

A LOT OF CAPTAINS OF INDUSTRY STARTED OUT AS SECOND LIEUTENANTS.

How can you get the experience you need to succeed in business?

These top executives started out as Army officers. Right out of college, they were given the kind of responsibility most people in civilian life work years for.

If you begin your future as an Army officer, you could further your career plans.

How do you become an Army officer? A great way to get the training you need is Army ROTC.

This is a college program that will teach you leadership and management skills, and

train you to handle real challenges.

If you want to prepare for a promising future in business, begin your future as an Army officer, with Army ROTC. You too might wind up a captain of industry!

For more information, contact the Professor of Military Science on your campus, see the reader service card in this magazine, or write: Army ROTC, Dept. JI, P.O. Box 9000, Clifton, N.J. 07015.

**ARMY ROTC.
BE ALL YOU CAN BE.**



Rawleigh Warner, Jr., Chairman, Mobil Corp.



Walter F. Williams, President & Chief Operating Officer Bethlehem Steel Corp.



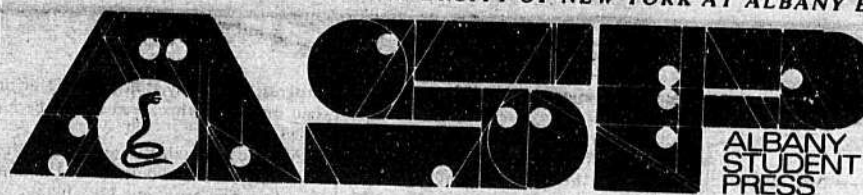
Earl G. Graves, Editor & Publisher Black Enterprise Magazine



John G. Breen, Chairman, President & CEO Sherwin-Williams Company



PUBLISHED AT THE STATE UNIVERSITY OF NEW YORK AT ALBANY BY THE ALBANY STUDENT PRESS CORPORATION



VOLUME LXXII

ALBANY STUDENT PRESS

Tuesday

April 30, 1985

NUMBER 21

Updike exercises artful wit with warm audience

By Ilene Weinstein
ASSOCIATE NEWS EDITOR

Henry James may have been booed off a New York Stage a century ago for outdistancing his audience, but noted author John Updike hit all the right buttons Thursday night as his SUNYA audience warmly applauded.

There are many horror stories like James in the annals of modern writing, said Updike, speaking at the first annual Herman Melville Lecture on the Creative Mind. Updike was brought to the University's Page Hall by the New York Writer's Institute.

SUNYA professors and administrators packed the auditorium to hear the author of such books as *The Centaur* and *Rabbit Run*, and many short stories.

William Kennedy, who founded the Writer's Institute, was rejected 13 times for his Pulitzer Prize winning novel *Ironweed*, and James Joyce had to wait 10 years to have his short stories collection, *Dubliners*, published said Updike. "We here in Albany can feel superior because we would not have booed Joyce," he added.

The "bourgeoisie audience," which arose during the 19th century when the novel achieved public appeal, has created a tension between the artist and his audience, said Updike. "The artist pursues and improves his art at the expense of leaving his patronage behind," thereby alienating his audience, added Updike.

"Art is associated with refinement, refinement is associated with wealth and wealth is associated with power," said Updike. For the bourgeoisie, "art became a relief from life and an implement of social improvement," he added.

One of the charms of going to the movies in the 30's and 40's was how the rich live," said Updike.

In the 1980's, comic books, girlie magazines and television soaps hold the public's attention, he said, adding



John Updike at Page Hall

DAVE ISAAC UPS

"Creative images do not live in a vacuum"

that the public is shaped by the technology around them.

Artists, too, are shaped by the technology in their daily lives. "Creative images do not live in a vacuum," said Updike. "A great pianist needs a piano in the house and today even records and tapes," he said.

According to Updike, writers share nothing less than their digested lives. "It's like breaking through a thin sheet of glass to what had been bottled up inside," he added.

The writer "excretes his or her art while sitting down

like a toilet-training child, and seeks the admiration of the audience like a child seeking parental admiration, said Updike, as the audience chuckled.

No style or form is abstract and no writing is abstract either, said Updike. "Audiences have a deluded sense of the things that are authentic," he said, adding that authentic things are fresh to the writer.

An artist's raw materials are his or her thoughts and feelings, said Updike. The writer manipulates and, "Transfers with lively accuracy," memories into fiction, he said, adding that the writer "must do justice to the real."

Updike, who is 53, used the experiences of his youth during the 30's and 40's as material for his early novels and short stories. "To run out of material from one's youth takes you to about the age of 37," he said, adding that his writing now involves "the big adult things of life."

"A writer must keep his imagination his own and risks being offensive and absurd," said Updike.

Herman Melville, who was raised in Albany, was turned on by the sea and also male friendships, said Updike. "The vast land of America and family life depressed him rather than fired him," he added.

Although Melville suffered professional defeats, his imagination remained his own, stressed Updike. "his material brimmed with the exotic material of his travels," said Updike of Melville, who was once described as the man who lived among cannibals.

Melville's first novel *Typee* won him a great deal of popularity with both critics and his audience. The novel was "brimming with exotic material of his travels and indelicate sexual passages," said Updike.

Melville's later novels, *Moby Dick* and *Martyn*, were un-

Gordon challenges official story of resignation

By Ken Dornbaum
EDITORIAL ASSISTANT

In a series of long, often painful interviews, Vivian Gordon, former chair of the African and Afro-American Studies Department said she was forced to resign by the SUNYA administration and denied her rights to due process in the affair.

College of Social and Behavioral Sciences Dean John Webb, however, adamantly denied the charges.

Gordon, who was hired as chair of the Department last September was asked to resign by Webb March 11. She was asked to step down due to problems that had "arisen in the department, resulting in a decline of faculty morale..." said Webb.

Webb said in a memo that other problems at the time involved "open hostility between the chairperson and members of the faculty, the airing of problems and of internal difficulties to external constituencies instead of discussing them and resolving them at faculty meetings, the resignation of the long-term secretary of the department, and inability to follow requirements to maintain a collegial department."

"My resignation was not requested; it was demanded," said Gordon. "I was told specifically by Dean Webb that he spoke individually to each member of the faculty and the situation necessitated my immediate resignation," she said. "I will state under oath that he said every member was dissatisfied with me," she said.

"The main problem that was destructive was a conflict with two members of the faculty," said Gordon, adding that, "former chairs have also had problems with these same two."

Department sources identified George Levesque and R.A. Obudho to be the two faculty members with whom Gordon had strained relations. Webb later confirmed this.

"A major criticism of the administration was the Afrocentric point of view," said Gordon. "One of the faculty members felt that it was imposed upon him."

"In a Jewish studies program, do you teach from a non-Jewish point of view, asked Gordon. "You may read some non-Jewish works, but the ideology is Jewish," Gordon explained, adding, "I consider the same to be true for Black Studies..." to raise this issue is an insult to Black Studies," she said.

"I feel that this all has attacked my professionalism," said Gordon, explaining that for three years she was a member of the National Council for Black Studies. This same group has been asked to consult with the Afro-American Studies Advisory

"Maybe I was too strong... for a program that was to die slowly."

— Vivian Gordon



Damages from '81 State Quad fire settled

By Peter Sands
STAFF WRITER

After three years of skirmishing, a settlement has been reached in a lawsuit stemming from a 1981 fire on the fourteenth floor of State Quad's Eastman Tower.

Madelyn Kelstein, Dianne Pine, Tina Levy, and Ellen Binder sued the University for more than \$20,000 for damages incurred in the fire. Individual settlements have been reached, but only Kelstein's has been disclosed. She was awarded \$800.

SA lawyer Mark Mishler, who represented the group, said that only two of his clients have given him permission to speak with the press. Only Kelstein was available in Albany; the others all having graduated and moved on. Kelstein is a graduate student.

"I think it's outrageous that it took so

long," said Mishler, adding that he didn't know why such time was needed. "I feel I was treated bureaucratically," said Kelstein.

The fire is officially listed as being electrical, but of undetermined origin.

According to Kelstein, the fire began with a short in a standard university floor lamp. The lamp was located in the room where the fire began and the side of the room where the lamp stood was the first to be engulfed in flames.

Kelstein was "happy" that a settlement was reached out of court, but was still upset about the length of time involved. Originally, "we had joked about getting it settled by the time we graduated," said Kelstein.

"Most of the stuff I lost, you really couldn't put a price on, grades and time," said Kelstein. Her room was adjacent to the room with the fire, and a

great deal of damage was sustained. "I had a \$250 dry cleaning bill."

"It took so long because the school was not willing to discuss any sort of settlement until this time, and I think that's outrageous," said Mishler. The fire took place in December of 1981, and in March of 1983, Mishler and his clients filed suit to force the University to negotiate.

Damage was originally assessed for Binder at \$7,122, for Levy at \$5,776, and for Kelstein at \$1,580.30. Out of court settlements lowered the damages and Binder was reportedly assessed at \$2,500, Levy at \$2,500, with Kelstein at \$800. Additional damages for pain and suffering were dropped from the suit earlier.

"The main thing we were looking for was property damage, said Mishler.

NEWS BRIEFS

Worldwide

Israeli troops leave

Beirut (AP) Israel withdrew from the last major city held in Lebanon Monday after Lebanese Moslem and Druse warriors routed Christians from other areas evacuated by the Israelis.

Police said at least 65 people were killed and 75 wounded in Sunday's civil war fighting in the south, which had been widely predicted in the wake of Israel's pullback from the region it occupied in June 1982.

The Tyre pullout completes the second phase of a three-stage withdrawal, due to be completed by early June, that would end Israel's 34-month occupation of southern Lebanon.

Soviets offer amnesty

Moscow (AP) The Soviet Union on Sunday decreed a limited amnesty for veterans and others to mark the 40th anniversary of World War II victory in Europe.

It excluded political prisoners and people imprisoned for violent crimes and corruption.

A decree published by the government newspaper *Izvestia* did not say how many people might be covered by the amnesty. Similar amnesties have been issued in the past, but the Soviets never said how many people were freed.

Dollar worries French

Paris (AP) Days before a Western economic summit, President Francois Mitterrand has announced France will refuse to discuss new international trade agreements without parallel talks on a new world monetary system.

Mitterrand's statement reflected widespread concern over the beating that European currencies have taken in recent months against the dollar, which has been buoyed by high U.S. interest rates.

Ortega pleads case

Moscow (AP) President Daniel Ortega of Nicaragua arrived Sunday in the Soviet Union, the key stop on a nine nation tour of Communist nations on which he is expected to seek \$200 million to supplement

Soviet military aid.

The trip comes at a time of fierce debate in the United States about U.S. policy toward Nicaragua.

The Soviet news agency Tass said this weekend that the Reagan administration may be preparing an economic blockade of Nicaragua after Congress rejected its request for \$14 million in aid to the contras, foes of the leftist Sandinista government.

Nationwide

Explosion jolts town

Beaumont, Ky. (AP) A natural gas line explosion killed at least five people, gouged a 20-foot-deep

crater and flattened six buildings in a tiny community, igniting fires that were visible 20 miles away, authorities said Sunday.

At least three other people were seriously injured in the blast Saturday night that ripped up a section of Kentucky Route 90 and devastated a mile-square area, according to authorities.

Budget fight heats

Washington (AP) A divided Senate resumes its budget battle this week with GOP Leader Robert Dole scratching for support to give symbolic approval to \$52 billion in spending cuts, and Republican and Democratic senators competing to go first with amendments that could unravel the plan.

"I think he (Dole) felt they made some

progress on Friday," in lobbying efforts, said one aide, who asked not to be identified by name.

At issue is a budget supported by President Reagan, that would cut \$52 billion in spending next year and \$295 billion over three years. Defense spending would rise, although less than Reagan originally wanted. More than a dozen domestic programs would be eliminated entirely, and spending would be cut deeply on numerous others.

Statewide

Reagan visit booed

New York (AP) The campaign against President Reagan's planned visit to a cemetery containing the bodies of Nazi SS troops continued Sunday, as Elie Wiesel, Sen. Alphonse D'Amato and others said the trip would jeopardize Reagan's place in history.

Thirteen Democratic members of the New York State Assembly announced plans to carry their opposition to the gates of the cemetery in Bitburg, West Germany, where they will demonstrate during Reagan's visit.

Reagan and West German Chancellor Helmut Kohl are sticking to plans for the May 5 visit to the Bitburg cemetery as a symbolic reconciliation 40 years after the end of World War II, despite protests from U.S. veterans' and Jewish groups.

Students express ire

Ithaca (AP) Defense research and dangerous pesticides join apartheid as issues Cornell University students drew public attention to Monday, as students at other campuses continue their own campaigns against university investments in South Africa.

A student-led tour Cornell students are calling "No Business As Usual" was planned before the current round of anti-apartheid protests and will include such issues as U.S. military involvement in Central America and Cornell's ties to the military-industrial complex, student organizers said.

"We are planning a tour of the university, sort of like the tour they give incoming freshmen, but we'll try to show what we really think is going on" with respect to defense research, dangerous pesticides, student financial aid and other issues, said Andrew Weisberg, a Cornell sophomore from Trenton, N.J.



Not everyone drank this much, but everyone had fun Saturday at Party in the Park.

MARK MEDIAVILLA UPS

Small rally assails 'pornographic' Body Double

By Pam Schusterman
STAFF WRITER

Only four protestors turned up Saturday night to demonstrate against the Brian DePalma film *Body Double*, but organizers say all they wanted was to raise campus awareness about pornography's effect on women, so large numbers were unnecessary.

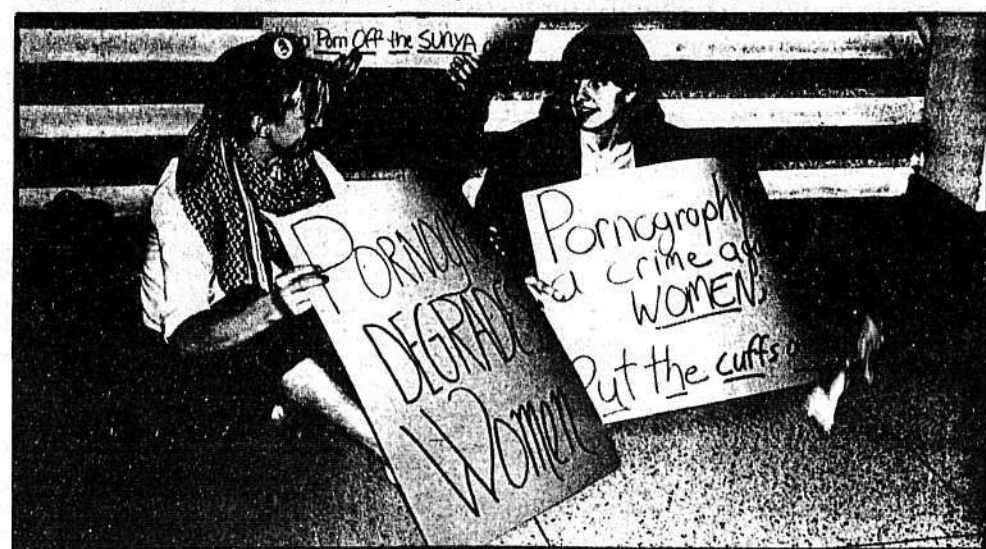
According to Ken Dornbaum, co-chair of Coalition Against Pornography (CAP), the protest was planned to be "low key" because of questions regarding the pornographic content of the film.

"It is very controversial whether this film is true por-

nography or not," Dornbaum said, "but it definitely depicts violence against women." He added that at this time women's safety on campus is questionable and showing this film is irresponsible.

CAP co-chair Wendy Cervi explained further the reasons for such a small protest turnout. "It was badly planned because we have work pressures and end of semester burn-out," she said.

However, Cervi said that any form of protest would instill their message. "As long as one person showed up people that are going to see the movie will know that it contains women hatred," she said.



Two of Saturday's four ralliers in the LC's

A "low-key" demonstration against women hatred

CHRIS ORSINI UPS

The woman hatred that Cervi refers to is a scene in which a pornographic model and actress is killed with a power drill being held at waist level by a man. "Its theme centers around the killing of an erotic dancer," she said.

The other protesters agreed with Cervi. "In this film pornography is the theory and rape is the practice," said Brian Van Grol, a protester. He explained that one out of every three women will be raped in their life, attributing many of the crimes to pornography.

Feminist Alliance (FA) chair Masrisa Del Monaco said members from her group did not attend the demonstration because of previous plans. Events were held both nights beforehand, she said, and FA was in the middle of planning for a film to be shown on campus. "We had other things planned," she explained.

Campus pornography is, however, a major concern for FA, Del Monaco said. "It (pornography) gives us negative images of women and how they should be treated," she explained.

According to Lisa Feerick, Director of University Cinemas, the protest raised the question of what exactly is pornography. "The film is not legally pornographic," she said, "and I am unsure of CAP's definition of pornography."

She explained that *Body Double* is qualitatively similar to two Alfred Hitchcock movies. Feerick added that the cinematography of the film is also impeccable.

Several students who saw *Body Double* also questioned the grounds for protest. "The movie was not pornographic in any way," said Ellen Blanchette, a graduate student. "It depicts violence but many movies do that," she added.

Feerick agreed, saying "if you judge a film by weighing the inference of violence it will definitely cause problems."

Bill Speidel, a SUNYA student seeing the movie for the second time, said, "If they are going to protest anything they should be protesting *Clockwork Orange*." He explained that inherent in that movie are two explicit rape scenes.

Narrow victory causes SASU role re-evaluation

By Pam Conway
STAFF WRITER

The less than overwhelming support SUNYA students demonstrated in the last Student Association of the State University (SASU) referendum is forcing campus organizers to consider steps to improve their group's presence.

The referendum passed with 62 percent of the vote, allowing SASU to receive \$4 per student per year through the student activity fee, and increase of \$1.

However SASU's victory was narrow when compared to the other votes on the ballot two weeks ago. In other referendum, 85 percent of the voters supported a nuclear freeze, while 76 percent and 69 percent voted for a mandatory activity fee and for continued funding of the New York Public Interest Research Group (NYPIRG), respectively. In fact, SASU received only two percent more than the minimum percent of votes needed to make the referendum binding.

Recently-elected SASU delegate Amy Koreen said she was "surprised that SASU did not receive as much student support as NYPIRG" since SASU is a "student organization for students' rights on campus while NYPIRG deals with other issues as well."

SASU president Sue Wray also expressed disappointment at the election, saying, "62 percent is not what I wanted to see." Wray said she felt SASU could have benefitted from more visibility and hopes to achieve that in the future by "working on issues like 21, divestment, etcetera, and by doing more work in the academic area."

Saying that she saw the NYPIRG victory as a sign that "students are concerned with themselves as students, citizens, and consumers," Wray added that the controversy over the NYPIRG fee may have lowered support for SASU because students "took a second look at giving extra money to organizations."

Wray said she "sees a problem in student perception of SASU. They see it as paying four dollars a year and waiting to reap the benefits of SASU's work, but we are only as strong as the people involved."

"There is a core group," said Wray, "but that group is only partially effective without the backing of students. Our force is the numbers behind us, and in this way we are effective."

Stressing SASU's dependence on student support, Wray said that "SASU's work directly affects students and its issues are decided by students." She added that SASU "needs to let students know what SASU is, how to get involved, and what the issues are."

Koreen also said that SASU could have done better in the election and pointed to a lack of publicity as a major reason for its less-than-impressive showing. She said she felt the lack of an endorsement from the ASP was probably a factor.

The Albany Student Press endorsement board voted to reject the fee increase, writing in their annual Elections Supplement, "SASU has done very little to deserve an extra buck. Although we are strongly in favor of the organization itself, we don't think students should vote in favor of the increase."

SASU Communications Director Eveline MacDougall said the election went "pretty well" and added that if the group had had "more bodies to go door knock-

ing," results may have been better.

Saying that SASU seeks to "work more directly with students on campus," Koreen saw the increase in funding as beneficial in improving both the group's image and effectiveness.

According to Koreen, the extra money will be used in three major programs. First, a "Stewards Program" will be set up in which "stipended interns will work on-campus to promote activism."

The increased funding will also go toward a "telecommunications system" for SASU, said Koreen, who added that the network will connect all SUNY campuses to SASU offices via computer and will aid in the transfer of information.

Koreen said that the third benefit is that from the increase, SASU will give each college chapter a budget, which includes giving "interns money for travel

and housing to allow them to be more effective on campus."

Pointing out SASU's past and present concerns, Koreen said that the organization will continue to work against tuition increases, hikes in the drinking age, and budget cuts in education funding. SASU will also work for "student rights and to make SUNY concerns a priority at SUNY Central, the state legislature and the governor's office," she said.

Wilson reward fund picks up steam

By Marc Berman

SUNYA students, still maintaining hope that some clues may be found as to the whereabouts of student Karen Wilson, have collected over \$1,930 to add to a reward fund of \$5,000 already established by members of the State Assembly.

Wilson's mother, Barbara Shoemaker, and Marc Foti, Wilson's boyfriend, will make the exact amount of the reward fund public Wednesday at a press conference in the Legislative Office Building at 1:00 p.m.

So far, Foti has calculated the size of the student fund to be about \$1,930, "not including a \$1,000 pledge made by UAS (University Auxiliary Services)."

Foti said the money offered by UAS first must be approved by the Board of Directors. "It's just a technicality," he added.

Other contributors include the Senior Class Council, which pledged \$1,000, Student Association (SA) pledged \$500, State Quad pledged \$150, Seneca Hall donated \$200 and Chapel House added \$80 to the cause.

Last week, another reward fund was set up by Assembly member Sam Colman, posting \$5,000 which consisted of donations from his colleagues.

In a more direct attempt to reach students on campus, Foti is currently devising a plan in which students will be soliciting door to door, asking for donations to the fund.

"We want to get at every student on campus to see if they can show student support — again," said Foti.



Karen Wilson

Foti said plans aren't definite as to whom will be soliciting on the four quads, but he did say the drive will start Wednesday and end Friday.

Foti said he has spoken to members of Residential Life looking for assistance, but no concrete plans have been laid down yet. If all else fails, Foti said his friends will be in charge of the door-to-door scheme.

In order to reach off-campus students, tables will be set up Wednesday through Friday in the Campus Center, where students will be able to leave donations.

Meanwhile, the search for Wilson seems to be at a standstill. There have been no recent

18B

PREVIEW OF EVENTS

Free listings.

Carnival on the Podium will take place from 12 p.m. to 4 p.m. on Thursday, May 2. "Podiate with a Pro!" on Wednesday, May 1. The Patron Room is offering a 10 percent discount for students and faculty dining together. Mayfest tickets are on sale in CC 343. The first ticket per tax card is \$7, the second is \$10. The German Club presents "Ein Herz aus Glas" on Wednesday, May 1 at 7:30 p.m. in LC 1. Admission is free with \$2 membership. Foundation, the new science fiction club is having its organizational meeting on

Thursday, May 2 at 8 p.m. in CC 356. New members welcome. Peace Project will show "Testament" on Tuesday, April 30 at 7:30 in the Rathskellar. Freeze Chapter member Jim Murphy will speak about the Nuclear Freeze Referendum on Wednesday, May 1 at 7:30 in HU 137.

"Chambers Music" will be presented by University at Albany Experimental Theater on May 2, 3, and 4 at 8 p.m. in the Arena Theater. For ticket information call 457-8606. "Images of Peace Alternatives to Violence: A reading for today" will take place on Tuesday, April 30 at Channing Hall, 405 Washington Avenue at

7:30 p.m. Suggested donation is \$2. Sigma Delta Tau presents Judith V. Condo speaking on "The need for prevention of child abuse — It's underlying causes and effects," on Tuesday, April 30, at 7 p.m. in LC 21.

Cheerleading Tryouts will be held Thursday, May 2 at 3 p.m. in the gym. Practice is Tuesday, April 30 at 3 p.m. Both guys and girls are welcome.

"The Pariahs" will be performed at 7 p.m. on Sunday, May 5 in the Page Hall Auditorium. Tickets are \$2 for students and \$3 for the general public. The University Symphonic Band will be in concert on Thursday, May 2 at 8 p.m. in the Main Theatre of the Performing Arts Center. Admission

is free.

Wellness Week is April 29 - May 3 at Russell Sage College. Call 270-2008 for further information.

Statistics Colloquium series presents C. Odoroff on Wednesday, May 1 at 4:15.

Physics Colloquium on "Ultrafast Photophysical Processes of the Visual Pigments" will be held on Friday, May 3 at 3 p.m. in PH 129. "Understanding Jewish Prayer" is presented by The Flame at 7:15 on Wednesday nights in CC 320.

"Nuclear Power is Safer Than We Thought" is the title of a Special Evening Colloquium sponsored by the Physics Department on Thursday, May 2 at 8 p.m. in LC 6.

Skidmore College Department of Theater will present "Camino Real" May 1-4 at 8 p.m. in the Skidmore Theater. Call 584-5000 ext. 2347 for ticket information. Admission is \$2 for students and \$3.50 general admission.

"Muse of France" will be presented by Capitol Chamber Artists on Saturday, May 4 at 8 p.m. at the Bush Auditorium in Troy and on Sunday, May 5 at the Albany Institute of History and Art. Tickets are \$7 general admission and \$5 for students.

"In the Nuclear Shadow: What Can the Children Tell Us?" is the subject of a workshop at 1:30 on Sunday, May 5 at the New York State Museum.

Writer's Institute wraps up satisfying first year

By Bill Jacob
STAFF WRITER

It's been quite an inaugural year for the NY Writer's Institute, directed by Albany's Pulitzer Prize-winning professor, William Kennedy.

Starting with an appearance by Saul Bellow last April, the Institute has brought about 25 writers to SUNYA, from countries as far away as Ireland and Cuba.

The Institute also threw in a campus appearance by the governor of New York as a bonus.

However, although the Institute provides students with the opportunity to personally meet and work with prominent writers, the Institute has not received enough personal input from students, according to Tom Smith, Associate Director of the Institute.

Smith is planning to meet with people next week to organize meetings that will be held during the summer to plan next year's schedule. "We are in the process of setting up an advisory board for next year," he said, although he stated that the Institute will remain informal in its selection process.

Students may stop by the Writer's Institute office in the Humanities building or see their department chair if they wish to suggest writers for the Institute's consideration. "We go out of our way to solicit suggestions from students, as well as faculty," Smith said.

The original Writer's Institute was founded by Kennedy in early 1984. "It came about through Bill Kennedy's MacArthur Award. He gets \$15,000 a year to designate to an educational institution of his choice," Smith said.

Assemblyman William Passannante and Senator Tarky J. Lombardi became interested in the program in the spring of 1984, Smith said. "They got very enthusiastic about making the institution a

New York State Writing Institution," he added, so proposals and program descriptions were brought before the legislature last summer. Governor Mario Cuomo signed the proclamation at the University's Alumni House September 13, 1984.

The Institute, which has an endowment from the state legislature of \$100,000 was born at SUNYA because of Kennedy's in-

terest in the area. "This is his town," said Smith, adding that Kennedy felt the University would be a good place to bring writers from all over the world to. It's not just that they can "talk to students because the students are the beneficiaries as much as they want to be, but just to bring them to Albany and have the University as the focus and the forum for that," Smith explained.

In addition to being the founder of the Writer's Institutes, Kennedy is its Director and participates in the operation of the Institute. "He certainly is in touch with everything and makes the ultimate decisions," said Smith. Kennedy has made "contact with so many of the great writers that we've already had here and will have in the future," Smith added.

"He not only is the founder and the benefactor but is the director in the very real sense in that we are in touch all the time, no matter where he is. He is very much involved with it and...does as much as he can," Smith said.

Most planning has been done informally, with various people and departments

suggesting that the Institute enquire about certain writers, Smith said. The Institute works with academic departments, such as the English, Anthropology, and History departments, to bring a variety of writers to Albany, he said.

John Updike's lecture, titled the "Herman Melville lecture on Creative Imagination," will become an annual event featur-

ing prominent artists. "We wanted to designate a titled lecture on the creative imagination, which is what this institution is about, and start a tradition here at Albany," Smith said. Melville was born in New York state and actually lived in Albany for some time, he said.

Smith said the Institute also intends to cover a wide range of writing fields in the future. "We, for the conceivable future, are going to put most of our programs and sponsorship under the umbrella of what we vaguely call 'imaginative writing,' which doesn't rule out journalism, non-fiction, screen-writing, (and) playwriting, as well as fiction and poetry," he explained.

The Institute will probably bring more young and unknown writers to the Albany area in the future, Smith said. "We're going to get into networking (with other writing groups) in a very big way, both in the area and around the state as far as young writers and students are concerned," he added.

"We are mandated to be located at SUNY Albany, but we are also mandated

to enhance the vocation of writing in New York State, so we have connections to other writing programs," Smith said. He added that he hopes writers will be able to make appearances elsewhere in the state next year, unlike this semester, when all writers appeared in the Albany area.

Smith said speakers such as John Updike and Saul Bellow attracted audiences in excess of 1,000 people. A typical writer's workshop will bring about 150 students, he said, while specialized speakers, such as Cuban writers, will attract about 50 people.

Nobel Prize winner Saul Bellow was the first writer to speak for the Writer's Institute and spoke to an audience of over 1500 in the Campus Center Ballroom after a workshop which he conducted last April.

The audiences tend to be mixed, Smith said. "People come from Glens Falls and Saratoga to see the writers," he said, adding "we'd like to see more students" at the events. "Some have been such fantastic events the people just shake their heads and ask why there aren't any more integrating events," he said.

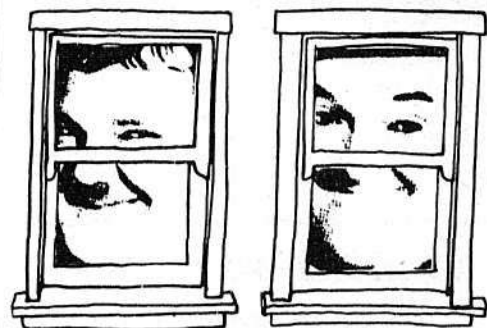
The writers earn about \$1,000 for doing a workshop, talking to students, and making their presentations available to the region, Smith said.

Writer Alan Sillitoe conducted a workshop with Professor Randall Craig's Modern Novel class. "The chance for him to come was quite exceptional," Craig said.

The workshop session consisted of a 20 to 25 minute talk by Sillitoe followed by a question and answer session, Craig said. "The whole exchange was very personal" and provided students with a unique experience, he added.

"Mostly it's the encounter, the personal encounter, with a writer," Smith said. "Then the reading you do in the wake of that has particular lumination," he added.

WHY ARE THESE LITTLE MEN SMILING?



BECAUSE THEY'RE VOTING IN THE

ALBANY STUDENT PRESS
CORPORATION BOARD
ELECTIONS!

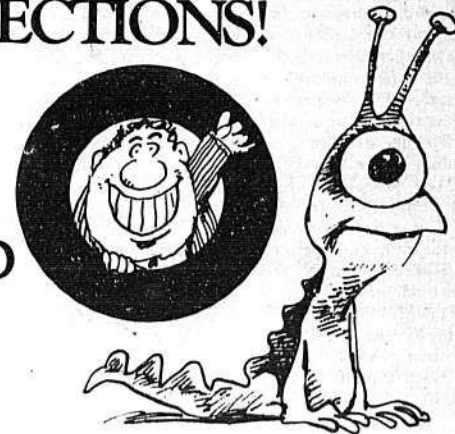
ALL MEMBERS OF THE ALBANY
STUDENT PRESS CORPORATION
MUST VOTE FOR ASP CORP. BOARD
ON WEDNESDAY, MAY 1 AT 7:30



p.m. IN LC 23

The Albany Student Press Corporation
is made up of all personnel listed on
the ASP masthead (writers, production
people, editors, managers...)

Nominations for ASP Corp.
Board may be handed in at
the ASP Business Office (CC
332 — attention: Chris) until
midnight tonight



Greenpeace opens new chapter at SUNYA

By Pam Schusterman
STAFF WRITER

If the phrases "Save the seals" and "Boycott for the whales" sound familiar, the chances are great that the Greenpeace organization is behind it.

The Greenpeace Organization, a non-profit, apolitical organization that focuses on environmental issues, is planning to begin a chapter on the Albany campus according to Marc Osten, the New England Organizer.

"We're here to get people activated," Osten said, "our efforts here at SUNY fit into a larger regional program working to give Greenpeace members and supporters a chance to get more involved."

Osten explained that Greenpeace is now in the process of beginning a network of involved college campuses. "We began in Ithaca at Cornell and have spread to the University of New Hampshire and the University of Vermont," he said, adding that he has high hopes for the program at SUNYA.

Greenpeace is an organization with three basic philosophies, Osten explained. "We believe that everything on earth is interdependent, we believe in direct action and we believe in non-violent action," he said.

Greenpeace has a rather broad agenda according to Osten, ranging from pollution and acid rain to nuclear refueling. "We research these situations, then in the most effective non-violent manner we can come up with, we work on bringing to the public problems with these activities," Osten said.

One method for saving the baby white seals according to Osten is spraying paint on their coats. "This does not harm the animal in any way and deters the men looking to kill them," he said.

However the agenda plans for SUNYA are not nearly as wide ranging. According to Osten he hopes to educate students, facilitate research and work on fundraising

"We believe that
everything on Earth is
interdependent."

— Marc Osten



HOWIE TYGAR UPS

events. "We plan on educating students by films, leaflets and a series of speakers," he said. They are also looking to start an intern program, he said.

Greenpeace's future plans deal with looking into community pollution problems, Osten explained. "We would like to do research similar to NYPJRG, and possibly work in conjunction with them," he said. He explained that the two groups have many similar goals.

Osten has high hopes for fundraising on campus. "We plan to sell merchandise such as t-shirts, buttons and other clothing," Osten said. He added that he sold one day in the Campus Center and it was a tremendous success.

"There is no question in my mind that this program will be successful on campus," Osten said. "The fact that it is new leaves so much open," he added.

The students that attended the meeting shared Osten's optimism. Genie Budow, a freshman said, "I think it's very important

for students to get involved in worldwide issues and from the turnout tonight it seems it will be a success."

According to Osten the success of the program depends on the commitment of the students themselves. "We can make anything we want out of this program," he said.

Erica Spiegel, a junior at SUNYA said, the idea of activism appealed to her. "This organization should make students more aware of the issues and promote activism on campus," she said.

Wendy Adams, a freshman agreed, saying, "I'm very against nuclear war and as of yet I haven't been much of an activist. This is an opportunity to do something."

The main goal of Greenpeace, according to Osten, is to get people involved. "We want our members to do more than pay a fifteen dollar yearly fee," he said, adding that he feels confident that his goals of research, education, and fundraising will be a success.

Landlords' investments hurt by 'Grouper'

By Eric Hindlin
EDITORIAL ASSISTANT

Strict enforcement of the Grouper Law will force both tenant and landlord to buckle down next year.

Landlords interviewed at recent neighborhood block meeting said they felt that while a lot was being said about the rights of local residents and rights of students, very little has been said about being fair to landlords.

Many landlords, according to Michael, a landlord who requested his last name be withheld, have invested large amounts of personal savings, or have taken out large mortgages to buy houses in the student ghetto area. "We did this because, as in any business venture, we thought we could pay back our loans and make a profit," said Michael.

"One of my houses has five bedrooms," said Michael, "and if I can't collect rent from two to those rooms, I will be hard-pressed to pay my own bills."

Michael claimed that he actually sees the need for the grouper law, and even grudgingly supports the law. "My objections are purely from a personal greed point of view."

"I have made a stable investment in the two houses I own," said Michael, "and the city's grouper law will deprive me of my means to make back my money."

Michael said, "Two years ago, when I had lots of money to invest I could have invested in any one of many things... I chose two houses," he said, "and now, because of the grouper law, it's turning out to be a bad investment."

Most landlords interviewed agreed with Michael.

"The bottom line," said Michael, "is that students will have to pay more money each, to make up for the smaller number of students who will be paying."

Most landlords agreed that they would be charging from \$15 to \$25 more per person. One landlord who owned only a three bedroom house admitted that his rates would increase, despite the fact that he will not be affected by the grouper law.

Several of the landlords said they were not convinced the Grouper Law would accomplish its purpose of improving neighborhood areas.

In addressing the problem of excessive garbage in the area, Jean, one of the landlords at the block meeting, who wished that her last name be withheld, said, "Many students do not take out their garbage, period, instead they let it build up in backyards or porches where it attracts roaches, flies, and smells up the vicinity."

Both landlords said they felt the grouper law would be ineffective, and maintained that three persons' garbage would be just as disturbing as that of five persons.

Another problem in the area has been parking.

Parking is usually a problem in the student ghetto only during prime "going out" times, defined as Friday and Saturday nights. Parking will be difficult at these times, according to all five landlords interviewed, even with the few extra spaces created by the grouper law.

"What's really ridiculous" according to Michael "is to use the parking problem as a reason for the grouper law. Parking around the area of Quail and Western used to be a problem only on weekends."

"Since LP's opened, parking has been impossible every night of the week," he said. LP's is a newly opened disco at Quail and Western.

"It really pisses me off," said Roberto Brunetti, who lives half a block from LP's. "They pass laws which hurt students, but then they go and let something like LP's open."

Brunetti said he feels that if the city is interested in providing more parking, less noise, and better living conditions for local residents, they should pass better zoning laws to prevent places like LP's from opening.



'Student ghetto' housing
Rents are being forced up

Policy changes are planned for University's judicial system

By David Wertheim
EDITORIAL ASSISTANT

Significant structural changes are underway in SUNYA's judicial policy, and the revisions are slated to take effect next semester.

Alterations in the area of due process relating to judicial board and appeal rights will be decided in May and June according to Suzy Auletta, Student Association (SA) Vice President.

Auletta and SA President Rich Schaffer initiated inquiry into the reforms in November 1984. A judicial review board was established by Frank Pogue, Vice President for Student Affairs, after being informed by Schaffer that the judicial system denied due process to accused students.

The board, which worked from November until the end of February, made many proposals for completely revamping the system, especially what Schaffer called "The unwritten rules relating to due process, the unclear provisions."

The major change deals with the structure of judicial boards on the various quads. If the proposal passes University Senate May 6, and University Council in June, there will no longer be a quad based system.

Instead, said Schaffer, "there will be a more independent board, drawing from students of all five quads." No longer will the danger exist of a biased judiciary, in which a quad resident is familiar with those on the judicial board, he explained.

Now, any student who is accepted into the judicial board will be part of a single unit of justice, hearing cases on a day of the week basis. While the present system on a quad calls for Sunday night hearings at which referrals are decided upon that may be days or weeks old, the new system will call meetings on various nights of the week, and will be open to immediate review of referrals.

According to Schaffer, "If you throw a chair out a window on Tuesday, your case is heard on Wednesday."

Auletta, who said she is confident the new structure will be in effect next semester, sees the change as a good thing. "There will be more uniform sanctions," said Auletta, "with a unified system."

Better legal representation at judicial board hearings has also been proposed by the board. Under the current system, said Auletta, legal representatives may attend a hearing, but may not speak for the defendant. The new proposal calls for councilors to be allowed to speak.

According to Auletta, the judicial board system will be improved with the addition of mediators. "If suitmates have an argument over a phone bill, we won't send them through the whole process. We'll send them to a mediator, where they can work together and study the situation," she said.

Auletta opposes one of the proposals concerning the appeals process. Currently, a student may appeal a judicial board verdict to the Student Affairs Council, on which Auletta serves as chair. The proposal calls for appeals to be heard by the judicial board and not the council. "This is not an appeal," said Auletta, "because it's giving the case right back to the ones who made the original verdict."

Auletta said she will raise an objection to this proposal when the entire package is discussed in University Senate hearings on May 6.

Schaffer said the proposals "will unquestionably be approved by University

ANNOUNCING

University Auxiliary Services
Special Membership Meeting
May 1, 1985 - 11:45am
CC Room 222 - Patroon Room

• Bible
• Classical Philosophy
• Jewish Law • Rambam
• Hebrew/Yiddish Liturgy • Mishna, Talmud

YESHIVAH FOR WOMEN?
BAS CHANA WOMEN'S INSTITUTE
15 Monticello Ct., St. Paul, Minn. 55116
(612) 696-3858 Summer/White Seminars
June 22 - Sept. 1st
- Dec. 30

MACHON CHANA WOMEN'S INSTITUTE
825 Eastern Pkwy., Brooklyn, NY 11213
(718) 775-0217
580 Fifth Ave., Suite 625, New York, NY
Special Summer Program - June 2-16th
Fall Term - Sept. 3rd
Full time, part-time, college, and dorm facilities

Washington Tavern

Canadian Night

Thursday 9-1

MAY 2

Labatt's 50 is \$.95

Mug Night Tuesday
features MolsonSummering in
Central New York?

If you're planning to be in Onondaga County or environs for the summer months, Onondaga Community College offers you the chance to pick up that course you may need in calculus, economics, psychology, chemistry, history, etc., at

ONLY \$46.00 per credit hour

Evening and Day sessions to fit your schedule
Evening session: June 3 - August 13
1st Day Session: June 3 - July 3
2nd Day Session: July 11 - August 12

To register:
Telephone registration
(315) 469-6901
May 13 through 16
10:00 a.m. - 6:00 p.m.
On campus registration
May 30

For your copy of the OCC
Summer Course Bulletin
call (315) 469-7741,
Ext. 225

Onondaga Community College

Chaykin's CPA
Review at Hofstra

FOR THE NOVEMBER 1985 CPA EXAM

- Our faculty has lectured to the N.Y. State Association for C.P.A. candidates and to eight of the largest C.P.A. firms for in-house training.
- All instruction by highly qualified college professors.
- All live instruction. No tapes are used.
- Our new six-volume set of texts is supplied at no extra cost.
- Free repeat privilege.

For further information, call
(516) 560-5684 or write
DR. RALPH S. POLIMENI
103 Heger Hall
Hofstra University
Hempstead, N.Y. 11550

HOFSTRA UNIVERSITY

DIVISION OF CONTINUING EDUCATION
Hofstra University is an equal educational opportunity institution

Des Fosses details difficulties of
prompting institutional changesBy Bette Dzamba
EDITORIAL ASSISTANT

Women in academia strive to change their institutions, but Helen DesFosses, former university Dean of Undergraduate Education, advised a group of women from Non-Teaching Professionals (NTP) Friday that creating change is a difficult process.

"One of the basic ideas in terms of 'making it' is to decide what your attitude is in terms of changing the institution," said DesFosses at the start of her talk.

"You have to ask who will change, you or SUNYA?" she said. Usually it is not SUNYA that changes, but "SUNYA has a high tolerance for change," she added.

According to DesFosses, who is currently chair of the Department of Public Affairs, "very often women are tormented because they try to change too much too fast." She added that in order to get ahead in their jobs women must decide how many things they are going to attempt to change.

From experience, DesFosses said she has found that people have a limited amount of "chips for change." Women should be careful in planning how to use the chips, she cautioned.

DesFosses also stressed that "nitty gritty things made a big difference." Using style of dress as an example, DesFosses concluded that "if you dress as people in the next (job) category do, people will begin to look at you as belonging in that next category."

Volunteering to be on committees is extremely important, said DesFosses, because they are a good way to "get the attention of people who make decisions."

According to DesFosses, committee membership "is a signal that you are willing to make the kind of investment of time which will make you more familiar with issues important to the university."

DesFosses did caution the audience to protect their time because "the system can suck you up and gobble up all of your time."

DesFosses provided a checklist of things to do if one doesn't seem to be "making it."

The final item on the list was to see if the problem is external. Discrimination can be reported to the Affirmative Action office, or a change of jobs

might help in a situation where promotion seems unlikely, said DesFosses.

A second item to examine is stress, said DesFosses, suggesting the need to find outlets for stress such as exercise and relaxation.

"Women have a propensity to play Joan of Arc, to straighten out all wrongs if it kills them," said DesFosses.

DesFosses also suggested that women should present bosses not with problems that they have identified but rather with several possible solutions to these problems. "You are really hired to present your boss with solutions," she said.

"Women tend to be divulgent of their feelings, but they must work to keep the stress level down," even if it means keeping feelings in, said DesFosses.

The third piece of advice on DesFosses' checklist was to go to as many workshops as possible. DesFosses stressed the importance of attending anything to do with skills.

Workshop attendance, according to DesFosses, serves two main purposes. "It indicates you are interested in getting ahead," she said, adding that at workshops large amounts of information are distilled which makes it easier to learn.

The fourth item on her checklist was to learn power skills. DesFosses said, "power is not a four letter word. It's OK to want and have power."

DesFosses defined power as "the ability to effect the outcome of a situation."

There are five kinds of power, said DesFosses. The first is likeability. "It's nice to have old Harry or Harriet around," she explained.

The second type, according to DesFosses, is expertise. A secretary who was promoted because she had made herself indispensable by learning about forms and regulations is an example of expertise, DesFosses said.

The third type of power is that of reciprocity. DesFosses said that people need to know that if they do a favor for you it will be returned.

The fourth form of power is "connections," said DesFosses. She added that it can be helpful to be known as so-and-so's right hand person.

The fifth type of power mentioned is the ability to reward others or to hand out resources. □

NEWS UPDATES

Voter reg. drive begun

Student Association's (SA) Student Action Committee began a campus voter registration drive for November's mayoral elections Sunday, registering 506 students on State Quad dinner lines.

According to Larry Hartman, Student Action Research Chair, the drive will continue on Dutch and Colonial Quads this week, and on Indian and Alumni Quads next week. "We hope to register about 1,000 students before the summer," said Hartman. Student Action members will try to register about 2,000 freshmen during summer orientation, he added.

"The emphasis has been placed on how to change Albany," and on issues like the Grouper Law, said Hartman, adding that "we want to let Albany area politicians know we plan on being serious responsible voters."

Lifeguard positions open

The SUNYA Aquatic Director, David Turnage, will be testing prospective candidates for lifeguarding positions for this summer and next fall.

The water test will be given for the last time Wednesday, May 1 from 3:30-4:30 p.m. at the university pool. The test will consist of a 200 yard timed swim, a 50 yard timed approach stroke, 50 yard sidestroke swim and a review of lifesaving saves and releases.

All candidates must have a current American Lifesaving Certificate, Red Cross CPR and First Aid cards. For more information, contact Mr. Turnage in the Athletic Building, B-104.

Krell seeks future writers

A support group for graduating seniors who plan to pursue a career in writing has not been received well. "People may consider this group a threat with the cut-throat attitudes present on campus," said Michelle Krell, organizer of the group.

"The assumption that people in the group would

compete is false," said Krell, adding that "You have to know people — a network to get a job (in publishing)." For example, Rockbill can be called "little Aspects." Five or six ex-ASP writers are among those who are editors there, she said.

"A great irony at SUNYA is that the Writer's Institute has not made an attempt to help students pursue careers in writing," said Krell. If interested in helping to form the group, call Michelle Krell at 457-3322.

GALA week film misplaced

Several of the Gay and Lesbian Awareness Week events were not successful due to poor planning, said Tamara Richman, a GALA steering committee member.

The film, *Born in Flames*, which was scheduled for Saturday night was not shown. "As of early Saturday morning we could not find the film," explained Richman. "We co-sponsored the film with the Feminist Alliance and it never came in the mail."

Other events, such as a straight and gay dialogue scheduled for last Monday, and a gay parents workshop were not held due to lack of attendance. "Some of the events, though, like the film *Silent Pioneers* and the cabaret nights were huge successes."

"Next year there will be more planning," said Richman. "The week definitely got the campus to be more aware of us, but a large number of the responses were homophobic," she said.

Library preserves ASP's

The Albany Student Press, and its predecessors the *State University News* and the *State College News* are now available on microfilm at the SUNYA library.

The microfilmed copies, which cover from 1916 to 1984 were made using monies provided by a New York State conservation/preservation grant.

Patrons wishing to use the newspapers for this time period should be referred to the microfilm housed in Non-Print services.

Gordon

Front Page

Committee which will "formulate recommendations to enhance the department," according to University President Vincent O'Leary.

"The people they want are my peers who are absolutely amazed. I am co-author of the curriculum guide of the curriculum guide of the council," said Gordon. "I was hired because of the plans-I was making," she said.

"It is ironic and a slap in the face to her," said Bill Robinson, a grad student in the department.

"She is recognized as a Black scholar and curriculum organizer nationally. He added, "there is no one as qualified in the department as she is to be chair."

"She asked the questions that needed to be asked and that shocked a lot of people," said Robinson. "To lose her because of her style of getting to the heart of matters is ludicrous," he said.

"I was not given the opportunity to talk with my faculty, although I requested to," said Gordon. "I was asked to resign at 9 a.m. by the dean and was given until 2 p.m. to make a decision," she said. "It's their word against mine."

Gordon said if she didn't resign, "the administration would have requested a review and they told me that the committee had already been appointed. How could this be?"

"There's been a tremendous cover-up," said Gordon. "I came into a department with thirteen crises. . . The Department was bankrupt. I had to handle situations from bomb threats on a member of the faculty to two calls of suicide," she added. "I challenge anyone to come in and handle these situations as well as I did and match my record of accomplishments."

"Maybe I was too strong, too dedicated for a program that was to die slowly," charged Gordon.

Webb denied that Gordon was forced to resign. "I never said that she could not consult with faculty or that she had to give us an answer at 2 p.m.," he said.

"Over a period of two weeks in February I interviewed all faculty members and came to the conclusion that the necessary confidence that must exist between members of a departmental faculty and their chairperson had been lost," said Webb. "I also concluded that the confidence needed between a chairperson and dean had been lost."

"Webb did not get my side of the story," Gordon said. "His statements are very misleading and imply things that are very untrue." According to Gordon, "he even implies that the secretary left because of me. . . that is not so, but I can't reveal confidences that have to do with the secretary," she said.

"I was also trying to find funding for a research institute in the Department," said Gordon. "My unique idea would have helped both SUNY and New York State."

Correction

In the last issue of the *Albany Student Press*, half a quote was inadvertently excluded when the story continued to another page. The entire quote, by Minister Louis Farrakhan, read:

"The Pope never opened his mouth for us or the Jews as they burned in the ovens. . . they are hypocrites that produce a dirty religion."

Assemblyman Arthur Eve became very interested in this institute. The dean interfered and said I could not have direct contact with him," she added.

"Officially the departmental statement says that they had no problems with her scholarship, teaching and commitment to the Department," explained Robinson. "They said that the problem was with her style, that she was too abrasive," he added.

"One major complaint I've heard was that I was too aggressive," said Gordon. "Would that be a reason for a man to step down," she asked.

"This has no relevance to the situation as far as I am concerned," said Webb.

"The situation in the Department is under control now," said Webb. "Members of the department are making a great effort to deal with the situation," adding, "I'm not getting the message about problems."

George Levesque, an associate professor in the department, described his relationship with Gordon as "professional (but) we did have major differences. I did not have problems with previous chair." He added, "there is almost no tension in the department now."

"It's worse now between them (Gordon and the two faculty members). They never talk," said Robinson. "She felt she's been stabbed in the back. The whole department is suffering from tension," she said.

"I don't want to seem petty," said Gordon. "Before I could get in there good, the attacks from these two men began."

"The tactics of the administration are unprofessional, unfair, and denies me the right to a fair hearing," said Gordon. "This is not a case about being chair. It is about my professional and administrative skills and slander," she added.

SCHOOL BUS
DRIVERS WANTED

CONSIDER THESE BENEFITS:

- (1) Work 4 to 6 hours per day.
- (2) Laidlaw will train and assist you in obtaining your school bus driver's license.
- (3) All school holidays off.
- (4) This is an ideal part-time job for those who are housewives who want to supplement the family income.
- (5) UNIVERSITY STUDENT with free time mornings and afternoons (over 71) with a good driving record.
- (6) SHIFT WORKER with spare time through the day or on days off.
- (7) BUSINESS OWNERS with flexible work hours.

FOR MORE INFORMATION ABOUT A VERY REWARDING CAREER, PLEASE CALL TODAY!

Laidlaw Transit (516) 365-0000

or (516) 365-0004

Laidlaw

CAREER NIGHT

DEPARTMENT OF
COMMUNICATION

HUMANITIES LOUNGE, HU 354,
TUESDAY, APRIL 30, 7:30

Hear and speak with representatives from business and government, and from the graduate program in communication, about career opportunities in communication-related fields, and the courses and degrees that will help make you competitive.

Your Year for Gold

Now
Save \$25
on 14K Gold
College Rings



Now that it's time to purchase your college ring, think about choosing the finest—a 14K gold college ring from ArtCarved.

Designed and handcrafted for lasting value, an ArtCarved 14K gold college ring is now more affordable than ever. For a limited time only, you can save \$25 on the style of your choice. Stop by to see the entire ArtCarved collection and custom options. Remember, it's your year for gold!

ARTCARVED
CLASS RINGS

MAY 1st, 2nd, 3rd 10:00am- 4:00pm BOOKSTORE

Date Deposit Required. MasterCard or Visa Accepted Time Place

© 1984 ArtCarved Class Rings

Professor threatened over animal experiments

(CPS) In one of the more ominous wrinkles of the growing campus animal rights movement, a death threat in early February forced a University of California-San Diego professor to cancel a surgery class.

Alarmed university administrators, who claim the threat is the fourth against UCSD faculty members in recent months, have assigned bodyguards to Dr. A.R. Moossa, the professor who had to cancel the class in which student learn surgical procedures using anesthetized dogs.

Seeking to minimize the impact of the threats and disruptions, Moossa and administrators are withholding comment about the incidents.

But prominent animal rights activists disclaim the threats, and contend the movement to protect animals involved research experiments, which has spread rapidly around the nation in the last three years, is not turning to violence against people.

"Everything we've done is peaceful," insisted Alex Pacheco, chairman of People for the Ethical Treatment of Animals (PETA), one of the nation's largest animal rights groups.

"Humans are animals, too," he said, "and no animal or human should be harmed."

PETA members nevertheless celebrated the cancellation of the surgery class.

"We challenge the belief that we can use, kill or cut up animals because we want to," Pacheco explained.

"The situation is getting more drastic all the time," he observed. "We need to take off the gloves and hit as hard as we can. It's not a game."

The activists argued it's necessary because their opponents took off the gloves long ago.

"It's a mistake to think animal rights activists don't get their share of intimidation," added Gary Francione, University

of Pennsylvania law professor and animal rights proponent.

"We just learn to live with it," he said. "You can't let it upset you." Francione belongs to a committee investigating animal experiments at the university's Head Injuries Lab.

Administrators denied PETA's claim the lab violates state and federal animal research laws.

They charged the activists themselves acted unethically when they stole a videotape of lab experiments to make a film condemning animal research.

But such tensions are rising on many campuses. Activists from the radical Animal Liberation Front raided San Diego's City of Hope Hospital in December, freeing nearly 100 animals and seizing copies of research files.

The stolen files showed that more than 50 percent of the hospital's lab animals died "before they were supposed to," PETA's Pacheco said. "They died from things like negligence, bleeding, overdoses and choking to death."

In Arizona, five Animal Rights Coalition members were convicted in January of criminal trespassing during a University Medical Center sit-in. University of Arizona officials, however, gave in to activists' demands for an animal rights representative on the school's animal-care committee.

Cal-Berkeley animal rights proponents have provoked two recent United States Department of Agriculture (USDA) investigations of animal care labs.

The USDA and the National Institute of Health, overseers of animal-use research, want stricter, more costly lab standards, and a broadened role for campus animal care committees.

Activists claim Berkeley's facilities are inadequate, and said university veterinarians are cruel and uncaring.

But protests, however peaceful, and

death threats make researchers cautious and angry, and can even cripple valuable research, said Greg Stickrod, University of Oregon animal services lab director.

At Oregon, an August PETA-sponsored demonstration and subsequent break-ins and vandalism have "led to a policy of increased security and restricted access," Stickrod reported.

"There were always some closed research areas," he added, "but the protests have caused us to adopt a 'closed colony' policy."

Incidents now occur "about every six weeks," Stickrod said. "Sometimes it's very minor, but it eliminates some research and it makes us feel bad."

Stickrod admitted the university "is listed as one of 200 institutions in the U.S. as having repeated major or minor violations of USDA regulations."

But "our violations are extremely minor," he added. "Things like a

lightbulb burning out or record-keeping errors."

Stickrod claimed protesters distort the facts by "pulling records through the Freedom of Information Act and saying 'these institutions are being cruel to animals.'"

"We really object to the way they use information and statistics," he said.

"The only way to prove or disprove anything is to open up the labs," PETA's Pacheco said. "Lots of people are defending careers. They'll come out and lie about what they're doing."

Activists said nearly every college and hospital in the country does animal research involving "fairly big money and large government grants."

"There are very serious questions raised by this research," Penn's Francione said. "And it ends up jeopardizing legitimate research." □

Protest

According to Dornbaum, *Clockwork Orange* was not protested because of past controversies about the movie. He explained that it was once rated 'X' but scenes were cut out and now the movie is rated 'R'.

According to Feerick the protest helped University Cinemas. "At this point my group is concerned with trying to get a lot of opinions of peoples' definitions of pornography." She added that the group is trying to figure out where to draw the line. "CAP is showing us how some students feel about this, obviously they don't represent all students but they do represent some," Feerick said.

Cervi agreed that CAP is working with University Cinemas. "We are helping them recognize the existence of various viewpoints on campus," she said.

Feerick said that Cinemas is not going to stop showing 'R' rated films but that no 'X' rated films are scheduled for next semester.

"Not showing 'R' rated films would prevent us from showing *Breakfast Club* and *Beverly Hills Cop*, which we have planned," she said.

Feerick stressed that Cinemas needs input from students. "We need to know that this campus wants to see and doesn't want to see," she said.

Del Monaco discounted rumors that her group had avoided the protest so as not to embarrass Feerick, who was up for reelection to her post. Said Del Monaco, "I don't know anything about that."

Anne Marie Lamoy was elected Cinemas director at group elections held Sunday night. □

Students raise millions to aid drought victims

(CPS) Rock stars aren't the only people raising money to aid starving drought victims in Ethiopia and other African nations.

Since November, when a NBC News film of starving children made the Africa famine a bigger issue here, student groups have raised thousands of dollars through relief funds like Oxfam, UNICEF, CARE, and the Save the Children Federation and the American Red Cross, relief officials say.

Some students, however, apparently resent the methods charitable organizations are using to turn them into fundraisers.

But whatever the tactics, "students raise millions of dollars each year for charities," said Steve Kinnaird, national coordinator for the New York City-based U.S. Committee for UNICEF's Campus Action Program.

The cause, of course, isn't new. "UNICEF and the United Nations have been warning of mass disaster (in Africa) since 1981," Kinnaird pointed out.

But now "there's lots of activity even in places where no program is in place yet," he reported.

Last fall, over 100 campuses joined a nationwide Oxfam fast "to call attention to world hunger."

The annual Oxfam event had never drawn more than 40 participating campuses before, and the pace of activity has accelerated again this spring.

University of West Florida faculty and students, for example, held a Third World Luncheon on April 3, serving participants either a full dinner or a glass of water.

The meal emphasized Third World starvation and unequal food distribution worldwide, explained Sandra Dickson, broadcast journalism professor and program coalition member.

"We raised \$750 or more for the Oxfam and Bread for the World programs," she

said.

In Minnesota, Mankato State University students on April 28 will begin a Famine Relief Week which will include a food and money drive.

Committee members hope community organizations also will sponsor fundraising events that week.

Sigma Tau Gamma fraternity at the University of Missouri-St. Louis held a "We Are the World" party and auction in early April, donating all auction proceeds and 20 percent of the party door charge to U.S.A. for Africa.

Students at Dartmouth, Cal-Berkeley, Harvard, Virginia Polytech and the State University of New York-Albany, among other campuses, have staged or are planning fundraising events.

Kinnaird's committee has set up "campus ambassador" programs at nearly 60 schools to organize student fundraising, and hopes to double the number by next year.

Under the program, one student per campus orchestrates benefits and cultivates student and faculty support.

"This puts a student group officially on campus," Kinnaird explained. "The key is to reach out to campus organizations to broaden the base of support."

Pennsylvania's University of Scranton ambassador Nick Hanchak said he's "not doing a hell of a lot" this semester, but last fall he and a few organizers raised \$2,000 from a jog-a-thon.

"On college campuses there's lots of energy, and you can raise a lot of money," he said. "Some ideas didn't go over too well, so I'm trying to get some solid programs for next year."

But some groups are more "grassroots" than Kinnaird's organizations, and nearly as widespread.

At SUNY-Albany, New York Governor Mario Cuomo's daughter Madeline is spearheading Students Opposing Poverty.

The organization, now on some 60 campuses in New York, raises \$8,000 at SUNYA recently when students gave up one meal. The campus food service donated the cost of the meal to the group, which gave the money to UNICEF's CARE program.

"UNICEF operates on a ten percent overhead budget," Kinnaird explained. "Of combined government and private donations, more than 90 percent goes to programs."

In 1983, government donations topped \$50 million, and private giving usually totals between \$8 million and \$18 million per year, he said.

"Obviously it's a good cause," Scranton's Hanchak said. "The pictures of starving kids really get to you."

But those same tactics anger some


students.

"It makes me angry that these organizations use pictures of dead and dying babies to make us donate to their causes," stated Ben Bratman, editorial writer for the University of Washington's student paper. "I really feel these organizations are marketing themselves as much as they are trying to save lives."

"We haven't taken enough interest in our own back yard to force our government to react to our own starvation problem," he stressed.

Bratman insisted he means "no callous disregard or feeling toward the people of Africa and their plight. Especially the children."

"But what I'd like to see is Americans doing it just because it's right," he said. □



Attention Seniors
Closed out of events?
Don't Fret!

SENIORFEST

Open to ALL-no charge
Thurs May 16th 1-5:30 pm

Stomplistics
Newports
Johnny Rabb and the Jailhouse
Rockers

Sponsored by Miller, UCB and Senior Class Council

- GRADUATES -

PRESERVE
YOUR
ACHIEVEMENT
FOREVER



The Educational Communications Center is making available VIDEOTAPES of your 1985 COMMENCEMENT CEREMONY.

A fee of \$50 includes the whole ceremony, tape stock, and handling. **FORMAT IS VHS ONLY.** Tapes will be mailed to you or can be picked up in the ECC Office (LCSB-26) after June 10, 1985. Orders must be made before May 18, 1985.

Order forms may be picked up in the Bookstore area where caps and gowns are ordered. Payment is due with the order.

- GRADUATES -

games **HAP** **prizes**

CARNIVAL

on the podium

Thursday, May 2nd
12-4 pm
(Rain or Shine)

**fun *fun *fun *fun *fun *fun *fun **

(We're still looking for clowns, jugglers, and magicians -- call either Karen 458-2746 or Michele 7-5124)



Sponsored by the class of 1986



offers

\$

Spare Money
in your
Spare Time

\$

**Part Time Days- Nights-
Full Time Summers-**

Applicants Should

- (1) Be neat in appearance
- (2) Have Good Communication Skills
- (3) Apply in person with our manager at any address below after 2pm daily

"Wendy's Old Fashioned Hamburgers"

1335 Central Ave.
Albany, N.Y.

741 New Loudon Rd.
Latham, N.Y.

3 Clifton Country Rd.
Clifton Park, N.Y.

132 Erie Blvd.
Schenectady, N.Y.

No phone calls please.

When you come home this summer, there's a college waiting for you.

- 3 Summer Sessions
- 89 Classes, Day & Evening

Session I	May 15-Aug. 12
Session II	May 15-July 3
Session III	July 8 -Aug. 22

Register May 13 9-7:30

May 14 9-4:30

July 3 9-4 pm

Call the Admissions Office for more information.

columbia-greene community college

Box 1069 • Hudson, NY 12534
518-828-4181
518-943-6730

Your best choice.

Albany's fraternity row



AEPi, frat member Andrew Kaufman circled



Andrew Kaufman as himself

Large Greek letters on sweatshirts have become a common sight on campus. Andrew Kaufman, one of the original founders of Albany's branch of AEPi predicts, "that in 10 years there will be a fraternity row on campus." Well Andrew, I'm not sure where it should be built. Maybe it could extend from Dutch to Indian and we'll hold Mayfest on the front lawn.

Mike Dermansky

Somehow, I can't envision brick and wooden houses with that fraternity ivy among the right angles of our stone white campus. Yet, no one can deny things are changing. AEPi has brought with them a wave of enthusiasm for fraternities, sororities, and the little sister system. In the last two semesters, 3 or 4 quiet groups have blossomed to 20 admittedly social frats. It's radical. It's a revolution. Fraternities are a social necessity," Mr. Kaufman proudly declares.

Who are these fraternity bound students? Andrew Kaufman used to live in my hall. He'd say "Hi to you as you walked to the bathroom to brush your teeth. He'd ask you if you'd like to join him down at the cafeteria. He's not a god, though I call him the Messiah because he fixed my car once, nor is he a saint. He's from a long, uncelebrated line of SUNY students who are involved in intramurals and get down to studying when mid-terms and finals swing around.

Now he is a member of a fraternity and they are training him to conform. He's becoming one of them. But this feared social brainwashing hasn't changed him. He's still the same guy with the same roommate from Buffalo who is of a different religion. Even though Andrew is a gung-ho frat boy he tells me it is not an all-consuming thing.

There are thousands of Andrew Kaufmans and they are all unique. Still, they've exerted a desire to become "brothers," more than just people who meet at bars or see each other in class or in the gym. On Thursday night, March 14, 1985, I sat in on the first meeting of Delta Omicron Tau, Albany's newest social fraternity, to try to find out why these guys weren't happy with things the way they were: to see if this movement was really a result of the tremendous conservative wave the *Newsweek On Campus* has so persistently built up.

The meeting started a half hour late as people were waiting for their friends to arrive. Some guy was playing a harmonica, passing time in the Waterbury first floor lounge just like Bob Dylan waiting for his girl by a firepump. Freshman Rich Lauterbach, the "president by overthrow" took center stage and said, "Do you want to stop?" Dylan put a cork on it and the guys laughed.

"I'd like to give a brief history of the frat." The guys laughed, as they did throughout the meeting. "We live in a pit. A lot of these guys live in the pit." The pit is the basement of Waterbury Hall. Rich spoke of what they did when they weren't a frat and what they'll do as a frat, "a good share of partying and a good share of hanging out." The main purpose of forming a frat is, "field dependence, having brothers,

people you can depend on, strong friendships through common experience." This is the heart of any frat.

Rich felt the "pitmen" had seen a lot of people on campus starting frats, from AEPi, ZBT, AKE and feel they have a lot going for them. However, the consensus was that these guys didn't fit the mold of the other frats. They didn't give a single specific example of why they didn't identify with the other fraternities but all seemed in total agreement. What mold is it that these guys felt they didn't fit in with — an uptown mold, a Jewish mold, a Long Island mold? It is purely speculation, as "molds" are stereotypes, and stereotypes are misleading, but apparently very strong. Frats have taken on, this early in their development, strong social identities, though these identities are not part of their constitutions.

Rich said he felt the other frats' sweatshirts were intimidating and proposed that their frat was to do the exact opposite. He spoke of the Delta of DOT, "delta, a change of temperature. I think that's pretty good symbolism. That's what we are, a change in atmosphere. We want to be known as the common man's frat." Delta Omicron Tau is a local fraternity without a national base and without a history. National fraternities fear that once key members graduate, they will dissemble and that in the long run local frats will give frats a bad name by primarily drinking and not performing educational and community services which national frats stress.

Getting to the financial part of the meeting, Lauterbach proposed that there be a \$25 per semester charge, which is a fraction of what other frats were charging. Cash! An issue that I have not heard associated with frats. If you don't have cash you can't be a brother. With this

money these social groups can do things. "We can't base our frat on sitting around drinking, though it sounds like a pretty good idea to me." The main ideas shared were a night at the bars in which members get a discount, a road trip in a rented bus to another school, and ultimately a Brubacher Party. "People will see us having fun and want to join us and that's how it gets going."

After the meeting I brought up the point that beer was practically the only topic that came up. Rich responded that beer was a social mixer, it brings people together. Almost apologizing for its strength, he and his potential brothers came back with ideas for blood donation drives which other frats were already doing and protesting the Grouper Law, which prevents frats from getting off-campus housing.

I really enjoyed sitting in on the meeting. The enthusiastic attitudes were refreshing, especially compared to memories of hall meetings in which RA's had to plead for silence, let alone get anything done. Ironically, these guys were psyched to get sweatshirts, the "intimidating" uniform that distinguishes members from other people. They even discussed the color patterns. Part of being part of a frat is owning one of those garments which will be DOT's first step toward creating their own identity, if they don't already have one.

I asked Rich if they'd take the guy who was up in his room studying and had never gone out to the bars with these guys. He responded, "We'd take anybody." But the unwritten word is strong, so strong that the guy studying would be too frightened to even introduce himself.

Fraternities are selective by nature, as are all other social groups. According to their constitutions the frats will take anyone.

The truth of the matter is they will choose and attract people who are like themselves. Not everyone in the university can participate in these groups which is why they don't and will never get SA funding. As Patti Salkin, Programming Director, explained, for SA to fund an organization it must be open to every student because every student pays the student activity fee. Fraternities can eliminate people through their rush and pledge procedures. This makes them selective.

A major concern with fraternities is that they not be discriminatory. National fraternities were banned from the entire SUNY system in the late fifties because they were determined to be discriminatory and SUNY administrators felt they had the right to regulate the organizations which would be a part of the public university system. The Supreme Court upheld their right to decide to ban the national frats. With this kind of adverse history, one might suspect skeptical feelings among toward the rebirth of fraternities.

Jessica Casey, an administrator in charge of student affairs, expressed an extremely positive attitude toward fraternities. "I think they're neat. Many of the people I'm seeing have probably never been involved with school activities." I asked her if she felt there was any validity to the New York Times article of Friday, March 8, whose headline read "Colleges are Taking New Steps to Reduce Drinking on Campus," and implied that the fraternity upswing came about because it is the best way for students to continue drinking.

"I don't think it is tied in with alcohol," she said. When asked about the effects of new legislation on quad parties, she reported, "Things haven't changed much in the last couple of years. People throwing parties are just aware of liability issues, lawsuits, and the responsibility that comes with throwing parties." She mentioned that she'd seen a lot of sophomores and freshmen who are potentially under the 19 year old drinking age and felt that these students may want to create new social opportunities for themselves that aren't dependent on drinking.

This argument is flawed. It is one an administrator is apt to see, or seeks to see. College students who wish to consume do consume. If you're underage you are unfairly inconvenienced. The fraternity movement has primarily been lead by sophomores and juniors who do go to the local bars and quad parties. They decided they want more and took initiative and control of their social environment. Ms. Casey indicated their assertiveness. "They're moving faster than we are. Life on campus is not going to be the same. Our job is to maximize their good and minimize their damage. People realize things are at stake. There are going to be some natural growing pains in which the student groups (SA) and the fraternities will have to learn to work together and accept each other."

According to Patti Salkin, SA has quickly moved to form an alliance. "We helped get AEPi through the process. We have no problem with them on campus, rather the opposite." Things aren't as peachy as all this though. I've found that many students who aren't involved with frats are skeptical, negative and annoyed with their presence.

CONTINUED

*10

And what of the Conservative Wave? My interpretation of conservatism is strict adherence to rules, norms, clothing styles, the Preppies, the grinds, the business majors and a suppression of the individual, along with an inherent sexism. Ronald Reagan may want to talk with me about my definition, but for all we know he's spray-painted his bedroom with green and orange neon paint and disdains furniture. The newest frat I introduced to you, DOT, definitely did not fit the conservative definition. However, the bigger, well-established frats do fit this bill and already are becoming more and more selective of who their members are. Once DOT gets a nice core, one has to wonder how willing they will be to take "anyone" when they are in the position to choose.

Recently there has been a commotion over a couple of frats getting group housing on campus in the low rises. Some people feel they are going to destroy the diversity which is presently found in the dorms. I can only half-heartedly denounce this, because people are quick to form cliques which limits social diversity. The fraternities have accented our natural segregation by bunching together a number of similar cliques. It is true that a Long Island white in a frat hall will have less chance of meeting and being friends with perhaps a Spanish girl who may have lived in the suite across from him in the past. They probably would have avoided each other anyway, though if they had lived in the same hall, they would have at least had to confront one another. Students are expressing a desire to smother together in groups of around fifty as it is very difficult to see an entire quad as a circle of friends. Frats are making close friendships more easily accessible.



nities have accented our natural segregation by bunching together a number of similar cliques. It is true that a Long Island white in a frat hall will have less chance of meeting and being friends with perhaps a Spanish girl who may have lived in the suite across from him in the past. They probably would have avoided each other anyway, though if they had lived in the same hall, they would have at least had to confront one another. Students are expressing a desire to smother together in groups of around fifty as it is very difficult to see an entire quad as a circle of friends. Frats are making close friendships more easily accessible.

A passion for Prince

Lists. My friend is a great believer in lists. She makes them all the time. Things To Do Today, People To Invite To Next Year's New Years Eve Party. Lists help you organize. They give you a perspective on what your ideas really mean. I made a list last month. My Goals for the Next Year: (1) Make money (2) Meet people (3) Get a wild haircut (4) Dress Cool (5) Meet Prince. Meet Prince? I thought these goals were supposed to be reasonable! Bad enough all of my goal tended toward the trivial. Why work towards something that is just about impossible? The Man, after-all, is a recluse. Totally private. If there is one group of people he especially avoids, it's the Press. And being a reporter was my only link to the entertainment world. Was I crazy? No, just obsessed.

Laura Etlinger

I first became aware of Prince when I saw his film *Purple Rain* last fall. I thought he was kind of sexy, but I kept my feelings quiet for awhile. He seemed too hip, too popular to be worthy of real admiration, and I was no star-struck teenybopper. I had artistic sensibility and good taste.

But here I was, just six months later, on my way to Syracuse to see Prince and the Revolution and write a concert review. I'd never even written for publication before, but an obsession can impart great confidence. I had secured review tickets and a photographer's pass. It was a dream come true. The culmination of a lot of hard work devising fantasies of how to meet my

The part of the fraternities that I see as most conservative is those Greek letters. We don't know what they mean and don't care but we use them, accepting past and present authority. Something which I am so quick to forget, fraternities are all male. Where do females fit in? Fraternities have little sister organizations. Little sisters are females who serve their male superiors and are in turn allowed to associate themselves



with the male fraternities and get into their parties for free if they aren't selling tickets.

The little sisters on campus were not too thrilled with my views on their functions. Jill Cohen, who is the head of AEPi's little sisters, felt I was dwelling on the format of the old Greek system. "Being a little sister is a feeling, a feeling of being a part of a worthwhile group. Little sisters is only a name, a title." She also pointed out that the brothers were not bossy and how as a unit they get their own identity and probably do more work than the brothers.

The fact still remains that little sisters have to answer to the brothers. The little sisters of AEPi were picked in LC20. 200 girls were picked out of 250. What was the judging being based on? What were the 50 girls who were rejected missing?

I found a rebel within the system. Debbie Harris, acting president of the sorority Sigma Delta Tau, was originally a little sister for AEPi. "It was very demeaning to us. If I wanted to do projects with other girls, we'd have to get them approved by the guys. Plus, the girls often played up to the guys and could be very competitive, which they don't do when there is just girls." Debbie attributed the large enthusiasm for the little sister groups to the fact that as little sisters they don't have to deal with the responsibility that comes along with taking charge. "Some girls don't want the red tape."

Sigma Delta Tau's Albany branch had

many tasks to accomplish before they could be accepted into the national sorority. Their pin is a torch with six pearls and a diamond. Each pearl is symbolic for a different function, a philanthropic report, women's awareness issues and other community oriented activities. It took four months to form this chapter which is 53 women strong. I asked Debbie about the possibility of little brothers. She told me

pert. I'm just a student. I went to the sociology department to get their scholarly views on the current trends. They gave a firm "no comment," pleading ignorance of the SUNY scene. Professor Higgins, a respected member of that department, expressed a broader view. "Recently I read a book by Upton Sinclair in which he states that all college students are interested in three things: sports, drinking and sex. That was in 1922, and frankly I don't see how things have really changed for 1985."

I'm willing to accept this as evidence of a cycle towards, away from, and back to conservatism. Two years ago when I was a freshman, drinking meant a beer ball in the suite room and an involved game of quarters. Today some people go to frat parties. As for sports, intramurals are now not only a group of guys who got up a team but also frat teams. And lastly sex.

Everyone knows the radicals of the sixties got sex all the time. Shit, they cursed a lot. In today's conservative times, girls and guys are going to wait until they are married, right? I asked one high ranking frat person what he felt about the little sisters of his frat and he answered in front of a couple of them (jokingly, of course), "they fuck like bunnies." He lives to tell about it. Is there such a thing as conservative sex?



Well, of course, this isn't a question *Newsweek* raised. One of the prime goals of the frats isn't to have orgies. Maybe liberal frats should think about this. I've heard that it is usually people around 30 who are into orgies. Maybe the professors should start a frat. That would be a happening. Yes, Greek letters are ridiculous just as *Lox* and *Adidas* patches are, but they're on SUNY campuses because of SUNY students. They have, in essence, rediscovered the power of the group versus the minute powers of the individual. □

want to meet him anymore, which means I'll have to revise my list of goals for next year. I think I'll add a new one. As a result of my obsession, I've found a new creative interest. Maybe I'll become an entertainment writer. With my tendency toward obsessions, subjects of interest can't be too hard to find. □



EDITORIAL

Out of sight Out of mind

There's been a poster for Karen Wilson hanging outside the business administration building since spring break. Two days ago it disappeared; blown away, or pulled down by someone senseless enough to give up on her. Every day, it seems, a few more posters fall; a few more people give up, or maybe just forget.

Four weeks ago, everyone was wondering what happened to Karen Wilson. Now, only one month after she dropped out of sight, she's dropped out of some of our minds.

We can't let this happen. Every person who gives up, every poster that falls, every person who forgets, increases the chances that the search will end without results. State troopers are still looking for Wilson, and chances are they'll keep searching as long as they have to help answer inquiries from the press and from concerned friends and family members. If we forget, we make it too easy for them to tuck Wilson's file away, marked *Unsolved*.

Fortunately, a lot of people care about Wilson. A lot. They haven't given up, and they won't let us forget. They, along with SUNYA's Public Safety department which has done quite a bit, including contacting the entire university during spring break, deserve a lot of credit for all they've done, especially Mark Foti, Wilson's boyfriend. His courage and determination under these circumstances should stand as an example to us all. He deserves a tremendous amount of respect and praise for not giving up, for somehow coping with what most people would find to be an unbearable situation, and for constantly seeking ways to expedite the search.

While efforts to locate Wilson have continued, the concern for women's safety has slowly diminished since Wilson disappeared.

Two weeks ago, you couldn't walk outside without a poster of Wilson reminding you not to walk alone. Since then, Don't Walk Alone's service has been erratic, and we've seen few, if any, signs around campus that any additional lighting or emergency phones have been installed.

It's too early to forget the lesson about women's safety that these circumstances painfully demonstrate, and it's too early to forget Karen Wilson. Sometime during the next week, someone may be at your door asking for financial or other support. Before they get to your door, consider this: try to recall everyone whose life you've touched at this university, all you've said and done here, and how much you probably mean to your friends and family. Now, imagine that you disappeared. Would you expect people to stop looking, and give up on you, in thirty days?

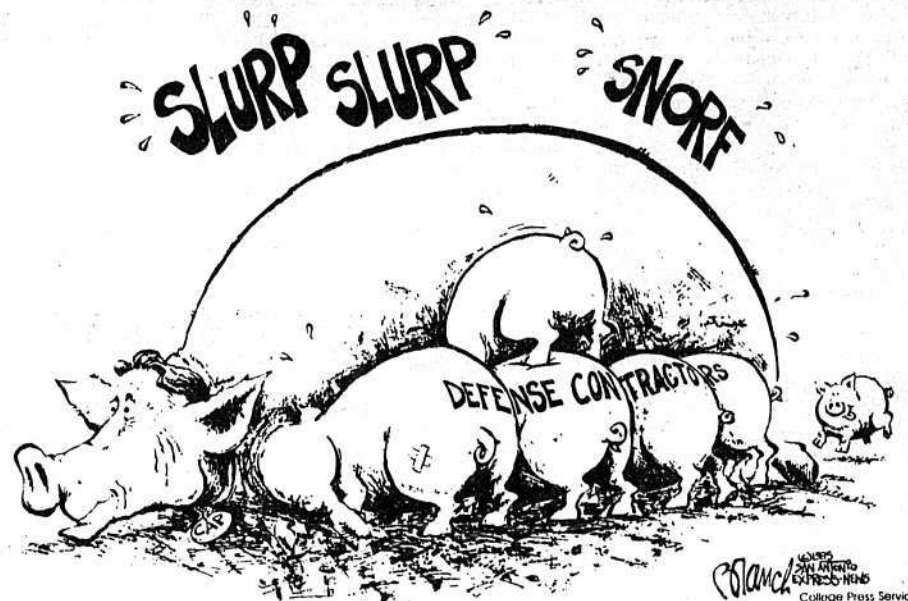
Perversion for art's sake

If you didn't get to see University Cinemas' showing of *Body Double* this weekend, here's an example of what you missed: In one scene, a man using a drill strategically (or is that phallically?) placed near his groin, drills a woman to death. The director would not allow the actress to protest at all, making her look completely vulnerable and defenseless, and subconsciously leaving the viewer with the impression that she deserved or "wanted it." All this creates a scene where the killing of an anonymous woman becomes an erotic event.

While it is unlikely that anyone would leave this movie and go out and drill a woman to death, there are other more subtle results of the movie that University Cinemas should have shown more concern for before selecting it.

Numerous studies have been done on the correlation between violence and pornography, but all it takes is common sense to realize that in one way or another, we are all influenced by the media. Movies like *Body Double* can leave viewers thinking that women don't really mind violence; that they're objects waiting to be used and that they can't be hurt, physically or emotionally.

The woman in *Body Double* is nothing more than a sexual object, one man's fantasy. The man in this case is Brian DePalma, the director. All his movies center on some kind of sadistic killing of a beautiful woman. This isn't art; it's just sick, and University Cinemas should have recognized it for that.



COLUMN

A problem of humanity

I, along with 400-500 people were gathered and unified on Wednesday evening in protest of Minister Louis Farrakhan and the views that he preaches. Most of the protesters were Jewish and were protesting the fact that the minister has made anti-semitic as well as anti-Zionist remarks. At the protest I vocally expressed my views and feel it imperative to do so at this time in hopes that some sanity can be brought forth from this potentially volatile situation. Before I get into the core of what I feel must be mentioned, I will say that I do not speak for any specific group, but rather as an individual who is willing to bet that his views are the views of many others.

Howard Mueller

My protest was sparked by the fact that Louis Farrakhan has made anti-semitic remarks. My father was born in Czechoslovakia in 1931 and was on his own by 1939. He lost his father and much of his family at the hands of the Nazis. The members of his family that did survive have the memory of their pain, as well as concentration camp ID numbers, etched upon them. Their persecution must be remembered, for they were condemned because of their race. They live now with a hatred that no man was meant to foster. But along with an emotional point of reference, insofar as I have been closely touched by the pain of persecution's results, I also have a humanist's viewpoint. I stress that Minister Farrakhan's views are not solely a Jewish problem but a problem of humanity.

Louis Farrakhan speaks of the oppression of the black man in our society, of the injustice of an overwhelmingly white social and political infrastructure. Mr. Farrakhan -- I could not agree more. Emotionally, I fervently believe that it is a disgusting phenomenon and one that mars the image and the heart of this country. Something certainly must be done. But this is where I and the Minister diverge in our thinking: What exactly must be done?

1) Do we rectify injustice toward the black man in our society by educating people to scrutinize the irrationality of their individual prejudice? or 2) Do we rectify this problem by advocating militarism to achieve an end?

Education amongst all men is what is needed, for we must all try to broaden our scope. This is a slow moving process, yes, but clearly the most non-violent and most effective in the long run. Women, Orientals, Jews, and a host of other groups feel or have felt the effects of prejudice, not because of hate toward them as individuals but because they have been condemned on the basis of their ascribed features. These condemnations have been

promulgated by widespread ignorance and can only be stopped through the cure of ignorance itself. How do we do this?--Through the educative process.

Louis Farrakhan has pointed his fingers at Whites, at Jews, at Christians, all in search of a scapegoat. Some months ago at a large gathering of the Nation of Islam, (Farrakhan's Brainchild), Col. Muammar Qaddafi spoke to the congregants, via satellite, in regard to his advocacy of Farrakhan's cause. He, too, spoke of white oppressors and an evil government in Washington. He told his audience that they should mobilize and militarize themselves to overthrow the government. Qaddafi stated that he, as a friend of the black man in this country, would help if necessary in the support of arms toward that end. This is a man Farrakhan obviously advocates and vice versa. I see little to make me believe that Louis Farrakhan is any more than a threat to humanity, who masks himself behind emotional rhetoric. Herein lies the problem.

When anyone classifies persons along the lines of race; wherever blatant generalizations are made; a watchful eye needs to be everpresent. Farrakhan is a potent speaker, who can present in his rhetoric and through his smiles, trust and admiration. (There lies here an unmistakable resemblance to Adolf Hitler.) We must be sure to see through this haze. For along with whom Farrakhan specifically condemns comes the condemnation of all of humanity. We, as people of all races and religions must make sure that the errors of history are not allowed to repeat themselves.

Minister Farrakhan's appearance gives us all a chance to raise our consciousness, not because of a blessing that he preaches, but for the curse he has the potential to issue. We must all open our eyes and find justice in the world. We are surrounded in the world, and barraged with circumstances we cannot control. There is drought in Africa, people are dying of hunger--we cannot control the rain. There is widespread disease; people dying of cancer, heart disease, etc.; we have very little to say. We are forced to accept those things in the world that, for now, are greater in scope than we can control. But there are circumstances that we can control. We can be more tolerant and understanding of our fellow man. It is time that people are not condemned out of ignorance. It is time that we give serious thought to the injustice in our country, that we see the problems of society and work to rectify them. It is also important that we see men like Louis Farrakhan for what they are--parasites that drain humanity's lifeblood. I, for one, am sure that humanity deserves much more.

Karen Wilson has been missing for one month. No clue as to her whereabouts has yet been discovered. This summer, please, please be careful when you're out alone. Remember, things can happen to people like you.

LETTERS

Never again

To the Editor:

In not one, but in every generation, bigotry has risen up and tried to destroy the Jewish people. This horrible, inhumane series of events culminated in the Holocaust. We heard the Jews were being rounded up, but we were silent. We heard the goals of Hitler's "Final Solution" to the Jewish problem, but we were silent. We heard the prayers of fellow Jews just off the coast of Florida, but we were silent. We learned of human body oil being turned into soap, their skin into lampshades, and the atrocities of Mengele's experiments on living human beings, . . . and we were silent. Today we come together at a time when anti-Semitism is raising its ugly face not only in the Soviet Union, not only in Ethiopia, Syria, Libya and other backward countries but in the United States of America. Farrakhan says Judaism is a "gutter religion", that Israel is a "criminal nation". He applauds Qaddafi and his pledge for terrorism against American citizens. Will we remain silent? NO! We must scream and fight and we must do it together.

Farrakhan has called for the overthrow of the United States government. He has called Christianity "a dirty religion". He said, "Hitler was a great man". He said, "They (Jews) can not be considered the friends of God doing such evil." These are all documented statements. Many of which were printed in the June 29, 1984 New York Times. Does he not realize that Jewish leaders were side by side with Martin Luther King in Mobile, Birmingham, Jackson and Little Rock and played a major role in the civil rights movement. Does Farrakhan forget that Jews, like blacks, have been oppressed and always fought for better social programs, housing, education and against bigotry with the American black population. Maybe he has forgotten, but we will never forget the lessons of the Holocaust. Maybe Farrakhan speaks for blacks when he calls for black pride and unity, but I do not understand how any black person would want him to represent their people. In the previously mentioned New York Times the N.A.A.C.P. deplored Farrakhan's anti-

Semitic slurs, and took pride that a black American named Ralph Bunche led efforts in the establishment of the Jewish State of Israel. The N.A.A.C.P. continues to support the State of Israel, and emphasize the many common goals of American black and Jewish communities. As a Jew, I would never support or even listen to a Jewish leader who called blacks a "gutter race", Christianity a "dirty religion", supported Qaddafi terrorism against innocent citizens, and called for the overthrow of the United States government. Jewish or Gentile, black or white, we must all work together to halt the spread of hatred. *Never again!*

—Lonnie Resnick

Fact or fallacy?

To the Editor:

I read a letter in the ASP the other day regarding the movie "Body Double." It seems that some guy in this picture mistakes a power drill for a phallic symbol and attacks some poor woman with it. The letter went on to urge a protest of the movie. This struck me as a reasonable course of action; however, I was surprised that the letter was not signed by a group of disgruntled cinema students worried about artistic integrity. Instead it had been written by a group of women who consider the movie pornographic and thus a prelude to rape.

Now I'm not much on pornography. Most of it is boring and about as subtle as a baseball bat against the back of the head. Neither have I even once mistaken a power tool for a phallic symbol -- nor, come to think of it, anything else except my phallus. I can see where women might take offense at being displayed as mindless pieces of desirable flesh just as I can see a man feeling the same way about Chippendales or Playgirl. But this type of discomfort is one of the costs of a free society. The argument that pornography increases the occurrence of rape is a different story. If this were true I would have to join in their protest -- rape just isn't something a guy can laugh off -- I can think of no crime more heinous. Now, rather than take their word at face value; however, I thought it reasonable to do a little research of my own. In my Intro to Psych book I found this line pertaining to pornography and rape:

"...based on the experience in Denmark, where sale of pornography is now allowed, availability of pornography does not cause more sex crimes to be committed (Kutchinsky, 1973). In fact the sex-crime rate in Denmark has decreased."

—Howard Eissenstat

Freeze a plus

To the Editor:

I was very excited to see the results of the nuclear freeze referendum in the recent SA elections. By 85 percent to 15 percent (the largest winning margin of all the votes), students at SUNYA voted that the United States negotiate a mutual and verifiable nuclear freeze with the Soviet Union. They realize that a nuclear freeze is an essential first step to stop and reverse the arms race. If President Reagan really wants disarmament, a nuclear freeze is the way to do it, "Star Wars" isn't.

What does passing this referendum mean? It does three things. First, it sends a message to the media and to the Reagan Administration that the students here at Albany are concerned about the increasing arms buildup, and want something done about it, now. This comes at the crucial time of nuclear arms talks at Geneva. Second, it links SUNYA students with the anti-nuclear movement at other schools such as Brown University. We want money for financial aid, not for an insane defense budget. Third, it shows that students here support a disarmament effort. We can look forward to more participation in groups such as Peace Project, NYPIRG, and Greenpeace next semester; and more activism in general.

Steve Landis deserves a lot of thanks for introducing and promoting the referendum. Many professors were asked to discuss this issue with their classes, and did, through the publicity efforts of Peace Project -- both are to be commended.

Very soon, the Comprehensive Freeze Bill is going to be introduced in Congress. It calls on Congress to cut off funding for major nuclear weapons programs, if the U.S.S.R. does the same. Students should urge their Congress members to support this.

Things are being done this semester. On Tuesday April 30th at 7:30 in the Rat the film "Testament" -- a drama about a family surviving a nuclear war -- will be shown. Also, on Wednesday, May 1st at 7:30 in HU 137 Jim Murphy of the local freeze chapter will speak about the impact our freeze referendum can have and what more students can do.

—Tom Gavegila

NYPIRG Disarmament Project Leader

Helpful hints

To the Editor:

To open, we want to make clear that this is not an attack upon, nor criticism towards our friends on the Senior Class Council. Rather, a suggestion to future senior classes concerning senior week events.

For four years now we have observed several Senior Week Festivals and the problems associated with them. One problem that we have observed is the lack of tickets for the more popular events, such as Montreal Overnight, Canoe Trips, and Booze Cruises. While we realize that it is difficult to project how many people will get involved in each event, we feel that each event should be able to accommodate more people than they currently can. Realizing that some events are by their very nature limited to certain numbers, we nonetheless feel that with more planning some events could accommodate more seniors.

As class dues players, we feel that we should have been able to participate in more of the events which we desired. With proper foresight, i.e. a Fall semester survey of activities that seniors may want to participate in, Class Councilors may have been able to gauge interests in events and then reacted accordingly. Because this apparently was not done, we and many of our classmates have been closed out of events that we had originally desired to participate in. We find that this situation is quite unfortunate.

Senior Week is a very special time because it gives seniors the unique opportunity to celebrate the culmination of four years, years shared only together, of hard work and new experiences. For the Class of '85, this Senior Week promises to do just that. But the limited opportunities afforded to this and past Senior classes can be used as a lesson if future Senior classes wish to make their Senior Week as fulfilling as possible.

—Paul G. Gasparini
Steven A. Rubin

Disgruntled student

To the Editor:

I am writing this letter in reference to the library and, particularly, its employees. On many occasions, when I have gone to the university's uptown library in hope of finding information on particular subjects, I have left the library empty-handed and, to say the least, frustrated. Perhaps my expectations of the university's library system are too great. Nevertheless, I see definite need for the library to do some re-vamping in its dealing with its patrons and some improving on its original purpose: to be a source of information on various topics, or at least, a helpful guide to finding the sought information elsewhere.

The library information desk can be of help sometimes; but unknowledgeable, and often rude employees at the information desk usually provide little information. The common response I have gotten has been, "You know, I bet it would be at the downtown library." Thanks. You bet it would be? I have often bought this line and then proceeded to the downtown library. This trick can be quite time-consuming, seeing as I have had to rely on our university's notorious bus system for transportation, but that is another matter. Every time I have actually taken their advice, that the information desk employee "bet on," I have again come up with nothing. I must note, in passing, that I have been thoroughly satisfied with the downtown library.

Even the simple task of taking out a book at the uptown library can turn into a disturbing experience. I am glad the library is computerizing its entire system; this will be very useful for everyone in the future. But this technical change-over serves as no excuse for waiting in line for 20 minutes to take out one book. Tired-looking employees take their time filling out the proper forms and going through the required procedures to take out a book. Often, they look up at those waiting in line, looking like those waiting have completely ruined his or her day. Those in charge of library employees seem to be not concerned with the long lines or with the slow workers. Even when there is no line, I have had to wait, until a library employee was told to help me. It seems there is no pressure for these employees to work at all. I realize the library pay is not much, but there are others who would gladly take up your position, so, why don't some of you library employees lift your tushes to do what you're paid for: to help library patrons.

—Richard B. Swanson

Friday is the last issue of the ASP this semester. Letters must be submitted no later than Wednesday for consideration.

CLASSIFIED

CLASSIFIED ADVERTISING
POLICY

Deadlines:
Tuesday at 3PM for Friday
Friday at 3 PM for Tuesday

Rates:
\$1.50 for the first 10 words
10 cents each additional word
Any bold word is 10 cents extra
\$2.00 extra for a box
minimum charge is \$1.50

Classified ads are being accepted in the SA Contact Office during regular business hours. Classified advertising must be paid in cash at the time of insertion. No checks will be accepted. Minimum charge for billing is \$25.00 per issue.

No ads will be printed without a full name, address or phone number on the Advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to reject any material deemed unsuitable for publication.

All advertising seeking models or soliciting parts of the human body will not be accepted. Advertisers seeking an exception to this policy must directly consult with as well as receive permission from the Editor in Chief of the Albany Student Press.

If you have any questions or problems concerning Classified Advertising, please feel free to call or stop by the Business Office.

SERVICES

Typing: overnight. \$1 per page.
Call Jane 458-2341.

PROFESSIONAL TYPING SERVICE. Experienced. Convenient location. IBM Selectric Typewriter. 482-2953.

Sammy's Deli
257 Central Ave. Albany
465-5971
10 per. discount on catering for graduation parties or other events booked now till April 30.

FOR SALE

For Sale. Super quick 1975 Kawasaki 400 two-stroke sportster. 0-50 MPH in 4.5 seconds. Only 10,500 miles. Garaged. Excellent condition. Come to the first person w/ money. Under \$750. Call TK at 463-4993 after 10 pm or at the ASP 7-3322 or 3389 SUN., Tues. or Wed., afternoons and evenings.

77 VW Rabbit, 2 dr., fuel injection, new brakes, runs well, \$1800 Call 463-0360.

Couch, Love Seat, Desk. Moving must sell. \$150 or reasonable separate offers. Call Judy 482-0460 after 6 p.

VIC 20-Cassette, modern, everything included. \$120 or best offer. Jay 463-1729.

Marketing Major sought for 3 weeks project for University Alumni Association and Parents Association. Strong personal and sales skills needed. Salary and bonus. Contact Sorrell Chesin, AD 231. 7-7517.

COUNSELORS WANTED for Jewish resident camp. Children ages 7-15 1/2. 1 1/2 hrs. from NYC. Surprise Lake Camp. 80 5th Ave. NY, NY 10011 212-924-3131.

Summer employment: Part-time position available (\$15 hr/week) for student familiar with computer terminal operation, or with good keyboard skills. Appointment to begin May 1. \$4.25 per hour. Contact Donna Friess Office of Resource Development, AD 233. 7-3983.

19 inch color tv-6 months old excellent condition-\$175 or best offer. Call 463-1729.

JOBS

Typist: Preferably with word processing skills. For 10-15 hours per week during summer. Please Call Prof Tedeschi at 7-8259.

Office cleaning positions-We have a permanent part time openings for office cleaning at various locations throughout the Capital District. Convenient evening hours are ideal for college students and supplementary income. A neat appearance and a car are necessary. Call 449-5454 bet. 9 am and 4 pm for further information.

PERSONALS

6 rooms and bath. June 1st. 1/2 block to bus, Washington and Western, Lat. Ave. \$430/month. 422-2878, leave name and number on answering machine.

SUMMER SUBLET: Off S. Main Available May 25-August 25. \$165 includes hot water, low elec., A.C., parking. Nice neighborhood. Call 482-8218, ask for Cecil or leave message.

until '86 Toby

Subletters Needed: Modern 3 bdr house 257 Western-across from WT's (June-Aug) \$100/mo. plus elect. per person Call Sharon or Maureen 7-1881.

Summer Subletters: 3 room avail. beautiful, Willett St. large, clean overlooking Washington Park. Laundry room, 5 minutes from Price Chopper. \$125/month. 462-4806.

Subletter-June 1-August 31 beautiful 3 br. Call Amy or Carl 458-2341.

AND JIM FOXI

Mayfest '85 get your tix NOW!

Summer Subletters Needed for the Summer: great location, reasonable rent, partially furnished, right on bus-line. Call 7-8953 or 8986.

Wanted: 2 tickets to canoeing for Thursday, please call Sarah: 455-6970 or Ruthannee: 455-6968.

Dear S.S. Scooby, Beamish, and Karen,
Thank you sooo very much for my exotic mud bath. At least I can say I did it, and now I never have to do it again.

love,
Drugs

Dear Jim and Steve,
Thank for the time of our lives (mud wrestling and showering). Oh and a real big thank for the help cleaning up.

love,
Jane, Jacki, Karen and Beamish

Pat,
I'm counting on you for Friday. Don't disappoint me.

Kittens for adoption. That is right- absolutely free. Three calico females, one orange male. They are so cute you won't be able to resist. Call Wendy at 482-6190 or Ken at 438-2548.

NY Times
Extended Subscription Service
After May 6
Call
Vending Services
457-4601.

Wanted: One or two housemates-M/F. Great apt. off busline. Large bedrooms, large living room, modern kitchen, finished basement with playroom and study, enclosed porch, garage. Need bdrm furniture only. Must see Not a student dump. Rent: \$125 plus utilities. Call Mike or Ken at 438-2548.

Happy Birthday Elaine Devlin!
Tu Es Une Amie
Marveilleuse,
Je t'aime,
Ken
p.s. Linda tell E.D. about this.

BREAKER ONE NINE THIS IS CREAMPUFF and I'm looking for FIONA and GROOVY. Do you read me...? Just wanted to let you know I love you 24-7... Your are breaking up... catch you on the rebound...

To Keith Hughes' Friend,
Now you're 5 different people.
Se.

Quote of the week by Charles Bernstein: "Ya know, I even enjoy it better than accounting".

Author Mark Hoff has written another best seller: "How to make a suntan last."

L.G.
I.L.Y.

Hi Phil! I don't think I've sent you your very own personal, so here's one for the record. Have a good day!
Sarah

Bicycles Bicycles Bicycles
Trek Schwinn Panasonic Wishiki Best repair Service, low prices, Karsfelds Cyclery 1370 Central Ave. 459-3272.

Do you have an opinion on the subject of Greeks on Campus? Well, WCDB wants representative to debate the issue. If interested, leave name and phone at WCDB, CC 316.

Mayfest '85 be there!

Princess Lina G. Head(2- dead animals?)?
We made a promise, we swore we'd always remember. NO RETREAT, BABY, NO SURRENDER. Wendy? Yes, Lisa? Are you on fire? Look out Indian, here we cum! Girls just wanna have fun...sex. Another Albany surprise. B. Killers and Shrinky Dink People. Beaten but not slain. Pullin out of here to WIN! Friends to the END... I LOVE YOU SO MUCH, Gumea Brat!!
XOXOXO
ROX
GO
(still not good enough 2 BRA)

Mayfest is back

Do you want a ticket to Montreal overnight? I have one. Call Steve 7-7953 for details.

Hey Reiner,

How've you been bud? It's been a long time since I wrote you, but I haven't forgotten about you. Be good, and don't drink my beer! (Just kidding, you know it's yours for the taking).
Sarah

Mark Foti,

You are a great guy, a terrific friend and we really care.
Your friends in 103.

R.

The past few weeks have been great, thanks for letting me be myself. Hope our friendship will continue to grow.

Donna,

Of course we won't! Which other 2 roommates go better together? love you always,
Val

Happy 22nd Birthday Gregg Leland Solomon!!!
love,
A Secret Admirer

TIMMY HORAN,
I love you more than words! Happy Birthday-babel!!
I love you,
Marla

Need extra money? I need help with spring cleaning on Saturday and/or Sundays, evenings. Phone evenings for specifics. \$5/hr. 869-6184.

Single man 37, 5'2", 107 lbs., glasses and balding seeks and similarly thinking female. Me-I like to collect rare insects, rare insects, read bureaucratic memoranda from the 17th century and watch yogurt ferment. You must like similar thing and tell good knock-knock jokes. If interested put personal in the ASP. I study Library Science History and I am very serious. I hope to hear from you.

Sublet 2 bedroom apt/extra bed June-August 239 Western, \$280 plus utilities p/m 434-6124.

Desperately Seeking Harry
Wanted: bearded male, lean legs, desire for adventure. Bartending experience preferred-but will train. Must have knowledge of Trollops and Horses. To accept this challenge, Call Cookie at 583-1319.

Derf,
Hopefully you'll continue to be my first man!
Mish

Dearest Steven,
Happy 18th year of many more to come. I love you so very much!
love,
Kathy

p.s. QJHBM lives on!

Mayfest tix in CC343 11-3:30 M-F

Thanks to Helen Bellaire,
For making coffee in our emergency crisis Wednesday night.

Thank you,
The Cleaning Staff

Summer Subletter Wanted: M/F on Quail one block from Campus Asking \$80/month negotiable Call Howie at 7-1863.

House of Doom-
Thanks for "Dooming"
Our College Career
Happy Graduation and
Best Of Luck!!

Sunytunes is closing this Friday, 4:30 pm \$5.99 sale and more.

Hun-Happy Anniversary-Sug

Trout Warning II is coming May 11.

RJ.

This is going to be a great last Spring for us- I can feel it in my bones. As the saying goes: "HOW much sex, drugs, Mayfest, and seniorweek can a person take?!"
SDE

Alicia, Jim, Shelley, Dean, John, and Heidi.

Thank for your infinite wisdom, patience, and support.
Your New-est Associate

Aynimah!
You finally got a personal!
love ya

Summer Subletters: 3 rooms avail. Beautiful, Willett St. Large, clean overlooking Washington Park. Laundry room, 5 minutes from Price Chopper. \$125/mo. 462-4806.

Subletters Needed: Modern 3 bdr. house. 257 Western-across from WT's. (June-Aug) \$100/mo. plus electric per person. Call Sharon or Maureen 7-1881.

Kittens for adoption. That's right. Absolutely free. Three calico females, one orange male. They are so cute you won't be to resist. Call Wendy at 482-6190 or Ken at 438-2548.

Power!
Corruption!!
Juvenile Delinquency!!!
You've read the book!!!!
You've seen the movie!!!
Now on May 3rd
millions will attend
but a only a handful
will survive...
Myrtle Manor Mania
(We refuse to blame ourselves)

Roommate,
I'm inundating you with personal now, because next year, I won't be here to give them to you. If you were smart, you'd keep these personals, and then pull them out next year when you miss me. But you're not smart, so...c'est la vie!

Your Roommate
p.s. That's french for "That's Life." Sorry, nobody up here knew German- I had to settle with what I could get.

NY TIMES
Extended Subscription Service
After May 6th
Call
Vending Services
457-4601.

Dear Joey,
Great luck on your test- I have confidence. Just don't try any high speed chases or 360's on Western and you'll be fine. If I'm not there in body- I'll be there in spirit.
love ya,
Karen

To Lynn "Viculous" Saravis
We thank you for the courage, time, effort, maturity, and laughs that you gave all of us. Also, thanks for everything that made our season what it is!

was!!-AWESOME! We'll miss you sooooo much. And damn it be the best copy right there is!

Much Love,
The Albany State Gymnasts

THE FEW.
THE BLOCK

Oscar Mayer,
Congrats on beating Full House, but beware of the BLOCK!

The Beaglowman

Jackie,
Congrats on making SA!

love,
Suite 203

Hector,
If you need or comb or some cover up, come to 203. If not just wash w/ Richie's Palmolive.

OB will be featured in next issue of International Gymnast Magazine strutting his stuff in his new column-How to learn a hand-spring on a Friday night on Colonial Quad.

GOTTA JIM-GOOD ONE!

RESUMES
Make the right
impression.

Free brochure on resume preparation available through us or placement office. We're just around the corner at the corner of Colvin & Lincoln Ave.

459-2455

instAprint
PLUS

FREE Catalog/Trip
Camping in West US
Free trip for coordinator
ExplorAmerica 2000 Center #1359C
Berkeley, CA 94704 (415) 540-5771

UCB AND UAS PRESENT

MAYFEST

SATURDAY MAY 4TH
12 noonOTIS DAY
and
The Animal House Band
Utopia THE TUBESTickets will go on sale
Wed. 4/24 at 11 am in CC 343Ticket Policy: Tax sticker only
ADVANCE: 1 ticket at \$7

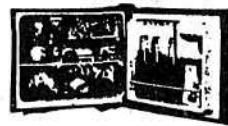
1 ticket at \$10

only 3 tax stickers per person

DAY OF SHOW: (If available) tickets
will be \$15 - Please bring proper ID

HAVE A GREAT DAY !!!

DR CAMPUS RENTALS INCORPORATED



REFRIGERATOR Pickup

* Mondays	May 6 th	STATE QUAD	AM 10-6 PM
* Tuesdays	May 7 th	COLONIAL QUAD	" 10-6 PM
* Tuesdays	May 7 th	WELLINGTON QUAD	3 ³⁰ PM
* Wednesdays	May 8 th	INDIAN QUAD	" 10-6 PM
* Thursdays	May 9 th	ALUMNI QUAD	" 10-6 PM
* Fridays	May 10 th	DUTCH QUAD	" 10-6 PM

ALL REFRIGERATORS LOCATED IN THE ABOVE LISTED QUADS WHETHER OR NOT ORIGINALLY RENTED FROM THESE AREAS MUST BE RETURNED AS OUTLINED ABOVE.

THESE REFRIGERATORS MUST BE DEFROSTED, CLEANED AND HAVE ALL THEIR PARTS IN WORKING ORDER FOR YOU TO RECEIVE YOUR FULL DEPOSIT REFUND.

University Auxiliary Services Sponsored

'Private terrorism' inflicts physical, emotional harms

By Susan Sokol

In the United States a woman is battered every five seconds. Private terrorism is committed daily by people who live with each other and who even profess to love each other. Battering may occur in dating, married or homosexual couples, and occurs in all racial, economic and educational backgrounds, according to Mildred Pagelow in her book *Women - Battering*.

Battering is physical assault which ranges from painful slaps to homicide, wrote Pagelow. As a violent relationship continues, attacks become more frequent and prolonged, getting worse over time, said Pagelow. With that first slap, there is a lessening of prohibitions so that hitting becomes easier the second or third time, said Ginny NiCarthy, author of *Getting Free: A Handbook for Women in Abusive Relationships*. It is estimated that one-third to forty percent of all women who are killed are murdered by the men who "love" them.

Battering refers to physical assault, including physical, sexual or emotional attacks, said NiCarthy. A person is a victim of physical abuse when a partner slaps, punches, kicks, chokes or uses a weapon to threaten. NiCarthy added that sexual abuse ranges from anti-woman remarks to rape.

Emotional abuse may be some form of verbal assaults, constant put-downs, or continual criticism. A partner may humiliate the victim in public or private, NiCarthy added. According to NiCarthy, the male partner may be rude and insulting to the victim's family and friends, often isolating her from them. He may also control her economically and may break or throw out her belongings, added NiCarthy.

According to Kim Wardrop, Shelter Coordinator at Unity House's Families in Crisis Program, "a woman can be in an extremely abusive relationship but has never been hit." There is usually chronic psychological and emotional abuse, Wardrop added. The victim may not feel free to express her opinion. She may have fears of doing the "wrong thing." She may develop a low self-esteem, start to feel depressed, trapped, or powerless, NiCarthy said.

"Domestic violence is deeply rooted in sexism and sex-specific roles. Both men and women become shackled by narrowly defined social and sexual roles," said Wardrop. Many women receive lower pay than their male counterparts with the same education, wrote Pagelow. The justification for paying men more is that a man's career is considered important and meaningful, while a woman's career is considered a whim that supplements her with pocket money, wrote Michael Korda in his book *Male Chauvinism*. "Women learn to judge their success and worth by the value of their relationships," Wardrop said.

If a woman is abused by her partner, she may have a personal sense of failure. She may feel shame, fear and humiliation, said Wardrop.

She may convince herself that if she had only done the right thing she wouldn't have been beaten. At first she may try to change whatever he said "caused" the violence, wrote Pagelow.

He may have beaten her "because" the dinner was too cold or too hot ("I burned my mouth"). She may have lost his sock at the laundromat. She may have spent too much time with her family, said Wardrop. Anything may precipitate his anger, she said. "If a man is going to batter, he's going to batter regardless," added Wardrop.

In an effort to avoid further violence, the woman may try to meet all her partner's demands. Wardrop added "that the woman may try to manipulate everything in the environment. She may get dinner ready at a certain time. If it upsets him that she is spending too much time with her family, she may break off ties with family and friends. She becomes isolated while at

the same time she learns there is no way out," Wardrop said. The male partner may have ended the victim's relationships with everyone but himself, explained Pagelow.

The batterer may threaten the victim if she sees family or friends. If she makes an escape attempt with family, friends or neighbors, the violent man may threaten to endanger those people until they withdraw their offers of help, said Pagelow. He may have threatened, "If you leave, I'll kill you or your parents," said Wardrop.

Men are also victimized by sex-specific roles, Wardrop said, adding that the traditional male role requires men to be stoic.

Traditionally the only socially acceptable expression of emotion for men is aggression, said Wardrop. Men are not taught how to channel and communicate their emotions, said Wardrop.

Many men are trained into competition, aggressiveness and taught that violence is okay, Pagelow wrote. Men who are convinced of their right to dominate and control women may feel justified in using

"Both men and women become shackled by narrowly defined social and sexual roles."

— Kim Wardrop

'Private terrorism'

416

den, some boast and brag about it, said Wardrop. These men may be very charming, people may react with disbelief saying, "Charlie is such a sweet guy. He wouldn't hurt a fly," said Wardrop. She added, "It's impossible to tell whether a man is an abuser based solely on how he looks, talks or acts."

The battered woman and her partner go through a 3-stage cycle, according to Lenore Walker's book *Battered Women*. First, tension builds. She may try to please him or stay out of his way. Next, violence erupts. The third stage includes remorse and apologies. He may promise, "I love you. I'll never do it again," Wardrop said, the woman wants to believe she will never suffer abuse again, that he will change and remain loving. This is one reason why women will start proceedings and then drop the charges, Wardrop said. It's very confusing for the woman, said Yost. She remembers that side of him when he was very caring. He too may care about her, Yost said. Frequently they love each other, said Yost. The relationships are not much different from other relationships where there is not violence in which marital satisfaction is low, added Yost.

Very few of these men seek help on their own, said Wardrop. It is only after repeated leavings and broken promises that these women press charges, said Wardrop. The man may only get help if she has left or is threatening to leave, which precipitates his having to do something about his problem. Or he is attending under court order, Yost added.

The batterer is responsible for his own violence. But both are responsible for the state of the relationship which has built-in problems besides the violence, Yost added. The female may inflict pain by personal attacks and verbal abuse, said Yost. That's part of the escalating process, added Yost.

When the woman does try to introduce change, she may find that couple-

counseling, ministers and courts may be more concerned with "preserving the family at any cost," said Wardrop. If she has the man arrested, he may be released in a few hours threatening to "get her," said Wardrop, adding that the woman may fear reprisal, another reason why many women will start proceedings then drop them. Wardrop said that the shelter will support women in whatever decision they make — to stay or leave. She added, the victim needs to be empowered so she can determine her own destiny.

If you are a victim of abuse, what can you do?

Have photographs taken of your injuries at the police station.

Police reports as well as emergency room documentation can be very important if you press charges.

Shelters: Unity House 272-2370 or 272-2392

M-CAB: 438-4550 for men who want to learn new behavior other than violence.

The author prepared this article as part of a class project for the course *Sexual and Psychological Abuse*, (Psychology 450).

Udike

—Front Page

successful with both audiences and critics and after their failures the author "calculated his next books for popularity," said Udike.

Redburn and *White Jacket* were "according to Melville done almost entirely for lucre and put money in an empty purse," said Udike.

Pierre, Melville's last novel to be published during his lifetime, "fetched up all Melville's domestic feelings of his wife and mother. Rage replaced the natural style of his earlier works," said Udike.

Billy Budd was still in manuscript form when Melville died.

Attention all girls...
LAST CHANCE!!!

JOE PURCELL

graduates May 19th

GET HIM WHILE YOU CAN!

(tickets on sale on dinner lines)

sa recognized

**CONGRATULATIONS
TO THE FOUNDING SISTERS OF**



BEST OF LUCK!!!

CAROLYN
JODI
MARNI
LIZ
BARBARA
AMY

BETH
MICHELLE
DEBBIE
MARY
ANDREA
JANIE

University Cinemas Presents

Thurs. May 2ND
A Chance to live
Forever

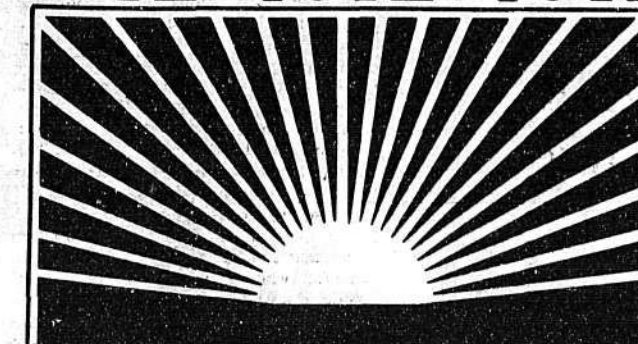
FAME

If They've really got what it takes, it's going to take everything they've got.

Shows 7:30 & 10:00
LC 7

SA Funded

VOTE VOTE VOTE
VOTE VOTE VOTE



NYPIRG

New York Public Interest Research Group, Inc.

ELECTIONS

STATE BOARD ELECTIONS
WILL BE HELD

Thursday, May 2 in The Campus Center Lobby
From 9:00-4:00

For more information contact NYPIRG- 457-4623
PLEASE VOTE

Breakfast Pizza Hamburgers
Hot Wings S.O.B. Potato Skins

130 Quail St
(corner Quail & West) 434-2866
Takeout Available

Our late nite hours
fit your schedule

M-W 11am-10pm
Thurs-Sat 11am-5am 10 percent off your
bill with this ad

SUNYTUNES

\$5.99 SALE
(NEED WE SAY MORE)

Closing This Friday; 4:30

SA FUNDED

ALPHA EPSILON PI FRATERNITY PROUDLY WELCOMES THE NEWEST MEMBERS OF OUR BROTHERHOOD

PHIL ARONOFF	MARTY GREENBERG	JEFF SAPAN
ANDY FEINSTEIN	STEVEN HELLER	HOWIE STEIN
ANDY FOX	DAN HUME	MIKE SUSSMAN
JOSH FRANKL	RICH KAUFMAN	DAN TEPPER
CHUCK FREI	MIKE KAY	NEIL WILENSKY
RICKY GELFOND	RICH LAPIDUS	JEFF ZELLAN
BRIAN GORDON	BRUCE RABINOWITZ	DAN ZIMBLER

WAY TO GO ALPHA PLEDGE CLASS!!

Judicial board

45 Council. If we remove a quad based board, it will lessen the chances of a student being cheated out of his rights to due process."

SA attorney Mark Mishler shares

Fire damages

4Front Page
"The settlement was less than what we asked for, but not necessarily less than what we may have been able to prove in a trial," added Mishler.

SUNY was represented during the trial by the Albany firm of Ainsworth, Sullivan, Tracy and Knafiv, which also represents the New York State Dormitory Authority. The Authority was not involved specifically in the suit, although it may have been in a related suit, Mishler said.

The settlement was originally through the Horizon Insurance Company, but that company is currently being liquidated and the cost will revert to the State of New York Insurance Department. "It may take a couple months more," said Mishler. □

Schaffer's concerns and prepared a memo last February evaluating the current student guidelines.

Mishler expressed general concerns about what he labelled as arbitrary sanctions, whether unintentional violations were to be treated in the same way as intentional ones.

After examining the 1984 SUNYA Student Guidelines, Mishler concluded that the rules and procedures were difficult to understand, saying he saw an "absence of certain procedural safeguards, e.g., right to be represented by council, right to discovery, etc." These concerns were voiced before the guideline evaluations began on an official level.

"I see these changes as definitely necessary," said former judicial board member Jason Grossman. "Sometimes I would recognize a defendant, or be friends with him, and I would have to dismiss myself from the case. Now, that won't have to happen too often," he added. □

Wilson

43 developments in the case since last week's Vermont lead in which a man reportedly told police he saw a woman fitting Wilson's description walking the streets of Wilmington, Vermont.

New York State police, in conjunction with Vermont police, conducted a search starting from Route 2 in Troy and extending to the Wilmington Vermont exit, but no further clues were discovered.

Police have not been able to come up with any tangible clues as to Wilson's whereabouts since she disappeared on March 27, over a month ago.

walking south on Fuller Road toward Washington Avenue at about 8:00 p.m. on the night of her disappearance. Searches of these areas organized by police with the assistance of student volunteers have yielded no clues.

She is about 5'3" tall, weighs 115 pounds and has light sandy brown eyes. Wilson is believed to have been wearing blue jeans, a blue short sleeve shirt, a white rain coat and white tennis shoes when she disappeared. It is possible that she was wearing large rimmed glasses.

Anyone who may have any information about Wilson is urged to contact the SUNYA Public Safety Department at 457-7770. □

Wilson is believed to have been last seen

Wendy Williams is Danes' superwoman pitcher

By Kristine Sauer
ASSOCIATE SPORTS EDITOR

Wendy Williams may not be faster than a speeding bullet, but her pitches are able to reach speeds of 60 miles per hour and are more powerful than a locomotive. By day she's a mild mannered medical technology student, and by night she's a crew

chief on Five Quad Ambulance Service. On the weekends and summers she works at Hertz Rent-A-Car. During the fall she's a drummer for the University Symphony Band.

But during softball season, she's Albany State's super pitcher.

With all this going on in her

life, it's a wonder the 5'2" blue-eyed husky young lady could find any time for an in-person interview. She had just pitched back to back no-hitters in a doubleheader against Siena last Thursday. It was the first two no hitters of her career.

Williams rushed back to her room, took a shower, and ate, making it over the Campus Center just in time for the interview.

Williams didn't even mention the no-hitter. "I thought I had one, but one of the games was only five innings," reflected Williams yesterday. "Someone said they had a hit in the first inning. I found out the next day. It's my first one. I was pretty excited. A lot of games I've had a no-hitter going into the seventh inning," continued the pitcher. "But I'd give up a hit in the seventh."

Williams is a junior majoring in Medical Technology. She came to Albany State for this program and because it does have a softball program. She comes across as a very friendly yet modest young woman, from a small town. "My freshman class here had more people in it than my whole town," said Williams of Weedsport, the town she graduated high school from.

What you can't tell about Williams is that until the sixth grade she lived all over the U.S. and even abroad. Her father was in the Navy for more than 20 years until he retired and settled his family in Weedsport, a small town west of Syracuse. Williams was born in California and has

lived in Guam, Michigan, Maine, and Virginia Beach.

"The first place I remember was Guam," said Williams. "I was five then. That was pretty cool; I did a lot of swimming. At all of these places we lived all around military people. It was pretty neat. They're all very friendly; you have to be considering you make new friends every couple of years."

Williams feels this atmosphere helped to make her such a friendly person. This background also helps with the discipline she needs for what she does, especially practicing pitching while everyone else is out having fun.

On any summer's evening you'll find Williams, after a full day's work, out behind Dutch Quad pitching. Her daily workout, which lasts about a half an hour, begins by jogging to warm up, then she stretches out before the pitching ritual begins.

Williams, with her three or four softballs, picks a spot pretty close to the concrete wall and starts to throw in her windmill style. At first, she's close enough so that the ball bounces right back to glove, rarely hitting the ground. As she continues to work her way back, increasing the distance between herself and the wall, the ball now rolls back to her, sometimes just making it. Finally, by the time she is at the normal pitching distance, she throws all the softballs, one after another, goes to collect them, and starts again.

"All the summer teams make comments," said Williams.

"Hey, can you pitch for us?" she mimicks. "I just get to a certain spot and pick out a mark on the wall where I want to hit." She continued, "I know the general strike zone, I'm just looking for movement of the ball."

The fact that onlookers involved in their own softball games take notice of her, says a lot about the impact of Williams' presence on the softball field.

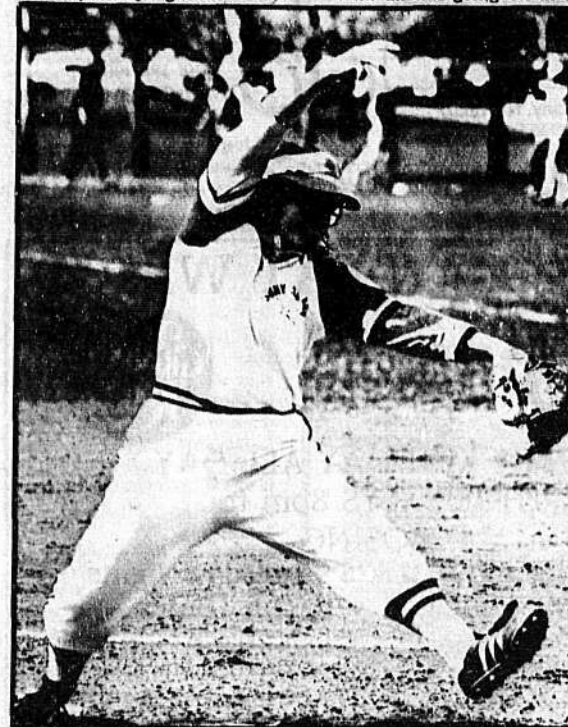
Williams led her high school team in the five years she pitched for them, winning the sectionals and helping the club to an undefeated record in her senior year.

She never pitched until seventh or eighth grade, despite the fact that she grew up around softball. Her dad played in the Navy, where he too was a pitcher.

"I've been around it all my life," said Williams. "I've been catching for my dad since I was little. He never pushed me into it, but when I decided I wanted to pitch, he worked a lot with me."

The next step in Williams' pitching career came when she was at Albany State. It was here that she acquired three types of pitches: a rise ball, drop ball, and change up. Assistant Coach Jack Coons helped the Wendy out a lot, both in pitching and concentration.

Continuing in making her presence on the field known as she had done in high school, she led the 14-4 Danes into the State Championships. Her freshman year she pitched 54 innings, collected 28 strikeouts, 18 base on



Pitching isn't the only talent Wendy Williams possesses.



THRUWAY HOUSE STUDENT HOUSING A QUIET & PRIVATE ENVIRONMENT

The Albany Thruway House at 1375 Washington Avenue, Albany has set aside 30 guest rooms for student housing beginning with the fall semester 1985. All rooms have attached double baths and are rented based on double occupancy.

A \$250.00 non-refundable deposit will confirm your room request. To make your reservation/inquiry use the attached reservation request or call (518)459-3100 for inquiries and reservations. Room requests are accepted for the full academic year. Semester room rent is \$1,000.00 per student per semester based on double occupancy.

Added Features:

- *Student meal plans
- *On site laundry facilities
- *Optional TV and phone service

Possible transportation to and from the university at preselected hours is being explored.

ALBANY THRUWAY HOUSE RESERVATION REQUEST	
NAME _____	PHONE NUMBER _____
HOME ADDRESS _____	ROOM MATE REQUESTED YES _____ NO _____
MAIL TO 1375 WASHINGTON AVENUE, ALBANY, NY 12206	

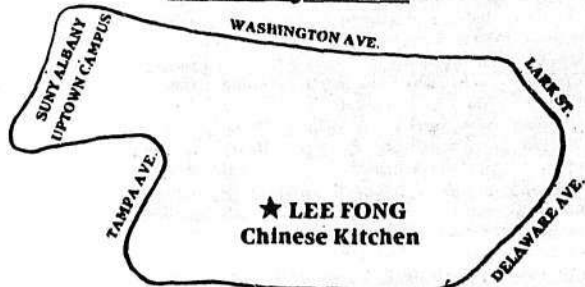
新LEE FINE 芳

CHINESE KITCHEN
579 New Scotland Ave., Albany
438-2622 482-7201

FREE DELIVERY

(\$10.00 minimum purchase)

Delivery Area:



★ LEE FONG
Chinese Kitchen

East to Delaware Ave. & Lark St.
South to Whitehall Rd.
West to Tampa Ave.

North to Washington Ave. & SUNY Albany Uptown Campus

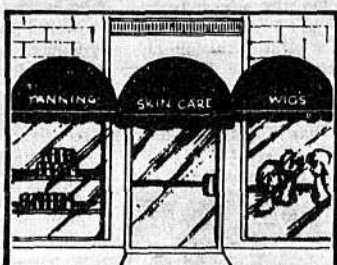
Delivery Hours:

Mon.-Thurs. 5-10 P.M. • Fri. 5-11 p.m.
Sat. 3-11 p.m. • Sun. 3-10 p.m.

"Specializing in Cantonese, Mandarin and Szechuan cuisine"

As seen in
MADEMOISELLE: Jean Paul Coiffures, one of the best in the country — Dec. '83
The beginning of a trend in facials — Oct. '84

A Full Service Beauty Workshop:



MASSAGES
FACIALS
MANICURES
PEDICURES
MAKEOVERS
WAXING
TANNING
WIGS
FOIL FROSTING
(our specialty)
AND ALL ASPECTS
OF HAIR CARE

142 State St., Albany, NY 12207
(518) 463-6691 • FREE PARKING

JEAN PAUL COIFFURES

10% discount with SUNY ID
with selected hairstylists.
*For Ladies & Gentlemen

ALL U CAN EAT WINGS



\$4.99



EVERY MONDAY ALL DAY
THURSDAYS 8pm to
CLOSING

½ PRICE APPETIZERS - Tuesday Nights

8pm - closing

In Our Lounge

• ½ Orders of Wings
• Fried Mushrooms
• Fried Zucchini

• Chix Fingers
• Mozzarella Stix
• Nachos and Many More

739 Central Ave.
Albany
489-8294

72 Wolf Road
Colonie
459-3738

STUDENTS!!!

...THE END OF THE
SEMESTER IS UPON
US.....BRING A FRIEND TO
LUNCH, OR SOMEONE
SPECIAL WHO HAS
HELPED YOU IN THE LAST
YEAR...AND HERE'S A
BONUS FROM U.A.S. TO
HELP—

\$1.00 COUPON
GOOD FOR TWO AT
THE PATROON ROOM

THE PATROON ROOM
SERVES LUNCH M-F,
11:30-2PM.



NEED MONEY?
S.A.'s NEEDED

FOR NEXT YEAR
Pick Up
Applications at

**GYM
INTRAMURAL
OFFICE**



WIRA is SA Funded

Trackmen topped by Colonials for second time

By Ian Clements
STAFF WRITER

For the second time in ten weeks, the Albany State men's track team failed to win a meet because of the absence of many key members. Though the Danes fell to Binghamton Saturday, their excellent middle-distance and jump performances enabled them to beat Hamilton College, 70-54.

Binghamton, which scored 88 points on its own track, had only beaten Albany once in eighteen years. The split gives the Purple and Gold a 4-2 record.

The Danes first experienced a mass straying before an indoor meet at Plattsburgh last February. A disqualification in that meet's last event appeared to give Albany a win over the lowly Cardinals, but the official's decision was reversed a week later resulting in an Albany loss.

Missing from the squad were All-American weightman Marc Mercurio, top short dash man Mike Riggins and other potential scorers. Some Danes were injured, one missed the bus and one was absent for unknown reasons.

Of those at the meet, Jim Erwin may have felt the most glad that he went. The senior broke the four minute barrier en route to winning the metric mile in 3:54.7. His previous best time was 4:00.1. According to Erwin, the psychological barrier of "sub-four" had been a "pain in my ass."

Craig Parlato may now be experiencing that feeling. In placing second, he also ran a personal best, but just missed dipping under four minutes. He ran 4:00.0.

In the other middle distance event, Dave Blette broke his personal record by placing second in the 800-meter run with a 1:56.4 clocking. The sophomore has been able to perform impressively in all of his outdoor races this season despite a very light training schedule. Various aches and pains have forced him to curtail his weekly mileage to less than 30 miles per week.

Craig Barbieri, a freshman, ran his best collegiate 800, also. He placed fifth in 2:01.2.

Paul Mance added his triple jump win to the list of "bests." His leap of 45'2 3/4" is his longest of the year. Ajay Gupta was third with a 41'6" jump. The duo repeated their placings in the long jump. Mance soared 21'8 1/4", while Gupta travelled 19'10 1/2".

"Ajay hadn't jumped in a couple of weeks because of an injury," said Coach Bob Munsey, "we're really tickled with him."

Pole vaulter Joe Pastel won his specialty with a 13'6" performance while teammate Pat Dowling cleared 12' for fourth.

On the track, Mike Bizovi earned "runner of the meet" honors for his hurdles double. His time of 57.8 was sufficient for second place in the 400-meter intermediate, while 15.9 was good enough for fourth in the 110-meter highs. Both times were personal bests for the freshman.

Finishing one place ahead of Bizovi in both races was junior Bruce Van Tassel, who is recovering from a foot injury. The Anacram product stopped the clock at 56.9 and 15.8.

Binghamton star Ed DeMatia was the winner of the high

hurdles.

Albany's John Reilly was the 400-meter dash winner. Despite hamstring problems, Reilly has performed well in the "quarter" throughout the season. His time at Binghamton was 50.2. He also placed second in the 200-meter dash (22.6).

The Danes' distance crew continues to shine. They grabbed two first places Saturday.

John Glaser's steeplechase win was the more unexpected of the two victories. In keeping with the theme of the afternoon, he ran his best-ever time, 9:53.0 to qualify for the state championships.

Ed McGill won the 5,000-meter run in 15:12.1. Kevin Sheehan was next across the line in

16:04.4. In the 10,000-meter run, Tim Hoff volunteered to fill one of the many gaps left by absent teammates. He responded with a solid 32:54 for third place in his first 25-lapper. Steve Ravnitzky was fourth (34:52).

The Danes failed to score in seven events.

The team travelled to Hamilton, N.Y. Wednesday for the Colgate Relays. The highlight of the meet was the distance medley's second place finish behind Syracuse. The team of Parlato, Blette, Paul Fauty and Hoff combined for a 10:29.

The Danes will have their final regular season and only home meet when they host Union and Hartwick on Tuesday.

Good friends keep you going when all you want to do is stop.



Your feet hurt. Your legs hurt. Even your teeth hurt. But your friends thought you looked terrific. And with them urging you on, your first 10 kilometer race didn't finish you. You finished it.

Now that you have something to celebrate, make sure your support team has the beer it deserves. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

The football draft, sports heroes, Bob Costas and more in this month's Sports Supplement. Inside



**FREE
DELIVERY**

Phone: 462-4058
or 462-4059

Kim's Oriental Restaurant 2

514 Washington Avenue, Albany
Sun.-Wed. 11am to 12am; Thurs.-Sat. 11am to 4pm

Eric K. Copland

Attorney at Law

Practice Limited to
Immigration and Nationality Law
and Labor Certifications

488 Broadway, Albany, NY 12207
(518) 434-0175



Programs at home

- ☐ Over 200 graduate and undergraduate courses
- ☐ Approaches to Teaching Writing
- ☐ English as a Foreign Language
- ☐ Government Internships
- ☐ High School Programs
- ☐ Intercultural Training
- ☐ Interpretation and Translation Institute
- ☐ Language Courses
- ☐ Liberation Theology Conference
- ☐ Literary Criticism
- ☐ LSA/TESOL Institute
- ☐ Parish Workshop
- ☐ Sacred Scripture Institute

Programs abroad

- ☐ China—Chinese Culture
- ☐ Dijon, France—French
- ☐ Fiesole, Italy—Italian
- ☐ Greece—Life and Thought in Ancient Greece
- ☐ Leningrad, U.S.S.R.—Russian
- ☐ Oxford, England—Business Administration
- ☐ Quito, Ecuador—Spanish
- ☐ Trier, West Germany—German

Send more information

Name _____

Address _____

City _____

State _____

Zip _____

Call (202) 625-8106 or mail to

SSC—Georgetown University

306 International Center

Washington, D.C. 20057

Georgetown University is an equal opportunity institution. Active recruitment on campus and abroad.

TRY A REAL BEER AT

THE LONG BRANCH

This is the
REAL DEAL
MILLER NIGHT SPECIAL

Miller bottles \$.75
Tuesday April 30 9-12

PRIZES
T-Shirts, Hats & more
AVAILABLE FOR
THE LUCKY ONES
PRIZES

53 North Lake Ave. Albany, N.Y. 12206
(Corner of Washington Ave.)

The Return of the Boring, Tasteless Toppings



Tracksters fifth in SUNYACs

By Rachel Braslow
STAFF WRITER

The Albany State women's track team, this year's SUNYAC hosts, compiled not only a fifth place finish last Saturday, but accumulated many fine performances as well.

"I think those who competed as a whole did outstanding," said Head Coach Ron White, who added, "It's tough when you lose one or two people in relays when you're counting on them."

Unfortunately two competitors from the team were forced to scratch from the meet due to the fact that they did not show up for their first race.

Sophomore Kim Pettichord, named outstanding meet performer, certainly earned her title. Although she set school records, placed second in both races, and ran personal bests in the 1,500-meter run and 3,000-meter run, she just narrowly missed the national qualifying standard. Pettichord ran a 4:45.71 1,500-meter which was 1.47 seconds over the national qualifying time. Her 10:21.51 3,000-meter time surpassed the national standard by 2.27 seconds.

Likewise, junior Karen Kurthy had a personal best as well as a school record in the 5K. Her time of 18:10.8 earned her a second place.

Teammate, Barb Shipley also earned a second place finish for her personal best and school record in the javelin throw. Shipley's hurl of 115'0" surpassed Anita Bobersky's 1974 record of 108'7", which was Albany State's oldest school track and field record. Both Kurthy and Shipley were awarded honorable mention performers.

Other notable performances include Bette Dzamba's victory in the 10K which she ran virtually alone (38:26.4). Rachel Braslow and Chris Varley qualified for the state meet in the 5K with times of 19:46.1 and 19:47.4 respectively.

Patti Barrett had a seasonal best in the long jump. Her 16'0" long jump was good enough for fifth place.

Williams

419 balls, and allowed 27 hits and 21 runs. Only eight of those runs were earned, which calculated to a 1.04 earn run average.

As much as her presence was felt that year and this season, her absence last season was felt even more as the Danes plummeted to a losing record.

Williams decided last year that she didn't have the time for softball, considering her heavy course load. A medical technology student, she had three lab courses last spring and was studying for the NY State EMT test, which she passed the day of Mayfest. "You do what you have to do," said the pitcher. "I went absolutely crazy last year; I was so uptight over the littlest things. It was from having too much time to waste."

Williams' presence is not just felt on the field. This interview was interrupted by Bob Luckey of the University Press Service, who had taken photos of softball that afternoon. When he realized it was Williams who was sitting there, he said, "Boy, you pitch fast. How fast is that? Have you ever clocked it?"

The pitcher, apprehensive as usual about talking about herself, then informed him shyly that her pitch was once clocked in the fall by a UPD officer at 55-60 mph. "Wow, I couldn't hit that," concluded Luckey.

This season, Williams has done



Barb Shipley conquered a school record in the javelin throw.

Other Albany leaders included Pam Robinson's sixth place throw in the shot put and Carol Bart's fifth place finish in the 400-meter hurdles.

Freshman standout Marcel Innis was second in the 200-meter dash (27.08).

At Hartwick College this coming Friday and Saturday, fourteen members of the Albany State track and field team will be representing their school in the state meet.

all of the pitching for the Danes. The pitcher doesn't seem to mind pitching all of two doubleheaders, although she admits she sometimes gets tired, especially mentally.

"It would be nice to have a relief once in a while," she said. "It's kind of weird. I've always been doing all the pitching. I'd probably go crazy sitting on the bench though."

This season, Williams has pitched 114 1/3 innings, facing 411 batters in which she has given up 52 hits, 29 runs have been scored against the team. She has given up 25 bases on balls, has 105 strikeouts, hit 12 batters, had 4 wild pitches, and given up only 11 earned runs for an earn run average of 0.67 thru Saturday.

"In terms of SUNYAC conference, Wendy is obviously the best," said Coach Lee Rhemish.

"She was unrecruited. We didn't even know she was coming here. You hold your breath with people like this that someone else won't recruit her now."

Rhemish continued, "She's very loyal and supportive which is indicative of what she is doing here with 5 Quad and all. I think she likes it here. She enjoys what she's doing and that makes a difference."

Williams will be at Albany Medical School next year but is pretty sure they'll be able to work around softball so she can play. Even if she can't, the mild-mannered young lady, who is always on the go, is bound to find something to fill up her spare time.

"I'd definitely be bored if I wasn't doing all of these things," said Williams.

Don't let Karen Wilson be forgotten — Anyone with information on her whereabouts, past or present, please contact SUNYA's Public Safety Dept. at 457-7770.

Bob Luckey looks to click with Sports Illustrated

By John Keenan
MANAGING EDITOR

Bob Luckey didn't pick up a camera until the end of his sophomore year.

That might not seem particularly shocking, unless you're in the habit of reading ASP photo credits, or are familiar with who's running this year's *Torch*. In fact, one's first reaction might be 'who cares?'

Something one might find more interesting, though, is the fact that Luckey is going to spend this summer working as an intern for *Sports Illustrated*. Taking pictures. Put simply, Luckey is probably one of the best student photographers to come out of SUNYA in the last billion years.

"I think it's a credit to Robert Luckey," said Luckey's coworker Dave Isaac, "that a student from a non-photography school can get an internship like this one."

"I found out about it two weeks ago," Luckey related, "and at first, I didn't believe it. I thought it was a joke or something. Then I got the letter."

"The letter" contained the official list of the Time-Life Corporation's summer interns, and the school's they were attending. About midway down the list, between Harvard and Stanford, SUNYA's name stuck out like a sore thumb in what otherwise seemed like a list of *Ivies of the East*.

"It's a testament to his personal ability," said Dean Chang, Managing Editor of the *Albany Student Press*, for which Luckey does the majority of his work. Luckey started shooting with University Photo Service, the group that provides photographs to the *Torch* and the *ASP* in his junior year. He'd had two months experience with a camera.

"I was really bored with Poly Sci," Luckey explained, "and the summer after my sophomore year I was just bumming around with nothing to do, so I picked up one of my dad's cameras, and headed out to the beach and

just started shooting."

Luckey's father, another Bob Luckey, has been a photographer with *Newsday* for 20 years. "He took me in to the offices and let me use the stuff there," Luckey said, "and I started getting really into it."

Luckey got into it to the point where he's now the Editor-In-Chief of this year's *Torch*, and a very respected sports photographer for the *ASP*.

"The secret is to get in the trenches," Luckey said. "You have to have experienced things that students have, you have to have the same frustrations or joys. You take better pictures when you understand your subject."

Although Luckey's sports photography is what he is best known for (and is, presumably, what got him an internship with *Sports Illustrated*), he maintains that he is not a sports photographer.

"A lot of people have classified me as a 'sports photographer,'" Luckey acknowledged, "but what I really like is shooting people. There's so much out there in the way of different sorts of people at the university. It's almost like a small city... different types of people and events."

"The thing about sports," he conceded, "is that there's... well, there's something at stake. I mean, I know it sounds cliché, but all that stuff about the thrill of victory and the agony of defeat offers a lot in the way of pictures."

Thrill and agony aren't the only ingredients to Luckey's sports photos, though. In the past, he's tried things like setting a camera at grass level for a football game, or attaching one behind a glass backboard at a basketball game to try and get good rebound shots.

"He's very demanding of himself, and of others," Isaac noted.

As *Torch* editor, Luckey puts in over 40 hours a week. "For most of these people (at UPS) this is a hobby, an extracurricular. I'm very serious about it."



UPS photographer Bob Luckey will be packing his gear for *Sports Illustrated* this summer.

"I've covered the Democratic Presidential primaries," Luckey said, "I've been to the NCAA track championships, I've freelanced for the *Daily News*, *Newsday*, and the *Post*. Taking pictures... it definitely teaches you something."

Just what it has taught Luckey — is still teaching him, perhaps — is something he himself isn't really sure of. "Look at the university," he continued. "I've been out there taking pictures for a while."

"I might not have a good understanding... but at least know what's going on." □

Weekend results mixed for Albany stickmen

By Cathy Errig
EDITORIAL ASSISTANT

Earlier in the season, Albany State head lacrosse coach Rick Flanders said that his team played their best games on Saturdays. But after last Wednesday's win against Division I Siena and yesterday's game against Oneonta, he may just change his mind.

For after losing Saturday's home game against Buffalo State, 22-10, the Dane stickmen rebounded yesterday to solidly defeat Oneonta, 12-5. Their record now stands at 3-8, with two games remaining.

"Against Buffalo we had a real good first quarter," said Flanders. "We played a better quality of lacrosse than did our very good opponent. Then, in the second quarter we played very tentatively and the roof fell in."

The Danes were ahead going in to the second quarter, 5-3, with a trio of goals by scoring leader Dave Cerny, a goal by Gary Friedman and a goal by John Norris. However, Buffalo's defense held them scoreless for the entire second quarter, during which their offense added seven goals to their total. Going into the second half, it was Buffalo 10, Albany 5.

"Offensively, we had no consistency," said Flanders, "and defensively we gave up easy goals due to people being out of position. They scored when we were a man up."

The cheering started early in the game as the Danes totally dominated Oneonta, scoring seven goals in the first half while shutting out their opponent entirely. First quarter goals were

scored by Cernym and Trizano, and second quarter goals were added by Brad Rabinowitz, Friedman, Cerny and two by McPartlin.

"The first half we played solid, unselfish lacrosse," said Flanders. "We beat them athletically as well as by playing better lacrosse."

The second half was solid, if unspectacular, as well for the Danes. Trizano, McPartlin, and Friedman scored for the Danes in the third quarter, after which Oneonta added three goals of its own to bring the score to 10-3 going into the final quarter.

Oneonta again matched the Danes in scoring in the fourth quarter with both teams collecting two goals. Gary Weisner, assisted by Lloyd Haymes, and Cerny, assisted by McPartlin, scored for Albany.

"Going into the game we knew we needed a win," said McPartlin, who is presently second in team scoring. "It's coming down to the end for 13 seniors. All around, things came together today. I think you need a philosophy course to figure out why things only come together occasionally for this team."

"We saw some nice things out there," said Flanders of the game. "The midfield line of Jason Hurley, Steve Barnett and

The Albany State lacrosse team beat Oneonta yesterday, 12-5, for their third win of the season. Tomorrow, the Danes will play at Colgate.



Chris Gaines played good lacrosse at both ends of the field. I'm excited about that because they're all underclassmen."

Flanders was also pleased over the goalie situation. "All of our goalies did a good job out there; Pete Betschart did a great backup job for senior Al Cornfield who had fourteen saves, and he'll be an outstanding goalie in upcoming games. He's our goalie of the future."

"We also showed our bench strength today, our cavalry," said McPartlin. "On defense, Joe Saccomano and Brian 'Milton' Robinson showed that they know how to play defense. That gave the offense more confidence, it let us feel that we could have some let downs and did not have to worry about having to come back and turn the game around. If we lost the ball, the defense would come through for us."

The Dane stickmen's next game will be played at Colgate University on Wednesday, and their final game will be Saturday at home against Potsdam.

"The most important thing is that we play our next two games well," said Saccomano. "We have to play complete games as well as we've shown we can play in spurts. We have to prove it to ourselves that we can still do it."

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Williams had six strikeouts in the first game as Albany took a 2-0 lead in the first inning. They followed that with a run in the fourth and then five in the third to win the game 8-0.

Danes fall from SUNYAC race after Dragon split

By Jeff Mallaber
SENIOR WRITER

What happens when in the same game, you have the bases loaded with no outs and don't score, and then you get men on first and second with no outs and don't score?

You get to watch the playoffs instead of playing in them, probably. The bad luck Danes of coach Ed Zaloom hit tough line drives in both situations and came up empty. That's just how coach Zaloom felt on Monday, empty.

The Danes went to Oneonta last weekend needing a sweep to give them a solid chance at the conference playoffs. That was not to be, however, as the batsmen could manage only a split, putting their conference record at 7-5. Binghamton's record is 7-3 and they travel to Oneonta for a doubleheader today. If they can manage one win or even a tie, the Danes say bye-bye to the playoffs.

The loss came in game one despite a decent effort on the part of the Danes. Warren Miller, the Dane's best and most consistent pitcher this season, pitched what Zaloom called, "A fine game except for one mistake." After giving up a home run to one of the Oneonta batters early on, Miller faced him again and ran the count to 0 and 2. At this point he threw the same pitch as before and got taken deep again.

Obviously, Coach Zaloom was disappointed but he was staunch in his support of Miller. He said that Miller was a big reason that the Danes had a shot at the playoffs in the first place. The final score was 6-3.

The star of the game for the Danes was their defense. Led by Tony Torrez, the defense turned in an errorless effort that lessened the coach's frustra-

tion somewhat. Zaloom said, "We played good ball, we just didn't get the proper hit at the proper time. We left people on base at critical points."

Indeed, the words "left on base" are enough to give a good coach heartburn. Coach Zaloom is a good coach.

Game two was a little bit happier for the Danes. Chris Fletcher turned back the clock to the days before his arm trouble, coming up with a beautiful performance. In a complete game victory, Fletcher gave up only three hits and four walks while striking out six.

Coach Zaloom loved it. "Fletcher pitched a fine ball game for us out there," he said. "He kept us in the race mathematically."

Offensively, the Danes came up with several sterling performances. Howie Hammond continued a fine season by driving in two runs on two hits. He has been a steady offensive force in an otherwise up and down year.

Tony Torrez rounded out a fine defensive performance in both ends of the doubleheader with an offensive show in game two. Torrez came up with one RBI on two hits, one of them a triple.

The Danes held Oneonta to two runs to come away with a 7-2 final. The game itself was testimony to what the Danes can do when the pitching and hitting come together in one game.

Coach Zaloom doesn't hesitate to admit that he's disappointed about the loss of the playoff opportunity. Still, he says it's been "a good season overall. We've won seven out of our last ten ball games. The problem was that Binghamton kept up the pace, too."

One of the keys to assessing the success of a



Chris Kalinsky delivers a pitch to the plate. Kalinsky and the rest of the squad won't be seeing post-season action

Crew gains bragging rights of Capital District

By Adam Engle
PRODUCTION MANAGER

When Albany State crew faced Union last weekend in Ithaca, they knew that the next time they faced the Dutchmen would not be easy. To their surprise, the Albany oarsmen won four out of five races this past Friday from Union.

"It's a great feeling," said senior oarsmen Dennis Crawford. "Hopefully, it will start a real rivalry. I think it's healthy to have a cross town rival."

Coach Jeff Schafer now considers the Albany State crew the "dominant team in the area."

The women swept all the races they entered. The women's four won by 45 seconds. The women's first eight and the women's second eight each won by 30 and 25 seconds, respectively.

According to Marianne Gibbons, the stroke of the second women's eight, "We felt we could do well against Union. It feels good, especially since we've only been on the water since March."

The men split with the Dutchmen, winning the novice eight by 20 seconds. The light-weight eight lost by only 1.5 seconds, but to Union's heavy-weight eight. The losing crew was ahead most of the race until one of the oarsmen caught a crab near the end.

Next year, half of the men and half of the women will be returning. Coach Schafer hopes that next year's team will be bigger and much improved.

"We won't be rowing on the

novice level anymore. It'll be more difficult," said Schafer.

Said Theresa Longhi: "We have left a good foundation for the future team. I think the school sees us as something that merits attention. That can only help us next year."

Dennis Crawford thinks that next year's strength will not be due entirely to this year's successes. "The energy of this year will carry over. Our enthusiasm will support the rowers who are coming back."

Crawford is one of four graduating oarsmen who comprise the body of the men's light-weight team. The other seniors who will be missed on the men's boat are Kevin Reaume, Chris Jones, and John Francis.

Friday's race on the Mohawk River, rowed in a warm drizzle, established the bragging rights to the rivers around Albany. Not all the Albany rowers care to be so free in their thinking.

"Any team can beat any other



Sheila Littleton slides safely into third base in a game against Siena. The Danes swept the Indians on Thursday.

Softball team sweeps Stony Brook and Siena

By Kristine Sauer
ASSOCIATE SPORTS EDITOR

Since the Albany state softball team no longer has a chance to play in the SUNYAC playoffs, they have shifted their hopes to playing in the NYSAIAW playoffs. But the 11-5-1 Danes won't hear word on that until Sunday.

If they make it, they'll be held the weekend of finals week. "That's no way to play or take an exam," said coach Lee Rhenish. "Some schools don't accept post season competition. But if you play so hard and do well, you want to get recognition for your efforts like this."

Coach Rhenish feels the NYSAIAWs, which the Danes won in 1982, are a better opportunity than the ECACs.

The Danes swept their last two doubleheaders. On Saturday against Stony Brook, Albany just nipped the first game 2-1. Beth Wolf scored in the bottom of the third to tie the score at one run a piece. Later, in the fifth inning, a run was scored off a Sheila Littleton single to bring the score to 2-1, enough to secure the victory.

In the second game, the Danes blew away Stony Brook, 11-0. Albany first got on the scoreboard by scoring a run in the second inning. They followed that by seven runs in the third and three in the fifth for a grand total of 11.

On Thursday, the Danes also hosted and swept Siena. This was the day that pitcher Wendy Williams pitched



The NFL Draft

From the Editor

Although it's been months since we've seen a bone-crunching sack or a blocked kick, and the only place we've seen Dan Marino and Joe Montana has been slamming down Diet Pepsi, April 30 marks the day that football fans start looking to the next NFL season. Because that's the day of "The Draft" and many a season has been won and lost because of what goes on at the tables on this fateful day.

Granted, the USFL is around, but for many football fans, the NFL is FOOTBALL, played in the winter when football is meant to be played.

Steve Hart has thoroughly researched each team and player available and has come up with what he feels is the best picks for each team. Nothing he says may faze you. But then again, there might be a few surprises.

Speaking of the NFL, many a cold Sunday afternoon is spent in front of the TV, and the name Bob Costas is not unknown to any die-hard football fan. Managing Editor Dean Chang spent some time with the NBC sportscaster and got some very frank comments from him.

Finally, if you're like me, you grew up idolizing sports figures and always hoping to get that special autograph. Well, so did Tom Missel, and his impressions of some of today's superstars offer some enlightening social commentary on the state of pro sports today.

This is the last issue of SPORTS magazine for this year and it's been quite a year. Many people behind the scenes have worked very hard in producing this supplement but I would like to thank two in particular: Managing Editor Dean Chang and Sports Editor Marc Berman.

These two extremely talented individuals spent a lot of time tracking down stories and personalities in order to keep you, the reader, entertained. So, to Dean and Marc, many thanks.

Dean Chang

Contents

- 3 **Bob Costas' views from the booth**
Managing Editor Dean Chang speaks with the NBC announcer about everything from his colleagues to his secret ambition.
- 4-5 **An inside look at the NFL draft**
Newcomer Steve Hart takes a close look at the needs of each team in the NFL and offers his ideas of how they might draft.
- 6 **SPORTS April salutes the Albany State Athletes**
The award winners and record-setters from each sport at SUNYA get the recognition they deserve.
- 7 **Wanted: An American sports hero**
Guest columnist Tom Missel discusses the trials and tribulations of getting an autograph in the modern sports society.
- Playoff Gallery**
A look at the Patrick division finals between the New York Islanders and the Philadelphia Flyers as seen through the lens of the camera.

Photos

All photos courtesy of the Associated Press except for the photo of Bob Costas, which is courtesy of NBC. Thanks to the Albany Times-Union for the NFL logo on the cover.

Bob Costas' views from the booth

By Dean Chang
MANAGING EDITOR

As host of NBC's pre-game football show, NFL '84, Bob Costas seldom has the time to pursue his ultimate ambition in life: to pin Kamala, the Ugandan giant.

Unusual? Perhaps you think that pinning a professional wrestler, let alone a Ugandan giant, isn't the stuff ordinary dreams are made of. But Costas is far from being a typical television broadcaster.

Costas recalled that his career began in an orthodox fashion. He had been given the opportunity to do radio broadcasts for Syracuse University's hockey team, and he made the most of it.

"I knew nothing about hockey," said Costas, "so I lied. I gave them a tape I did on basketball and said 'this is how I do hockey.'"

After receiving the position, Costas learned everything about hockey in six days. No longer did he believe the two blue lines on the ice were there for just decorative purposes. Costas thought he would be prepared for his first broadcast, but he wasn't ready for the circumstances that awaited him.

"We were playing Johnstown, Pennsylvania, and on the seven-hour bus ride, I studied both teams' rosters," said Costas. "When the players hit the ice, every number was different."

Not one to panic under pressure situations, Costas chose a player named Francois, and decided that he was about to have "the game of his life. He assisted on his own goals and even fought himself."

And so, a career was started.

After graduating from Syracuse in 1974, Costas worked for seven years in the Midwest. His first job was with KMOX in St. Louis, broadcasting St. Louis Spirits basketball games from the now-defunct ABA. In 1980, Costas was hired by NBC. During those first several years, Costas realized what type of announcer he didn't want to become.

"There's a Bert Convy-Gary Collins vanilla middle zone," said Costas. "They offend nobody, and enlighten nobody. Guys can build broadcasting careers on that, but I don't believe in that."

When Costas joined NBC, he was paired up with Bob Trumpy, also a young broadcaster. The two quickly became one of NBC's most popular broadcast teams.

"Trumpy," as Costas affectionately calls his former partner, "has his thoughts. My job was not to let him drift to insanity."

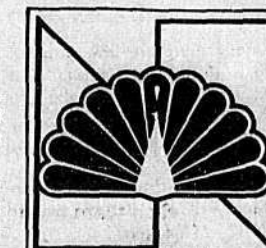
The television audience enjoyed the banter the two

"Sports, generally speaking, has become increasingly impersonal and dehumanized. The financial and business aspects of sports have been overemphasized."

exchanged on the air. "The best compliment we could receive was that we sounded like two guys watching the ballgame; like two guys whom people would enjoy watching the game with," said Costas.

Trying to be more personal with television viewers is something he feels strongly about.

"Sports, generally speaking, has become increasingly impersonal and dehumanized," said Costas. "The financial and the business aspects of sports have been overemphasized. John Madden's work has been well received because as he explains the technical aspects of the game, he lets you know how (the players as



humans feel."

Now that Costas has moved from the booth to the studio, Pete Axthelm has replaced Trumpy as Costas' verbal sparring partner.

"I understand that Ax (Axthelm) is operating at a near-level of insanity," said Costas. "What we do is meant to entertain. It's so obviously off-the-wall that it's much less likely to mislead viewers."

Dressed neatly in a gray suit with a maroon tie and matching handkerchief, Costas looks every bit like the prototypical network broadcaster. As smooth off the air as he is on the air, his comments, however, are anything but typical.

For example, one of Costas' favorite sports is professional wrestling. "At its best, wrestling is darn good and funny," said Costas. "I'm not ashamed to admit that I go to three or four wrestling cards at Madison Square Garden each year. If there's anyone whose blood doesn't start bubbling when Sergeant Slaughter defends the honor of America against the Iron Sheik..." he said, leaving the sentence trailing.

His admiration isn't limited just to wrestlers. In his own profession, Costas admires Madden, Brent Musberger and Marv Albert.

"Marv embodies the Protestant work ethic better than any Jewish boy from Brooklyn could," quipped Costas. "He has four children. When they were conceived, I don't know. He is on a pace few of us would or could want to emulate."

As for Musberger, his peer at CBS's competing pre-game football show, Costas has nothing but respect. CBS's women broadcasters don't get off as easily.

"Phyllis George has been a plus on the ratings side, so she served their end," said Costas. "But they did a disservice to women broadcasters, equating them with beauty queens. When Phyllis left the show for a year and a half, her replacement was equally or maybe even prettier - Jayne Kennedy - and equally or, believe it or not, even more ignorant of sports."

George and Kennedy are two broadcasters whose work have been mostly confined to the television studio. Albert is a jack-of-all-trades, and master of most. Unlike Albert, Costas did all of his work as a play-by-play man prior to this year. The studio was foreign to him, presenting a challenge to the man about to become NBC's most-watched sports announcer.

"There was a lot of risk involved when I took the position," said Costas. "I was a very good play-by-play man, and I wasn't going to fail at that. With NFL '84, even if I had an innate ability, I had no experience to do it - no work in the studio, and no background."

His biggest fear was that he would "get blitzed while learning the ropes. I was afraid that I would go under before I had a chance to improve," said Costas. "If that had happened after five or six weeks, it would have hurt my self-confidence."

But Costas didn't get overwhelmed, not after six weeks, not after sixteen weeks.

Only one hitch - and it wasn't even his fault.

In late November, NBC was televising a made-for-TV golf extravaganza called the "Skins Game." The two-day event had culminated into a \$240,000 18th hole. The golfer that could hole-in in less strokes than his competitors would receive the money. Arnold Palmer, Gary Player and Tom Watson could do no better than par. Jack Nicklaus, a legend whose popularity transcends the sport he plays, had a 12-foot putt for the money.

As he sized up the putt, Costas rudely interrupted the broadcast, shown live to about 30 percent of the country, claiming that NBC had to show the football game because of the by-laws. This is fact. But NBC showed not a football game, but the pre-game show starring Costas.

Costas had taped the message believing that it would be televised, if necessary, two minutes before gametime. Instead, with 30 minutes to show Nicklaus sink one lousy putt, on went the pre-game show.

"I was an unknowing victim," said Costas. "I was unfairly perceived as being dishonest." A network executive later vindicated Costas in the Letters column of *Sports Illustrated*.

Despite Costas' overall success this year at NFL '84, he still sees himself as a baseball announcer first.

"I would like to be on the roll call of the truly great baseball announcers," said Costas. "If I could be the '80's or the '90's version of Vin Scully, Red Barber or Mel Allen, and help people enjoy the game, that would be my main ambition."

Somewhere in Uganda, a giant named Kamala can sleep a little easier tonight.

Portions of this article were taken from a speech given by Costas at Skidmore College.

500!

SA

500!

would like to congratulate

Richard "Doc" Sauers

for being named

Division III Coach of
the Year

S.A. Funded

500!

An inside look at the 1985 NFL draft

By Steve Hart

The experts have been saying there are few "impact" players in this year's NFL draft. In fact, the *National Football Scouting Combine*, to which 19 teams subscribe, lists only five: defensive ends Bruce Smith and Ray Childress, quarterback Bernie Kosar, offensive tackle Bill Fralic and wide receiver Eddie Brown.

"It used to be that there were two or three rounds of impact players," said Dick Steinberg, the Patriots wizard scout, "this year there's only 12-15 (players)."

What follows is a team-by-team breakdown of how each team might draft in this year's draft which is being held today.

Buffalo Bills

Buffalo has already pocketed defensive end Bruce Smith, who was the highest rated player in the draft. Other needs to be addressed in order: A defensive back to help their poor pass defense (19th in the league), another defensive end (only 26 sacks - 27th overall), such as Notre Dame's Mike Gann, because Smith is a monster but he's not Moses. A place kicker should be had in the mid-rounds due to Joe Danelo's problems (41 pts. in 1984).

Minnesota Vikings

The Vikings had the worst defense in NFL history in terms of points allowed, so they could start anywhere on defense, but perhaps they should start on the defensive line because they were 26th in the league against the pass (due mainly to an NFL low 25 sacks) and 27th versus the run. Buffalo and Houston (as the result of an agreement in the Kosar deal) will be taking two players who could help the Vikes most, Bruce Smith and Ray Childress respectively. Since last year's Number one defensive end Keith Millard is still their property, a wise pick may be safety Jerry Gray of Texas, who is the top player in the secondary according to "experts", but their 64 sacks allowed is also alarming and Pitt monument tackle Bill Fralic will be hard to pass over.

Houston Oilers

The Oilers all but own defensive end Ray Childress who plays the run like Mark Gastineau plays the quarterback. Childress is 6'6, 270 lbs. and moves well laterally, running the 40-yard dash in 4.8 seconds. To improve their 28th-ranked run "defense", Childress will need help, from either a nose tackle or an inside linebacker. With the 11th pick overall, the Oilers may tab defensive end Ron Holmes if Tampa Bay doesn't take him, or USC linebacker Duane Bickett (a young Jack Lambert). The Oilers also own the 30th and 31st overall picks in which another linebacker and nose tackle William (the Refrigerator) Perry may be tabbed to gobble up running backs. A deep threat at wide receiver would be next.

Atlanta Falcons

The Falcons covet big-play wide receivers such as Eddie Brown, Al Toon or Jerry Rice, but should think about an offensive tackle such as Fralic or Florida's Lomas Brown to immediately rectify their poor pass protection (67 sacks - third most in history). But unless Minnesota passes on Fralic, the Falcons could get a quality offensive tackle in the second round because that position is deep this year, enabling them to land Brown or Al Toon to add excitement to their 20th-ranked passing game.

Indianapolis Colts

New head coach Rod Dowhower believes passing is the best way to move the ball, but Ray Butler's team-leading 43 catches wouldn't get the ball too far, so a top flight wide receiver will be had first: Brown first, then Toon and, if he's gone, Jerry Rice a possession-type receiver without glaring speed. Like J. Jefferson, he catches anything that flies. An offensive lineman should be picked second unless a good cornerback is somehow left. But first, the Colts' last-ranked passing game must be upgraded - Eric Dickerson gained more yards on the ground than the Colts did via the pass.

Detroit Lions

Last year's early picks were spent on improving the passing game. This time, they'll have to spend the early rounds trying to patch up the defense which was 21st against the pass last year. The Lions also need a linebacker because they are moving to the 3-4 defense. Jerry Gray will most likely be available, but so will top-rated cornerback Richard Johnson who some have said is better than Gray. But their first pick will be one of these two. Next will be a linebacker, perhaps USC's Jack Del Rio, followed by a defensive end to put more pressure on opposing quarterbacks (36 sacks - 23rd in 1984).

Cleveland Browns

The Browns had better make this pick a good one because they lose next year's number one pick plus other picks to Buffalo for Kosar, who now needs protection (Cleveland allowed 55 sacks in 1984). They also need someone to throw to. Jerry Rice will be the last of the top wide receivers remaining at this point and they'll pick him fast. The later picks will be used on a defensive end and a tailback, but first they'll need a wide receiver and an offensive guard-tackle.

Tampa Bay Buccaneers

With Hugh Green out of the lineup for six weeks in 1984, the defense's problems became apparent. The inside linebackers, Scott Davis and Jeff Davis, did little to stop the run, which also means the nose tackle spot needs upgrading because defensive ends were staying "at home" and playing the run (underlined by their 32 sacks - only Buffalo and Minnesota had fewer). A pass rusher should also be added, most likely first because defensive end Ron Holmes will be available (a quarterback eater), or else USC linebacker Duane Bickett.

Philadelphia Eagles

The Eagles' defense was a surprise last season being ranked 12th overall (sixth against the pass, 23rd vs. the run) so except for two early picks on an inside linebacker (Mich Moon) and a nose tackle (William Perry), the draft can be spent on fixing the offensive holes. The running game was atrocious - dead last in the NFL, but who's to blame, the

one, they put little pressure on opposing quarterbacks (33 sacks) and have little talent but lots of injuries in the secondary. Losing number one pick cornerback Mossy Cade last year didn't help matters, but Jerry Gray will most likely still be left, and he'll be the choice. A defensive end, cornerback, tailback (despite Ernest Jackson's 1,179 yards, the most in the AFC) will be next.

Cincinnati Bengals

Chris Collinsworth's return saved the Bengals a first-round choice on a wide receiver, but one should be taken later. Linebacking will be the top choice, most likely Pitt's Chris Doleman (6'6, 240 lbs.) who may play defensive end once in a while. Defensive end Ross Browner wants out, giving last year's second first-round pick defensive end Pete Kock a shot to prove his worth. But someone like Houston's Simon Fletcher or Texas' Tony Degrade could help increase pressure on the quarterback, as their 40 sacks was more the cause for the Bengals' number 18 ranking in pass defense than was the secondary.

Green Bay Packers

Last year's defensive draft brought defensive end Alophonso Carreker, linebacker John Dorsey and safety Tom Flynn, and the results were immediate. They moved up to 16th in defense from dead last in '83. Another harvest like that and this team could challenge Chicago. There's one glaring hole - nose tackle. If that problem is solved - as it can be with the pick of William "The Refrigerator" Perry

most needy position going into the draft, but now there are even worse problems. Linebacking is desperate for an impact player: Bob Bruenigg retired, last year's number one. Billy Cannon, had to retire due to a back injury, and Anthony Dickerson is a contract holdout, so linebacker Alvin Toles may be the first choice. The defensive line could also use some young bodies; defensive tackle Darryl Sims is a good possibility in the second round.

Note: Drew Pearson was dropped from the CBS broadcast booth and may try a comeback - he turned down two Cowboy offers last year, but that was when he had a job.

St. Louis Cardinals

Like the Cowboys, the Cards had a specific problem they knew had to be solved last season: linebacking. But due to some off-season developments, their attention must be placed elsewhere; for them it's the offensive line. With tackle Louis Sharpe, the line allowed 49 sacks. Now they face the possibility of 60 sacks if they don't plug up the hole by Sharpe's departure. If Ruettgers is left, they tab him. If a solid linebacker is available, he'll be the choice. E.J. Junior can't do it alone.

New York Giants

This is the third NFC East team in a row, but the Giants don't care because they already have what Dallas and St. Louis need. And, since the Giants need what the Cowboys and the Cards have, it's a good bet their man, running back George Adams of Kentucky (6'1, 225) will still be left. A center is needed badly. Kevin Belcher is out until '86 with nerve damage in his leg.

Coach Bill Parcells said they won't pick a center with the first pick, meaning it'll have to wait until the second round, when Nebraska's Mark Traylor will be tabbed.

Pittsburgh Steelers

Speed in the backfield and offensive line help should take up the first two picks. The Steelers have a crew of backs who can get a consistent three yards, but no one who can take a pitch-out and take it the distance. This would take the pressure off weak-armed Mark Malone and speedster Louis Lipps. They were seventh in rushing but also had the third most attempts. A dominant linebacker to take the place of Jack Lambert should be next.

Los Angeles Rams

The Rams need a pass rusher so badly that they were talking to Kansas City about Art Still. Jack Youngblood has old blood, and at 35 years of age, led the team in sacks (eight). Perhaps Fred Dryer will come back to haunt quarterbacks since his TV show, *Hunter*, was cancelled. The pass defense was 24th in the league thanks to injuries in the secondary and a lowly 43 sacks. A dominant pass rusher and good health will push this team towards San Francisco. They wanted Holmes, but he'll be gone.

Chicago Bears

Most "experts" are saying a pure cornerback, and a wide receiver. The latter part is understandable (26th in passing) but as for a cornerback - its hard to judge. The line played so well (an NFL record 72 sacks) that how good or bad the defensive backs are can easily be misjudged. But since the line appears to cover for the "poor" corners, a wide receiver (Buster Rhymes) will be picked first to take pressure off Gault.

New Orleans Saints

The Saints did a wise thing; they gave up one back, which they had to do, and got a first round pick - something they haven't had since 1983. Quarterback leadership is needed most, but that can't be had in this draft so their next problem will be addressed first - nosetackle. If William Perry's left, he'll be the choice, but since he won't be, it'll be defensive tackle Richard Byrd of S. Mississippi.

Los Angeles Raiders

All of a sudden, the Raiders aren't a dynasty. Last year, experts said the Raiders don't need the draft. Now, there are problems everywhere: wide receiver, quarterback, offensive line, inside linebacker, and center especially. Bobby Hebert may come from the USFL to solve the quarterback problem, but all other help will come via the draft.

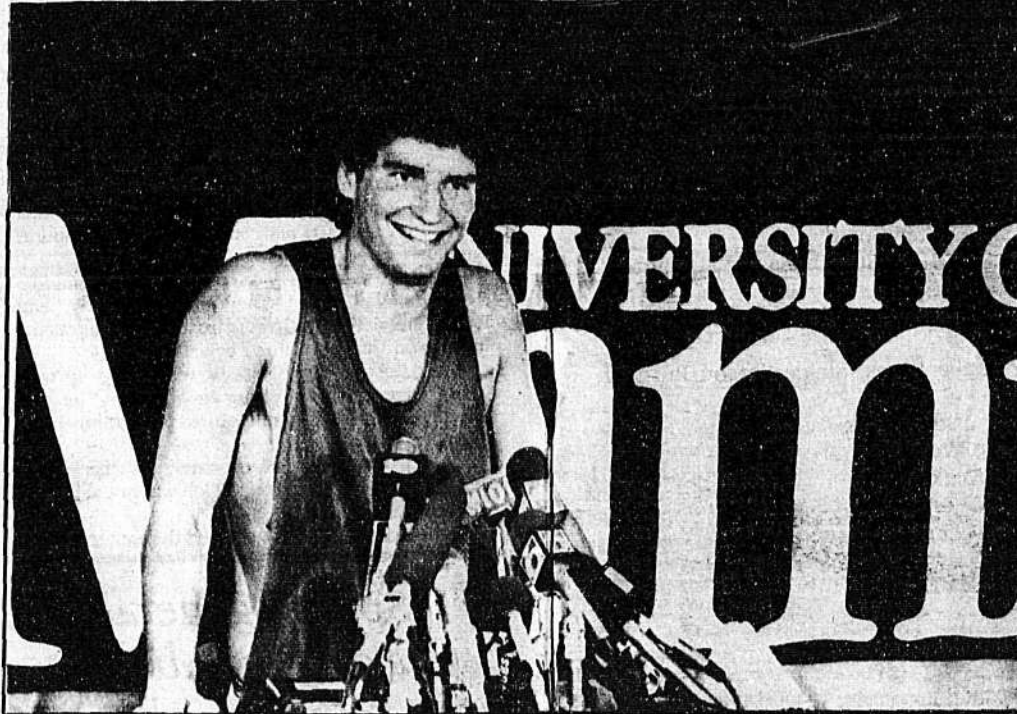
Don't be surprised if USC's Jack Del Rio is tabbed by the silver-and-black to hand out black-and-blues, giving the Raiders the respect they demand. Also a possibility is Vance Johnson, who has world-class speed.

Denver Broncos

The Broncos own the most overrated defense in football:

Dallas Cowboys

At the end of last season, wide receiver seemed to be the



University of Miami quarterback Bernie Kosar announcing he'll play for the Cleveland Browns in 1985.

backs or the line? Both, however the line should be addressed first because the pick would also protect injury-prone quarterback Ron Jaworski. The top choice should be between top-rated back Ethan Horton and second-rated offensive lineman T. Loman Brown.

New York Jets

This team could draft either a defensive end (44 sacks - Gastineau had 22), an offensive tackle, a possession-type wide receiver (Jerry Rice would be nice, thank you, but sorry Jets, he'll be long gone unless New York trades Wesley "Nobody wants me" Walker to move up in the draft), a linebacker, where Bickett is a strong possibility, or more depth in the defensive backs. The line proved it could block for the run (fourth in rushing in '84) but the 52 sacks allowed is one reason why the 21st-ranked passing "attack" can't get moving.

The Jets could draft anyone from A-Z first, but its my job to tell you who, so look for linebacker Duane Bickett or USC offensive tackle Ken Ruettgers to be their first choice with the above mentioned positions to be addressed later.

San Diego Chargers

Every year the Chargers need to draft for defense - and this year is no exception. However, they'd better hit the jackpot because the offense will need major upgrading next year. They finished last in pass defense for two reasons -



Ed Brown - Miami



Ray Childress - Texas



Jerry Rice - Mississippi



Bruce Smith - Virginia Tech



Bill Fralic - Pittsburgh



Al Toon - Wisconsin



SPORTS

APRIL



Salutes Albany State Athletes on their Outstanding Success this year



WOMEN'S CROSS-COUNTRY

Karen Kurthy - MVP
Kitty Sullivan - MIP
Karen Kurthy, Kim Pettichord - All ECAC

WOMEN'S VOLLEYBALL

Patty Munhall - MVP
Amy Rosenberg - MIP
Patty Munhall, Rhonda Rogers - All NY State

WOMEN'S BASKETBALL

Wilhelmina Lesane - MVP, Kodak District III All-American, Capitol District Tournament MVP, SUNYAC All Tournament Team, SUNYAC Player of the Week, ECAC Division III Upstate NY All-Star
Veronica Patterson - SUNYAC All-Tournament Team, SUNYAC 1st Team All-Star, ECAC Division III Upstate NY All-Star
Lori Bayba - Capitol District All Tournament Team
Julia Hotmer - Coach's Award

MEN'S JV BASKETBALL

Bret Axelrod - MVP
Tom McGuire - MIP

WOMEN'S VARSITY SOCCER

Dana Stan - MVP, SUNYAC Conference Team, SUNYAC Scholar Athlete
Amy Cohen - MIP

MEN'S VARSITY SOCCER

Jerry Isaacs - MVP, All Conference 1st Team, All NY State 2nd Team, Senior Bowl Divisions I, II, and III
Karl Loos - MIP
Jeff Hackett - All-Conference 1st Team
Tihan Presbie - All-Conference 1st Team

WOMEN'S INDOOR TRACK

Bette Dzamba - MVP, Conference Champion 5000 Meters
Donna Burnham - MIP

MEN'S SWIMMING & DIVING

Jeff Kennedy - MVP
Caleb Schulman - MIP
Mike Vardy - Division III Nationals Qualifier (Diving)
Broken Records:
Fred Greenbaum - 50yd Freestyle, 100yd Freestyle
Jeff Kennedy - 1000yd Freestyle, 1650yd Freestyle, 400yd Individual Medley

MEN'S VARSITY BASKETBALL

Dan Croutier - MVP, All-SUNYAC, All NY State
Adam Ursprung - MVP, All-SUNYAC
Greg Hart - MIP
Jan Zadoorian - Tootie's Paw Award

MEN'S FOOTBALL

Jim Valentino - ECAC Division III All-Star Linebacker, ECAC Player of the Week
Tom Jacobs - ECAC Division III All-Star Guard
Wayne Anderson - ECAC Division III All-Star Defensive Secondary, ECAC Player of the Week
John Redmond - ECAC Division III All-Star Defensive Tackle, ECAC Player of the Week
Dave Soldini - ECAC Player of the Week, Single Season Rushing Record-Breaker
Ron Washington - ECAC Player of the Week
Jim Collins - ECAC Player of the Week
Caesar Revano - Rookie of the Week

WOMEN'S SWIMMING & DIVING

Carol Pearl - MVP
Pepper Schwartz - MIP
Broken Records:
Carol Pearl - 200yd Freestyle, 500yd Freestyle, 1000yd Freestyle, 400 Individual Medley
Doreen Clark - 200yd Backstroke

WOMEN'S GYMNASTICS

Lynn Saravis - MVP
Carol Bart - MIP
Broken Records:
Brenda Armstrong, Sue Leskowitz - Vaulting
Michele Husak - Floor Exercise
Team: 4th Place ECAC Championships, Team Sore High of 158.40

MEN'S WRESTLING

Andrew Seras - NCAA Division III National Champion, 3X NCAA Division I National Qualifier, SUNYAC Champion, Coast Guard Invitational Champion
Shawn Sheldon - NCAA Division III National Qualifier, SUNYAC Champion, Coast Guard Invitational Champion
David Averill - NCAA Division III National Qualifier, SUNYAC Champion, Coast Guard Invitational Champion
Jim Fox - NCAA Division III National Qualifier
Sandy Edelstein - NCAA Division III National Qualifier
John Balog - NCAA Division III National Qualifier
Team: Ranked 5th Nationally for NCAA Division III Championship
All-Time Team Record - 18 - 3

Wanted: An American sports hero

Commentary by Tom Missel

Babe Ruth is probably doing somersaults in his grave. Joe Louis and Jesse Owens, too.

The American sports hero, once an unwavering fixture of Middle Americana, has become an endangered species. Say it ain't so, Joe.

1. He won't talk, for fear his words will be mangled by a merciless press.

2. He can't talk because he's functionally illiterate. "Dick and Jane" seems like "War and Peace" to him.

3. His agent or coach won't let him talk.

4. Or, he's simply unable to talk because he's doing 3 - 5 in Leavenworth for: a.) shaving points in last year's Toilet Bowl, b.) raping his next door neighbor, c.) trafficking cocaine, d.) all of the above.

Money-mania and media madness have runneth amuck, creating mongol hordes of spoiled rotten brats.

Blue collar identification has vanished, lost somewhere between illegal college recruiting and the arbitration table. Thirty-six Major League Baseball players earn over \$1 million per year. Oops! That should be "make," not "earn."

And who cares if George Brett has hemorrhoids, "cept maybe George and his protologist. How "up close and personal" do you have to get? The mystique is gone.

Sad to say, the innocent victims of this rotten mess are the starry-eyed, hero-worshipping youth of America.

Autograph hunting has never been so tough. Just ask little Billy Idolizer. On a recent trip to an athletic convention in East Jocksburg, Billy struck out not once, but seven times.

Billy: Hey, Dad. Look! It's John Riggins. I just gotta get his autograph. Mr. Riggins, would you please sign my book?

JR: I... I... I'd lub to squirt, buh I jus can't. I gotta go to dis steak dinner at the White House.

Billy: You mean "state" dinner?

JR: Steak (hiccup)... state, wha'ever!

Billy: But it'll just take a second, please!

JR: Aw, quit whinin', kid! Ya gotta loosen up. Hey, I'm really in a hurry. I gotta get to dis gin mill and knock down a few more before I go. I heard the big guy's gonna be there.

Undaunted, Billy perseveres. Stumbling over the Redskins runner, Billy chases down Heisman winner Doug Flutie.

Billy: Excuse me, Mr. Flutie, could I

have your autograph?

DF: Sure, little boy!

Billy: Really, Mister, honest? Wow, a real live NFL star.

DF: Well, actually son, I play for the New Jersey Generals in the USFL.

Billy: Ya mean that league where everybody makes so much money, but no one comes to watch.

DF: That's right, young man.

Billy: Forget it! Gimme my book back... I wanna real football player.

DF: But... but... I make over \$7.00 a second.

Billy: So what? How many passes have you completed?

DF: Uh... well, a couple in the fourth quarter last week, but I'll get bet- hey, where you goin'? Come back little boy...

Billy isn't distraught, though. Jim Brown, the greatest running back in NFL history, is right behind him.

Billy: Oh, Mr. Brown, could I bother you for just a second?

JB: You're botherin' me already kid! Can't you see I'm busy?

Billy: Hey, what are you doin' to that waitress?



Philadelphia Phillies' Steve Carlton: Billy's idol?

JB: None of your business wise ass! Besides, she's enjoying it.

Billy: Then why is her mouth stuffed with cocktail napkins? She looks uncomfortable.

JB: No way, man. She's lovin' it. Why shouldn't she? I'm the greatest player in football history.

Two Jocksburg detectives whisk Brown away. Billy is on the verge of tears, but he doesn't give up. Just one, that's all he wants.

Billy: Aren't you Steve Carlton, the Phillies pitcher? Would you give me an autograph?

SC: Billy: You sure look like him.

SC: Billy: Cat got your tongue?

SC: Billy: I'm terribly sorry, you must be the wrong man.

Bewildered and confused, Billy nearly passes out.

John McEnroe: Hey, watch where you're going kid!

Billy: Omigosh, you're John McEnroe! Would you sign my book right on this

line, please?

JMc: Why not, you deserve mine... Here you go kid.

Billy: Gee, thanks very much, sir. Just one thing, You signed it on the wrong line.

JMc: What do you mean, on the wrong line? You gotta be out of your mind! Where do they find incompetent kids like you anyway? It's not even close to being on the wrong line! Gimme it back... rrrrrriipp...

Now Billy's devastated. No book, much less no autographs. Slumped in a chair, sobbing openly into his shrimp cocktail, Billy feels a tap on his shoulder.

Edwin Moses: What seems to be the problem, son?

Billy: I just can't get anyone's autograph. I don't know what I'm doing wrong. Can you help me?

EM: I'd be happy to Billy. You see, the trick is to get -

Just then, two drably clad men leap from behind the champagne fountain.

Billy: Hey, where you guys takin' him?

Cop: Sorry, kid, we're taking him in.

Billy: But why?

Cop: You heard him kid... "The trick is"...

Prostitution, son. Hookers and all that stuff. Terrible shame.

Billy: But he just said trick!

Cop: We knew what he meant. Soiled napkin in one hand, pen in the other. Billy has one more chance. The crowd is thinning out.

Billy: Mister, what's your name?

Man: Uhhh... Chris Waaasshhburn.

Billy: Didn't you used to play basketball for North Carolina State? Can I have your autograph?

CW: How do you spell that?

Billy: Spell what?

CW: Waaasshhburn.

Billy: W-A-S-H-B-U-R-N

CW: What's a "W"?

Billy: 23rd letter of the alphabet, last time I looked.

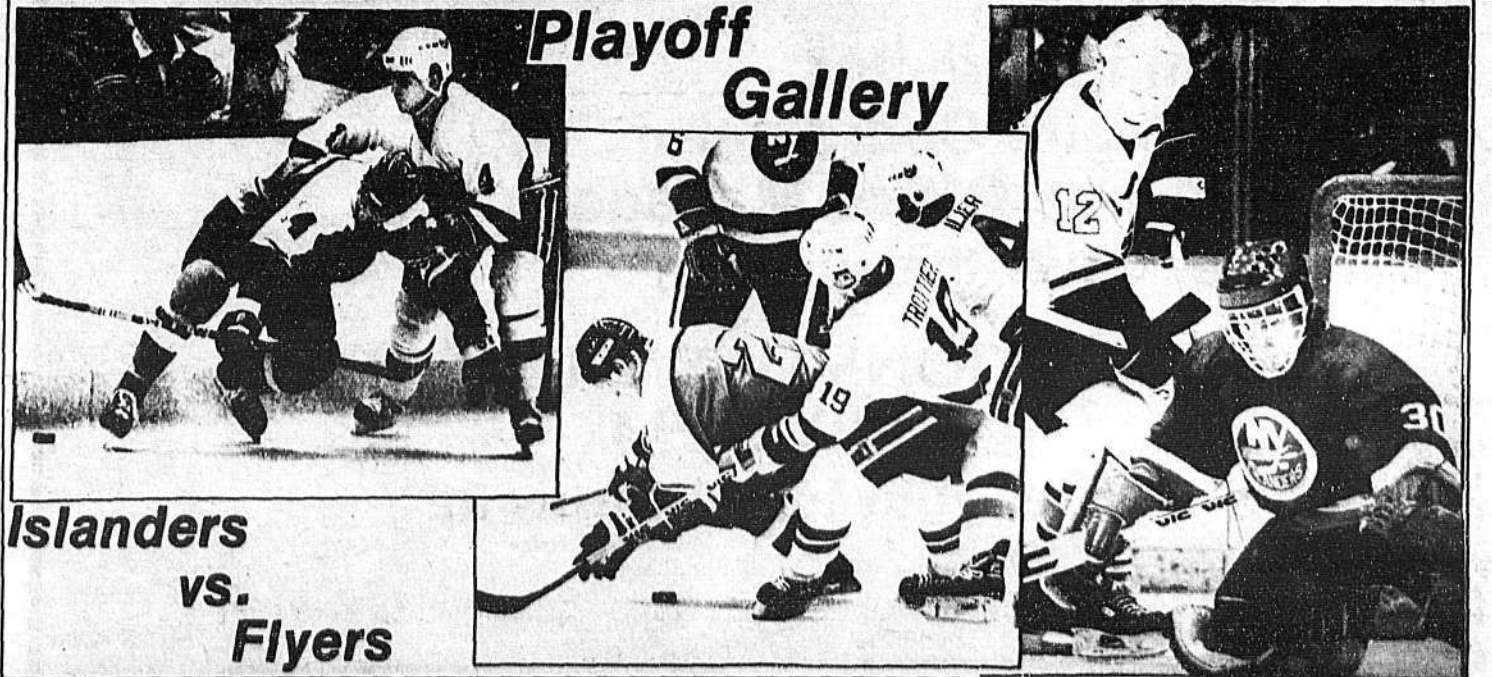
CW: My soup only went up to "G". Nearly two hours later, Washburn gives Billy his napkin back. Billy scratches his head.

Billy: What's it say?

CW: I don't know. I can't read.

Oh, where have you gone, Joe DiMaggio.

This article is reprinted courtesy of The Leader, State University College at Fredonia.



Miller HIGH LIFE
Rock Series
 The Tradition Continues...
 Colonial Quad Board Presents...

QUADSTOCK'85

FEATURING
 K I V E T S K Y

"LONG ISLAND'S HOTTEST PARTY BAND"

FRIDAY NIGHT

MAY 3rd

7:15 - 2 am

BEHIND COLONIAL QUAD

\$2 w/tax card

\$4 w/o tax card

* BEER * SODA * MUNCHIES *



FREE RAFFLES:
 10'S WALKMANS
 TRIVIAL CLOCK RADIOS
 PURSUE GAMES



Generals' Doug Flutie: Will anyone draft him this year?

The NFL draft

27th vs. the pass, 5th vs. the rush, 25th overall. One reason why they can't stop anyone through the air is that they lack a pure cornerback - they've had a safety playing either corner for the past ten years. Last year, safety Dennis Smith had to do it. If a cornerback is picked first, and steps right in, Smith can go where he belongs - back to safety, making the secondary much better.

Miami Dolphins

The Dolphins will have a tough choice if tailback Greg Allen of Florida State and linebacker Jack Del Rio are on the board when Miami chooses. The defensive line had only 42 sacks but a rash of injuries had a big hand in that. However, there's no excuse for the run defense to be ranked 22nd. Del Rio is cut from a Jack Lambert-type of mold and would help, but Shula can't pass on Allen. A linebacker will be next.

San Francisco 49'ers

There are no drastic problems anywhere, but a few positions need help. At wide receiver, Freddie Solomon is slowing down and Dwight Clark is slower

than he was prior to his injury. Renaldo Nehemiah hasn't proved he's dangerous, so a speedy wide receiver should be first. If Vance Johnson or Buster Rhymes is left, either will be taken with Johnson being first on the list. The offensive line is averaging 31 years old, so depth should be added.

Seattle Seahawks

Curt Warner's knee is said to be doing fine, but insurance would be nice. Picking late in the second round doesn't help, but the need of a flashy linebacker would be possible. Throw the 24th-ranked rushing statistic out the window - things will be different with Warner back. A punter should be picked late (NFL's worst in '84).

Washington Redskins

The 'Skins solved a major problem with the acquisition of Rogers, but secondary help is still a strong need, as they were ranked 25th vs. the pass. They need a quality safety and if Stanberry or Clark is somehow left, they'll take him. Joe Theismann will turn 36 the day after the season opens and next year's number one pick will be a quarterback, but don't be surprised if they take Doug Flutie in a later round. □

It's Your Student Association...
 Now Is Your Chance To Get Involved!

Applications are being accepted for S.A.
 Executive Positions for the 1985-86 Academic year

Controller
Media Director
Programming Director
Minority Affairs Coordinator
Legal Services Office Manager
 (30 hrs./week over the summer)

Applications have been
 available in the S.A. Office
 (CC 116) at the front desk
 since Mon., April 22.

APPLICATIONS DUE THURS., MAY
2 BY 5 PM

Get your applications in!

S.A. is an equal opportunity, affirmative action employer. Applications from women and minorities are especially welcome.

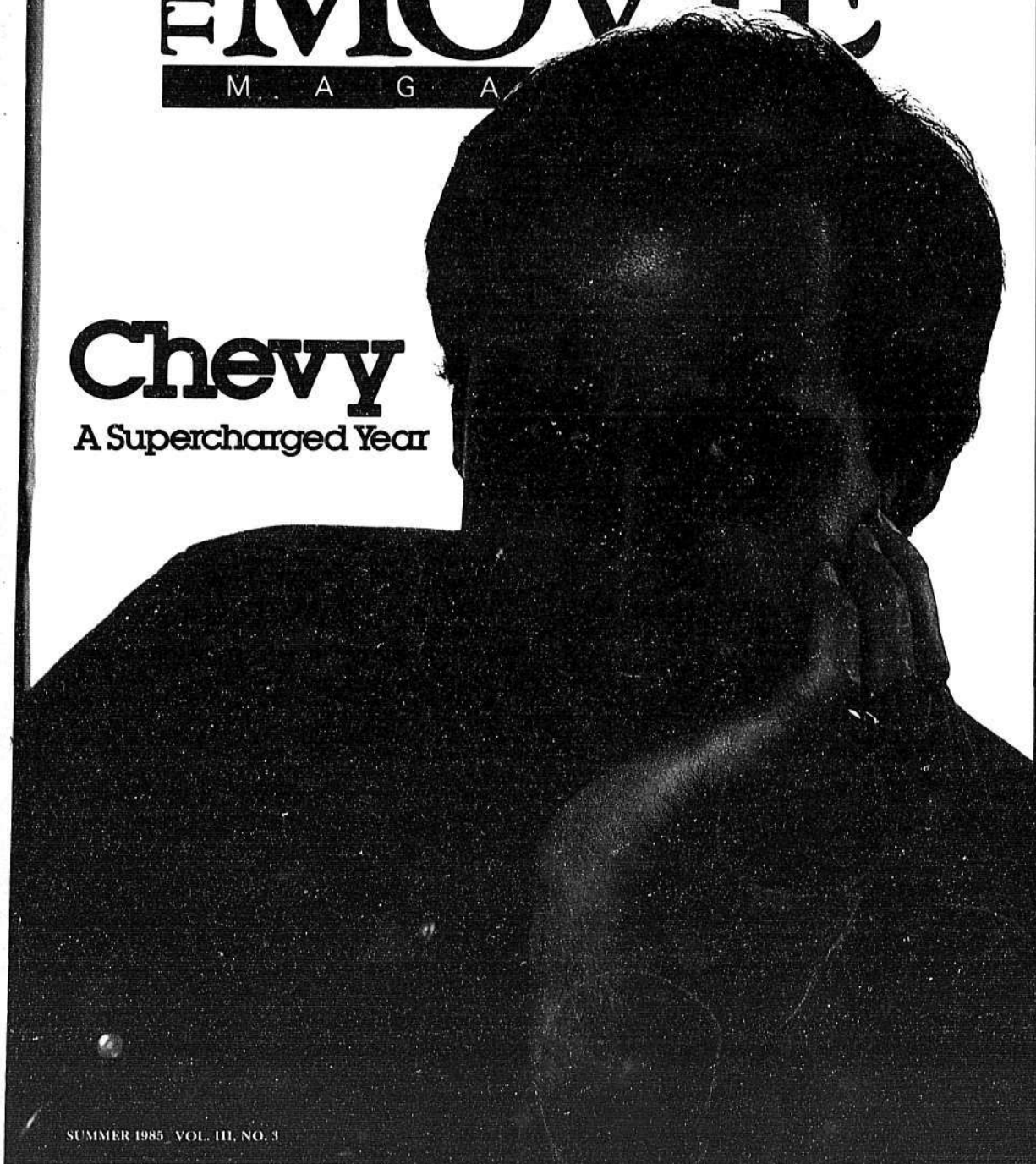
SA Funded

THE MOVIE

M A G A

Chevy

A Supercharged Year



SUMMER 1985 VOL. III, NO. 3



QUADSTOCK'85

FEATURING KIVETSKY

"LONG ISLAND'S HOTTEST PARTY BAND"

FRIDAY NIGHT

MAY 3rd

7:15 - 2 am

BEHIND COLONIAL QUAD

\$2 w/tax card

\$4 w/o tax card

* BEER * SODA * MUNCHIES *



FREE RAFFLES!
WIN WINNINGS
TRIVIAL CLOCK RADIOS
PURSUE CASHES



Generals' Doug Flutie: Will anyone draft him this year?

The NFL draft

45

27th vs. the pass. 5th vs. the rush. 25th overall. One reason why they can't stop anyone through the air is that they lack a pure cornerback - they've had a safety playing either corner for the past ten years. Last year, safety Dennis Smith had to do it. If a cornerback is picked first, and steps right in, Smith can go where he belongs - back to safety, making the secondary much better.

Miami Dolphins

The Dolphins will have a tough choice if tailback Greg Allen of Florida State and linebacker Jack Del Rio are on the board when Miami chooses. The defensive line had only 42 sacks but a rash of injuries had a big hand in that. However, there's no excuse for the run defense to be ranked 22nd. Del Rio is cut from a Jack Lambert-type of mold and would help, but Shula can't pass on Allen. A linebacker will be next.

San Francisco 49'ers

There are no drastic problems anywhere, but a few positions need help. At wide receiver, Freddie Solomon is slowing down and Dwight Clark is slower

than he was prior to his injury. Renaldo Nehemiah hasn't proved he's dangerous, so a speedy wide receiver should be first. If Vance Johnson or Buster Rhymes is left, either will be taken with Johnson being first on the list. The offensive line is averaging 31 years old, so depth should be added.

Seattle Seahawks

Curt Warner's knee is said to be doing fine, but insurance would be nice. Picking late in the second round doesn't help, but the need of a flashy linebacker would be possible. Throw the 24th-ranked rushing statistic out the window - things will be different with Warner back. A punter should be picked late (NFL's worst in '84).

Washington Redskins

The 'Skins solved a major problem with the acquisition of Rogers, but secondary help is still a strong need, as they were ranked 25th vs. the pass. They need a quality safety and if Stanberry or Clark is somehow left, they'll take him. Joe Theismann will turn 36 the day after the season opens and next year's number one pick will be a quarterback, but don't be surprised if they take Doug Flutie in a later round. □

It's Your Student Association...
Now Is Your Chance To Get Involved!

Applications are being accepted for S.A.
Executive Positions for the 1985-86 Academic year

Controller
Media Director
Programming Director
Minority Affairs Coordinator
Legal Services Office Manager
(30 hrs./week over the summer)

Applications have been
available in the S.A. Office
(CC 116) at the front desk
since Mon., April 22.

APPLICATIONS DUE THURS., MAY
2 BY 5 PM

Get your applications in!

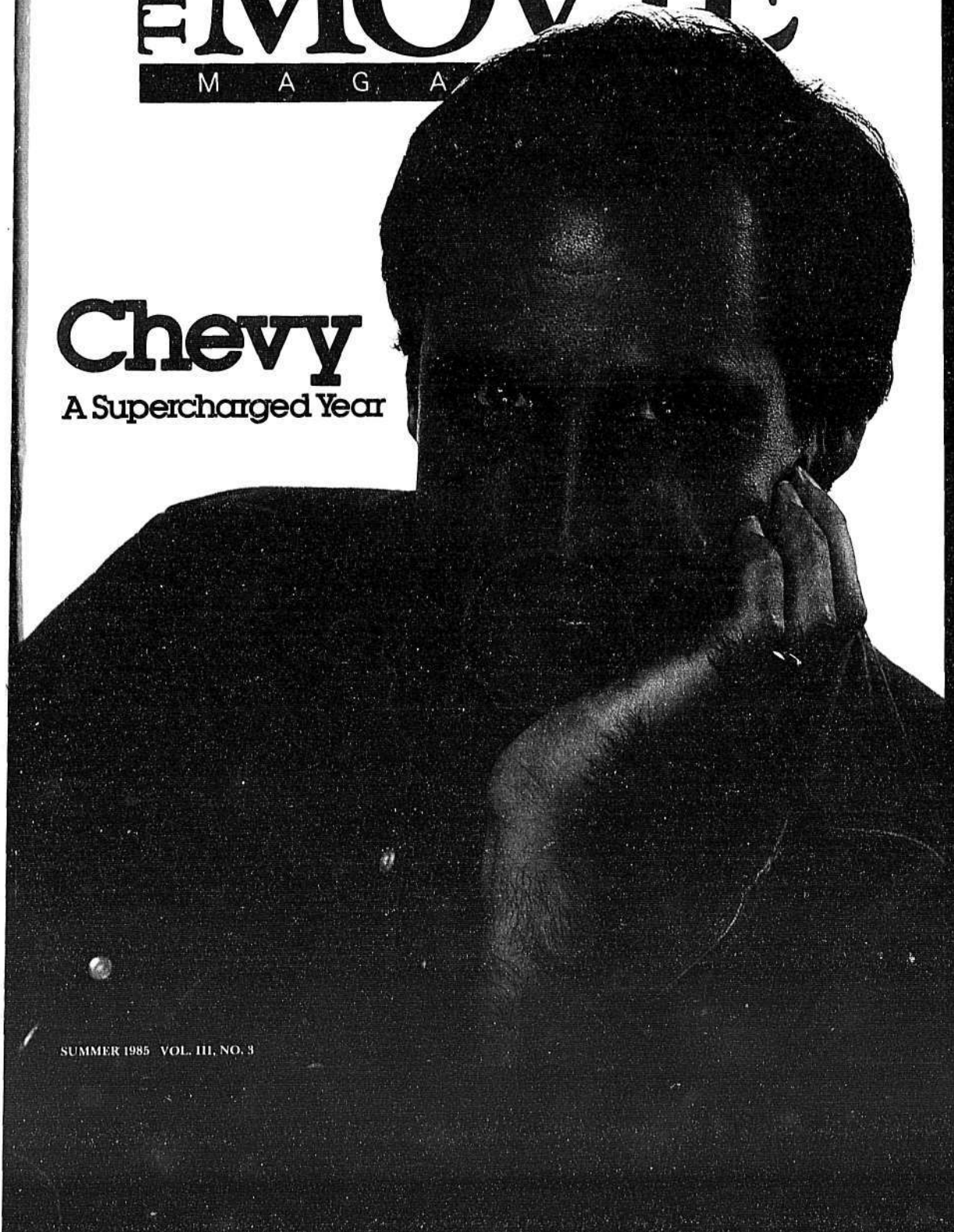
S.A. is an equal opportunity, affirmative action employer. Applications from women and minorities are especially welcome.

SA Funded

THE MOVIE

M A G A

Chevy
A Supercharged Year



SUMMER 1985 VOL. III, NO. 3

MEMOREX

Extremely durable, the Memorex High Bias II cassette tape is the most reliable of all. It's made with a special, smooth, safe tape that won't break or stretch. And the tape is housed in a unique, sturdy design, unique to Memorex. We'll guarantee it for ever.

If you ever become dissatisfied with Memorex High Bias II for any reason, simply mail the tape back and we'll replace it free.

IS IT LIVE
OR IS IT
MEMOREX

THE MOVIE

M A G A Z I N E



COVER

In the beginning, TV created *Saturday Night Live*. First to jump into movies, most durable of the SNL galaxy, **Chevy Chase** now has a trio of new films, leading with a comic thriller called *Fletch*. Page 6.

PROFILE

The kid who smashed his model trains for 8-millimetre thrills, **Steven Spielberg**, may be the biggest achiever in Hollywood history. Page 4.



FACES

Kelly LeBrock heralds a new age in computer-assisted design. **Tom Cruise** is green with pride and **Michael J. Fox** leads a double life. Page 8.

DIRECTORS

Robert (Romancing the Stone) Zemeckis, 11 years after a Best Student Film Academy Award, is a leading comedy/action director. **Ridley Scott**, of *Blade Runner* and *Alien* fame, built his visual talent with far-out TV commercials. Page 12.



COMING SOON

Highlights of our next issue: The very hot **Tom Hanks** goes for a financial splash; **Robert Redford** and **Meryl Streep** give their all in Africa; **Michael Keaton**, **Kurt Russell** and **Robin Williams** take up the sporting life. Plus a *Illd* twist of *Psycho*. Page 14.



Cover:

The twinkle in Chevy Chase's eye was captured by photographer Bonnie Schiffman.

Publisher JOANNE SANFILIPPO Editor BYRON LAURSEN Creative Director CHIP JONES Art Director MOLLY RUTAN Design HORTENSIA CHU Production Assistant JACK CLAYS JOCEY KHAYAT PAUL SNYDER Circulation Supervisor ROKANNE PADILLA Assistant to the Publisher NANCY JONES Advertising Offices: New York 134 Lexington Ave., 3rd Fl., N.Y.C. NY 10016 (212) 696-0994 Vice-President National Sales and Marketing LARRY SMUCKLER Account Executives NICHOLAS IOVINE DONNA CALDERARA CINDY VINCENT Los Angeles 303 N. Glenoaks Blvd., Suite 600 Burbank, CA 91502 (818) 848-4656 Director of National Sales HARRY SHERMAN Account Executives DAVE ERB NORMA CORTES Chicago 152 W. Huron St. Chicago, IL 60610 (312) 751-1768 Midwest Sales Manager JACKIE PETCHENIK Detroit Publishers Representative MARTIN DOXHEY (313) 643-7797 Alan Weston Publishing, a division of Alan Weston Communications, Inc., corporate offices - 303 N. Glenoaks Blvd., Suite 600 Burbank, CA 91502 Richard J. Krouz President and Chief Executive Officer Jeff Dickey President of Sales and Marketing Randy Achter President of Business Development All rights reserved. Some material herein used with permission of their copyright owner. Universal City Studios, Inc. Letters become the property of the publisher and may be edited. Publisher assumes no responsibility for unsolicited manuscripts. Published three times during the year. Annual subscription rate is \$3.00. To order subscription or notify change of address, write THE MOVIE MAGAZINE, 303 N. Glenoaks Blvd., Suite 600 Burbank, CA 91502.

EJ CAMP

It was the summer of 1966. Steven Spielberg, 16 and moviestruck, took a Hollywood studio tour and broke the rules. Peeling off from the pack, the Phoenix, Arizona high-schooler stayed three extra hours, peering into every fascinating corner of the lot. The next day, and for the remainder of that summer, Spielberg dressed in a suit, carried a briefcase and walked in past the guards with blithe confidence, a pretender absorbing a big league education.

In the summer of 1985, Steven Spielberg's greatest movie creation, *E.T. The Extraterrestrial*, will return to screens after a two-year absence. Coincidentally, it happens to be the biggest-grossing feature in film history. With six of his films (*Jaws*, *Raiders of the Lost Ark*, *Gremlins*, *Indiana Jones and the Temple of Doom*, *Close Encounters of the Third Kind* and *E.T.*) among the top 20 of all time, Spielberg — as writer, director and producer — doesn't have to pretend any more. The studio he used to sneak into has custom built an office for Spielberg's company, Amblin' Entertainment, complete with a 45-seat screening room and candy counter.

"Walt Disney," Spielberg once told *Time*, "was my paternal conscience." Indeed, a "when-you-wish-upon-a-star" thread runs through Spielberg's life as much as it spools through his film tales.

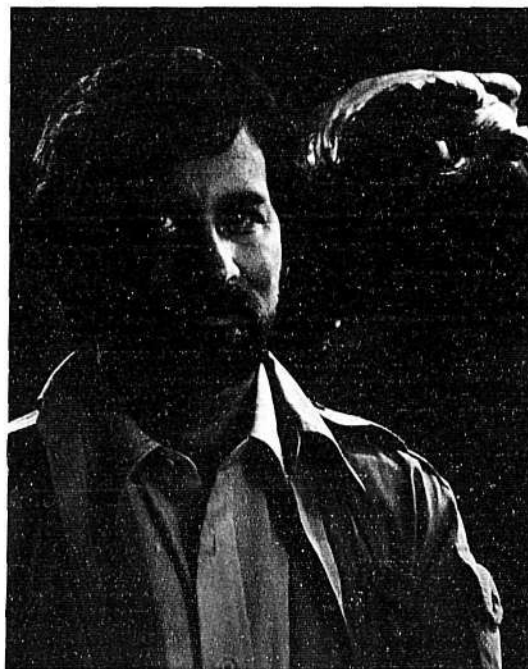
Born in Cincinnati and raised in Phoenix with three younger sisters, whom he loved to terrify with ghastly, imaginative stories, Spielberg hatched the notion one day to commandeer his father's home movie camera. He staged smash-ups of his own, beloved model trains. The camera was angled low and, to Spielberg's youthful delight, the models looked like real behemoths in a mega-disaster.

More Spielberg productions soon followed. He plotted each on a storyboard before filming. One, *Battle Squad*, ended the 8-millimetre mogul's problems with the high school bully. Spielberg simply cast his former antagonist in the lead role. Instant respect. It then occurred to the teenage Spielberg that movies were indeed a wonderful path to people's imaginations. He realized that he had

STEVEN SPIELBERG

Movie Magic

by Byron Laursen



A collegiate effort called Amblin' earned the first big break, but a friendly spaceman became the major milestone.

another choice, beyond being either "a jock or a wimp."

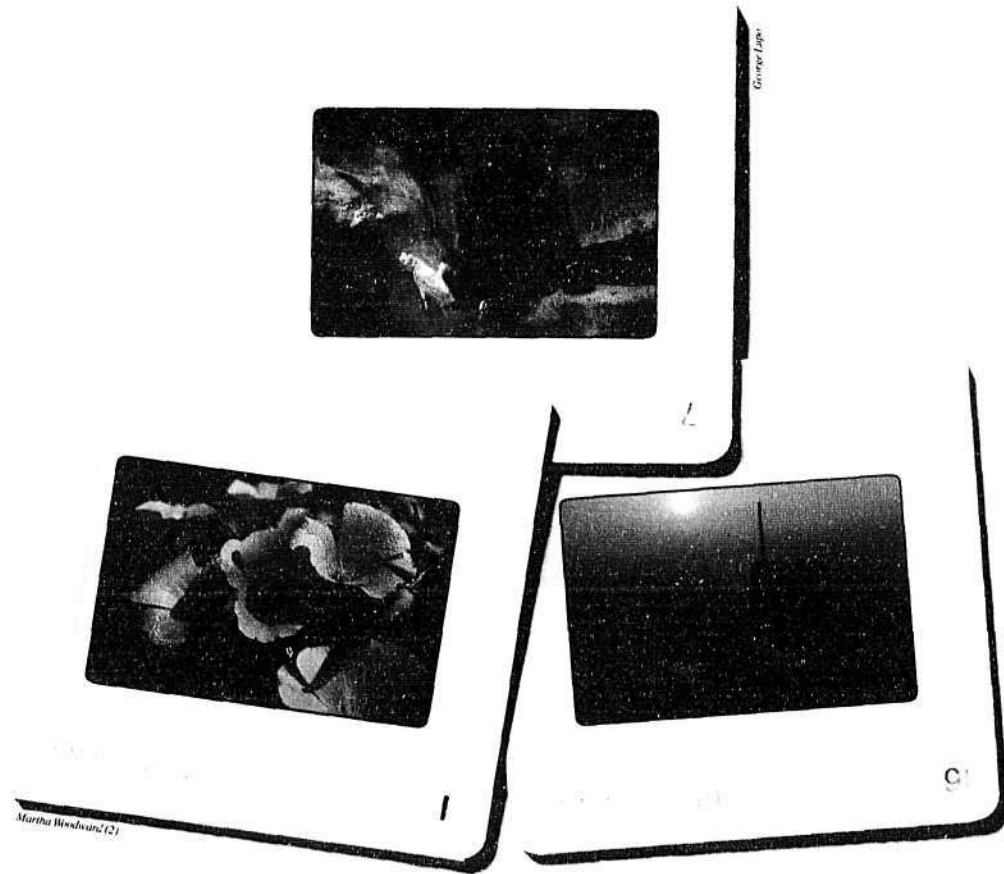
After the heady summer of sneaking into the studio lot, Spielberg conceived an honest way to come through the gates. *Amblin'*, one of a series of films he made while studying English Literature at Cal State Long Beach, was a 24-minute story of two lovestruck hitchhikers. In addition to festival prizes, it won Spielberg an audience with a far-sighted studio exec who remarked, "I think you should be a director."

Spielberg, just turned 21, brashly replied, "I think so, too," and was launched into the world of TV with a *Night Gallery* episode starring the formidable Joan Crawford. Remembering his student filmmaking roots, Spielberg has named his own production company Amblin' Entertainment. Its logo is from *E.T.* — a boy on a bike riding over the moon. Amblin' Entertainment now helps sponsor the annual Nissan FOCUS (Films of College Students) Awards. He's also quick to help promising people who might otherwise have a tough time breaking into the film business. Lawrence Kasdan (*Body Heat*, *The Big Chill*)

became a writer and, ultimately, a director in demand after Spielberg bought his early script entitled *Continental Divide*, then introduced him to director George Lucas, who subsequently tapped Kasdan to co-write the screenplay for *The Empire Strikes Back*. Chris Columbus, a film student at NYU, submitted a script with a great idea in it. It became *Gremlins*, and Columbus, who honed his skills through several rewrites, has become a prosperous screenwriter.

The TV work lead to *Duel*, a movie of the week project, in which a malevolent, unmanned semi truck chases an innocent driver through a western canyon. *Duel* won the Grand Prix at the Festival du Cinema Fantastique in France, among other awards. Most importantly, it secured Spielberg's first feature film deal. *The Sugarland Express*, about which *The New Yorker* enthused "... one of the most phenomenal debut films in the history of the movies." *The Sugarland Express* is a Texas chase story, featuring Goldie Hawn in what many critics call her best film role.

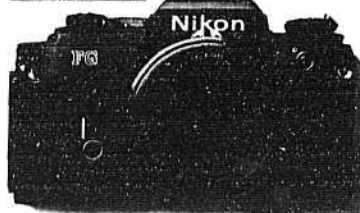
At the age of 26, Spielberg was in position for a big-budget production. He entered the major leagues with a toothy splash: *Jaws* played on primordial fears and established new box office records. The litany that followed helped set higher standards for film popularity, but *E.T.* has stood as Spielberg's favorite. The warmth of the film's central fantasy — a boy makes friends with a super-smart spaceman who was abandoned on Earth (continued on page 14)



If this is what a beginner can do with the Nikon FG, imagine what you could do with a little practice.

Recently, we recruited a group of people who were novices at 35mm SLR photography, handed them Nikon FGs, and set them loose in California. Their results didn't surprise us in the least.

The Programmed FG



Because we designed the FG to be so simple that a beginner could take great pictures with it from day one.

Yet we engineered so many sophisticated systems into the FG that it's perfect for a serious photographer, too.

You see, the FG is a camera that gives you as much or as little automation as you want.

In the programmed mode, just focus and shoot. In automatic, you can control depth of field by choosing an aperture while the camera selects the appropriate shutter speed. And in manual, you can set both for complete creative control.

What's more, with the FG's extraordinary through-the-lens flash metering system and the optional SB-15 Speedlight, even the most complex flash pictures become simplicity itself.

So try out an FG at your Nikon dealer.

Because no matter how terrific you think these pictures are, there's nowhere to go from here but up.

Nikon
We take the world's
greatest pictures.

Fatherhood and Films



This is the best of times and the worst of times for Chevy Chase, one of the few comedy performers who is also a major film star. The best of times because at the age of 39, the writer-comedian, who always wanted children, has just become a father for the second time in two years — the worst of times because Chase can only spend a few weeks with his new daughter, his 2-year-old, Cyd, and his wife Jayni in their Hollywood home. He is jetting off to star in his third film in 18 months, the second one with extended shooting in Europe.

"Three in a row is very tough," he says, settled into a plush couch at his publicist's office. "I'd really rather have a year off with the baby."

Chase has had varied luck in his film career. The original *Saturday Night Live* TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then went straight into the hit comedy-thriller *Foul Play* with Goldie Hawn. To the writer and physical comedian, famous for his elaborate pratfalls, Hollywood added the patina of a romantic leading man. But Chase's subsequent projects were wildly inconsistent, as he engagingly admits.

"The films I've done that didn't work failed because they really weren't very good. I didn't like *Under the Rainbow* or *Oh, Heavenly Dog!*, so I don't see why anyone else should." *Deal of the Century*, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, *National Lampoon's Vacation* turned out well enough to make \$104 million.

CHEVY CHASE

by Mike Bygrave

The first of his three new films is *Fletch*, based on the popular series of mystery novels by Gregory McDonald, scheduled to open this June. It's a return to the Chevy Chase of the funny wigs, disguises and raucous physical comedy. In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodgers manager, Tommy Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting," Chase says with a grin. "It's about a Woodward-and-Bernstein

type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime."

Though few journalists are likely to recognize themselves in a character who goes around "calling myself, at various times, Harry S. Truman, Don Corleone, Igor Stravinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with *Fletch*. As a writer, Chase has his own theories about the relationship of thrillers to

Chase, as *Fletch*, lays a line of questioning on some down-home swingers.



(Above) Cyd, now two years old, bounces with Papa Chevy. Her sister, the newest Chase, is named Calei.

(Above right) This "odd vibrations" beach boy is one of Chevy's many disguises for *Fletch*.

comedy. "I think all those books are comedies in a sense — the James Bonds, the Travis McGees, the Fletches — they're all about the clever manner in which a larger-than-life character gets through situations others of us never could. And the characters have to use devices and scams to get by. What those books usually aren't, however, is very visual. So they have to be adapted to work on the screen."

In fact, this is Chase's second book with *Fletch*. Years ago, his manager recommended the books to him. "I wasn't interested in them then. At the time around, the producer, Alan Crossman, was an old friend and the screenwriter Andrew Bergman, a co-writer of *Blazing Saddles*. Chase agreed to go ahead. Filming with director Michael Ritchie, a critical favorite for his early films like *The Candidate* and *Smile*, Chase briefly had his doubts. "Michael films every angle he can, then with every lens on every angle, which can wear an actor out. But when I saw the finished film it was remarkable how Michael had evened out my performance. I realized that he'd shot just what he needed to make me look good."

The son of a publisher in the New York Times book division, Chase grew up in a cultured, sophisticated household and started his performing career as a musician, playing drums and piano. College contacts eased him into cabaret, in a show that later became the *Groove Tube*. He next toured with National Lampoon's stage show, *Lemmings*, for a year and a half, where he met John Belushi. Then came *Saturday Night Live* and show business history. Never known for false modesty (there was much of the real Chase in his supercilious *SNL* anchor-

man who introduced himself "I'm Chevy Chase . . . and you're not"), Chase is now at ease with his fame, less prone to obnoxious behavior. He credits his third wife, Jayni, and fatherhood for changing him.

"I remember very well *not* being a father, and I don't know what I did with my time — a lot of things which were a waste. Not the comedy, that was work, but when I wasn't working, I was never a very social person. I've always been a

"What I always wanted was something that felt very natural to me."

somebody, partly because I play music at home. I don't know what I did. I'd just sort of hang out and party or something — and you don't do that when you're married and have children. I really wasn't focused in my life for a long time. It wasn't a question of 'my life is my art,' or my comedy, because I'd already made it. That's fine, you know, 'I made it — great!' but then you think, 'What more do I want?' What I always wanted was something that felt very natural to me."

Now that he's got it, Chase's main problem is finding time to enjoy it. From *Fletch* he went straight to Europe to film *National Lampoon's European Vacation*. Now he's packing for Europe again, costarring with Dan Aykroyd for director John Landis in *Spies Like Us*. "Danny's awfully good and I've never seen Danny yet perform to his abilities in any of his films. It seems he's taken to playing the straight man, he's deliberately relegated himself to that. But he can do more, he can stand on top of something. Here I think I'll probably bring out the best in him — I know I can — and I think he'll do the same for me."

Spies Like Us was written by Aykroyd, which brings up the question of Chase's

own writing. After a long layoff he got back to his desk last year ("Typewriters had changed since I stopped, that's how long it was") but he says Hollywood's demand for his performing abilities restricts his output. "The hard thing for me is the making of these pictures, the actual filming. As a result I'm limiting my writing to fixing scripts, rewriting as we film, of which I do a fair amount." Still, during lonely nights in Europe, he found himself "reading a lot of novels and thinking



A masterful physical comedian, Chevy loves cutting up.

about writing a novel. I talked to Jayni about it when she came over to visit and she said I should go ahead, perhaps under a different name."

Writing a novel, playing music in the brand-new 16-track recording studio he has built onto his house or simply being with his family will all have to wait for the moment, as will any discussion of sequels to *Fletch*. Could *Fletch* become his Indiana Jones? "I don't know. They'd have to make it worth my while and I don't even know if money is it anymore!" He pauses for thought. "Perhaps if they could shoot the next one in my backyard. . . ."

KELLY

by Bill Braunstein

Kelly Le Brock has the kind of face most people don't forget. They may not have always known her name, however. Le Brock was, until recently, one of the coterie of super-successful fashion models — highly visible, yet essentially anonymous. That changed last year when Le Brock gave up her lucrative cover girl career to appear in Gene Wilder's hit comedy, *The Woman in Red*. Suddenly Le Brock was not just another pretty face. She was an actress — and according to most film critics, a darn good one. With one hit film under her high fashion belt, the 24-year-old Le Brock is anxiously awaiting the release of what she believes will be another, *Weird Science*, which opens this July.

The script for *Weird Science*, which was written and directed by John Hughes, called for an actress to play Lisa, the "most beautiful young woman in the world." And Hughes, one of the most successful of a new breed of Hollywood talent (he wrote *Mr. Mom* and *National Lampoon's Vacation* and wrote and directed *Sixteen Candles* and *The Breakfast Club*), knew a good thing when he saw it.

"John had seen me in *The Woman in Red*, liked me, and sent the script to my agent," says Le Brock, who initially turned Hughes down. Still reveling in the glow of *Woman's* success, she was relaxing in the south of France.

Five months later, upon Hughes' insistence, Le Brock took a second look and decided to plunge into *Weird Science*. The story revolves around two young boys, played by Anthony Michael Hall (*Sixteen Candles*, *The Breakfast Club*) and Ian Mitchell-Smith (*The Wild Life*). Home alone on a Friday night with nothing to do, they decide to create a beautiful woman with a computer. Enter Le Brock.

The film put Le Brock in an unusual position. Though the oldest person among the leads, she had the least

amount of acting experience. "I was freaked out the first day I walked on the set," Le Brock recalls. "Everyone was younger than I. It was like going back to school and being seven feet tall, or having blue hair."

Born in New York, and reared in London (there's still a twinge of a British accent), Le Brock is the daughter of a French-Canadian father and an Irish mother. While at a party in England, a photographer asked the then 16-year-old Le Brock if she'd be interested in modeling. She subsequently posed for a British Airways ad and a career was born. At 18, Le Brock decided to move on to a bigger stage. Yet, when she came to New York in 1978, the modeling world was not waiting with open arms. "They said I was weird looking," recalls Le Brock. Tall, dark and sporting full lips, Le Brock found she didn't fit in with that year's bumper crop of models — the blonde, natural, all-teeth-and-smiles look. "Then, I got my first job, 20 pages in *Vogue*, and suddenly I came to be in demand."

It wasn't hard to spot Le Brock. The 5'10" beauty's picture appeared on the covers of national and international magazines. Her most remembered campaign was for Christian Dior — a series of ads that had a soap opera-like quality with Le Brock as the leading lady.

Her husband, producer Victor Drai (they married in January of 1984) was working with Gene Wilder on *The Woman in Red*. Though Wilder was wild about Le Brock and anxious to cast her in the title role, both Drai and Le Brock insisted on a screen test. The results made everyone happy. Now, Le Brock is expecting more good things with *Weird Science*. "It's a touching comedy that has lots of feeling, and something for everyone," says Le Brock. "I can't wait for it to come out."



Type casting:
the script called for
"the most beautiful
woman in the world."

AMERICAN PHOTOGRAPHER

\$2.50 JAN 1985

CREATING
DANCES
FOR THE
CAMERA

THE GREATEST PHOTO
COLLECTING COUP

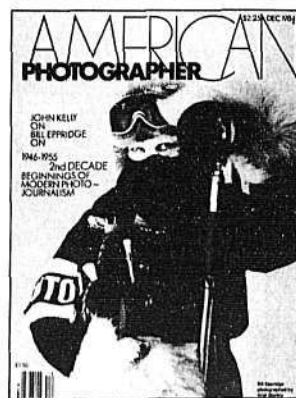
WASHINGTON
PRESS CORPS
EXPOSED

NUDES IN THE
LANDSCAPE



Photograph by Lois Greenfield

PHOTOJOURNALISM/ADVERTISING/EXHIBITIONS STUDIO/BOOKS/LOCATION/INTERVIEWS PORTFOLIO/CANDIDS



An Invitation from the editors and publisher of American Photographer

You are cordially invited to join the most creative photography enthusiasts in the world who subscribe to American Photographer.

As a new subscriber you are entitled to our introductory offer that saves you \$20.03 off the newsstand cost and half off the one year basic rate.

12 issues for \$9.97 check one: ☐ Payment enclosed ☐ Bill me ☐ R.S.V.P.

Name _____ (please print)

Address _____

City _____ State _____ Zip _____

Mail to: AMERICAN PHOTOGRAPHER
1255 Portland Place, P.O. Box 2835, Boulder, CO 80321

Make checks payable to American Photographer

Outside the U.S.: Add \$6.00 for additional postage. Payment in U.S. funds must accompany order. Your first copy will be in the mail in 6 weeks. One year basic subscription price is \$19.90.

AMERICAN PHOTOGRAPHER

Michael J. Fox

Work-Life in the Fast Lane



STEVE SCHAPIRO/GAMMA-LIAISON

While he filmed the new comedy adventure *Back to the Future*, Michael J. Fox, the film's star, would reach a Hollywood TV studio at six in the morning, play Alex Keaton in the hit TV series, *Family Ties*, then head to a San Fernando Valley film studio and work until midnight as Marty McFly, his first big screen role. "It's like being three different characters," says Fox during a welcome break in the filming. "I'm Alex, then Marty, and lastly, myself—I try to slip into that last character every now and then."

McFly is a teenager who travels back in time to the Fifties and meets his parents as high school students. After a series of adventures and misadventures, he risks life and limb to get "back to the future"—the time from which he started. "That's all I can tell you about the film right now," says Fox, with a laugh. "I'm not supposed to divulge any key story points."

On this particular week *Family Ties* is on temporary hiatus. Strangely, Fox feels more tired doing only one project. "When I'm doing both shows, I find myself with more energy. It's like that energy that you have at the beginning of the day when you go to a job that you like. Well, I get that energy twice a day

instead of once."

Getting used to film was only one of the challenges Fox faced. There was also the schizophrenic frenzy of creating an entirely new character for *Future*, as well as being Alex on *Family Ties*. But Fox claims it wasn't difficult. "I've played Alex for three years now. He's kind of like a shirt that I can put on and take off," he says. "That made it easier to put energy into Marty McFly. Plus, this is a character who's closer to me than any character I've ever played before."

A native Canadian, the 23-year-old Fox started acting at 15 in junior high. At 18, he packed his bags for Los Angeles. Fox has appeared in features like Disney's *Midnight Madness*, had a recurring role in TV's short-lived *Palmerstown, U.S.A.*, and guest-starred in such series as *Trapper John, M.D.*, *Lou Grant* and *Family*.

Despite his success as a television actor, Fox realizes that a movie such as this one can have an even bigger effect on his career. "It's really bizarre," Fox says. "I can sit at home and say to myself, 'What a giant movie I'm in.' But I have to remember it's a job just like any other job, whether it's a film for Lockheed or a Steven Spielberg production. Once you get on the set, you go all out. You do the best you can." ■

by Bill Braunstein

Billy Barty

Elfin Roles and a Giant Career

It's not every day someone decides to make a movie with an 800-year-old, tree-climbing pixie in an enchanted forest. But whenever they do, Billy Barty is probably the first guy they'll call. Now 60, with a show business career launched in vaudeville before he was 10, Barty, at 3' 9", is Hollywood's leading presence among "little people." His role as the diminutive octo-centenarian forest dweller named Screwball occurs in *Legend*, a myths-and-magic fantasia headlined by Tom Cruise and Mia Sara.

"It's the same old story," Barty jests. "Boy meets girl, girl meets witch, boy saves girl from witch, boy gets girl." Yet, he says in practically the same breath, *Legend* is a bit unlike anything else in his more-than-150-film experience. "The costumes and makeup were out of this world," Barty says. "I had it easy. My makeup only took three and a half hours to put on. Poor Tim Curry [who plays

the villainous Lord of Darkness] took more than six hours. And you could only wear the makeup once. After the day was done, it had to be thrown away. It cost \$2,500 each time I was made up. And I had one of the less difficult costumes."

Barty, one of 25 "little people" cast in the film, found his role quite strenuous. "In one scene," he reports, "a stunt double was supposed to swing back and forth from the limb of a tree. He couldn't figure out how to do it, so I just ended up doing it myself. When I was finished, I went up to him and joked, 'I'm tired of making you look good.'"

Away from acting, Barty is the driving force behind an organization he founded some 28 years ago, "The Little People of America," along with "The Billy Barty Foundation," which he started in 1975. Both help the medical world study dwarfism, and give their members support in overcoming medical and social problems.

"We've had to fight stereotyping for years," says Barty. "It used to be that you didn't work in Hollywood until a circus movie came around. Or come Christmas time you'd get a job in a commercial playing an elf."

Though elfin work is still the norm, Barty has compiled credits including *Alice in Wonderland* in 1933, *A Midsummer Night's Dream* in 1935, *Day of the Locust* in 1975 and, as the traveling salesman Goldie Hawn thinks is out to murder her, in 1978's *Foul Play*. Of his latest role, Barty remarks, "It's a crazy story. There are a lot of spooky things. I am," he notes with the pride of a seasoned pro, "the comedy relief." ■

by Bill Braunstein



SCOTT WINDUS/GAMMA-LIAISON

Tom Cruise

Creates a Colorful New Role



ELI CAMP

Like his pal Timothy Hutton, whom he met when they made *Taps* in 1981, Tom Cruise played Nathan Detroit, the pinstripe-suited proprietor of a floating crap game in the musical comedy *Guns and Dolls*. These were high school performances, mind you, but both lads emerged with a deep desire to become professional actors. Today Cruise—like Hutton—is one of the major forces in American film, with *The Outsiders*, *All the Right Moves* and the highly successful *Risky Business* to his credit. Hutton has gone from playing schoolboys to portraying spies, but Cruise has diversified even farther. In his next film, *Legend*, Cruise will be a green man who can talk to unicorns.

"I was fascinated with Jack O' The Green," Cruise says of his sixth film character (he also played a minor role in *Endless Love*). "I was able to watch as the character developed in the director's mind and in the script. It's a wonderfully unusual role."

"Jack O' The Green," says Cruise, "is a mythical character and requires a different sort of research." In spite of his teen heartthrob looks, Cruise reaches for deep detail on each role. He writes up a background for his character, to create a sense of history.

For *Risky Business*, Cruise dieted and exercised, losing 14 pounds, to make his character look like a naive stripling. Then he purposely added a little layer of baby fat, to mask his musculature with an

innocent, light chubbiness. For *Taps*, in which he played a brutal military cadet who goes psycho, Cruise powered down milkshakes daily until 15 extra pounds were on his frame.

Because his father, an electrical engineer, changed jobs frequently, Cruise went to eight different grade schools and three high schools, from upstate New York to New Jersey to Canada to Missouri to Kentucky. Always "the new kid," Cruise used sports as a way to fit in, even though the family would usually move just as he had made new friends. Especially after his parents divorced, Cruise's energies were poured into athletics.

One day he pulled a groin muscle and, knocked out of action, transferred his involvement to drama class. The heady experience of *Guns and Dolls* sent him into fast forward. Without waiting to collect the diploma he'd earned, Cruise flew to Manhattan. He bussed tables in restaurants while looking for the break that eventually came in an audition for *Endless Love*. Director Franco Zeffirelli critiqued his performance with a single word—"Bellissimo."

"Acting has helped me mature," Cruise reflects. "My real training comes from working with my peers. By taking chances in roles, I've learned to trust myself." ■

by Jennifer Bridges

Richard Libertini

Such a Character

Richard Libertini, one of the most popular among Hollywood's character actors, has recently been a number of off-beat characters: General Garcia, the slippery banana republic dictator of *The In-Laws*, Dudley Moore's instigating Italian manservant in *Unfaithfully Yours*, the lisping Latino justice-of-the-peace who marries Burt Reynolds and Goldie Hawn in *Best Friends*, Prahka Lasa, the loopy Far Eastern mystic alongside Steve Martin in *All of Me*. Yet, for all these funny, memorable bits, Richard Libertini is hardly a household name.

One reason for the intense, bearded actor's lack of public recognition is that he makes use of a slew of ethnic accents to bring his rather unusual characterizations to life. Libertini's latest role in *Fletch*—he plays an exasperated newspaper editor anxious to have his star reporter (Chevy Chase) turn over a

long-promised undercover story on drug traffic at a local beach—is a welcome change of pace for the performer.

"I'm having fun playing a straight person for a change," says Libertini, speaking from a phone booth in Utah after a day's filming. "Frankly, I like to do stuff that's closer to myself, whether it's comedy or drama. In recent films, I've spoken with one accent after another and people do tend to pigeon-hole you. That's why I was so glad Michael [Michael Ritchie, who directed *Fletch*] thought of me for the part. It may sound like a cliché, but this has been the best time I've ever had on a film."

Libertini hails from Chicago. He was an original member of Second City, the well-known improvisational group, which also spawned Gilda Radner, John Belushi and several other comedy stars. Before making his film debut in *Catch 22* (1971), he also worked in a number of Broadway plays such as *Don't Drink the Water*, *Bad Habits* and *Story Theater*. In addition to dozens of television appearances, his other film roles include those in *The Night They Raided Minsky's*, *Fire Sale*, *Soup for One*, *Days of Heaven*, *Popeye*, *Deal of the Century* and *Sharkey's Machine*, in which he played "Nosh," a wiretap expert who traded Yiddish quips with Burt Reynolds.



The improvisational background came in handy on *Fletch*, when Libertini interplayed with leading man Chase, a former *Saturday Night Live* writer and performer. "There were a few situations that seemed to call for spontaneous humor," says Libertini. And for the first time in years, Libertini was allowed to speak straight English. It could start a trend. ■

by Alan Karp

In the 1970's for the first time, British television commercials surpassed their American equivalents in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of "charmed circle." Advertising's loss became Hollywood's gain and the entire group is known today for feature films — Alan Parker (*Midnight Express*, *Fame*), Hugh Hudson (*Chariots of Fire*, *Greystoke*), Adrian Lyne (*Flashdance*), Tony Scott (*The Hunger*) and his brother, the supreme visual stylist of them all, Ridley Scott.

A stocky, red-bearded, softspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant scale of his productions, he sometimes has to). His extraordinary visual prowess makes him a favorite among his fellow professionals, who realize just what it takes to create the 21st century Los Angeles of *Blade Runner*, the painterly palette of light and shade in *The Duellists*, or the harsh and terrifying sci-fi vision of *Alien*. Not that



Ridley Scott

Visual Leaps and Staircase Naps

audiences are indifferent to Scott's work. *Alien* was one of the most successful science fiction films ever made.

Scott could probably have retired years ago on the proceeds of his commercials company, but he's a ferocious and obsessive worker. While he filmed *Alien*, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, *Legend*, is another massive project, opening this summer. It was conceived, Scott says, "between finishing *Alien* and starting *Blade Runner*. I had the idea of an adventure story involving magic, goblins, pixies, leprechauns and unicorns. Like all such stories, I wanted it

to hinge on a climactic struggle between good and evil."

To bring his idea to life, Scott contacted novelist and screenwriter William Hjortsberg in 1980. Neither man could have known it would take 4 years and 15 script revisions to get a workable film.

Legend was filmed in Scott's native England and captures some of the essence of that country's ancient myths. Scott, as always, doubled as director and his own camera operator ("because I work so visually, I find it essential"). Tom Cruise from *Taps* and *Risky Business* plays Jack O' The Green, who lives a free life in the forest, until he becomes a reluctant hero and battles the Lord of Darkness (Tim Curry of *Rocky Horror Show* fame) in order to save the last unicorn in the world. Filling out the *Legend* cast are some of the best, and definitely some of the shortest, character actors in the world, "little people" who play the goblins, pixies and leprechauns.

When he's not filming one of his spectaculars, Scott keeps his hand in with commercials. The celebrated "1984" Apple computer commercial shown during the 1984 Super Bowl, for example, was his. A man who shuns personal publicity, Scott has plenty of famous fans ready to laud his work, including Peter Hyams, himself the director of three big special effects films (including the recent *2010*). Says Hyams, "I think Stanley Kubrick and Ridley Scott are the two most inventive filmmakers in the world today."

by Mike Bygrave

Scott's hallmark: a richly imagined visual world.



Robert Zemeckis

Comedy Director Romances Success

His third try was the proverbial charm. After two well-liked non-blockbusters, director Robert Zemeckis went way over the top last year with *Romancing the Stone*, a \$75-million-grossing explosion of action, comedy and romance. However, Zemeckis has just turned down a chance to direct the bound-to-be-successful followup feature.

"I don't mean to sound conceited," the personable 32-year-old USC Film School grad says over a brief lunch of pasta, chicken and salad, "but I already made that film."

Zemeckis' step forward is an adventure comedy concocted with the help of his ever-since-college writing partner Bob Gale, entitled *Back to the Future*. "It's a wonderful fantasy that is a compilation of all the great mysteries about time rolled into one," Zemeckis enthuses. Imagination and humor have marked his work, which also includes a kinetic, anarchic comedy called *Used Cars* and a fanciful first effort, a low-budget piece about four Beatlemaniaacs, *I Wanna Hold Your Hand*. The cast of *Back to the Future* includes Michael J. Fox (from TV's *Family Ties*), Christopher Lloyd (*Taxi*), zoned-out Reverend Jim), Lea Thompson (*All the Right Moves*) and Crispin Glover (*Teachers*, *Racing with the Moon*). The film, now shooting, is supposed to be ready by late in the summer of 1985.

"It's about a teenager who travels back in time 30 years," says Zemeckis. "There

he bumps into his parents as teenagers, and some quite embarrassing moments occur when he sees his parents at the same age he is. It's an unusual situation, because he's confronted with familiar things, but they're simultaneously unfamiliar because he sees them as they were in the past, rather than as he knows them, in the present."

Zemeckis won a Best Student Film Academy Award in 1973 for his black comedy, *Field of Honor*. Is it difficult for a man in his 30s to relate to the teenage point of view? "Well," Zemeckis muses, "I

hope I'm in touch with it. I feel like I am, but maybe that's because I always feel like I'm 17. But I haven't been sitting around thinking about it while I've been shooting. I've just been letting it go." Of his youthful cast, Zemeckis says, "They're wonderful, and I think they're really going to break out in this movie. They get to play such wonderful characters, the kinds of parts that aren't usually in a typical youth film."

The idea of a teenager going back to the time of his parents' youth has been rolling in the minds of Zemeckis and Gale for a while. "Bob and I have wanted to make this picture for four years," the director confirms. The pair broke into the big time when they were tapped to write *1941*. Next, Zemeckis and Gale are set to write *Car Pool*, a comedy/mystery to be directed by Brian de Palma. "But that's still in first draft stage," says Zemeckis. "It'll have to wait until we nail down *Back to the Future*." ■



by Zan Stewart

USC Film School taught Zemeckis the machinery of filmmaking.

Will **ANTHONY PERKINS** reprise his role as Norman Bates, the huggable yet murderous psychotic of *Psycho* (1960) and *Psycho II* (1983)? A new installment based on the Alfred Hitchcock classic is reportedly in the works. To be called *Psycho III* (are you surprised?), the latest episode — sure to scare us with something equivalent to the stabbing-in-the-shower sequence of the original — will start filming this summer.



What was the last movie made by superstar **ROBERT REDFORD**? In what year? (Answer given below.) It takes a mighty pull to yank Redford from Utah, home of his ski resort and his facility to help fledgling filmmakers. However, Redford recently left the snowy slopes of the Rockies in prime ski season for the green jungles of Africa. He's starring in the newest project by director **SYDNEY POLLACK** of *Tootsie* fame. Look for coverage of *Out of Africa*, based on the life and works of **ISAK DINESEN**, in the next issue of *The Movie Magazine*. Dinesen is actually the nom-de-plume of Karen Blixen, an independent woman who lived through the colonial era in Kenya. The screenplay is by Kurt Luedtke. **MERYL STREEP** plays the heroine.



Look for lanky **TOM HANKS** — he fell in love with a mermaid in *Splash* — in a different environment this fall. Hanks will star in actor/director **RICHARD** (*My Favorite Year*, *Racing with the Moon*) **BENJAMIN's** newest film, *The Money Pit*. It's a Steven Spielberg presentation, script by David Giler.

Expect good sports in the next issue of *The Movie Magazine*. The unpredictable **MICHAEL KEATON**, of *Night Shift* and *Mr. Mom* fame, comes on strong as a pro hockey player in *Touch and Go*, while former pro baseballer **KURT RUSSELL** and all-world goof **ROBIN WILLIAMS** team up on the story of a hard-luck college football team in *The Best of Times*.

The last **REDFORD** film? As director, he copped an Oscar for *Ordinary People* in 1979. As an actor, Redford's last outing was as the star-crossed slugger in *The Natural*, a 1984 baseball epic.

SPIELBERG



Filmmaker Spielberg with the young stars of *Poltergeist*. (from the left) Dominique Dunne, Heather O'Rourke and Oliver Robbins, and of *E.T. The Extraterrestrial*, Drew Barrymore, Henry Thomas and Robert MacNaughton.

(continued from page 4)

and needs to fly back home — reveals Spielberg's continuing ability to dream childlike dreams and set them onto the screen. It's working title was *A Boy's Life*, and the movie touches squarely on suburban origins and otherworldly imaginings, which are also the stuff of Spielberg's life as a boy. Fortunately for filmgoers, Spielberg the adult has stayed connected to his childlike, intense imagination, marrying it to a hungrily assembled mastery of filmmaking craft. In the making of *E.T.*, Spielberg was especially pleased about working with a group of spontaneous, uninhibited child actors. The praise he extended to *E.T.*'s young performers can be applied with equal truth to Spielberg himself: "If you give them their freedom," he said shortly before the film's release, "If you allow the kids to come up with their own inventions of how to do things, it's just incredible the magic they bring to the movies."

I didn't
buy my
car stereo
backwards.

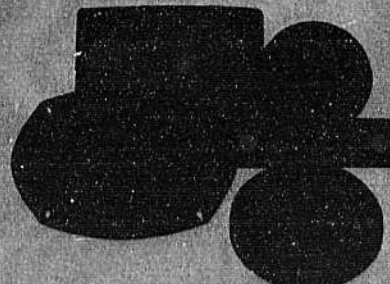
Why should you?

My car stereo dealer told me if you want clean, clear accurate sound—choose your speakers first. Because if the speakers can't handle it, you won't hear it. No matter what kind of sound your receiver pulls in.

Then he told me: Jensen.[®]

If you want to hear it the way they played it, choose Jensen speakers first. Jensen invented car speakers in the first place. And they're a leader today. Simply because they know how to deliver the goods.

Naturally I got a Jensen receiver to go with my Jensen speakers. Great team, designed to play best together. Makes sense. Makes great sound, too. I want to hear it all. With Jensen, I do.



JENSEN[®]
When you want it all.

©1984 International Jensen, Inc.

City pushes arrests on 'grouper' counts

By Ken Dornbaum
EDITORIAL ASSISTANT

Frank and Angelina Multari, of 1119 Western Avenue in Albany, were arrested last Thursday on 11 counts of violating the grouper law in connection with six buildings they own. The couple rent twenty apartments in Albany.

The apartments of Student Association President Rich Schaffer, who lives in a five-bedroom apartment on Washington Avenue, and Senior Class President Jeff Schneider, who lives in a four-bedroom apartment on Hudson Avenue were among those found in violation.

"I did not expect this to happen," said Schaffer, adding that, "Mike Alvaro Albany's Director of code enforcement said he wouldn't start any trouble until June. He came with a cop; he's terrorizing students." None of the students in these apartments face eviction, Schaffer said.

"I'm very disappointed in Alvaro. The mayor has been true to his word," explained Schaffer. "Whalen said that he wouldn't evict students as of yet and he hasn't," Schaffer said. "Mike is an over-anxious young guy. He wants to make a name for himself," he added.

"They're doing this to set an example," said Mrs. Multari. "I rent to quite a few students," Multari noted that "the whole thing started in 1976."

"A neighbor of a house I owned on Kent Street was the head of the neighborhood association. She didn't like students and went to the city

saying we were in violation of the law," Mrs. Multari said. "The city didn't enforce the law then. Once they look into the situation, they went after me. It was an open and shut case, and now the house is 'legal'," she added.

"Mike Alvaro told me that Judge Keegan told him to get something on Angelina Multari," said Schaffer, adding that "this meant they wanted to get her into court."

"They're going after flagrant violators," said Schaffer. A flagrant violator, according to Schaffer, is a "big time landlord, one who owns a lot of houses. They're not going after the little guy."

"One of my other houses, 831 Washington Avenue, used to have four people," said Multari, "but now it's legal, the President of the Common Council of Albany lives next door. We bought the property from him. He was mad that we rented it instead of moving in," she said, adding that "it was an investment."

Tenants in the second floor apartment of 831 Washington Avenue said that no one from Code Enforcement came to check the legality of their apartment, and added that they were not aware of their next door neighbor.

"We have an agreement with Mayor Whalen that students will not be evicted until we are consulted," said Frank Pogue, Vice-President for Student Affairs. "However, the mayor has made it quite clear that the city will move against landlords who have flagrantly violated

"I sat down and compiled a list of well over a dozen solid, concrete ideas for next semester."

— Bill McCann

ISAAC UPS

McCann voted chair of Council, beating Russo after three votes

By Donna MacKenzie
STAFF WRITER

After three rounds of voting, Bill McCann defeated Steve Russo Wednesday night to be elected Central Council Chair for the 1985-86 academic year.

Liz Chestnut was elected Vice-chair by acclamation. Steve Landis, Rich Wilson, and Irwin Weinstein were all nominated for the position but withdrew before a vote was taken.

McCann cited his experience as Vice-Chair of Central Council this semester, his personality, and enthusiasm for getting students involved in Student Association (SA) as his best qualities for the job. "I have attended at least one meeting of every committee so I feel I have a good grasp of what they do," McCann told Council.

Committee members will be encouraged to work together next year, McCann said after the meeting, adding, "just because you're on one committee doesn't mean you can't do another."

McCann said he had many ideas for next year, including a pamphlet to distribute at summer orientation to let new students know what Council committees offer students.

"I sat down and compiled a list of well over a dozen of solid, concrete ideas for next semester," explained McCann, saying, "the Central Council chair hasn't been, for years, a visible member of Student Association."

The Central Council chair receives a \$1,500 stipend for the summer and \$250 per academic semester.

According to Council member Lynn Livanos, McCann's enthusiasm qualifies him for the job.

The final vote for the Chair position was 16 to 8. In the first round of voting McCann received 14 votes while Russo received 8 with 2 abstentions. The second vote was 14 to 10 in favor of McCann. A 2/3 majority or 16 votes are needed to win.

According to Russo, his knowledge of SA, organizational capabilities, innovativeness and experience are his best qualities for the job. Russo has served on Council for 3 years and last year served as Chair of the Internal Affairs Committee.

Russo was endorsed by former SA President Rich Schaffer and former Vice President Suzy Auletta. "I see the relationship between Council and the Executive Branch as one of cooperation, but Council should also retain its autonomy and integrity," said Russo.

SA President-elect Steve Gawley and Vice President-elect Ross Abelow were sworn in during Wednesday night's meeting.

Chief Justice of Supreme Court Steve Sinatra administered the oath of office to both Gawley and Abelow, and to the new Central Council members for next year.

Preceding the swearing in, Schaffer's last official act was to sign the 1985-86 SA budget. □

College students reawaken to rising activism



Student activists demonstrate at SUNY in the 1970's.

Reactions to extreme policies are increasing.

By Pam Conway
STAFF WRITER

College campuses may once have been 'hotbeds for social rest' as a lecturer said to a college audience, but recent events seem to point to a resurgence of student activism.

According to Bruce Miroff, a SUNY political science professor, protests over issues such as divestiture in South Africa, the appearance of Louis Farrakhan on campus, and the showing of *Body Double* are "an initial sign of a resurgence of political awareness."

President Reagan is one cause of this new awareness, said Miroff, because his policies are "the most extreme since the 1960's. In the late sixties, students also reacted to extreme government policies." Activism is a force that has been "kindling" for quite a while, he added.

Reagan's four years in office has "sharpened political awareness of fundamental problems," said Miroff, adding that students now realize they cannot change government policies through an election for another four years, so they

must seek other courses of action.

Kevin Kouns, regional organizer for the Student Association of the State University (SASU), explained that "there is definitely something going on" and cited recent activities as a result of a "growing restlessness and an awareness of Reagan's policies as hypocritical and inconsistent with university ideals."

In recent years, said Kouns, there has been a general feeling of apathy "in response to the extremism of the sixties. People saw confrontation as inefficient and they tended to move away from that." "We have now gone too far in that direction," added Kouns. "We must learn the limitations and mistakes of that movement," he said.

Students are now "more organized and communication links are better," said Kouns. "The wide variety of tactics available to us make us more effective," he added.

According to Debbie Eichhorn, co-chair of the Albany chapter of the New York Public Interest Research Group

Gone with the wind.



The days you thought would last forever... will soon be a memory. Catch them before they're gone on Kodak film. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.

Kodak film. Because time goes by.