

Oneonta vs. Albany: Old Rivals, New Situation

by Paul Schwartz

Don Flewelling has experienced the best of times with his Oneonta State basketball team, but this season, it has mostly been the worst of times. Just three seasons ago, the Red Dragons were among the elite in Division III, and when their 1977 season finally ended, Oneonta emerged as the number two team in the entire nation. This year, the Dragons are struggling, and face the Danes in University Gym tonight owning an unusually poor 2-6 record.

"So far, we've played very poorly this season," said Flewelling. "We're a very, very young team, and we've only played one home game so far, so it's taken its toll. From last year we lost our top seven people, and you can't lose that many people in a conference of our stature."

Oneonta's uncharacteristically slow start lies in direct opposition to their surprisingly quick start of a year ago. After the Dragons 72-71 victory over Albany last season, Oneonta boasted a 9-2 mark, including a 4-0 SUNYAC slate. The defeat of the Danes was the Dragon's last important triumph of the season, however, as they plummeted to a 6-6 finish, a final record of 15-8, and entirely out of the conference title picture.

With losses to Plattsburgh (73-53), Potsdam (84-67), and Cortland (74-70) in the Dragon's only home game, Oneonta enters University Gym 0-3 in SUNYAC play and almost out of the running in the conference's eastern division. But predictions should be reserved, for when Flewelling and Albany coach Dick Sauers match wits, the ensuing contest is usually an interesting one.

"They are a capable team," said Sauers. "I know he (Flewelling) has had trouble finding the right starting combination, so I can't predict who we'll see start."

Flewelling has had problems establishing a set lineup, and when asked who his key players are, he

replied "I wish I could tell you." Freshman forward Bob Topa (6-4) is the Dragon's leading scorer, and transfer Don Cribb (6-3) has also performed well for Flewelling, but with seven underclassmen on the roster, Oneonta is short on experience, and Flewelling realizes that his coaching task this season differs drastically from seasons past.

"Our preparation is something entirely different this year," commented Flewelling. "We have to solve our problems first before we can worry about causing problems for the other team. In the past, when we had a few real good players, we could work on different offenses and defenses. Now we are doing many things differently. We're trying to build our program — that's the stage we're in now. It's a very different situation from what we're used to."

According to Sauers, one aspect of Oneonta's gameplan will not be altered tonight. "We know that they will come out with a zone defense, and we are going to have to attack and score off their zone. And their record is deceiving. They are the type of team, that if they get ahead early, they can give you problems."

The Danes are coming off a tense, exciting, but ultimately frustrating 70-68 overtime loss to SUNYAC-leading Potsdam, and Sauers is not quite sure how his 10-2 squad will handle the setback. "It was a difficult loss," Sauers said, "and I don't know how we'll react. But Oneonta is a traditional rival, so we'd better be up for the game."

"We've always played Albany tough," stated Flewelling. "We've matched up personnel-wise with them, and it's been an even rivalry. I think a lot depends tonight on how Albany comes back after their loss to Potsdam. One other thing — I'm glad their home winning streak is broken."

The Danes wouldn't mind starting another one tonight.



Albany's Winston Royal scores on a break-away layup during the Danes' overtime loss to Potsdam Thursday. Albany faces SUNYAC rival Oneonta tonight in University Gym. (Photo: Steve Essen)

Swimmers Whip Bridgewater, Down Vermont

by Jeff Schadoff

The Albany State men's swim team rebounded in superb fashion from the winter break to defeat Bridgewater State College and a "quality" Division I University of Vermont on Saturday.

In the tri-meet, the Danes defeated Bridgewater by a lopsided 92-18 score and thwarted Vermont 66-47. Vermont placed third overall in the Great Dane Relays earlier this season.

"The majority of the swimmers stayed active over vacation. When they got back we worked hard right away," commented Albany men's swimming coach Ron White.

"In the solid week of practice that we had to tune-up for this meet, we had intense workouts comprised of three hours of swimming each day and weight training three times last week," mentioned swimmer Tom Roberts.

Opening up the festivities was the 400 yard medley relay which was the first of a slew of records that were broken. A medley team of

Steve Bonowitz, Joe Shore, Frank Heter and Dave Zybalá outdistanced the Vermont squad by over eight seconds in 3:47.6. The winning time was good enough to crush RPI's longstanding pool record of 3:49.3. Heter mentioned that "this time is in range of qualifying for the nationals in the event."

The 1000 yard freestyle placed Albany second and third, with John Doerner and Steve Ellenberg finishing behind Vermont's first-place finisher Steve Levy.

Kevin Ahern broke his own pool record in the 200 yard freestyle; placing first in the event with a 1:51.3-1.1 seconds better than his 1979 record. "I felt real good. I hit my turns real well along with a good start. We worked out pretty hard over vacation and the times showed real well," Ahern said.

Capping off another first-place finish was Roberts, who out-swam the rest of the field with a 23.6 in the 50 yd. freestyle. "The race went well. We blew them away. Although I won the race, it was still

a full second off my best time in the event," stated Roberts.

The Danes followed-up with a first and second place finish in the 200 yard individual medley. Shore took high honors in 2:07.76, edging out teammate Heter. "It was a real tough race with great dual competition between Joe and I for first," said Heter.

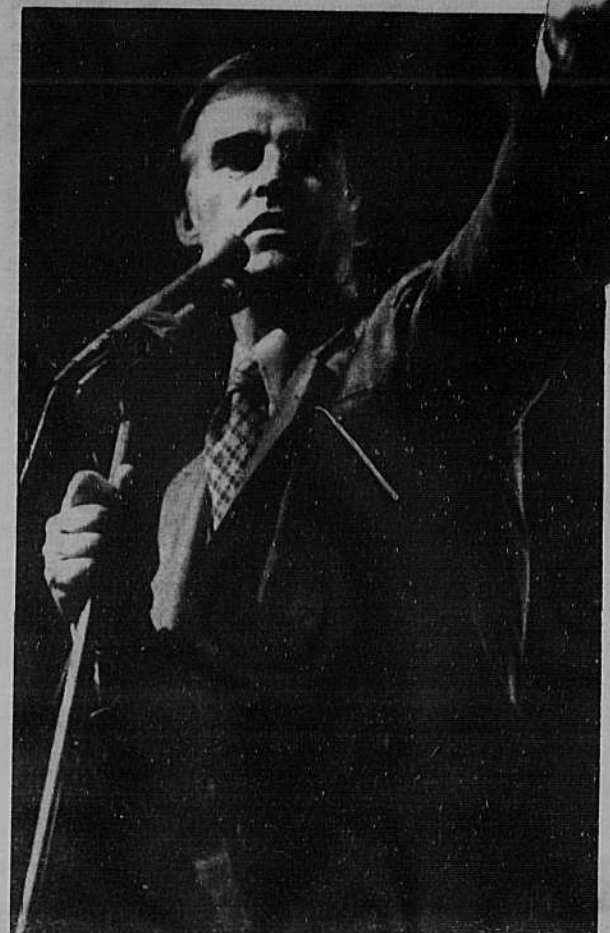
Both diving events turned out disappointing, with Vermont's Gary Clark taking first place finishes in both the one and three meter competitions. In the one meter event Albany's Bill Derkash placed second, highlighted by his inward, one-and-one-half twist, tuck position dive with a 2.2 degree of difficulty. The judges awarded a 6-5-6 score for the effort. Derkash also placed second behind Clark in the three meter, losing to the Vermont competitor due to a "fail dive." Albany's Tom Balton finished third in the three meter event. Diving coach Bruce Sickles felt "the events were interesting. We

continued on page nineteen

A California State Of Mind
See Aspects

Women's Safety: Buses Rerouted
See p.3

ASP ALBANY STUDENT PRESS
Vol. LXVII, No. 3
January 25, 1980



(Photo: Marc Henschel)

Brown Campaigns At SUNYA

by Edmund J. Goodman

California Governor and presidential hopeful Edmund G. "Jerry" Brown drew a standing-room-only crowd in SUNYA's Campus Center ballroom Tuesday.

In the presentation, co-sponsored by SUNYA's Political Science Department and Political Science Association, Brown criticized the Carter administration and outlined his policies for change.

Brown began by discussing the 1980 presidential campaign, which he described as a "process that is progressively deteriorating."

He called upon students to form a "new political coalition" to "bring new values into the (political) process." Brown then responded to complaints about local election laws which do not allow students to vote as Albany residents. He called the laws "inefficient" and said students "better start the revolution now."

Unemployment, Missiles, Oil

Brown emphasized the importance of domestic problems, which he feels should play a larger role in the presidential campaign than they presently do. He pointed out unemployment as one of our largest domestic problems, proposing a program of environmental conservation which would involve "putting Americans to work" in a way that "doesn't wreck the environment."

Discussing the federal defense budget, Brown criticized Carter's proposal to spend \$50 million on the MX missile system. "\$50 million in mass transit for people is much more important than spending \$50 million on a racetrack for 200 nuclear warheads," he said.

Brown outlined a policy of calling on our allies, singling out Germany and Japan, to pay for a larger share of American-provided defense. He suggested that these funds be used in the Mid-East and to "rebuild at home."

Under a Brown presidency, he said, gasoline rationing would be implemented to "send out a message of discipline" to the American people as well as to decrease our "vulnerability" caused by a dependence on Mid-East oil.

When questioned on his position on nationalization of oil industries, Brown claimed he was willing to "have the government do the negotiations, to eliminate

manipulation of prices multinational oil companies engage in." For the actual processing and distribution of the oil, "the private sector does the job better," he said.

Expresses Foreign Policy Views
Dealing with foreign affairs, Brown referred to the grain boycott of the USSR as "stepping on our own toe" and feels we should "take their money and then talk to them."

"So what if their pigs, cows, and chickens don't get fed," he added. "They'll just eat less meat and probably stay healthier."

Brown insisted that the Olympic boycott proposed by Carter will not help American problems with the

continued on page five

Carey Slashes SUNY Budget

\$26 Million Cutback Proposed

by Michele Israel

Massive cutbacks in SUNY expenditures have been proposed by Governor Hugh Carey in his 1980-81 Executive Budget. State fiscal plans call for the worst financial setback to hit SUNY since the early 70s.

Carey has called for a \$12,300,000 base reduction in SUNY expenditures, which will result in the elimination of 1,125 positions.

In addition, Carey has further proposed to cut the budget by \$14 million for the purpose of reexamining current staff and programs.

The proposed budget is based on a SUNY-wide enrollment level of 161,976 full-time students, a decrease of about 1,500 students from the 1979-80 budget levels, according to Executive Budget figures.

According to SUNYA Finance and Business Vice President John Hartigan, the New York State Division of the Budget initially requested a 475 position cut

throughout SUNY. Of that figure, he added, approximately 25 SUNYA positions would have been eliminated.

Hartigan said, however, since the position cutback has increased, it is not possible to determine how many will be eliminated in SUNYA.

"The picture gets even cloudier when you move to the \$14 million," said Hartigan, citing the difficulty in determining the time it will take to decide what cuts should be made in staff and programs.

"There will have to be an internal campus process to discuss what would be cut. I hate to speculate on results," said Hartigan.

Dean of Student Affairs Neil Brown said the impact of the proposed budget will not be fully known until passed by the legislature in March.

However, he explained that current cutbacks have severely reduced staff in SUNYA's Financial Affairs Office, and in other student affairs offices.

"There are big reductions in big lumps," said SUNY Chancellor of Finance and Business Harry Spindler, "but we don't know what actions to take now."

Spindler said it is possible that through the elimination of positions some substantial academic programs will be cut. He added that campuses or schools may also be eliminated. "Something's got to go."

"Take the specific number of 1,125 positions. That's more staff than exists in any arts and science

college," said Spindler. "This is the most severe cut."

However, according to Carey's Deputy Press Secretary Bill Snyder, SUNY has not been hit harder than any other state institution. "It's an across the board reduction. The severe cutbacks have been made to reduce the level of spending on state and local levels."

SUNY, he added, is contributing two percent to the statewide reduction in expenditures as are all other agencies. "These agencies go from the Council of the Arts to the Division for Youth," said Snyder.

continued on page five



Finance and Business V.P. Hartigan SUNYA's cutbacks undetermined. (Photo: Chan)

Nassau Lawyer Sues SA In Contract Dispute

by Laura Fiorentino

A Nassau County lawyer, charging breach of contract, has been suing Student Association for the past year and a half.

Attorney Alan Manning Miller, apparently hired by SA to work as a criminal and constitutional lawyer, has attempted to collect over \$1,750 since November 1978.

According to Miller, SA hired him to work from September 15, 1978 through September 1 of the following year. However, while two contracts were drafted, they remained unsigned. Miller claims he made a formal agreement with SA which, by law, need not be recorded in written form.

Miller's suit for \$1,750 will pay for the first quarter of his total yearly salary of \$7,000. He also

feels he should be reimbursed for traveling expenses he incurred in coming to Albany five times to meet with SA.

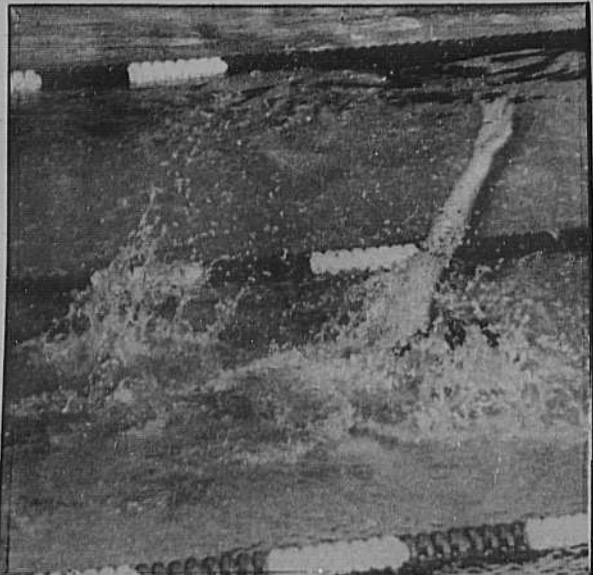
In addition, Miller claims he also performed two unenumerated services to SA.

According to SA President Lisa Newmark, no contract existed between Miller and SA.

Newmark said a contract was drafted listing the duties Miller's job would entail. Apparently the Nassau attorney agreed to the conditions, but suggested changes be made. When the revised contract was presented, SA did not accept the new terms, thus terminating Miller's employment.

Miller said the contract changes were made after a mutual agreement was made.

State University of New York at Albany
FRIDAY
1980 by Albany Student Press Corporation



The Albany St. men's swim team, coached by Ron White, began the year with a win in a tri-meet Saturday. (Photo: Alan Calem).

ALBANY STATE CINEMA

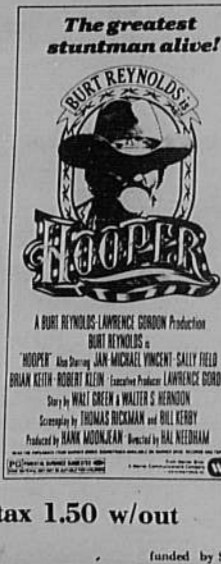


Friday
January 25
7:30 and 10:00

Saturday
January 26
7:30 and 9:30

Lecture Center 18

1.00 w/tax 1.50 w/out



The greatest stuntman alive!

A BURT REYNOLDS LAWRENCE GORDON Production
BURT REYNOLDS in
"HOOPER" Also Starring JIM MICHAEL VINCENT SALLY FIELD
BRIAN KEITH ROBERT ALLEN Executive Producer LAWRENCE GORDON
Story by WALT GREEN & WALTER S. REYNOLDS
Screenplay by THOMAS RICHMAN and BILL KERRY
Produced by MARK MOULDERMAN Directed by BILL NEEDHAM

funded by SA

NOW OPEN!

In order to provide better service to the campus area, Pizza Dispatch has opened a new store at 91 Russell Road.

Who is Pizza Dispatch?

Pizza Dispatch is a member of the Domino's Pizza family, which is the 4th largest pizza company in the world by number of pizzas sold, and the number one company in free delivery.

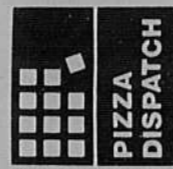
Our specialty is fast free delivery, and with our new store closer to campus, we'll be able to deliver our delicious pizza faster than before. Call us!

fast friendly free delivery

Call us! 438-4475

91 Russell Road serving the uptown campus

Hours: 4:30 - 1:00 Sun - Thurs. 4:30 - 2:00 Fri. - Sat.



Copyright 1980 Domino's Pizza, Inc. 006980 *****

Domino's Pizza - 482-8611 571 New Scotland Ave. serving the downtown campus

\$1.00 Off

On any large pizza. Sunday through Thursday. One coupon per pizza. Limited delivery area. Value includes sales tax. Expires: Jan. 30, 1980.

Fast, Free Delivery
571 New Scotland Ave.
Phone: 482-8611 438-4475

★ If you have not yet signed
★ up to fast in Albany's
★ fourth annual
★ "Fast for the Hungry"
★ you can sign up in the
★ Campus Center today or
★ call John or Tom at
★ 434-0678.
★ ★ ★ ★ ★ People & Food

Senate, SA Get Into ACT

continued from page three

ACT is divided into two sections: faculty evaluation and course evaluation. Results include student responses to 18 individual questions and an overall evaluation of individual courses and instructors.

Somach believes that this arrangement successfully measures the basic ingredients of teaching and education. These, he said, remain unchanged from department to department.

Cannon, Depts. Question ACT

However, some departments disagree, claiming that questions used across many diverse academic areas fail to meet their individual needs. According to Somach, other departments have refused to

ACT, calling the program a duplication of their own intradepartmental evaluation systems.

"ACT has not been well-administered," said University Senate Chair Harold Cannon. "People say they are coming one day and then they don't come. Then they show up at the last minute and say 'we want to evaluate your class today.'"

Cannon said that while he is not opposed to ACT itself, he remains uncertain concerning program implementation on a university-wide basis. If the sole purpose of an evaluation is to improve teaching, he said, then its results need not necessarily be published.

According to Cannon, the

publication of ACT results might prove harmful to some departments, while student criticism might not be justified. "It might not help enrollment," he added.

While Mitchell denied the validity of Cannon's accusations, Somach acknowledged that problems do exist. The latter attributed these to troubles which he claims will be solved if SUNYA assumes responsibility for ACT and uses its resources to publish the evaluation.

Evaluation or Grapevine?

While Cannon claimed that students can obtain information concerning courses and professors from their fellow students, SA President Lisa Newmark asserted the "student right" to have a printed evaluation.

"He (Cannon) should go to preregistration when three of a student's courses are closed and he has to choose a course," said

Newmark. "That's when we really need ACT."

Transfer Now in Senate Hands

First published about six years ago as an SA project, ACT was discontinued in 1976. SA made another attempt at the booklet a year and three months ago, and has since come out with two publications. A third publication is currently in the works.

In order for ACT to become

university-wide, it must be recommended by the Educational Policy Council of the University Senate. The recommendation would then go to SUNYA President Vincent O'Leary, who is charged with a final decision.

The University Senate proposal requests that, in the event of failure to be accepted as a university-wide method of evaluation, individual departments submit their evaluations for publication.

Governor Brown Addresses SUNYA

continued from front page

Soviets. Instead, he called for an acceleration of the NATO summit scheduled for June to be held by the end of January, allowing the allied nations to "formulate a common strategy."

Brown received applause when he called for the U.S. to turn away from the role of "world policeman," pointing out the possibility of a reinstatement of the draft. "It's not the job of the U.S. military to make the world safe for Pepsi-Cola," he added.

Brown criticized Carter for being inconsistent on the issue of American hostages in Iran. He voiced his support of "continued diplomatic pressure" and not "giving in to blackmail."

In responding to the results of the Iowa caucus held Monday, Brown told the audience that "Carter won rather well, and Kennedy lost rather badly. My presence was not rather

obvious," he added.

"In for the Duration"

At a later press conference at the Albany County Airport, Brown outlined some of his immediate campaign strategy.

Calling his campaign an "insurgent effort," Brown said he is "in it for the duration." He said he "plans to provide a challenge in New England," and it is there and in Wisconsin that he feels his campaign will "come to the test."

Brown pointed out that of \$1.2 million of campaign funds, approximately "a quarter of a million" has been raised from rock concerts.

When asked about his chances against Carter, he stated "Carter has momentum for the moment," but that it will "slow down."

Brown's next stop was to be Burlington, Vermont. He said he plans to campaign extensively in New England in the upcoming weeks."

Carey Puts Budget Squeeze on SUNY

continued from front page

Snyder said Carey is aware of the problems SUNY will encounter, but he is confident that the SUNY Board of Trustees will submit a workable plan to benefit the system.

The Legislature is currently analyzing Carey's revenue projections. David Langdon, Press Secretary to Assembly Leader Stanley Fink, said a long process is involved when examining the budget. "There are lots of cut-backs. It takes time to look at them and analyze numbers."

He added that Fink, a strong supporter of the CUNY and SUNY systems, "will look into the entire system and see what the governor

has done. We have to find out if the revenue projections are correct. Maybe they will show that more money is available," said Langdon.

SASU Communications Director Pam Snook said Carey "is not doing the budget in a sensible way. He's not looking at the strengths and weaknesses of programs before he eliminates positions."

She added that while higher public education has been hit with annual budget reductions, Bundy Aid to private colleges has increased. "There has been a \$22 million increase in Bundy awards over the past year. The trend will continue." Snyder said he is not aware of an increase in aid to private colleges.

Women's Safety: Self Defense
Spring Session Course
Free - For all women students, faculty and staff.

Beginning Monday January 28th through March 13th - every Monday from 8pm - 10pm and every Thursday from 4pm to 6pm - in Campus Center Assembly Room - a six week course in Self Defense for Women.

- you will learn strategies and skills - and attain physical proficiency that will be helpful to you - both on and off campus: in parking lots, in your neighborhood and in your home.

BRING A FRIEND, GET A WORKOUT, LEARN BASIC ELEMENTS OF SELF DEFENSE!

Sponsored by President's Task Force on Women's Safety

The legend of "THE ROSE" continues...

BETTE MIDLER ALAN BATES
A MARVIN WORTH / AARON RUSSO PRODUCTION
A MARK RYDELL FILM

THE ROSE
FREDERIC FORREST

The Fastest-Selling Sound Track Album in The Country

PRODUCED BY MARVIN WORTH & AARON RUSSO • DIRECTED BY MARK RYDELL
SCREENPLAY BY BILL KERBY AND BO GOLDMAN • STORY BY BILL KERBY
EXECUTIVE PRODUCER TONY RAY • DIRECTOR OF PHOTOGRAPHY VILMOS ZSIGMOND, A.S.C.
COLOR BY DELLETT B. ORIGINAL SOUNDTRACK RECORDING AVAILABLE ON ATLANTIC RECORDS AND TAPES • READ THE MARYNOR BOOK

EXCLUSIVE FOX COLONIE
Eves 7:00, 9:30
Mat Sat, Sun 2:00, 4:30

Protect Yourself
Workshop on Apartment Security
featuring
Albany Police Departments
Crime Prevention Unit

Tuesday, January 29
8:00PM

Lecture Center 19

OCA/OCHO

"PUBLICITY-HOW TO USE IT TO YOUR ADVANTAGE"

Psssssst! Did you hear the one about?

TUES. JAN 29 or WED. JAN 30 at 7 PM in the CC PATROON LOUNGE

Please pick up reservation forms in the S.A. Office or CC130.

★★★★ LEADERSHIP PROGRAM '79-'80★★★★

Sponsored by Office of Student/University Activities and Campus Center and the Student Association.

Photo Service Interest Meeting

Wed Jan 30 8:30PM
CC 305

Must own camera
Basic darkroom experience
Willing to make a commitment
Preferably a freshman

A unique opportunity to enhance your experience in photography

Any questions call Bob at 7-8867

If you have a problem or just want to talk

Call Middle Earth

Counseling and Crisis Information
24 Hours a day Fri. & Sat. 9 am-12 pm weekdays


457-7800

Telephone Hotline or visit us at 102 Schuyler on Dutch Quad

- Drug Information
- Loneliness
- Informational Services
- Referrals
- Legal Problems
- Pregnancy
- Sexuality & Psychological Counseling
- Emergency Housing
- Family or Peer Problems
- Academic Issues
- Call us and talk it out

All information kept strictly confidential
Services are free

QUICK! MAKE ME A SHIRT!



91 FM is having a T-shirt contest!

Have the winning design and get a free T-shirt and other great prizes! Bring or send designs to:

T-Shirt Contest WCDB - CC 315 1400 Washington Ave SUNYA Albany, N.Y., 12222

Deadline: Feb. 8 SA Funded

GRINCH NITE

with **Kevin Mackrell**

★ Live from The Grinch ★

Herkimer Hall Colonial Quad Fri 9-1

Beer
Soda
munchies



admission \$1.50 ID required

DELTA SIGMA PI


The International Business Fraternity presents its Spring 1980 Rush events:

DELTA SIGMA PI- What Is It?
Monday 1-28 at 9:00pm Humanities Lounge Rm.354
A Professional Event

Thursday 1-31 at 8:00pm Biology Lounge Rm.248

Refreshments will be served
COME SEE WHAT WE'RE ALL ABOUT!

YES, YOU?



Stinky's Healthy

A lecturer at Oxford University says that his own four-year study has convinced him that it is better for a child to be called "Stinky" than just plain old "Fred".

Professor Ron Harre, writing in *Psychology Today* magazine, says that he has interviewed thousands of people in his study of childhood nicknames.

He says he has concluded that "those who have no nicknames have no social existence — they are non-people."

According to the professor, to be nicknamed is to be judged worthy of attention by your peers — even if the attention is unpleasant. Thus, Harre says, it may be better to have

ZODIAC NEWS

Sweet Safe Sex

Here's something for men who like sex and sugar.

The *Futurist* magazine says British scientists have reportedly found a safe contraceptive for males that also appeals to the sweet tooth.

Tests with chlorinated sugars in animals indicate that the compound thoroughly inhibits fertility without affecting libido, the scientists claim.

Timed Partying

If you're one of those people who likes to nurse your drink at the bar, here's a place to avoid.

A drinking establishment called "Le Boudoir" in Amsterdam's famous redlight district charges by the minute instead of by the drink.

According to a report from Pacific News Service, a door attendant punches customers in on a timecard, and from there they are charged about 50 cents a minute. It doesn't matter what you drink — but you have to stick around for a minimum of 15 minutes.

Holy Deductions

The Bible has become the latest tax shelter.

William Brennan, an expert on tax shelters, reports that Bible promoters are currently offering a plan in which a person can buy a large batch of Bibles at one-third the retail price.

So what's so great about having a

LSAT/GRE/GMAT

Don't let 4 years of college go by the boards.

You worked hard in college; but, so has everyone else who's taking these tests. What you need is an edge. Our test preparation courses can be that edge.

John Sexton Test Preparation courses offer you distinct advantages in preparing for these all important tests:

- Best, most recent materials
- Substantive curricula (not just timings)
- Team instruction by a superior faculty
- Practice exams
- Counseling
- "Live" instruction (not just tapes)
- Substantial study materials
- Extra - help sessions
- LSAT/GRE/GMAT Classes Now Forming

Compare John Sexton Course advantages with others, then for information call

John Sexton's
TEST PREPARATION CENTERS
869-7346

Tonite: Ladies Night at the Hullabaloo

Free admission

Sat Nite: 'The Romantics' from Detroit plus 'Shane Champagne' from Boston

\$3 admission

1006 6th STREET
RENSSELAER
436-1640

The cops say they seized several

Overall, though, Brown succeeded at SUNYA, and must've scored a few votes, the point of it all.

There was just one topic Brown wouldn't talk about at all: Linda Ronstadt. When someone in the crowd yelled out for her, Brown merely said, "There's one in every crowd," and moved on.

Alas, though, when the crowd did disperse and met up with friends who did not attend, the invariable question was just, "Did he say anything about Linda?"

SIX Exciting Theatres Under One Roof

A NEW DIMENSION IN CINEMA LUXURY

MATINEES DAILY! LATE SHOWS FRI. & SAT!

THE ROCKY HORROR PICTURE SHOW
Midnight Rock Madness!
Fri & Sat nites at midnight
a different set of jaws

DUSTIN HOFFMAN MERYL STREEP "KRAMER VS. KRAMER"
1.30, 3.45, 7.9, 10, 11.20 PG

ROBERT REDFORD JANE FONDA "THE ELECTRIC HORSEMAN"
2.4, 20.7, 15 9.40, 12 PG

THE BLACK HOLE
PG 1.30, 3.40, 7.25, 9.25, 11.25

JOSEPH WAMBAUGH'S "THE ONION FIELD"
A True Story
1.35, 4.15, 7.05, 9.35, 12

for adults who can count "10"
1.30, 3.55, 6.30, 8.50, 11.10 BLAKE EDWARDS
R

It's a wild, hilarious hunt "SCAVENGER HUNT"
1.50, 4.05, 6.35, 8.55 PG

CINE 1-2-3-4-5-6
ROCKER-RECLINER CHAIRS • 459-8300
RT 5 & I-87 • NORTHWAY MALL • COLONIE

To get into Medical School you probably read over 2,000,000 words. Read just 112 more and you may get a full Scholarship.

The Armed Forces need physicians. And we're willing to pay for them. Full tuition. Books. Fees. Necessary equipment. And \$400 a month tax free.

Once selected for a Health Professions Scholarship — available from the Army, Navy or Air Force — you are commissioned a second lieutenant or ensign in the Reserve. Serve a 45-day active duty period annually. And agree to serve on active duty for a period dependent on the duration of your participation in the scholarship program.

As a fully commissioned officer you receive excellent salary and benefits. More importantly, you get the opportunity to work and learn beside dedicated professionals.

For more information merely mail in the coupon below.

ARMED FORCES

Armed Forces Scholarships, P.O. Box C1776, Huntington Station, NY 11746 ZCN010

Yes, I am interested in Armed Forces Health Professions Scholarship opportunities. I understand there is no obligation.

Army Physician Veterinary* Optometry
 Navy Psychology (PhD) Podiatry*
 Air Force (please print)

Name _____ Sex M F
Address _____ Apt. _____
City _____ State _____ Zip _____ Phone _____
Enrolled at _____ (School) _____
To graduate in _____ (Month, Year) _____ Degree _____

*Veterinary and Podiatry Scholarships not available in Navy Program; Podiatry Scholarships not available in Army Programs.

Here Today; Here Tomorrow

by Mitchell Zoler

As the cool winds from the north come down to imperceptively freeze us into our mold for the year, the movements become less violent, the actions less frenzied, the purposes become dulled.

Like boiling water, the sizzling first two weeks here had everyone busying themselves with fountains and softballs and running to drop and running to add and buying books and trying to keep from dehydrating and perhaps even going to classes, all apparently fed up by the constant, beating sun.

The weather broke this week and suddenly the population in front of the Campus Center was eliminated. The informality of picky

games was replaced with amia flags (stare out across the fields at the setting orange glow that lights the action hurrying to finish before night). People are secure in the knowledge of what has to be done in classes and what really doesn't have to be done, what classes should be cut, what papers could be procrastinated over.

Take moment now and look about you. What is there today will be there in March and even in May, which is the next time people might get heated up enough to cause actions, just in time for school to end. Until then the winds will only get colder and more solidifying which means our molds and shackles can only become stronger.

Registration: What a Pain in the . . .

"Seniors shall draw class cards first; then juniors, followed by sophomores and lastly, the lowly freshmen."

— Aristotle

Thus began one of the most incredible complex processes outside of open heart surgery — registration. Ah yes, registration. The word rolls off the tongue like a piece of feid cheese. It brings to mind pictures of depression-era type dole lines, middle aged women flailing students with "Sorry, it's closed" and that last minute prayer to the Lord for that "fifth gut".

The worst part, of course is the psychological expense involved with the ulcerous U-lounge labyrinth. While probably a great way to get independent study credit for jogging, it's a pain to criss-cross the university searching for a needed signature here, a closed section card there, or a receipt over yonder.

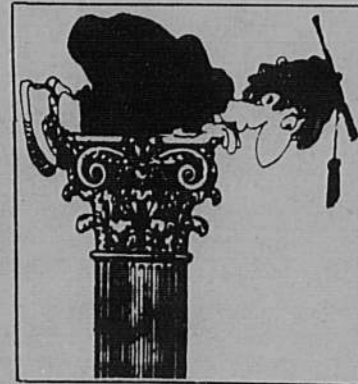
But why? Why is this mind-fucking procedure in existence? With all the highly trained and paid management, public administration, organizational, and systems analysis skill on this campus, why can't registration be simplified? Yes, yes, I know, "we're working on streamlining the system night and day"...but it's still terrible.

If we can send men to the moon, dock space ships together thousands of miles away, clone cellular structures, and elect Nixon twice, surely a relatively simpler method of registration can be devised. Well, what should be done?

How about forcing administrators to draw cards for offices, staff, and furniture. It could probably be done based on the number

of completed memos handled — with incomplete memos not counting for registration purposes. With all this high powered talent competing for the roomiest offices with the nicest views, the newest desks, and the cutest secretaries (I know, I know, that would be sexist) something positive might result.

Of course, there might be problems with "stops" due to having neglected the United Way contribution; the hassles of getting a closed-office card for a popular building; possible corruption as administrators draw cards for friends lower down in the hierarchy, etc. BUT, it would certainly lead to an eventual (perhaps instant?) simplification of the system as more and more brainpower is put into solving this unsavory situation. Then, we could apply such knowledge to the Colonial Quad jungle.



Hey Hugh

Dear Governor Carey:

I am a student at SUNY Plattsburgh, and am sure that you've heard the quote "A mind is a terrible thing to waste" and quite agree to do so would indeed be an atrocity.

I strongly feel that you are wasting hundreds of minds through your proposed budgetary cuts, especially those in higher education. Who will have the knowledge to carry on where you and other great leaders leave off? If your cuts do see implementation, a number so insignificant as to be able to count them on one's own hands will result over the next few years. This will mean a virtual halt of our economy, advancements in technology, increase in the standard of living, and the learning process of our generation and those that follow.

I for one would not relish the thought that future generations will remember me as the one who brought the State of New York and higher education in that state to its knees! You alone have the power to change this course of events and the ability to sway those of similar attitudes who are calling for its demise.

I urge you to act BEFORE it's too late! Don't let the mistakes of the past continue . . . join us in our efforts to save SUNY and all that is dear to us . . . a quality education education and the way of life that education makes possible for ALL.

— Jean Martin

Student
Plattsburgh State University
of New York

Save Our Education

To the Editor:

Our education is in great danger. Governor Carey has cut 475 faculty and staff positions from SUNY. This is the fifth year in a row that SUNY has faced drastic cuts at the hands of Governor Carey. These cuts will have a devastating effect on our already deteriorating quality of education.

In addition to the 475 position cuts, 300 faculty and staff positions which had previously been available at SUNY schools will be given to the Stony Brook hospital when it opens this year. In effect, Stony Brook hospital is being funded with SUNY's budget. Therefore SUNY is actually losing a total of 775 faculty and staff positions.

As a result of the previous cutbacks the Governor has inflicted upon SUNY, we are at the bare bones as far as faculty positions are concerned. According to SUNY Central, if these cuts are not restored, retrenchments (eliminations) of entire departments are inevitable.

— This would mean your department may be eliminated and faculty fired.

— Classes would become larger and less courses would be offered.

— There would be fewer academic advisors, fewer financial aid counselors, and fewer student services.

In 1976, Carey forced SUNY to increase tuition by \$100 while forcing the retrenchment of hundreds of faculty positions. SUNY has never recovered from those cuts.

Last year, Carey again forced SUNY to raise tuition, this time by \$150 for lower division students. We were told that the increase was necessary to avoid cuts. Now we are forced to accept both higher tuition and more cuts.

While the state is forcing SUNY to accept cuts, decreasing the quality of education, state aid to private colleges has been greatly increased. Bundy Aid (direct aid to private schools) was increased this year by \$22 million. These schools are not even held accountable for how the money is spent. \$22 million would fund more than 1000 faculty positions at SUNY.

We can stop these attacks against our faculty and education by organizing and fighting back. Join the SASU, SU, SA, and UUP efforts to save SUNY. With your support and active participation, we can save SUNY — STOP THE CUTS!

COME TO THE MASS GATHERING

At the Capital Jan. 29

call Student Union

for more information

7-3969

Improved Service

To the Editor:

Student Association has provided late night bus service on Friday and Saturday nights in recent years. Last semester SA looked for a more economical bus company than we had previously contracted for; Folmsbee Transportation was selected to operate this service.

Due to their small size, Folmsbee had a great deal of trouble properly operating this service. In order to better provide late night bus service on weekends, I have contracted with CDTA to take over — starting this weekend CDTA buses will operate this service on the same schedule as was previously used and will run the same route as our own Wellington buses do.

— Frank Baitman

Chairperson

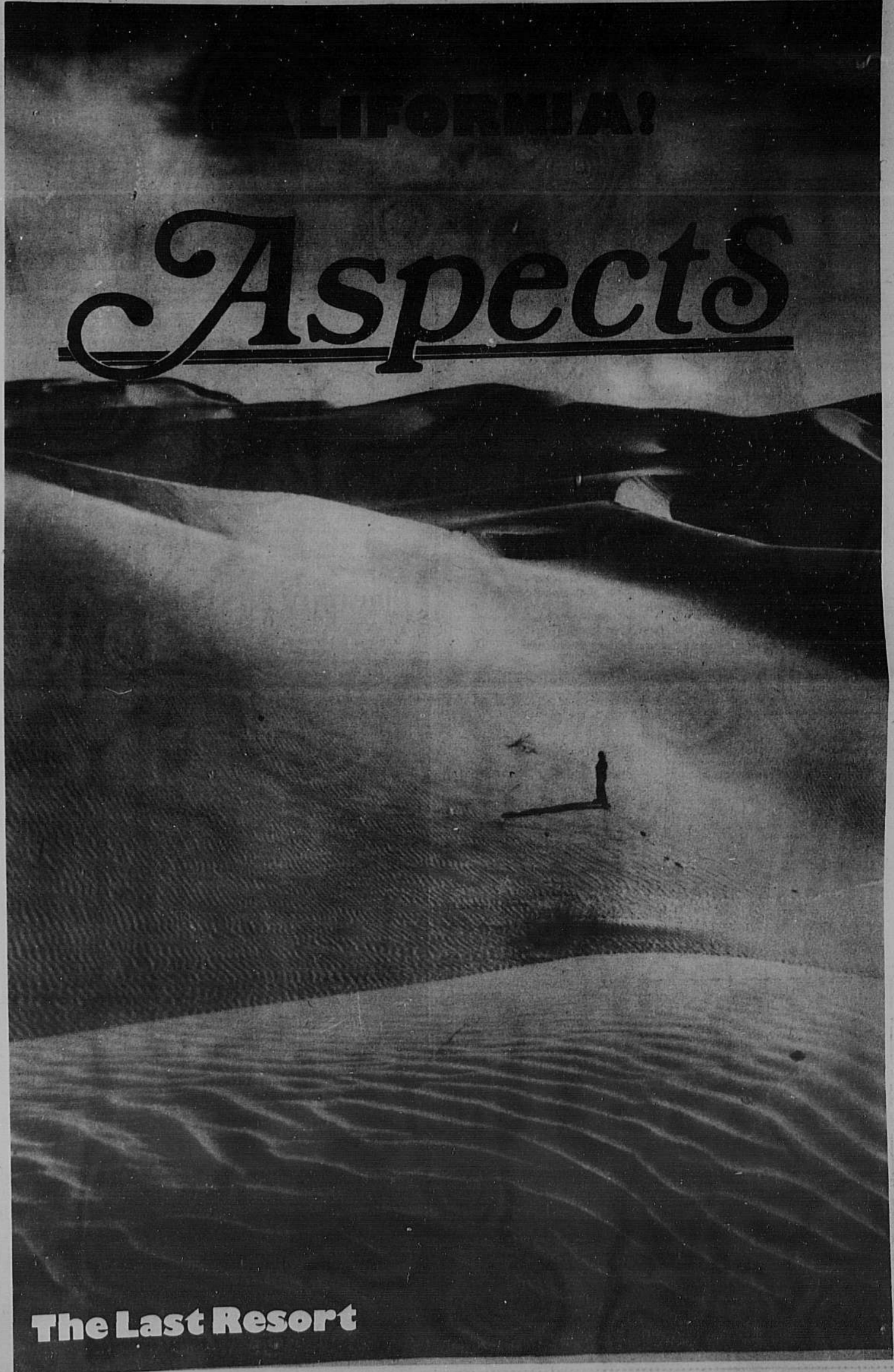
Student Services Committee

Yay SUNYA Police!

To the Editor:

Michele Israel's article on the non-appearance of late-night buses last Saturday was a well-written but not complete account of the situation which affected many students including myself. I would like to fill in a few things that were omitted.

First of all, uptown students spending the night downtown were not the only students stranded. A substantial number of Alumni



Aspects

The Last Resort

UCB AND 91 FM

present

Jerry Garcia Band

with special guest
Rachael Sweet



Wednesday, February 13th - 8:00PM
Palace Theater

TICKETS ON SALE: Thursday, January 17th in Campus Center
\$6.00 w/ tax card Friday at Just-a-Song
\$8.00 w/o and the S.A. Contact Office
SA FUNDED

Last semester tax cards being honored.

Attention Seniors

Senior Class T-Shirts
Now On Sale In The
Campus Center Lobby



January 28 - February 4

Albany State

TAE KWAN DO Karate Club

of the

New York Chung Do Kwan
Association

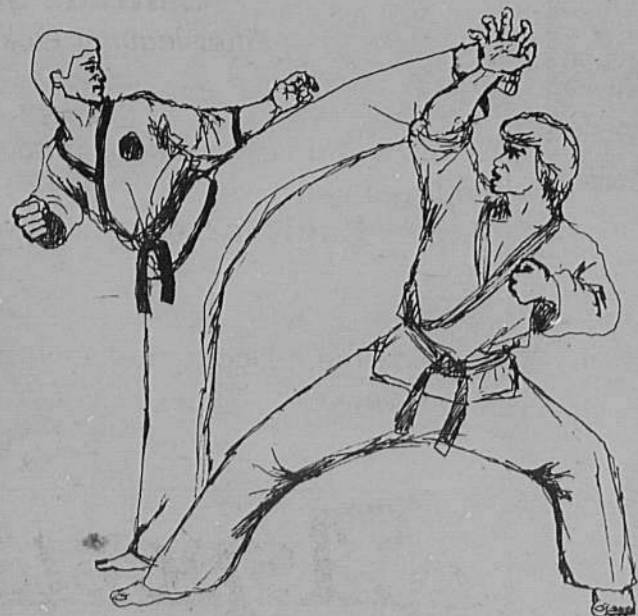
- three black belt instructors
- co-ed classes
- classical Korean Karate and practical self-defense

New beginners class being formed now.
Interest meeting and demonstration tonight.

Jan. 25, 6 p.m. Colonial U-Lounge

for more info call:

John 438-7988 or Gene 457-7840



Contents . . .



The Student Notebook: Ah, the things we do for love. Eight hours is an awfully long time. Too long, at least, for two new writers on our staff — Conchita and Shirley. Find out what they're into and what's into them. Page 4a.



Feature: From the streets of San Francisco, the road goes on forever for the Grateful Dead. Mitch Greebel ought to know, he's followed them from sea to shining sea as his account reveals in token rhyme suggesting rhythm. Page 5a.



Sound & Vision: Extensions is the new plush exhibition by The Manhattan Transfer. A record of impeccable sound recording and art deco technique. page 9a.



Sound & Vision: Hello, it's Todd. But not just Todd. Cliff Sloan unravels the story of a wizard, a true star and the rest of the band. Check out Sound & Vision and learn something — anything! As the Runt makes the world safe for Utopia. Page 9a.



Fiction: Boys will be boys and boys will be girls . . . it's a mixed up world on the West Coast and Rasta Ruth documents it all in an image-drunk narrative that will leave you hung-over and laughing. Page 10a.

The Student Notebook: Another Saturday night and we've got the munchies. Where's Walt? Tom talks about Don, and O'B runs roughshod over the Wild Wild West. Friday Observer and Hot Licks respectively. page 4a.



Centerfold: Besides earthquakes and the LA smog, California is seen as a paradise by many. Bob O'Brian was there over vacation recording his impressions and experiences as he journeyed from the Bay to San Diego. Aspects Goes To California on page 6a.



Sound & Vision: Hey, hey, my, my, Neil Young has a new live LP out that promises not to burn out or fade away. It's rough, raunchy, and even mellow at points, but there's no calm in the Loner's eye. Page 8-9a.



Sound & Vision: Critic extraordinaire Jim Dixon spares no one this week as his rapier-sharp criticism gorges two movies that will live in infamy. What do Spielberg and Disney have in common? Find out in Sound & Vision, page 8a.



Aspects
January 25, 1980

Photograph of the Week



The Editor's Aspect

Don't Sniff the Smog

Ah, California. One begins to appreciate your sun kist shores while waiting forty-five minutes for a bus in the bitter cold Albany winter. Trapped here, as we are by the ties of our obligation, in this frigid little town, our only solace is to exercise our imagination and hear the surf roll up at Malibu, feel the sun seep into our bronzing skin in Palm Springs, watch the tide slip out from the dock of the Bay. California has long been looked toward as the outer perimeter of society—a fringe area between the bored but secure world we try to bury ourselves in and the less certain, unrestricted, amoral, and ultimately even more boring world of freedom and indulgence.

Every con artist, every sham dealer, every mongrel that ever had a line to sell could find gold beyond the Rockies. And they usually do. But nobody, cares really, because, man, the surf's up, and the T-Bird's in the driveway, the Beach Boys are on the radio, and there's a Jac' -in-the-Box on the way. In short, the livin' is easy. Paradise.

Last week Aspects left off three thousand miles east, in the grungy and neurotic New York City. We couldn't very well stay there in this weather. So we all flew to the coast to do this special issue on California before it sinks into the sea.

We know too well that this is Albany, but after you read this issue, close your eyes and try to catch the breeze of the Bay. Listen to the gulls cry. Sniff the smog. Taste the enchiladas. Feel the earth shake. And think Beach Boys.

Spiritual Graffiti

"There's no There there."
— Gertrude Stein,
After leaving Oakland.

"Hollywood is . . . like a mirage in your garage."
— Paul Barrere (Little Feat)

"Call some place paradise, kiss it goodbye."
— Eagles

Aspects

Editors
Stuart Matranga
Bob O'Brian
Design and Layout
Jay B. Gissen

Concept
Gissen and Matranga
Sound & Vision Editor
Cliff Sloan

Staffwriters: Al Baca, Bob Blau, Rube Cinque, Lisa Dennenmark, Jim Dixon, Jeff Hall, Beth Kaye, Larry Kinsman, Thomas Martello, Steve Oster, Mark Rossier, Laurel Solomon, Audrey Specht, Craig Zarler
Graphics: Evan Garber, Lisa Gordon,
Diversions: Vincent Aiello

They Called It Paradise

You have to get up early in the morning — with the sun, or with the tequila sunrise, because even Steve the Greek's in Berkeley closes at 7 PM and Greek food is where it's at, for me at least. Down Telegraph Ave., we set-
 ted on some hot Mexican food, the lavatory graffiti was outstanding: "Take a Depression, mix with shattered remnants of the 60s, New Wave alienation and the incisive logic of the unemployed." You have to maintain a sense of humor in everything you endeavor, be it a street act or what have you because you can cry in your beer and revel in your own maudlin schtick until hell freezes over and still not get anything done. Telegraph is just buzzing with these self-appointed philosophers who prophesize, not with their pens, but with a little magic, a little vaudeville . . . a stop to read *Subterraneans* makes me believe in Kerouac again . . . but I won't pontificate anymore to anyone, not to Mitch and Gary who are going to the Grateful Dead show in Oakland, New Year's Eve and presumably usher in the 80s with characteristic bourgeois bravado . . .

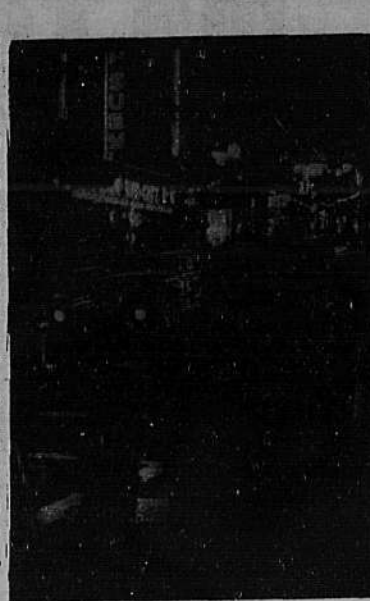
Bob O'Brian

The preceding notes were scribbled on the back of a little pamphlet I had been carrying around. The pamphlet had been given to me by one of the aforementioned "street acts" in Berkeley, and it read "May the 70s rot in peace! In the 80s the Empire's gonna shake, rattle 'n roll! The pamphlet foretold of a night of iconoclastic rock'n roll ("Rock'n Revolt") and was sponsored, in part, by the local Communist party. The starring acts were bands called Prairie Fire and the States, acts that promised to "bring down" the Red Flag theater, "the house" as it were, in a gala New Year's Eve bash on Chestnut Street in San Francisco's North Beach area.

But on one of the last days of the stigmatized 1970s, our entourage, comprised of myself and three friends, were to spend the day in that curious and oft-celebrated little town, Berkeley. We were staying with my friend's cousin on Regent Street, two blocks over from Telegraph Avenue, the main artery that and vibrates with small craft shops smelling vaguely of revolution and the promise of a better fate for the human race. Telegraph is the artery that leads directly to Berkeley's campus, the site of so much hubbub in the eyes more celebrated and offensively romanticized 1960s.

The University at Berkeley, which is just one of the branches of California's state university system, is beautiful. An impressive, if regal gate ornamented with small nude statues and Ivy-League-type inscriptions greet you. The gate is always open. The faculty buildings are quite modern (the entire university is no older than fifty years); the walls resembling bleached slate on cheap marble. There is a main walkway decked on both sides with the most bizarre-looking trees imaginable. I don't know if they're in season or not. The leafless branches curl and tuck. They must be some sort of California mutation I thought.

My whole state of mind had been altered in that long-needed vacation. Berkeley is so stimulating that you would have to go quite out of your way to be bored. Even shopping for food is an experience, being that there still exists an older, more conservative element in Berkeley; those who, incredibly, still frown and won't look in the eyes of the "hippies" who share the frozen food aisles with them. Vegetarian restaurants abound as do small-time jewelers and leather craftsmen who sell their wares out on the street. There are violinists playing Beethoven, poets chanting, oracles and modern-day soothsayers trying to raise someone's consciousness for maybe a quarter. The Shakespeare Book Shop on Telegraph is full of used classics that sell for as low as a dollar. A glimpse in the university bookstore reveals a liberalized curriculum; leftist philosophy and revolutionary economics. Berkeley was the home of Jerry Rubin and Country Joe, Mario Savo and Herbert Marcuse. Drugs are still abundant and the population is still young; many of them second generation "freaks" who were but children when the first sprays of teargas choked students with unlayered hair and baggy



button-down shirts protesting war and advocating civil rights.

BART is an anagram for Bay Area Rapid Transit and is exactly that. You can go from the hippest part of Berkeley to the most debauched slum in Oakland for a mere 70 cents. Not surprisingly, we used the BART for almost daily excursions into San Francisco. The BART is modern and immaculately clean. It's one real drawback is that it closes at midnight; indicative of the emphasis on daytime activities in San Francisco. No nocturnal slouch, by any means, San Francisco is still a city that must be seen during the day. Fisherman's Wharf, though not without its charm, has become offensively commercialized, resembling a seaside Disneyland. Hawkers sell cups of crab and live lobster at outrageous prices. Young American families who might've come from Iowa and brought along the dog, cluster around mimes and jugglers as the bay's salt-water odor filters through their nostrils.

Columbus Avenue will take you from the Wharf into North Beach, the city's tenderloin. However, to call North Beach a "red light" district would be doing the area a grave injustice. North Beach was the home base for beat emigres in the late 1950s who had tired of the Greenwich Village scene. The City Lights

Bookstore still stands amidst pink pleasure palaces, and is populated with the works of Ginsberg, Ferlinghetti, Gary Snyder, and a plethora of others — Gertrude Stein, Thomas Pynchon, etc. Next to City Lights is Vesuvio's, an engaging little watering hole where, I imagine, many of the beats must've tied one on. The tables at Vesuvio's are painted in "free-form" design, i.e. psychedelic collages covered with either a thin sheet of glass or a coat of lacquer making them look like the Sistine Chapel on acid.

Columbus Avenue will also lead you right into the Italian section, home of Joe DiMaggio, and Chinatown where I was obliged to speak a little Mandarin to natives of the largest Chinese colony outside mainland China (excluding Taiwan which is an independent nation). During much of the trip, and even now, the question emerges — what is it about San Francisco? Why the overwhelming ethnic diversity? Why the alternatives in lifestyles . . . the hippies, People's Temple, the militants, the gays (whose interests are served by *The Advocate*, America's leading gay news-magazine)? Possibly it is the hills. To walk through any section of the city is quite an achievement as your quickly beating heart and shortness of breath will attest to. Sure, many regions of the U.S., or even the world, are

equally steep and just as hilly, but one look down Lombard Street and you will be amazed at the fact that someone decided to build a city here! Moreover, one can find Moonies, LSD, and strong gay communities in many American cities nowadays, but this is where it all started. New Year's Eve was a testament to the festive sensibilities of San Francisco. In North Beach a roadblock had been set up at the corner of Columbus and Broadway where staggered and milled about, the largest mass of inebriated humanity I'd witnessed since the Mardi Gras. Similar to the Mardi Gras and the annual Times Square ritual, social convention had been cast aside for an orgy of indulgence and gratification. I can't desert the subject of New Year's Eve without mentioning the Tom McFarland Band, a local act that played some of the best, hard-ass rock 'n roll in a little club called the *Sacramento*. The club is perched atop an incline on Green Street and is painted with aesthetically pleasing colors and designs. To avoid paying the \$2.00 cover charge I stood outside the club with a friend and some strangers, sharing a joint and I remember thinking that this was a magical moment, eternally etched in my subconscious, to be recounted many times in the future. Another peculiar aspect of that evening was that the Jefferson Starship were playing in a club on

Columbus Ave. We walked by, in fact, as they were doing "Jane" and could've gained entry for only \$25 a head. At that very moment, the Grateful Dead were playing in Oakland. There must've been a real familial feeling that night in the Bay area.

In the Haight Ashbury district at the foot of Golden Gate Park, one can find something of a renaissance taking place. Victorian mansions that housed and even helped kindle the first spark of the hippie "movement" in the middle 60s are being renovated and repainted in the same loud colors that characterized those embryonic day-glo years. Unfortunately, the promise of a new life and a new start attracted not only adventurous free spirits and naive kids, but also those looking for a shortsighted way out of the confines of social responsibility. Subsequently, the Haight is now rife with drifters, beggars, drunks, real down-and-outers becoming gray at the temples. It seems that the Haight had been an ordinary neighborhood prior to the "Awakening", and resumed that status shortly after. In fact, the area around Haight and Market streets is a rough section of town. But in contrast to even two years ago, when I first visited the area, there appears to be revitalized interest in boosting the spiritual awareness of the neighborhood. The Haight Street bookstore is

a nice, homey place to browse and nearby is *Vivaldi's* wherein is served superb pizza at a reasonable price and the best jukebox you'll ever find.

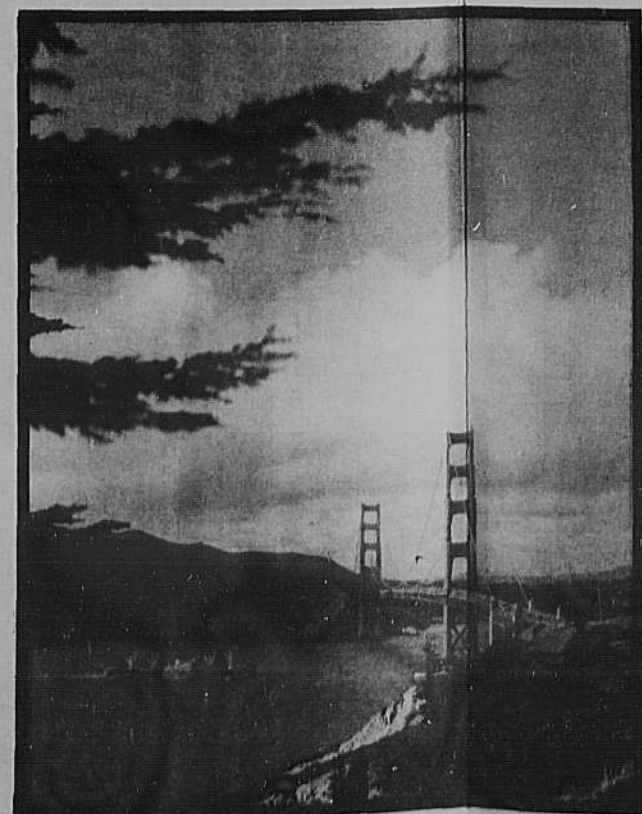
On the fifth day of our sojourn, we decided to rent a car. Our first stop, upon leaving Berkeley, was to cross the Golden Gate Bridge (which is in fact orange) into Sausalito, the beautiful little island that is usually included in the ferry ride from the Wharf to Alcatraz and Marin County. Sausalito is, also, somewhat commercialized, but it still is the residence of an esoteric colony of artists and philosophers (Alan Watts among them) whose presence undoubtedly contributes to the clear and good feeling one gets when walking those roads that spiral continually upward. From Sausalito we drove south on Pacific Coast Highway No. 1 and camped on a beach whose name was unknown to us — this spontaneous and arbitrary decision to compensate, perhaps, for the entirely bourgeois feeling of riding in a new automobile. There is nothing like the sunrise over the ocean, and soon we were off the Big Sur, my weak constitution being overtaken with nausea as we twisted and turned down the tumultuous Pacific coast. Big Sur is something of a fairytale, immortalized in part by Jack Kerouac and Richard Brautigan. Here, now, let my notes tell it:

Big Sur, Jan. 4, 1980

Having just awoke after a cold night inside a "sand-cave", the gulls are coming in, circling, looking for breakfast. A black goose struggles for its life. There are no humans in the panorama. From a distance, these divinely conceived caves appear as brown dots along the blue water. Up close, purple silt and white gull entrails paint the strangely sculpted rock smooth impressions that look like smiles and other facial mannerisms. The rocks we stood on were centuries in the making, the tenuous water slaps down on the surface, heaving a coarse edge, rounding out an angle. There's something very uniform in the design.

There is no township or settlement of Big Sur, per se. There are houses, very geometric, that nestle in the mountains, lodges and commercial outposts accompany the redwoods all along Highway 1. The weather is at best indecisive. From atop the mountains, fresh water trickles down, carving its own passage in the sand, emptying in the salty ocean. There are . . .

Southern California is an entirely different story. From the cliché of the uninhabited and contemplative granola freaks of the north, we headed south and the fast-paced, open-shirt, cocaine aura seemed to engulf us in time. Iately



upon entering Highway 101. Santa Barbara is a quaint town of Spanish stucco and tall palm trees about ninety miles north of Los Angeles. The university there is situated right on the beach and surfboards sit in bookcases in dorm rooms. Like New York universities, the students are, for the most part, natives of the state and have a blurry-clear image of themselves and what they want "to be". The keg party we attended was typical: freshmen dressed to the hilt and eager, some gregarious, others excluded.

Hollywood Boulevard, the thoroughfare celebrated by the Kinks and others, is the embodiment of all that is affected and contrived and is an integral part of one of the most toxic and spiritually bankrupt settlements in the world — Los Angeles. Down the boulevard, tourists from all over the country eye key places — Grauman's Chinese Theater for instance, and are careful not to be so gauche as to look down at the sidewalk momentoes commemorating every entertainer with the money or the influence to be immortalized on a concrete slab. Women try to be glamorous, sucking in their pale cheeks just slightly so as to appear consumptive and bored, while men shake their asses and cultivate a delicate appearance because these days it's very in to be effeminate. The stars, not the entertainers, but the actual concrete pentagons, are about three by four feet in area. No mention is made of the highlighted star's particular forte, nor are any vital statistics such as birthdate included. Only the names are given, accompanied by one of the four symbols in a code designed to underscore that star's field of entertainment — e.g. a movie camera indicates that the person was a movie star, a disc for the musicians, a microphone for radio celebs, and a television screen with two long antennae prominently perched on top indicates a career in lunacy (pun intended for the Apollo XI mission was actually cited as a television event and given its own little slab of eternity). Some other unlikely appear, Igor Stravinsky has a niche on the Boulevard as do Ronald Reagan, Crosby, Stills, and Nash, and Peter Frampton.

Los Angeles is a very large city in area. In addition to movies, it was once a major aircraft manufacturing site. The city has no rapid transit system and the exhaust fumes emanating from the infinitesimal number of autos that drive through L.A. every day are trapped in the San Fernando valley by the warm Southern California air, hence the world famous smog. Despite its great size, or possibly because of it, there is no section in Los Angeles that can be casually walked through. The city's claim to fame among the young is Van Nuys Boulevard, a paradise for horny adolescents (but then, what adolescent isn't?). Van Nuys, by the way was totally deserted when we toured through it. In the final analysis, if such a thing is possible, Los Angeles stands out as a city without substance. I wasn't aware of any unity of *esprit de corps* (except during the playoffs). Glamour and good weather are L.A.'s attributes. It should be seen and discarded.

It rained during my entire hiatus in San Diego. I was granted, however, one sunny day to hitch from the beautiful city back to L.A. for my flight home. As you proceed south in California, the population of Mexicans, many of them illegal aliens, thickens. Bus drivers take pains warning passengers not to smoke pot. Road signs become bilingual. Outside San Diego live two high school friends of mine. They took me to Jane's Country Kitchen where for \$2.00 I was treated to an omelette so large I couldn't finish it.

There's California for you, minus Disneyland which you all know about and Yosemite Park, which we didn't see, unfortunately. It is, as the Eagles have called it, the Last Resort. Californians must harbor feelings of finality because after the West Coast, there's no place to search for the American Dream. California sets the trends. Who isn't aware of the web of self-help groups and therapy centers that have sprung up in California? . . . not reflective of a "Me Decade" but the logical extension of, or a reaction to, some of the dust that was kicked up fifteen years ago — the side effects of the 60s, the unpleasant afterbirth of an age of enlightenment that awaits us . . . or has already begun.

Bombs Away!

Walt Dis And World War Too

The Christmas season traditionally bring about a flood of major releases from the top film studios, all out to capture what's left in the moviegoer's wallet after Christmas shopping.

Jim Dixon



This season has seen some of the most expensive films ever, though expensive need not necessarily mean good.

1941 is director Steven Spielberg's latest, and most expensive film. Based loosely on the California air-raid paranoia of the early part of World War II (which actually took place in early 1941), 1941 is a comedy of epic proportions. A lost Japanese submarine vainly hunts for Hollywood, an only semi-military target, as the citizens of California muddle about in preparation for the dreaded attack.

plays Hollis (Holly) Wood, captured by the Japanese. The movie alternates the situations which, in disaster movie form, come together by the film's climax. The result is a fast-moving but sometimes disjointed movie.

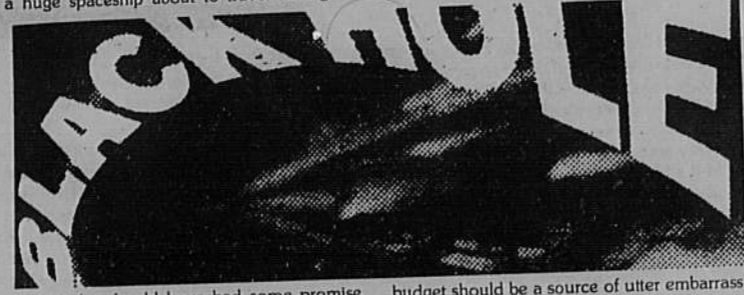
Spielberg's usual forte of putting some personal detail into a "big" movie is less evident here than in his earlier movies, yet he does manage to infuse the film with some personality. The first sequence, in which he recreates the opening of Jaws, replete with the same background music, until the curvaceous skin-diver, rather than being eaten by a shark, is stranded atop the periscope of the surfacing submarine.

At least the movie manages to be bizarre. If disjointed and sprawling, the script is funny, existing almost solely to provide as much spectacular slapstick in two hours as possible. It's a little like Mad magazine on screen. The special effects by A.D. Flowers and L.B. Ab-

ott are very good, and William Fraker's photography is perfect for the fantasy-slapstick mood of the film.

Though 1941 is certainly not a great film, it is a fun movie for the Saturday night crowd. Unfortunately, it cost in excess of twenty-five million dollars, and unless it makes back fifty, it won't be a profit. This is something of a comment on the inflationary budgets which are becoming all-too frequent in Hollywood. Sooner or later some of these celluloid giants are going to take a bath.

One that deserves to be The Black Hole. Imagination is supposed to be the watchword at Walt Disney Studios, though you'd never know it after seeing The Black Hole. This, Walt Disney's entry into the big money science fiction arena, and its first PG-rated film ever, is frankly, one of the most banal and insipid pieces of garbage I've seen all year. The concept, that of a cat and mouse game between a space exploration crew and a madman aboard a huge spaceship about to travel through a



black hole, should have had some promise. Disney Studios and director, Gary Nelson, have settled, however, for a third-rate melodrama.

A talented cast, including such highly respected actors as Anthony Perkins and Maximilian Schell are thrown down the toilet in a

cliche-ridden script ruthless in its mediocrity. The robots get the best lines, and they look like something Mattel was too embarrassed to release as toys for five year olds.

The Black Hole steals broadly from James Bond movies, Star Wars, and 20,000 Leagues Under The Sea, reaching the quality of none of these. There is no imagination, no originality, no creativity evident on the screen at all. Even the highly-touted special effects are only adequate at best.

The Black Hole has received a number of condescendingly favorable reviews, largely from critics who seem to feel that science fiction is well-represented by this foolishness. The genre is ill-served by this sort of tripe, which encourages more of the same, causing more people to think that all science fiction is outer space cowboys shooting electronic pop-guns and saving damsels in distress.

If 1941 is shallow, The Black Hole exists in negative space. That a script this bad could actually get in front of the cameras with a big

budget should be a source of utter embarrassment to the creative hacks at Disney, whose lack of imagination and cynicism about the intelligence of their audiences has become more evident in the past decade. We need black holes like this on the screen like we need them in the head.

Young 'n Live

After The Old Rust

"Neil Young is God," proclaims a bathroom-wall prophet in bright red spray paint. The apocalyptic graffiti artist conveys a message which evokes nods of approval from millions of Young followers.

Andrea DiGregorio

Throughout the thirteen-odd years Neil Young has professionally been involved in music, during which time he has played with The Buffalo Springfield, Crazy Horse and CSN, he has managed to survive all musical trends while successfully imprinting his diverse style of country rock-hard, hard music in the annals of history. With lyrical qualities that project special, sincere emotions in the listener, a raw powerful guitar style, and an impassioned touching voice, Neil Young has managed to create his own special style which is comparable to none of his contemporaries.

Neil's unique musical talents are persuasively displayed in his latest release, Live Rust, which was recorded during the Rust Never Sleeps tour. Side one of the LP is an acoustical tour-de-force. "Sugar Mountain," the opening number, evokes feelings of a childhood that has faded away. Masterfully playing the guitar in the upper range, Neil creates chime-like chords which paint images of a child's music box. The melody flows along, guided by the artist's sensitive vocals and a wistfully played harmonica that recalls the days of "barkers and colored balloons." In "I Am A Child" and "Comes A Time," Neil displays a voice which is a wonderful culmination of years of singing. The highlight of side one is an extraordinary version of "After the Gold Rush," originally released in 1970, from the album of the same name. The keyboardist plays with the damper pedal down, creating an ethereal quality. Listening to the surrealistic lyrics, the audience is caught in a heady "floating on the breeze" sensation. A harmonica accompaniment walls out the melody with a prominent piano part adding a dream-

like quality. The listener has the impression of participating in a musical fantasy. After humorously remarking, "When I get paid, I'm going to get an electric guitar," Young breaks into "Out of the Blue," one of his current songs from Live Rust's sister LP, Rust Never Sleeps. "Out of the Blue" is a fine tune. It displays Mr. Young's acoustic talent and it propigates a message about rock 'n' roll. It whispers unsurely, "Rock and roll is here to stay," as compared to the aggressive tone of "Into the Black" (a similar song on side four) which screams belligerently, "Rock and roll will never die." Both the songs are sagas about the music industry with references to Elvis Presley ("the king is gone, but he's not forgot-



This is Neil Young before he rusted.

Jive Token

Extended Play



Where is Roger Powell? The answer lies in Utopia. Todd and his delegates support democracy in music.

More Utopia

An Elpee's Worth Of Toons

There's a vast world of difference between a Utopia recording and a Todd Rundgren album. While Rundgren alone produces several romantic piano ballads such as "Can We Still Be Friends?" and "Hermit of Mink Hollow" release. Utopia bassist Kasim Sulton is the only other member of the band capable of providing a similar sound. As of

specialities. Sulton, who has a crisper, more diverse voice range than Rundgren, shares almost equally in the vocals. Drummer John Willie Wilcox also tries his hand at rhythm guitar. This movement towards Utopian democracy is not intended to be noticed only by those who read the fine print on the Utopia album sleeves. On the contrary, for the past four years the Utopia road show has invariably included a rotation of roles, with Rundgren on drums, Wilcox on bass, and Sulton on lead (i.e., Palace Theater, '78).

Cliff Sloan

late, however, Utopia's direction has been that of a purely democratic band. Credits for the music and lyrics no longer specify an author, but simply acknowledge "Utopia." Nor are the musicians restrained to their respective

As a foursome, Utopia's strongest quality is precision, a quality that Rundgren commands on almost all his work. Todd is one of, if not the most respected names in rock engineering. Artists like Patti Smith, Rick Derringer, Hall and Oates, and Meatloaf have turned to Rundgren for production and guitar playing aid. Todd also tackles all the instrumentals on many of his solo albums like Faithful and Hermit of Mink Hollow. So it's no wonder that a guitar master and production whizz like Todd Rundgren surrounds himself with a band of multi-faceted musicians. On paper, there are few bands that can match the diversity and person-for-person talents of Utopia. But what's on paper isn't necessarily an indicator of success in a rock band. The Rolling Stones and Bruce Springsteen are living, rocking proof of that.

Utopia's music is complex, complementing the individual talents of the band. They'll never meet with long-lived commercial acceptance because their music won't sell you on the first listen. It has a lust for weirdness, perhaps I should call it mystique, that seems specifically aimed at preventing a Top 40 smash, Rundgren's capable of it, as he's pro-



Neil on guitar, sporting a cap and beard.

Neil Young has often cited Bob Dylan as his mentor. He displays this influence in "Powderfinger," a well constructed saga of a boy defending a small settlement in the Old West. The song exhibits Young's aptitude for creating a tight, musical story as well as a knack for vividly artistic writing. One criticism of Mr. Young is that he is not an instrumental virtuoso. Well critics, eat your words! In "Cortez the Killer," Neil plays a masterful lead guitar. His notes seem to glide effortlessly in one of the finest guitar riffs the musician has ever performed. Bill Talbot on the bass also adds musical excellence to the song with a sharp, steady rhythmic beat. A quiet and melodious "Cinnamon Girl" ends the set.

Leading into the most musically powerful side, the audience listens to a confusing guitar warm-up. The audience waits with feverish anticipation for strains of a recognizable tune. When the listeners are at a climax of expectation, Mr. Young breaks into the opening bars of "Like a Hurricane." This classic song, from

To listen to The Manhattan Transfer is taxing. Sure it's light stuff and you can let the lyrics breeze right by, but the production is so utterly full, so taken to the hilt, that it insists on occupying you every moment it's on, with infinitely tracked vocals of the four skilled members, and a complete combination of string, horn and synthesizer instrumentation, plus the normal percussive backup on drums and bass.

Quincy Nessig

Their new album is called Extensions, and the man behind the production room wall is Jay Graydon, a tried and true L.A. studio

regular who's been with Boz, and Steely, and Rickie Lee, too. But he knows just what he's doing, because once one accepts The Manhattan Transfer as presumptuous and the epitome of 'over-done,' then one can appreciate Graydon's complete adherence to that, and he has indeed provided the best, most diverse, and fullest Transfer record yet.

The Manhattan Transfer is one of those hybrid groups that take two musical categories and bring them together. They enjoy adding silly words to famous jazz and swing songs and playing them with grand, new arrangements, and the jazz ranges from Weather Reports' 1978 classic, "Birdland," to 1938's, "Wacky Dust," a tongue-in-cheek referral to the champagne of powdered drugs. There's a song from 1959 about insanity called, "Coo Coo U," and the 1933 standard, "Body and Soul" is lyricized and revamped again, as is a 1958 forgotten one called "Tickle Tickle." In between these covers are two new songs by the producer that stand out sorely and don't quite cut it next to the pre-1960 stuff. Disco even made it onto the nostalgia group's LP, possibly an interesting comment about its future. The tune is "Twilight Zone," an excellent danceable disco gimmick that follows a remake of "Twilight Zone," the classic TV theme by the score writer, Bernard Hermann.

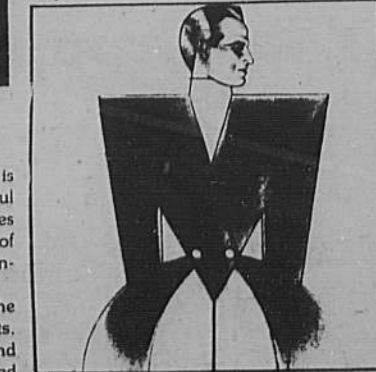
The best shot of all though isn't jazz or disco, but a delightful remake of Tom Waits', "Foreign Affair," a sentimental song about life's quest, and the challenge being the thrill over the solution. It's the only song with lyrics worth reading, but they're included for all of them.

Extensions is the type of record to play at a party, something that's on in the background, but never quite in the background. And as swaying music makes its way into more and more discos, The Transfer have proven that their music remakes have a place in current record collections. Also, the mixing of horns and synthesizers on the same cut turned out rather well, another innovation that may soon find favor in mainstream recordings.

This reviewer has never seen them on stage, but the perfect sound quality and flawless recording can never be matched live under any conditions. This foursome needs the studio to survive. Their four voices become multiplied and clarified and brought up front to present a treble sound that pleases the ear on nice, expensive stereos. This would make a great stereo demo record.

One of the best things about Extensions is its dynamite cover design, with a hint of new wave influence in classically art deco surroundings. Even here, a mixing of ages was used to create a final product.

The music The Manhattan Transfer makes is not friendly; it's too perfect. It certainly can be appreciated for many elements, but it is put together just a bit too computer-like to garnish any real human fan support, a following. However, having at least one Transfer album in your collection is certainly worthwhile, and it might as well be Extensions, the work that epitomizes this group and stands for everything they do, in its most exaggerated way.



The perfectionism and over-production of The Manhattan Transfer give their music a cold tone.

Class of '80 presents Russ Meyer's SuperVIXENS TOO MUCH ... for one movie! Thursday, Friday, Saturday January 24, 25 & 26 7:30 & 10:00 pm LC 23 Class of '80 \$1.25 Others \$1.50

YOUR EDUCATION IS IN DANGER

775 positions are being cut from the SUNY System

- This may mean 98 positions lost on this campus
- This may mean your department may be eliminated and the faculty fired
- There will be longer lines in offices all over campus
- Classes would become larger and less courses will be offered
- Student services will be cut

Fight back!

SAVE SUNY DAY

JANUARY 29

at the Mass Gathering Capital

Busses will leave the circle at 9:45
 Sponsor by Student Association, SASU,
 SU, UUP, NYPIRG
 for information
 call SA 457-8088

Your Student Activity Fee

Working for You

Concert Board
 Speaker's Forum
 Cinema Groups
 Quad Boards
 Intramural Athletics
 Intercollegiate Athletics
 Cultural Groups
 Academic Groups
 Camp Dippikill
 5-Quad Ambulance
 Legal Services
 Food and Record Coops

Tax Cards

will be distributed by your Central Council
 reps:
 Jan. 24 and 30 Alumni Dinner Lines
 Jan. 31 and Feb. 1 State Dinner Lines
 Feb. 4 thru Feb. 6 Off Campus Lounge

ATTENTION

All Student Groups



It's Budget Time

-Budget Request Forms and budget information are now available in the S.A. Office

-Budget committees applications being accepted until Thursday, Jan. 31. Anyone interested is encouraged to apply.

-All groups wishing to be funded for the 80-81 year must submit a request by February 15.

-Questions? Call Mark Borkowski at 457-8087 or 457-8088.

funded by SA

s comment

Quad and off campus residents, on campus past midnight for movies, parties, etc., were also involved. In addition, although Miss Israel mentioned the SUNYA police as providing shuttles, she did not do justice to the excellent service they provided.

At 1:15 a.m., Officer John Haner began the shuttle at the Social Science bus stop. Other officers began to follow suit, filling SUNYA security cars with seven students at a time. As passengers were dropped at their final destinations more students were piled into the cars to fill the spaces. This continued throughout the early hours of the morning so that no one was stranded. Although our public safety department is far from perfect, this is one case where credit is due for a job well done.

— Irene Bleiweiss
 Albany Student Union
 Public Safety Committee Chair

Don't Exploit Women

To the Editor:
 This letter is in reference to the movie *Super Vixen* being presented on campus this week by the class of 1980. Class of 1980 dues are being spent on this project in hopes of raising money. We don't feel that in an institution of higher learning, class councils should be endorsing such a degrading view of women. The movie and the posters represented are extremely offensive to women. Any person who walks around the campus is forced to view these exploitative posters.

Class dues are supposed to be spent on projects that will benefit the class as a whole. We realize that the class officers probably chose this movie with financial success in mind. Monetary gains are no justification for the showing of this movie.

We ask that class council officers in the future have some respect for their constituency of both sexes.

— Rebecca Naney
 Terry McGovern
 Gail Pawlowski

Skiing In Style?

To the Editor:
 This season, the thought of snow is a disappointing one to the skier. There is, in general, no skiing to be done. However, there are a few diehard, adventurous people who sought relief with a trip run by the Albany State Ski Club in conjunction with the Sugarbush Travel Club of Vermont.

The ski trip made reference to was advertised as a 'Ski and Party Week in Canada'. Organized by the acting heads of the Ski Club, Steve Bellach and Skip Sperling, the trip turned out to be an unfortunate adventure in rip-offs and misleading statements.

The ski conditions in Canada were horrid, to say the least. Our first day of skiing was a flop and our trip organizers, Steve and Skip, contacted Paul Tetrault, President of Sugarbush Travel. We were told that accommodations were reserved for us in Sugarbush Valley, where we could ski for the remaining four days. At the request of Sugarbush Travel, we paid an extra \$10.00 fee, making the trip \$129.00.

Happily we rose at 5:00 a.m. the next day to journey south into Vermont. Arriving at Sugarbush Valley we found that in fact we had no accommodations. This was our first instance of false information on the part of Steve and Skip Sperling. We were told at 4:30 that afternoon that our accommodations would be secured.

At 4:30 we returned. Much to our dismay, we still had no motel to unpack and eat dinner in. We waited and waited for well over an hour until accommodations were found. Here our incapable trip leaders made the mistake of sending eight Albany students to a boarding house in the backroads of Vermont, while they and fifteen other skiers were housed at the Seasons Hotel in the heart of Sugarbush Valley.

Upon arrival at Carpenter's Farm, our accommodations were, to say the least, unlivable. Our room consisted of a bare floor, 4 beds, a dresser and a lamp. There was no hot water for showers and a very

noticeable lack of anything passing for heat. The room was situated between the kitchen and a side door. The room had no lock on the door.

Distressed, we phoned Steve and Skip at the Seasons Hotel. Being settled in, we were told that the issue was out of their hands; there was nothing they could do. Paul Tetrault was the person to speak to. Getting in touch with this man was like finding a needle in a haystack. When he was reached he proved to be very uncooperative — he gave us the ultimatum of leaving with a \$65 check or to "shut the hell up."

The trip was, for us, a total waste. Skip and Steve, representing the Albany Ski Club were totally inadequate as trip leaders. Paul Tetrault of Sugarbush Travel is a money-hoarding bastard.

We urge anyone considering participating in upcoming events of the Ski Club to be wary. This unfortunate experience may not happen to you, but beware of who you're dealing with.

— Steve Silverman
 Fran Schiliten
 Debbie Gross

First Aid For All

To the Editor:
 We would like to address some of the issues raised by Sharon Joseph in her letter of January 22, 1980.

First and foremost, Ms. Joseph incorrectly implied that should the courses offered through the Phys. Ed. department, as coordinated by Bob Davis, be discontinued, there would be no first aid training available to the SUNYA Community. Five Quad ambulance service has always been involved with teaching first aid here on the SUNYA campus. The courses taught by Five Quad are totally independent of the Phys. Ed. program. Five Quad Ambulance, in its agreement with the University and in accordance with its By-Laws, is committed to providing the University with first aid instruction. Therefore, regardless of any possible disruption in Mr. Davis' program, the University will always have first aid courses available as taught by Five Quad Ambulance.

Due to our primary responsibility of providing emergency ambulance service, we are constrained in the number of courses which we can offer. Although Five Quad cannot supply training on as large a scale as Mr. Davis, it is able to provide quality first aid courses at low cost.

— David Chafetz, President
 Five Quad Volunteer
 Ambulance Service, Inc.
 — Amy Phillips, Vice-President
 — Daryl Zube, Director
 of Operations

Forked Tongue

To the Editor:
 We would like to express our extreme disgust with the discourtesy shown to us while attempting to eat lunch at Indian Quad. While we realize that there are certain policies pertaining to students forgetting their meal cards, the general rudeness, abusive language and harassment that friends of ours have undergone is neither appropriate or necessary.

While we also realize that the job of a supervisor is a difficult one, such language as, "Get off my back child, buzz off," represent inappropriate behavior and disregard for others.

On three separate occasions, three different students have expressed their shock and dismay at their undue mistreatment. In each instance, the students involved were taken aback at the arrogant and abusive manner in which the supervisor expressed herself. While we cannot find fault with the policy forbidding students who have forgotten their meal cards to eat without paying (the money being refunded later), the manner and general attitude of the supervisor at Indian Quad leaves much to be desired.

We are incensed and saddened.
 John Freire
 Ronald Rentel

editorial

The Enemy is Here

Approximately 2500 years ago, man started a technological journey that took him from the advances of the ancient Greeks to the creation of the atomic bomb. Now, it is 1980, and man refuses to believe that this technological journey is at its culmination, and an entire new system of existence is in store for us.

People have become suddenly upset because President Carter has taken apparent first measures towards possible war. Unfortunately as it may be, history has demonstrated that war is a part of man, as it has never left him in his entire civilized existence. One does not have to like war; one shouldn't. But for the last 4000 years, there have been wars, and for the last 4000 years, people fought them with enthusiasm, an enthusiasm they had to muster because they were fighting to preserve something they wanted to preserve.

The current world situation brings it all together, so predictably. Raving maniacs screamed years ago that we were using up our resources too fast, polluting our environment too heavily, but the sane men in power chose to ignore the future and put down the maniacs, and not it's too late. You're worried about war? We've already lost the war against cancer. We've won the war against nature — we've annihilated the "enemy."

And as America fell so, so secure living on easy street in the wake of a World War victory, seven completely crazy presidents dictated priorities that let weapon development step up to a degree where a situation has been created that is too late to control. The atomic bomb is definitely in the wrong hands these days, as smaller countries with unstable governments will soon have the power to start World War III. What happens when all of the Mid-East nations have it, when North African nations have it, when some crazy dictator uses it?

Thirty years of cold war escalation have gone by, and there had to be a cost. We've sacrificed America at the cost of making it safe against communism. So this time no one wants to fight, and we can't blame them, because there ain't nothin' worth preserving.

The war is at home, and if you want to be really patriotic, that's where you'll stay. Are we going to let millions of Americans die for some oil fields that will be gone in ten years anyway? If we elect leadership that continues on this destructive, inane path, then our fate is sealed. Sitting back and letting government take care of America is no longer acceptable, because government doesn't know what the hell they're doing. And if we do sit back and let all of this happen, that will only prove just how low the so-called leaders have pushed the morale of Americans.

Whether we agree to register for the draft or not is not the issue. The issue is why it's necessary, why we have no say in it, HOW WE CAN SET THIS RUINED PLANET STRAIGHT AGAIN!

We have given control of this world to people who have subsequently created certain frightening inevitabilities. Many of those inevitabilities have already come true, and the worst of all, nuclear war, seems nearer than ever. This issue is not Iran, it's not registration, it's not Afghanistan. It's all one big issue called survival, and we're losing it fast.

We leave you with one thought as you head into your weekend, partying planned, fun on the mind: Just what the hell will Monday bring?

See you in class, maybe.



Jay B. Glissen, Editor-in-Chief
 Ron Levy, Richard Behar, Managing Editors
 News Editor: Michele Israel
 Associate News Editors: Laura Fiorentino, Sylvia Saunders
 ASPECTS Editors: Stuart Mairanga, Bob O'Brian
 Sports Editor: Paul Schwartz
 Associate Sports Editor: Bob Bellaflore
 Editorial Pages Editor: Steven Roilnik

Staffwriters: Charles Bell, Pat Branley, Andrew Carroll, Karen Fien, Mike Fried, Maureen George, Ed Goodman, Larry Kahn, Doug Kohn, Deb Kopf, Susan Milligan, Michelle Mackrell, Kathy Perilli, Roberta Rosenbaum, Jeff Schadoff, Beth Sexer, Aron Smith, Debbie Smith
 Zodiak and Preview: Carol Volk, Jamie Klein
 News Editor Emeritus: Aron Smith

Debbie Kopf, Business Manager

Advertising Manager: Steve Goldstein
 Billing Accountant: Lisa Applebaum
 Assistant Accountants: Bennie Brown, Miriam Raspler
 Composition Manager: Fran Glueckert

Sales: Rich Seligson, Rich Schoniger
 Classified Manager: Robin Block
 Composition: Mike McDonald, Marie Bianchi, Marilyn Moskowitz
 Advertising Production Manager: Sue Hausman
 Advertising Production: Edith Berelson, Marjorie Calavito, Tammy Gelger, Joy Goldstein, Penny Greenstein, Ruth Marsden, Mike McDonald, Joy Prefer, Steve Robins
 Office Coordinator: Evelyn Ellis
 Office Staff: Bonnie Stevens, Steve Robins

Jordan Metzger, Rob Grubman, Production Managers
 Eric Koll, Vincent Aleffo, Elissa Beck, Associate Production Managers

Vertical Camera: Dave Benjamin
 Typist Extraordinaire: Hunk's Chick

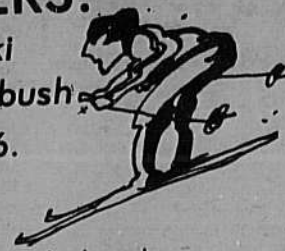
Paste-up: Lisa Bongiorno, Marie Italiano, Joy Friedman
 Typists: Rosemary Ferrara, Robin Goldberg, Carol Hsiao, September Klein, Debbie Loeb, Wayne Roberts, Zari Stahl, Laurie W.
 Proofreaders: Rachel Cohen, Sue Lichtenstein, Chauffeur: Tom Salina

Photography, supplied principally by University Photo Service
 Established 1916

The Albany Student Press is published every Tuesday and Friday during the school year by the Albany Student Press Corporation, an independent, not-for-profit organization. Editorial policy is determined by the Editor-in-Chief and is subject to review by the Editorial Board. Mailing Address: Albany Student Press, CC 329, 1400 Washington Ave., Albany, NY 12222
 (518) 457-8892

ATTENTION ALL SKIERS:

Don't miss out on the Ski Clubs Weekend at Sugarbush Valley from March 14-16. The cost is only \$69.



If you are at all interested and want more information, call: Steve at 457-5061 or Skip at 455-6737

Sponsored by Albany State Ski Club

Saying no to your roommate-- and surviving



Middle Earth is sponsoring an Assertiveness Training group

Group size is Limited Size

Group begins January 28 at 7:00 p.m. Call 457-7800 on or before January 27 for more information

JANUARY 25-26
WENDY GROSSMAN
 ON GUITAR, BANJO, AND CONCERTINA, WENDY PERFORMS THE MUSIC OF THE BRITISH ISLES.
OPENING PERFORMANCE!!

Starting at 8:30, the doors will be open.
 ticket prices:
 \$75 : w/tax card only
 \$150 : general public

CC assembly hall - 2nd Floor
 so funded refreshments available
 special prize five tickets to the (Chicago Convention)

THE CHIN BROTHERS ARE BACK AND ARE READY TO PARTY

TONIGHT 9:30 PM
 INDIAN U-LOUNGE (HENWAYS)
 GREAT MUSIC, PLENTY OF BEER, AND LOTS OF GREAT PEOPLE!!

AMIA - WIRA Foosball & Backgammon Championships

Date: Saturday, January 26.
Time: Foosball sign-up 10:30 a.m.-11:15 a.m. Games start 11:30 a.m. (same day) Backgammon - 12:30 p.m.
Place: Foosball - Campus Center Bowling Alley
 Backgammon - Campus Center Room 357
Entry Fee: Foosball & Backgammon - \$2.00
Prizes: Winners of each are eligible for regional competition with a possible all-expense paid trip to Chicago for the World Championships in May.
Foosball: (Mixed Open Doubles and Open Doubles Championships) Must be registered and have paid Student Tax, have 10 or more credits and show student ID. For more info, call Harve Young 869-8561 or Chris Blakely 393-4904.
Backgammon: Same requirements as Foosball. Please bring your own Backgammon set. For more info, call Dave Perrett at 457-8969. SA funded.

winter weekend

WINTER OLYMPICS

Sign up your team of 5 girls and 5 guys for Winter Olympics. The events will be:
 Tug of War
 Polar Bear Run
 Foul Shooting Contest
 Mini Events: pyramid building
 snow ball throw
 3 legged race

* Figure and Speed Skating if rink is available

PICK UP APPLICATIONS AT RACK AT CC INFO DESK

Intramural Rankings

Basketball	League III	League IV
League I	1. Long Branch	1. Acadian
1. Nice-n-Easy	2. Gargoyles	2. Snakes
2. Spectrum Crew	3. Cool Dudes	3. Raiders
League II	4. Jerry's Kid	4. Go For It
1. Barbara	5. Balzac	5. On Top
2. Eggs	6. Gold Rush	
3. Rim Jobs	7. Backdoor Boys	Volleyball
4. Angels	8. Wildebeasts	League I
5. Lumberjacks	9. Tiny But Tough	1. Wildebeasts
6. Big Shots	10. Chin Brothers	2. Gammon
		3. Palace Guard
Floor Hockey		League II
1. Downtown Blades	5. Los Amigos	1. Gabagool
2. Fever	6. Cheap Shots	2. Muffdivers
3. Stickhandlers	7. Werewolves	3. Chin Bros.
4. Hanson Gang	8. Desperadoes	4. SA's

Editors Note: Rankings throughout the season are voted on by AMIA council members. Any questions should be directed to cc355 or 457-4203.

Weber State Boasts Top Streak

OGDEN, Utah (AP) Question: What major college basketball team has the longest winning streak in the nation?

If you guessed 18th-ranked Weber State College with 17 straight, you probably live in the Rocky Mountains. If you guessed No. 1 DePaul, 16-0, you may be asking yourself, "Weber who?"

But that kind of anonymity doesn't bother Coach Neil McCarthy, whose Wildcats may be one of the better kept secrets in college basketball.

Not only has Weber State won 17 in a row, but the Wildcats in five years under McCarthy have posted a 104-46 record and are favored to win their third straight Big Sky Conference title.

Weber State has an enrollment of 10,000 and didn't become a four-year school until 1962. But since then the Wildcats have been awesome, going 120-33 under Dick Motta — now coach of the Washington Bullets — and 68-16

under Phil Johnson, an assistant with the Chicago Bulls.

Still, Weber State always has been a poor cousin to the much larger and better-known schools downtown — Utah and Brigham Young.

"I just thought we'd eventually be rated," McCarthy said of his club's first appearance of the season in The Associated Press' Top Twenty this week.

In March, Weber State will get even more national exposure. Its 12,000 seat Dee Events Center is one of two West sites for the first two rounds of the NCAA post-season tournament, and the home court advantage could propel the Wildcats into some pretty rarified company.

Last year, Weber State, 25-9, beat New Mexico State in the opening round of the NCAA tourney before losing to Arkansas.

The Wildcats' only loss this season was an opening over-time road setback to Utah State. Their winning streak includes a triumph over defending NCAA champion Michigan State and a 79-78 decision over Nevada-Las Vegas in the Las Vegas Holiday Classic.

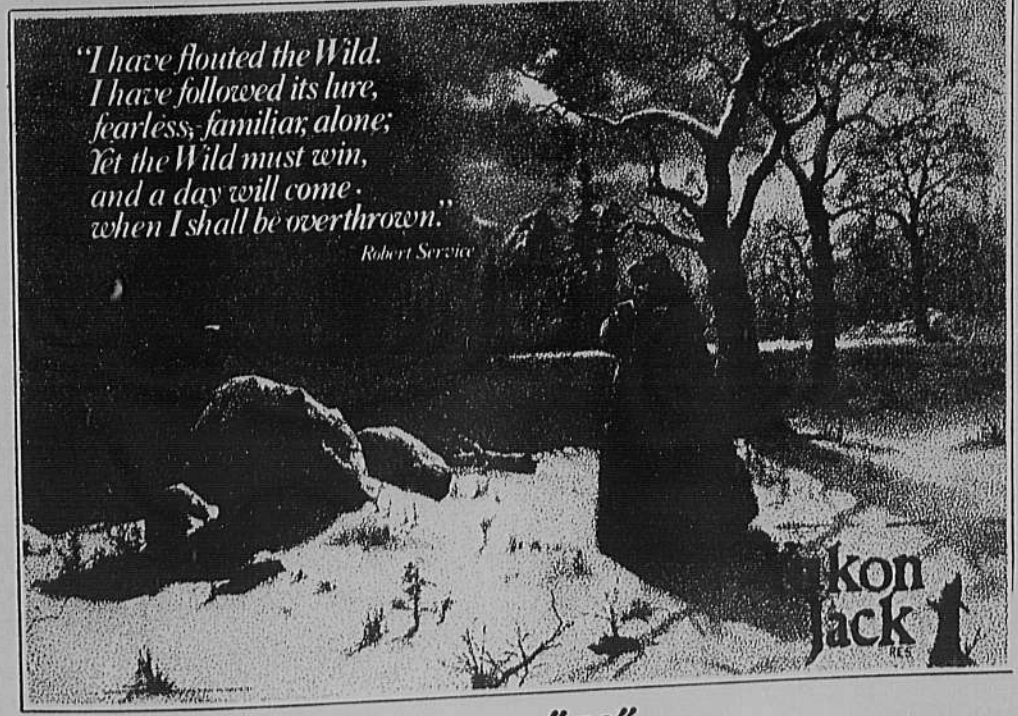
McCarthy starts four seniors and a junior. Richard Smith, a 7-foot-1, 245-pound center, averages nearly 13 points a game, 6-8 forward David Johnson 15, and 6-6 forward Gerald Mattinson nearly 10.

But the guards make Weber State roll. Playmaker Mark Mattos is averaging 7.5 assists a game, and smooth 6-5 Bruce Collins is averaging 17.7 points and is the school's all-time leading scorer.

Downtown Rankings

Basketball	Conference A	Conference B	Women's
1. Eggs	1. Werewolves	1. Tuborg Gold	1. Tuborg Gold
2. Jeopardy	2. Downtown Slugs	2. Slugs	2. Slugs
3. Allah	3. Bo's Bounders		
4. Dirty Nelly's	4. Free Agents		

Nail Yukon Jack



*"I have flouted the Wild,
 I have followed its lure,
 fearless, familiar, alone;
 Yet the Wild must win,
 and a day will come
 when I shall be overthrown."*

Robert Service

Nail a colorful 40"x30" poster of this original art in your room.

Just send \$2.00 to Yukon Jack, the Black Sheep of Canadian Liquors, P.O. Box 11152, Newington, CT. 06111

Yukon Jack 80 and 100 Proof. Imported and Bottled by Heublein, Inc., Hartford, Ct. Sole Agents U.S.A. ©1907 Dodd, Mead & Co., Inc.

Varsity Basketball vs. Utica
Saturday 8:30
Be There!

CHABODAN Shul-In (liberal Jewish group in JSC-Hillel)
 Fri. Feb. 17:30pm
 -Sat. Feb. 2 8:30am
 Singing eating Dancing Praying study groups
 plan for April
 Dipplkill weekend
 CHAPEL HOUSE
 (across from gym)
 Reservations: call Bill 7-7819.
 SA funded by Jan. 30

The University at Albany
COUP DE GRACE
 (French & German)
 Director: Volker Schlöndorff
 "...a vivid and haunting experience."
 New York Times
 Jan. 25 & 2
 Fri. & Sat. 8:30 p.m.
 Performing Arts Center
 \$2.25 & \$1.35 Student/Senior Citizen
 Prize International Cinema

Watch for the
Grand Reopening
of the
Barbershop
Food Co-op
on Monday,
January 28

**Yum!
Yum!**

featuring an expanded line
of Freihofer's products

Spring 1980 hours:
Mon, Wed, Fri
9:30am - 5pm
Tues, Thurs
9:30am - 8pm



Student Association
Replacement
Elections
February 6 and 7
seats available:

Central Council

- 1 • Colonial Quad
- 2 • State Quad
- 1 • Alumni Quad
- 2 • Off-Campus

University Senate

- 1 • Off-Campus



Self-nomination forms available
in the SA Office
Monday 1/21 through Friday 2/1.
Applications for Assistant Election
Commissioner available in the SA Office.

Telethon 80
**DANCE
MARATHON**

Feb. 1 - Feb. 2
Campus Center
Ballroom

Prizes include:
91
Fantastic
Record
Albums
worth
hundreds
of
dollars
and
Pink
Floyd
tickets!



Sponsored by:
WCDB
91 FM
CBS Records
Schaefer Beer

Get
a
partner
and
DANCE!

Sponsor sheets available at
Telethon office CC 353, all Quad offices, and CC Info desk
Free T Shirts to all Participants

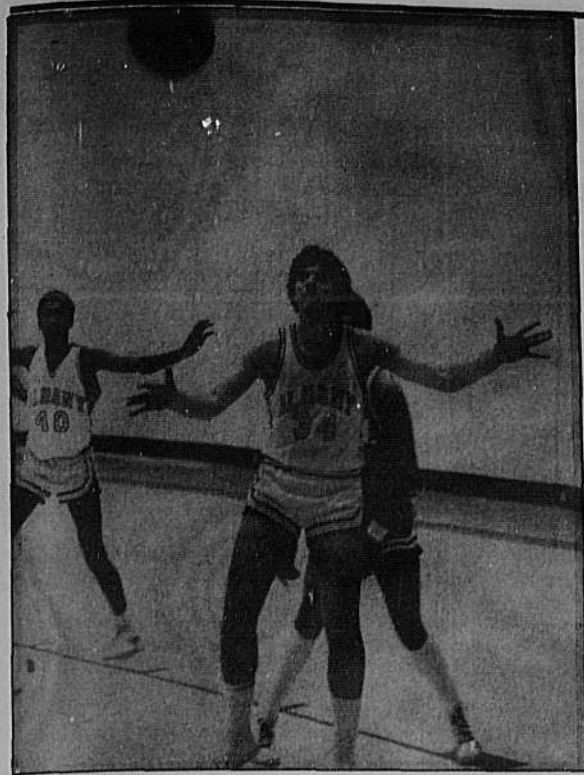
TOWER EAST CINEMA
"The Sting"



Thursday & Friday
7:30 & 10:00 p.m.
LC-7

\$.75 w/tee card \$ 1.25 w/out

J.V.'s Rout Oneonta, 107-74



Albany J.V. forward Mike Gatto during an earlier season game. The Danes routed Oneonta Thursday, 107-74. (Photo: Dave Machson)

by Bob Bellafiore
The Albany State men's J.V. basketball team, recovering from the loss to local Union, extended their home winning streak to seven games Tuesday night by trampling an extremely out-of-practice Oneonta squad 107-74 in University Gym. The Danes went up in the first five minutes, led by as many as 24 points near the end of the opening half, and prevented the Red Dragons from ever really threatening throughout the contest. Albany's record is now 7-2.
Defense was the name of the game for the Danes. Even though they yielded 74 points, tight coverage enabled Albany to score at a much quicker rate than their opposition. Sub Glen Phillips and guard Greg Watson both hit for their seasonal highs, and tied for the game's scoring honors with 22 points each. Phillips also passed well, serving up eight assists.
"We just played real good defense," said Albany J.V. head coach Steve Kopp. "It was our best defense of the year, which gave us many easy baskets."
The good defensive play opened up the Albany running game,

resulting in the high score (the Danes' second three-figure total of the season). For Oneonta, Jim Boland (15 points) and Guy Pepe (10 points) were the only men who scored in double figures.
Rounding out the Albany scoring, Mike Gaines and Dave Hardy had 14 points, and Mike Gatto was credited with 13. Hardy once again was a force underneath, pulling down ten rebounds, seven offensively.
Kopp noted that this Red Dragon team (who beat Union earlier this year) had returned to school Monday, and only practiced once since December 14. The extremely long layoff ending when it did had a

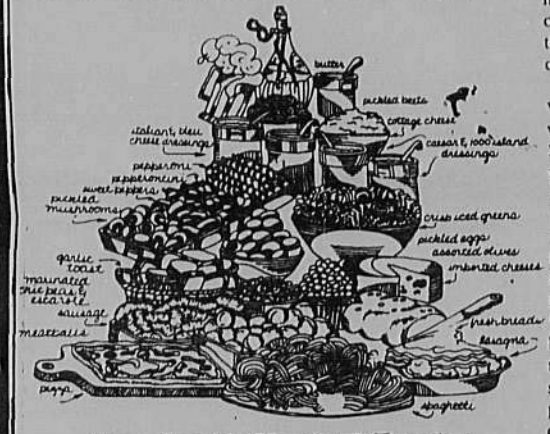
definite influence on Tuesday's game.
According to Oneonta J.V. head coach Hal Chase, the visitors were out of shape. He also stated that two starters were missing due to injury and illness, but that this Albany team "would beat us 99 out of 100 times." Kopp tends to feel differently: "I expect that game at their place to be a lot closer than this one. They're a lot better than they were on Tuesday," said Kopp. Oneonta's record is now 3-4.
The Danes travel to RPI tomorrow to meet the Engineers. After that, seven of the ten remaining games will be played on the road.

**Swimmers Stay Undefeated
By Downing Kings, 56-47**

by Jeff Schadoff
The Albany State men's swimming team traveled four-and-one-half hours Wednesday morning to face Division III opponents King's College of Wilkes Barre, Pennsylvania. The trip was successful as the Danes brought home a 56-47 win which brings their undefeated record to 4-0. Knowing King's College would

not pose much of a problem for the Danes "as long as they didn't make any mistakes," Albany Coach Ron White used the meet as a sort of "tune-up" for the important Potsdam contest tomorrow. "We moved people around to see how they could do in events unfamiliar to them. Steve Bonawitz's 2:15.4 in the individual medley was a real good showing," said White.
The meet was characterized by White as "one of those meets where nobody stood out. The times were off and we relied on second and third place finishes to pull the meet out."

**THE 3-DAY-ALL-YOU-CAN
EAT-ITALIAN-FEAST. \$3.75**



Every Sunday, Monday & Tuesday
An Italian Feast guaranteed to stagger even the stoutest appetite. We start you off with our famous ANTIPASTO Salad Buffet, as much as you want, and follow that with platters piled high with SPAGHETTI, LASAGNA, MEATBALLS, SAUSAGES, PIZZA and more. You stop only when you've had enough.
CHILDREN (Under 10) 1.99
Served Sunday Noon to Closing Monday & Tuesday 4 pm to Closing
chef Italia Western Ave. ALBANY

**WINTER SALE
At
Adam & Eve**

Special Groups Now
1/2 PRICE

- Guys Suits, Sport Coats, Slacks, Shirts, Sweaters, Coats, Jeans
- All Fall & Winter Shoes Now 1/2 Price
- All Boots Now Up to 1/2 Off
- Gals Slacks, Tops, Sweaters, Coats, Skirts, Jeans, Suits

ADAM & EVE
Stuyvesant Plaza, Albany, N.Y. 12203

INFORMATION MEETING
JAN. 29, 4 P.M.,
375 CAMPUS CENTER.

SENIOR INTERVIEWS
FEB 12, 13; 9 'TIL 5.
OBTAIN APPOINTMENT &
APPLICATION NOW AT CAREER
PLNG. & PLQMT OFF. BRING
COMPLETED APPL. TO INTERVIEW!

PEACE CORPS • VISTA
A WORLD OF OPPORTUNITY FOR AMERICAN VOLUNTEERS

**ASP
Top Ten**

1. DePaul 29
2. Oregon State 28
3. Ohio State 19
4. Louisville 18
5. Syracuse 16
6. Notre Dame 12
7. St. John's 10
- tie Maryland 10
9. North Carolina 6
- tie Missouri 6

College Basketball rankings compiled by Biff Fischer, Rich Seligson, and Paul Schwartz. Points awarded on a 10-9-8-7-6-5-4-3-2-1 basis.

