

# State Romps Over Siena 75-49, Tight Defense Overwhelms Indians

by Mike Gilmartin

State's Peds thoroughly trounced Siena's Indians before a packed crowd at the Washington Armory Saturday night. Playing an excellent defensive game, State ran away with a 75-49 win. Coach Dick Sauer's hoopsters played inspired ball and were determined to atone for last year's 36-32 upset loss to the Indians. Albany started an all senior team with Dick Crossett and Dan Zeh as the forwards, Jim O'Donovan in the pivot and Ray Weeks and Bob Zeh as the guards.



PED BACKCOURT STAR Ray Weeks about to score two of his game-high 18 points in last week's Ped victory over Siena.

Siena gained control of the opening tap and State went into an unexpected 2-1-2 zone. Bob Milhizer hit on a free throw for Siena. Bob Zeh countered with a basket for State.

Zeh's shot put the Peds ahead for good. With Danny Zeh controlling the backboards and a stiff defense, Siena was unable to get more than one shot.

Big Jim O'Donovan hit continually with long onehanders. This eventually forced Jack Mulvey, Siena's top rebounder, to play away from the basket and the Peds were able to get two and three shots at a time.

### Lead Grows

State's ace, Dick Crossett, was double teamed and managed to hit open teammates for easy buckets. Weeks and the Zeh brothers took the good shots and were usually on target as the lead mounted.

But the big story was defense. Siena was unable to penetrate the zone. They were forced into taking awkward shots and lost the ball often on ball handling errors. Ray Weeks and Marty Eppner were able to intercept passes and convert them into easy scores. Siena did not score a field goal until eighteen minutes of the first half had elapsed. The half ended with State on top 31-13.

### Subs Score

"Doc" Sauer substituted liberally throughout the game. State lost none of its potency when the second stringers were in. Warren Mannix hit for seven key points and Jim Lange pulled down several rebounds.

O'Donovan topped all scorers with 17 points and Dick Crossett hit for 15. Bob Zeh chipped in with 10 markers. Bob Milhizer scored 14 for Siena and Frank Ryan had 8.

Tomorrow night in the Armory Albany faces a crucial test in a contest with Southern Connecticut.

Albany will face Buffalo and Utica in following games before playing in the Capital City Tournament on December 18 and 19. Tomorrow night's game is at 8 p.m.

# Frosh Netmen Triumph, Rally During Overtime

by Mike Farenell

Freethrows by Larry Marcus and Tom Doody late in the overtime period enabled Albany State's frosh hoopsters to gain a thrilling 68-65 win over rival Siena in a home game last Saturday night. The win evened State's record at 1-1, following a non-league defeat at the hands of Syracuse.

The Peds saw a 32-23 halftime lead disintegrate before battling back to tie the game near the end of regulation time.

Larry Marcus was high man for Albany with 26 points on 10 field goals and six free throws. Laurie Peckham was runnerup for State netting 16 points, and along with teammate Marcus, provided much of Albany's rebounding strength.

The visitors jumped out to an early lead before State could mount

a penetrating offense. Peckham and Marcus kept the Peds within two points as the Indians clung stubbornly to their slim lead.

Siena then went into a scoring drought and the Peds scored 13 quick points before they could recover to hold a nine point half-time lead.

At the outset of the second half, the Peds found themselves against a fired up Siena team. Here it was State that suffered the scoring lapse.

The Peds found themselves on the short end of 56-53 score with less than two minutes left, when Tim Jursak tapped one in to cut the lead.

Siena garnered a free throw and State's Denny Elkin tied it up with 34 seconds left.

State grabbed the lead early in the overtime period with Elkin and backcourt ace Gordie Sutherland hitting for fielders. Siena battled back to come within two but Doody and Marcus led the win with a pair of free throws.

# Commuters, Potter Lead in AMIA

In the AMIA bowling tournament, after two weeks, a three-way tie exists in League I, with the Commuters, KB, and APA all with 12-2 records. Potter Club leads League II with a 21-7 slate.

LEAGUE I:	
Commuters	12-2
KB	12-2
APA	12-2

HIGH SINGLES:	
Crouse (New Dorms)	236
Muck (APA)	234
Barnard (KB)	230

HIGH TRIPLES:	
Muck (APA)	645
Barnard (KB)	608
Smith (Moals)	567

HIGH AVERAGES:	
Muck (APA)	plus 103
Barnard (KB)	100
Wong (Elberons)	plus 181

LEAGUE II:	
Potter Club	21-7
One-Eyes	20-8
Intellects	19-9

HIGH TRIPLES:	
Rowe (Waterbury)	585
DiGiorgio (Intellects)	561
Christian (Potter Club)	551

HIGH SINGLES:	
Rowe (Waterbury)	223
DiGiorgio (Intellects)	214
Gambino (Intellects)	212



LARRY MARCUS LOFTS a shot over the heads of teammates Laurie Peckham and Tim Jursak, and rival Siena players in Saturday's frosh game against Siena.



MATMAN TOM KOENIG has the advantage in his 157 pound match with Brooklyn Poly's Steve Danca.

# Matmen Defeat Brooklyn As Szymanski, Koenig Pin

Scoring pins in the 147, 157, and 177 pound divisions, State's powerful matmen triumphed over Brooklyn Polytech 21-15 in the team's first dual meet of the year. Bob Verrigni, Tom Koenig, and Dick Szymanski won their matches by pins, while Howie Merriam and Gene Monaco, who spotted his opponent 14 pounds, won by points.

Eric Architetto, after almost being pinned himself, pinned State's Rich Robelotto at 1:08, in the heavy-weight division.

Next Saturday the matmen are hosts to Fairleigh Dickinson University. Last year State defeated Fairleigh Dickinson 26-10 in an away match.

State's frosh wrestling team dropped a 26 1/2-8 1/2 decision to a perennially powerful Orange County C. C. team last Saturday before the varsity match.

Brooklyn's Simon Kahn took the 123 pound division with a pin over Ron Smith at 2:15.

Howie Merriam completely dominated his 130 pound match as he scored a 7-2 victory over Poly's Ira Ormont.

In the 137 pound battle, Hiram winner at 123 pounds Gene Monaco overcame a 14 pound weight deficit to gain a 3-0 victory over Jimmy Stewart.

State's first pin victory came in the 147-pound class as co-captain Bob Verrigni pinned Richie Leitman at 4:52.

Tom Koenig accounted for State's 16th straight pin when he pinned Bert Danca at 2:52. Koenig was leading 5-0 when he pinned his opponent.

Don Syracuse ended Albany's victory skein with a 1:30 pin over Paul Hoffman in the 167 pound class.

Dick Szymanski, wrestling in his first collegiate match, pinned Brooklyn's Ted Parker at 4:54. Szymanski wrestled in the 177 pound division.

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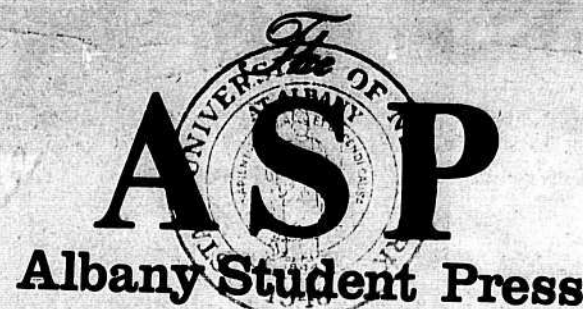
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ALBANY 3, NEW YORK

DECEMBER 11, 1964

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# Christmas Sing, Parties, Dance To Mark UCA Holiday Weekend

Holiday spirit will invade the campus this weekend in the form of Christmas Parties held by Smiles for underprivileged children, a Roaring Twenties Dance, and the Thirteenth Annual Holiday Sing, all sponsored by the University Center Association. The Smiles Christmas party and the Holiday Sing have both become traditional events as the Christmas recess approaches.

Tomorrow afternoon from 2-5 p.m. Smiles will sponsor a number of parties in many of the dorms. The children attending are from the St. Coleman's Home in Watervliet, and range in age from five to eleven years. Divided into six groups, the children will travel to different dorms.

Brubacher, Waterbury, and Alden will each entertain a group of 30 children in their respective dorms. Sayles and Pierce will sponsor a party for 25 children in their own dorms, and the New Campus is having a party for 30 children at the men's residence hall at the new campus.

There will be three of Santa's helpers cruising to these parties. One helper will divide his time among Alden, Waterbury, and Brubacher Halls; another between Sayles and Pierce; and the last will remain at the New Campus.

Smiles will provide the refreshments for each party. However, it is up to each dorm to provide the entertainment and presents. Any student who feels in the Holiday mood should attend one of these parties.

UCA will sponsor a Roaring Twenties Dance tomorrow evening from 8 to 12 p.m. in Walden. Harry Vincent, his trumpet and Orchestra will provide the music, and refreshments will be served. Dress is informal.

### Holiday Sing

Also sponsored by the UCA, the Thirteenth Annual Holiday Sing will take place on Sunday at 7 p.m. in Page Hall.

Besides the Sing competition, Donna Gentile will perform several piano selections. The Modern Dance Group under the direction of Miss



THE HOLIDAY SING COMMITTEE, chaired by Sharon Teves and Robert O'Pray, pose for a portrait, prior to the Sing, to be held Sunday Evening in Page Hall. A cocoa hour will follow

Joanne Baker will present an interpretation of Drummer Boy.

The judges for the competition are Mr. John Hodgins, who is the organist and choirmaster of St. Peter's church, Mr. Lloyd Cast, organist and choirmaster of All Saints Cathedral, and Miss Virginia Wallace, Director of Music of Albany Public Schools. There is one judge yet to be named. Freshmen girls will have 11 p.m. hours for this event.

The Holiday Sing Committee is co-chaired by Sharyn Tewes and Robert O'Pray. Arrangements for the Cocoa Hour have been made by Diane Johnson and Bonnie Tomazewski.

Also on the Committee are Art Putnam, Keith Engles, and Frances Maltese. Sandy De Paolo is in charge of the Roaring Twenties Dance.

# Golden Eye Faculty Panel Probes 'Absurd University'

"The Absurd University" will be the topic of discussion for a faculty panel tonight at the Golden Eye Coffee House.

The Golden Eye, sponsored by the Campus Christian Council, will feature a panel consisting of Dr. Mark Berger, Dr. Kendall Birt, William Grimes, and John Reilly.

Tonight's program will begin at 9:30 p.m. All students and faculty are welcome. There is no admission charge.

The discussion will analyze the dichotomy between the announced purpose of the university and actuality. The professors that comprise the panel intend to point out what they consider to be the incongruous and the ridiculous within the university.

Dr. Berger, who is a professor of education at State, will discuss his concept of the ideal university.

Dr. Birt, chairman of the Social Studies Department, Grimes, assistant professor of philosophy, and Reilly, assistant professor of English, will comment on Dr. Berger's



STUDENTS TRIMMING BRU Christmas tree in Brubacher Upper Lounge. Welcoming the holiday season in traditional tree-trimming are B. Gross, Miss Florence Brady, F. Piggy, B. Miller, and E. Manning. Twelve Senators unable to attend the meeting also found it impossible to partake of the festive gathering.





# S U President Announces 1965-66 Budget Proposal

Dr. Samuel B. Gould, President of the State University of New York, has announced the proposed State University operating budget for the 1965-66 fiscal year. \$179 million will come from State appropriations, in addition to 14.8 million to support community colleges.

The ten State University Colleges will receive an increase of 10.7 million to bring the total of their line to \$49.3 million.

### Contract Colleges

Six Agricultural and Technical Colleges will receive \$13 million, while the five contract colleges at Cornell and Alfred Universities will get a total of \$22.9 million.

Upstate and Downstate Medical Centers are receiving an increase of \$2.5 million to bring their total to \$18.5 million and the Specialized Colleges, such as the Forestry and Maritime School, will operate on a total of \$5.8 million.

The Central Administration and special programs expect a total of \$3.4 million, a figure which includes funds for several proposals of the Master Plan.

### Exceed Budget

1964-65 expenditures are expected to total approximately \$139.5 million, \$130.4 million of which was appropriated to the University at the beginning of the fiscal year.

President Gould gave an outline of needed expenditures which represent the major increases in State University appropriations.

The largest share of the budget will be directed toward the three University Centers, located at Albany, Stony Brook, and Buffalo, and Harpur College in Binghamton. These projects total a cost of \$47.9 million.

## Freedom Singers

### Perform Tomorrow

Sponsored by the University Freedom Council and the Friends of the Student Non-Violent Co-ordinating Committee, the New Freedom Singers will sing tomorrow evening at 8:30 p.m. in Page Hall. The group has sung all over the United States and last April appeared on television on the Dick Gregory Show.

The songs that will be sung tomorrow were learned by the Singers through their actual experiences in the civil rights movement. They have participated in freedom marches and have been jailed many times.

The group has received wide acclaim for their singing. Chad Mitchell said that "to hear these voices is a moving experience."

The Singers will be in Brubacher Hall at 9:30 p.m. tomorrow for students who are interested in meeting them. The Freedom Council has urged everyone to attend.

Tickets are being sold for \$1 in the peristyles and through students in the dormitories.

## WSUA Airs Game

Continuing in its policy of broadcasting the athletic events of State teams, WSUA will carry live the State-Buffalo game this Saturday, December 12.

Although WSUA has regularly carried local games live, broadcasting the Buffalo game over a long-distance, closed telephone hookup will be a WSUA first.

Broadcasting the game will be expensive, and the State University Bookstore will sponsor the event. The team will travel to Buffalo Friday afternoon, and the game will be played on Saturday.

Covering the game for WSUA will be announcers Ron Hamilton, former ASP sports editor, Pep Pezzillo, and John Haluska. Hamilton and Haluska covered Wednesday's game with Southern Connecticut.

# Walt's Submarine

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IV 2-2988



## Children Appreciate Marionette Show

The Herrick Marionettes presented a Christmas performance of "Jack and the Beanstalk" in Page Hall last Saturday night to a crowd of about fifty enthusiastic children, many of whom were accompanied by their parents or members of the faculty.

The colorfully costumed marionettes were operated by Mr. and Mrs. Robert Herrick of Kingston, New York.

### Greek News

Initiation of sorority pledges took place in various Sorority houses on Sunday, December 6, and Monday, December 7.

Kappa Delta announces the initiation of the following girls: Judith Brignall, Marilyn Haas, Ester Heffner, Antje Kelting, Lucretia Macchovic, Elizabeth Mulvey, Jill Nordell, Karen Thorsen, Sylvia Underwood, and Denise Wysocki.

Also: Valerie Briggs, Ann Hamilton, Rosemary McGovern, Joan Zannodnick, and Mary Ann Witasek. Janis Baynes was elected Sophomore ISC Representative.

Psi Gamma announces the initiation of the following girls: Anna Lopez, exchange student from Puerto Rico, and Nora Souza.

The sisters of Psi Gamma entertained faculty members at a Christmas Tea on Sunday, December 6. The following girls were initiated into Chi Sigma Theta: Andrea Cooper, Ginny Naylor, Randi Bedell, Marsha Johnson, Jackie Kipper, Marcia Lemke, Lois Many, Marilyn Patton, Pat Sparrow, and Jeanne Tashjian.

The sisters of Gamma Kappa Phi announce the initiation of the following girls into the sorority: Linda Algazzine, Kenne Boyhan, Jocelyn Kole, Angela Maggio, Maureen McDermott, Sandy Rudy, Aileen Schief, Dona Epting, and Bev Williams.

Beta Zeta announces the initiation of the following pledges: Nancy Atkinson, Bev Ball, Sally Fitzgerald, Roberta Henman, Peggy Manthey, and Marie Telfer.

Loretta Gusteril, Vice President of Phi Delta, announces the initiation of the following girls into the sorority: Linda Reed, Miriam Shehadeh, Nancy Buttmann, Jane Burton, Brenda Dearstyn, Maxine Hinman, and Hope Schoen.

Thursday evening, December 9, the traditional Wassail Party was held with the brothers of Sigma Lambda Sigma. Thursday, December 17, the brothers of Sigma Alpha Epsilon at R.P.I. will sing Christmas Carols at the Phi Delta House.

European Concerts  
Ellen Alexander was recently a soloist with the Masterwork Choral Society in Carnegie Hall, and with the Little Orchestra Society. Her

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## Block Print Show In Draper Gallery

"Problems of Education in Latin America" will be the topic of lecture that is to be given today at 1:25 p.m. in Draper 349, by Dr. Michael Chiappetta.

Dr. Chiappetta is an educational specialist for the Administration for Industrial Development of the United States Department of State.

The address, which is being sponsored by the Center for Inter-American Studies at the State University of New York at Albany, will place special emphasis on Peru.

Formerly a member of the faculty of the College of Education at Pennsylvania State University, Chiappetta spent several years in Peru as a Fulbright fellow and was a member of the United States assistance mission.

He returned to Washington about a year ago. Dr. Frank Carrino, who is head of the Center for Inter-American Studies at State helped to arrange for Chiappetta's visit here. Dr. Carrino has also traveled extensively in Central and South America and has taught at various schools in Mexico and conducted seminars for Latin American educators.

## Choral Society Presents Handel's Messiah Tonight

The tenth annual performance of Handel's "Messiah" will be given by the Capitol Hill Choral Society at Chancellor's Hall, on Friday, December 11, at 8:30 p.m.

Judson Rand, director, announced that the chorus will be accompanied by the Oratorio Orchestra, with John Baldwin of Hamilton College at the organ.

Lee Kolesnikoff has sung the tenor role in the "Messiah" at several concerts in the Capital area - with the Mid-Hudson Oratorio Society, the Glens Falls Oratorio Group, and at a performance last year at the First Methodist Church in Schenectady. A native of New York City, he received his training at the Juillard School of Music.

Richard Best has sung recently with the Robin Hood Dell Orchestra in Philadelphia, and at the Long Island Arts Festival. He spent the 1963-1964 season in Germany with the Coburg Opera Company. While in Europe, he made guest appearances in Berlin and Hamburg.

Four Programs  
The Capitol Hill Choral Society is a nonprofit association of Albany area musicians that performs four major concerts each season.

They began this season with an October performance of Palestrina's "Missa Papae Marcellini" and Kodaly's "Missa Brevis" at the Cathedral of the Immaculate Conception.

On March 9, at the Emmanuel Baptist Church, they will sing Bach's "Magnificat" and Handel's "Dettinger Te Deum." On April 28, at a location to be announced, they will perform Verdi's "Manzoni Requiem."

Ann Gardner's past credits include membership in the cast of "The Sound of Music" on Broadway, and recent appearances as featured soloist at Radio City Music Hall. She served for three summers on the staff of the National Music Camp at Interlochen, Michigan, and set up the music program for the school system in American Samoa.

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## Campus Commission Announces New Poster, Bulletin Board Policies

Campus Commission has announced its new policies concerning posters.

The sponsoring organization must put up and remove its posters, and not more than eight are allowed per activity.

Posters must be at least 9" x 12" and not more than eight feet in length. They must be college level in content and of neat appearance.

Only masking tape may be used to hang posters in lower Draper, Husted, and Richardson.

Any posters not adhering to these rules shall be removed at the discretion of the members of Campus Commission.

### Bulletin Boards

Each organization must maintain its bulletin board in an orderly fashion, or it will lose the bulletin board.

Only 3 x 5 cards may be used on the rides and student exchange board.

In order to use the Student Counter, an organization must sign up in advance. No more than three organizations may use the counter at any one time, and each is responsible for cleaning it and the area behind it.

All messages placed in student mailboxes must have the name and date on the outside and must be 2" x 4".

### Saturday Cleaning

The mailboxes will be cleaned out every Saturday. Personal notes, newspapers, and magazines will be left for only one week, but first class mail from the post office will remain over to the dead letter office of the Student Personnel Office.

Organizations shall not issue notices prior to one week before the meeting, and no general notices should be placed in student mail.

Any questions concerning these rules should be directed to Harry Gardner through student mail or by calling IV 2-8012.

## IFC-ISC to Present Winterlude Tonight

"Winterlude," the annual formal dance sponsored by the Intersorority-Interfraternity Council, will be held tonight at the Sevine Ten Eyck Hotel from 9 p.m. to 1 a.m.

Music for the affair will be provided by Francis Murphy and his Orchestra.

Bids are currently on sale in the peristyles. They can be purchased there through this afternoon. The price of the bid per couple is \$3.

## Committee to Alter Traditional Names Of SUNYA Mascot, Athletic Teams

Due to the decision of the Athletic Board's on October 9 to change school traditions, a committee has been formed by Senate to initiate the changing of colors, mascot and nick-

### NOTICES

#### Waterbury Hall

The men of Waterbury Hall announce an Open House on Sunday afternoon, December 13, from 1-5 p.m. Refreshments will be served. Co-chairmen for the event are John Albin and Mike Binder.

#### Seniors

All degree applications for January 1965 must be filed in the Registrar's Office, Draper 206, no later than December 15, 1964. Applications filed after this date will be held for June 1965.

#### Pre-Registration

The last day to pre-register for the spring semester is December 15. Students not pre-registered by this date must be re-admitted by academic dean and will register February 3, 1965.

#### Graduate Bulletin

The Graduate Bulletin for 1964-65 is available to current and prospective graduate students at the Information Desk in Draper Rounda. An application for admission to the Graduate School can be obtained in the Office of Graduate Studies in Draper Hall, Room 203.

name of the university. The committee is composed of members from Senate and the Athletic Advisory Board.

The members of the committee are Karen Bock, chairman, Marium Tashjian, Udo Guddat and Joe Blackman. Several faculty members will be invited to join the board.

The committee is presently researching the history and traditions of the university and the Albany area. The purpose of this investigation is that area's history might influence the choice of colors, mascot and nickname.

Bock says, "that a change in school colors, mascot and nickname is deemed necessary due to our newly acquired status as a university and to the impracticality and awkwardness of our present purpose of gold, penguin and 'Peds'."

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## Janson to Speak On Donatello's Art

Horst Janson, art historian and Chairman of the Fine Arts Department at Washington Square College, New York University, will speak on "The Sculpture of Donatello" on Monday evening, December 14, at 8:30 p.m. in Bru Lower Lounge.

Dr. Janson is speaking under the auspices of Art Council.

He received his M.A. and Ph.D. in Fine Arts from Harvard University. He is a recognized authority on fifteenth-century Italian sculpture. "The Sculpture of Donatello" is a basic volume of reference on that era.

Dr. Janson and his wife are co-authors of "A History of Art," a textbook used in the art history courses at State.

Twice a Guggenheim Fellow, Dr. Janson spent the past summer lecturing at the University of Southern California at Berkeley. He is also a frequent contributor to scholarly art journals.

Following the lecture, a reception, including refreshments, will be held for Dr. Janson. Members of Art Council and interested listeners are invited to attend.

FRIDAY, January 22  
9 a.m. - La 104, Bu 8A, Bu 120, Bu 130, Bu 352, Ed 229, En 2, Ec 121, Ma 36, Fr 207, Ru 9A, Ph 16, Ec 255J, Hy 256, Hy 865J.

12 a.m. - Gk 9, La 1A, Ar 3, Ar 15, Bu 203, Bu 1, Bu 216, Bu 250, Ch 200, Ed 310, En 230A, Ma 132, Ma 208, Ma 216, Ge 5, Gy 101, So 208, Sh 13.

3 p.m. - Gk 1A, En 1, Fr 109, Po 1, Pi 111, Hy 104A, PS 209, SATURDAY, January 23  
9 a.m. - Bu 13, En 26, He 1, Ma 127, Hy 122,  
12 p.m. - Ch 17, En 39, Ma 28, Ge 3A, Ge 9, An 101, Ec 101, Hy 124.

3 p.m. - Bu 106, Bu 203, Bu 318, Ed 21, Ed 303A, En 240A, En 272, Li 212, Ma 23, Ma 210, Fr 204, II 1, II 3A, Ge 3B, Hy 220AJ, Sh 112. MONDAY, January 25  
9 a.m. - Bu 2B, Bu 3A, Bu 110A, Ma 228, Fr 1, Fr 3A, Fr 3B, Li 139A, Hy 223.

12 a.m. - La 2A, Bu 135, En 106, Sp 37, Ge 1.  
3 p.m. - La 9, Bu 109, Ch 21, Ch 106, En 157, Pi 2, Py 3, Hy 171. TUESDAY, January 26  
9 a.m. - Bu 25P, Bu 111, En 3, Ge 10, Ph 2A, Ph 3.  
12 a.m. - La 4A, Bu 15A, Bu 102, Ch 103, Sp 103, Ru 3A, Mu 1, Py 10, Hy 116A.

3 p.m. - Bi 101, Bu 262, En 16, Fr 110, Ge 111A, Mu 3, An 1.  
9 a.m. - Bu 4, Ma 18, Fr 8, Ge 2, Hy 130A.  
12 a.m. - Ma 35, Fr 203A, Sp 9, So 132.  
3 p.m. - Bi 101, Bu 262, En 16, Fr 110, Ge 111A, Mu 3, An 1.

9 a.m. - Ar 1A, Ed 218, En 221, Ma 329, Sp 3A, Sp 3B, Mu 30, Pi 106, Ph 2B, Ec 3, Ec 206J, Hy 102.  
12 a.m. - Ar 2B, Bu 2A, ES 5, Ed 114B, Fr 2, Sp 2.  
3 p.m. - Ar 2A, Mu 3B, Bu 101, Bu 108, Ed 353, En 8, En 258, Li 220J, Mu 173, Ph 219AJ, Py 1, Py 127, Hy 132A, PS 214J.

FRIDAY, January 22  
9 a.m. - La 104, Bu 8A, Bu 120, Bu 130, Bu 352, Ed 229, En 2, Ec 121, Ma 36, Fr 207, Ru 9A, Ph 16, Ec 255J, Hy 256, Hy 865J.

12 a.m. - Gk 9, La 1A, Ar 3, Ar 15, Bu 203, Bu 1, Bu 216, Bu 250, Ch 200, Ed 310, En 230A, Ma 132, Ma 208, Ma 216, Ge 5, Gy 101, So 208, Sh 13.

### Exam Schedule

The examination schedule for the 1964 fall semester has been announced by Robert C. Luippold, David S. Donley, and John T. Therrien of the Mathematics Department. It has been worked out to avoid all foreseeable conflicts.  
Any student who finds that he has a conflict is asked to report immediately to Detroit Annex, Room 207, as well as to his instructors.  
The schedule is as follows:  
MONDAY, January 18  
9 a.m. - Bi 114, Bu 125, Bu 238, Bu 340, Ch 108, Ch 140, Ed 114E, Ed 114L, Ed 114ML, Ed 213A, En 232, Ma 220, Hy 2, Hy 3, Hy 17, Hy 245J, Sh 39.  
12 a.m. - Ar 100, Ed 114GS, Ed 301A, En 18, En 301, Li 1, Li 222J, Sp 115A, Ge 10, Mu 64, Pi 11, Hy 247, Sh 15.  
3 p.m. - Gk 3A, La 3A, Bu 16, Bu 251, Ed 20, Ed 114M, Ed 114SS, Ed 221, En 215A, Li 223, Sp 204, Ru 1A, Ph 126, Py 124, So 218J. TUESDAY, January 19  
9 a.m. - La 105, Bi 22, Bi 22SP, Bi 25, Bi 122, Bu 212, Sp 120A, Py 11, Sc 1, Sc 2, Hy 240J.  
12 a.m. - Bu 8B, En 220, He 22, Ma 130, Sp 1, Ge 103, PS 10, PS 12, PS 261.  
3 p.m. - La 12, La 221, Bi 124, Bu 7A, Bu 114, Bu 217, Li 215J, Ma 324, Fr 104, Sp 206J, Pi 200, Ph 201J, Py 9, Hy 4, Hy 242J, Sh 161. WEDNESDAY, January 20  
9 a.m. - Bu 105, Bu 110B, Bu 332, Ed 260, Li 228J, Ma 21, Ma 26, Ma 27, Ma 131, Ec 251J, Sh 150.  
12 a.m. - Bi 119, Bu 6, En 19, En 38, Ma 25, Mu 51, Hy 117.  
3 p.m. - La 231, Ay 4, Bi 301, Bu 15B, Bu 233, Ch 123, Ed 300, Ed 318, En 213, Li 103, Li 310, Ma 310, Fr 212, Ge 124, Ph 100, PS 131, So 4, So 150, Sh 7, Sh 172. THURSDAY, January 21  
9 a.m. - Ar 1A, Ed 218, En 221, Ma 329, Sp 3A, Sp 3B, Mu 30, Pi 106, Ph 2B, Ec 3, Ec 206J, Hy 102.  
12 a.m. - Ar 2B, Bu 2A, ES 5, Ed 114B, Fr 2, Sp 2.  
3 p.m. - Ar 2A, Mu 3B, Bu 101, Bu 108, Ed 353, En 8, En 258, Li 220J, Mu 173, Ph 219AJ, Py 1, Py 127, Hy 132A, PS 214J. FRIDAY, January 22  
9 a.m. - La 104, Bu 8A, Bu 120, Bu 130, Bu 352, Ed 229, En 2, Ec 121, Ma 36, Fr 207, Ru 9A, Ph 16, Ec 255J, Hy 256, Hy 865J.  
12 a.m. - Gk 9, La 1A, Ar 3, Ar 15, Bu 203, Bu 1, Bu 216, Bu 250, Ch 200, Ed 310, En 230A, Ma 132, Ma 208, Ma 216, Ge 5, Gy 101, So 208, Sh 13.  
3 p.m. - Gk 1A, En 1, Fr 109, Po 1, Pi 111, Hy 104A, PS 209, SATURDAY, January 23  
9 a.m. - Bu 13, En 26, He 1, Ma 127, Hy 122,  
12 p.m. - Ch 17, En 39, Ma 28, Ge 3A, Ge 9, An 101, Ec 101, Hy 124.  
3 p.m. - Bu 106, Bu 203, Bu 318, Ed 21, Ed 303A, En 240A, En 272, Li 212, Ma 23, Ma 210, Fr 204, II 1, II 3A, Ge 3B, Hy 220AJ, Sh 112. MONDAY, January 25  
9 a.m. - Bu 2B, Bu 3A, Bu 110A, Ma 228, Fr 1, Fr 3A, Fr 3B, Li 139A, Hy 223.  
12 a.m. - La 2A, Bu 135, En 106, Sp 37, Ge 1.  
3 p.m. - La 9, Bu 109, Ch 21, Ch 106, En 157, Pi 2, Py 3, Hy 171. TUESDAY, January 26  
9 a.m. - Bu 25P, Bu 111, En 3, Ge 10, Ph 2A, Ph 3.  
12 a.m. - La 4A, Bu 15A, Bu 102, Ch 103, Sp 103, Ru 3A, Mu 1, Py 10, Hy 116A.  
3 p.m. - Bi 101, Bu 262, En 16, Fr 110, Ge 111A, Mu 3, An 1.  
9 a.m. - Bu 4, Ma 18, Fr 8, Ge 2, Hy 130A.  
12 a.m. - Ma 35, Fr 203A, Sp 9, So 132.  
3 p.m. - Bi 101, Bu 262, En 16, Fr 110, Ge 111A, Mu 3, An 1.

## Exam Schedule

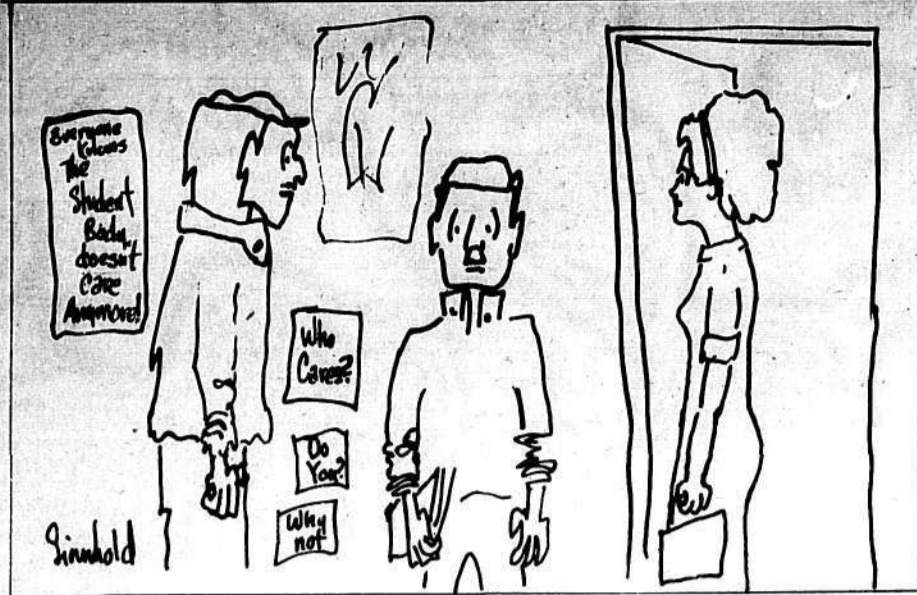
Each print is framed and matted and sells for thirty dollars each. Any students interested in purchasing a print should make out a check to Stanley Wyatt and present it to either Dr. Thomas O'Connor or M. Gilbert Williams, president of Arts Council.

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COMMUNICATIONS

Dr. Elbow Refutes Dr. Eson's Attack

In reference to remarks made in the December 4th A. S. P. regarding my talk on the Arabs and the Palestine question, I was misunderstood and misquoted. Without taking a position pro or con, I attempted to present Arab feelings as I observed them during my recent stay in the Middle East and to describe the situation of the Arab refugees as I saw it in visits to many refugee camps. Irrespective of the Arab point of view or the reasons for the refugee problem, both of these are grim facts of life which should be known.

My personal position is that of one who desires peace, justice and a better life for all the inhabitants of the area. I realize how difficult it is to achieve this in the face of bitter emotions (and I know intimately those of the Arabs), but we must keep on striving for the sake of all humanity.

Matthew H. Elbow Prof. of History

Student Questions Motive of Rebuttal

After having read Dr. Eson's derogatory defamation of Dr. Elbow's character and academic integrity, many of your readers have questioned the motivations behind such a caustic retort.

It is refreshing to observe intellectual questioning within an academic community. Such a process is vital on both the professional and student levels, and in and of itself should be encouraged.

Dr. Eson's criticisms of specific points within the context of Dr. Elbow's speech may have been quite valid, but the personal innuendoes and the ethnic inferences concerning Dr. Elbow's qualifications and motivations were far less than professionally courteous.

We cannot help but wonder if it was Dr. Eson rather than Dr. Elbow who was using his professional status as a secure vantage point from which to launch personal hostilities. Dr. Eson claims to be a social scientist; yet his remarks did not appear to have been objectively weighed.

Further we maintain that the ASP and one staff member in particular were used. This staff member, when approached by Dr. Eson to write the story may have felt obligated to do so since she is enrolled in one of his Psychology courses.

Finally we would wish that our position be clearly understood. Dr. Eson's professional competence and academic excellence is well appreciated. His sarcasm and displaced aggressions as manifested in last Friday's ASP article are to be condemned.

His bitter attack of Dr. Elbow's character and academic integrity has not gone unnoticed. It has been appraised as less than worthy of a man, a professor, and a chairman of a university department.

Dr. Elbow deserves an open apology. We wonder if he will receive one.

Maggie Mansion

Professor Objects To Colleague's Remarks

I greatly regret a featured item printed in the December 4th issue of A.S.P. Probably it was reported with at least the usual accuracy which is practical in light of prompt news publication and possibly it was fully appropriate in terms of proper journalistic practice.

My point, then, is that I distinctly disagree with the attitude and the nature of the remarks attributed to the distinguished chairman of the Department of Psychology. Presumably he spoke as a traveler and a direct student of Mediterranean peoples. Doubtless Dr. Eson has much accurate information at his command and is certainly at liberty to share both facts and interpretations with those of us interested in Africa and the Near East.

However, there is a way to phrase one's thoughts, even emphatically, without making a tearing attack on a colleague, who also has a right to share his interpretations, when invited. Our President has occasionally suggested that we are entirely proper in "disagreeing, but, should avoid being disagreeable." Are we not a community of scholars? Do we not reach for mature performance as gentlemen and scholars?

It is my assumption that one of the main messages we strive to put across, both to each other, and to students, is the attitude of tolerance. In its finest expression this amounts to giving dignity to other thinkers, even and especially when their viewpoints differ from our own.

Paul C. Lemon, Prof. of Biology

Welfare State Sees As Surrender of Freedom

This republic may be in trouble, but it may be in even more trouble if men are to follow the advocations of Professor R. W. Wilkie at the Golden Eye last Friday evening. Most men are in favor of furthering civil rights and aspiring toward the freedom of all men of all races.

However, the complete welfare state must be recognized as a surrender of freedom, incompatible with human nature and ideals. Where does one draw the line between the complete welfare state

and the ideal communistic state? Such more than "creeping" socialistic ideas as those presented last Friday evening stand as a threat to our republican form of government and to the freedom and dignity of all men - white and Negro alike.

Mary Ann Oliver

Golden Eye Goer Denounces Jim Crow Program

Heretofore, the Golden Eye Coffee House has been treating the University to some fine Friday night discussions. Indeed, the sterility of academic life has been lessened by this inchoate organization.

However, last Friday the fare of Mr. Wilkie's "Jim Crow in Perspective" must be carefully examined and reflected upon by every one who was there to evaluate just what happened in those seventy minutes.

As Mr. Wilkie mentioned, his program of poetry, prose, and singing was prompted by Martin Duberman's "In White America." Of that play, Howard Taubman wrote that it was "painfully vivid theatre. A flaming editorial...filled with indignation and it comes amusingly and passionately alive." O.K. All well and good.

If the Wilkie and Lockhart team meant to do this, their program would have been honorable and justifiable.

But Mr. Wilkie was not content to stop there, not while he had a

Common-Stater

"We believe that in the final matters of life and death all men are equally worthy of our care and concern" - John W. Gardner in "Excellence."

We are also of the belief that all men are equally worthy of our "care and concern," especially here at State University at Albany. As so-called Common-staters it is our duty to take what is common knowledge around campus, write about it in some witty or satirical manner for all to read - understand - comment upon, and in such a manner so that no one individual is ostracized. Taking these premises in the context of our first sentence we think this impossible for the following reasons:

- 1. Very few occurrences on this campus are "common" knowledge, because of the numerical size and spatial expansion of the university. These factors contribute to making the "Common-Stater" an "in group" column.
2. This limits the "Common-Stater" in scope and interest for the majority of the people in this university.
3. Furthermore, so-called "dumps" on individuals, and even groups, are often of the nature so as to do more harm to the group or individual involved than good.
Also, after discussion with several non-in group individuals, we have heard other criticisms of the "Common-Stater" to the following:
- there seems to be no positive purpose in having the "Common-Stater"
- it is an anachronism; a vestige of Teacher's College days,
- the heterogeneity of this university, now and in the future, far outweighs its homogeneity and makes the writing of the "Common-Stater" impossible for obvious reasons (i.e. two person teams are rather limited in scope)
- the "Common-Stater" is "high schoolish"
For these above reasons and refuted premises, then, we feel it a waste of good time and copy space to continue as Common-Staters. We feel that in the future, "Common-Stater" be defined in purpose, enlarged in scope, and more constructive in nature (and, while you are at it, devise a censorship policy equal to all), or, better yet, surrender to antiquity.

Yours truly, Art Ferrari and Gary Spielmann

captive audience ("Civil Rights IS in this year."). He drew upon the wealth of material which a Ph. D. in speech has mastered, namely

the tools of persuasion and the mechanics of propaganda methodology to turn an otherwise "flaming editorial" on civil rights into outright political rally to expound on his own leftist philosophy.

Encouraged by the crowd's favorable reception, Wilkie and Lockhart proceeded to denounce J. Edgar Hoover as senile, to remark that there hasn't been an active Communist party in this country since 1930, to relate how an F.B.I. agent had the tables turned on him by Mr. Wilkie (quite hysterical), to call for an "across-the-board welfare state" for America, to call for a re-written Negro history, and to make a mockery of civil law by expounding CORE's anarchistic stallions.

As an afterthought, perhaps it is not Mr. Wilkie who should be criticized but that laughing, monolithic, faceless crowd who refused to challenge him, myself included. It was not until it was over that I realized that we had been taken, and quite badly.

If the intent of Mr. Wilkie's extra-program remarks has been understood, his reply is invited. In particular, I would like to know why the unbiased, open-minded, free-from-prejudice Mr. Wilkie, who dislikes racial jokes and class caricatures against minority groups, had to resort to a derogatory quip, "Oh, the Jews have a word for that," in order to explain a joke. Is it that he isn't so free from bias as he would like to think, and, perhaps, he is in the civil rights movement for other reasons?

John Sheo

Mata & Hari Perform Art of Dance Pantomime

by Debby Friedman

"Terrific" and "hilarious" were the remarks that were overheard after the recent performance of Ruth MATA and Eugene HARI in "The World in Pantomime and Dance." Their art of pantomime and dance to express satire is well known and it has been said that they are "without peer in the business."

It was easily seen in their performance how Mata and Hari can take a theme, an idea, or a feeling and capture it in their art to convey it to the audience.

Mata and Hari came to the United States from Switzerland as members of a ballet troupe. They recalled, "we studied ballet, jazz, and modern dance. Pantomime was something we developed ourselves."



The various numbers performed demonstrated their mastery of pantomime. The first act, "Exercise in Movement," was done with the dancers sitting on stools. They never touched the ground. Their eye movements and facial expressions helped tell the story in pantomime of the simple, every-day routines of an American office worker from dawn to a "well deserved sleep" at night.

The doctor and nurse image TV viewers often receive was satirized in a romantic operation in "TV Doctor and Nurse." The plight of the middle-aged executive who has lost his youthful shape was perfectly satirized by Hari as he engaged in body-building - all to no avail.

"Marionette Theatre" and "Carnegie Hall" are their two standbys in almost every performance. The former seemed far superior - Mata and Hari imitated two flirting marionettes to the minutist detail. "A Teenage Romance" was the highlight of the entire show. Two typical teenagers were portrayed with all of their "idiosyncrasies," from hair styles to music. "Have Gun Get Gold" was what it indicated it would be - an old time melodrama.

Every act was a satire on some phase of life in the U. S. "In the U.S." Hari remarked, "audiences seem to be laughing at themselves; abroad the laugh is different - it reflects surprise and a comparison to another way of life as when they performed in South Africa."

String Orchestra, Band, Statesmen Provide High-Calibre Performance

Friday, December 4, saw this year's debut of the University's String Orchestra and Concert Band, both conducted by Mr. William Hudson. The Statesmen, directed by Mr. Karl Peterson, were also featured in the program. The program was presented twice with both performances giving the listener an enjoyable and exhilarating musical experience.

The Orchestra opened the program with a local musical triumph. They displayed a fine mastery of music in playing two challenging works of J. S. Bach.

A lyrical Aria featured the beautiful resonance and tone quality of the strings, especially the cellos; this tone seemed slightly constricted and tense at the afternoon performance, no doubt due to the nervousness of the players in their initial presentation.

Spirit and Confidence Bach's Brandenburg #3 was played with spirit and confidence, stimulated by the energetic and dynamic conducting of Mr. Hudson.

Although there are an insufficient number of viola and cello players, the sections maintained a consistent balance between the parts. Some pitch problems arose in the evening performance during the difficult

Prints, Drawings, Collages, Photos Reveal Diversity of Exhibitions

by M. Gilbert Williams

Currently on display in Albany State's Draper Gallery are a trio of exhibitions, each individual in content and medium. This diversified offering of three talents working in separate artistic fields will remain hung for viewing until recess for the Christmas holidays.

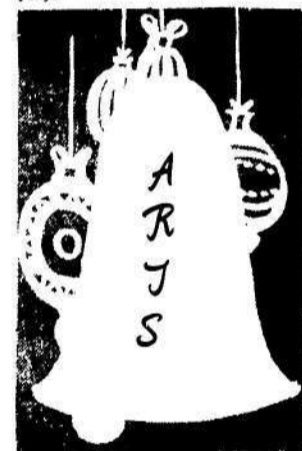
Sharon Meola, an art minor here at Albany State, is represented with inventive and well designed drawings and collages, which truly present some of the best pieces of student art. Her still-life drawings of bottles and flowers typify the increasing quality of work which is being produced by Albany's art minors, and is a mere hint of a promising trend.

Mrs. Meola's works as well as those of other talented students of our art department give hope to the establishment of an annual sale of student art. Certainly a good number of students are producing saleable pieces, and monetary encouragement is warranted.

Photographic Portraits

Secondly, you will find on exhibit in the Draper Gallery a showing of photographs by George Skarshinski, who is currently enrolled in one of the drawing classes. Most- ly informal portraits with a few studies of incidental objects like garbage cans and hand drums, the photographs on display are candid portrayals of students and adults attentively absorbed to a lecture.

The photographs are vivid records of types we are quite familiar with: the long-haired male student and the conservatively dressed middle-aged man. Though the subject matter of Skarshinski's photos may be limited, because they were all taken within a short time, his subjects are varied enough in pose and composition to create a highly arresting and somewhat amusing display.



Statesmen

The Statesmen were featured with the Band in a medley of popular college songs which included a new arrangement of our Alma Mater by Mr. Hudson. A rousing Sousa march concluded the program.

Audience response at the afternoon concert was encouraging, but attendance at the evening concert was somewhat meager. For those in attendance at least, the apprehension of going to a local performance doubtful of hearing well-performed music has now been dispelled. We look forward to the choral concerts of December 11th.

N.S.A.

An unnecessarily long interval of time intervened between the orchestra and band selections. Perhaps a more efficient system of exit and entry on stage ought to be devised.

The band presented a collection of tasty musical morsels from Borodin's "Prince Igor" ballet and from Gershwin's "Porgy and Bess" score. With the exception of several ponderous passages, the players adequately expressed the nuances of dynamic shading called for by Mr. Hudson. Note accuracy, although not perfect, was very commendable. Tone quality occasionally suffered in the lower parts and the clarinets had not been uniformly tuned prior to performance. Nevertheless, tout ensemble, this year's band has shown itself capable of high-calibre performance.

With selections presented by the Statesmen at the evening concert, Mr. Peterson once again directed a well-blended and coordinated col-

Lastly I come to Stanley Wyatt, print-maker. Mr. Wyatt's 24 original linoleum block prints offered by the Art Council, illustrate an imaginative and fascinating talent.

Some of Mr. Wyatt's linoleum prints have been executed for cover designs of the Prentice-Hall series, "Twentieth Century Views." His "Metamorphosis," an insect-partman creature, graced the cover of the volume on Franz Kafka. Similarly, "Huckleberry Finn" was used for the cover of the Mark Twain volume.

Supplementary Display

Fittingly enough, a showcase containing several of these volumes with Wyatt covers has been installed for the show's duration. This was made possible with the cooperation of Mr. Robert Bell, University Bookstore; and Mr. Holly Greene, John Mistletoe Bookshop. The cover designs on display do not duplicate any of the linoleum in the current show.

Obviously, Wyatt has a deep appreciation for both the literary and the amusing. In portrait pieces like "William Blake," author of "Songs of Innocence" and an artist, too, and in "Emily Dickinson," "Thoreau,"

and "Emerson," Wyatt presents a distinctive and valid rendering of literary figures which would indicate a considerable study and knowledge of his subjects.

Mr. Wyatt's humorous qualities are evident in such prints as "Presidentidiot," "Spanish Bawd," and "Hop Frog." Wyatt gives his viewer a jolt, a poke in the ribs, a gentle chuckle with his peculiarly executed figures.

Humor and Literature

The expressions, the use of quick cut lines; the abstracting of forms, give creatures of the imaginative and fantastic vein. His "Ship of Fools," which he told me was inspired by Katherine Anne Porter's novel of the same title, shows a blending of Wyatt's two central interests: humor and literature.

Wyatt's contribution to this trio is perhaps the most impressive of the three shows. This latest of Draper offerings is perhaps the most enjoyable show that has been housed at Albany State since January. It is truly worth seeing for its diversity, originality, and for the pleasure it will give to everyone.

artifacts

Through December Wildlife paintings, drawings, and watercolors by Walter Schoonmaker. Petite Gallery 204 Lark St.

Works by Eugene Winters, Matt LaRusso, and Edward Cowley (of the SUNYA Art Department). Gallerie Miniature, 26 Chapel Street.

Through December 20 21st Members' Show - Print Club of Albany. Plus a selection of American Paintings and Sculpture by Cassatt, Homer, and Bellows. Albany Institute.

December 7-12 The Tempest, presented by Schenectady Civic Players. 8:30 p.m., Civic Playhouse (12 So. Church Street). Tickets: \$2, 1.80, Reservations: D1 6-9951.

December 11 The Messiah (Handel), presented by Capitol Hill Choral Society, 8:30 p.m., Chancellor's Hall (State Education Building). Tickets at Area Music Stores, \$1.25 (student).

December 11 Christmas Choral Concert presented by SUNYA Department of Music, Page Hall, 1:25 p.m., Free.

December 14 Albany Symphony Orchestra. Philip Livingston Junior High School, 8 p.m., Tickets at area music stores.

December 15 An Impression of Macbeth, with E. Martin Browne, C.B.E., & Henzie Roeburn (a linked series of dialogues) 8 p.m., Jerome Dawson Library, Siena College, no charge.

December 16 Marley Meredith, baritone, in concert presented by Mendelssohn Club of Albany. Chancellor's Hall, 8:30 p.m.

January 4 Jamie Laredo, violinist, presented by Albany Civic Music Association, Albany High, 8:30 p.m.

January 12 Ballet Folklorica of Mexico, sponsored by the Women's Council of the Albany Institute of History and Art, Palace Theatre, 8 p.m. Tickets: \$4.50 to 1.25, available at Albany Institute.

Marion Anderson, in concert, sponsored by Welcome-Chapel Baptist Church, 275 State Street, Albany, 8 p.m.

Albany Student Press advertisement including logo, establishment date (ESTABLISHED MAY 1916 BY THE CLASS OF 1918), and a list of staff members: EDITH S. HARDY - KAREN F. KEEFER (Co-Editors-in-Chief), HAROLD L. LYNNE (Managing Editor), DEBORAH I. FRIEDMAN (Feature Editor), RAYMOND A. MC CLOAT (Sports Editor), EARL G. SCHREIBER (Arts Editor), CYNTHIA A. GOODMAN (Associate Feature Editor), EILEEN L. MANNING (Associate Editor), DOUGLAS G. UPHAM (Photography Editor), JUDITH M. CONGER (Technical Supervisor), DIANA M. WARE (Business Manager), WILLIAM H. COLGAN (Executive Editor), JOHN M. HUNTER (Advertising Manager), SUSAN J. THOMPSON (Public Relations Director), CARRAN A. ORSINI (Circulation Exchange Editor), Klaus Schaefer (Assistant Photography Editor), Joseph Silverman (Assistant Editor), Ellen Zing (Desk Editor), Laura Avin, Fred Nelson, Mike Forenelli, Linda Handelman, Sherry Cutler, Denise Clark (Reporters), Betty Newman, Linda Freeman, Maureen McDermott, Alice Nudelman, Micki McGaughrey, Pamela Filson, Bruce Daniels, Paul Jensen, Robert Judd, Kathy Brophy, David Childs, Toni Messer, M. Gilbert Williams (Columnists), Robert McQuade (Photographers), Dennis Church, Joseph Mahay, Steven Kling, Robert McDade (Cartoonist), William Sinauld.

Humbug advertisement featuring a drawing of a bird and text: 'A PRINT OF Ralph Waldo Emerson, noted American author, is part of an exhibition of works by Stanley Wyatt. Mr. Wyatt is a noted print maker and illustrator. The exhibition will continue until Christmas vacation in Draper Gallery.'



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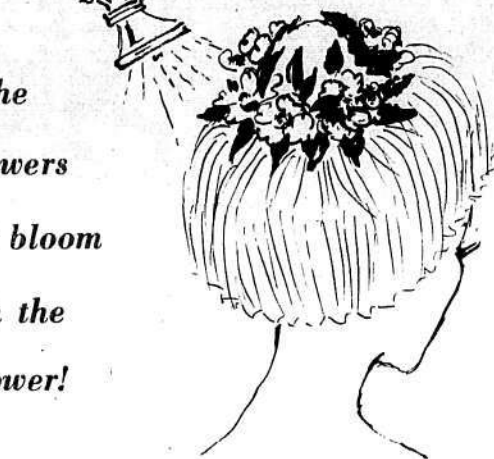
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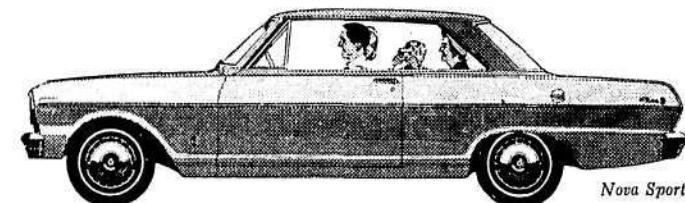
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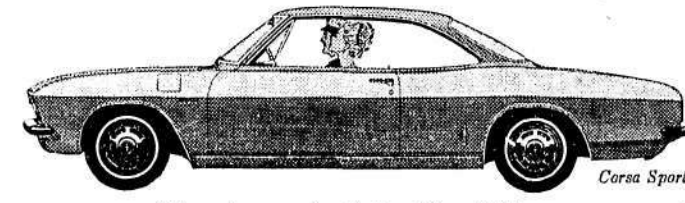
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# Peds Register 78-76 Victory, Travel to Buffalo

## State Wins Close Game As Crossett Scores 27

Building up an 18 point lead early in the first half and playing like they couldn't do anything wrong, the Albany State basketball team hung on desperately in the closing moments of last Wednesday's game against Southern Connecticut to gain a 78-76 victory. This was the Peds second consecutive win, giving them a mark.

## Hartwick Edges State Frosh 85-81 In Late Surge

Albany State's frosh basketball ran into a tough Hartwick team and dropped a close 85-81 decision Wednesday night in the Armory. In a nip and tuck battle State saw an 11 point lead dwindle away midway through the first half and could not hold a three point lead late in the game.

The game was extremely close throughout the evening with the lead exchanging hands nine times before the Warriors could finally cling to one with 23 left to play in the game. Laurie Peckham led the attack for State, netting 24 points, and turned in another fine job in the backcourt. Larry Marcus was next with 22 markers.

6'7" Chris Lane paced all scorers with 27 points and was Hartwick's rebounding mainstay. Ed Zwinscher followed with 21 to aid the winner's scoring attack.

Hartwick jumped off to a 4-0 lead before Denny Elkin put the Peds on the scoreboard. Laurie Peckham put the Peds ahead 16-14 and State then outscored the Warriors 10-1 during the next three minutes. The Peds had a 32-19 lead when the Warriors went into high gear and reeled off eight quick points and walked off with a 40-39 lead at halftime. State came roaring back midway through the final half and led 77-72 with 2:50 left; however, Lane completed a three point play for the deciding 85-81 score.

Dick Crossett got off to an amazing start, scoring 18 points in the first 18 minutes, connecting on his first six field goal attempts. Coach Sauers benched his star forward who had picked up his second personal foul. The team then went into a slump as State's lead diminished. The teams left the court with Albany leading 45-36, and slightly shaken by the Southern Connecticut comeback. Midway through the second half, Crossett, who scored 27 in the game, drew his third and fourth fouls, and was forced to the bench with more than 12 minutes remaining to be played. Southern Connecticut then went into the lead for the first time and the game became a see-saw battle. Crossett returned with 3:48 left and kept the team together as O'Donovan put in the game winning bucket. Here are the totals:

STATE	FG	FT	Total
Bloom	3	0	6
Crossett	11	5	27
Oppner	1	0	2
O'Donovan	7	4	18
Weeks	4	0	8
Zeh, B.	5	0	10
Zeh, D.	2	3	7
	33	12	78

Southern Connecticut	FG	FT	Total
Hideck	2	0	4
LeBlanc	8	1	17
Large	2	2	6
Buccini	11	2	24
Zilaski	8	2	18
Perillo	3	1	7
	34	8	78



JIM O'DONOVAN SETS to launch one of his patented one-handers in recent outing.

## Star Wrestler Monaco Leads Grapplers' Attack

Now in his third year of varsity wrestling at State, co-captain Eugene Monaco has already established himself among the all-time great Ped matmen. In just two years at Albany, Gene has set four mat records, led the team in scoring both seasons, and competed in three different weight divisions, losing only once.

Gene lives in Schenectady and attended Mont Pleasant High School where he was an outstanding wrestler. It was in high school where Joe Garcia became interested in Gene. Garcia recruited Gene and saw his efforts well rewarded when Monaco became a top collegiate grappler in his freshman year. As a sophomore he went undefeated, chalking up a 10-0 slate. In going undefeated Gene became the record holder for most wins in a season, and his clean record was only the second one in State mat annals. Gene entered in the Four I Tournament in Ohio and finished fourth among some of the top wrestlers in the nation. Heading into his junior year Gene had the additional burden of being the "man to beat." Gene was defeated, but not before rolling up 15 consecutive wins, another record. His record for that year was 10-1, scoring 36 points. Gene's two year record is 20-1. The 20 wins is a record for a two year man, and is only three wins shy of being the record for three year men.



Monaco is one pin away from becoming the record-holder in career pins. Also within Gene's reach is the three-year record (23), the four-year record (26), most wins in one season (10), and most pins for one year (8).

## Hoopsters Meet Undefeated Buffalo In Revenge Match

Riding a two game winning streak, the Ped hoopsters travel tomorrow to face an unbeaten squad. The Saueremen will try to avenge the 62-54, 93-52 defeats of last year.

In the 91-52 defeat of a year ago, the Peds played a game against Brockport the night before and, as a result, the team's performance was not up to par. This year the team will have three days rest. The Ped offense this year has been powerful, averaging seventy-five points a game. Dick Crossett has been the leading scorer with an average of twenty-six points a game. Jim O'Donovan and Ray Weeks have tallied thirteen and twelve points a game, respectively.

Coach Sauers' 2-1-2 defense hopes to hold the Buffalo attack in check. Buffalo will be determined to sustain their three game win streak to stay in contention for a bid to the NCAA Small College Division Championships. Norwood Goodwin and John Thompson are the leading scorers for Buffalo.

Thus far this season, the State cagers have a 2-1 record, defeating Siena 75-49 and Southern Connecticut 78-76 and bowing to Montclair 77-71.

**Albany-Buffalo Game Broadcast Live Over WSUA 640 on the Dial**

## Women Plan Intercollegiate Volleyball Team

State has recently organized a woman's intercollegiate volleyball team. The girls have been practicing diligently in the Milne gym under the coaching of Miss DeLamater. Joanne Kull is the manager of the team.

There has been good participation on the part of the State co-eds. Among the team members are Judy Balmel, Virginia Beatty, Karen Bock, Sue Foote, Judy Herce, Judy Jordan Lynn Kaudel, Linda Kayser, Lois Laughery, Jacqueline Lent, Jill Mandel, Loretta Malli, Nancy Pappish, Maureen Reed, Sue Pfreundner, Ruth Silby, Ann Schultze, Jeanne Zehores, Sue Emborsky, and Sharon Raymond.

The team is looking forward to matches with Vassar, St. Rose, and Hudson Valley Community College. These matches will be played sometime in early January. The team hopes to increase its schedule next year, and is counting on even greater participation in the future. Any girl interested in playing on the volleyball team is urged to contact the manager, Joanne Kull, or Miss DeLamater.

**ASP \*\*\*\*\***

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## Frosh Wrestlers Face Tough Year

The Albany State freshman wrestling team will have its second meet of the year tomorrow at 4:00 against Fairleigh Dickinson University in Page Hall. In the squad's last outing the matmen bowed to Orange County C.C., a powerful two-year school that always comes up with top wrestling teams each year. Coach Bob Burlingame says that this year's frosh team is one of the best he's ever had, and that the squad faces a very tough schedule, meeting such top schools as Cortland, R.P.I., and Oswego.

123 Strong The team's 115-123 pound wrestler is Bill Russell, a local boy from

Colonia. He will get help in the 123-pound class from Tom Guilfoyle. Guilfoyle, an Endicott lad, was one of State's two victors in last Saturday's loss to Orange County. He defeated his opponent 8-3. Bill Clark will wrestle at 130 pounds for the frosh. Bill dropped a tight 3-0 contest in the Orange meet.

Paul Rosenstein, Spring Valley, and Mike Goldych, Phoenix, will wrestle in the 137 pound slot for Albany. Rosenstein accounted for the other frosh victory against Orange, earning a 3-0 shutout. Tom Cunningham, Peekskill, and Sal Scaringe, Colonia, will handle the team's 147 pound chores. Cunningham will also be available for 137 pound competition.

Nichols at 167 In the 167 pound class Mohawk's Pete Nichols will be State's top man. Nichols barely lost his Orange County match, losing 5-3. The team's 177 pound wrestler is Tim Ambrasio from Gloversville. Ambrasio and his Orange opponent fought to a draw, 4-4, to account for 2 1/2 points for the frosh. The team's only inexperienced wrestler is Andy Mathias. Coach Burlingame calls the North Tonawanda grappler a "real corner" and has no doubts that Mathias will become a fine wrestler, competing in the heavyweight class.

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TAKING TOP HONORS for the second year in a row, Shari Holzer accepts the trophy for Psi Gamma in the thirteenth Annual Holiday Sing. The winning songs were "Do You Hear What I Hear" and "The Adoration of the Magi" from "Ben Hur." Another two-year winner was director Donna Little. Under direction the Thru-Motel group placed second. She was also the director when Sayles Hall placed second last year. Third place was captured by the men from Van-Rensselaer-Ryckman Halls. Directed by Ekkehard Pienning they also had the distinction of being the smallest group in the competition.



Dr. Augustine Zitelli ... To Speak in Naples

## Language Professor Speaks at Request Of Italian University

Comparing the two epic poems "La Gerusalemme Liberata" and "La Jerusalem Conquistada," Dr. Augustine Zitelli, professor of romance languages at State, will speak at the University of Naples January 7, 1965. Dr. Zitelli is invited to speak at his alma mater because of his research in the comparison of Italian and Spanish poetry. Dr. Zitelli will leave Albany on December 17 and land in Madrid, Spain. He will stay three days and visit his former Spanish professors at the University of Madrid where he studied two years on a Fulbright Scholarship and received his doctorate. While in Madrid he will meet the Spanish author Azoren, Dr. Zitelli says that this opportunity to meet Azoren will be the highlight of his trip. After his stay in Madrid, Dr. Zitelli will fly to Rome where he will spend a few days with his relatives. He will then travel to his Naples, his place of birth. The remainder of his vacation will be spent in Naples lecturing at the university. At the university he will be reunited with two of his former professors, Amedeo Mauri and Andrea Toffanini. Dr. Zitelli says that this vacation "will be a most joyous because I will be with my loved ones and with my loved Italy."

## University Announces New Graduate Student Program

Dr. Randolph S. Gardner, Dean of the School of Education, has announced that an internship program for graduate students will be instituted in the university next year. This program will provide a select group of graduate students with the opportunity to gain practical teaching experience while fulfilling master's degree requirements. The three-part plan will consist of a summer session, a semester of graduate courses, and a semester of full-time teaching at a local high school. The salary for the teaching semester will be \$2000. During the summer session students will take two courses, one in their academic field and the other in education. The graduate semester will include nine hours of courses in the academic field and six hours of required education courses. While teaching on a full-time basis during the other semester, the interns will also be enrolled in an education seminar. At the completion of this internship program, students will receive a master's degree in their academic field and their permanent teaching certification. Any seniors who are eligible for graduation in June may apply for this program. The only requirements are a 2.5 cumulative average and a provisional teaching certificate. Applications are to be made through methods teachers. According to Dr. Gardner, the tentative plan is to choose four interns in each of the following fields: Mathematics, English, Social Studies, Modern Languages, Science, and Business. There will be no waiver of tuition for those students that are accepted to the internship program. The first summer session will begin in June 1965.

## Students March On Capitol

Students from area colleges will participate in a protest march today against the special session of the Legislature called to consider reappointment. The march was organized by the Lexington Democratic Club and will include New York City Democrats and students from Union, St. Rose, R.P.I., and Russell Sage. Mr. Eugene Underwood, State Affairs Chairman for the Lexington Democratic Club, has asked Albany State students to support the march also. Demonstrators will meet at 11:30 a.m. at the Washington Avenue entrance to the Capitol building. The march will begin at 12 noon and will continue until at least 2 p.m. Using signs, duck masks, and possibly live ducks, the demonstrators will call attention to and protest the "lame duck" Legislature which will begin to work on the problem of reappointment today. The demonstrators feel that the newly-elected Legislature, which will convene in January, should set up a non-partisan commission to work out the reappointment. The march is expected to get radio and television coverage.

## Trustees Extend Tenure For Mme. Wolkonsky

Madame Catherine Wolkonsky, Chairman of the Russian Language and Literature Department, was granted a special one-year extension of tenure by the Board of Trustees of the State University of New York at their monthly meeting last Thursday. Madame Wolkonsky was due to retire at the end of the 1964-65 year, having reached the mandatory retirement age of 70.

The Trustees acted at the request of President Evan R. Collins of SUNYA. He submitted a letter to them on November 13, requesting the extension because of unique problems faced by the Language Departments at this time. He pointed out in his letter that Madame Wolkonsky had organized the Russian Language and Literature Department only last year. Dr. George Kreye, Chairman of the Department of German and Slavic Languages, under which Madame Wolkonsky's Department is designated, has also held his position for only one year. In addition, the Chairman of the Division of the Humanities, Dr. Edith Wallace, plans to retire in June.

Leadership Invaluable For these reasons Dr. Collins submitted the request for the special extension stating that, "Dr. Wolkonsky's experience and leadership are, therefore, of particular value to us, and we should feel very sharply her retirement next spring." Unaware of Dr. Collin's request, a group of students had started to circulate a petition asking that Madame Wolkonsky "be permitted to remain here at the State University of New York."

He stated in part: "In June 1965, because of a most archaic rule of an administration so bogged down in its own red tape, this university will lose one of its best assets." The petition was dated December 7, 1964. It was withdrawn when Dr. Collins' request to the Trustees was made known. Most recently she has contributed an article to the Van Nostrand Company for publication. The article is on the method of teaching Russian by the root approach. Madame Wolkonsky has also been active in several organizations. She served as Vice President of the American Association of Teachers of Slavic and East European Languages for two terms.



Madame Wolkonsky ... To Remain at State

Madame Wolkonsky joined the faculty at State in September, 1963. Previously she had spent fifteen years as Head of the Russian Department at Vassar College. During this time she was also a Visiting Lecturer at Teachers College, Columbia University. In 1959 she became a member of the Russian Committee for the College Entrance Examination Board. Born and raised in Russia, Madame Wolkonsky fled her native land after the Bolshevik revolution. Since that time she has taught in many high schools and colleges, and has authored several articles and one book, "The Handbook of Russian Roots."

## Faiths to Sponsor Joint Advent Service

A Joint Advent Service, centered around the Bible, will be held this evening, December 15, by the Campus Christian Council and the Newman Club. The service represents an attempt to restore a "meaningful appreciation for the true spirit of Advent."

Faculty members will read the Scripture and comment on its significance. All will join in an Advent hymn sing. An added highlight to the service will feature the Statesmen singing a selection of sacred songs. Reverend Frank Snow, Campus Minister, and Reverend Paul Smith, Newman Chaplain, will lead the opening and closing prayers.

Following the service, the congregation will return to Brubacher Hall for informal discussion and a coffee hour. All students and faculty are invited to attend the service and discussion following.

The service is to be held at the LaSalle School Chapel at 7:30 p.m.



NEW CAMPUS inhabitants and KB men help unload a truckload of belongings from the Thruway Motel enroute to the new girls dorm.