

## Munsey's Men Continue Winning Ways

by George Miller  
 The Albany State Harriers hosted their first triangular meet of the season Wednesday afternoon and found themselves going up against little competition as they trounced Siena 20-59 and RPI 20-60. The

dual sweep pushed the varsity's record this fall to the 81 mark which is just about a good record as will be found anywhere in the region. Despite the cold, blustery weather, amazing times were turned in by the field, especially the Albany runners. Placing first was Joe Rukanshagiza of Siena who was clocked in 25:44.1, which was the 19th best time ever turned in over the Albany campus course. Next to finish up, were a string of Great Dane runners lead by Carlo

Cherubino with a 26:17 and Vinnie Reda with a 26:24. For Cherrie it was surprisingly his second best time ever here. Close behind came freshmen Steve Archer and Brian Davis each with a 26:58. Gary Furlong showed some exceptionally strong running as he ran a 27:21, which proved to be 53 seconds better than his fastest time to date. Seventh place was grabbed by Fred Kitzrow with a 27:22 and Eric Jackson followed him in with his fastest time ever of 27:32.

### Munsey Happy

Afterwards Coach Munsey felt, "They looked awfully, awfully good. They ran a very relaxed race with no real pressure. I think they surprised themselves with rather fantastic times."

The weather couldn't help but have a hampering effect on the runners as a strong wind, which has become a trademark of the SUNYA campus, once again was up to its old tricks. According to Coach Munsey, "It was good running temperature-wise; the problem was the wind. It was a real bitter wind."

Regardless, it's apparent the team, as a whole, is continuing to put out more in each meet than the preceding one. This trend is what Munsey's been looking for.

As he says, "We've reached that higher plane of running; I do think we are about there. You couldn't ask for much better in performance;

we're just continuing to run well." Another surprising fact that makes the win look even more impressive is that Chris Burns and Herbie Hason, State's number three and four runners did not compete. Burns stayed out due to a leg injury and Hason was rested.

Albany's freshman crop looks very strong this year, as they helped place the first seven men in the all time top 50 times for Albany runners here.

"This is really nice to see," stated Coach Munsey. "They were running without having to run."

### Face Williams

Tomorrow the harriers will have a little more to worry about, as they face a definitely stronger Williams team.

"We're looking forward to a little more challenge," said Coach Munsey. "If we do our duty and don't horse around - we gave Syracuse a battle and knocked Army out of there - I don't think Williams will handle us, but you never know."

Admittedly, the competition will be tougher but that should make the running proportionally better. As Coach Munsey says, "This team is far ahead of any team we've ever had at this time of year."

Potential, development, execution. They all seem to be present and falling into place for this year's varsity. Where will it all lead?



The Cross-country team practicing for their meet against Williams College tomorrow.

## Ahonen Gets Nod Against RIT Tomorrow

by Les Zuckerman  
 Dave Ahonen will get his chance to prove himself at quarterback tomorrow when they take on RIT in a 2 p.m. start. This will be his first starting assignment in a Great Dane uniform.

Coach Bob Ford has always expressed a great deal of confidence in his young quarterback. "I think Dave has looked fine in two scrimmages and in practice. The Alfred situation was tough because of the weather, so I can't fault his performance." Ford was referring to Ahonen's problem of fumbling and inability to move the ball. On a dry field, Ford feels that Ahonen will be able to do a good job.

John Bertuzzi, the regular quarterback, suffered a dislocated left thumb in last week's 7-6 victory over Alfred. The preliminary medical report revealed that John would be inactive for three weeks. However, Bertuzzi has been working out all week and feels he can be ready tomorrow. Coach Ford does not want to rush the situation, so he will go with Ahonen.

RIT and Albany have met four times in the past with the Great Danes holding a 3-1 advantage. The game last year at Rochester ended in

a 19-0 Albany victory. Coach Ford calls this "an intense rivalry with each game a physical test for both squads." On the season, RIT is 0-2 with defeats at the hands of Hobart and St. Lawrence. This RIT team is practically the same one that faced the Danes last season, with the exception of a new head coach.

Coach Ford feels that RIT has a very strong defensive line which will put pressure on his offensive linemen. Paul Isbell at middle guard is a standout for the RIT defense. Ford stated, "RIT is as big defensively as Alfred. We must use our speed to compensate for the weight we are giving away." Ford hopes that the Dane offense can move the ball to the outside and control the RIT defensive line.

On offense, the RIT line is very young which will aid the Great Danes. The inexperience of the RIT offense should make matters easier for the awesome Dane defense. This is a defensive squad that held Hofstra and Alfred to a mere thirteen points.

The Danes will be without the services of Jim Holloway, the fine defensive lineman, who is out with a shoulder injury. Coach Ford must

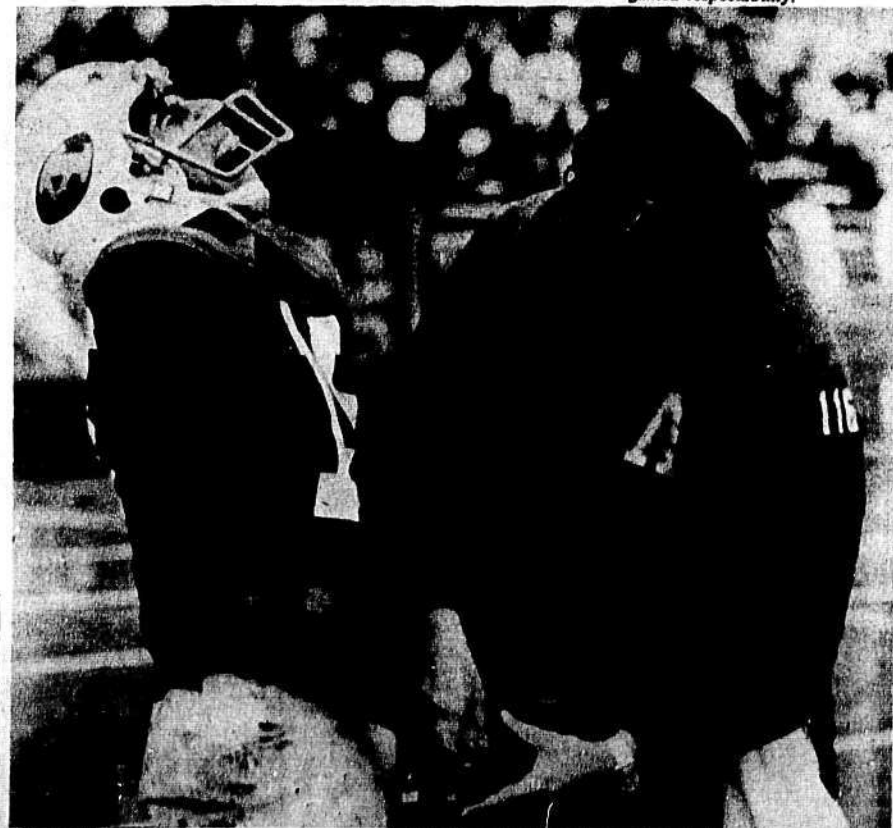
shuffle his line to fill the gap opened by Holloway's injury.

RIT has two fine running backs in John Humphrey and Al Lentz. Humphrey was called by Ford "the best tailback we've faced in four years."

The Dane coaching staff is hoping

for good weather tomorrow. The rain last week made field conditions dangerous for the players. Coach Ford remarked that, "Our kids are not taking RIT lightly, the team morale was high at all our practices." Albany State is currently ranked number two in the Lambert Bowl,

signifying the best regional football team. Ithaca College is ranked number one and Coach Ford feels that if Albany can keep winning, then the pressure is on Ithaca to win as well. Albany State football is on the verge of gaining glory; it already gained respectability.



Dane quarterback John Bertuzzi in obvious pain after dislocating thumb in last Saturday's game.

### Punt, Pass and Kick

Tomorrow afternoon the football department will hold a novel event, as a punt, pass and kick competition will take place at half time of the Danes-RIT football game.

Selected celebrities from the area were invited to participate. Those

who have accepted so far include Scotty McAndrews, who has the morning show on WPTR, Bill Heller, who writes sports for the Times-Union, Kenneth Arduino, associate sports editor of the ASP and Doug Lewanda, sports director of WSUA.

## Alton Smith Controversy Continues Unabated



Alton Smith will appeal his felony conviction sometime in December.

by Richard Nordwind  
 Almost one year after his arrest, the controversy and legal maneuvering over the Alton Smith case continues unabated. The Alton Smith story epitomizes the tensions between the black community and the Albany Police, as well as distrust between the University and the Police.

On Nov. 1 1973, Alton Smith was charged with 7 counts of felonies, following a violent altercation with two police officers, and the accidental shooting of a bystander. The indictments were for 1st and 2nd degree assault and reckless endangerment.

Smith, a black Albany State undergraduate art major, had wounded another State student, Michael Greggo, during the incident. Greggo was not seriously wounded in the shooting.

Only two facts about the Nov. 1 incident are agreed upon by Smith and the Police. One is that it took place on Delaware Ave., near the Delaware Movie Theatre, a little before 10 P.M. Secondly, both sides concur that Smith was near his car

when the trouble began. From this point the two stories are radically different.

"Alton was just checking out his car, when two men called down the street to him, 'Hey nigger! Hey coon!'" says Smith's lawyer Mike Feit. Only later, Feit states, was Smith to discover that the two men were policemen. The two cops, later identified as Officer Manion and Detective Tobin never presented Smith with identification, claims Feit.

According to Smith, the two men grabbed him, and began beating him for no reason. Feit recounts, "Alton was down on the ground yelling for the police to help."

A gun from the holster of one of the policemen fell to the ground during the fight, and Smith was able to grab it.

"All Alton wanted to do was to fire the gun in the air for attention. He thought he was a dead man other wise," believes Feit. Instead of firing in the air the gun went off on street level, wounding Michael Greggo who had been sitting in a car one block away. Greggo had not known about the altercation.

Police units in the area helped to subdue Smith, and placed him under arrest. Feit claims that Smith had severe head injuries from his struggle with the police, "which weren't properly treated until days later."

Smith was charged with several counts of 1st and 2nd Degree Assault. Bail, set at \$20,000, was raised with the help of the NAACP, and the Union Settlement.

Smith took two lie detector tests; one in mid-November and the other in May. Each confirmed his testimony.

The District Attorney's office rejects Smith's assertion that he was the victim of blatant police brutality.

### Smith "suspicious"

"The two policemen were on a prostitution stake-out when they saw a black male, later identified as Alton Smith, acting suspiciously," says Steve Coffey, prosecuting attorney in the Smith case.

The policemen, Coffey argues, immediately identified themselves to Smith, so as to ask some routine questions. Alton Smith, Coffey states, threw the first punches at the policemen, and "fought like a mad bull" before he was arrested.

Nor did the District Attorney's office believe Smith's version of the shooting incident. "The policemen thought that Smith was pointing the gun right up in at them, not up in the air," says Coffey. And Coffey further claims that it took a number of policemen to subdue Smith after his arrest. "This was not the actions of a man who had just been severely beaten."

The trial did not begin until July, 1974. It lasted five days, was well covered by the local media, and well attended by members of the black, and University community. In his three years at SUNYA Smith had built up an excellent reputation for his art work, and academic achievements, and many in the University came to support Smith, and offer character witness in his defense.

The trial centered around three main arguments: Did the police offer identification to Smith?, did witnesses on Delaware Ave. actually see Smith being beaten? was the testimony of either Smith, or Officer Manich, and Detective Topin inconsistent with previous testimony given to the grand jury?

The jury, confused by the exact meaning of the seven indictments, repeatedly asked presiding Judge John Clynne for instructions. After long deliberation the jury cleared Smith of all 1st Degree assault charges, but found him guilty of two counts of 2nd degree assault. In other words, the jury did not believe that Smith had attacked the officers, but they did find Smith guilty of resisting the policemen's performance of duty.

### Defense scores Clynne

After the trial, one of the jurors, Louis A. Tessier said the jurors incorrectly thought they could find Smith guilty of resisting arrest even though that charge was not part of the indictment. Another juror, William Straney, regretted he had not "held out" for an innocent verdict on all counts, according to Feit.

Defense attorneys were furious at Judge Clynne for what they felt were "insufficient instructions to the jury." It was lack of knowledge, Feit believes, that led to Smith's two count conviction. Smith was sentenced to a five year probation period by the judge.

Such a process is an expensive one, and Smith with the aid of the NAACP, American Civil Liberties Union, teachers at SUNYA, and community leaders, have begun a fund raising drive to raise legal fees. The Alton Smith legal defense fund hopes to raise \$2,000 through private donations, and fund-raising events, on-campus and off. The appeal will be lodged with the Appellate Division of N.Y. state courts.

"Alton Smith is a remarkable young man," says Paul Smith, a chaplain at the University, and a firm Alton Smith supporter. "He battled his way up from a poverty background, and he's displayed a fantastic talent for art." Like many others, Paul Smith does not believe Alton Smith was capable of committing the crimes he was convicted of.

### D.A. backs his case

"Believe me," says Ralph Smith, D.A. of Albany, "we took a good, long look at this case before we brought it to trial. Alton Smith did have a fine background, and he obviously was a person of talent." Nevertheless, the D.A. felt the case against Smith was strong enough to bring to court, and strong enough to win against any appeal.

"All these people who testify in Alton Smith's behalf, how the hell do they know what happened that night?" asks Ralph Smith. One person who does know is Alton Smith himself, and he is reluctant to talk for fear of endangering his chances for appeal. "The facts speak for themselves," is all that Alton Smith will say about the night of Nov. 1.

## SA Lists Invalidated Elections; Some Council And Senate Totals In

by Nancy Albaugh  
 The results of several Student Association elections are now official; the rest of the elections were invalidated by SA President Pat Curran.

From Indian Quad, Maureen DeMaio won a seat on Central Council. Roberta Harwit won the State Quad Council seat, and the two Colonial seats went to Arthur Levine and Linda Shore.

The results of the Council for the Class of '76 will be released pending the rerun of the commuter election. The votes from the five quads were not invalidated.

All the commuter elections (for 2 Council seats, a University Senate seat, and the '76 Council) were invalidated because, according to Curran, the names slipped on the machine so that when a person pressed a lever, he had no way of knowing whose name he was programming into the machine.

The elections for 2 Central Council seats and one University Senate seat on Dutch Quad were invalidated, said Curran, because the machine was not working properly and there was no space provided for write-in votes.

The Alumni Quad returns for 2 Central Council seats were invalidated because one of the candidates was a pollster, said Curran. Ira Birnbaum, SA Vice President, declined to give the candidate's name, saying, "He's still running, and it might not be fair."

Curran said that the elections will all be conducted by paper ballot this time. They will not reopen nominations.

Said Central Council Chairperson David Coyne, "Pat tried to invalidate as few of the elections as possible. There was a lot of time and money spent already, and he wanted to save as much as he could."

Linda Weinstock, President of the Class of '75, is election commissioner. Curran stressed that the confusion during the elections was

not entirely her fault. "We needed somebody, and she said she'd help out," Birnbaum added. "We all should have educated her more."

Linda Weinstock in response to recent charges of "incompetence" said, "I can't see any justification of it for me. I was under the impression that I would be helped." She further qualified her statements by saying, "One person having all that responsibility is ridiculous - that is, unless that is the only thing they're involved with. I'm President of the Class of '75 and Freshman class guardian as well."

Birnbaum looks ahead to next week's elections with a little more hope. "We're too inexperienced at this business to know perfectly what we're doing. I expect that there will probably be a couple of minor flaws. However, we've learned from experience, and I doubt that we'll make the major mistakes we made last week."

Last Wednesday night, Council repealed an election law that had been passed by last year's Council. Birnbaum alleges that before the law was scratched from the books, it was violated several times. According to the law, candidates for elected SA positions must attend a meeting to brief them for their responsibilities if elected. This meeting is supposed to be held one week before the election. But the meeting for these recent elections was held two days before the election was to be held. Not all of the candidates were notified of their obligation to come.

As well, the law stated that the SA President, Vice-President, Central Council Chairperson, and Vice-Chairperson were to attend. Veep Ira Birnbaum was the only one from SA who went.

Coyne said, "I don't think anyone would deny that the bill was violated. It's just that no charges have been brought up as yet."

### SA Election Results

- |                      |                     |                   |
|----------------------|---------------------|-------------------|
| <b>Indian Quad</b>   | Maureen De Maio 82  | Alan Moses 1      |
|                      | Neill Cohen 47      | Richard Giosa 1   |
| <b>Write-ins</b>     | Christopher Brown 1 | Doug Klein 1      |
|                      | Robert Rauch 1      | Jesse Seigel 1    |
|                      | J. Lutli 1          | Russ Hall 1       |
|                      | David Posner 1      | Neal Shupak 1     |
| <b>State Quad</b>    | Karen Floren 65     | Dave Haase 1      |
|                      | Roberta Hartwitt 77 | Glen Beer 1       |
| <b>Colonial Quad</b> | Paul Hobart 48      | Don Weicker 1     |
|                      | Arthur Levine 67    | Rich Weicker 1    |
|                      | Neil J. O'Connor 53 | Barry Goodman 3   |
|                      | Linda Shore 70      | Keith Greenburg 1 |
|                      | Mark S. Jaffee 50   | Rudy Gamberini    |
|                      | Andy Muir 49        | Peter Afferbach   |
| <b>Write-ins</b>     |                     | Howard Jacobs     |
|                      | Jell Cordova 36     | Rob Deane         |
|                      | Arthur Frahoff 1    | Theo Bernstein 2  |
|                      | Jim Mangrum 1       | Void 1            |



## Leary Goes Straight

(ZNS) Special U.S. Attorney Gen. Goodwin - the Justice Department's "radical expert" - is supervising the questioning of Doctor Timothy Leary.

Justice Department sources report that Goodwin and his special litigation section in Washington are coordinating the Leary interrogation, along with federal drug prosecutors in Chicago. Goodwin, according to these same department sources, has assigned his chief deputy, Robert Merkle, to the Leary case.

Both Goodwin and Merkle are declining comment on the reports. Doctor Leary is said to be cooperating with federal officials—allegedly telling them everything he knows about the "Weather Underground" and about an L.S.D. manufacturing group known as the "Brotherhood of Eternal Love." In return, Leary is reported to have been promised an early parole from prison.

Guy Goodwin has been masterminding grand jury investigations into radical political activities for the past four years—leading grand jury probes in such cases as the Detroit Weather activities, the Gainesville Eight case, the Camden 28 case and the Harrisburg conspiracy.

In the meantime, the *Village Voice* is reporting that Leary has made a video-tape for the drug enforcement

agency in which Leary allegedly attacks both psychedelic drug use and the political left.

In the two-hour video-tape, the *Voice* reports, Leary says that psychedelic drugs have harmed thousands of users, and apologizes for his outspoken support of using such drugs in the past. The newspaper says the film may be shown on television.

The *Voice* adds that Leary is embittered at the left, and that he is specifically naming a former San Francisco attorney as having paid the Weather underground \$25,000 to help him escape from prison in 1970.

The *Voice* predicts that Leary's former attorney, who is not identified in the article, will be indicted and brought to trial in a landmark political case.

## CIA Claws

(ZNS) A former agent with the Central Intelligence Agency reports that the C.I.A. maintains a super-secret computerized file on radicals known as "Octopus."

Former agent Miles Copeland reports in his new book, *Without Cloak and Dagger*, that "Octopus" is the most comprehensive computerized file on individuals in the world, surpassing anything the military or F.B.I. have yet developed.

Copeland, unlike other former C.I.A. employees who have written books on the agency such as Victor Marchetti, is an out-spoken supporter of most of the agency's policies and practices.

He writes that "Octopus" is opposed by some of the C.I.A.'s top liberals—but the file's existence is justified, he says, because of the growing terrorist threat in the U.S. and abroad—Zodiac



## Government Goes Bang

(ZNS) Seven environmental groups have released a letter written by the head of the Environmental Protection Agency (the E.P.A.) which indicates that the government has been deliberately dragging its heels in reducing noise pollution.

The letter in question was written in September of last year by Russell Train, head of the E.P.A., to Roy Ash, the Director of the Office of Management and Budget.

In the letter, Train tells Ash: "Virtually no progress has been made to implement the regulatory or other enforcement actions" required by the 1972 Noise Control Act. Train adds: "We are holding the noise program to a low level of growth and consciously stretching out the full implementation of the 1972 act."

The *Los Angeles Times* reports that the same week the letter was written, high E.P.A. officials were assuring a Senate committee that the provisions of the 1972 Noise Control Act were being implemented fully.

California Senator John Tunney, when informed of the letter, termed the E.P.A.'s position "Outrageous." Tunny said he may call for a special congressional investigation into the affair.

## Evel Toys Worth Loads

(ZNS) A Chicago design firm says it is in the process of marketing \$100 million worth of Evel Knievel toys.

For starters, says the firm of Marvin Glass and Associates, you can buy an Evel Knievel stunt crash car which "performs an exciting crash finale." Or there's the Evel Knievel canyon sky cycle, featuring a realistic jet sound.

Or, if you like, there are official Evel Knievel flags for youngsters to fly from their bikes.

Isaacson was asked if Knievel's lack of concern for his own life might set a poor example for kids. No, Isaacson replied: "In his speeches, Knievel always preaches safety."

# NEWS BRIEFS

WASHINGTON (AP) All the indicators of hard drug abuse are up again for the last six months after a steady downturn since 1971, Dr. Robert L. DuPont, director of the National Institute on Drug Abuse, told Congress Monday.

"So we have a genuinely new situation and a worrisome one," DuPont said. "We can no longer talk about turning the corner on heroin."

One recent phenomenon is the unexpected increase in heroin addiction in smaller cities like Macon, Ga., Des Moines, Iowa, or Jackson, Miss., he said. "This has led us to speculate that drug use radiates out from the major population centers and can be expected to hit the smaller cities and eventually the rural areas after a reasonably predictable time lag," DuPont said.

DuPont testified before a House subcommittee on health and environment.

WASHINGTON (AP) Secretary of State Henry A. Kissinger said today that negotiations are starting up in Moscow to try to broaden an underground weapons test agreement to include peaceful nuclear tests.

The talks grow out of former President Richard M. Nixon's summit meeting last summer with Soviet leader Leonid I. Brezhnev and involve a "good-faith effort to develop criteria" for banning weapons tests above 150 kilotons, Kissinger told a news conference.

Kissinger's remarks came one day after Brezhnev declared during a speech in East Berlin that it is time to "move further ahead" in disarmament talks. On another issue, he said the Soviets have never assured him that 60,000 Jews would be allowed to emigrate annually as part of a compromise to gain congressional approval of trade and credit benefits.

However, he said he shares the "same goal" of senators leading the drive to ease Soviet restraints on emigration.

Turning to the Ford administration's decision to hold up a \$500 million shipment of corn and wheat to the Soviet Union, the secretary said "a strong possibility exists we may have misled" the Soviets on how quickly shipments would be processed.

NEW YORK (AP) Investigators uncovered \$11,950,385 in gasoline and heating oil overcharges in New York and New Jersey during the first eight months of the year, the Federal Energy Administration disclosed Monday. Dealers who were found to have overcharged their customers were ordered to roll back prices until they had, in effect, given back the amount of the excess charge, said Alfred Kleinfeld, head of FEA's Region II.

While there is no provision for direct reimbursement of a customer who paid too much, an FEA spokesman said, purchasing more gas or oil from the dealer during the rollback period would balance out the overcharge.

WASHINGTON (AP) Secretary of State Henry A. Kissinger defended the propriety of a \$50,000 gift from Nelson A. Rockefeller by releasing a letter Monday signed by two former lawyers for ex-President Richard M. Nixon. The letter said the gift did not violate the law or conflict-of-interest regulations.

The gift by the vice president-designate was confirmed on Saturday, when a Rockefeller spokesman said it represented gratitude for long-time service by Kissinger.

The letter, dated Jan. 15, 1969, said "the contemplated gift of money to you is based only upon your close personal friendship and is a direct result of not only that friendship but the high personal esteem in which they the Rockefeller family hold you."

"Therefore, we find that such a gift would not violate either the statutes, executive order or regulations involving conflict-of-interests."

WASHINGTON (AP) Charles W. Colson, once a defendant in the Watergate cover-up trial, today asked that his one to three-year jail sentence in the Ellsberg case be reduced, in part because of the pardon granted to former President Richard M. Nixon.

Colson, 42, pleaded guilty on June 3 to one count of obstructing justice. He admitted then attempting to influence the outcome of the trial of Pentagon Papers figure Daniel Ellsberg by attempting to leak defamatory information about Ellsberg to the press.

In exchange for his guilty plea, U.S. District Judge John J. Sirica agreed that charges against Colson in the cover-up case would be dropped. In connection with the cover-up, Colson faced one count of conspiracy and another of obstructing justice.

Conspiracy charges against Colson stemming from the break-in against Ellsberg's psychiatrist also were dropped in exchange for the guilty plea.

In a new request today, lawyers for Colson said that because of the timing of his sentencing date, June 21, U.S. District Judge Gerhard Gesell was unable to take Nixon's pardon into account in deciding how the former White House assistant should be punished.

During the Ellsberg break-in trial, Colson testified that Nixon had personally approved efforts to defame Ellsberg's character.

SANTIAGO, Chile (AP) Chile is buying from the United States supersonic jet fighters and close air support attack planes for possible use against neighboring Peru, sources say.

The purchases are part of a multimillion dollar arms deal between Washington and Chile's ruling junta, according to diplomatic and other sources.

The deal was confirmed by a high source in the Chilean air force, who also said they were for defense against attack from Peru. But officials of both Chile and Peru said they want to maintain peaceful relations.

Marxists in the Peruvian military are not friendly toward the junta in Santiago, which overthrew Marxist President Salvador Allende and took power 13 months ago.

The sources said Chile is buying 18F5E Freedom Fighters, the latest model of a fighter designed for the air forces of developing countries by Northrup Aviation Co. of Hawthorne, Calif. The total cost is about \$60 million.



Six exchange students explained Russian education.

## Russians Compare School Systems

by Stephen Dzhanika

Six foreign exchange students from Soviet Union were on hand for a question and answer period last Thursday evening in the Campus Center Assembly Hall. The six students, currently studying here, were accompanied by their advisor, Igor Pilyun. Pat Snyder served as the moderator.

The discussion focused on the education system of The Soviet Union.

In response to several prepared questions, the students, speaking from their personal experiences and backgrounds, provided the audience with an overview of Russian education. Occasionally, their remarks were augmented by the use of notes and statistics.

The topics that were discussed under the rubric of education included the primary stages (pre-schooling and secondary schooling), specialized schools in the technical and vocational training, and the system of colleges and Universities.

It was explained that education is provided by the State free of charge to each individual student.

In addition to a summary of the mechanics of the Soviet education system, the students talked about career opportunities in their country and the experience of "choosing one's destiny" among many alternatives.

During the latter part of the meeting the students and their ad-

visor entertained questions from the audience.

This exchange precipitated a discussion about the major differences between the Soviet education system and the education system of the United States as far as the manner in which classes are conducted and campus life. One of the differences brought out concerned the amount of time spent in class each week.

Alexander Markin, one of the exchange students, commented, "Your American students have, I think, from fourteen to eighteen hours [academic hours] a week, and they study for five days—then they have their weekend. Our studies are more intensive, and I think that is pretty good. It will help in the future. We study for six days and we have thirty-six hours [academic hours] a week."

Speaking about Soviet and American students, Mr. Markin added, "The way students spend their free time I think is practically the same. The young people go just to the country-side, they go to the theater, to the movies, to the cafes, restaurants, bars, clubs and so on and so forth."

The students spoke of voluntary work programs which they have become involved with during the summer. "Work brigades" are formed and sent to many places within and outside of the Soviet Union to do construction work. The students receive wages for their efforts and are provided with an excellent op-

## Off-Campus Co-Op: '75-'75 Goals Cited

by Stuart Simon

Off-Campus Students finally have an organization that represents them. Tonight they will find out exactly what the Off-Campus Student Co-op (OCSC) has been doing on their behalf.

In an effort to publicize and defend student rights in the community, OCSC met with Mayor Cronin, Building Commissioner Morris Eis, Albany area newspapers, and various television and radio stations.

Co-Directors Stu Simon and Robin Shuster helped draft SA's alternative proposal to the discriminatory housing ordinance now on the Mayor's desk. They have been out in the community gathering support for the student counter-proposal.

OCSC has also contacted the Hudson Park Neighborhood Association, the United Tenants of Albany, Theresa Cooke, Rezin Adams, and other prominent civic leaders.

The group has also gathered data needed to calculate the effect of the Common Council's ordinance. When it appeared that off-campus students' listings would not be processed for several weeks, OCSC reached top Administration officials and got the data within a few days, said an OCSC leader. The data is now being compiled to estimate the

number of students who would be affected.

OCSC wants to maximize good student housing. They are encouraging all students to demand a certificate of occupancy (CO) before moving into a house or apartment. The certificate will not be issued to a landlord until the premises have been inspected and deemed habitable by the Building Dept. A united student demand for CO's would force landlords to maintain their properties. Property values would remain high, removing a major source of friction between students and their neighbors.

The housing exchange is another important OCSC goal. In conjunction with the Off-Campus Housing Office, OCSC is gathering a file of student rented housing. This file will be available to all students looking for residential housing. Listed in the file will be a short description including location, rent, general conditions, and landlord-tenant relations.

Although housing is its main concern, OCSC also deals with other aspects of student life. Committees are now being formed to deal with food co-ops, social programmings, tenant rights, laws, and publications.

The meeting tonight in LC 5 at 8:30 will go into further detail. A guest speaker from UTA is expected.

## Belly Dancer Strikes a Heavy Blow For Male Liberation Movement



Moroccan Aldou Mounir performed in the University Library, entrancing spectators with gyroscopic undulations.

The Moroccan emphasized that the red carpet lounge is not the right place for a belly dance. "It usually takes place at 11 or midnight after a good meal with wine, under dim lights." He was worried about his performance because of the poor atmosphere. "It goes without saying, I am nervous."

Before his performance, Mounir explained the dance. He said that belly dancing is the body's response to the Arabian music. He listens to the music, to get the "feel" of it, and then his body just begins to move. Mounir claims he "feels transcendence" when he dances. "It gets me stoned," he commented. "It is my cigarette, my whiskey and my gin and tonic. It is really my vice."

His performance was one of C-U day's treats. He moved smoothly, utilizing all the space the crowd allotted him. Doing two numbers, he bounced around, using intricate hand, hip, and stomach movements. A true performer, he played his audience to its capabilities. He dedicated up to people and put individual mini-performers.

In the middle of his performance when the music system broke down, the Moroccan will commented in a huff, "Thank God nobody has paid." The crowd warmed to his performance and applauded generously as Mounir danced off waving. After the performance, he expressed his pleasure with his success.

Mounir, who is presently studying English as a second language at Albany, has been in the United States for a month and normally teaches English in Morocco. "My country needs more teachers than belly dancers."

## EXPOSE YOURSELF

2 million seniors will start looking for jobs in 1975. 2 million qualified, well-educated men and women, all competing for too few jobs. Executives at well over 1000 companies are interested in college graduates, but they don't know you exist.

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BRIGHT, ATTRACTIVE, MULTI-FACETED JANUARY GRADUATE who has been editor-in-chief of newspaper, business manager in student administrative situations of wide variety, with a 3.8 cum throughout. Math is my specialty, but I am interested in any fast-moving business with a future for me. BA from Queens College, with heavy English concentration. Judy Cooper, 1500 Algonquin Street, New York 10018.



# New School Provides Unregimented Learning

by Paul Bachman

The Albany Community School recently announced the need for certified teachers. What is the Albany Community School?

In 1972, several Albany area students decided that the public school system had failed to satisfy their educational needs. Because of overcrowded classrooms, and more importantly, because students played no active role in their own education, these students wanted an alternative program of education.

Now in its third year, the Albany Community School provides an alternative form of education.

Essentially, the ACS allows the students to self-direct his or her own education. The preplanned and regimented courses of study offered in most public institutions do not exist in this school.

Before a course begins, the student and instructor meet to decide what the course will entail. The objectives of the course, and the manner of obtaining the objectives are also discussed. If the student objects to some aspect of the course, the course will be amended to his satisfaction. Both the student and instructor also decide how often they will meet for instruction.

## ACS Curriculum

The curriculum at the Albany Community School comprises various courses depending upon the interests of the students. The four basic subjects; English, Math, Science and History are offered throughout the year. However, a student may elect not to participate in any of them.

Many college students think a free school cannot work because unless the instructor assumes the major role of organizing a course, there will be chaos.

In addition to its academic courses, the ACS offers opportunities for students to learn filmmaking,

woodworking, ceramics, and minor home repairs.

In spite of the informal atmosphere of all these courses, the students claim the classes are conducted under a more tranquil setting than found in the public school system.

The progress of each student is evaluated at conferences attended by parents, teachers and the student. Grading for all courses is pass-fail.

Although the school offers the same courses found in public schools, it has not been accredited by the N.Y.S. Board of Regents. Therefore, no valid diplomas can be issued to students when they graduate. Instead, most students who attend the ACS take the equivalency test when they reach age 16. To aid in passing the equivalency test, many students gear their education to prepare themselves for the test.

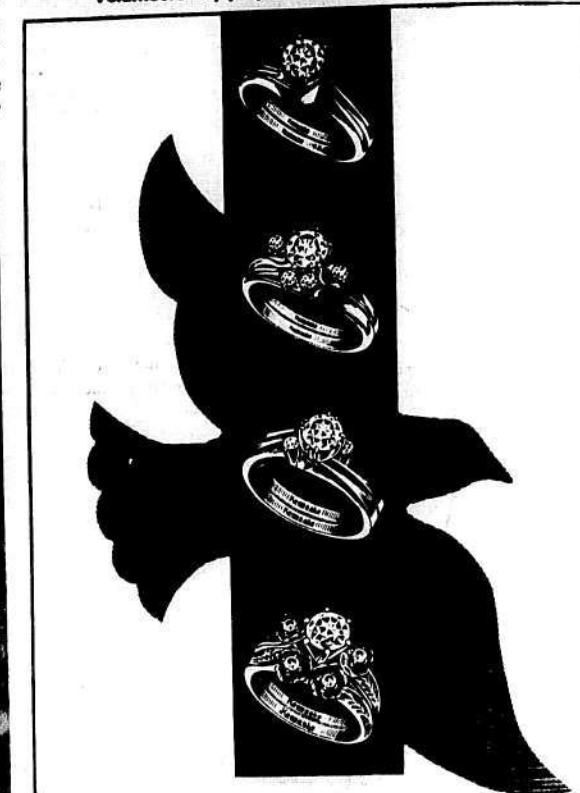
Tuition depends on the ability of the students to pay. Tuition may range anywhere from \$100 to \$1200 for the entire year. Since the teachers work on a volunteer basis, tuition covers the rental payment for the school and utilities. The school was formerly a lawyer's office.

The school also offers Oriental Philosophy and Political Theory, which emphasizes anarchism, Marxism, and radical theory. Writing courses allow students to express themselves in creative literature—poetry and drama.

Karl Vietel, a free school student, gave his reasons for thinking the school can work. He claimed that since most students are a product of the traditional regimented program of education, one couldn't expect students to suddenly direct and control their own education. But, when a student is exposed to a free education at an early age, instead of being thrown into one in college, there is a good chance that he will effectively utilize his time. Free education will not be a shock to him in entering the few colleges left with the pass-fail system.



Volunteers help prepare the Community School



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# Hudson Park Association Tries to Ebb Time

by Sue Leboff

Obscured by the massive facade of the South Mall, a series of small blocks of rowhouses run north-south and east-west between the mall and Washington Park. This area encompasses Hudson and Delaware Avenues, and Hamilton and Dove Streets.

Within these 100-plus year old houses exists the most mixed of communities: young and old, singles, couples, SUNY students, ex-SUNY students, blacks, whites, and struggling families who dream of a house in Delmar or Colonie. But those who wish to stay have banded together, 150 strong, into the Hudson Park Neighborhood Association in a fight against the decay of inner-city neighborhoods.

It is a fight against national trends, economic interests, and time, as landlords are clamoring louder every day that the neighborhood ought to be torn down and replaced by expensive housing and offices.

We went down to Hamilton Street recently to speak with Gregg Bell, who is on the HPNA Steering Committee. We waited for him in the basement office of Jane Small Sanford, who besides being a leader of the Albany Women's Political Caucus, is treasurer of HPNA.

We were talking politics with Ms. Sanford when in burst Mr. Bell, a slight, intense young man who does research in the State Department of Mental Hygiene.

Mr. Bell is a SUNYA alumna, and that was the first thing we asked him about. "You wouldn't believe this street," he said in a wondering tone of voice. "It's jammed full of old Albany State people." Gregg apparently knows every person and every building in a twelve-block radius.

Speaking of his old State days, Bell said, "I was the first resident of Johnson Hall. I lived at the Thruway Motel for the first three months of my first semester. I wasn't very involved. I studied, I messed around a lot...I guess I liked the school. I think I've learned as much since I've graduated as the four years I spent there. Which is really kind of amazing. All about how cities work."

ASP: How did your group get started?



AP/Leboff

Gregg: "Mike Howard (a reporter for the Washington Park Spirit) had been doing a lot of checking of demolition permits downtown. He found a permit for six buildings on Hamilton Street big strong buildings. It was in September of last year. Before that we were a political group. We organized a picket group and a meeting and got Mayor Corning to rescind the permit." The buildings are still standing—forsaken looking, vacant and hazardous, but still standing. Gregg insists they can be rehabilitated "in an economically feasible way."

The big landlords in the area, Joseph and Richard Gerrity, feel otherwise. Says Joe, the father, "I bought up 23 town houses. I wanted to rehabilitate it." But drug addicts and others vandalized the vacant buildings. "We heard it up. People steal the boards. It's impossible to rehabilitate it." So Mr. Gerrity would like to tear down the buildings and build new ones, but given the depression in the housing industry, this would be impossible even if the Mayor would let him do it, Mr. Gerrity admits.

The Gerritys and the HPNA carry on a lively adversary relationship. At one point last spring, the HPNA hauled the millionaire Gerritys into "the grungiest police court in Albany" to get them to clean up a va-

cant lot. The Washington Park Spirit, which is put out by Lennie Perlmutter, who is a member of HPNA's steering committee, has entered the fray with characteristically partisan glee. On October 2, 1973, the Spirit reported, "If they get their way in zoning changes, Gerrity and his associates stand to make an incredible profit...however, Albany's architectural, historical, and, most importantly, human resources would be sacrificed."

In a recent phone conversation, Richard Gerrity, the son, countered, "we think that every age has architecture that ought to be preserved. That kind of building is represented all over the city. Historically, if you're going to start preserving entire slum areas, I think it's counterproductive."

## Philadelphia Human Relations Commission Finds Restaurant Owner Male Discriminator

(CPS)—The Human Relations Commissions of Philadelphia has asked for a \$300 fine against a push restaurant owner who specified in employment ads that he wanted to hire only "beautiful young women."

In a hearing before the commission, restaurant owner Harry Katz said that having beautiful women for cocktail waitresses brought in more paying customers and that the women were entertainers first—the dispensing of food and drink being of secondary importance.

Nonetheless, the commission found that Katz's ads were discriminatory against men. It then ordered him to cease his "beautiful women" ads and asked the Philadelphia Law Department to seek a \$300 court fine against him.

(CPS)—The country's first trans-American bicycle route is scheduled for completion in 1976-coinciding with the nation's bicentennial celebration.

Two routes, each stretching from the Oregon coast to Washington, D.C. will primarily use existing back roads and will skirt major cities. The 3,500-mile trail is the brainchild of four cyclists who have been researching and charting the trail this summer.

Beginning in May of 1976, tours will leave daily from both coasts and a guidebook will be available listing repair shops and pinpointing overnight lodgings every 40 to 60 miles. The trip will take approximately 80 days for a "slow" tour (travelling 40 to 50 miles per day) and half that time for a "fast" tour.

Information may be obtained from Bike-centennial '76, P.O. Box 1034, Missoula, MT 59801.

(CPS)—A Scottish nationalist failed in his attempt to liberate the Stone of Scone from Westminster Abbey. The sandstone rock—450 pounds in weight—was placed in the abbey in 1926 as a token of Scottish subjugation to English rule, and according to legend, it groans when a legitimate monarch sits on it.

The 20 year old Scot, arrested by police after an alarm sounded in Scotland Yard, evidently underestimated the stone's weight. It was found on top of a small folding cart which had collapsed. The stone usually rests under the 700 year old oak Coronation chair, used in the coronation ceremony for monarchs. "This was not an attempted theft," said a spokesman for the Scottish nationalist party, "but an attempted removal. The stone belongs to Scotland."

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## majors & minors

The Chemistry Club is offering tutorial service to students in Chem 121, 122, 131, 132, with limited tutoring in upper level courses. For information, call Paul: 457-8663 and Rick or Steve at 457-8828.

Information and applications for the New York State Regents Scholarship Examination for Professional Study in Medicine, Dentistry, or Osteopathy are available in University College. Application deadline is October 11, 1974.

Geography Club guest speaker. Professor J. Zimmerman (Political Science) will speak on "Financing Public Transportation in NYS" The talk will take place Thurs. Oct 10th at 8 p.m. in SS 146.

Biology Club announces the formation of a Biology Dept. Student Advisory Committee. For further info, call Paul (489-2744)

## clubs & meetings

Reminder: Phoenix meets every Mon at 8 p.m. in the Humanities Lounge. Come and join our literary group. (Alternate location: CC Cafeteria.)

There is now an OCF (Orthodox Christian Fellowship) on campus. Anyone interested in belonging and attending meetings or simply talking about Orthodoxy—please call: Mary 7-4300, or Daria 465-7681.

The State Quad Singers (formerly Eastman Tower Singers) is organizing again for Holiday Sing! It's a different name, but the same great group. An interest meeting will be held Sun. Oct.

13, at 10 p.m. in the Lower lounge of Anthony Hall on State Quad. For further info., call Lee at 7-4996.

Come to Sailing Club meeting Thurs. nite 7:30 in Dutch Quad Dining Hall.

The Peace Project will meet Thurs. Oct. 10, at 8:30 p.m. in the Patroon Lounge of the Campus Center.

Come to the 1st Munchkin Club Meeting, Thursday, Oct. 10, 7:30 in CC 370.

Students for Political Action meeting. Tonight at 8:30, Room CC 315. Organizational and election of officers.

The Gay Alliance meets tonight and every Tuesday night at 9 p.m. in the Patroon Lounge on the first floor of the Campus Center. Tonight's meeting will feature a sensitivity session.

If interested in starting Dutch Quad Holiday Sing Meeting Wed. Oct 9, 8:00, Flagroom Contact Amy Paulin 457-7967

Come to meeting of Le Cercle Français on Thursday, October 10 in HU 137 at 8 p.m. We will discuss our trip to Boston on October 12.

Skydiving Club meeting today at 8:30 LC2. All members and those interested must attend if they would like to jump this semester

Hellenic Students Association (HSA) Meeting Thursday Oct 10 at 4:00 in Fireside Lounge, second floor campus center.

Education Committee of JSC meeting Thursday, Oct. 10 at 7:30 p.m. in the Dutch Quad Cafeteria.

SUNYA Women's Center is open from Monday to Thursday, 11-4 Cooper 100 State Quad.

Armenian Students get together in the Campus Center Cafeteria, Wed. Oct 9, 1974 from 4:00-5:00. Information-Charlie 463-2844

## interested folk

Ralph G. Caso, Republican candidate for Lieutenant Governor will be speaking Wednesday, October 9th at 12 noon in the CC Ballroom. Come listen!!

Enchanted by Wizardry? If you are interested in getting together to explore anything from Lovecraft to Lewis, anywhere from Atlantis to Zimiamvia, Call Paul, 482-7158.

La Salle School needs college volunteers who will act as Big Brothers and Big Sisters to some of the boys. Volunteers are asked to volunteer one afternoon a week, usually from 2:30 to 5:00 p.m. Those interested please phone Ms. Osborn at 489-4731.

Parsec Albany's science-fiction magazine is now accepting art submissions and typed works for spring 1975 publication. Works should be left in the Student Association office (CC346) and addressed to "Parsec"

Michael Benwich, professor of engineering at University of Tel Aviv, will speak on Zionism and Palestinian Identity—Can They Co-Exist? in CC 315 at 2 p.m. on Tues, Oct. 15.

Albany community video project will meet in the Harmanus Bleeker Library on Oct. 11 at 9:30 a.m. If you are interested in cable television please decide to attend.

Newman Association Daily Mass Schedule Monday & Friday: 11:10 a.m. 12:10 Communion Service Tuesday, Wednesday & Thursday 11:10 a.m. & 4:15 p.m. All at the Campus Center

Know who you are for! Meet with Ralph Caso—the next Lt. Governor, Wed. Oct 9, 12 noon CC ballroom.

Off-Campus Students: You helped elect your student government last spring—now help us work for your best interests. Please refer any problems, complaints, or suggestion on coping

with "State" to your Central Council representatives Candi Meyer and Steve Meyer at 438-0108.

Commuters and Off-campus Students: If you're curious about Central Council, the SA, what's going on in them, what they can do for you (Off campus food coop, SA lawyer, etc) you can meet with Councilman Andy Dolan Mondays at 2:15 in Fireside Lounge. If interested, but unable to come, leave a note with name and phone number for me in the SA office, CC 346.

Repertory Orchestra is happening! Meetings are Thursdays 5:45 p.m.-7:00 p.m. in the Performing Arts Center B-28. If you play an orchestral instrument and would enjoy playing through many of the grand classics as well as some unusual pieces, please plan to be with us. For additional information, contact Stephen Osmond, PAC B-04 or 457-6889.

An introductory lecture on ECKANKAR, the Ancient Science of Total Awareness will be held at the Chapel House on Wednesday, October 9 at 7:30 p.m.

A New Interest Group forming for the Sport of Archery Anyone who is interested is welcome! Please call Dale as soon as possible at 7-5231.

October is here again and soon Halloween as well. Be part of SUNYA's 3rd annual Trick or Treat for UNICEF fundraising drive. For more information call Claire 7-4700.

Feeling the everyday hassles of living—need someone to talk to? Information or referrals? Call Middle Earth Switchboard at 457-5300, or visit Ten Eyck 107 on Dutch Quad.

## what to do

Rafters Coffeehouse committee will hold an interest meeting on Wednesday October 9 at 8 p.m. in Chapel House. Anyone who wishes to know more about Rafter's and/or help out is welcome.

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The sisters of Kappa Delta invite university women to a whiskey soiree party with APA on Wednesday, October 9 at 9:00 in Ten Brock Hall.

Take a study break! The sisters of Kappa Delta invite all university women to a cider and doughnuts party tonight from 7-9 in Ten Brock Hall.

Israeli Dancing every Thursday night at 8:30 p.m. in the third floor dance studio of the gym. All are welcome.

Share some Purple Passion with Psi Gam and TXO on Thursday 10/10 at 9:00 in Schuyler Hall. All University women are invited.

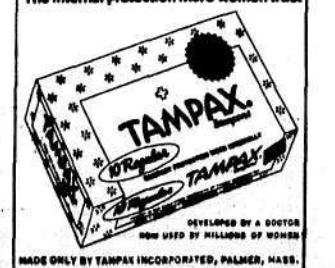
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# editorial/comment

## Pooling Our Resources

Let it never be said that President Gerald Ford arrived at an original thought before the majority of the country beat him to it. The President has called for restraint and sacrifice on the part of the individual consumers and corporations. That sacrifice may be forced, such as the proposed 5% surtax on individuals' incomes over \$15,000 and a similar surtax on corporations; or it may be voluntary, such as financial thriftiness on unneeded spending.

Thinking back to a short seven or eight months ago, the people of Albany, residents, students, faculty, and workers, were faced with a critical shortage of gasoline, a shortage that had come close to paralyzing much of the Eastern United States. Lines for gas were extensive, and prices began to rocket. At that time, Albany-area residents, mostly faculty and students, began a widespread car-pooling program to conserve gas, cut down on costs, and help make it through the winter.

Winter hasn't hit Albany yet, nor is there a critical shortage of gasoline, yet the need for a car-pooling program is easily as important now as it will be in a few months. If we are to prevent a repetition of the dangerous fuel situation that existed across the country, if we are to prevent the oil magnates from forcing this country and the rest of the industrialized world to its knees, if we are to prevent the collapse of the Third World at a time when it is first beginning to show promise of development, then localized efforts, such as a modest car-pooling effort, such as the one we had last year, is a necessity. It is needed now, before it is too late.

## Transcending Transitions

Transition is never a smooth procedure. Between one administration and another, or between one government and another, the transition period is a crucial time that may set a tone for the running of that administration or government for a long time thereafter. A transition between President Benezet's administration and his successor's will occur at the end of the spring semester. How quickly his successor can fill the position and get the university running after Benezet's departure could shape the direction this university will take during the next five years.

A transition of equal importance occurs between changes in student government. With the end of the Gerber Student Association in May, the transition to the Curran administration seemed to have taken place very smoothly, and without complication. The transition over the summer appeared to have prepared the returning students to expect an effective Student Association. For five weeks, those expectations were not disappointed. The results of the student elections has unfortunately changed that.

The elections for Central Council and University Senate had fortunately been delayed by a Central Council bill for two weeks since no freshman nor transfer student knew the least bit about Central Council and the University Senate. Two weeks later, the students knew something of what they were voting for, but S. A. was not quite sure how to run the election. In transition, a new election commissioner was never trained, not even selected, and was not prepared to take control of the fall election. As a result, the entire proceedings lost their meaning, as elections were extended and invalidated when it was learned that one of the candidates was actually a pollster during the elections, that names on the ballots were not fixed, so that the students had no idea who he voted for, and the absence of place for write-in ballots at some of the polling places.

Students are justifiably disillusioned with this, the first act that is visible to the entire student body by its elected S. A. officials. A lesson must be learned from the mistake. A future electoral catastrophe probably will not be as placidly received.

## Errata

In the Council story on page one last Friday it was reported that Council voted to invalidate some of the SA elections. Rather, SA President Pat Curran, under his executive powers, invalidated them. The Class of '76 Council elections were not entirely invalidated; only the commuter part was. As well, the Finance Committee bill passed for funding Albany State Cinema was for \$3,000, and not \$500, as was reported.

### Quote of the Day

"New York is spending more than a million dollars to build an underground passageway between the Capitol and the Legislative Office Building. We could buy every legislator, staffer, and correspondent an umbrella and a raincoat and save about \$990,000."

—Rep. Hugh Carey, Democratic Candidate for Governor



SEAT ON THE STOCK EXCHANGE, 1974

## Operating Procedures

by Steve Baboulis

The operation. It is on everyone's mind. *Newsweek*, the main source of hundreds of thousands of Americans, publishes stories by no less than seven reporters on the topic. *Time* lends similar coverage to the event. The mechanics of the operation, how Mrs. Ford is responding to the surgery, how the family is taking the crisis, the implications in the political arena are all explored in depth. The question is, why this amount of media coverage? The answer to the query is, at the very least disturbing.

The first consideration is that of common courtesy. Is not Mrs. Ford entitled to some amount of privacy in her time of torment? After all, it does seem that it would be a crushing psychological blow for a woman to lose a breast. More important, her life hangs in the balance. She should have a time after the operation simply to sort her thoughts and decide upon how she wishes to live the remainder of her life. This should not be a time surrounded by glaring lights, crackling microphones, and men and women with pads and pencils, copying down every word Betty Ford and her doctors say. It should be a private time, one spent in quiet introspection.

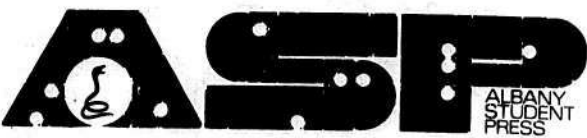
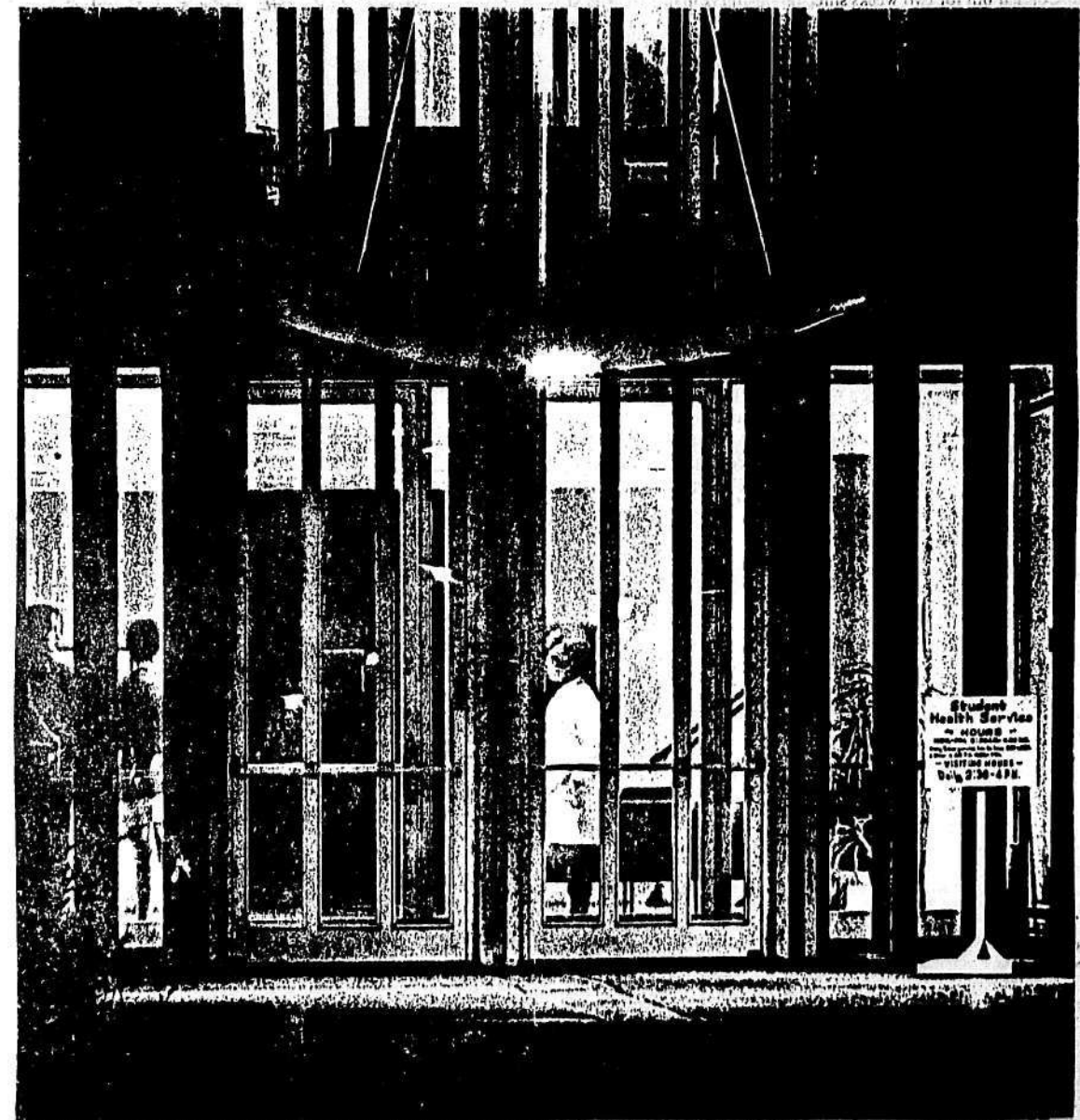
Another consideration is of even greater import, though. It concerns our view of what the Presidency is and what, in fact, the office has become in modern America. If Congressman Ford's wife had undergone surgery for cancer it would have been front-page news in Michigan, and might have even reached the "Milestones" section in *Time*. It probably would have received slightly less publicity than Senator Birch Bayh's wife's breast cancer surgery. You didn't know Marvella Bayh had the operation? Well, the surgery was similar and it was performed on the wife of a famous Senator. One would think the press would pay

a great deal of attention to Mrs. Bayh. They might emphasize such things as early detection and give the American Cancer Society some free publicity. But no, that had to wait for Betty Ford's condition. Now that she is the First Lady, her physical problems must be the most newsworthy event in the country. There is something wrong when this is true.

What is wrong is that the Presidency has gained far too much importance in our country as an institution. During an agonizing period in our history, when our economic ills are threatening to overcome us, the news media can somehow justify a huge amount of coverage on one woman's problems. Looking at the situation somewhat coldly, but from a proper distance, Betty Ford's fate is totally immaterial to our fate as a nation. No matter what happens in her situation, our economic problems will remain unaffected. And no matter what anyone may say, one woman's problems are not nearly as important as a threat to our system's strength.

One of the news media's functions is to give us the developments in the world in an unslanted manner. When the word "unslanted" is mentioned, it automatically conjures up thoughts of the elimination of political and ideological bias. But another aspect of the word is that of the importance of certain news events. The news has definitely been slanted in this regard. The American people have been led to believe that our most pressing national problem is Betty Ford. They must quickly be reminded that this is not the case. The news media must help in educating Americans to the fact that a depression is imminent unless vigorous economic measures are taken quickly. Allow Betty Ford her privacy, and keep the news in the proper perspective. It is vital that newspeople follow this simple rule.

## The Night People



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OUR OFFICES ARE LOCATED IN CAMPUS CENTER 326 AND 334. OUR TELEPHONES ARE 457-2190 AND 457-2194. WE ARE PARTIALLY FUNDED BY STUDENT ASSOCIATION.



Ah yes, about the issue...

Over twenty thousand human beings trample on Edward Durrell Stone's "Masterpiece" each weekday. The excesses of those who stay through the weekend make up for their lack of numbers. Few of the trampers are aware that their damage is repaired nightly while they sleep. Even less realize that, long after they are in bed, people are up, not playing, but working and performing some of the more vital functions of the university.

A few who are aware, and happily so, are those whose excesses, be they weekend or not, have managed to get the better of them. For these sickly celebrants the nighttime infirmary with its quiet atmosphere and gentle nurses provides more good feeling than a quick swig of Southern Comfort ever could.

A few are aware and unhappy, too. They're the ones whose excesses make them more decadent than sick. As a result, they find out very quickly that Security stays up all night, too.

Last Monday we became aware. Aware of the interesting, industrious and often mystical people who work our university after hours...The Night People.

They appear on pages 4P and 5P.

—Barbara Pischkin and Daniel Gaines

In an interview, a sense of the absurd...

## Rolling Stone's Jann Wenner

3P

They discover the secrets that day people don't have time to look for...

## The Night People

4P & 5P

One of the devout...

## Lennig On Lugosi

6P & 7P

Vision: Swarms of people...

## Community-University Day

8P

In an interview, a sense of the absurd...

## Rolling Stone's Jann Wenner

by Nancy Albaugh

By just looking at him, stripped away from the glamour and the aura that surrounds *Rolling Stone Magazine*, you can't distinguish him from any other young executive the morning after. Jann Wenner is the little boy made good. He is a traditional American Dream success story in a new culture. And he's nervous as hell.

A Berkeley dropout who started an underground paper that grew (and is growing), he still retains that sense of the absurd. You get the feeling that he sometimes steps back and laughs at himself—at the all too close resemblance to that young executive.

We walked (15 minutes late and licking our hair down) into the dark red room of the restaurant—a strange mixture of the innocent, rustic country, with its pine tables and panels; and the experienced Moulin Rouge, with the dark, hanging, red drapes. That combination of naivete and experience is also *Rolling Stone*. Jann is the link between the back-to-nature people's movement and the glittering decadent rock stars. He is dressed in a regular blue and red plaid shirt, just like he wore in the late sixties, but he has an awareness that could come only from the post-coital seventies.

Jann was sucking Bloody Marys that matched the drapes. I couldn't tell whether he always got smashed at noon or whether he had staged the whole thing to impress all the young reporters sent by seasoned editors who figured their young apprentices would know the most about "that hippie magazine." What the editors didn't realize was that they themselves might understand better the institutionalization of *Rolling Stone*.

They might see it as representative of the institutionalization of anything once it gets big enough or rich enough. But if anyone gets credit for making *Rolling Stone* gather it's readers it is Jann.

What is with this kid dropout that he makes such a rise? It's not his manner of speaking to you. He has this annoying habit of looking down at the other person's hands, or chest. Only rarely did he manage to pry his head up to look one of us in the eye, and that was in answering those few questions he hadn't heard before. I felt like I really had to prod him to get him to look up. Anne Wexler, his pressperson and public relations manager from New York, a dark cigarette-throated expatriate, explained the problem. "He's been awake for two days. He's really very tired."

Later, in reference to his National Affairs Editor's habits of writing and drinking for 100 hour stints, Wenner

After the Woodstock flowers wilted everyone thought Rolling Stone would dry up and blow away through the wind...

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Wenner is a link between the two extremes, a man who can understand both the Bob Dylan youth and the David Bowie fans...

said: "I don't know how Hunter does it. He stays up for three days at a time. He's amazing." His eyes were brighter when he spoke of Hunter Thompson—that brash "new journalist" who would never write down any of the executive rhetoric Jann seems at times compelled to give. Perhaps that is part of the reason Jann was nervous, he did have to give out a certain amount of rhetoric. In any event, he shredded a piece of paper with deft precision while talking about the origin of his magazine.

*Rolling Stone* was started because Wenner saw a niche to fill. He thought that anything written about drugs, rock, or the New Left "was either myth or nonsense." What he wanted was tough, thoughtful reporting of "cultural, stylistic and attitudinal changes" among the young. "I thought I knew what people wanted to read."

He evidently did. Today the magazine has a circulation of nearly a half a million spread over three continents. It sounds impressive now, but the first issue was a different story. In a fit of optimism (or stoned madness), they made up 40,000 copies. 34,000 of them came back.

Today they have a professional staff, Hunter Thompson and Joe Eszterhas, among others. They solicit famous

writers—Tom Wolfe, Andy Warhol. "I think we have access to more professional people now," Wenner explains. But this wasn't so when they started. Six volunteers in a rent-free attic somewhere in San Francisco churned out a little counterculture rag. Today, the rent they pay per month (over \$7,000) nearly exceeds the \$7,500 Jann scraped together seven years ago.

Some in the late sixties said the magazine was representative of the counter-culture. But what happened? Has its status been changed?

"Well, this is the counter-culture. We're living in it. It's been institutionalized." So has *Rolling Stone* magazine. It is now looked upon as the journalistic bible of the coast with writers like Thompson and Eszterhas. They take what they're doing seriously—but they also have fun.

After the Woodstock flowers wilted, everyone thought *Rolling Stone* would dry up and blow away through the wind, like so many other publications from that era did. But *Stone* didn't. The editors broadened their coverage to include things like the Manson murder trials and the Altamont concert murders. They cracked stories, stepped on toes, and gained in circulation. But they also had a big industry to cover, an industry that hasn't wilted—

the rock industry.

More than anything their coverage of performers—a combination gossip sheet, critical review—increased the circulation. Sometimes they get in trouble. "The most irate call I ever got was from David Geffen (President of Elektra records). He was boiling over something we said about him and Cher."

"Was it true?"

He raised his eyes to mine, "Yeah." Jann doesn't get upset over outraged advertisers whose clients get panned. "Anyone who would be that offended by what we say wouldn't advertise with us anyway."

Jann's responsibilities have changed since the early days. He used to be the day-to-day editor—assigning stories, breaking reporter's backs for stories; now he can afford to have less of the scut work.

"I edit Hunter's stuff," he says with a little gleam. All of a sudden I had a vision of him dreaming at night of growing up to become Hunter.

"I read most of the features for every issue." When he's not making little tours, that is.

But even so, around the office, it's only half joke when people call him "Citizen Wenner," says the *Time* article of '73. You can believe that, too. This is a new kind of a link between the two extremes, a man who can understand both the sometimes naive Bob Dylan youth (Dylan is one of his favorites) and the more decadent David Bowie fans. It's this understanding that got him where he is today.

Asked about the connection between the two movements—the back-to-nature vs. the decadent sophistication of others, Jann really didn't follow the question. But he tried. ("He's very tired, you know," Anne piped in, lighting yet another cigarette.)

"Rock music is the only really American art through and through. I mean you look at the origins of rock—stemming from jazz and all that."

He was mutilating a twist 'emtie 'em thing like the ones on loaves of bread. Then he stretched his mouth open to his back teeth and started chewing, in the same place a cat chews something when it is really tough. "It's commercial art, like any mass art. It's loud. It's brassy. Not terribly subtle. But I can't think of anything more American." *Rolling Stone* follows that Americanization. Jann looks with disdain at any of the paper's competition. "They're pretty bad. Nothing really worthwhile has come out." He looks at his editor hands, the hands that created his empire and the look on his face seemed to say, "No one can take it away."





# The Night People

discover the secrets that day people don't have time to look for.

by Barbara Flechkin

Into the darkened Fireside Lounge you go, expecting to find it empty, and discovering instead the shadow of a small, almost haunted-looking man. A Rumpelstilzkin in work clothes—he tells you that his name is Alexander Dzieniszewski and you are instantly glad that he didn't make you guess. He sits on the fireplace and explains that he works the 10 p.m. to 6 a.m. maintenance shift in the Campus Center and came up to spend his 2 a.m. lunch hour taking a nap. Somehow that's hard to believe, but you go along with the story thinking that no matter what fairy tale he came out of he must have been a good guy.

In a few minutes he hops down and asks if you want to see the fourth floor of the Campus Center. You say you don't think there is a fourth floor. He gives a mischievous look, opens a hidden door and leads the way up two winding flights of stairs. Your eyes must be very tired because Dzieniszewski looks like he has a glowing light about him.

At the top of the second flight he opens up a large room filled with glittery silver tubes running in many directions and white barrels hanging from the ceiling. Then he explains, "This is where the air conditioning unit is." You, upon noticing that the tubes are so low that only a dwarf could move around without banging his head, think that really, it must be a factory where they make fairy dust.

Maybe Dzieniszewski disappears for a while. Next thing you know he's asking you out to the roof. From there the dome of the Campus Center looks like a flying saucer and you half expect your new friend to get in and fly away.

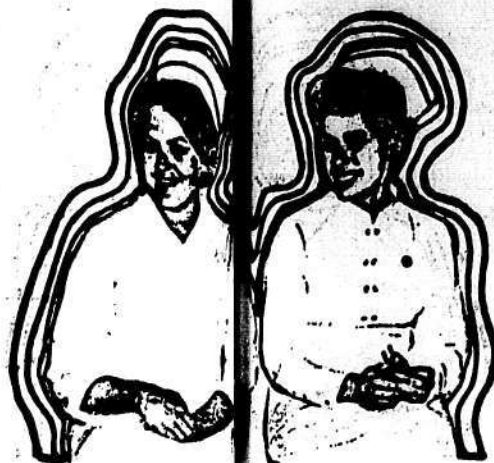
Instead he takes you back, all the way downstairs and into the tunnels to see his fellow workers. Only, no one seems to acknowledge him and when you turn around he's gone.

In the morning you check to make sure the dome's still there.

## Midnight Motives

The people who clean, protect and nurse this University in the alter-midnight hours have a lot of different reasons for staying up so late. Some want to avoid the traffic; others think the nighttime atmosphere brings people closer together. Parents either want to be with their children during the day or have to work at two jobs in order to support them. Many are stuck. They can't get better positions or have to wait for promotions which will bring better hours.

While motives differ, the experiences of night workers are often similar. Night people discover the secrets that day people don't have time to look for. The places they work assume an unreal quality as a result of



being unnaturally empty. This mystique wears off on workers who, like Alexander Dzieniszewski, also have something of the supernatural about them.

• • •

It's 2 a.m. and on the third floor of the Campus Center WSUA's "Night Traveler" Bill Daughtry is scavenging through the few records that haven't been played the night before. Next door the staff of the *Albany Student Press* gives in to the hysteria caused by exhaustion, gives up on ten more layout corrections and writes an incoherent good-morning letter to the printer. They comment on the sacrifices involved in working all night and wonder where they ever got the energy to do it.

If Mr. Hoban, supervisor of the Campus Center maintenance staff heard them he would roar. Five nights a week 2 a.m. is the middle of the day for him and his staff.

Mr. Hoban stands in the big, empty lobby of the Campus Center. Nobody is using the bathroom, nobody is selling jewelry, nobody is losing money in the vending machines. The steps are polished, all the chairs down below in

the cafeteria are piled up and the only thing on the floor is a broom. Mr. Hoban has the magic it takes to make things like that happen. He speaks and his men chatter, like chimney sweeps cleaning for Santa Claus.

The women resemble modern Liza Doolittle's—daintily disheveled in stretch pants and cotton blouses.

Betty stands outside the bathroom next to her mop and broom wagon.

"I ain't got nothing to say."  
"How long have you been doing this?"

"Five years."  
"Do you ever read the graffiti?"

"Garn, no."  
"Not even sometimes?"

"Well, maybe."  
"Does it ever make you laugh?"

"No."  
"Maybe a little."  
"Well, some do make me laugh."

She looked down at the acid solution used to clean off the writing. Before, Mr. Hoban had said that "it burns your lungs out."

Mr. Hoban knows other secrets too. Garbage can be very revealing.

"Re-cycling is for the birds—when I see the mess in here. Once we had to use snow shovels to clean up the mess after a Pizza Party. If they preach it they should practice it." Maybe there are some things day people should try to hide from night people... if they can.

It is already 3:30 and the white gowned princesses guarding the sleeping castle let you in and say they've been waiting.

Jane Fay and Kathryn Polsinello are night nurses in the Infirmary, working the midnight to eight shift. The placid, intelligent faces on the two women turn them into refreshing, almost ethereal beauties. They sit in the empty waiting room while the clock makes a knocking noise that no one ever hears during the day, and gently, using quiet tones in order not to wake the patients, discuss the routines and problems of the shift. It's difficult to relate that subject to this situation, and more difficult not to imagine the two women as something not of our world.

It's hard to picture them going upstairs and making up FSA breakfast trays for strep throats and undetermined cases of mononucleosis. It's harder to see them as bored housewives who said they felt dealing with students would be an "awakening." Next to impossible is believing that the reason they're there now is not to hide out from the local necromancer, but rather to enable them to be home with their children during the day.

Seeing them as mistresses of fate is easier. Mrs. Fay explains:

"A lot of people think night people just snooze—but we're in a position in which we exercise a lot of judgment and responsibility. There are no doctors here—just us. There's a doctor on call. When you feel it's necessary, you don't hesitate to call. But usually, it's us."

After a while the phone rings and you think how nice it is to know that when you get sick you can call a princess and feel better.

The Infirmary, however, does not have exclusive rights to the midnight healing powers.

## Night Watch

At 4 a.m. Officers Gary Sylke and Mary Daley are circling the campus in their Security car, discussing some of the more serious incidents encountered by the night shift. Sylke says:

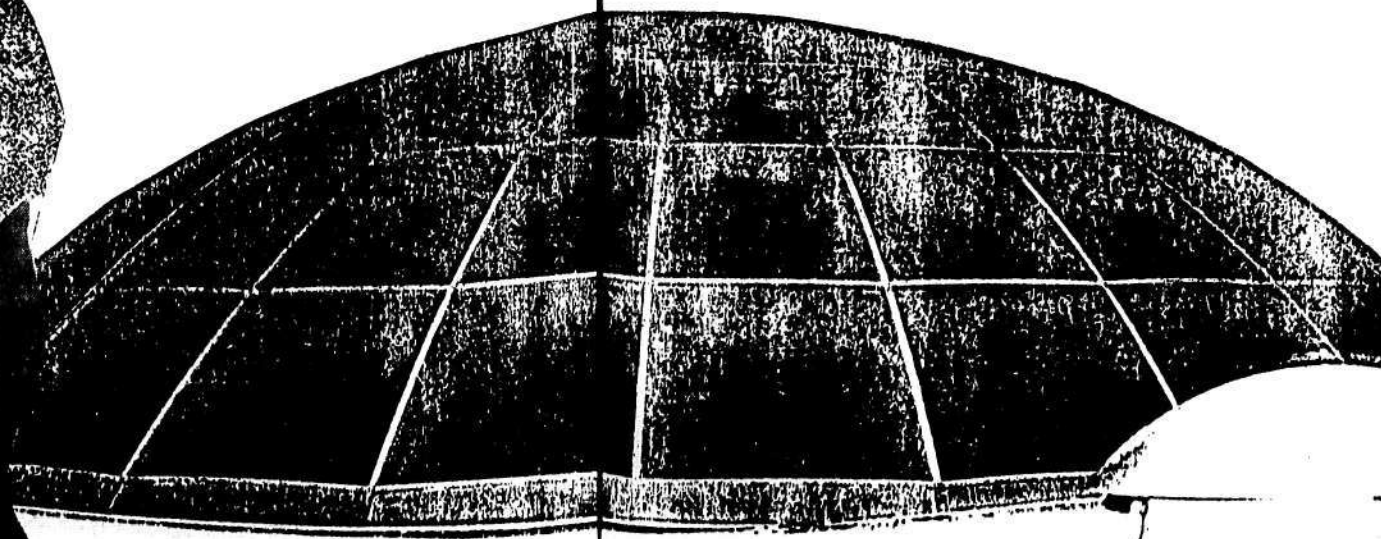
"One night we got a suicide call. We went down and spoke to him for a couple of hours. We tried to cheer him up and told him to 'Hang in there' and not to give up because he had a lot to live for. We put him in the car with us and this individual rapped with us and in the end he felt better."

Not exactly something out of the *Psych books*, yet if worked. Daley explained why:

"You don't come on as Mr. Law and Order—or as a therapist, either." Maybe they have something there.

The Security officers know other secrets too. They know which parking lot has the most thieves after midnight, what to do with freshpersons caught carrying couches from the Campus Center and even what happened to the woman reported missing and "only wearing a tee-shirt."

Classes start at eight and by eight-thirty the chairs are uneven again in the Campus Center, the infirmary fills up with doctors and cases and the Security cars get lost among the Beetle Volkswagens. And the people who made all those things into better things for a while have gone home to deal with the important things in life, like kissing children good morning, deciding whether to have dinner or breakfast, and best of all, sleeping.





by Vianey Reda

I met Dr. Arthur Lennig, Associate Professor of Art in Cinema, on my first day at this institution, during that trying ordeal better known as registration.

I was looking for that last elective to fill my IBM-inspired pocket of punch cards, and had narrowed my choices down to two. Because I had always been a movie nut, there was Art 290—Intro to Cinema, because my father wanted me to be job conscious, there was Accounting 211—intro to boredom.

The line labeled Art was short, the one tagged Accounting long, so I chose the former, ran over and asked the woman at the desk if a card remained. Her affirmative response was like a Heifetz concert to the ears of an elementary violin instructor.

That is, until a thin faced, wild-eyed balding man with a beard which encrusted the periphery of his jawline, leaned over next to her, stared almost into me through dark-rimmed glasses and said in the crudest of German accents, "Yeeees, but you vill veerk, veerk, veerk."

On the first night of class however, Lennig introduced us to his course by offering many jokes, a soft shoe, and an inquiry in front of the 150 students in LC 18 as to whether the number 132 printed on my tee-shirt was my IQ.

Three years later Arthur Lennig is a little baldier but basically the same. The love for the fantasy world of the cinema is as strong as ever, and so is the romantic desire to create some product which is one higher spiritual level than most other we find in our mundane existence.

One lifelong desire is being fulfilled now. After nine years of research, he has written the biography of his boyhood hero, Bela Lugosi, and will see it released this week by G. P. Putnam's Sons, under the title *The Count* (available by Nov. in our bookstore).

For many, Lugosi will remain the mere number two horror man in moviedom, behind Boris Karloff, yet to others he is now a cult hero of great proportion. In this book he seems to be even more, because Lennig undertakes a labor of love as a repayment for past considerations and thrills given him by the man who started the horror genre with his 1931 portrayal of "Dracula."

Inside are examinations of almost all of Lugosi's 97 films and over 100 photos. Seen is a life that spanned the glories of both playing Romeo on his native Hungarian stage and achieving fame and fortune in America. It is a life, which also endured the humiliation of increasingly demeaning roles, financial decay, and finally, drug addiction—all hurrying death by 1956.

Lennig also writes about his own experience with Lugosi, as "the boy" who invites "the count" to his Long Island home to see the cellar-like shrine he has erected in honor of his idol.

Would they encounter starved and revengeful slaves from Lugosi's past films? ... To the boy the cellar was hopelessly prosaic, but still, there was the shrine. Lugosi looked happily around the room ... pleased, patted the boy's shoulder. Here in a distant corner of the world, far from Hungary, far from Hollywood, there was proof that although his career might be in doldrums, there still existed one of the devout.

"The boy" grew up and is now devoted to other dreams as well, and his time for interviews, to say the least, is short. On Tuesday, I waited through one of five different film courses, which Lennig teaches, before some time was

found; then waited also through plans for showing pieces of Lugosi's *White Zombie* (1932) on television as promotion for *The Count*; waited as Lennig and assistant Mike Mascelli discussed sound tracks which they could tape to accompany their vast collection of silent film; waited as Lennig argued with a school in Philadelphia by phone until 1 a.m. over their insistence on showing a few of his silent films—silent, after he had worked on their soundtracks for days. Finally, pen still dry, I went home.

On Wednesday night, his opening lecture on D.W. Griffith's *Broken Blossoms* to his intro class at 7:30 p.m. for a change was, less than exuberant. Only by using his Peter Lorre voice, while hunching his back and quoting from Poe's "Telltale Heart"—"still, the beating of his hateful heart!"—while tapping the live microphone hidden in his hands as a finale, seemed to lift the class for the film.

The mood was lost however when his projector—one of the few left in America which can play, at different speeds, synchronized scores with silent films—began to fade in and out on the film's soundtrack. Apologizing first to the class for the machine that had failed him for the umpteenth time, Lennig walked off to his interview, while the class viewed the film.

"Vince, I'm tired," he said, his head slightly bent. As usual I found it difficult to reply to him. The only man in America who puts complete, symphonic sound scores to the classics of silent film had been let down.

In turn he felt he had let down the students whom he finds both "bright and enthusiastic." But more, he felt he had done injustice to art. "The films," he said when we had reached his office, "were designed for music and they need it. I show them because of the various aspects of the art which they demonstrate when shown correctly."

The office takes the uninitiated aback. Here, in FA 323, seemingly every movie lobby card in existence lines the walls. At the far end is a cluttered desk, behind which is a sketch of D. W. Griffith with a quote by him on the nature of art.

Posters of Chaplin's Tramp, Lugosi's Dracula, King Kong, and Rudolph Valentino, hand-painted stills of Barthelme and Dempster in Griffith's tropical romance *Love Flower*, and a larger lobby card showing Henry B. Walthall shoving a Confederate flag into a Yankee cannon in Griffith's "Birth of a Nation"—"Still the Greatest Picture of All Time"—dominate the walls.

Beneath them, even more precious no doubt, are two smaller framed momentoes. One is an autographed photo of a young Neil Hamilton, a Griffith star of 1925 who later achieved TV fame as Commissioner Gordon in the *Batman* series. The other is an invitation to Lennig for the inauguration of John F. Kennedy as President.

Lennig is less motivated and more cynical concerning politics today, but his love for the film is unwavering. "I like to think in terms of films," he says. "I look them seriously before most people did."

"I started the IFG (International Film Group) as a student here in 1953. When I went to Wisconsin, I helped form one of the three best college film societies in America. Dartmouth was one also." He did not recall the other.

As a freshman in college he began film-making himself and over the years became intensely interested in the silent film—especially the work of Griffith—and the sound film of the early thirties. Yet his love of the horror genre, and his deep feelings for Lugosi remained.

"The horror film is aesthetically interesting in its use of atmosphere, Gothicism, Romanticism, and German lighting and texture. But I was particularly pleased with Lugosi because he had such style—elan if you will. A lot of films had villains but Lugosi was an elegant one. He was a 'harbinger of the night.'"

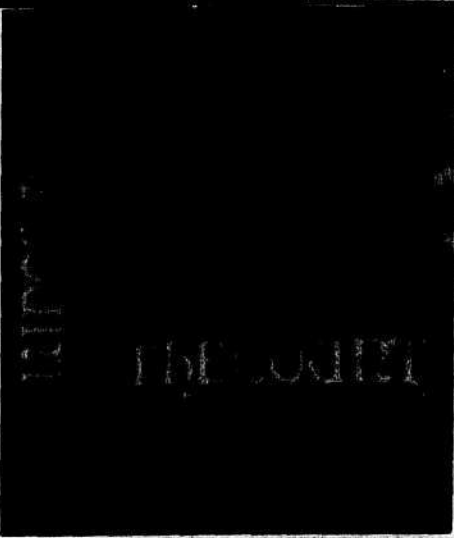
In his words both spoken and written, Lennig reveals a certain empathy with the Lugosi character of films. "He was a great contrast to the goody-goody values being portrayed back in the 40's when I was a kid. It was more difficult to have odd tastes and be eccentric then, under extreme peer-group pressure."

Curiously, the "people" come off rather badly in horror films, as opposed to their golden virtues in "message" pictures ... It may be that horror films are more honest about man's motives than the films praised for their so-called reality ... the people are often more villainous than the monster and perhaps are even more evil, because they act in the name of justice and self-righteous anger. (page 244)

Lennig sits back and begins to fill his pipe with Borkum Riff tobacco. Lighting up, he goes on, "You had to make a choice then—either to give in to the things around which you didn't believe in, or else go on your lonely way."

Vollin (Lugosi's role in "The Raven") is the supreme egotist, but a man whose genius warrants much of his own high estimation of himself. His difficulties no doubt have come from the conflict of his own giant will and talent with those of the "competent" ones who plague his life. (page 184)

**"Curiously, the 'people' come off rather badly in horror films, as opposed to their golden virtues in 'message' pictures ..."**  
(page 244)



Lennig at fifteen with Bela Lugosi



young love. He is really like the young Dr. Frankenstein ...

Bending down to the bookcase by the side of his desk, Dr. Lennig came up with a book and a quote from the fictional scientist who tried to enter "God's domain": "Have you never wanted to look beyond the clouds and the stars, or to know what causes the trees to bend and what changes the darkness into light? But if you talk like that people call you crazy."

"Here is a man with a quest," states Lennig. "Everyone says he cannot fulfill his dreams. Yet, he tries. That I believe in. That book," and he points to my copy of *The Count*, "is proof that dreams come true if you work hard enough."

"Whenever I'd take the book to a publisher, they'd say 'Who is Lugosi?' Now he's a cult hero. I suppose if I live long enough, I'll fulfill all the dreams ... well, not all of them," and he chuckles as his eyes

Then he grows serious again as he says, "You know, if I weren't pulling for my main character, I wouldn't want to do it. I would like to create an unemotional response for the reader if I can. You should feel sad, after all, when a man dies."

"When I reread my manuscript about this event, I realized it did not recapture what I felt at the time. Then after 10 minutes of emotional fervor, I wrote it again."

"It was an interesting thing when I saw Bela Lugosi last. As he said (in "Dracula"), 'To die, to be really dead, that must be glorious ... There are far worse things awaiting man than death.' It was true of him then, trapped in a small terrible performance (of "Dracula") on a Halloween evening.

The effect was Romantic, in the true Wordsworthian sense. "The boy" meets his hero by the stage door. There was no swagger to the man stepping through the door. He seemed almost to sneak out. The boy greeted him, and Lugosi, his face lighting up, said, "Hello, Arthur," even remembering the boy's name. There was conversation for a few minutes, but Lugosi was ill at ease. That he had appeared in a shabby act in a third-rate show to an almost empty house remained unsaid. "So it has come to this," his melancholy eyes and body seemed to say. Perhaps in his mind there was a flashback to the plush National Theatre of Hungary, and Bela was once again bowing to salvos of applause ... But now there was silence, one bespectacled boy with devotion in his eyes, a brick wall, and a row of streetlights. There was another moment, a long one. They looked at each other, but there was nothing to say, and they parted. It was the last time the boy would meet his hero. (page 294)

As we got up to return to his class and students, Lennig spoke, and the boy seemed there again: "Intellectually, it's hard to defend him. I mean most of his films are terrible. But when you're hooked, you're hooked."

"Sometimes along your life, and in your career, you fall in love. It's

One of the devout...

## Lennig On Lugosi



sometimes a very sad thing but it's a very special thing also."

The movie had ended by the time we returned and the class sat waiting for his closing question and answer period. Someone asked about Griffith's abundance of close-ups of Lillian Gish throughout *Broken Blossoms*. "It's simplified, because Griffith's idyllic visions were captured in that one face," he answered.

Another asked about the implicit sexual reference in the whipping the cruel lather gives his daughter. "I don't know," answered Lennig. "I've never been into whipping. I'm saving something for my old age." Much laughter and some applause.

A final question concerned how much Griffith empathized with the Chinese hero, in his love for Gish. Lennig, hands in pockets, hesitated for a second, and slowly spoke, "A lot I'd say. Any man who writes a book or does a film puts much of himself into it."

It was 10:40. The class disbanded. A few gathered around Lennig for some last questions, before he removed his ailing projector from the scene. He would have to fix it one more time, because it was something which dreams were made on.

Fulfilling dreams entails a relentless love for one's "veerk," and so Arthur Lennig was tired, tired as few of us ever are. For to be tired—really tired—ah, that must be glorious.







## A Matter of Choice

by Robin Mandelker

Once upon a time there was no choice: women got married, had babies and lived a life of relative leisure—but it's not that easy anymore. Today women are expected (and rightfully so) to have careers, and to be more than expert broompushers and dishwashers. For many women in college today, this presents a problem not faced by any previous generation. We are caught between two time zones—the girls who are coming of age now have grown up on a diet of woman's liberation, and the generations that are older than we were never faced with this problem. Our generation must choose between the image of women that we grew up with, and the image of women as independent beings.

From the time I was born 20 years ago, until my 15th year my mother taught me what a woman is. She was gentle, kind and strong in a feminine way; the greatest job she could do was to be a good wife and a dedicated mother. Then came the women's movement and I

learned that women must be independent and self assured; we must realize our wants and work towards achieving our goals. What I am still trying to figure out is how does one go about choosing between these conflicting philosophies?

In elementary school my parents encouraged me to participate in sports. When I reached the ripe age of eleven, it was time to become a young lady, and that meant no more sports. Then I started college and my goal was to become a surgeon. After one and half years I switched majors because I couldn't cope with the competition. I realized now that girls aren't taught how to compete except with other girls, and then only if they are fighting for a man. It's fortunate that so many dreams are changed because we aren't taught how to give all. Competition is a male trait, and when women exhibit this characteristic they are labeled "masculine", or worse, a "castrating female".

My parents have also told me indirectly

what women go to college to find good husbands, and that along with receiving my B.A. at graduation I should receive my Mrs., as well.

At times I feel like I am being pulled in two directions—I want to be liberated, to not need a man and to make a success of my life by myself, but this directly confronts all the beliefs that I grew up with. Try as hard as I can I believe logically that women's liberation is a good thing, but always in the back of my mind is the question—Am I doing what is right? I believe logically but doubt emotionally.



It is so easy to move along with the tides of society, to accept their values, and have the support of so many people. But one reaches a point in life when she must branch out on her own to realize her full potential. When this happens all of a sudden there is no support,

and society condemns us for being different. It takes an amazing amount of strength for a woman to make it; most women don't have what it takes and so they fall back into the trap of society's woman.

Unfortunately there is no pat answer to the problem that I write of. It all comes down to making an individual decision; each one of us must make a list of our priorities for life and



aim towards achieving them, whatever they are. My own personal answer is to follow and support the woman's movement, knowing that self-knowledge will follow; to talk to women who are faced with the same problems as I, and hopefully one day I will have made my choice unconsciously. I will no longer have the nagging doubt of what is right. I will have the support of what is right. I will have the support of women who are like me, trying to fight for more than what society gives. With this support I will be doing what is right for me, without the prejudices and limitations imposed upon me during my childhood.

thing to study a theory in a textbook, but something quite different to see that theory painfully borne out during the course of your lifetime.



I have a throbbing hang-over from the sixties. I occasionally find myself so wasted by a moribund sense of sensual and spiritual loss that I despair whether my psyche can ever be made whole again. I went looking for America and I found it, but it damn well wasn't what I had hoped it would be.

by Michael Mead

If you haven't seen the movie *Easy Rider*, I would suggest that you take it in if it ever comes to town. While the more visible aspects of the social and cultural tensions which made that powerful flick possible have to a large extent subsided, the underlying problems that are addressed linger on. *Easy Rider* offers many classic themes that are worth exploring but I would like to confine myself to focusing on one that truly "lingers on" in the hearts and minds of at least some of us.

The newspaper advertisements for Henry Fonda's movie usually consisted of an engraving of Captain America (played by Fonda) astride his souped-up chopper coupled with the legend that "A man was looking for America but couldn't find it anywhere."

This simple poignant statement will forever conjure up in my mind a host of bittersweet

Viewpoints:

## Easy Rider Blues

memories of dreams that might have been, of idealistic hopes that never came to pass—for in the end the altruistic dreams I dreamt during my search for America, that peace was possible and that all men could live as brothers, were hounded unmercifully, flushed-out, and gunned down in the same callous, cold blooded fashion as were Fonda and Hopper. Fortunately I am resilient and have managed to cling to some of the shattered pieces of my idealism. However, no longer am I the naive flower child of the sixties; instead, I have become the caustic, bitter cynic of the seventies.

Many of us took America seriously, in retrospect too bloody seriously, and somehow

we came to believe that the ideals so boldly stated in the Declaration of Independence, the Constitution and the Bill of Rights were so obvious that when confronted by us with their self-evident truth no person or institution could dare to withstand the righteousness of our cause.

Apparently the institutions (the American horrors) were a lot tougher than we gave them credit for being: the great social cause movements of the sixties languished, atrophied and faded into history. As a would-be scholar I recognize that it is not so very astonishing that that happened as social protest in the United States has traditionally been of a cyclical nature. However, it is one

## Dirt Band Gets To Nitty Gritty



Scenes from Saturday night's Nitty Gritty Dirt Band Concert. Above, comedian Steve Marlin made a serious statement. Below, Jim Ibbotson (l.) and Jeff Hanna (r.) harmonize and below right, the Nitty Gritty Dirt Band

by Alan D. Abbey

On the door of Campus Center 315, where the Nitty Gritty Dirt Band sat between shows last Saturday night, was a poster advertising a meeting of the Career Development Society. When guitarist Jeff Hanna saw it, he laughed and said, "We've been playing since 1966. I hope we're developing a career."

It isn't likely that many of the people who saw the Nitty Gritty Dirt Band in the Ballroom knew they had been around that long. Most have heard the name, and some know of the "Will the Circle Be Unbroken" album the Dirt Band recorded two years ago with many great Nashville musicians. Few people knew what to expect from the band.

They opened the first show with some blues rockers, and gradually moved into the country and bluegrass music they do best. The applause was polite, and reserved. Not until the Dirt Band played Hank Williams' "Jambalaya" did anyone get up to dance. The dancer was a woman who had come from Vermont to see them. She continued dancing from that song to the end of the second show.

From then on the energy was up,

and the band started rolling. When they played "Mr. Bojangles" the yellow and white spotlights seemed to dance along the walls of the Ballroom. By the time they finished the crowd was making a lot of noise. They quieted the crowd down by asking them to sing-along with them on a gospel tune. "These are the words," said bassist Jim Ibbotson.

*Will the circle be unbroken.  
By and by, Lord, by and by  
There's a better home a-waitin'  
In the sky, Lord, in the sky.*

Backstage between shows the band relaxed and talked about the show. Ibbotson said two of his favorite songs were left out of the first show. "Mother Earth," and "Fish Song." John McEuen who played six string instruments "in the first set said he had never played so bad. He was wandering around the room, playing the violin, his long, thin fingers wrapped gently around the bow and neck of the instrument.

Steve Martin came out to warm up the crowd as he had before the first show. He had a hard time getting to the crowd before. This time the crowd was already smoking before he walked on stage. His antics

broke up the place, although it was strange hearing him a second time.

He put on rabbit ears, and circus glasses with a big plastic nose and said, "Now let's be serious."

The dancer came out on stage to introduce the Dirt Band after Martin left. From the first song on the show was more energetic and lively. The crowd was with them from the beginning. In the middle of the show McEuen played a banjo medley which included the beautiful spoken ballad "Whipporwill." He sat onstage alone, without shoes, under soft lights, and captured the crowd with his very personal message.

After the encore of "Circle," they dragged onstage a very scared Steve Martin to play second banjo on "Foggy Mountain Breakdown." They left the stage to a tremendous standing ovation.

I walked backstage once more and found Bill Polchinski, an Albany alumnus, and member of the Star Spangled Washboard Band talking to the Dirt Band.

"You guys are my favorites. I got all your albums. You Allman Brothers are great. How come you didn't play "Elizabeth Reed"? They all gave him strange looks.



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## Nektar's Sound and Light Theater

by Spence Raggio and Matt Kaufman

In the sixties, the British Invasion swept over America, unalterably affecting the future of rock. Now, in the seventies, our fair home land is again invaded. This time German-bred groups like Faust, Nue, Ammondual, Cann, Tangerine Dream, and Nektar have crossed the Atlantic, bringing with them a totally new and unique style. America is receiving its formal introduction to the German Drome Sound.

Climb aboard, imaginary waves of thought beneath the veils of blue-green  
Armoured horses with sparkling sunset eyes

Give a passing glance  
Nektar, appearing at the Academy of Music Saturday night, September 28, astounded New York City with a debut that will long be remembered as a turning point in progressive

rock.  
Their music is complex combination of "spacey" melodies, heavy rhythm and percussion, coupled with close-knit thematic conception; a combination that transcends the simple sum of its parts to become a wholly original creation. The band consists of Royce Albrighton on guitars and lead vocals, Alan Freemann on keyboards and vocals, Derek Moore on bass and vocals, Ron Howden on drums and percussion. They are crisp, clean and free, well rehearsed on stage and extremely listenable. Nektar stays well away from the pretentious and amorphous. Abandoning theatrics, they allow the sound and light to fill the stage, entertaining more thoroughly and involving more totally than any glitter-rock gimmicks.

But the sensational experience of Nektar's sound and light theater is

## ASO Premieres: Piano Sensitive

by Myron E. Brazil

Concerts are the most exciting ways of enjoying music, and premieres often make the most exciting concerts. Albany, which is a town of neither professional listeners nor musicians, claims an orchestra which, in its 44th year is more impressive than ever. The finest moments for the orchestra, marked by bold climaxes and tender softness, was during Beethoven's *Concerto for Piano and Orchestra No. 3*. Pianist Malcolm Frager's clarity and sensitive feel for the music seemed to inspire the orchestra to new heights. From a purely musical point of view, the players performed the piece with the sincerity that one usually associates with good orchestras.

The ASO seems to enjoy playing the "heavies" much more than other pieces and consistently do better on those written by the more prominent composers. Strangely, these are the more challenging pieces. Traditionally, ASO programs include a lesser known work. Tonight it was Blacher's *Variations on a Theme by Paganini*. So obscure is this composer that both his first and last name appeared in the program. It is good to see the ASO expose itself to different music, for it will only produce a more well rounded orchestra.

Conductor J. Louis Hegyi is an example of one of those who mainly keep time. What other conductors do is make a visual display of the music for the players to look at and understand. Since there are almost 100 musicians in a symphony orchestra, each with his or her own ideas, there is a need for one person, the conductor, to interpret the music.

To fully appreciate the ASO, one must consider its members. While some are college faculty members, the bulk of the orchestra consists of people from other walks of life, such as housewives, students, businessmen, and so forth. In that

## A Man and His Guitar

by Ariene Scheurer

When Gene Bertoncini appears at a nightclub he becomes more than just a jazz guitarist, and he does a lot more than play four 45 minute sets, three days a week. For Gene Bertoncini, the guitar has a very special meaning, and he is driven to explore all avenues of expression through his instrument that he can without use of distortion or high volume amplification.

Although Gene is a jazz musician, and a fine one, you get the feeling that he is a guitarist first and a jazz man second. His appearance at a nightclub can be, and has been, called "An Evening with the Guitar". Bertoncini fondles his guitar like a fragile baby, gently prodding notes from it in a most relaxed manner. He most often works with a bass player in a duo format, and it is a relationship he takes very seriously. He demands that a bass player follow his every direction, and Bertoncini does the same for him. Consequently, you hear a group of two rather than two musicians merely sharing the same stage. It often becomes a study in empathy, without ever losing a sense of swing.

Gene will always extend his presentation beyond the realm of pure jazz, and into the fields of bossa nova, and classical music. He speaks

softly to his audience expecting their respect and returning it in kind. Listening to Bertoncini is not an experience that will make you jump up and down and scream, but when you leave for the evening you will most certainly feel good.

You will have the opportunity to hear Gene in person at the Persian Room, in the Mid City Shopping Center, Broadway in Menands, both this weekend and next weekend. For more information call 465-1333.

Those who had the opportunity to hear Nick Brignola during the last weekend in September and Shaker's Steakhouse and Jazz Emporium, 217 River Street, in Troy, will know what I mean when I say that I witnessed a group of great visceral and emotional excitement. Most of us are a bit tired of hearing Brignola waste his prodigious talents on local players. This time he surrounded himself with at least near equals, and on Friday night the music reflected the quality of the musicianship.

Frank Stagnita is a discovery from Syracuse, who plays McCoy Tyner like runs, with Bill Evansish ease. And he listens well to Nick as the leader solos, and he comps beautifully behind him. Gene Perla, who has worked with Elvin Jones, was a rock on bass, Bobby Moses, the drummer who was heard recently at RPI with

Gary Burton's group, was like a keg of dynamite, exploding most usually in appropriate places, and acting as a dynamic fire behind all soloists. He proved to be a ferocious soloist himself. Moses, by the way will be playing in this area fairly frequently.

This weekend at Shaker's Steakhouse and Jazz Emporium, will be Dave Friedman's trio. Friedman is a superlative vibraphonist who has worked with many artists on the CTI label, most notably with Hubert Laws. He will have with him, Harvie Swartz on bass, who has played recently with Lee Konitz, Gene Bertoncini, Thad Jones, Mel Lewis Big Band, and Barry Miles. He will have Hal Miller on drums. For more information call 272-0944.

Jeremy Steig, the slightly insane flute player who is currently working on an album with Columbia Records, will be at the Last Chance, 109 Central Avenue in Albany this Thursday through Sunday. He will be working with a quintet and a belly dancer. He is one of the best rock-jazz musicians in the country, and he, in fact, started it all. If you want to learn more about him, listen to WSUA this Friday at 7 p.m., as Jeremy will be a guest on Jazz Focus.

## 'Rimers of Eldritch' a Success

by Maria Abrams

The S.U.N.Y.A. Theater Department presented *The Rimers of Eldritch* as their first production of the term. It ran from October 2-6. The word "rimers" means miners, and, as the title connotes, *The Rimers of Eldritch* deals with life and death in a small mining town.

The script by Lanford Wilson captures the essence of the futility of such an existence by using recurring dialogue. He also employs several other imaginative effects, such as one scene which opened with the same dialogue as the previous one ended.

The opening scene whetted our appetites to find out "exactly what happened in Eldritch." As we listen to two old ladies gossiping about the townfolk and the horrendous event that affected them all, we become familiarized with the members of the town and their connection with the "crime." Eldritch is depicted as the classic small town where "everyone knows everyone else's business."

Barbara Zapp's lighting effects blended with Robert J. Donnelly's creative staging. Jerome Hanley's direction carried the theme effectively.

Through flashbacks, we see the trial and the events which foreshadow the murder of an old, disreputable man named Skelly, well portrayed by Christopher Paul. The town views Skelly as disgusting, suspicious and evil. This is because he is filthy and unkempt and is often seen peering through windows. Although we can ascertain early in the play that the characters are referring to him when they speak of "the murder," we do not know that he was not the one who molested a crippled girl named Nelly, played by Marilyn Ornstein, for which he was killed.

Throughout the play, the two old ladies are heard saying, "When I think of the evil in this world." Ironically, they have labeled the wrong person "evil", while the least suspecting member of the town, a young man named Robert is revealed as the true molester.

I had no idea what to expect when I went to see *The Rimers of Eldritch*, but I was pleasantly surprised to see a well made production and fine acting, by those already mentioned, Caryl Nackenson, Pamela Nyberg and Thom Prager.



Last week's "Rimers of Eldritch" captured the essence of the futility of existence in a small mining town. Jerome Hanley directed the production.

## Underground Paris

by Spence Raggio

A dark room, cellar-damp walls, stone cold floor reflecting drunken conversation; thus Eugene Sue introduces us to the underground world of Paris, the hidden corners of the city of light and beauty.

"Les Mysteres De Paris", a film based on Sue's enormous novel, was presented last week by Le Cercle Francaise. For a nominal fee of fifty cents, we not only saw the movie (complete with popcorn) but received

an entertaining introductory lecture from Prof. Ray Ortali, a French teacher here at SUNYA. The lecture was a big help to anyone still struggling through intermediate French or those with no French at all since the film did not have English subtitles.

Le Cercle Francaise is an organization that not only shows French films but also organizes other French related activities. Le Cercle is a small but very devoted

group of people who are interested in and enthused about what they are doing, and happy to see anyone else join in. It will be a good chance to meet and talk to some interesting people.

Thursday and Friday night, October 17 and 18, at seven o'clock in HU 137 they will present *Ruy Blas*, a play by Victor Hugo. There are English subtitles and this film, as well as all films to come, will be FREE.

## Bruce's World Thursday

Lenny Bruce has become a good deal more famous in death. He was a martyr in the cause of free speech; currently celebrated in "The World of Lenny Bruce," a one man production that will be presented by Special Events Board this Thursday, Oct. 10 for two shows at 7:30 and 9:30 in the Campus Center Ballroom.

Lenny Bruce was persecuted and destroyed for obscene language and gesture, which he used for social satire. Being the first stand-up comedian to expose his audiences to themselves carried heavy consequences. He was busted for obscenity numerous times and even banned from entering England and Australia. In March of 1964, two years before his death the *New York Post* declared that "Bruce stands up against all limitations of the flesh and spirit, and someday they are going to crush him for it."

Frank Speiser, the standby for the lead role in the Broadway production of "Lenny" stars in the "World of Lenny Bruce." He steps to the microphone and launches into a typical Lenny Bruce routine, which ranges from the subject of toilets, public and private, through the return of Christ and Moses to St.

Patrick's Cathedral to the question of what could possibly be indecent in indecent exposure.

Speiser rips through the material at Bruce's pace, the hipster throwing the lines at anyone hip enough to field them and not worrying about every detail. It is not an impersonation. Speiser does not look like Bruce. But in the second act, Bruce's trial, Speiser portrays the broken, desperate Bruce trapped by a justice which was not made for society's elites. The portrayal is a moving statement of principle.

Through Speiser, Bruce makes the eternal artist's plea, to be allowed to discuss life as it is, not as it should be. We are made aware that in life as well as in death Lenny Bruce stood for something precious.

Tickets for the two shows are 75c for students with tax cards and \$1.50 for everyone else. They will be on sale one hour before each show.

The State University of New York at Albany's Theater Council has something very special in store for its students and the surrounding community October 9-11. During those three days the Celebration Mime Theatre will be performing and giving workshops, as part of their season tour of the Eastern United States.

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## Sound and Light

continued from p. 12

due to the added dimension of sight and to the fifth member of the group: Mick Brockett, light musician. Nektar expanded and improved on the pig light shows of the Fillmore to create a colossal three dimensional visual assault. Utilizing six projectors, two strobes, liquid lights, three background screens, eight slide projectors, and a sixteen mm. movie projector, Brockett shapes a glittering, flashing, stroboscopic, mind-shattering light sensation. It is an electronically induced hallucinatory experience. "The light and sound show is quite original. We use the lights as another instrument to paint pictures of our music," said Derek

Moore. In a state of constant evolution and refinement since 1970, the light show is a perfectly integrated component of Nektar's spiraling music.

"Remember the Future", Nektar's most recent and best example of their visual and aural virtuosity, shows incredible progress from their first three endeavors ("Journey to the Center of the Eye", "A Tab in the Ocean", "Sounds Like This") and limitless promise for the future.

Remember today is tomorrow yesterday...

A Tab in the Ocean 1972 Belfer Musikverlag  
Remember the Future 1974 Passport Records

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## PERSONALS

Dear Orange Blimp,  
You are the apple of my eye, the sugar in my tea and the bump on my head.

Love,  
Superwoman

My dear fellows at 1602,  
I regret to notify you that I know of no mathematical formula that can explain the actions of your toilet paper.

Predictably yours,  
Hari Seldon

Suite 1001,  
Wobble! Wobble!  
Wobble!  
The Scribblers I & II

The second meeting of the SUNYA Anarchists Society will be sometime in the near future. No meeting place or day has been designated. Come where and when you wish.

Uncorn

Recorder Lessons—Beginning and advanced. Musicians and non-musicians. 436-1074.

Dear Ralph,  
We survived through a year. I guarantee that the next year will be better.

Love and squishes,  
DJ

LEE ANN:  
Don't let the cruel (Miss Cape Cod) destroy you. You've faced the worst and somehow still live, love, humanity, purity, and peace. 14,000 people care!

Love and kisses,  
Sue, Fran Kootz, Puels, MJ, Nancy and everybody else

Paul,  
This campus isn't big enough for both of us; and I have no intention of leaving. Good luck!

Anonymous

Hamburger  
Read my mind—(hint H.B.)  
Simple

Sadie,  
We've surpassed the unbelievable, we're living together—this time by choice.

Dear King Jeff,  
Happy 22nd Birthday! Don't choke—remember, you're still Great.  
Chesire & Timothy

Happy Anniversary Dix and Petunia!

Many thanks to the man who returned the high school ring 10/3.

Tuscarora Dave:  
Dump Mike. I want you to myself.  
Cuddles

Dear Gretel,  
25 Kegs? You bet I'll be at the OKTOBERFEST! See you Oct. 12th.

Love  
Hansel

I love Jane King

Tomorrow will be full of sunshine. HAPPY BIRTHDAY JEFFREY!

You, a virgin...Bullshit

Uncle Vito—  
"Pay or Die"  
—Naturalists Club

Peter—  
Don't feel bad; Robert doesn't know how either.

Jodi—  
Let's both smile together! It's the only way.

—Your faggot

Jim,  
You almost got away but for Supergirl. Hope your hand doesn't fall off. P.S. Dan says hello.

Snark

Dear SuperWoman,  
Fly me.  
Love,  
The Orange Blimp

Dear Ron & Bob,  
Thanks for the medicine  
Luv,  
Itchy Crotch

Q. Maria  
Please shoot me! Then all will be O.K.  
T.Q.  
Paul

Dear Nancy—  
Sorry I forgot...Better luck next time.  
T.Q.  
Paul

Happy Birthday Cutie (This means you Schwartz)

RA?—  
Peter is not pregnant.

Sweet Judy—Green and Grey—UH  
Hazel eyes,  
Need I say more

Happy Birthday Mike

Dear 1602,  
Well, have a nice day, treat yourself really well. See you in the afternoon.

Byebye!  
God Bless,  
Art

Congratulations Joan,  
Now you're really one of the five royals.

Dear Ontario St.,  
Concerning the popcorn and toilet paper:

Your Mother,  
1602

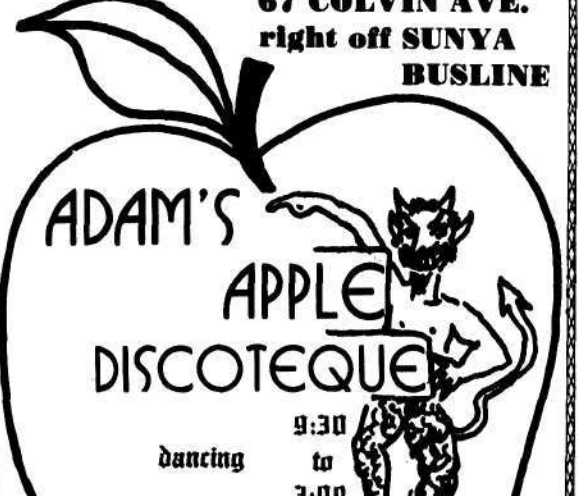
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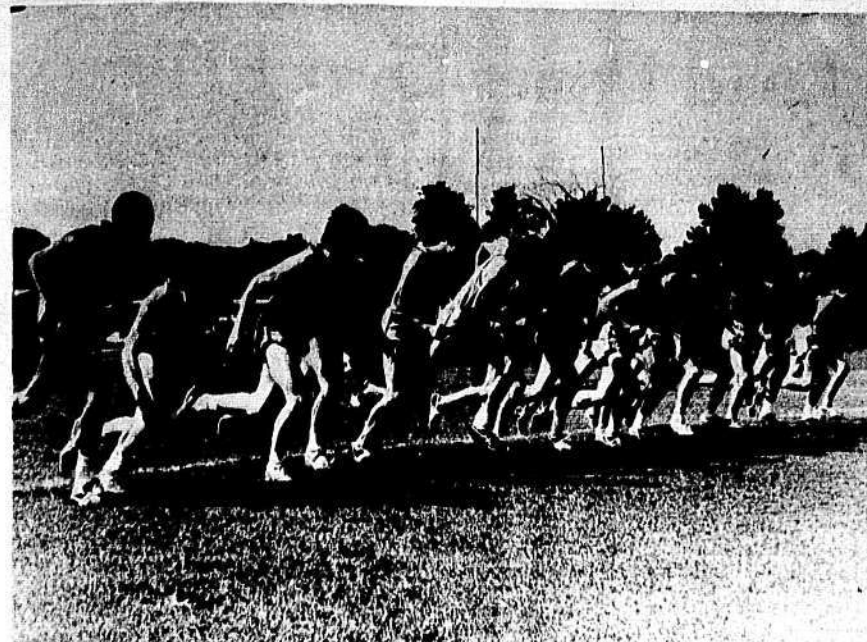
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# Runners Win Again; Top Williams College



On your mark, get set, go in Saturday's Cross-Country meet against Williams College.

## Batmen Continue SUNYAC Success

by Mike Plekarski

"Well, two out of three ain't bad!" In fact, it's pretty good, when you realize the Great Dane Varsity Baseball squad is now sporting a 6-1 record in SUNYAC competition, after taking two from Buffalo State and dropping one to New Paltz over the past week.

So what if the Dances' overall record is 6-7. So what if they lack consistency. As long as you win in the Conference, you're doing all right, baby.

The "road trip" began with a 10-2 shellacking at the hands of New Paltz, as Albany suffered its initial SUNYAC setback. "We just played poorly," Coach Burlingame admitted. But the main problem was the pitching. Using four different hurlers, Burlingame still saw his staff issue thirteen walks. The Dances actually out-hit the winners by a 7-6 margin, but were unable to muster any offense.

Back-to-back doubles by Mike Gamage and Jay Milauskas and

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Mark Constantine's RBI single in the first was Albany's only highlight.

But the Buffalo excursion proved much more fruitful. With fine pitching this time and the bat of Vic Giulianielli leading the way, the batmen came up with a twin-killing, as they swept to 7-2 and 4-2 decisions.

Tom Blair started and pitched fairly well. Although walking seven and allowing seven safeties, Blair "was tough in the clutch" according to the coach. Burlingame explained that Tom is suffering from a heavy cold which "may be affecting his pitching" but did not appear extremely concerned, when notice that the sophomore allowed only two runs, while whiffing seven.

The Dances led 3-0 after picking up three in the third on just one hit. After letting Buffalo cut the gap to one, the Dances bounced back with two of their own in the fifth. Giulianielli's two run homer over the right field fence, after a Blair walk, did the damage and gave the Danesa little breathing room.

Two insurance markers in the seventh put the game on ice. Successive passes to Giulianielli and Gamage, a wild pitch, and pinch hitter Jim Willoughby's ground single up the middle closed out the scoring and sewed up Albany's fifth Conference win.

In the nightcap, it was Giulianielli

in the spotlight again. The senior slugger's two-run single in the sixth earned him hero's laurels, as winner John Dollard protected the lead over the final two frames.

Dollard scattered seven hits in picking up his third Conference victory and struck out six in going the distance. "He pitched a real good game; a strong game," exclaimed Burlingame.

A Carlos Oliveras walk started the Dane two-run rally in the third. After Paul Nelson drew a pass and Willoughby sacrificed, Albany had two men in scoring position. Consecutive ground balls by Giulianielli and Jeff Breglio (the latter's was mis-played) put the Dances up by two.

But Buffalo came back with single tallies in the third and fourth to even it up. A single and triple in the home third and a triple and error in the following inning made it a 2-2 ballgame.

With two down in the Dane sixth, it was sparkplug Oliveras again, with another base on balls. Nelson's double and Willoughby's walk set the stage for Giulianielli's game-winning base hit, as the Dances captured their third consecutive doubleheader triumph of the season.

Tomorrow, it's Siena vs. Albany in the Dances' last home game of the fall season. Starting time is 3 p.m. as Albany plays its non-Conference finale.

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by George Miller  
It appears things just keep getting better and better for the Albany State cross country team this fall, as they defeated Williams College, 20-37 for their ninth win of the season.

One couldn't ask for more perfect weather this past Saturday and the same could, just about, be said for the Albany times. With sunny, warm conditions prevailing, the harriers needed little prompting to show off their talents, as every Albany runner turned in a personal best time.

According to Coach Bob Munsey, "Time-wise we ran great, but space-wise it wasn't too good."

Nonetheless, Co-Captains Carlo Cherbino and Vinnie Reda were once again at the head of the pack, and recorded times of 25:31 and 25:41, over the five mile Albany course. The Dances made it a sweep of the first three places, as Steve Arthur came in with a 26:19. Williams placed their first man across with a 26:34. He was then followed in by Brian Davis, who ran a 26:43. Other Albany times were Doug Van Zet (27:11), Eric Jackson (27:14), and Fred Kitzrow (27:21).

Considering it was only a dual meet, and thus lacked the greater pressure of larger meets, the times were exceptionally fast. Cherubino's time was the 14th best time ever run on the SUNYA campus and was the 3rd best time ever turned in by an

Albany runner. Reda's time was also very fast, as it was the 4th best time ever turned in by an Albany man.

The heart of the varsity schedule is just around the corner, with every Saturday from now till mid-November booked with some significant meet. This weekend the team will be traveling to Colgate for a dual meet there. Coach Munsey feels that the Colgate meet is coming at an awkward time since, because as the season progresses, it becomes more difficult for the runners to remain physically sound and mentally psyched for each new meet. The week after Colgate is the all important SUNYAC Championships at Brockport, which is what the team is really geared for.

"We can't stay up there forever," says Munsey. "It took us a few days to get over the Army thing. It's just a question of which ones we want to think of most. For our own salvation we want to think of the Conference meet."

### Team on Upswing

Obviously the squad is on the upswing as each man has been bettering his own time in each successive meet. If they can retain this high level of performance throughout the upcoming weeks, the harriers just might walk away with a larger piece of the action than many people realize.



Batmen in a key SUNYAC game.

## Pups Drop Third

by Ed Heltzer  
On Friday Oct. 4 the J.V. Football team went to Ithaca with high hopes of winning the first game after two defeats. Albany received the opening kickoff and drove for touchdown on a run by quarterback Dave Duprey off the option play.

With the score 14-7 before the half, Ithaca picked off an Albany pass and ran it in for a touchdown; the two

point conversion was good and made the score 22-7 at the half. Things weren't much better in the second half as Albany was defeated 29-7.

The offense was riddled by countless errors and the defense was unable to compete with the endless pressure of play. Some outstanding players in the game were Dave Duprey, the quarterback and Jim Pollack a receiver for the offense. The defense was held together by Kevin Murphy, a possible prospect for next year's varsity, who played well. A brief but excellent performance was turned in by Martin Tomches who impressed the coaches and spectators alike.

The next game for the J.V. Football team will be versus Middlebury at home on Friday Oct. 18 at 3:00.



## DeBlois' Runs Lead Danes Over RIT

by Kenneth Arduino

Starting a second string quarterback and coming off a big victory last week, the Albany State football team beat RIT 49-7, before a large crowd.

The Danes finally playing in the sunshine, used a "big play" offense, instead of steady drives, to win their third straight. They salted away the victory with three quick touchdowns in the beginning of the second half.

Tom DeBlois' three touchdowns, including runs of 40 and 38 yards, and Dave Ahonen's 2 touchdown passes led the romp against winless RIT.

It took the Danes only two minutes and thirty-four seconds to score, despite having to kick off. Getting good field position after a poor RIT punt (in fact RIT averaged only 10 yards a punt-all game), the Danes offense took over. Ahonen hit Glenn Solwaskie over the middle.

Less than ten minutes later, Albany struck again. DeBlois scored his first; a forty yard run right up the middle as he was never touched.

RIT, which ended up with over three hundred yards, moved the ball well at times. They scored with the help of a forty-one yard pass to get them back in the game.

The Danes, though, came right back, with Ahonen hitting the wide open Dave Whitely for a 43 yard touchdown.

RIT made one last try to get back in the game but the Albany defense showed how good it really is. One minute it was third down and one on Albany's eight. Two plays later the ball went over as the defense held.

### Ford Sparks Team

All season long the third quarter has been Albany's weakest, as they had not scored in it. But Coach Ford must have said something, as the Danes came roaring out.

After the kick-off, DeBlois went right up the middle, again untouched, for a fifty eight yard touchdown.

An interception by Ken Schoen and the Danes were back in business. Ahonen hit Baxter for thirty-four and DeBlois finished it with a three yard run. Albany, again, got the ball and Orin Griffin swept ten yards into the end zone. The Danes had scored, three times in just over six minutes.

Coach Ford then pulled most of his starters and went the rest of the way with freshman quarterback Dave Duprey. Despite fumble problems, he rushed for ninety-one yards, including a 7 yard run to close out the Albany scoring.

The Danes amassed over five hundred yards on the day; all but ninety-nine coming on the ground. The

offense, with Ahonen, failed to materialize long drives but, then again, they didn't need too. They did not have to punt in the entire first half.

The defense, despite giving up over three hundred yards again clutch. Much of that yardage came against the bench. The Danes held RIT runner John Humphreys to under twenty five yards. This is the same Humphrey who Coach Ford felt was the best runner Albany ever faced.

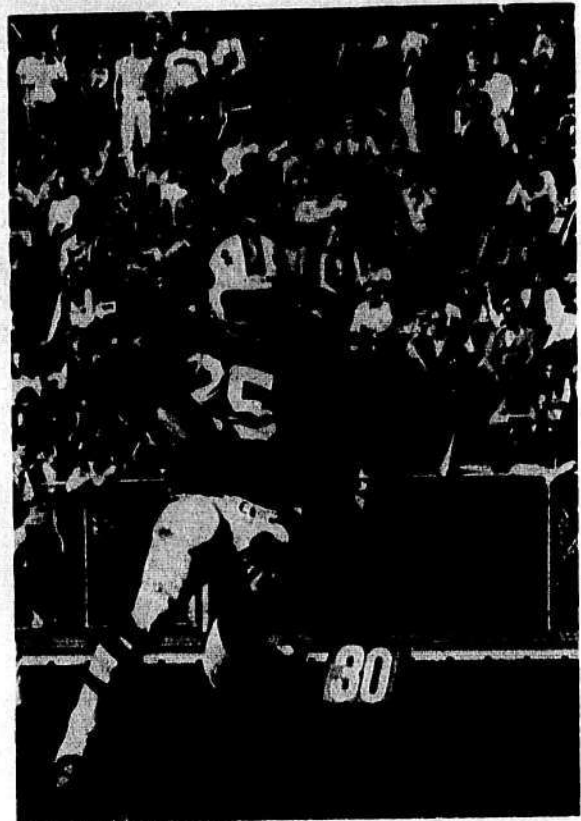
Leading the Danes statistically were DeBlois' 138 yards, Duprey with 91 and Griffin with 75. Ahonen was 4-6 and 99 yards. He did not get intercepted.

### Face Maritime Friday

The Danes play Massachusetts Maritime this Friday night in Buzzards Bay Massachusetts. Maritime lost to Curry 30-0 last week, but beat New Haven 21-0 Saturday. It will be Albany's first meeting with them.



Danes' power runner Tommy DeBlois (#33) going up the middle against RIT.



Halfback Orin Griffin trying to swing wide.

## Turf Hampers Booters; Tie Cortland 0-0

by Nathan Salant

It is difficult to play soccer when you are playing in a swimming pool.

The sun was shining, there was no chance of rain, but the field was a swamp, as the Albany State Great Danes soccer team waded out to meet Cortland State in a key SUNY Conference game, watched by over 2,000 fans. The game ended in a 0-0 tie. Both teams missed penalty kicks, and numerous scoring opportunities were stopped by the mud, and/or either defense.

The Booters dominated play, especially in the second half, but the game was really decided in the first half. First, the Danes opened a bombardment of the Red Dragon net, culminating in a penalty kick. With nine minutes left, Chris Tyson tripped Albany halfback Jerry Lee Hing in the penalty area, and Hing was awarded a penalty shot.

Actually, the call wound up hurting the Danes, as Chepe Ruano was there to put the rebound in, but the referee blew the whistle and the call. In soccer, play is not stopped when a foul is committed by team A, and team B retains control of the ball. But play was stopped, Lee Hing went to the line, and slipped on wet turf as

he kicked the ball. The shot stayed on the ground, and headed towards the middle of the Cortland net and an amazed Ed Buglin.

Disaster nearly struck with three seconds left, when Frank Selca was

called for pushing Mark Britt in the penalty area, and Britt went to the line. The fans held their breath as Britt approached the ball, groaned when Obwald anticipated right-side and the kick went to the left, then ex-

ploded as the shot went wide of the net. The second half was a simple case of Dane Domination, as the Booters showed they could out-skill Cortland, but not outscore the Dragons.



Practicing some Karate? No, it's just some aggressive play in Saturday's soccer game.

Time and again the fans cheered, and occasionally laughed, as the Danes ran rings around the Red Dragon forwards and halfbacks. Twenty shots were fired at Buglin, and he stopped twelve, while the rest went high or wide. The occasional Cortland drives were stopped by the Dane defenders, who played a superlative game.

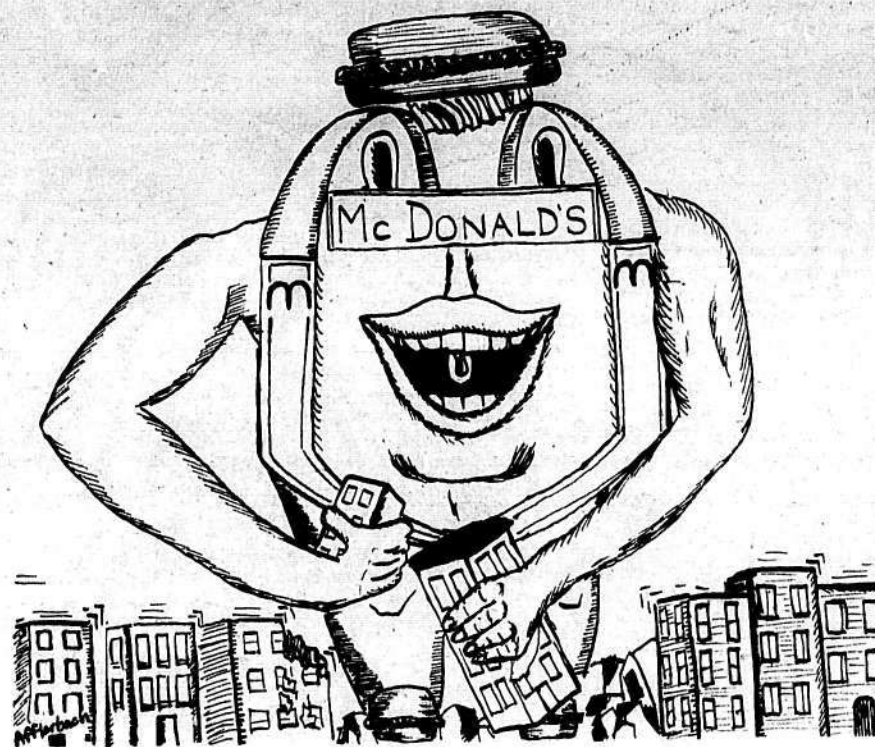
Star of the game honors went to Arthur Bedford who was outstanding on defense and offense, when late in the game, Coach Bill Schieffelin moved him up front in an attempt to get some offensive punch. Outstanding performances were also turned in by Bob Schlegel, Leory Aldrich and a surprise in the backfield, Clinton Aldrich. When Emerick Browne-Marke proved ineffective in the swampland, Schieffelin inserted Aldrich in his place. The result was the proving of another possible fullback.

### Host New Paltz

The Booters are now 2-0-1 in SUNY Conference play, 4-0-1 overall, and host New Paltz Wednesday, at 3:30 p.m. Hopefully, the field will have dried out by then, as both the players and the fans are tired of hanging up their socks to dry.

### Hudson Park Neighborhood

## McDonald's: Not Their Kind of Place



by Naomi Friedlander

After a two year respite, the McDonald Corporation has resubmitted its plans to the City of Albany for a townhouse restaurant situated on the corner of Madison Avenue and South Swan Street. This proposed construction, at one of the main gates to the Capital Hill Historical District and adjacent to the South Mall, has aroused opposition from neighborhood associations, individual residents of the area, and the Historic Albany Foundation.

The suggested townhouse, a three-story brick building, would be 75 feet wide and 56 1/2 feet deep. Construction of a building of these dimensions would involve the demolition of three mid-19th century buildings.

One of them, Roxy-United Cleaners Inc., was built in 1864 and remains architecturally sound. In the original blue-prints, a one-story, Golden-Arch McDonald's drive-in was proposed; but, the fast-food corporation modified its plans in accordance with the zoning requirements of the Committee on the South Mall Environs.

### No parking facilities

The current plans do not include parking facilities as the restaurant only intends to rely on walk-in trade. The basement, named the Johnny Appleseed Room, and the main floor seat 208 people. These two floors comprise the restaurant. The two top levels, only added to conform to height requirements, will be rented out as office space.

Neighborhood groups opposed the burger center's construction in 1972 when it was first proposed. The

groups obtained a postponement of a vote until a South Mall committee could be established and zoning laws instituted. The established committee zoned the planned site of the restaurant as commercial and the neighborhood organizations recommended their protests.

"It would be a piece of Disneyland," objected Greg Bell, a member of the Hudson-Park Neighborhood Association. HPNA passed a unanimous motion to oppose the McDonald's erection and Bell, a HPNA Steering Committee member, voiced the group's sentiments. He warned that we will be "putting a wildcat in our living rooms" and feared that increased traffic, noise, litter, and loitering would be the outputs of the townhouse. Madison Avenue, at its junction with South Swan, is a narrow, congested residential area.

The surrounding streets, Hamilton and Jefferson, are also overburdened. Without a parking lot, and an adequate eating area, Bell surmised, the McDonald's would "generate quadruple parking" and create massive traffic problems.

Although the restaurant is designed for mall workers, it appears that its service will extend much farther. McDonald's must be assured that it will draw two to four thousand customers a day before they (the corporation) will consider building one," Bell approximated.

174 million lbs. of paper  
 The McDonald's Corp. consumes 174 million pounds of paper a year, according to an article in the August, 1974 issue of *New York*. 315 square miles of forest are required to keep the chain stocked with paper.

Though the McDonald's itself may be orderly, "What happens two or three blocks away where the garbage men do not pick up the litter?" Bell questioned. In New York City, the refuse from a Burger King on 59th Street clutters the entrance of Bloomingdales, two blocks away. The same thing may happen in Albany.

Loitering is another worry. Inevitably, people from surrounding neighborhoods will travel to the restaurant and the local residents fear that "unsavory characters" will linger around this locale.

The Historic Albany Foundation opposes the construction of the burgerland for "visual reasons" stated Bell. The proposed townhouse, devised to blend in with the existing historic structure, will have a "traditional" appearance. In their bulletin, the organization argued, "it is inappropriate to have a 'fake' old building as the gateway to a genuine historic area." Indeed, an imitation townhouse set amidst those that are authentic will seem incongruous and will spoil the area's antique appeal.

"We do need a fairly inexpensive, aesthetically suitable restaurant," Bell concluded, "but we do not want to be a service center for the Mall. A place like Friendly's where you eat inside and use less paper will be acceptable." Asked if the HPNA would continue to protest the construction of the McDonald's if it is approved by the City of Albany, Bell nodded and declared, "It will be a difficult fight."

## Clark Aims at Republican Giant

by Mike Sena

Little David, equipped with a meager pea shooter is out to slay the mighty and unbeatable Goliath in this year's New York State senatorial race. Yet this fairy tale may not end as happily as the Biblical one.

Ramsey Clark, the Texan maverick, opposes three-term Republican incumbent Jacob Javits in the November elections. It is with the issue of campaign financing that Clark hopes to kill the Republican giant.

Former Attorney General Clark came to Albany Wednesday night to publicize the opening of the city's Democratic election headquarters at 315 Central Avenue. Mayor Erastus Corning was also on hand.

Campaign financing has consistently been Clark's metal hammer to dent the Javits machine.

Clark, a private lawyer since 1969, has only accepted contributions of \$100 or less. He believes that by limiting the amount of his contributions he can remain independent, and not feel obligated to big contributors and their interests.

In a recent television debate, Javits indicated that he had raised about \$500,000 and spent \$280,000 to \$290,000 so far. The Republican senator added, "I hope to raise a million."

Clark said he raised about \$235,000 and "paid every bill at the end of the primary," with some to spare. My contributions came from about 11,000 people, Clark explained. He added that the "average contribution was 20 dollars."

Clark blasted Javits for accepting a \$15,000 contribution from Vice-President designee Nelson Rockefeller. Clark questioned Javits' ethics for accepting such a sum of money from the man he will soon have to judge.

Javits is an eighteen-year Senate veteran. Much of his money, according to published reports, comes from bankers, brokers, the oil industry, the Rockefeller, and several unions. Clark has denounced Javits as a man dominated by big business, while portraying himself as a people's politician.

"Javits is the old politics," Clark said last week. "He's the part of the Senate which has served special interests and paralyzed" the law-making process."

Mayor Corning, in introducing the Democratic Candidate said that Clark is the first person in a long time to give Javits the "colly wobbles."

Clark has repeatedly put Javits on the defensive. He said his campaign contributions had been entirely legal and that he had always reported "every nickel" by name and account, Javits protested.

When the incumbent opened his Fifth Avenue headquarters not so long ago, he explained that the bankers who contributed to his campaign were old friends, "people who have known me for 25 or 30 years."

In a subsequent television debate, Clark pouncing on Javits' statement charged, "How come so many of his old friends are in these industries (oil and banking)?" Clark added, "They have reasons for giving."

Javits, who is seeking his fourth six-year term, believes his main qualification is his long experience doing his job "to the satisfaction of all our people."

The Texan replied he thought Javits "has had too much of the wrong kind of experience." "I'm implying that Mr. Javits is unaware of the real needs of the people for integrity in government."

Clark commented that integrity is the key issue of the campaign. He ex-

plained that greed and special interests now dominate politics.

Before any of the nation's ills, such as poverty, unemployment, the environment, and health care are met, we first "liberate the political process from special interests," he explained.

## Jackson Blames Arabs

by Doug Horwitz

Though it was a solemn speech, Senator Henry M. Jackson quipped, "I understand I'm supposed to make a non-partisan Democratic speech."

Jackson, a Washington Senator for 21 years, is considered among the front-runners for the Democratic nomination for the 1976 Presidential race.

He devoted his entire talk at the Schenectady Freedom Forum to the issue of oil. The Senator explained, "We are in a financial depression—now those are the facts." He noted that the two digit inflation is "directly traceable to petroleum or to the products of petroleum."

Jackson attributed most of our spiraling inflation to the high price of Arabian petroleum products, particularly Saudi Arabian products. Says Jackson, the cost of producing a single barrel of their oil is 5 cents, but it sells for a wholesale cost of between 11 and 14 dollars.

Jackson expressed his belief that the smaller Arab countries might be willing to lower their prices if it weren't for pressure from their larger Arab neighbors. When questioned about what could be done to lower the high priced oil products without having to revert to warfare, Jackson replied that he wasn't endorsing any particular policy, however, he added, "We do control the world food supply."

In addition, Jackson stressed the need for "Allied unity." He said the OPEC (Oil Producing and Exporting Countries) must realize "we are not subject to blackmail."

Domestically, Jackson suggested we begin "an economic counter-offensive" in order to eliminate American dependency on foreign oil products. He suggested that American oil companies "reduce the price of our new domestic oil to 7 or 8 dollars a barrel."

But he added, "We need massive conservation—it's outrageous the way we've been using oil," speaking of the automobile as "the culprit." These measures, he indicated, would be helpful but the most effective action by far would be to expand our domestic oil production, in contrast to his usual pro-environmental stance. Billions of barrels are waiting to be tapped. He urged a boost in offshore drilling projects.

The Washington Senator feels it is necessary to begin these programs immediately for as the said, "We are headed for economic disaster unless we solve the energy problem."

In closing Jackson said that in order to achieve energy dependency "I believe the American people are willing to sacrifice" and he stressed that we need to "bring this country together."