







**BR
BECK & NY**

1965

the milne school

albany, new york

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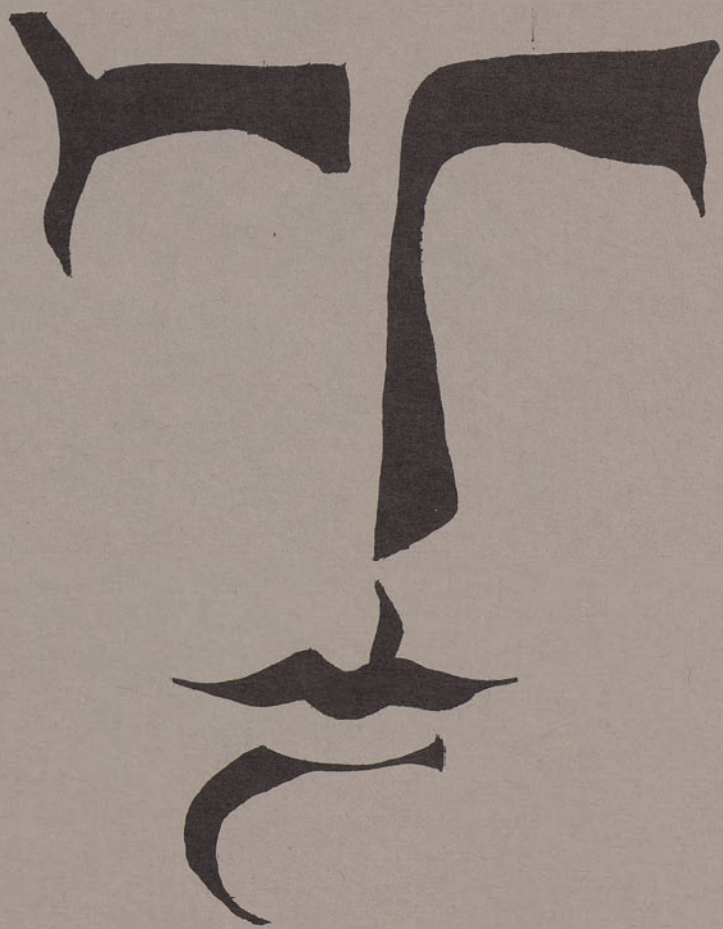
As we push our way through the rapidly walking and squawking humanity that winds itself up, down, and between the stairs of our school, we see a moving abstraction of faces. Happy, questioning, worrying, thoughtful, hopeful - the faces of mankind swirl by, passing each other quickly and unnoticingly. These faces, which reveal much of the inner thoughts and emotions of their owners, have been captured in this book. The learned face of the past, the purposeful face of the present, and the hopeful face of the future are on these pages. Study them carefully. Perhaps you will gain a better understanding of the thoughts that comprise mankind and determine his destiny.



Through your devoted instruction and example, you have shown us how to approach positively and constructively the formidable problems of our world. Our thanks to you cannot be expressed in the few words of this yearbook tribute. We can show our gratitude only by trying our hardest to become the sort of citizens and human beings who practice the ideals that you have passed on to us . . .

We, the class of 1965,
dedicate this yearbook to you, Mr. Daniel Ganales
and Mr. Michael Lamana.









Normal School building, erected 1849

The year 1965 marks the 75th anniversary of the founding of the Milne High School and the 120th year of the existence of the Practice School operated in conjunction with what is now State University of New York at Albany. In 1844, the Albany Normal School, for students aged six through fifteen, was started and for five years occupied the Depot Building at State Street and Maiden Lane. In June, 1847, it was decided that the floor of the Experimental School should be covered to prevent disturbances occasioned by noise of the tradesmen in the lower story. In 1883, the Normal School decided to build on Willett Street and to establish a kindergarten. The Normal School became the Normal College in 1890, and added a high school to the Practice School. From this beginning evolved The Milne School. It was named for the late president of the State Normal School (now S.U.N.Y.A.) who reorganized the Practice School and added a high school department.

- 1893 - First graduation from high school in June
- 1909 - School located on top floor of Draper
- 1915 - Name changed to Milne High School
- 1929 - The Milne High School was moved to Milne Hall
- 1932 - Clock placed on Page Hall
- 1961 - Admissions policy revised
- 1964 - The floor of Page Gym relaid



75 years in time,
 And minutes of life don't even blink the eyes
 Of the inscrutable face of the Universe.
 But in a second, or in a year, or in a score,
 A man can be forged by the forces around him
 In the fires of his life.
 A man, who, like all others, lives briefly before the
 Countenance of Time,
 But sows his seed, and passes his restlessness
 or curiosity
 On to those who inherited the flesh,
 And is grateful that they too
 Hold the promise of being men
 That for their spans also, they can stand strong
 and tall.
 The face of Universe, no matter how mute to them,
 Knows they are her strength, her life.

Joseph Michelson '65



75 years of milne have passed.



1928



1962

The halls were silent for the summer disturbed by the far-off noises of alterations, for the walls must present a facade each year as new as the faces it will greet, the minds it will meet, and the ideas these minds will sire.

The building is stone. And the ideas of education that it represents come to be like the stone. For knowledge is as indestructible as the stone that houses it. It can be diluted; its organization can be shattered; its very strength can be ground into dust; yet it remains! The pieces of knowledge, like the bricks of our school, can be gathered, organized, and fashioned into a bastion of wealth that contains the richest treasures of mankind the working materials of progress . . . a bastion to inspire genius and teach others of it. In the spirit of education, we conclude our.

75TH YEAR



Varsity Club, 1932

of these years we each see only six

as we grow from just-past-child to almost-man, and as we grow, we find that for everything in the world there is a time . . .



A time to sing



A time to win



A time for discovery



A time for justice



A time for peace



A time to glorify the new



A time to destroy the old

A time for battle



News Summary and Index

The Major Events of the Day

International

The United States proposal for an allied nuclear force, and France's opposition to it, dominated and divided the opening session of the Atlantic alliance's ministerial council yesterday in Paris. Secretary of State Rusk warned that the force proposal should not be downgraded. West Germany supported the force, as did Britain to some extent. Foreign Minister Maurice Couve de Murville of France, speaking against the proposal, received some backing from Belgium, Norway and Denmark. [Page 1, Column 6.]

London sources said that Prime Minister Wilson has proposed a meeting in the near future with the two new Soviet leaders, who have expressed interest in the idea and are expected in London next year. [1:7.]

Ambassador G. McMurtrie Godley left the Congo on a sudden flight to Washington for consultations amid growing indications that Algeria, the United Arab Republic, Ghana, the Sudan and Uganda are taking an active part in the Congo war. [1:7.] At the United Nations, the Foreign Minister of Nigeria appealed to the other African states not to intervene in the Congo's affairs, and he upheld Leopoldville's right to authorize the United States-Belgian rescue mission. [1:7.]

In three recent battles with the Vietcong, more than 40 South Vietnamese troops were reported killed and at least 580 were said to be missing. Bad weather and faulty communications kept Saigon officials in the dark. [1:8.]

French physicians have protested to the Government over the arrest and five-day imprisonment of a Lorraine doctor who allegedly refused to answer a nighttime call for help. [1:2.]

National

Heading into his first full White House term, President Johnson was reported to be against taking a hard-sell approach to key foreign and domestic problems. The President was said to be planning no basic change in America's role in South Vietnam or to set a deadline for establishment of a multinational nuclear force for the Atlantic alliance. At home, Mr. Johnson does not plan to hit Congress all at once with new proposals. [1:1.]

that the President will not give the lawmakers next year a plan to give the states a fixed part of the yearly Federal tax receipts without strings attached. [24:4.]

Pentagon officials said that under the suggested Army Reserve reorganization, National Guard divisions would be spread out across state lines. About 5,000 men from New York's 42d Infantry (Rainbow) Division would be dropped to 2,000 men from other states. [1:1.]

The Pearl Harbor attack is being described by Missions in the Pacific as a "warning" against a "24-hour" world issue that the U.S. cannot invest its "bank" to boycott. [1:1.]

Metropolitan

The speaker's keynote on the reorganization of the party was given when the case appeared to be no longer a matter of debate, the Republican leaders decided that they would adjourn after today's session. The date over the party's future plans was said to be caused by both the speaker and the party's leadership. [1:1.]

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New Jersey's highest court ruled that the state's anti-trust laws are unconstitutional. The state's highest court ruled that the state's anti-trust laws are unconstitutional. The state's highest court ruled that the state's anti-trust laws are unconstitutional. [1:1.]

Under close questioning at an industry news conference, the speaker conceded that he was considering a sales tax among other ways of producing revenue. [1:2-3.]

James B. Conant, the president of the Board of Education, said the City Planning Commission's cuts in the school building budget had dealt a "disheartening blow" to plans for quality education. [1:1.]

It was announced that a slim, 48-story tower with a white masonry facade to house General Motors offices would rise from a New York building site. [1:1.]

The Other News

International

Pakistani newspaper charges bribery by U.S. Page 9
Eshkol's strategy called a triumph in Israel. Page 10
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Industry and Labor

Steelworkers press presentation of demands. Page 46
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Quotation of the Day

"It is a white marble for a white plaza. Architecture is not a matter of permanency, always and forever, but a matter of design for a skyscraper to replace a hotel. [31:3.]

Europe applauds U.S. move on grain prices. Page 1
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California places \$150 million on issues. Page 1
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dr. theodore h. fossieck



principal



office and guidance



Miss Ruth Poffley



Mrs. Taylor



Mr. Thomas Winn, Miss Lydia K. Murray - Guidance



Miss Murray

Miss Poffley



Mr. Winn

the school day

THE MILNE SCHOOL
SCHEDULE CARD

Home Room No.....

Date.....19.....

Grade.....

Name.....

Time	Period	Classes meet every day
9:00 9:40	I	HISTORY
9:43 10:10	Homeroom	H. R.
10:15 10:55	II	BUSINESS and MATH
10:58 11:38	III	THE ARTS
11:38 12:13	Lunch	NOON...
12:16 12:56	IV	SCIENCE
12:59 1:39	V	ENGLISH
1:42 2:22	VI	LANGUAGE and GYM

history



Mrs. Sally Davidson

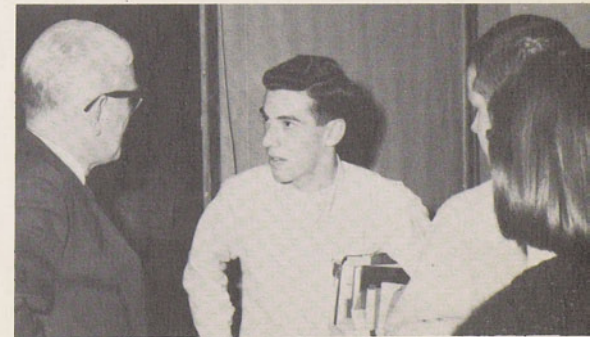
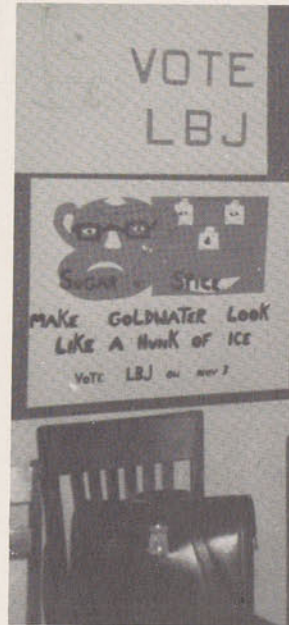


Dr. James Crowley

Dr. Gerald Snyder



Mr. Daniel Ganeles, Mr. Michael Lamanna





L. Binder



A. Zalay, C. Rosenstock, L. Nelson

library during homeroom

Ever morning, at about 9:45, there is a mass student exodus from homerooms to the library.

Presiding here, we see - amidst a pile of books, newspapers, stamp pads, cards, paperclips, and pass slips - Miss Jackman and Mrs. Morgan. We wonder how they manage to maintain the sanctity of the library, while surrounded by rebellious students, information and advice seekers, book losers, fine accumulators, and a host of other annoyances. We salute our valiant librarians.



Miss Mabel Jackman, Mrs. Patricia Morgan - Librarians



D. Gooding

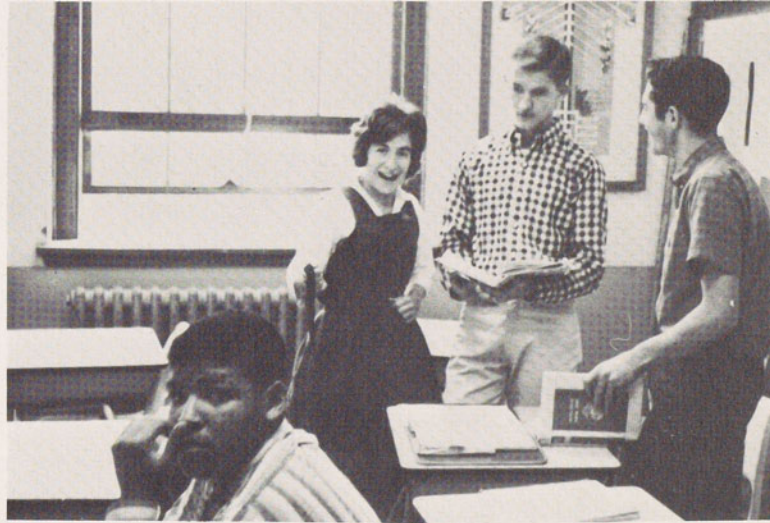
B. Liuzzi, Mrs. Morgan, F. Marshal, L. Mokhiber, S. Hutchins



halls during homeroom



C. Lynch



B. Wirshing



P. Schrodt, S. Milstein



J. Ford, A. Linter, M. Brodie, J. Khachadourian

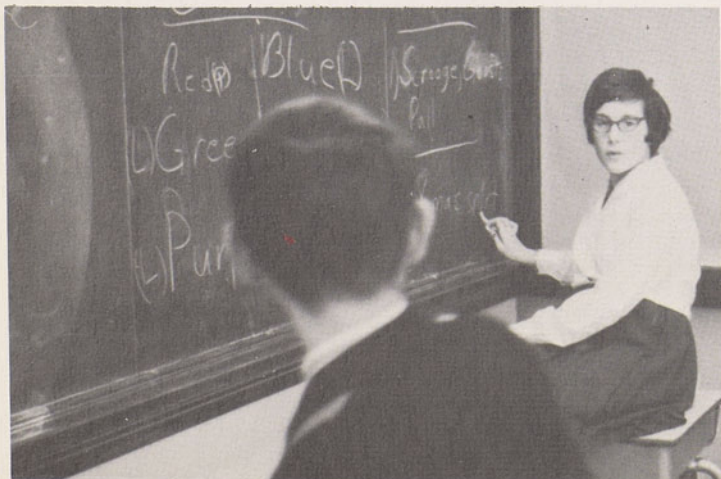


S. McDermott, V. Vice, R. Tompkins,
J. Ford, K. Sanderson.



H. R. 130 1 to r front row: J. Barker, I. Abrams, R. Klein, S. Wozniack, M. Clifford, P. Siegal, K. Reid, C. Pohl, P. Feltman, S. Levitz, P. Palmer, J. Greenberg, second row: P. Tucker, H. Lavine, M. Goldfarb, L.

Millstein, G. Hausler, C. Ettleson, J. Lind, third row: T. Panzazis, E. Brewster, J. Altus, B. Relly, M. Contompasis



D. Ganeles

7



K. Peterson

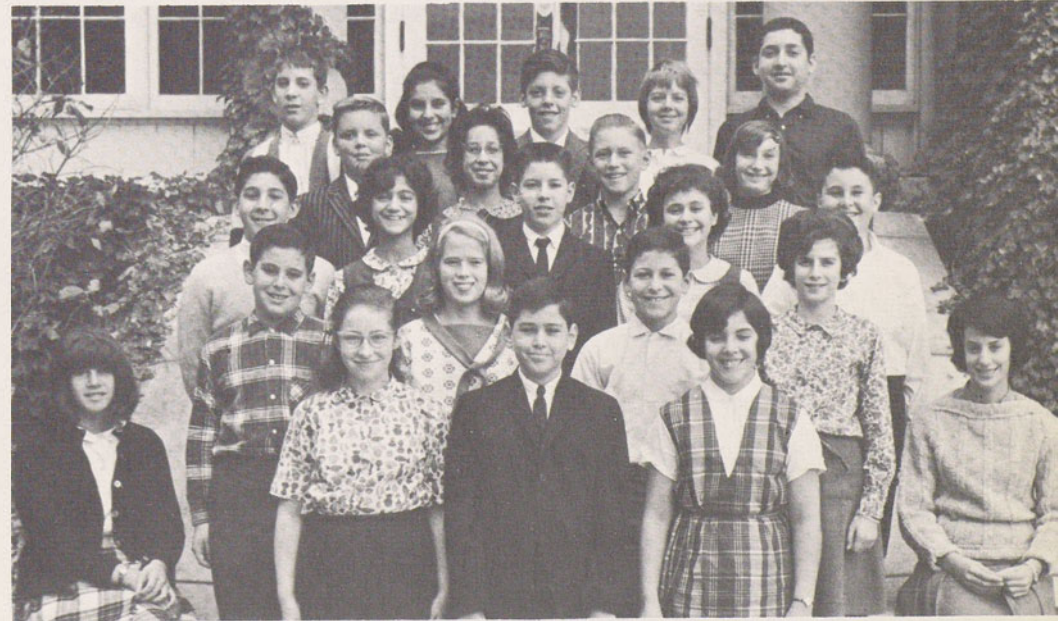


H.R. 226 front row l to r: J. Popolizo, P. Brodie, K. Soulis, J. Roemer, D. Ganeles, V. Abrams, D. Yarbrough, S. Iselin, A. Levine, M. Martratt, J. Paul, second row: M. Fluster, D. Morse, K. Bartlett, R. Coughlin, R. Brusilow, M. Grant, A. VanCleeve, K. Krichbaum, A. Hazapis, L. Patent, M. Rubenstein, R. Lipman. Missing: P. Donley

"I can't wait to get home!"
 "I think I'll sleep here tonight!"
 "1-2-3! Oh boy, three dollars!"
 "Maybe I'd better see Miss Murray."
 "See, I told you she couldn't teach!"
 "I think I'll cut my wrists!"
 "Not again?"
 "Holy Cow!"
 "This is the end for me!"
 "Whoopee!"

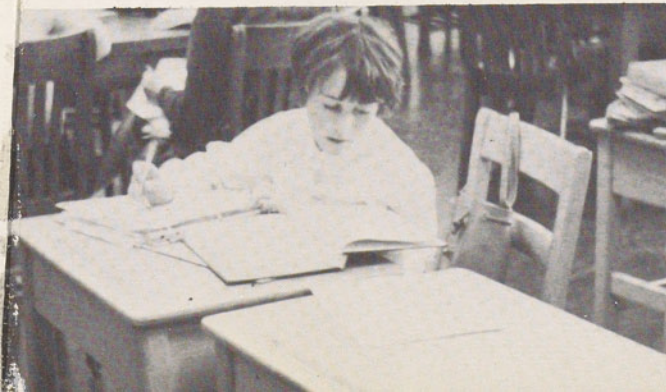
Well, another report card day has come and gone.

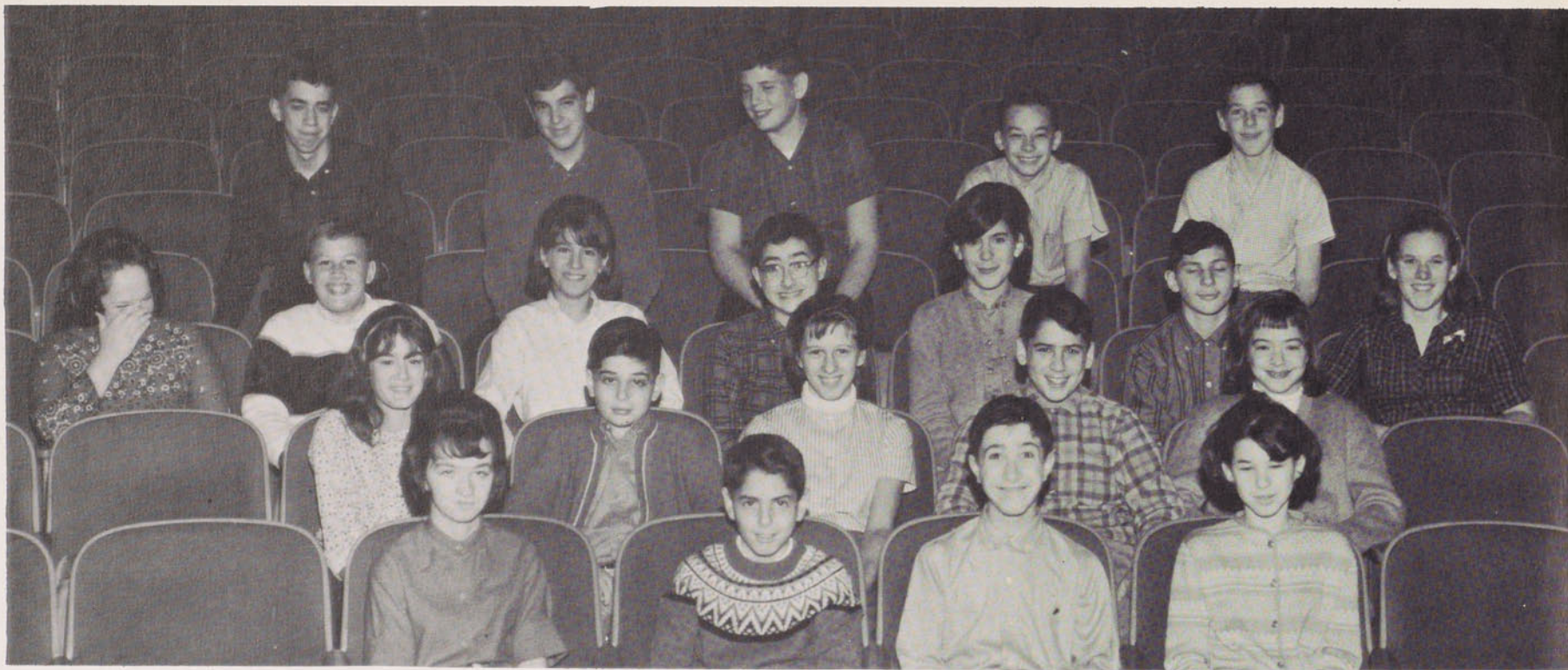
Jane Barker
 '69



H. R. 228 front row l to r: J. Levine, M. Catricala, H. Caplan, P. Rao, P. Aurbach, second row: W. Kahn, L. Mellen, R. Dorkin, L. Sherman. third row: R. Green, N. Zuglan, R. Rappazzo, J. Itzcov, J. Kellert, fourth row: K. O'Neil, C. Kaplan, K. Mason, C. Richter; top row: J. Wenner, A. Gerber, R. Banack, K. Peterson, R. Freedman.

J. Barker





Homeroom 320, first row l to r: R. Walsh, P. Meyers, M. Lerner, R. Donner. second row, A. Boomsliter, L. Binder, S. Johnston, B. Shacter, S. Ginsberg. third row, L. Perkins, P. Hardmeyer, D. DeRosa, S. Leberman, A. Kuperman, K. Siebert. fourth row, J. Kaye, T. Kagan, B. McCabe, B. Fox, A. Prichard, missing, B. Abrookin, P. Jacobson, D. Sherman.

8



We, as eighth graders had two special questions throughout this year: "Could we have looked like those entering seventh graders?" - "Yes!" "Can we possibly act as the ninth graders do now?" - "Yes!" Time and experience help us to change from what we were to what we will become.

Jackie Newman
'68



Homeroom Art, first row l to r: B. Woltz, D. Lange, S. Weiczorek, P. Parry, V. Smith, L. Miller, D. Evans, A. Valenti, J. Carroll, L. Rovelli, R. Hohenstein, K. Brown. second row, S. Welch, K. Graham, M. Cali, L. Alfred, L. Finklestein, T. Miller, D. Pohl, S. Fuld, J. Green, R. Katz, B. Sachs. missing, H. Sherer.

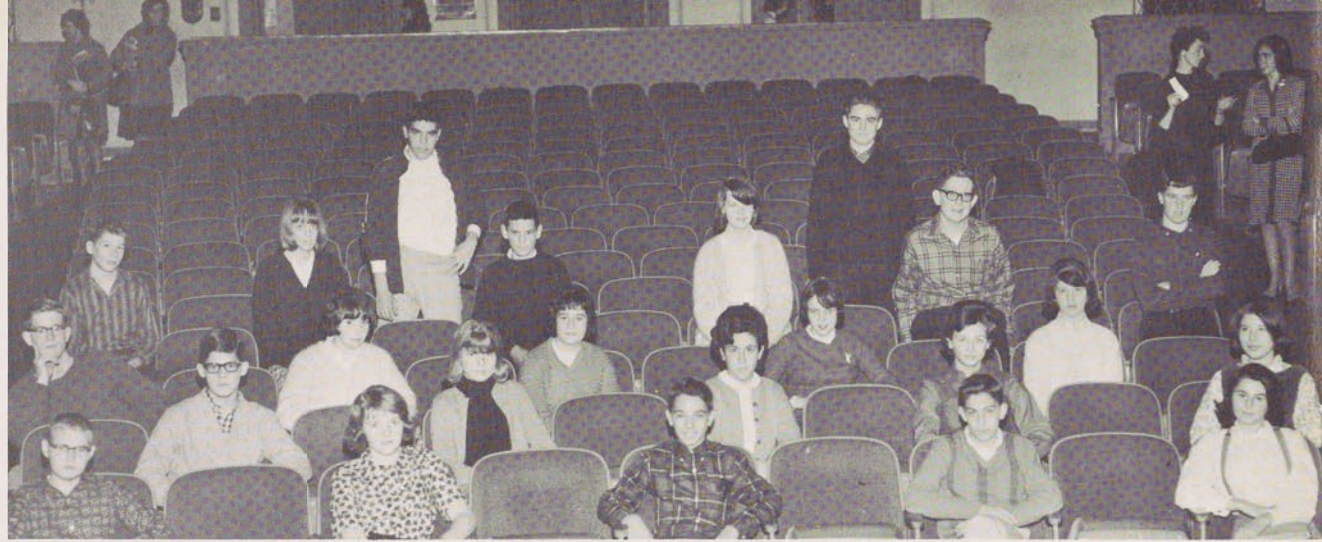
Homeroom 321, first row l to r: P. Brower, E. Dunn, E. Schmidt, S. Weiss, A. Jupiter, B. Krimsky, M. Spelgle, D. Wallace, R. Schubert, L. Wilson. second row, R. Reynolds, W. Gavryck, K. Etkin, J. Hanley, E. Joy, C. Lavine, C. Milano, L. Balog. third row, J. Newman, S. Jabbour, L. Oulette. fourth row, J. Miller, R. Retz, R. Kayne

K. Segel, P. Meyers



H. R. 129 front row l to r: R. Millard, L. Lockwood, H. Fluster, A. Lerner, S. Schorr, second row: J. Beecher, K. Sanderson, K. Langer, V. Marmulstein, C. Rappazzo, third row: D. VanCleve, M. Bulger, L. Harris, M. Moore, M. Reiner, fourth row: R. Flayter, N. Sundin, W. Edwards, C. Warner, S. Gasorowski, B. Williamson, fifth row: R. Kuznier, J. Pitts. Missing: C. Roblin

9



H.R. 127 front row l to r: K. Segal, L. Neifeld, S. Herkowitz, M. Barelski, R. Tompkins, L. Tolar, P. Rosenkopf, V. Vice, P. Lennon, J. Shuster, L. Wyatt, second row: R. Golden, R. Ettelson, D. Quackenbush, G. Schell, S. McDermott, A. Frank, T. Kraft, third row: W. Morrison, W. Lange, W. Khachadoarian, J. Aponte, R. Otty. Missing: S. Donley

reminiscence

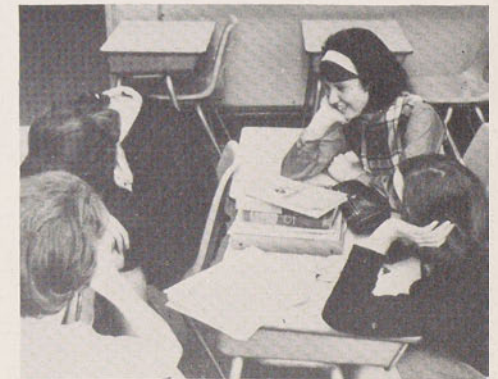
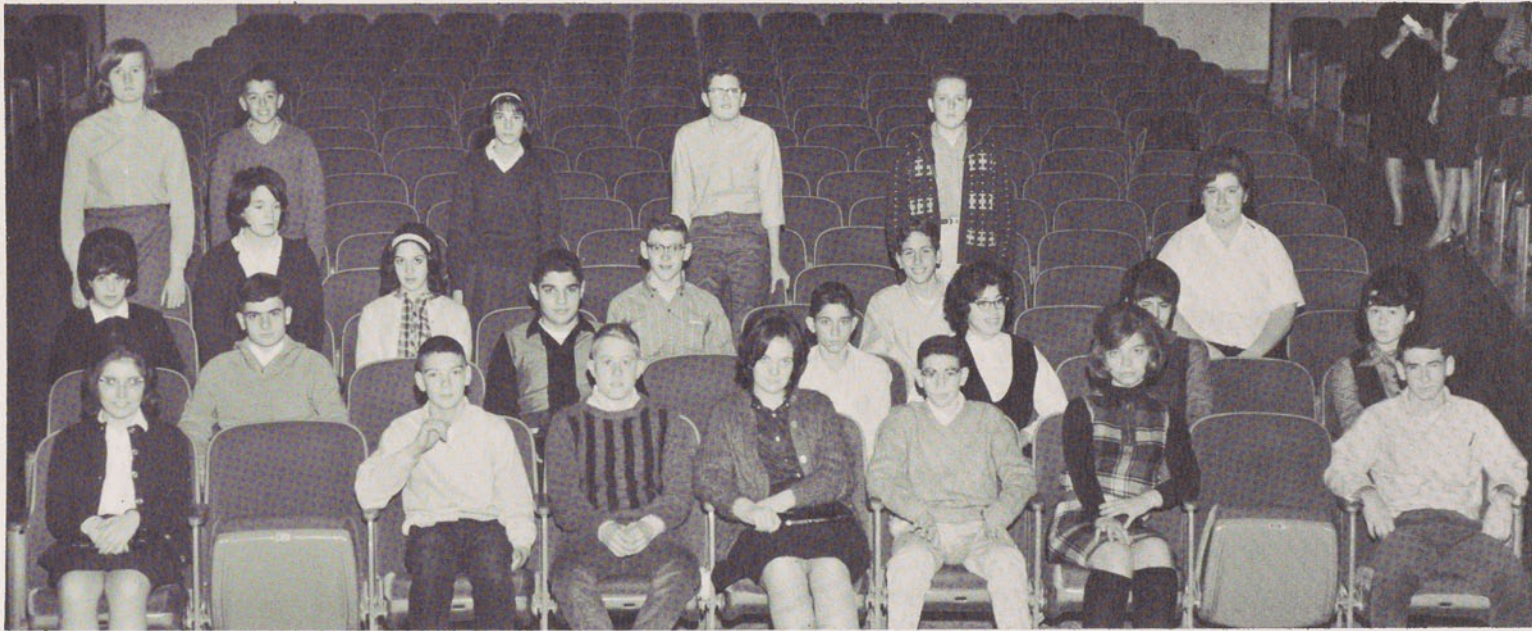
Proud Milne, honored Milne, do you recall familiar faces, laughter and the pranks of your visitors? Do you remember the serious, fun-loving students of the past? Perhaps not. Perhaps you are too old and weary to fully recollect fond reminiscences. And yet, did you really forget the boy who painfully carved his initials on your massive walls, or the 1935 basketball game that shattered your fragile windows? Don't you remember Christmases, elections and other occasions when your doors swelled with festivity, music, decorations, and pride? Milne, you bear the mark of the past, present, and the future. Familiar students leave you a hazy memory of their presence and stamp an imprint on your door steps. Don't feel disconsolate over the loss of your friends. There will be other years, better times and new faces. Remember that you never die; your imprint is also on your acquaintances. They will also recall fond memories. Your future is ahead. Old friends become new friends. Years become ages. And you, proud Milne, will face the future with optimism and high hopes.

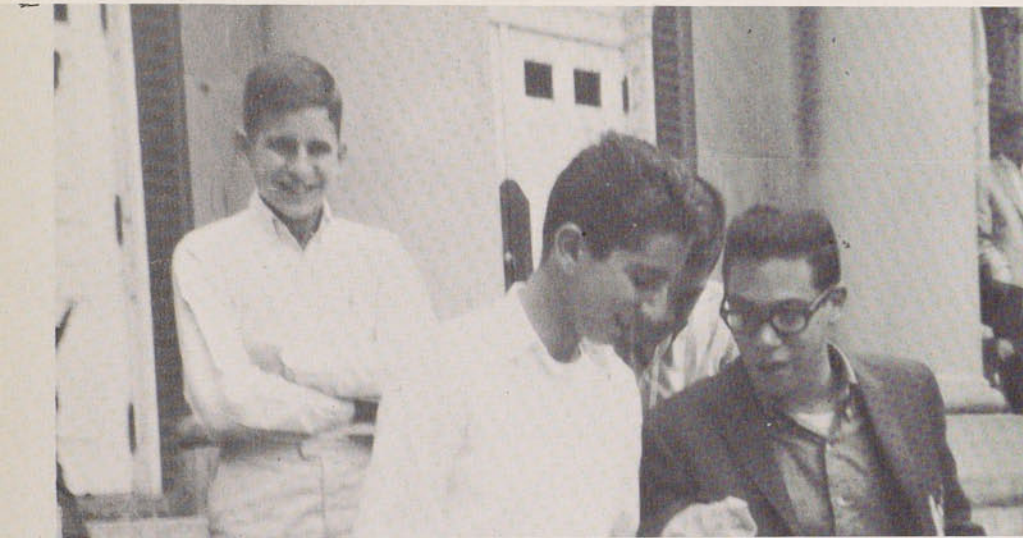
Agnes Zalay
"68"



H.R. 128 front row l to r: C. Fila, G. Valenti, R. Platt,
F. Abrams, A. Klein, I. Oser, second row: D. Feiner,
R. Bedian, R. Laraway, R. Thompson, A. Zalay, K.
Walsh, J. Salomone, E. Manning, C. Levitz, R. Castellani,

J. Goldfarb, third row: M. Braden, R. Friedlander,
T. Orfitelli, R. Nelson, B. Richter. Missing: L. Stanwix,
M. Hazapiz





R. Brand, M. Borlawsky, B. Korotkin



A. Linter



J. Lavine

Homeroom 123 first row l to r: M. Betz, S. Bloomfield, B. Proctor, N. Jochowitz, C. Graham, P. Boomsliter, G. Sanders, S. Button, M. Contompasis, second row l to r: S. Patent, R. Meckler, T. Wahl, D. Weinstock, S. Barr, L. Rovelli, A. Anolick, B. Wachsmann, K. Brooks, T. McCally, third row: B. Brand, A. Lasker, D. Herres. Missing: C. Michaelson



War across the sea
 Crime and poverty,
 Threat of destruction,
 Corruption in rule.
 Nothing to do while still in school
 - - - but learn - - -

Sue Hohenstein
 '67



Homeroom 324 left to right: D. Gellman, S. Hohenstein, B. Dubb, P. Cali, S. Rider, E. Brumer, L. Bartlett, R. Johnston, D. Brenner, J. Newberry, CENTER GROUP: S. Sheldon, J. Mellen, D. Jones, J. Margolis; A. Linter,

P. Gable, M. Borlawsky, B. Sperber, J. Van de Wal, S. Freedman, M. Ribner, MISSING: J. Khachadourian, F. Martin.



Homeroom 329 LEFT TO RIGHT: A. Miller, M. Abrams, D. Herkowitz, G. Pritchard, J. Lavine. SECOND ROW: B. Korotkin, D. Ungerman, B. Linn, M. Rosenstock, M. Brody, J. Devlin, J. Ford. THIRD ROW: A. Cohen, S. Houck, B. Press, N. Hyman, D. Elsworth, C. Dillon, P. Buenau. MISSING: B. Berne, B. Blanton, A. Holzinger, R. Olinsky.

B. Press





Homeroom 126, first row l to r, A. Fisher, N. Knox, V. Cheverette, N. Dorsman, J. Felgenbaum, B. Crane, S. Polen, S. Payer, L. McCabe, D. Kirk, T. Hoffman, J. Dexter. second row, P. Schrodt, R. Koven,

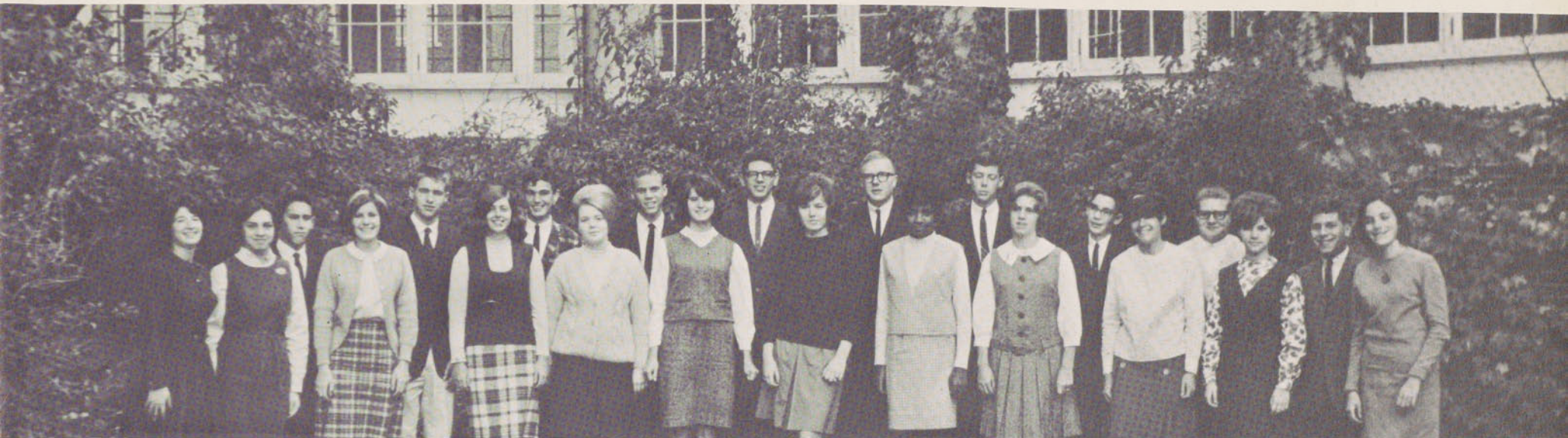
H. Contompassis, E. Leberman, C. Hyde, G. Hutchings, B. Iseman, R. Weiczorek, top row, A. McCullough, S. Harrison, T. Oliphant.



N. Geleta



V. Bearup



Homeroom 227 front row 1 to r: L. Scheer, S. Edwards, J. Susser, L. Levine, N. O'Neil, B. Griese, E. Sinclair, J. Stewart, R. Bischoff, J. Carey, S. Krinsky, A. Harris. back row: R. Langer, M. Dugan, T. Leue, T.

Fischer, J. Gewirtzman, L. Johnson, B. Hatt, I. Certner, M. Simon, S. Milstein. missing: D. Martin, R. Rowe.



Homeroom 224 front row 1 to r: S. Levitz, S. Bond, L. Wilson, K. Kermani, L. Paul, G. Bearup, L. Breuer, S. Mellen, B. Davis, K. Toole, P. Levine, J. Graham.

back row: B. Blumberg, F. Ouellette, S. Melius, G. Robinson, R. Gould, R. Johnston, N. Geletta, A. Roth, B. Wallace, B. Murphy, D. Kullman, B. Berman.

Chemistry: Life of a water glass

Irving began life as a molten glob of glass in Corning. His youth was spent on a conveyor belt, where he enjoyed high kinetic energy. His crystal lattice began to cool with the passage of time, and Irving became old and hardened. Ultimately, he was kicked out of the factory and sent to Woolworth's, where they stacked him between the mittens and housewares.

Finally, the day arrived when Irving was purchased, put in a plain brown wrapper, and taken to a cold water flat in the Bronx. Irving's owner filled him with a strange brown liquid (86 proof) that greatly increased his potential energy.

After two hours, Irving and his purchaser were rather numb until, suddenly, his purchaser tripped. Irving accelerated toward the floor, thereby achieving threshold energy. He was smashed (as was his owner), thus ending his life as a broken, desolate, water glass.

Chip Johnson
66



Senior Student Council

FIRST ROW: LEFT TO RIGHT: A. Zalay, G. Robinson, A. Linter, R. Morse, N. Hyman, E. Eson, P. Boomsliter, J. Devlin, S. Edwards. SECOND ROW: C. Leslie, P. Schrod, S. Melius, S. Harrison, S. Patent, S. Hutchins, S. Rider, R. Spanner, R. Ettelson, S. Milstein.



JUNIOR STUDENT COUNCIL OFFICERS
LEFT TO RIGHT: R. Ettelson, K. Levitz, R. Tompkins, B. Richter.



SENIOR STUDENT COUNCIL OFFICERS LEFT TO RIGHT:
J. Bradshaw, P. Korotkin, R. Miller, L. Bearup.

Each Tuesday morning, a huge fuzzy dog is unceremoniously dumped on the Senior Room floor as a student representative of the Milne Senior Student Council takes a seat and settles himself for the meeting.

From the heated debates of this year emerged a number of worthwhile council projects. Among these were collection drives for our foster child, Fabio, and for the March of Dimes; revision of constitutional amendment procedure and student council officer nomination procedure; a series of assemblies presented by various classes, and a campaign to make Paul Korotkin quit smoking. The meetings were courageously supervised by Mr. Ganeles, who suffered through flagrant adulterations of parliamentary procedure and common sense, and probably spent a good deal of time contemplating the future plight of the U.S. Congress when our generation will be in charge.



Senior Student Council Officers

LEFT TO RIGHT: B. Dorkin, S. Welch, D. Morse, C. Lavine, J. Kaye, G. Hausler, M. Larnier, M. Ribner, P. Brodie, L. Wyatt, D. Evans.

junior student council

senior student council

milnettes



milnemen

left to right: D. Skinner, G. Hutchings, W. McCullough, J. Ford, T. Curtis, R. Iseman, W. Wallace, R. Linn, M. Ginnsburg, T. Bourdon, A. Fisher, B. McFarland, H. Contompasis, R. Blanton, F. Marshall, S. Melius, T. Leue.



left to right: M. Shulman, S. Lurie, S. Bloomfield, S. Edwards, C. Lynch, L. Bearup, G. Sanders, L. Paul, E. Scheer, M. Rosenstock, J. Devlin. SECOND ROW: E. Wirshing, J. Bradshaw, N. Knox, B. Griese, D. Kirk, R. Miller, L. Jochowitz, B. Boyd, A. Nelson, K. Sinclair.



quin



left to right: R. Polen, K. Gavryck, K. Kermani, J. Graham, S. Press- Officers. SECOND ROW: N. Knox, J. Bradshaw, A. Nelson, C. Lynch, B. Toole, V. Chevrette, N. Hyman, C. Dillon, A. Harris. THIRD ROW: J. Dexter, J. Van Egghen, L. Bartlett, P. Boomsliter, S. Hohenstein, D. Kirk, L. McCabe, M. Contompasis, A. Fischer, S. Mellen. FOURTH ROW: N. Dorsman, D. Jones, S. Payeur, S. Bloomfield, N. Wilson, B. Griese, P. Call, A. Miller, G. Herres. FIFTH ROW: L. Curtis, J. Devlin, C. Grahm, S. Houck, S. Mellen, S. Barr, J. Levine, S. Button, G. Pritchard.



J. Bradshaw

sigma



left to right: L. Scheer, G. Bearup, C. Newman, S. Levitz, M. Schulman, S. Polen. SECOND ROW: B. Losee, L. Paul, A. Linter, P. Levine, M. Abrams, K. Sinclair, K. Karlaftis, D. Hafner, M. Hardmeyer. THIRD ROW: J. Susser, M. Retz. FOURTH ROW: L. Breuer, S. Bloomfield, N. Jochowitz, B. Berne, S. Bond, B. Boyd, D. Weinstock, S. Krinsky, S. Lurie, J. Stewart, M. Ribner, J. Carey, B. Rosenstock, J. Feigenbaum



R. Miller, S. Lurie

It is relatively easy to spot members of the Ski Club. Then can be found in any classroom sitting next to the window, staring intently at the clouds, silently praying for snow. They can be found in halls and on streetcorner's eagerly discussing the wedel, schuss, or the snowplow, and demonstrating tricky jump turns. But their favorite hide-outs are the ski resorts. There, desperately hanging on to rope tows, fearlessly shooting down uncharted trails, or sheepishly entering the First Aid Station, these hardy souls are something to watch. Fortunately, spectacular spills are compensated for by warm lodges, hilarious bus rides, handsome ski instructors, and such diversified sports as Yodeling and Stretch Pants Counting. This club is "formidable." (that's French for formidable.)



Left to right: C. Leslie, A. Zalay, R. Abrams, M. Shulman, T. Oliphant, G. Pritchard, C. Dillon. SECOND ROW: E. Roemer, R. Linn, A. Richter; I. Rosenblatt, R. Brand, B. Wachsman, D. Elsworth, J. Khachadourian. THIRD ROW: R. Moore, S. Press, L. Breuer, D. Martin, A. Anolik, J. Susser, B. FitzGerald, J. G. Giant, P. Levine.

ski club

future homemakers of america

Left to Right: D. Ungerman. SECOND ROW: R. Abrams, A. Harris, T. Oliphant, K. Kermanl, C. Newmen. THIRD ROW: A. Richter, S. Press, R. Moore, S. Hutchins, R. Spanner. FOURTH ROW: W. FitzGerald, I. Rosenblatt, G. Pritchard, J. Lavine, J. Mellon. FIFTH ROW: B. Proctor, G. Sanders, S. Barr, N. Hyman, C. Dillon, B. Press.



left to right: J. Mellen, C. Curtis, A. Fisher, P. Cali, D. Weinstock, M. Rosenstock. SECOND ROW: B. Griese, S. Payeur, J. Stewart, S. Polen, M. Hardmeyer, D. Hafner. THIRD ROW: C. Grahm, B. Proctor, D. Jones, G. Pritchard, J. Lavine, C. Dillon. FOURTH ROW: D. Ungerman, K. Sinclair, R. Polen. STANDING: F. Kanlaffis, J. Schuster, S. Bond, L. Wilson, M. Abrams, K. Langer, G. Sanders, D. Walsh, S. Hohenstein, A. Miller, J. Proctor, J. Carol, C. Warner, M. Reiner, M. Moore, N. Sundin, T. Orfitelli, F. Abrams, A. Zalay, E. Manning, C. Fila.

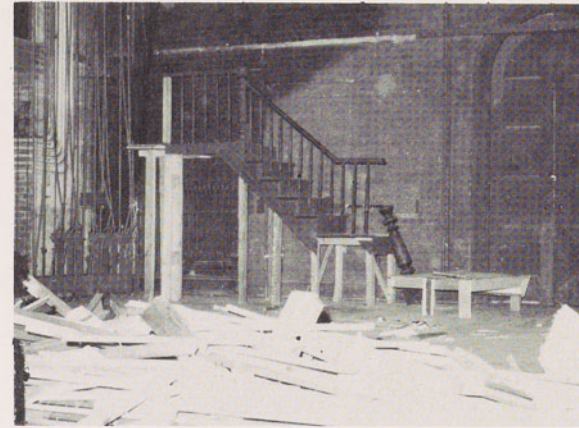


national honor society



A. Zalay, R. Polen, J. Michelson, E. Eson, F. Marshall, L. Bearup, Missing: R. Morse, B. Losee. Mr. Ganeles, Advisor.

Hurried meetings, frequent consultations with teachers, and repeated trips to the office mark the functioning of the Honor Society. Aimed at furthering scholarship, leadership, character and service, this organization has originated several projects to bring more culture and art to Milne. However, a lack of funds has somewhat handicapped the program, and subsequently, Leonard Bernstein and Pablo Picasso have not as yet come to Milne.



arsenic and old lace



Directed by
William C. Kraus
assisted by
Elizabeth Eson, Carol Lynch, Sue Lurie

The Cast

Abby Brewster	Marilyn Shulman
The Rev. Dr. Harper	Carl Rosenstock
Teddy Brewster	David Miller
Officer Klein	Harry Contompasis
Martha Brewster	Robin Morse
Elaine Harper	Cynthia Newman
Mortimer Brewster	Craig Leslie
Mr. Gibbs	Bill Fitzgerald
Jonathan Brewster	Guy Roemer
Dr. Einstein	Andy Zalay
Officer O'Hara	Barry Press
Lieutenant Rooney	Joe Michelson
Mr. Witherspoon	Francis Ouellette
Officer Brophy	Dave Skinner

business



Mrs. Royann Blodgett



Mr. Theodore Bayer



Mr. Gustave Mueller

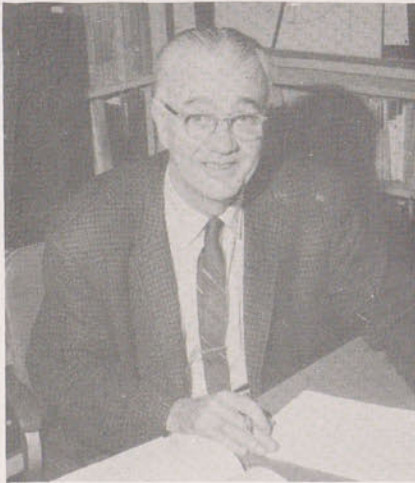


Mrs. Joanna Milham

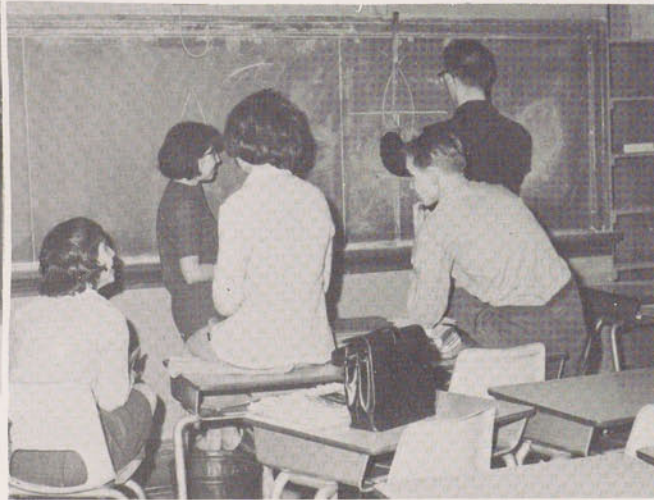
mathematics



Mr. Robert Buck



Dr. Herbert Oakes

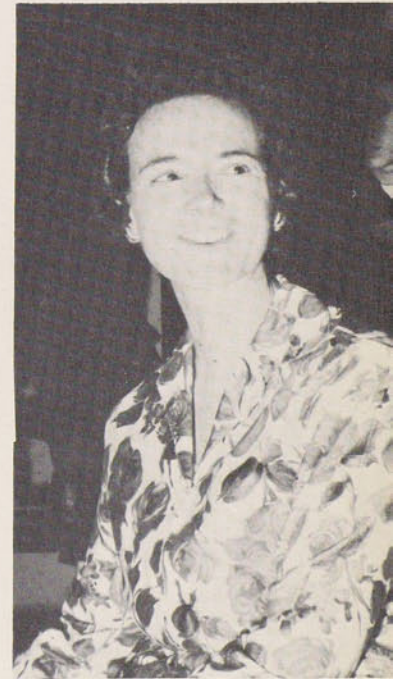
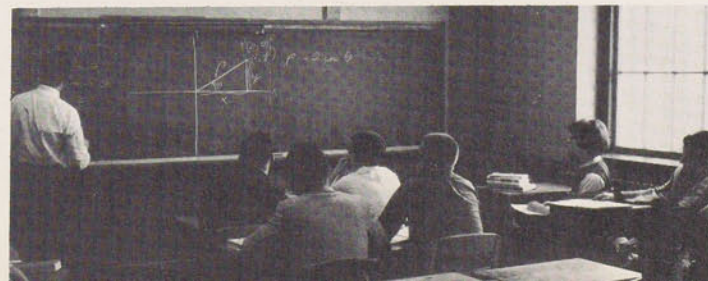
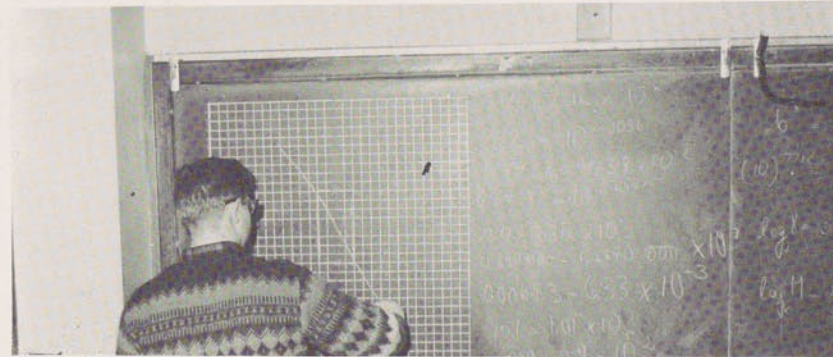


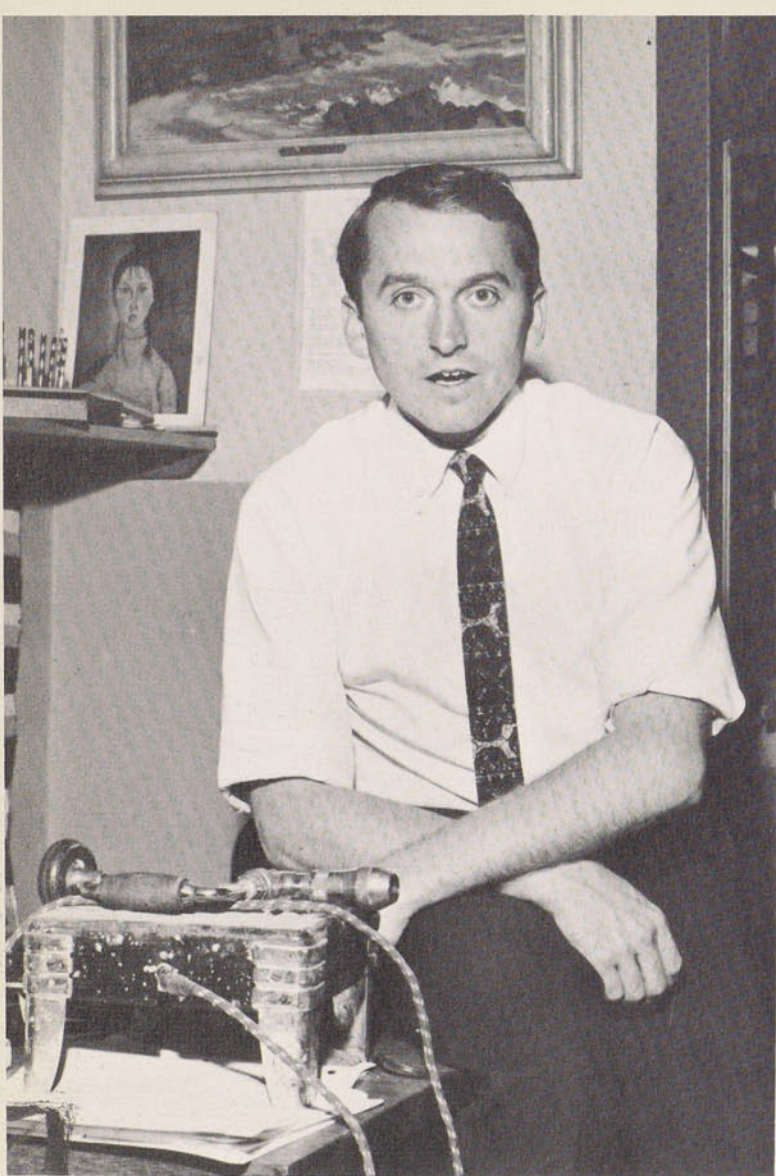


Mr. Glen DeLong



Miss Margret Farrell





Mr. Arthur Ahr, Industrial Arts

the arts



Miss Barbra Quayle, Home Economics



Dr. Roy York, Music



Mrs. Brita Walker, Art.





B. Moran



lunch



W. Murphy, R. Laraway, B. Hatt, D. Elsworth



T. Curtis, B. Moran

B. Berman, M. Dugan, T. McNally, J. Ford



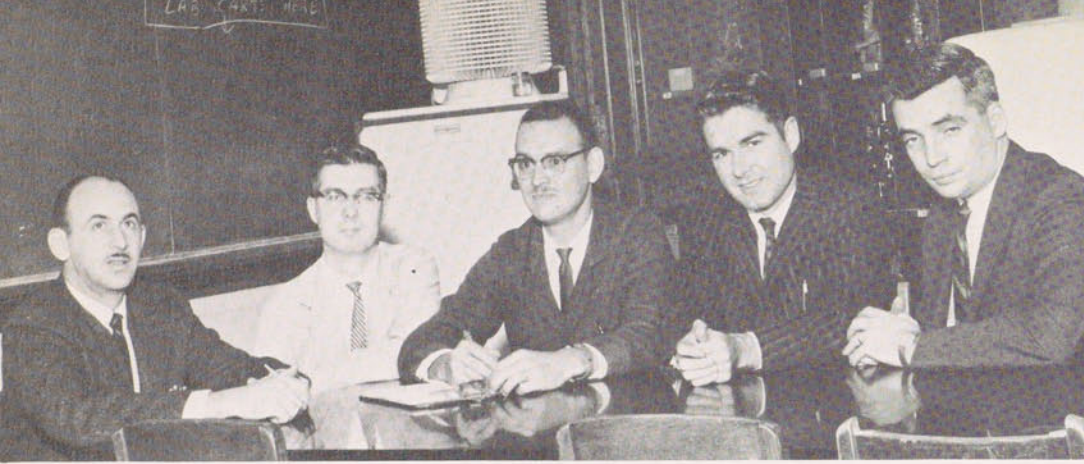
Harold Stuber



I. Rosenblatt, W. FitzGerald



science

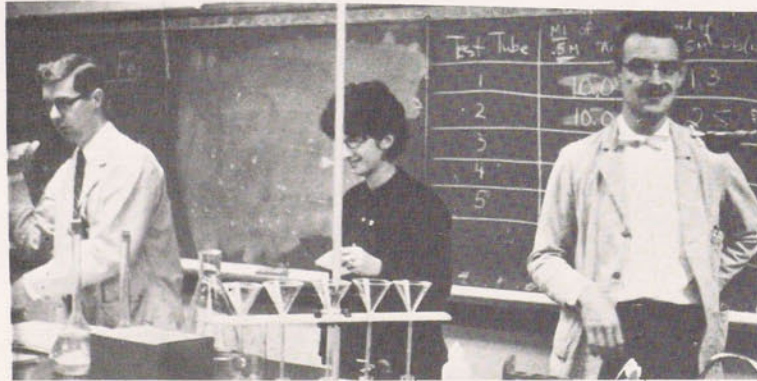


Dr. Walter Farmer, Mr. Donald Pruden, Mr. William Reynolds, Mr. Thomas Boehm, Mr. Joseph Kelly.



Chemistry class is like a helium atom

"inert"



Test Tube	ML of	Temp	Time
1	5.0	10.0	13
2			
3			
4			
5			





S. Hutchins

Mr. Kelly



J. Feigenbaum

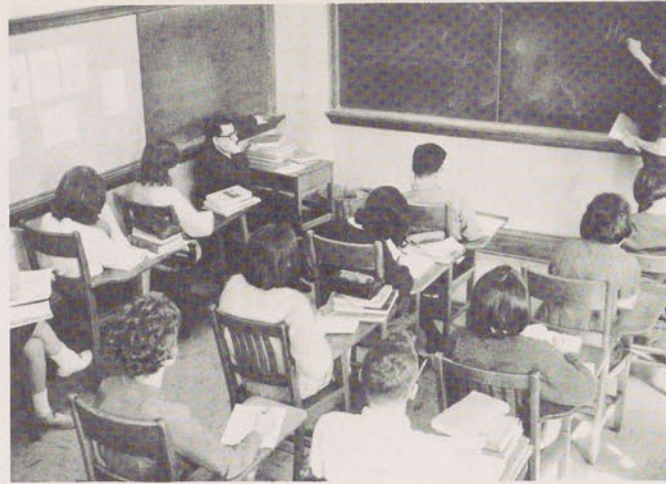


S. Levitz

In biology we learned why we resemble our parents - and if we don't, why we should.



Dr. James Cochrane



Mr. William Kraus

english

Mr. Theodore Andrews



The English classes,
reluctant to start Macbeth,
kept putting it off until to-
morrow and tomorrow, and
tomorrow

Miss Anita Dunn





Miss Anita Dunn



Mrs. Cecelia McGinnis



Miss Patricia Kennedy



Dr. James Cochrane



Mr. Theodore Andrews

language



E. Spath

Mrs. Hilda Deuel



Dr. Ruth Wasley



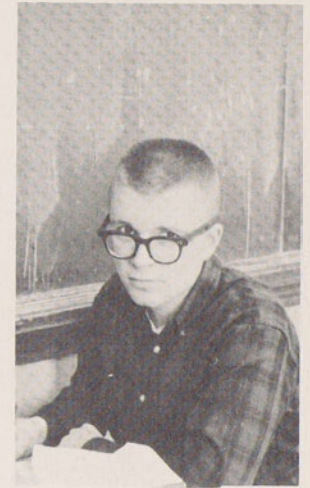
Mrs. Susan Losee



Mrs. Beatrice Klein, Miss Helen Mayo



Mr. Charles Graber



D. O'Neil



Mrs. Harriet Norton

Veni, Vidi, Vici
Milne version: I came, I saw,
I passed . . .



Mrs. Gina Moore

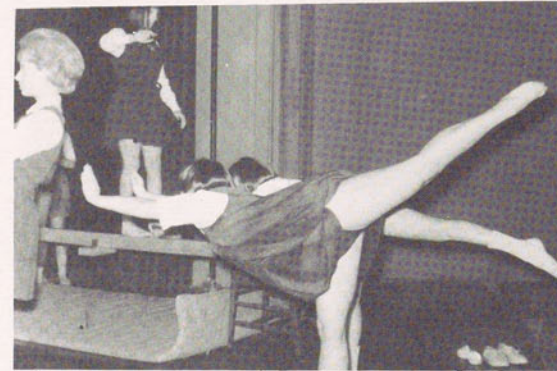


Mr. Robert Lewis



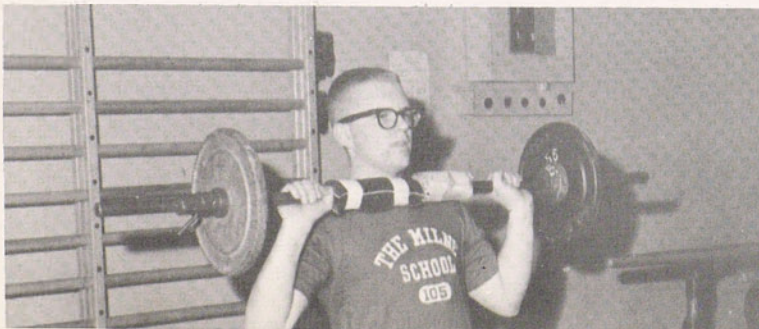
Miss Barbara Palm

Our Coach Lewis has worked hard and steadily to develop teams which cannot only play good games, but can also display sportmanship, team work, and self discipline. His efforts are evident in the exciting basket and baseball games his teams have played and in the sudden overflowing of our trophy case which both his and Mr. Ahr's teams have contributed to.

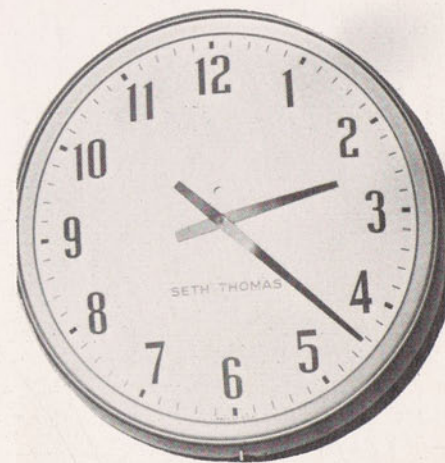


physical education

According to Miss Palm, perseverance, spirit and effort add up to "intestinal fortitude." This character-education, an addition to the girls' physical education program, generates an attitude of respect for rules and for those who follow them. Surprisingly enough, along with this respect for rules, has come a concern for individualism, which means an honest self-assesment of our abilities and potentialities. Many girls are finding that with this new viewpoint, they can achieve levels of fitness and sportmanship they had once thought impossible. Under the direction of Miss Palm, the girls are shaping up in more ways than one.



2:22





LEFT TO RIGHT: P. Schrod, D. Skinner, J. Michelson, R. Morse, A. Zalay. Missing: S. Hohenstein, T. Oliphant.

bricks and ivy



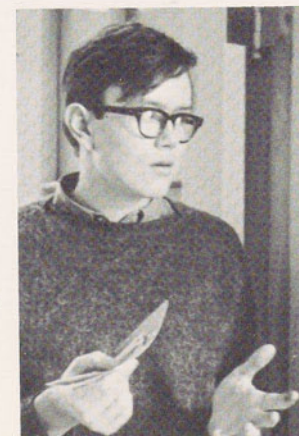
LEFT TO RIGHT: FIRST ROW: L. Harris, J. Schuster, C. Michelson, C. Fila, M. Ribner, K. Langer, B. Press. SECOND ROW: L. Wyatt, S. Krimsky, R. Spanner, S. Lurie, D. Weinstock, D. Brener, E. Bruer, P. Boomsliiter, J. Beecher. THIRD ROW: C. Lynch, B. McFarland, C. Rosenstock, B. Dubb, S. Button.



P. Drechsler, A. Nelson, S. Press, L. Nelson, J. Feigenbaum, D. O'Neill. Missing: J. Proctor, S. Hutchins, E. Eson.



J. Montague



L. Nelson



I. Certner, T. Bourden, S. Polen, B. Dubb, A. Richter.

CRIMSON AND WHITE

politics and the public

retaliation

Often the tragedies and meaningless acts of national and international idiocy around us become overbearing and we wish to turn off the world as we would a television set. Isolation is one way to escape the world, if we truly want to escape it. But others seem to have a different philosophy: they look for someone upon whom they can thrust their mature responsibility of being informed citizens. They look to the horizon, like so many desperate, outnumbered cowboys on a television melodrama, for the shining hero galloping toward them on his white horse.

Heroes are nothing new. But the white horse brand of heroes often have quick answers, fancy words, rash actions, and many appealing traits, the most common of which is that they can resolve the given plot and end the TV program happily in the allotted time. They are fast, dashing, and brilliant in appearance. They have quick answers for our problems. They are tough and aggressive with our strength. They put on a show for our money. They are indeed fine for television. They are excellent and enjoyable viewing. But our nation, which is daily becoming warped in perspective by too much of the unreal world of television, had better awaken to the fact that many of these heroes are riding, with the dust fanning out at their tails, off the television screen and onto our political platforms.

Joe Michelson

Dear Editor:

I admit I'm new in Milne, being a seventh grader, but who was that sawing off my locker lock? He had on grey pants with a red stripe down the side. This is no laughing matter! I'm no green apple you know.

-Ajax Thumb

Dear Mr. Thumb:

Heresy. Milne locks on Milne lockers. You may be no green apple, but you're ripe for an N.

--Editor-in-Chief

The joy of life is upon my soul
And sings within my breast.
And amid the blackish sorrows I
hear
A wierd, dizzy, aimless laughing.
I rise and sink and swirl
to crazy heights and impossible
depths,
Yet ever sweet---high and clear
is the laugh.
Other voices whine and moan
cry and shriek but
My strange voice
constant laughs---

(Clear pebbly laughter of new-born
brooks and
Gentle joy at wide, wonderful
show stars)---
At amber dusk and ash-hued gloom
My strange companion voice
Follows faithful
Yet when I whirl to confront her
She's gone---deep into my soul
Where I cannot comprehend her.
So soon I no longer try,
Satisfied to breathe her
effervescent mirth.

- Linda Paul

the great gorgo play

In the beginning of the football season, the air is heavy with talk of ineligible ends, fractured flankers, and players in motion. Although gym class is often the sight of crisp mortalities and bruised feelings, no one talks of the Gorgo Play. It is too early.

But sometime this month, a week or two before the last game, a rangy half-back in the locker room may glance over his shoulder and ask:

"What about that hefty guard, the one who trampled over Al and slugged me for nothing?"

The squad leader, with three get Gorgo men behind him, smiles and shakes his head. "It is still too early."

Because the Great Gorgo Play is an integral ritual of the autumn, there is the outmost scrutiny in the selection of Gorgo. To be mean, to be rough, to inflict damage upon an opponent is not enough for selection.

The Great Gorgo Play is the quintessence of justice. The man called Gorgo must be a true scoundrel, a nasty and rowdy character, a master of the pile-on, a treasure trove of big and little atrocities. He must be a player to whom the stiff arm, the sharp toe, the wrenching of another's weak ankle are the foods of life. He derives sustenance from the high block, the clip, and the flying, flattening leap upon an inert and helpless ball carrier.

All men know Gorgo. He is also the poisoner of cultural springs, the bulder of gothic, the bastion of cruelty,

and the reservoir of debris. He leaves his leg out in the aisle of progress and bumps shoulders on narrow passes.

By Thanksgiving Day, Gorgo is named. He may be a rough center called John, a sadistic tackle named Butch, or a sneaky quarterback referred to as Sam.

But on the football field, Gorgoes receive their just reward. On the last day of the last game, when the scores are all but decided, when the fever of excitement and the zeal of football has subsided, the Great Gorgo Play is executed.

The team snaps briskly into the huddle; the season of pain and weariness is suddenly gone. The ragged and artful fullback winks. A guard smiles through his jagged teeth. The seniors, whose high school football career is almost over, will never again feel so strong and righteous.

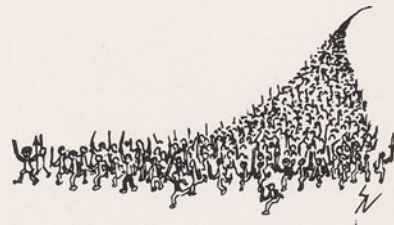
"Who is it?" asks a disheveled lineman.

"The big center linebacker," grunts the quarterback.

There is a moment to savor the decision, to peek cautiously across the scrimmage at the big ugly linebacker pawing the turf, awaiting his last opportunity to inflict some unnecessary pain.

And then, the world seems bright again on the magic moment when the quarterback barks:

"Okay you guys, on four get Gorgo."
-Andy Zalay



dead-eye does it again

Since most other groups, industries, academies, and arts and sciences are giving out awards, this column will attempt to do the same. This year's "Money-maker of the Year" award does not go to just one person. Instead, the award will go to those who have capitalized on the Beatles and the death of John F. Kennedy. The prize for the "best" movie goes to "Cleopatra." Despite its shortcomings, I still think there were some parts of the film which were well done, such as the clever use of two hundred million extras and two hundred million dollars. The annual award to the man with

his eye on the future, preferably the far, far future, goes to George Wallace. Good old "Galloping George" would like to see himself on Pennsylvania Avenue. I wouldn't mind seeing him there, as long as he's not at number sixteen hundred!

This year's "Quote of the Year" goes to Barry Goldwater for his statement, on Mother's Day, concerning his thoughts about motherhood--- "Abolish it! It's a communist trick to take over the United States! I know, for I've looked into the facts of this matter thoroughly."

-Carl Rosenstock

music council



LEFT TO RIGHT: B. Boyd, R. Abrams, A. Nelson, R. Miller, R. Ettelson, S. Rider, C. Lynch, D. Skinner, J. Devlin, F. Marshall.

band



The wild beating of the drums, the blast of the trumpets, Chairs clattering, shouts across the room . . . then rehearsal begins.

B. Losee





riding club



G. Herres, E. Sroh

The Milne Riding Club has sponsored 21 enthusiastically attended trips to Rolling Meadows since its formation in 1963. Its many saddlesore members can be smelled about the halls of Milne, or seen rushing from school in questionable attire each Friday afternoon during the Spring and Autumn.



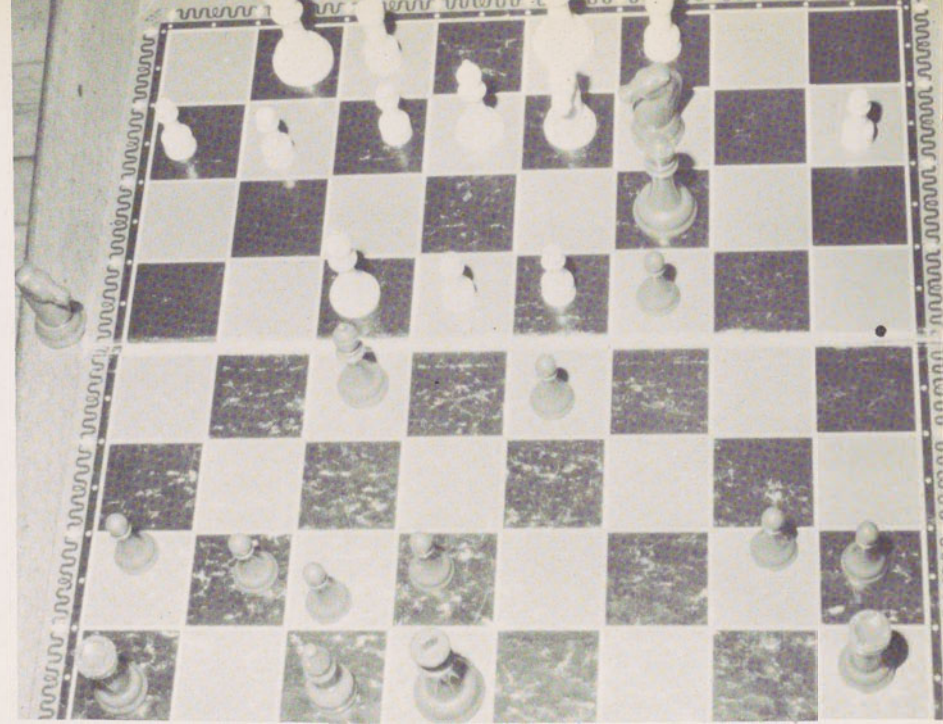
A. Horse, P. Boomsliter



stamp and coin club



Stamp and Coin Club -
LEFT TO RIGHT: S. Rider, W. McCullough, A. Lasker, R. Johnston, D. Gellman, S. Bond, SECOND ROW: R. Green, B. Dubb, B. Berman, R. Wieczorek, A. Roth, S. Freedman, Mr. DeLong. THIRD ROW: A. Fisher.



chess club



Chess Club

Armies are decimated, kings and queens are beheaded, innocent pawns are killed every time the Milne Chess Club meets. Yes, some of the most daring battles take place in this organization. Gambits, sly strategems, and broken chessmen are common day occurrences. Nevertheless, the members of the club do not seem to mind. Membership is growing all the time. But don't you think there is too much violence in chess?





M.G.A.A. Council: Left to Right: M. Shulman, S. Barr, G. Bearup, J. Graham, K. Seibert. Second Row: B. Proctor, S. Sheldon, J. Montague, C. Graham, S. McDermot, B. Losee.

Basketball Team- Left to Right: D. Jones, A. Linter, C. Graham, B. Proctor. Second Row: G. Bearup, J. Montague, J. Carey, J. Proctor, J. Feigenbaum, S. Hohenstein, N. Dorsman, G. Herres, J. Mellen, J. Devlin, J. Graham.



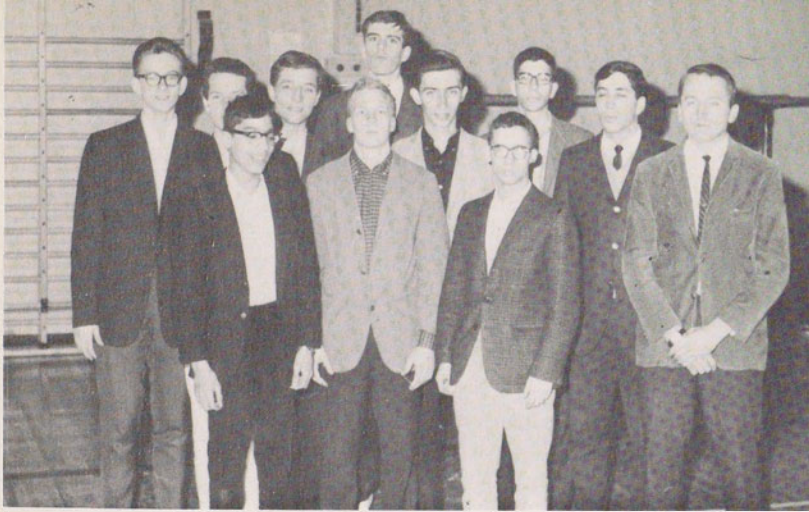
Miss Palm



Hockey Team- Left to Right: A. Linter, S. Press, S. Levita, J. Montague, P. Kall. Second Row: C. Lynch, G. Bearup, J. Carey, C. Graham, J. Feigenbaum, B. Proctor, G. Harres, J. Devlin, J. Proctor, J. Graham, S. Houck.

girls athletics





Varsity - LEFT TO RIGHT: N. Geleta, T. McNally, J. Aponte, D. Elsworth, R. Reynolds, F. Marshall, W. Wachsman, T. Oliphant, R. Koven, R. Luizzi - Manager, Mr. Arthur Ahr - Coach.



McNally pulls ahead



J. V. and Frosh - LEFT TO RIGHT: J. Pitts, D. O'Neil, B. Goldfarb, G. Shell, J. Aponte, D. Quackenbush, I. Oser, R. Golden, R. Neison. MISSING: P. Snell, D. Gelman, T. Wahl.

cross country



Aponte comes in



Final instructions

Thoughts of a Runner
 15 minutes to the gun... get warmed up... stretching exercises... now try to relax... "Runners report to the starting line"... well this is it... "Runners take your mark"... GO!... have to get up there... now, hit a pace... where are the rest of the guys?... good, everybody's running where he should... one mile... got to push now... there's coach reading off times... we're at the boat house now... 1/4 mile to go... sprint!... this race is close... every man counts... don't slow up... there's the shot... GO!... all right, we won!

Ronald Reynolds



Oliphant finishes



R. Bedlan



D. Van Cleeve



R. Kuzniar



D. Quackenbush



R. Kuzniar



D. Felner

indoor track



LEFT TO RIGHT: J. Ford, T. McNally, A. Zalay, R. Reynolds, B. Berman. SECOND ROW: D. Van Cleeve, L. Rovelli, B. Wachsman, B. Wallace. THIRD ROW: H. Contompasis, N. Geleta, T. Fischer, B. Linn, Coach, A. Ahr.



J. Ford

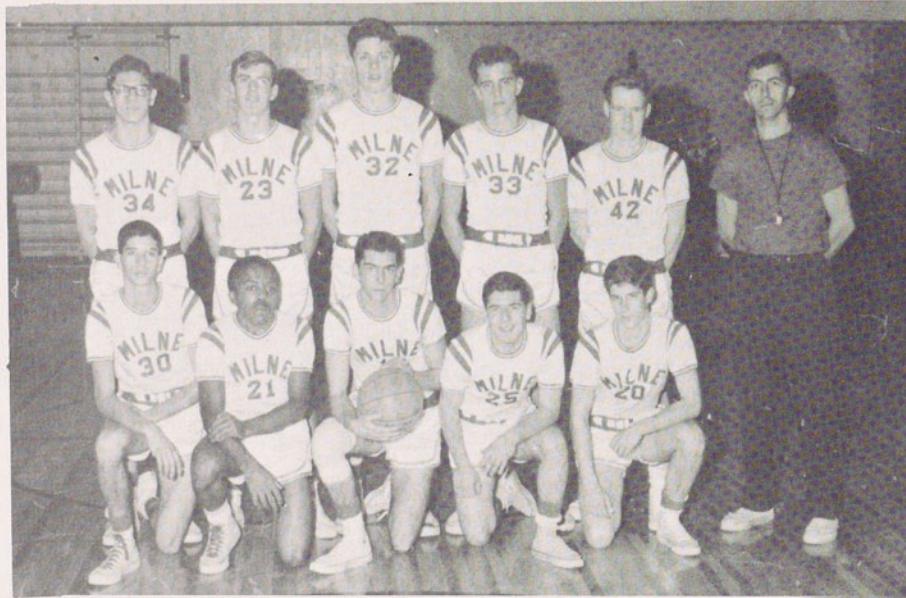


R. Golden





Jimmy Dunks



The Varsity Basketball Team; Front: R. Koven, R. Blanton, W. Day, S. Milstein, J. Margolis. Back: J. Gerwitzman, F. Marshall, J. Nelson, T. Kingston, J. Mellen, Coach Lewis



Jump Ball Action

basketball



Johnny's Form



Concentration

Scorer's Table: Doris and Artie



Bob and Buddy Mix Business with Pleasure



A Recipe
 Take ten boys (only five at a time) led by a dedicated coach . . . put them in a gymnasium on a suitable floor with two baskets and a ball and an opposing school's team . . . add two referees and some spirited cheerleaders . . . and you have the makings for a good basketball game What else??? Only you and your school spirit . . . It was a great season, one of the best in Milne's recent history . . . hope you didn't miss it!!!



Songleaders



Freshman Basketball



Varsity Cheerleaders



JV Cheerleaders



"Can't ya read?"

JV Basketball team Left to Right; W. Murphy, R. Laraway, I. Oser, R. Langer, W. Khachadourian, M. Borlawsky SECOND: R. Gould, B. Hatt, K. Brooks, R. Iseman, S. Patent, M. Brodie, J. Khachadourian.





milne boys' athletic association

LEFT TO RIGHT: R. Gould, B. Korotkin, A. Zalay, B. Langer, P. Schrod, J. Gewirtzman. SECOND ROW: R. Iseman, D. Wallace, B. Press, T. Oliphant. THIRD ROW: D. O'Neil, R. Koven, K. Brooks, R. Nelson, S. Rider, A. McCullough. MISSING: S. Milstein, I. Certner.

In its seemingly incessant pursuit of financial support, the M.B.A.A., otherwise known as the Milne Boy's Athletic Association, has become an efficient organization. The organization's chief concern is balancing its budget, which deals with the expenses of the various athletic teams, such as the basketball teams, the tennis team, the cross-country team, the bowling team, the baseball team and the croquet team To expand Milne's athletic program, the M.B.A.A. has sponsored activities such as square dances and movies to gather money for new equipment and assistant coaches. With the aid of the M.B.A.A., the various teams of the Milne school represent us and show other schools the kind of school that Milne is.

bowling team

Kneeling: S. Rider, B. Korotkin. Standing: P. Buenau, T. Curtis, R. Spaner, S. Hutchins, L. Mokhiber.



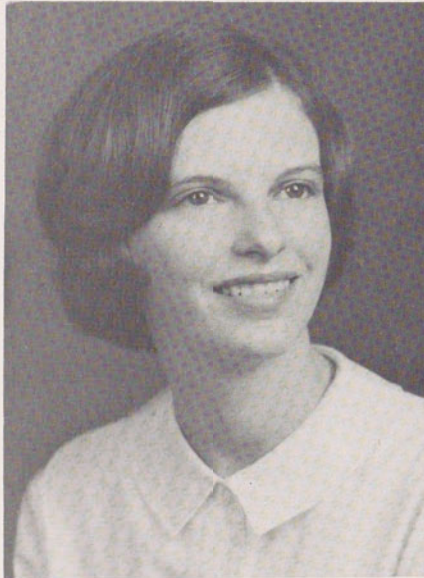




Here pass the faces of the class of 1965. Behind each face is a real person: A person who knows loneliness and companionship; a person who has experienced successes and failures; has made friends and enemies. Each has tasted the bittersweet fruit of youth and each has drawn from his experience a different idea of what the world is like.



Louise Catherine Andrews



Lynda Marie Bearup



Linda P. Bedian



Rhona Abrams

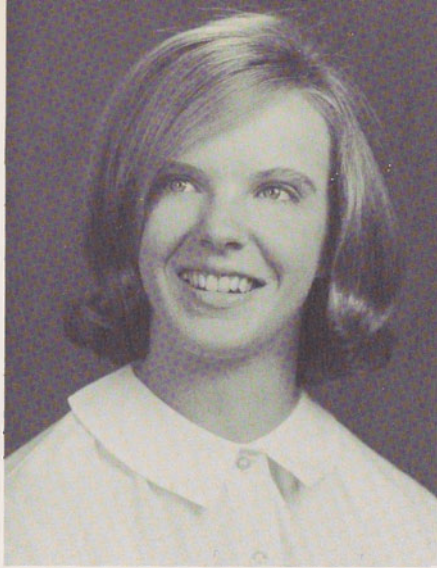


Edmund B. Bourdon Jr.

Ignorance

To turn, to walk away,
To look unseeingly at their outstretched hands,
To pause in vacant thought,
And stare, uncomprehending, into the darkness-
The darkness that could be dispelled.
This is our crime
To listen, without hearing, to their urgent pleas,
To feel, yet be callous to their bidding wants,
To soothe meaninglessly and uncomfortingly,
Succeeding in making them abandon their attempts for
enlightenment.
Why is this so?
Why must they be kept from emerging
From their abyss?
This is our crime.

Sherry Press



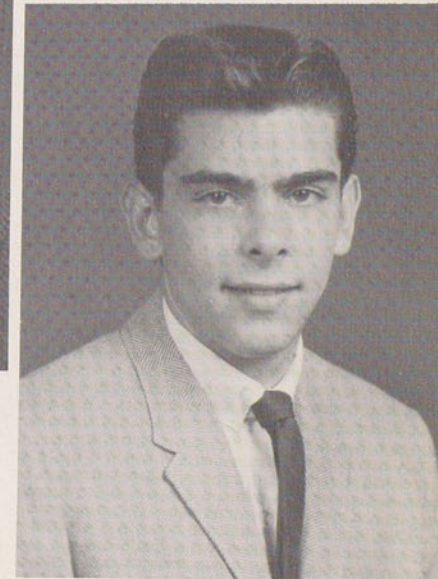
Jo Ann Bradshaw

Learning is discovering the complexities of the world;--the more we learn, the more confused we become, and the more overcome both by the extraordinary order of the world and the overwhelming chaos.

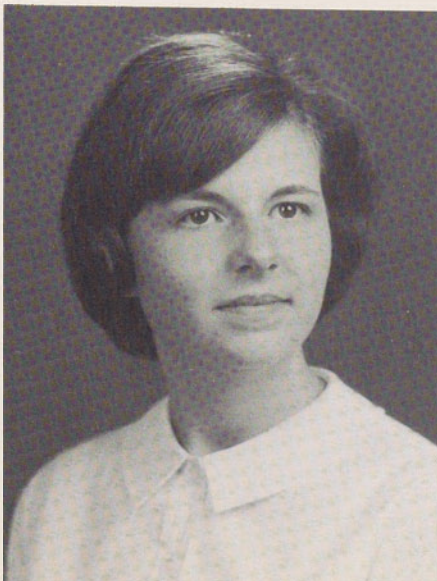
Elizabeth Eson



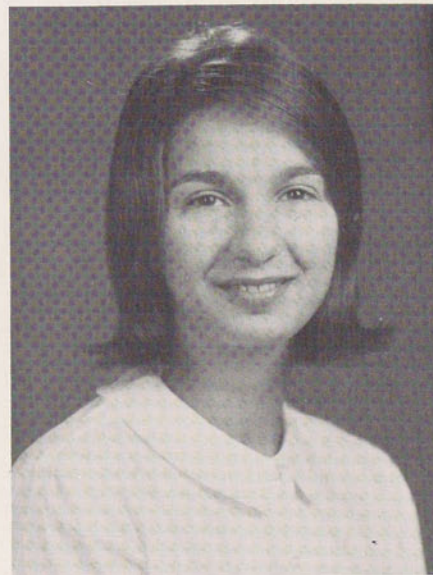
Thomas Curtis



William Edward Dey

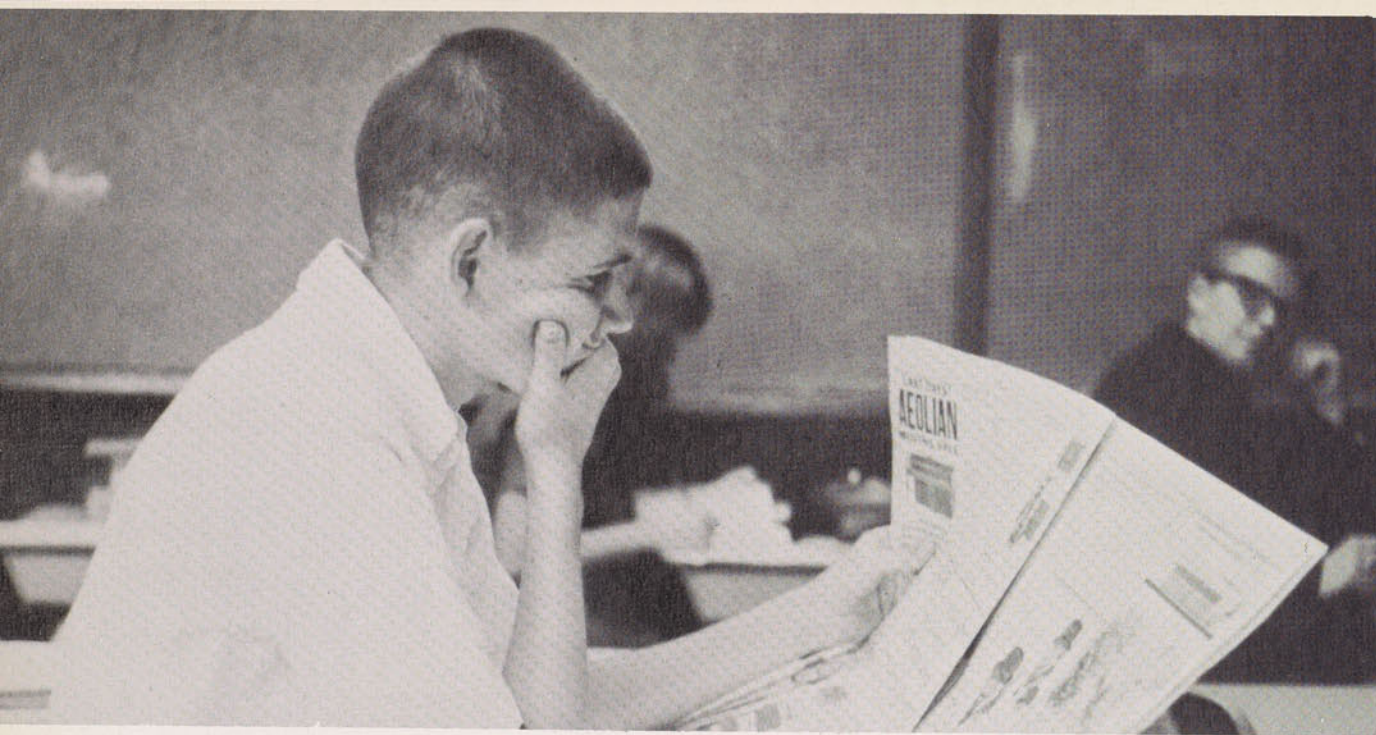


Barbara Jean Boyd



Penelope Lynn Contompasis

When a man does not know for what port he sails, no wind is the right wind.
Jo Ann Bradshaw



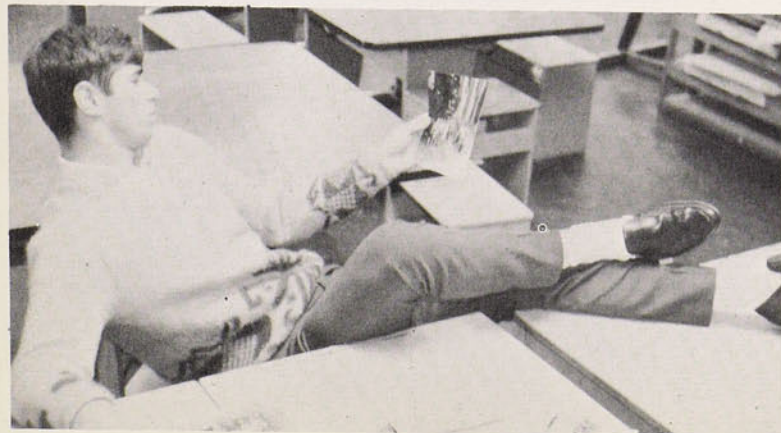
Bill

KHRUSCHEV OUSTED
YANKEES LOSE SERIES
RED CHINA TESTS ATOMIC BOMB
MEETING OF ECUMENICAL
COUNCIL
BOBBY KENNEDY BATTLES
KEATING FOR NEW YORK'S
SENATE SEAT
JOHNSON VS. GOLDWATER
- PRESIDENTIAL CAMPAIGN
LABOR PARTY WINS ELECTION IN
BRITAIN

Penny

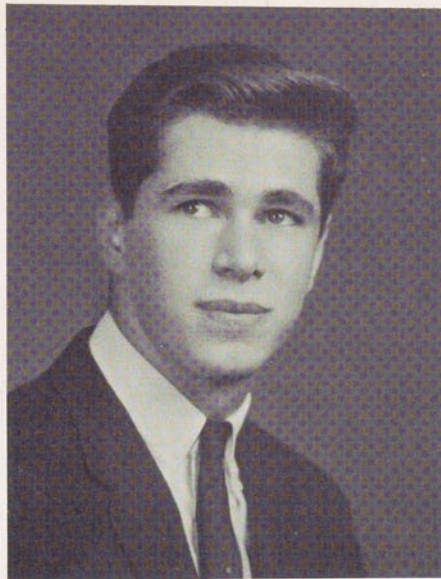


Pete

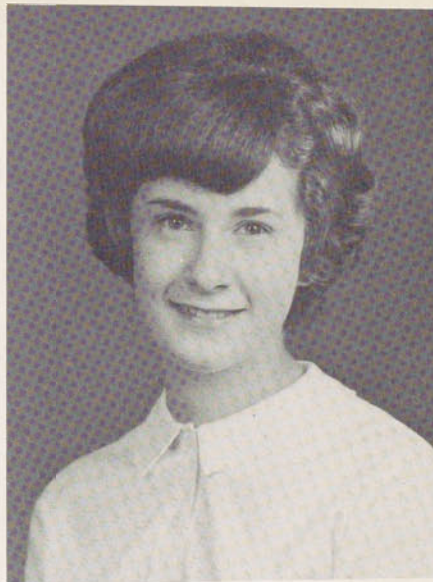


Spartan

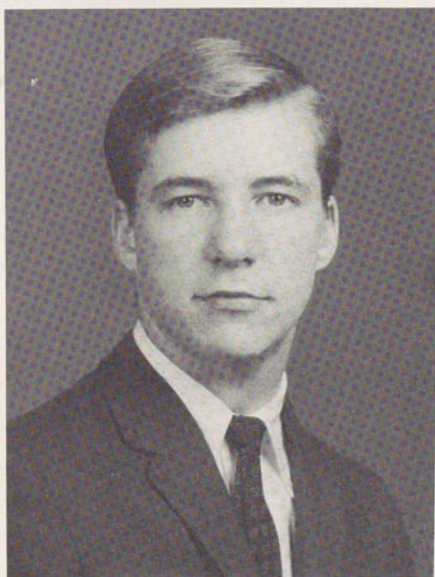




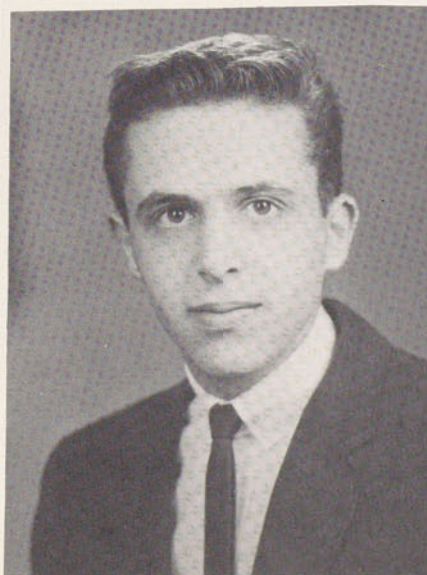
Peter Drechsler



Elizabeth Platt Eson



David Brian Dugan

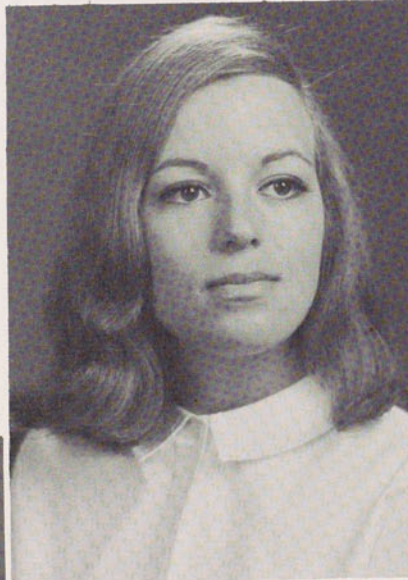


William Ellsworth FitzGerald III

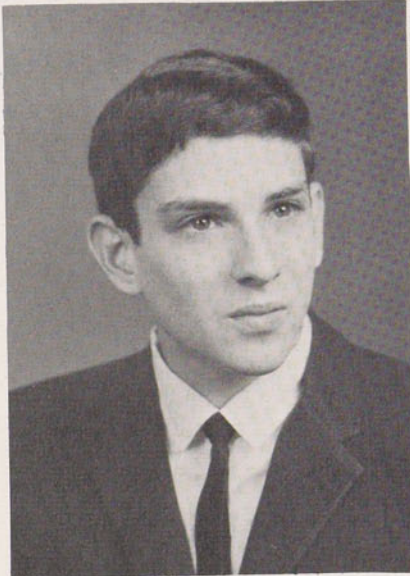
Robert Scott Edwards



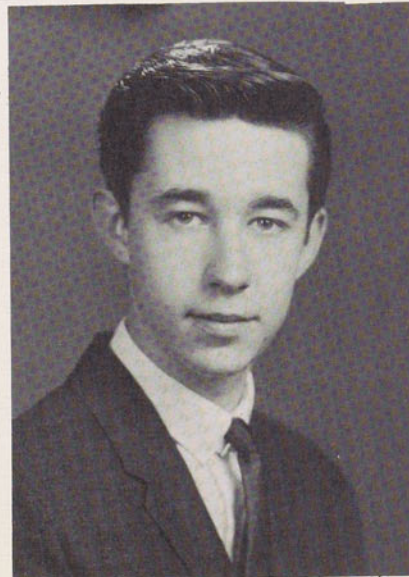
Karen Lee Gavryck



Marcia Goldstein



Melvin Bruce Ginsburg



David Cook Gooding



Doris Mae Hafner

What will we longest remember?
Pythagoras's Theorem? The verb "to
be"?
Avogadro's number? The War of 1812?
Or maybe. . . .
A smile. . . a secret. . . a joke. . .
A hand touched in passing. . .

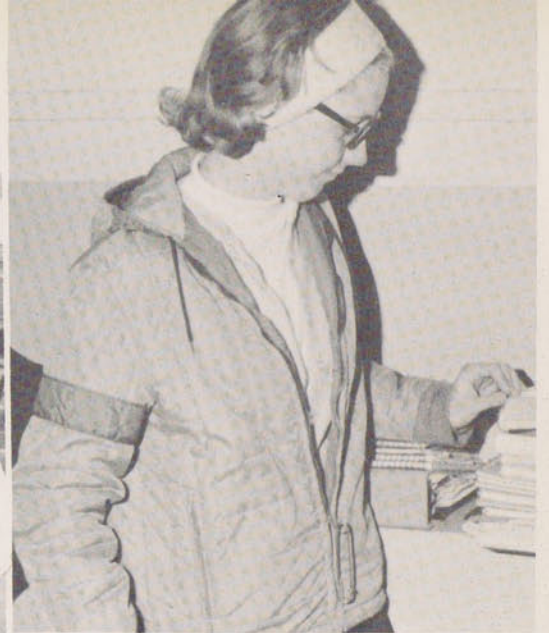
Linda Bearup



Buddy



Steve

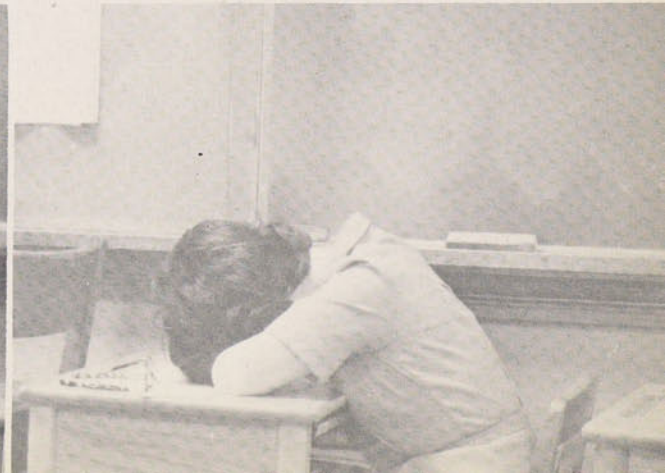


Gall

Frosty I



Frosty II





Margaret Catherine Hardmeyer



Leona Deborah Jochnowitz



Stephen James Hutchins



Gail Helen Herres

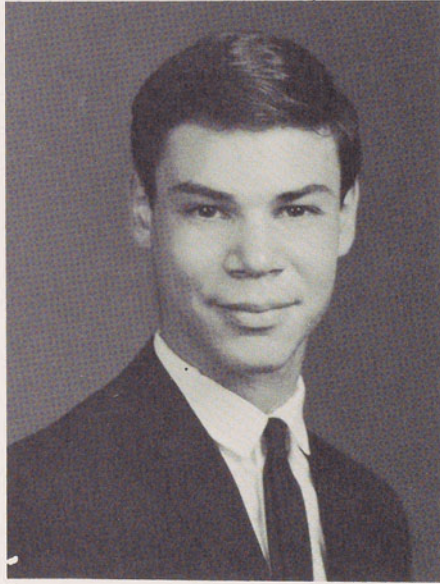


Frosine Karlaftis

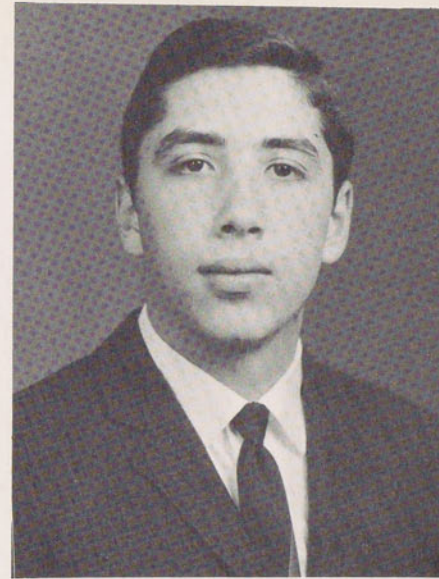
After turning the most beautiful and joyous years of our lives into a series of minor crises and neurotic collapses in the pigeon bedecked halls of Milne, one begins to wonder if it was worth it. Just think of all the years of blood, sweat and tears; of mature, responsible personalities we were supposed to have developed.

But, By Heavens, wouldn't it be fun to tear it all apart and start over again.

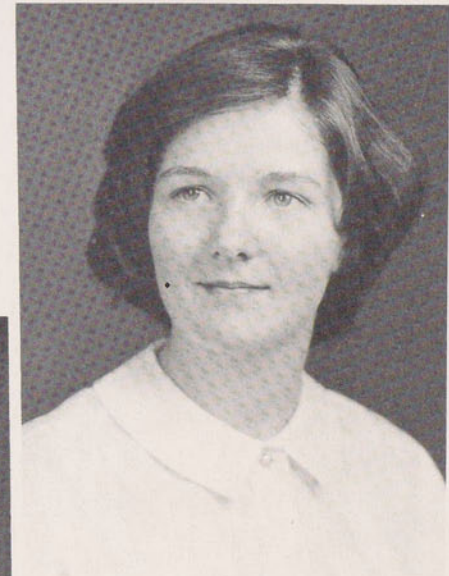
Craig Leslie



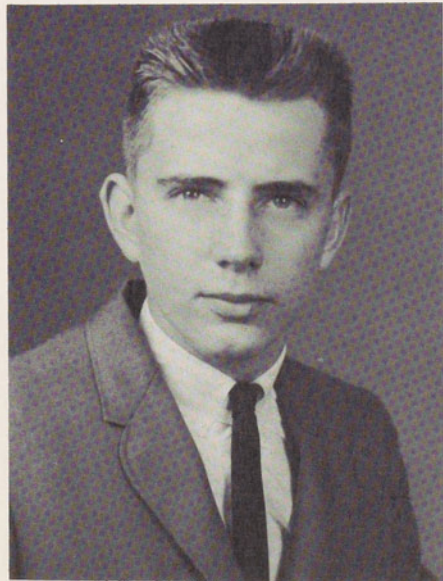
Paul Howard Korotkin



Robert John Liuzzi



Bonnie Gene Losee



Thomas John Kingston



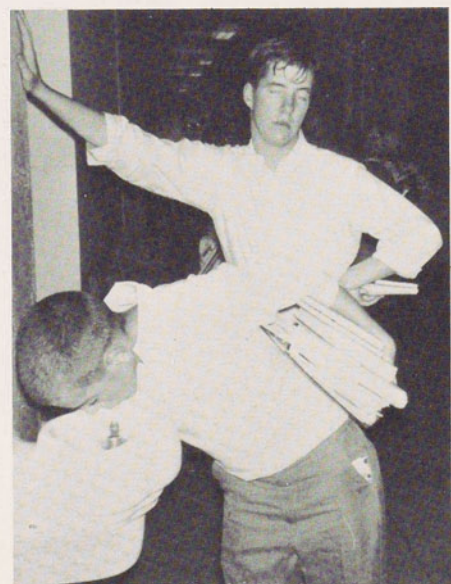
Craig Malcolm Leslie



Robin



Lancelot

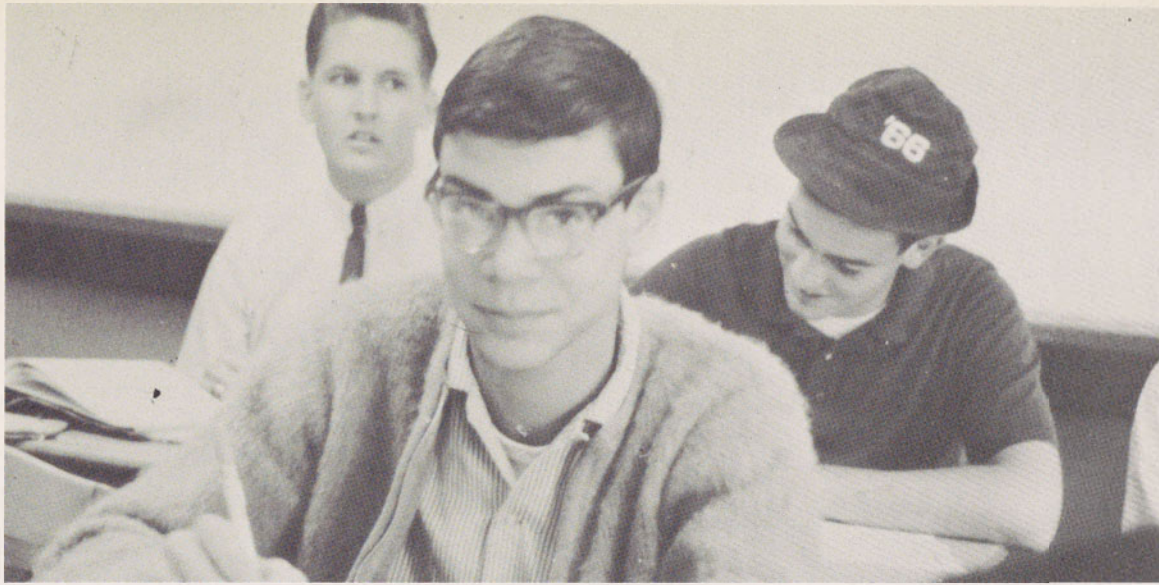


Dave



Joan, Kathy, Karen

Maggie



Paul



Craig



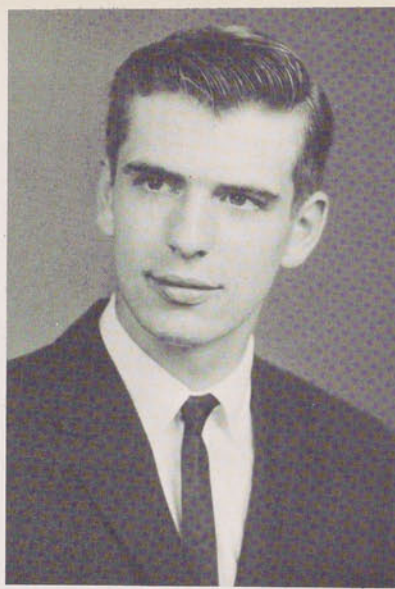
Marilyn

Liz

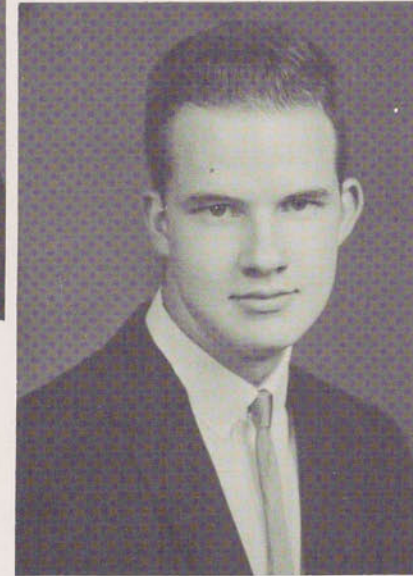




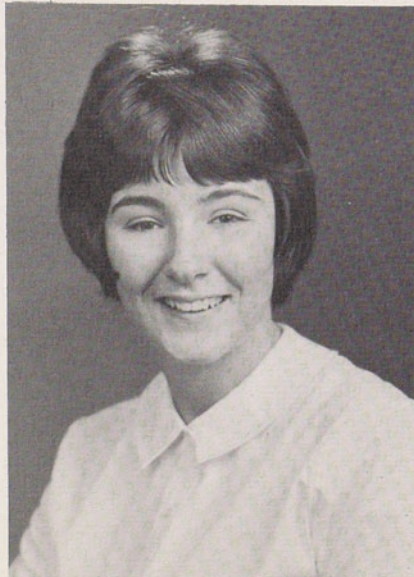
Susan Helene Lurie



Frank J. Marshall Jr.

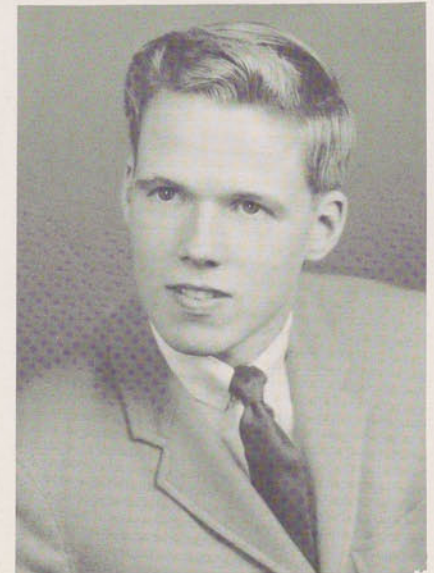


Bruce Newton McFarland

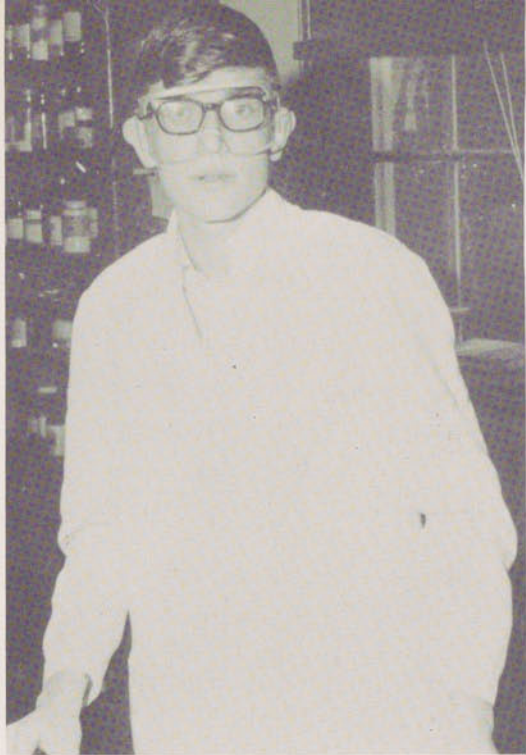


Carol Anne Lynch

Bookbags are getting larger and their seventh grade counterparts are getting smaller. Imagine, six years already! Seventy-two months! Two thousand one hundred and ninety one days.And it's all ours.

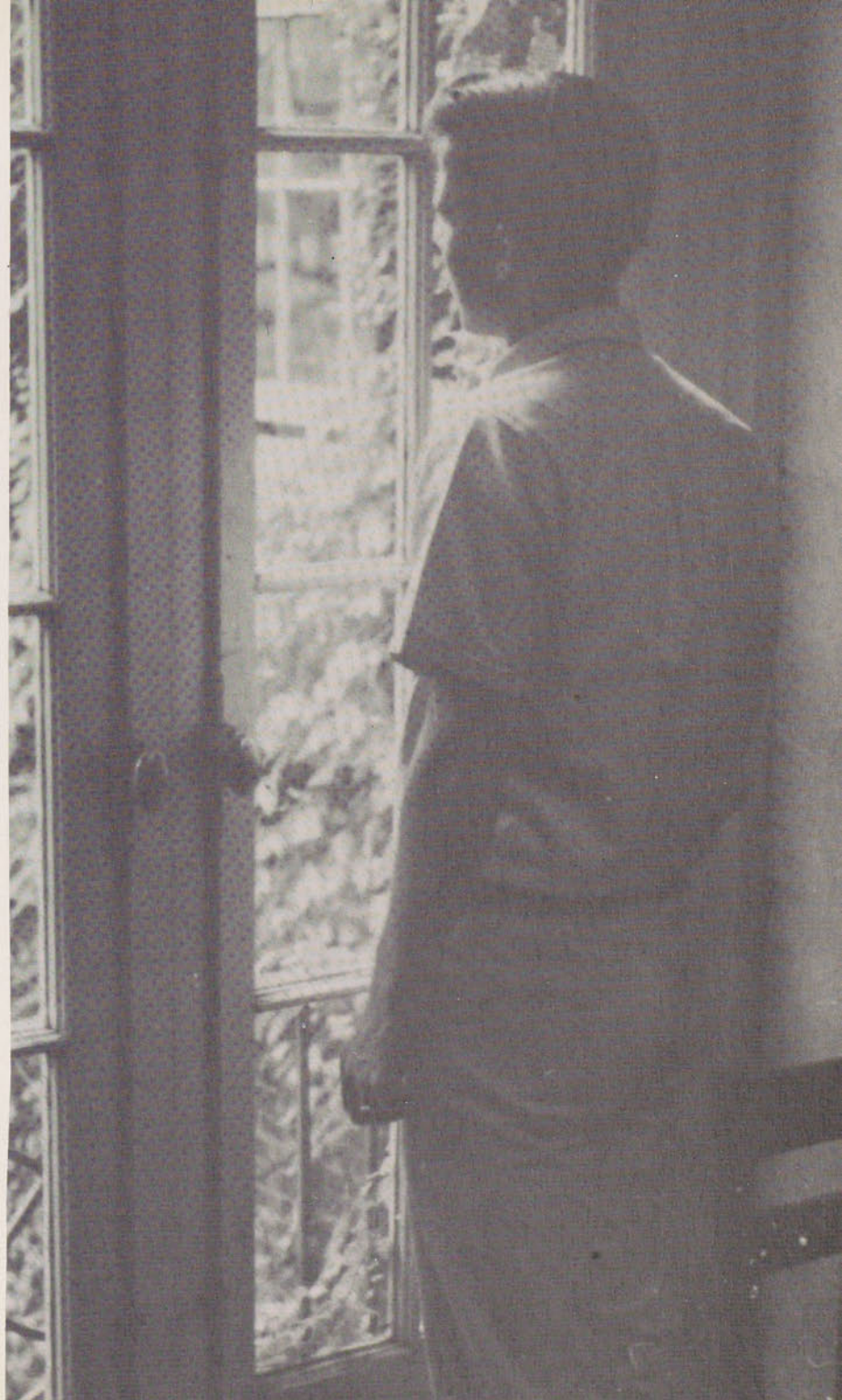


John Mellen



Bill

John

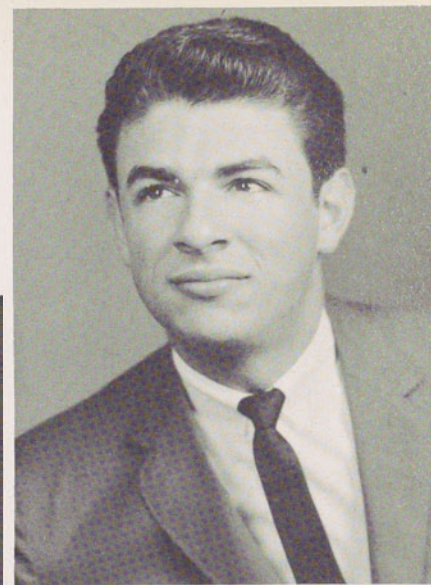


Carol





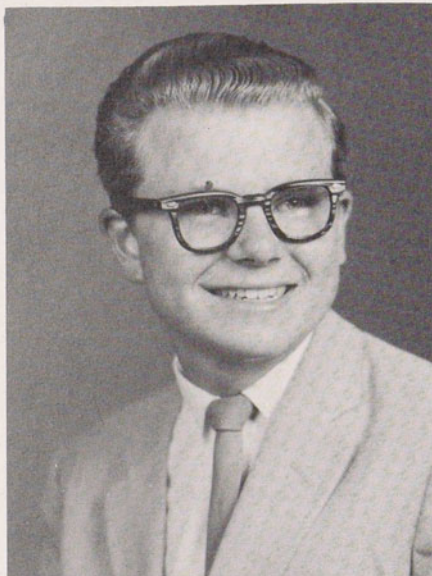
Joseph Bennett Michelson



Leonard Thomas Mokhlber



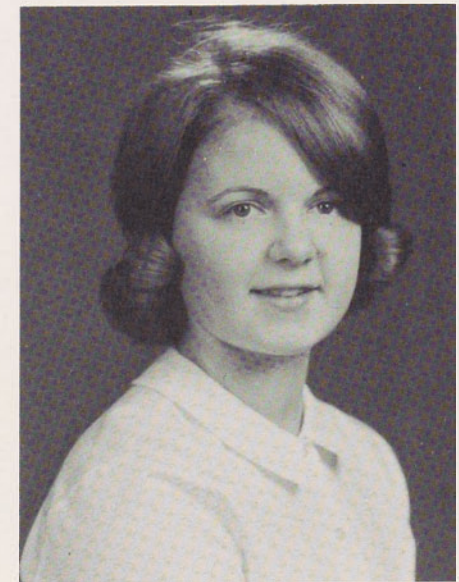
Robyn Christine Miller



David Paul Miller

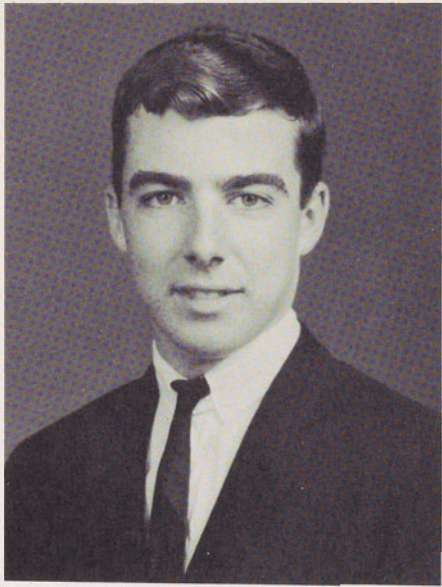
Suddenly our problems are no longer caterpillar problems-but butterfly problems. We have emerged, and before our wings are dry, we are beset by the complexity of our new freedom. Ah! to sail high and stretch our wings! But the lovely wings are fragile, and where once we were bundled up and safe from storms, we are now exposed to every gust of wind.

Elizabeth Eson



Judith Ann Montague

The great goal that our generation must work for is world peace. Once peace has been established, man will be able to develop himself and eliminate the other ills of this world. How can each of us in our daily lives promote peace? We must first realize that what is happening in the world today is but a projection of what is happening in the lives of each individual. The seemingly petty hate, untruthfulness, and apathy of one man assumes appallingly large proportions when multiplied by three billion. Each of us needs to analyze himself. Are we doing, on a small scale, what we are trying to stop the world from doing? We may find that the more people striving to live peaceful lives, the more likely it is that we will achieve world peace.

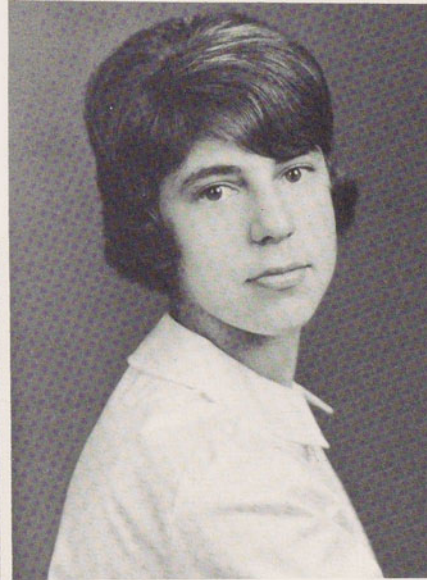


Robert Edward Moore

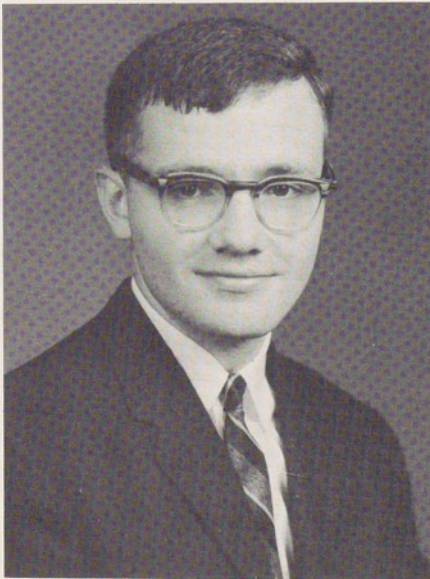
Lance Nelson



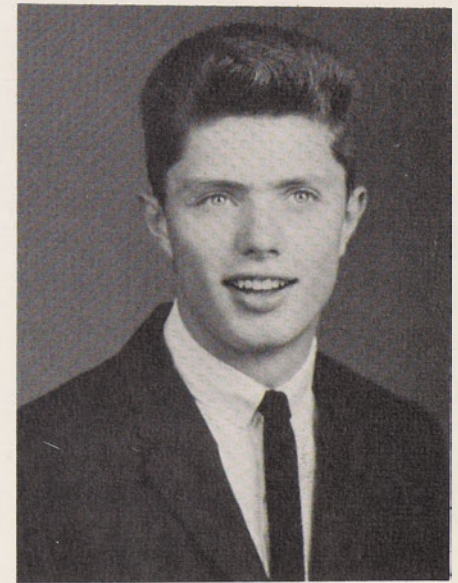
Ann Lyon Nelson



Robin Mary Morse



Bruce Edward Moran



James Darwin Nelson

Carl



Bob



Judy



Cindy, Marilyn

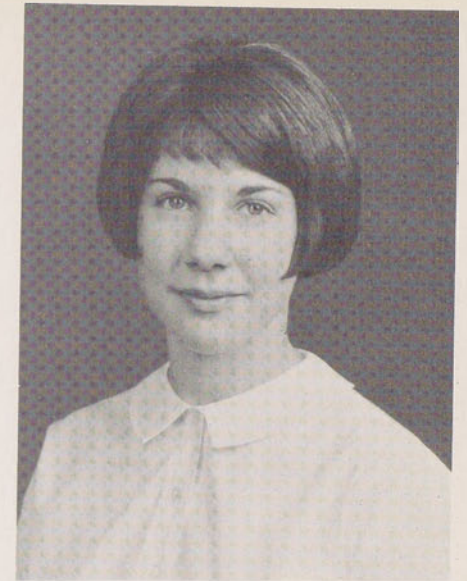


Alan, Bob

Lance Edward Nelson



Sherry Irene Press



Cynthia Newman



Roberta Francis Polen



Dennis Fairchild O'Neil

Yes, these bright boisterous seniors are leaving Milne. Behind them lies the memory of vibrant class debates, thrilling basketball games, and wonderful trips to Canada, to New York, and Mt. Stratton. After spending six years in Milne, they are ready to venture out into the world. Some will probably continue to fuss over chemistry labs and physics experiments. A few will probably keep on writing humorous narrative and probing essays. Many will remain devoted to art or business. However, one thing is certain; these students will never forget their years at Milne. and probably neither will the teachers. What other class celebrated Tippecanoe's birthday with a party in history class? Who has ever made a working carousel for the Alumni Ball, and when has a Senior class won so many trophies? Yes, as these students graduate, they will take a part of Milne with them.

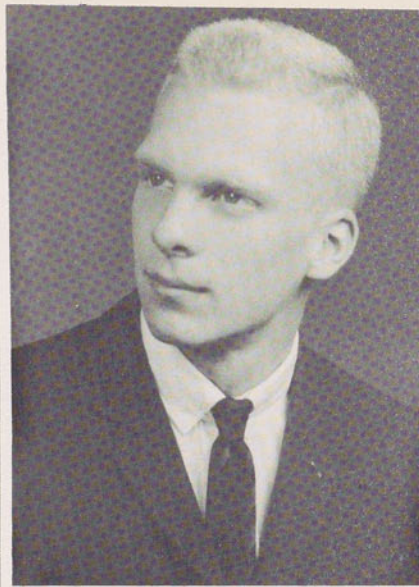
Andrew Zalay

Ivy
 I took notice of the Spring
 outside;
 The blackboards felt re-
 mote--
 Somewhere in China.
 And a voice babbled on and
 on
 From a blurry haze.
 Leaves of ivy on the walls
 outside
 Fluttered on the weathered
 stone.
 As they fluttered, they
 seemed to be clapping
 In' appreciation
 That someone took notice,
 Like a histrionic child
 Calling offstage to its
 mother,
 The ivy flutter echoed,
 "Good show!
 Back to life again-
 To cheer and clap for an-
 other year."
 That is, until the leaves be-
 come only
 Stains on stone
 Bled by the depressing
 heat.
 The Spring was only a flash
 of their small portion.
 And so was the attention
 paid them
 By the perfectionists, the
 slide rulers,
 The disciplinarians, and all
 the other
 Busy People.

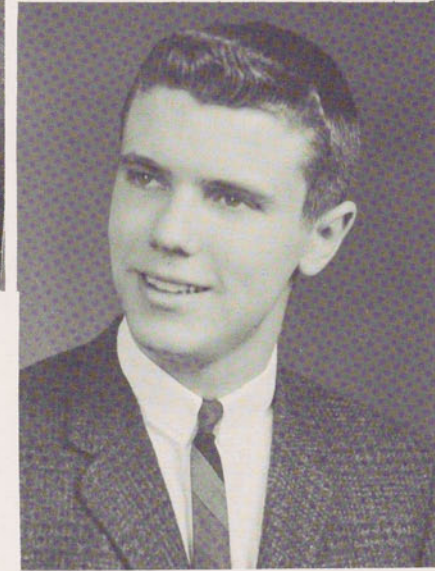
Joe Michelson



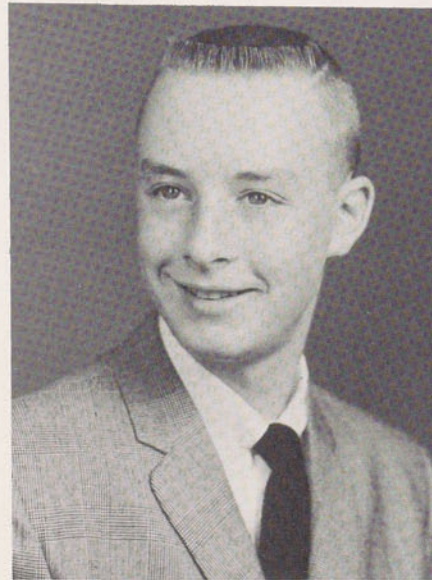
Joan Marie Proctor



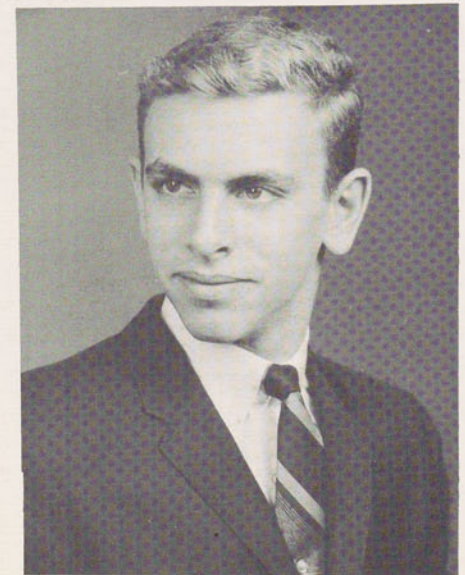
Ronald Paul Reynolds



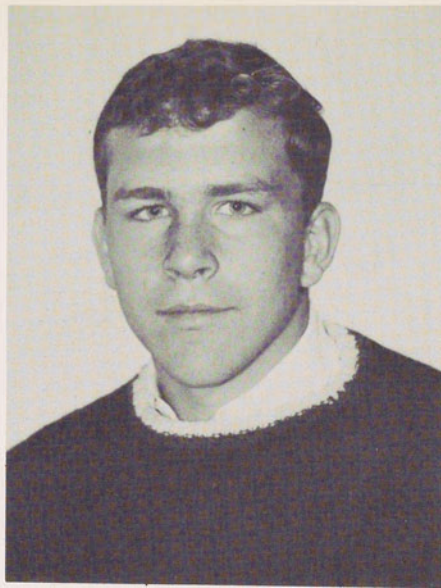
Edward Geier Roemer



Alan Jeffrey Richter



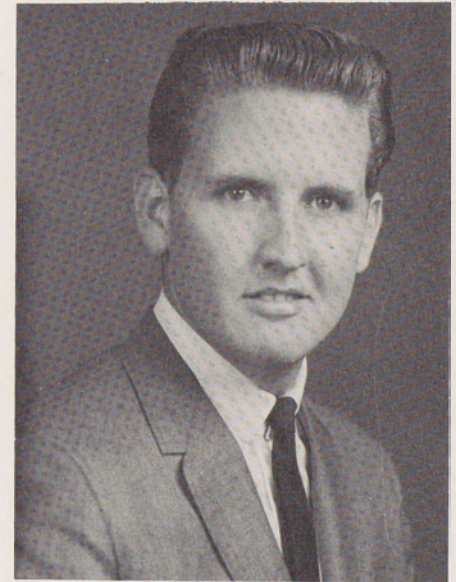
Ira David Rosenblatt



John Peter Slocum

Pete has gone ahead.
We regard his action with both re-
spect and envy.
He was ready;
He went.
It is now our turn, and we will go.
But the journey will be a little easier
for us,
Knowing that a friend has gone before.

David Henry Skinner



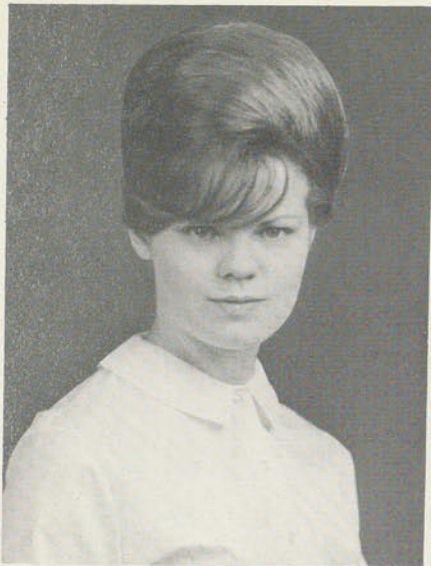
Marilyn Shulman



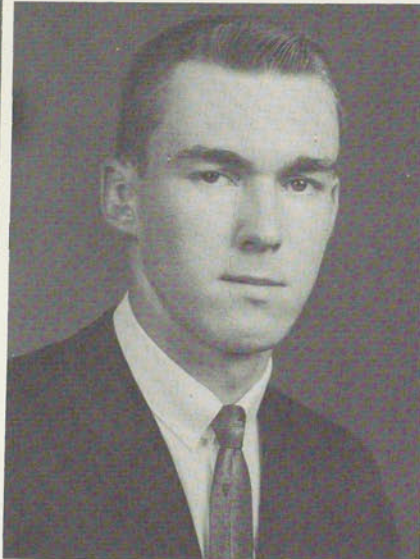
Carl P. Rosenstock



Kathleen Elizabeth Sinclair



Jean Hilton Snyder

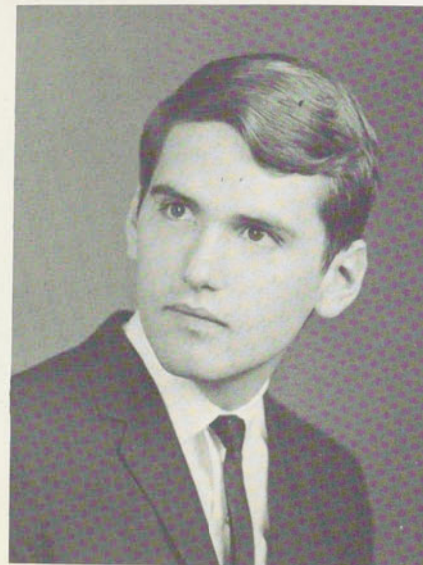
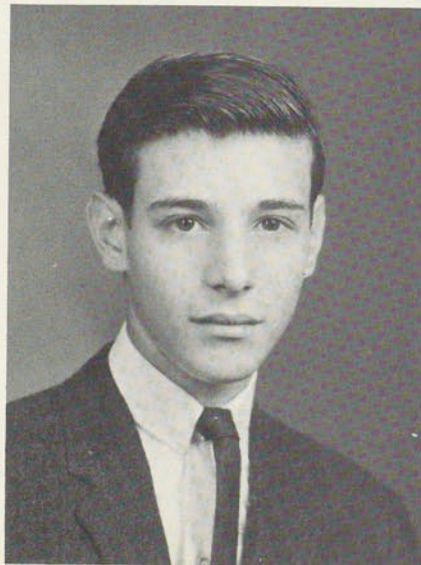


Edwin Albert Spath

. Those long exam hours spent nibbling pencils, fervently groping for some clue to the right answer. Listening to papers rustle and chairs scrape, while pondering questions with vacant eyes. . . hurriedly filling in blanks. . . racing against time. And all the while, wishing that the seemingly interminable tests would end. But we were to find that those tests were only a beginning.

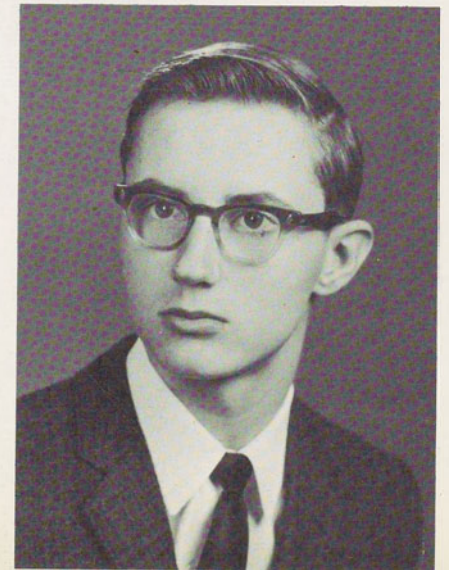
Sherry Press

Robert Neil Spaner



Robert Greene Tebbutt

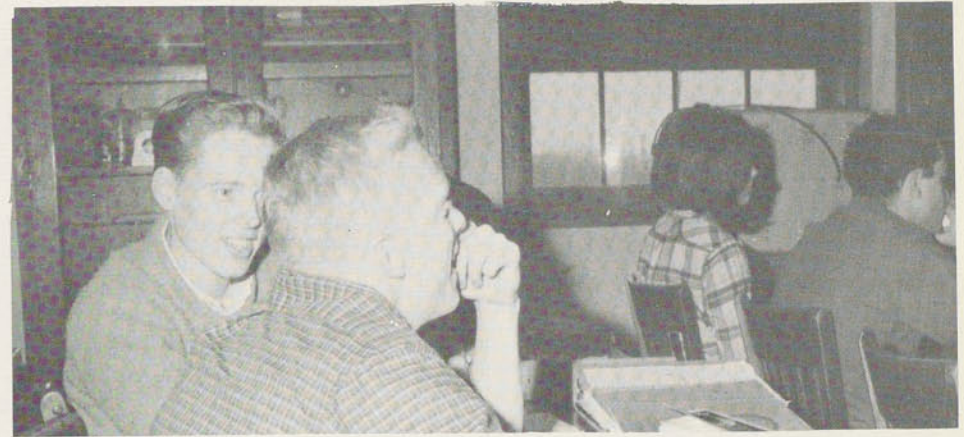
George Hardie Turnbull



. . .and the day you came home from school to find the letter lying quietly on the mantle, full of portentous future. Suddenly your mouth was dry and your pulse pounded in your ears. You turned the letter over and the weight of hope and doubt and tension seemed more than you could bear. Under the corner of the flap, you inserted your thumb and slid it along the top of the envelope, tearing the paper raggedly. You withdrew the slip and for a moment, you stood with your eyes squeezed shut, holding your breath and a voice inside begged "please. . .Oh please. . ." Then you unfolded the paper and as the incoherent jumble of black letters fell into place, you read.

Elizabeth Eson

John, Ron



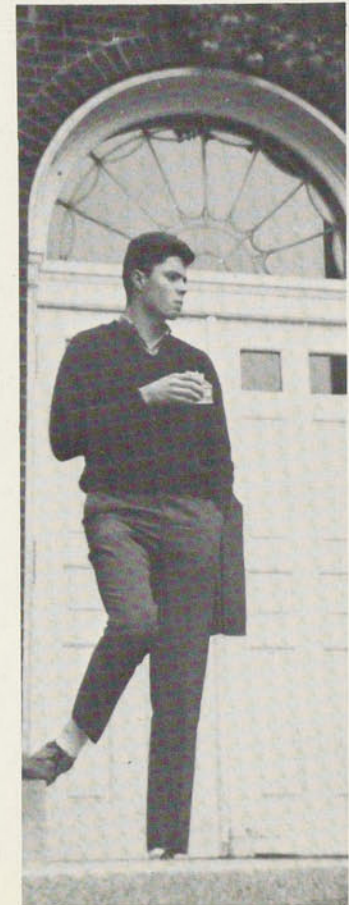
Dennis



Bob



Jo



Jimmy



Ed, Buddy



Morris



(Marilyn), Andy



Jean



Bob



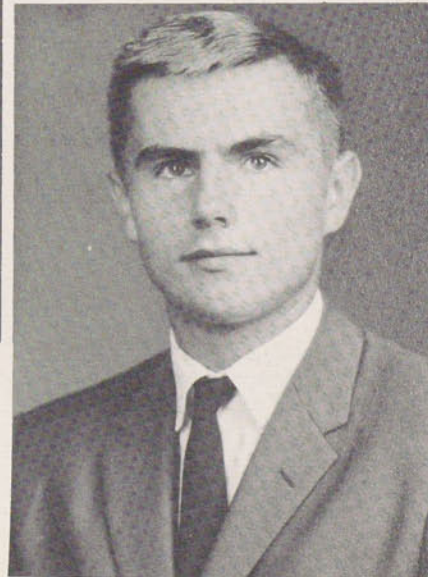
Jean Shirley Van Egghen



Elizabeth Reed Wirshing



Morris C. Warner Jr.



Andrew Desider Zalay

To the generation before ours:

Look at us and do not underestimate us because we are young. We hold the future of the world in our hands. Will there be enough food to provide for the people of the earth?---the answer lies with us. Will the nations and races find a way of living peacefully side by side?---the quest is ours. Will the mysteries of outer space and the depths of the sea be unlocked?---the keys are among us.

Look at us carefully; we are the statesmen, the educators, the scientists, the businessmen, the athletes, the mothers and fathers of this coming decade. Our successes and failures are those of the world.

Look into our faces as you hand us the torch, and show us your mistakes that we may learn---so that we may hand it to our children burning a bit brighter.

Elizabeth Eson

"I am" --- the phrase runs shrieking through
my mind-

It dashes madly down against my heart.

I, in ecstatic anguish, feel it smash

Into a thousand million splintered bits,

And each bit lodges deeply in my flesh,

Swiftly swelling up within my cells

"Til each is filled to bursting with

"I am"

Exploding cell by cell, they send a stream

Of liquor, once again up to my head ---

And I am drunk and reeling with ---

"I am"

At last asleep, I dream of red "I ams"

Fashioned wondrously on my closed eyelids . . .

And in this dream they flex their lithe red arms,

And with each other race and dance and love,

Laughing gaily in their graceful strength ---

Until --- at once they quickly take to flight.

And on the mottled surface of my lids,

A hazy form glides slowly into view.

And printed indistinctly on its breast,

The words "will be" glow dimly through the mist.

Fast falling through infinity of space . . .

(A bird way up, at once devoid of wings . . .)

I plummet, breathless, landing with

A jolt --- wake startled from my dream ---

Once more in bed ---

Slowly raise my eyes, and with a gasp,

Perceive a figure standing next to me.

And rising, shiv'ring in the chill of dawn ---

I stand and face a dream that's called

_____ "will be"

Elizabeth Eson

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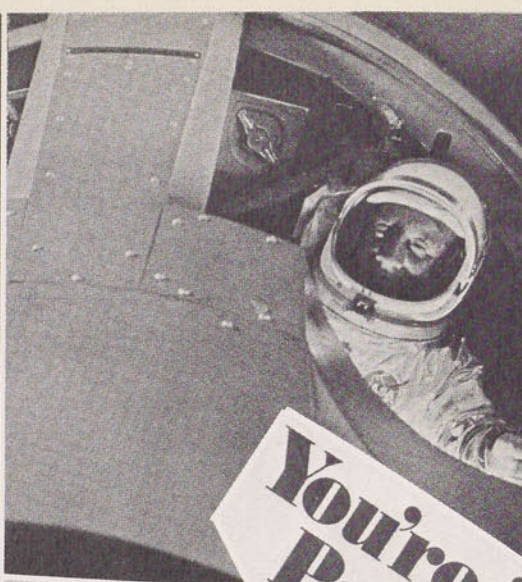
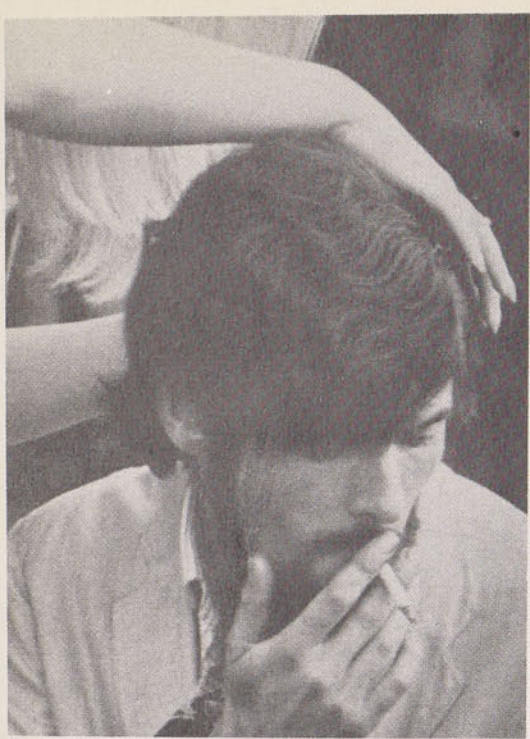
**the gift
that only
YOU
can give . . .**



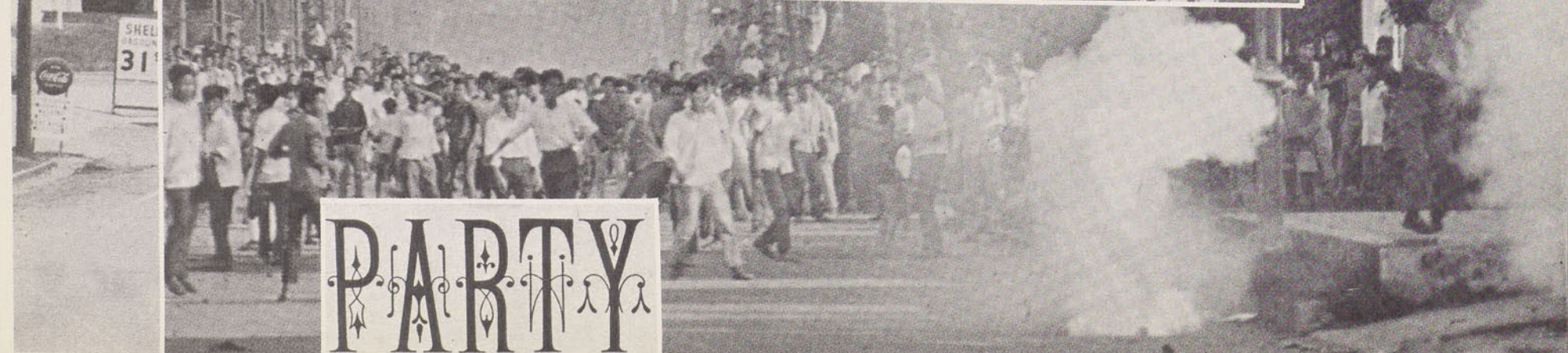
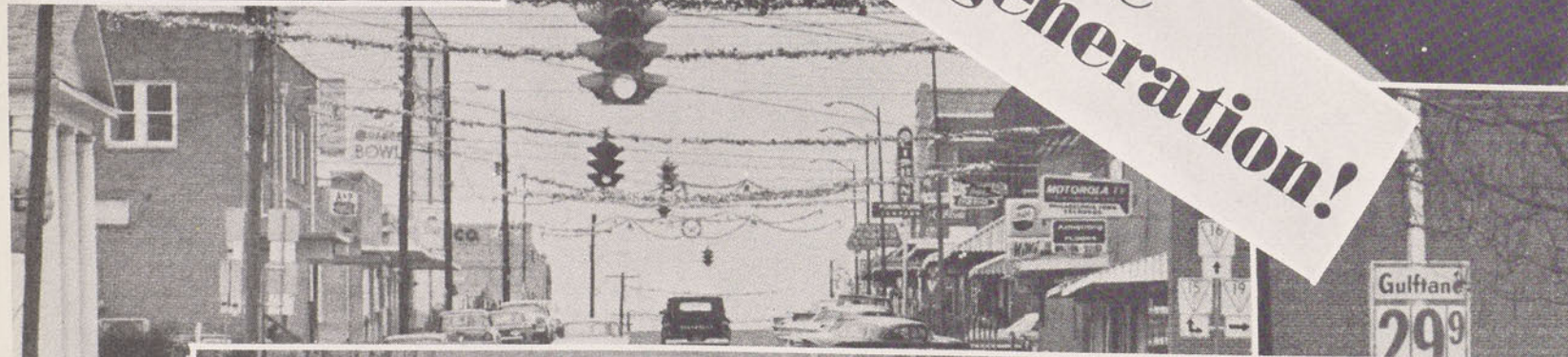
YOUR PHOTOGRAPH

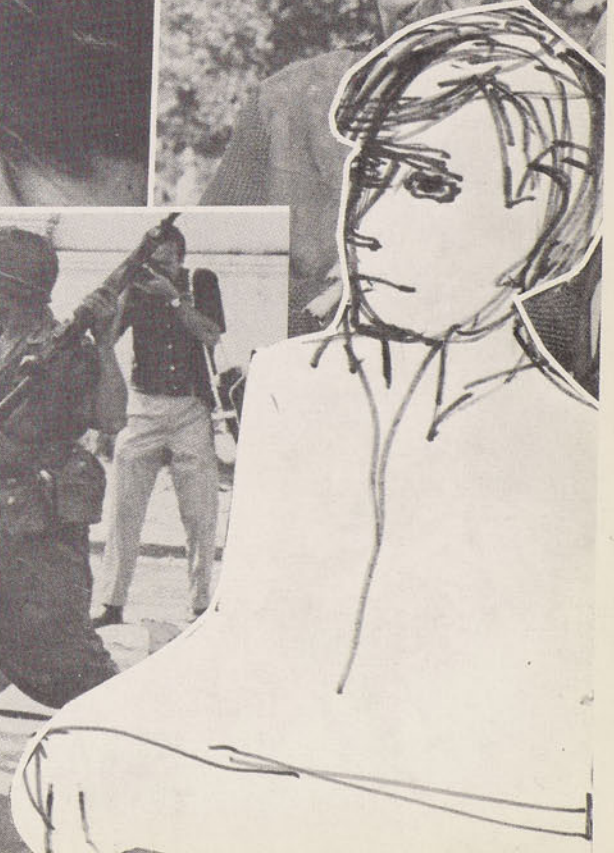
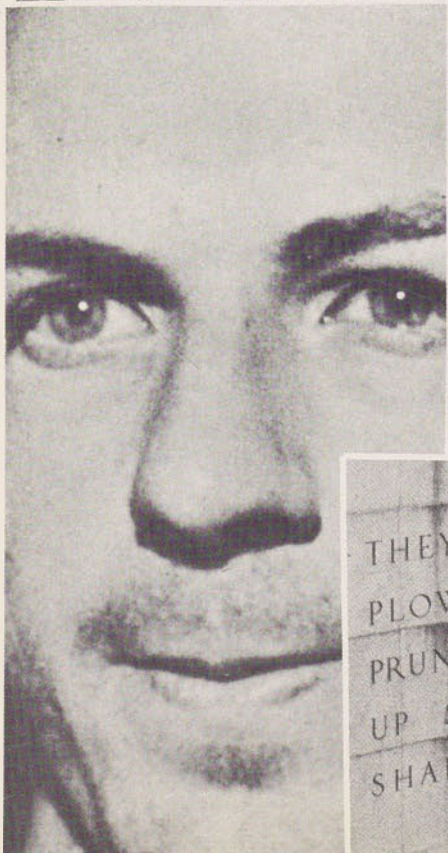
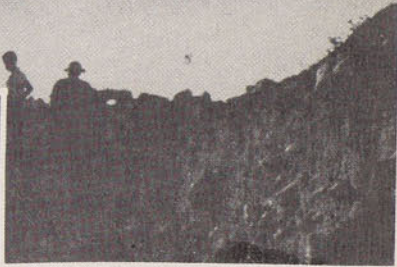
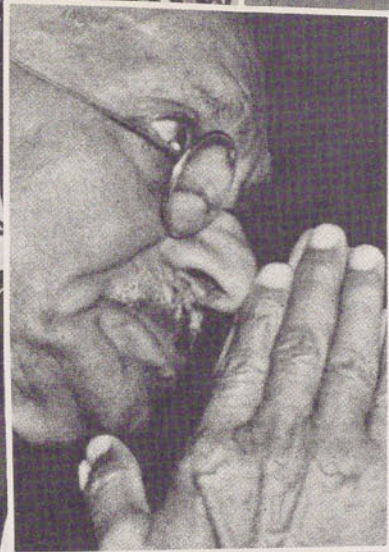
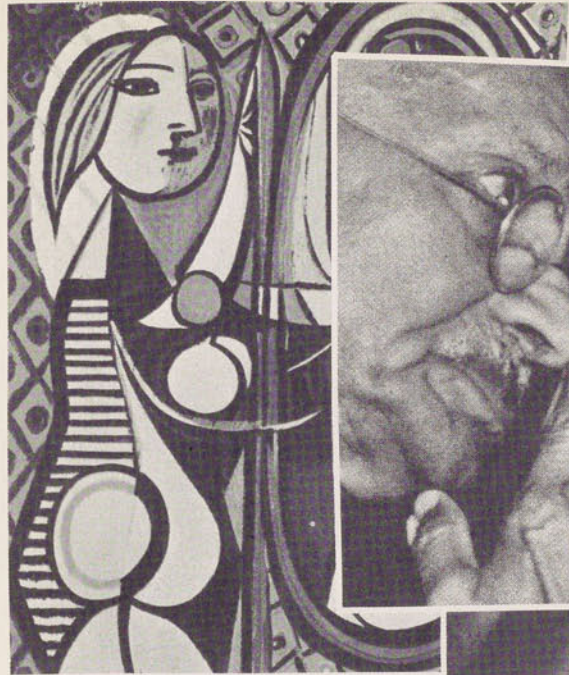
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UP SWORD AGAINST NATION, NEITHER
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