

A RayView of Sports

by Ray McCloat

Warren Crow's feat of capturing the NCAA College Division 123 pound title at Minnesota is the most outstanding accomplishment we have ever heard of a State athlete achieving. Not only did Crow win all five of his matches, but he also scored two pins, one in the finals, against the best collegiate wrestlers in the country.

This afternoon the AA Board meets to vote on whether or not to send Crow to the NCAA University Division Championships on March 24-26 in Ames, Iowa. We are confident that the Board will realize the importance of such a positive move in sending Crow to compete there, for to deny this champ a chance to test his own talents against nationally renowned grapplers would be a totally unjustifiable action.

We should like to officially congratulate Warren on his outstanding achievement, and, being reasonably optimistic, wish him the best of luck on the University level.

AMIA Criticism

At the beginning of first semester, AMIA participants elected four officers to run the AMIA program for the year. And yet we found it increasingly difficult to get statistics and standings for publication in the ASP. Finally, through a direct appeal to the various commissioners of the AMIA sports, we were able to get a small amount of information.

For instance, last week we ran the standings of the five AMIA basketball leagues for the first time all year, and then they were still almost two weeks behind schedule. And if it were not for commissioner Kirk Ellis' efforts, we would not have had them at all.

One would think that at least one of the four officers elected last fall would have as his responsibility the releasing of AMIA statistics. Or is that asking too much? We do not feel that it is up to the individual commissioners to relay the information to us — their job is to keep the league running.

Also, two weeks ago I was to have attended one of the AMIA's scheduled weekly meetings to explain how the ASP would handle AMIA sports. I say I "was to have attended" a meeting because only two commissioners and myself showed up. And this, I am told, is a regular happening.

If the elected AMIA officials accepted their jobs to have something to put down on applications, questionnaires, etc., then all I have to say is — you've got a lot of gall, an awful lot.

Warren Crow: State's First National Champion

When grappler Warren Crow walked off the mat after scoring a 19-12 win in the semi-finals of the NCAA college division Wrestling Championships last Saturday, Rummy Macias, president of the National Coaches Association told Dane Coach Joe Garcia "that was the most beautiful exhibition I've seen in 16 years of coaching."

And so it was with Crow, as he became the first wrestler in State history to become a national champion, winning decisively all four of his 123 pound matches at Marketo, Minn. Crow is a transfer student from Cornell University. He graduated from Linton High School where he was the Outstanding Wrestler in the sectionals in both his junior and senior years. In his senior year, Crow was undefeated in 25 matches, scoring 20 pins.

He earned three varsity letters at Linton, serving as captain his senior year. Crow finished second in the Eastern Sectional championships in both his freshman and sophomore years at Cornell, earning the school's Most Valuable wrestler award as a soph.

He was also picked by the coach of the Coaches All-America team in "Wrestling News," a popular wrestling magazine.

Unhappy at Cornell

Crow was unhappy with the pressures he was subjected to at Cornell, so he transferred to Albany. He had already been good friends with Garcia from his high school days.

In his first half-season at State, Crow was undefeated in six outings, including one tie.

Perhaps the most amazing thing about the 123 pounders NCAA win is the men he beat. Here they are in order: Preliminary: Leslie Kempf, metropolitan Chamolon, 1965-66, Third in the Coast Guard tournament, 1965; 11-1-0 dual record this year. Crow won an 8-2 decision.

Quarterfinal: Davis Johnson; All-Lutheran Conference Champ, junior and senior years; four year dual mark of 32-0-0; 1965-66 mark of 15-3, Crow pinned him, 3:16.

Semi-finals: Rick Sanders; Portland State; 1965 NIAA national champion, Most Valuable Wrestler in that tourney; Oregon 123 pound

Finals: John Lambert, Augusta College; runner-up in NCAA last year; Illinois conference champion; undefeated in four years in dual meets. Crow pinned him at 0:42 of overtime.

Olympic Trials In 1964, Crow finished fourth in the Olympic trials, narrowly failing to make the team.

The 21-year old Crow is a Math major, physics minor; he hopes to teach someday.

Coach Garcia says that Crow is always being asked for help from younger grapplers, eager to learn his conditioning habits and wrestling techniques; "he is always willing to help them out."



Warren Crow

Hoop Statistics

Here are the final cumulative basketball statistics summary as submitted by the Athletic Department to the Asp.

Player	Points	Avg.
Bloom, Mike	344	15.6
Crocco, Mike	475	21.6
Marcus, Larry	260	11.8
Morrison, Lonnie	207	9.5
Constantino, Jim	198	9.0
Jursak, Tim	68	3.1
Doody, Tom	41	1.9
O'Donnell, Marty	53	3.1
Others	4	
Team Total	1650	75.0
Opponents	1717	78.5

Varsity	Points	Avg.
Conn, Vic	85	5.0
Torino, Gary	175	10.3
Duffy, Jack	181	10.0
Margison, Rich	315	17.5
Moon, Bill	274	15.1
Giambruno, Mike	139	10.7
Kellar, Bob	7	1.2
Patrol, Rich	3	.6
VanWagner, Ken	6	.9

Soccer Candidates

There will be a meeting for all varsity soccer candidates at Page Hall, Friday, March 30. The meeting will be primarily concerned with the pre-season planning program. All are welcome to attend and no previous soccer experience is necessary.

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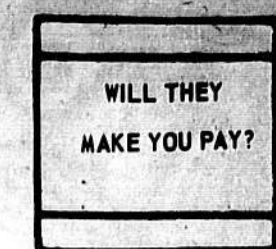
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ACROBATIC PLEDGES: Three pledges of Theta Xi Omega form a pyramid in the Greek cafeteria as part of their pledging period.

Central Council to Consider Compulsory Student Tax

Efforts to make student tax compulsory in the future are now being undertaken by Central Council. The efforts are aimed at persuading the State University of New York Board of Trustees to grant permission to each local unit of the State University system to impose a mandatory activities assessment on its students.

Under the direction of Douglas Upham, Chairman of Student Tax Committee, a letter and a resolution has been drafted. The resolution will be presented for approval by Central Council at its regular meeting Thursday night.

Requests Exceed Revenue Budget requests to date total \$133,000. Conservative estimates of student tax revenue are for only \$100,000. Consequently, almost all organizations are being asked to voluntarily cut their budget requests.

Administrative Support The resolution will be sent to Dr. Clifton C. Thorne, Vice President for Student Affairs. It will urge the administration to make all necessary efforts to convince the Trustees of the urgent need for a mandatory student tax.

They will urge the other units to cooperate by taking similar action on their campuses. Many of the State University units do not yet know that the activities fee charged on their campus is not compulsory.

Place for Aid "This is a new university with a new government; therefore, many groups may need help. We expect to be the place to come for this aid."

Meetings will be held on Monday, March 28 and Tuesday, March 29 for various State University officials. It is hoped that the student tax will be a major issue discussed at these meetings.

S. A. Presidents and Deans of Students will attend one meeting. Only Deans of Students will be at the other meeting. It is hoped that each administrator will have a firm statement of the student opinion at his campus.

S. A. President Richard Thompson expressed the hope that the tax will be made mandatory by the 1967-68 academic year. Presently, how-

ever, the voluntary nature of the tax is posing serious problems for the 1966-67 budgets.

Budget Decreases Four of the commission areas, Living Area Affairs, Communications Commission, Community Programming Commission, and Academic Affairs have already held preliminary budget hearings.

Of these, both Communications Commission and Community Programming Commission, whose budgets account for more than 90% of total student expenditure, have been able to decrease their requests by only about \$7,000.

Final approval of the budgets will not be given until after Easter vacation.

Discussions of apartheid policy and its ramifications on United States policy.

MYSKANIA Chairman Discusses New Role

MYSKANIA elected Ray Cianfrini chairman, Jim Constantino, vice chairman, Susan Wade secretary and Eleanor Dienor treasurer at its first meeting Wednesday night.

When asked about the purpose of the 1966-67 MYSKANIA, Cianfrini replied, "First, I want to stress that it will not be a strictly non-academic honorary. We expect to become involved with all aspects of university life."

He continued, "As far as its purpose, since it is not defined, we would like it to become an overseer for the University. We should be able to look upon any group or individual within Student Association and be able to help it with any problems."

Cianfrini added, "A big concern of mine is school unity. As guardians of the freshman class, MYSKANIA should draw the classes together as closely as possible. I think one way of doing this is to evolve a system similar to Rivalry."

"MYSKANIA should be able to investigate any area that could improve school unity. The best way to draw students and administration closer together is to have MYSKANIA work with the administration in formulating ideas on how to bring both class ties and ties between students and administration together."

Active in Functions "Another thing," said Cianfrini, "I would like to see MYSKANIA do is take an active part in university life. Members of MYSKANIA have all been involved in various functions and have diverse interests."

"MYSKANIA members will be going to any organization meeting that they feel necessary so that they know what is going on. By doing this we could become informed and could make suggestions to help them out."

He also said, "MYSKANIA as a whole hasn't met formally to discuss what our purpose and role will be but once we do define our role I hope that it will be a guideline for other MYSKANIA's to follow in the future."

Finally Cianfrini concluded, "The main point I want to stress is that MYSKANIA should not be put aside as a non-academic honorary now that it is no longer a judicial body."

Two Theatre Productions To Be Presented in April

Productions of "Gypsy" and "J.B." will be featured at the University in April under the auspices of Theatre Alumni Association and State University Theatre, respectively.

"Gypsy" is the musical biography of Gypsy Rose Lee and will be performed April 28 in Page Hall at 8:30 p.m.

The production will be directed by John Folia and will star Carol Rosenthal as Momma Rose and Carla Pinnell as the talented Louise.

The proceeds from the play will endow the Agnes E. Futterer Chair of Dramatic Art and enable the Theatre Alumni Association to bring a theatre personality to the University.

Tickets will go on sale April 12 at the State University box office. "J.B." will be held April 26 through April 30 in the Trinity Methodist Church. It will be directed by Dr. Jarka Burian.

The drama is a sensitive and compassionate adaptation of the Book of Job. It infuses an ancient story with contemporaneity of language and outlook.

Dr. Brommel, of the Speech Department of Indiana State University at Terre Haute, Indiana, will speak on Debs, the famous socialist leader of the early 20th century.

Debs' career contained such marked contrasts as being sent to jail in the First World War and being a candidate for the presidency of the United States.

Hitler's Early Training Dr. Wilke, of the University's Department of Speech and Dramatic Art, will concentrate on Hitler's early training in the demagogic speaking that would lead him one day to power in Germany. Dr. Wilke did his Doctoral Dissertation on Hitler and has recently submitted an article on Hitler for publication.

Work on Kennedy Silvestri of the Speech Department, Emerson College, Boston, Massachusetts is currently completing a study of John Kennedy's speeches in the Wisconsin and West Virginia primaries, two of the most important steps in his road to success in 1960.

Silvestri has contacted such candidates of Kennedy as Mrs. Evelyn Lincoln and Theodore Sorenson. The program will consist of twenty minute speeches by each of the speakers and a half hour question period.

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Camp Dippikill to Be Site Of Informal Discussions

An experimental project will be tried at Camp Dippikill on April 22-24. Students and faculty will get together in a most informal atmosphere to consider the topic for discussion, "The Crisis in Communication."

The purpose of the weekend is to allow for a more personal and informal approach to academic matters. All too often the impersonal setting of the University sterilizes the more exciting aspects of the learning experience. The Dippikill weekend hopes to revive some of that excitement.

To this end, a well integrated program has been arranged, a program that will allow for both lectures and volleyball, for discussion groups and hikes in the Adirondacks.

Dr. John Rosenbach of the Education department has agreed to deliver the keynote address on the first night. Also, Dr. Thomson Littlefield and Dr. Theodore Adams of the English department as well as Edward Cowley of the Art department have agreed to lead discussion groups. It is hoped that several more faculty members will attend.

The group will leave the school Friday the 22nd and return on the following Sunday afternoon. Six meals will be served starting with Friday supper and ending with a box lunch on Sunday. Three discussion groups are planned.

Facilities at Dippikill are adequate. Cooking will be done by the group itself. Water, heat and electricity are provided. Dormitory-type beds are at the farmhouse; sleeping bags are recommended. Due to the size of the farmhouse, only 30 students will be able to attend.

The cost of the weekend (to cover food and transportation) shall be five dollars. If you are interested in participating in this idea, contact either Stu Salomon or Bill Gross at 463-7768. They will provide a simple, but necessary application form.

University to Host Science Congress For High Schools

Central Avenue Annex of the University will be site of the annual Eastern New York Regional Science Congress, Saturday, March 26.

Sixty-nine exhibits of science projects, each of which won awards in local science fairs, will be entered in competition. The exhibits and demonstrations will be open from 9:00 a.m. to 2:00 p.m. and the public is invited to attend.

A panel of 20 judges from industry, high schools and local colleges will select winners among entrants in three divisions: junior (grades 7-8), intermediate (grades 9-10) and senior (grades 11-12).

These exhibits cover a wide range of topics including synthesis of amino acids, lunar photography, cosmetic chemistry, computer logic, and many others.

The winner from each division will be eligible to compete in the statewide competition at a later date.

The congress is sponsored by the Eastern New York Section of the State Science Teachers Association, the American Chemical Society, and the University.

Dr. Robert Nurnberger of the University is serving as college faculty coordinator.

LITTLE MAN ON CAMPUS



IT HAS BEEN CALLED TO MY ATTENTION, MR. PHILLIPSON, THAT YOU HAVE BEEN VERY OUTSPOKEN IN YOUR CRITICISM OF OUR SCHOOL POLICY ON CAMPUS ATTIRE.

Forum Sends Delegation To Conference in NYC

A four day model session of the UN General Assembly was held in N.Y.C. at the UN Headquarters and the Statler Hilton Hotel March 10-13. Six students from the University, Douglas Auster, Kathy Geraty, Donna Gavel, Ross Kaufman, Barbara Lande and Joseph Stormer, represented the Ukrainian S.S.R.

The purpose of the Model General Assembly was to reflect the procedures and operations of its counterpart in the UN. Delegates therefore make themselves somewhat expert on the role played by the nation they are representing in the General Assembly.

Main Address
The main address was given by Dr. Soelaiman Tajtinapis, an officer of the UN Political and Security Affairs Dept. He stressed the importance of regional treaty organizations such as OAS in the field of maintaining world security.

He also traced the development and aims of the UN Peace Missions and stated that they have no military objectives.

He stated that these missions are only stationed in a country requesting them and are composed of troops from non-committed nations.

All students who participated in the Forum of Politics, Telegrams were received from President Johnson, Robert Kennedy, and Mayor Lindsay wishing the Assembly success.

Scheduled Interviews Announced by Bureau
The following interviews are scheduled by the University Placement Bureau for the week of March 21:

- March 22 - Minsk V.L.C.S. Massena C.S. Ontario C.S. Jewel Tea Co.
- March 23 - University City, Mo. Saratoga C.S. Bellport, L.I. Corning P.S.
- March 24 - Jamesville-DeWitt C.S. Malone C.S. North Creek C.S. New York Central
- March 25 - Port Chester P.S. Grand Way Co. Harris, Kerr Forster and Co.

Budgets and Needed Revenue

Approving the budgets of the various Student Association organizations seems to be a greater problem than anyone anticipated. Most of the organizations have submitted budgets equal to or surpassing the amount they asked for last year.

The repercussions of this are obvious. The budget committee will have no choice but to cut many items from budgets even if they are necessary.

The reason for these actions is obvious. The uncertain future of student tax necessitates the curbing of expenditures by organizations.

The obvious solution to this problem would be to make student tax compulsory. This would allow Student Association to know how much revenue it would have to work with.

Steps are now being taken by members of Central Council to do this; however, it is uncertain what the chances of them succeeding or when student tax would become compulsory.

What is needed is other sources of revenue for Student Association.

TOWN TWEED Bad Aspects of Albany Remain With Preservation of Good Points

Somehow the idea of peasesome activities held under the auspices of the machine is an old, old establishment in Albany. It reaches not only back into history, but across class and career lines.

One radical reform politician once said of the city of Albany that its businessmen were "commercial whores" and that "the old man" was really the "old madame." This makes Albany something other than a town, something less than a home.

And so the sun always seems to be rising in Albany, as far as the people and their keeper are concerned.

Other Aspects of Pleasure
But what other aspects of pleasure are available besides the gouging of county taxes, the seduction of loyal citizens, and dandling of Dan?

Certainly there is no fun like arriving at Union Station, or attending any large show at the Armory, or attempting to find a place to skate in winter, or to play tennis in the spring or to swim in the summer.

In the fall, one could risk one's life skateboarding over cracked sidewalks or around the pothole-abysms in the streets.

Then there is the intricate parlor game, unique to Albanians, of camouflaging trash and passing it off as garbage so that the city will take it away free.

Oh, there are some unfunny opportunities around Albany as well. If one were a resident of the South Mall area a year or two years ago, one might have been evicted and


At one time in Albany there was such a shameful game that the U.S. District Attorney made an investigation of the situation in this town. The year was 1929, and Dan O'Connell was implicated as the ringleader of "the baseball pool," as it was known throughout the Middle Atlantic states and New England.

Convicted
He was convicted as the director of the "Dummy Player Operation." When he had a chance to appeal, he passed it up and instead served a three months sentence.

The way the "Dummy Player Operation" worked was this. A person would buy a ticket from a salesman. The ticket would have five names of baseball teams on it. At the end of the week the ticket with the teams which had scored the most runs would win. Now say John Doe won \$500.

The boys who paid off would tell him there was another winner and that he would have to split the money. The second winner did not exist, hence the dummy player. Dan O'Connell not only sanctioned the pool, it was the Democratic organization's pool.

President Collins has already indicated that he feels Student Association is of vital necessity to the University. Since he does hold this opinion, we feel that a transfer of money from the athletic surplus to Student Association is not unreasonable.



Albany Student Press
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BY THE CLASS OF 1916

The Albany Student Press is a semi-weekly newspaper published by the student body of the State University of New York at Albany. The ASP office, located in Room 5 of Brubacher Hall at 750 State Street, is open from 7-11 p.m. Sunday through Thursday nights. The ASP may be reached by dialing 434-4031.

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All communications must be addressed to the editors and should be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns or communications as such expressions do not necessarily reflect its views.

Building Better Bridge
by Harry Nuckolls

Duplicate bridge differs from rubber bridge in many small but significant ways. The duplicate player strives to play most of his contracts in a major suit or no trump. The only minor suit contract that really interests him is a slam.

Today's hand is an exception to that rule, but the auction shows that South did his best to find a different game contract.

South's second bid is, in this writer's opinion, a very good bid. Rebid with his own suit would show a minimum hand, and the South hand is better than it might be. Besides, he is looking for a no trump bid.

After North's rebid, South abandons hope of the no trump contract, but North might have a five card spade suit, so South shows his three card spade support. No luck, South resigns himself to playing the minor suit game.

West won the opening lead and shifted to a club, in hopes that his partner was void. This prospect was

Deutscher Verein Announces Winners
Deutscher Verein thanks Oral Evening Judges Gertrude Sauer, Izolda Zivers, and Adele Thorburn as well as the many contestants and listeners for making their March 9 competition a success.

Lorraine Pastow's presentation of "Erlkonig" won first place for the beginning students; Lee Lovallo's rendition of Elchendorff's "Das zerbrochene Ringlein" carried the field in the second group.

The advanced level prize was awarded Bertold Brecht's "Fragen eines lesenden Arbeiters," as delivered by Allan Gross, and Anne Temesvary, in the native German category, won applause and first prize for "Gorm Grymm." Winners were awarded books contributed by the German Consulate in New York.

NOTICES

SCOPE
Education Meeting
Kappa Delta Epsilon, Kappa Phi Kappa, and the Student Education Association are planning a joint meeting on Thursday, March 24, at 7:30 in Bru Room 2. The speaker for the evening is Mr. Walter Scofield, Director of the Schenectady Home for Retarded Children, Refreshments will be served. All are invited to attend.

Graduate Students
Each Thursday from 3:30 p.m. to 5:30 p.m., a Koffekatch will be held in the Commons. This informal event is for the benefit of both graduate students and faculty.

Program Adjustments
Any students who have made program adjustments should go to the Information Desk, first floor Draper and correct their program card. This copy of your program should be kept up-to-date as it is a primary source of information.

AMIA
Names of nominees for AMIA officers for 1966-67 must be filed on the AMIA bulletin board by Friday, March 25. Elections will be held March 29 and 30. You must have your student tax card to vote.

Commission Applications
Applications for at-large positions on the Commission for Community Programming are available at the Brubacher Information Desk and in the peristyles. Interested persons must turn in the completed form by March 30.

They may be submitted to Ronnie Braunstein, Schuyler Hall, or Joanne Theilen, Pierce Hall. If necessary, they may also be sent to Judy Harjung, Herkimer Hall, or through student mail.



Associated Collegiate Press

not unlikely since South had bid clubs, but when East showed up with the club eight, South won and was able to win the rest of the tricks.

He drew trump and was able to discard his losing spade on the long club in the dummy.

SA 742			
H 10			
DAJ 63			
CK 10 64			
SJ 8	N	SQ 1095	
HKQJ 03	W E	HA 8752	
D 7	S	D 1042	
C 97532		C 8	
	SK 63		
	H 94		
	DKQ 985		
	CA QJ		

Dealer: South Vulnerable: E-W

SOUTH	THE AUCTION	WEST	NORTH	EAST
1D	Pass	1S	Pass	
2C	Pass	3D	Pass	
3S	Pass	4D	Pass	
5D	Pass	Pass	Pass	

OPENING LEAD: K of Hearts

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'Naked Night,' Bergman's Film, Shows Growth of Cinema Master

by Douglas Rothgeb

A week and a half ago the International Film Group presented a good example of early Ingmar Bergman in a film titled "The Naked Night," otherwise known as "Sawdust and Tinsel."

The real beauty of this film is not readily apparent. It is not a particularly engrossing or noteworthy work, and is surely not a masterpiece of cinema art.

Evolving Artist

Yet the film is an important one if for no other reason than that it allows us a glimpse of Bergman as an evolving film artist. It allows us a splendid opportunity to see that fluid style, mastery of the camera and ingenious power of creating mood that have made Bergman one of the most highly lauded directors in the history of film.

In "The Naked Night" Mr. Bergman explores the passions of a travelling circus group, particularly the relationship of the middle-aged owner and his beautiful young equestrienne.

turns, broken in spirit, to the circus. His young equestrienne is also sickened by circus life. She fears as well that the owner may forsake her for his wife and leave her alone in the world. She pays a visit to a young actor in the town, hoping that he will be lured enough by her to take care of her. But he merely has his hour's pleasure, pays her, and sends her away.

Dejected and Suspicious

The owner, dejected and suspicious, questions her on her return to the circus wagon and discovers that she has been unfaithful to him. Tormented and confused, he falls out in anger and self-pity, spilling out his woes to the pitiful figure of the clown.

During a performance of the circus he discovers that the man who seduced his young mistress is in the crowd. A fight ensues. He is badly beaten and humiliated and for a time ponders the possibility of committing suicide. But, coming to a realization of his lot, he decides to continue on with the circus and his young mistress.

Acting Quality

The acting in Bergman films is said to be always of highest quality, and this film is no exception to that rule. Ake Gronberg, who reminds one of a good deal of Oliver Hardy, is excellent as the circus owner. He has a tremendously expressive face

Fed-Up

The man, fed-up with circus life and seeking the comforts of a life in town would give him, pays a visit to his estranged wife, whom he had walked out on three years before. She will not have him, and so he re-

and can capture that dirty, circus look to perfection. You can almost smell him.

Harriet Anderson, like Max Von Sydow, has made a very big name for herself in Bergman movies, and rightly so. She can look at one moment an innocent pretty young thing and the next a sultry temptress. Her acting itself is so very descriptive that subtitles become almost unnecessary.

All the secondary players in the cast also give excellent character portrayals, especially the actor who plays the clown.

Bergman is Star

If anyone is the star of a Bergman movie, however, it is Bergman himself. Bergman is masterful at creating that dark, gloomy atmosphere. His use of light, shadow and what seems an infinite variety of gray shades is extremely effective and his depiction of circus life is absolutely realistic and convincing.

Although "The Naked Night" is not Bergman's best, it is good enough to warrant a visit to another Bergman film.



REVUE PREPARING: Rehearsals are now taking place for the upcoming State University Revue, "Gypsy," April 29 and 30.

Euripides 'Women' Displays High Quality

by Paul Nudelman

Monday night at Page Hall auditorium, the Circle-in-the-Square production of Euripides' "The Trojan Women" was performed before a full house.

We have all been taught that plays like this are not tragedy, which is probably true. This is at least a sad play with an unhappy ending, a sort of sixth and seventh acts of a Shakespearean tragedy. Nevertheless, it is not deficient in theatricality, if well done — just weakly dramatic.

Some Brilliant Scenes

The present production used the play as it should be, mostly. It was shouted, hammered and gasped from beginning to end. Some of these scenes were brilliant, such as Cassandra's mad dance and Andromache's frantic lament when she is informed of the judgment against Astyanax.

Gretchen Kanne (Hecuba) and Karen Ludwig (Cassandra) were excellent throughout. Lynda Myles (Andromache) began a bit unsteadily, but quickly rose to a good level of performance.

Paul Sorvino was only adequate as Talithybus, as also Dalton Dearborn as Menelaus, a small role. I could not help thinking that Leslie Eustace's characterization of Helen was drawn from John Erskine's "Private Life of Helen of Troy."

Good Solution

I find Euripides' solution of the child actor problem just right — he has no lines. Michael Maitland was quite satisfactory in the role. The chorus part, although much over-produced for my taste, was performed with admirable precision. It seems a shame, though, that more of the lines were not allowed to speak for themselves, instead of being tricked out with rather silly music.

The play was directed by Theodore Mann.



arti-facts

- March 2-27 Key Sage Tanquy Memorial Show, Albany Institute; opening March 2, 8:00-10:00 p.m.
- March 6-April 3 George Wexler One-Man Show of paintings, Albany Institute. Reception for artist, 4:00-6:00 p.m.
- Through March Two-Man Show. Ann Bruno-paintings (oil); Robert Pearson-paintings (mixed media). Mechanics Exchange Savings Bank.
- April 16 Music Council presents the New York Brass Quintet, Page Hall, 8:15 p.m.
- April 20 Freedom Council Lecture—James Farmer, former CORE director, Page, 7:30 p.m.
- April 25 Speaker for Center of Inter-American Studies, Eduardo Arcila-Farias, Page, 3:30-4:30 p.m.

Albany League Sponsors Trip to Lincoln Center

In the past week there has been a great deal of news concerning the Albany League of Arts. The judges for the twentieth annual Musical Talent Auditions, sponsored by the Albany League of Arts have been chosen for the April 17 auditions. They are Mrs. G. Howard Carragan, composer, of Troy, New York; John M. Hodgins, Organist at St. Peter's Church, Albany, and former Examiner for the Royal Conservatory of Music at the University of Toronto.

Other Judges

Also Clarence A. Hollister, Director of Music, Albany Academy for Girls, Organist and Choirmaster at Temple Beth Emeth and St. Paul's Episcopal Church, and Miss Virginia Wallace, Director of Music for the Albany Board of Education.

The auditions, which are free, are open to young musical talent in the area, under twenty-six years of age. Registration blanks may be obtained by writing to the Albany League of Arts at 125 Washington Avenue, or by stopping at the information desk of the Albany Institute of History and Art. Classical music for voice or instrument is required.

Trip to Center

Also the League is planning a one-day trip to Lincoln Center for a tour and a performance of the New York City Ballet directed by George Balanchine. The day is Sunday, April 24. The bus will leave at 10 a.m. sharp from Stuyvesant Plaza, will arrive at Lincoln Center at 12:30. Facilities for luncheon there include the Louis Sherry Cafe, but your ticket does not include luncheon. A tour of Lincoln Center will start at 1:30, the New York City Ballet performance at 2:30 p.m. The program includes "Firebird," "La Sonnambula" and "Untitled" danced to Brahms.

Dinner is on your own, and the bus will start back from Lincoln Center at 7:30 p.m. returning to Stuyvesant Plaza about 10 p.m. The fee for bus, tour of Lincoln Center and tickets to the Ballet total \$12 per person, no meals included.

Angry Whalen Book Analyzes New York Destroying Itself

by Dr. Ivan Steen

"A City Destroying Itself: An Angry View of New York." By Richard J. Whalen. Illustrations by Feliks Topolski. (New York: William Morrow & Co., 1965. 127 pages, \$3.50.)

The wrecker's ball swings at Pennsylvania Station; a transit strike paralyzes the city; a labor dispute interrupts newspaper publication; a record budget is submitted; the sales tax rises again; the city's credit rating is downgraded. Events such as these call attention to the plight of New York City. Books and articles dealing with New York's many problems appear regularly. Richard J. Whalen, in "A City Destroying Itself: An Angry View of New York," adds his voice to the outcry against some facets of New York life which are making the Empire City a less desirable place in which to live. Indeed, Whalen, an associate editor of "Fortune" and author of "The Founding Father: The Story of Joseph P. Kennedy," although a New Yorker by birth, chooses to live on Long Island.

The things that make Whalen angry produce the same results in others familiar with New York. Crime, air pollution, traffic congestion, pedestrian architecture, destruction of notable landmarks, slums, and urban politics are among the aspects of New York that evoke his anger. The various drawbacks of life in New York have produced a middle-class move to the suburbs and are resulting in an abandonment of the city to the rich and the poor. Whalen thus envisions the ultimate social and economic destruction of New York. Yet few people really seem to care. Certainly not the politicians, who are more concerned with holding power than using it in the public interest. Certainly not the businessmen, who enjoy the economic advantages of the nation's leading city but who rarely take an active part in advancing its welfare. Certainly not the middle class, who turn their backs on the city by fleeing to the suburbs.

Whalen points out several paradoxes on the New York scene. For example, the city has a Department of Air Pollution Control, but it also operates "a fleet of 4,200 poorly maintained buses" which spew forth filth into the air. The automobile is not only a major contributor to this foul air, but also makes life exceedingly uncomfortable for city dwellers in many other ways. Yet municipal parking garages are proposed for mid-town Manhattan which would lure even more automobiles into the city. Not very long ago New York spent millions of dollars tearing down elevated railways, but now the construction of an elevated highway across Manhattan is proposed. Most new buildings in New York are devoid of any architectural distinction; but why erect a handsome building when this results in a higher real estate tax?

While few elements of beauty are added to New York, much of what already has is destroyed. Thus, the magnificent Pennsylvania Station tumbles to the ground to be replaced by a new Madison Square Garden which will be combined with a thirty-three-story office building. While Whalen laments the demise of this terminal, he dogmatically states that it could not "honestly be called a great work of architecture." There are many (this reviewer included) who would dispute that statement. Yet Whalen agrees that Penn Station provided an appropriate entry to a great city. Future travelers, Whalen points out, "will enter through what amounts to a subway station."

The spoliators even have cast their eyes upon Central Park. Huntington Hartford has offered to pay for the construction of an outdoor restaurant on the southeast corner of that park. This is a case of a nice idea being proposed for the worst possible location. Whalen is unhappy about the prospect of ruining this corner of the park, and suggests the southwest corner instead, which he claims "badly needs a pavilion where people might stroll or rest." Here, Whalen misses the whole point. The very essence of Frederick Law Olmsted's original plan for the park was that this greenery in the midst of the city never would be encroached upon. Even the construction in the park of a seemingly worthwhile project would create a precedent which could result in the ultimate destruction of Olmsted's creation.

Clearly, Richard Whalen has brought into focus many of New York's problems. Yet others have done so before him. Whalen presents no original ideas and really offers no solutions. The book has several fine sketches of scenes around New York, but these seem to have little relation to the text. Subtracting the number of pages taken up by the illustrations, this emerges as a rather thin book.

A Free Press.

A Free University

Albany Student Press

DID SUDS DIE?

ALBANY, NEW YORK MARCH 25, 1966 VOL. 21, NO. 13

Local Professors In Teach-in Today

The Albany Students for a Democratic Society and "suppression" in cooperation with the Capital District Committee of the Concerned will present "Vietnam Perspective," a teach-in today at 7:00 p.m. in Channing Hall.

Eleven faculty members of area colleges will discuss the historical background, the new China and Asia, the political situation in contemporary Vietnam, economics of the war, Administration Vietnam policy. Other topics of discussion will include a Christian view of the war, methods of protest and peace action, the war and civil liberties at home and the legality of the war.

Members of the University's faculty, who will take part in the teach-in, are Harold Birckmayer, Dr. Kendall Birr, Mrs. Martha Egelston, James Johnston, Dr. James Mancuso, Dr. Thomas Standing, and Dr. DeWitt Ellinwood.

Members of the audience will have the opportunity to question every speaker. Also there will be two periods set aside for persons from the audience to deliver five to ten minute speeches from the lecturn.

Through the evening there will be interludes of entertainment by regionally known singers.

Over 200 area students, including a large representation from the University, supported fellow students from New York City University, in a march on the Capitol on Tuesday.

The demonstrators, which was followed by a rally on the Capitol steps, was chiefly a protest against the legislature's proposal to impose tuition on the New York City public universities.

The marchers heard sixteen key speakers representing the legislature, education, labor and several of the colleges which would be affected by the move. Among them was a spokesman for the Assembly and Howard Sameul, candidate for the gubernatorial nomination from the Democratic Party.



AD PLAYS: Rehearsals have begun for the "Flattering Words," the first AD play of the semester. Play will be performed Tuesday and Wednesday.

University Students Join Protest March on Capitol

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Both strongly approved the issues which the students were supporting.

Seven other legislators spoke to the crowd, advocating the policy of free tuition.

The protesters, numbering nearly 1000, were also addressed by Rubin Mitchell of the AFL-CIO, his speech in favor of the students' interests will speak on the late president. drew much applause from his audience.

A.D. Class To Present 'The Flattering Word'

The Class of Dramatic Direction will present its first play of the 1966 semester Tuesday and Wednesday, March 30 and 31, at 7:30 p.m. in Richardson Studio Theatre. "The Flattering Word," written by George Kelly and directed by Chuck Heineman, denounces the narrowmindedness of a minister and his churches most avid followers.

Mr. Rigley, a minister, is firmly opposed to the theatre and all those associated with it. This opposition is, however, easily broken by a mere "flattering word."

The play, written for an audience of the early nineteen hundreds has been given renewed interest for today's audience through the director's interpretation of character and idea.

Mr. Rigley is played by Bruce Tiffany, and Barbara Simon portrays his wife Mary. Mrs. Zooker is played by Diane Somerville, and Lena Zooker, her daughter, by Barbara Smith. Peter Brooks plays the part of the actor, Eugene Tish, who issues the "flattering word."

"The Flattering Word," is produced entirely by members of the Dramatic Direction class. Technical work is done by other members of the class: Joyce Davis, Mary Temple and Anne Digne. These students will direct their own one-act plays in May. Try-outs will be announced at a future date.

The A.D. plays have long been an integral part of the theatre activity of the dramatic department at Albany. For many students who are not directly associated, however, the term remains unfamiliar.

Directed by Students. The A.D. plays are one-act plays produced and directed by students. These students have the experience and knowledge afforded them by previous courses, and have, therefore, been admitted to the directing course.

Any student, who is interested in acting, may perform in these plays and is welcome to audition. The rehearsal schedule is limited to the three week period immediately preceding the production.

Delivers First Address. President Evan R. Collins made the first convocation address.

The Joint Committee on the Honors Convocation consists of Miss Noble, Holly Furman, Beverly Jones, William Meyer, Robert Peterson, Nancy Simmons, Mrs. Helen Horowitz, faculty secretary of Signum Laudis, and Dr. Arthur Collins, chairman.

Reserved Seats. She noted that all members of academic honor societies and Dean's List students will receive reserved seat invitations.

The Honors Convocation was initiated last year by Signum Laudis and the University Committee on Student Awards.



THE CAVE: Square tables that have replaced the old round and rickety tables in the Cave have angered many "Cavites" — prompting several "redecorate" the walls.

'Save the Cave!' Plead Cavites As Square Tables Take Over

A petition on the wall of the Draper lunch room known as the Cave cries out, "Save the Cave; Give us back our cruddy old tables." The protest is due to the recent removal of the Cave's traditional battered round tables and the substitution of square, formica topped ones.

The cave is traditionally a center of intellectual activity and a haven for many of the writers on campus. Its reputation is probably due in part to the influence of Bob Judd, Bob Korosaka, and others about six years ago.

It was at this time that "suppression" was first published by a group of people who frequented the Cave. Judd, along with Tom Mester, was influential in stirring up a lot of intellectual controversy at the time.

The General Cavite reaction to this renovation was one of general alarm that the tradition of the Cave would be violated. Many Cavites objected to the stereotyping of the Cave and felt that it would "encourage tourists."

CORRECTION

In the March 22 issue of the ASP it was reported that Eleanor Diener was elected treasurer of MYSKANIAN. Deborah Friedman is the treasurer of MYSKANIAN.