

**ASPECT on Sports**  
by Don Oppidiano



Well, sports fans, this is the moment you've been waiting for! The good news that you have been waiting for since the beginning of the semester has finally arrived. This is the last "ASPECT on Sports."

Associate Sports Editor Glen Sapir will be heading the sports staff next year. Dunc Nixon will be taking over as Associate Sports Editor. Both men will have outstanding sports staffs as we were fortunate to have this semester, and we're sure this page will improve against the old ASP tradition.

What kind of a year has it been?

As the final week of Albany State's athletics comes to an end next week, we can justifiably look back upon a highly successful year. Most of the varsity teams enjoyed winning seasons, and those that probably won't have this satisfaction (baseball and golf) have only one senior among them, so it looks like another banner year in Albany athletics. We hope this will coincide with the opening of the new physical education building in September. If the building is ready and the teams are at full strength as it looks now, it could be the biggest year in the history of intercollegiate athletics at this University. All we need is football to make it a complete program.

The soccer team, with only three seniors and a handful of sophomores registered a 5-4-1 record after losing its first three games. Highlight of the season was a thrilling 2-0 Homecoming victory over previously undefeated Potsdam. If Coach Joe Garcia can find replacements for all-time scoring champion Maurice Tsododo and fullback Dick Szymanski, the Danes will most certainly improve on their 1966 mark.

The cross-country team will be invincible next year. With no one graduating from last year's 11-1 team, and with the elimination of Holy Cross from the schedule, the harriers will have a strong chance to do undefeated, something to which they are accustomed.

"Doc" Sauers' hoopsters will be as tough as usual. The graduation of Mike Bloom, Jim Constantino, Lonnie Morrison, and Marty O'Donnell will deplete the ranks of the 10 man squad somewhat, in fact a lot. But the Dane mentor has his two best players returning for two more seasons, namely Rich Margison and Scott Price. The return of Larry Marcus, the addition of two or three players, the eligibility of transfer students, Dave Riegel, Vern Lanier, and Phil Caverly, and for the first time a full-size home court add up to one hell of a season. We will be looking forward to a possible NCAA bid.

That's it for the year. Besides Glen and Dunc, I want to thank my writers Jim Winslow, Hank Rabinowitz, Bill Ryan, Ev Colman, and Iris Alson and photographers Gary Gold, Larry DeYoung, and Steve Fishkin for their thoughtful contributions throughout the year.

**Dawkins To Be Featured Speaker At All-Sports Banquet on May 19**

Captain Peter M. Dawkins of the United States Military Academy at West Point, N.Y., and a former football All-American and Heisman Trophy winner, will be the featured speaker at the All-Sports Athletic Banquet to be held on May 19 at 7:00 p.m. at the Campus Center cafeteria. Co-chairmen for the event are Frank Petrone and Anthony Casale who have promised a very delightful and enjoyable evening. Live music will be provided for the affair.

The banquet is open to the public and tickets are on sale in the Campus Center today, and next Monday and Tuesday. The cost is \$3.50 per person.

Dawkins was graduated from the Military Academy in 1959, standing #10 in a class of 499, with a Bachelor of Science degree.

Following graduation from West Point, Captain Dawkins attended Oxford University for three years where he received Bachelor of Arts and Master of Arts degrees under the terms of a Rhodes Scholarship awarded to him while a First Class (Senior) Cadet.

Presently he is an instructor in modern European and American

History at the Academy.

Prior to returning to the Military Academy, he served in Vietnam as an advisor to the South Vietnamese 1st Airborne Battalion and in the Headquarters of the Military Assistance Command Vietnam (MACV).

The 69th cadet to hold the position of army football team captain, he was named All-American in 1958 and received the Heisman Trophy as Outstanding Player in the Nation and the Maxwell Club Award as Outstanding Player of the Year.

Dawkins is the only cadet on record to have held four top positions at the Academy at one time; those of a "Distinguished Cadet" (top 5% of his class), Cadet First Captain and Brigade Commander, Captain of the Army football team, and President of his class.



Pete Dawkins

**Great Danes Draw With Utica Will Host Adelphi Today At 3**

by Dunc Nixon

The Albany Great Danes played Utica College to a 9-9 draw Wednesday in a marathon 3 hour and 45 minute encounter. Walks and errors were numerous as neither the pitchers nor the fielders seemed to be able to get warmed up, which was perhaps due in part to the numbing wind that swept the field throughout the game. The Great Danes opened the scoring with 2 in the first, as Jim Murley reached on an error, stole second, and scored on Denny Elkins single. Elkin moved up on an error and scored on Andy Christian's one bagger.

Utica got one back in the second, but Albany added two more in the third, when Murley walked and Elkin tagged one deep to left for a 2 run homer, and a 4-1 lead.

Tom Egelston, who had been having control trouble throughout, ran into difficulty in the fifth. A single, a walk, another single, and a pair of bloop singles produced three runs.

Coach Burlingame then called on Rich Patrel, who yielded a perfect squeeze bunt and a walk, before getting the last two outs. Utica's 5 runs put them out in front 7-4.

**APA Gains Victory Number 8, Potter A, B Notch Wins**

In games this past week first place APA scored a 16-8 victory over Potter (B), while Potter (A) current runnerup beat KB 9-4. In a battle for the bottom, Potter (B) left STB all alone in the cellar as they defeated the brown and gold 11-6 for their first win. STB is still winless. Yesterday Potter (A) faced the Hooper Athletic Club in a very important game. APA now has an 8-0 ledger, but is faced with two games with Potter (A) this weekend.

**NOTICES**

Commissioner of AMIA, Jim Wingate, announces that there will be a captains meeting today at 1:30 in Hamilton Hall on the Colonial Quad. League I captains will vote on an 11 star team and League II and III captains will be informed of the approaching playoffs.

**Sports Trivia**

- Who was the last batter in Don Larson's perfect game? Who was the last batter in Jim Bunning's Jack? Barrington, bearded up the perfect? What did they have in common? KB looked as if it was going to make it two in a row over EEP history?
- Most field goals in Super-Bowl? Q-Back for Army in the Dawkins-Anderson backfield?
- Only major leaguer ever born in Italy?
- 1st-haseaman in late 50's and early 60's for Phils, later played with Mets, was arrested for molesting an adolescent?
- Who scored winning basket in finals of Capital City Basketball Tourney in 1965?

- Answers
- Dale Mitchell, John Stephenson, they both wore No. 49.
  - Mike Mercer (1).
  - Joe Caldwell.
  - Edo Bertola.
  - Ed Bouchee.
  - Tom Doody (Albany State).

Called After Nine

Albany added another tally in the sixth when Elkin walked, stole second, and scored on George Webb's single.

**Golf Team Drops, Two Clashes Left**

by Everett Colman

Last Tuesday, May 9, the Albany State varsity golf team lost their fourth match of the season, this time to Central Connecticut State.

The match was held at home at the Normanside Country Club in Delmar, and the final score was Central Connecticut five, Albany two.

Junior Ray McClout, a returning letterman, shot the lowest score for the Danes, completing the round with an 80.

Craig Luthor, number one man, holed out in 81 and won his match as did Bill Pendergast who finished with an 85. Peter Ferguson, last year's outstanding freshman tied his man with an 82.

Steve Patchett and Dave Breiter who both have only played in two matches this season, scored 90 and 84 respectively.

Richard "Doc" Sauers, coach of the varsity linksmen said in a recent interview, "The match was close but we lost. The boys played as well as they could but they just couldn't win."

This year's team has no seniors on the squad. The coach said concerning this "that inexperience seems to be our biggest disadvantage."

The freshman team under Coach Bill Schieffelin is doing somewhat better than varsity with a 2-1-1 overall record. Their next match is against Fulton-Montgomery Community College on May 16,



THE AMIA SOFTBALL season nears conclusion with league leading APA and runner-up Potter Club about to play each other in two crucial games.



ALBANY, NEW YORK

TUESDAY, MAY 16, 1967

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**Auditions To Open For Arena Theatre Summer Production**

Auditions for Arena Theatre, Albany's only summer theatre, will be held May 22-24, in the Richardson Studio Theatre (R-251) on the downtown campus. Each night's casting, which is open to all residents of the Capital Area, will begin at 7:30 p.m.

Jarka M. Burian, producer-director of Arena, has announced that this year's schedule will include four productions instead of the previous three. This is the sixteenth consecutive year that Arena Theatre will be sponsored by the university.



THE SUPREME COURT'S statement issued Thursday led to the decision not to invalidate the Central Council and LAAC elections.

Announces Productions

Dr. Burian has announced the productions and the directors for the season. "The Seagull" will be the season July 19-23, and will be directed by Burian who previously directed two other Chekhov plays in Arena, "Uncle Vanya" and "Three Sisters."

"Following 'Seagull'" will be the work of a playwright new to Arena: Ann Jellicoe's "The Knack, the original drama on which the recent film was based, "The Knack," which will run July 26-29, will be directed by John Velie, the head of drama at Albany High. Velie, who has assisted in previous Arena productions, will make his debut as an Arena director. Velie's most recent production was the highly acclaimed "Spoon River Anthology."

"Widowers' House"

The third Arena production will be George Bernard Shaw's first play, "Widowers' Houses." James M. Leonard, in his fifth season of Arena, will direct the Shaw play which will run August 2-5. Last season Leonard directed Arena's opening presentation, a series of three original one-act plays billed as "Aphrodite '66."

The final production of the season will be a double bill of plays which will run August 9-12. Directed by Jarka Burian will be Eugene O'Neill's "Hughie" and Harold Pinter's "The Dumbwaiter."

**Lynne, Kittsley To Co-Edit; See Need For ASP Changes**

Harold Lynne was elected co-editor-in-chief of the Albany Student Press for next year at the newsboard elections held last Thursday evening. He will co-edit the paper with Sara Kittsley, whose term of office runs until next January.

Lynne will replace Margaret Dunlap, who served as co-editor-in-chief this semester and as editor-in-chief last semester. She will serve as executive editor during the 1967-1968 academic year.

Lynne, currently a senior, will begin his graduate studies in history next year. During his freshman year, he served as associate sports editor. As a sophomore, he began as sports editor but in November, was elected managing editor.

Lynne resigned from the paper at the end of his sophomore year. At that time, he had served on Provisional Council and was a newly-elected member of the first Central Council. This year Lynne served as President of Forum of Politics. He has been a contributor to suppression and in his junior year he was a student assistant in the Office of Public Information.

The co-editors plan to make a number of changes in format and news emphases (see editorial on page 2). Miss Kittsley commented, "I feel that there is a need for an expansion of ideas; the newspaper can do a great deal more in providing insights into matters which are relevant to campus life."

Other members of newsboard elected Thursday were John Cromie, news editor; Linda Berdan, associate editor; Glen Sapir, sports editor; and Gary Gold, photography editor. Berdan, and Sapir served on newsboard this past year, as arts editor and associate sports editor respectively.

There are several editorial positions still to be filled, including those of managing editor, arts editor, and feature editor. The co-editors are eager to recruit many new staff members.

Regarding Question #1:

A. The election shall follow procedures of the Election Bill 6566-13. According to the procedures in section I, part I, letter C, part 2 "General Student Association elections are to be held within two weeks after the nominations are opened." Therefore, the past bill enacted by Central Council on May 4, 1967 providing for an election without re-nominations is unconstitutional. The only new election which would be constitutional would be one including new nominations.

B. Further the Court finds that section II, paragraph II, letter A, part 4 of Election Bill 6566-13 is unconstitutional. When dealing with the validity of an election, the ultimate decision rests with the Judicial Branch of the Student Association.

**'Waiting For Godot' To Open Tomorrow, First University Master's Thesis Show**

"Waiting for Godot" will open tomorrow as the first Master's Thesis Production ever presented by the Department of Speech and Dramatic Art at the University.

Directed by Bonnie Scott, the play will run tomorrow through Saturday, May 20, in the Richardson Studio Theatre on the Old Campus at 8:30 p.m. The production will be open to the public.

One of the best-known examples of the Theatre of the Absurd, "Waiting for Godot" had its premiere at the Theatre de Babylone in Paris during the 1952-1953 season.

Following the premiere came productions in London, Dublin, Frankfurt, Rome and Helsinki, and its first American production was in New York in April, 1956. Now considered as a theatre classic, GODOT was presented as an example of new theatre in the 1956 Arena Theatre.

Since its initial production, GODOT has been called "grotesquely beautiful and utterly absorbing" as well as "one of the most noble and moving plays."

Written by Beckett

The author of WAITING FOR GODOT, Irish-born Samuel Beckett,

has also written ENDGAME, KRAPP'S LAST TAPE, and HAPPY DAYS, all of which have proven to be as controversial and provocative drama as GODOT.

Beckett, who lives in Paris, holds the unique position of being his own translator. He writes originally in French then prepares the English translations of his work. In addition to being a playwright, Beckett has distinguished himself with novels such as MALLEOY, MALONE DIES, and MURPHY.

Miss Scott, the director of GODOT, is a 1962 graduate of the University. After teaching for three years at North Syracuse High School, she returned to the University in 1966 to study theatre as a Graduate Assistant in technical theatre.

Her previous directing experience includes an undergraduate production of Albee's THE SAND-BOX and a production each year when she taught high school. Aside from directing she has gained theatrical experience both as an actress and technician in productions which include LYSISTRATA, THE ICEMAN COMETH, and KISS ME KATE.

Miss Scott chose GODOT as her

**No New Elections According To Court**

There will be no re-election of the members of Central Council and Living Area Affairs Commission. Last Thursday night Supreme Court decided that Central Council had no right to declare elections void. MYSKANIA, following the decision of the court, decided not to hold re-elections, since there were no vacant seats to be filled on the council or commission.

The only section of the bill passed by Central Council not invalidated by Supreme Court are the ones providing for different election procedures and a different type of election commission.

The three questions presented by Ray Clairfrin, chairman of MYSKANIA, to Supreme Court are as follows:

"Shall this election follow the same procedures as those concerning regular Central Council and Living Area Affairs Commission elections as described by their respective election laws?"

"Can second semester seniors elect representatives to Central Council and Living Area Affairs Commission, and if so, are they to be permitted to elect representatives according to their present area of residence?"

"To constitute a valid election, what evidence shall be required of area of residence?"

tion, the body of the judicial branch vested with the judicial power within which comes the question of constitutionality is the Supreme Court. Therefore, section II, paragraph II, letter A, part 4 is unconstitutional because it is outside the legislative and executive power of the Central Council as provided by the Student Association Constitution to decide constitutionality.

"Any undergraduate Student Association member can unequivocally participate in all the responsibilities and privileges of the Student Association. This includes the privilege of challenging the constitutionality of all 'cases of law and equity, arising under the constitution, the laws of Student Association, and enactments made, or which will be made, under their authority.' (Article IV, Student Association Constitution). An election is an enactment of Central Council under Article I, section III, part g which states that Central Council 'shall provide for proper and just Student Association elections and tabulations of the results thereof.'"

"Therefore, Election Bill 6566-13 section II, paragraph II, letter A, part 4 is unconstitutional because it is outside the legislative and executive power of Central Council and it is, as stated, an infringement upon the individual rights of the members of the Student Association."

(continued on page 3)

**BURSAR'S OFFICE**

The Bursar's Office announces the hours of operation, effective July 5, 1967, will be 8:30 a.m.-4 p.m. - Monday-Friday. Any student dealing with this office should arrange to do so during these hours.

**LIBRARY**

The Library will extend its hours to 8 a.m.-12 midnight from May 15-19 to accommodate students preparing for examinations.



THE CAMERA CATCHES the new team in a frolicking mood...

**FLASH!**

As of Monday afternoon, Supreme Court is planning to issue a directive instructing MYSKANIA to hold re-elections this semester because of a question being presented by Martin Schwartz concerning the erroneous interpretation of MYSKANIA '67's of the Court's opinion. Watch for Election Details.



### New Editor's Outlook

College newspapers vary in quality from year to year according to the personnel of the staff. One year's political columnist may be replaced by someone else who has similar insights but a considerably less potent prose style. The arts section may emerge quite differently under the direction of a dramatic music major as opposed to a history-psychology major.

And, of course, as editors come and go, the editorials, the biases, the whole tone of the newspaper, may vary radically. However, even allowing for staff-related variations, college newspapers tend to fit into certain grooves. The Yale Daily News, the Columbia Spectator, The B. U. News, and the Cornell Sun, have developed an excellent tradition in their reporting and interpreting of college, national, and international news.

Other college papers have not been as excellent in their general coverage, but they have developed traditions of controversial, provocative, treatment of campus news. The Spectrum, at the University of Buffalo, is an example of this type. Finally, there are papers such as the Queen's College, Phoenix, which excel in their coverage of the arts, while offering only fair reporting in other areas. Then there is the Albany Student Press.

Over the past few years, the journalistic quality of the ASP has varied: the ASP has continued to look out at the

world through a pair of myopic, college teacher's eyes.

Well, we have called in the ophthalmologist.... The ASP will never be the same. We intend to produce a newspaper that combines the best qualities of the other college publications mentioned above. The campus reporting will be improved, the arts and feature section will be expanded and improved. In addition, there will be coverage of political and educational news derived from national and international sources.

Equally as important, the ASP will present a definite, critical point of view in its editorials. We intend to make some people uncomfortable, some people angry and, most of all, to make people think. We do not expect to be popular; any critical position creates enemies. There will always be a place for the expression of alternate points of view.

As a motto for next year's paper, we can cite what C. Wright Mills, often called the "Father of the New Left," commented at the conclusion of one of his later works: "I have tried to be objective, I do not claim to be detached."

### Staff Applicants

The ASP still must fill several editorial positions for next year. Anyone interested in applying for an editorial position or for any other capacity on the staff should contact either Kittsley (457-7747), Lynne (489-7724), or leave their name, number, and summer address in Room 364 of the Campus Center.

### Over The Counter Intelligence

by Martin Schwartz

"O Captain, My Captain! our fearful trip is done, The Ship has weathered every rack, the prize we sought is won."

Much to the satisfaction and relief of many, I would like to announce that this is my final column for the ASP. Over the year, it has become more and more obvious to me how much this school is in need of a troublemaker of sorts.

Over the year I have had two major campaigns acted upon. The first is the inequities of committee appointments, and, secondly, the unbelievably sloppy way in which elections have been run. Major steps toward reformation have been taken with the passage of two bills through Central Council.

There are, however, many more things that need an eagle eye to watch over. The last few weeks have pointed up several inadequacies in the Student Association Constitution. This document, for instance, is ambiguous as to whether or not seniors may vote in the elections. Again, Central Council has passed many poor and silly bills which could use amendment. Misuse of funds has occurred from Quad

Boards to State University Revue. No one is quite sure who has the \$5,000 the telethon raised; all we know for sure is that Albany County Mental Health Unit has not received a penny of the over \$2,000 allotted to them.

There has been no attempt to penalize students who do not pay student tax. Many of them are in high posts which are financed by Student Association funds, a violation of Student Association rules. Organizations such as Delta Sigma Pi are able to cheat, lie, and break trusts as a group with no attempt by Student Association at denunciation.

I'm sure that all of you can add to this list. If Student Association is to be anything besides the Board of Appeals after Finance Committee that they are now, a great deal of work and maturity must be made manifest.

What I suggest is the appointment of a graduate student or a senior to watch over the campus for inadequacies but with no power except to make recommendations or perhaps a vote on Central Council. If he can be taught Roberts Rules of Order, something no one has done this year, perhaps Mr. Cleve-

land's reign can see the return of a parliamentarian.

This concept is not far from that of the Scandinavian Ombudsman, which has been highly successful as a "complaint window" for the population at large. My only suggestion is that this person be old enough to know what is going on on this campus, intelligent enough to understand rational thinking, and mature enough to withstand the rantings and ravings of the children who know that they stand to lose by the introduction of justice and propriety.

I doubt that there are many capable people on campus willing to double as parliamentarian and ombudsman. Anyone who has attended a Central Council meeting lately or read this year's minutes KNOWS that a parliamentarian is necessary AS SOON AS Central Council reconvenes. One semester is long enough without one.

I hope that I have made an adequate case for an ombudsman within these space limitations. I'm leaving, kids. It's your show as to whether or not you want a good government, an honest government, a well-run government, and an ethical government. I hope that you are up to it.

## COMMUNICATIONS

### Personal Attack

To the Editors:

I was greatly upset to read the review of "Clearing in the Woods" by Mr. Clurman in your May 9 issue. Actually, I do not consider the review valid in any sense, as it merely sank to the level of a personal attack on Mr. Martin Mann. To criticize is to analyze something rationally, and then judge it fairly. How does Mr. Clurman presume to judge the production as a whole, much less the effects of the direction upon the whole, when his entire review consists solely of individual evaluations of the different roles, a few plaudits for the technical aspects, and an asinine generalization about the director's relation (or should I say non-relation) to the production.

Direction cannot be separated from the production as an isolated aspect. The sum is only equal to its components. Everything which takes place upon the stage is a result of a specified plan of action by that one man at the controls.

For this reason, to talk of the actors as isolated individuals, and ignore their all important interaction as guided by the director, not to mention practically every other element on stage, and then have the unmitigated gall to say that this complex construction can succeed in spite of the man in charge, is positively one of the most horrendous examples of criticism (?) every printed by this most eminent tabloid.

I won't even both to go into the disgusting generalization made about all of Mr. Mann's previous shows (summed up in one sentence). I suggest that if you wish to maintain any kind of an intelligent standard of journalism, you read what you print, before you print it. I also suggest that you seriously consider whom you call upon to do your future reviews.

Fred Penzel

### ASP High Standards

To the Editors:

I must congratulate you for once again adhering to high literacy and cultural standards. I am speaking about the refusal of some of the editors to include any stories, pictures, or announcement whatsoever about the series of upcoming Music Department Spring Concerts.

Tuesday's paper managed to have a six-inch square space on the front page, devoted to such an "important event" as the party raids. It seems you might have been able to make room for a notice about the concerts, a topic at least as newsworthy. This is just part of the general reluctance encountered, at times, to print any feature articles of important musical events this year. The ASP is snubbing the major---the ONLY---large musical ensemble on campus.

Before I go any further, I must make an acknowledgment to the Arts Editor, who HAS been as cooperative as possible, but I imagine she only has a certain amount of freedom.

An article and pictures, compiled by Mr. William Hudson, director of the band, were brought over to the ASP office on four occasions, before there was even someone there to look at them. The last time was Friday morning, so I know Tuesday's paper had not already gone to press. I was treated politely, but in a very

off-handed manner, and told that there probably wouldn't be any room for an article but there would be a notice.

Tuesday's paper did not even contain a simple notice. Perhaps the material "got lost" as we have been informed has accidentally occurred on other occasions? With so many campus activities, many organizations depend on the ASP to inform the students of events. Despite what the ASP might think, there ARE students here interested in music, especially with the tremendous expansion of the department this year. Is it too much to ask for a little support from the newspaper of the students?

Debra Kirsch

### Poor Coverage

To the Editors:

AS students of Albany State wish to indicate our deep disappointment in the exceedingly poor coverage concerning the referral to supreme court of a demand to invalidate the recent student elections. The cover story publicized on Friday, May 5 reverted to sloppy sensationalism devoting over two columns to a detailed report of the contemplations of William Cleveland and less than two sentences to the issue at hand---the charge of improper election procedures that were purported to have taken place. We hope that in the future, the ASP will refrain from this insulting type of journalism.

Victoria Swigert  
Joy Couchman  
Michael Heatley  
Connie LaMotta  
Pat Landers  
Martie-Lou Guffler

(EDITOR'S NOTE: Directly below the story mentioned above, there was a 120 line story (15 inches) devoted to the improper election procedures.)

### Question Raised

To the Editor:

Just recently, the last of our surviving colonies, namely STB, has joined forces with UNICEF and Food Service in an effort to raise money for the procurement of food supplies for a starving India. The CAUSE is a noble one as it gives a citizen an opportunity to express his compassion for his fellowman through a means other than the mandatory payment of taxes. I'm giving my support to this CAUSE and urge you to do the same.

However, I hope you've noticed that I am stressing support for the cause itself and not for the factions involved, especially our illustrious Food Service. This is because of one question which I myself and many other students on this campus have been pondering (and which probably will remain unanswered.) Why is it that Food Service charges \$1.25 for a guest to have a meal here, yet will "donate" only \$.75 for each meal it does not have to serve? Are not their values equal? There is a \$,.50 difference here, a small amount taken alone, but if this project is as successful as it should be, then this small difference can approach hundreds of dollars.

Somebody is going to make a big profit in this deal, and you can be sure that it won't be either the students at Albany State or the Indians in Asia.

David Frankel

### Albany Student Press

ESTABLISHED MAY 1916

BY THE CLASS OF 1918



The Albany Student Press is a semi-weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Academic Avenue, is open from 7-11 p.m. Sunday thru Thursday night or on call reached by dialing 457-2190 or 457-2194.

MARGARET DUNLAP and SARA KITTSLLEY  
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Linda VanPatten, Technical Support

All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns, and communications on such expressions do not necessarily reflect its views.

### Court Decision Stays Elections

(continued from page 1)

Regarding Question #2:

"The Court agreed with the implication of section 1, part 1, letter c, part 1b that "living area" refers to the living area occupied by the voter and the representative during the representative's term of office. The Court suggests that this be more explicitly stated in the Election Bill. Therefore, second semester seniors may not vote because they will not be living in a residence area of the University during the term of office of the representative from that area. The second semester senior, member of Student Association, exercises his right to representation through his voting for members for Alumni Board.

Regarding Question #3:

The official residence list shall constitute evidence of the area of residence of the coming year."

### NOTICES

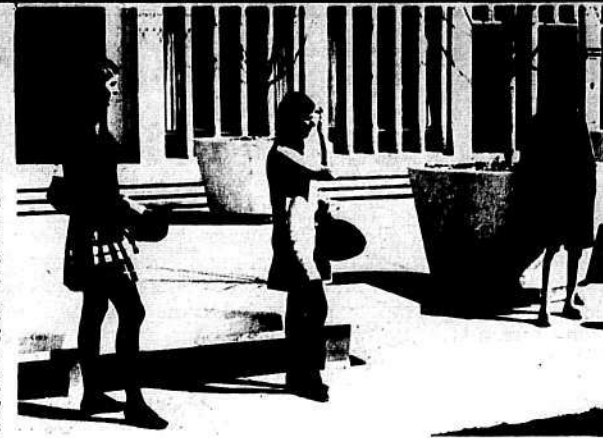
Supreme Court

In order to be considered as a candidate for the Supreme Court of the Student Association, an application form must be completed and returned to the Student Association office by Wednesday, May 17, at 5:00 p.m. Applicants are asked to read applications thoroughly.

All applicants should have a minimal 2.5 cumulative average. Applications may be picked up in the Student Association office in Room 361 of the Campus Center.

Final Film

The American Film Academy winds up its schedule of motion pictures for the semester with "Nobody Waved Goodbye" tonight at 7:30 p.m. in Draper 349. Admission is 75¢.



THREE GIRLS CHOSEN to model fashion in the '67 College Issue of Mademoiselle magazine are Sylvia Underwood, Donna Myer, and Diane Bobesbine.

### Kaufman To Direct 'Fantasiks' As Next State U. Revue

"The Fantasiks," which has been called "the world's happiest musical" is the unanimous choice for production as next year's State University Revue. To direct the production for the Spring is Ellis Kaufman, to be assisted by Jane Mandel.

Both Kaufman and Mandel are sophomore drama majors and have worked extensively in the last two years on nearly all major productions of the drama department. Kaufman has also been chosen to co-chairman the All-University Reception Show for next fall.

One of the most important parts of "The Fantasiks" as with any musical show is the music and, returning once again after his success in this year's offering "Carnival" will be John Webb as musical di-

### Senior Week To Feature Expo Trip, Dinner-Dance

Plans for Senior Week, June 5 through June 11, have been announced by Henry Madej and Nick Dugo, co-chairmen. The main event will be a trip to Expo '67 in Montreal.

Buses will leave on Monday morning, June 5, and return on Wednesday evening, June 7. At Expo, housing will be in college dorms and seniors will be free to visit the Expo at their leisure.

The dinner-dance will be held on Thursday evening, June 8, in the Campus Center. A cocktail reception will begin at 5:30 in the lower lounge and terrace balcony. A buffet dinner will be served at 6:30 in the ballroom by Joe's Caterers. A champagne toast during dinner will honor the class and the new university alcohol policy. A dance, with the Galaxy Ten, will follow. Alcoholic beverages will be served for the first time on campus.

A picnic has been scheduled for Friday afternoon at a place to be announced. A beer party will be held that evening at McKown's Grove.

On Saturday evening the traditional Torch Night ceremony will take place, with commencement on Sunday morning.

Seniors are asked to watch for

information concerning ticket sales and further details of the week. The Class will also sell passports (tickets) to Expo.

### Pan-Hell Council Now Reorganized

Pan-Hellenic Council has reorganized and elected officers under a new constitution. This constitutional change makes Pan-Hell an "Issues and concerns" body separate from IFC-ISC, which will function as a voice of the Greeks on campus.

Its basic purpose is to foster opportunities for individual Greek-Faculty-Administration interaction at all levels of University activity. Its new membership is comprised of one member from each fraternity and sorority, two representatives from the Student Activities Staff, one member from the teaching faculty, and one residence staff member.

Pan-Hellenic Council is a Board-Level organization with a Commission-type status in the student government and, as such, its policy statements will be reported to Central Council, Student Affairs Council, and the University community at large.

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