

A winning weekend -page 18

FEBRUARY 8, 1983

Albany survives a late Stony Brook surge, 59-57

Plattsburgh visits University Gym tomorrow with second place in SUNYAC at stake

By Marc Haspel

When Dick Sauers' Albany State Great Danes walk-ed off the University Gym floor Saturday evening with their 12th victory of the season, they were hardly in the mood to celebrate. The Danes had just watched a 16-point lead shrink to two in the closing minutes of the game as the visiting Stony Brook Patriots mounted a valiant comeoack, but the Danes held on to win, 59-57.

'A win is a win." said Sauers. "It wasn't pretty, but it was a win," added Dane assistant coach Bill Austin.

assistant coach Bill Austin.

With 3:12 remaining in the game, it appeared that the contest would never get that close. Dane forward Mike Gatto was credited with a basket as a result of a goaltending call which gave Albany a comfortable 16-point lead, 56-40. At that point, it seemed Albany would coast to victory. But the Patriots would not have any part of it. The Long Islanders stormed back with 12 unanswered points using pressure defense and with 12 unanswered points using pressure defense and

capitalizing on Albany fouls.
"When they were putting the pressure on, we couldn't hold onto the ball," said Sauers. "We had a

problem with discipline.

"Playing an hour late has to take the edge off my players (the start of the game was delayed because the

afternoon wrestling matches ran over)."

Several times during the Patriots comeback drive, the Danes had problems controlling the ball on the inbounds play. One time, guard Dave Adam was forced to call a timeout before the alloted five seconds were to expire and, on another occasion, Dave Dikman converted an intercepted inbounds pass into a layup

basket.
"I think the main thing was that there was no one in the middle. All the big guys were around the sides of

Thomas, playing a strong game with 13 points fouled Dikman sending the 6'2'' senior to the line for two shots. Dikman, who topped the list of Stony Brook scorers with 14 points, missed the first toss but hit the second cutting Albany's lead to 58-55 with 11 seconds. remaining on the clock.

Patriot Pete Axelson fouled Adam in desperation on Patriot Pete Axelson fouled Adam in desperation on the next inbounds play. The 5'11'' Schenectady native went to the line and hit his first shot to raise his game scoring effort to 12 points, but missed his second. The Danes were up by four points 59-55. A final bucket by

Patriot Greg Angrum proved to be academic.

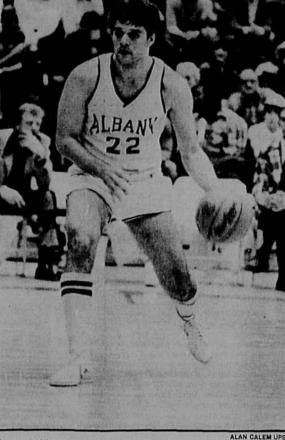
Certainly, a trademark of the Albany State Great
Danes is the ability to neutralize the opposition's biggest scoring threat. Just ask Tod Hart of Ithaca, who was stopped dead in his tracks against Albany in a game played earlier this season in Ithaca. Saturday evening the Danes had another scoring force to con-tend with. Keith Martin of Stony Brook entered University Gym Saturday holding eight place among NCAA DivisionIII scoring leaders with an eye-opening 24.5 points-per-game average. But against the Danes, the 6'3'' senior from Brooklyn was limited to only six

the 6'3'' senior from Brooklyn was limited to only six points in the first half and 12 for the game.

Meanwhile during that first half the Danes grabbed the lead early and never let go. Martin had opened the scoring with a short jump shot and several minutes later Gatto hit from 20 feet to equal the score. Thomas' successful freethrow then put the Danes in front to stay, Albany entered intermission with a 32-28 halftime lead.

Jan Zadoorian opened up the second half with a steal and a pass to John Dieckelman underneath the leading 14 points on the evening. Dieckelman is cur rently setting the pace among SUNYAC scorers with a 20.9 average in SUNYAC competition.

Angrum scored the first Stony Brook bucket of the



half at the 15:27 mark to make the score 38-30. But tory over Stony Brook Saturday.

ALAN CALEM UPS

Forward Mike Gatto scored 12 points in Albany's narrow 59-57 vio-

Senior Vic Herman leads grapplers to two wins

By Marc Schwarz

In four years as a wrestler for Albany State, Vic Herman has distinguished himself as the most prolific wrestler in the school's most wins in a season and the most

Gym, the final two meets of his career and the final two meets of the season for the Danes should behind victory, their 12th of the

the season for the Danes should come down to Herman's heavyweight match.

As he has done so many times in the past, Herman proved why he is a captain and leader of the Albany State wrestling team. He needed to defeat Bob Caffany to secure the win for the Danes. Herman closed out his Albany to give Albany a 20-19 victory over to give Albany a 20-19 victory over Coast Guard, in the first meet last Central Connecticut, Herman needed to defeat Bob Caffany to secure the win for the Danes. Herman closed out his Albany to giving the Danes a 27-18 victory to close out the dual-meet season.

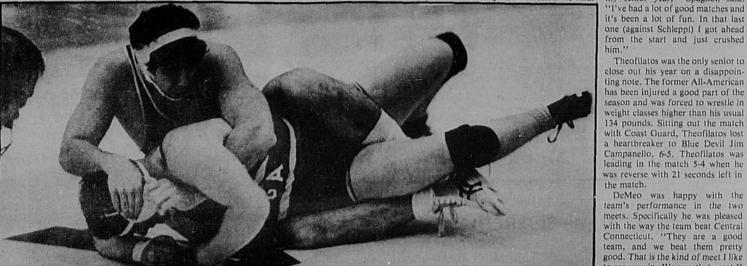
Could clone him and oring min out on miss him.''

"It is the ultimate way to go out. Everything just started to come following the pin of Caffany, his giving the Danes a 27-18 victory to close out the dual-meet season.

Saturday also witnessed the final

appearances in Oliversity seniors Rob Spagnoli and Spero Theofilatos. Spagnoli closed out a fine senior campaign with two hard

match of the day and handily defeated Central Connecticut's John Schleppi in the finale, 11.1



DeMeo was happy with the team's performance in the two meets. Specifically he was pleased

team, and we beat them pretty good. That is the kind of meet I like to see us win. We wrestled great,"

season record. The 126-pounder battled to a 7-5 win over Chris Sin-net of Coast Guard in his first

That was the way I wanted to end ny senior year," Spagnoli said.

I've had a lot of good matches and

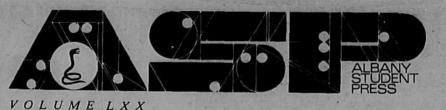
Theofilatos was the only senior to

has been injured a good part of the

34 pounds. Sitting out the match

against the Blue Devils. Dave

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Friday

February 11, 1983

NUMBER 5

Differential tuition proposed to offset budget

Calling for \$250 increase

By Tim Sheil

Among the alternatives being explored to prevent the substantial faculty cuts suggested in Gov. Mario Cuomo's 1983-84 budget is a recommendation to charge students at SUNY university centers higher tuition than students at other State U iversity institutions.

At SUNY-Binghamton, "with a national reputation as a institution of higher Clarkets Clarkets."

an institution of high quality," President Clifford Clark has been calling for a \$250 increase over the \$250 like suggested in the budget proposal. He claims that the increased tuition, almost 50 percent higher than present tuition, could be channelled back to the university centers to maintain quality by retaining faculty.

At present, all university centers, four-year arts and

science colleges and agricultural and technical colleges pay the same tuition—\$1,050 annually—soon due to rise to \$1,300 under the Cuomo budget. With the Clark differen-

\$1,300 under the Cuomo budget. With the Clark differential tuition proposal, university students would pay \$1,550, and college students paying \$1,300.

According to SUNY-Binghamton's Vice President of Administration Arthur Smith, "We are not eager to see differential tuition, although it is a common aspect of many systems of higher education." He added that it is one of several options being considered in order to "shield the four University centers from the damage and irreparable harm that the implementation of the proposed hudget. harm that the implementation of the proposed budget would cause." Further, Smith said that the "objective of this proposal would be to stave off these faculty cuts" and to save the quality of education at the universities. He com-pared the cuts and planned proposal to "a lifeboat situa-tion where someone has to be overthrown" in order to maintain the quality of the whole system.

Smith said that, while reluctant to see the differential tui-tion, it is true that "education at the Unviersity centers costs more" than at SUNY's liberal arts colleges, as the education received is "richer and more diverse. The costs of tuition should reflect that difference." In addition, if tuition was raised equally across the board, "the University centers would do alright, but enrollment at the colleges would suffer," with more students opting to attend the less

costly two year community colleges,
Phil Johnson, Director of Community Relations for SUNY, said that differential tuition is only one option being discussed at this point to combat the budget cuts and that "if it comes down to a choice between reducing quality and raising university tuition, then this option will be con-sidered" to lessen the impact of the cuts. Johnson stressed that this is "only one of a variety of possibilities aimed at mitigating the governor's proposed budget and making the consequences less severe.'

Such varying cost levels, according to SASU Board of Directors member Eric Wilson, would establish the university centers as the "Ivy League of SUNY." With admissions of the state of the sions requirements already higher at the centers plus a higher tuition rate, the void between the centers and the colleges in terms of access and quality would widen since the centers would not lose faculty where the colleges will,



SA President Mike Corso



Senate committee tables \$300 hike

For years, SUNY has been providing a cheap, high-

For years, SUNY has been providing a cheap, high-quality education. Now students may have to decide which of the two is more important.

During a University Senate Education Council meeting Wednesday, a tuition hike as high as \$300 was proposed in an effort to preserve faculty positions eliminated by Gov. Mario Cuomo's budget. This would be in addition to Cuomo's proposed \$425 tuition hike increase Although the council voted to send the proposal back to its proposal for further revisions, members have reacted

to its sponsor for further revisions, members have reacted toward the propoal with mixed emotions.

President Vincent O'Leary said "I'm looking at tui

tion. In looking at tuition to save this place I wish we didn't have to do this; I wish someone would give us the

money."

During his report to the Council, O'Leary explained, today's budget before the Legislature funds 2,077 positions (at Albany). "The governor has given SUNY a number of 2,199" faculty lines to be cut. Albany's share of this is 166 positions he said, but he added that this was

O'Leary added that the university currently has 136 vacancies. Combine this number with the tentative 166 positions to be cut and O'Leary said "if everything stays

the same we'll be down 302 positions.

The cuts translate to a "13.7 percent reduction," he figured. More specifically, this boils down to a loss of 100

faculty members.

Education Council Chair William Hammond is spor soring the resolution in draft stages. He "urges the President to take whatever measures are necessary to institute at this campus an increase in tuition earmarked for the use of this campus of such magnitude as may be necessary to

According to Hammond it has not been determined whether to institute the increase as a tuition hike, which is covered by financial assistance, or as a fee, incligible for

O'Leary said, "this is a difficult political position,

o'Leary said, "this is a difficult political position, and more will unfold each day. But, said O'Leary, he will do what has to be done. "I'm going to save this place." "The choice," stressed Hammond, "is either fire 166 staff members, or raise additional revenue through tuition." He emphasized the question of what this campus can do for itself without outside help.

According to Hammond, the average academic level is up from previous years. It's in the interest of students to go along with this proposal, he claimed. The issue is "pay fore and keep what you have now or pay less and get far ess' for the money.

Hammond urged the committee to consider what the

university would be like without the cuts. "Reduced number of programs, reduced number of majors and minors, fewer courses, more closed courses, disillusioned teachers, reduced library services and reduced bus services." He stressed that students must be willing to spend a little more money in order to maintain their education. SA President Mike Corso refuted the "differential tui-

tion," saying "I speak adamantly against the resolution," With differential tuition, said Corso, "we'll pay more money (at University centers) than other schools."

Corso stressed "integrity of programs of this place are a major concern to students; it's their education." He also explained that if the proposal is imposed as a fee, fees are not covered by assistantee programs and are "very detrimental" to students. "Once we have one fee, we're

However, Corso noted if the porposal was a tuition ike, "we're talking of a 60 percent (including Cuomo's)

The cuts translate to a 13.7 percent reduction, O'Leary figured. This boils down to a loss of 100 faculty members.

"SUNY," maintained Corso, "denies no descrimina-tion," He said students should enter the school through academic and not financial status, suggesting the increase would turn away qualified students unable to meet the financial burdens.
"This resolution, is a give-up," Corso said. He accus-

ed the committee of attempting to sell the proposal to the students because it's their education, and urged the coun-cil members, "the way is not to pass the buck onto your own, he continued, and proposed that the council review the alternatives and ramifications.

Hammond countered that "the purpose of the resolu-

tion is to tell the president which direction we want him to go, without hemming him in."

According to Student Senator Michael Hagerty, the

proposal will probably be presented again at the Council's next meeting in approximately one month, where it will be discussed futher and voted on.

Vic Herman closed out his four-year career by winning his final two meets with Coast Guard and Central Conneticut. matches in Univesity Gym and giving Albany two victories in dual

Ariel Sharon resigns

(AP)Ariel Sharon resigned as Israeli defense minister to-day following a government decision to adopt all the fin-dings of the Beirut massacre commission, Israel Radio said. The radio said Sharon had agreed to hand the defense portfolio to Prime Minister Menachem Begin, and would

leave the Defense Ministry Monday. Sharon would remain in the Cabinet with a different portfolio, according to the

Cabinet ministers had emerged from their 5 1/2-hour Cabinet ministers had emerged from their 5 ½—hour meeting Thursday saying they were stalemated by Sharon's resistance to resignation. Although the Cabinet has the power to take the defense portfolio away from Sharon, only Begin could remove him from the Cabinet.

Cabinet secretary Dan Meridor said the vote to accept all

Capinet secretary Dan Meritor said the vote to accept and the commission's recommendations was 16-1, with Sharon's vote "presumably" the only dissent.

Israel army radio said Sharon argued at length against the report, claiming that it branded "a mark of Cain" on Israel by saying it was indirectly responsible for, the

The massacre commission called for Sharon's resignation for letting Lebanese militiamen into the Sabra and Chatilla refugee camps last Sentember despite the threat they would slaughter civilians.

Officials debate nukes

London, England (AP) Bishops, clergymen and laity gathered at the head-quarters of the Anglican Church today to discuss nuclear weapons in what church officials say is their most signifi-cant debate since World War II.

The debate focuses on whether the Church of England, the state church officially headed by Queen Flizabeth II, hould call for a phased program of unilateral nuclear

Bishop John Baer of Salisbury has submitted this proposal to the church's leadership council, and a vote was ex-pected at the end of Thursday's meeting on whether the 550-member general synod should press Prime Minister

Margaret Thatcher to begin disarmament while keeping Britain in the NATO alliance.

Baker says nuclear weapons are morally unacceptable. He faces opposition from Bishop Graham Leonard of Lon-

The debate coincides with Vice President George Bush's return to the United States after a seven-nation tour to pro-mote President Reagan's proposals for deploying more nuclear missiles in Europe while continuing disarmament talks with the Soviet Union.

D'Amato accuses CIA

(AP) Sen. Alfonse D'Amato says he was angered when officials in Rome told him the CIA was trying to discredit and block the investigation of the attempted murder of Pope

D'Amato (R-N,Y.) charged the CIA has neglected to probe the assassination attempt fully, and has spread "disinformation" about the Italian investigation into a

possible Soviet-Bulgarian link in the shooting of the pope in May 1981 in St. Peter's Square.

New York's junior senator said he was informed by a high source in Rome, whom he refused to identify, that the U.S. intelligence agency has not assigned one agent full time to the probe. "It's shocking for me that the CIA has shown itself to be either inept or deliberately obstructing the investigation," D'Amato told a news conference Wednesday at Kennedy Airport upon returning from Rome o look into the shooting.

D'Amato said one reason for a possible coverup n ight be

that U.S. officials want to protect relations with the Soviet Union and so are afraid of evidence that could lead to Yuri Andropov, the former Soviet intelligence chief who is now the Soviet premier. An Italian probe of the attack revealed a link betwen Turkish gunman Mehmet Ali Agca, who is charged with the shooting, and Bulgaria, a Soviet satellite

because the pope had threatened to go to Poland if the Soviet army invaded that country to crush the Solidarity

Governor seeks more funds

(AP) Gov. Mario Cuomo ventured into one of the nation's hardest-hit industrial cities Thursday to announce he has asked the state Legislature to immediately increase

unemployment insurance benefits.

The governor said he has submitted legislation which would increase the state's maximum jobless benefit to \$170 a week. It has been at \$125 a week since 1978. Under the Cuomo plan, the maximum benefit would jump to \$180 a week in 1984 and \$190 a week in 1985.

he Buffalo area is currently languishing with a 13 per-

How do you spell relief?

TUITION RELIEF offers college students financial alternatives to the increasing cost of a college education. These alternatives come in various forms, from academic

Presently, TUITION RELIEF is sponsoring an essay contest in which students have the opportunity to win a cash award, ranging up to full payment of their tuition for

The essay categories are:
1) College Life: "What affect has big time college athletics had on the academic standards of American col-

2) The Nation: "Why have Black teenagers been hit the hardest by unemployment?"

3) Politics: "Compare and contrast the administration

of John Kennedy and Ronald Reagan."

The only cost to the student is \$1 per essay to cover the postage, mailing and printing costs, deadline is March 1. For further information, write TUITION RELIEF, P.O.

Alternating lessons

You are invited to a meeting with the representative for WCLA (Washington Center for Learning Alternatives), Mr. James Heffernon who will be on campus Monday, February 14, 1983,

The purpose of this meeting will allow Mr. Heffernon an opportunity to describe the program and for you to raise any questions you may have regarding SUNYA af-

filiation and internship credit programs.

This meeting will be held at 3:30 p.m. - 5:00 p.m. in 1.C-13. I know you will find this meeting most informative and interesting.

Printing prospectives

For all those who appreciate or dabble in art the University Gallery will be presenting a "20 year print retrospective" of artist Thom O'Connor. Fifty-one drawings and seventy-five prints will be

displayed to celebrate the 20th anniversary of the artist's association with SUNYA.

A public opening reception will take place Friday, Feb. Il from 8 to 10 p.m. The works will be on exhibit from Feb. 12 until March 25 at the University Gallery.

cent unemployment rate - the highest for any urban area

in the state. That rate does not take into account the recent decision by the Bethlehem Steel Corp. to close most of its

giant plant in nearby Lackawanna, idling up to 7,300 more

workers.

Plans have been circulating at the Capitol for months to

raise the unemployment benefits — which are received by about 300,000 New Yorkers. According to the state Labor

Department, 673,000 state residents are out of work.

While the unemployment benefit increase, if approved, could be of immediate help to some out-of-work western New Yorkers, Cuomo admitted during a flight here today

from New York City that the state has no long-range solution for Buffalo's economic ills. However, Cuomo vowed that "Buffalo will not go down."

(AP) Union leaders, scrambling to save thousands of jobs here, have offered Bethlehem Steel Corp. a cost-cutting

plan they hope will avert a shutdown of basic steel-making

with any plant in the United States," Richard Corcoran, a

United Steelworkers representative said after a meeting Wednesday in Allentown, Pa., with Bethlehem executives.

'Our plan will eliminate hundreds of jobs, but it will save housands of jobs," he said.

Bethlehem said Dec. 27 it would end basic steel opera-

tions at its aging plant here by the end of this year. The firm said the shutdown would mean loss of 7,300 jobs.

A spokesman at Bethlehem's headquarters in Bethlehem, Pa., said that firm would have no immediate comment on the union offer. "We have just received it, and it is still

under review." he said. Corcoran said the union proposed

nine-pointed plan.
Included in the plan is improved productivity, a

streamlined work force, centralized maintenance forces, stabilization of incentive rates, revised work practices, a change in seniority structure, formation of a customer relations group and a stock option purchase plan for workers.

(AP) A compromise plan to remedy the state's 1.5 billion

budget deficit fell apart Thursday, increasing the chances that California would have to pay its creditors with IOUs for the first time since the Great Depression.

Gov. George Deukemejian has said the state would begin

Budget compromise flops

"Out plan will allow Bethlehem-Lackawanna to compete

Steel leaders offer plan

Campus brief



At the heart of the matter

The La Salette Christian Center will feature its first dinner-dance with a Valentine's Day Theme this Feb. 12 on Route 156 in Altamont.

The dance, to be held in the center's gymnasium, will

feature the band "Saratoga" and dinner will be in the form of a bufffet to be served during the dance from 8

Tickets will be \$10 per person and are available by mail or by calling the center at 861-5536 or Joanna Smith at 861-6922 or Judy Jesco at 861-7419.

Fish tales

One of the most contemporary literary critics, Stanley E. Fish of John Hopkins University, will give two talks Tuesday Feb. 15, at SUNYA.

Fish, who has often shocked the critical establishmen with his novel critical theories, will give separate lectures at 2 p.m. and 4:30 p.m. in the Humanities Lounge, Room 354 in the Humanities building.

Fish is the author of several books, including Suprised by Sin: The Reader in Paradise Lost, and Is There a Text in This Class?: The Authority of Interpretive Com-

The lectures are being sponsored by the University's Departments of English, French and Philosophy and are free and open to the public. For further information, contact David Redding, 457-8439.

issuing the IOUs - officially called "registered warrants" later this month unless the Legislature approved extensive spending cuts. But in an early-morning telephone call to Assembly Speaker Willie Brown, a San Francisco

Democrat, Deukmejian rejected a compromise proposed by Assembly Democratic leaders. That plan included cuts in spending, guarantees against deep cuts in social programs next year, and assurances that next year's budget would be balanced — if necessary, by a tax increase that would take effect unless economic recovery restored state revenues. Deukmejian vowed during

The republican governor, who earlier said he was willing to compromise on the deficit, made a sharply partisan statewide television address Wednesday, seeking support for his no-new-taxes plan for cutting the budget. He lashed out at Democrats in the state Senate, who he said "stand in the way of saving this state from IOUs," and urged citizens to pressure their state senators into supporting the page. o pressure their state senators into supporting his pre-

Posal.

California's 1982-83 recession-tight budget, which went into effect last July, totaled \$25.2 billion, and marked the first time since World War II that the state's budget was maller than the one of the previous year.

Cuomo criticizes Reagan

(AP) Gov. Mario Cuomo says President Reagan's new federalism should be replaced with a "fair federalism."

The Democratic governor said Reagan's economic policies have redistributed the nation's wealth unevenly.

"Instead of making us a people at peace with ourselves, he has widened the gulf between the haves and the have-less and the have-nots," Cuomo told 650 guests Wednesday at a \$5500-a-plate dinner of the National Democratic Commit-

ing a "celluloid" hero in 1980, fed the nation "sweet prose" during the presidential campaign that year, "The candidate who became president," Cuomo said,

"talked of fairness — and I am willing to believe he meant it — but, instead, he has redistributed the nation's wealth unevenly, moving it from social necessities to armaments, from the Northeast to the Sunbelt, from the poor and the middle class to the rich."

He told the audience it was the mission of the Democratic

Party "to return the presidency of the United States to the kind of intelligent compassion and reasonableness that has saved this nation from depressions, brought it through wars, extended our reach to the moon and kept it at peace."

Council opposed to cartoon in Student Voice

A controversial cartoon appearing on the front cover of last week's Student Voice prompted Central Council Wednesday to ote 13-10-1 to print an opposing statement in the newsletter's next issue Feb. 16.

SA Prsident Mike Corso said he plans to

veto the resolution.

The Student Voice is a bi-weekly newslet-

ter published by SA. The cartoon, which Post said she acquired from a publication by the Central Committee for Conscientious Objectors, depicts a man entering the post office to register for the draft. Near the doorway are anti-military signs, in cluding one proclaiming "The Marines are looking for a few dead men." Accompany-ing the cartoon was an article on the Soloman Amendment, which denies finan-cial aid to male students not registered for

Post explained that the cartoon was in-tended to attract attention to the article rather than to make a political statement.
"I felt that putting in that graphic would definitely reach people. They'll read the ar-ticle and they'll make up their minds,'' she said. Post maintained that the resolution isn't going to solve anything since the Voice Mary Prendergast has said she sent the issue of the Voice nationwide and had gotten very good feedback about it.

Council Chair Jeff Fromm, one of eight sponsors of the resolution, criticize the editors of the Voice for poor judgement, say ing that the cartoon " shows a very grote que picture of war in a one-sided fashion that doesn't represnet the views of the en-

Bill sponsor Anthony Nastri said the Student Voice is SA's newsletter to the public and since "SA never made a position statement on the army, how could the Voice dare to?" He explained, "printing this cartoon on the front page is synonymous with

toon on the front page is synonymous with saying SA has taken a position against the U.S. military. This is an out and out lie," According to Post, she discussed the cartoon with Corso and SA Vice President Ann Marie LaPorta before printing it. LaProta commented that one of the reasons they okayed the cartoon was because they were looking for a reaction, and "a cartoon was not representative of SA. Corso argued that the executive branch of Council were opposed to the resolution. He contended that if the executive branch was allowed to vote, the resolution would have failed. Several Council members were displeased with the cartoon but said they were opposed to the final action called for the resolution,

Corso said he "supports the Voice having full editorial rights." He plans to veto the resolution because he believes it is "blatant censorship" and "council is overstepping their grounds." The resolution said the cartoon was not representative of SA. Corso argued that the executive branch of SA and almost half of Council were opposed to the resolution. He contended that if the ex-

which is publication of the resolution in a future issue of the *Voice*. State Quad representative Jeff Schneider originally sponsored the bill, but later took his name off, deciding that the final action was unwarranted. Off campus representative Neil Siegel said that talking to Post would have

Alumni Quad representative Rob Fishkin said, "the resolution is a definite statement of censorhsip. Despite the fact that it passed, I don't think it is indicative of SA." He explianed that he doesn't think the cartoon is misrepresentative of the article itself.
"The cartoon fit with this issue of the Voice," he said.

Associate editor of the Voice, Mark Associate editor of the Voice, Mark Weprin, contended that the "main thrust of this issue is to show poeple their options, not shoot down anyone's views."

Dan Robb said he sponsored the resolution because "The Student Voice shouldn't

be printing a cartoon as objectionable as that one on the front page since the *Voice* is unded through student taxes." Robb believes the cartoon doesn't express the

He said the Voice was "created to be an SA propaganda newsletter." LaPorta cliamed the Voice is intended "to be activist and publicize what SA is doing." Post said the Voice gives "SA groups a little more ability to get some press. SA decides to deal with certain issues and we push the issues.
We're an advocacy paper." Fromm felt
that "one of its (the *Voice's*) functions is to
show the positive aspects of SA."

If Corso signs the resolution, Post said

he will print it in the next issue of the Student Voice. If Corso vetoes it, as he plans to do, Council would have to override his veto. This is unlikely since the resolution

Speakers attack US anti-Israeli propoganda

US benefitted from the invasion in Lebanon

By Debbie Judge

Stephen Berk's speech Thursday was not Monday-Friday class. A student could have drawn an outline from it: an organized argument supporting the June 1982 Israeli invasion of Lebanon. Berk appeared casual, his talk marked with a sardonic "While it's very dangerous at times," Berk said, "it's always exciting to

Berk, a visiting professor from Union College, outlined his impressions of "U.S. Israeli Relations" to approximately 30 people in the Campus Center Assembly Hall. The speech was part of a series sponsored by JSC-Hillel for their Israel Awareness

Week.

Both American and Israeli goals were
"served well" by the June 1982 invasion,
Berk maintained. The PLO's military
buildup in southern Lebanon was disengaged, and Jordan's King Hussein was brought to the negotiating table. Southern Lebanon was eliminated as a training ground for international terrorists, and the military real," Berk said. trength of the USSR was compromised; a

direct benefit to the United States. The primary cost of the invasion, Berk appeared to deliver, was the horrendous propaganda that "has been a catastrophe for Israel." For this Berk will be a control to the control of the for Israel." For this, Berk said, noting inquires into the invasion and the subsequent controversy over Israeli Defense Minister Ariel Sharon, "the 'proverbial' has hit the fan in the state of Israel." He also expressed fear of rising anti-semitism, and poten-

Arabs, "1600 Pennsylvania Ave. is the only address outside the Middle East that

"Soviet foreign policy is very wary of long one—about the duration of a projecting beyond its contiguous borders. It is prepared to go into Afghanistan, and awn an outline from it: an organized Poland," Berk reasoned, "not the Middle

Soviet strength of arms appeared to be lacking in the conflict, Berk noted. Was this the best the Soviets have to offer? The Arabs doubt it; but according to Berk, Russian reports in Pravda and Izvestia found

Berk noted.

The Middle East poses special prblems for the power play of the U.S. and USSR which has a certian stability in other areas of the world. Outside the Middle East, Berk explained, "We know what is ours and what is theirs and they know what is ours and what is theirs."

Within the Middle East, the confusion between U.S. (USSR expect of influence

between U.S./USSR spheres of influence makes "the possibility of conflict is very

real," Berk said.

But it appears to be this preoccupation with outside relationships that undermine U.S./Israeli relations. Coming into 1983, Berk prophesized that the number of conflicts between the U.S. and Israel could rise, primarily over southern Lebanon, the West Bank and Gaza strip, reflected partially by

the inadequacy of Reagan's peace proposal.
"The U.S. fails to perceive the needs of
the Israeli state," Berk said. Rather, American foreign policy has hinged on several assumptions since 1973 which are not necessarily beneficial to relations bet-

of a nuclear exchange.

word, a situation "back to square one."

By the same token, the establishment of an independant Palestinian state could only spell trouble for Israel. A Palestinian state linked with the federation of Jordan, Berk reasoned, would gravitate towards becoming an independant Palestinian state. This would be a catasrophe for Arabs as well as Israelis, Berk said.

Yet Berk recommended that Israel should not claim all rights to the controversial Gaza strip. Such a move would be "neither morally right nor politically expedient."

Berk noted that "the Palestinian people have been moved served poorly over the

The issue of American/Israeli relations, Berk said, has "nothing to do with Jews and Americans," but with a dominant state, a small, struggling one; one "under the gun," and another thousands of miles away.

Yet according to Berk the U.S. was a direct beneficiary of the invasion, not necessarily in the area of U.S./Israeli relations but of U.S./USSR relations. With a poor show of Russian force in backing the

Anti-semitism rising

By Mark Hammond

Israeli Nationalist Hagai Lev warned his Albany audience Wednesday night of the "terrible power of anti-semitism spreading throughout the world."

throughout the world."

Lev, executive director of the Herut Zionists of America and formerly a close aide to Israeli Prime Minister Menachem Begin, likened the present situation to the Nazi reign of terror 40 years ago: "People are finding many parallel lines between the present and the Nazi era. There are forces who want to take us away.

"You are being told Begin is a bigot. But

The fear of nuclear escalation was another factor in U.S. policy which Berk pointed to as complicating Middle Eastern Lev told the predominantly Jewish audice of the predominantly Jewish audi pointed to as complicating Middle Eastern

relations. Every aim of U.S. foreign policy,
Berk noted, has been to preclude escalation

of a nuclear archaese.

American Jews from supporting Israel, "
Lev told the predominantly Jewish audience of about 30 in LC 2. "What is unhost in the American media trying to brainwash the American public to prejudge the

of a nuclear exchange.

Any foreign policy manuever by the U.S. to move Israel out of southern Lebanon would invite conflict, "as night follows day," Berk said. The effect would be new attacks by the PLO against Israel, in a word, a situation "back to square one." It would be new attacks by the PLO against Israel, in a word, a situation "back to square one." It would be new attacks by the PLO against Israel, in a word, a situation "back to square one." It would be new attacks by the PLO against Israel, in a word, a situation."



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Bayer's students receive no less than an 'A

The teacher who gives all A's does not exist only in the fantasies of students. He is Educational Psychology Professor Theodore Bayer, and his classes are always full.

Actually, Bayer's students also have the option of receiving an incomplete, but if they get one, they can work for the A as many times as necessary, or end up with a D as a final grade. Bayer calls his technique Mastery Learning

Learning.

Among the objectives of the grading system, Prof. Bayer capitalizes on the fact that it eliminates curving grades and also reduces anxiety and game-playing. "This way students have to study for every test instead of fooling around," he said. "Normally, if a student gets an A on one test, he thinks he can afford not to study on the next test." In his practicing of the Mastery Learning system, Bayer is considers himself fortunate in that "Students don't call up the night before an exam making. Students don't call up the night before an exam making death-bed excuses."

The basis of his principle, he says, is to reduce anxiety

and failure due to competition and low effort. "In-dividual differences are taken care of through extending the time," explained Bayer. "It doesn't seem fair for a person to be placed in a competitive situation like this when if given more time, the person could assimilate the

knowledge."

Although his grading system is not widely used, it is approximately 20 years old. Bayer said that he initiated it here reinforced by Skinnerian Psychology and, he added jokingly, "When I got tenure." He said he feels that most professors will not adopt his system because they are historically conditioned. There is a commonly held inference, he says, that high performance is related to low quantity. If everyone got A's, then they are not as smart. He says that having a lot of successful students is not considered normal, and therefore it makes most teachers uncomfortable.

Most teachers do in fact disagree with Bayer. Leonard Gordon, of Research Methods and Measurements of Education, disagreed with Bayer's philosophy and its effectiveness. He said that the Mastery Learning system is effective for simple subject matter, but not in college, mainly because the concept is the same as that of proficiency tests, which establish a low standard, but do not permit assessment of degrees of performance. The diversity in degrees of ability and the amount of work one does, he said, yields accomplishment. "In using that method of grading," said Gordon, "you can't really distinguish between people, which is the purpose of grading." It obscures varying degrees of accomplishment and awards mediocrity." Most teachers do in fact disagree with Bayer, Leonard

English Professor Richard Goldman said that in the past, he had learned more from the courses where he received C's than from the courses where he received A's. The predominant grading system is valuable because it is a good measure of aptitude, he said. Goldman asserted that in the real world, one does not often get second chances. "People think that that system is being kind to students although it is ready being quite cruel," he said, "because it gives the impression that students can do a task over and over and get an A, which usually stands for excellence," For Goldman, a student should do things

repeatedly not to get an A, but to do it right.

Another professor, who declined to have her name mentioned, said the grading system should depend on an nstructor's objectives in the course.

As far as an easy A goes, Bayer said that most students come to the course with the wrong idea. More papers are assigned and more tests are given than conventional courses. He said he feels that most students accept this ar-

rangement readily, especially since it is an elective.

Asked about Bayer's classes, Sharon Weissman, a graduate student, said, "I really liked it. It is subversive teaching in a positive way," Another student, Ralph Volk, said, "If there is leniency in this course, I'm not going to fight it. I'm going to sit back and learn."

Bottle Bill enactment may mean higher prices

By Robert Gardinier

Environmentalists are eager, beverage distributors are upset and retail store owners are expecting a chaotic situation; all this speculation is the result of the upcoming implementation of the Bottle Bill. As a consumer, you might have to pay more for beverages this summer, when the bill takes effect July 1.

Frank Santorelli, spokesperson of BEV-PAC beverage distributors said, "Somebody is going to have to pay for the extra warehouse space, pick-up and redemption services and rewash, and clean-ing and sanitizing of glass bottles." But if the state of New York sets the bill up right at the beginning, Santorelli explained, the price of the product may not go up at the

He referred to the bill now in effect in Massachusetts as an example of what he called misdirected legislation: "They have a dime deposit on a two liter container.

When was the last time you saw one lying alongside the road? It's only the small cans and bottles that are the litter problem."

But according to Elaine McCann, spokesperson for the State Department of Environmental Conservation(DEC), 'There is no reason that we can see that the price of beverages should go up." The DEC are the people that have had the responsibility of drafting the basic outlines and the rules and regulations of the legisla-

The Returnable Container Act — the proper name of the "Bottle Bill" — was According to the information packet put

signed into law June 15, 1982, officially en-

cerned citizens and politicians in New York. It is seen as a major step toward litter con-trol, but still continues to be the center of controversy as industry and the retailers argue that the bill will not accomplish its task and may be an unnecessary burden to

pay. Some increases were expected there because the law requires distributors to pay retailers two cents per container as a handl retailers two cents per container as a handi-ing fee. The same requirement would be in effect here in New York. Distributors had said, according to the article, that the average price of a case of soda would go up about one dollar in addition to the refun-

On Feb. 16, area residents and business people will get their chance to pronounce people will get their chance to pronounce their praise or grievences concerning the bill when the DEC holds a public hearing regar-ding the specifics of the regulations. The hearing will take place in Meeting Room Four on the Main Concourse of Empire State Plaza.

Lois New, DEC spokesperson for Citizen

Awareness, said that this hearing will be the final step in the process of the law's implementation. New feels that there will be "few suprises at the hearings, since most of the affected parties have had an active role in the DEC's formulation of the regulations, including consultations with agencies and industries in the eight states which have

out by the DEC, the bulk of the responsibility for the implementation of the bill lies with the distributors. They are asked by the regulators to bear the cost of picking up and transporting containers on a regulation. the regulators to bear the cost of picking up and transporting containers on a regular basis and are required to pay a handling fec to the redemption centers for their services. According to an Associated Press arti- distributors and/or retailers. The reason According to an Associated Press arti-cle, many people called the governor's of-fice in Boston after the Massachusetts law cording to the DEC, was that it was seen in





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THE TOASTERS

Five Quad still hunts for a home

By Suzanne Abels

Five Quad Volunteer Ambulace Service's search for their won permanent base is still in progress after two years of debate and false starts. President of Five Quad, Debra Putzer, said "Presi-

dent O'Leary has okayed the proposed construction," and "this project has the full backing of Five Quad's

Putzer stated the reason for the construction of the structure would be "to provide a garage for the two ambulances (worth about \$40,000 a piece) and to



A Five Quad Ambulance

Presently, the ambulances are parked outside of Colonial Ouad and "Leaving them outdoors deteriorates the ambulances and decreases their life," she said.

Assistant Dean of Student Affairs and advisor to the group Henry Kirchner claims "this project has been in the works for two years and is not expected to be con-tructed for some time." Kirchner agreed with Putzer on the need for the structure but added, "We've also had vandalism and as we upgrade our equipment, all the more reason to take good care of it."

There have been many obstacles hampering the efforts of the group, Kirchner explained, such as "permission to build, questions on utilities, approval on building plans and construction funds are all problems." Additionally, he mentioned "the need for sufficient funds, New York State approval for con-struction on state property and ideal location," saying these are just some of the problems facing Five Quad's roposed facility. "Things are moving slowly and we hope to get

things are moving slowly and we hope to get things off the ground soon," Kirchner said. In dealing with one dilemma, Kirchner claimed "we've ruled out many locations but we hope to build

we vertiled out many locations but we hope to build in close proximity to the Infirmary."

Melody White, volunteer dispatcher for Five quad, commented that "building a separate facility could give us more room to work efficiently." According to Putzer, "Five Quad's 90 member squad is trying to get donations from Five Quad Alumni and Faculty and staff to help fund this project."

The Board of Directors includes Director of Student Health Service Dr. Janet Hood, Dean of Student Affairs Neil Brown, and Assistant Dean of Student Af-fairs Henry Kirchner. In addition, Five Quad is work-ing with Vice President of Finance and Business Lewis Welch and President of Physical Plant Dennis

Bottle Bill implementation returning problems

were creating unreasonable demands on dealers and other demands on dealers and other redemption centers by not reclaiming containers for two to three months at a time. This was forcing many small dealers with less capital and storage space out of business. NYPIRG charged in a newletter printed after the bill was signed into law that "no sooner had the govern-

law, that "no sooner had the governor signed the bill than the industry began planning a delay to weaken

Frank O'Connor, program associate for the business council of the state of New York, said that the council "would support a delay" of implementation because the industry needs more time to prepare for the law. Industry proponents point out that the regulations from the DEC will not be put out until April 1983, thus giving them only three months to get ready for im-

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Another topic for discussion at other states that the distributors the hearing is a proposed amend-were creating unreasonable the hearing is a proposed amend-ment to the law that concerns the prohibition of the use of plastic loops known as "high cone" packaging that holds six cans together. It was felt that high cones, which have no recycling value, were prone to becoming en-

> But according to the Office of Developmental Planning's (ODP) report on the pros and cons of deposit legislation for the state, a biodegradable plastic high cone of the type used in the state of Ver-mont would not have any detrimental effects on the environment.

The export also said that in the state of Michigan retailers have started a new practice there. Cans are now being returned refastened to the high cone plastic as con-sumers find it an easier way to han-

For the environmentalists and other proponents of the bill, it has been a long ten years that they feel is finally coming to a close, but against the bill because of the burden they say it will place on them. "We will have extra accounting, more trucks on the road and vantages with this law,' spokesman from Star Markets, a

One of the main difficulties among the distributors, said San-torelli, is that there are different laws in different states. Here in the must serve them all from one location. "The accounting is very dif-ficult because of the different rules and price regulations from state to - state. If the area wants to control litter effectively, they should have one set of rules for all the states tha

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Differential tuition proposed

been quoted as saying that he "doubted" whether Binghamton would lose the 118 positions called for in the budget.

futor (about the tuition hikes) but I think the trustees would fight for Generally, the tuition hikes are no quality even if it meant losing some students," Whales said.

leaders, however, have questioned the tuition hikes. The main objection to Clark's proposal is the lack of consideration given to other

According to Binghamton Pipe Dream News Editor Gerry Mullany, the SUNY Binghamton Student Association Executive Council has taken a stand against the differential tuition proposal because they feel that the legislature's changes to Cuomo's budget may eliminate the need for a tuition hike. Assembly Speaker Stanley Fink has suggested a personal income tax increase to raise additional state revenue, a move endorsed by SASU and several unions representing univer-

▼Front Page last resort. Clark is moving too SUNY Trustee Darwin Whales has been quoted as saying that he sidered at UB to buffer the impact of cuts include selective programn ould lose the 118 positions called ing cuts, "the general sentiment" there. Also circulating at UB is a plan talked of for a few looked upon favorably.
At Stonybrook, Student Govern

ment President Adina Finkelstein ed to a tuition increase," calling it "a hasty decision in troubled

burger is, according to Finkelstein, "for (tuition hikes) for a non-philosophical reason—he sees no other alternative." She added that tuition increases might be more beneficial than surcharges or fees not covered by the Tuition Assistance Program (TAP).

SASU Executive Vice President Scott Wexler said, "This could be the demise of statewide organizing giving leaders different goals and inciting devisiveness." Legislative Director Steve Cox said that a mair concern of SASU was that the differential tuition would severly limi ty employees. acess to university centers. At Buffalo, SA President Cordell Additional Research by Lisa

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By Karen Pirozzi

Confusion surrounding the new memorandum released Feb. 3 by stating that the new requirements apply only to students admitted to the university after the Spring 1982 Schunk, a sophomore, appealed his case to the Department of semester or those desiring to enter that if the policy was enacted this semester, it would not be fair to

one of the programs after Fall 1983.

The major points of the memorandum, written by Associate Dean of Undergraduate Studies Leonard Lapinski states that the cumulative grade point average for the four required courses has been raised from 2.75 to 3.25. Core courses may no longer be taken S/U, and if a core course is repeated in order to get a higher grade, both grades received in the course will be figured in the core course average. In the past, the higher of the grades was accepted.

plained. He said CUE advisors told students that the new requirements would apply only to students ac-cepted at SUNYA for the Fall '82 semester and after, but the averagcepted as true," he said.

The clarified interpretation of the

Undergraduate Studies. He claimed

students who could have repeated a course and received the higher grade for it, but didn't because they had no idea they wouldn't be able to do so this semester.

As a result of this appeal, the As a result of this appear, the department reviewed the re-quirements, and realized that they had been misinterpreted. Lapinski said that "no one in particular"

was responsible for the mix up. "In the general confusion of the beginn-

ing of the semester, with different

policy has been explained in com-outer and math classes this week. Lapinski also added that provisions ing of grades for repeated courses was to begin this semester. were made up for students who may have dropped a class or not taken it, The fairness of establishing this policy without prior warning was questioned by many students. Ed through misunderstanding of the

must be approved by the undergraduate academic council, which must in turn report it to the or the Computer Science Departnent was approved in early December of last year.

According to Former Computer Science Department Chair Dean Arden, the Computer Science program has roughly doubled its size in he past eight years.

Arden says that stricter re-juirements were necessary due to the high demand for computer science courses. He added that the lepartment wishes to strengthen its graduate program, which means fewer courses can be offered to

For Valentine's Day, I want to give my heart. Or a case of Cella. I'm not sure which my boyfriend would prefer.

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Censureship

hen John Milton wrote those words in the 17th century, hen John Milton wrote those words in the 17th century, he was part of a struggle to create a truly democratic government in England. It was a radical idea in a time of tyrannical kings. His classic appeal for freedom of expression, Aeropagitica — was quite a revolutionary concept at the time. Student Association's Central Council has a lesson to learn from Milton. Wednesday night it passed a resolution chastising SA's biweekly newsletter for the graphic illustration used on the cover of its issue last week.

The poorly-written resolution is wrong on many of its charges, and the assumptions that the sponsors of the bill made are incorrect. They claim that *The Student Voice* is a weather vane of Central Council, and should try to twist itself to every political whim of Council. Where they got this idea from is a mystery. It's quite reasonable to assume that after hiring a media director and assigning that person the title of Editor in Chief that the Editor has been given editorial control of the paper. That's what Libby Post, *The Student Voice*'s editor thought. She made the fortnightly a student advocacy journal — more than a simple newsletter. It has been a paper trying to fulfill a higher purpose than simply printing Central Council voting records. This work culminated in the Solomon Amendment issue.

Amendment issue.

This latest issue of The Voice focused nearly half of its space to some excellent articles on draft registration and the Solomon Amendment. That is what really angered the Central Council representatives. "My God," they must have thought, "SA money

is going to inform students on relevent issues! What have we done?" So they focused on the front-page graphic.

And blew it out of context. People familiar with publications realize that a graphic illustration for a story, especially a front page story, must catch the reader's eye. This graphic, culled from a Central Committee for Conscientious Objectors publication, did exactly that. By the way, we have used CCCO graphics many times to illustrate stories on the draft and militarism. What The Student Voice did is common practice among student publications.

But the militarist members of Council saw their chance to get a barb in at The Voice. They lost a vote opposing the Solomon Amendment last week, and figured they ought to get one victory out of the whole mess.

Despite the objections of speakers representing various student groups, the resolution passed. Fortunately for Student Association's reputation, SA President Mike Corso has chosen to veto the resolution. It's the first time he's vetoed a Council resolution.

About five years ago, the Albany Student Press became financially independent from Central Council's budgeting for reasons related to incidents like this. Whenever Council didn't like whatever we were doing, they'd play with our stipends or budget. We've had much more freedom since we made the jump to financial independence. This kind of harrassment has a chilling effect on anyone trying to express free thoughts.

Censure is a quiet but pervasive form of censorship. The Student Voice has been told that they'd better not do anything innovative—or else. If they do their job—try to organize and educate students—CentraoCouncil will get upset.

That's exactly what we don't need. Central Council is a conceited little tool of the people that wind up with seats on it. For example, in the debate on the resolution, a Council representative

said that she's a SA member and didn't feel the graphic represented her views, SA member? The students at this university are the SA members, not a few people that are supposed to represent the students. These people are only the exceted representatives of the students — the real SA members.

At a time when an advocacy journal like The Student Voice is needed, Central Council tries to elip its wings and tell it to quiet down. With challenges like the state budget and the Solomon Amendment facing us, trying to silence an organizing tool like The Voice is ridiculous. Corso was absolutely correct in vetoing this resolution, and with any luck The Student Voice will be able to continue its work without more harrassment from the right-wing minority of Central Council.

what this all comes down to is the freedom to speak without censorship. A representative from the Albany Student Press spoke on the censorship issue before Council Wednesday night because freedom of publication is very dear to us. Repressing any campus publication hurts all vampus publications. Every group on this diverse campus has a stake in free expression — that's why there's a First Amendment. Central Council has no business telling other people wheat to write or print. Justice Oliver Wendell Holmes, Jr. said it almost as well as Milton:

"But when men have realized that time has upset many fighting faiths, they may come to believe even more than they believe the very foundations of their own conduct that the ultimate good desired is better reached by free trade in ideas — that the best test of truth is the power of the market, and that truth is the only ground upon which their wishes safely can be carried out. That at any rate is the theory of our Constitution."

Thorny roses of freedom

With memories of McCarthyism abound in our national with memories of McCarthyism abound in our national consciousness. America is on a new crusade into social unconsciousness. Though our elected representatives believe in fiscal liberalism, their aggregate social thinking teeters on the edge between ridiculous and archaic.

Robert Martiniano

Nevertneless, we, as American citizens, are afforded certain legal and human rights. These rights have been developing throughout Western history and are as of yet complete.

Complete.

Developed in Rome and the Grecian city-states in early Western civilization, human rights bypassed the Middle Ages and resurfaced in the Age of Enlightenment. Thanks to individuals like Voltaire, Rousseau, Diderot, and Montesquieu, Thomas Jefferson had the knowledge and background to author the Declaration of In-dependence—that document which symbolizes American freedoms, unless you happen not to possess money or pro-perty, have not reached the age of twenty-one, and are neither white nor male.

American history did progress (sic) from that point, Along with the Federal Constitution came the Bill of Rights affording American citizenry certain rights and freedoms.

Amending the Constitution throughout our nation's history has ostensibly afforded more people more rights.

This limited history lesson brings us to the 1970's. With the defeat of the Equal Rights Amendment, legal and human rights are taking a beating at the hands of the

With the reactionary right leading with archaic battle cries, family-planning clinics became a victim of the right. Congress passed an amendment to the Public Health Service Act, the funding mechanism for federally funded family-planning clinics. The amendment states that the law should "encourage family participation in projects assisted under this law."

Secretary of Health and Human Services Richard Secretary of Health and Human Services Richard Schweiker construed the congressional language to serve his own values, rather than the values of his constituents, and promulgated an initiative which requires all federally funded family-planning clinics to notify parents within ten days of the fact that their "unemancipated" teenager received a prescription for contraceptives. At face value, this initiative discriminates against individuals under eighteen

teen.

Analyzing the results rather than the intent, this initiative picks and chooses who it discriminates against.

The question to be asked, which clinics receive Federal funds? The answer is, those clinics which serve the poor. Young people who can afford private doctors, doctors who by oath need to keep client confidentiality, can purchase contraceptives without parental knowledge. Sexual discrimination also occurs as a result of this initiative.

Males are not required to have prescriptions to purchase

Males are not required to have prescriptions to purchase prophylactics. Females, however, are required to have prescriptions for both oral contraceptives and the diaphragm. Though prescriptions are not required for the purchase of IUD's, physical insertion by a physician is

One gets the feeling that poor women will be hurt

tremendously by this law. Teenagers can travel in two directions with this infringement of rights. They could go to the clinics and have their parents find out. That could lead to physical abuse, abandonment, and family problems in general. Teenagers, as the second option, could neglect using the family-planning, consequently risk pregnancy, and create other problems.

There is no easy solution other that abstinence. These

teenagers, obviously, through choosing to go to family-planning clinics, have chosen the route of nonabstinence. Women are not the lone victims of overzealous govern-

mental officials. The Solomon Amendment discriminates mental officials. The Solomon Amendment discriminates heavily against males, and, again, discriminates heavily against poor people. One might draw the conclusion that poor people lack sufficient representation in government and are not afforded the same rights as the rest of the national description.

When receiving financial aid for college, the Solomon Amendment requires males to either provide evidence they have registered for the draft or sign a statement stating they are not required to do so. The student is required to do this each year, and if either of the two aforementioned reuirements are not met, dependent upon the circumstances

of the student, he loses his financial aid.

For the college student who depends heavily upon finan-

be devastating. The government should really go a step further. Make us sign a loyalty oath. "I am not a communist

and promise to uphold the constitution and the democracy for which it stands in all my classes and everything I do."

The problem becomes, where the hell is that democracy?

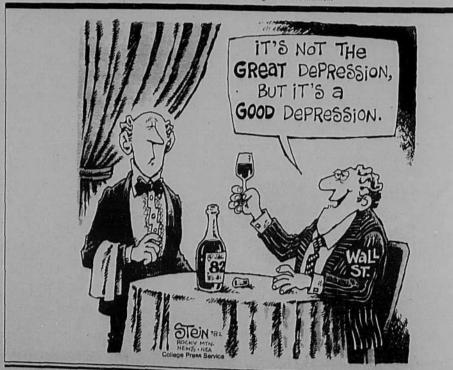
We have no privacy in sexual matters. The government is content to enforce an archaic draft registration which is ex-

tremely unpopular through entitlement and aid programs.

The American government has become the totalitarian regime they have been continuously been warning us about since the Autumn of 1917. We need not live behind the iron curtain to lose our freedoms. Let both elected and non-elected governmental officials proceed unopposed, and we will watch our rights fall to the wayside one by one. For what it may be worth, all may not be lost. We must,

however, rise up and demonstrate to those who supposedly represent us they actually don't represent our collective

Letter writing is a start. Political columns can contribute to the cause. Mass action, however, will get the point across to the people in power. Only mass action will motivate antiquated legislative thinking into responsive social awareness and lead to subsequent legislative actions which truly reflect the will if the people, not just the will of a vested, rich oligarchal class hellbent on destroying the



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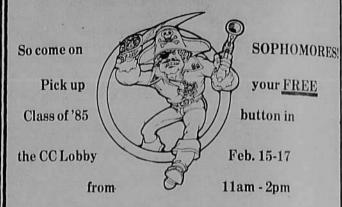
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Editor's Aspect Inside...

h, what a week its been! We at the Aspects editorial staff thought we'd share some of the highlights of our week with you, everyone needs a little comic relief. First there was the snow storm. I was always told white is only a flattering color if you have a tan. I don't have one. Secondly this week marked the beginning, middle and end of the Winds of War. This 40 million dollar made-for-TV-movie was alot better than I ex pected. It takes a daring look behind the scenes exposing the Hitler-Stalin pact that made the fall of Poland so easy. Super imposed is your traditional love story, not bad but let's face it Ali Magraw and Jan-Michael Vincent? Give us a break! She may only be 4 years older than him in real life, but on the screen it just didn't

Then there was the really super Albany State Basketball game on Wednesday night. Even if your not a Great Danes fan, or you know nothing about Basketball, a game won in the last second of the game by the team hero is a great game. It also helps when the other teams player (number 10 to be specific) has great thigh muscles. We like the simple things of life. We wish to thank the sports section for their encouragement in our ventures to the gym (we want to be thought of as well rounded). (I should say at this point this editorial view of the game is one sided, the other half

Oh, glory be, glory be--what a sight it was, what a sight it was. Thirty people in Cloud's livingroom- the lights low, the beer flowing. . .Tuesday night was a wonder to behold. Caddyshack. "Cinderella story. . .former grounds keeper here at Augusta about to become Masters Champion. . .tears in his eyes as he walks up the eighteenth fairway. . . he's about four hundred and fifty yards away, he has got about a three-iron. . .he got all of that one, it's a beautiful shot, uh, oh, it's in the hole, it's in the hole." Oh my God.

So overall this has been a "sports oriented" week. We extend thanks to Bill Murray for his unflagging inspiration. John Dieckelman for his sky hook, Dan Croutier for that last second shot, Mother Nature for her consideration, and all of you for stick ing with us, through the perverbial thick and thin. It's time to go

4a-5a:

Perspectives: Andy gets 'cool'; Gail gets dinner, and Damian gets a new

6a-8a:

Centerfold: Local Talking Heads

9a-10a:

Sound and Vision: Metin takes in E.B.A. Lisanne catches Eddie & Sally Donna looks at Dance!

12a:

Endgames: The Pudz as usual, Top Twenty, with Spectrum, of course

All centerfold photographs by Metin Ulug, Cover concept by Matt Hickey & Debbie Millman.

Word On A Wing

If you can't play rock and you can't play jazz, put the two together and you've really got something.

-Lou Reed

Mummy, Daddy come and look at me now

I'm a big man in a great big town Years ago who would believe it's

Goes to show what a little faith can do.

-Talking Heads



announces

The Catalog Of Cool

The Eighties: The Birth of attitude and the rules to be cool

Dear Pizza Breath,
Thank you for writing back late, because
I got it on a bad day and it cheered me up
when I read it.

I may as well tell you about myself. My favorite TV shows are Little Rascals, the Three Stooges, Odd Couple, My Three Sons, Batman, the Twilight Zone, and MTV.

Zone, and MTV.

My preferred bands include the Clash,
Men at Work, Stray Cats, the Police, Joe
Jackson, and Elvis Costello.

I love to eat. I am always having some
kind of snack. My sister calls me the Snack

kind of snack. My sister.

King. . . .

By the way, thanks for the coupons.

They expire today and I won't get to
Albany in time to use them.

Happy Eating
Annie

Andrew Carroll

There's something fairly remarkable in the above letter, at least for someone like the above letter, at least for someone like me who has been searching lately for the essence of true cool. I'm not saying Annie's letter has it, but her "likes" are a virtual checklist of what one social arbiter has catalogued as contemporary cool. The Rascals, The Stooges, Zone, and Batman, and at least three of her musical choices may be found in *The Catalog of Cool* edited by Gene Sculatti, an almost brandnew compendium of the gonest, hippest, and frostlest in television, music, movies, clothing, reading, and nearly anything else

you can buy.

What makes Annie's letter the What makes Annie's letter the sociologically fascinating tidbit that it is is the fact she's only 12, and comes from Scotla - hardly promising attributes for a potential hipster. (Sculatti would probably call her a "geeple," before heading down to his local thrift store in search of cool.). That means of her fave TV shows, only one is being currently produced, while five of the remaining six predate her birth by, on the average, at least 13 years (Don't check my math)! She left out "Leave It to Beaver," but I'm guessing she regrets the omission. There's something afoot here, and I turned to *The Catalog* to find out just

There seems a certain arbitrariness in Sculatti's definitions of the things that are certifiably cool. In music, there's Dylan, of course, along with the Beach Boys, B-52's, and Blondie; Sam Cooke, "King" Carrasco, and the Cramps; Psychedelia, Rockabilly, and Punk (the sixties and the seventies-eighties version). George Hunter is a "hipster saint," while the Who's music is dismissed as a bad joke. Under "Screen" they list the 50 coolest movies ever made,

an equally eclectic collection ranging from Dirty Harry and Dr. Strangelove to The Horror of Party Beach and High School Confidential. Lolita is the quintessential Confidential. Lolita is the quintessential movie from the ultimate year (1962), while James Coburn out-cools Bond in the "Filint" movies and The President's Analyst. And on the tube, Bronk, Bulliwinkle, J.R.. Joe Franklin, and the Honeymooners ("the comic sit-com of all time") are some of the big winners.

There's also a glossary in the back, allowing you to speak hip with the best of 'em: you can Kojack (find a usually unavailable parking space), senior out (become too weak to function), or take a Three-hour Tour (adapted from Gilligan's Island, it means an unexpectedly prolong-

Island, it means an unexpectedly prolonged experience). And up front, there's "The Birth of Cool," which traces cool back to its

early jazz roots.

But arguably the book's most influential (or at least revealing) section is "Threads," which is less a how-to than it is a statement which is less a how-to than it is a statement of the entire hipster philosophy, or at least the one that has most heavily influenced the Annie's of this day and age. The choices are pretty much what you expect, if you've ever raided Cheap Jack's or Trash and Vaudeville in the Village for yesterday's hippest schlock: mini skirts, paper dresses, toreador pants and sack decrease for the gals; howties pleated pants. dresses for the gals; bowties, pleated pants, custom levi's (sic), tab collars and zoot suits for the guys. Sculatti missed the ubiquitous wool topcoat, but he does invite you to "Write If You Get Hip" to anything he

might have missed.

Sculatti introduces the Threads section with a neat syllogism. "Fashion is obsolescence," he explains, is the motto of the fashion industry, meaning that the real business of the fashion biz is "planning this afternoon's demise of this morning's vogue." According to Sculatti, cool fashion twists the old saw to read "Who cares tor fashion? Obsolescence is cool." Nothing is new, you see, and sometimes it's only the discarded or forgotten which stands any chance of making a fresh impact. Sculatti's thesis treads familiar territory, if

you've kept up with your popular magazines in the past few years. Back in April of 1981, Esquire celebrated the baby decade with "Welcome to the Modern World," by Frank Rose, which teased us with the promise, "You think you're hip? We'll show you hip!" Inside were visits with artists, musicians, filmmakers and club artists, musicians, filmmakers and club owners, who revealed the shape the new hip was taking. Rose began with some definitions: "Punk" is alienated youth, circa 1977, expounding a nihillistic world view, which gave way to "New Wave," a generic term applied to a variety of post-punk phenomena. But even by early 1981, Rose



saw New Wave as Old, and heralded the new movement as "Retrograde," or what his editors called a "scavenging of artifacts from the Fifties and attitudes from the Six-

young because nobody could agree on what was hip," wrote Rose, "Something is hip - as opposed to being merely chic or hip - as opposed to being merely chic or trendy - if it is embraced by disaffected young people and a vast range of fringe groups, including blacks, homosexuals, artists, intellectuals, and the very, very rich."

By April of '81, the fringe groups had embraced that which had been traditionally considered unity (obsolescence is cool),

and deified purveyors of pop singles, sur rock, cocktail jazz, products made of plastic, Formica, and Naugahyde; and beehive hair-dos, shocking-pink pedal pushers, skinny ties, and Gene Vincent ducktails. After visiting painter Richard Boch, Club 57, photographer Marcus Leatherdale, filmmakers Beth and Scott B, and Blondie's Chris Stein, Rose concluded that "they've hit upon a new way to be hip not by rejecting what's square but by perverting it, by searching it out and wallowing in it and stretching it until there's nothing left but a couple of sick laughs."

It took New York Magazine a little longer

It took New York Magazine a little longer to decide what the eighties had wrought, and they published their findings just last July. "The Sixties had Protest. The Seventies had Narcissism," wrote Craig Unger in the July 26 issue. "And the Eighties have ATTITUDE." Unger's approach was identical to Rose's, and his conclusions were similar. Rose wrote of an "obsession with the search of the properties of the page." I longer the pre-hippie pop-culture past"; Unger called it "their obsession with a cultural past they never knew." The art director's concept for this ironic new world included Flintstone typefaces and circa 1950 print ad graphics (bowlers, bongos, bakelite radios), illustrating Unger's conclusions that Attitude goes beyond hip. Rather, it is

It is a "self-consciously styled variant of camp, an esthetic based on ripping images out of the past and presenting them out of context." (obsolescence is cool)

the past and presenting them out of context" (obsolescence is cool.)

Of course, these articles are hardly the last word in defining our generation (and barely the first, considering how many peobarely the first, considering how many peo-ple heard of them or insist that they have "attitude"), and the field is still fairly open for those who want to give the decade a suitable moniker. I'd like to offer one, bas-ed on the lifestyle celebrated, however ironically, in *The Catalog of Cool*, along St. Mark's Place, or anyplace else where, as Unger puts it, "TV heroes and a collagist esthetic represent the more fanciful side of our new generation."

I suggest the "Post" Generation, with its conscious echo of an earlier attempt to label a youthful vanguard and an apology to Time magazine, which reviewed Stephen King's Different Seasons as an example of "post-literate literature." Time argued that King's sensibility, like Spielberg's, or Lucas's (or Setzer's, if you will) was been of the screens, and his allusions are intended for a like-minded generation. In the same way, what is considered hip today is that which alludes to a not-so-distant, very accessible past, with the emphasis on resurrecting those images that were once considered so disposable. King and Spielberg entertain us by ransacking our closets of popular images, the way Sculatti tells us what's cool

after rummaging through the Army-Navy
And while Unger and Rose discovered a potent artistic movement associated wit this modern world, 'Post" carries the im plication that any generation obsessed with the icons and images of another lacks the spontaneity, creativity, and courage to create its own. Granted, any artistic movement owes a debt to the movements whi preceded it, but "Leave It to Beaver"? "The Jetsons"? Their cult may be merely a "sick joke." but what do 12-year-olds know from sick jokes and cynical social commentary

Unger retained an optimistic view of the new generation, despite its appearance as superficial and fragmented. "At its best," superficial and fragmented. "At its best, he concluded, "youth, cynicism, irony, and talent can mix to generate wit, passion, and creativity." Rose had his doubts: "Modern youth isn't trying to build a better world; it's just trying to survive this one. . Modern youth has no dream. It's empty inside. It's as cold and as hard as the example:

caught somewhere in between thinking Wally, Theodore and Eddie Haskell are a scream, and thinking that we could be laughing ourselves into the bleakest of imaginable futures. Or maybe what I said before was wrong, and 12-year-olds know a hell of a lot about sick jokes and cyncism. Maybe they'll be the ones to grow up, and create the (fill in the blank) Generation we

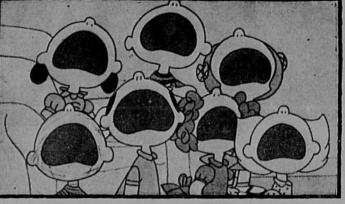
The Main Ingredient

dinner campus center option meal cards. Those who live off-campus can go home and make dinner or go out for dinner. Three or four nights a week I eat pizza for

Gail Merrell

But I never eat dinner at home. At home t's always supper. I always loved that neal. I got to eat the most, the whole fam If elt very secure. Then something happen-ed. I guess about seven years ago, and supper got really bad. Mommy never really liked to cook, but occassionally she'd at least make Rice-a-roni or frank-and-bean casseroles. But not anymore. I can understand it; my grandmother was a great cook and gave lots of dinners, and she was a real horror to live with. So maybe Mom was rebelling. Or maybe it was menopause. Or maybe it was because she didn't care about us anymore and didn't feel like being a mother. Probably all of those reasons are true, but the last is the zinger that slapped me in the face. It made me not want to come home anymore. Every night we defrosted two hamburgers or a piece of steak for ourselves, baked up a potatoe in a

For awhile there supper was up in the air. Sometimes I'd defrost, sometimes Robby would. Whenever my mom did it she screamed from the kitchen in the direction of our bedrooms and asked us what we wanted to eat. She always interrupted us; made us come out of our rooms. It was pretty annoying. Supper was pretty annoying then too. My mom read Newsday during the meal, and the paper took up most of the table. I had no room for my Seven-teen and Robby had no room for his book. So we used to talk; it was almost like she



wasn't there. Then Mommy always got a phone call during supper, so Robby and I couldn't talk. So, just like any normal teenagers would have done in that situation, we laughed at her whenever she said "plotz" or "couldn't you bust." Then she got really mad at us and we all felt uncom-

fortable.

I ate dinner a lot at my friend Barbara's house, with her brother, two sisters, her parents and the dog. She had such a big family and her mom always had something prepared. I couldn't believe it—they had everything. Two kinds of vegetables, each in big bowls, soup, saled plates, big plates of meat that on salad plates, big plates of meat that everyone passed around, and one or two cakes at the end of dinner. I didn't know that families did that. It really made my mom look like a piece of lazy shit.

My mom really hated Barbara. Barbara introduced me to cigarettes and beer, but those were not to be lasting friendships. Barbara also introduced me to pot, Bowie, Pink Floyd and ELP. Those four became big parts of my life for the next five years. I told my mom that I'd tried pot and she was incredibly cool about it. Her biggest worry because I hated our suppers. I felt so

much and switch to cigarettes. It was all so unreal to me. One minute she'd be pulling my hair and screaming at me because didn't see if we should put in a wash and the next minute she'd be all kissy-lovey, saying "please Gaille, we'd prefer it if you wouldn't smoke so much marijuana. It's not a good thing to do." "God, It takes all

the fun out of rebelling!

The relationship between Barabara and me wasn't meant to last. Most times I just put down my books, went to her house got high, ate cake and never came back in time for supper. We got pretty sick of each other and all that cake. One night at a party at her house, we all got incredibly high from this huge water bong that had enough tubes for eight people. We were standing in a circle and there I was, all 4'10" of me. with about six or seven people around me, the next shortest one being 5'8". They all relieved that I was no longer friends with

cheated. But we did lots of things together-- went to movies, watched "60 Minutes", went sailing, and took a week each in Lake George, New Hampshire, and Providence. I guess I just looked forward to having things stay the way they were when I was little-- TV dinners, yodels, butterscotch pudding, eating in the den in front of the TV, dunking chocolate chips in Mommy's coffee, staying up and extra hour to watch "Beat the Clock,"playing kickball in the backyard.

Supper has been picking up lately. We

got an electric grill outside and my mom uses it a lot. She makes chicken, veal, hot dogs, steak, hamburgers-- everything on that grill and we use it in the winter. And Ve eat alot of squash (acorn, winter and we eat alor of squash (acorn, winter and spaghetti), peas and carrots, but mostly we still have beans. The last time we used salt Mick Jagger was married. The things that should be changed did—I guess they always do. We got a pretty teapot to boil water in, which replaces the old beat up tin pot we used to use. And we all ate dinner together this past January. Rob and I got off work at different times, but we still vaited for each other, and a lot of nights waited for each other, and a for or nights we ate supper at 8:30 p.m. and Momrny sat with us even though she'd already eaten. I brought food back for her from work, which was McDonald's, and in turn she almost always had something waiting for me. I cooked a lot. Daddy ate with us when he could, except that he was very sick towards the end of the month so he

Supper is more than the formal meal dinner—it's sitting with your family, talking, aughing, enjoying each other's company. It should be treated with more respect. that call during supper to call back at a more convenient time because, after all, "We're eating supper now and I haven't seen the kids all day." I love you too, Mom.

A Farewell To Damian

t's been one of those days. No vacations in sight, another 15 in ches of snow to slog through and of course that ubiquitous yet no les menacing cold. So, I decided to lool menacing cold. So, I decided to look through my collection of pictures—detailed fossils from my fabulous past, and put on New Order's new album entitled, "New Order". First things first.

Damian Van Denburgh

1) I was a cute little kid. (What happen

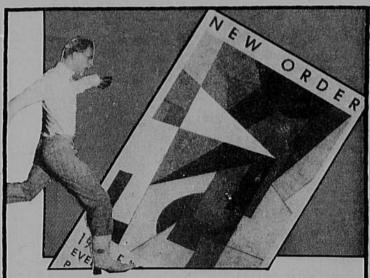
2) Who took the pictures of me when

2) Who took the pictures of me when I was being taken to the sanitarium, and why don't I feel as happy now as I did then?

3)In thinking of my past in terms of the way I am now, I repeat the question with some sincerity. What happened?! This third question applies as well to New Order.

In the beginning, there was the band and the band was called Joy Division (the title taken from the name given the section where prostitutes where kept in German concentration camps.) To attempt to describe this band's music or its affect on the listener is pointless. For the sake of clarity, I'll say that Joy Division was and still is the most relentlessly despairing and depressing modern music I've ever heard outside of Lou Reed's sepulchral classic Berlin. What gives their aural ambience an even greater gravity is the fact that on May 18th, 1980, their ex lead singer Ian Curtis ommitted suicide (hence the ex.)

Out of the ashes rose New Order—a band comprised of the three remaining members of Joy Division. Bernie Albrecht on guitar, Peter Hooke on bass, Stephen Morris on drums and a new guitarist who goes by the name of Gillian. To continue in the face of a past such as theirs was ar incredible feat of courage. On listening to their first single "Ceremony" written by Ian Curtis, and the B side "In a Lonely Place",



one is hard pressed to say that they'd suc looming shadows of their old band. In short, they sounded exactly like Joy Divi-sion without Ian Curtis because in effect, that's exactly what they were.

In that same year though, they come out with an entire album called "Movement' and upon listening and comparing one could say the album was aptly titled.

"Movement" has a synthesized danceable sound and some slightly neurotic yet ultimately hypnotic lyrics. "Movement" had, and still has I would imagine a great first side and a weak second side but most important Movement was a step away from Joy Division and another step in the right direction for New Order.

Which leads to this new album. Or is it

music but it's being sold at the price of a regular album. What I find even more con-fusing is what I feel compelled to write

about their new work.
"—has a synthesized danceable sound and some slightly neurotic yet ultimately

Still I hope that someday, New Order will be able to put out an entire album, yes, an entire album that will display their real strengths or the strengths I think they have. Until then in my rocking chair by my window with my old pictures dreaming shall I

olby's "Blinded By Science" is good, in elligent fun. But it's also catchy as hell which is a fate worse than death to one too nany initially groovy songs. However, I hink I'm one of the lucky few that can still sten to it with genuine enthusiasm instead of teeth gnashing frustration or neck snapping boredom. In fact I find the entire E.P. enjoyable. This is the problem though.

First things first (the wheels on the Jugernaut of history continue to spin.)

1) I'm basically a sensible yet neurotic

2) I think too much

3) I worry too much.
 4) I worry about thinking too much.

What does all this mean you may be ask-ng. Well I'll tell you. I'm worried that eventually I won't be able to even look at this album cover anymore let alone take the disc out and actually play it on my ommates stereo and listen to it.

Unnecessary detail? Concern breeds astidiousness. Thomas Dolby is so fastidiousness. Inomas Dolly is so fastidious about technical detail on this album that I'm already mouthing and screeching the various effects he employs on this E.P. in exactly the same spot that he has them in his songs.

Illusion 1. You're at a party. Somebody puts on a record by the Beatles and immediately everyone in the room is and immediately everyone in the room is singing the song as well as the guitar solo the drum solo and the bass line. Everybody knows the song inside out. Either a) you enjoy that sort of thing or b) you dump your beer in a nearby plant or shirt pocket and walk home humming/screaming your favorite Ornette Coleman solo. The point is that catchy can turn into nerve wracking. Thomas Dolby is catchy, dangerous fun.

So where does that leave me? I can wait like Sister Carrie for music that I'll really like or I can listen to music that I really like until I can't stand to listen to it ever again. As the Marquis de Sade once said, "Is

Talk Of The Town

udson- Rock was released in September 1982. 15 bands from Albany? Yes. 13 bands beyond Albany? Yes. 13 bands beyond and Fear of Strangers. While reading the liner notes I noticed the recording time of a song entitled "Fun" by Capital and the point is to get the music known. What was the idea of the young people clubs and all that? the other cuts for this ditty (then, not aware of its genre, "Hardcore").

Craig Marks, Linda Quinn & Metin Ulug

This was my introduction into the current Albany scene. I then heard about the Soda Pop Matinees at the E.B.A. Chapter House (corner of Hudson and Lark) featuring there of the bands on Hudson Rock in the earliest of the bands on Hudson Rock in the earliest of the bands on Hudson Rock in the earliest of the bands on Hudson Rock in the earliest of the bands on Hudson Rock in the earliest of the latter of the bands on Hudson Rock in the earliest of the latter of the bands on Hudson Rock in the earliest of the latter of the bands on Hudson Rock in the earliest on the latter of the bands on the latter of the latter

Was that to get the young people of away from booze?

Scott: Probably both.

Tom: And if you play in a bar people can get in to the music and you can get something across...but no matter what you're really only selling beer.

Mike: You're usually just a live Jukebox.

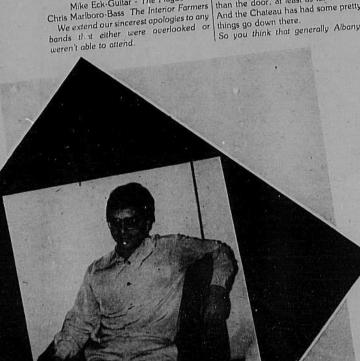
Phil: And you're also at the mercy of the Babylonian bar owners...

How's the reception been? Is it going well enough to be a regular thing?

Jim: After March, hopefully, every two weeks.

Has it worked out as well as you thought it would, as far as response from the people that ware workloo?

Mike Eck -





dead end?

Tom: I think Albany is obviously very limited. If a band is really going to survive, they have to do something. They can't play in Albany for too long, otherwise you reach an apex.

Scott: There's a really rotten syndrome around here. Any band, no matter how good they are, they play six times maybe with good response, but after that, people just get tired of going to see the same band at the same place. So the Club owners don't want you there anymore.

How did "Hudson Rock" help, or did it? Scott: I think we saw some good response. We're not getting alot of cooperation from Mark Ernst (producer of "Hudson Rock").

How many were printed?

Scott: I'm convinced that they people to listen to it.

Tom: I'm convinced that they people to listen to it.

John article was good.

I bet you say that to all the reviewers.

Tom: I wouldn't say that if I didn't think it.

I felt just about everything I've ever seen written about us misrepresented us in some way or another.

Mike: Steve Rosen's review

Mike: Sure. I'd do anything to get us known.

What makes you so special that you should be on MTV as opposed to somebody else?

Scott: Nothing.

Tom: What's so special about the bands that are on there?

way or another.

Mike: Steve Rosen's review (Metroland)-he left (the Jan. 14 E.B.A. far as I can tell we were the newest band and also definitely the youngest band we really could have used the support.

Tom: What's so special about the bands that are on there?

Mike: I have nothing important say to anybody - we're not better than anyone else that we should be on MTV. but shift I'd wouldn't mind. I'd go on MTV and go (gratting, squelly noise).

So communication, though, that's what

Tom: I think that the Metroland articles don't have a lot of integrity because they are always positive, because, like that is a rule or something.

Don't slag an Albany band?

Bill: I spoke to the editor about why his writer just writes positive reviews. He said his opinion is just. I feel that your bands need exposure more than anything elseyou don't need somebody to knock you. I kinda disagree because I used to write. Grormer Max Media for the Schnectady

(gratting, squelly noise).

So communication, though, that's what we're dealing with?

Tom: That's what music is.

Mike: I think too many people worry medium of communication. I'm mainly in it for the fun. I just really enjoy playing. I'm of out to impress my views on anybody views are at the moment.

cooperation from Mark Ernst (producer of "Hudson Rock").

How many were printed?

Scott: The first pressing was a thousand copies, and he kept 300 for himself.

Phil: After telling us he was going to give us 50 copies - each band was supposed to get 50, instead each member got one. As far as the media goes, do they treat you fairly in Albany? I heard the descriptions were a little far-fetched.

Tom: I don't think I've seen too many really accurate articles in anything. I thought your article was good.

I bet you say that to all the reviewers.

Tom: I wouldn't say that if I distributed.

Gazette)

Tom: People can't take it seriously when it's like that.

Mike: I would have rather that he'd just slagged us than left us out because at least then people would know us outside of the small people that do.

What kind of music do you guys play.

How would you categorize it if we needed a general term to work with?

Sim: Dance Music.

Chris: We (Interior Farmers) don't play dance music.

me've been trying to give impen Poles) an accessible only thing we could come incerock - but that doesn't

all it Hardcore's

Scott: Well

ture of chord and progres-

that you're Hardcore in attitude? that the whole thing with the called attitude of Hardcore was ng as the original so-called at-nk Rock. It is whatever you

Mike: Park's been so distorted. Now Punk mens anything you can buy in

Why is Hirdcore so male oriented?

Jim: Mik oriented? Latent homosexual tendencian modern society.

Must be at the slamming. Do you think that the arror?

nomosexual tendencies? ale oriented part?
on't see too many girls playing

Mike: is the same as Heavy Metal.

football other.

Miker's, the same as Heavy Metal.

Tom:laink it definitely is (male oriented).

Tom:laink it definitely is (male oriented).

Tow:wassed some pretty ugly anti-female incidence at Hardcore shows, totally unpromped by the female.

Dopouthink it's male oriented music?

Jim: 's adolescent oriented music.

Basical when you go into the cities you have really young crowd, like 16 or 17.

Phili 'ou can go to bars and there are literally 12, and 15 year olds hangin

literally 12, and 15 years around the strain with any Mike I think you'd find that with any hard-ge music. You figure Heavy Metal and he stuff that came before that has beenery male-oriented for some reason. Let's back to the band descriptions. The Very his the cut on "Hudson Rock" a good epresentation of the band?

Tos: I obviously think it's a good song otherwise I wouldn't play it. It's not our best list of the worst we've done. I'm not paragord pleased with the production and

Bill: But you can say that about any cut on

Tom: The portrait of the band is the band itself. The songs are just mirrors of the in-dividuals in the band.

dividuals in the band.

Musically, what are you working with?

Tom: Bass, guitar and dhums. Musically everything sounds different.

How about the Interior Farmers?

Chris: 1 can't think of any words to describe it. People seem to say that since we have a rhythm box we sound like all these newer type bands who are getting hits, like Depeche Mode. Just because we have a rhythm box, they're going to say we

these newer type bands who have a hythm box, they're going to say we have a rhythm box, they're going to say we play synthetic music, and all this crap. But we just couldn't find a drummer.

What about The Plague?

Mike: I don't know what we'd categorize ourselves as. Basically as I said before. we're just in it really for the fun. We hope people will dance, sometimes they do and sometimes they don't. It makes for a much better time when they do.

Jim: I think most of the bands are personally interested; in other words, they sonally interested;

sonally interested; in other words, they write songs about what they feel - I know they have the they feel - I know they have the they feel - I know they feel - I kn they do -1 know we do - it's more than just party music per se. That's why it's hard to define: I say dance music because I like to dance and I like to think people can dance to our music even though they don't. You know what I mean.

to our music even though they don't. You know what I mean.

Bill: I think your lyrics are definitely different than any other band's lyrics. In general Capitell! write songs about general feelings about what's going on. We might write songs about relationships more than some of the other bands.

Jim: You see, our songs came out of frustration - definitely.

So who do you listen to? Who would you say would be your influences?

Scott: Each of the individuals in the band have their own particular taste.

Bill: I think I've always been a sucker for sugary pop.

sugary pop. Scott: Yeah. I like pop too - not quite as

polished as uhBill: The Bay City Rollers?
Mike: I saw them live at SPAC — I'm so

embarassed.

Bid: Josh likes Pere Ubu.

Scott: Well, he likes Abba too.

Well just go around, you know as far-as what you listen to now. **Tom:** The only album I've bought recently that I like is by a band called Crass, but as far as shaping songs...The music-that we



listen to shapes it only as much as riding on the bus - the sound it makes. I personally write most of my songs riding my bicycle.

So you're writing from your own ex
Deriance

Tom: I go to the Embassy Club - I really like the Embassy Club if you could plug the Embassy Club it would do everyone alot of good.

perience.

Tom: I don't knownf I'm clear about this. And I'm not trying to be evasive it's just like the question's too vast because music comes from everywhere.

comes from everywhere.

So let's just ask what do you listen to?

Jim: He's got original Beatle singles in fuckin mint condition. Juckin bastard.

Tom: Please put that in the article-I think that's the most relevant statement of this

Dallantine.

Jim: I go to Clydes - I like Discos. Power! What do you think of when you hear that word?

Mike: There's not enough power at E.B.A. THey should get more outlets.

Tom: People with power are generally in

that's the most relevant statement of this day. I don't know what to say... The ques-

day. I don't know what to say... The question's too giant for me.

Chris: I don't have a stereo so I haven't bought an album in 9 months.

Mike: I listen to anything. I have Ravi Shankar albums. I have Sex Pistols albums. I have Romeo Void - I listen to lots of people. If it's at a parage sale and it's

of people. If it's at a garage sale and it's under a dollar, I'll buy it. under a dollar. I'll buy it. **Phil:** I listen to the serious *Dub* and the not so serious *Dub* - I'd like to D.J. but they won't let me. **Phil:** Some people just don't want to express, so they go to Le Fat Cat every night. I say - you have to do it yourself. **Tom:** I think that alot of people don't take

Let's talk about music as art. Is music art? Is your music art? **Jim:** Art's not here

Scott: (sarcastically) Yes, we're all artists. OK- forget art. Spirit vs. Competencyl All: What?

Enthusiasm vs. people who can really play.

Jim: (Jokingly) Can I go first?

Bill: He doesn't play anything.

Jim: Hey. my diaphragm hurts from time

Yeah, but do you consider yourself musjrean, but do you consider yourself musi-cians first - virtuosos on your instruments? Scott: We just want to make money. Bill: I think it depends how long you've been doing it. After a while of doing it you-just go. 'Yeah, I'm a musician'. A person becomes a musician when he starts having an awareness of music. Libink

an awareness of music, I think...

Mike: I don't consider myself a musician as much as just a guitar player - I don't know where you transcend just being a player and become a musician.

What is your opinion on SUNY Albany?

Jim: They should have built it in Hawaii ke they first decided to. Tom: The only way it affects me is the number of people missing when SUNY is

Jim: Partying at the Long Branch. What bars do you go to?

Mike: We go to Jim's house and drink

Tom: People with power are generally irresponsible, because all people are ir-

responsible.

Jim: Power corrupts, absolute power corrupts absolutely...I read that on the board in 11th grade. I liked it.

In 11th grade, I liked it.

Why do some people feel the need to express? Why do they express and why don't others?

Tom: I think that alot of people don't take responsibility for themselves, so they don't really know what they want. They don't know that they have anything to express. Can you influence people to express themselves? Do you think that maybe your music, would spark somebody to do

something?

Tom: It's on an individual level. I can't and don't want to effect anybody - make them do something. I mean I don't want to order them to do that If I could move them and I could do that through music, that would be the music communicating for itself, and I quess that's big shift. guess that's big shit. How about politics do you think it maîters who's in office?

who's in office?

Tom: Of course it does, that's obvious.

Well, it's been said that with the system, it doesn't matter. Democrat, Republican-it makes no difference.

Tom: It does though.

Tom: It does though.

Do you express that in your music?

Tom: We try to make our music as all encompassing as life is, really. I've had these fei lings lately that people down play themselves in action they degrade themselves and insult themselves by not taking responsibility for their actions, their place on our wonderful planet. I feel that if the government does something bad and I do nothing to stop it then I am as responsible as the government. And everyone here equally shares that responsibility in this naequally shares that responsibility in this na-

More Talk, Talk, Talk...

tion and if people move to stop something, there's no individual that can stop a massive group.

How about practiculities though? I mean ideals?

realistically what can we do?

Tom: We can just take responsibility for ourselves that's all you could possibly con-

Bill: The whole thing is a farce right now it's becoming one world because of com-munications. All those one-sided sovereignty, countries, nations, and for me this country is first and all this shit. I just think all that's going out the window. **Jim:** Of course it is, as well as the idea of

aving one person making decisions for any-that's ridiculous, that whole power Tom: That's because people are irresponsible, not only politically, but socially, sexually, and they want other people to do things for them. People can become

Bill: When you're a new band, or a young

band, it's easy to say Tim not going to com-promise. But if you're going to express your playing instruments, you realise that after awhile it helps to know how to play

You're only compromising if getting better means falling into a stereotype, not pushing yourself to do something creative. Bill: People say that about the Clash, that they sold out. I think their music has just expanded, because they've become better musicians; they just can't help it. If you've been together for that long you learn that

Scott: But if becoming successful is com-promising, then what's the point of being in a band?

Tom: To me success is just personal fulfill-

Bill: Compromise isn't a dirty word. That's a major problem with being in a band. You can't play in your basement forever. If you wanted to maybe you could just put out a record and never play out live, like

Jim: I agree but I think you're trying to change the basic nature of humans.

Tom: No. I'm not trying to do that. I'm just trying to impliment responsibility on myself. and that's what you're asking me about That's me. I'm not part of a movement When people start saying we feel this way and we feel that way I get jittery

Do you think you're part of a youth move-ment? Do you think you'll be doing the same thing when you're 35?

Mike: No. Youth is just as diverse as anybody that's older. Our parents are con-demning us for things we're doing who but they did the same things or similar things. hey did the same things or similar things

when they were younger

Scott: And the next generation is going to
be damning us for what we do.

weren't trying to beat the system, they were just trying to make the best of it. What do you think about that?

Scott: I'm not trying to step on anybody's toes and I don't think the band is. We don't

Jim: But that's like accepting the rules that

ment. I don't have to reach anybody. I can

Tom: I think its irresponsible to be other myself happy.

Mike: But then you could just sit at home

to reach for, otherwise you'll go nowhere.

Bill: You can't say that Skip. It's too big.

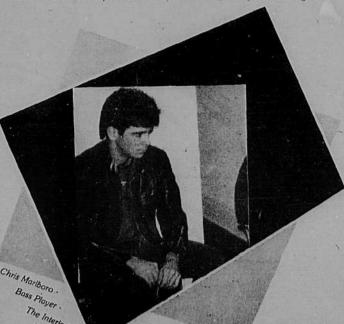
Tom: What do you mean it's too big,
you're telling me I can't think the way I

Bill: No. I'm just asking what's the point in general with you in relation to your band? Personal fulfillment—what does that have to do with the rest of the band? Don't you

Tom: They're supposedly fulfilling that selves by working through the band

Bill: OK, each member wants to personal

Tom: That's part of the fulfillment, but if





ogether-it's got to be a group effort. Tom: I'm not concerned, I guess, about the destiny of the group. I'm concerned

Tom: No it's not. I'm being realistic and esponsible, rather than obliging myself to something that maybe won't live up to it. I can't say I'm going to make the other two

band members happy. I can only say I'm going to try to make myself happy through it. I can't have responsibility to other peo-Bill: Your big point before was respon sibility. Now it seems like it's responsibility to yourself, and if you're going to be involved in a band context then you have to

Tom: The thing is you have to have responsibility to yourself and that should include your responsibility to the whole, whatever the whole is.

Jim: But at certain times isn't there an amount of sacrifice that individuals have to make for a group because that's democracy

a major problem with being in a band. You can't play in your basement forever. If you wanted to maybe you could just put out a record and never play out live, like Toto.

Mike: So, really you have to compromise if you ever want anyone to like you.

Bill: You know it really is unfortunate but

ou do have to mix business with pleasure. w much do you guys know about the

Scott: We're just scratching the sur-

industry. I hope they all go out of business. I think they're assholes. Anything that escalates to a point where a giant board of directors are going to tell a band what to do and what to play can only go so far. If it's bigger, it's better, that whole business at-titude...that's bull shit!

Bill: That's all pretty much part of the '70s business end of it. It's going out.

Mike: The problem is that it's getting out of hand. It would be better if it starts coming back to a smaller scale, which it is to some extent. We have the smaller companies, the independents. The record companies are delegating to the audience what they should listen to. In a way I have to listen to what the record companies dictate because that's the only product

available.

Bill: That's the good thing about the independent record scene. If you definitely want to survive on a small level you can get your record distributed fairly well. It's also

using a little creativity in the business part

scott: If you got a take your studio time out of that, you gotta take your pressing, all those things are deducted from it. If the album goes gold you might just break even. Bill: You might convince them to give you some money, but they're not going to promote the hell out of it. You have to do that yourself. So I say, if you get the mone together, do it yourself. Nobody cares a

much about your product as you do.

How important is fashion to you guys?

Jim: I like fashion. It's the first way people

inportant to you. Mike: Our guitarist wears leather jackets with all sorts of shit hanging off it, but when he goes to work he dressed nice because

Jim: Fashion is just something to do because you're bored. I think people should wear more dresses. I think people in Albany should dress better. Last thing: what are your individual band

Phil: Personal goals? I could deal with shealthy sex life. Band goals? It would be good if people would really listen to what

Mike: Personal goals? I want to be thin like Scott. Band? We just want to progress musically, do different things, and hopefully get more people to know about us and

Chris: We just want to write more songs I guess. We have no clear cut goals as far as records or anything like that. We don't know what's going to happen.

Jim: I want to play in another city. That's

my personal goal—to get up in front o people we don't know. Having you friends come is cool, but it would be nice to

friends come is cool, but if would be nice to sound good and play in front of people we don't know once. Personal goals? I want my flower shop to work out (200 Lark St.).

Tom: I want to develop personally as much as I can and do what I want to do, and at the moment that includes playing in a band and pushing that as far as we possibly can push it. I guess I just want to grow up. And I want to have sex with the red-headed girl.

Scott: As far as the band goes, we have a

Scott: As far as the band goes, we have a couple of songs in the can and in the mall to record companies. We're looking at a single, maybe before the summer.

An Afternoon Of Soda-Pop

I 'm in a panic. Driving down Central Avenue on what must easily be the coldest night of the year and the empty light on my gas guage is screaming its cynical warning at me 'of all nights to run out of gas', I think to myself, 'minus seventeen degrees outside and already fourty-five minutes late for a concert I'm supposed to be covering for Aspects!! As it turned out I didn't run out of gas and by the time I made it to the EBA gas, and by the time I made it to the EBA Chapter-house at the corner of Lark and Hudson, I still had a half hour wait before

Metin Ulug

I usually don't have a hard time getting to see local bands, because shows usually don't start before ten thirty and, playing in a bar, owners use the band primarily to sell drinks. In return for providing the people and selling beer, the clubs provide the band with a place to perform, a place where they can contact an audiance. But what about younger people, who are refused entry in-to these bars, especially now that the drink-ing age has been raised to 19? Rock, or more specifically, pop music, has always been directed towards young people, (since the Beatles and continuing with bands like the Go's Go's and Oreo Speedcookie). Since it is the young market that determines chart sucess, why then should

determines chart sucess, why then should this section of the population be refused the opportunity to enjoy live music?

This was the primary motive of organizing the concert series at the Electronic Body Arts Building; this concert, the fifth is the series helped me re-evaluate my impression of local music. For a long time young people have been rather neglected in the local music scene, but over the last year or so, some interesting changes have year or so, some interesting changes have taken place, a number of new, younger bands have materialized in the area. Bands like Lumpen Proles, the Verge and Capitle all have the intent to reach younger peo-ple, an audience they themselves feel a

trong alliance towards.

By the time I arrived there were about fifty people milling about in the first floor



cocktails, but cans of soda pop! Upstairs things were curiouser and curiouser: Standing togeher or leaning against the wall near the stage were groups of kids, some wearing leather jackets, most in that awkward adolesent stage somewhere after shaving but before a clear complexion.

Standing there at what looked like a sock hop for juvnile delinquents, I oddly began to feel old for the first time. Me, the guy who still breaks into a cold sweat everytime I walk into a liquor store. The most significant thing I could possibly say about what was going on is that they were having fun; they ran after each other, stomping on each others toes, wrestling each other to the ground. For a fleeting moment I felt cheated, when I was sixteen all I could do was hang out in shopping malls. Throughout the night, the music was really seconday -- what was important was the event itself, and the style, the same style of living affecting both the music and the clothes. a style we could call a com-bination of frustrations with being young in a modern society and a post-punk

Ex-Helicats, a four peice band, that played an energetic set of mainly original material like all of the bands that played that

unfortunate really, because if the band had anything interesting to say, it certainly couldn't be conveyed. The Ex-Hellcats are, above all, a garage band, I got the impression that if they had been together five years ago they would have played Freebird, and stones songs. I guess I just couldn't find any integrity.

The best performance by far came from the Lumpen Proles. They logically should have gone on last, but perhaps it was so kids could see them early in case mom and

Proles are a strong, three peice outfit with a tight, dynamic sound. Their most valuable asset is drummer Bill Rella, whose acute asset is drummer bill relia, whose acute sense of approriate timing separated the Proles from the other bands. Noy that Al Kash of Fear of Stranger has left town, Bill just might turn out to be one of the best drummers in town.

At this point in the show, the crowd because out involved. Precise styles took

began to get involved. Dancing styles tend to change pretty regularly -- which is more or less a method of insuring their uniqueness from the previous generations. Here, rough physical contact is emphasized in something of a frenzled catharsis -bodies hit each other, people are knocked down, but then are helped up by the same person, and then they bounce to their feet with a smile and dance on. There is noth personally agressive or vindictive about it only the same youthfull exuberance that one might find in a school playgrund. Before writing this artical I worried about misrepresenting these kid's intentions, that I might make them look like a gang of blood. Thirsty savages, but unlike the vioænt thrash of Slam dancing styles enjoying popularity in New York and California, this is agression channelled into a healthy

outlet.

After the Lumpen Proles, the true show became the audience. The organizors of the EBA shows are Interested in showcasing bands other than the clique of people usually involved. The last two bands; Cather the All tle and Idle Sons of the Very Rich, we're obviously outsiders to this 'scene' (a word I hate to use, but can find no better descrip-

night, the vocals were lost in the sound mix, unfortunate really, because if the band had anything interesting to say, it certainly couldn't be conveyed. The Ex-Helicats are, above all, a garage band, I got the impression that if they had been together five years ago they would have played Freebird, and stones songs. I guess I just couldn't find any integrity.

The best performance by far came from the Lumpen Proles. They logically should gestures of mock hero worship, stopped to augh at their joke for a second before fin ding some other mischief to amuse them.
The band Cattle was dreadful, they-played dull, extended songs, psychedelic noise and stopped after each song for five

and stopped after each song for five minutes to tune up.

The last band provided a sociologists dream come true. The Idle Sons Of The Very Rich are a three plece band (Mainly of SUNYA graduates) that play mellow, white, reggae tinged cover tunes. A friend commented that they sounded like The Grateful Dead in Jamaica. All that is fine and good, but clearly this band was in the wrong place at the wrong time. They even wrong place at the wrong time. They even brought some fans, a group of SUNYA hippies to dance with them. Clearly the two cultures were ultimately going to clash, and the kids had the hometown advantage, this was their turf. Eventually some of the friends of the Idle Sons were forced into friends of the Idle Sons were forced into moving around the seemingly rowdy dancers (you know- brittle bones). A dancer runs down the alsle hitting our photographers flash unit, tearing it from the base- let it be known that one shouldn't base-let it be known that one shouldn't carry fragile equipment around these people when they're dancing, hippies are a lot safer, the worst they can do is invade your karma). The Idle Sons finished their set with an inane original called "Dog Food". By this point I had lost interest and went developers I don't mean to imply that downstairs. I don't mean to imply that these kids are an example of the youth of today, because, as one of them told me, today, because, as one of them told me, youth is just as diverse as anyone else. Outside in the cold night air a group of girls from inside were standing on the corner. I stopped to say goodnight just as one of their mothers pulled up in a station wagon to wisk them back to whatever suburban deasy they had come from I walked to my dream they had come from. I walked to my

Kiss Eddie Hello

AN, AH AM 100M A NIG-NIGHTMARE! AH AM A NIG-GER WITH A BADGE!" Eddie Murphy smiles, shoving a thin finger under the nose of the Californian good ol' boy glaring sullenly back at him. Silence hangs in the air of this sleazy Country-Western strip joint like the stale smoke of bad cigars, and the only sound is the new squeek of Murphy's spats as he flashes his badge like a second grin and presses the patrons for information. He stands out like a raisin in a information. He stands out like a raish in a rice pudding, while the badge's real owner, Nick Nolte, melts into the background and lets Murphy intimidate them with dazzle. Nolte's sheer bulk overwhelms both the bar stool and his badly-fitting suit, but somehow the costar of North Dallas Formal North Dalla tyand Rich Man, Poor Man seeps brutal power and speed if called to action.

Lisanne Sokolowski

The scene is from the new sensation, 48 HRS, a runaway success that stars Nick Nolte and America's hottest young come-Noite and America's hottest young comedian, Eddie Murphy. Murphy, who hardly seems old enough to drink and vote in every state, has shot to the upper echelons of moviedom's big league with his role of a slick, fast-mouthed, fast-movin' convict that is set free for 48 hours to catch a killer.

that is set free for 48 hours to catch a killer.
For those insomniac's and late night TV
lovers, Murphy may be recognized from
climbing through the ranks of the New
Saturday Night Live, first as a bit player
and then a leading member of the cast. His
character Tyrone, the reactivist poet who
wrote "Kill Mah Landlord, Kill Mah
Landlord", is becoming as standard to the Landlord", is becoming as standard to the new SNL players as Belushi's samurai was

Compared to the overnight success of Mur phy, Nick Nolte seems like a veteran, yet in many ways perhaps the chemistry works so well between these two actors becau Nolte also was an "overnight success".

Once of the first TV mini-series was Ric Man, Poor Man, that starred Peter Straus and Nolte. He was an immediate success as the foul mouthed antihero who alway managed to reek of bad scotch an machismo at the same time. Fortunatel for Nolte, typecasting has gone in his favor, shaping him into a slovenly, too big to shove around James Dean of the '80s. The thoughnosed rebel cop is certainly not an original character, but no one could do it better than Nolte can.

48 Hours is not a movie for the squeamish. There's an ice-blooded killer (Played by James Remar) who looks like

he eats rattlesnakes raw for breakfast and only has to look at you to make you want to wet your pants. I haven't seen bullet-riddled gunfire action like this movie since Dawn of the Dead. But it really isn't violence for violence's sake. There's the calling that at least to the game of cope. feeling that, at least in the game of cops and robbers, it is a man's world. For instance, Murphy strikes a deal with Nolte that, if he can lead Nolte to the killer he can go, for one evening, without Nolte handcuffed to him, and find himself a woman. "Man, Ah been in jaill Ah been in jail so long Ah get a hardon when the wind

Tension packed? You bet. There's a final death chase through the fog and neon lights of San Francisco's Chinatown that just builds and builds. James Horner's musical score molds your blood pressure



where you least expect them and expectations fulfilled when you want them to be.

Noite and Murphy. The new Hepburn and Tracy? Frankly, I don't think Noite's got Hepburn's legs. But 48 Hours is still the best 2 hours in town.

Moving on to a lighter note, there's a holday season movie that's still playing in the area that, if you were too busy to catch earlier you should treat yourself to a smile to now. It's Kiss Me Goodbye, starring the trio of Sally Fields, Jeff Bridges, and James

roughout the film—a quaint, lighthearted omedy about a widow who tries to emarry to put her first husband out of her mind and winds up with his ghost still in-sisting she's his. Subtitle this one The Fly-ing Nun meets the Tapdancing Ghost.

Ing Nun meets the Tapdancing Ghost.

Caan plays Jolly, the flamboyant, multiaffectionate Broadway choreographer who
meets an untimely death during a cast party. Fields, as Jolly's widow, is adorable as
the slightly loony, frustrated New Woman,
trying to rebuild her life over but being tugged from side to side. And Bridges, who
probably hasn't felt this lost in a situation
since being in the belly of Trong is Field!'s since being in the belly of Tron, is Field's husband-to-be.

Because Jolly is invisible to everyone bu Fields, sometimes the three way conversa: tions are handled with rapid fire accuracy and timing. At one point Fields has con-vinced Bridges that Jolly exists (or so she thinks) while he humours her by taking the "three" of them for a drive in the country. All the interaction by Caan and Bridges is handled by Fields so well that with time, you come to think that Caan is really invisi-ble after all!

Kiss Me Goodbye is not trying to poin statements. It's just a good, light movie that's worth the trip for a change of pace in the afternoon or a break from studying on a Monday night. When the dead of winter has got you down, and the temperatures have driven you to hibernation, go on, throw on that scarf and hike down to this movie. You'll come out with a smile on your face and a glow in your belly that you'll never even feel the cold on the way h o m e.

Beware The Stranger

Hypocrites and parasites will come up take a bite And if your night should turn to day

And if your night should turn to day
a lot of people would run away
Aston "Family Man" Barrett &
Carlton Barrett
ake heed, that you may save
yourself. What god be there in
helping others? Is there no
reward to be ours? Endless lives are lost in
this battle of tears. Empty days bring the
empty people who live them. Yellow is my
part, pictured in the dreams of middle class part, pictured in the dreams of middle class part, pictured in the dreams of middle class rebels. Our magic wands are not potent enough, so our doubts and fears we must bear each day. Hope will reign supreme, but for now the jackals are freely feeding upon living flesh. Ghosts walk their way into our souls to await the destruction of dreams deferred. Each of us is haunted by the possibility that we will find no job. closes in for the kill.

Hubert-Kenneth Dickey

Out of our deepest traumas come the strength that has made the human will to survive a legend. Ordinary, not special, people push the course of mankind's work into the future. Endless words are uttered in this world each day. Few of them really touch upon the struggles that we each face Besides the handful of people who actual besides the halitation begins who status ly make and formulate policy, most of us are far removed from the issues that seem to loom so large upon our horizon. Somewhere, in the midst of the being lies the secrets to our sense of happiness. Hap-piness, in whose great name so much has

been pushed down our throats.

The snowflakes, that were falling outside his office window reminded Joe that winter was still here. A knock upon his winter was still here. A knock upon his door reminds Agent X that he is at work. "Come in whoever you are. I know that you are there for I've heard you knock." Turning in his chair so that he is facing the door X wonders...

"Excuse me, sir. this gentleman insisted upon seeing you." My secretary is redder than any herring would dare think of becoming.

"I'll see the gentleman, Miss Wilson. Thank you. You have the advantage over me, old fellow. So perhaps you can start out by telling me your name and the exact nature of your business. Or at least the part of, your business most pertinent to this meeting." A tall, relatively thin, middle aged man stood before Agent X. His clothing and his manner seemed almost Victorian. "My name is W. R. Edwards. I'm in the publishing business. That, however, has little or nothing to do with the reason why I wish to speak with you. I knew the leader of this operation when we both were younger and attended Eaton. Mr. Ed-"I'll see the gentleman, Miss Wilson

had mentioned the name of the queen.
"Excuse me, Mr. Edwards but I'm still
not clear on how I might be of assistance to

"I must apologize for the mystery that I've placed you in. Hopefully I'll make myself more clear as I go on.

Nothing comes easy in this life and if this guy does not make my life any easier I guess that is just par for the course. Imagine that, Mr. Edwards and the cheese at Eaton. A real small world if you ask me. "Mr. Edwards did my boss send you

"Mr. Edwards did my boss send you here to see me?"

"Old Teddy Bear was right, you are a smart one. You see, X, I had to be sure that he was correct in his opinion of you. This manner of introduction was staged so I would get a better look at your ability to

would get a better look at your ability to think under pressure."

"Mr. Edwards, now that you feel better about my talents, would you mind 'spilling the beans'? Time is my boss in my line of work." This guy is a regular riot, maybe we should invite him to the Christmas office should invite him to the Christmas office

"Old Teddy Bear".

"What would you think if a woman you were interested on suddenly stops having anything to do with you? Then two weeks later she is back at your door asking to return to the place she once held in you heart. I'm not that wise when it comes to

"Each of us is haunted by the possibility that we will find no job, house or loved one, as the real world closes in for the kill."

Sounds like a case of second degree wanting your cake and eating it too. It's always the same, some poor slob who knows everything when it comes to business can't punch his way out of the wet paper bag. It's uppose you want me to help the form of the paper way find out this recovery you speak of has you find out this woman you speak of has found herself a new lover and is just playing you along, as they say?"
"I say there Old Teddy Bear was right

about you. You are quick upon the uptake. I know that this is quite in your line of everyday work, but I would be deeply in-

debted to you."

Just what I needed some poor slob can't handle his love life and the cheese sticks me with the mess. I'll have to remember to thank him some day. Looks like Old Teddy Bear is trying to pull off another one of his fast ones. Be honest X, if some old school buddy shows up with some problem you have to help. To people like the cheese, old school buddy here is right up there alongside mom. apple pie, baseball and pizza. "Sure, Mr. Edwards, I'll be able to help you. When do you want me to start working on this problem?" "X I'm the happiest man alive. You've

no idea how you have come to my side in my darkest hour. How does dinner at 8,

meone who could help me get over the severe headache and heartburn I'm sure this business was about to give me. "That'll be all right with me. See you at 8, unless there is something else you wish to discuss with me. Mr. Edwards...Mr. Edwards is with me. Mr. Edwards...Mr. Edwards is everything all right?" Everything was not all right and Agent X knew it. Perhaps it was the gun that Mr. Edwards had pointed at the top of his head. Shock was the least of his problerms, for X knew that this mad man was intent of talking for a while before he pulled the trigger. "Mr. Edwards don't you think it would be a good idea to put that gun away? You're not going to solve any of yuour problems that way. Would you like to talk this thing out?" X knew that his only chance would be if he could somehow get Mr. Edwards talking long enough so that he (Mr. Edwards) could touch upon the subject that was eating

enough so that he (Mr. Edwards) could touch upon the subject that was eating away at him.

"That's awfully nice of you Agent X, but, I'm really not interested in stopping the plan I came to enact. Every man knows when it is time to leave this world. She has left me once already, I don't think my poor heart early that the streng Anyway. If my eyes and ears were not lying one could easily get the impression that Mr. Edheat could stand the strain. Anyway 1

wards had more light builbs loose than the local library. No matter, the cheese sent him to me, so I must find some way of helping him cope with the affairs of the heart. Now, all I had to do was to find soheart. Now, all I had to do was to find soheart. counter in this world. It was nice meeting you Agent X......" Mr. Edwards to borrow you Agent X....." Mr. Edwards to borrow an expression then proceeded to pump his head full of lead (or at least what was left of his head). Bits of bone marrow, blood, skin tissue and other numerous and for now nameless substances raced passed Agent > and redecorated his (Agent X) body as well as the office around him.

of water running brought Agent X back to the here and now. The sound of a pool of water beginning to form at his feet. Nor-mally, Agent X would have been "upset" at these circumstances, for now, however X was just glad that he could feel anything. Anything remotely associated with the day to day routine. Like so many of us Agent X was in shock that life had choosen to come into his small little quiet realm to drop its heavy load. Unlike most of us however Agent X had some real heavy shit to remove from his life. By next week, maybe Agent X will find a way of telling Old Teddy Bear that his friend Mr. W. R. Edwards came into his office and then proceeded to

Dance, Dance, Dance

I t's the first major event of the spring semester at the Performing Arts Center—the Don Redlich Dance Company. Presented by SUNYA's Dance Council, this energetic company of five (which includes founder Don Redlich) will appear for only one night, February
11, on the PAC main stage.

Donna MacMillan

Don Redlich has developed a reputation for presenting fresh, innovative choreography that develops within the framework of traditional theater. The company's modern dance roots are the work of German expressionist dancer Mary Wigman and several of their major works have been choreographed by Hanya Holm, one of Wigman's disciples. Miss Holm, whose credits include the choreography of the musicals "Kiss Me Kate", "My Fair Lady", and "Camelot" choose to train her students to develop their sense of movement individually, instead of following a rigid, codified method of dance.

Thus, the Don Redlich Dance Company performs works which, although abstract, are emotionally involving, rich, and lively in the face of the sterile technicality which characterizes many other avant-garde

dance companies. dance companies.

Emotions are as important as technique in Redlich's work—humor, pain, and joy translate through the various dance pieces. In an interview conducted for the Bergen County Record a year ago, Redlich stated, "(Dance) has gravitated toward a very cerebral approach to work and experience, which is sad. I mean emotion has become a dirty word. Maybe the pendulum will swing pack. But I don't think one is going to be back. But I don't think one is going to be

Redlich, a student of Hanva Holm, is especially noted for his flexibility and vitali-ty onstage. One of the pieces in the comry onstage. One of the pieces in the company's repertoire, "Passin' Through" is a solo performed by Redlich, and has become a signature piece for him. Clad in a bright striped shirt and a soft hat, Redlich twists and whiris to American folk music, evoking the image of a fast-talking salesman, life is a loke and mankind is the salesman-life is a joke and mankind is the



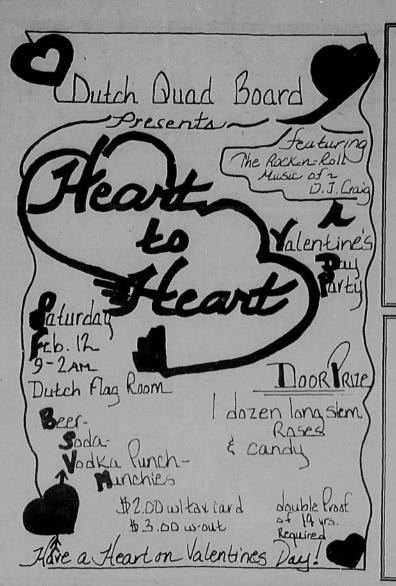
pieces, "Traces", will be performed February 11. "Traces" is a good old-fashloned hoedown in the Wild Wild West, complete with schoolmarms, sheriffs, ornery outlaws, barn dances, brawls, and shootouts. It is fast paced and constantly energetic; the piece has been halled for its exhilerating vitality. Set to American folk music, "Traces" shows not only the American spirit which has the motivating force behind America's growth, but the traces of violence which have been One of the company's best known pieces, "Traces", will be performed February 11. "Traces" is a good old-fashioned hoedown in the Wild Wild West, complete with schoolmarms, sheriffs, cornery outlants. schoolmarms, sheriffs, ornery outlaws barn dances, brawls, and shootouts. It is fast paced and constantly energetic; the piece has been halled for its exhilerating vitality. Set to American folk music, "Traces" shows not only the American spirit which has the motivating force behind Americals, growth, but the traces of

nto American culture, and sadly American way of life. For every covere wagon, there was a Great Equalizer, an Traces" reminds us of this.

Although there is only one performanc cheduled, the company will also condu umerous master classes. On Thursday numerous master classes. On Thursday, February 10, there is a Beginner Modern from 11 am to 12, Intermediate Modern from 2:30 pm to 4:00, Improvisation from 5:30 pm to 7:00. On Saturday, there will be a Jazz Class from 10:00 am - 11:30, and Intermediate Modern from 11:30 to 1:00. There is a charge for the classes: General public \$4 for the first class and \$3 for each additional class, and \$1 per class r each additional class, and \$1 per class or SUNYA students.

Tickets for the Friday night performance

are \$6-General Public, \$5-Student & Senior Citizen, and \$4-SUNYA Tax Card For ticket information and Reservations call the PAC Box Office at 457-8606. For Office at 457-4532, or Debbie 457-8660. This performance is SA fund





Public Affairs

presents

"Sexually Speaking" **Dr. Ruth Westheimer**

Sunday, February 13 - 4:00p.m.

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> MONDAY, FEB. 14 at 8:00 pm in LC1

Sponsored by the Albany Student Union, SASU. and the SA Student Action Committee



Gemini Jazz Cafe (462-0044) Sun & Mon-Martha Gallagher & lan Hulla Baloo (436-1640)

Feb. 11—The Lazars; Feb. 12—The Weekend Flyers
Yesterday's (489-8066) Feb. 11&12 Silver Chicken **Skinflint's** (436-8301) **Pauley's Hotel** (463-9082)

Fanny and Sammy Lark Tavern (463-9779) Feb. 11 & 12 Colby Snow Eighth Step Coffee House

Every Tues nite-OPEN STAGE-15 minutes onstage for anyone; Feb. 11—Contradance with David Kaynor at 8:30 n.m.: Feb. 12-Dick and Polo Staber

8:30 p.m.; Feb. 12—Dick an at 8:45 p.m. Cagney's (463-9402) Feb. 11 & 12—The Targets The Chatagu (465-9086) Feb 11—The Nightcaps **B.J. Clancy's** (462-9623) Feb. 11.12—The Max **288 Lark** (462-9148) D.J. on weekend September's (459-8440)

Feb. 11,12, & 13-Match Bogart's (482-9797) Downtime on Weds. nites; Feb. 11,12—Fear of Strangers; Feb. 19—Ellen Justin McNeil's (436-7008)

Feb 20—Bryan Adams, Ikts \$4.50; March 5—Albany Symphony Orchestra; March 19—Jerry Lee Lewis

RCO KG DSM 4 3's 4's 5's 20 6's 3 kind Full

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Straight

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Proctor Theatre (346-6204) Feb. 11—Jack Daniel's Silver Cornet Band; March 5 Marcel Marceau Glens Falls Civic Center Hall and Oates, Tues, March 15 Troy Music Hall (273-0038)

Feb. 19—"The Great Guitars of Herb Ellis, Barney Kessel, and Charlie Byrd" at 8 p.m. ikts: \$8.00,\$10.00 Pad Recital Hall Findley Cochrell, planist Noon con-certs Feb 10, 17, 24; March 3, 10

The Mound Builders (462-4534) Capital Rep. Company—Feb 11-13, 15-20—8 pm except Sunday 2:30

Albany Civic Theater (462-1297) ESIPA (473-3750) SUNYA PAC (457-8608)

Getting Out—Feb 22-26 Don Redlich Dance Company Friday, Feb

Proctor's Schenectady Theatre (346-6204) Man of La Msncha Feb 18, 20-22,

24-25.1/2 price tickets available to students one hour before curtain.
Children of A Lesser God Feb 26 8:00

SUNYA Gallery (457-3375) Jan 25-30—Student Art Exhibition; Thom O'Connor (1962-1982) Print Retrospective opening reception Feb 11, 8-10 pm Schenectady Museum (382-7890) Amazing World of Video & Electronics (until Apr 17); Black Women Artists (until Feb 20); Invitation to the Ball, a woman's perspective (until Feb 21)

First Annual YAHTZEE Championship

It's Yahztee time of the year again, and of course it is time for the Annual Yahztee Championship Games. This is the first year Aspects is covering the games, and over the course of the next seven weeks we will bring you weekly coverage of this exciting event. The results will be posted recording two rolls for each contestant. Weekly odds two folis for each contestant. Weekly odds will be made in various places of the ASP by Sports Editors Marc Haspel, Marc Schwarz, and Managing Editor Mark Gesner, Official Referee will be Wayne Peereboom, Betz can be placed in CC 324. May the best man win

Ancient inspirations/contemporary inter-pretations (until Feb 20); Design in Buffalo (until Feb. 27); Martin Luther King (until Apr 3); Images of Experience, untutored older artists—March 27; N.Y. Metropolis, Adirondack Wilderness, Iroquois Culture Cathy's Waffle Store (465-0119)

New Gallery (270-2248)
Russell Sage College—works on paper by
Marjorie Semerad, Kathleen Panagapoulos
& Willie Marlowe

Rathbone Gallery at JCA (445-1778) Drawings by Jack Roth

Third St. Theater (436-4428) Feb 11-13, 15-17-Fitz Carraldo; Nightly International Film Group (457-8390)

Feb 11 The Great Dictator 7:30, 10:00 1: Bonnie & Clyde 7:30, 10:00 LC 1

Fireside Theatre
Feb 16—Till The Clouds Roll By
University Cinema
Feb 11.12—Best Little Whorehouse in
Texas 7:30,10:00 LC 18; Feb 11.12—The
Secret of Nimh 7:30,10:00 LC 7 Madison (489-5431) The Dark Crystal 7, 9:10 Fox Colonie 1&2 (459-1020)

-The Verdict: 7:00, 9:45; 2-Kiss Me boodbye-7:30, 9:30 Cine 1-6 (459-8300)

1—Tootsie; 1:40, 4:15, 7:05, 9:45; 2—48 Hours: 1:50, 4:05, 7:15, 10:00; 3-The Entity: 1:35, 3:30, 7:00, 9:20;

2) Heaven 17 Per 3) Garland Jeffreys 4) Michael Jackson

Colonie Art League Show & Sale (783-1828)
Rockefeller Empire Plaza Collection (473-7521)Rothko, Kline, Frankenthaler, Oldenburg, Calder
New York State Museum (474-5842)
Ancient inspirations/contemporary inter-

(4 5 9 - 2 1 7 0) 1-Sophie's Choice, 7:15, 10:00, 2- Dark

Crystal 7:15-, 9:15 miscellaneous

Martin Luther King: From Mon-tgomery to Memphis exhibit on display through April 3, 1983 at the New York State Museum

Returning Women Students brown

Albany Public Library: Famous Directors Film Seriis Feb 24—Milos Forman's Loves of a Blond at 7:30 pm. Free. For info call 449-3380

Black History Month Events Feb

Speech by Virginia Apuzzo National Gay Rights Movement during the 80's Feb 20 at Quality Inn (I-90 and Everett Rd.). Cocktails at 6:00, speech and time for questions begins at 7:00 pm. Adm. \$3.00 Gay and Lesbian Alliance Valentine's Day Party, Friday, Feb 11 at 9 pm in Humanities Lounge. For more info call GALA at 457-4078. Refreshments will be

Clydes Gay Valentines Day Party

The Jewish Experience in Literature & Culture Main Library featuring works by Sarah Cohen through March. Red Carpet Lounge.







To offend no one

To the Editor:

Once again, a group of people who have taken offense at something feel that in that particular instance, first amendsometiming feet that in that particular instance, first amendment rights should not apply. They thereby tell the rest of us what we may or may not view, what is or is not good for us. I am speaking of the members of the Feminist Alliance who feel that, because pornographic films are offensive to them, or in their eyes are demeaning toward women, they should not be shown on campus.

The issue is not one of how women are portrayed in pornographic films, and I am not condoning them, nor am I denying the right to boycott such films (or any films for that matter). However, this is an issue of first amendment freedoms. Everyone is offended by something. Personally I freedoms. Everyone is offended by something. Personally I find movies that portray gratuitous violence some what offensive. However I realize that there is an audience for these films and I would never dare to presume to tell these people that they couldn't view their movies. I am sure that these same women who so vehemently oppose the showing of these movies on campus would also be outraged at the idea of someone like Jerry Falwell telling them that they could not listen to rock music or see any movies at all (which is how things are run at his university (ASP-Sprine) (which is how things are run at his university (ASP-Spring

Once we allow ourselves to begin telling others what they might watch, or listen to, or read, we set a dangerous precedent which can ultimately snowball into a world much like that of George Orwell's 1984 or perhaps, more befitting this situation, Ray Bradbury's Farenheit 451, in which all books were banished and all entertainment was purposefully bland, in an attempt to offend no one.

-Madelyn E. Kelstein

Obvious mistakes

I was greatly disturbed to read the column in last Friday's ASP. The column, by David Ross, was against the restriction of handguns. It did not therefore, surprise me to find

Perhaps the worst mistake made by Mr. Ross involves the use of three separate studies that indicate no correlation between handgun ownership and homocide rates on a state by state basis. There are two obvious defects in this argument. In a state like New York, for example, there are 16 million people. If gun ownership in New York was to decline, even slightly, there might for example be a drop of (a very conservative estimate) 10 to 15 homocides. This pro-bably wouldn't make a difference in terms of a statistical survey, but it certainly would be worthwhile. As another example, one might ask what would have happened if John Lennon's assasin had found himself unable to purchase a handgun on the open market. Purhaps he would not have had the inclination to buy one at all, had it not been so easy. Would this have shown up statistically? Thus, Mr. Ross has missed the obvious point that, although it migh not show up statistically, gun control legislation might well

The second way in which the studies trotted out by Mr Ross are misleading is that it fails to consider other countries. England, for example is beset by many of the problems that the U.S. faces, including higher unemployment than the U.S. Canada also faces many of the same pro-blems, yet both England and Canada have managed to efectively ban handguns and both England and Canada have ower homocide rates than the U.S. I am not, of course, saying that there would be a precipitous drop in U.S. homocide rates if gun control were enacted. I do think, though, that there would be a drop, and I also think that any decline, even if it is only one person, is well worth all the time and effort involved in passing the legislation that would control handguns.

would control handguns.

Mr. Ross misses the point in other ways. While he correctly points out that there are socioeconomic causes for violence, he fails to consider the means with which violence is carried out. While I cannot speak for Mr. Ross, I know that if I was assaulted, I would not be too pleased to find out that my assailant had a handgun. In point of fact, that would have be the last things I would not be too.

would be the last thing I would wish to find out.

Mr. Ross makes yet another obvious mistake later on in the article. He says that gun ownership is a sacred right of the U.S. citizenry. He continues also and says that the basis of a free society is representation of the citizenry. He continues to state that most voters equate gun control with reduced crime (incorrectly, according to Mr. Ross). The obvious question here concerns the democratic process. If the majority of the U.S. voters (as shown in poll after poll) majority of the U.S. voters (as shown in poll after poll) want gun control, do they not have a right to demand it? Or should a lobby such as the N.R.A. be able to stifle the sincere wishes of the U.S. voters at every turn? (And I might add here that the N.R.A. is by no means a force against ignorance and totalitarianism, or is it "today's insurance against tomorrow's misinformed" as Mr. Ross would have us believe. It is my belief that, if anything, the word "today" in the above quote should be replaced with the name of Smith and Wessan or Browning in order to be

Mr. Ross also states in his column that anybody who wants a gun will always be able to purchase one on the black market. This again misses quite an obvious point. The black market constituted, at least in part, of stolen guns (legitimately bought, of course). If this portion of the black market were removed, wouldn't the supply of guns there at least decline? And could not this decline, however small, save lives? (or even a life?)

And as far as the judges are concerned, while I agree that some of them are lax in their application of penalties, this still leaves two points to consider: First, prisons are already overcrowded, and building new prisons is a greater expense than the government is willing to make in the forseeable

Second, and more important, one must consider the effect prison has on its inmates. Is it rehabilitative? Or, as most experts agree, does it tend to make its inmates even more crimially inclined?

I do not presume to offer any panaceas for violent crime. I do however, think it quite evident that a handgun is only used to harm or kill people and is therefore an evil and dangerous weapon. It follows logically that any steps towards eliminating or even slightly reducing the number of handguns available would be well worthwhile.

Rephrased objection

I'm sorry but you seem to have missed my point. Sure the university community is mature enough to read profanity—but the question of profanity, per se, was not the crux of my objection. Perhaps, I was wrong in holding the editorial staff responsible for the opinion column. Yet, my objection was a full-fledged article, not merely a letter to the editor. And, I'll still argue that most newspapers and journals seek writers with appropriate recently a letter to journals seek writers with appropriate credentials prior to giving them a half page article.

Aspects

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Malling address:

Albany Student Press, CO 329

1400 Washington Ave.

Again, my point is not so much with the use of profanity as it was with the lack of professionalism in the article en-titled "Education Gets the Axe." Let me try to illustrate titled "Education Gets the Axe." Let me try to illustrate the point. If you are in a formal discussion about, for example, Reagan's defense policy and someone says, "You know, the defense's share of the federal budget has actually declined during the period 1956-77. Until, the Carter Administration reversed this trend." and then someone cries out, "Bullshit, Reagan is responsible for reversing the trend and has already increased the defense's share to 60 percent." Now, if Casper Weinburger were there, he'd question the man about his facts. Would you listen to such a person if he responded by saying "Shit man, that's my pninion?"

opinion?"

Along this same vein, would you take a newspaper seriously if that were the sort of jounalism it allowed?

If I'm wrong about where the responsibility lies, then I'm sorry. Yet, I can't help but thinking that newspaper editors have both the power and responsibility to control the direc-tion a newspaper goes. As a student, I would prefer not to see student newspapers become the "National Enquirers of public policy." Oh, by the way, we have free education through high school, highly subsidized education through graduate studies, and fellowship programs for many doc-

Toral students.

But again, if I'm wrong then allow me to rephrase and redirect my objection by saying: opinion, lacking some factual foundation, deserves little recognition—unless, of course, we're talking about favorite ice cream flavors.

—Randal D. Coburn

A graded change

To the Editor: I applaud Mr. Clune's article "Plus and Minus" for highlighting what is so obviously a major problem with our current grading system. SUNYA has undoubtedly the most archaic, unsensible, and unfair system conceivable, and it is an outright disgrace that it has not yet been revised. I have often wondered why this university maintains an A,B,C,D,E, grading system and neglects the adaption of pluses and minuses, for rationaly there can be no justifica-

To begin with, it puts the SUNYA student at a disadvan-To begin with, it puts the SUNYA student at a disadvantage in several ways. As Mr. Clune noted, when an employer looks at the average of another SUNY student and sees a 3.25, and then sees a SUNYA student with a 3.0, how is he to decipher that they may have identical grades? Further, in applying to graduate school the SUNYA student might appear the weaker choice because of his lower CRA. While were might represent that meet graduate schools GPA. While some might argue that most graduate schools "weigh" the averages of different schools; that is, a B in Albany is weighted equal to an A in Hickville Community College - that is not necessarily so certain. We can not know or be confident that Albany is weighted correctly by other institutions. This fact in itself merits a reconsideration of the system. Besides, who really wishes to take chances with their future? Certainly one should feel more secure with a grading system more reflective of their abilities, for if they don't it must be because they benefit from its inherent discrepancies and fear the prospect of receiving a more ac-

discrepancies and fear the prospect of receiving a more accurate grade.

But there are still other reasons for change as well, some even far more obvious. The current grading system is extremely unfair to those who receive considerably less recognition than they rightfully earned. Anyone with common sense should recognize that there is a big difference between earning an 80 and an 89 on an exam. It is absurd, to the point of being outlandish, to receive the same letter grade for such a vast difference in test scores, and yet it does persist that this is our grading method. What rationale does persist that this is our grading method. What rationale can justify this? Certainly no one that has any reason can infer that this is fair. The current system is pathetic and a

infer that this is fair. The current system is pathetic and a mockery to the integrity of this school. It is an outrage!!! Now some may argue that in the end it balances off - that is, you receive as many A's as you would B's. To them I respond "Bullsh-!" Is it rational to say the system is legitimate because although it is faulty, in the end its discrepancies occasionally balance out? Sorry, there can be absolutly no defense for any grading method that cannot see a distinction between scores a full nine points apart.

Basically, the whole matter is a case of common sense.

Basically, the whole matter is a case of common sense Either we stick to this disgraceful system that affects everyone's future, or we change it to an unquestionably far more judicious one where a student's real ability is more accurately measured. This is an issue which should be taken up now, and I join with Mr. Clune and anyone else who considers the current grading system an insult to any "in-stitution of higher education".

Barred from bars

A note in reference to the advertisement on the final page of the February 4th ASP.

I am eighteen years old and cannot, by law, enter any of the mentioned establishments (as they proof at the door). Please explain to me, in a detailed manner (as I am a Freshman, and rather slow), as to how I am to get into any of these bars to sign a petition or drop off the "attached

Thank you, and please hurry the answer, as I am quite

reasurer for Telethon '83. Conta letsy 465-1986 or Elleen 465-3033

Tost/foun

de needed to Port Jefferson area ashington's Birthday ekend —2/18-2/21. Leaving Fri ernoon 3 p.m. to return Sun ernoon. Call Petra 457-8054.

DventS

community Service Students who alled to come to orientation must ome to ULB 93 (GSPA) immediate-

To my Central Council Friend,
I was ging to give you a special personal for Valentine's Day, but then i
wasn't sure how you would take it. I
didn't know if it would make you
happy or confused or maybe even
make you blush. So I thought about
it for a long time and finally decided
to give you one. But then I was
skeptical because I wasn't sure if
you consider me to be your Valentine or not. I guess I'm asking you to
be my Valentine so this is or is not a
special Valentine's Day personal
depending on whether or not you
want it to be.
Your ASP friend

Happy Valentine's to the greatest! I love you! XXOO

Be My Valentine!

To the Real Pillsbury Dough Boy, Here's wishing us the greatest Valentine's Day together. Love always, Your monkey lover

Gary, No one could make me happier than you have this past year. You are the best Valentine I could ever dream

Your ASP friend

Jaybear

Larry

CLASSIFIED ADVERTISING

Deadlines: Tuesday at 3 PM for Friday Friday at 3 PM for Tuesday

Rates: 10 cents per word 20 cents per bold word \$2.00 extra for a box minimum charge is \$1.00

Classified ads are being ac cepted in the Business Office, Campus Center 332 during regular business hours. Classified advertising must be paid in cash at the time of insertion. No checks will be accepted. Minimum charge for billing is \$25.00 per issue.

No ads will be printed without a full name, address or phone number on the Advertising form. Credit may be extended, but NO refunds will be given. Editorial policy will not permit ads to be printed which contain blatant profamity or full names, or those that are in poor taste.

If you have any questions or problems concerning Classified Advertising, please feel free to call or stop by the Business Office.

For sal

Girl Scout Cookies on Sale at Campus Center Wed, February 18th Thus, February 17th Available are: mints, samoas, chocolate chunks, cremes, etc. \$1.75/box Great Cookies for a Great Cause

Ski Epuipment
Rossignol 180's with Solomon 502
bindings, boots—Raichle size 9½
all for \$100. Boots—Nordica size
10, \$45. Call 465-1686.

1 pair, Baver Black turbo, moulded hockey skates, size 11. Brand new, used once, recently sharpened. Asking \$55—Joe 482-0569 after 5 Tues-Fri, anytime on weekends.

Housin G

Roommate Wanted: to complete 3-BR apt. at Central and Robyn. \$150, includes utilities. Furnished. No lease. Free February rent. 438-0972.

Cervice

ing, bluegrass, classical, blues, Also banjo, mandolin, fiddle, harmonica. Convenient vntown location ntown n-434-6819.

Quality Typing-Letters, term papers, dissertations, 369-7149 before 9:00 p.m.

Jim's Mending Service—expert sewing, reasonable rates, Call Jim after 6:00 p.m. 465-1686.

Typing —excellent work. 90¢ per d.s. page —489-8645.

ob

Cruise Ship Jobsi \$14-\$28,000. Carribean, Hawaii, World. Call for Guide, Directory, Newsletter. 1-916-722-1111 Ext. SUNYAlbany. Overseas Jobs—Summer/year round. Europe, S.Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free Info. Write IJC, Box 52-NY-1, Corona Del Mar, CA 92625.

Counselors: Association of Independent Camps seeks qualified counselors for 75 member children's camps in Northeast July and August. Contact: Association of Independent Camps (SUA), 157 West 57th Street, New York, New York 10019. (212) 582-3540. Barb,
Happy Valentine's Day to the most
fantastic girl in the world! I love you
and will be with you forever!
All my love,
Steve P.S. Happy 2 months!

Alaska, Summer Jobs, Good money\$\$. Parks, fisheries, widerness resorts, logging, and much more... "Summer Employ-ment Gulde" 1983 employer listings, \$4.95, Alasco, Box 2573, Saratoga, CA 95070-0573. Dear Dru,
To the sweetest, most wonderful
girl a guy could ever have—Happy
Valentine's Day.

Love allways,

Clinton 102 and 103:
Whether in Hamilton 107 or Clinton's "swamp", we love you just the way you are! Happy Valentine's Day! "The Nasty Girls"

Pretty II, I love you. Will you be my Valen tine? Pretty I

Daytona/Ft. Lauterdale spring lions, welcoem party, free beer and nore. Also bus form Albany and lights. Contact John 7-8760.

Spend less, do more; use the SA Discount Directory located in the back of your campus telephone book and "The Student Voice". Lost: a golden retriever, 9 yrs. old. Needs medical attention, has ar-thritis and epilepsy. Last seen Sun-day Feb. 6 on campus around 5 p.m. If you have any information please call 482-3724. Dianna, Elissa, Denise, Lisa, & Bethd:

Happy Valentine's Day!
I love you guys.
Love & Peace,
Carrie

Dear Mush, We've come a long way since TSP. Thanx for always being there when i, needed you. Happy Valentine's Day to my #1 lady. "I miss you."

Your favorite coatroom man P.S. I won't wake you at 4:30 anymore.

Denise.
We've been through so much together. There just isn't enough room to recap the 16 months we've been together. It only goes to show that it takes two very special people to make a relationship like ours grow. I knew from the moment we met that our love was inevitable. There were some rough times, but you saw me through them. You've made me feel special. And each time I gaze into your eyes, they rekindle the tlame I've had for you since day one. I just hope I can continue to make you as happy as you've made me. You'll always be my first love—nothing will ever change that. Happy second Valentine's Day D. I love you madly.

You are invited to attend the McKownville United Methodist Church
Worship on Sundays 10:30 a.m.
1565 Western Avenue (just west of the Thruway overpass)
Choir members welcome Practice: Wednesdays, 7:00-8:15 p.m.
For transportation, call 456-1148, (mornings) or 438-4358.
Albany State Judo Club Lisa, Will you be my Valentine? If not, do you know who will? I love you . Always, Joel

Albany State Judo Club Class: Thurs. 7:30, Sun. 1:00. Wrestling room, 3rd floor PE building. New members welcome. Info: Thom 457-7926 or Dave 465-1826. Dear Steve,
May we never run out of calculator
batteries, chicken pattles, or Bud
labels. Happy Valentine's Day! Off-campus gay male social clut forming. Bi's welcome also, 18 and over. Non-political, discreet. By invitation only. For application write. Box 2169 ESP Station, Albany, NY 12220.

Dear Elizabeth, Happy Birthday! Hope your 20th is the best ever! (How could it miss?) And don't forget—I care! Dersonal

Bob,
To the man that's very special in my
life. Happy Valentine's Day and
8-month anniversary!

Susan Ivy Katz.

Mike, You're my favorite bis-in-the-goop! Happy Valentine's Day! See you in a week. Love always,

This one's for you, and that means me, I love you, Sean Lisa.

P.S. Happy Valentine's Day!

Loser, When Cupid shot his arrow at me, he definitely hit the Buil's Eyel Thanks for always being there it love you! Happy Valentine's Day! Hose-head P.S. I'm hungry!!

Coming soon:
"I Love Dead Boys" bumper stickers. Watch for them!

Spend less, do more: use the SA Discount Direcotry located in the back of your campus telephone book and "The Student Voice". Dianna, Elissa, Denise, Lisa, &

Elissa, Denise,
Happy Valentine's Dayl
love you guys.
Love & Peace,
Carrie

o everyone interested: here is a PSE General Interest deeting Feb. 13 6:00 p.m., HU 137. Another one for those who cannot titend is on Feb. 15, 7:30 p.m., HU

Daytona/Ft. Lauterdale spring break from \$125.00. Accomoda-tions, welcoem party, free beer and more. Also bus form Albany and llights. Contact John 7-8760.

Happy Valentine's Day! That's all, very simple. Love ya, Me

To everyone interested: There is a PSE General Interest Meeting Feb. 13 6:00 p.m., HU 137. Another one for those who cannot attend is on Feb. 15, 7:30 p.m., HU 137.

Dear Andrea, I love you.
Happy Valentine's Day!
Love always,
Dave

Watch out Albany, Stonybrook and Binghamton, U.B. is coming and "I like it." Good luck guys... Shehan's other girlfriend P.S. HAppy VD, Joe

Dear Howie,
If seeing into the future was possible 16 months ago, I would have hever dreamt that my life would be so happy sharing it with you. You have shown tea a wahole new meaning for the words "I love You". Happy Valentine's Day, Sweetheart. Love always, Denise

Happy Valentine's Day, baby!!
Happy Valentine's Day, baby!!
Thanks for being such a wonderful
part of my life. I love you. Mornin' Weasel, I love youl

Lessis raed,
Be my valentine.
Tu me manque beaucoup. Reste avec moi pour eternite. Jeg Elsker
Oeg.
Rouxclex Rouxclex

Dear Perry,
Words can't convey the love and
devotion I have for you. You mean
the world to me. Happy Valentine's
Day!

Love, Anita Love, Anita

Wayne, I love you. Happy Valentine's Day! Love, Deb

To Bob H. & Lisa N.,
On behalf of section 6-9, I would like to say thank you for making us realize that with the right people and the needed enthusiasm, life does exist in the dorms. May your trays someday carry you to the fence of life.

Poopsie Happy Valentine's Day!

Dear Bill,
Thank you for giving me the chance to experience love. Life wouldn't be right without you. My one wish is to live peacefully with you in the actual. world forever. Happy Valentine's Day.

I love you.

I love you.

I love you.

Happy Valentine's Day, Love.
Your Secret friend Your Secret I love you, Mrs. D

Dear Barb, Happy 20th Birthday! We haven't known each other that long, but I hope to remedy that in the near lutter.

Mickey,
Happy Valentine's Day! Happy
Valentine's Day! Happy Valentine's
Day! Happy Valentine's Day! Happy
Valentine's Day! Happy Valentine's
Day! Happy Valentine's Day! Happy
Valentine's Day!
Love, Deb Happy Valentine's Day!

SA Discount Directory—shop and eat around Albany for less. Find it in the back of your campus telephone book and "The Student Voice".

Dear S.B. on C.Q., Things just keep on getting weirder and weirder! Dear Claudia, Happy Birthday to one of the most special people I know. I wish you all the love and happiness in the world. Love always,

Yes Horsel Happy Birthday. (Quack, Quack, Quackl) —The Duck— Ken, Thanks for caring. Things are OK. You're a great pal. Ron

Take advantage of over 50 discounts in the Albany area. Use the SA Discount Direcory in the back of your cmapus telephone book and "The Student Voice".

Bill M.: Happy Valentine's Day! I love you. Lightening-bug lady

To everyone interested: There is a PSE General Interest Meeting Feb. 13, 6:00 p.m., HU 137, Another one for those who cannot attend is on Feb. 15, 7:30 p.m., HU 137.

Andybear, I love to cuddle you. Happy Valentine's Day!

My Doug, Eye love ewe S.M., V.M., M.A.M.E.D., always, always, always. Happy Valentine's Day!

I love you. Give me that cheek Smack... Snookums, You're Stuck! Happy Valentine's Day! I do love you. Be My Valentine?

To the Girk of Suite 103 and Emily: Happy Valentine's Day! Love, Roberto

Dear Jellybean, I love you. Your Dizzy Chick To thi World's Greatest Painter, Thank you for painting my world with your love. Please be my Valen. tine!

Adam's competition

Carla, Happy Valentine's Day! I hope the rest of our relationship will be as much fun as the first month. How about the shelf and slow dancing? Love Ya Always, Buns

Telethon '83 is looking for a treasurer, if interested, call Elleen 465-3033 or Betsy 465-1986.

Sue, I don't need Valentine's day to tell you what you mean to me. But since It just happens to be that time of year, I'd like to say that you're very special to me and I love you very much.

Love Me Janice

P.S. What and when is the surprise?

Dear Anita,
Well, after 3 years , what words can
express the way I really feel. I can
say I love you now and forever.
Happy Valentine's Day!
Love

Dear Marshmallow Fluff, Happy Valentine's Day! I love you even more than lobster! Your Pillsbury Doughboy

N.I.M.O.,
Valentine's Day will finally be
something special for me because
you're so special. Happy
Valentine's Day, babe!!!

Patrick,
Are you saving all your pep for the
band? My fingers are waiting.
Megan

Dave,
Only a love as strong as ours could
bring together such extremes. I
wish the world could share our relationship for a day.

Liove you!

N.I.M.O.,

Karen from Mahopac, Hi there! Did you think that I would never give you a personal? I finally remembered.

Cory Swatzcha,
"Jackets and ties, hairnets and ribbons." May the surf detectives be with you on your birthday. Let's have a kick-ass semester. You're definitely mre than coffee.

Your partner in crime,
"The Beechman" Dear Lance, Will you be my Valentine? Love, Lori Dell, Lessie, Qua, and Shandyann, When are you guys going to rate me? I know I can beat Adam in my Calvins. Happy Valentine's Day! I love you all.

P.S. Please don't forget your bow tie next time. Jacques, Come up for air, would you?

Dear Maryann, You're in my mind and heart always. Happy Valentine's Day!

Joel— This time I know not to expect flowers! To our second Valentine's Day together — and to many more. Love always, Me

Gee Martha. I guess you can turn a few tricks now! Dearest Lena, 12, Happy Valentine's Day! Love

Jonathan Happy Birthday! Happy Valentine's Day! I love you!

P.S. Luv those Buns & Ralph

To QNW-WNQ, The Dynasty is just beginning. Next stop: #2 ranked disaster. D-UP bud-dies. Let's fess 'em up!

Lawrence

Be My Valentine!!! From your most devoted sports fan. P.S. Don't blush! Yes, I mean you. Still friends, OK?

Basement dweller

To the American beauty and the actress: Chins up, pretty smiles on, and let the men beware! No more laughing at one another's dates, airight? This isn't FTD, but it comes from the heart—HVD. Be happy.

Love, Deb Johny Wadd— I want to have your baby. You Know Who Cheri,
Happy V-Dayl Sorry, no mushy stuf
in this personal, you can get that I
person! Sure, see if I care that yo
stole my heart awat. Thanks, thank
a lot. Dear Mitch,
So much in so little time. I'm really
happy that you won me over and
even happier that there is a course
called TSP 350. I hope we can share
many more memories like
Philadelphia. Happy Valentine's
Day

Love, Sherri See the Nitecaps tonight at the Chateaul!

Chateaul!

Bahamas! Spring break \$299.00 including flight, transfers, accomodations, welcome party with compilmentary beers.

Call John 7-8760 Whatever happened to the well-

-Someone Who Knows Dear Val, I know we haven't been together long, but I'm glad we can share this Valentine's Day and hopefully many more to come. Love you, Dave

EXPERIENCE

Happy 21.
Have an amazing day!
Doug and Nei

See the Nitecaps tonight at the Chateau!!

alks, laughs, and good times.

Be happy and enjoy—

Your drinking buddy,

Gina, Happy 20! Hope all your birthda wishes come true!

Staten Island Girl, Reconsider! Please! Take time think, and also to remember. Yo may feel you need a companio after all. I'll be there!

Basement dweller

Love, Tina, Deb, and Suzanne

Bob

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Thomas

◀Back Page

Sauers. "He has lapses of concentration. When that happens, he's liable to look bad on a play. He's ust going to have to put his mind nto it every minute he's out there," aid the coach.

heappy One Year! What else can I say but you're terrif! Thanks for making the year the best. I love you so much! But as a starter this season, the Bronx native's development has certainly pleased his coach, "Offensively, he seems to learn a little bit every game," said Sauers. Thomas Happy 9 months.
Happier Valentine's Day.
Luv ya,
Phred is averaging 10 points per game this

Thomas now has the burden of being the next in line to assume leadership of the Danes after the See the Nitecaps tonight at the Chateau!! graduation of co-captains Gatto and John Dieckelman. Currently, Love, David Thomas is the highest ranking junior on the team in terms of experience in Albany. Dear Mona, Happy Valentine's Day, You mean great deal to me and I'll love yo always!

"I think we're going to expect more and more from Wilson. He'll be the senior with the most experience next season. In some ways

Hagai Lev

citizen, except in matters of foreign "This is considered generous," Lev

The priority of Begin and his administration is the security of Israel, Lev said. However, citizens are always on the alert for bombings or other scare tactics.
"The question is how to solve the

problem of legitimate rights for Palestinian Arabs and legitimate rights for the security of Israel," Lev believes. He pointed out at that the Arabs have 23 nations in the world in which to take refuge, but the Jews have only Israel. "The Jewish people were born in Israel, that's where our soul is. There would be no reason for us to exist if we couldn't live here," Lev

Lev told a story about when he was 15 years old and living in Jerusalem, then controlled by Britain. The year was 1939 when Lev helped to organize a batallion of 50 fighting men, armed with a few automatic weapons. "My parents told me I was crazy," Lev recalled but he continued in his crusade.

he has started to emerge already.

"The future is a long way away.
I could lead the team but I'll do anything to help the team. That's know it will come."

He's a quiet person; he's got to do leading by example," said Sauers. championship and maybe advance to the national finals. That would

"We still expect improvemen

Danes beat Plattsburgh

⊲Back Page

not much of an offensive player. I'm there to get things going on defense. That's what the coach wants," Hay said.

Albany scored the first four points of the second half to regain the lead, but quickly fell behind 44-36 as Glodis scored four of his 15 points and McGinn and Jim Hogan

chipped in a basket each.

Plattsburgh maintained a four to seven-point lead for the next 10 minutes. Maniatis and McGinn, who both finished with 14 points, combined for 13 of the Cardinals'

22 second-half points.

Jan Zadoorian pulled the Danes within two at 53-51 with an 18-foot jumper with 4:38 left in the game. Following a McGinn free throw, Albany to a one-point deficit.
Thomas then hit his jumper that put Albany in front for only the second time in the second half.

will precede the Staten Island game in University Gym.

All the action can be heard on 91FM tomorrow evening beginning at 8:25 p.m.

"I think the defense won this game for us. We've been down a lot; it felt good to win one from behind," Croutier said. "I knew we were go ing for second place (in the SUNYACs and a spot in the playoffs) and I mentioned it to the guys in the beginning of the second half. The playoffs are what I'm.

orried about now."
"I think this is good experience
or the rest of the year,"

Albany will go for their fourth onsecutive win on Saturday when acy take on the Staten Island Jolphins. The Danes are now 13-7 over all and 6-3 in the SUNYAC-Following a McGinn free throw, East. The traditional Alumni game Gatto scored on a 20-footer to bring will precede the Staten Island game

Studies indicate that 18-24 year olds are responsible for approximately 30% of drunk driving fatalities . . .

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Interest Meeting

Tuesday, 7:30 PM, LC 11

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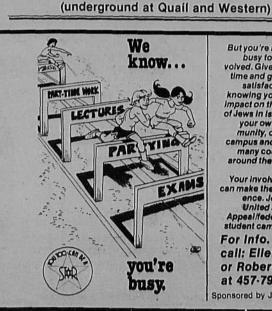
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time and gain the
satisfaction of
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impact on the lives
of Jews in Israel, in

For Info. call: Ellen or Roberta at 457-7925 onsored by JSC Hille FEBRUARY II, 1983 - ALBANY STUDENT PRESS Sports 13

J.V. Danes win fifth straight game

By Alan Somkin

The Albany State junior varsity basketball team won

Albany's victory streak can be attributed to their high powered offense. They have averaged over 90 points in their last three games.

Good shooting, which the Danes have enjoyed recently, is not the only reason for scoring a lot of points. Albany State junior varsity head coach Barry Cavanaugh has employed pressure defense which has caused a lot of turnovers by the opposing teams. The Danes have been able to capitalize on the other teams' mistakes and score on the fast break. Albany is able to use good pressure defense throughout the game because they have 9 players who can come in and be ef-

'We always have fresh guys in there, so when the opportunity comes up, we are ready to run," sai

Cavanaugh.

Albany's running game was in full gear in the first six minutes of Wednesday night's game. Their defense during that span was flawless as they jumped out to an 18-0 lead. The Danes aggressive man-to-man defense caused either a turnover or bad shot every possession by Hamilton. Danes' guard Brian Kouppila scored six points during that stretch, including two baskets off steals. steals.

The Danes let up a little after the Continentals scored their first points at the 6:24 mark of the first half.

"We let them back into the

broward Boo Hair came of the bench for Albany to provide the spark that they needed. Hall hit three straight shots to build the Albany lead back up to 17.

However, Hamilton was able to close out the half strong, pulling to within 41-30. Kouppila led the Danes in scoring in the half with 10 points.

Albany center Mike Ottati was pulled out of the same after only four minutes of the game.

Albany put the icing on the cake whin seldom used the provided that intraded a three-guard offense and went into the triangle stall.

The stall caused Hamilton to foul and when the Danes converted the foul shots the game was all but over. Albany hit 10 of 13 free throws in the last two minutes of the game.

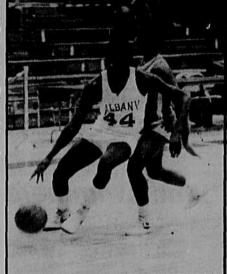
Albany center Mike Ottati was pulled out of the same after only four minutes after the contained a three-guard offense and went into the triangle stall.

Albany the four minutes of the game was all but over. Albany hit 10 of 13 free throws in the last two minutes of the game.

Albany the icing on the cake whin seldom used

Albany center Mike Ottati was pulled out of the game after only four minutes after picking up his second foul. "I wanted to have Mike for the second half with only two fouls. As long as we had the lead, there was no reason to bring him back in," said Cavanaugh.

The second half saw both teams trade baskets in the first 10 minutes. Albany's lead fluctuated between 10 and 15 points during this time. Guard Jason Hurley put on a shooting display as he hit for 11 points within a five minute span. Hurley was a perfect 5 for 5 from



half.

"We let them back into the game," remarked
Cavanaugh. Hamilton closed the gap to nine, 25-16,
with 7:39 remaining in the half.
Forward Bob Hall came off the bench for Albany to
provide the spark that they needed Hall bit the Hamilton's defense was causing many turnovers. Cavanaugh called timeout and installed a three-guard offense and went into the triangle stall.

Women indoor harriers place fifth

By Tracey Carmichael
STAIT WRITER

Sth place in the 1000 yd. run with a time of 3:05.7.
"The team was just overpowered by the meet," said White. "They're a young inexperienced team. They haven't had the exposure to indoor track competition."

Sunday against what head coach Ron White said to be the toughest competition of the year.

The harriers also took fourth in the four by one lap the toughest competition of the year.

Though overall the team did not perform its best, Albany placed in the top five positions of each event. Freshman Lynelle Skerritt took 4th place in the 50 yd. dash with a time of 6.9 seconds. Karen Kurthy took Division III teams.

the toughest competition of the year.

Competing in the meet was host team Vermont,

Relay with a time of 1:31.3. The team is composed of Skerritt, Anita Heath, Pam Anderson, and Jennifer

which took first place with an accumulation of 110 points. Cortland took second with 70, followed by University of Mass. with 41.

Following the top powerhouse teams were Platt-sburgh with nine points and Albany with a total of competition of indoor track.

The Anta Heath, Pain Anderson, and Jennier Vermont, Skerritt, Anta Heath, Pain Anderson, and Jennier Vermont, Pain Anderson, and Jennier Vermont Invitational, White is pleased with the turnout of harriers. "The potential is there," he said. The first part of the season is used primarily for getting in shape and adjusting to the source of indoor track.

The 440 yard relay team, Heath, Jones, Skerritt and

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The SEC is in a logiam with several teams contending

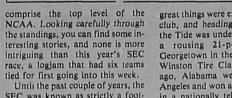
By Biff Fischer

basketball is now a real prince.

In the preseason, the Alabama
Crimson Tide was one of the na-

Every Tuesday morning, the wire services list the major conference basketball standings in the local paper. There are 27 conferences, plus 18 or 20 independents which

Around the



SEC was known as strictly a foot-ball conference, the league that gave us Bear Bryant, Herschel Walker and Bert Jones, among others. At Alabama, a job switch from freshman football coach to varsity basketball coach was viewed as a demotion, while at LSU, Dale as a demotion, while at LSU, Dale Brown went door-to-door, giving away purple and gold nets to homes with backyard hoops, in hope of popularizing Tiger basketball. Only at Kentucky was hardball king, that due to the legendary Adolph Rupp. All of that is in the past, however. Once the frog of the south, SEC

you and I've been thinking ..

great things were expected from this club, and heading into SEC play, the Tide was undefeated, including a rousing 21-point win over Georgetown in the finals of USC's Winston Tire Classic. Two weeks ago, Alabama went back to Los Angeles and won at Pauley Pavilion in a nationally televised game. So where is Bama in the SEC standings? Dead last, with a 2-9 record. where is Bama in the SEC standings? Dead last, with a 2-9 record. How, you ask? Two losses by a single point, three others by four or less, only one over 10 points. Alabama, despite its national reputation, is still a very young team, a group that has been unable to fill the gap left by graduated forward Eddie Phillips, now with the Nets. In a meat grinder league like the SEC, maturity and poise are a must, and Alabama lacks in that area, and that's why they're last.

**Take on a very talented Hamilton squad.

After an impressive victory over Binghamton, where school and personal records were broken, Albany knew they would have to duplicate their performance against Hamilton. The Albany swimmers did well but did succumb to Hamilton 68-59 in an exciting meet.

The meet started out auspiciously as Sue Kielty, Sue Bass, Ellen Gottlieb and Claire Woodhead all put in fine performances in the 200-yard medley-relay. Claire The meet started out auspiciously 200-yard IM with outstanding performances. Bass had a spectacular meet and qualified for the states in the 200-yard breast stroke.

Albany also won the last race, the 200-yard treestyte

has been playing much better since
Dominique Wilkins left for the
NBA, while Auburn has 260-pound
Charles Barkley o its side. Kentucky, as always, is right there,

2 and 1 point. Their losses have all
been tough ones - three by a single
point and one by 4. They have the
outstanding player in last year's
SEC MVP, Dale Ellis, and three tucky, as always, is right there, while Vanderbilt, which enjoyed a football renaissance last fall, is con-tinuing the trend on the hardwoods. Mississippi, under new coach Lee Hunt, has battled to a 7-4 league

other starters back from last year.
Consistently playing close games
can't help but help the Vols next

Hunt, has battled to a 7-4 league mark, good enough to be part of what is now a four-way tie, with fives in the loss column.

Who will win the regular season crown is anyone's guess, but my nominee for the SEC post-season tournament champ is Don DeVoe's Tennessee Volunteers, a team always near the top, but always lacking in recognition. DeVoe's Cardiac Kids, also 7-4, have won league games by 12, 11, 9, 3 (twice).

Tennessee, by the way, is the most impressive victim of 20-0 Nevada-Llas Vegas. UNLV dumped the Vols, 70-54, at Vegas in December..... Pitt is now the Big East's hottest team. After a 0-5 start, the Panthers are now 5-5 in the league, including wins over St. John's and Syracuse..... Among the nation's independents, Southwest Lousiana and Marquette are the leaders, but clubs such as Notre

are still hopeful for an NCAA berth. One of the factors that wil of conference tournaments, which will provide automatic bids. The more upsets that occur, the less spots there are open for the independents- one of the disadvantages of being an independent..... Five conferences have only one team with an overall losing record.

Dane swimmers drop two meets

By Andy Horowitz

The Albany State women's swimming and diving team were on the road, visiting Hamilton College, to take on a very talented Hamilton squad.

area, and that's why they're last.

Who will win the SEC? Georgia

Albany also won the last race, the 200-yard treestyle relay, with Sheila Fitzpatrick, Keilty, and Woodhead.

"It was a pretty good meet, they were better than us n paper, but it was close and I'm pretty happy with the performance," said Shore.

Division I powerhouse, Vermont, was in town to take on the tough Albany State men's swimming team. The final result was an 82-30 loss but there were some fine performances by the Albany swimmers.

Notables were Frank Cawley who achieved his best

Notables were Frank Cawley who achieved his best time ever in the 500-yard freestyle. Dean Wilson was equally outstanding in the 100-yard breast stroke.

In the 200 yard IM there were two personal bests by Jeff Ball and Andy Motola. Andy's brother Dave

Motola had his best performance all year in the 100

Great Dane Basketball vs. Staten Island

University Gym

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> The Danes then face an outstanding field in the Capital District Tournament, to be University of Arizona Tucson 85721 held at St. Rose. Albany opens against a much-improved RPI team, whom they have defeated twice this season. "We beat them (602) 626-4729 by 20 the first time and only by 3 the second time. They've played all freshmen since Christmas, and they have really done a nice job since then," Warner said. The winner then faces the winner of the Union-St. Rose

> > homecourt edge.
> >
> > Limited selection — of the eight open slots, two are virtually locked up already. "New Rochelle and Manhattanville are almost definitely going to be chosen,' Warner commented. "They've been na tionally ranked all year, and they deserve to be selected. Also, Cortland has played and beaten a lot of Division II schools, and they have a good chance of going." Consequently, the Danes are one of over 30 teams that are fighting it out for what appear to be on-

game. Both teams have played well all year, according to Warner, plus St. Rose has the

ly five open spots.

Despite these obstacles, the Danes own a number of positive factors on their side. One of them is the upcoming return of senior Robin Gibson, one of the Danes' leading scorers before being sidelined by an

injury several games ago.
"Robin is getting better every day. The

Gymnasts trounce New Paltz with team effort

By Adam Wilk

In this modern day sports world, where so frequently do we find individual athletes putting themselves above their teammates, it is refreshing to find a team where no such situation exists. The Albany State women's gymnastics team is giving the word "team" its rightful meaning.

This past Wednesday the Danes defeated

New Paltz 141,25-99.05. Their victory came after a shocking defeat at the hands of

By Mark Levine

Oneonta — that's where the State Playoffs are," Albany State women's basketball

coach Mari Warner said as her team preparid for the final few games of their

With their sights presently set on the Capital District Tournament on February

18 and 19, the Danes have the New York State Playoffs in the back of their minds.
"The girls are thinking about the states.
You can count on that," Warner stated.

However, there are many hurdles to overcome before Albany is assured of being selected as one of the eight teams that par-ticipate in the playoffs which begin February 25. Consider:

The Danes' record — although a 12-3

record appears to be impressive enough to be highly considered for post-season play, the process is more difficult than it sounds.

The selections are based not on overa record, but on the quality of the opposi-tion. Points are earned for each game, and

liability, according to Warner.

"We've played several teams that are go-

ing to finish under .500. Those wins are on-

ly worth one point, whereas the game against Plattsburgh (which Albany lost) was

worth three points. That could hurt us."

Difficulty of remaining schedule—
with four games remaining on the regular
season schedule, all on the road, the Danes
run into extremely stiff competition in their

quest to improve their standing, Saturda they visit Pace, a difficult Division I school, followed by a February 15 class

with Division III powerhouse Hartwick.
"Hartwick has earned a great deal o

respect in Division III," Warner noted. "

we can beat them, our position will reall

highly successful season.

"We've made our hotel reservations in

Saturday, which gave them their first loss of the season.

Against New Paltz, the women were led

by senior Elaine Glynn and junior Ginny Lochman, who finished one-two in the all around competition with scores of 30.15 and 29.80 respectively.

doctor said to have her pace herself. I plan to use her a little bit more in each of the next two games, and we hope to have her at

full strength for the Capital District," said Warner, sounding relieved to have one of

her top players back for the stretch drive.

The tough remaining schedule may prove to be an asset. With a win against Hartwick

and a good showing at St. Rose, Albany

would seem to have peaked right at playof

As for hir final thoughts on the re As for hir final thoughts on the re-mainder of the season, Warner was cautiously optimistic. "I'm very pleased with the way we've come together as a team. We've had our sights set on this from

the beginning of the seaon, and the time is now. The playoff possibilities are here. But we can't afford to look ahead. We've got to

play each game one at a time and hope for

the best. That's all we can do.'

Albany swept the bars, balance beam, and floor exercise events, thanks to outstanding performances by Glynn, who took first in bars, second in balance beam and second in floor exercise, Lochman, who took first in balance beam and in floor exercise, and by freshman Beards and coached the team since 1978, added similar exercise, and by freshman Beards and coached the team since 1978, added similar perennial Division III power Brockport last exercise, and by freshman Brenda Arm-

Cagers look to the playoffs

Meanwhile, National Competitor Anne Thamasett took third in the bars, captain Debbie Schocher took third in balance beam and National Competitor Elicia Steinberg took third in floor exercises.

"It was a team effort and that's why we

coached the team since 1978, added similar sintiments: "There is no one individual on



have a lot of depth and that is what is doing it for us.

"People who come to watch us practice are amazed at the way the girls help each other out, after all, these girls are com-

currently the NCAA has Albany ranked eighth in an unofficial pole, which pleases Duval-Spillane. But, in order to make it to the NCAA's North Eastern Regional Division II Championships, the team will have to be ranked at least sixth. There is hope that the EAIAW, the organization that held last year's tournament, (in which Albany finished sixth) will hold another tournament this year and that Albany will be one of the six teams invited to compete. No matter what happens, Duval-Spillan

is happy with the team's progress. "This is the strongest team we've ever had here at Albany," she said.

She had good reason to boast because her team defeated Division I foes LIU and Vermont, two teams Albany had previously never beaten, earlier this season. Duval-Spillane, however, refuses to take the credit for the team's rise preferring to give all the credit to her players.
"They deserve it," she stated.

The team's next match is against MIT and Kings college this Saturday at 1:00 at the University Gym but the big match is to take place on February 19 when Keene and Montelair come to visit Albany. Last year they were ranked third and sixth in the nation respectively.
"They'll be tough to beat, but we could

WARREN STOUT UPS
The gymnasts trounced New Paltz for their seventh win.

warren stout ups
Schocher explained, "It's gonna be a good match," she added.

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Croutier's shot sends Danes to the SUNYACs

off a celebration on the court and in the stands. The win guaranteed the Danes a berth in the SUNYACs for the fourth con-

Sauers his 28th straight winning season.

After trailing for most of the game,
Albany took the lead 55-54 with 2:55 remaining on a side jumper by Wilson
Thomas. The Danes increased their lead to
Thomas. The Danes increased their lead to
Thomas trailing hit two free throws with

"It's a good thing he picked up that cotact lens," Sauers said. "I'm glad to get out
of there. We tried to run a set play. That Thomas. The Danes increased their lead to three as Croutier hit two free throws with 1:11 left. A steal by Thomas on the other end of the court led to the foul on Croutier by Mark Sausvilli. The sophomore guard calmly sank both ends of the one-and-one. The Danes came up with another big defensive play when Croutier forced a turnover by the Cardinals' Jim Maniatis, John

nover by the Cardinals' Jim Maniatis, John Dieckelman picked up the loose ball and sent an outlet pass to Thomas. However Thomas was called for an offensive charge with 37 seconds remaining, returning the ball to Plattsburgh.

Following a missed shot by Pat McGinn, Maniatis converted the rebound into two points and was fouled on the play by Dieckelman. The freshman went to the line with a chance to tie the game at 57 with 24 seconds remaining in regulation. Sauers called a timeout to rattle Maniatis and set up a play for the game winning shot. Maniatis connected on the free throw and the Danes drove down the floor with one final chance to pull off the victory without and Maniatis nine in the first 20 minutes

By Marc Schwarz

Dan Croutier's 10-foot basket at the buzzer clinched a SUNYAC playoff spot for the Albany State Great Danes and gave them a 59-57 victory over the Plattsburgh Cardinals, Wednesday night in University Gym.

ing shot over the outstretched arms of Plattsburgh's Jeff Law.

"We ran the fist play, it broke up in the end though. I was hoping either JD, Mike or me would take the shot," Croutier said.

"Two men converged on John. I just took the quick dribble, sort of slipped on the way up, but it went in."

"I thought the game was going into over

Gym.

The shot with no time left on the clock hit nothing but the bottom of the net and set on the clock hit nothing but the bottom of the net and set of time when I saw Danny slip, but when It was up, I knew we won," Dieckelman said.

secutive year and gave Head Coach Dick
Sauers his 28th straight winning season.

After trailing for most of the game,

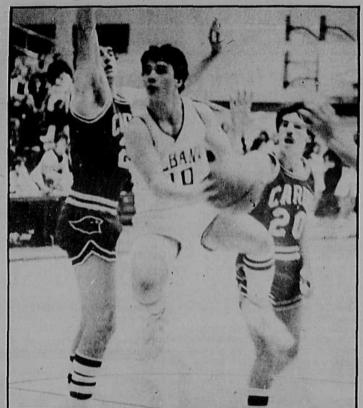
After trailing for most of the game,

Albany entered the game knowing a vic-tory over thiir SUNY-East rivals would secure them a place in the playoffs. The Cardinals knew they had to defeat Albany and win the remainder of their conference games to gain a spot in the tournament.

The lead changed hands several times in the first ten minutes of the first half.
McGinn's basket halfway in, gave the Cardinals a lead they would hold for the rest of the half. Behind the shooting of Maniatis and Paul Glodis, the second leading scorer in the SUNYAC, Plattsburgh built leads of eight and ten points: Glodis had 10 points

passed off to Croutier on the left flank with three seconds left. The 5'7' backcourt man took one dribble and areed the game winn-

"He makes things happen, I wanted to get him the ball." Croutier had lost a contact lens two



Dan Croutier hit a last second jump shot against Plattsburgh to win the game and send his team to the SUNYAC playoffs.

finished the game with 18 points and 15 re-bounds. Thomas had nine points and six re-

Forward Rich Hay entered the game for

the first half and grabbed nine rebounds during that span, the senior co-captain left in the half. His defensive play enabled Albany to close the 33-23 gap to a 35-32

"Turnovers, I was thinking defense. I'm

Wilson Thomas: Quietly emerging into a star

By Marc Haspel

Sometimes the quietest sources have a way of becoming dominant forces. In the case of 6'4'' forward Wilson Thomas, those words couldn't be more appropriate. A determined three-year veteran, Thomas has quietly developed into one of the undeniable stars of the 1982-83

Great Danes.
"I think the progress he has made was indicated in the Capital District Tournament at the opening of the season. He was on the All-Tournament team. That's something that nobody would have bet a nickel on," said Thomas' head coach Dick Sauers.

head coach Dick Sauers.

"That (earning Capital District All-Tournament honors) was one of the best things I got so far," said Thomas, "It was a little bit better than that J.V. trophy."

That J.V. trophy was awarded to Thomas three years ago for his outstanding performances on the squad in his freshman year. Thomas was chosen Most-Valuable-Player by his teammates after leading them in scoring.

But more important for Thomas, he became acclimated to the Sauers system of Albany basketball. For an incoming freshman the system can be confusing and time is needed to get adjusted to the rigors of playing college basketball.

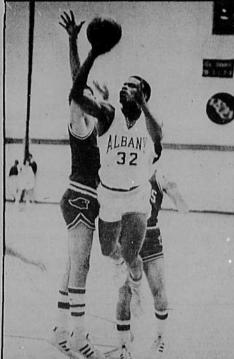
'I think it was just getting playing time in the first year I got a lot of exposure and experience playing J.V. hall, We were learning the same thing that the varsity was, I was even practicing with the varsity and we used to do the same offense on J.V., 'said Thomas.

Thomas spent that first year splitting time between the varsity and the junior varsity. In fact after those junior varsity games that preceded the varsity contests, Thomas would simply change his jersey and head back onto the ourt as a member of the varsity while the rest of his

unior varsity teammates were in the showers.

"He saw little playing time on the varsity, but traveled with them when the J.V.'s didn't have a game," Sauers

Wilson Thomas has become a dominant force.



During his sophomore year, Thomas made the jump to arsity on a permanent basis. He was used mainly as Mike Gatto's backup, shooting around the perimeter. He also saw some time as a postman in Albany's traditional douole postman offense.

"When you're coming off the bench, you see what you have to do because you know who you're coming in for and what you're coming in for," said Thomas, who averaged approximately six minutes per game that year. If there was one thing lacking in his play, it was aggressiveness. Thomas had the size and strength, but was not playing with the proper intensity. So, last summer Thomas went to Puerto Rico to practice with the San German team, a connection his father helped make. man team, a connection his father helped make.

"I couldn't get to play because you had to be a player before a certain academic deadline. It was harder competition. I was playing against bigger guys than I was. It makes you be a stronger player. It was real physical — a lot of fighting down there," Thomas described. "After

graduation I hope to go down there and play."

"He needs to play another season between seasons (in Puerto Rico)," said Sauers. "He doesn't know how strong he is and how to use his physical attributes yet; he's just learning how to use them."

One of Thomas' best attributes is his leaping ability. He is by far the best jumper on the team and often when the opportunity presents itself he uses that ability to jam the ball through the hoop with a dunk.

"I like to do it. If the opportunity is there I'll do it but don't try it everytime," Thomas said.

'A stuff at the right time in a game can really get the crowd into a game and motivate a team," said Sauers.
"He already had made more stuffs than any one in
Albany history. He should add to that. He should have a

couple of them a game,"

As Thomas continues his development, one area where he'll need to work is his concentration, according to

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Fire blazes on Madison as six students watch homes burned

VOLUME LXX

By Anthony Silber

Six SUNYA students and 18 others were left homeless when a three-alarm fire swept through five Madison Avenue houses

The students said that the blaze started in the apartment adjacent to theirs at 383 Madison Avenue. Students Jennifer Rai Schmalz said that she and two housemates who were home at the time smelled smoke and located it coming into the apartment from the floor behind their sofa.

They tried to put it out, she said, by pouring a pan of water on it, but that was

unsuccessful.

According to Schmalz's housemate,
Daniel Lurie, the room filled with smoke
within one minute. "I remembered the old
saying about staying low," he said, "and we grabbed our shoes and coats and go

All occupants of the buildings were

evacuated safely.

Albany fire chief Forrest Bruce said the blaze started in the kitchen of an apartment occupied by Charlotte Angel, and the first alarm was called at 7:10 p.m. Deputy Chief John Moran was quoted as saying the fire was "fully involved when we got there. It was a fire that was out of hand when we

The second alarm was called moments after the first and, as high winds whipped up the fire and sub-zero temperatures stymied the firefighters, a third alarm was called at 9:15 p.m.

Four fireman were injured in accidents caused by the thick ice which formed on the

caused by the thick rice which for the definite equipment and in the streets.

The two-story buildings at 383 and 383½ were heavily damaged while 379, 381, and 385 Madison Ave, sustained less severe damage from fire, smoke, and water.

According to Lurie, firefighters responding to Lurie, firefighters responding to the street beautiful by the fact.

ed rapidly, but were hampered by the fact that there are no fire hydrants on Garden Alley, the street behind the gulfed buildings, "The trucks were all on Madison Avenue," he said, "and had to get water form Dove St. Had they been able to get onto Garden Alley, they could have put out the fire much faster."

Schwartz said that the three students who were home at the time—Lurie, Regina Smyth, and she—were in a bit of shock. "We ran around with our jackets open and did not even feel the cold," she said. "I almost cried when the fire hit our side of the building." The other students who lived in the house but were not home at the time of the fire are Terry Leykis, Mari Martins, and David Criswell.

Lurie and Schmalz had effusive praise fo

their neighbors and the Red Cross for the help they offered during the fire. "The Red Cross is wonderful," Lurie said. "They met us at the scene, gave us advice and comfort, and money for clothing and food." The nearby Gemini Jazz Cafe set up a rest station and had the occupants and the firefighters in for coffee, "Jack O'Connell, the owner, was incredible," said Schmalz. "He was very helpful."

The students spent the night with friends

and the next morning, at the advice of the Red Cross, went to the university's Housing Office. There they were given temporary housing on the quads and loans for books, clothing, and other immediate needs.

In 1977-78, SUNYA instituted a disaster

"The Chair just has no control over Council. He's not the strong figure he should be." - Former Indian Quad Representative



Above: Council Chair Jeff Fromm; Below: Central Council meeting Resignation reasons "vary from lack of time to lack of commitment to dissa

Council's lack in leadership and goals is a reason many resign

By Heidi Gralla

Lack of leadership, direction, and goals within the Central Council have been cited by most of the one-quarter of Council members who have resigned since September as reasons for leaving their posi-Many of the nine former members also

mention being "tired of dealing with members" egos," adding that only a small group of people seemed to be doing most

of the work. The most recent resignations occured when Indian Quad representatives Matt Neco and Mark Nelson and off-campus Neco and Mark Nelson and off-campus representative Ken Montal stepped down from their positions at last Wednesday night's Council meeting. According to Council Chair Jeff Fromm,

the reasons there have been so many resignations "vary from lack of time, to lack of commitment, to dissatisfaction with

Neco, who resigned in "protest of this year's council," said he was particularly disappointed in the leadership of the Council this year, and criticized Fromm for diminishing the effectiveness of Council. diminishing the effectiveness of Council,
"The Chair just has no control over Council. He's not been the strong figure he
should be. He's made mistakes in
parliamentary procedure, judgement, decision, and meetings," Neco charged.
Neco added that the problems with the
leadership extend to Vice-chair Cathy
LaSusa as well. He attacked LaSusa for
playing "too much of a matronly role"

and members," He contends there is a "vacuum" in the leadership of Council, specifically mentioning Fromm. He further noted that a lack of respect for the leader-ship is also a problem. In his resignation statement, Nelson, who chaired the Internal Affairs committee, said he was tired of the "indecisiveness, squabbling, backstabbing, and a certain lack of integrity" that occurs

Fromm conceded that Council is no working up to its potential, but argues that it's the fault of all of Council, not just the leadership. "The organization has problems but that has to do with a lot of the individuals in the organization. To blame it on the leadership is scapegoating.

He said his major goal, to "radically change the internal organization of SA," has been communicated to the Internal Af-fairs committee but not all of Council. Fromm said he has a lot of ideas, but most of them are only beginning to be discussed by Council now. Fromm explained that it took him a semester "to even think of these changes," and is now starting to work or

UUP proposes tax surcharge to stave off cuts in budget

By Nancy Crowfoot

In a press conference Feb. 7, leaders of the United University Professions (UUP), Public Employees Federation, and New York State United Teachers (NYSUT) joined together in a proposal aimed to nar-row the current New York State budget

row the current New York State budget gap. The proposal, which includes a surcharge on personal income tax, has been suggested in lieu of Gov. Cuomo's proposed cuts to the SUNY budget.

Albany UUP Chapter President Tim Reilly explained the proposal would call for the implementation of a personal income tax surcharge between five and six percent coupled with a "sunset provision." The provision stipulates that this would be a temporary measure, applying to all New York State taxpayers for approximately two years, in hopes of a resulting decrease

two years, in hopes of a resulfing decrease in the state budget deficit.

"This is not unheard of in the state of New York," Reilly explained. "In fact, it was done in 1975 and 1976."

UUP President Nuala McGann Drescher noted, "It's pretty obvious that revenue enhancement is essential. The state needs more than a band-aid,"

Drescher estimated that the UUP's pro-

Drescher estimated that the UUP's proposal would generate \$95 million for each one percent of the surcharge, adding that the proposal is designed to alleviate pro olems state-wide, not only for SUNY

The current proposal comes in response to Cuomo's recent budget plans which include substantial cuts to the SUNY system. Reilly reported that the UUP was "not too suprised" by the budget proposals of Cuomo, whom they endorsed in the 1982 gubernatorial election. "We always anticipate problems when it comes to the budget and SUNY," he said.

Reilly felt that Cuomo has not abandon-

responsibilities on themselves.

Neco has served on Council since last February. He said he found meetings were better run and more productive during his February to May term, before Fromm was elected Chair. "Last year's chair kept Council under control; meetings were enlarged." Rather, Cuomo might not be aware of the present situation of SUNY, of the fact that there are more students and less feathly were very very and that SUNY's joyable," he noted.

Nelson resigned at the same time as Neco with similar complaints. Nelson said he was "dissatisfied with the tremendous amount of time wasted by all the committee chairs

Reilly goes on to point out that while

state spending has increased by a whopping 104 percent in the past seven years, SUNY spending has increased by only 43 percent. Whether Gov. Cuomo is aware of these

