

Albany Student Press



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State University of New York at Albany

Wednesday, April 28, 1971

Students to Decide Mandatory Tax Issue

by Carol Hughes

Albany students go to the polls today, tomorrow, and Friday to decide upon the continuance of the mandatory Student Activities Fee. In compliance with the Board of Trustees' recent ruling, a referendum will be taken at all University campuses to decide the fate of the assessment throughout the SUNY system.

The directive was prompted by what may best be termed a change of emphasis. In 1968, the Board of Trustees ruled on the legality of a mandatory fee with minimal interference by the administration. However, New York State Comptroller Arthur Levitt now states that it is not possible to maintain this "minimal interference." Since the state coerces the money from students by withholding of transcripts for non-payment, and supervises the collection of the fee through billing, the money is too close to state funds and therefore the state must have closer control.

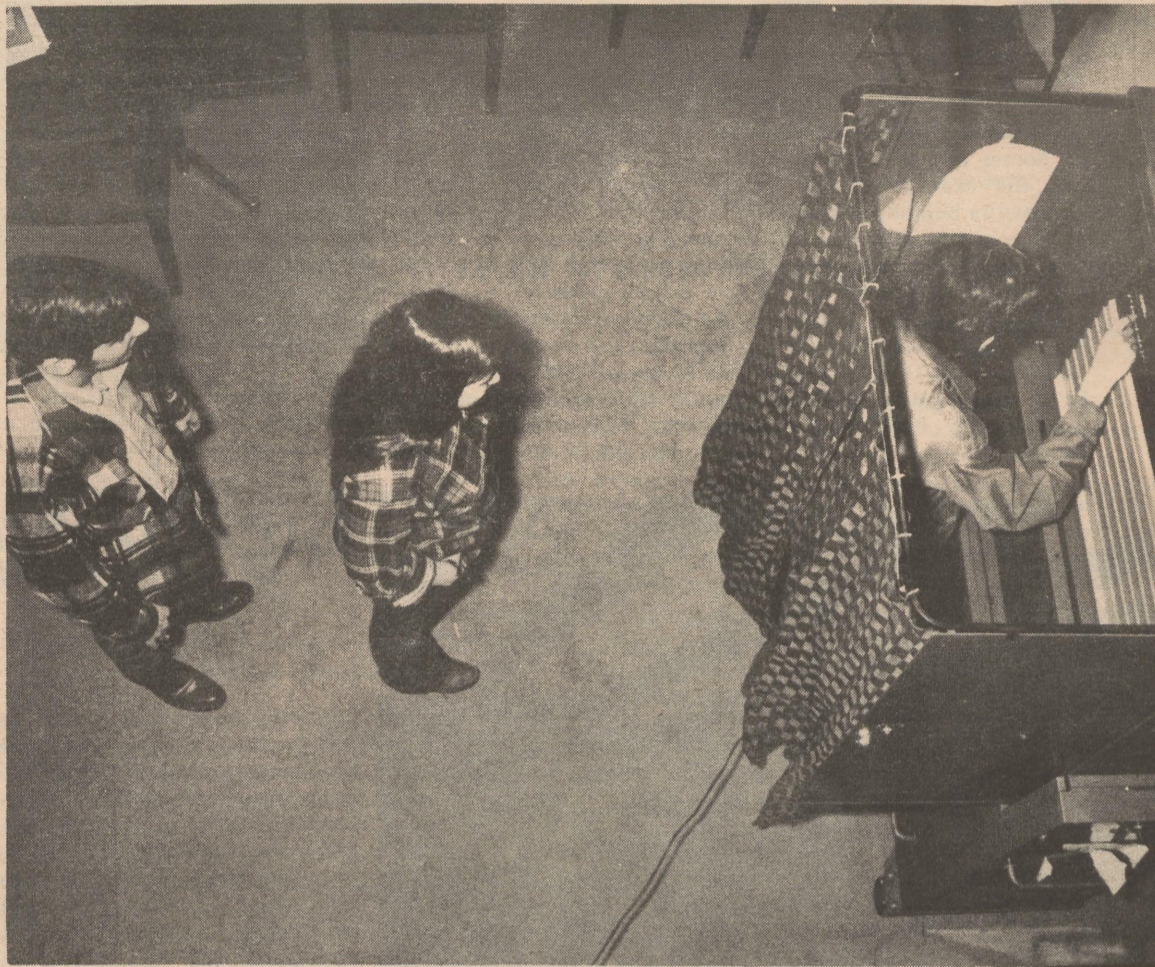
"In effect, they've changed the ground rules on us," commented SA Vice President Mike Lampert. While the recent suits over where student money was going (including the recent Foreman Decision now being appealed) have brought attention to the problems involved in mandating such an assessment, the primary reason for the Trustee ordered voting is the change in the Comptroller's view of the management of the funds.

On this campus, however, an added fee will be voted on. Central Council, in its last meeting, decided that the athletic fee previously included in the student activities fee would be separated from the main assessment. Students will vote on continuing the mandatory tax and on a mandatory athletic fee. The current \$29.75 charge contains \$7.75 for the sports program.

As a preliminary step before the outcome of the referendum is known, Student Association has prepared a dual budget. Each activity has been given two allotments, one under a mandatory fee, the other under a voluntary one. Voluntary budgets project a 60% payment of the tax, based on previous collections under this plan. What this means is a budget of about \$120,000 for Student Association and about \$45,000 in the Athletic Advisory Board budget. Student Association budgets have been recommended by the budget committee for next year. The same will be done by the AA Board for the athletics money, but this must be approved by Central Council.

Passage of mandatory tax needs only a simple majority of votes since the Board of Trustees has mandated no special rules for ratification. The referendum will be held in conjunction with elections for Student Association President and Vice President, Central Council and University Senate representatives.

Get out and vote!!!!!!!!!!!!



The fate of mandatory tax, athletic tax and various S.A. hopefuls will be decided by SUNYA students today, tomorrow and Friday. Be sure to vote!

---chow

Friday Action Set:

Students to "Settle Accounts" With First Trust of Albany

by William Van Allen

Various local peace groups will march on The First Trust Company of Albany on Friday, April 30, in order to focus the attention

of the banking public on the financial backing these institutions have given to the nation's defense industries. Coinciding with the First Trust action will be efforts by groups in cities throughout the country to disrupt war supporting institutions.

The march to the First Trust main branch, located across from the Federal Building on State Street, will begin at 12:00 noon. Parade permits have been granted for the marchers to proceed from Draper Hall east along Washington Avenue and then down State Street to the oval green adjacent to the Federal Building. Marchers are advised to begin assembling at 10:30 a.m. around the downtown campus.

Why First Trust? The local company is a sub-unit of the Bankers Trust Company of New York which is the nation's third largest bank in total assets held. This institution has investments in many corporations which have large defense contracts.

The group leaders hope to stimulate student concern and participation in an orderly demonstration in front of the bank. A large turnout will undoubtedly influence many of First Trust's depositors who may be unaware of the bank's defense industry investments. First Trust represents

a 'true source of power' in America's defense policy making.

This local bank is also deeply involved in financing the South Mall project, which has been the recent object of heated controversy. The Mall's sky rocketing cost has been greatly accelerated by the long term interest payments due on bond issues held by banks such as First Trust.

The Peoples Coalition for Peace and Justice, the organizers of this action, are also anticipating student participation in the May Day weekend demonstrations to be held in the Washington, D.C. area. A meeting is being held this Wednesday at 8:00 in LC 13 to organize car pools to transport people to Washington. Details such as demonstration locations and sleeping areas will also be confirmed.

An added feature for people attending the Washington demonstrations will be the opportunity to hear many rock groups who have volunteered to perform during the evenings.

The May Day activities will center around the presentation of the war-oriented government agencies may also occur. Any SUNYA students wishing more information pertaining to the First Trust or May Day activities are urged to telephone 438-0460 or 434-2624.



Site of the main branch of the First Trust Company of Albany where area students will demonstrate their displeasure with the financial policies of American banking institutions...

---chow

Fort Orange Dig Buried in Controversy

The ruins of Fort Orange, the oldest continuous colonial settlement in the Northeast, were covered over with sand recently, ending a five year struggle to first examine the fort, and then not to abandon the ruins to an entrance ramp for the new Albany Dunn Bridge.

The fort was the subject of a dig during the past winter that resulted in numerous artifacts being found. This dig was unique because the early transactions of the fort are documented. Once the exact location of the excavation in relation to the whole fort was understood, fairly accurate estimations could be made for the whole fort. As a result of historical research, accurate dates of the building of homes and fortifications were also established, and the exact effect of the long burial under numerous building projects was known.

The controversy over the fort began five years ago. The summer of 1966 a proposal was submitted by the Helderberg Workshop (an area private summer enrichment program in the arts and sciences) to the State Education Department by way of recommending that Fort Orange, the Trading Post established by Dutch and Belgians in 1624 on the right bank of the Hudson River where downtown Albany is located, be excavated. Even though this site is the

direct origin of the City of Albany, experts in the Office of State History and the State Museum turned the project down.

In 1967 information concerning the map in the City Engineer's collection showing the exact location of Fort Orange, was submitted to the Office of State History. Even though this was submitted by request, it was not acted upon in any way. Oddly enough, the first positive action of Fort Orange was apparently anticipated by the State Highway Department in the spring of 1970. This was after a verbal recommendation made to the New York Historic Trust to dig at Fort Orange in the spring of 1969 was turned down by the Trust.

In the fall of 1970 Historic Trust began excavating Fort Orange and dug 2/5 of the area capable of archeological exploitation, then stopped by an arrangement with the Highway Department. The Parks and Recreation Department, which the Trust is under, released a press statement saying that the Trust had met its objectives in the dig, was satisfied and could reconstruct a complete picture of the site.

The project was then planned to be closed down and a ramp for the new bridge was to be built, covering the site. But early this year one of the diggers on the site, John Wolcott, a 38-year old

amateur archeologist with the Historic Trust, started an effort to delay closing down the dig.

Through his personal efforts, he gained an ally in the form of the Holland Society of New York. The organization joined him in seeking a delay in filling in the site (the oldest Dutch settlement in America) and pushing for a public hearing on the matter.

Wolcott felt that since less than half of the site was unearthed that there was a good possibility that important and historic artifacts would be lost, possibly forever. A representative for Historic Trust, which operated the dig, said the site could be unearthed again in 50 to 100 years, when the new bridge is replaced.

Wolcott also felt minor changes could be made in the design of the ramp to create a more elevated roadway, and the fort could be made into a permanent historical site.

But the efforts to save Fort Orange failed. It has now been filled in with sand and piles have been driven through the various layers of remains. The State Department of Transportation said that efforts were made to place the pilings in the least damaging locations, to preserve the site for a possible future dig.



--goodman

Eighth Step Coffee House Needs Support To Continue

In the past three years, the Eighth Step Coffee House has become an important facet of life in the Washington Park area community. Begun in November of 1967 under the sponsorship of the four park area "Focus" churches, "the Step" has provided good music and entertainment for its members as well as being a sounding board for important ideas. Recently The Step provided a forum for Films and rap presented by the Captial Area Peace Center and an evening of environmental discussion.

An effort has always been made to exclude the least number of

people from finding something of interest at the Step. To that end the program committee is constantly looking for different modes of communication, to present on their stage besides the mainstay of folk music, both contemporary and traditional. The past year has seen drama, guerilla theater, experimental films, Classic films, jazz and rag time banjo to name just a few. An extension of this policy is the admission policy. Admission is by membership and costs a dollar a year.

The Eighth Step has been an important starting point for new action groups. It was to the Step that Dave Webster brought his idea for Refer Switchboard. The first organizational meetings were held there and many of the first volunteers came from among the Step membership. The Albany Area Sloop Group also got its start from among the ranks of the Eighth Step as well.

Many aspiring singers and musicians have gotten their start on the Eight Step "open nights." New material has been tried out by established performers on an audience that many performers find to be one of the most courteous and interested in the area.

The Eighth Step is now in financial trouble. Due to scheduling problems and flooding conditions in their basement quarters at 14 Willett Street, attendance through the winter has been poor. They are barely able to meet financial commitments.

The basement will soon be fixed and the schedule is once again healthy, but the Step needs help to get back on its feet.

To this end, friends of the Eighth Step are rallying around to make it healthy once again and to insure its continued service to the area. This Friday, April 29, there will be a benefit for the Eighth Step at the Meeting Hall of the First Presbyterian Church on the corner of State and Willett Streets, upstairs from the Eighth Step. The donation is \$1.50. The people who will perform include Hector Rivera, Bertilla Baker, Bert Mayne and Denny Mike, Lee and Richard Wilkie, and Bill Spence. The concert starts at 8:00 and can be expected to run to the wee small hours with a few unscheduled surprises.

The Eight Step is a valuable part of the Washington Park Community and should not be allowed to flounder and die.

Go all the way...

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Jerry Rubin, a member of the Chicago 7, spoke to an overflowing crowd in the CC Ballroom last night. He urged students to participate in May Day activities in Washington... --chow

Protests, Enrollment Boost Mark Eastern Campuses

Black Students Withdraw at U. of Florida

GAINESVILLE, Fla. (AP) - Nearly half the 352 black students at the University of Florida jammed the registrar's office Monday and began withdrawing from classes after university president Stephen C. O'Connell refused to grant amnesty to arrested student demonstrators.

O'Connell ordered 71 persons arrested on trespass charges April 15 when a contingent of blacks came to his office to demand more black teachers, administrators and students at the school. He called in police when the students refused to leave.

A spokesman for the dean of student affairs said by closing time 160 blacks had signed up for exit interviews and five had quit the university altogether.

There are 20,000 students and 2,000 faculty members, 33 of them black, on the university campus.

Vassar Students Protest Faculty Dismissals

POUGHKEEPSIE, N.Y. (AP) - About 175 students continued a sit-in in a wing of the administrative building at Vassar College today protesting the dismissal of six teachers.

The protest, in its sixth day, has slowed the work of some administrators but has not affected class attendance, a school spokesman said.

He said there were no plans to remove the students or to schedule a meeting between the protestors and Vassar officials.

The Student Senate voted 28 to 4 to endorse the sit-in on Thursday, backing student charges that the dismissals were arbitrary and made without a polling of campus opinion.

Vassar President Allan J. Simpson said in a statement that he could not annul the decision.

The students have called for suspending the dismissals until new faculty hiring and firing machinery can be developed and implemented.

Brockport Ups Enrollment Despite Budget Cuts

BROCKPORT, N.Y. (AP) - Brockport State College said Tuesday it will enroll 1,700 more students next fall despite a \$540,000 slash in its budget.

President Albert W. Brown said the additional students will increase the enrollment to about 10,000.

He said only 63 new faculty members will be taken on rather than the 91 originally planned. This, he said, will give Brockport a faculty of about 600.

Brown said some temporary jobs at the college will be dropped, vacant posts will go unfilled and departmental budgets will be trimmed.

Drug Crisis Continues On SUNY Buffalo Campus

BUFFALO, N.Y. (CPS) - A new threat has enveloped the State University of New York's Buffalo campus: it is not the typical crisis filled with scenes of a reactionary administration hell-bent on repressing students and dissident faculty, and there are no student demonstrations, tear gas, molotov cocktails, or police beatings; it is a problem of hard drugs and related crimes on the largest campus of the state university.

This drug crisis, which only mushroomed over the past month, has grown to such an extent that a referendum held in March called for the limitation of access to the student union, and an increase in "security." The student referendum narrowly voted down a proposal to institute armed security guards to patrol key areas of the student union. More than 5,000 voted in the referendum.

The armed robbery of the union building's basement cafeteria February 28, and an earlier beating of a night manager with a pool cue finally sparked the student union staff to threaten to shut down the building in mid-March if "armed security personnel" were not hired to patrol the area.

"We are indicating professional armed security people because the problem involves basically non-

students, many of whom are hardened criminals," the staff's memo said.

The union was closed on schedule, with very little opposition from the university's 22,000 students.

One effect of the crisis has been to boost the fortunes of various local politicians who would like nothing better than to put more clamps on the campus community. For example, Erie County Sheriff Michael Amico, former Buffalo Police Narcotics Squad head who busted Prof. Leslie Fiedler in a celebrated case in 1968 and staged a series of student marijuana busts prior to his sheriff electoral campaign in 1969, charge; last year that the university was the "center for drugs" in the county.

Although this "drug problem" has finally been recognized, attempts at alleviating it have been narrow in scope. In essence, the call has been for all segments of the university and community, for "law and order" without recognizing that the increase of crime on campus is related to an increase in the number of addicts flocking to what had been billed as a kind of sanctuary.

One year ago, the issue of "Cops on campus" led to a student-

faculty strike. This spring city police regularly patrol the campus streets and grounds.

There have been some hopeful signs. A program call "Together" has been formed by an ex-addict, Willie Rivera, to deal with the plight of addicts. So far, the program has shown some limited success but is in danger of collapsing because of lack of volunteers and money. The chief ingredient of the "Together" program is methadone. Methadone, a synthetic drug, gives the same euphoric high as heroin if taken intravenously. Taken orally, it provides no high, but prevents the onset of withdrawal symptoms.

*For a Fair, Open,
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Vote

Ken Stokem

for

Student Association President

**An open-minded individual seeking to
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the
source**

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good enough
to be called
BUDWEISER



Racism and the Infirmary

To the University community:

Several weeks ago our sisters in Women's Liberation of SUNYA pointed out some faults with the health facilities on campus. Not the least of which was a little matter of racist socialization.

Everyone is aware of the racial tension on this campus due to a lack of understanding of the EOP program and the needs it fulfills. A good portion of the financial assistance we receive from EOP. Many of these class (economic) antagonisms are transformed into racial antagonisms. Once these barriers are developed they are almost impossible to break down. In the time it will take to educate people about the nature of our oppression and the many ways racism manifests itself, we must also be combating every thing that puts these barriers between us. Every situation, that keeps bringing to the conscious mind those differences which puts barriers between us and those who don't yet understand, must be eliminated.

The infirmary had the folders of all EOP students marked with big bright red letters. There is no need for these markings but they too serve a function. This function is that every student who sees the folder of EOP students is reminded that we have our insurance and medical bills paid. This is a case of the university contributing to the class, and hence racial antagonisms in this school.

But, fear not! After bringing this case to Dr. Hood, the infirmary will not tolerate institutional racism within its walls!

P.R.O.L.E.

Athletic tax...Pro

To the Editor,

For over three years now I have been curious as to how strongly the students at SUNYA really feel about our intercollegiate athletic program. I have participated in the program, both as contestant and spectator, for four years; I have found these activities an indispensable part of my life at State. But the important question I am asking is "How do the rest feel?"

The athletic program here is one of the best in the state; this is especially true for the women, as I have found out through attending several athletic conferences. The number of students involved in our program is extremely impressive: our twenty-six different programs are open to all students and provide year-round activities, both for contestants and spectators. This past year, 118 women and 477 men participated in 294 contests against some 100 colleges; and the vast majority of the 66,440 spectators were students—admissions free!

This week my question will be answered. The student body will vote "yes" or "no" for a mandatory athletic tax of only \$8.00 per semester. How many concerts can you attend for that price? Certainly not nearly as many as the number of football and basketball games. How far would this amount of money go elsewhere?

To support our athletic program with voluntary athletic tax, admission would have to be charged for every athletic event. Why discourage attendance at games? So many hours are spent to make them possible.

Our intercollegiate athletic program is a vital part of this University. I do hope it receives the support it truly deserves.

Mary Wimmer
Chairman
Athletic Advisory Board



Thanks!

An open letter to the University Community:

Congratulations to all of you! Once again your peculiar apathetic stance has shown its disgusting face. Those of us who spent our semester working our asses off so as to give all of you, and all of us, the opportunity to express our humanity at a twenty-four hour vigil for Soviet Jewry, feel deeply pained at the abhorring lack of response and commitment from this campus.

Those of you who shelter your lives and live by causes, have once again shown yourselves true to

your stomachs. Originally, 1268 people signed up for a food fast for Soviet Jewry, now we learn that only 1042 actually didn't eat. That's a simple statistic for all of us to be proud of. To those who signed and didn't eat, we, of course offer our deepest thanks.

To the Jewish faculty who received specific invitations to join with us at the State Capital and who preferred instead to teach that day, or wallow in their intellectual towers, we ask only whether or not their intellectual towers are soundproof. Oppression causes people to cry, voices can be heard if you don't use earplugs; so to every faculty member who knew of this vigil and instead chose to do otherwise, we offer sympathy—the human kind, not the book kind.

For our fellow student, who time and time again have been bombarded with charges of apathy, we have very little to say. To repeat those charges, we have neither the eloquence nor understanding of our predecessors. Laugh in your dorm rooms, assimilate to the point of anonymity, and when they come (whoever they might be) and tell you that your parents or your brothers or sisters are being taken away to be shot, answer with a clear conscience: "I gave at the office!"

Barry Silverberg
Steve Shaw
David Surowitz
Student Coalition for
Soviet Jewry

Athletic tax...Con

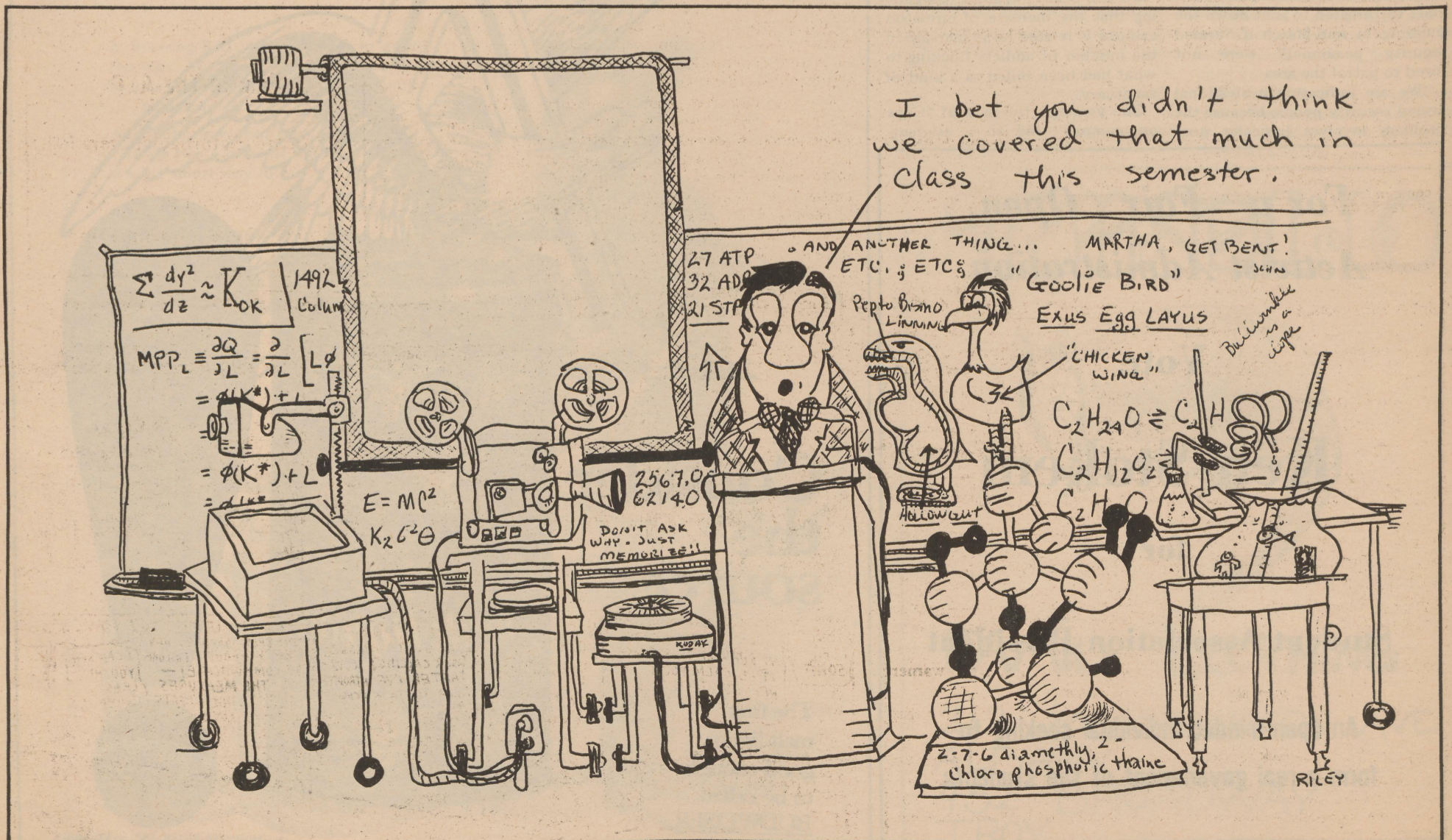
To the Editor:

I had always thought that the gym teachers were sunburned because they participate in a lot of outdoor athletics. At last Thursday's Central Council meeting I learned otherwise. It turns out that many of the coaches attend conventions in Hollywood, Florida (5 men--4 days); San Diego, California (1 man--4 days); Fort Lauderdale, Florida (1 man--8 days); and various other cities around the nation. I realize that attendance at these conferences is important—but why should I be forced to pay for them?

The Athletic Advisory Board Budget for 1971-1972 is a good joke—until you realize that you're being forced to pay for it. Included in the budget are "Oranges and Gum" (p. 7), three different kinds of swimming trunks (p. 20), coffee and doughnuts (p. 28), doctors (p. 4), \$4.50 for each "away dinner" (p. 23), \$3.25 for each "home" dinner (p. 26), \$1,561.50 for banquets (p. 28), 36 Tie tacks or Clasps (p. 28), 12 watches (p.20), film (p. 29), 50 dozen sweat socks (p. 29), 24 dozen Supporters! (p. 29), sportswriters meetings with 40 luncheons (p. 30), a nail clipper (p. 42), ad infinitum, ad nauseam.

No one should have to pay for the Athletic Assessment Fee if they don't want to. This week everyone will have the opportunity to vote NO and make this fee voluntary.

David Peck
Member of Council



Editorial Comment

Washington

Last Saturday saw a tremendously successful anti-war rally in Washington. It was also tremendously peaceful, which surprised many people. The peace movement has divided itself into two factions: the still-peaceful who are still optimistic and nonviolent; and the radicals, who believe that there must be violent revolution before anything can change. The cause of the split is that group of deaf-and-blind bureaucrats in Washington masquerading as a government. And I hope they are satisfied with their achievement.

For this weekend, the revolution people will gather in the nation's capitol, and I wouldn't want to be there for all the money in Rocky's campaign fund. For this time, it's not going to be peaceful. And the people of American will see what happens to a group of people with a good cause when they are frustrated and jailed and drafted and beaten by an unthinking administration.

To Vote or Not To Vote

The polls opened this morning in the biggest election of 1971. Students will elect a new S.A. President, undergraduate University Senators, members of Central Council, and Class Officers. And of course, the Tax Question. With so many important questions at stake, how can you not vote?

All during the year, complaints are lodged by irate S.A. members about how the Council, or the Senate, or the Association itself is run. Now is the time to do something if you really believe in it. Apathy will be its own reward, especially in an election so big.

Endorsement

After looking at the contestants, and attempting to figure out where Student Association is going (in my opinion), the Editor-in-Chief of the Albany Student Press suggests that you vote for Mike Lampert and Terry Wilbert for President and Vice-President (respectively) of Student Association.

It is my belief these two men are both the most qualified of the group, and the most suited to the current situation in Student Association.



'HIT ME AGAIN!'

Communications

Library Fines

Dear Mr. Ashton:

I'm sorry I missed your Tuesday meeting on the new library fines. In brief all I want to ask is: doesn't the administration ever learn? Your penalty system for non payment is as related to the problems of overdue books as the parking fine enforcement was to parking—students are prevented from registering; faculty get slapped on the wrist.

There is only one acceptable enforcement system to get people to pay library fines—withdraw their library privileges.

Yours truly,
Michael Lampert
Vice President
Student Association

groups which the student body believe in then in order for those groups to continue operating the students will have to make up their minds whether or not they want to fund these groups in the future through their student tax.

I stand bitterly opposed to a mandatory tax. Why should anyone on this campus be coerced into paying a mandatory fee regardless of whether he enjoys the programs or thinks the student government is right or wrong. It should be obvious to all of us that if we want more concerts, a better radio station and newspaper, better clubs (ski club, concert board, international students club, biology club, etc.), and a better athletic program than we must all contribute to these organizations through the student tax. But coercing these fees through a mandatory tax is a preposterous way to run an organization. If students on this campus don't want to support the activities which the student association funds then they should not fund them. It is not the job of the student government to mandate how much each student must pay—but it is the job of the students to decide if they wish to support the programs or not.

Very simply, a voluntary tax places the burden of success of next year's programs upon the students themselves rather than in some form of coercion.

David Neufeld

Tax Question

To the Editor:

This Wednesday, Thursday, and Friday we will all be given the chance to choose between a voluntary student fee and athletic fee and a mandatory student fee and athletic fee. Many people are making last minute pleas because it is obvious that many groups will have their budgets cut if the mandatory fee is not approved. Such appeals tend to be based on emotional levels and often lack any significant justification.

For the past few years mandatory tax on this campus has been used to fund many groups, clubs, media, and athletic events. However, a voluntary tax is estimated to result in only 60% of the student body paying the tax which will of course result in cutbacks in many areas. Yet is this necessarily bad? It seems to me that if the athletic program, for example, needs a great deal more money, then the students should decide they want to give that money and if they do they should pay the fee. The same holds true of every other organization that student association funds. If the association is funding

Be sure to pick up your copy of
Kick-In-The-ASP
for 10¢ this Saturday at State Fair.
Proceeds go to
International Students Fund.

albany student press

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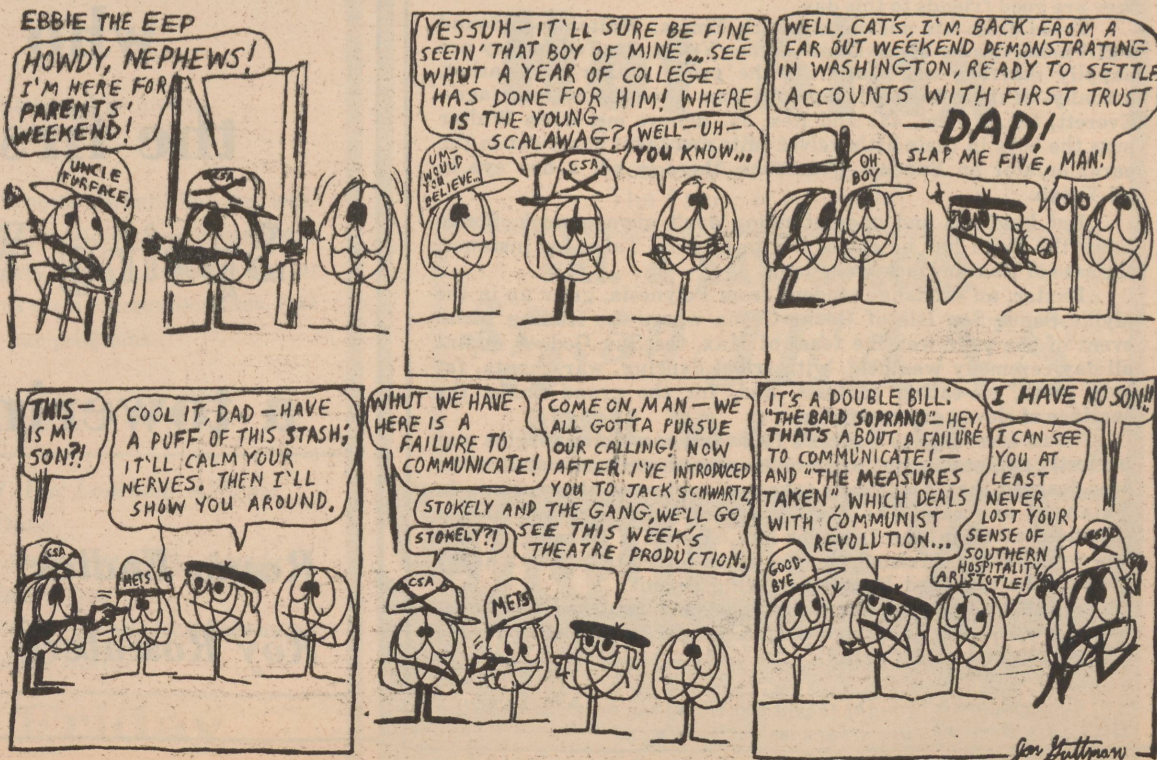
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Communications are limited to 300 words and are subject to editing. Editorial policy is determined by the Editor-in-Chief.



THE ARTS

The Ukrainian Student Organization presents an exhibit of Ukrainian Art, including ceramic, embroidery, and hand-made objects, in the Campus Center lobby on April 26-May 1.

Sergei M. Eisenstein's "Alexander Nevsky" with music by Sergei Prokofiev, Wednesday, April 28, 7:30 p.m., CC Assembly Hall—free from free school.

Union College Coffee House presents Bonny Raitt and Frank Harding on Friday, April 30 at 8:00. Admission \$1.00, free coffee and donuts. Located at Union College Knott Memorial.

Last Campus Forum—Wednesday, April 28, 2:30 p.m. in the Patroon Lounge.

John Simpson, Frank and Paul, and Otto Road will be performing at the Campus Center Governing Board's Spring Weekend Coffee House on

ON CAMPUS

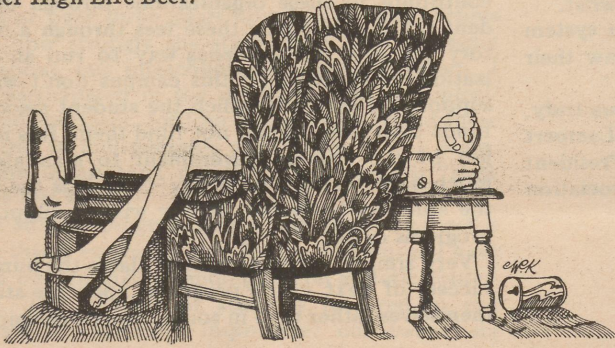


WITH MAX SHULMAN

(By the author of Rally Round the Flag, Boys... Dobie Gillis... etc.)

"Dean" Means Never Having to Say You're Sorry

Today let us pay tribute to the most overworked and under-appreciated figure on campus. I refer of course to the Dean. The Dean (from the Latin *deanere*—to disembowel) is not, as most of you seem to think, a kind of academic policeman. True, he does administer discipline sometimes, but more often he administers kindness, understanding and simple human goodness. The Dean (from the Greek *deanos*—to rend) is much more than a rule enforcer; he is also guide and oracle, shepherd and seer, consul and pal. The Dean (from the German *deangemacht*—to poop a party) is available day and night to students with problems. His hours are long, his free time practically nonexistent. Therefore, on those rare occasions when he does manage to get a few minutes to relax, he does it in the best possible way, which means of course he sits down and stretches his legs and pours himself a glass of Miller High Life Beer.



Why Miller High Life? Because Miller High Life, as every thinking American knows, is the perfect beer to refresh and restore. It is a haven to the harried, a shelter to the spent, a buoy to the beat, a boon to the bent, a bolster to the bedraggled, a pillow to the pooped. Try it yourself the next time you get weary and sick of trying and tired of living and scared of dying. You'll find it gratifyingly true what the kindly, decent folks who make Miller Beer keep telling us: "If you've got the time, we've got the beer."

But I digress. We were paying tribute to that selfless, shining personage, the Dean. We do not begin to appreciate how hard he works, how hideously complex the problems he solves each day. Take, for example, these typical cases from the files of Dean S_____ at the University of Y_____. (If you promise not to tell, I'll give you the real names. The Dean is called Sigafoos and the University is Utah.)

Recently, the Dean was visited by a freshman named Walter Acupuncture who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the Dean the marriage seemed ill-advised, for Walter was 18 years of age and Emma was 94, and rarely do these May-September romances work out.

After a frank, man-to-man talk, the Dean persuaded Walter of the folly of his course. Still, Walter felt guilty about jilting Emma who had had her garnets polished and bought three new suits of underwear in anticipation of the honeymoon. The Dean suggested that Walter send her a handsome gift to soothe her feelings, and Walter did. He sent Emma a nice kidney machine, and they are good friends to this day.

Freed from his misalliance with Emma, Walter soon found a girl much nearer his own age—Agnes Yucca, 74. Today they are happily married and Walter is the proud father—step-father, actually—of three fine bouncing boys from Agnes's first marriage—Everett, 38; Willem, 43; and Rex, 55. Believe me, when Walter puts the boys in their little velvet suits and takes them out in the perambulator on Sunday afternoons, there is not a dry eye in all Utah.

But kindness and understanding don't always work. Sometimes the Dean has no choice but to be firm. Take, for instance, the case of Baxter Mackadandang.

Baxter, an exchange student from Polynesia, grew up in the idyllic South Sea Isle of Goona-Goona where the leading social event of the year was the feast of Max, the Sun God. A quaint all-day ceremony was held, with tribal dancing, war chants, fat lady races, pie-eating contests, and, for the grand finale, the sacrifice of eleven dozen virgins.

Thus, according to Baxter's folkways, sacrificing virgins was perfectly acceptable, but when he became an exchange student he soon learned that Americans take a dim view of this custom, in Utah, at any rate. The first twelve or thirteen times Baxter sacrificed a virgin, the Dean let him off with a warning. When, however, Baxter persisted, the Dean was forced to impose a heavy penalty: he cancelled Baxter's parking permit.

A broken man, Baxter quit school and returned to Goona-Goona where today he scratches out a meager living selling forged autographs of Joseph Conrad.

This column is brought to you weekly by the brewers of Miller High Life Beer who are otherwise rational men.

Graffiti

Sunday May 2, from 1-5 p.m. in the formal gardens.

MEETINGS

Academic Affairs Commission meeting Wednesday, April 28, 1971 at 4 p.m. in CC 315. All representatives are obligated to attend this last meeting.

There will be a general meeting of the Free School next Thursday at 3:00 in CC 320.

There will be a fun meeting of the Polish Club on Wednesday, April 28 at 8pm. in ED 125. Plans include traditional Polish records, dances, and spirit(s).

SPEAKERS

Dr. Donald E. Smith of the U. of Pennsylvania, and authority on Asian politics, will speak on the topic, "Religion and Political Mobilization in South and Southeast Asia" at 7:00 p.m. Wednesday, April 28, in LC 19.

Changing Sexual Roles in a Revolutionary Society an open inquiry with representatives from Women's Liberation, Gay Liberation, Straight Liberation, etc. Including Laud Humphries, Ellen Brown, Myron Taylor, Andrea Luria, and Regis Ryan, with opportunity for rap sessions, 7:30 p.m. Wednesday, April 28, LC 2, free school.

Mercury In The Environment: Its Implications to Human Health, Dr. Thomas Clarkson, University of Rochester School of Medicine and Dentistry, Fri., April 30, 4 p.m. BIO 248. Sponsored by Tri-Beta Biological Society.

Abe Laskove, Director of Joint Distribution Committee (UJA) will speak in Assembly Hall at 8:00 Thursday, April 29th on Middle Eastern Jewry, the JDC, and on the United Jewish Appeals Israel Emergency Fund.

A discussion on The Meaning of Tenure in the 1970's will be led by Webb Fiser (GSPA) in LC 11 on Wednesday, May 5 at 4:30 p.m. The discussion will be a feature of the annual meeting of the SUNYA chapter of the American Association of University Professors.

Prior to the discussion there will be a short business meeting. There will be an election for some of the chapter officers. Holdover officers are Webb Fiser, President and Marion Motisher (Library) Treasurer.

The meeting is open to all interested members of the University community.

ETC., ETC.

Anyone interested in editing or working on Viewpoint 1972 for next year is urged to contact Aralynn Abare, 7-4752. Viewpoint is a handbook given to freshmen and transfers.

Riding Club Mohawk hours are Tues., Wed., Thurs. from 3-5 or later. Cars will leave circle at approx. 2:15 each day.

Were you one of the chosen? Please fill out and return the C.R.A.V.E.S. environmental studies questionnaire by Friday, April 30. Results must be tabulated before exams.

Friday night the 30th is the last Hillel Shabbat Service for the year. Come make this Shabbat the most rewarding at Chapel House at 7:30 p.m.

The School of Library Science is sponsoring a special project which involves some 14 undergraduates who have been organizing the library at the Albany County Jail. The Jail Library Project is in need of useable paperback books in all subject areas. There is a particular need for paperback reference books (especially dictionaries), foreign language texts (especially Spanish), and general works in Spanish.

Paperback books in the areas of black awareness, American and World History, philosophy, mysteries, and westerns are high priority items.

A pickup point will be established in the Campus Center at noon on Thurs., April 29, and Fri., April 30.

This special project is under the auspices of the Albany Librarianship Trainee Program.

Any assistance on the part of SUNYA students to this book appeal will be appreciated.

Come to the Fair!! State Fair '71—Saturday, May 1, in the field in back of the Campus Center. Games! Food! Prizes!

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Thanks to all those who made the first annual Spring Weekend a towering success

Raena Endick
Roy Rosenberg
Co-Chairman

Blood Drive May 4th (Tues) 9 a.m.-3 p.m. in Campus Center Main Lounges. Keg offered to fraternity, sorority or dorm donating most amount of blood. Sponsored by APA.

Attention Juniors and Seniors—Interested in studying other languages, other cultures, linguistics, and education? And in putting it all together to teach minority children? Or adults? Here or overseas? See Ruth Blackburn or Richard Light in ED 112.

All Student Association Recognized Groups should turn in a list of names and addresses of next year's officers to the Student Association Office, Campus Center 346. Forms for this are available there, as are budget account signature cards.

Leaving Us?...Undergraduate students voluntarily withdrawing from the University are requested to complete appropriate withdrawal forms. Please contact Mr. Ralph Beisler or Mr. Daniel Burns, Office of Student Life, Campus Center 130.

Make your reservations now for Parent's Weekend—April 30-May 1.

DRAFT COUNSELING

New hours, including a large increase in availability, are in effect for the Draft Counseling Center:

Mondays—counselors available 9-10, 11-12, 1-3.

Tuesday—counselors in 9-10, 10-11, 11-12, 1-3 and evenings from 7-9.

Wednesdays—10-11, 11-12, 1-3.

Thursdays—10-11, 11-12, 12-1, and 1-3.

Fridays—10-12, and 2-3.

Any questions, call Ira at 472-5096 or call the office at 457-4009.

Students interested in applying for the Junior Year 1971-72 Study Program in Israel should contact the Department of Judaic Studies.

Commencement Housing

Each year many parents and friends of graduating students are housed in University residence halls during Commencement weekend. This year the housing units on the State Quad-rangle will be opened to guests.

1. Accommodations are available for parents, relatives, and friends on Friday, May 21.

2. The cost is \$4.50 per night, per person for a double room or \$5.50 per person for a single occupancy.

3. Each guest wishing to reserve a space must have an advance deposit of \$1.00 with their reservation card. Upon arrival of the guest their deposit will be applied to the room cost. If a guest does not arrive, the deposit is forfeited and cannot be applied to the charges of any other guest.

4. Reservations may be made with Mrs. Hillary Lubin at the Eastman Tower Officer, State Quadrangle between the hours of 9:00 a.m. and 12:00 noon and 2:00 p.m. to 4:00 p.m. Reservations may be made April 26 through May 14. THE FINAL DATE FOR ALL RESERVATIONS IS MAY 14, 1971.

The People's Coalition for Peace and Justice Events

April 28—Meeting for all people going to Washington D.C. on Monday. Important! In LC 13 at 8:00 p.m.

April 29—Mass meeting on the First Trust Action, at 8:00 p.m. in LC 5

April 30—"Settle Accounts with Albany's First Trust." march and actions.

May 1-7—"If the government won't stop the war, we'll stop the government. Mass civil disobedience to shut down Washington, D.C.

For more information, Albany Coalition, 438-0460.

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for sale

Free kittens—striped and Calico females—yellow & black & white males. Call 456-6711 after 5 p.m.

For Sale: 1964 M6 Excellent condition. About \$500. Call Gary 457-3001.

Spitfire (Triumph) roadster, 1966, 25000 miles; excellent condition (owner maintained). Electronic ignition, camber compensator, radial tires, also 4 snow tires. Chi, 7-8305 or 355-9032.

1968— 88 Olds—Full power; automatic; radio air-conditioning; asking \$1795. Call 489-3088.

For Sale: 1966 Saab station wagon. Rebuilt engine. 459-3434.

1969 Volks Bus 22,000 miles clean. Asking \$1900. 459-7084.

1970 Simca 4000 miles michelin radials. Front wheel drive rack and pinion steering. Radio. 459-7084.

For Sale: 1948, 74in.(1200 C.C.) Indian Motorcycle. Good condition. For details, call 457-4302.

A well written paper can mean the difference in your grade! TERM PAPERS completely edited for good writing. References checked; grammar corrected; punctuation corrected, e.g.: footnotes by a professional writer. \$5 (up to 20 pages on non-technical papers), \$15 for theses; \$25 for dissertations. Call: 489-8288, Now!

Selling hardwood playpen, two chests, carbed, wooden armchair, 489-5046.

For Sale: Reasonably priced. In excellent condition. Washer, Dryer. Call HO5-5961 after 5 p.m.

For Sale: Philco Portable Stereo; 2 speakers; excellent condition. Reasonable Call Jeff or Gloria 457-8892.

Must sell: Portable stereo. Call 7-8703.

Brand new Nikon FTN body, year old, 50mm fl. 4 lens. Little use. Asking \$300.00. Call between 3-4 p.m., 7-8299, Lee.

Motorcycle-Yamaha 80, '67, low mileage, excellent, \$135 w/helmet red. Glenn 457-4983.

lost & found

Amount Money Found, contact Jim 457-5008.

personals

Mike Lampert doesn't have the time or money to spend on big, flashy ASP ads. He's too busy working for S.A. (that's you) as Vice President. Vote Lampert for SA President.

Bilt— Love your ass.

I want to be (bang,bang) Ian's girl. W.A.M.M.

The Independent Student's Coalition for Constructive Action announces its support for KEN STOKEM for Student Association President. We sight his leadership role in the Constitutional changes that have brought about popular elections of Student Association officers. Two years as Chairman of Central Council Constitutional Revisions committee and no less than five bills introduced in the past three years advocating constitutional action. We doubt if there is any one person more responsible than he for the much more democratic constitution we now have.

J.B.—Have a wonderful birthday! We love you!—H.B. & R.B.

Michael Roudette— "Two Words"—Lydia

Needed: Ride to Buffalo, April 30th. PLEASE. Call Paul, 7-8913.

To the other half of the mushiest couple since Love Story. Love, E.O.F.

Tom, Happy Birthday early. I love you. The Chump

Ken Stokem, candidate for President of Student Association, will meet with all students wishing to discuss the future of Student Association, 8-9 p.m. Wednesday, April 28, in the Fireside Lounge.

Joan—Guy of the month wants your body.

Vote for Paul Bender for University Senate.

Jane: Zap

Happy Birthday, Bobby.

housing

Summer sublet: 4 girls, on busline, 3 bedrooms, kitchen, dining room, and livingroom.(furnished). Call Carol, 457-4074, or Jackie, 457-4006.

Summer sublet—3 large rooms, kitchen, bathroom, 2 porches. Suitable for 3 or 4. One block from SUNY busline. \$170/mo. including utilities. Call Helaine. 489-2897.

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A full-time gynecologist, free birth control aid, higher wages for all campus workers, bail and legal funds, low-rent off-campus housing, subsidised food co-op and free store, free community breakfast program for needy children, expanded day care for all university women, more money for EOP and the Library, cleaning up the lake, optional board fee, school of mass communications, free concerts, and making FSA a student co-op with funds returning to our programs.

Vern Bowen—PRESIDENT
Colonial Quad-Central Council—Bill Wilcox
Dutch Quad-Central Council—Jeff Passe,
Seth Ugelow, & Janet Gogel

Indian Quad—Eric Lonchein, Al Senia,
Dennis Duke
State Quad—Antoinette Clark, Brenda
Mc Daniel, Barry Davis
Commuters—Gary Carnal, Jack Schwartz
Alumni—Paulette Hintor

Vote Wednesday thru Friday

Summer sublet: June 1-August 31. 4 bedrooms, living room, and kitchen. Ten minute walk from Podium on Western Avenue. Information call 457-8740.

Furnished apt. suitable for three, available mid-May or June 1st through Aug. on the busline. Call 489-5694.

Live in a trailer? Huge, 3 bedrooms Super cheapo. Summer and/or Fall. Lee 482-8349 or leave message at 457-7877.

Summer sublet—Apt. available May or June-Aug. 29 for 3-6 people. Call 457-4301.

Classifieds Cont'd. on pg. 12

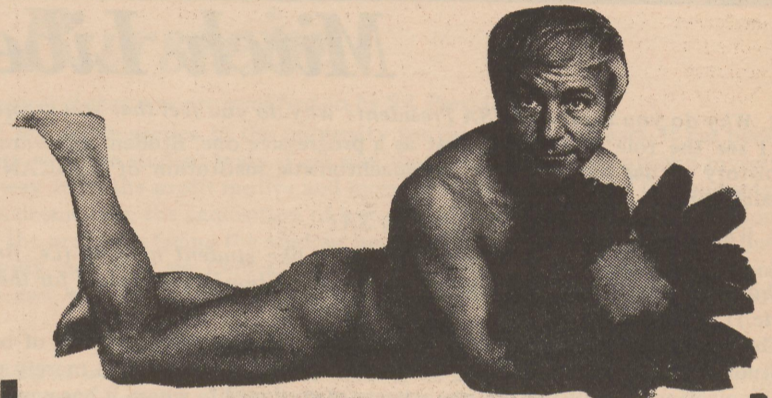
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photos by solomon

S. A. Presidential Candidates: A

Vernon Bowen



Class Year—1973

Major—Political Science Minor—Afro-American Studies

Positions Held at University—Groups that you are a member of—State Quad Program Council, On Campus Director of Third World Liberation Front, Black Week Committee, University Concert Board, Central Council, Budget Committee, People's Coalition for Peace and Justice.

1. Why do you want to be SA President? Why do you feel that you are qualified to be SA President?

I want to be S. A. President because I feel that the S.A. has to change. Rules and regulations and old traditions must change with the changing times. We are involved in a very crucial period of history. Many believe that the University should be detached from the problems that exist in the world today, I do not believe that this is a good theory to have.

I feel that I am qualified because I know that the problems are our there and that after four years we will be back out there with them. Also the fact that I have been on several committees, and am able to relate to all people and their situations qualifies me as S.A. president.

2. What specific goals do you have for SA?

The specific goals that I have for S.A. are to make sure that all bills passed are enforced to the period and that S.A. relates to the problems of the world today. Also that the old rules and traditions be updated.

3. Do you see next year as one of consolidation or experimentation for SA? Explain why.

I see next year as a year of corrections and more student participation in the actions of S.A. and the bills being passed that affect them. I feel that students are being used, by having bills passed in their names, without their being consulted.

4. Do you feel SA should get into things like student housing (i.e. finding housing for students—Ebenezer Howard) or should it concentrate solely on providing recreational experiences for the students (i.e. speakers, funding Mohawk Campus, etc.)?

I definitely feel that S.A. should get involved in ALL aspects of student life be it political or recreational.

Mitch Liberman

1. Why do you want to be SA President? Why do you feel that you are qualified to be SA President?

I see the role of SA President as a progressive one. Student government must change or be swept into the dust bin of history as has happened to the anachronistic institution of MYSKANIA. These are the positions of the democratic left coalition.

2. What specific goals do you have for SA?

4. Do you feel SA should get into things like student housing (i.e. finding housing for students—Ebenezer Howard) or should it concentrate solely on providing recreational experiences for the students (i.e. speakers, funding Mohawk Campus, etc.)?

The concept and framework of the student government is in need of overhaul. A new radical approach is needed for the Student Association. Student Association must do more than merely provide managerial service for the various campus organizations. It must enter into aspects of student life where it has never before seriously ventured.

In housing, student government must take a greater role in the control and selection of dormitory personnel.

In off campus housing Student Association must aid students in their search for decent and inexpensive housing. Programs such as the Ebenezer Howard Project must be supported.

FSA should be incorporated into the Student Association. The new structure would be under the control of the students whose lives it directly affects. Fundamentally, this proposal is a call to turn the FSA into a Co-op for our use rather than for profit.

Food service should be placed under the direct control of students as is the case at R.P.I. Mandatory board should be abolished and food co-ops, aided by SA, should be established to meet the needs of both resident and commuting students. Campus workers must no longer be subject to the paternalistic whims of FSA. Therefore, we call for the formation of a union of campus workers in order to end this gross exploitation. We propose:

--a voter registration project to enroll the poor and the newly enfranchised 18 year olds.

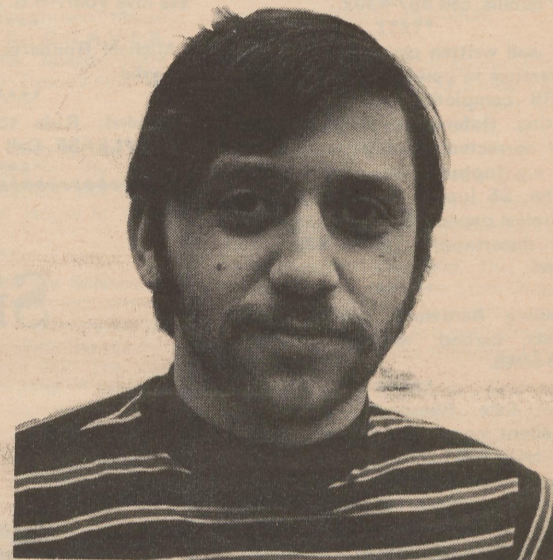
--a more rigorous battle against the polluters in the Albany area and full SA support of PYE.

--to make clear our support for the struggling democratic movements of self-determination throughout the world; however, we must also make clear our opposition to the totalitarian forces, either right or left, which seek to crush these mass, popular movements.

--to vigorously struggle against racism and violence.

3. Do you see next year as one of consolidation or experimentation for SA? Explain why.

I see next year as one of experimentation for the Student Association; however, this experimentation must be done in a pragmatic way which will consistently listen to the democratic demands of the majority of students. I also see next year as one of centralization and consolidation for the S.A.



Class Year- 1972

Major- English

Minor- Afro-American Studies

Positions held- University Senator, Member of Young Peoples Socialist League and Youth Comm. for Peace and Democracy in the Mid-East.

Running Mate - Dave Kopilow

Ken Stokem



Class year - 1972

Major: Rhetoric and Public Address

Minor: Political Science, History, Business, and Law.

Positions held at University: 2 years on Central Council, 2 years on Living Area Affairs Commission, 1 year on Community Programming Commission, 2 years Chairman of Constitutional Revision Committee, 1 year Chairman of Political Speakers and Programs Executive Board of C.P.C., 2 years on Solicitations Committee, 1 year Committee on Rules and Regulations for Maintenance of Public Order on Campus, 1½ years writer for ASP, Student-Faculty Committee

1. Why do you want to be SA President? Why do you feel that you are qualified to be SA President?

I would like to be SA President, because it would allow me an increased opportunity to apply what I consider to be very necessary changes in Student Association Policy. I would attempt to implement a basic philosophy for a good, responsive student government, that I have developed in my three years of involvement in Student Association.

I believe I am qualified to be President of SA because I can recognize this tendency for the student government to lose touch with the students. I think that the President must be someone who can combine a sense of humanism in government and real feeling for the students with the constructive ability to maintain an effective student government structure without going overboard in any one direction.

2. What specific goals do you have for SA?

The most important function of Student Association is that of a budgetary organization. My first priority would be true implementation of the budgetary philosophy that "Student Association should provide the greatest amount of services for the greatest amount of people," but at the same time "also provide as many opportunities for smaller interests as possible."

A second goal which follows with the first is greater involvement of students in student government increase in the general feeling of its being *their* government.

The SA should also function to bring about necessary changes in University policy as it has in the past. Greater pressure on Faculty-Student Association for more and better services, less waste, and costs, and greater student participation in University Administrative decisions are just two areas of possible development.

3. Do you see next year as one of consolidation or experimentation for SA? Explain why.

I see the next year in Student Association as being one of great experimentation. The new Constitution abolished many old areas and opens up many new ones. For example, can the functions of some or all of the commissions which have been abolished be performed better in another way than they have been; can overlapping functions be eliminated and better coordination and communication be developed? All these areas are left open for possible improvement. Through experimentation I hope to achieve a great deal of improvement and reorganization.

4. Do you feel SA should get into things like student housing (i.e. finding housing for students—Ebenezer hward) or should it concentrate solely on providing recreational experiences for the students (i.e. speakers, funding Mohawk Campus, etc.)?

If the Student Tax remains mandatory, I could see continued involvement with sufficient funds into such things as student housing, but on a voluntary student tax, we would have to do so to a much lesser degree.

: A Piece of Their Minds

EDITOR'S NOTE:

Each presidential candidate was presented with the same list of questions on April 26. Candidates were informed that their answers would not be edited for considerations of space. Page positions were determined by lot.

Mike Lampert

1. Why do you want to be SA President? Why do you feel that you are qualified to be SA President?

Student Association has been making a number of advances in directions that assist the student. We have made some small gains in FSA (such as the Indian Quad Board Reduction, and a bus for Mohawk), have provided more concerts than we did last year, and so on. I would like to continue to have SA move in these directions and expand into new ones. I would like to help in this effort, and feel that I could do so effectively as President.

2. What specific goals do you have for SA?

There are several important directions SA needs to take next year:

--A. The democratization of FSA must continue--and move at an even faster rate than it has in the past. FSA must stop coercing any fee--students should get what they pay for and not be charged any hidden tax for Mohawk or the Glen House or any other purpose.

--B. The entire area of the Residence staff needs to be looked into. For a group whose main job is serving the resident student, they are remarkably unresponsive to him. Resident students (not just RA's) need to be involved in the selection of RA's and Directors. They need to be involved in setting more policies--like the "search" policy, and the refrigerator policy.

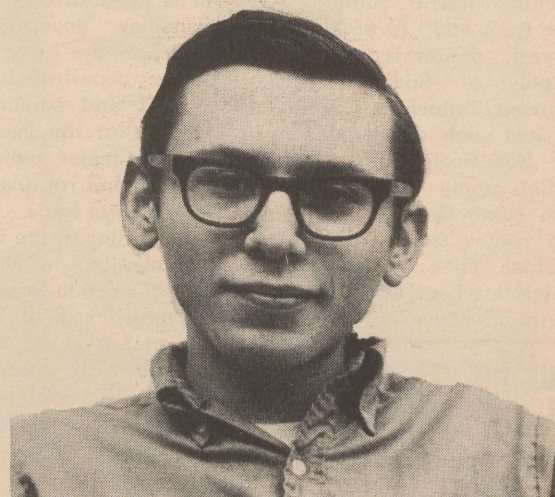
--C. The academic machinery of the University needs to be made more responsive. This can be done in three major ways: (a) students need to be more involved in deciding what new courses should be taught, departments established, etc.; (b) an academic grievance procedure needs to be established so that students whose professors treat them unfairly (prof's don't come to class, etc.) have some recourse; (c) student evaluation of courses and teachers need to be expanded.

--D. SA needs to become involved in providing the push for new kinds of services-- continued assistance in supporting a Day Care center; a push to help clean up the lake; helping the radio station to get an FM license to serve 2,000 commuters it does not now serve and to help educate the community as to the student's opinions.

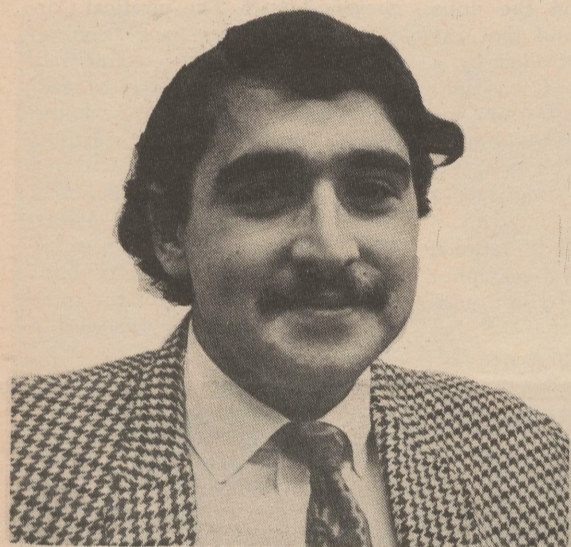
4. Do you feel SA should get into things like student housing (i.e. finding housing for students--Ebenezer Howard) or should it concentrate solely on providing recreational experiences for the students (i.e. speakers, funding Mohawk Campus, etc.)?

Next year needs to be a year of both consolidation and experimentation for SA: we need to continue to move in the directions I discussed in the first question as well as to expand as I have outlined in the second question.

SA needs to be involved in any project that serves the students. Statistical surveys leave no doubt that there is a need for student housing in the Albany area, therefore SA should get involved in Ebenezer Howard. Any project that is educational, cultural, social or recreational & serves the students is worthy of SA involvement, to the limits of our money.



Class Year--1973
Major: Political Science
Minor: Rhetoric & Public Address
Positions Held at University--Groups that you are a member of-- Vice President, Student Association; Member, University Governance Commission; Member, Student Affairs Council; Member, Central Council (2 years)



Class year--1972
Major: Rhetoric and Public Address Minor: Political Science
Positions Held:
 Freshman year: Forensics union member, representative from Alumni Quad to LAAC, new reporter for WSUA, Forum of Politics member, Ski Club member; Sophomore year: Treasurer of Forum of Politics, Finance Committee member, International Student Association member, Ski Club member, President of Albany Transnational Forum, member of Political and Social Concerns Board, member of Student Mobilization Committee, member of Speaker's Bureau and Forensics Union. Junior year: President of Forum of Politics, President of Albany Transnational Forum, member of Political Speakers Board, member of International Student Association, member of the Ebenezer Howard Project, member of German Club.

Bob Burstein

1. Why do you want to be SA President? Why do you feel that you are qualified to be SA President?

My qualifications for SA President are based upon my active service in the university for the past three years. It has been through these activities that I have gained familiarity with the student body. I am sure that what my opponents and myself desire are very similar--the reformation of FSA away from the profit motive and more towards the needs of the students, the improvement of the university and the urban environments, the acquisition of low-rent off-campus housing. Opposition to these ideas would merely note an ignorance of the problems facing the student body today. It is a difficult job and one that will require the union of the entire student body, not only the Central Council, in working for these goals. It is from my extensive service with Student Association and with the student body that I feel best qualified to serve as SA President.

2. What specific goals do you have for SA?

The main need for SA is for an allocation of funds that will serve the greatest number of students. This would refer to concerts, functions in the Campus Center that were experienced last Spring Weekend, and a larger commitment to the dramatics field than is now given at present. More long-range goals call for the formation of a Co-operative Bookstore under the Student Association, the cleaning up of the lake and other wastelands utilizing the aid of PYE, and the acquisition of low-rent off-campus housing in cooperation with the Ebenezer Howard Project.

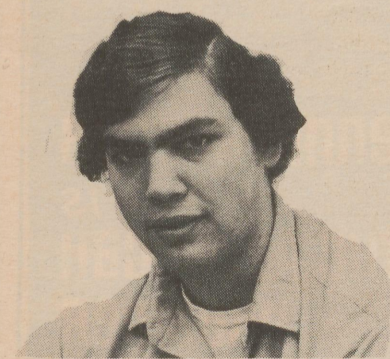
3. Do you see next year as one of consolidation or experimentation for SA? Explain why.

If elected and supported by Central Council in my goals, next year will go beyond experimentation. These goals directly conflict with FSA policy and they might even lead to a divorce from that parent body. Examination after examination of FSA has shown a consistent loss for the Bookstore and when that occurs the only thing to do is to change management. However, to go too deeply into experimentation with SA would not be wise. Any radical change initiated by the student body has been translated into something political, as had happened last spring. The state would only be too happy to freeze our budgets in prevention of upheavals on campus. I will attempt to steer clear of such confrontations, but SA will not be compromised by any minority when the will of a clear majority has been acted upon.

4. Do you feel SA should get into things like student housing (i.e. finding housing for students--Ebenezer Howard) or should it concentrate solely on providing recreational experiences for the students (i.e. speakers, funding Mohawk Campus, etc.)?

As I have formerly stated, it is my belief that SA must proceed with plans to acquire student housing if we intend to serve not only the students in the university now, but also in the future. Being a member of the Ebenezer Howard Project, I am well aware of the problems of such an undertaking and the amount of money it will require. But we need not depend solely on SA funds for such a project, it is about time that we called on our friends in FSA to start working for us! It is by these means that we can also focus our attention on the recreational activities for the students next year.

The V. P.'s



Steve Gerber



Dave Kopilow



Terry Wilbert

Ed Cohn



Ed Cohn, candidate for S.A. President did not submit answers to the questions given out on April 26. We are therefore unable to print anything other than his picture.

Conclusion:

The New Opium War

by Frank Browning and Banning Garrett

With gross returns from the Indochina traffic running anywhere from \$250 to \$500 million per year, opium is one of the kingpins of Southeast Asian commerce. Indochina has not always had such an enviable position. Historically most of the world's supply of opium and heroin came through well-established routes from Turkey, Iran and China. Then it was refined in chemical kitchens and warehouse factories in Marseille. The Medi-

terranean trade was controlled by the Corsican Mafia. But the high officials in the narcotics control division of the Canadian government, and in Interpol, the International Police Agency, confirm that since World War II—and paralleling U.S. expansion in the Pacific—there has been a major redirection in the sources and routing of the worldwide opium trade.

According to the United Nations Commission on Drugs and Narcotics, since at least 1966, 80% of the world's 1200 tons of illicit opium has come from Southeast Asia—directly contradicting most official U.S. claims that the primary sources are Middle Eastern. In 1966, Interpol's former Secretary General Jean Nepote told investigators from Arthur D. Little Research Institute that the Fertile Triangle was a principal production center of opium. And last year an Iranian government official told a United Nations seminar on narcotics control that 83 percent of the world's illegal supply originated in the Fertile Triangle—the area where opium is controlled by the U.S.—supplied troops of Laos and Nationalist China.

It is no accident that Nixon has ignored the real sources of narcotics trade abroad and by so doing has effectively precluded any possibility of being able to deal with heroin at home. It is he more than anyone else who has underwritten that trade through the policies he has formulated, the alliances he has forged, and most recently the political appointments he has made. For Richard Nixon's rise to power has been intricately interwoven with the rise of proponents of America's

aggressive strategy in Asia, a group of people loosely called the "China Lobby" who have been in or near political power off and on since 1950.

Among the most notable members of the "China Lobby" are Madame Anna Chennault, whose husband, General Claire Chennault, founded Air America; columnist Joe Alsop; FBI director J. Edgar Hoover; former California Senator William Knowland; and Ray Cline, currently Chief of Intelligence for the State Department. They and such compatriots as the late *Time* magazine publisher Henry Luce and his widow, Congresswoman Claire Booth Luce, have been some of the country's strongest proponents of the Nationalist Chinese cause.

In 1954, Chiang Kai-shek formed the Asian People's Anti-Communist League (APACL), which was to become one of the vital links between the China Lobby and the Taiwan government.

As soon as the APACL was formed, Chiang announced that it had established "close contact" with three American politicians—the most important of whom was Vice President Richard Nixon.

The entire cast of the China Lobby has relied on one magic corporation, the same corporation established just after World War II by General Claire Chennault as Civil Air Transport and renamed in the 1950's Air America. Carrier of not only men and personnel for all of Southeast Asia, but also of the policies that have turned Indochina into the third bloodiest battlefield in American history, Air America's chief contract is with the American Central Intelligence



Does this man look like a pusher?

[AP Wirephoto]

Agency. Air America flies through all of the Laotian and Vietnamese opium pick-up points, for aside from the private "butterfly fleet" and various military transports, Air America is the "official" airline.

A 25-year-old black man recently returned from Indochina told *RAMPARTS* of going to Vietnam in 1968 as an adventurer, hoping to get in on the dope business. But he found that the business was all controlled by a "group like the Mafia. It was tight and there wasn't any room for me." The only way he could make it in the dope trade, he says, was to go to work for Air America as a mechanic.

The shift in the international opium traffic is also a metaphor for what has happened in Southeast Asia itself. As the U.S. has settled in there, its presence rad-

iating a nimbus of genocide and corruption, boundaries reflecting the U.S. desires have been established, along with houses of commerce and petty criminality in the American image. One of the upshots has been that the opium trade has been systematized, given U.S. technological expertise and a shipping and transportation network as pervasive as the U.S. presence itself. The piratical Corsican transporters have been replaced by pragmatic technocrats carrying out their jobs with deadly accuracy, unimpeded by boundaries, scruples, or customs agents, and nurtured by the free flow of military personnel through the capitols of the Orient, the United States has—as a reflex of its warfare in Indochina—built up a support system for the trade in narcotics that is unparalleled in modern history.

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...Dennis Hopper

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Look for Tom Quigley's review on page 15 of today's ASP.

SUNY Institute Aids Elderly

by Debbie Natansohn

Did you ever ask your grandfather what happened when he marched on Washington? Or what part he played in the Russian Revolution?

Society and this University are ignoring one great source of knowledge—our Senior Citizens, the ones who have lived through so many of the experiences that we study about in the classroom. Instead of recognizing the value and wisdom of the elderly, we ignore them, put them in homes, and try to forget that they are around.

"The elderly are the most oppressed minority in our society," says Father Anthony Rocha, a Roman Catholic Priest, graduate of Harvard's School of Public Health, and full professor here at Albany. "The aging process is the most certain thing in life, but most citizens have psychological hangups about aging, illness, and dying. These hangups, whether on the conscious or subconscious level, cause most people to ignore and oppress the aged. This is a youth-oriented nation."

The problems of the elderly will be one of the major focuses of the

Institute of Gerontology which Dr. Rocha is presently establishing on the SUNYA campus. Gerontology is the study of the aging process, or, as Father Rocha likes to call it, "the study of man from the womb to the tomb." There will be four general areas of study: biological, clinical, psychological, and social. Five degree programs will include two in the undergraduate and three on the graduate levels. The institute, which plans to open in the fall of 1972, will be serving not only the Albany campus but the entire SUNY system.

Although gerontology studies people in all age groups, emphasis will be made on the study of the elderly because they are in a crisis situation. A recently published national report states that the elderly remain the most disadvantaged of all minority groups in our society. Yet they are one of the few who have no lobbies working for them in Congress, and they get minimal support in the national press.

Few people realize how poor the economic condition of the majority of this nation's elderly is. Only the privileged few are in nursing homes, which at least supply food and health care. Others, who are

less fortunate, live alone in the slums of the cities, with minimal Social Security incomes. Prices in local stores are likely to rise on the day the Social Security check arrives—eggs, for instance, go from 49 to 79 cents a dozen. Many elderly persons are forced to live on less than \$1000 a year.

But economics is not the only problem. There is a lack of health care, educational facilities, transportation, and compassion. "Health care should be a right, not a privilege," claims Father Rocha. He also urges that the University set up tuition-free courses for those over 65 years of age. "Although an older person's senses weaken with age, his intellectual capacities do not. An older man might take longer to reason out a question, but this is because he has many more life experiences to consider before answering." Both the college of Saint Rose and Union College have set up courses for senior citizens in this area.

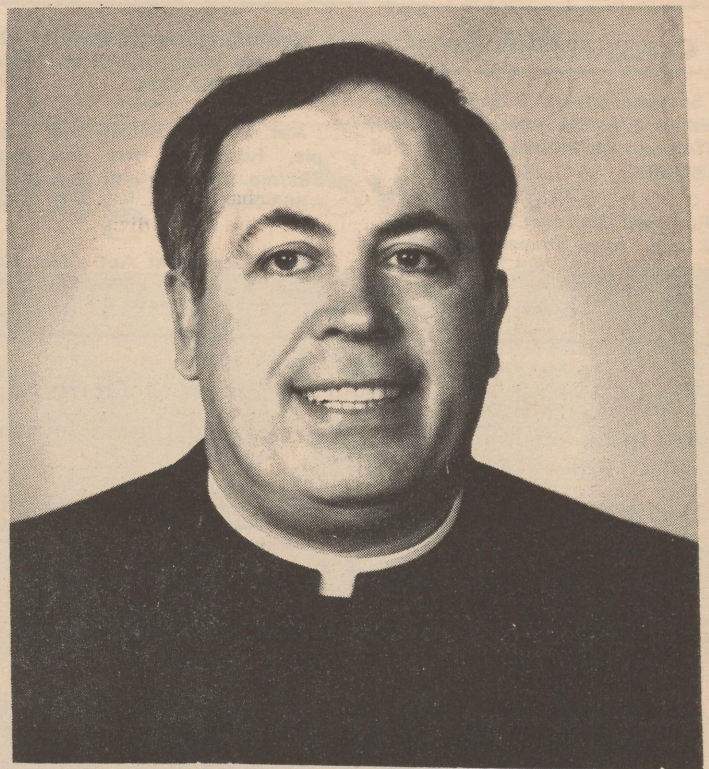
Perhaps the most oppressive thing that the elderly have to bear is the psychological violence reaped upon them by society. Much the same as Blacks used to feel they were inferior, the aged are beginning to feel that they belong on a shelf, away from society's youth-oriented culture. "If an old lady gets mugged, it makes news; but when she is rejected by the people around her, it hurts her more."

Father Rocha feels that the elderly and the young can learn from each other, and blames his generation for keeping the two apart. "My generation is the 'heavy' in this drama. They're the ones who are telling you to respect the past and yet, look at how they are treating the elderly." He attacks legislators, the Church, and the University for remaining apathetic.

"How can a legislator claim he is a sincere churchgoer while depriving the elderly of the necessities of life?"

Through his institute on campus, Dr. Rocha hopes to begin alleviating the problems of the aged by raising public consciousness. He seeks the aid of the university community to do so. But so far, he has met with little encouragement: no staff, little space, and little money.

"The SUNY system knew my potential when they asked me to come here. I should hope that the present situation improves; if not, then the administration will be



Father Anthony Rocha, director of Institute of Gerontology now forming on campus.

guilty of tokenism."

There are a number of bills currently in the State legislature which would place the Institute's funding directly under the auspices of the legislature. This would hopefully give the Institute more funds than they are getting

from the University. However, with current cuts in the state budget, nothing is certain—except for the fact that the elderly in this wealthy nation are suffering, and that somebody better help soon. We'll all be old someday.



--alverson

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Wanted for Sept.: Apt. for married couple near campus or busline. Call 489-3062.

I need a place to stay from mid-May to mid-June. Will share expenses. Call Diane 457-3297.

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Problem: 3 bedroom apt. near busline needed for fall. \$15 reward if you solve our problem! Please help, desperate! Susan, 457-3063. Ronnie, 457-3046.

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Staff needed for Fall 1971
International Student Orientation
Continuing students who are interested in serving on the Fall 1971 International Student Orientation Staff are requested to see Mr. Ward, International Student Advisor, CC 329. Both undergraduate and Graduate students are needed. Tentative orientation dates are August 25-28 inclusive.



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THE ASP SPORTS

track meet today, 3 pm

Spring Sports Smelling Sweet

The ASP Sports bids farewell in this final issue, and offers good luck to the spring teams of Albany State who thus far into their seasons have been doing exceptionally well.

Baseball: 6-1-1

This Week: Tuesday at Union; Thursday at Hartwick; Saturday, Binghamton (2)

The Great Danes are off to their finest start in recent baseball history and have a good shot at the school record of

11 victories. The pitching has been superb, with the entire staff permitting just 1.36 earned runs a game. Freshman Kevin Quinn (Westbury) has yet to permit an earned; run in two complete game victories. Senior Hi Doolittle (Albany) is unbeaten in three decisions. Second baseman Rod Dunbar (New York) leads the regulars in batting, .435, and the team average of .266 is an impressive improvement over last year's anemic .200.

Lacrosse: 5-2

This Week: Wednesday, Castle-

ton; Saturday, Geneseo (NND game)

Under first-year coach Bob Ford, the stickers already have won two more games than all last spring. They are undefeated (4-0) in the Northern New York Division, with league contests remaining against Geneseo and Siena. Larry Smith (Long Beach), a senior attackman, is the chief offensive threat with 16 goals and 18 assists. Dick Garlock (Rochester) also has 16 goals. Tom Heister (Manlius) has done a great job in the goal, as opponents have managed just under eight goals a game, as compared with 11.3 a year ago.

Track: 6-0

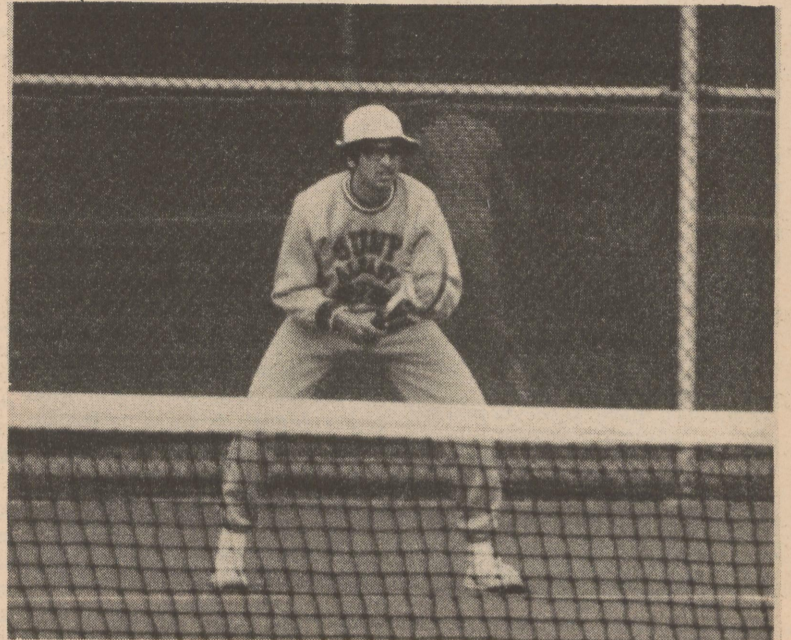
This Week: Wednesday, Marist; Saturday at Stony Brook with Binghamton

The amazing cindermen have run their unbeaten string to 2y over a three-year period and, as coach Bob Munsey said at the start of the season, it will take a "damn good team" to end the streak. No opponent has come closer than 71 points to the Albany powerhouse so far this spring. Four team records have fallen so far: 440 by Sal Rodriguez (Peekskill), :50.1; 880 by Peter Payne (Brooklyn), 1:54.5; discus by Dee Grilli (Hicksville), 139-6; and mile relay by Bill Brehm (Lindenhurst), Payne, Arnie Shell (Brooklyn), and Rodriguez, 3:25.4.

Tennis: 5-1

This Week: Wednesday at Hartwick; Friday, Oneonta; Saturday, RPI

In the past 2½ years, the Albany tennis team has compiled a record of 25-2. No. 1 man Ken Fishman (Oceanside) is unbeaten in six matches this year, while Eric Carlson (Schenectady) and Chris Burke (Schenectady) both are 5-1. See story in this issue.



Dane Netters, 5-1, Fishman Undefeated

by Dick Sexton

The Albany State Great Danes Varsity Tennis Team recently continued their winning ways with two more victories and, in doing so, extended their won-loss record to 5-1.

In the past week, the Danes faced squads from Plattsburgh and New Paltz and fared very well against both. Against the former, the SUNYA team was victorious in all of the nine matches. Their opponents managed to win only 13 games in the nine matches, phenomenal figure. Later in the week, Albany played New Paltz in a home match, with the Danes winning eight of nine contests, the only loss coming on a closely contested 6-4, 8-6 match.

Coach Merlin Hathaway has been very satisfied with the performance of his net men. Individually, they have progressed much further than expected, and the team development has reached an

excellent level. According to Hathaway, all members are gaining and playing with much more poise now than at the beginning of the season.

At the present time, individual statistics indicate exactly how dominating the team has been over its opponents. The top-ranked player on the team, senior Ken Fishman, has remained undefeated through six matches. Ted Rosenberg has won his last two matches and is 4-2 at this point. Eric Carlson and Chris Burke are both 5-1. Harold Forrest and John Buffone, at present at 4-2.

If such a performance continues, the chance of receiving a post-season bid to the NCAA tournament will be greatly improved. However, the team will probably have its toughest matches of the season coming up this week against Hartwick today in an away match and at home Friday against Oneonta at 3:30 p.m.

Zeke Speaks

by Robert Zaremba

The question of the athletic tax vote is one which has drawn much print already, but deserves still more. The athletic program of a University is such an extremely vital, integral part on any collegiate institution, and it must be seen as such. For some reason, student and faculty government at this school has consistently shown their disagreement with this. The move to actually separate athletics from other student activities, is their most recent expression of this and their most recent demonstration of their feelings that if things are tight, the most dispensable item on their list is the athletics program.

Take out your most recent Torch yearbook, and look through some of the organizations funded by student monies. See if you can't find some obscure organizations that you would think could stand to suffer some stiffer cutbacks than those that would befall the sports program if the mandatory assessment isn't passed.

It's not only the 595 actual participants. It's not only the 66,000 approximate spectators (students, faculty, alumni, and community). A team in any sport is the closest thing to a true "ambassador" that a school could have. It carries the name of the University in total, and in a very strong sense represents each and every one of us. It carries our name through the medium of the sports world, and one only has to pick up a newspaper or turn on the T.V. over any weekend, to see just how popular a medium this is.

In addition, the "sports world" of Albany State happens to be a particularly remarkable one. In defiance of all odds, it is amazingly successful. Varsity teams such as Basketball and Cross Country have long established winning traditions. Teams which have just recently emerged from club status (Track, LaCrosse) have instantly become winners.

The student body of Albany State has often been accused of apathy and inaction. In the area of sports, however, there is a staggering amount of enthusiasm and dedication from the coaching staff and the participating students.

If there is any spirit to be found in this school, it can be found in the Physical Education Department. Believe it. Believe it and do something about preserving it. Vote mandatory athletic tax.

Another, less publicized maneuver to solve the financial headaches by screwing athletics took place last week when the board of directors of Faculty Student Association voted to remove the position (salary) of AMIA Director from the FSA budget.

The notion to eliminate it passed 2-0-5. Its endorsers were the undergrad student representatives on the board, Dave Neufeld and Leonard Kopp. Their reasoning was that the program could be just as capably handled by students.

But, as we all know, what it would mean would be the crippling of the AMIA program. There are 22 actually involved, 3,859 participants, 250 officials, and hundreds of minor details. For most of the academic year, the program is a full time one, a seven day a week operation. It obviously requires a full time Director. Without one, the program would THEN be thrown into complete chaos and could very well come to a virtual standstill.

The entire FSA membership will review the vote this Friday at 2:30. THE ASP SPORTS strongly urges them to save the program by retaining the position of Director.

Sports Shorts

All men interested in playing Club Football next year should attend a meeting next Wednesday, May 5, at 8 p.m. in the Main Gym.

All men and women interested in there being a Football Club next year, get the hell into the Campus Center and vote.

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Counseling Center Gives Professional Guidance

by Claudia McDonnell
An ASP Feature

A University, by definition, is dedicated to the realization and development of the individual to the full extent of his potential. It provides the means to this end in many forms, both academic and extracurricular. Unfortunately, however, many students are either unaware of the educational opportunities offered to them outside the classroom, or misinformed about them. Such is sometimes the case with the learning experience known as Counseling Center.

A prevalent misconception states that people who seek counseling are sick. Actually, the opposite is true. As one counselor put it, the Center does not "treat" people. To have problems is normal. To want to deal with them is healthy. People who are intellectually alive naturally question certain conditions and relationships in their lives. Counseling helps them to identify the area of concern and work out a reasonable solution. Most importantly, it does not hand out answers; it stresses the fact that the solution to any problem lies within the

individual himself. Every person who comes in for counseling is competent and capable of determining an effective course of action. The Center does not think for anyone; it guides and advises. In short, counseling is a shared experience in which counselor and client cooperate to understand a situation.

Who comes to the Center, and why? The Counseling Center at SUNYA deals only with University students; their concerns are generally of a personal, vocational, or career-related nature. Most people come because they have heard about the Center through their friends, but a small percentage is referred by faculty, medical service, or dorm directors. Counselors' reports concerning the students they work with are most enthusiastic: all of them, say the counselors, are open, honest, highly motivated and eager to work.

The Center itself has a staff of fourteen counselors. Dr. John E. Tucker, the director, has the Ph.D. degree in clinical psychology. Two other members, Drs. Reed and Cook, hold the doctorate degree, and seven more are

presently working toward it. The rest are earning their masters degrees. The Center requires all its counselors to have a heavy preparation in psychology, and previous counseling experience before employment at SUNYA. In addition, the Center supervises the training of new members and pre-professional students. The highest standards are maintained at all times for all staff members, in the interest of providing the clients with the best kind of service. As Dr. Tucker says, the Center is very committed to doing the best job it can, and has made a concerted effort toward that goal. Students can feel confident when dealing with the Center: it has met the stringent requirements of the American Board of Counseling Services, and is listed in their directory of Approved Counseling Agencies.

The University provides the funds for the operation of the Counseling Center, and has ensured the advantages of superior equipment and a pleasant environment. Dr. Tucker points out that the attitude of the University toward the Center has been consistently positive and encouraging.

The young adult who is interested in meeting with a counselor may wonder about the procedure of the sessions. Actually, there are no formal rules: everything is left to the discretion of the counselor and the student. Sometimes they work alone; occasionally, outside help may be necessary and the counselor advises accordingly, referring the person to an agency or hospital outside the University. This is, of course, done with the cooperation and authorization of the person involved. All interaction between counselor and client is held in the strictest confidence.

The group method of counseling is used when the counselor feels it would benefit the parties concerned. There are several distinct advantages in employing this system: First, it enables a busy counselor to see more students. Second, it is more of a learning experience. There is feedback from several students, not just



Dr. John E. Tucker, director of the Counseling Center. ---alverson

one, and a variety of opinions and suggestions can be raised. Third, it is a very positive gesture in terms of sharing. The students can take on the role of counselor themselves, with the official counselor as a model, and help each other directly. In this way individual skills are brought to the surface, and people are given the chance to see problems in a different perspective. From every aspect, group counseling can be a most rewarding and reinforcing experience.

Thus far, the reports of both students and counselors regarding the Center's successes have definitely been positive. Though it is not easy to arrive at a quantitative evaluation of effectiveness, the Center seems to have established a firm reputation among students for skill and relevance. It seems to provide an essential dimension that is sometimes lacking in University life: sharing. Most students and faculty will attest to a certain inevitable amount of depersonalization within the University framework. Even a factor like the architecture of the campus can have an effect on the interaction of the school community: many a student cannot name all the people in his hall, due to the fact that the arrangement of suites and rooms can keep people from meeting each other. Counseling can remedy this breakdown in communication, whether it aids one student individually or a group in a session together. As Dr. Tucker stresses, "Each student is a potential resource for all the other students on campus... Maybe each student doesn't realize how much he can help." One or two people who can listen and communicate can have a positive impact on a

What about plans for the future? There is no doubt that the aspect and direction of counseling are expanding to meet many different demands. "Outreach activities" are playing a more significant role in the Center's functions. These involve speaking to groups on invitation, getting involved with communications skills, and sometimes having counselor offices in student dormitories to help young adults adjust to college living. In other words, counseling is beginning to operate on a broader level than before in order to increase opportunities for self-knowledge and personal development in all areas of campus life. This type of work is not opposed to individual counseling, nor does it necessitate a choice between them. Rather, it is another side of the Center's commitment to human growth, and is hopefully a means of stimulating a greater number of people to a full realization of their potential in society.

Is there anything the individual student can do? By all means. "Communication," says Dr. Tucker, "starts with listening. Students have in them resources as counselors and as problem solvers." This applies to one's own problems and the problems of others. It cannot be stressed strongly enough that any kind of counseling is a learning experience. It should be shared by counselor and student, by student and student, and by groups working together. It is the means for the fullest actualization of a human personal contact with the Counseling Center, don't hesitate. A number of qualified people are waiting to learn with you.

Attention May Graduates COMMENCEMENT 1971 Inclement Weather Plan

In the event of rain, commencement will be moved from the Campus Center Mall to the main gym. Local radio stations will announce the implementation of the rain plan that morning.

If the rain plan is implemented, graduates will report to the Gym at 1 PM and don academic regalia in the men's locker room. They will proceed directly to the Gym and be seated by ushers. Only the marshals and platform party will participate in the academic procession if the ceremony is held indoors.

Each graduate and degree candidate will receive two guest tickets for the indoor ceremony. Because seating in the Gym is limited, tickets admitting guests to that area will be distributed on a first-come-first-serve basis. After the Gym tickets are depleted, guest tickets for closed circuit TV coverage on the Academic Podium will be issued. These tickets will indicate the precise viewing areas and ushers will be on hand to assist guests in these locations. Shuttle buses will be available to transport graduates and guests from the parking areas to the Gym and the Academic Podium. The TV areas will be equipped with large screen (6'x8') rear projection television units to provide the best possible viewing. Tickets will be available during May in CC 137 (Monday through Friday only).

The Commencement Committee and the President regret that there is no sheltered space available at the University which will seat all the parents of all graduates. We ask your cooperation as we strive to provide adequate facilities for all to view the ceremony.

On Commencement Day, the CC Information Desk, the University Switchboard, and Commencement usher will be prepared to answer questions about commencement.

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For the Albany Student Press

Wednesday, April 28th
7:30 pm in CC 334

The American Dreamer

by Tom Quigley

On Tuesday April 20th, I attended a press screening of the new Lawrence Schiller-L.M. Kit Carson film *The American Dreamer* that stars Dennis Hopper. The notoriety of this film stems from the unique distribution and exhibition procedures instituted by Corda Productions and EYR programs, the distributors.

The usual methods of commercial theatrical presentation will be by-passed in favor of a nationwide campus distribution. SUNYA, under the auspices of the Tower East Cinema, will be one of 24 campuses to host a premiere performance of *The American Dreamer* beginning Wednesday April 28th and continuing through to Saturday May 1st.

This brings us to the film itself and its affable co-producer L.M.Kit Carson who came to the screening and with whom I had the pleasure of speaking.

Carson, a native of Dallas, began working with film as an editor for Robert Drew Associates at NBC-TV. In 1967 he wrote and starred in his first feature length film *David Holzman's Diary*, directed by Jim McBride and photographed by Michael Wadleigh, who was co-producer and Director of Photography for *Woodstock*. Carson has also written for major magazines including the *Evergreen Review* which gave him an assignment, in 1969, to interview Dennis Hopper fresh from his triumph with *Easy Rider*. This led Carson to a lasting friendship with Hopper and the reason for the production of *The American Dreamer*.

Carson felt that Dennis' views and the ever-changing life style of his Taos, New Mexico, commune, interested college audiences in the directors own media: film. He took his proposal to noted independent photo-journalist Lawrence Schiller, the man responsible for the marvelous still photo sequences in *Butch Cassidy and the Sundance Kid*, who was devoting all his time to the directing and producing of motion pictures. Both men gathered a top flight independent crew and invaded Hopper's Los Angeles apartment while he was taking a bath. They subsequently followed him to New Mexico for 18 days and 26 hours of spontaneous cinema.

What they recorded may not add up to an earth-shattering, significant movie but the polished results of this experiment spells hope for America's sagging film industry. Corporation studios on the verge of financial collapse may have to face the growing reality of independent filmmakers who want nothing to do with the studio and union red tape that is slowly destroying the commercial film industry. *The American Dreamer* is an experimental production that successfully defies classifica-

tion because of its incorporation of numerous film genre into its concept.

Director Schiller and writer Carson have constructed a unique blend of life-style documentary, with photo-journalism cinema verite, and structured film. *The American Dreamer* is by no means a thoughtfully incoherent, underground Warhol but neither is it so completely structured as to be a calculated commercial effort. One thing however is sure: Dennis Hopper plays himself. He may be a confused pastiche of devil and mythological hero but to an entire new generation of filmmakers, he is an important paragon in the future of American Cinema.

Hopper is shown screwing around (literally and figuratively) in his nihilistic New Mexican digs with a group of film makers and a bizarre mob of communal, hanger-onner's. The direct confrontations between Dennis and the camera and the voice over comments gives us insight into his ever-shifting attitudes towards himself, his life-style, those around him, and his work. He is a vulnerable, naive man whose attraction to violence is ultimately intertwined with wild, group sexuality making his personalized "lived" fantasies as repulsive as they are attractive. Another important aspect of the film shows Dennis' passionate, no-nonsense attitude toward movies and their creation. Hopper is a hard working hella who knows exactly what he is doing and what he wants his films to represent. He is shown editing rushes from his next major release *The Last Movie* and going through the painstaking process of chopping up his "child."

The technical aspects of the film are superb. Schiller's direction and editing with Warner Leighton shows casual but never sloppy structuring, a relaxed but constantly moving pace and the same unique visual composition that Schiller has retained from his photojournalistic period. Carson's outline script, also co-authored by Hopper and Schiller, is an extremely loose but gently organized piece of writing. Chuck Levy's beautiful cinematography makes excellent and unexaggerated use of hand held cameras and the frequently abused zoom lens. Charles Peck's sound, however, is the triumph of the tech crews' work. Everything that is said can be easily heard and the use of incidental hard rock and folk music as a narrative device is fantastic.

Those who despised Dennis Hopper and his work before this film will probably call it a narcissistic glorification of Hopper. Those who have made a figure of unreasoning hero worship out of the man will no doubt find more reason, in this movie, for his canonization despite his unsaintly tarnish. Those, however, who are

genuinely interested and enthusiastic moviegoers (and who are the audience for which this film is searching) will gain a new understanding into the nature of a man who is as naive as he is knowledgeable, foolish as he is wise, violent as he is peaceful.

All *The American Dreamer* does is catch an important filmmaker and an unpredictable human being in the act of living.

Theater Notes

The State University Theatre will offer two one-act plays as the final event of its 1970-71 season at the University Performing Arts Center April 28 through May 2, 1971.

Dr. Jarka Burian will direct Bertolt Brecht's *The Measures Taken* in the Lab II Theatre at the P.A.C. Curtain time is 8:30 p.m. The play, concerned with communism and socialism, is augmented by special projections and graphics prepared by the University's Educational Communication Center. The play has been mounted in classic "epic theatre" style.

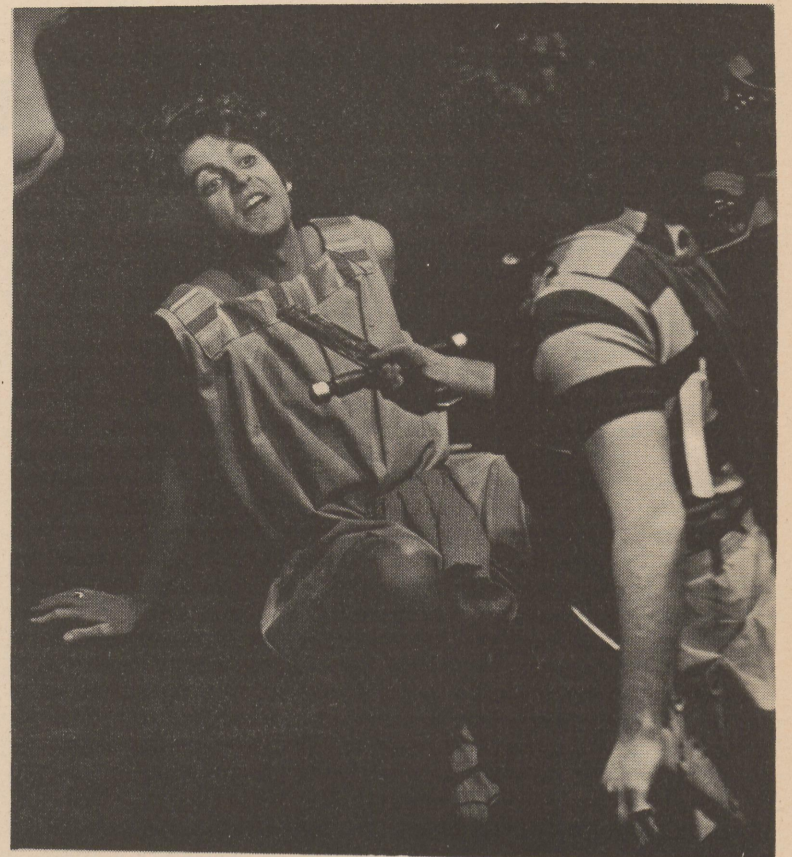
Mr. Joseph Balfior will direct Eugene Ionesco's *The Bald Soprano* in the Lab I (Studio) Theatre of the P.A.C. The Ionesco play will follow the performance of the Brecht play each night. The audience will move from the Lab II Theatre on the second floor of the P.C.C. to the basement level for the Bald Soprano performances.

Tickets will be on sale for both plays at the Performing Arts Center Box Office. The phone is 457-8606. Prices are: \$1:00 for SUNYA students with tax cards, & admission for the public is \$2.00.

Experimental Theatre is sponsoring *The Indian Wants the Bronx* on Saturday night, in the Arena Theatre at 7:30 and 9:00.

Next! will also be presented twice on campus in the Lab 2 Theatre of the PAC on May 5 and 6 at 8:00: Admission is free. The play, by Terrence [McNally], features Mort Hess and Toni Gurbel. Director W.C. Doscher, will then take *Next!* to SUNY at Binghamton, as SUNYA's entry in the New York State University Theatre Festival.

The 1970-1971 Agnes E. Futterer lecturer, Mr. John B. Fernald, one of England's leading directors of Chekhov will present *An Afternoon with Chekhov* on Tuesday and Wednesday afternoons at 4:00 p.m. in the Performing Arts Center Recital Hall. Part I of the program will be readings from "Reminiscences of Chekhov," written by Maxim Gorky and Olga Knipper (Mme. Chekhov), and from Chekhov's letters to his brother Alexander. Part II will be the presentation of the one-act farce "A Marriage Proposal"



A Funny Thing Happened on the Way to the Forum will be presented in Experimental Theatre Friday Series. The large cast musical comedy, directed by Ron Abel, will be presented tomorrow and Friday in the Arena Theatre at 7:30 and 9:00 p.m.

--solomon

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by Friday April 30

Weekend Wrap-Up

by Stephen Aminoff

A great, big, beautiful Spring Weekend is behind us now, and it seems appropriate to reflect on some of the more memorable of moments. I found this weekend to be one of the enlightening experiences I've had at this university and it has left such a strong mark on my mind that I'd like to actually retrace my steps taken on Thursday, Friday and Saturday, April 22-24, and walk the reader through them with me.

"Chilly weather... Yeah, I sort of expected it. I know...Lookit, Do you think they can actually call off the Alex Taylor gig tonight... Yeah, I know what happened with Paxton—wow, I'd be so pissed... well, let's see what happens... Yeah, Okay,...later on, Roy." This is what a phone conversation sounded like on Thursday afternoon. The classes were over with for a little while and I was wondering whether or not I'd be listening to good things that night.

What Thursday night did was take me so totally by surprise, that I'm not even sure what to write about it, but I'll think of something. Moved inside the Campus Center due to the inclement weather conditions, people and many of them, came to do more than just listen to Alex Taylor and his collection of touring musicians called "Friends and Neighbors." The folks were up for having a good time and so they did.

I think I've come to understand that people around this university will get up and move if called upon by a potent enough force. Alex Taylor proved to be just such a power. The people were diggin' it and the people were on

their feet doin' it. If you were around the Campus Center on Thursday night, you know what I mean.

Friday was a case of more poorly timed classes, and that final orgasm of relief when the rules are behind you, if just for a little while. I gobbled down some supper, and got ready for a night of rock and roll magic.

Arriving at the Gym was a more exciting occurrence than it had been at previous concerts, as I was able to get in early and see what's involved with the makings of a rock concert. Things seem to go pretty smoothly, aside from the usual lack of organization and the assorted hassles which can ensue. "T-Rex," the back up group which made claims to being no less than the number one group in the native England, was warming up.

The general good-vibes were interspersed, however, with talk about which of Johnny Winter's band would show up, if any. I treated myself to a double belt of grape wine which had rested innocently in my arms, and awaited word about what was happening. Finally, we learned that Johnny's drummer had taken sick and that a drummer from his brother's band, Edgar Winter's "White Trash" was being flown in especially to make the show. The only stipulation was that this guy had to be flown out again at midnight, and all we wanted to know was how this was going to happen if Johnny was going to get into one of his usual, long, absorbing sets after the back up group.

The decision was made to have Johnny come on first, to the utter disbelief of some of our rock

patrons who don't believe in coming to see the first band's performance. The band did the anticipated mean, sweaty, show that everyone had expected and was immediately swimming in.

Johnny's performance was nearly identical to the one I saw at the Fillmore. One gutsy blues riff, more reminiscent of Johnny's old style, was sandwiched in between several rock and roll standards such as "Johnny B. Goode," and a medley led by Rick Derringer of "Great Balls of Fire" and "Whole Lotta Shakin' Goin' On."

The clamour as a result of Johnny's rather abrupt exit from the stage was deafening. Hands clapping, feet stomping, throats screaming; the audience that had danced so furiously to the music was now making some of its own. All were in unison to the tune of "MORE...MORE...MORE..." But there was no more. "T.Rex" came on now, and most of the audience found the anti-climax of this rather weak imitation of The Who and Led Zeppelin a little unbearable after a Johnny Winter.

The traditional drag of wandering back to the Campus Center snack bar was broken nicely by a series of old-time movie shorts in the Cafeteria. Cartoons a la Mickey Mouse, Pluto, Betty Boop; and movies a la Laurel and Hardy, Charlie Chaplin, Abbott and Costello were shown along with many that I missed because I came so late. Such thrilling moments as the Three Stooges bashing each other brought back these incredible flashes of Officer Joe Bolton and the show I religiously spent hours each day staring at. With me it was a sentimental thing, but a splendid time was had by all.



Lleta Mbulu sang at the gym Saturday as a part of Black Weekend. Also on the bill was Pharoah Sanders, noted saxophone player.

I woke up late Saturday morning to the tune of the typically drab Saturday lunches which this institution has to offer. I walked outside and noticed these guys setting up equipment on one side of the quad. Some of it was musical in nature, and some of it was in the realm of beer drinking apparatus. The sight of both of them touched me. "Wow," I thought, "I'm going to get smashed listening to live music, again." I immediately ran upstairs and decided to give my own contribution to the afternoon festivities by providing the quad with some pre-concert music on my friend's Quaker Oats commercial, "This is the cereal that's shot from guns...Boom!!) and as the orchestra built up its crescendo, I treated myself to that first of many glasses of beer (Question: Would you like light beer or dark? Answer: Yes. Anyway Tchaichovsky finished his set and a good local dance band began theirs. Led by a fine, budding talent "Clyde" Davies and "Madrigal" played to the flying frisbies, lofted softballs and several bouncy visiting animals running excitedly about the quad. The scene was out of one of those Central Park Happenings one might be caught up in on a spring Sunday in Manhattan, with no less enthusiasm by those who helped to make it.

Roy Rosenberg, one of the guys who really helped to make this spring weekend thing work, sat next to me while I was listening to the band and he couldn't help but bubble over about how great things were going and even gave me the idea for this article. Good idea, man.

The State Quad helped to do a lot by sponsoring the band and keg, but it was the people who ultimately did it all. Even the dust storm which ended the afternoon's festivities could not muddy the spirits of everybody. The keg moved inside Anthony Hall and so did many of the people but this day had already made its point.

I love jazz. So when the choice of Saturday night entertainment came down to Pharoah Saunders or the dance band in the Campus Center Ballroom, I chose the sax

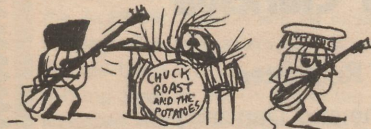
player. What I got was a little more than a white middle class dude usually bargains for at a jazz concert. After a strong performance by a beautiful little African singer named Lleta Mbulu, a powerful group of brothers called the "Universal Messengers" presented a series of poems by recitation and actual enactment.

To say the least, I was somewhat intimidated by what was brought out, but I was also amazed by the no bullshit attitude of these very serious young artists. I tried my best to look objectively at what was going down; and all I can say is that these cats are blowing it if they're going to collectively classify all people with white skin as "The Man." Because, you see, that's what the Man wants us to do—divide and conquer, dig? I'm afraid that all white men just don't look alike. But lookit, I guess if these cats could get me to defensive and guilty over a few poems, they had to be good. The "Universal Messengers" were that and more.

Pharoah came on, eventually and I found his method of relating equally effective. He treated the audience to a percussion spectacular at the onset of his performance and followed it up with some of his own blend or urban jazz. The evening unfolded the way I thought it would.

On my way home, I caught some people who had been doing other things that night. I couldn't get a word in edgewise amid the raps about "Jesus Christ, Superstar," "Butch Cassidy and the Sundance Kid," and that huge vibrant dance marathon at the Campus Center. The inspiration for this article was being really well generated.

So Spring Weekend 1971 is over and spring itself hasn't totally begun. It just goes to show how unpredictable the forces in and around this university can be. April 22-24 was a really nice thing to happen to this place, even as Washington had its great moments also. We owe something to the people who helped put this thing together and that means, of course, all the people who could feel the life force which has been gathering steam since September. See you next year.



by Eric Graeber

The new Crosby, Stills, Nash, & Young album "4 Way Street" (Atlantic SD 2-902) has been released and what can be said but that for the most part it is most impressive.

The first two sides are entirely wooden, with each of your favorites coming our on stage to do

Rock Pile

his individual thing. Dave Crosby sings two gentle ballads, "Lee Shore" and "Triad," the latter done previously by Grace Slick. In contrast, Stills howls his way through "49 Bye-Byes" with only piano accompaniment, and then mixes the Buffalo Springfield standard "For What It's Worth" with a poem he wrote. Unfortunately the songs were better when left electric. The other Stills song "Love the One You're With," sung with Graham Nash is good enough to make the electric cut off his solo album superfluous.

The Nash songs are generally mediocre although "Teach Your Children" is well done, and I would have to think that he is better suited in his role as a backup vocalist.

Neil Young is the dominating force on the first album with his wit and indescribable voice. He runs through a selection of the



previously recorded "Don't Let It Bring You Down" and "Cowgirl in the Sand" and a new song "On the Way Home."

At the concert at the Fillmore East last June, the audience booed when the group came out electric but were quickly won over by the group's hard driving but tasteful sounds. Side three begins with a ghastly vocal by Nash on "Pre Road Downs," continues on more impressively with "Long Time Gone" and climaxes with 13 minutes of short guitar bursts by Neil Young on "Southern Man."

But the real *tour de force* is the performance on side four which includes "Ohio," a song that really knocked out everyone at the concert as it was being played for the first time, just a month after the Kent killings. "Carry On" is a 13 minute jam with Young and Crosby trading off guitar lines with Still's wah-wah pedal, overcoming some slippery Steppenwolf passages and an intro which is stolen from the traditional song "Cat's Squirrel." And the album closes with Still's striking "Find the Cost of Freedom," and a goodbye from Nash which is smartly cut off before the applause.

**Jay Goldman
for President
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