



Pressure Defense Helps Cagers Edge Utica

Verdejo's Career-High 27 Points Leads To 80-76 Win

by Paul Schwartz
To say that Saturday's varsity basketball game was important is an understatement. A victory over Utica was essential to keep Albany's post-season tournament hopes alive, and the Danes met the challenge with an 80-76 victory at the University gym.

Both teams came out with fast paced offenses, but it was Albany that established a quick lead. Winston Royal had the early hot hand for the Danes, scoring six of his team's first eight points on a tip in and two smooth jump shots.

With the score knotted at ten, Carmelo Verdejo put in a short jumper, and Albany had the lead, one which they would never relinquish. Excellent pressure defense was a key to the Danes' success, and it was the big men that were particularly effective in containing Gordon Taylor, Utica's 6'5" high scoring center.

Taylor managed to break loose for 14 first half points, but with Barry Cavanaugh stationed in front of him and Verdejo helping out from behind, none of Taylor's points came easy.

After a Kevin Keane basket increased Albany's lead to 30-22, the Danes became a bit complacent, and Utica took full advantage. Led by Taylor and forward Dan Tallman, the Pioneers narrowed the lead to two points at 34-32, and caused Albany coach Dick Sauer to call a time out.

The regrouped Danes then finished up strong, aided by two Buddy Wiekliński hoops. Wiekliński hit a long outside shot, then followed with a wide open layup off a sharp

pass from Royal to give Albany a 44-36 lead at intermission.

For the first half, Albany shot better than 50 percent with Verdejo leading the way, tallying 16 points. Royal was next in line for the Danes with eight. Tallman was the second leading scorer for the Pioneers behind Taylor, chalking up 10 first half points.

With victory in sight, the Danes came out on fire in the second half. Scoring eight of the first ten points, Albany led 52-38 for their largest lead of the ballgame.

Cavanaugh led the charge with a steal and two inside baskets. On defense, it was Wiekliński who stood out, sacrificing his body by drawing three offensive fouls.

Playing such aggressive defense, the Danes found themselves in foul trouble. Both Cavanaugh and Verdejo ended the game with four fouls, and Keane eventually fouled out late in the contest.

As a result of the foul problems, Albany was forced to abandon their man-to-man defense and switched to a zone. This move benefitted Utica and they began to mount a comeback. Particularly effective was Tallman, who scored 15 of his team-high 25 points in the second half over the zone defense.

"I didn't want to switch to the zone," commented Sauer. "Our man-to-man was doing very well, but I had to protect our big men who had fouls."

With seven minutes remaining, Albany was comfortably in front 71-59. At least it appeared the lead was comfortable. Utica also had visions of making a tournament, and they were not about to roll over for



UPI/TANIA ANN HARVEY



UPI/TANIA ANN HARVEY

Albany's captain Kevin Keane (at left) attempts this layup in Saturday's 80-76 victory over Utica. Carmelo Verdejo's (shooting above) career-high 27 points led Danes in game at University Gym. Danes face Hamilton, nation's number two team, tomorrow night.

Albany. The Pioneers ran off an 11-1 scoring spurt, and suddenly it was 72-70.

Down the stretch of a close ballgame is not a favorite position for Albany to be in. The Danes have lost many games this season in the last two minutes, and now this crucial game was slipping away.

With the playoffs staring them in the face, the Danes began their final push. With 1:15 remaining, Cavanaugh hit a lay up. At the 39-second mark, Rob Clune scored on a tough ten-foot bank shot. Then with 19 seconds to play and Albany ahead 78-76, Wiekliński stepped to the foul line and calmly sank two free throws

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Swimmers Win Final Meet 79-32

by Mitchell Chaitin

The Albany State men's swim team concluded its regular season Saturday with a win over St. Michael's, 79-32. This topped their win-loss record to 10-2, its best ever.

Starting the meet off on the right foot, the 200-yard medley relay team of Mike Dwyer, Joe Shore, Ed Watkins, and Stefan Stroms triumphed in 1:49.0.

For a change of pace, many events in this meet had their distances changed. Instead of the usual 1000-yard freestyle, a 1650-yard freestyle was held. Coming in second place for Albany was Mitchell Chaitin, swimming the event for the first time. Chaitin also capped the 500-yard freestyle in 6:16.84, his personal best.

The next event was the 200-yard freestyle. St. Michael's won it, but Albany's depth showed through as Mike Kasabian and Scott Lonesberry took second and third, respectively.

Bob Gonzenbach, a triple winner in the meet, won the 50-yard freestyle and the 100-yard butterfly. Gonzenbach has qualified for the 200-yard butterfly in the nationals and will see if he can qualify for the 100-yard butterfly in this week's SUNYAC championships.

Co-captain Dave Rubin was another triple winner for the Danes. He won the lengthened individual medley race of 400 yards, instead of 200 yards, and took the 100-yard backstroke. Lonesberry came through for Albany in the latter event, touching out Redmond of St. Michael's for second place.

Joe Shore and Jeff Cohen took first and second, respectively in the 100-yard breaststroke. Shore swam

a 1:06.9, a new St. Michael's pool record.

Mitchell Cohen qualified for the 50-yard freestyle in the SUNYAC championships, and co-captain Mark Jaffe did the same in the 100-yard freestyle, swimming under a 55.0 in the first part of the first leg of the 800-yard freestyle relay.

The team of Stroms, Rubin, Watkins, and Chaitin won the 800-

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Undermanned Runners Nab Fifth In Tourney

by Rich Seligson

Assessing his team's fifth-place finish in Saturday's RPI Invitational, Albany State indoor track and field coach Robert Munsey was satisfied — to an extent. "It was not too bad, considering everything that happened."

What happened could be found on a medical chart. The Danes have been at less than full strength for the last three weeks due to illnesses, and Saturday was no different.

Two valuable middle distancemen, Mark Dalton and Sean Reilly, were unable to run due to colds, which hurt the Danes in those

distances. "For the first time in our history we didn't enter anyone in the mile," said Munsey.

Hagerstown, MD (126) won the 17-squad competition with Danes' rivals Plattsburgh (95), Union (86), and RPI (62.5) copping the next three spots, respectively. "I think we might have gotten another ten or 12 points if we had our full team," said Munsey of his squad's 37-point total.

Ranked ninth of ten schools in the distance medley, Albany pulled off a tremendous upset. The relay of Steve Kaplan, Don Dross, Bill Mathis, and Brian Davis easily triumphed.

Their nearest competitor was at least

40 yards behind, according to Munsey.

Mathis' speedy ¼ mile leg in 3:10 assured Albany of a convincing win in the medley. The sophomore also excelled in the 1000-yard run. He was a second shy of his 2:16.1 school record, but lost out to Union's star Kevin Scheuer, who clocked a 2:14.6.

Albany's Jimmy Pollard placed second in the 50-yard dash in 5.6, adding to his third-place finish in the high hurdles.

Bill Rhinehart, Erik Schultz, Jeff Baker and Dross secured fourth place in the mile relay. Freshman

Jim Spangler, Kaplan, Davis and Mathis rounded out the relays, recording a fifth-place time.

The Danes placed fifth in the 35 pound weight and triple jump. Senior Lou Robin scored in the former event, while freshman Jeff Simon increased his distance for the third consecutive meet in the triple.

"Jeff has really improved in the triple jump," said Munsey.

Albany's next meet is on Saturday, when they participate in the Capital District Tournament at Union. The host school, Siena, RPI and Hudson Valley C.C. will provide the competition for the Danes.

NCAA's Snub Hoopsters; Will Compete In ECAC's

by Eddie Emerman

The Albany State Great Danes basketball team will not participate in the National Collegiate Athletic Association Division III playoffs this year.

On Sunday, Manhattanville was chosen by a selection committee as the last of four teams which will compete this weekend at Stony Brook, N.Y. in the East Regional playoffs. Albany, Manhattanville and CCNY were all being considered for the final spot.

"It's lousy," said Albany's head Coach Richard 'Doc' Sauer referring to the selection committee's decision. "There are four or five teams which are stronger in our conference [State University of New York Athletic Conference]."

Manhattanville finished the season with a 17-7 record but according to Coach Sauer, they had a very light schedule. The Danes, meanwhile had a 12-9 record when the selection was made. Sauer said that while Albany's record wasn't that outstanding he did feel the Danes played a much more difficult schedule. Albany was 11-5 against Division III schools.

Even more surprising is that Manhattanville wasn't even ranked among the top ten in small colleges in New York. Albany was ranked sixth.

The other three teams participating in the tournament are host Stony Brook, St. Lawrence (the ICAC Champions) and Potsdam. Potsdam received an automatic bid by capturing the SUNYAC title when they defeated Oneonta 81-60 Saturday night.

But the Danes' season won't end tomorrow night. This weekend, they will travel to Utica to compete in the ECAC Upstate tourney. Albany will play Oneonta Saturday at 6 p.m. while Hamilton, the nation's second-ranked team plays Utica at 8 p.m. The winners will meet Sunday for the ECAC Upstate championship.

WCDB To Begin Broadcasting This Afternoon

Debut Of 91FM At 4 p.m.

The long wait is over. WCDB will begin broadcasting at 4 p.m. today.

The installation of telephone lines between the station's studios in the Campus Center and the transmitter in Mohawk Tower was completed yesterday, but members of the station continued working until early this morning in order to correct a weak signal which was broadcast last night in a frequency response test.

"The original level of the response was low," said WCDB Chief Engineer Ira Goldstein. "We had to pump it up by using a stereo amplifier."

With the addition of the amplifier, a second set of frequency response tests were termed successful and it was determined at one a.m. that WCDB would make its debut today.

The station will go on the air with a minimum of ceremony, according to General Manager Paul Rosenthal. "We will give a chance for all of the individuals who worked so hard to get their voices on the air," said Rosenthal. "But we'll quickly go into our regular broadcasting schedule."

WCDB plans to broadcast 24 hours a day and will feature an extensive programming schedule. The musical format will be "album oriented rock", according to Program Director Rich Schenckman. "That translates into practical usage," said Schenckman. "We'll be playing albums of familiar artists as well as expanding to new people such as Elvis Costello and Meatloaf."

There will also be a number of jazz shows each week, according to Schenckman. "I feel that this will be

an important thing to the whole area."

Rosenthal said that there will be an effort on the part of the station to program many hours of jazz. "There are no regular jazz programs in this area. Albany traditionally has been a fairly major center for jazz musicians."

Other musical programming will include a "Live Concert" show which will present local musicians performing live in the studios each week and a show called "Front Row Center", which will feature recordings of recent local concerts.

Special programs will include a show called "Radio Free Albany", which will be a comedy/call-in talk show as well as an interview/call-in talk show which will be hosted by Rosenthal.

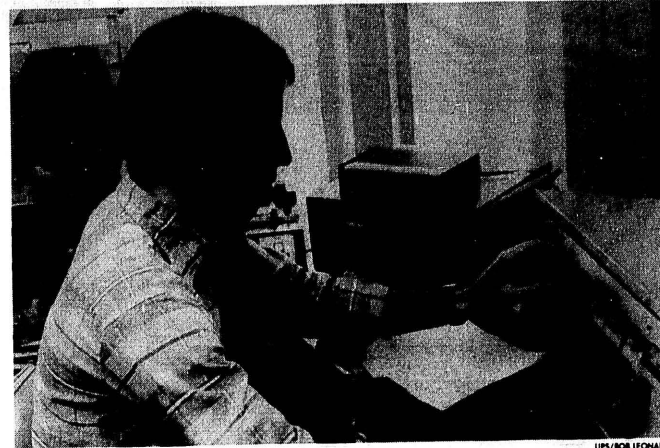
The WCDB sports staff, headed by Mark Plevin, plans on covering major Great Dane sporting events, starting with tonight's Albany Hamilton contest.

"The sports department traditionally has been very enthusiastic," said Rosenthal. Plevin said this morning that WCDB will have exclusive coverage of the Great Dane's play in the ECAC basketball tournament.

Rosenthal said that the WCDB news staff, headed by Debbie Kass, will broadcast comprehensive local broadcasts throughout the day.

"We will provide a communications medium that has been needed," said Rosenthal. "The ASP is the only effective medium on campus. As efficient as a newspaper can operate, one medium is not sufficient on a campus this size."

Rosenthal added, "We will serve



UPI/BOB LEONARD

WCDB Sports Director Mark Plevin heads up a department that has been "traditionally very enthusiastic." WCDB will broadcast the Albany/Hamilton basketball game tonight at 7:50 p.m.

as a medium for information. Simple things like whether the buses are running during a snowstorm will be broadcast with the immediacy that only we can provide."

We can provide." WCDB will also feature editorial commentary by members of the stations as well as non-station members. "We will invite participation. If there is a specific issue at question, we would like to make ourselves available as a forum of debate."

For members of the station, the debut broadcast today will be the culmination of years of work which were hampered by what seemed to be a never-ending array of problems. "There hasn't been one step along the way in which at least one thing didn't go wrong," said Rosenthal. "Nothing went without a hitch."

There are dozens of former station managers who worked hard, but never saw an FM station," said Rosenthal. "Fortunately, those who are directly responsible are still in the Albany area and will be able to hear the station."

One of the people Rosenthal mentioned is Eric Goldstein, currently a day announcer at WROW-FM. Goldstein was station manager last year, when the FCC granted the station a building permit.

"Eric is individually responsible for much of the work," said Rosenthal.

Goldstein said last night that he felt good that the station was finally going on the air, but sorry that it took so long.

"WCDB will be a top sounding station," said Goldstein. "The management is excellent. Paul Rosenthal took care of the construction. Seeing that all of the plans are executed is really the most difficult part. He is probably the most active and competent station manager that place has had and they are fortunate to have someone as imaginative as he to begin programming."

Goldstein said that the first serious attempt to go FM was in 1973 when the station submitted an application to the SUNYA administration which included a

technical study be the station's staff. "Unfortunately, the administration realized that it could never go in as is because it was fraught with errors."

At that point, the radio station was called WSUA and was piped in via carrier current. "The problem was that the people looked at our own technical people; we're not a technically oriented school like RPI or MIT and have never had a great mass of engineers," said Goldstein. "Those people looked at the problem, and it seemed virtually insurmountable."

Goldstein said that a key cog in the progress of going FM was the hiring of consultant Ed Perry, who specializes in getting college radio stations licensed, and who did the entire technical part of the application.

When Goldstein took over the station, there was a move by Central Council member Rick Meckler to have WSUA closed down.

"The station was pretty old," said Goldstein. "SA had been hearing promises of going FM since 1969 and were getting tired of it. The size of the budget had decreased. We realized that nobody would sink more money into a carrier current station and that there was a finite life to AM operations. We had to go FM."

Going FM meant having to cope with the bureaucratic channels of SUNY and the Federal Communications Commission. "It took us six months to complete the FCC application and to get engineer studies," said Goldstein. "It had to be approved by SUNY Central and because of delays on their part, it took a full six months for the application to get to the FCC. There was one year."

Goldstein added that it took the FCC a full year to approve the application — six months longer than the usual waiting period. He said that the FCC had apparently made SUNYA's application a test case for class D educational licenses and it took them time to write a rationale for granting this license.

During this time, the station was busy attempting to garner the necessary space and funds from the

university and SA. Conference room 315 became the site for the new station after a space allocations committee studied the station's request. SA then put \$30,000 on a budget rider reserved for the construction of the FM station.

That amount, however, was not enough, and in September, the station had to ask SA for an additional \$17,000 before construction could begin. After some debate by SA officials the station was granted the building funds on Oct. 5. Studio construction began on Oct. 14 and the transmitter and antenna were placed in Mohawk Tower in December. Transmitter tests were conducted soon after.

At this point, yet another headache surfaced for WCDB. The Atmospheric Sciences Research Center lodged a complaint that the transmission of radio signals from Mohawk Tower would interfere with research conducted at the weather station there.

Because of this, the station decided to halt construction of permanent cables between the studio and Mohawk Tower. Temporary telephone lines were installed, forcing the station to postpone broadcasting for another week.

"It's upsetting that I won't have much of an opportunity to be with the station broadcasting," said Rosenthal, who is a senior. "Personally, I'm in no position to complain. Eric Goldstein spent several years of his life on this without reaping any of the benefits." "My only hope is that they don't take a \$40,000 investment and sit down a college kid who plays rock and roll music," said Goldstein. "For some reason, that's what every other local college station has done and it stinks. However, with the people on this staff, I'm sure that we don't have to worry about that."

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Congratulations WCDB!	
91FM's the place	



UPI/MARK SASS

After long delays, the studios of WCDB will begin broadcasting today at 4 p.m. While the studios are functional, construction still continues.

Phone Lines Cause Station Down The Wire Problems

Even as thousands of potential listeners slept last night, WCDB engineering staffers worked feverishly to ensure a high-quality audio signal for today's sign-on.

Testing the lines connecting the station's Campus Center studios and its transmitter continued into the early morning hours until a final determination was made that the station would in fact begin FM broadcasting, according to WCDB Chief Engineer Ira Goldstein.

Goldstein said "several minor difficulties" in the lines had yet to be eliminated when New York Telephone finished its installation work yesterday.

Leased telephone lines are being used by WCDB because of what a station spokesman called "the likelihood of the Mohawk Tower transmitter's temporary status." Objections to the transmitter site raised by the Atmospheric Science Research Center prompted the station management to discontinue tedious work on their own transmitter line last week.

Station General Manager Paul Rosenthal said he was "reluctant to have to wait" until early this morning before approving today's sign-on, but felt that "it was necessary for us to be fully confident of an adequate sounding signal before we gave the go-ahead."

Rosenthal noted that certain engineering work would continue through today in an attempt to further increase the audio quality. "In any event, there is a full year's worth of engineering work that remains for us," Rosenthal stated.

The installation of the transmitter line represented the last step in a long series of technical tasks required before WCDB was fully ready to go on the air.

Wiring of the station's new studios, not yet complete, has been underway for the last three weeks. "It's been an around-the-clock job," Goldstein noted.

Station engineers agreed last night that, while much work still remains to be done, the most vital jobs have been completed.



"There are dozens of former station managers who worked hard, but never saw an FM station," said Rosenthal. "Fortunately, those who are directly responsible are still in the Albany area and will be able to hear the station."

Join 91FM DJ Rich Schenkman For The Album of the Week



Every Monday at 8 p.m., WCDB airs — in its entirety — an important new album. We tell about the artist and have a collection of records to give away.

March 6 — Meatloaf's *Bat Out Of Hell*

Mondays at 8 p.m. — on 91FM



"A New Sound For Albany"

Saturdays were made for 91FM

Third World Show

Spotlighting the best in reggae, calypso, and other musical styles from the Third World. With Dexter Powell.

Saturdays at 6 p.m. — on 91FM

National Lampoon Radio Hour

A weekly half-hour of the crazy, irreverent humor made respectable by National Lampoon. Featuring such notables as Chevy Chase and Gilda Radner.

Saturdays at 8 p.m. — on 91FM



"A New Sound For Albany"

91FM Sports Presents: Great Dane Basketball

Albany vs. Hamilton

Tonight at 7:50 p.m.

Join Mark Plevin and Joe Fremont
and Sports Wrap host Eve Kofsky

Only on 91FM — WCDB

Join 91FM Sports For

ECAC Basketball Action From Utica

Saturday at 5:50 p.m.

Albany vs. Onenonta Hamilton vs. Utica



"A New Sound For Albany"



Chronology

1948 - 1960: Albany State Radio Guild created for broadcasting enthusiasts. Popularity of organization declines without an actual radio facility.

1961: Radio Guild once again gains in popularity. Concept of a campus radio station begins to develop.

1962: University gives Radio Guild its sanction to begin operation of a broadcasting facility. The station, first called WCFA, then WSCA, describes eventual goal of "expanding to FM broadcasting."

ASP/FRIDAY Staff, Library Cut In Carey Budget

Committee and Governor May Ease Pot Penalties

WSUA Forced Off the Air: Equipment Breakdown Blamed



1975

1963: WSUA, after two full years of planning, signs on the air from makeshift studios — a janitors' closet in the basement of Brubacher Hall.

1964: Extensive coverage of presidential election by WSUA News receives national attention.

1965: First broadcasts to the new uptown campus — Dutch Quad begin. The station becomes an ABC network affiliate and moves from classical and jazz into a rock music format.

ASP/FRIDAY



Campus Radio Tuning In On FM



SUNY Plan Outlines 'Mission'

1966: Station management claims record library to be the second largest for any college in the nation. Broadcasting begins to Colonial Quad.

1967: Concern for editorial freedom develops. ASP supports WSUA in its live broadcast of a party raid.

ASP/FRIDAY



WSUA-FM Construction Cleared



1977

1968: WSUA programming is primarily Top 40. Broadcasting begins to State Quad. First Great Dane basketball coverage.

1969: First progressive rock is aired on station. Extensive news coverage includes reporting of campus violence and national news events in New York and Washington.

1970: Student Association allocates first funding for an FM station. University sanctions station's moving to the new campus. First football coverage.

1971: Station fills 24-hour schedule for the first time. New studios on uptown campus are completed. Broadcasting begins to Indian Quad.

1972: SUNYA President Louis Benezet endorses the concept of an FM station. Students and administration establish Editorial Board.

1973: "Saturday Night of Gold" becomes SUNYA legend. Station management begins several attempts to complete an application for an FM construction permit.

1974: WSUA and Student Association begin to reexamine the need for a carrier current station on campus. Station voluntarily signs off the air for two months.

1975: Station management hires consulting engineers to complete a new FM application. Programming is redesigned to better serve audience.

1976: FM application sent to the Federal Communications Commission. FCC announces that SUNYA's request will be used as a test case, further delaying official action.

1977: Construction permit finally granted by the FCC. Call letters WCDB allocated. Space in the Campus Center is designated for expanded studios and construction begins.

1978: Studio construction ends and WCDB applies to FCC for final authorization to begin broadcasting. Station signs on the air.



editorial

Welcoming the New Sound

They said it would never happen in our lifetime. This afternoon, the dream of an FM radio station at SUNYA will become a reality as WCDB finally begins broadcasting.

This more than a happy occasion for the radio station's staff. Today's broadcast signals the end of a communications void at SUNYA. WCDB will bring more to this campus than music, news and sports. It will provide a vehicle by which this university community of nearly 20,000 can obtain vital information at a moment's notice. It will send out programming produced by SUNYA students not only to this campus, but to the city at large. It will inform, entertain, and serve both SUNYA and Albany.

Most importantly, it will be our radio station, specifically tailored to the needs and likes of SUNYA students. The events it will cover and the programming planned is for SUNYA; WCDB is certain to have an impact on the life of the SUNYA student.

Making this dream a reality wasn't easy. Many times Murphy's Law (whatever can go wrong, will seem to prevail for the folks working on the station. There were empty promises, bureaucratic hassles, long delays in license application processing, funding problems, space problems, technical problems, building problems, wiring problems — even problems with an academic department which, at the last minute, decided it didn't like the idea of sharing Mohawk tower with WCDB's antenna and transmitter.

These problems were all met by the staff of the WCDB with the highest form of competence and professionalism. When things got discouraging, they persisted when others would have given up. From the time the first application for an FM license was submitted to the SUNYA administration five years ago, to when the first test signals were broadcast from the studio at about 1 a.m. this morning, an incredible amount of work had been put in by numerous dedicated individuals.

It is this kind of dedication which has resulted in the broadcast debut this afternoon. It is this kind of dedication which rightfully deserves the admiration and gratitude of the SUNYA community.

The staff of *The Albany Student Press* extends its congratulations to past members of WSUA who formed the FM foundation — although the dream wasn't realized in their time at SUNYA, the fruits of their efforts can be now obtained by simply turning on the radio. To the current WCDB staff, congratulations on a job well done and the best of luck for a successful future.

They said it would never happen in our lifetime. Well, they were wrong — SUNYA's got an FM radio station.



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Miller Report On Tenure Released

by M.J. Memmott
SUNY was not forced by budgetary constraints to terminate the 82 tenured faculty it fired from 1975 to 1976. Instead, according to a report released by the Assembly Higher Education Committee on Tuesday, SUNY was faced with a no-growth budget which made the cutting of tenured faculty "largely voluntary."

In addition, while dealing with SUNY retrenchment problems statewide, the report devotes a major portion of its contents to SUNYA. This was caused, the report says,

because "The Albany campus was the scene of the most retrenchments in the system and the subject of much of the testimony submitted to the committee."

The committee dealt with four retrenched SUNYA departments, and other charges of abuse at SUNYA. Thirty-two of the eighty-two tenured faculty retrenched during those years were from SUNYA.

The Higher Education Committee, chaired by Assemblyman Melvin H. Miller (D-Kings County) published the report

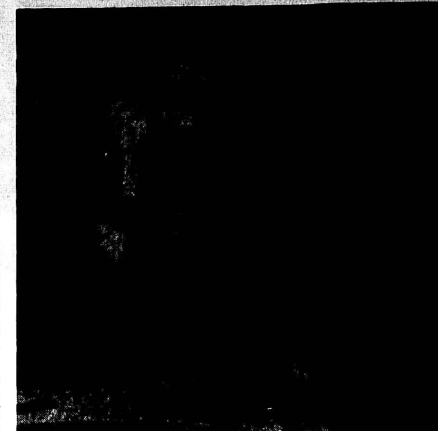
after holding lengthy hearings on complaints regarding the retrenchments in the State University and City University systems. The retrenchments were carried out from 1975 to 1977 because of what were then described as budgetary restraints on the State as a whole.

The committee conducted two public hearings, the first in Albany on September 23, 1977, and the second on September 30, 1977 in New York City. Testimony gathered at those hearings, plus correspondence and staff research, makes up the contents of the report.

The committee concluded that at the same time the 82 tenured faculty were being retrenched — out of approximately 180 faculty overall — actual funds available to the SUNY campuses were increased. Funds for the four university centers alone rose from approximately \$188.5 million to \$217.8 million between 1974 and 1977, according to the report.

In addition, the committee reported that, from information gathered by the American Association of United Professors, the actual number of faculty in the SUNY system increased during this period.

The Committee of Concerned Faculty, a group composed of 200 past and present SUNYA faculty, criticized SUNY for its retrenchment practices in a press release issued Wednesday. "The precedent of firing tenured faculty for neither financial



Assemblyman Melvin Miller's Higher Education Committee found an unusually high number of faculty retrenchments at SUNYA.

or academic reasons cannot be allowed to stand. . . SUNY is guilty of dubious practices not tolerated elsewhere in American higher education," the committee wrote.

Acting SUNYA President Vincent O'Leary, having not seen the report himself, said he could not comment on any specific findings the committee had made. He did, however, agree to comment on the SUNYA retrenchments generally. O'Leary was a member of the Task Force on Priorities and Resources, which gave former SUNYA President Emmett Fields recommendations on where cuts

should be made. Those recommendations were accepted in total by Fields in March of 1976.

"On this campus we lost faculty positions now than there were five or six years ago," O'Leary said.

The Higher Education Committee reported that SUNYA did indeed pursue a policy of "retrenchment beyond the budgetarily mandated cuts for the clear purpose of obtaining resources to maintain flexibility." The committee reported, however, that the notices of termination sent to tenured

continued on page two

Housing Shortage Anticipated

by J.M. Reilly

Leasing the old St. Agnes Boarding School complex in Loudonville is "one of several possible options" being considered by SUNYA housing officials to accommodate an expected increase in demand for on-campus housing for the Fall of 1978, according to Vice President for University Affairs Lew Welch.

SUNYA's Residence Office is expecting "at least 200" more applications for on-campus housing

next semester than it can presently accommodate, according to Dean for Student Affairs Neil Brown. This projection was made upon analysis of past and projected future trend lines, which in turn are based on enrollment predictions for the coming year.

Acting Associate Dean for Student Affairs John Welch stressed that leasing the St. Agnes facility is only "one in a wide number of alternatives" being considered by SUNYA administrators for the fall.

Before any of the alternatives become more definite, Welch said, housing officials must wait for statistics on the number of incoming freshmen and transfers who want on-campus housing for next year, as well as the number of students currently living on campus who will be returning in the fall. These statistics should be available in "a little over a month," according to Acting Director of Residences Henry Kirchner.

Neither Welch nor any other administrator contacted would be more specific about other options under consideration. According to Welch, "we are still exploring possibilities...we are not yet pinning anything down yet."

Welch indicated that some concrete decisions will have to be made "within the next four or five weeks" in order to assure the availability of additional housing for next fall.

continued on page five

School of Education May Be Moved to Draper Campus

by Steve Oster

Acting SUNYA President Vincent O'Leary will decide within two weeks whether to move the School of Education or some other academic group to the downtown campus, according to Vice President for Business and Finance, John Hartigan.

The move, which Hartigan said would resolve a "major problem on this campus," will create space on the podium for academic offices now situated on the upper floors of Mohawk Tower. Mohawk Tower is slated to be converted for student housing in the fall of 1979.

O'Leary's decision, which will result in the transfer of at least one academic group over the summer of 1979, will signal the end of nearly two years of controversy concerning the dislocation of uptown offices.

Dennis Stevens, chair of a special SUNYA Space Committee, explained that last March the Balk Committee, an ad hoc group investigating the move, submitted a proposal to former President Emmet Fields calling for the School of Education to be moved to Draper and Richardson Halls on the old SUNYA campus downtown. Fields approved this proposal, Stevens said.

"That committee considered every academic and administrative

department for relocation, judging them all on the same objective criteria," said Stevens.

Those criteria included the extent to which faculty would be displaced, special services necessary to each department, which would be affected by the move and the "fit" of each department with the space available on the downtown campus.

When O'Leary replaced Fields as President, however, he decided to reopen the issue, partially in response to pressure from the School of Education, according to Hartigan.

School of Education spokesman Oliver Nikoloff, said O'Leary "should be commended for his openness and desire to assure that a fair decision is made."

Nikoloff said that the School of Education faculty is "about 75 per cent opposed" to the move downtown, and that a summary of the schools defense for staying on the podium will be presented to the dean and president early next week.

Acting Dean David Newman of the School of Criminal Justice said he would prefer not to move downtown, but conceded that such a move would have "some advantages, and would present no outstanding problems." The School of Criminal Justice currently resides in the three and one-half floors of Mohawk and may be under consideration for transfer to the downtown campus.

Undergraduate Curriculum Proposal Adopted

by Aron Smith

A proposal outlining curriculum goal-requirements for all SUNYA undergraduates was unanimously approved Monday by members of Curriculum Committee of the University Senate's Undergraduate Academic Council.

The proposal underwent a final revision Monday, "just changing words and taking a few things out," according to Curriculum Committee Chair Harold Cannon.

"Goals of a Liberal Undergraduate Education" is the title of the report which will be considered by the UAC's full body later this month. The eleven-page document details eight areas of knowledge which the Curriculum Committee feels each SUNYA student should be exposed to before graduation. It then proposes specific requirements for the BA and BS degrees.

The eight curriculum goal-requirements include oral communication, written communication, use of tools, breadth of perspective, critical and analytical methods of inquiry, moral and ethical judgment, aesthetic sensibility, and creativity.

According to the proposal, the new guidelines would require of each student "the successful completion of a major, a second field or second major, and a residue of individual courses which, taken together, have provided the student with the opportunity to understand and improve his or her competencies" in the eight areas.

UAC's Curriculum Committee began formulating its proposal after rejecting the final report of the Special Committee to Review the Undergraduate Experience, in October. The UAC was originally charged with reviewing the SCRUE report by Acting SUNYA President Vincent O'Leary in September. The task was subsequently delegated to the Curriculum Committee, which

found the report to have "little relationship to the goals and objectives identified by the members of the SCRUE committee."

"The SCRUE report only came up with one proposal, and even that didn't have the full support of the SCRUE committee," according to Richard Collier of SUNYA's Center for Undergraduate Education (formerly University College). "The Committee simply decided not to adopt that single proposal."

The SCRUE report divided SUNYA's undergraduate curriculum into three "colleges," known as the humanities, the social sciences, and the natural sciences. It proposed that each student earn "at least nine credits in each of the two colleges outside his or her major."

Although the three-college plan was scrapped, the basic objectives of the SCRUE report remain intact as a part of the UAC Curriculum Committee report.

According to Collier, "the only

WCDB 91 FM Spring '78 Program Schedule

Studio: 457-7777

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6 a.m. — 9 a.m. — Dennis Scheyer	Dennis Scheyer	Alan Kaufman	Mike Fisher	Rich Beck	Brian Gurnthol	Kevin Kellon
9 a.m. — Noon — Paul Heneghan	Dave Reisman	Roy Friedland	Trudi Lesser	Walt Belz	Rich Beck	Brian Gurnthol
Noon — 3 p.m. — Julie Hill	Dave Greenberg	Richard Schenkman	Dove Greenberg	David Goldman	Jazz with Albert Jackson	Mike Fisher
3 p.m. — 6 p.m. — Neil Siegel	David Goldman	Alan Rothstein	Jim Saruno	Debbie Long John Bird	Jazz with Matt Goldman	Albert Jackson
6 p.m. — 10 p.m. — Richard Schenkman 8 p.m. Album of the Week	Paul Heneghan	Jim Saruno 8 p.m. Live Concert	Dave Reisman 8 p.m. Group of the Week	Alan Rothstein 8 p.m. Front Row Center	Third World Doctor Powell 8 p.m. Neil Lempson	Debbie Long John Bird
10 p.m. — 2 a.m. — Talk with Paul Rosenhol	Jazz with Ernie Limperts	Radio Free Albany (comedy)	Jazz with April Pettit	Jazz/Rock with Marc Adler	Alan Kaufman	Bill Canada
2 a.m. — 6 a.m. — Walt Belz	(off the air for maintenance)		Neil Siegel	Perry Wolfson	Larry Kanter	Marc Adler

News

Hourly newcasts throughout the day — both from our own 91FM News staff and from the Associated Press. Radio News Service. Locally originated newscasts 7 a.m. through noon in the morning and 5 p.m. to 10 p.m. in the evening, daily Monday through Friday.

Sports

Extensive coverage of home and away SUNYA varsity athletics, including 91FM's exclusive "Sports Wrap" program. Reports Monday through Friday at 9 a.m., 10 a.m., 6 p.m., 8 p.m., and midnight, Saturday at 5 p.m. and midnight, and on Sunday at 5 p.m. and 11 p.m.

Music

Special music programs will be aired throughout the week. Listen for "Rock Capsule," a syndicated series dealing with the business of rock and roll, daily at 9:30 a.m., 3:30 p.m., 7:30 p.m., and 10:30 p.m. WCDB will broadcast very special music shows five nights a week at 8 p.m.

Other Features

The 91FM public affairs staff regularly produces programs dealing with various topics, ranging from off-campus life to homosexuality. Listen throughout the week for the special reports, commentaries, and a complete look at the cultural events going on in the area.

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7:30, 9:30
Original music written and performed by the Bee Gees

COMA PG
2:00, 4:30, 7:30, 10:00

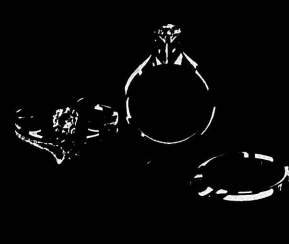
HENRY WINKLER
THE ONE AND ONLY PG
1:15, 3:30, 5:30, 8:00, 10:15

A long time ago
in a galaxy far, far away...
STAR WARS PG
1:15, 3:30, 5:30, 8:00, 10:15

BURT REYNOLDS 11:30
KRIS KRISTOFFERSON 3:30
JILL CLAYBURNE 5:30
SEMI-TOUR 8:00, 10:15

LOOKING FOR MR. GOODBAR
1:30, 4:15, 7:15, 10:00

CINE 1-2-3-4-5-6
ROCKY HORNER CHAIR 7:00-10:00
NORTHWAY, MAINE, 02051



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Miller Report

continued from page one
employees it examined cited "the difficult financial situation" as the reason behind their termination.

Of SUNYA, the report states that "Complaints ranged from undue haste and administrative influence over decisions to charges of retaliation against individual faculty members and attempts to cover up administrative wrong doing."

The four former SUNYA departments cited by the report were Art History, Speech Pathology, Astronomy, and Comparative and World Literature.

In Art History, the report states that "The former Dean of Humanities in a conversation with a staff member suggested that the department was retooled for reasons other than academic ones. Courses are currently being taught at SUNYA which are reportedly similar to those taught by a retooled faculty member."

In 1971, members of the Speech Pathology department were informed that dissent within the department could lead to its termination, according to testimony the committee received. Furthermore, the committee report says that "It was stated at the hearings that an external reviewer of the department threatened suit against SUNYA for allegedly basing termination of the department on his review."

On Astronomy, the report states that "One member of the department testifying before the Committee charged that he was terminated only after a dispute about the application for a federal grant."

The fourth department, Comparative Literature, "experienced a controversial tenure case which resulted in extensive litigation involving the SUNYA administrators who made the retrenchment decisions," according to the report. The report states that "This circumstance has led to charges that the department was retooled on other than the stated academic grounds."

O'Leary said he does not regret any of the retrenchment decisions made by the Task Force, but rather "... that we ever had to go through the whole process... There's not a one of those departments that didn't have a place at this University Center. None of this is a happy situation," O'Leary said.

The Committee of Concerned Faculty, in its press release, calls on O'Leary "to make a positive response to the legislature's initiative may turn into actual legislation, according to Assemblyman Miller. In a press release issued Monday, Miller explains that "... the Committee will be looking into the possible legislative remedy to investigate the abuses that seem so very much a part of past practices."

The committee also listed possible legislative remedies regarding

CORRECTION

An article in the February 28 issue of the ASP incorrectly reported that Dean of Education Gilbert Moore refused to appear before the SUNYA Council on Academic Freedom and Ethics when it met Dec. 15, 1976 to consider complaints that the tenure case of former Speech Pathology Professor Dorothy S. Miller had been handled improperly. Moore said yesterday he never refused to meet with CAFE, and appeared before that group on one occasion when it was considering charges that Miller's tenure application had been mishandled.

NEWS BRIEFS

Intervention in Somalian Crisis

WASHINGTON (AP) Secretary of State Cyrus R. Vance confirmed yesterday that two Soviet generals are helping to direct Ethiopian and Cuban forces in their war with Somalia. Vance also told the Senate Foreign Relations Committee there are 35,000 to 37,000 Cubans in Africa, including about 11,000 — almost all combat troops — aiding Ethiopia. President Carter, meanwhile, said he has "a firm commitment" from Mengistu Haile Mariam, the Ethiopian strongman, and from the Russians that the combined Ethiopian-Cuban force will not cross the border into Somalia in pursuing invaders from that country. At the same time, Carter told visiting officials from Kenya that the United States will deliver F-5 fighter planes to their country in a month or so.

Pisani Declares GOP Nomination

NEW YORK (AP) State Sen. Joseph Pisani, R-Westchester, became the first Republican to declare for the GOP nomination to succeed state Attorney General Louis J. Lefkowitz. "I am the first out of the gate in what will probably be a crowded track," Pisani said yesterday at a news conference in the State Office Building in Manhattan. Pisani, who also arranged to announce his candidacy again in Albany yesterday afternoon, said he would start his campaign Monday, visiting Utica, Syracuse, Rochester, Buffalo, Binghamton, Watertown and Plattsburgh. He predicted the party would select its candidate at the June convention and that there will not be a GOP primary for the post that Lefkowitz has held for nearly 22 years.

Mandatory Retirement Rule Proposed

WASHINGTON (AP) House-Senate conferees agreed yesterday on a bill that would force private businesses to raise their mandatory retirement age from 65 to 70, and ban altogether the forced retirement of federal employees. Under current law, the three million federal workers are subject to mandatory retirement at age 70. That rule would end after Sept. 30, under the new legislation. Congressional leaders said final passage of the bill should come this month, and President Carter is expected to sign it quickly. The provision under which private business could not force an employee into retirement before age 70 would go into effect next Jan. 1. The legislation grants up to two years for companies to phase out mandatory age 65 retirement provisions in existing labor contracts.

World's Longest Space Flight Nears End

MOSCOW (AP) It was the world's first two-nation space launch. Lass said the Soyuz 28 spacecraft would link up with the Salyut 6 space laboratory, in which Soviet cosmonauts Yuri Romanenko and Georgy Grechko this Saturday will break the 84-day world record for the longest single flight in space. They have been orbiting the Earth since last Dec. 10. The agency identified the crew of the new space capsule, Soyuz 28, as Alexei Gubarev, the Soviet commander, and Czechoslovak "cosmonaut researcher" Vladimir Remek. It said both reported feeling well and were carrying out their work program.

A Matter of Government Efficiency

WASHINGTON (AP) President Carter announced yesterday his proposals to restore flexibility to the civil service system, saying they "will be the centerpiece of government reorganization during my term in office." The proposals would end most automatic pay raises for government supervisors making more than \$26,000 a year and make it easier to fire inefficient workers. The president, in a luncheon address at the National Press Club, said revision of the civil service system is the single most important step to be taken in fulfilling his campaign promise to make the federal government more efficient.

Long Term Bonds to the Rescue

WASHINGTON (AP) The Carter administration, warning that "bankruptcy is no alternative," urged Congress yesterday to come to New York City's financial rescue by providing standby, long-term guarantees of city bonds. Treasury Secretary W. Michael Blumenthal characterized New York as "a vital part of the country and a symbol of the United States in many parts of the world." He said bankruptcy was likely without federal intervention, and then warned that such a fiscal failure would cause national and international repercussions. The administration recommended that Congress authorize it to guarantee the sale of \$2 billion in city bonds for up to 15 years to help New York meet its long-term financing needs.

Unemployment Still High in NYC

ALBANY, N.Y. (AP) New York City continued to have the highest unemployment rate of any metropolitan area in the state during January, the state Department of Labor reported yesterday. The combined unemployment rate for the five boroughs, Long Island, Rockland, Westchester and Putnam counties climbed to 9.3 percent from 8.8 percent in December. A department statement said most of the job losses were the result of a seasonal after-Christmas slump. But it said the jobless rate was still better than the 10.9 percent who had been unemployed a year earlier. There were 2,732,000 people working in the five boroughs during January, a loss of 1,000 jobs from the previous month. In the combined area, the Labor Department listed almost 4.4 million working and 448,500 out of work.

WCDB-FM At Last A Reality

by Thomas Martello

It was three minutes before the hour. Three minutes before all of the empty promises, the frustrations and the d-ays would all be cast away and turned into success. Three minutes before the long awaited debut of SUNYA's very own FM radio station.

As the time slowly ticked away, the entire staff of WCDB crowded into the brand new studios in excited anticipation of this historic occasion.

There were representatives from all sides of the WCDB story present for this occasion. There were the younger members of the staff, the people who will enjoy the fruits of all

the hard labor put into this moment. It is these people who will be the future of this station.

There were those who had worked hard for FM for many years and will be a part of WCDB's actual operation for only a few more months; people like station manager Paul Rosenthal.

And there were those who had helped the station in its long and difficult road to the FM dial but never saw the final result in their lifetime at SUNYA; people like former station managers Pat McGlynn and Eric Goldstein.

Two minutes before the hour. Everyone was ushered into the large studio which is planned for live musical performances. There were

people other than WCDB staffers present. There was Dean of Student Affairs Neil Brown, the radio station's big booster from administration, some interested students who make the campus center their second home, as well as photographers, media folk, and other stragglers.

In the corner of the room sat two bottles of New York State champagne, courtesy of UAS. That showed that this had to be a special occasion — E. Norbert Zahn donating champagne!

The time had come. Everyone stood quietly crowded around Rosenthal as he stood in front of a microphone and awaited the cue. At 4 p.m. EST. the "On the Air" light flashed and Rosenthal began the radio station's maiden broadcast.

The station manager signed the station on: "This is WCDB Albany, WCDB broadcasting from the State University of New York at Albany."

Rosenthal then talked briefly about the people who were to be thanked for their efforts. He brought Neil Brown and Eric Goldstein to the microphone after praising them as being key elements in the development of FM. Brown and Goldstein were thanked for their efforts. He brought Neil Brown and Eric Goldstein to the microphone after praising them as being key elements in the development of FM. Brown and Goldstein were thanked for their efforts. He brought Neil Brown and Eric Goldstein to the microphone after praising them as being key elements in the development of FM. Brown and Goldstein were thanked for their efforts.



WCDB went on the air at 4 p.m. Wednesday. Disk Jockey Jim Sturno played the station's first record following sign-on ceremonies.

Rival Unions Compete To Represent SUNY Faculty

by G. Pascal Zachary

United University Professions is being challenged by the New York Educators Association for the right to represent SUNY's 16,000 faculty and staff.

The campaign by NYEA to replace UUP before more than two weeks ago, despite a ruling from the state's chief bargaining agent, the Office of Employee Relations, that the union cease its on-campus activities until May 1, 90 days before the end of a six month challenge period has ended.

NYEA organizers have been circulating on all 32 SUNY campuses in an effort to gather the signatures of almost 5000 SUNY faculty, which it needs before it can challenge UUP in an election.

NYEA filed a complaint to the Public Employment Relations Board, which settles disputes between public employees and

management, in hopes that it will rescind the OER ruling. NYEA spokeswoman Linda Rosenblatt explained that, since most of the faculty are not on campus during much of May, June, and July, the prohibition of work-site access before May 1 severely hinders her group's petition drive.

OER has given the union permission to contact its employees off-campus, and has allowed NYEA access to their home addresses.

Under state law, a challenging union must submit to PERB petitions containing signatures of at least 30% of the employees in a particular bargaining unit. In order to be valid the signatures must have been collected no more than six months prior to the end of a prescribed challenge period. SUNY's challenge period extends from February 1 to August 1.

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TAP Award Increases Probable

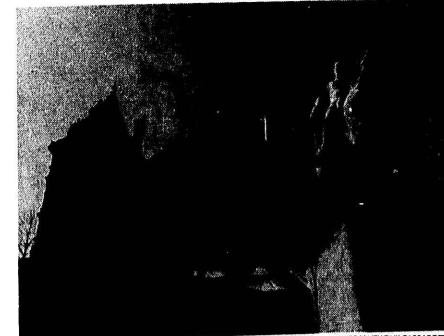
by Jon Lafayette

Students at SUNY and CUNY colleges will probably receive increases in their TAP awards this year, despite indications from within the state legislature that a TAP increase bill passed by the Assembly last week stands little chance of passage in the Senate, according to Assembly Ways and Means Committee Chair Arthur Kremer (D-Long Beach).

Kremer said that, based on his knowledge of the legislative process, he feels "satisfied that the public sector will get some money."

Kremer said he had received assurances from the Senate that there will be an answer on the question of public sector increases "within two weeks."

According to sources on both the Senate and Assembly Higher Education Committees, a bill sponsored by Kremer and Assembly Higher Education Committee Chair Melvin Miller (D-Brooklyn) stands little chance of passage in the Senate. The Senate source gave the bill "no chance" of passage, but said public sector students may be able to get increases through the Governor's supplemental budget for 1978-79.



A TAP amendment bill passed by the Assembly will probably result in increases in TAP awards for SUNY and CUNY students.

Committees Still Evaluating Deans

by Steve Brackett

Only two of the committees evaluating the performance of four SUNYA deans have completed their reports, according to committee chairs.

Committees evaluating Dean of Social and Behavioral Sciences Richard Kendall and Library Director C. James Schmidt have completed their work and submitted final drafts to the Office of Vice President for Academic Affairs David Martin.

But the committees evaluating Dean of the School of Business William Holstein and Dean of Mathematics and Sciences Vincent Cowling have yet to finish their reviews. According to Martin, only the Kendall evaluation report is in his possession.

Schmidt Evaluation Committee Chair Marion Munzer said the members of her committee submitted a final draft to Martin on Feb. 17, two days after their originally planned deadline. She added that Martin may not have seen the report yet because it still has to be typed by his secretary.

The two-day delay of the report, Munzer said, was the result of time-consuming work in processing student responses to questionnaires; anonymous responses to questionnaires; information from closed hearings regarding Schmidt's performance; and a self-evaluation made by Schmidt.

Entertainment Bus Barred Temporarily This Weekend

by Jill Haber

The bar bus, an SA-funded weekend bus to off-campus bars and night spots, will not run this weekend although it should be in service next weekend, according to Central Council Chair Mike Lissner.

The bus bar has run for three weekends on funds from the SA operating budget, but was suspended last weekend because of financial problems. The bus, which is contracted from Yankee Trails, costs \$130 for five runs each Friday and Saturday night.

According to Lissner, who is in charge of the bar bus project, the bars which are serviced by the bus were supposed to have supplied the funding. He said he received about \$50, but then became ill and couldn't make the rounds to collect the payments.

"There were no signed contracts," he said, but he believes the bars will lay out the cash for the continuation of service. SA President Dave Gold said the

The Kendall evaluation was completed last month and submitted to that school's College Faculty Council. After reviewing the evaluation, the Council submitted the report along with its recommendations to Martin. Martin will make his own recommendations to Acting SUNYA President Vincent O'Leary.

According to Computer Science Chairman and Cowling Evaluation Committee Chairman Dean Arden, his committee's report is expected to be completed by March 24. "We want a March 17 completion," Arden said, "but the processing of questionnaires took longer than expected."

He added that, along with the questionnaires, the committee solicited information from faculty members, past and present Department of Sciences chairs, and comments from various students.

"The publicity was really good," he said, "the bus was continually full." About 400 students used the bar bus the first two weekends it was in service, said Lissner.

"Most of the bars said their business increased," he said. "Bogart's, WT's and Howard Johnson's have called and said they would pay."

According to Lissner, the bar bus was scheduled to run only during the winter months when hazardous road conditions made driving after a night out especially dangerous. The number of remaining weekends the bar bus will be available this semester will be determined by the weather, said Lissner.

Discount Bus Offer May Be Fraud

by Ed Gibbons

The Interstate Commerce Commission and SUNYA's Department of Public Safety are investigating the legitimacy of a bus service advertised in leaflets distributed on SUNYA quads one week ago.

The advertisement claims that "Fine Travel Agency's Greyhound University Discount" will bus a student round trip from Albany to New York for \$17.

SA Controller Mike Hetchkop said Fine Travel Agency has no solicitations permit registered with SA, and wouldn't be allowed to load a bus on campus without one. The ad states the bus will leave at 4 p.m. Friday, Mar. 17 outside the "Student Union" and return at the end of the Easter vacation.

The ad tells interested students to send their payments to the agency, care of 167 Chestnut Street, Albany, and to make checks payable to Marc Cody. A phone number at the bottom of the ad is the number of an answering service.

ICC Spokesman Robert Radler said yesterday that the Bureau, which regulates interstate

transportation services, hasn't located Cody in the course of their investigations.

"We've traced the mail that's been sent to him through our office in Boston, but we haven't located him," Radler said. "I doubt that's his real name, so I'm not in a position to say yet whether it's a fraud or if someone actually intends on providing the bus service."

A spokesman for the Albany Greyhound Bus Terminal said they had "never heard of Fine Travel. They don't have any bus chartered from us and they don't have any authority from us to do what they're doing."

SUNYA Public Safety Director Jim Williams said he doesn't know if the offer is legitimate or not.

"It's a matter of whether or not there is a violation. We can't do a thing until we find out if he's committed a crime. If students send him checks and they get no service, then it's our job to investigate."

Williams also said his department doesn't know if Marc Cody is the name of a real person.

The address of "Fine Travel Agency" given in the ad, 167

Chestnut St., is the address of Capitol City Answering Service and Never Miss A Call Answering Service. Several messages left at that number for Marc Cody were not returned.

Faculty Unions

continued from page three

PERB Administrative Hearing Officer Louis Patack, who is handling the NYEA complaint, said no hearing date has been set to resolve the dispute. Patack also said that he could not confirm or deny reports that NYEA's petitions will be validated, regardless of whether some names were gathered in violation of OER restrictions.

NYEA has had its members thrown off campuses, "usually at the request of the security police," according to Rosenblatt OER, which sets policy regarding access to state buildings, has informed all SUNY campuses of its ruling on NYEA's on-campus activities.

UUP President Sam Walskill has termed NYEA's appearance in SUNY campuses "both premature and improper."

Grievance Committee Called For

by Bob Blasenstin

Members of the Central Council Academic Committee delivered a resolution to Acting SUNYA President Vincent O'Leary earlier this week calling for the creation of an Academic Grievance Committee. As it is envisioned, according to Committee Chair David Ruffo, the committee would hear and investigate grievances, and direct students to the proper channels for following through with their complaints. According to Ruffo,

such a committee is needed because "nobody knows about the proper grievance channels."

Aspects Unclear

O'Leary said yesterday he liked the idea of the proposal, but that some aspects of the proposal were still unclear. Vice President for Academic Affairs David Martin would probably work with the committee should it actually be formed, O'Leary said.

The Council is presently trying to establish a task force which would

set up guidelines for the committee and also interview prospective members, Ruffo said.

After the guidelines are set, the proposal will be presented to O'Leary again. Although Ruffo said O'Leary's approval is not necessary for the establishment of the committee, he said the committee would not be effective without the backing of the administration.

Ruffo said he hopes the grievance committee can be operating as early as the end of this semester.

WCDB Signs On The FM Airwaves From New Studio

continued from page three

Goldstein in turn praised Rosenthal, who praised Rosenthal again, and so on.

The praise was warranted: each person had been a vital factor in achieving an F.M. station here. The usually serious looking Eric Goldstein grinned widely as he happily told everyone, "I can't wait to listen to the station on my FM car radio."

After the opening remarks, Rosenthal told everyone that it was time to begin WCDB's regular programming and turned the microphone over to disc jockey Jim Saturno.

Saturno put on Bruce Springsteen's "Born to Run" and WCDB was on its way.

Later, Rosenthal was asked whether the sign on was a huge relief for him.

"It doesn't really feel like I have a monkey off my back," he said. "Maybe it will feel that way when I go home, lie down and listen to the station on my stereo."

That luxury would have to wait, however. The problems of trying to build an FM station were quickly

transformed into the problems of running an FM station. The original signal sent out by WCDB was not a very good one and that had to be cleared up. Rosenthal said that the problem was "somewhere between the transmitter and the antenna."

Educational Communications Center engineers and WCDB engineers worked on the problem. At 8 p.m., the scheduled broadcast of the Great Dunes basketball game was interrupted because of problems with telephone lines between the studios and the gym. Rosenthal returned to the studios to discuss the Danes game over the air while the technical problems were cleared up.

The airing of the comedy show "Radio Free Albany" drew some criticism from factions who were offended by some of the remarks made during a skit.

Rosenthal would have to confront this problem as he came into the studios the following day. The time he came in was 5:30 a.m., in order to produce the morning newscast.

There will be more problems, and as expected, the station won't be able to please everyone. In fact, minutes after the Springsteen song was aired,

an irate listener called and said that if this was any indication of what the station was going to play, he would be very annoyed.

The first inclination might be to be to say: "All that work, and this jerk's got the nerve to be annoyed." However, there was significance in this person's comment. He was after all, annoyed at an FM radio station at SUNYA, and before yesterday, that could have never happened.

Curriculum

continued from page one

The 1977 Carnegie Report and the CURE, SCRUE, and CEP reports were strong influences on the Curriculum Committee's current proposal, according to Cannon. The report also covers guidelines presently being contemplated by SUNY Central for possible SUNY-wide implementation.

The Curriculum Committee is one of UAC's five standing committees dealing with academic standing, interdisciplinary studies, admissions, undergraduate program review, and curriculum. The UAC recently approved an interdisciplinary second field in Italian-American studies, revised requirements for the English major, and dealt with policy on repeating courses. Another committee of the UAC, the Committee of Academic Standings, is currently dealing with course withdrawals and the "W" transcript grade.

Acting SUNYA President Vincent O'Leary said he liked the idea of the creation of an Academic Grievance Committee to hear student's problems, but that some aspects of the proposal were still unclear.

Housing Shortage Anticipated

continued from page one

The St. Agnes facility was considered by SUNYA housing last spring as a possibility for housing students for Fall '77, according to Welty. A deal was eventually worked out with the Country Squire Motel in Guilderland for the housing of more than sixty students. Numerous problems resulted from this arrangement, and there are no students currently housed at the Motel.

Dean Brown said the Country Squire was not under consideration for housing any of the expected overflow of students for next Fall.

A spokesperson for the Episcopal Diocese, which currently owns the St. Agnes complex, said the tentative plan is for the Diocese to sell the property and buildings of the St. Agnes School to an Albany developer, who would then lease the facility to SUNYA. The spokesperson said the current negotiations on the property were "very tentative," and would not name the developer being consulted.

The St. Agnes School itself consists of two structures, a dormitory with space for approximately fifty people, and a second building housing classrooms, a gym, and a cafeteria. If the University decides to lease the complex, the larger building would require extensive renovation to provide additional living space.

The gym, cafeteria, and surrounding grounds, which include tennis courts, would be retained for student use. Welty estimated that after renovation, the complex could house approximately 250 students.

Miller Report

continued from page two

SUNY retrenchments. The creation of a review process, possibly headed by an agency external to SUNY, was one solution the Committee offered. This would provide a "more objective evaluation," according to the report.

Approval of program terminations within the system, by the Chancellor and the Board of Trustees or Board of Higher Education, was also proposed by the committee.

Institution of statutory tenure in the SUNY system would provide aggrieved individuals direct access to the courts, something that is now lacking according to the report. Finally, the committee proposes the establishment of guidelines for retrenchment; the acceptance of retrenchment questions onto a collective bargaining table; the creation of provisions for the rehiring of retrenched tenured professors; the establishment of a requirement that both SUNY and CUNY be responsible for funds appropriated by the legislature for specific programs.

The legitimacy of a travel agency advertising a round trip bus ride for spring vacation from Albany to New York for \$17 is being questioned.

Dean Evaluations Continuing

continued from page three

The committee is presently reviewing responses to questionnaires, Arden said.

"I'm hoping for some committee debate, and then a written document will be given to Vice President Martin," he said.

According to Business Professor Gary Yuki, a member of the Holstein evaluation committee, there is no firm date for completion of the committee's work.

"We're still working on it," Yuki said. He added that he does not know if the evaluation will be finished soon.

Martin said he hopes the other two evaluations will be completed in the near future. He added that the Schmidt evaluation is the closest to completion.

"Nothing exciting is really happening," he said regarding the

progress of the committees.

As with the Kendall evaluation report, strict confidentiality will be stressed with the remaining three evaluations, he said.

"Only one report will be made of each evaluation," he added.

ICC Spokesman Robert Radler said yesterday that the Bureau, which regulates interstate

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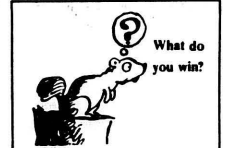
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ZODIAC NEWS

BABY DOLLS

We've had dolls that talk, dolls that cry and dolls that wet their pants. Now, the Kenner Company is out with a baby doll that, believe it or not, suffers from diaper rash. The new toy, called "Baby Wet and Care," comes equipped with a special formula that causes the doll's little bottom to break out into a rash. Don't worry; another lotion in the same kit clears up that rash.

SOUR ORANGES

Singer Anita Bryant has apparently lost a pretty penny over her anti-gay stand in Dade County, Florida, last year.

The New York Times reports that last year Bryant was booked up for some 80 secular concerts at \$8500 or more per show. This year, the former Miss America runner-up sings mainly at spiritual revivals, and for the newspaper claims "whatever people drop in the cardboard buckets that are passed around."

Bryant last year spearheaded the successful campaign in Dade County to overturn a referendum which would prohibit discrimination against gays in housing and employment.

As a result of the national publicity over that vote, the Times says, Bryant has lost every non-religious booking this year and was

dropped as a commentator for the Orange Bowl television show.

Bryant is still paid \$100,000 a year to appear in TV commercials for the Florida Citrus Commission. According to one source quoted by the Times, however, the Citrus Commission is very nervous because it has reportedly lost half its income as a result of an anti-Bryant boycott by the gay community and human rights supporters in the US against Florida Citrus products.



I SEE THE LIGHT

Dozens of residents on a small island north of Seattle report they have been seeing a strange-looking unidentified flying object almost daily during the past several months.

Newspaper reporter Debbie Smith on San Juan Island says that several persons claim to have sighted the unusual craft at almost exactly 6:30 in the mornings and 6:30 in the evenings every day since last year.

One elderly witness is quoted by Smith as describing the object as looking like, in his words, "a flying chicken brooder," a chicken brooder, in case you're not familiar with one, is a dome-shaped structure encircled by windows.

Reporter Smith says that during one particular sighting, an entire roomful of people at a resort on San Juan Island claimed to have seen the flying craft.

In another instance, Smith says, a laser beam expert who resides on the island reported that his entire house was suddenly illuminated inside by an intense white light at 2:30 in the morning, almost immediately after he had concluded experiments with his own small laser device.

Both the Navy and the Air Force have stated that there have been no military maneuvers in the vicinity of San Juan Island which might explain what people claim they are seeing.

These infants, the psychologist says, were willing to explore an unfamiliar environment when left alone, and were eager to come back to their mothers when they were returned.

Ainsworth said that about one third of the infants she studied, however, were anxious. Such anxious children, she said, commonly had mothers who avoided close body contact with them. These children, when left alone, reportedly cried more often and when returned to their mothers, seemed to avoid the mothers or ignore them entirely.



WEED KILLER

Researchers with the government's National Institute on Drug Abuse are now reporting that at least 20 percent of the samples of marijuana recently seized near the US-Mexican border have been contaminated by the deadly herbicide "paraquat."

Dr. Richard Hawkins says the government's latest tests indicate that 10 of the 49 samples seized and tested since October contained measurable residues of the toxic herbicide.

Prior to this development, the government was reporting that less than 10 percent of the weed being tested seemed to be contaminated by the poison.

The paraquat turning up in the Mexican weed was processed in the United States and then sold to Mexico under anti-drug programs supported by US government agencies. As a result, the National Organization for the Reform of Marijuana Laws (NORML) has started legal action against the State Department and the Drug Enforcement Administration in an effort to halt the spraying program.

NORML contends that the government is taking a relatively harmless substance, is spraying it with poisons and is therefore converting it into a "truly dangerous" drug.

SPEAK EASY

A series of studies by sociologists has found that men, and not women, may be the ones who talk too much.

The Chicago Daily News quotes a Northern Illinois University study as finding that women talk less than men, and that women get much less of a chance to speak when men are present.

Another study of male-female conversations recorded in coffee shops, drugstores, and private homes in Santa Barbara, California, was conducted by professors Candice West and Don Zimmerman. The two researchers found that in conversations studied, "46 out of 48 interruptions were made by males to females."

Said the two, "in every conversation, the male interrupted the female more frequently than vice versa." The professors added that females showed a greater tendency towards silence, "especially... after the men had interrupted them."



TELL THE TRUTH

Lying through your teeth, at least over the telephone, may not be so easy anymore.

That's because on the other end of the line, a haghoto may be listening to you.

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guest opinions

It's Bad Enough We Have To Eat It. . .

by Virginia Dedalik

As a last resort in my senior year, before I leave this "institution of higher learning," I am voicing my thoughts and feelings about this school's food service. After six semesters of working in the cafeteria in positions of lineserver, waitress, salad maker and dish crew, I would like to say a few things to the student body which I serve:

As a waitress — I am tired of being a maid for all you people who leave trays and dishes on tables, empty sugar wrappers, napkins, dirty glasses, etc. wherever you damn well please.

As a member of the dish crew — I am tired of pulling apart dishes cemented together with peanut butter, glasses crammed with ten to fifteen napkins, or dish pyramids that collapse when touched. I am also sick of trying to grab twenty different plates, saucers and glasses off of one tray because you couldn't make up your mind which you wanted, so you took all you saw.

As a sandwich maker — I'm tired of watching one person (who is usually overweight to begin with) come back for six BLT's with mayo and toast and swiss cheese, "What no swiss? OK, I'll have american, and I could I have some extra BLT on the side with extra cheese and some pickles too?" Don't bother to say thank you. . .

As a dessert girl — It disgusts me to see somebody take fifteen to twenty cookies and leave the empty dishes for someone else to pick up.

I wasn't hired to do and I will never be a maid for the people who come down those steps into the dining hall. I will keep busting people's asses to bring back their plates, to wait for "seconds," and to get up off their asses and help themselves. It seems to me that the majority of students had parents who gave them a clean plate every time they wanted a second helping, and let them eat until they literally could eat no more.

As I'm sure happens to other workers on other quads, people on Dutch Quad, where I work, attack me personally for the way the food looks and tastes. Well, SCREW YOU! I didn't cook it! When people come through the

line, I am told to "smile!" but after all I've seen of the pigs and slobs and snobs at this school, I realize there's nothing to smile about. I realize the people I come into contact with in this job will always be around to deal with and that's depressing as hell.

In the past three and half years at this school, I have heard just about every complaint under the sun about our friendly food service. I just have one question: "How do you expect the caliber of food to change if you, as students, offer no evidence of manners, common courtesy or deservance of mutual courtesey?"

Standing behind the line may look easy, but I can tell you it's not. I go to classes while you all do too, but while you are back in your room sitting around bullshitting or whatever, I'm standing on my feet for three hours. It's not the physical stress that tires and annoys me, but rather the mental frustration of making thirty sandwiches in a row without even a thank you, being told I'm a bitch, that I should "stick it between my legs," or even having food and boxes of cereal and dishes thrown at me. And then someone will come along and say, "How's it going?" and I laugh inside and say, "Okay."

Will things around this place ever change? I doubt it. Students at this school are often very ignorant of the efforts made at this institution not only by fellow students who are cafeteria workers, but also cooks, bus drivers, cleaning ladies, janitors, check cashing women, etc. The list could go on forever.

I know from my experience of being involved with other cafeterias of state schools, private and even overseas universities, the UAS food service is not quite as bad as students make it out to be. However, I would agree there is some problem. But I believe the problem is the actions and attitudes conveyed by the students' overeating, lack of cooperation in tidiness and basic human consideration in interacting with those who must serve the students here at the university.

Anyone who really disagrees with my viewpoint, I challenge to serve as a cafeteria worker for a month or so and see his or her reaction to the existing situation.

viewpoint

prison's losers

To the Editor:

I am wondering if anyone has considered the connection between the reaction to recent disturbances at State prisons and the capital punishment issue.

According to the Department of Corrections, the recent disturbances at Coxsack were prompted by a curtailment of the education program. The response to this problem has been more guards, more regimentation, and a call for longer sentences. At the same time, elected officials are calling for an end to rehabilitation efforts. Volunteer programs which provide community involvement in the system are being discouraged. Doesn't one attitude feed the other? If we don't have the will to help out problem people then the alternative is to punish them. If that doesn't work, then the next logical step is to eliminate them.

The last step is cheaper. It rids us of some of our problems and we don't have to worry about these people hurting anyone again. But, when we choose the route of punishment and killing, we harm and even kill our own will to do anything for these people. Men and women in prison are sometimes called "losers." It seems that unless more people speak against the present trend, all of us will be the losers.

SUNYA Chapel House

Edward Lennax
Wendy Miller
L.H. Weymann

punk rock

To the Editor:

In the review of the Elvis Costello concert, Dennis Sheyer failed to consider the class of performers he was writing about. The opening group, Will Alexander and the Boom Boom Band, is far from "basic rock" but instead a poor imitation of punk rock. Their choice of songs, written by established punk rockers as conceivable reason for choosing bad punk rockers as a warm-up group would be if they were preceding good punk rockers. UCB must have realized this in arranging for the par-

I am in no way however calling Costello a punk rocker. He has long since proved himself worthier than that label although some critics intermittently still use that term in describing his music. Elvis Costello is instead affected, but not a product, of the New Wave in

own epitaph

To the Editor:

Regarding the letter to the editor entitled "Required Courses", (ASP, Feb. 28, 1978), we feel that the anonymous author should have taken a course or two in formal logic and paid closer attention in his English Composition

Aspects

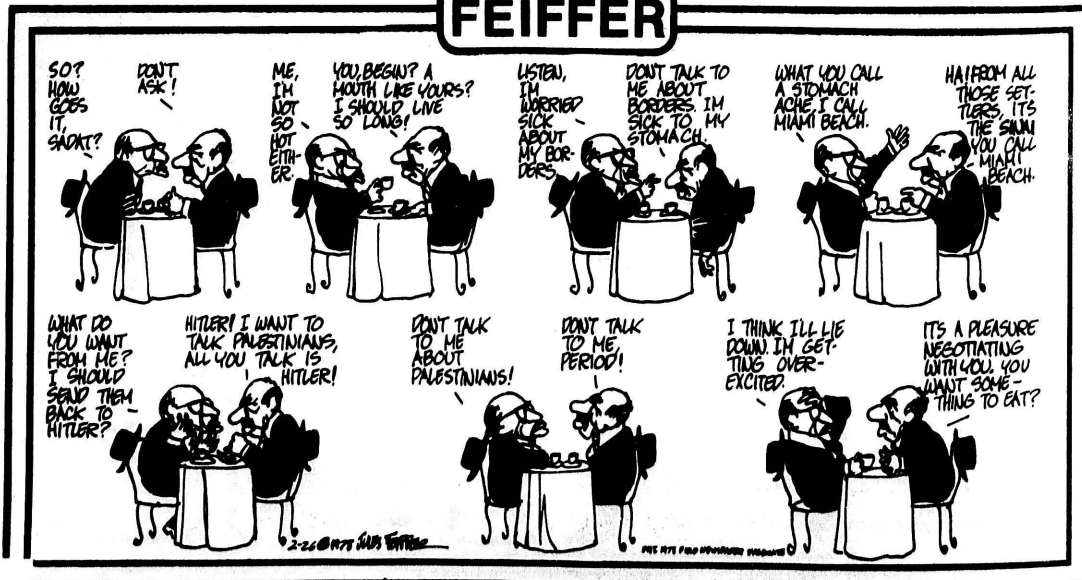
'Missles Sighted Over New York'

Imagine this: Governor Carey is delivering the keynote address at a political convention in Kuwait. Suddenly, an aide informs him that a fleet of Soviet battlecruisers has been sighted off the coast of Long Island. The governor rushes off to a nearby phone booth, dials a special, unlisted number, and within five minutes is speaking on a radio and TV network giving him almost blanket coverage of the state of New York.

Or perhaps this: a radar satellite passing over the People's Republic of China detects a flock of ICBM's headed toward scattered targets in the U.S. In New York State, 700 government officials, aides and staff personnel are immediately ushered inside the Emergency Operations Center in Albany to safely run the state and implement evacuation of major target areas.

see centerfold

FEIFFER



- Art Gallery 3a
- Aztec Two Step 3a
- Mischief Mime 2a
- Records 7a

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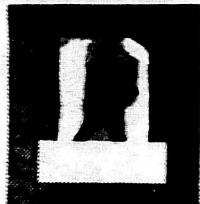
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Kazoos and Spiders Mischievous and Mime

By MARK J. BALTHAZARD

Arguments about Beacon Man and the "radical feminist ad" in the ASP were the primary conversation in the Campus Center Ballroom last Friday night, prior to the performance of the Mischievous Mime. Afterwards, there was only agreement that a wonderful performance had been experienced.

The house was packed with over 250 people, mostly women, who were (if you'll pardon the expression), "psyched" for this show. They were not disappointed.

Two women, playing a Sousa march on the kazoo, enter from opposite sides of the house. One marches up on stage, while the other displaces an audience member and takes a comfortable seat to watch the show. What results is a fairly classical piece of business — getting the second performer to come up on stage — but made fresh and interesting by the use of the kazoos, and the energy and imagination of the performers. The high point of the piece being the absurd business of making up the kazoos.

Mischievous Mime Co. is the collaborative work of Barbara Anger and Anne Rhodes. Their act, billed not only as mime, but also "improvisation and Foolishness," joins the traditional (mime walking in place), with the radical ("A Parody Piece," consisting of "A Uterus and Ovaries" and "A Tampon"), to form something truly unique.

Four years ago, these two women began teaching themselves mime, with only the experience of a weekend workshop. They soon started giving workshops to teach others what they had learned. They still continue to use this method of teaching, which they feel "provides a means to deeper body awareness and freer, more expressive movement."

Both find high school students almost impossible to work with because they are so self-conscious and inhibited. Children are their favorite because of their excitement and their creativity, unspoiled by age and society.

A description of what took place on stage can only give an inadequate idea of what it was really like, so I will try to keep it to a minimum.

The two told us they wanted to use

Aesop's Fables, but had trouble dealing with the morals of the stories. So they made up one of their own, called "The Plump Hen and the Scrawny Hen", played by Barbara and Anne, respectively. The scrawny hen wishes she had meaty legs and fuller breasts like the strutting, conceited, plump hen. But the plump hen gets snatched up to be eaten, and the moral is: "Avoid boasting or end up roasting," or "Be satisfied with what you've got."

This same theme is developed in a series of four, related pieces, done at intervals throughout the show. "Coping" and "Still Coping" consists of an obviously troubled woman, Barbara, entering a bathroom and taking some pills. "Wonder Woman" is a fantasy sequence where Barbara is lassoed by Wonder Woman before she can take the pills. A lot of showing-off muscles and leaping around by Anne made for a funny scene, ending with "who was that woman?" The final scene is "Take Heart," where Anne sees to it that Barbara dumps the pills down the sink. They embrace and recite a poem, the important part being "We are real people . . . I am not afraid to be seen by you."

This ended the show, with the audience's cheers and applause. But there was so much more than I've talked about. "Ten Appropriate Ways to Touch a Stranger," "Eight Common Fears" and impression of a small intestine, and a rewritten Little Miss Muffet in which she stands up for herself and scares away the muscle bound, narcissistic spider.

All this is but one of their changing programs. They are constantly developing new material to add to their repertoire. And finally, after four years, the two are beginning to gain enough of a reputation that people are calling them, instead of the other way around. They just returned from California, which marks their first real break from the east coast circuit. I hope that they continue to make it, because they have something special to share with everyone.

Finally, the Feminist Alliance is to be commended for booking one of the best acts I've seen here this year.

Mischievous Mime Co. advertises "Amazement Guaranteed," and on Friday night there was no one asking for a refund.



Polly Hope's Work 'Stuffs' Art Gallery

By LINDA LAING FUGAZZI

One of the most splendid, sensuous Soft-Art shows ever has got to be English artist Polly Hope's "Stuffed Pictures" which opened Sunday at the SUNYA Art Gallery.

New York Times critic John Russell called her an "able-bodied she-pirate" who raids other periods and civilizations for subject matter only to produce intelligent reinventions. And her "reinventions" are massive, marvelous commentaries on life, history, oppression, murder, sex, religion, and social mores. One looks and looks and looks again at these "Stuffed Pictures" — seeing each time new dimensions, new figures, patterns, baubles, and designs.

For Polly Hope manages to combine traditional women's materials and techniques to produce works which are more than quilts or tapestries, but instead low-relief hanging cloth-sculptures in

sumptuous fabrics and dazzling colors.

These artistic creations combine the textual, tactile sensations of fabric with precious metals, crystal, pearls, lace, beads, sequins, plastics, glitter, buttons, bone, pom-poms, ribbons, and even coins — to produce art of exquisite (if sometimes gaudy) beauty. Many manage to convey a simultaneous sense of the comic and tragic aspects of life. Linda's Window, for example, is at first glance a garish, fun piece of commentary — a view from a hooker's window. Billowing lace and organdy curtains frame a night-dark sky throbbing with neon lights which loudly proclaim the wares of the city's red-light district. Hot, fast food and hot, fast sex, the U and I Bar, a sauna and massage parlor seethe their sleazy messages in hot orange, red, and green.

Yet one lingers and notices that Linda is engaged in her craft at the moment, because her black lace bra and matching bikini panties lie amid bottles of perfume, powder, lipsticks, cheap rings and

necklaces. A pair of tacky gold platform shoes are there, too, the kind of shoes a child would choose in hopes of looking older. And childishly, Linda has tied her mismatched curtains to their rods with pink baby ribbons. These produce a poignant sadness in this viewer — a tragic prisoner of her trade.

But there are many other dimensions to Polly Hope's works. In some of the most interesting, she has tapped history. The Greek and Byzantine cultures combine with her sense of drama to capture the anguish of the young girl, Kyria Froisine, who is a Christain Greek heroine drowned on orders of the Ali Pash in the days before Greek Independence. In this work, entitled *The Drowning of Kyria Froisine*, the young woman is roughly seized by a cold-eyes, green-faced executioner. Her open mouth howls for mercy, her black velvet tresses wave in terror, while the evil Pasha watches impassively from a nearby boat. In helpless pity the viewer watches. This tragic event is portrayed by the skillful placement of pattern and color. The effect is strangely moving.

One of the lighter, and most pleasing works, is *Dutch Flowerpiece*. Patterned upon a 17th Century Dutch painting, it is a joyful cascade of rich, riotous color. The variety of shapes and material defies description, but includes silks, satins, ribbons, beads, bangles, sequins, coins, plastics, velvets, furs, and laces — in short, almost anything one can imagine is there, and all work together to create a giant bowl of exquisite flowers against a deep-blue, satin background.

Polly Hope is a tall, slender woman with blond corkscrew curls and a strong, animated face. I spoke to her about her work as a female and an artist who works in traditionally feminine materials. She said she feels that as a woman she did bring to her art a superior knowledge of

fabric and texture, but that the battle for recognition as a woman artist was not easy.

"We can't win as second-rate men," she said, "but only a first-rate woman and really good artists."

Hope considers her art to be "a combination of fun and seriousness," and seeks to capture an element of the comic which so often underlies great tragedy in life.

"Wit is underrated in art," she continued, "It's fun, but you have to know how!" Hope, though born and raised in England, has traveled throughout Europe and the continent. She resides, at present, on the Greek Isle of Rhores with her husband and child, where she has a working studio and employs two female assistants and one male. They help with the tedious sewing her art requires, although she does all the cutting and fabric selection. Sewing machines are used extensively, although all the quilting is done by hand.

A single criticism of her work might be the poor quality of craftsmanship apparent upon close inspection. Many of the works are sloppy and unevenly stitched. Yet I wonder if they would still retain their campy, comic qualities if meticulous attention had been paid to the stitching itself.

Polly Hope's venture into Soft Art is relatively recent and all of the pieces on display in this exhibit have been done in the last five years. This multi-talented woman has been a writer of horror novels and screenplays, as well as a painter and sculptor.

She is rapidly gaining an international reputation and has recently shown her works in Paris, Athens, London, Lausanne, Lisbon, and New York. Her glorious, gaudy, grand, and garish creations will remain in the SUNYA Gallery through April 2.

Aztec Two Step Seemed Born Again

By DENNIS SCHEYER

Last Sunday night, Union College, which was the location of a fine concert with McCoy Tyner about a month ago, did it again. They booked Aztec Two Step who, with a new image and a new album, turned out to be a real crowd pleaser.

After four years of moderate success as a duo, Rex Fowler and Neal Schulman realized it was time for a musical change.

Their first two albums were totally acoustic and met with limited success. For the third album, they added a back-up band, and a new sound which according to most of their fans was a disappointment. The latest album, *Adjoining Suites*, features a new band and a much more viable sound. It is slick and successfully borders on rock and roll. This is what was heard last Sunday night at the Union College Memorial Chapel.

This transition was immediately apparent with their opening song, "Goin on Saturday." Complete with electric guitar, electric bass and synthesizer, the song was more of a rocker than the original. The style was continued in "Give It Away." Schulman told the audience, "It's not easy being a rock star, with fifteen women knocking at our dressing

room door. Rex had to let them out!"

Two Step's performance of many of the songs from their latest album seemed to please the audience. As a matter of fact, that seemed to be familiar with them. "You and I" was the proverbial love song, with a happy ending to boot. Next came "John Gary," the story of an Indian which featured lyrics that compelled the audience to listen. "Born Again" had a Hall and Oats sound; commercial, as was most of the new material.

Then it was nostalgia time, with Fowler and Achulman performing favorites from their first two albums without the help of the new band. "Cockroach Cacophony" received a vibrant treatment. "Baskin" was obviously an audience favorite as they clapped and sang along with every word.

"Humpty Dumpty," a satirical comment on life in New York, features lyrics that relate Cinderella and the Prince to a bar room pick up. The story caught the audience's emotions.

The band reappeared to join him in singing "I Wonder If We Tried," which is definitely hit single material. A highlight of the show was a take-off on the Floater's "Float On" featuring Rex in a black fedora singing such sensuous lyrics as "Hi, my name is Larry, and I love all the women of the world!" They then segued



Rex Fowler and Neal Schulman of Aztec Two Step (above) showed their musical prowess last Sunday at Union College. (photo by Dennis Scheyer)

into "All Night Long, a bluesy number featuring a "thirtyish" piano solo by Gordon Cohen.

Following another song Aztec Two Step left the stage, but the audience was not yet ready to leave. The first encore, "The Persecution and Restoration of Dean Moriarty (On the Road)," brought them to their feet. Their singing almost overrode the band.

The second encore "Looking Through the Looking Glass," was a rocking Eagles' "Already Gone" sound-alike. Enthusiasm

reigned, but the audience's cries for a third encore were left unanswered.

The new band featuring David Sleight on electric guitar, Mike Finkelstein on drums, David Gross on bass, and Gordon Cohen on keyboards, is a successful addition to an already talented duo.

Aztec Two Step has been through many changes over the years; their present form combines their old sound with a new one, which hasn't lost its unique musical flavor. The synthesis of the two spells sure success.

Guardians of a Nuclear Dawn

By SPENCE RAGGIO

It may no longer be fashionable to worry about the communist menace or nuclear holocaust, yet there are 40 people in Albany whose jobs require them to be ready at any time to deal with such situations. They man the Emergency Operations Center, located beneath the four story Public Safety building on the State Office Campus, a three minute walk from the SUNYA podium.

Completed in 1963, the EOC was designed to provide almost total protection for its 700 inhabitants in the event of a nuclear attack, and function as the administrative and operations headquarters for the Civil Defense Commission.

Fear of imminent nuclear attack has decreased almost to the point of apathy over the past 15 years, but except for several staff reductions — down from 200 prior to 1971 — the EOC has not suffered as a result.

Civil defense, though, has taken a back seat to the day-to-day concern of the staff: natural disaster relief. Ever since 1973, the Civil Defense Commission has been known as the Office of Disaster Preparedness, and has tackled snow, floods, storms and oil spills. The ODP only involves itself when an emergency arises that is too large to be handled by any one state agency. The ODP then acts as a coordinating body, pulling together efforts throughout the state and directing response to the disaster.

The ODP is presently involved in snow removal efforts in New York City, according to EOC Supervisor Gordon Haskins, as well as the perennial problem of erosion on Long Island. "Every year at this time Fire Island is washed into the ocean," he said.



The last (and only) time the EOC was fully activated was in June of 1972, during Tropical Storm Agnes. This also marked the last time that a governor of New York (Nelson Rockefeller) has used the shelter, which doubles as an alternate seat of government.

Presently, the ODP is working on a master evacuation plan for the state to efficiently remove people from high risk areas and primary target areas to safer locations within the state. The New York City/Long Island area will be the most difficult to evacuate. People from the city would be moved to Westchester County and western New York, while those in Suffolk and Nassau counties would be bused out to the far east end of Long Island.

No New Yorkers will be placed in other states, although Connecticut will use the Adirondack Park Region, and people from New Jersey will head for the Southern Tier.

Neither New York City nor Albany are considered primary targets, but the Grumman airstrip near Riverhead, L.I., with one of the longest runways on the

Should there be a direct attack on the U.S., sightings from radar installations and satellites would be relayed to the EOC through NORAD headquarters in Colorado. The 700 individuals on the latest revision of "the list" — officials necessary to run the state in an emergency situation — would be rushed to the EOC.

"On paper, at least, spouses and children will not be allowed in," Haskins said, "but I can't imagine any legislator leaving his wife and kids and coming down here. Why not bring family instead of [Office of General Services] people to cook and clean? Someone's got to do it, might as well be your own family."

Once everyone is inside, blast doors would seal off the two entrances to the EOC — the staircase from the Public Safety building above, and the steel tunnel leading underground into the complex.

The \$3.1 million structure's blast resistant features include 18 inch reinforced concrete walls, a 20 inch roof slab, and 30 inches of earth in between the EOC and the building above, for protection from fallout radiation.

"The \$3.1 million structure's blast resistant features include 18 inch reinforced concrete walls, a 20 inch roof slab, and 30 inches of earth in between the EOC and the building above, for protection from fallout radiation."

east coast (ideal for bombers), and the Watervliet Arsenal, about ten miles north of downtown Albany, are both high risk targets.

The EOC is a massive communications center, so that evacuation plans, status reports and directives from the governor can be transmitted unhampered throughout the state. The ODP has immediate access to a network of radio and TV stations throughout the state, and can patch the governor in from any phone in the world.

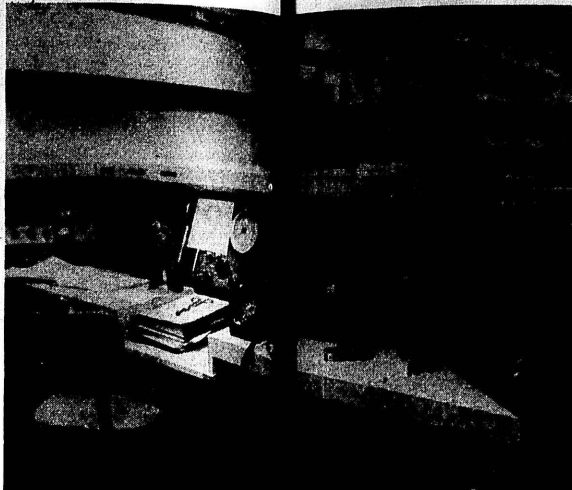
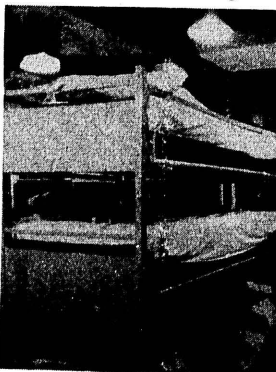
They are also tied in with the Emergency Broadcast System, composed of radio and TV stations throughout the country, and activated by command of the White House. WROW-AM in Albany, WGY in Schenectady and WRGB-TV in Schenectady are the primary EBS stations for the capital district.

Installations such as the Distant Early Warning system and the North American Air Defense system were at one time the mainstay of the United States' radar detection network. Although still in use, these systems have been rendered almost obsolete. Spy satellites and ships now act as a more effective warning system.

The EOC was designed to withstand a two megaton explosion, even if the blast was as close as the intersection of Washington Avenue and Fuller Road.

In addition to blast shock, the EOC is built to resist ground tremors as well. Colonial Quad may only be a fond memory when that bomb explodes at Washington and Fuller, but the EOC is only expected to sway a bit — about five inches vertically and one inch horizontally.

So, everything is shock-mounted, from the overhead lights to the toilets, and all utility connections to the building are



fitted with ball-joint connectors to prevent them from being ripped off the building.

If fallout renders the area uninhabitable, the EOC can "button up" and continue to sustain itself for 14 days, after which the food supply will be depleted. Water can be obtained from either of two outside sources, or from five shallow wells below the building.

Power can be provided through three diesel generators, two of which are sufficient to carry the full load of the facility.

In addition to the blast doors, all intake and exhaust ports are equipped with blast covers. And for late arrivals, after the two main doors have been sealed, there is a specially constructed blast-lock in the ventilation system's main intake, providing access to the EOC.

And now for the big question: Is it true that there's a tunnel leading from SUNYA over to the EOC, for shuttling VIP's in underground? "No way," said Haskins. "We don't want anything to do with that place over there."

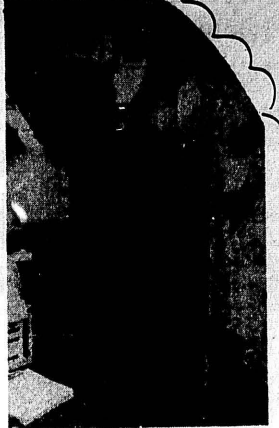
State's civil defense system. Buried beneath the Public Safety building in the State Office Campus, a mere three football fields away from the academic podium, the EOC was designed to accommodate 700 people — the Governor, his staff, legislative leaders, and heads of state agencies and their staff — in the event of an enemy attack or serious natural disaster.

Currently the list of those eligible is being updated by Gordon Haskins, EOC supervisor. He declined to release its contents to me during my visit although I did overhear a phone conversation in which Haskins said "Purcell [the

In its heyday the EOC was staffed by 200 people; now 40 stalwarts remain.

The EOC has only been "fully activated" once, according to Haskins, and that was during Hurricane Agnes. Governor Carey has never visited here although Rockefeller did on a number of occasions. The only time the kitchen has been used is for staff Christmas parties and the medical center most recently housed the stage hands working at the "I Love New York" Festival.

"The overall public attitude towards civil defence is at a low ebb," Haskins said. Earlier he had shown me the latest clipping on the installation—a 12 year old



"I didn't hear the details of the new plan. Evacuation, however successful, could not beat a bed inside the underground government. How could I get onto the list? I could see it now. A new lottery game."

government. How could I get onto the list? I could see it now. A new lottery game. What a money maker for the state. Win a place on the list, a birth in the Statter Hilton of bomb shelters!

The EOC will remain an exclusive club for those who want the Cadillac of civil defence. Were not this shelter so secure, its features so attractive, would the politicians call as anxiously for an increase in nuclear arms? I suspect that if politicians had to rely more on their intellect than esoteric civil defence plans to insure their survival the possibility of a nuclear war would be small indeed.

By G. PASCAL ZACHARY

At a neighborhood conference which I attended a few months back the keynote speaker, an urban planner from New York City, told his audience that the driving force behind the spectacular growth of the suburbs during the fifties was not, as I had thought, due to our parent's overwhelming stupidity, but the child of a carefully engineered plan, the purpose of which the dispersion of the population. Drive people away from the cities and the nation is less likely to be devastated in the event of nuclear war. The plan worked so well that 20 years later many Americans are so frustrated with urban problems that they are hoping a number of the older cities get H-bombed.

I remember little of my grade school years, but I can clearly recall the air raid drill. Year after year my teacher would usher the class out into the hallway and instruct the children on the art of kneeling in front of a wall. There we knelt with our coats draped over our shoulders and our hands clasped behind our heads. I never understood why we engaged in this seemingly bizarre behavior. In my mind it was a meaningless ritual like saluting the flag.

As I grew older the threat of nuclear holocaust became more and more distant. After all, I had discovered that America was the only country ever to use the bomb. And there was the war projected daily onto our TV screens. By the time I was 17, I had come to a profound truth. There were only two things in life worth fearing: the draft and unemployment.

Until today I was certain that the biggest "white elephant" to emerge from the cold war was Long Island.

After visiting the Emergency Operating Center and Alternate Seat of Government I no longer believe that. This installation is the linchpin in New York

Republican Nassau County Supervisor] isn't on it."

The purpose of the EOC is to facilitate governmental response to any conceivable "doomsday affair." To this end, such vital services as controlling and allocating food, directing relief and rescue operations, and issuing bulletins on radiological conditions are conducted. Round-the-clock communications are maintained with local civil defense units throughout the state.

Of course, it is only incidental that these decision-makers will be safely stashed away in a radiation proof structure, deep within the bowels of the earth, equipped with two weeks supply of food, complete medical services, and shock mounted toilets.

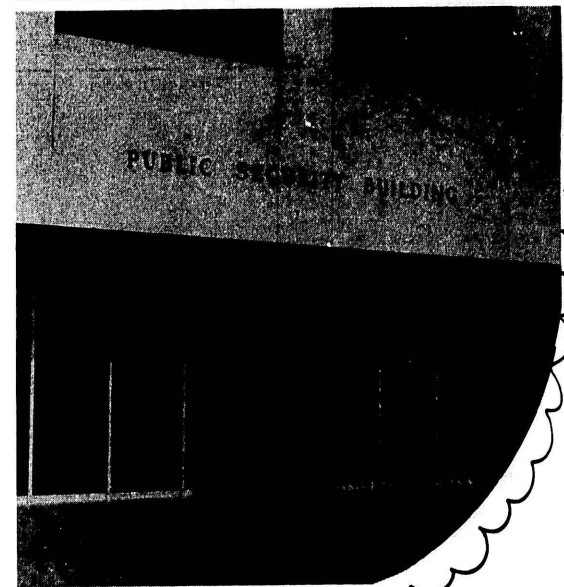
To enter the underground government, the select seven hundred must pay a stiff price. Will they be tough enough to leave their family behind, experience extreme weight loss (there is only two weeks supply of food), wear dirty clothes (two washing machines) and sleep 150 to a dormitory? Without prior training of any kind on the rigors of "making due" inside the underground government? When they are only dimly aware that such fate awaits them?

No gourmet cuisine, private rooms with baths, swimming pools, or prostitutes. Before entering the EOC in their newly issued army jump suit, every man and woman must strip to the raw and shower in the decontamination room. There is no way any of the more crafty politicians can slip in with a radioactive lobster in their briefcase. Taxpayers, you can rest easy.

"In 1950 the feds decided we have to protect ourselves from potential Russian aggression," the warning system's supervisor said. The EOC was completed in 1963, construction spurred on by the Cuban Missile crisis ("A hard rains a'gonna fall" — for all of those who measure the recent past in Dylan songs).

photo spread that appeared in the Daily News. "There has been some increase in interest since the discovery of the Russian civil defence plans," Haskins added before describing the state-wide evacuation plan currently being developed.

I didn't hear the details of the new plan. Evacuation, however successful, could not beat a bed inside the underground



photos by Laura Viscusi



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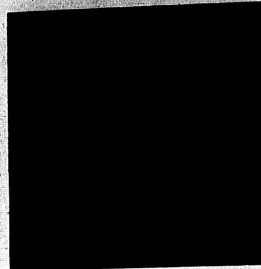
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THE UNIVERSITY AT ALBANY

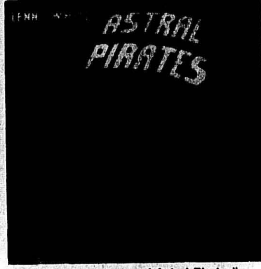
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If you do not feel relaxed after the first 15 minutes of the program, you may return for a full refund.

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recordings



"Excitable Boy"
Asylum 6E-118
Warren Zevon



"The Adventures of Astral Pirates"
Elektra 6E-121
Lenny White

Let's not mince words; Warren Zevon certainly doesn't. I don't believe in hyping albums. But before I tell you about the songs on this album, let me tell you that in my opinion Warren Zevon is one of the best singer-songwriters to come down the pike in a long time.

His last album featured the incredible *Muhammads Radio*. My copy is worn out into oblivion, but I still play it. This is going to happen to his latest *Excitable Boy* too.

His musical presentation is slick, at times like the best Jackson Browne (he produced the album); but Zevon rocks. "Lawyers Guns and Money" tells of the time Zevon went home for the night with a waitress, and discovers she is a Russian spy. "Werewolves of London" speaks of a "werewolf" with a Chinese menu in his hand. He somehow lands up "drinking a pina colada at Trader Vics." This is the stuff that drug dreams are made of.

The musicianship itself is first-rate. The band consists of Waddy Wachtel, who is a veritable genius on the guitar, Zevon on piano, Leland Sklar on bass, Russel Kunkel on drums, and Danny Kortchmar on percussion.

This however is just the beginning. Also, on the album are; (in order of appearance) Jim Horn, Linda Ronstadt, Jennifer Warnes, John McVie, Mick Fleetwood, Karla Bonoff, Kenny Edwards, and Jackson has some harmonies in there under the guise of the Gentleman Boys, which also features Jorge Calderon, and John David Souther.

I understand that Zevon is also tops in live performance which he will be doing tonight at Page Hall. If he is anywhere close to this album, it will be the best.

Excitable Boy fills a gap that we have had in the rock music biz since 1975 and "Born to Run." I'm glad to see it filled. Get the album!!! (Remember it's only hype when you're pushing something you don't believe in!)

Since Lenny White departed from Return To Forever last year, the trend encompassing his music has been along the lines of funky progressive rock. While *The Adventures of Astral Pirates* is no aberration this album represents his best work since he left that band.

At first glance the album looks extremely imaginative, the cover artwork could definitely be used for a poster. The inside of the cover tells the story of the intergalactic battle between the Astral Pirates, Manadrin warlords and Fornax during the fifth millennium, a time when music had gone from the cosmos. The musical space odyssey starts with a side of "Pursuit" and closes with a side of "Encounter" where finally the Astral Pirates retrieve the celestial music the cosmos has not known for centuries.

However, the music on the album is not quite as creative as the cover, most of it being very reminiscent of the *Big City* album with the best parts bearing resemblance to the music of Return to Forever. Playing with White is Don Blackman on keyboards, Alex Blake on bass, Jeff Sigman on rhythm guitar and Nick Moroch on lead guitar. While these people are all fine musicians, their cullibar doesn't force White to achieve the potential he is capable of as a drummer. White is a very talented drummer though unfortunately is less gifted as a composer.

The Adventures of Astral Pirates is not a bad album and will undoubtedly receive some FM airplay but contains nothing (though there is a noteworthy 30 second straight ahead jazz tune) which I feel makes the album particularly outstanding. The effort on the bands part is commendable as the musicianship is good throughout and though this album will surely be praised by old Lenny White fans, I personally don't feel it will gain him many new ones.

Chris Hillman

Chris Hillman, formerly of the Byrds and the Flying Burrito Brothers, will be appearing in the Albany area on Sunday, March 5, at the Papa Bear Lounge. Tickets will be sold at the door, and the performance is scheduled for 9 p.m.



A Change From Beer and Pretzels

**Sun Rock
Coffee House**

**Mousetrap
Wine & Cheese**

If you're tired of parking on Lark Street to get into Bogarts, where you wait for the band to blow a fuse just so you can mumble a few words into a friend's car; or if you get embarrassed by people knowing you've been to the Rat on Friday night because your hand stamp hasn't washed off by Saturday afternoon, then you owe it to yourself to try an alternative experience — the Sun Rock Coffee House, on Central and Quail.

Just two blocks over from the bus stop coming from uptown, and three blocks over coming from Western Ave., the Sun Rock Coffee House is located next to Mendel's Pub, and is owned by Jean Mendel. On the outside the coffee house isn't impressive, but then again it isn't impressive on the inside either, which is just the point.

Inside the walls are a plain white stucco with dark wood paneling that comes to about shoulder height when you sit down. A small place, the Sun Rock makes up for its lack of size with a friendly, comfortable atmosphere. While it is small it's not cramped, and you won't get hit in the head with the ladies' room door when walking out. The sheer orange curtains that cover the front window give the room a soft vanilla glow from the hard white neon shadows outside. Overall the Sun Rock is the kind of place you would expect Tom Waits to walk in, pull up a chair, and start singing.

There are no lush red table cloths, mushrooming columns, or waiting lines to get in the Sun Rock — just tables, chairs, candles, a wall with a mountain mural painted on it, and of course, the thing most people came to hear the music. The Sun Rock opened in January with the idea that it would promote local folk music and musicians. On Wednesday nights a "song swap" is run where people who want to play can sign up and play. Although you might not hear the best quality of music, Wednesday nights can prove to be the wildest night of the week, with such local hits as "Laundromat Blues" sung to the tune of patrons putting in and taking money from the donation jar. And it is not unlikely for someone from the audience to jump on stage and grab a mike in the middle of a song.

The rest of the weekend is quieter, however, with regular folk entertainment Thursday through Saturday nights, along with a cover charge that the management has promised to keep as low as possible. Sunday night is classical night with classical music played by a group of three or four musicians. The Sun Rock is open Wednesday through Sunday 8 p.m. to 2 a.m.

If you're interested in local folk music, don't like standing in front of Wait Sub's waiting for twenty-three more people to file out of Bogart's, or just get restless sitting in your room on a Sunday night, try out the Sun Rock Coffee House. You may never get your hand stamped again.

Wine and cheese, live music, and candlelight provided the elegant atmosphere of this weekend's "Mousetrap." The new on-campus wine and cheese place opened Friday night. The function is different from any already existing at SUNYA, but from the number of students who attended and those that waited outside the door, its future popularity looks promising.

The atmosphere of the dining room was rich in color. Bold red tablecloths were warmed by the red table lanterns, while dim yellow lights shone above. To the left was the bar window where the waiters gathered their wine bottles and crystal glasses. At the center, was a stage set up with microphones and speakers, also draped with red cloth. Several waiters shuffled back and forth, each authentically dressed in bow tie, short white jacket, and dark pants. They walked around, gathering orders from the groups of seated students. The aura in the dining room was nothing short of luxurious.

The decorative menu placed at each table provided a list of wines offered, as well as a description of the cheeses served. The red, white, rose, and sangria wines were served by both the bottle and the half-bottle. The cheeses were served either as a combination platter or individually. Cheeses from France, Norway, Italy, and Holland supplemented the domestic types, and all were served with chilled fruit slivers and round crackers. Artistic arrangement of the delicacies gave character to the frugal quantities. In addition, individual pots of coffee, tea, hot cider, and cocoa were served.

The music was provided by the group, "Second Stage," featuring Mike Emerson and Bruce Cohen, and it couldn't have been a finer choice to complete that classic atmosphere. The two harmonized beautifully on their twelve-string guitars, both instrumentally and vocally. Their numbers included selections from Dan Fogelberg, Seals and Crofts, Cat Stevens, The Beatles and others. "Summer Breeze" by Seals and Crofts was exceptionally well done by both. The guitar strumming was soft and clear, while Emerson's smooth voice sang the verses. At the chorus, Cohen's crisp and slightly higher voice provided distinct harmony.

The music maintained its place in the background, never competing with the ongoing conversations of the audience. It could have been slightly louder, however, so as to filter the area in back.

As seats were filled, floor space was used for seating. The room was packed. Some of the groups were deep in conversation and wine tasting, while others toward the front gazed intently at the musicians. The "Mousetrap" was set and the response was clear. Those inside the room, remained. Many more were drawn and waited impatiently outside. The attention was caught, and from observation, it looks like it will be well maintained.

PERFORMANCES by jennifer muller and THE WORKS

FROM MARCH 3, 1978
SUNDAY MARCH 4, 1978
SCHOOL AMM STAGE
RENTON THE ARTS CENTER
SUNYA
TICKETS: \$2.00
\$3.00
\$5.00
\$10.00
AVAILABLE AT B&K OFFICES
RENTON THE ARTS CENTER—97-866
CAMPUS CENTER—97-866
CAMPUS CENTER—97-866
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AT DANCE STUDIO
RENTON THE ARTS CENTER
MARCH 2, 1978
MARCH 3, 1978
MARCH 4, 1978
MARCH 5, 1978
MARCH 6, 1978
MARCH 7, 1978
MARCH 8, 1978
MARCH 9, 1978
MARCH 10, 1978
MARCH 11, 1978
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MARCH 27, 1978
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MARCH 31, 1978

MONDAY NIGHT JAZZ

FEATURING Host Jazz Ensemble members of **Collage** WITH Guest Jazz Musicians from the tri-city area at the **Bathskeller Pub** Campus Center

All jazz enthusiasts are welcome to come and jam or just listen to talented artists

A carafe of wine plus a platter of cheddar cheese & crackers \$1.85
A complete line of your favorite mixed drinks Bear and Ale on tap Imported Bottled Beers

New York Style Soft Pretzels 20¢
Hot Butter Flavored Pop Corn 20¢ & 40¢
Bubbling Homemade Pub Pizza 25¢

The New Papa Bear Lounge presents

Chris Hillman

In Concert

Formerly of the Byrds, Burrito Bros., Manassas, and S.H.F.

**Two Sets
Sunday, March 5th
Over 18 I.D. required**

Tix Now On Sale At:

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1615 Central Ave.

Just-A-Song Records
211 Central Ave.

Moondance Boutique
813 Madison Ave.

\$4.00 advance \$5.00 at door
(limited tickets available)

Tix sold at SA Record Co-op

movies

On Campus

Albany State Cinema
 1. *Fun With Dick and Jane* 7, 9:30, LC 7
 2. *Voyage of the Damned* Sat, 7, 10, LC 7

Tower East Cinema
King Kong (1976) Fri., Sat., 7:30, 10, LC 18

International Film Group
 1. *Morocco* Fri., 7:30, 10, LC 1
 2. *Ninotchka* 7:30, 10, LC 1

Off Campus

Cine 1-4 459-8300
 1. *Saturday Night Fever* 7, 9:30
 2. *Coma* 7:30, 10
 3. *The One and Only* 7, 9:15
 4. *Siar Wars* 8, 10:15
 5. *Semi-Tough* 8, 10:15
 6. *Looking For Mr. Goodbar* 7:15, 10

Cinema 7 785-1625
The Goodbye Girl 7:30, 9:45

Fox Colton 459-1020
 1. *High Anxiety* 7:15, 9
 2. *The Turning Point* 7:15, 9:30

Hellman Center 1 & 2 459-2170
 1. *The Other Side of the Mountain Part II* 7:15, 9:15
 2. *Candleshoe* 7, 9

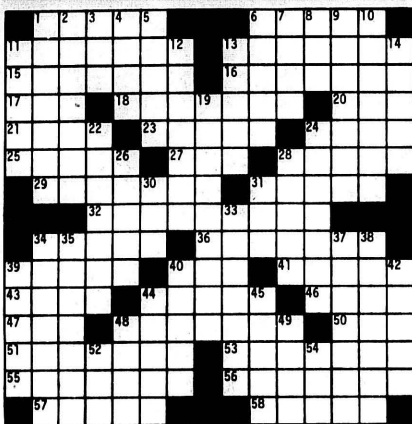
Hellman 459-5322
The Beisy 7, 9:30

Hellman Towne 785-1515
Close Encounters of the Third Kind 7, 9:45

Mohawk Mall 370-1920
 1. *Saturday Night Fever* 7:15, 9:45
 2. *The One and Only* 7, 9
 3. *The Goodbye Girl* 7:30, 9:45

Madison 489-5431
Oh God 7:30, 9:30

crossword



© Edward Julius, 1977 Collegiate CW7-21

ACROSS

1 Like zoo animals
 6 Hits
 11 Dreaded disease
 13 Language-related subject
 15 "The _____ Nights"
 16 Travel need (2 wds)
 17 Arrest
 18 Clear and shrill
 20 Pitcher's statistic
 21 the tenbaker
 23 Musical-note parts
 24 In a _____ (angry)
 25 Uncle _____
 27 Egg cells
 28 Apertions
 29 College in Philadelphia
 31 Caruso, for one
 32 Arboreal animals (2 wds.)
 34 Famous Child
 36 Madmen
 39 Chromosomal material
 40 Mal de _____

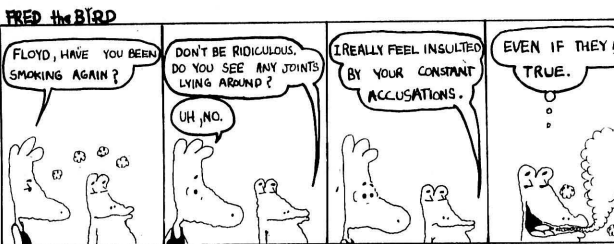
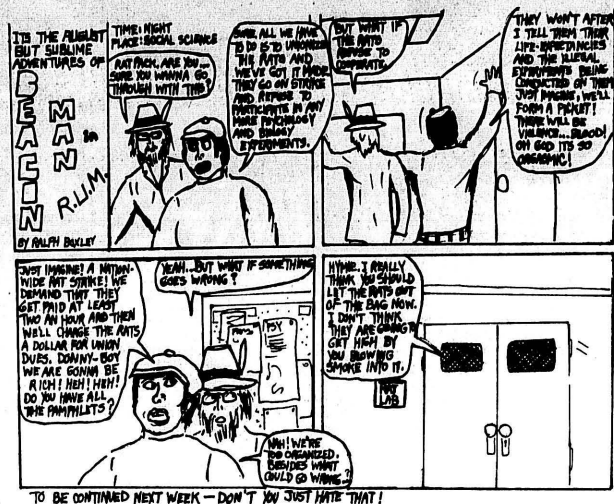
41 A musketeer
 43 Wage _____ of words
 44 Thick
 46 Wriggling
 47 Feline sound
 48 Canoeist, e.g.
 50 Singer _____ Davis
 51 Great Joy
 52 Greed
 55 Tennis players, at 30
 56 Agents of retribution
 57 Felices
 58 Cults

DOWN

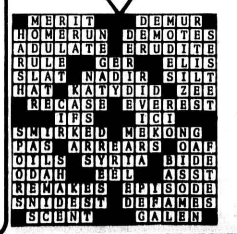
1 Type of candy
 2 Bear Bryant's team
 3 Talk at length
 4 Early explorer
 5 Uses a phone
 6 Drives away
 7 _____ shark
 8 Third most common written word
 9 Aromatic spice
 10 More frightening

11 Landed estate
 12 _____ France
 13 _____ facade
 14 Former footwear
 15 Retaining wall
 22 Cattle thief
 24 Having feeling
 25 Hindu attire
 28 Naps
 30 Meadow
 31 Trigonometry
 33 abbreviation
 34 Worker at Tiffany's
 35 Not knowing
 37 Lab worker
 38 Comforts
 39 Toystore merchandise
 40 Wags' partner
 42 Grooves, in India
 44 House need
 45 Roof edge
 46 Coffin stand
 49 Appoints
 52 Tennessee power project
 54 _____ room

Comics!



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comment

England. His style reflects characteristics of this movement, the forerunner of American punk, such as a return to brash, amateurish essentiality of rock and roll originals, a blunt, directional charge with apparently little subtlety, and a simple unabashed fervor in conveying a direct message with no deep, insightful lyrics. Costello's "lack of stage presence" is a rebellion against the overactive, overly matured state of rock. The lack thereof becomes the attainment of the same.

Harold L. Cannon
 Chairperson
 Undergraduate Curriculum Committee of
 Undergraduate Academic Council

violent Elvis

If one walks into the punk rock capital of New York City, CBGB's, the first thing one notices (beside the sleazy atmosphere and exotically dressed patrons) is the incredible volume of the music. Shyer's condemnation of this aspect of Costello's music shows his ignorance of punk style. Moving further into the bar/club, one has a choice of either pushing her way to front to stand on chairs with everyone else and clap, scream, and just rock and roll with the music or just stay in the back and try to see over the crowd. New Wave artists are accustomed to similar treatment in English clubs. The audience at Page Hall acted as if they were listening to a Bach concerto instead of Elvis Costello. When he finally yelled, "What the hell's wrong with you? Don't you people have legs?", after several requests for the audience to appreciate him, everyone stood, but immediately sat down again at the end of the song. This behavior understandably upset Costello.

To the Editor:
 On Feb. 25, 1978, University Concert Board presented Elvis Costello at our Page Hall facility. The concert sold out quickly, and the audience was very enthusiastic. Following the performance, however, Mr. Costello's manager being displeased with some still unknown aspect of the production, attempted to assault one of UCB's personnel. He tried to punch and kick this UCB member, and then he tore his shirt. After this display, Mr. Costello's manager proceeded to call UCB crew various racial and ethnic slurs. The incident ended in a shouting match, that thankfully did not get any worse.

After further rejection by the audience, Costello resorted in anger to actions familiar to punk rockers and New Wave musicians: insulting the audience and eventually leaving the stage in exasperation. I was surprised that he stayed that long. The fact that such a hostile audience demanded an encore seemed very hypocritical.

The reason that we are bringing this incident to your attention is that we feel the behavior of Elvis Costello and those traveling with him compels us to inform others about our experience. We realize that Mr. Costello is a hot new performer and will probably do well at the box office, but we still feel that the displayed behavior of his personnel was so poor, that we are sorry to have booked the show at all. We strongly recommend that you give serious thought to our experience before booking Mr. Costello. Moreover, we request that this incident be cited in discussions with agents trying to book Mr. Costello as a reason for your school's reluctance to book him.

Ronda Klein

Jack Schonhau
 Chairperson, University Concert Board

corrections please

Editor's Note: This is a copy of a letter to be sent to all New York State Colleges concerning the incident with Elvis Costello last Saturday.

tenure mess

To the Editor:
 On Friday, Feb. 24, on page one you carried a story, "Required Courses To Be Proposed," in which your reporter (Aron Smith) indicated several actions purportedly taken by the Undergraduate Curriculum Committee. Unfortunately, the Undergraduate Curriculum Committee had not yet even received the initial report from a subcommittee when your article was printed. Therefore, it was impossible for the Undergraduate Curriculum Committee to have yet proposed anything reported in the article.

To the Editor:
 With all of the recent allegations about tenure cases being messed up by the administration, one question comes to mind: Why? If the charges of politicking and personality conflicts are true, then look what we've got.

Some of the information in the article was either incorrect at best or leaves the wrong impression — which is often more difficult to correct than totally wrong information. Either way, I question what service has been rendered by the reporter or by the ASP.

This University, attempting to attract top scholars to help boost waning PhD programs and to help undergraduate programs, now has a nationally known reputation of treating its faculty poorly.

At any rate, may I suggest that the ASP consider consulting chairpersons of committees before printing articles about the work of the committee concerned. Whether

When a university has such a reputation, it is difficult for it to attract any professor, let alone a top scholar.
 So that's what we have, and the blame has to lie somewhere. Was it administrative abuse? Whatever the reason, it has to stop so this place can attempt to get back on its feet.
 Name Withheld

editorial

Beware of Bogus Bus

It seems that somebody is peddling rides to New York City at a discount rate for the upcoming vacation. It's called the "Fine Travel Agency's Greyhound University Discount" and there are advertisements all around campus.

The problem is that nobody knows for sure who is running the operation. When one looks at the facts, the operation looks pretty shady. First of all, it says that the buses will leave from the "Student Union". We have nothing called a Student Union. Secondly, whomever set this thing up neglected to apply for a solicitations permit through SA. That means that they are not legally allowed to load a bus on campus.

The Greyhound Bus Co. in Albany says that they have not heard of the company and that the company has not chartered a bus from them. A spokesman of the company says that the company cannot locate the person the ad directs the check to be made out to. The spokesman also would not deny that this could be a fraud.

While it can't be proven conclusively at this point that this is a fraud, the facts don't paint a pretty picture.

So when you see those signs, ignore them. They might steer you the wrong way: out seventeen bucks and stuck in Albany.

No More Country Squires

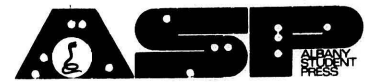
With the expected increase in student demand for on-campus housing next year, it is essential that the Residence Office avoid another catastrophe like the decision to house students at the Country Squire.

Once again, the SUNYA dormitories will not be able to accommodate all of those wishing to live on-campus. Hence, the Residence Office is currently surveying alternative housing possibilities. It is strongly urged that the alternative sites be looked over with a fine-tooth comb.

One important change since the Country Squire is the line of thinking concerning students housed by the university in locating other than the five dorms. The students at the Country Squire were considered off-campus students.

They should have been accorded the benefits of on-campus students. It is not their fault that the university could not find enough space from them — the university has an obligation to provide acceptable housing.

This obligation includes transportation to the academic podium — to be provided on a regular basis by the university, unlike the Country Squire case. Student representation in the negotiations is vital to ensure that the students will be given a better deal next year. In any event, let's hope that the Country Squire problems have taught the administration a lesson that they will heed.



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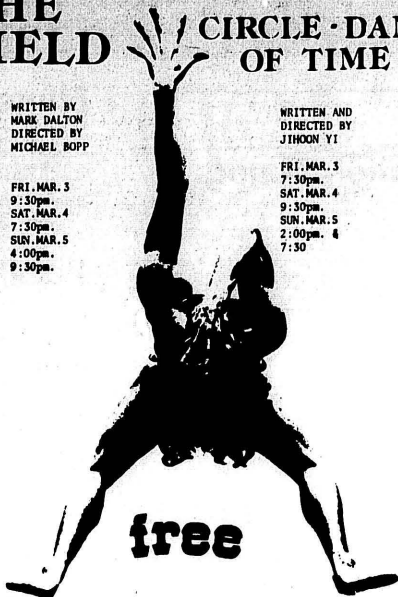
THE FIELD CIRCLE · DANCE OF TIME

WRITTEN BY
 MARK DALTON
 DIRECTED BY
 MICHAEL BOPP

FRI. MAR. 3
 9:30pm.
 SAT. MAR. 4
 7:30pm.
 SUN. MAR. 5
 4:00pm.
 9:30pm.

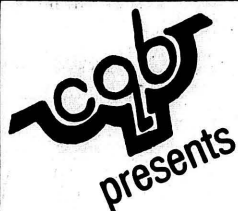
WRITTEN AND
 DIRECTED BY
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 2:00pm. &
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Arnie Palmer Is Back; Shoots 65 In Tourney

ORLANDO, Fla. (AP) With a familiar hitch of the britches and a flash of the famous grin, Arnold Palmer quick-stepped out of the past with a solid, 7-under-par 65 and a share of the first-round lead Thursday in the \$200,000 Florida Citrus Open Golf Tournament.

There have been other good scores in the five ling years since Palmer scored the last of his 61 American tour triumphs, but there was a major difference this mild, cloudy day—there was no scrambling in this, his best effort in years.

"In recent years I've had some good rounds that I haven't been happy with; I've had good scores but I wasn't happy with the way I was hitting the ball, the way the shots were coming off the club," said the dynamic man who ranks as the most popular player the game has ever produced.

It was a clear implication he was enormously pleased and satisfied that, at last, he had recaptured some of the flair and form that made him the idol of the world's golfing millions a decade back.

ICO Rankings

League I	W	L	Carbuncle (5)	6	1
Tokens (2)	7	3	Midnight Riders (10)	7	1
Grand Po Ba (3)	7	3	Desperados (9)	5	1
Bushmen (1)	8	3	Rim Shots	6	2
League II	W	L	Captured Angels	5	2
Eggs (1)	7	0	Fernwood 5	7	2
Rim Jobs (2)	9	1	League IV	W	L
Schizo's (4)	6	2	Freedom Riders (1)	8	0
Owls (9)	6	1	Mine Bros. (3)	7	0
Freebird (5)	7	1	Cayuga (4)	7	0
Already Gone (7)	5	2	Papaya (5)	8	1
TXO (8)	7	2	Original Derelicts (2)	6	1
BB Bombers (3)	6	2	Zenger Zoo #3 (7)	6	1
Back Door (6)	6	3	Vixen (9)	5	2
Bad Sneakers (10)	6	3	Savage Dogs (6)	5	2
League III	W	L	Shebang (8)	4	3
GBA (1)	8	0	Five Skin	4	3
Family (2)	6	1			
Zoom Platoon (3)	6	1			
Jump Shot (4)	6	1			

(thru games of Feb. 26, 1978)
 (last week's ranking in parentheses)

WIRA Closes Regular Season

by Mike Reagan

WIRA finished its regular season matches in Volleyball this past weekend. The Ragers won two matches to finish in first place. In their first match they overcame Tower Girls 2-1. They won the second match by beating the Outlaws 2-0. Seventh Heaven defeated the Outlaws 2-0 to clinch second place.

Playoffs will begin this weekend with Ragers playing TNFTS, and 7th Heaven taking on Tower Girls. The winners of these matches will meet in the championship.

In basketball the torrid League II race continued, while in League I idle Darned if I Know clinched the championship. On Weds. Feb. 22, League I leading Force managed to squeak by 4 + 2, 15-14. Wendy Martinez had 11 points for the winners.

There were three games on Sun. Feb. 26. In the first game Force knocked off the Jockettes 11-6. Strange then clobbered 4 + 2, 23-9. Pam Suginara had 10 points for the winners. The Happers Hoopers overcame the Ragers 11-2, in the only Lg. II contest of the day. This enabled Darned if I Know to clinch the Lg. II title.

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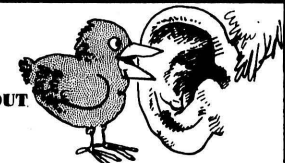
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Danes Surprise Ranked Hamilton 94-83

continued from page sixteen

The "O-K" duo, swing man John Klueber, converted a steal into a basket to separate the teams by only a hoop.

Cavanaugh now took charge. Snatching a missed Verdejo shot; he scored on the rebound at the 11:35 mark, putting Albany up by four, 61-57.

For Verdejo and Cavanaugh to be playing at the same time is something new this year to the Danes. Last season, it would be a rare occasion when Sauters would have them in simultaneously. In Albany's most satisfying triumph of the season, the combination worked to perfection.

In addition to Cavanaugh's high-scoring output, Verdejo chipped in with 25 points, 16 coming in the second half. Both junior postmen teamed for a meaty 32 of Albany's 53 second-half points, as well as 15 of Albany's 31 rebounds. Hamilton also garnered 31 bounds.

"I think we're both strong down low," said Verdejo, the torn-down winning nets separating the two big men in the victorious locker room. "Just now we're starting to jell," explained Cavanaugh. "He (Verdejo) really played well tonight."

Hamilton's Billy Southworth, who netted 16 points overall, scored on a backdoor play to knot the score at 65 with 8:25 left. Twenty seconds later, senior co-captain Kevin Keane, playing his last home game for Albany after four years on

vanity, swished a 15-foot jumper off an assist from Winston Royal. This gave Albany a 67-65 advantage.

Both Royal and Keane had excellent games; Royal's ballhandling and defense were instrumental in the triumph, as was Keane's solid play (10 points). "We had something to prove to the NCAA's," acknowledged Keane. Fouled by Verdejo when shooting, Oliver sank a pair of free throws to even the game at 67 with 7:51 left. On the next play, Bob Clune, Albany's freshman reserve guard, made great penetration and fed it to Cavanaugh. The latter weaved through the Hamilton defenders for the easy hoop, securing an Albany lead which they never would lose.

Behind 75-72 with 4:35 remaining, Hamilton called a timeout. They were desperate to cut into Albany's slight but consistent margin. The Continental's coaching staff decided to full-court press the Danes, but this strategic move backfired.

Break Press As Hamilton double-teamed, Albany broke the press without too much trouble. In addition, the Danes were able to slip their way through the opposing defense for several backdoor baskets.

In the next two minutes, Albany outscored the Continentals seven to two. In such a tight game as it was, that was all they needed.

Clune hit three of four foul shots in this stretch, as well as making a swift behind-the-back assist to Cavanaugh. Cavanaugh, always a

good passer, found Verdejo on a backdoor play prior to his own bucket.

After the Albany surge was over, Hamilton was trailing 82-74 with 2:04 left, leaving the Albany crowd in an uproar. "It was the best crowd all season," said Keane. "If they do that all the time we wouldn't lose."

Hamilton, particularly Oliver, gave one final effort. The All American, after Cavanaugh scored on a fast break, converted a three-point play to see his team down 84-77.

Even the second-ranked team in the country found it hard to fight back from a seven point deficit with only 1:15 remaining. Especially against a determined Albany team. Klueber ended the game with 27 points on ten for 14 from the field. Oliver had 22, despite hampered by a thigh and an ankle injury, that he suffered in the first half.

"I thought we still did a good job on them (Klueber and Oliver)," said Sauters. "Even though they had 49 points combined." The Danes tried to prevent the two from getting the ball where they wanted it most, according to Sauters.

Keane was happy to see his last home game a success. "Being my last game it was really nice," he said. "I can't ask for anything else."

"I think we were all up for the game," said Cavanaugh. "This should prove something."

Are you listening, NCAA selection committee?



Albany guard Winston Royal (12) plotting his defensive plan against a Continental. Hamilton was the second ranked team in nation.

Albany 94 — Cavanaugh 16 4-6 36; Clune 1 5-7 7; Januszewski 0 2-2 2; Keane 1 4-2 10; Royal 5 0-1 10; Verdejo 11 3-3 25; Wlekliński 20-0-4, 16.

Bonnie Pleads Innocent

ROCHESTER (AP) Greg Sanders, who scored 14 points in helping St. Bonaventure to a 70-69 basketball playoff victory over Syracuse Wednesday night, pleaded innocent here Thursday to a petty larceny charge.

Sanders was arrested a few hours before the game and accused of stealing a \$22 pair of slacks from a clothing store only hours before the Bonnies' Eastern College Athletic Conference ECAC playoff game with Syracuse.

The 6-foot-6, 23-year-old forward was arraigned Thursday before Judge Harold Galloway in City Court.

Galloway adjourned the hearing to Saturday and permitted Sanders to remain free without bail.

The Bonnies play Virginia Commonwealth here Saturday night in another playoff game.

Albany Host Gymnastics Event

Albany State will be the site of the New York State Association of Intercollegiate Athletics for Women (NYSIAIW) Gymnastics Tournament tonight and tomorrow, at University Gym.

Seven universities and individual entries from several other schools across the state will be participating including last year's champion Canisius.

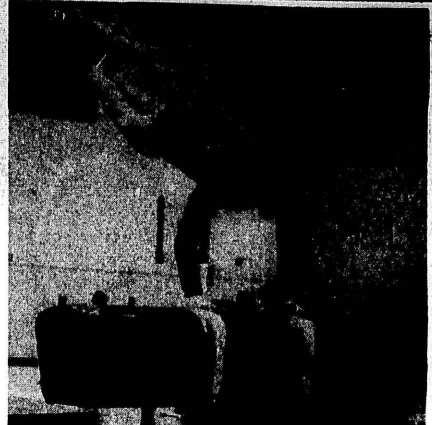
Albany's gymnastics coach Edie Cobane feels Canisius and Cortland will be battling head to head for the team championship. "Ithaca College is a probable for third place, but any school could slip in there," Cobane said, "we're all pretty much equal."

Canisius, coached by Al Stumpf who trained 1972 Olympic performer Kathy Gleason, will be looking to senior Carol Reynolds for an all-around performance, while junior Valerie Roe is expected to excel on the uneven bars. "She has scored nine's," Cobane said, "which is very unusual for college competition."

Cornell University will be boasting two former champions on their team.

Ithaca College's Cindy Carson, a junior, is a strong contender in the floor exercise.

Tonight at 7 p.m., the events will be vaulting and uneven parallel bars and Saturday morning competition at 11 p.m. will be balance beam and floor exercises. Saturday evening's individual championships will be in all four events.



Albany State will host the New York State Womens gymnastics tournament this weekend. The first event begins tonight.

Cards Name New Head Coach

ST. LOUIS (AP) Bud Wilkinson, former University of Oklahoma football coach, has been named head coach of the St. Louis Cardinals of the National Football League.

The announcement was a great surprise, as Bidwill knew it would be. "I'm just waiting for someone to come up to me and say, 'You sure came out of left field with this one,'" Bidwill said. "When that happens, I'm going to say, 'No, right field.'"

Wilkinson won national championships with the Sooners in 1949, 1955 and 1956, and is considered to be one of the winningest coached in college football.

Cardinals owner Bill Bidwill announced today that Wilkinson, who has been out of coaching since he made an unsuccessful bid for the U.S. Senate in 1964, will replace Don Coryell as the Cards' mentor.

JV Five Win Twice

by Marc Steinbaum

With just two games remaining on the junior varsity basketball schedule, the Albany State Pups look like a good bet to break the former JV record for wins at 17.

After winning two games this past weekend over Union College (97-66) and Cobleskill (82-78), the jayvees raised their incredible mark to 16-2. A split of their last two games with RPI and Cornell will tie them for the record.

Saturday night at Cobleskill, the Pups faced a team that had won only four of its 22 games played. The Pups might have went in a little too confident, but Albany coach Bob Lewis didn't take Cobleskill as lightly as his team.

"I expected a tough game from them and we got one. Those guys always battle up there, and we had a big letdown after the Union game."

After taking a quick ten-point lead, Albany fell apart. The defense disappeared and the turnovers mounted, while the Cobleskill shooters were hitting everything they threw up.

Using a zone defense that gave Albany fits, Cobleskill took a ten-point lead and stayed in front most of the way. They were up by 12 with six minutes to play when Lewis made a slight offensive adjustment.

Bittker and McGraw started positioning themselves on the same side of the basket, with McGraw playing on top and Bittker underneath. If Cobleskill

defensemen came out to guard McGraw, he would dump it off to Bittker under the basket. If the defense stayed back, McGraw popped it in over their zone.

This strategy helped Albany outscore their opponents by 16 points over the remaining minutes to give them their winning margin. Over those last six minutes, the defense and rebounding picked up as well, as the whole team seemed to get a lift from the McGraw-Bittker combo.

"Those guys really carried the team offensively," remarked Lewis. "But the whole team got tough defensively over the last part of the game."

Friday night's game at Union was expected to be a close contest and it was for most of the first half. Albany took a 40-34 lead at halftime, although neither team had played up to par.

In the second half, the Pups started taking control. In a total team effort, the jayvees blew Union right out of the gym.

"We probably played as good a half as we've played all year," commented Lewis. "I don't feel we could play any better basketball than we did in that half."

John Battle, starting his first game in place of Marty McGraw, led Albany with a season-high 16 points. Most of those points were well-earned, as the quick little guard repeatedly stole the ball and forced turnovers.

Lee Gardner and Bittker each had 14 points, while Steve Low rounded out the scoring with 12. Low played a strong game off the boards as well, pulling in 12 rebounds.

Albany's defensive game was very strong in the second half. Union couldn't get their offense in gear, as the Pups outrebanded, outreshot, and outplayed their counterparts.

One of the defensive stars was Erv Roberson, who held Union's leading scorer to an insignificant 15 points. "It was really a good team effort," said Lewis. "Even the guys who went in there later on did a good job."

The Pups traveled to RPI last night, and they finish up their season tomorrow night in Cornell.

My apologies to Joe Fremont
Play By Play Announcer
For WCDB Radio
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And Crisis Center
For Men And Women

- (2) Assertive Training Group
- will focus on
 - expressing yourself more effectively
 - dealing with criticism
 - being more aware of your rights as a person
 - handling aggression from others
 - saying no without feeling guilty and
 - handling social situations
 - Group Times Weekly
Weds. 7-8:30 pm to begin on March 8 and
Sats. 1-2:30 pm to begin on March 11
- Sensitivity Group
- This group will be relatively unstructured focusing on
 - here and now thoughts and feelings of group members
 - interpersonal interactions and "how we function as a group"
 - learning how others respond to us and learning more effective personal and group functioning
 - Group Time Weekly
Sats. 11-12:30 pm to begin on March 11
- Problem Solving Group
- will focus on improving your problem solving ability in general and application to specific problems in your life
 - Learn to:
 - conceptualize problems from different perspectives
 - conceptualize alternative solutions
 - get "feedback" and "reality test" possible solutions
 - Group Time Weekly
Fris. 3:30-5 pm to begin on March 10

Call Middle Earth
For Info Before March 7
(Group Size Is Limited)
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Kenny Edwards



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Save your ticket stubs for free admission to THE RAFTERS
on March 10 & 11.
Good Seats Still Available!

WIRA Intramural Sports Calendar

Waterpolo (Coed) - Interest
Meeting March 7, CC-356, 4:00pm.
All are invited.

WIRA Softball - Interest
Meeting March 8, CC-375, 4:00pm.
All are welcome.

Superstars - Interest
Meeting March 9, CC-375, 4:00pm.
All are invited.

Softball (Coed 5&5) - Interest
Meeting March 15, 4:00pm., CC-375.
All are welcome.

Rosters and Information
may be obtained in
CC-356, 457-7210.

funded by SA

Attention All WCDB Personnel:

Self nomination for General Manager will start Monday, March 6. All nominations will be due Friday, March 17. Election by the executive board will be held on Wednesday, March 29.

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ON THE WATERFRONT
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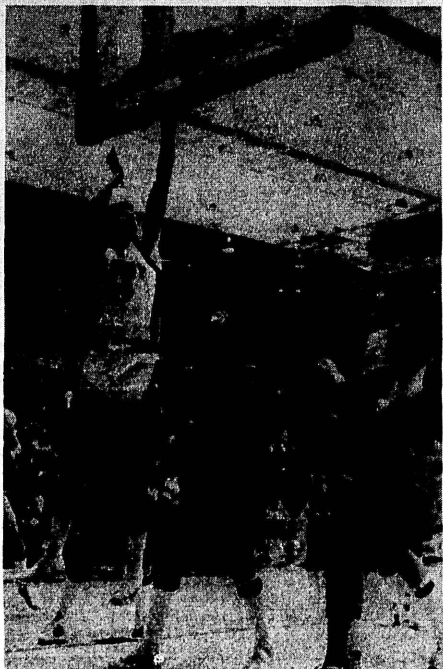
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Cagers Upset Hamilton; Snap 21 Game Streak



Albany's Barry Cavanaugh (54) scored a career-high 38 points in Danes' 94-83 upset victory over Hamilton Wednesday night.

Emotional Crowd Enjoys Shocker

Through the first couple of minutes, Albany trailed. The noise in University Gym, though, would not have offered a clue as to the score. Winston Royal, the first Dane Player who absorbed the crowd's emotionality, ran amouck. He hit a twenty footer, stole the ball, sank a driving layup, picked up an offensive rebound which he fed to Cavanaugh for an easy bucket, stole the ball again and assisted Buddy Wicliinski, before popping in another outside shot.

Wednesday night, the Great Danes showed they know how to emote. There was a feeling similar to that of the final Albany-Siena game, when so much emotion flowed that had the team been unable to score against Siena, the fans certainly could have Wednesday night, the team, the Pep Band, and the 1500 faithfuls came to play.

Albany had just been denied a spot in the Division III playoffs. The opposition, Hamilton, had won their last 21 games in a row, and was considered the second best Division III team in the country. The elements were there for a high-flying Hamilton team to quietly defeat a disappointed Albany squad.

But, the Danes realized, the elements were also there for an upset that would gain wide attention, a chance to show the NCAA where to stick their bids. It was to be their final game of the year at home and Captain Kevin Keane's final home game ever. Additionally it was to be against a team that each year mistakenly leaves its playbook in Barry Cavanaugh's hip pocket. The ingredients for an emotional recipe were present.

by Rich Seligson

The statistics embracing Wednesday night's Albany State-Hamilton basketball game made Hamilton seem awesome, almost unbeatable.

Ranked second nationally in Division III, owning a 22-1 record along with 21 consecutive victories and boasting two All-Americans could make any opponent quiver.

But not Albany State. They had too much to prove to let this opportunity slip by. The Danes knew they belonged in tomorrow's Eastern Regional pairings of the Division III playoff tournament, instead of a Manhattanville squad, whose easy schedule raised some doubts of their selection.

Beating Hamilton would be conclusive evidence to the four-man NCAA voting committee that they had blundered in their choice of the fourth and final school.

Albany convincingly won their case, and the game as well, surprising the Continentals 94-83 in front of a noisy three-quarters filled University Gym crowd.

"I told my team before the game that I didn't want any upsets," said Albany coach Dick Sauers. "And there wasn't any."

"They outplayed us," said Hamilton coach Tom Murphy. "They deserved to win." Murphy also noted that Hamilton's winning streak was "fun while it lasted. Now we go back to basics," he said.

Remember Barry Cavanaugh? He's Albany's 6'7" center, who though averaging more points (14.1)

this season than his first two, appeared to be neglected in the Danes offense this year more than he should have been.

This game was different. Cavanaugh was overlooked by Hamilton's defense, enabling him to tie his career-high of 36 points, which he set against the Continentals two years ago.

Tip-ins, driving layups, jump shots, and even a left-handed hook shot were part of Cavanaugh's dazzling repertoire. "That was the first one I took in a while," said Cavanaugh of his hook, which was one of his 16 field goals in 23 attempts from the floor.

Poise. It was Albany's poise that stood out the entire game, especially in the last 20 minutes. Down 41-33 at halftime, Hamilton employed a more aggressive man-to-man defense in the second half, hoping to fluster the Danes.

But Albany would not succumb to the defensive pressure, maintaining a

six to ten point bulge for the first seven minutes of the second half. However, they could not break the game open either—that's hard to do against a team of such a caliber like Hamilton.

Throughout the contest, Albany had to deal with the Continentals' running game, which had overpowered many a previous opponent. Sauers believed his club controlled their fast paced style. "I thought we made a good transition from offense to defense," said Sauers, who completed his 24th season without a losing record as the Albany mentor.

After Danes' forward Carmelo Verdejo scored from inside to put Albany ahead 59-53 with 12:45 left, the Continentals sliced a little deeper into the Danes' advantage.

An alley-oop pass from guard Bill Malaby to All-American 6'3" junior Cedric Oliver narrowed the gap to four. Then, Hamilton's other part of

continued on page fourteen

Continentals Have Chance For Revenge In Tourney

Sweet revenge.

If things turn out like they are supposed to, Hamilton's basketball team will meet Albany State on Sunday at 2 p.m. in the finals of the ECAC Upstate New York tournament at Utica College. The number one seeded Continentals hope to avenge Wednesday night's 94-83 shocking loss to the Danes.

Tomorrow's first round matchups will feature number two seed Albany against SUNYAC rival and third seed Oneonta State at 6 p.m. This contest precedes the 8 p.m. Hamilton-Utica confrontation. There is no consolation game on Sunday.

"Oneonta's going to be tough," said Albany senior and captain Kevin Keane, whose final action in a Danes' uniform will come up this weekend. "I think we have better talent than them, but they'll come up with something—I'm sure of it."

WCDB 91 FM will air the tourney, beginning Saturday at 5:50 p.m. — R. Seligson



Forward Carmelo Verdejo (52) scoring two of his 25 points Wednesday night at University Gym. Danes finished at 13-9.

Second Field Listing Suggested

by Aron Smith

SUNYA undergraduates will no longer have their academic "second fields" approved by their major advisors, if the University Senate's Undergraduate Academic Council approves a proposal submitted Wednesday by its Curriculum Committee.

In an attempt to establish "structured second fields," the report proposes that all second fields other than those that are interdisciplinary or combined with the students' major carry "a discreet title" approved by the Curriculum Committee or the Interdisciplinary Studies Committee of the UAC.

According to the report, acceptable second field titles will be determined through UAC review of

suggestions submitted by each college, school, program, and department from within the university. The finalized list will then be made available to students through SUNYA's Center for Undergraduate Education (formerly University College).

The Committee cited ineffectiveness of the original second field requirement as its rationale for the proposal. The original requirement, approved by the UAC in 1971, defined the second field as "A new concept which . . . required understanding by the faculty and students to become fully effective."

According to the Committee, this joint understanding "never fully occurred."

The report cites the "interdepartmental" second field as an example of this lack of understanding, calling it "the most potentially dangerous source of non-coherence."

"Mechanisms would still be present to meet an individual student's unique needs and interests," according to the report, "but the door would be closed on allowing any mish-mash to pass as a second field."

If approved by the UAC and the University Senate, the proposal may be implemented in the fall, according to Curriculum Committee CUE representative Leonard Lapinski.

The new requirements would only affect incoming students, although faculty advisors and CUE Associates may "consider this requirement in suggesting courses to be included in the second field."



Acting SUNYA President Vincent O'Leary is reconsidering an earlier decision to move the School of Education to the Draper campus.

Ed School Opposes Possible Move

by Steve Oster

The School of Education would be "75 per cent opposed" to moving to the downtown campus, according to spokesman Oliver Nikoloff.

Acting SUNYA President Vincent O'Leary is currently deliberating whether or not to move Education or some other academic department to Richardson and Draper Halls in order to create room on the podium for the academic offices now situated in Mohawk Tower. The move, which will open the upper floors of the tower for student dwellings, is slated to take place in the summer of 1979.

Last March, then SUNYA President Emmett Fields approved a proposal to relocate the School of Education made by the Balk Committee, an ad hoc group which studied options for the move.

However, when O'Leary took over as president, he reopened the issue, partially in response to pressure from Education.

Nikoloff, who is currently preparing a report summarizing the objections of Education to the move, said that O'Leary "should be

complimented for his openness and fairness," but also that the relocation of Education will present many problems to its faculty, students, and staff.

Nikoloff explained that since the downtown campus is not air conditioned, the "70 to 80" courses offered by Education each summer would have to be located uptown, creating a major commuting problem.

"We're concerned about the hardship this will cause for our people," Nikoloff said. "We don't want our faculty and students to spend all their time in cars."

Additionally, according to Nikoloff, the downtown campus lacks adequate library, audio-visual, and computer facilities.

Library Director James Schmidt, in a report issued 18 months ago, estimated that it would cost the SUNYA nearly \$1 million to duplicate all of the materials Education uses for relocation downtown.

"However, we don't have to duplicate everything to insure

adequate facilities," said Schmidt. "Costs could be cut considerably by using a lending system whereby materials would be transferred downtown as needed."

Nikoloff said the Education "doesn't believe that they [SUNYA] will provide the funds to do that, provide adequate library facilities without drastically cutting the availability of teaching aids."

"We need a full library, not just Education materials," he added. The loss of easy access to computer facilities is another potential problem facing Education.

Two or Three Trips
The typical Educational Psychology major makes two to three trips to the computer daily," explained Nikoloff, "and the mere hook-up of a terminal downtown won't meet that kind of demand."

He cited the time factor involved in having a program run and mistakes corrected as the chief concern.

Computer Center Director Bob Robinson said that if adequate funds were offered by the administration, Education would be provided with "comparable if not superior facilities."

Nikoloff acknowledged the good intentions of the Computer Center, but said that Education is skeptical of the willingness of the administration to provide funds.

"The uptown campus is where the most good work can be done by faculty and students," said Nikoloff, "and we don't want to be cut off from it."

"We could even lose clientele to other institutions."

Senate Adopts New Calendar; Smoking Ban

by Mark Shilling

The University Senate voted to recommend four university policy changes at its March meeting yesterday afternoon. The bills recommended were proposals for the 1979-80 and 1980-81 academic calendars, a revised course withdrawal policy, a measure requiring instructors to retain final exams for a semester unless returned to students, and a ban on smoking in academic rooms. If Acting SUNYA President Vincent O'Leary approves the bills, they will become SUNYA policy.

More Convenient

The 1979-80 and 1980-81 calendars, as proposed, would delay the beginning of the fall semester until after Labor Day. Reasons given for the change included greater student convenience in obtaining summer jobs lasting through Labor Day, greater faculty convenience in

attending conferences scheduled for late August and early September, elimination of the "lost week" in educational accomplishment occurring before Labor Day, and an increased ability to compete with private colleges for students. The loss of a week's worth of course-time would be compensated for by expanding the class period to fifty-five minutes.

In a departure from SUNYA calendar policy guidelines, the number of reading days before spring finals would be cut back to one. This change was recommended so that exams would not have to be scheduled on Saturdays during finals week.

Another departure from the policy guidelines involves the scheduling of classes on Good Friday, 1981. The Council on Educational Policy, submitting the plan for Senate approval, justified

the Good Friday classes by noting that an already tight academic schedule made it "difficult to justify the additional suspension of classes on religious days which are not State holidays."

The Senate also endorsed a revised course withdrawal policy, which gives course instructors sole authority to grant "W" grades to students. The bill intends to clarify the present ambiguous policy which allows either instructor or the student's advisor to sign a drop card.

Absent Clause

Absent from the withdrawal proposal was a controversial clause in a previous bill allowing instructors discretion to refuse withdrawals to students.

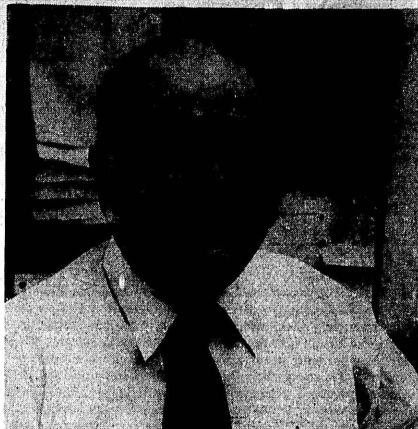
Another bill okayed by the Senate would require instructors to keep final exam papers for a semester after the exam is given, unless returned or made available to

students. The purpose of the bill is to allow students the chance to consult with teachers over their performance in the exam.

Resolution Approved

Finally, the Senate unanimously approved a resolution to ban smoking from all classrooms, lecture halls, and laboratories. The resolution also called upon the administration to place "limitations on smoking in other appropriate areas of the campus." These areas were not defined in the bill, nor was any provision made for enforcement.

Some questions were raised as to whether the measure can be enforced. Upon passage of the proposal, Senate Chair Donald Bishko suggested that Senators put out their cigarettes. At least one disgruntled Senator retorted, "I'll put it out when Vince [O'Leary] signs the bill."



Harold Cannon's Curriculum Committee is proposing the establishment of a list of acceptable second fields for undergraduates.

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