

Danes just hold on against Cortland

Late drive thwarted

By Marc Haspel
SPORTS EDITOR

Lately it seems the Danes are making a habit of playing their football contests down to the very last minute. Two weeks ago the Danes were shocked when a last gasp kickoff return by Southern Connecticut put a "one" in their loss column. This past Saturday, the Danes remained true to their recent form. Albany held its breath staving off a late Cortland Red Dragon comeback drive in the traditional Homecoming game 27-20.

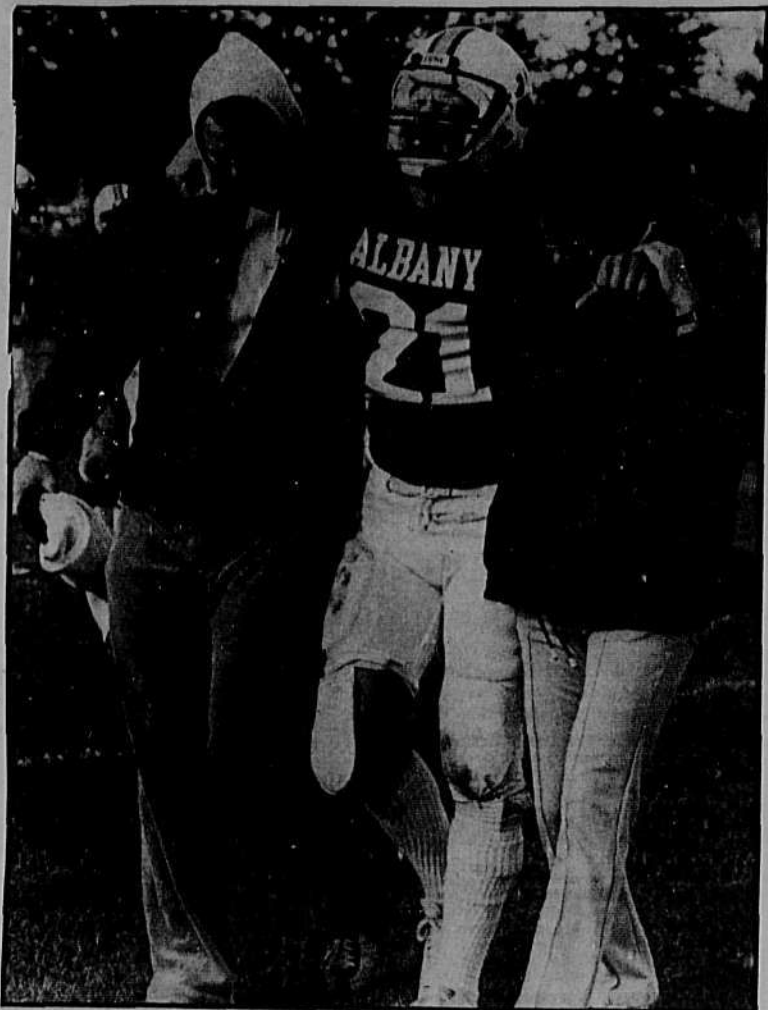
With just 25 seconds remaining on the clock, the Dragons were making a final run at the Danes from the Albany 41-yard line. Substitute quarterback Sam Millich replacing Dragon starter Jay Cieply elected to go for the bomb on fourth down looking downfield for intended receiver Frank Burm. The pass seemed to be right on target, but Albany defensive back Eric Newton successfully batted the ball away to save the game for the Danes.

"I was back there just in case something broke long," said Newton.

"He made a great play," said Albany State head coach Bob Ford. "We had them, no question about it, but we kept letting them off the hook."

The Danes did have many opportunities to slam the door on the visiting Red Dragons but Cortland hung in there and kept the game within reach throughout the day.

The Danes scored on their very first possession of the game. Albany started at its own 23-yard line and marched 77 yards to the Dragon end zone. On the one-yard line, quarterback Tom Pratt, who eventually left the game with an injury (see other story) pitched right to an awaiting John Dunham. The junior halfback bolted into the endzone for the first touchdown of the day and his sixth of the season. Dane place kicker Tom Lincoln missed a rare extra



Dane quarterback Tom Pratt was forced to leave Saturday's game against Cortland with a hamstring pull. Both he and Jim Canfield also are doubtful for the Norwich game next week.

Pratt, Canfield injured

You don't have to remind Albany State head coach Bob Ford what damage key injuries can do to a team's chances for success.

He remembers well a Great Dane team of last year conquering opponents one-by-one (except of course Union) in pursuit of the ultimate prize, an NCAA playoff spot. He also remembers that pursuit coming to an abrupt end when an injury claimed quarterback Tom Pratt during the game with the University of Buffalo, resulting in a Dane loss the next week against Cortland.

This season the pursuit is on again with the Danes now at 4-1 after the 27-20 victory Saturday over the same Cortland Red Dragons at University Field. But just like last season the Danes are troubled by injuries again. This time Albany is faced with the problem of having to cope without the services of two important players. Pratt, Albany's most prolific passer in yards and completions, went down early in the fourth quarter with a pulled hamstring muscle and had to be accompanied off the field. In addition, the stalwart of the defensive line, Jim Canfield, also had to be carried off the field with an injury to the cruciate ligament in his leg. According to Ford both players will probably miss next week's game against the Norwich Cadets and are questionable for the Alfred contest a week later.

"These things happen in football," said Ford. "Part of a coach's responsibility is to recruit well enough to back up these things when they happen - and they happen."

"We need mental toughness," he continued. "We'll suffer while they're gone. Some others will have to pick up the slack."

Ford will look to two young quarterbacks to assume Pratt's role as signal caller. Juniors Tom Roth and Eric Liley both have seen sparse action this season.

Roth stepped into the quarterback slot last season after Pratt was forced to the sideline. He guided the team for a good

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Booters drop heartbreaker to Binghamton 1-0

By Marc Schwarz
EDITORIAL ASSISTANT

The Albany State men's soccer team made one mistake against Binghamton on Saturday, and it cost them the game. The Danes lost a heartbreaker to the Colonials 1-0, before a large Homecoming Day Crowd.

Defender Michael Miller attempted to kick the ball from an onrushing Binghamton attacker by kicking it to goalie Tom Merritt. Merritt was not expecting the pass and could not hold onto it. The ball squirted to Nate Giorgio who passed it out to Dan Hayward, who blasted it in the net for the game's only score at 37:58.

"Mike (Miller) sent it back and I wasn't expecting it. I managed to push the ball to the end line. The Binghamton player kept it alive and sent it out front. The other guy (Hayward) just put it in the goal," said Merritt about the play.

Miller recalled the play in disbelief: "I was trying to get it away from the Binghamton player. I sparked it back to Tommy and he just wasn't expecting it."

The loss drops Albany under the .500 mark for the second time this season, 3-4-3. This loss was prob-

ably the toughest of all. "I feel so bad for the kids. They played so well and they lost," said Coach Bill Schieffelin. "Sometimes I'm unhappy with the team even if they win, and I'm unhappy when they lose; but I'm happy with the team today. They played good soccer and it's just so unfortunate that they couldn't get at least a tie. I don't know what to say to them."

While Binghamton capitalized on its one chance, Albany was unable to convert their scoring opportunities into goals. The Danes did everything but score against their tough New York State ranked opponents. The Dane defense limited Binghamton to only seven shots on goal, forcing Merritt to make three saves. The Albany offense managed eight shots, testing Colonial goalie Donny Miller for six saves.

The offensive combination of Jerry Isaacs and Terry Bacchus was very effective in creating numerous scoring chances. Miller made some tough saves on balls that seemed headed for the Binghamton net. The Danes best chance was called back by an offside whistle when Matt McSherry just broke in ahead of a Colonial defender chasing a

lead pass from Isaacs. Bacchus's cornerkicks provided several near goals for Albany. Dave Rager and Miller nearly netted headers, only to be denied by the Binghamton goalkeeper.

The Danes also received solid performances from Dorian "Chubby" Fanfare, John Isselhard and Eddie Monsalve. Fanfare and Isselhard were recipients of passes from the Isaacs-Bacchus combination that led to several good scoring opportunities. Albany had a scare when Bacchus had to leave the game for part of the first half due to an ankle injury.

The internal problems that had plagued the team over the past two weeks have been ironed out, according to Schieffelin. Last week's win over Siena seemed to help, and the return of Isaacs and Bacchus to the starting lineup apparently confirms that the troubles are over. The addition of Michael Finkelman and Scott Cohen to the starting lineup has also added a spark to the Danes performance.

The Danes will attempt to get back on the winning track as they begin a three game road trip in Oneonta on Wednesday. □



Terry Bacchus beats a Binghamton player to the ball. Bacchus and Jerry Isaacs have led the Danes all season.

April Gray resigns Central Council over Union funding

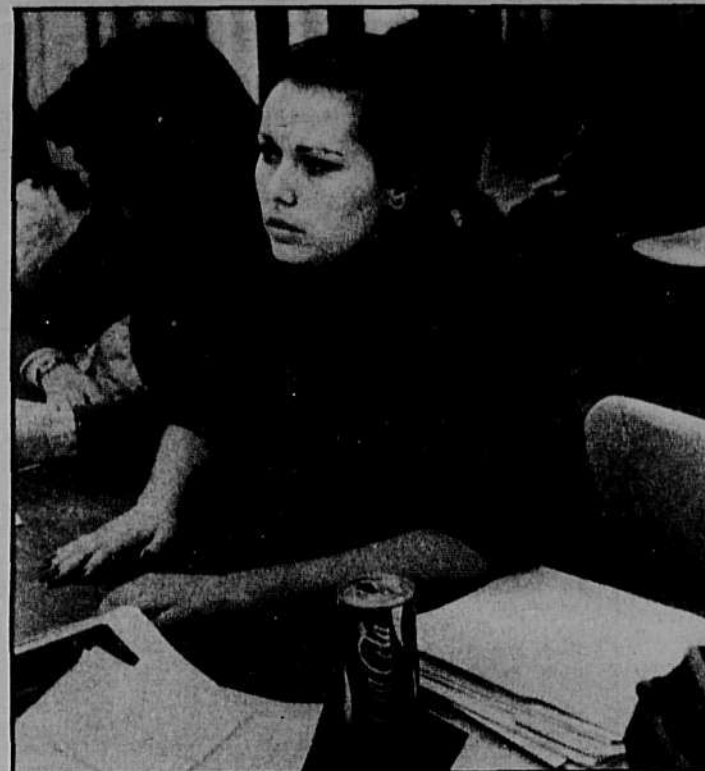
By Heidi Gralla

Student Action Committee Chair April Gray resigned from Central Council Wednesday night in response to Council's decision to allot \$278 to the Student Union, a student activist group.

Gray said the Student Action Committee and the Student Union serve the same purpose, and that SA should not fund a group to do a job already being done by a Central Council Committee. "I felt it was a vote of no confidence for the Student Action Committee and as chairperson it was necessary to submit my resignation," she said. Gray suggested in her resignation that the committee be dissolved and the job they were doing be taken up by other committees.

Gray believes that the existence of three student advocacy groups, SASU, Student Union and Student Action Committee, reduces the power of the student body. "I think it's really sad that we keep diluting student power. We have three different people running three different groups and none of them are working together," she said.

Central Council Chair Jeff Fromm does not see a conflict between the two groups. In the past, he said, the two groups have generally worked on different issues. He maintains that having two groups with similar goals is not necessarily bad and noted that there is a lot of overlapping in SA funded groups. "If we were to cut out



SUSAN ELAINE MINDICH UPS

Former Student Action Chair April Gray felt funding was "vote of no confidence for the Student Action Committee."

the Student Union Budget, which was approved Wednesday night by Central Council, does not become official until SA President Mike Corso signs it. Corso said he plans to sign it as soon as possible. "The Student Union deserves a budget. The resignation has no bearing on their budget," said Corso.

The Student Action Committee was formed in the spring of 1980 by five students who felt SA should represent students in political issues. Since its formation the committee has worked on several projects including rallying to keep SUNY tuition down and lobbying the state legislature to prevent SUNY budget cuts.

The Student Union was founded eight years ago by a group of students responding to SUNYA's plans to use public transportation instead of SUNYA's "Green Machines." In the past eight years they have worked with SASU and independently on student issues such as lowering bookstore prices and lobbying to prevent SUNY budget cuts. According to Weiner, the Student Union was funded for the first time in the spring of 1980 and had not requested funding again until this fall.

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According to Weiner, the two groups have slightly different purposes. "The job of the Union is to organize the student

The resignation has no bearing on (Student Union's) budget."

— SA President Mike Corso

all the overlapping it would be a disservice to the students," said Fromm.

Fromm said he was "disappointed that she felt it was necessary to resign. She was a hardworking council member." He also said she may have gone "overboard" in making such a strong decision.

Gray has an extensive history in student government. In the first semester of her freshman year she served as treasurer of State Quad Board. She moved up to president of that board in her second semester. In her sophomore year she served on Cen-

tral Council. At the end of that year she ran for SA Vice President but was defeated. She spent her junior year working on a variety of committees and successfully running for Central Council in her spring body. The Student Action Committee is more legislative.

Central Council passed a bill Wednesday night which said that the recipient of the second highest number of votes on the Indian Quad during this election will fill the seat vacated by Gray.

Student Union Chair Alan Weiner said "It's important to have more than one acting for the students."

According to Weiner, the two groups have slightly different purposes. "The job of the Union is to organize the student

Students approve hike in tax fee

By Mark Hammond
NEWS EDITOR

The fall elections ended last night, with students easily passing a referendum, 968 to 271, to raise the student tax by \$6.50 per semester and electing a host of new officers to Central Council, the Class of 1986 and SASU.

The new tax, to be instituted next semester, will raise the fee from \$38.50 to \$45. Also passed was a nuclear arms referendum which encourages both the U.S. and Soviet governments to enact an immediate nuclear arms freeze. It passed 960 to 232.

1,439 students voted, or approximately 15 percent of eligible voters — a big in-

crease from last fall's four percent turnout.

SA President Mike Corso described himself as "ecstatic" about the tax bill, and plans to use the increased revenue to "pick up slack" on the current SA deficit. He explained that the WATS line was an unexpected expenditure and money will be set aside to offset its \$10,000 to \$15,000 cost. "Projecting toward next year, I feel it ensures a solid, realistic budget," said Corso of the tax increase. "We'll have new emergency programs, and a little tucked away for future use."

Both Corso and Vice President Ann Marie LaPorta hope the increase will help extend programming. "I'm extremely pleased," said LaPorta, "that students care so

much about the university to vote for the tax."

Elected as Albany delegates to SASU were Mike Hagerty and Debbie DeMarco. Their election was made necessary by the vacancies left when last year's delegates, Jim Tierney and Scott Wexler, were elected SASU President and Vice-President, respectively.

New Central Council members include Mitch Feig of Alumni Quad, Tony Nastro from Dutch, Nancy Killian of Colonial, State Quad's Suzy Auletta, as well as Dave Sherman and Kent Hurdidge of Indian. New off-campus members include Ken Montal, Dan Robb, Greg Stackel and Tom Webster. □

Students win polling place next year, SA tries for now

By Wayne Peereboom
MANAGING EDITOR

A court victory Thursday has won students polling places on campus for the 1983 general election. However, SA officials are expected to go before the Court of Appeals today in an attempt to establish the polling places before this fall's general election on November 2.

Yesterday's student victory came when the Appellate Division of the State Supreme Court's Third Department ruled Judge George Cobb erred Monday when he rejected a suit by SUNYA students seeking to establish on-campus voting locations.

The lawsuit was brought by SUNYA students who are registered to vote in Albany county yet find it difficult to vote because of the distance of polling places from campus.

Due to city lines, residents of State and Colonial Quads are supposed to vote in Ward 15 of Albany's Third District while Dutch and Indian residents vote in the First District of the Town of Guelderland.

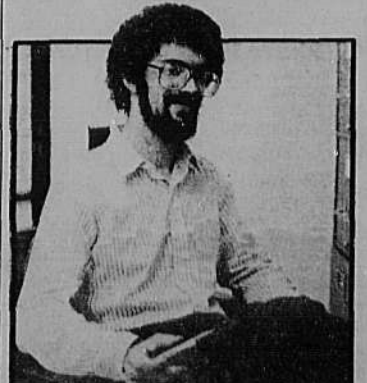
The students had named the Albany County Board of Elections and its commissioners, Raymond J. Kinley and George P. Scaringe as defendants. In Monday's decision, Cobb, a special term judge in the State Supreme Court of Albany County, dismissed the case on the grounds that the municipalities of Albany and Guelderland should have been named as defendants as well.

Thursday's ruling rejected Cobb's decision, stating the municipalities "are not necessary parties" to the suit.

However, the court also ruled that the decision will not take effect until the 1983 elections since there are "a few days remaining before the election." It is for this reason that the plaintiffs will file an appeal with the highest court in the state in an attempt to secure on-campus polls for the November 2 elections. SA Attorney Mark Mishler said an appeal will be filed today with the state Court of Appeals.

Thursday's decision met mixed reactions from those involved. NYPIRG Chair Shawn Ford, a plaintiff in the suit, remarked "I am not totally surprised at the decision. This is typical of the disenfranchisement of students throughout the state. However, I am happy that it will be easier for students to vote in years to come. □

This report was prepared with information supplied by Staff Writer Beth Brinser.



SA Attorney Mark Mishler Polling place on campus by 1983.

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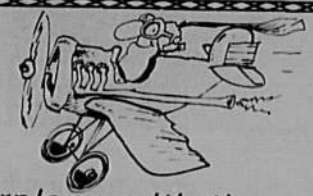
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	J-R	10:00am-11:30am		M-R	10:00am-11:30am
	S-Z	11:30am-1:00pm		S-Z	11:30am-1:00pm
Juniors	A-F	1:00pm-2:30pm	Sophomores	A-L	1:00pm-2:00pm
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Stony Brook partiers burnt by pot crackdown

By Steve Gosset
STAFF WRITER

Attempts by SUNY Stony Brook to clamp down on violators of their student conduct code has been met with resentment by students, while the administration claims the students are overreacting.

The furor centers around a decision by Stony Brook President John H. Marburger to enforce portions of the code that one student leader called "archaic."

The University now wants residence staff to uphold restrictions on smoking marijuana in a public place, party curfew violations and drinking by minors. Any violations would then be subject to university disciplinary proceedings with punishments ranging from a reprimand to possible expulsion.

Secretary for the Stony Brook Student Polity Association (SPA) Barry Ridholtz said these rules are generally ignored by residence staff and campus police, who, he said, have smoked marijuana with him on several occasions.

"There has not been a crackdown," Stony Brook's Director of Residential Life, Dallas Bauman, said. "We want to clarify the role of student staff in enforcing the rules." Bauman maintained that there had been a problem with consistency in enforcement, which helped spur the new emphasis. Student reaction to the new policy has not been warm. This semester students have held two protests denouncing the moves. The second, held October 4, attracted 200 people to the University's administration building, and resulted in holes being kicked into the walls of University Vice-President Robert Francis' office. No arrests were made, but the University is considering banning indoor demonstrations as a result.

According to Ridholtz, students were also voicing anger at poor food in the dining halls and neglected maintenance in the dorms.

"I find it hard to believe that the situa-



The root of the Stony Brook problem: marijuana. SPA Secretary Barry Ridholtz claims to have smoked pot with RAs and police.

tion at Stony Brook is more restrictive than at other campuses," said Bauman.

Ridholtz dismissed Bauman's statement, calling it "foolish" and "totally side-stepping the issue." He said the situation at Stony Brook was "very unique."

"The attitudes, moralities and distinctions that are here, don't appear to happen as much elsewhere, as callously, bureaucratically as it has here," Ridholtz said.

The largest thorn in the students' sides, Ridholtz said, is the marijuana policy, and he expects there will be problems with enforcement.

"The police aren't hoping to enforce it. I personally have partied with two dozen public safety officers," Ridholtz claimed,

and said that until now he never made that charge publicly and could not substantiate it.

Lieutenant Frank Evans of the Stony Brook public safety department said that he had never heard of any such incidents, but said that "anything was liable to happen."

"But I can't believe any officers would be that stupid to leave themselves open to any of those charges, especially with students," he said.

Ridholtz also said that most residence hall directors, who are supposed to receive reports from resident assistants of violations, smoke marijuana. "You can't expect them to enforce it," he said.

Ridholtz said that the attitude of the

residence hall director is to not enforce it as it is "a silly rule" and an "additional burden they are not being compensated for."

"The R.A.'s are seen as peer counselors. That role will vanish if they bust students for smoking pot," Ridholtz said. Legally the burden of proof is on the R.A., an SPA attorney has concluded, and that, Ridholtz said, could lead to a defamation of character lawsuit. Ridholtz said that SPA is prepared to represent the plaintiff in such a suit. Off-campus there is no liability. The landlord doesn't care what you are doing. The state is claiming not to be our landlord, but they want to be the moral dictators of policy," said Ridholtz.

He and Bauman also disagreed on the motivations for the policy. Ridholtz contended that Marburger is concerned with the outside image of the University.

"Stony Brook is known as the country for being academically reputable. There are a lot of strong fields of study. Within New York state, it isn't as reputable," he said.

One reason for that is the lingering impressions from a 1968 drug raid that netted 29 arrests. "Yet every student arrested in that drug raid has been graduated for at least ten years," lamented Ridholtz.

"The media is looking to jump on our throats. But I don't mind it if students start getting busted, we just yell 'Newsday' (the Long Island daily newspaper) and they come running," he said.

But Bauman said that the image problem in the community was not his main priority. "I'm concerned about image as far as those who deal drugs. The law does apply here."

However Bauman added that drugs "were not rampant" at Stony Brook that alcohol abuse was the most pressing problem on campus.

To combat this situation, plans are in the works to close bars located on dorm quads and ban liquor in all other campus bars in addition to enforcing the drinking by minors rule.

Whalen opposes on-campus polling place

By Carl Patka
STAFF WRITER

Thomas M. Whalen, III, Albany Common Council President and SUNYA University Council member said in a press conference here Tuesday night that he does not favor or support a student polling place on the uptown SUNYA campus.

Whalen had "substantive problems" with the students' demand, saying that students voting away from home are not good, well-rounded voters because they generally vote for a single issue. He observed that if he were a student from out of town "I would not want to vote where I have no roots," and pointed to the absentee ballot as an alternative.

Whalen said that he would "seriously entertain" the possibility of running for mayor should Corning be unable to run.

Whalen said that setting up a polling place on the uptown campus would be showing a preference for student voters rather than their equality in the voting place. He believed the polling places at Saint Margaret Mary's Church on Western Avenue and at the Mcknowville Fire Department on Western Avenue are not too difficult to reach, and feels that for students truly interested in voting, "the effort makes it more worthwhile."

these polling places were in violation of section 4-100 of the Election Law because the number of voters registered at both polls is over the legal limit of 1,000 in the next election, Whalen replied that he was unfamiliar with that part of the law and was unaware there is such a legal limit.

Mishler is presently appealing a New York State Supreme Court of Albany decision to reject a lawsuit filed by SUNYA students to establish an on-campus voting place.

At the press conference, Whalen addressed a number of issues, including the upcoming gubernatorial election, his role in the absence of Albany Mayor Erastus Corning, who is presently undergoing therapy for a respiratory problem at a Boston hospital, and the 1983 Albany County budget.

Whalen said that he would "seriously entertain" the possibility of running for mayor should Corning be unable to run in the next election, but emphasized that there is "no doubt that the mayor still has the power. There is no one looming on the horizon to take that away." He said that the ailing mayor is doing well and is responding well to therapy, and noted that the mayor's absence has made people work more together and that the county's department heads especially are "rising to the occasion."

The outcome of the democratic primary election surprised Whalen. He said that although he had supported Cuomo in the election, he had felt that New York City Mayor Ed Koch was going to win both the primary and general elections. Whalen said that Mayor Corning's endorsement of Cuomo played an important role in his success, and noted that Koch's attitudes had disturbed him. "I was concerned with the remarks he made about upstate New York," said Whalen, believing these negative comments strongly worked against him in the election. "He out-wise-guyed

himself," he added.

"We're being asked to do more with less," Whalen said regarding the progress of the 1983 budget for Albany County. He noted that cuts in per capita federal aid to cities, the inflation rate, the recession and the "worst unemployment rate since the depression," have had a negative effect on the budget. He stated that hiring has been frozen and the CETA program has been "devasted" in Albany. He predicted that government support for social and cultural programs will neither increase or decrease and added that recently lowered interest rates have not helped much. Whalen felt that the Federal government is "cutting us off in midstream" during a major rebirth of urban life in the United States.

The current economic situation, he con-

tinued, is one of the main reasons he supports Cuomo in the gubernatorial race. Whalen said that Cuomo wants to get control of mandated expenses at the state level. Whalen said he supports this policy, even though it will mean a 2-3 percent reduction in state aid to Albany. He noted that Lew Lehrman wants to cut taxes beyond what the state can afford. Such a tax cut, he observed, would cost Albany 5.7 million dollars of revenue. "That's playing Russian Roulette with the taxpayers' dollars. We can't afford that today."

Whalen said that he "was and am for a nuclear freeze." He disagrees with Congressman Sam Stratton's view that nuclear parity is a must and believes local involvement in the issue is important because "... it affects all of us."

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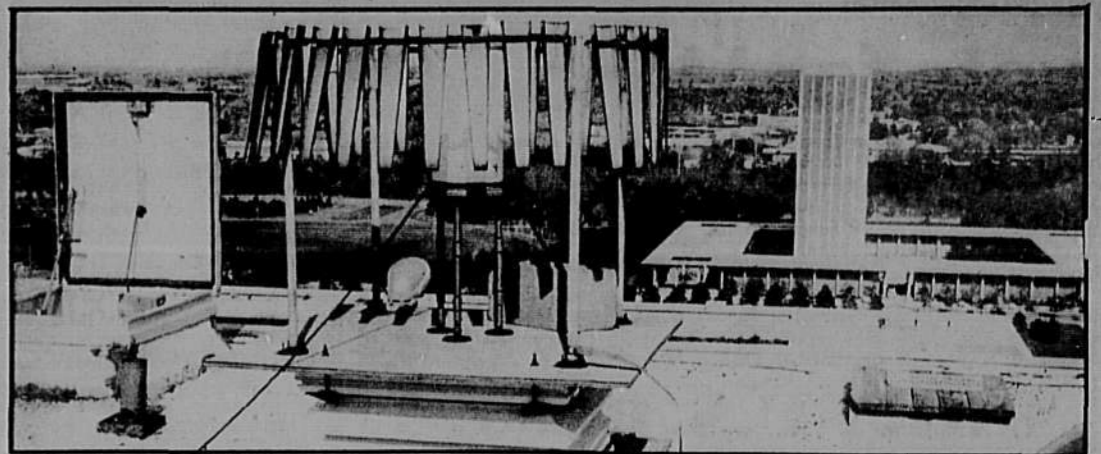
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Weather center meteorological eye in the sky

By Ellen Santasiero

Sitting inconspicuously two floors above Mohawk tower's penthouse on Indian Quad is SUNYA's weather center. The square, low-ceiling room with broad, slanting windows was built in 1966. It houses all of the standard weather instruments, said Raymond Falconer, research associate of the Atmospheric Science Research Center (ASRC) of the University.

The basic instruments measure temperature and dew point (the temperature at which dew starts to form), wind speed and direction, precipitation, and solar radiation. These indicators, attached to the sides and top of the building, jut out like awkward arms decked with cones and propellers. An eight foot metal ladder and a trapdoor in the ceiling of the room lead to the sunny twenty-fifth floor of Mohawk tower. A gravelled floor without walls or ceiling enjoys a stiff breeze and is where the precipitation and wind speed indicators are grounded. Metal canisters surrounded by a suspended skirt of metal rectangles measure rain and snow precipitation. The data gathered by these instruments are fed into terminals in the weather center room, which record and graph the information.



The center is suitable for various types of weather research. In the past, fog and lightning studies have been done there, Falconer said. He added that researchers Bernard Vonnegut and Richard Orville of the ASRC collect lightning data with time-lapse movies from spring through autumn. Until a few years ago, other atmospheric science researchers conducted solar radiation studies from SUNYA's weather center, according to Bruce Bailey, meteorologist and assistant to the director of the ASRC.

The center is University funded through the atmospheric science department. All research projects, however, are funded by research grants. Not surprisingly, the center has been affected by university-wide budget cuts and, as Falconer said, the cuts have "made it difficult" to keep the personnel to run the center and maintain the equipment. At least one person can manage the center, he said, and in the past a workstudy

student or an atmospheric science major has filled the position. This fall, a local high school student involved in a career exploration program works in the center a few days a week. A stack of boxes contains information from 1973 and is at the disposal of the researchers. Although there are not any interns using the center now, Falconer remarked, it would be possible to incorporate the center into an appropriate internship program. □

Search resumes for new Student Affairs V.P.

By Ilan Nissan

The University has resumed its search for a candidate to fill the vacant position of Vice-President of Student Affairs since the DOB lifted the SUNY hiring freeze October 14.

Although the University had continued its search throughout the freeze, the school was not in the position to hire anyone until now.

The salary needed to attract qualified applicants will have to be high, according to Assistant to the President, James Volkwein who estimated that the "salary will be higher than \$45,000, at least".

The shaky budget situation that terminated the position last year no longer exists said Volkwein.

The search began in the fall of 1981 but was abandoned when the funds did not come through for the position. The University has reconstituted its search-committee in order to find a worthy candidate.

Presently the duties of a Vice-President of Student Affairs include financial aid, counseling, health services, admissions, and residence, which are presently being coordinated by Vice-President for University Affairs Louis P. Welch. Volkwein said there are various reasons why we need a

Vice-President for Student Affairs. He specifically stated that President O'Leary was reorganizing the present administration to divide the workload more evenly than in the past and because "Welch is really picking up the slack and we need someone who can devote his full energies to the job."

The search committee consists of students and faculty administrators from different offices and departments throughout the University.

Student search-committee member Cathy LaSusa said, "It is important that we have a Vice-President whose sole function would be to attend to the concerns of student affairs."

LaSusa pointed out that, "We are looking for the most well-rounded person as we can find." The criteria includes leadership and management skills as well as administrative experience at colleges similar in size and student composition to SUNYA.

Last year a pool of 120 applicants was narrowed to 16 but since the funds did not come through, they had to be notified the position was no longer available.

According to Director of Personnel Leon J. Calhoun Sr., The Division of the Budget (DOB) has conditionally lifted the freeze which leaves SUNYA with "approximately 10 positions open at the present time." □

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Gubernatorial Endorsement

A vote for Mario

On education issues alone, Mario Cuomo looks like the best gubernatorial candidate for students. He is an advocate of voting rights, fair representation on university auxiliary boards, financial aid for part-time students, student input in the SUNY budget and fair distribution of secondary education financing.

This year, Reagan's cuts have paired and delayed financial aid to the point that some students find it economically impossible to finance an education. To parry this, Cuomo favors reinvestment in New York's financial aid system, one he says already "has had a better record than most states. We can be proud of the fine SUNY/CUNY system, ... and of TAP."

Cuomo's stands on other issues make him look even better. He lists full employment as a top priority. New York is now in its worst unemployment crisis since the Depression, with some 685,000 people out of work. Cuomo swears to battle unemployment, emphasizing "we can never afford to lose sight of unemployment's costs in terms of human suffering."

He proposes to increase maximum unemployment benefits to \$155 a week, and establish emergency job retraining centers in crisis areas. He says he would concentrate on the development of high-technology industries, and revitalize the job search programs at a university level.

Mario Cuomo is strong on women's issues. He says he will take a leadership role in passing a New York State

Equal Rights Amendment. He advocates equal pay for comparable work, and urges affirmative action for women and minorities. Cuomo backs reproductive rights for women of all ages, regardless of income.

The budgetary process will be nothing new to him, having participated in it for the past seven years. He is a great advocate of streamlining administration for cost-effectiveness, and his project SAVE (Suggestions to Avoid Valueless Expenditures) has indeed saved New York State money. Like any other politician, he feels that his leadership will put everything in order.

But Cuomo does have a good history. As Lieutenant Governor, he has presided over the State Senate, is Chairman of the Rural Affairs Cabinet, and has won the support of most state unions. He served as New York Secretary of State from 1975 to 1979, and is certainly no stranger to New York government.

Cuomo's history is a strong point. In his first campaign for Governor, Hugh Carey was very pro-SUNY and had very good stands on student issues. Hell, we even have a photograph of Carey speaking at SUNYA wearing a SASU button. He reversed himself once in office and has become one of SUNY's greatest enemies. Some student activists have been concerned that Cuomo, once in office, will pull a "Carey."

The concern is understandable, but misplaced. Cuomo's record in government service shows that if anything, the man is consistent. His stands on issues are well-thought out

and aren't just the politically simplest to take. Look at his stand on the death penalty. The easy thing to do would be to accept capital punishment, and his campaigning would be much more successful. Admirably, he sticks to his position and will keep that position. He should do the same for higher education and SUNY.

As a member of the state's Committee on Public Access to Records, Mario Cuomo has fought to support and improve the open meetings and freedom of information laws which help keep public what *should* be public — almost all state records and meetings.

His 1979 through 1982 role as Lieutenant Governor in the Carey administration has versed him well for the job of Governor. Right now, he enjoys a seven-point lead in the polls over Lehman. But it's still a horse race and he is currently on an upstate tour to garner support in an area predominantly Republican.

The election of Mario Cuomo to the governor's seat would mean that students, working people, women, minorities, and many other groups that have lacked influence in state politics have an ally in that office. We fully support him for Governor.

By the way, the campus Cuomo campaign organization will be holding a meeting Tuesday night in LC 17. Mario Cuomo doesn't have the riches Lew Lehman does, and depends on people to stump for him, not dollars. The election looks close, and every body that turns out will make Cuomo's victory that much more likely. Please be there. □

C O L U M N

A real American

I am sick of reading these bleeding heart liberals who think they know everything, and want to tell us everything they think they know. It is time we heard from a real American, an American who believes in and stands up for America.

Don't these jelly-spined liberals realize they are only proponents for a soft America? Two stands I take exception with are gun control and capital punishment. By proposing tight gun control and opposing capital punishment, these bleeding hearts are only destroying America, not making it stronger.

Robert Martiniano

We, as Americans, were given the right to possess guns — Amendment Two in the Bill of Rights. Politically, if we take a stand for gun control, and abridge this constitutional right, what can we expect to happen to our other rights? First, they take away our right to bear arms; then they take away our rights such as freedoms of speech, press, and religion; and finally they take away our right to vote. What do we have then in this country? God-forsaking communism!

These liberals say this won't happen. What the hell do they know? They still think homosexuals have the right to teach OUR children and live next door.

These liberals cite reasons and examples for gun control. They give us figures from Western countries which have gun control. So what if Germany, England, and Japan have all had less than one hundred deaths due to guns per year? So what if America had over ten thousand deaths due to guns? We have many more people. Anyway, all those countries have socialists and communists in their government. When these socialists and communists finally wrestle control of the government from the rightful rulers, they just don't want to be shot at by the citizenry.

Historically, there is a reason for opposing gun control. This great nation was founded by people utilizing their guns. During the Revolutionary War, we had a people's militia. The minute men and the Continental Army are our roots. When the Red Horde sweeps across this cherished land, who is going to fight them?

Surely our allies won't assist. They will be too busy protecting their own lands though in World War II we fought to protect our lands and salvage theirs'. Our armies won't be able to assist us either. They will be too busy protecting our interests abroad (the interests we have built with our money) like the Panama Canal, the oil field in Saudi Arabia, and the factories in South Africa. While American interests are being protected abroad, it will be the people's militia kicking Russian butts back across the sea.

These liberals also go on and on about how guns kill. That is unadulterated bunk. People kill, not guns. How many of the people who own guns actually shoot someone? Not really a large percentage. Also, as the liberals claim, a

few people are killed accidentally with guns. Accidents always happen with everything associated with the human animal. People get accidentally killed in car mishaps; but these liberals, with all their concern, have never tried to ban cars.

If these liberals really believed in saving innocent people from violent deaths, they would understand and support America's need for capital punishment.

Obviously laws, for the deviant element of our society, are not sufficient deterrents to crime. No matter how harsh our nation's laws have become, crime is perpetually on the increase.

And not because of social or economic reasons as the liberals claim. Can't these pseudo-intellectuals realize that as the Bible states, man (the generic usage, of course, to appease those semantic minded liberals) is just born evil and never progresses beyond that evilness.

We cannot reform the individual, as the liberals are always trying to make us do, since there is just no hope in that direction. We can only hope the judgment in afterlife will be fair.

Since certain individuals cannot exist within our societal framework without hurting and destroying, we need not

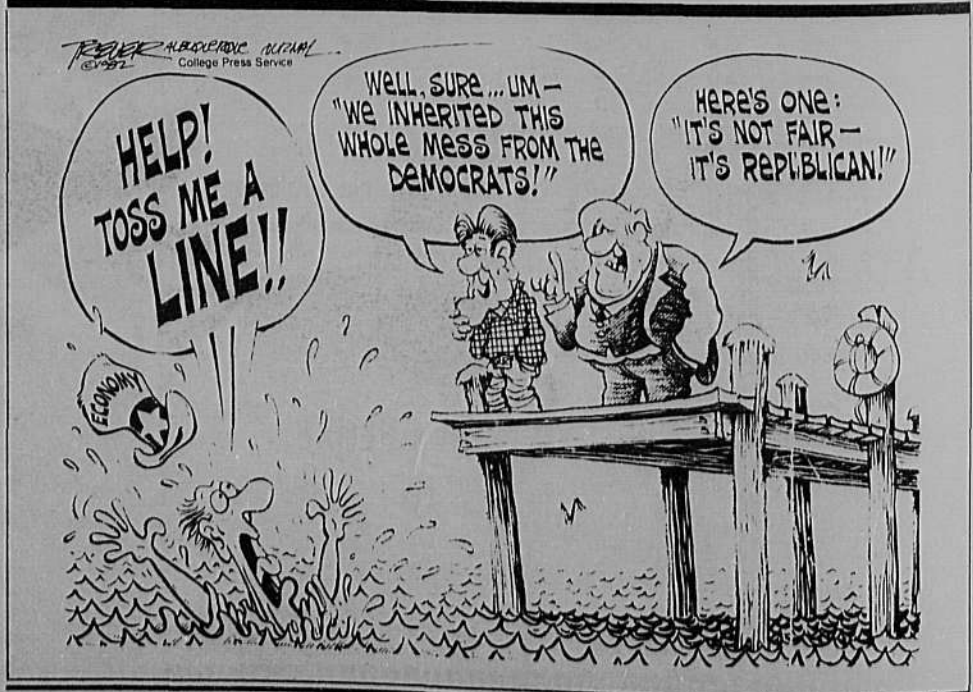
hear any more mamby-pamby liberal excuses. Individuals who can't exhibit self control in our society should forfeit that right of existence. Why give individuals second and third chances? These people will never progress beyond their evilness and just continue to hurt those of us who have shown some sort of self control.

We also have to realize our courts don't deal successfully with these deviants. So the court calendars are overcrowded. That is no reason to let second and third time offenders off with plea-bargained lighter sentences. Let's execute some of these hardened criminals before they have to go to court a second time. That should open up a few days for the local judge.

Just maybe, with a few hanging judges in circulation, our punishments will finally become viable deterrents to crime. Even if they don't, we still have a few less criminals running around. That must account for something.

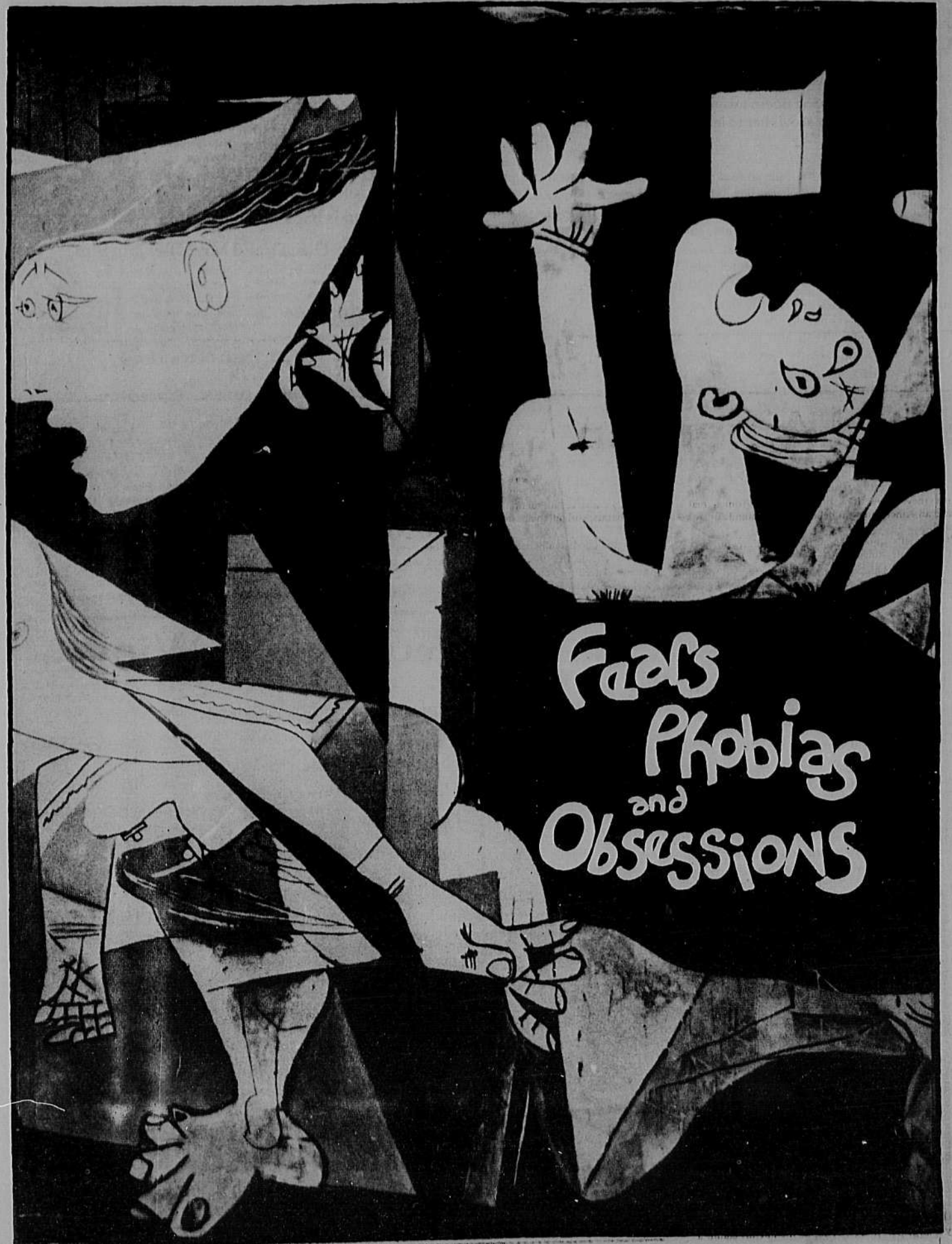
Maybe I am being a hard ass. Someone has to be. We can't keep being soft and expecting to have a strong America.

By the way, if you still think I am being serious about all this, please reread it.



Aspects

October 22, 1982



2a introspective

Editor's Aspect

Yesterday we woke up
and there was ash all over the house
Ma screamed the coffee cups were filled with ash
and the breakfast bowls and frying pans
she ran to get us up pulling down our covers
but sank into the snow
as the wind blew our ashes onto the ground
beside her.

Living in an excessively frightening void, she is obsessed with grotesque images, terrifying metaphors, phobias, nightmares. Ghosts are her constant companions. She lives in a concrete vortex, shaking, forcing herself to understand, pretending, pretending, cascading into black nothingness. There is no way out, she is forced in her existence. She doesn't want to leave. Pain acknowledges her "being", suffering allows her to live without feeling guilty for staying alive.

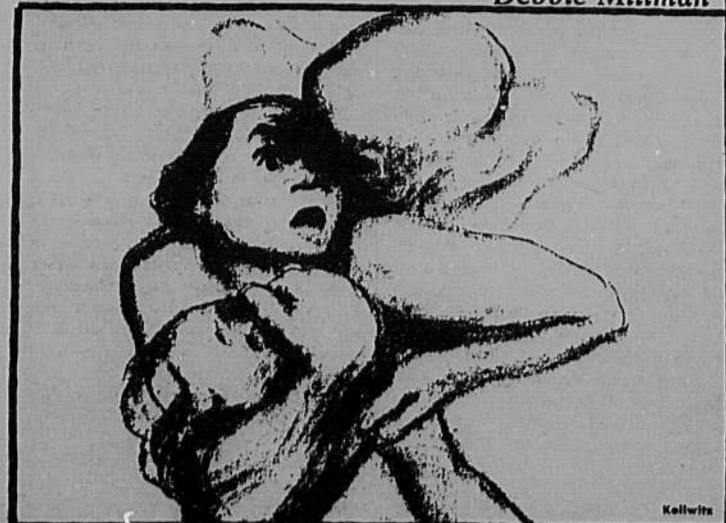
Running down the hills so fast down the slopes so fast feeling the wind under her feet as she flies, she is thankful, she is joyous, she is living. The world has been transformed into a beautiful, pastel fantasy. She giggles to herself in glee, she is in love, in love she is loved in sheer delight. Poetry fills her soul; art is captured in everything she sees, she feels, she dances, she hears. Breathing in the fire-purple sky, all pain is forgotten and filled with pleasure. There is nothing less.

She is one person and her world, like so many others, seems to be a constant battle between pleasure and pain. We torture ourselves to feel happy, and punish ourselves when we don't. Trembling and choking with sobs, we beg for a reason to be living, for glory, for recognition, for love. We desperately shun our pain, fear it, loathe it. In an effort to appear strong, we suppress our weakness, anguish, and despair and rarely, (if ever) allow ourselves to feel vulnerable. In our modern 20th century existence, we have turned as far away from each other as possible in order to mask our own inferiority complexes and protect ourselves from getting carried away with any one, particularly powerful emotion. There's no two ways about it, it's frightening.

I saw *Equus* last night in the PAC, and without a doubt, it was one of the most moving experiences I've had. Besides the phenomenal production, the script, written by Peter Shaffer, was absolutely brilliant. It left me shattered and obsolete, but in an important sense, enlightened. In their discussion of pain, the character Dysart speaks of the character Alan Strang (played to perfection by Peter Bennet and Brian McNamara): *His pain. His own. He made it. Look... to go through life and call it yours- your life- you first have to get your own pain. Pain that's unique to you. You can't just dip into the common bin and say "That's enough!". He's done that. All right, he's sick. He's full of misery and fear. He was dangerous, and could be again, though I doubt it. But the boy has known a passion more ferocious than I have felt in any second of my life. And let me tell you something: I envy it.*

In its complex myriad of meanings, *Equus* presents a viable and important message for us all: don't run from your fear and pain: actualize it, embrace it, make love to it, never let it go. The passion it creates in any being enables one to tap into wells and wells of depth and creativity that they would probably not realize otherwise.

Debbie Millman



Inside...

3a: Sound & Vision:

MGT reviews ASO and Billy The Kid
ain't no Stranger behind the Curtain.

4a-5a: Centerfold:

D & M take us on a troubled tour of
the human mind.

Come see what's lurking for you

6a-7a: Perspectives:

O'Brian is back and better than
ever, Mr. H.K.D. and Mr. Miles join him.

8a: Endgame:

WCDB's Top 20, Pudz takes a long,
strange trip and, of course, Spectrum...

Credits:

- cover: Pablo Picasso
- 6a: Howard Sochurek - *Workers*
- 6a: Andreas Feininger - *Street Scene*
- 7a: Gotthard Schuh - *Young Boy*
- 7a: W.C. Rauhauser - *Three Friends*

Word On A Wing

- There are always hidden silences
waiting behind the chair
- They come out when the coast is clear
- They eat everything that moves
- I go shaky at the knees
- Lights go out, stars come down
like a swarm of bees
- Peter Gabriel
- My chest is burning
burns like a furnace
that burning keeps me alive
- Talking Heads
- I'm just the oily slick on the
wind-up world of a nervous tick
- Elvis Costello
- Oh, you headless chicken,
can your teeth take so much kicking?
- Brian Eno

Symphonic Sounds From ASO

The Albany Symphony Orchestra opened their 82-83 season at the Palace Theatre last Saturday. The program, conducted by ASO musical director Julius Hegyi, included Wagner's Overture, Die Meistersinger, Parry's Symphony No. 5, "Symphonic Fantasia", and Tchaikovsky's 4th Symphony. You're first impression might be mine, who is Hubert Parry, and why are they playing his music?

Megan Gray Taylor

Sir Hubert Parry was an Englishman who lived from 1848 to 1918. His father was the famous Victorian painter Thomas Gambier Parry. He was Director of the Royal College of Music and as a professor at Oxford, he had among his pupils, Vaughan Williams, Leopold Stokowski and Sir Adrian Boult. But of his musical career, he was a student of Edward Deneuthier, the friend and champion of Wagner. Wagner's influence is clear in Parry's music. After hearing *Gotterdammerung* for the first time Parry said, "I never was so perfectly satisfied in all my life... it utterly surpasses my expectations. I was in a whirl of excitement over it, and quite drunk with delight."

The centenary of Richard Wagner's death falls within this current season of the Albany Symphony (he died in February, 1883) and thus the linking in performance of inspiration and inspired. With this understanding I expected Parry's work to carry the dramatic thematic tones of Wagner. But this last of Parry's symphonies, composed for the centenary celebration of the Royal Philharmonic Society (1912) is much more reminiscent of Brahms or Strauss. There is a lyrical, pastoral quality to the music which is un-

mistakably English.

The four movements of this symphony (Stress-Love-Play-Now) where played without pause, as the composer intended. However, I found that there was so little difference in pace, tone, theme variation, etc. from movement to movement that it was impossible to decipher where one started and the other stopped. Unquestionably the long string stretches, the recurrent themes, the ebb and flow of feeling is very Wagnerian in style, but the playing with scales, at times discordant, were very modern for his time. I found the music never led to any conclusion, never evoked any definable emotion and was not even particularly pleasurable listening, the exception being a single violin note being held to the final crescendo as a background to the woodwinds and brass. ASO's performance was competent.

The Overture to Die Meistersinger encompasses only slightly the beauty and complexity of the musical themes of this five hour opera. But as in all Wagner's work it is the music that matters. From the haunting themes of *Tannhauser's* "Pilgrims' Chorus" to the power of "The Ride of the Valkyries" it is the music we wonder at, and this Overture is no exception. Bruno Walter, one of the great conductors, in his biography, states that when he heard the cellos at the opening of *Tristan* he felt "Wagner was my god and I wanted to become his profit. Never before had my soul been so deluged with floods of sound and passion, never had my heart been consumed by such yearning and sublime blissfulness, never had I been transported from reality by such heavenly glory."

One either loves Wagner or doesn't, being of the former class, I perhaps am more



critical of a performance that others would find quite acceptable. ASO's performance lacked the spark of proper pacing, the time that allows the music to get into your soul and roam around till it finds its mate. Hegyi conducted sans score, and I'm sure he is in control of the music. But there was a hesitation throughout the performance as if each upcoming phrase was a surprise, leaving one feeling like a note was missed somewhere and now we have to catch up. Part of the problem, too, is the acoustics of the Palace. Throughout the performance the brass section continually overwhelmed the strings. Particularly in the surging crescendo's of the Wagner piece, the violins were all but lost to the ear.

The final work, Tchaikovsky's Symphony No. 4 was first performed in Moscow in 1878. Tchaikovsky wrote this symphony while working on Swan Lake, *The Slavonic March* and the his most

famous opera *Eugene Onegin*. The first movement climax is very reminiscent of *Onegin*, just as the flute passages and the violin plucked over the clarinet and french horn are sure to bring dying swans to mind. Still this symphony has its own integrity with the majestic professional-type passages of the second and fourth movements.

Rarely do we know what a composer was thinking when he composed his work, but in fact a letter Tchaikovsky wrote allows us, this once, to know: "The subject is Fate: the tragic power which prevents the yearning for happiness from reaching its goal...our whole life alternates between grim reality and fluttering dreams of happiness. There is no safe haven. You are thrown hither and thither by the waves until the sea swallows you."

ASO's performance did not "swallow" me, but I waded deeply in the beauty that is this symphony. ASO's season will continue on November 12th and 13th with another diverse program including Saint-Saens, Haydn, Sullivan (of Gilbert & Sullivan) and Thompson, with Lorne Munroe as guest cellist. This company is composed of local musicians, most with outstanding credentials. The companies artistic policy is: "To give quality performances of classical music, with an emphasis on establishing an American symphonic repertoire, at the same time developing programs that bring audiences to our concerts". If this concert was an example of ASO's quality, they indeed have a future and an audience you can count on.

Even if classical music is not your forte, give it a try. This company's programs are diverse enough that almost everyone can find something to like, and despite the few foibles, the performance was very good. □

Billy's Curtain Call

The year was 1977. Disco made its greatest thrust into the pop music realm, powered by the *Saturday Night Fever* soundtrack, while Fleetwood Mac decided to tell the world about its members' troubled love relationships in an album that has gone on to sell over 16 million copies to date. It was also the year that Billy Joel released *The Stranger*, an LP that took him off the long, bumpy dirt path to recognition and put him on a road literally paved with gold. It was the turning point in his career.

Robert Gordon

It is now 1982. Disco is no longer seen as a threat to rock 'n' roll; Fleetwood Mac is again topping the charts with a number one album and Billy Joel is once more at a turning point of his career. His new album, *Nylon Curtain*, is his first studio material in 2 years and is, in his own words, "a quantum leap," as compared to 1980's *Glass Houses*. I tend to agree with him. Looking at Joel's career as a whole, it seems he's had to do a lot more climbing than leaping to get where he is.

It has been 12 years since Joel recorded his ill-fated debut album *Cold Spring Harbor*, in which a production blunder had Joel's vocals sounding much higher and faster than they should have been. It came at a particularly low point in Joel's life, one filled with personal and professional problems. He even tried to end it all by drinking furniture polish. Needless to say, the furniture polish didn't work and so began Joel's seven year march to fame and fortune. He had his ups (*Piano Man*, *Turnstiles*) and downs (*Streets of L.A.*, *Serenade*). His wife Elizabeth also became his manager and he replaced the session musicians he used in the studio with the band he used on the road. By the time he hooked it up with producer Phil Ramone, *The Stranger* was born. It included great accessible pop material, from "Just the Way You Are," a love song to end all love songs, to "Only



the Good Die Young," which stirred up a bit of controversy with such lines as "...you Catholic girls start much too late" etc. *52nd Street* was a bit more jazzy with tunes like "Zanzibar," "Siletto," "Half a Mile Away" and the title cut. With *Glass Houses*, Joel was out to show he could rock and roll with songs that were infectious though short on real substance. Though songs like "You May Be Right" and "It's Still Rock and Roll to Me" weren't a step backward, they weren't a step forward either. Last year's live *Songs in the Attic* collection was more than a pleasant surprise, giving new life to "pre-Stranger" released material.

As it turns out, *Nylon Curtain* may be as important to Joel's career as *The Stranger*. Always an excellent songwriter, here he's recorded songs with a richer, fuller sound combined with his usual visual lyrics. The album opens up with "Allentown," a tune that features a bouncy rhythm while Joel describes life in a decaying Pennsylvania mining town: "So the graduations hang on the wall/But they never really helped us at all/No they never taught us what was real/iron and coke, and chromium

steel...". The next song, "Laura," deals with Joel's problem of having to come constantly to the title's emotional rescue. "Pressure" seems to be the first hit cut off the LP and with good reason: a punchy rhythm backing blended with a popish synthesizer sound that moves extremely well while Joel sings about the young adult's problem of facing today's world. He adds a lighter dimension to the subject that has been covered by the Kinks and Queen in the past couple of years with their own "Pressure" songs.

"A Room of Our Own," the only tune on the album that comes close to being a danceable rocker, deals with the "give me some space" attitude of today. "Where's the Orchestra?" is a slow, mild song that offers a mellow horn and string arrangement with Joel's singing at his most McCartney-esque. "Scandinavian Skies" sounds like a tune that McCartney and Lennon forgot to put on *Magical Mystery Tour*. It features heavy use of synthesizers, a marching drum roll and a Lennon-like vocal by Joel while strains of "I Am the Walrus" runs through the melody.

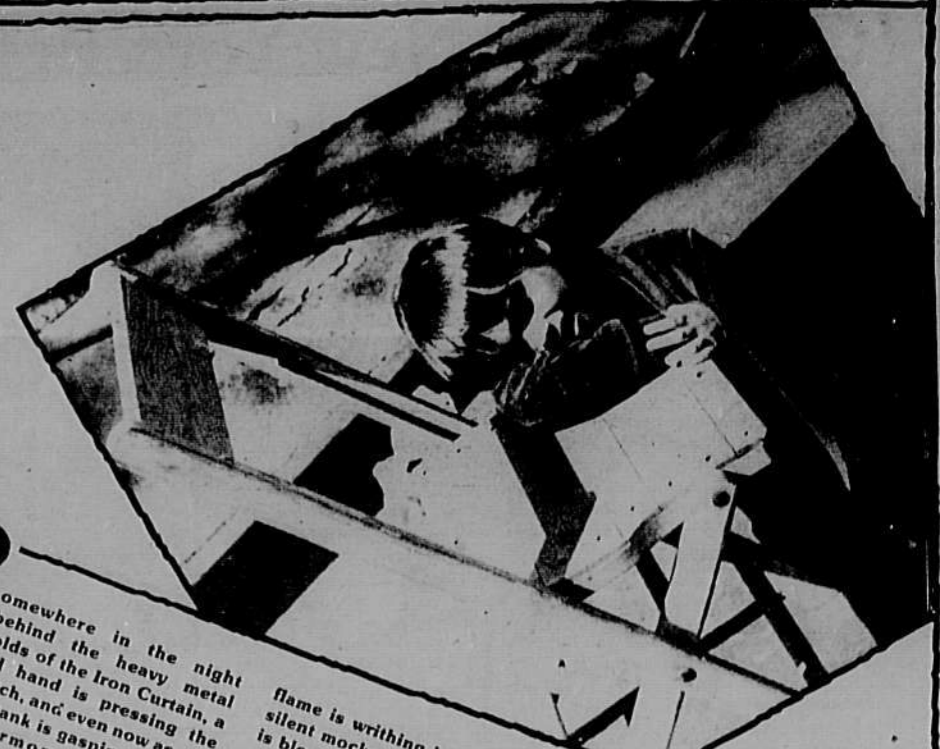
tribution by Joel on this album is "Goodnight Saigon," an emotionally profound exercise in Joel's "picturesque" songwriting. Opening with sounds of helicopters and then augmented with acoustic guitar and piano, Joel begins singing his musical monument to the Americans who fought in the Vietnam War. Lyrics like "we came in spastic, like tameless horses. We left in plastic, as numbered corpses..." paint a stark picture of the nightmare the war really was. Joel's vocal treatment is perfect throughout the song, especially while blending into the chorus "...And we would all go down together..." It is one of the most moving pieces I've heard in some time; a sheer bravura performance by someone who wasn't there first hand, but makes you feel that you were.

Such is the talent of Billy Joel, who lyrically may be music's best answer to painter Norman Rockwell.

It seems that on *Nylon Curtain* Joel has opted to leave storytelling of life in suburbia on Long Island and has now taken us to look at places as diverse as Pennsylvania, Europe and Southeast Asia. Another thing missing on *Nylon Curtain* is saxophonist/flutist Richie Cannata, who added so much to the jazzier dimension of Joel's recent albums. What's not missing, though, is the cohesive sound of Joel's band, as they fit together with him like a hand and glove. Joel's feel for how it is to be a young adult clearly continues with "Allentown," "Pressure" and "A Room of Our Own", but he reaches a new artistic level with the brutally direct "Goodnight Saigon." He has said that he wanted this record to be "a very American album, aimed at the post-baby-boom kids," which I feel he hit right on the nose.

Nylon Curtain may strike the fans of Billy Joel as a questionable departure from his recent sound, but on a second listen they will hear a performer who has reached new artistic maturity. □

Who Knows What Lurks in The Minds of MEN...



A "fear" is a word like "love" - it means different things to different people. (To some, different words can be easily equated.) To me, fear is a regular part of my life. So much so that I have almost become immune to fear simply because I live with it practically every waking moment.

Damian Wendenburg

This does not mean that things don't scare me. (An important distinction.) Being scared by something happens all the time - a nightmare, a light burning out at the wrong moment, a loud unexpected noise - all of those things "scare" me. However, I'm not frightened of them. The scare last as long as the time required for the event to take place. Being frightened of or having a fear of something is an entirely different story. My fears are subtle and vague. I have a fear of the possibility that (Subsequently, I have few invitations to parties, unless everyone involved is willing to tolerate the babbling, twitching covers in corner who continually covers in front of me, a fear is not an obvious thing - it is deep rooted or is just bleeding into the outer edge of my psyche. I can't see it and define terry cloth. I can't feel it. I could feel it. I can only feel it. There are applicable terms to my and the rest of the world's fear (Being alone - Autophobia/deaths Ochlophobia/God - Theophobia) but having that name to refer to does not help. I'm still stuck with that inner fish hook (you know - the one yanks your stomach half way up your throat when you confront your fear, and leaves it there for you to swallow back down into your torso.) Another fear (or should I distinguish further and say "concern") is that I am not continually bombarded by them so that they become commonplace. Fear is quite a potent source of motivation. Another fear of mine is that I will someday lose a source of motivation, because so many things in the world are worthy of

D I start by mentioning fear as a constant, then I mention being stuck at a party done, switch from that to 3) a paragraph or two on dealing with the fact the world might blow up...

The point is that there is a point that is reached where you cross over from caring to being truly frightened or afraid. That is that moment of confrontation. Coming "face to face" or "to terms" where a fear is either compounded or conquered, depending upon the outcome of the confrontation. Excuse me. I'm afraid that I am projecting a bit too much. In reality, I realized that everything I've written here could be applied to the problem that faces me at this very moment. I have to write an article for the newspaper. In accepting that assignment I become aware that at least 9,000 of the 15,000 students on this campus may see this article. What article? My "article" dealing with fear, phobias and obsessions. Fear is my phobia and my obsession. I operate from a base of fear. To attempt to explain or classify my fear is the equivalent of attempting to explain or classify my life. My life is as undefinable as this article. All I can do is look at this article as some sort of overall register of my current condition. I) start by mentioning fear as a constant, then 2) mention being stuck in a corner at a party alone, switch from that to 3) a paragraph or two on dealing with the fact that the world might blow up at any moment, go from that to 4) dealing with the fears that we feel and end it all with 5) a stunning replication in words and print of an anxiety attack. Conclusion - writer is a lonely, insecure individual who apparently (despite his attitude when the situation arises) is more frightened of dying (i.e. the unknown) than he'd like to admit. Wait. Give me a minute to explain.

No. That's what fear is all about. What's obvious? Fear, of course. Not of any one thing or person so much as the actual state of fear itself. Who am I speaking with? Myself. End of new paragraphs. Myself, myself - it always comes back to me the way the abused child always returns to the parent on its better side. My problem/fear/phobia/obsession is that I'm afraid of myself and the way that I fit or don't fit in with the rest of the people on this planet. The strongest aspect of my comfort - how will I ever become comfortable with myself if I make myself unapproachable to myself by being afraid of myself? There is a simple solution. If you can't face your fears, ignore them. This doesn't mean that you should forget them. Respect your fears - they may be the only things you have left when you die. Hence, if you're afraid of yourself, ignore yourself. Just coast along with one eye looking forward and one looking backward. (I realize it's a physical impossibility, but give me a break). Learn to live with your fears and yourself. You mean the way I should learn to live with the way I casually end this article when it is a little too close to the bone, yes. Oh. Thanks. I feel better already. Good. (Sucker) fools himself all the time.



Somewhere in the night behind the heavy metal folds of the Iron Curtain, a starter red hand is pressing the read this a tank is gasping into life like an armored dinosaur. Somewhere, on some mysterious peninsula reaching out onto the misty chop of the Aegean Sea, a group of monks in flowing black robes are conferring in a small grove of olive trees. They are at one end of a field already piled high with the martyred remnants of their holy brothers. Sliding through the stratosphere like Nazi dive bombers in formation, the smell rotting flesh in the moonlight. Look, the sun has been down for a long time now. My muscles are aching, my senses are singing the seductive call of sleep only this candle burning on the table to hold back the shadows which fill the greasy corners of the room. Soon I will go to sleep; in seventy years or so I will go to sleep for good, I will join the motionless march of the dead. We will be locked into the cell of the earth, and the cold worms will tunnel sightlessly through our vacant staves.

Across the street a light goes on in a window and the blood-red walls of an apartment catch my eye. The woman enters and begins to undress. She takes off her clothing methodically, dropping it in a neat heap on the floor in a neat pile with blood. The revealed flesh of her breasts is smooth and firm. I watch through the rippled glass and jostling leaves of the street: cold draft from under the door. The woman turns towards me and our eyes meet through the night. Her pupils reflect the candle light redly, like a cat's. She points to me and beckons for me to come to her. My candle flickers again as if waiting for a decision: I walk to the door but it won't open. The candle

flame is writing in a paroxysm of silent mockery. I curse it before it is blown out by the air from under the door. In the shocking darkness, I look quickly across at the woman. She is dancing in the arms of a bloody monk. Her mechanical laughter fills the room. Her smile is frozen behind two layers of glass. The door shatters open behind me and I spin...

It was after I came over from Europe the last time that I began having the dream. I had one dream in which I was running across an open field with about fifty or sixty monks. They were all quite elderly, and destined to stay that way. They smelt of incense and the Greek Orthodox church service. They were dressed in flowing black robes, and they had long white beards which flew in the air behind them as they ran. At one end of this field was a fortified machine gun emplacement, and as we ran the monks were thrown down continuously. They would spray crimson blood all over the monastic black of their robes and lie in twitching heaps on the grass of the field, their white beards pointing accusingly at heaven. For some reason I knew that I was safe from the bullets; I was just the immune observer, diplomatically distant even though I was running with the christian horde across that god forsaken dream is that I was immersed in total silence except for the screams of the monks; for instance, I could clearly see the machine gun, but all I heard was gasps and exclamations from the salvation and impassioned cries for mercy. I also remember the grotesque gurgle of blood choked out on the immaculate white of ancient beards. Finally, all I remember before the cloud banks settled down on the grass, with its cargo of carnage, and on the already sleep-fogged banks of my memory, was this static image: only one monk had made it across the grass to the machine gun nest, and he was staggering forward towards its low wall with both arms outstretched as if he was on a crucifix. Judging from the number of holes in his body from the gun-fire, it was a miracle that he was

Another dream kept on coming to me from wherever dreams are formed: I was standing on the sidewalk of a residential area near the center of a large city. I could tell I was in Eastern Europe because of the rusting Russian made cars and the monolithic buildings of the grey apartment which hovers in the air over all communist block cities; it is the smell which from the crude diesel exhaust from the Russians pipe grudgingly to the environs of their empire. At any rate, there I was, standing suddenly on the night-time street, when the strange silence was broken by a distant rumble. It must have been very late, because all that could be heard in the whole city was that distant throaty sound. It reminded me for some reason of clearing its throat, but it was a first sound. I paid it no mind at first (after all, I paid it was a sound on the street corner standing with that) But then the sound grew louder and louder and I gradually began to realize that something was looking for me in the twisting eastern streets, looking for me and getting very close. Uncomfortably close. A large piece of machinery was coming my way through the winding byways of Warsaw, or Prague, or Bucharest, or wherever in hell I was. I'm sure that at that moment the sheets of my North American bed (halfway across the world) were soaked in sweat, and that I was mouthing strange words which no dictionary strange words meaning "terror." Because there are few things more unsettling than feeling like you are just another link in the food chain. When you are being hunted in the hushed streets of a distant city at night, every alleyway is a blind one, and the adrenal floodgates open wide into the pounding pulseways of blood. My skull-framed picture continued on page 8a

All photographs by Michael Benson



The Throes: New York Before The War

New York is, of course, New York, which means everything and absolutely nothing at the same time. For some, New York is the subway, changing at Grand Central and Union Square to the scent of urine and souvlaki on 14th street. For others, New York is a Rodgers and Hart tune serenading a ride in a checker cab down Park Avenue culminating with a tinny crescendo at the Helmsley Building. I try to savour every visual image of New York so that I can retrieve the information from my memory concerning what is, at present, the greatest city in the world. Savour, because before the century is out, New York will lay in ruins. Those monster apartment buildings on Fifth Avenue, buttressing the park, will dematerialize. The domino fortresses across from Radio City on the Avenue of Americas will have toppled.

Bob O'Brian

The old WASPS in Gramercy Park won't need their keys to sit on select benches to feed select pigeons. The Puerto Ricans will be hawking food on Avenue A. Instead of pot- "bread, rice," will be the cry. The homosexuals will have fled the West Village for Provincetown and Times Square will be lit up with a glow that neon and nuclear radiation only suggest.

"How will this happen?" the skeptics asks in unison. First, to look at the precedents. Egypt was overrun by Alexander. Rome was sacked by the barbarians. Constantinople fell to the Turks. Napoleon levelled Vienna, and in this century, London was bombed and Paris occupied. None of this was supposed to happen. Imagine telling the staid residents of Westminster or St. John's Wood in 1925 or even 1935 that their great city was going to be decimated by flying machines. Imagine breaking the news to Picasso or Stravinsky that the City of Light would be home to crude Nazi thugs for a few years. Sitting in a tree in the Metropolitan Art Museum complex, I looked at the girls in berets trying on jewelry that the portly old woman was selling. Two clarinetists blew dissonantly on their reeds. An old blues-harp player jammed with a rhythm box. A mime performed brilliantly, captivating his audience with mute, pregnant scenarios. Sitting in the tree was relaxing, but disarming as well because then a dark suspicion which had been haunting me for some time atrophied into a conviction. New York had survived several stock market runs, two world wars, and gangland slayings, but it had survived. It was inevitable. Nobody had taken New York in the past, but then Moscow hadn't been taken since 1917 and that was internal and... that was it! It came to me like a hot shot of camomile. New York is going to be taken from the inside.

All the while, as our government continues to stockpile nuclear weapons to fight a foe that doesn't exist, the greatest, biggest, richest city in the United States is being conquered from the inside. Don't look to the Soviet Union for an adversary. They're not about to devastate their greatest ally in the war to oppress the peoples of the world. How our respective heads of state can continue to rhetorically flail each other up and down is a mystery to me. The U.S. and the U.S.S.R. are the same thing. Both uncharted frontier lands, borne out of "revolutions", both emancipated their serf-slaves in the early 1860's, both beset with burgeoning labor movements that were bought off by New Deals and Five Year Plans, both still caught up in their crusades to recapture the Holy Land. Our military won't be the villains. There'll be no coup d'etat, and if there is, it'll be purely theatrical. Why would the generals want to "take over" a government that surrenders most of its money and services to the military already? Meanwhile, our president, our leader hasn't an inkling of the truth. Ronald Reagan hasn't the slightest idea of what's going on. If he did, he wouldn't have been elected president. He wouldn't have even been nominated.

Don't expect the press to have the answer. The press is no better than the government whose flame it fans. Imbued as we are with a Woodward-and-Bernstein notion of journalistic heroism, it may come



"Reagan Administration" in print, with its emphasis on "balancing the budget." The budget, as it is, cannot be balanced and it never will be. The budget is a chimera of the first order whose menacing shadow looms over the socioeconomic landscape. The budget is utterly meaningless except as a testimony to the naivete of those who believe in it. The budget concept is similar, to an extent, to the gold standard. That in

Things happen in throes. The only question is as to the nature of the war. It will either be the most devastating of all time or the most subtle. Possibly both. The Romans sent the Greek slaves, the British sent the Irish, and the Americans have always sent the niggers to fight its wars. It goes beyond injustice. It's the way things are. But this time it'll be different. The war will be fought for the minds of the niggers. And the Puerto Ricans and the whites and the babies and everyone else. The booty will be survival. The Jesus freaks will confront the Zionists right in Washington Square Park. The Moonies will face off with the supply-siders on the Bowery and the Hare Krishna will bivouac on the Great Lawn. The war will begin or end just as the world realizes that differences in religious conviction are absurd and futile. It will happen when all the straphangers, all the street people, the hookers, the speculators, the wheelers, the dealers, the boot blacks, the promoters, and simply, everyone stops dead in their tracks. Just stops. And looks. Manhattan, then Brooklyn, Queens, Staten Island, and even the Bronx will be in the throes of a great epiphany. They will start writing on the walls, making love in the streets. Doing St. Vitus dances on the F train. Instantaneously, each and every New Yorker will become an artist. That's what will happen all over the world, too. Only in New York, it'll be the most dramatic. The show must go on.

1982 there are elected representatives who harden for a return to the gold standard is truly extraordinary. A return to the gold standard can only benefit those who have vast amounts of gold. Budget fights concern only those who are privy to the spoils of government.

Unfortunately, our universities will be of little help in the upcoming war. The world around, no student can compete with the American student for ignorance. For close mindedness. For ethnocentricity. In all the literature courses I've ever taken or considered, Henry Miller was not taught in one of them. Jorge Luis Borges is read only in Spanish. As far as I know, Buckminster Fuller's name is not mentioned on campus as a philosopher, inventor, poet, or scientist. But why shouldn't this be the case? Students are so opiated by television and video games that they scarcely notice that their world is an illusion. The one element maybe more pathetic than the frivolous Jordache clique is the protest contingent. Pathetic because these socially conscious kids will either disband to take jobs on Madison Avenue or regroup to picket the White House which has no concern whatsoever for their views. What chance have any of these kids anyway, when everyday of their lives for approximately twelve years they were compelled by law to participate in one of the most absurd rituals ever contrived? The pledge to the flag. With hand on heart, we pledge our allegiance and then sit down in one of the most sterile environments conceivable, never to hear about Einstein and magic, or Lewis Carroll as he should have been taught. Music class brings up the names of posers like Aaron Copland never to cite Duke Ellington, Charles Mingus or Thelonious Monk as great American composers. It amazes me that people haven't caught on yet. Mercantile fluctuations on Wall Street ostensibly indicate a resurgence of the "economy" when, in fact, the market will crash again, followed by another war very soon after.

With hand on heart, we pledge our allegiance and then sit down in one of the most sterile environments conceivable, never to hear about Einstein and magic or Lewis Carroll as he should have been taught.



Sugar And Stress

This world is upside down, the right's and the wrong's don't get much wronger. Mistakes found in the past turn into rules protecting power. It's falling down, it weighs a lot so you should not depend on it. Sugar and Stress.

The English Beat

When is it time to take charge of your life? Before or after someone or something else does? No need to answer. There's no real hurry you have all the time in the world to decide. Why trouble yourself with such egg-headed nonsense? Survival doesn't require that you think does it?

Hubert-Kenneth Dickey

I'm not in a position to say what is right but I do know what is wrong. Life is too important a struggle to allow arm chair experts about everything and nothing to interfere in our lives.

People are tired of small groups of assholes telling them what is and isn't the correct way to live out their lives. Sure, somebody has to make up the rules, but the rules that are made up should more accurately reflect the lifestyles that people are faced with today. Someone has filled idiots minds with the horse manure that they are the true guardians of society. They and only they can possibly be the vanguard (or so we're told). It's high time all of the "liberal pussy footing goodie two shoes" were told where and when to get off.

I don't recall, ever, giving my life over to those who comprise this "liberal" cesspool of ideology. Nevertheless more and more each day the lives of individuals are subject to the whims of sophomoric mindsets.

Therefore, one must dissociate from people or things that constitute the plausibility structure of the past and develop a new one. For those around you who do not share your new frame of reference, changing your accepted categories of meaning and sources of authority will certainly seem a clear loss of rationality.

Contemporary society is the product of a deliberate, sinister and highly sophisticated

plot to take over the minds and souls of young people and turn them into "robots." The young of this society do not engage in this so called rational discussion. But they do use the jargon and advance the ideology of the larger group. The young people of this society surround themselves with fellow group members — so that they never hear anything that might shake their way of looking at the world.

based upon strategies to further exploitation and oppression. The struggle for freedom is lost to the need to remain "prosperous and safe."

Everyone fights wars inside themselves. First, the war of adolescent battling into adulthood. Then a war against men and/or women. And whether they know it or not a war against the confines imposed by the Establishment. At present, the



Humans have remained psychically and socially nomadic. Our idealized images of ourselves emotionally are fixated upon law and reason. We seem unable to face life head on, so we develop a series of complex contractual relationships. These relationships form a facade, whereby personal interrelationships by word and gesture constantly reinforce our supposed superiority.

Our understanding fails, because we tend to block out the facts and really don't know or admit to ourselves who we are. People live under the shadow of fear. Fear they realize that they are not powerful enough. Frauds, libels, misnomers and inconsistencies help form the basis of this corrupt, enslaving pimp mentality. Survival is

distracting loyalties, affections and interests of the "system," diverts the citizenry from their own best interests.

We must come to understand what it is that we desire. For every desire is bondage. Even if you desire God, it is a bondage; even if you desire Liberation it is a bondage. And Liberation cannot happen unless this desiring goes away totally. So, remember, you cannot desire Liberation. That is impossible; that is contradictory. You can become desireless, and then Liberation happens.

Desire means that right now you are not okay; you are not at ease. This very moment you are not at ease with yourself, and something else in the future, if fulfilled, will

bring you peace. The fulfillment is always in the future; it is never here and now. The tension of the mind for the future is desire. Desire means you are not in the present moment, and all that there is, is the present moment. You are somewhere in the future and the future is not. It never will be; it never has been. All that is, is always, is the present — this moment.

Desire leads into the future. Into fantasy, dreaming. That is why so much insistence must be placed upon non-desire: because only in non-desire can one move into reality. With desire you move into dreams. The future is a dream, and when you project into the future you are going to be frustrated. You are destroying reality right now for future dreams, and this habit of the mind will remain with you. It is being strengthened every day. So when your future comes it will come in the form of the present, and your mind will again move to some other future. Even if you could reach God, you will not be satisfied. The way you are, it is impossible. Even in the presence of the Divine, you will have moved away into the future.

Your mind is always moving into the future. This movement of the mind in the future is desire. Desire is not concerned with any object, with whether you desire sex or you desire meditation; it makes no difference. Desiring is the thing that you desire. It means you are not here. It means you are not in the real moment, and the present moment is the only door into Existence. The past and the future are not doors; they are walls.

So I cannot call any desire spiritual. Desire as such is worldly. Desire is the world. There is no spiritual desire; there just cannot be such a thing.

So try to understand me. I say that every desire is worldly because desire is the world. So it is not a question of changing the desire. It is not a question of changing subjects. It is a question of a mutation, of a revolution from desire to non-desire: from desire to non-desire, not from old desires to new desires, from worldly desire to otherworldly desires, from material desires to spiritual desires — no! From desire to non-desire is the revolution!

An Outside View

There's been much hue and cry lately about rape and its cohort, sexual abuse, and our feminist rhetoricians have tended to cast the battle along rather harsh male vs. female lines.

One woman carried a sign reading "Take it Off! Take it All Off!" at last month's "Take Back the Night" rally against rape. She was also brandishing a pair of garden shears to insure that the message was understood in its proper context.

Jonathan Miles

Rally organizers were later said to have disavowed such a threat, but perhaps only because it was too explicit an articulation of the underlying mentality.

Sexual abuse, however, is not a fight of women against men; women and men collaborate in creating the circumstances in which it thrives. Generally speaking, men reward women with attention for sexually provocative dress and behavior, and women reward men with provocation for their attentions. (There is an implicit assumption here that men and women actually have different sex roles, which feminists probably would reject.)

Sexual attractions, then, is the great organizing law around which men and women organize a great deal of their relationships with each other. This is not to say that it governs the entire gamut of human interaction, but initially, its importance cannot be questioned. Consider the stock assertion "Well, at first his/her looks attracted me, but now it's different."



through either ignorance or lack of inhibition or self-control, violates the unwritten rules of this mating game. The rules are not always clear, however. What may very often be the desired male response to one woman is abusive to another, or overtures from a desirable male may be acceptable while an undesirable's would be rejected. Or perhaps today's harassment would be acceptable a week later, after enough social pleasantries had been exchanged to allow for the pretense of decency.

Even in those severe cases in which the aberrancy clearly lies with the male, it must be said that the mass of sexual stimuli surrounding him are somewhat responsible. This much is inferred in police comments

such as "this young man obviously has a problem relating in a campus environment."

Some of the more ardent feminist Vestal Virgins might argue against the observation that women seek to stimulate men, and they may be correct when speaking for themselves. They must recognize, though, that most of their sisters are a different breed and are not focusing their attentions on the destruction of the elitist male sexist pigs.

Another problem with the current feminist perspective lies in its desire to strip defendants of their rights. The emotions peaked at the "Take Back the Night" rally when a speaker took the microphone to announce with outrage that Christopher

Zenner, on trial for the beating death of a young woman, possibly sexually related, had been found innocent. No one cared that there was a very questionable case against Zenner; he was guilty until proven innocent.

Similarly, some seem to feel that proper rape laws would allow for conviction based on the woman's word in any situation, e.g. our celebrated campus assault which took place behind a locked door between former friends. Allowing a woman to throw any male behind bars at the drop of a word with no further evidence is clearly not compatible with our justice system, however.

These arguments are not an attempt to place with sly innuendo the sexual abuse on females rather than males. The point is that the blame does not break down along male/female boundaries as those obsessed with such a dichotomy would proclaim. The blame must be shared by us all as members of a society whose sexual instinct is inflamed without restraint. Sexual abuse should be classified along with abortion and sexually-transmitted diseases as just another ill we are willing to suffer in the exercise of our collective lust.

The end of sexual abuse will not come when the male half of the population is behind bars. The end of abortion will not come when it is outlawed. The end of sexually-transmitted diseases will not come with the invention of a new drug. The end to these evils will come when people stop trying to fill their empty lives with a surge of sexual adrenalin, and seek satisfaction without side effects, satisfaction of a permanent nature.

Spectrum

music

Gemini Jazz Cafe (462-0044)
Thurs, Fri, Sat—Fats Jefferson; Sun-Wed—Jole Bell
Hula-Baloo (436-1640)
22, 23—N.Y. Flyer; 29, 30—The Dads & Candy Apple; 31—The Lasers
Yesterday's (489-8066)
22, 23—Sox
Skinflints (436-8301)
23, Eddie Angel Band; 30—Downtown; 28—Bridget Ball
Pauly's Hotel (463-9082)
22—Robbie at the piano; 23—Bubbles; 24—Fabulous Armadillos
Lark Tavern (463-9779)
22, 23—Crossfire, 27—Mark Rabin, 28—Tom Fish; 29, 30—Too Late for Long Hair Boys
The Shell (436-7707)
22, 23—Walter Dorerami; 29, 30—George Masterangelo & Friends (Jazz)
Eighth Step Coffee House (434-1703)
22—Contradance with Sue Elberger; 23—Fred Schmitz; 27—Open Poetry Reading at 8:45; 28—Jeremiah Johnson; 29—Diane Sanabria & Debbie Fish; 30—Greg Schaeff
The Chateau (465-9086)
22, 23—The Sic F'cks
B.J. Clancy's (462-9623)
22, 23—Cheaters; 28—Downtown; 29, 30—Tapps
288 Lark (462-9148)
26—Charlie Smith Blues Band; 27—Tapps; 28—Eddie Angel Band; Nov 2, 3—The X-Men; 4—The A.D.s
September's (489-8440)
22, 23—Match

Troy Music Hall (273-0038)
28—The Klezmerim
Albany Symphony Orchestra (465-4755)
Nov 12-13—Lorne Munroe, cellist
PAC Recital Hall
Findlay Cockrell-pianist. Thursdays noon. Free concerts from Oct 7-Nov 18.
SUNYA Rathskeller
28, 29—Badge

movies

Third St. Theater (Rensselaer, 436-4428)
Currently showing slide shows of local artists. One half hour before each show. Jim Sande, guitarist on Wed. evenings. 22-24, 26-28 — Gregory's Girl; 25—Benefit for Pierce Hall Day Care Center. Fame; 29, 30—Harold and Maude; 31—Eraserhead
University Cinema 1 & 2
7:30 and 10:00, \$1.50 with taxcard, \$2.00 without. LC 7 22—Making Love, 22—Cohan The Barbarian; LC 18 21, 22—Victor Victoria
UA Hellman (459-5322)
Pink Floyd The Wall (R)
International Film Group (457-8390)
22—Enter the Dragon; 23—Freaks; 29—To Kill a Mockingbird; LC 1.
Fireside Theater
27—Night of the Living Dead, 9:30 & 12:00 in CC Ballroom, admission free.
UA Cinema Colonie 1 & 2 (459-2170)
1 My Favorite Year at 7, 8:40, 10:20-Sat, Sun at 2, 3:40, 5:15, 7, 8:40, 10:20; 2 On Golden Pond

Madison (489-5431)
Diner
Fox Colonie 1 & 2 (459-1020)
1 Fri, Sat—Monsignor, 7:00, 9:30; 2 Fri—The Chosen, 7:00, 9:15

theater

Cohoes Music Hall (235-7969)
21-24—The Fantasticks
Schenectady Civic Playhouse (382-9051)
The Diviners
Albany Civic Theater (462-1297)
Oct 27-Nov 14—Fanny
University Theatre (457-7545)
19-23—Egus
Capital Repertory Company (462-4534)
Oct 30-Nov 21—Sea Marks
Proctors Theatre (382-3884)
Nov 4-7 Barnum, Nov 3 Preservation Hall Jazz Band

dance

The Performing Arts Loft, 286 Central Ave. is sponsoring a "Kiganda African Dance Workshop" on Saturday, October 23 from 2-4 pm. See Kiganda Dance performed; then try it yourself to live drumming. Fee is \$6.50, participants must pre-register, call the Loft at 465-5503.

art

SUNYA Gallery
Lotte Jacobi Exhibition Oct 22-Nov 24. Opening reception, Oct 22 7-10 pm.

N.Y. State Museum (474-5842)
Photos of Harlem during the 20's and 30's—opens Oct 16, Agricultural N.Y. (until Jan 2); N.Y. Metropolis, Adirondack Wilderness.
Empire State Plaza Collection (463-4478)
Golden Day, Silver Night
Cathy's Waffle Store (292 Lark St.)
Photographs of local women photographers. Exhibit runs to Nov. 6.
Schenectady Museum (382-7890)
Arlin Peartree Schulman: Abstract Steel Sculpture and Wall Hangings Exhibit runs Oct 12-Nov 20.
Portuguese-Brazilian Club
Posters, books, ceramics on Portuguese-speaking people in Africa. Red-Carpet Lounge, 2nd floor library, through November.

miscellaneous

Albany Feminist Forum presents a reading from Nice Jewish Girls—A Lesbian Anthology on Thursday, Oct 28 at 7:30 pm. Donation: \$2.50 (more if you can, less if you can't). Channing Hall (Unitarian Church) 405 Washington Ave. (across from Draper Hall).
SUNY/Albany Law School Fair
CC Ballroom Oct 23 from 10:00-12:30 and 1:30-4:00
College of Humanities and Fine Arts
Carolyn Kizer (poet & writer)—public reading of her poems, Oct 25 at 8:00 pm in CC Assembly Hall
Research on Women Colloquium
In Search of a Life: Marietta Holley, Oct 27 at 12:14 pm in HU 354.

LETTERS

Unorganized Klein

To the Editor
Although my parents did not visit and take part in the festivities planned for Parents' Weekend, my friends and I did go to the Speaker's Forum to see Robert Klein Saturday night. Being a highlight of the weekend's activities, I could not believe how badly organized this event was.
The Speakers' Forum committee knew exactly how many tickets were sold by the time Saturday evening rolled around. Why wasn't there an organized system of having everyone wait in line, then an orderly collection of the tickets? Instead, my friends and I felt as if we were at Shea Stadium waiting to see the Who concert. I'm sure over one thousand tickets were sold. Where did the committee think everyone would assemble as the time to enter the gym neared? I can't believe this was so blatantly overlooked. General admission usually means first come, first seated. Unfortunately this was not the case that night.
Once inside, a majority of the audience was seated but there were quite a few people lined up against the wall or sitting on the floor. Safety precautions were overlooked as well, with the bleacher aisles filled with parents and students alike. Had I purchased tickets for my parents and they were not seated in a proper fashion I would have been pretty annoyed. There was room on the gym floor for more seats to be added. Once again I can't help but wonder where the forum committee thought everyone would sit in reasonable comfort?
I suggest the next time the forum presents a speaker that draws a substantial crowd, more workers be assigned to attend to the demanding needs of the audience (such as more ticket collectors and some ushers). Next time, let's try to make the event seem a little more professional than the process of filing into see a movie at the Sunrise Cinemas on Long Island.

Nancy Goren

Legal inadequacies

To the Editor:
I would like to join a few others in expressing my concern over the disturbing sequence of events following the sexual assault on Ronna Shapiro. It simply amazes me that Ms. Shapiro's alleged attacker can in no way be prosecuted for rape under current university guidelines. How can any respectable institution ignore one of the most damaging and humiliating crimes that a woman (or man) can suffer? Perhaps the university refuses to acknowledge the fact that such violent crimes do happen and have happened on this campus. This inadequacy in the University Guidelines will only serve to encourage other potential rapists who will feel free to take liberties with the knowledge that the worst that can happen to them is university probation for "abuse and sexual harassment."
I also find it equally disturbing that Ms. Shapiro, upon attempting to take her case to criminal court, was told that she could not prosecute in a criminal court because she had taken too long to report the crime. What possible significance could this fact have? Does it make the crime any less serious, or the attacker less guilty? Many women do not wish to suffer any further humiliation by publicizing their attacks, and rightfully so. The treatment given Ms. Shapiro following the reporting of her crime is supportive of this.

I cannot be convinced that crimes that were committed long ago are not still being prosecuted today. After all, why do we still hunt Nazi war criminals? This whole incident just makes me wonder how such inadequacies in the legal system can prevail in our society.

Bruce Sacks

Kudos to Five-Quad

To the Editor:
On the afternoon of Sunday, October 17, my intramural softball team was warming up for an important game. In the midst of a simple drill, a freak accident occurred. A very close friend of mine stepped in front of another player swinging a bat. My friend was hit squarely in the back of the head and sent immediately to the ground.
Within minutes, several members of the Five-Quad volunteer rescue squad were on the scene. They administered first aid with expert care to the victim until the ambulance arrived. Although this was no minor incident, the volunteers from Five-Quad handled it with the utmost of professionalism. If anyone had responded differently, the injury may have been much more severe.
My friend spent more time waiting outside the emergency room than he did waiting for the ambulance to arrive and take him to the hospital. The Five-Quad team had done more than their share of caring for and reassuring the patient during the entire ordeal.

I believe that this incident clearly showed that Five-Quad Volunteer Rescue Squad is a necessary organization to this campus and more importantly, that they possess near-professional ability in handling emergency situations that

may arise on campus. I feel that this organization has not received the recognition and praise that they deserve.

I don't believe that any team of paramedics, whether paid or volunteer, could have done a better job, than Five Quad did during that brisk afternoon. I congratulate these people on capabilities and knowledge of their job and for contributing to the safety and overall life here at SUNYA.

Jeffrey Schneider

Sales struggles

To the Editor

I am writing this letter in response to the 'Sales mismanagement' letter which appeared in the 10/19 issue of the ASP written by an unnamed student of Professor Green's MKT, 430 Sales Management course. As a fellow student of the author of this letter, I feel an overwhelming necessity to rebuke this person's gross misconceptions of the situation and express my personal thoughts on the unfounded criticisms that appeared in the letter.

MKT 430 is not a marketing degree requirement and SUNYA's course adjustment policy provides students with ample time in which to drop any course that does not meet their goals or expectations. Professor Green publicly expressed his course objectives during the first meeting of the course and encouraged those students who felt they may be unable to meet his course requirements, to search for a more suitable course in accordance with their own needs. All courses require that students spend a certain amount of time, outside of the classroom, studying the course material, and the lab on Thursdays is simply a requirement of this nature. Freely dispensing with additional personal time, Professor Green extended his own availability to include this past Friday as well as Monday so that scheduling and class conflicts would be diminished.

After being informed that the Business School was unable to provide him with a room in which to conduct this lab, Professor Green temporarily (twice!) resorted to conducting classes in his home in order to remain on schedule. Only one representative from each class group of five students was asked to attend and transportation was available for those who had a true interest in attending. One had only to ask! Professor now has his personal equipment available outside of his office in the Business Building, which seems an inconvenient but accessible location for everyone.

Professor Green's main concern is not with 'enticing firms' to come to Albany but with providing us with marketable skills with which to facilitate our job search after graduation. I find it difficult to comprehend that any college senior would not welcome this opportunity. Furthermore, I encourage the author of the 'Sales Mismanagement' letter to refer back to his/her "one-half page" of "pertinent information" to see that Visicalc is not a business language for computers but an electronic balance sheet used for accounting purposes.

To infer that Professor Green does not "have the time and patience to inspire learning" is a serious misinterpretation of a man who spends remarkable amounts of his personal time and exhibits more patience than any professor should be expected to have, in order to further his student's learning experience as well as our future opportunities. Professor Green's "own purposes and benefits" to be obtained through this course are of anything but a personal

nature. His primary concern is with providing his students with a new and useful opportunity that without his energy and influence, would have sadly remained unavailable for an uncertain amount of time.

After reading your very disturbing letter, I presented Professor Green with a copy of the ASP, as he had not yet been informed of its content. His reaction was one of disheartened silence. Those thirty-five students who attended the class on 10/19 are already well aware of the impact of this letter upon our meeting. Professor Green handled the situation democratically, leaving the room while a discussion and subsequent vote took place, in which an overwhelming majority of the class was overruled by the few remaining students that share your views. Upon being informed of the result, Professor Green announced that the class would, from this point forward, consist solely of lectures. With this announcement, distressed students proceeded to quietly leave the classroom, several of which subsequently returned with beer and pretzels with which they tried to console Professor Green.

There is now a petition being circulated among those of us who appreciated the efforts of Professor Green and wish to see the original constructs of the course reinstated. In closing I would like to express my personal gratitude to Professor Green and my wish that more professors at this university follow his exceptional example. His concern his students should NOT be condemned but applauded as well as common among those faculty members who have yet to realize the fundamental principle of education.

Paul Silverstein

Kahane speaks out

To the Editor:

As I have been told that your newspaper constitutes the major form of campus communication for the students of the State University of New York at Albany, I hope you will grant me the opportunity to address a large segment of the student body.

Jewish Students at the State University of New York at Albany—do you agree to having others tell you who can speak to you?

As a Jew and a person committed to freedom of speech and listening, I am convinced that you abhor any form of censorship of Jewish views.

And yet, that is exactly what is happening on your campus. For years, the B'nai B'rith, AJC and other national groups have had, as official policy, a ban on my appearing at any official branch of their organizations. Your rabbis, your federation, community and hillel leaders, have, almost to a man and woman, refused to allow you to hear me speak.

The issue is not Meir Kahane. It is the fundamental one alone: Does anyone have the right to censor the views you hear? If they do, I feel sorry for you and your campus community.

If you are angry over this, demand that your student groups support my right to speak at your university on October 27th. Come and hear me speak on that date. I believe that I speak the Jewish truth. At the very least, you have a right to listen and decide for yourself.

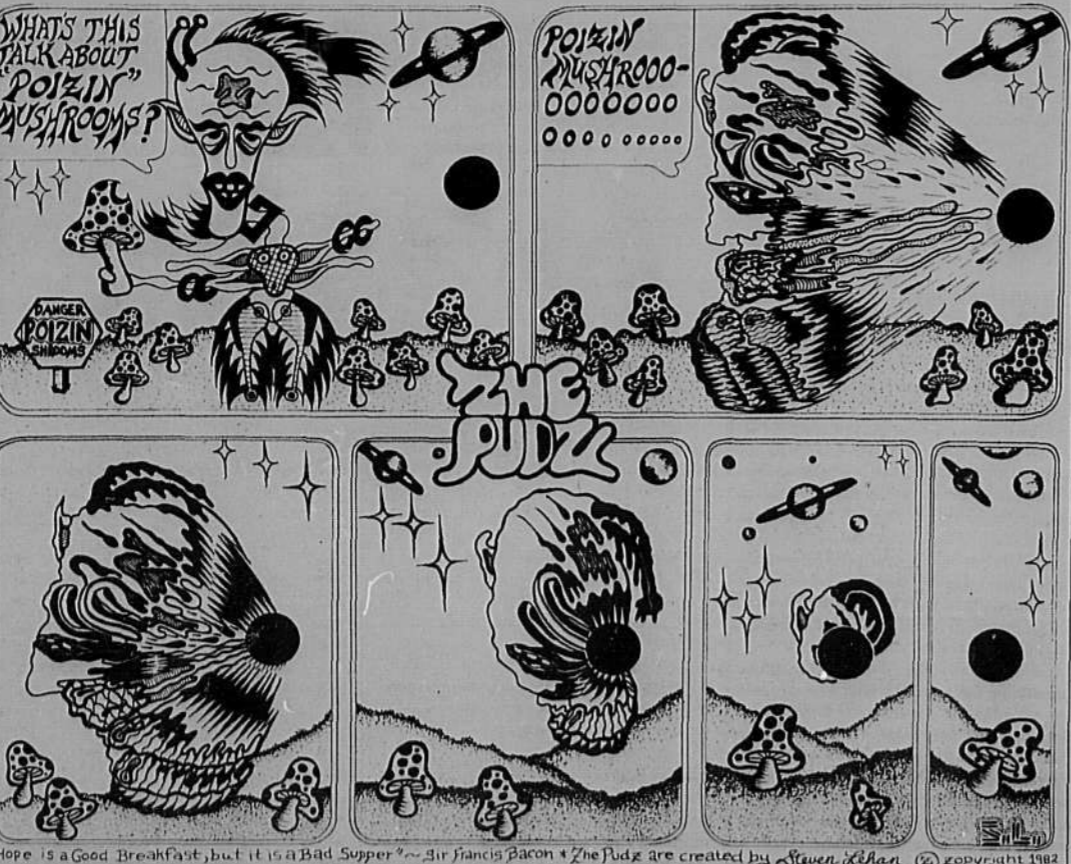
Rabbi Meir Kahane

continued from page 5a
vibrating with a machined roaring and my pulse was providing a manic percussion, when around the corner rolled a gigantic tank. Its red star gleamed in the moonlight, and its turret was revolved like the head of a cobra about to strike. It cracked its way down the pavement with its stormy passage. I was rooted like the proverbial mesmerised mouse when it rolled right up to me and stopped with a deafening clank of tread-links. Silence in the city heard through the singing chorus of blood in my ears. I was absurdly conscious of the hundreds of little eyes that were watching from the black windows of the street. Bread and circuses. I felt the presence of large and heavy carrion birds circling the moon above me. But, more than anything else, I was extremely aware of the circular, black, omniscient aperture of the massive main cannon, which, with an insidious whisper of hidden hydraulics, was lowering its barrel and crosshairs on my quaking form.

There was no explosion. In fact, whenever my mind wanders back to that sweat-soaked dream I find, hiding in some cranial cavity like a secretive hologram, my frozen form still poised like a scared statue in front of that massive example of man's technological death wish. And sometimes I wonder what my crime was, and what the men in the tank were thinking, and what the poor cowering souls in the communist housing lining the street were thinking, and even if the grim sweat of adrenalin would ruin the taste of my singed flesh for the silent fleet of airborne vultures circling the moon that night.

Those are just two examples of the life my mind is leading on the other side of the coin which is sleep. What strange twists the imagination can take while the body is sleeping, oh so innocent and

child-like, in the sea shell form of the fetal position! Who can say what strange experience lies in wait for me tonight when I blow out the candle and slide into the slimy saline depths of the subconscious? Will I awake with girls one of these fine SUNYA mornings? Will I find myself like unfortunate Gregor Samsa, with a brand new set of six hairy insect legs waving helplessly in the Albany air? I piously mutter a humble prayer to the myriad gods of my obsession.



Hope is a Good Breakfast, but it is a Bad Supper ~ Sir Francis Bacon * The Judge are created by Steven Kahan. © 1982, Xcopy, right 1982

WCDB top twenty

- 1) Dexy's Midnight Runners Too-RYE-AY
- 2) ABC The Lexicon of Love
- 3) English Beat Special Beat Service
- 4) REM Chronic Town
- 5) Adam Ant Friend or Foe
- 6) Scritti Politti Songs to Remember
- 7) Fear of Strangers Fear of Strangers
- 8) Psychedelic Furs Forever Now
- 9) Missing Persons Spring Session M
- 10) Billy Idol Billy Idol
- 11) Various Hudson Rock
- 12) Stray Cats Built for Speed
- 13) Joe Jackson Night and Day
- 14) Simple Minds New Gold Dream
- 15) The Jam "The Bitterest Pill"
- 16) Bow Wow Wow I Want Candy
- 17) Romeo Void Benefactor
- 18) Bruce Springsteen Nebraska
- 19) The Individuals Fields
- 20) The Who It's Hard

Happy B-Day, Jack

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Established in 1976

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Settlement closer in NFL strike

By Ira Rosenfeld
ASSOCIATED PRESS

Cookeville, Md.
There is progress in negotiations to end the month-old National Football League strike and there could be a settlement within a week, sources on both the union and management sides said Thursday.

"If progress continues at the current rate it is plausible we could have a settlement by next Tuesday or Wednesday," said a union source at the bargaining table.

"There has definitely been progress during the last 24 hours," said a management source monitoring the talks. "I wouldn't disagree with a week-long timetable."

Meanwhile, the National Labor Relations Board's top lawyer announced in Washington that he will issue a complaint charging the NFL has engaged in unfair labor practices in negotiations with the players' union.

William A. Lubbers, general counsel of the five-member board, said the complaint will be based in part on management's "refusal to bargain in good faith with the union and failing to give the union information relevant to collective bargaining..."

There was no immediate response from the Management Council. In the strike talks, the sources, while confident the talks are moving in the right direction, were quick to note that major economic differences remain.

Mediator Sam Kagel said negotiators were "going into each of the economic issues in great depth." He said that negotiators, meeting with subcommittees, are examining about 15 specific economic areas, although most of the work Wednesday night and Thursday centered on pensions and insurance.

Lubbers, in his statement, said the NFL will be given a chance to settle the case before a complaint is issued. If there is a complaint, it would be heard before an administrative law judge and the NFL would have the right of appeal to the federal courts.

Negotiators trying to hammer out a new collective bargaining agreement have been meeting in this suburb of Baltimore for the past 10 days.

With the NFL announcing that this weekend's games would not be played, the fifth weekend of the regular season to be wiped out by the strike, rumbongs of discontent are being heard from the field.

"When you get five weeks into a strike you have to have a few people getting nervous," said union chief Ed Garvey. Russell Erxleben, the

New Orleans Saints' player representative said Thursday he will poll Saints' players to see if they are interested in returning to camp. Erxleben, who in the past has expressed reservations about the strike, said the key to the players coming back would be a promise by the owners to bargain in good faith.

And in a television interview on NBC's "Today" program, San Francisco tight end Russ Francis called for the union's 1,500 players to meet and conduct a secret ballot to determine whether the players should return to work without a signed contract.

"It is time we all got together to

bring about a resolution to this problem," Francis said. "It is time to regain control of the situation and take an active role in the resolution of the dispute."

But other players questioned those moves. "Part of the problem is guys like Francis," said Bears' quarterback Bob Avellini, a strong union supporter who played in one of its all-star games. "Comments like that can only prolong the strike. The owners have a gag rule where it costs them \$100,000 if they open their mouths... There are only 28 owners; there are 1,500 players. It is easier to control 28 than 1,500."

**Great Dane Sports
This Weekend**

- Women's varsity soccer vs. Plattsburgh
at Plattsburgh, Friday, 10/22, 3:00
- Women's varsity tennis, NYSIAAW Tourney
at Rochester, Friday and Saturday, 10/22-10/23
- Women's volleyball vs. Potsdam/New Paltz/Pace
University Gym, Saturday, 10/23, 1:00
- Men's varsity football vs. Norwich
at Norwich, Saturday, 10/23, 1:30
- Men's varsity soccer vs. Vassar
at Vassar, Saturday, 10/23, 1:30
- Men's cross-country, Capital District
at Union, Saturday, 10/23
- Women's cross-country, Capital District
at Union, Saturday, 10/23

**Football fans
sympathize more
with the owners**

By Timothy Harper
ASSOCIATED PRESS WRITER

New York
More football fans sympathize with the owners than with the players in the strike that has wiped out six weekends of National Football League play, according to an Associated Press-NBC News poll.

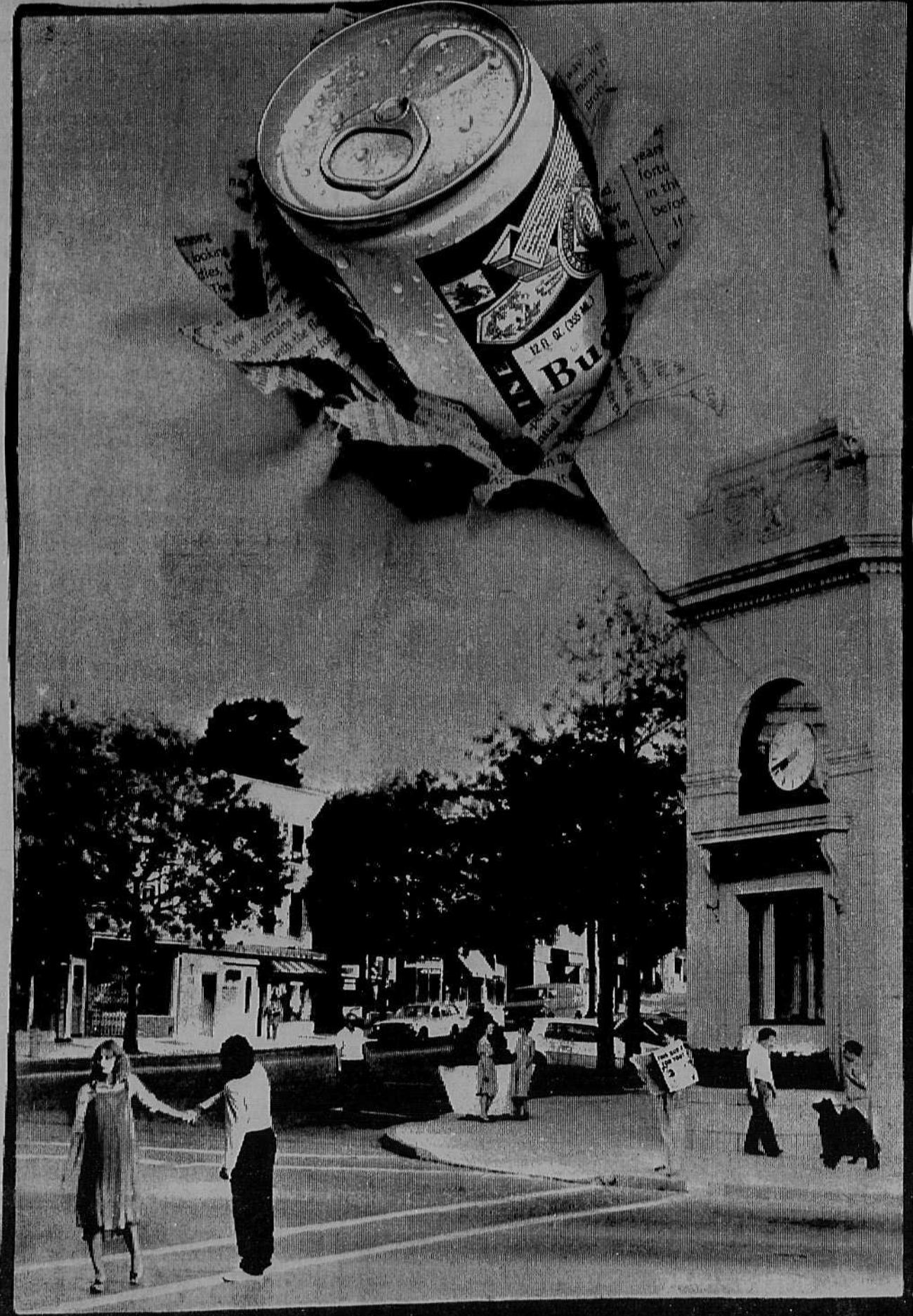
But the strike will make no difference in how a majority of the fans follow the game when play resumes, the poll also found.

In the nationwide telephone poll of 1,595 adults Monday and Tuesday, nearly half — 48 percent — said they are fans of professional football.

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SUA R 33

Porter MVP as Cards win Series

By John Nelson
ASSOCIATED PRESS

The St. Louis Cardinals are champions, and that's one of the things that can be said about baseball's 79th World Series.

Its facets, like those of a diamond, were many, and there were **faults**.

On a cold, windy night in Busch Stadium, the Cardinals defeated the Milwaukee Brewers 6-3 in Game 7 of the World Series. Among the heroes were Keith Hernandez, George Hendrick, Darrell Porter, Joaquin Andujar and Bruce Sutter. It can be said of each: He rose to the occasion when it mattered most.

Of the 75 World Series scheduled to be played to a best-of-7 games, 28 have gone the distance. The last was in 1979, when Pittsburgh beat Baltimore after trailing 3-1. Willie Stargell was the Most Valuable Player that year; this year it was Porter.

Porter, who continues a lifelong battle with alcoholism, was no more deserving of the award than Sutter of Hernandez of Andujar. He batted only .286, although he drove in five runs. If he was the most valuable on his team during the Series, it probably was for more esoteric reasons.

"He hit rock bottom and then he turned his whole life around," said Hernandez, who broke out of an 0-for-15 slump to drive in a Series-leading eight runs. "I have nothing but respect for the man."

Porter's courage was not the only thing that characterized this Series.

Stripped of its shining moments and its heroes, the Series also will be remembered as one of the more sloppily played.

The Brewers committed 11 errors, five by normally sure-handed second baseman Jim Bantner, who committed only 12 errors during all of the regular season. Twelve of the 36 runs scored by St. Louis were unearned.

St. Louis shared the guilt. The Cardinals committed seven errors, two by Hernandez, a Gold Glove first baseman, and one apiece by three different pitchers, including Andujar in Game 7. Eight of Milwaukee's 26 runs were unearned.

It also was a World Series of odd plays. St. Louis winning rally in Game 2, which the Cardinals won 5-4, ended when Steve Braun, on first with a walk, was hit in the basepath by a ball off the bat of Ozzie Smith. That play is rarely seen during the season, let alone in a Series.

In Game 3, a 6-2 St. Louis victory, Hendrick was awarded first base after apparently flying out to Ben Oglivie in left field in the ninth inning. Home plate umpire John Kibler of the National League, however, sent Hendrick to first on catcher's interference. That call had been made only four times previous in World Series history.

In the second inning of Game 4, a 7-5 Milwaukee victory, Cardinals second baseman Tommy Herr hit a sacrifice fly to deep, straightaway center field, scoring Willie McGee from third and Ozzie Smith from second. That was a World Series first.

Lonnie Smith attempted to steal home in the third inning of Game 6, which was delayed 2 1/2 hours by rain before St. Louis finally emerged with a 13-1 victory. It looked on television like Smith was safe, too, but homeplate umpire Jim Evans of the American League called him out.

Also in Game 6, Milwaukee reliever Doc Medich was the first pitcher in Series history to throw two wild pitches in an inning. Rookie John Stuper of St. Louis had thrown two wild pitches in Game 2, and when he added a third in Game 6, that also became a Series record.

It also was a Series that will be remembered for two blowouts. Milwaukee had 17 hits, including a home run by Simmons, and Mike Caldwell pitched a three-hitter to win Game 1 in St. Louis 10-0. The Cardinals had 12 hits, including homers by Porter and Hernandez, and Stuper pitched a four-hitter to even the Series at three games apiece in Game 6 with a 13-1 victory.

In Game 7, it boiled down to Andujar versus Pete Vuckovich of the Brewers. Andujar had been hurt in Game 3 when a one-hopper by Simmons with one out in the seventh inning hit him just below the right knee. Andujar left the game, having given up only three hits, and there was doubt he could return for Game 6.

After Game 7, Andujar said his knee bothered him "from the very first inning, but I made up my mind nothing was going to stop me or beat me tonight. I told my teammates that tonight, nothing was going to beat me."

Andujar and Gantner got into a brief fracas in the seventh inning. Gantner hit a grounder back to the mound, and Andujar threw him out at first for the third out of the inning. The two exchanged words, then Andujar charged Gantner. Plate umpire Lee Weyer grabbed Andujar, and several players rushed onto the field. Order was restored quickly.

"He called me a hot dog..." Andujar said of Gantner. "I think he did this just because I was playing so hard. He's a smart player, and I think he was just trying to make me mad because he knows when I get mad I get wild. He knew that could get me out of the game."

Whether that was Gantner's intention or not, it didn't matter.

Sutter came in to pitch the final two innings, retiring six in a row and striking out two, including Gorman Thomas to end the game. That gave Sutter two saves and a victory in the Series.

Booters face first losing season in 12 years

By Marc Schwarz
EDITORIAL ASSISTANT

The Albany State men's soccer team faces a challenge for the rest of the season. Coach Bill Schieffelin has never suffered a losing season in his 12 years at Albany. Following a 2-1 loss to Oneonta on Wednesday, Albany's record stands at 3-5-3 with three games remaining on the schedule.

"I think we will win the next three games," said Schieffelin. "The guys have played very good soccer the last three games. There is an element of luck in winning and we're just not getting any breaks."

Albany, traveling to Oneonta without three starters, Dorian Fanfare, Michael Finkelman, and Bob Garrett, allowed the Dragons to jump out to a quick 2-0 lead on two headers by Tony Alonge at 14:18 and 28:05. "We made a couple of mistakes in marking and they capitalized and scored two goals on us," said Schieffelin.

On the first goal, All-Conference player Paxson Rose cut across the goal, exchanging positions with Alonge, causing the Danes to make a switching mistake and

leaving Alonge open for a header and a 1-0 advantage.

Following a penetrating shot by the Dane offense, the Dragons charged back down field and scored their second and final goal of the day. "The defense didn't recover and they had two guys open at the far post," said Schieffelin. "After that, we settled down and took it to them."

The Danes cut the deficit in half on a goal by John Isseharth from Jerry Isaacs at 43:10. Despite constant pressure, the Danes were unable to even the score as Oneonta goalie, Al Sutton, made four saves on 12 shots. Albany goalie Tom Merritt stopped five of Oneonta's 13 shots.

Once again the Dane offense was led by the Jerry and Terry show. Jerry Isaacs and Terry Bacchus have been the offensive sparks for Albany, creating many scoring opportunities and goals. The duo created three excellent chances in Wednesday's game: Bacchus fed Isaacs, who had a shot just over the goal; Isaacs returned the favor, but Bacchus was denied a goal when his shot hit the post. Later, the two turned their attentions to Isseharth, who missed

scoring his second goal of the game when his shot barely sailed over the top of the net.

"If there is any consolation in losing, it's if the team plays well. You learn from your mistakes, and if we can play like we have been playing recently the learning is worthwhile," said Schieffelin. "We came back from being down 2-0. This team has a lot of pride. They are disappointed over the way the season has been going but they are not down or discouraged. These guys all come from winning teams and they don't like to lose."

Schieffelin was very pleased with the performance of Paul Aspland. The senior stepped in for Garrett in the stopper position and shut down Rose. "Paul did something asked of him that he wasn't expecting," he said. "And he did it very well."

"Matt McSherry just keeps getting better every game. While he is not instrumental in

goal scoring, he has some good set ups for the offense. Scott Cohen is doing a super job at left fullback and Michael Miller is a strong foundation for the defense. It says a lot when you come to expect a solid performance every game and you get it too," added Schieffelin.

Despite Albany's 1-2 record over the last three games, they look like a new team on the field. They lost the heartbreaker to highly ranked Binghamton on Homecoming Day and just came up short against Oneonta. "I wish we could start the season now," said Schieffelin. "They are playing the way I want them to. There are no stars on the team. Sure some guys are playing better than some of the others, but they are playing team soccer. This is a young team and they seem to be finally coming around."

Albany travels to Vassar on Saturday trying to keep their coach's 12 year streak alive.

Around the rim A million dollar Bill

By Biff Fischer
STAFF WRITER

How would you like to earn over a million dollars a year, with your only obligation being to play in one basketball game a week? Well, if you had curly red hair, cupping pain in your knees, and could run a basketball team to perfection, then you could earn that much. Of course, you'd also have to move to San Diego and change your name to Bill Walton.

It's been a long time since Bill Walton was a full-time NBA starter. Injuries to his knees and feet forced him to the sidelines, making him about as useful to the San Diego Clippers as Larry "Bud" Melman is to the NASA Program. Needless to say, the Clippers were not too excited about shelving out the big bucks to a full time law student, especially since the expense was causing problems for San Diego in signing the year's No. 1 pick, Terry Cummings. So, a compromise was struck, and Walton agreed to play one home game a week until his feet would allow more.

It is no picnic for Walton to play basketball. Everyday, whether for a practice or a game, Walton must care for his knees an hour before and an hour after, and the pain that accompanies the pounding of an NBA game is quite gruesome indeed. The tall redhead clearly loves to play the game, so you can imagine the intensity of pain which would force him to give it up.

But, pain or no pain, he is still a problem for the Clippers. Now that he has agreed to play one game a week, which game does he play? Does he go up against the Cavaliers or Pacers, teams that San Diego could beat without him, or does he go for the big gate attraction and play against Kareem, Moses Malone and Artis Gilmore. The decision is totally the Clippers', and wise use of this power could very well save the franchise, poor management could kill it.

In any case, it is sad to see such an exquisite player be hampered by injury. Joe Namath, Bobby Orr, Mark Fidrych - they all had great careers which were impeded by injury. It would be nice if Walton could return to his previous form-who knows, if he does, maybe Bud Melman can walk on the moon.

Next Friday, the NBA opens up another season with a slate of 10 games scheduled, once again, there is a small clique of teams that seems to be head and shoulders above the rest. There is also a group of teams whose prospects are so low they bank their jump shots off the curb. Here's the way we are handicapping the 1982-83 NBA race.

The morning line favorites to repeat as champions are the Los Angeles Lakers. Led by Kareem Abdul-Jabbar and Ervin Johnson, the Lakers were almost a perfect team in last season's playoffs. The addition of James Worthy makes Pat Riley's club even stranger on paper, but it may hurt them chemistry-wise if Worthy starts ahead of Kurt Rambis.

If the Philadelphia 76ers don't win a championship this year, they may very well be run out of town. With the addition of the wealthy Moses Malone, the 76ers seem to have an endless reservoir of talent. The hitch, though, is they don't know how to win.



The Danes must win their last three games to finish over .500.

Frustrating fall season ends as women netters lose to Amherst

After the women's 1982 fall tennis season finally reached a conclusion with a loss on Tuesday to visiting Amherst, an assessment of the team's play during the year was offered by Danes coach Jim Serbalik.

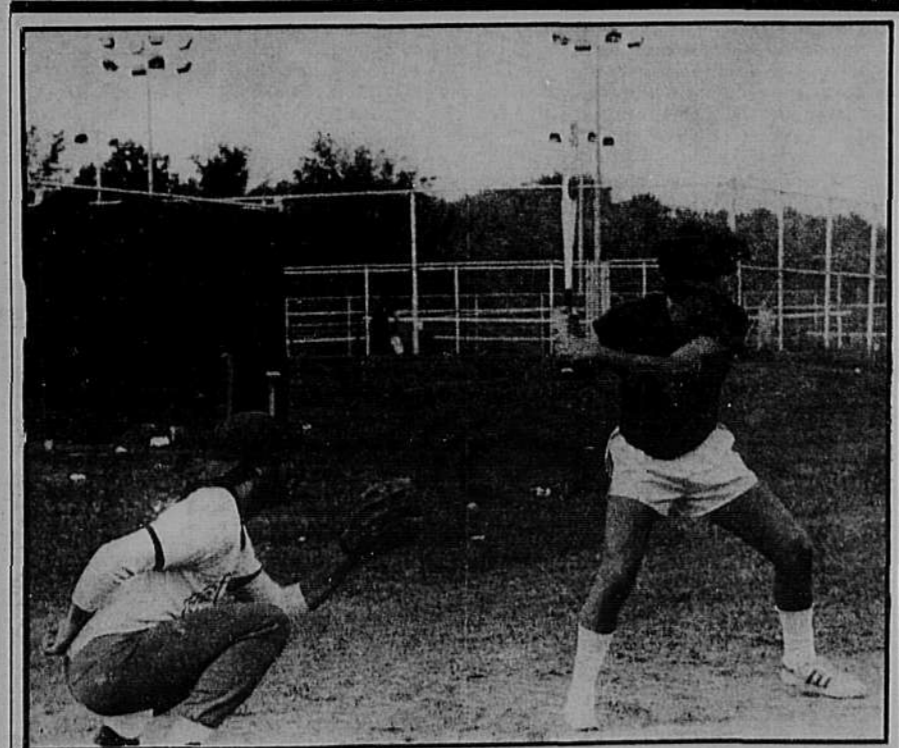
"We didn't play as well as I would have liked," Serbalik admitted, "and in that respect it was a frustrating year. But playing against tough competition like we did gave the girls the opportunity to test their game and improve it."

Members of the team seemed to echo Serbalik's sentiments. "This season was a really good experience," said freshman Barbara Gilbert, Albany's lone victor against

Amherst. "We're a young team with three freshmen and a lot of sophomores and considering that we played well."

Although the term "rebuilding year" is often over-used in the cliché ridden world of sports, it certainly applies to the fall season. Without the benefit of many seasoned veterans, who opted to sit out the season for various reasons, Serbalik was forced to instead go with younger players more than he probably would have liked.

"Winning is habitual and it's a habit that this year we didn't establish," observed Joan Phillips, the team captain. "Hopefully that habit will be re-established next spring."



DAVE RIVERA UPS

The fall softball intramural season has come down to the final week of play. Regular season games ended yesterday and the opening rounds of the AMIA playoffs begin today. The competition has been very fierce with many of the pre-season favorites still in the drive to win those coveted AMIA shirts. No attempt is being made by the ASP to pick possible winners, but we do offer good luck to all those teams left in the running. Play ball!

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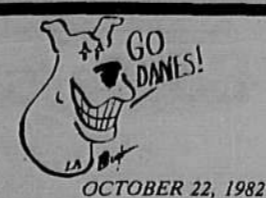
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Danes need new formula for Norwich battle

By Marc Haspel
SPORTS EDITOR

During the first half of the 1982 season, the Albany State Great Danes proved the basic theorem that a well-balanced offense plus a stingy defense will equal winning football. But tomorrow in Northfield, Vermont, the Danes, minus the services of injured quarterback Tom Pratt, defensive tackle Jim Canfield and perhaps tight end Jay Ennis, will have to try some new arithmetic against their annual foes, the Norwich Cadets.

Albany-Norwich games are always blood-fought battles. The Danes lead this intensive Division III rivalry, 5-2.

"It has been one of the greatest rivalries we've ever had," said Albany State head coach Bob Ford. "Every time we've played, it's been a dog-fight from start to finish."

"I'm sure it's going to be a physical football game, it always is between these two teams," added Norwich head coach Barry Mynter.

Last season, the Danes were missing Pratt when the Cadets paraded onto University Field. However, a last second touchdown pass from reserve quarterback Dave Napp to split end Bob Brien turned back the Cadets 7-0.

Entering tomorrow's contest, the Danes find themselves in a similar predicament. With Pratt again watching from the sideline, Ford will call upon backups Tim Roth and Eric Liley to share the signalcalling duties. Each has seen limited time so far this season. Roth will probably get the starting nod from Ford with Liley to follow as the game progresses.

On the defensive side, Manny Cauchi and Frank Gallo will team up to replace the injured Canfield.

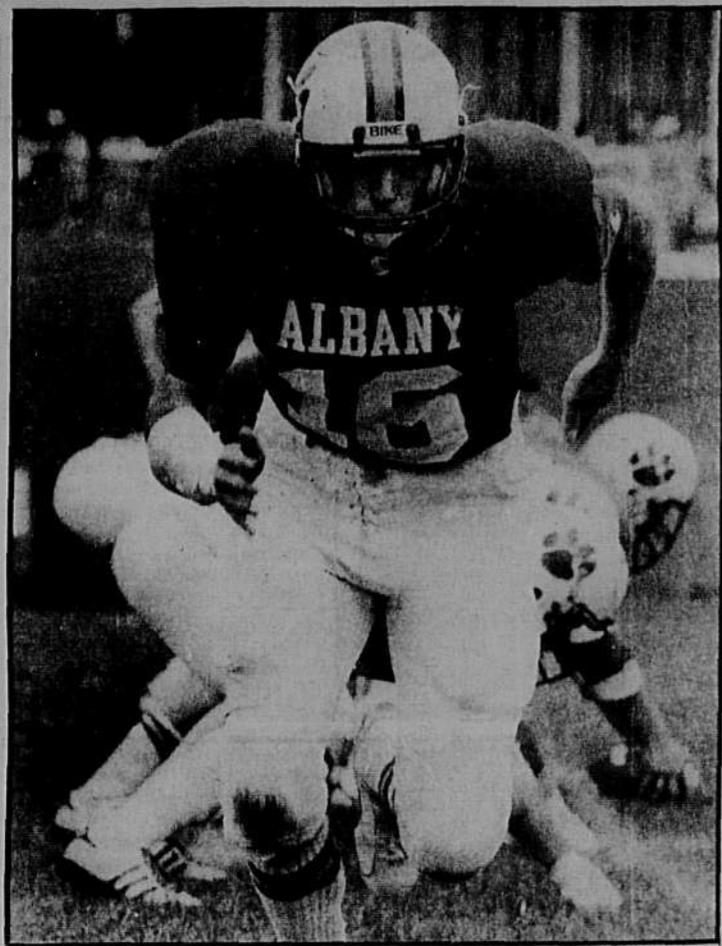
Most of last year's Cadet team is back this season. Mynter's Cadets have struggled through their first six contests of the year with a 2-4 record. Last week, the Cadets suffered a tough loss at the hands of Division III nationally-ranked St. Lawrence, 39-38. In that heartbreaker, Norwich came back from a 24-0 deficit to pull within one point of their highly-ranked opponents. Mynter elected to go for the game-winning two-point conversion, late in the fourth quarter, but it failed and the Cadets lost.

After six games, the Cadet offense has averaged 162.3 yards on the ground and 134.2 yards in the air. Mynter's team runs



AMY COHEN UPS
Halfback John Dunham leads the Danes with seven touchdowns.

Eighth renewal of rivalry



WILL YURMAN UPS
Dane wide receiver Peter Mario has caught six passes good enough for 58 yards in Albany's first five contests this season. He also has 28 passing yards.

its offense mainly out of the I-formation. "They're very controlled and like to spread the offense around," said Dane assistant coach Rick Flanders, who scouted the Cadets for Albany last weekend.

The Cadets were charged last week by a new weapon not unleashed prior to the St. Lawrence game. Making his debut at halfback, freshman Winfield Brooks car-

ried the ball 25 times for 191 yards.

"He's kind of an unknown," said Flanders of Brooks whose name had not even appeared in the Norwich program. "I don't think they (Norwich) even knew he has that kind of ability. He's a legitimate game breaker." The freshman halfback scored three touchdowns to put Norwich back in the game last week.

The Cadets are quarterbacked by senior Dave O'Neil. At 6'1", 185 pounds, O'Neil has completed 37 passes in 103 attempts for 739 yards and four touchdowns. He has also thrown eight interceptions.

"He's (O'Neil) a great team leader and directs their offense very well. He's the glue

to their offense. He gets the ball to the right guy at the right time," said Flanders. Joining Brooks and O'Neil in the backfield is sophomore fullback Jim Earl. He started as a freshman last season against the Danes at halfback, but with a compact 6'0" 205 body, he has "made the transition to fullback real well," according to Flanders.

"He's a run-away freight truck," described Flanders. "He runs real well." The Cadets mainly like to keep the ball on the ground but when they go to the air, they make their attempts count. Against St. Lawrence, O'Neil completed only five passes in 16 attempts, but they were good enough for 171 yards.

The Cadets main receivers are Steve Spano, an Albany area product, and Beau Almodobar. "They're both excellent receivers and both are good runners after they catch the football," said Flanders. Last week, Almodobar had three catches for 120 yards, while his teammate Spano, chipped in with two receptions for 51 yards,

Norwich has another gutsy receiver in tight end Steve Smith. Smith caught several balls a year ago against Albany. "He's the type of guy if you try to take away the other two threats (Spano and Almodobar), he'll kill you," Flanders said.

Defensively, the Cadets employ the familiar 4-4 defense that is also used by the Danes. In fact, the Dane coaching staff are hoping that Albany's knowledge of that defense will prove to be an advantage.

But a particularly strong defensive front four may have something to say to that. The key to the entire defense is embodied in a pair of fine defensive ends: Mike Bender, 6'0" 205 pounds and Dan O'Shea, 6'1" 215 pounds. "They complement each other very well," said Flanders.

The line is rounded out by another pair of complementary defensive linemen at the tackle positions. Bob Patterson standing at 6'2" 235 is considered "the big strong kid", while Len Bellino at 5'10" 220 is "the little quick kid."

The linebacking corp is strong as well for Norwich. Tim Kelly and Chris Caputi roam the inside region. "They're better than average football players and because of the big front four they appear even better," Flanders said.

The two outside linebackers are of considerable size. Jim Meege 6-0, 215 is "huge for an outside linebacker," according to Flanders and his partner Dan Lay 6'2", 200 pounds is also good size for the position.

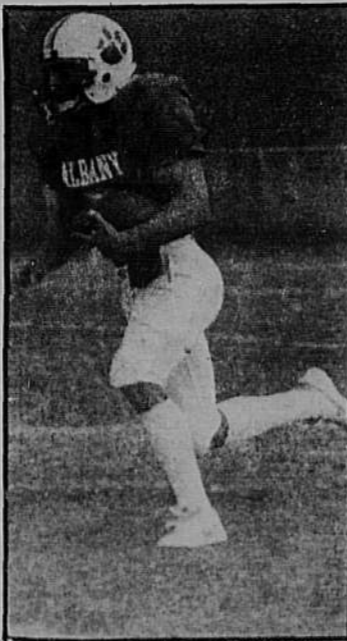
"They do not have a lot of team speed but if you try to run at the gut of them, their tough to beat," said Flanders.

Norwich's secondary may also be a bit better against the run than they are against the pass. The secondary is led by safety Jerry O'Conner. "He can cover the ground and he's a good hitter," said Flanders.

If the Danes would like to remain in contention for post-season competition, then they probably cannot afford to lose to their opponents from Vermont. But whenever these two teams hook up, there seems to be extra intensity in the air.

"I think this is one of those types of games that exemplifies good Division III football," concluded Mynter. "It has all the ingredients that you look for in a good football situation."

All action can be heard on 91FM beginning at 1:25 p.m. with Phil Pivnick and Howard Struder.



WILL YURMAN UPS
Defensive back Dave Hardy has been a part of 35 tackles this season.

Socialist Harrington criticizes U.S. policies

By Debbie Judge
EDITORIAL ASSISTANT

Although Chairman of the Democratic Socialists of America Michael Harrington called for a "radical restructuring of the American economic and social system" within the first ten minutes of his Monday evening CC ballroom speech, his views unfolded to be less than radical.

In fact, Harrington apologized several times to his more left-winged listeners for the moderation in his "potential strategies for the 1980's."

"Coalition is the way to go," Harrington said, speaking of a country built on interest groups and heterogeneous elements that create a "mushiness" of American democracy. He called both Republicans and Democrats "totally inadequate to handle the crises we are now in."

Harrington said the Democrats are willing to let President Reagan "run the country into the ground," so people will turn to embrace a Democratic candidate. He noted "not Reagan is good, but not good enough."

The key, Harrington said, is a "democratization" of investment. He pointed to a decrepit railroad system, and a ruined automobile industry as examples of poor corporate investment.

He suggested allocating financial credit on the basis of rise-lower interest rates for people who want to "build houses, or get a car to go to work in." This kind of investment, he pointed out, creates industry.

Harrington mocked Reagan's belief that when you "give money to working people, they eat it. Give it to the rich, and they'll invest it."

"It is absolutely true that the rich will invest the money," Harrington said. The problem, Harrington points out, is that corporations do not invest in productive industry, but rather in "the great pastime of corporate takeover," of which the recent Bendix takeover was the obscene culmination, said Harrington. "It creates jobs for



ED MARUSSICH UPS
Michael Harrington
Republicans and Democrats "inadequate to handle crises."

Wall Street lawyers and stock brokers."

Harrington toyed with Reagan's comparison of the stock market to the "health of the nation," doubting that the President would rush to the mire after today's stock plummet. Rather, Harrington compared the market to the arbitrary dealing of a crap game.

Harrington apologized to the strict leftists when he proposed giving money to corporations, "not in the hope that they will do something good, but when they do something good." He was speaking, for example, about tax support for jobs provided by industry.

Harrington is in direct opposition to Reagan's trickle-down theory and advocated rebuilding from the ground up. He said he sides with the Brandt Committee in international affairs, which proposed that the progress of the third world nations was beneficial to the United States. He called the support of unpopular regimes, "not only immoral, but incredibly stupid."

Harrington's involvement in social activism in the past 25 years is a curious connection of ins and outs in the American system. First becoming active during the McCarthy period, Harrington was associate editor of the Catholic Worker. Since then, he has been active in the civil rights movement, active in organizing the Prayer Pilgrimage for Freedom, and working with the late Dr. Martin Luther King. Harrington has also had close ties with organized labor, now a professor of political science at Queens college, he is also a member of the American Federation of Teachers, a member of the Fund for Republic Union Project from 1956 to 1962, and twice the features speaker at the convention of the Labor press Association of the AFL-CIO.

Harrington also campaigned for Eugene McCarthy, Robert Kennedy, Edmund Muskie, George McGovern, and Jimmy Carter.

SASU opposes new SUNY budget

By Mark Hammond
NEWS EDITOR

The 1982-83 proposed SUNY budget released Friday, which includes a dorm rent hike of \$80 and increases in out-of-state and community college tuition, has been termed "ridiculous" by SASU officials who are launching a protest against it.

The \$1,265.8 million budget seeks to raise dorm rates to \$1,330 per year. If passed, it will be the sixth time that SUNY has won dorm rate increases in the past eight years.

The budget proposal would also increase out-of-state tuition by \$1,400 in an effort to raise an extra \$10 million in revenue. Community college tuition could rise by over one-third to a maximum of \$1,050.

These and other changes will be ratified during a SUNY Board of Trustees meeting Wednesday, said SASU Vice President Scott Wexler. Wexler said SASU plans to gather approximately 500 students who will rally at the SUNY Central building Wednesday to oppose the budget.

After ratification by the SUNY Board of Trustees, the budget will go to the State Division of Budget (DOB), which SASU fears will institute even more changes, possibly even a tuition hike, Wexler said. The budget will appear before the New York State Legislature in 1983 before it meets final approval by the Governor's pen in April 1983.

SASU plans to follow the budget through its phases, Wexler said, by submitting a written complaint to the DOB and "talking to the new Governor and explaining that SUNY did not submit a fair budget, and meeting with (his) new experts."

The difference in this year's budget is that "SUNY usually proposes a stable budget to the DOB. The DOB usually makes tremendous cuts in it, but this year SUNY has done that themselves," said

SASU President Jim Tierney. Wexler feels this will give the DOB an opportunity to raise tuition or institute other increases.

The dorm rate hike is part of a continuing trend towards dorm self-sufficiency, according to SASU Legislative Director, Steve Cox. SUNY wants to remove the dorm cost burden from itself and make students pay the entire cost. "SASU agrees with this, if students could run the dorm," Cox said. Presently, dormitories are managed and governed entirely by SUNY, and most SUNY schools enforce a policy making on-campus housing mandatory for a student's freshman and sophomore years at college. SASU advocates a change in both those policies.

The community college tuition increase is discriminatory against women and minorities, Wexler said, because it is these people who can often afford to afford only a low-cost community college. Presently, community college cost is split three ways between student, state, and county. The budget proposal would increase the student cost by allowing the student bill to rise to a maximum of \$1,050.

The budget also proposes raising out-of-state tuition by \$1,400 to \$3,150 for undergraduates and \$3,585 for graduates. By this, SUNY stands to gain additional revenue of some \$10 million.

"They're trying to price out-of-state students out of the market," Cox said. Additionally, Cox said, SUNY seeks to narrow their definition of a New York resident. "We feel this homogenizes SUNY too greatly and would threaten the integrity of a university that is supposed to be dedicated to open access," wrote Cox in a press release.

SASU alleges that the new budget precipitates declining SUNY enrollment by imposing enrollment caps on incoming

classes. Chancellor Clifton Wharton's "Multi-Phase Rolling Plan", introduced in November 1980, assumes continued enrollment drops which so far have not occurred.

Chancellor Wharton's statement of "establishing enrollment targets for each campus with emphasis on controlling each year's new student goals to bring actual enrollment levels in line with budgeted enrollment" will lead to enforced limits on class size, SASU fears.

"If SUNY's projections of declining student enrollment (are) not accurate," wrote Cox in the press release, "it won't matter because they will impose artificial levels of enrollment to make them right."

SUNY's four Health Sciences Centers in Syracuse, Brooklyn, Stony Brook and Buffalo stand to receive a disproportionate allotment of the budget - receiving increases of 35 percent while the total increase will be 11 percent, Cox said. The Health Science Centers are essentially hospitals, Cox noted, and staff is SUNY paid. "I don't see why SUNY should be in the hospital business," Cox said.

"We appreciate the need for public education in the medical field...but we think SUNY's medical corporation has grown too large...at the expense of thousands of SUNY undergrads on its 64 campuses," Cox wrote.

SASU is holding a student information meeting tonight at 7:30 in LC 14. Wexler hopes to gather students then to rally the SUNY Central building on State Street Wednesday morning.

"Now is the time to fight," Wexler said. SASU hadn't initially planned on devoting a great deal of time and energy to the budget this year, Wexler explained, but predicted it would become the focus of controversy in the coming year.

No SUNY Central officials could be reached for comment on Monday.



GRAPHIC ILLUSTRATION FREDONIA LEADER
SUNY Central tower