Book Release

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

Earth Week Celebration at University Center Will Focus on World Food Supply Crisis
Viennese Theatre Director to Lecture at SUNYA
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NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

EARTH WEEK CELEBRATION AT UNIVERSITY CENTER WILL FOCUS ON WORLD FOOD SUPPLY CRISIS

Variety of Events Beginning Apr. 10 Will Include "Veget-A-Ball", Workshops,

Speakers, Exhibits, Films, and Communal Vegetarian Dinner

In an effort to maintain an environmental consciousness, the Protect Your Environment (PYE) Club at State University of New York at Albany is continuing the Earth Day tradition by again sponsoring an Earth Week program of special events to which the public is invited. This year, while many aspects of environmental concerns will be treated, a special emphasis will be placed on the world food crisis.

The opening program, on Thursday, Apr. 10, will be a talk, "Plight of the American Indian", by Tom Porter, spiritual leader and subchief of the Mohawk Nation. Mr. Porter also is a former leader of the White Roots of Peace. The event is set for 8 p.m. in the Campus Center Ballroom.

On Friday, Apr. 11, there will be a "Veget-A-Ball", described as a "non-meat-ball", in the ballroom beginning at 8 p.m. Featured at the free affair will be the Broken String Band and Carl Church on fiddle. Refreshments will be served.

Workshops, perennial favorites with the public, are scheduled for Saturday, Apr. 12, in the Campus Center. They'll include "Mini-Macro Analysis Seminar on the Hunger Crisis", conducted by Kathy Johnson of the Concerned Clergy and Laity of Schenectady, CC 373, 9 a.m. to 12 noon; "Population Control", conducted by Peter Tobiessen, biology professor at Union College, Ruth Klapper, member of Planned Parenthood, Albany, and A. Valentine, member of Planned Parenthood, Schenectady, CC 333, 11:30 a.m. to 12:30 p.m.

Also, "Organic Gardening", conducted by Roger Rodick, coordinator of SUNYA Compost Project, CC 375, 12 p.m. to 2 p.m.; "Geography of Starvation", conducted by Linda Hitchcock, student of geomorphology, CC 370, 1:30 p.m. to 2:30 p.m.;

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State University of New York at Albany
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"Alternative Sources of Energy", conducted by George Kleshian, director, planning and environmental systems, A.C.M. and Zero Energy corporations, Wayne Bailey, inventor of alternate energy sources, David Ben Daniels, General Electric Co. scientist, CC 375 from 2:30 to 4 p.m.

On the same day there will be field trips to the Pine Bush with buses leaving Administration Circle at 12 noon and at 4 p.m. In the evening featured will be a film documentary, "Tragedy of the Commons", based on an article by Garrett Hardin, at 8 in Lecture Center 3.

David Brower, founder and president of Friends of the Earth and former executive director of the Sierra Club, will speak on "The World Food Crises" on Sunday, Apr. 13, at 8 p.m. in the Campus Center Ballroom. His address will be preceded by a communal vegetarian dinner, at which Mr. Brower will be a guest, from 5 to 8 p.m. Ticket information is available at the PYE office, Fine Arts building 218, telephone 457-3913.

On the following day, Monday, Apr. 14, Parmely Pritchard, associate professor of biological sciences at State University College at Brockport and director of a project concerned with the effects of oil spills on Lake Ontario, will speak from 3 to 5 p.m. in Fine Arts 126 on the question of the "Oil-eating Bacteria -- A Possible Solution to the Problem of Oil Spills?"

Sophus Tete Harens Tetens, proprietor of The Store on Central Avenue, Albany, will be the featured speaker on the Earth Week program from 2 to 4 p.m. in Draper 247 on the university's downtown campus and again in the evening from 8 to 10. His topic will be "Natural Foods and Energy Systems".

On Wednesday, Apr. 16, the speaker will be Sami Gupta, professor of film-making at the University of Waterloo. He will talk about "The Food and Population Problem in India" from 5:30 to 9 p.m. at a location to be announced.

All during the celebration of Earth Week at SUNYA there will be exhibits on display in the Campus Center. Also, free films will be shown daily in the Campus Center on the first floor from 11 a.m. to 1 p.m.

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

VIENNESE THEATRE DIRECTOR TO LECTURE AT SUNYA

Ernst Haeussermann, who was a student of Max Reinhardt and his personal assistant in Reinhardt's Los Angeles school, will lecture on Tuesday evening, Apr. 8, at State University of New York on the eve of a four-day visit to the campus by the Viennese repertory company, Theatre in der Josefstadt. The company is more than two centuries old.

Theatre in Der Josefstadt gained world-wide prominence in 1924 during the tenure of its most famous director, Reinhardt, and later served as a springboard for distinguished directors Otto Preminger and Ernst Lothar.

Professor Haeussermann, co-director with Franz Stoss, of the company, will give a free public lecture on Reinhardt beginning at 8 p.m. in the Studio Theatre of the university's Performing Arts Center. A citizen of both Austria and the United States of America, Professor Haeussermann was public information officer for the State Department after World War II and helped Austrian theatres to get back on their feet with United States assistance. He formerly was director of Austria's state theatre, the Burg Theatre.

Scheduled performances include opening night on Wednesday, Apr. 9, at 8 p.m. when Theatre in Der Josefstadt will present "Das Konzert" in German in the Main Theatre of the PAC. Tickets are \$4, \$2, and \$1.50 with student tax card. The performance will be repeated on Thursday, Apr. 10, with a matinee at 1 p.m. Admission for the latter two performances will be \$3, \$1.50 and with SUNY tax card.

The following evening, also in the Main Theatre beginning at 8, the noted company will present, also in German, "Six Characters in Search of An Author". The performance will be repeated the following evening at the same time. Tickets are \$4, general; \$2 for groups (five and up) and those with educational identification cards; and \$1.50 with SUNY tax card.

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

STUDENT ARTISTS' EXHIBIT AT UNIVERSITY CENTER

A juried exhibition of work in all media by students at State University of

New York at Albany will open in the University Art Gallery on Monday, Apr. 7.

All students who have been registered at the university during the current academic year were eligible to submit works for judging by printmaker Benigna Chilla and painter Robert Huot.

Ms. Chilla, who studied art in Germany and Israel, holds a Master of Arts from SUNYA and a Master of Fine Arts from the University of Massachusetts at Amherst. Her work has been included in many regional and national group exhibitions, and she has had several one-woman shows in this area, as well as in Germany, and at the Goethe house in New York City in 1973. She has received several awards and purchase prizes for her three-dimensional graphic work which is included in many collections.

Robert Huot is on the faculty of Hunter College where he teaches painting, drawing, design, and film making. He has had several one-man shows in Europe, and in New York City at the Stephen Kadish and Paula Cooper Galleries, and more recently at the Millemium Gallery. He is scheduled for a one-man exhibition at the SUNYA Art Gallery in January 1976. His paintings and films have traveled in many group shows overseas as well as in this country, and his work is included in many important public and private collections, including the Museum of Modern Art in New York.

This coming exhibition is the second annual student exhibition at the gallery.

The University Gallery's call for entries brought in 225 works by student artists,

from which the jurors chose 120 pieces for the exhibition. The works to be shown

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include paintings, sculpture, prints, drawings, ceramics, jewelry, photographs, and conceptual art.

An opening reception for the artists will be held on Monday, Apr. 7, beginning at 7:30 p.m. The public is invited.

The 1975 Exhibition by Student Artists, to be shown through Apr. 27, may be seen during the gallery's regular hours of 9 to 5 Monday through Friday and 1 to 5 on Saturday and Sunday.

For further information: Please call the University Art Gallery 457-3375

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

SUNYA INSERVICE EDUCATION NURSING WORKSHOP APR. 29-30

Registered nurses responsible for development and teaching of inservice education programs in health agencies will attend a two-day workshop on "The Function of Planning in an Inservice Education Program" to be offered by the department of continuing education of the School of Nursing, State University of New York at Albany, beginning on Apr. 29. Mrs. Ann P. Quinn, consultant in nursing and a former faculty member at the School of Nursing, University of Vermont, will lead the program.

The focus of the sessions will be on the purpose and values of inservice education, a review of the components of planning, the place of learner needs in planning, and tools and resources. There will be work sessions where participants can develop plans for programs on topics of their choice.

Applications for the workshop, for which there is a fee of \$50, should be received by Thrusday, Apr. 24. They may be sent to the sponsoring department at 1400 Washington Avenue, Albany 12222.

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR ENGLISH LANGUAGE LECTURE SET AT UNIVERSITY CENTER

Michael Shugrue, dean of Richmond College, City University of New York and past English secretary of the Modern Language Association, will speak on the undergraduate English curriculum on Wednesday, Apr. 9, at 8 p.m. in the Campus Center Assembly Hall at State University of New York at Albany.

Dean Shugrue, author of "English in A Decade of Change" and co-editor, with Harry Finestone, of "Prospects for the 70's: English Departments and Multidisciplinary Study", recently completed a study for the Carnegie Corporation of undergraduate English programs throughout the United States. He will speak on "A Necessary Humility: College English Today".

The lecture, sponsored by the Doctor of Arts planning project at the university center, is open to all interested persons.



SUNYA'S "IMAGINARY INVALID" CAST ANNOUNCED

Director James Symons has announced the cast for Moliere's comedy, "The Imaginary Invalid", to be produced by the Theatre Department of State University of New York at Albany as the final offering of the 1974-75 major production series.

The student cast of the play includes James Barone of Albany; Vincent Capuano and Michael Gottschalk from Guilderland; Alan Grosman from Queens; Louise Itzler from Rockland County; Barry Katz of Nassau County; Marilyn Ornstein, originally from Pittsfield, Mass.; Deborah Ottaviano from Westchester County, and Joseph Zubrovich from Brooklyn. Stage manager for the production is Nicholas Nealon of Albany.

"The Imaginary Invalid" ridicules the medical faculty of seventeenth century

France through a series of comic scenes and musical interludes. The farce was

born of Moliere's own suffering and ironically, the author died on stage while

playing the role of the invalid in a production of his own play.

Performances are scheduled for Wednesday through Saturday, May 7-10, at 8:30 p.m., and Saturday and Sunday, May 10 and 11, at 2:30 p.m. in the Lab Theatre of the university's Performing Arts Center. An additional matinee is being scheduled for Saturday, May 10, to accommodate school groups and students. Ticket information is available at the P.A.C. Box office, 457-8606.

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

GILMAN AND ENNIS IN "FLUTE FUN" PERFORMANCES

"Flute Fun," featuring Irvin Gilman, flute, and Paula Ennis, piano both

State University at Albany music department faculty artists, will have two performances. One will be on Monday, Apr. 7 in the Recital Hall of the university's Performing Arts Center, and the other, on Tuesday, Apr. 8, in Page Hall, at the university center's downtown campus.

There is no admission charge. Curtain time is 8:30 p.m. and the program is called "Flute Fun" because of Burt Levy's "Orbs for Flute" and François Borne-Bizet's "Carmen Fantasie." The piece by Levy, of the SUNYA music faculty, shows the flute in contemporary virtuoso display-making use of all sorts of multiphonics, finger clackings, flutter tonguing, and unexpected sonorities, while the Borne-Bizet is a virtuoso piece in the late nineteenth century tradition. Both use the flute to its fullest capacity.

The evening will open with "Sonota in F Major" by Handel and also will include Henri Dutilleux's "Sonatine" and Franz Shubert's theme and variations on "Ihr Blumlein alle" which gives the pianist a chance to showcase her talents.

Gilman, who takes special care to make his concerts innovative, commented, "All in all, it is a pretty far-out and yet well balanced program running from the tried and true, through the adventuresome and exciting, and closing with a fantastic romp through themes of perhaps the most famous opera of all, 'Carmen.'"



SWEDISH FILM APR. 18-19 AT UNIVERSITY CENTER

Showings of the Swedish film, "Raven's End", directed by Bo Widerberg, will conclude the season's Prize International Cinema series at State University of New York at Albany. They are scheduled for Friday and Saturday, Apr. 18 and 19, at 8 p.m. in the Recital Hall of the university center's Performing Arts Center.

Widerberg's glimpse of a fledgling writer's life in Raven's End, a semi-slum in Sweden, in the 30's, has been described as a most important work. Its integrity, its sad charm, and most of all, the characterizations linger in the minds of viewers. Featured are the father, self-taught expert on cigars, cognac and the other symbols of the high life he has never known; the long-suffering mother; and the son, longing for escape yet loyal to Raven's End and all it stands for.

Wrote Archer Winsten in the New York Post: "'Raven's End' stands up strong and individual in any company, a picture to experience with the satisfaction reserved for completed works of art."



SUNYA SUMMER PROGRAM AT CRANBERRY LAKE BIOLOGICAL STATION

Applications now are being accepted for a summer program in environmental biology to be conducted at the Cranberry Lake Biological Station from June 21 to August 15.

Courses will be sponsored by the State University of New York College of Environmental Science and Forestry in cooperation with State University of New York at Albany.

The Cranberry Lake Biological Station and the Charles Lathrop Pack Demonstration Forest, located in the northwestern sector of the Adirondack Mountains, make up the Cranberry Lake Campus of ESF.

A diversified program of eleven courses, all of which stress environmental relations, will be offered. Students may select from such topics as "Ecology of Freshwaters," "Field Problems in Forest Pathology," "Ecology of Forest Communities" and Field Ornithology." All station courses require a minimum of 15 hours of biology, including a course in general ecology, and an accumulative average of 2.5.

Courses are designed primarily for college seniors and for high school and college teachers wishing to up-date their biological expertise. Some courses are provided for graduate students working toward advanced degrees.

The tuition charge for New York State residents in undergraduate programs will be \$26.75 per credit hour; in graduate programs \$40; non-resident undergraduates \$43.50; graduates \$50.

Application forms for admission may be obtained from Paul Saimond, director of Summer Sessions, Administration B19, SUNYA, 1400 Washington Avenue, Albany, 12222, or from E.H. Ketchledge, CLBS director, SUNY College of Environmental Science and Forestry, Syracuse 13210. Applications will be reviewed this month and notification sent in May.

IEMS Book Release

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

Discussion of Volunteerism Feature of Week's Observance at SUNYA

Two-Day Statewide Social Work Education Conference Co-sponsored by SUNYA

SUNYA to Host Northeast Regional Accounting Meetings; U.S. Commerce Official to Speak

Faculty Baroque Concert at University Center

SUNYA Experimental Theatre Schedules Performances

Free Music Store Plans Three Concert Programs

Percussion Program at University Center

Business Education Day on Apr. 15 at SUNYA

Editors, please note:

Re Earth Week Celebration -- release #62-75

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DISCUSSION OF VOLUNTEERISM FEATURE OF WEEK'S OBSERVANCE AT SUNYA

"The Volunteer: An Endangered Species or A New Breed?" will be the topic of a discussion co-sponsored by the School of Social Welfare, State University of New York at Albany, and the Voluntary Action Center of Albany, to be held Wednesday, Apr. 23, from 9 a.m. to 12 noon at the university's Campus Center Assembly Hall. The discussion is part of Volunteer Week, observed nationally during the week of April 20 and officially proclaimed for Albany by Mayor Corning.

Moderator for the discussion will be Jerry Ducie, superintendent of volunteer services, Coxsackie Correctional Facility, and former WGY broadcaster. Speakers will be Anne Borel, legislative assistant to Lt. Governor Mary Anne Krupsak; Winifred Brown, administrative director, Mayor's Voluntary Action Center, City of New York; Jeffrey Kaplan, Community ervice Program volunteer at SUNYA; Olivia Rorie, director, Senior Action Council, Albany County Opportunity, Inc., and Elizabeth Sonneborn, volunteer, member Junior League of Albany, Inc., and member of the board of visitors, Rome State School for the Deaf.

Registration forms may be obtained by writing to Hedi McKinley, School of Social Welfare, State University at Albany, Albany 12222. The fee is \$1, payable at the door.

During Volunteer Week, exhibits arranged by some 50 voluntary agencies in the Albany area will be on display in the university's Campus Center Ballroom. The exhibits will feature the variety of services available to the public and will indicate the many ways in which volunteers enhance the agencies' programs.

On the evening of the 22nd, the Annual Dinner of the Voluntary Action Center will be held at the Campus Center. At that time, the Annual Patricia McGuiness Yates Award, honoring an outstanding volunteer program, will be presented.

Those interested in further information about exhibit space and other Volunteer Week ctivities are advised to call Diane Carroad, Voluntary Action Center, at 489-4791.

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR TWO-DAY STATEWIDE SOCIAL WORK EDUCATION CONFERENCE CO-SPONSORED BY SUNYA

New York State's seventh annual conference on social work education will be held Sunday and Monday, Apr. 20-21, at the Hyatt House in Albany. The program, entitled "Social Work and Human Services Education--Directions 1975," is being co-sponsored by the State Education Department and the School of Social Welfare, State University of New York at Albany.

The conference will provide a forum for the discussion of concerns and crises affecting practice and education at various levels, but particularly at the associate of arts and bachelor of arts levels. Recognizing the varied interests and needs of conferees, the planning committee has developed a range of workshops, all of which relate to improvement of education, practice, and job opportunity. Speakers will have prepared papers in advance, which will be available at registration. During the sessions, speakers will present summaries, highlights, comments on their papers.

Registration will be held at 2 p.m. Sunday, followed by the first session of workshops at 3. A cocktail hour at 5 p.m. will precede dinner at 6.

Sunday's general session will begin at 7:15 p.m., and Charles T. O'Reilly, dean, School of Social Welfare, SUNYA, will preside. Dr. E.E. Leuallen, associate commissioner for the professions, State Education Department, will give the welcome. Speakers for the evening will be Catherine Guyler, training and manpower development specialist, Social and Rehabilitation Service, U.S. Department of Health, Education, and Welfare, who will have as her topic "Governmental Process and Manpower--Career Outlook" and Donald Feldstein, director, Center for Social Work and Applied Social Research, Fairleigh Dickinson University, who will have as his topic, "Standards and Accreditation."

Monday at 9 a.m., the second workshop session will take place, and at 11 a.m. Leonard Grovitz, director, department of Social Work, Rochester Institute of Technology, will present oservations on the Conference" at the plenary session. The conference will adjourn at 2 p.m.

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Among the workshops will be "Standards and Accreditation," "Learning and Development," "Governmental Process and Manpower--Career Outlook," and "Agency and School Cooperation."

Those interested in attending the conference are advised to contact Paul Bernard, General Education--Human Services, Schenectady Community College, Schenectady, 12305.

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

SUNYA TO HOST NORTHEAST REGIONAL ACCOUNTING MEETINGS; U.S. COMMERCE OFFICIAL TO SPEAK

The American Accounting Association's 1975 meeting for the Northeast

Region will be held at the Albany Hyatt House on Apr. 17-19. The School of Business

at State University of New York at Albany will host the meeting.

Participants may register from 4 to 9 p.m. on Thursday, Apr. 17, and from 8 a.m. to 5 p.m. on Friday, Apr. 18, in the Hyatt House main lobby. Luncheon will be held from 12 to 2:30 p.m. Thursday and James L. Pate, Assistant U.S. Secretary of Commerce for Economic Affairs, will be the main speaker. His address will contain an analysis of the state of the national economy, its direction over the next five years, and the Ford Administration's program to combat recession, inflation, and energy dependence.

Mr. Pate also will participate in a round-table discussion immediately following the luncheon, along with Edward Renshaw, professor of economics, SUNYA, and Peter A. Farrell, vice-president-economist at the National Commercial Bank and Trust Company.

Before his appointment by President Ford, Mr. Pate was director of business research and the chief economist for the B.F. Goodrich Company. Prior to that, he was senior economist at the Federal Reserve Bank of Cleveland and a professor of economics at Monmouth College in Monmouth, Ill.

The two-day session, itself, will consist of a number of research paper presentations, tutorials, debates, panels, and round-table discussions. Among the highlights of Friday morning's sessions will be a debate entitled "Should the Public Sector Take Over the Function of Determining Generally Accepted

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State University of New York at Albany
SUNYA TO HOST NORTHEAST REGIONAL ACCOUNTING MEETINGS; U.S. COMMERCE OFFICIAL TO SPEAK
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Accounting Principles?" Robert Chatov, SUNY-Buffalo, will speak pro and Donald Hayes, partner, Arthur Young & Co., will speak con. Mr. Hayes is a member of his firm's accounting and auditing standards committee and the accounting policies committee, and he serves as their eastern region director of accounting and auditing. He was a member of the Accounting Principles Board (1971-72), also.

On Friday afternoon, Robert Mednick, partner, Arthur Andersen & Co., will serve as instructor for a tutorial on 'The Securities and Exchange Commission--What is its Relation to Accounting?' He is a member of his firm's committee on accounting principles and auditing procedures, with firm-wide responsibility for Securities and Exchange Commission matters, World Headquarters, Chicago.

Also on Friday afternoon, Leroy Layton, partner, Main Lafrentz & Co.;
Fred Andrews, Wall Street Journal; and Eldon Olson, general counsel, Price
Waterhouse & Co., will serve as panelists for "Comments to the Commission on
Auditor's Responsibilities." Mr. Layton is chairman of the board of management,
McLintock Main Lafrentz-International, and past president of the American Institute
of Certified Public Accountants.

Those interested in further information may contact program director Donald F. Arnold, School of Business, State University at Albany, Albany 12222.





FACULTY BAROQUE CONCERT AT UNIVERSITY CENTER

The faculty of the department of music at State University of New York at Albany will present a concert of Baroque music on Tuesday, Apr. 15, beginning at 8:30 p.m. in the Recital Hall of the Performing Arts Center.

Principal performers include G. Randall Ellis on oboe, Irvin Gilman on flute, Arthur Stidfole on bassoon, Paula Ellis on harpsichord, and Lynn Stidfole, also on harpsichord. Compositions by Bach, Handel, and Galliard will be performed.

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

SUNYA EXPERIMENTAL THEATRE SCHEDULES PERFORMANCES

Experimental Theatre at State University of New York at Albany will present two performances of "Home to Ourselves," an original production conceived and adapted by six women, on Apr. 18, 19, and 20 at 7:30 p.m. and 9:30 p.m. in the Studio Theatre of the Performing Arts Center. The work is described as making a strong statement about the need to discover and draw strength from one's individuality.

Involved in the project are Barbara Zapp, Elaine Mera, Mary Dornbush, Vicki Kichman, Joni Goldberg, Carol Clas, Ralph Babcock, Reggi Thompson, Maria Makis, Steve Albrezzi, Lois Chaber, Robin Stern, and Pat McGuinness.

On Apr. 25, 26, and 27, at 7:30 p.m. and 9 p.m., with a 4:40 p.m. preview on Apr. 25, the theatrical group will present "A day for Surprises." The play, by John Guare who is known for his off-beat humor, is about two librarians in New York. The director is Jo-Ann Burns.

Other Experimental Theatre offerings this season are "String," Apr. 18 and 19, at 7:30 p.m. and 9 p.m. in Arena Theatre; "Burrs! Burrs! Burrs!," May 2 and 3 at 7:30 p.m. and 9 p.m. in Arena Theatre; and "Solemn Communion" and "Orison," May 16-18, at 7:30 p.m. and 9:30 p.m. in the Studio Theatre.

Tickets may be obtained free of charge at the PAC box office an hour before each performance.

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

FREE MUSIC STORE PLANS THREE CONCERT PROGRAMS

The Free Music Store program of State University of New York at Albany will sponsor a variety of musical entertainment throughout the month of April in the Recital Hall of the Performing Arts Center.

On Thursday, Apr. 10, at 8:30 p.m., Eberhard Blum will perform in a program entitled "Eberhard Blum: Live Electronic Music, Flute and Voice." Highlights of the evening include compositions by Stockhausen and Kurt Schwitters. Mr. Blum is a performer from Berlin, Germany, who is living in Buffalo this year. He is well known in the European avant-garde, more particularly for his performance of the Schwitters sonata.

A week later, on Apr. 17, at 2 p.m., Franklin Morris will present his films and tapes. He has a considerable reputation as a composer and, during the past decade, he has presented his films and multi-media shows throughout the country and at the Annual New York Avant Garde Festival. Currently he is director of the Electronic Music Studio at Syracuse University.

Chamber music by Vivian Fine will be performed on Apr. 29 at 8:30 p.m. by Irvin Gilman, David Gibson, and other musicians from Bennington and New York. Ms. Fine teaches at Bennington College. She is recognized as one of America's foremost women composers.

All the concerts are free.

PERCUSSION PROGRAM AT UNIVERSITY CENTER

Richard Albagli on marimba will be heard in a music faculty recital Sunday, Apr. 20, at 8:30 p.m. at the Performing Arts Center of State University of New York at Albany. The program will be the second in the "A Tongue of Wood" series.

The instrumentalist will perform works by Ravel, Tchaikowski, Dvorak, and Bach, in addition to an original composition for marimba of his own.

On Thursday, Apr. 24, the Percussion Ensemble of the university will be heard in concert at Rensselaer Polytechnic Institute, Troy, at 8 p.m. in the Chapel and Cultural Center. Performed will be works by Farberman, Hovhaness, Youhass, and Miller, plus a repeat of "Five Rites for Percussion and Audience" by Albagli. Those planning to attend may bring along their instruments and join in what's billed as a "celebration of life" if they so desire.

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR BUSINESS EDUCATION DAY ON APR. 15 AT SUNYA

On Tuesday, Apr. 15, the Albany Chapter of the Administrative Management Society (AMS), will hold its annual Business Education Day on the campus of State University of New York at Albany. Business organizations from the Capital District Area are joining forces with AMS as hosts and sponsors to honor and to give achievement awards to the outstanding academic business education students from 35 high schools in the area. Presentation of awards will be made by Margaret A. McKenna, of the university's department of business education and president of AMS.

The day's activities will begin at 4 p.m. in the Assembly Room of the Campus Center with a business career forum. A panel of outstanding personnel specialists comprised of representatives from the public and private sectors will discuss business career opportunities for graduating high school seniors.

At 5:30 p.m. a reception, followed by dinner, will be held in the Campus Center Ballroom. The dinner speaker will be Elton T. Murphy, former associate in business education with the New York State Education Department. His topic will be "Success or Failure - - You Hold the Key to Your Future."

Mrs. Maura Milone, business education department, Rensselaer High School, is program chairperson. Donald Mulkerne, department of business education at the university center, is chairperson for the career forum. William G. Savage, department of business education and education director of AMS, is general chairperson for the day's activities.

Book Release

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

Guggenheim Fellowship Awarded to Albany University Center Physicist James Corbett
Grief and Residential Seminars Planned at Hawley
SUNYA Summer Language Programs in Europe
Judaic Studies Lecture-Commemoration at SUNYA April 27
University Wind Ensemble Concert at University Center
Polish Professor Publicizes Potentials
Earthquake Risk in State Lecture Topic
Flutist to Give Recital at University Center on April 16

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

GUGGENHEIM FELLOWSHIP AWARDED TO ALBANY UNIVERSITY CENTER PHYSICIST JAMES CORBETT

James W. Corbett, professor of physics at State University of New York at Albany, has been chosen to receive a prestigious Guggenheim Fellowship for 1975. His is the only Guggenheim awarded to a Capital District scholar, scientist, or artist this year.

The award will assist Dr. Corbett, a member of the department of physics since 1968, in his experimental studies in solid state physics. For two years he was chairman of the physics department before returning to research and teaching.

Dr. Corbett is considered a pioneer in the experimental application of radiation-induced ion implantation. In the work, various solid materials are bombarded with ions, and the defects generated are studied for their characteristics. The results of Dr. Corbett's and similar basic research are being used extensively in the rapidly expanding semi-conductor field.

Semi-conductors are used now in space vehicles and computers, television sets and calculators, automobiles and generators. In fact, the whole world of microminiaturization is based on the practical application of semi-conductor research. As well, there seems to be great potential for the use of semi-conductors in the new field of solar energy utilization.

Dr. Corbett, 47, is a New York City native, who earlier worked as a physicist with the General Electric Research and Development Center, and taught at Rensselaer Polytechnic Institute and Yale University. He received his undergraduate education at the University of Missouri and his Doctor of Philosophy from Yale.

At the Albany University Center, Dr. Corbett, and his research team, have been -continued-

State University of New York at Albany
GUGGENHEIM FELLOWSHIP AWARDED TO ALBANY UNIVERSITY CENTER PHYSICIST JAMES CORBETT
Page 2

working in conjunction with the staff of the University Linear Accelerator. He has written more than 50 articles published in scientific journals.

This year the John Simon Guggenheim Memorial Foundation awarded \$4,138,500 to 308 scholars, scientists, and artists selected from among 2,819 applicants in the foundation's 51st competition.

The fellowships were awarded on the basis of demonstrated accomplishments in the past and strong promise for the future. The greatest number of awards were given to faculty and researchers at United States colleges and universities. In all, 88 colleges and universities are represented. Three upstate New York colleges are represented among the winners. In addition to the University Center at Albany, they are Cornell University and the State University College at New Paltz. Dr. Corbett's award is one of 14 given to researchers in the field this year.



STATE UNIVERSITY OF NEW YORK AT ALBANY

Office Of Media Relations

1400 Washington Avenue Albany, New York 12222

EDITORS:

FIRST STORY PARTICULAR SUITED FOR FEATURE AND TV EXPANDED COVERAGE

G U G G E N H E I M W I N N E R

Dr. Corbett returns to Albany from a series of meetings on Monday, April 14. He and members of his team are available for filming and interviews at his lab, from 9:30-10:30 a.m., Monday, April 14, 1975 --at State University of New York at Albany, Physics Building, Room 109.

FOR FURTHER INFORMATION:

Contact Bern Rotman, Director of Media Relations 457-4901



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SOME IMPROTANT ADDITIONAL INFORMATION ABOUT DR. CORBETT AND HIS WORK

His research team at SUNYA consists of a multi-national group, including researchers from the U.S., France, Russia, Taiwan, Korea, and Germany. In addition there are backup people such as student researchers and clerical help.

Dr. Corbett describes his coming Guggenheim sponsored project as one which 'may revolutionize the fundamental manufacturing technology of semi-conductors, making them cheaper, easier to produce and better."

Collaboration will be with Ecole Normal (University of Paris) and Dr. Corbett expects to travel to France as part of the project.

GRIEF AND RESIDENTIAL SEMINARS PLANNED AT HAWLEY

The College of General Studies and the School of Social Welfare at State University of New York at Albany are sponsoring two seminars, one on "Managing Grief," to be held Thursday, Apr. 22, and one on "Residential Lifespace," to be held Thursday, May 22.

Jane Ives, School of Social Welfare, will head the seminar on "Managing Grief" and will speak on the stages of preparatory death, disengagement, and family and staff reactions. Discussion will focus on applications to administrative tasks, the sensitezing of staff, the setting of objectives, and the evaluation of the home's process of managing grief. A series of video tapes interspersed with lecture and small group discussion will highlight the program.

Edmund Sherman and Evelyn Newman will lead the seminar on "Residential Lifespace." Mr. Sherman will review recent study findings and lead a discussion of planned studies in the field. Following will be a discussion of interview results on the effect of the institution upon the resident. Ms. Newman will present a lecturediscussion on the effect of the physical and architectural environment upon the resident.

Both seminars will be held in Hawley Library of the university's downtown campus. The seminars have been approved by the Board of Examiners of Nursing Home Administrators for six hours of continuing

education credits each.

More detailed information and registration forms may be obtained by writing to College of General Studies, Conference Office, Downtown Campus, State University at Albany, Albany 12222.

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NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

SUNYA SUMMER LANGUAGE PROGRAMS IN EUROPE

The Office of International Programs at State University of New York at Albany will be accepting applications through Saturday, April 19, for summer intensive language programs in Spain, Italy, and France.

The curriculum for all programs will consist of intensive language study at the intermediate and advanced levels. Students will be placed according to their level of proficiency, as determined by an examination.

The programs are open to all entering freshmen and undergraduates for credit and to graduate students for no credit, with some exceptions. Applicants for the program must have had at least two years of the language in high school, or one year at the college level, or the equivalent; have maintained an above average academic record; and have shown evidence of personal maturity.

The program in Spain will be held at the University of Salamanca, the country's oldest and most famous university.

Classes will meet four hours a day, six days a week; and participants will room with Spanish families. The cost of the program will be approximately \$850, which includes round trip transportation, room and board, overseas tuition, and several excursions. The program will run from the end of June through the middle of August.

Language study in Italy will be held at the Universita In-

State University of New York at Albany SUNYA SUMMER LANGUAGE PROGRAMS IN EUROPE

ternazionale degli Studi Sociali in Rome. Classes will meet four hours a day, five days a week; and living quarters will be arranged in a residence in the very heart of ancient Rome. The cost of the program will be approximately \$995, which includes round trip transportation, room and board, overseas tuition, and visits to cultural sites in Rome. The program will run from the end of June through the beginning of August.

The program in France will be held at the University of Caen in Normandy. Classes will meet four hours a day, five days a week, for six weeks; and participants will live in dormitories at the University of Caen. The cost of the program will be approximately \$1,150, which includes round trip transportation, room and board, overseas tuition, and activities included in the Caen "Culture et divertissement" program. Study will begin at the end of June and continue through the middle of August.

Those wishing applications or further information may write to the Office of International Programs, State University of New York at Albany, Albany 12222.

JUDAIC STUDIES LECTURE-COMMEMORATION AT SUNYA APRIL 27

State University of New York at Albany will commemorate the introduction of the Judaic Studies major into its curriculum on Sunday, April 27, at 3 p.m. in the Recital Hall of the Performing Arts Center. Judah Goldin, distinguished educator and Judaica scholar at the University of Pennsylvania, will be the featured speaker. A reception will follow.

Mr. Goldin is a graduate of City College of New York and holds degrees and honors from Seminary College, Columbia University, Jewish Theological Seminary, Yale, and Colgate. He has authored a number of books, among them "The Period of the Talmud," "The Contemporary Jew and His Judaism," "The End of Ecclesiastes," and "The Song at the Sea."



UNIVERSITY WIND ENSEMBLE CONCERT AT UNIVERSITY CENTER

The University Wind Ensemble at State University of New York at Albany will perform in the Main Theatre of the Performing Arts Center on Monday, April 28, at 8:30 p.m. Charles Boito, department of music, will conduct.

The first part of the program will include "Aria" from "Bachianas Brasilieras No. 5" by H. Villa-Lobos; "Toccata" by G. Frescobaldi; "Antiphony for Winds" by Robert Ward; and "March for the Marriage of the Duke of Orleans" by G. Rossini.

The second part of the program will consist in part of five folk songs for soprano and band, featuring Sandra Neumann. She will sing "Mrs. McGrath" (Irish), "All The Pretty Horses" (American), "Yerakina" (Greek), "El Burro (Spanish), and "A Fiddler" (Yiddish). The wind ensemble also will perform Bernstein's "Candide Overture" and R. Vaughan Williams' "March On Sea Songs."

Admission to the concert is free, and no tickets are required.

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

POLISH PROFESSOR PUBLICIZES POTENTIALS

A Graduate Exchange Scholar, Stanislaw Glowinkowski, is working S. with Professor Harold/Story of the department of physics at State University of New York at Albany on basic research in the field of energy storage. In particular, they are studying superionic conductors, which are an integral part of current efforts toward the development of a large scale energy storage system.

Energy experts hope that such work as conducted here and abroad will lead to an improved automobile battery and also, via solar energy, enable such energy to be stored in even larger useful amounts than currently being accomplished in the energy-short world. Some of Mr. Glowinkowski's and Dr. Story's research is being shared with scientists form the General Electric Company who also are interested in the subject.

Another potential application of their work to the energy field is that of so-called "load leveling." Dr. Story feels that if large storage capacity batteries can be developed, even for relatively short times, energy generating equipment can be used more effeciently.

Mr. Glowinkowski is spending the academic year at SUNYA as part of the SUNY-Stony Brook exchange program with Poland. The scientist is from the Institute of Physics, Adam Mickiewicz University, in Poznan, Poland.

EARTHQUAKE RISK IN STATE LECTURE TOPIC

Paul W. Pomeroy, of the New York State Museum and Science Service, will speak on "Earthquake Risk in New York State" as the third in a series of natural history lectures, to be held at State University of New York at Albany on Tuesday, April 15, at 8 p.m., in Lecture Center 18. Dr. Pomeroy will give particular attention to ongoing research programs and methods and to an interpretation of recent discoveries regarding the location, occurrence, and potential severity of earthquake activity in New York.

Mr. Pomeroy, who is a native of Portland, Me., holds a bachelor's degree in geophysics from the Massachusetts Institute of Technology and a doctorate in geophisics from Columbia University. Previously, he was a professor of geophysics and director of the Seismological Observatory at the University of Michigan. Mr. Pomeroy's major interest is in seismology.

The lecture is free, and the public is invited to attend.

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

FLUTIST TO GIVE RECITAL AT UNIVERSITY CENTER ON APRIL 16

Harvey Sollberger, flutist, will give a recital of 20th

Century flute music on Wednesday, April 16, at 8:30 p.m. in the

Recital Hall of the Performing Arts Center at State University

of New York at Albany. The recital is being sponsored by Free

Music Store and Meet The Composer, which is a division of the

American Music Center, Inc., with funding from the New York State

Council on the Arts.

The recital will consist of music for solo flute with electronics. Some of the works to be performed are from a two-record set of twentieth century flute music just released by Nonesuch Records. Among the works is "Orbs With Flute," composed by Burt Levy of the university's department of music. The flutist also will give an afternoon demonstration of new flute palying techniques and will discuss their use by contemporary composers.

Mr. Sollberger, who is a composer and conductor, is associate director of the Group for New Music which gives regular performances of new music in New York City. His music has been performed widely throughout this country.

Admission is free and the public is invited to attend.

Send over all possible channels would deputyle at

The Women's Liberation Group of the State University of New York is holding its WOMEN'S WEEKEND on April 18, 19 & 20. The program will balance meaningful and educational experiences with entertainment. The weekend promises to have much to offer women of all ages and backrounds, as well as students.

Programs with specific information (i.e. rooms) and any last minute changes will be available at the campus Center Information Desk (at SUNYA) starting April 14th. A S1.00 registration fee is charged non-student tax paying people for the workshops. Everyone will be charged admission to the Coffeehous and Dance. Registration for non-tax payers will be at 5:00 p.m. on Friday at the C.C. Information Desk and immediately preceding the workshops.

The weekend starts off at 6:00 p.m. with a <u>Communal Dinner</u> in the Patroon Room Lounge, 1st floor of the Campus Center.

Bring a covered dish or food to share and a place setting. Followin, at 8L30 p.m., will be a <u>Coffeehouse featuring local feminist</u> talent.

Saturday, from 12:00 to 2:00 p.m. and 3:00 to 5;00 p.m. in the Humanities Building, there will be workshops. These include: Lesbianism, "Fear of Success", Self-Help Health Session, Sexism in Language, Rape, Women and Politics, and Women and Sports.

The Honorable Senator Carol Bellamy will lead the workshop dealing with Women and Politics, and the Women's Self-Help Health Center from Boston will lead the health workshop.

Concurrently, a Feminist Crafts Fair will be held in the Aumanities Lounge (Hu. 354) from 12:00 - 5:00 p.m. Feminist

craftspeople and craftswomen will display and sell their wares.

At 9:00 p.m. in the Dutch Quad U-Lounge there will be a dance featuring "Friends", The Syracuse Women's Music Workshop, an 8-piece Women's rock band.

Sunday at 12:00 noon, there will be a brunch followed by sports. This will be a fun chance for any interested women to participate in volleyball, basketball, or softball.

NOTE:

PLEASE EXCUSE THE DELAY IN SENDING THIS PRESS RELEASE TO YOU. WE WOULD APPRECIATE ANY PUBLICITY THAT YOU CAN GIVE US AS WE FEEL THAT THIS WOULD NOT ONLY BENEFIT US BUT YOUR READERS AND LISTENERS. IF THERE ARE ANY QUESTIONS PLEASE CALL ME ANY TIME (EARLY MORNING IF YOU ARE CALLING DURING NORMAL BUSINESS HOURS) JUDY DAYMONT 449-1494. THANK YOU.

499 Washingtonthe Albany, N. y. 12206 Computer Science Department

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COLLOQUIUM

S. J. LOMONACO

State University of NY at Albany on leave to Institute for Defense Analyses Communications Research Division Princeton, NJ

TOPIC:

"GEOMETRY OF SEQUENTIAL CIRCUITS"

Bus. Admin. Building, Room 214 Monday, April 14, 1975 3:10-5:00 p.m.

Tok N T-4

STATE UNIVERSITY OF NEW YORK AT ALBANY Department of Chemistry

Professor B. Coleman

Carnegie - Mellon University

STREAMING BIREFRINGENCE IN VISCOELASTIC FLUIDS

Chemistry Room 151 8:00 p.m. Tuesday

April 8, 1975

April 4, 1975

Discussion of Volunteerism Feature of Week's Observance at SUNYA
Two-Day Statewide Social Work Education Conference Co-sponsored by SUNYA
SUNYA to Host Northeast Regional Accounting Meetings; U.S. Commerce Official
to Speak white K.N.T.U. Schy G. TTC. Saratogam, ASP
Faculty Baroque Concert at University Center
SUNYA Experimental Theatre Schedules Performances
Free Music Store Plans Three Concert Programs
Percussion Program at University Center
Business Education Day on Apr. 15 at SUNYA

April 11, 1975

Guggenheim Fellowship Awarded to Albany University Center Physicist James Corbett Grief and Residential Seminars Planned at Hawley
SUNYA Summer Language Programs in Europe
Judaic Studies Lecture-Commemoration at SUNYA April 27 work to Tu ASP chitor University Wind Ensemble Concert at University Center
Polish Professor Publicizes Potentials
Earthquake Risk in State Lecture Topic
Flutist to Give Recital at University Center on April 16
Edetor Well Doubt to those lested on its back

PRESS RELEASES



April 18, 1975 (limited Mailing)

CHAMBER MUSIC CONCERT APRIL 29 NATURAL HISTORY LECTURE APRIL 29

April 21, 1975 (Special Mailing)

Editor's Note
TRANSPORTABLE SOLAR LABORATORY (TSL) TO VISIT SUNYA--PUBLIC INVITED
AMERICAN MOTORS OFFICIAL TO SPEAK AT UNIVERSITY CENTER
Radio Station Insert (to radio stations only)
Special folder on solar lab. mailed to 4 dailies, tv stations, AP, UPI, Gannet, ASP
Tape on Solar energy to TV stations

April 22, 1975 (limited mailing)

Genocide Authority to Speak Apr. 28 at SUNYA
Wagoner Dance Company Programs at SUNYA May 1-3
Poetry Reading and Workshop at SUNYA
Percussion Music Concerts at SUNYA in May
(with pix to LeBrun, Booth, Troy Arts Ed., Kite, Asp, Sch'dy G., TTR

April 25, 1975 (sent out on the 24th)

UNIVERSITY FAMILY COLLEGE TO HAVE TWO SUMMER SESSIONS
UNIVERSITY CELEBRITY SERIES TO PRESENT FOUR MUSICAL PROGRAMS
SIX FACULTY SELECTED OUTSTANDING EDUCATORS
ENVIRONMENTAL EDUCATION WORKSHOP MAY 8 AT SUNYA
ADIRONDACK FLORA LECTURE SUBJECT AT SUNYA
GRADUATE STUDENT EXHIBITIONS OPEN MAY 4 AT UNIVERSITY CENTER GALLERY
GENERAL STUDIES SUMMER EVENING CLASSES AT SUNYA

May 1, 1975

SENATOR WEICKER TO BE SUNYA COMMENCEMENT SPEAKER - wpix to 4 dailies + #5 P \$22,803 RAISED BY PHONOTHON FOR UNIVERSITY CENTER
SUNYA MUSIC FACULTY AND CUESTS ARTISTS IN MAY CONCERTS
SUNYA CHAMBER ORCHESTRA TO PERFORM ON MAY 13
SUNYA PROFESSOR AUTHOR OF TWO NEW BOOKS - wpix to befleche (K-N), T-u, Sdy G, Troy
SOLAR ENERGY SUBJECT OF MOHNEN LECTURE - wpix to 4 dailies

May 7, 1975

MEMORIAL FUND ESTABLISHED AT STATE UNIVERSITY OF NEW YORK AT ALBANY limited Wailing - sent to Buffalo News, Buff Courier Tonawanda News



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NEWS

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RADIO STATION INSERT

PUBLIC SERVICE AND COMMUNITY CALENDAR USE

FOR RELEASE IMMEDIATELY

There'll be a unique traveling solar energy laboratory on display at State
University of New York at Albany from Friday, April 25th through Tuesday, May 6th.
This fascinating picture of how the energy of the future will be collected to heat and cool our homes will be open from 11 to 2 on weekdays and 11 to 4 on weekends.

Of course, there's plenty of parking and its free. Bring the kids.

Come see the fascinating world of Solar Energy ...on display at the State
University of New York at Albany campus on Washington Street. It's a transportable
solar laboratory, in full operation, beginning this Friday, April 25th through
May 6th. It's open from 11 to 2 on weekdays and 11 to 4 on weekends ...and, of course,
it's free.

Here's a chance to see how Solar Energy is collected and used. A transportable solar laboratory is on display at State University at Albany ...It's quite a show ... free ...from 11 to 2 p.m. on weekdays and from 11 to 4 on weekends ...beginning this Friday through May 6th. Bring the kids ...solar energy may be heating and cooling your homes soon.

NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

TRANSPORTABLE SOLAR LABORATORY (TSL) TO VISIT SUNYA -- PUBLIC INVITED

Solar energy is here, as an alternative source of energy, and now as a visiting laboratory available for visiting by interested citizens and school groups.

Beginning Friday, April 25, through Tuesday, May 6, the public is invited to tour the laboratory, located in two 50-foot trailers set up on the western end of the State University of New York at Albany campus near the campus security office.

The visit of the Solar Laboratory is sponsored by the Atmospheric Science Research Center of the State University of New York at Albany, the Office of the Speaker of the New York State Legislature and its Scientific Staff, and the Chambers of Commerce of Albany, Schenectady, Troy, and Colonie.

The Transportable Solar Laboratory is of particular interest to leaders in education, engineering, science, government and industry. It's not just a model, but a working laboratory built within two large vans; collecting energy from the sun and converting it to useable power. The laboratory is visiting the Capital District as part of a test of systems of solar energy collection in various parts of the country. The information will be turned over to the National Science Foundation which will use it to set national solar energy standards. The laboratory makes a fascinating field trip for individual students or groups, particularly those from the 6th grade and up, studying or interested in science.

A resident engineer will be at the laboratory to conduct tours throughout the unit's stay at SUNYA. Parking is available immediately at the site which is located within a few yards of the Atmospheric Science Research Center-SUNYA Alumni House-Conference Center solar-energy building now under construction.

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NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

AMERICAN MOTORS OFFICIAL TO SPEAK AT UNIVERSITY CENTER

John C. Secrest, group vice president of American Motors Corporation, will be the next speaker for the Executive Lecture Series of the School of Business at SUNY-Albany, on Thursday, Apr. 24. His presentation, which is open to all interested persons, will be held in Lecture Center 19 at 1 p.m. It will focus on the management problems and philosophy of American Motors.

Mr. Secrest, who has responsibility for finance, international administration and environment, and civic affairs, entered the automobile business with Ford Motor Company in 1948 after receiving a Master of Business Administration from Harvard Business School. He joined American Motors in 1961 as vice president of purchasing and was appointed to his present position in 1972.

April 21, 1975



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Poetry Reading and Workshop at SUNYA
Percussion Music Concerts at SUNYA in May



GENOCIDE AUTHORITY TO SPEAK APR. 28 AT SUNYA

Vahakn N. Dadrian, professor of sociology at State University College at Geneseo, will speak on the subject of genocide on Monday, Apr. 28, at 8 p.m. in Lecture Center 3 at State University of New York at Albany under the joint sponsorship of the university's department of sociology and The Armenian Students Organization. His topic will be "Genocide in the 20th Century." The public is invited and there is no admission fee.

Dr. Dadrian presently is writing a paper on genocide to be delivered at a North Atlantic Treaty Organization Advance Study Institute on Victimology and the Needs of Contemporary Society to be held in Bellagio, Italy, in July. A noted authority on the topic of genocide, he was among specialists from throughout the free world invited to attend the institute.

Currently Dr. Dadrian is preparing a lengthy statement to be entered in the "Congressional Record" in conjunction with a resolution sponsored by 60 Congressmen to declare Thursday, Apr. 24, as a memorial day in observance of the 60th anniversary of the genocide of Armenians in Ottoman, Turkey.

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

WAGONER DANCE COMPANY PROGRAMS AT SUNYA MAY 1-3

The professional dancers, Dan Wagoner and Company, sponsored by the dance program at State University of New York at Albany and funded by the Student Association, will be at the university center for three days, May 1-3. An evening performance is scheduled for Saturday, May 3, at 8:30 p.m. in the Main Theatre of the Performing Arts Center. The company also will conduct a lecture-demonstration on Thursday, May 1, beginning at 7:30 on the main stage.

Tickets for the lecture-demonstration are \$1; however, all those attending both the lecture and performance will be admitted to the lecture without admission fee. Tickets for the Saturday performance are \$3 for the general public; \$2, with identification cards; and \$1, with student tax card.

On Thursday, May 1, from 2 to 3:30 p.m., the dancers will conduct a modern technique class in the Dance Studio of the Physical Education Building. On Friday, May 2, an intermediate modern technique class will be taught between 11:30 a.m. and 1 p.m., and a composition class will be presented between 2 and 4 p.m. The day's events will be concluded with an improvisation class from 7 to 8:30 p.m. in the Dance Studio. Tickets are \$1.

Wrote Clive Barnes in The New York Times: "After very distinguished sojourns with the Martha Graham company and, particularly the Paul Taylor company, Mr. Wagoner formed his own troupe about five years ago. It started well and has gotten better ...Mr. Wagoner and his five girls must make wonderful ambassadors for us abroad."

Tickets for the lecture-demonstration and the main performance are available at the PAC box office, 457-8606. Class information is available by calling 457-4525.



POETRY READING AND WORKSHOP AT SUNYA

Lyn Lifshin, poet and feminist, will read a selection of poems on Tuesday, Apr. 29, at 4 p.m. in the Humanities Building lounge, room 354, at State University of New York at Albany. She also will lead a workshop in the writing of poetry on Wednesday, Apr. 30, from 9:30 to 11 a.m. in HU 290.

More than a dozen collections of Ms. Lifshin's poems have been published, and some of her poems appear in an anthology of women poets entitled, 'Mountain-Moving Day.' Ms. Lifshin's appearance at the university center is sponsored by the Women's Studies Program.



PERCUSSION MUSIC CONCERTS AT SUNYA IN MAY

Two concerts of percussion music are planned during May at State University of New York at Albany.

The Percussion Ensemble of the university will perform in the Arena Theatre of the Performing Arts Center on Sunday, May 4, at 8:30 p.m. On the program are works by Farberman, Hovhaness, Youhass, Planchart, and the noted Egyptian composer, Halim El-Dabh, in addition to two new works by Israel Kopmar and Edward Steinberg.

Warren Stein will be heard in a percussion recital on Saturday, May 17, in the Arena Theatre at 8:30 p.m. The featured work will be a performance of Bela Bartok's "Sonata for Two Pianos and Percussion," with Findlay Cockrell and Diane Guernsey on piano and Richard Albagli and Mr. Stein on percussion.



STATE UNIVERSITY OF NEW YORK AT ALBANY

Office Of Media Relations

1400 Washington Avenue Albany, New York 12222

EDITORS:

Reminder

Two wellknown newsmakers on campus this week

Alger_Hiss

Wednesday, April 23 - 8 pm Campus Center Ballroom Speaks on "McCarthvism: Then and Now" Sponsored by Speakers Forum

Angela Davis

Friday, April 25 - 6:30 pm Campus Center Ballroom Sponsored by Educational Opportunities Program Student Association as part of "Cultural Phase VI - Survival"

You are of course invited to cover the talks. For possibility of further or more specialized coverage, please call.

Bern Rotman Director of Media Relations



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UNIVERSITY FAMILY COLLEGE TO HAVE TWO SUMMER SESSIONS

The first University Family College, sponsored by State University of New York at Albany in conjunction with the Alumni Association, will be held July 29-31 and Aug. 12-14. The initial session will feature a jazz seminar and the second, public archaeology.

The registration fee of \$100 for adults and \$50 for children (6-12 years old) includes on-campus housing and board. There also is a choice of a \$55 non-resident fee for adults. A day camp for children, and local activities and field trips also are planned.

"Three Days of Jazz at SUNYA," coordinated by Irvin Gilman, of the music faculty, will offer informal class sessions and concerts, with the audience encouraged to take part in discussions and to ask questions of the musicians.

Participating musicians will include the Nick Brignola Quartet; the Albany Foot Stompers, a classic New Orleans ensemble made up of prominent local musicians; and pianist Lee Shaw and her trio.

SUNYA anthropologist Dean Snow will conduct the archaeology session in August, part of which will include an all-day trip to the Saratoga Battlefield to witness dig activities and discoveries of artifacts and graves. A park historian will assist with the session, which coincides with the forthcoming Bicentennial Celebration.

Another day will offer a multi-media presentation of prehistoric archaeology in New York State and a field trip to an unearthed Iroquois village in Fonda.

A public consciousness-raising day will be concerned with conservation, salvage, and industrial archaeology in an urban context, and will feature Philip Lord, coordinator of salvage archaeology for the New York State Museum, and Paul Huey, of the New York State Department of Parks and Recreation. They will explain archaeology as a vital part of Instruction, illustrated by visits to salvage sites of Albany.

-continued-

State University of New York at Albany UNIVERSITY FAMILY COLLEGE Page 2

"This is the first program of its kind at Albany," notes Ronald Schafer, director of alumni affairs. "We hope alumni will make one of the sessions part of their vacation this summer. Similar programs have been successful elsewhere and we hope the University Family College may be expanded in the future."

Paul Saimond, associate dean of graduate studies, is chairing the planning committee for the Summer Family College.

Application forms and further information may be obtained by writing to University Family College '75, Administration Building 112, State University of New York at Albany, N.Y. 12222.



UNIVERSITY CELEBRITY SERIES TO PRESENT FOUR MUSICAL PROGRAMS

Three of the world's premiere musical ensembles will play in Page Hall on the downtown campus of State University of New York at Albany in a University Celebrity Chamber Music Series.

The low priced concerts will feature the Beaux Arts Trio, Cleveland String Quartet and Tokyo String Quartet. The 1975-76 series, due to begin in October, will be a forerunner of several major university-community outreach programs in the arts using the 900-seat Page Hall, an easily reached concert auditorium between Washington and Western avenues.

The programs are also scheduled to provide the least possible conflict with other entertainment forms in the Capital District, making them available to the greatest numbers of people. They will be held at 4 p.m. Sunday afternoons. Public transportation and parking are conveniently available.

Four concerts will be held, under the joint sponsorship of the university's

Department of Music and the Office of University Affairs. Subscription and individual

ticket prices are being held to a minimum for the non-profit university venture,

with subscription prices ranging from \$10 for the four concert series for adults,

\$6.50 for students and senior citizens (with identification), and \$3 for children

under 12 years of age. For individual concert tickets, the price to adults is \$3;

students and senior citizens (with ID), \$2; and children under 12, \$1.

The Beaux Arts Trio has been acclaimed on both sides of the Atlantic, through sold out tours and rave reviews. They made their official public debut some 20 years ago at the Berkshire Festival in Tanglewood, and performed there for nine consecutive years. They will play in the area again, but this time in downtown Albany, —continued—

twice in the current series. They are scheduled to open the University Celebrity series on Oct. 19 playing a program of Haydn, Ravel and Brahms. The trio will be back Apr. 25 to close the series with a program of works chosen form Mozart, Dvorak, Beethoven, Shubert or Tschaikowsky. The trio is made up of violinist Isadore Cohen, violincellist Bernard Greenhouse, and pianist Monahem Pressler.

Following the Beaux Arts on Nov. 16, will be the renowned Cleveland String Quartet. The musical group was launched at the Marlboro Music festival just six years ago. But they have been on a musical whirlwind since, playing concerts in Europe, South America, the United States and Canada, and drawing critical acclaim as it went. The quartet is now stationed as artists-in-residence at State University of New York at Buffalo. It is made up of violinists Donald Weilerstein and Peter Salaff, violist Martha Strongin Katz, and her husband, cellist Paul Katz. The quartet will play an all-Beethoven program.

The third ensemble in the Celebrity Series will be another relatively new, but highly acclaimed group, the Tokyo String Quartet. Its Jan. 25, 1976 concert will consist of works by Mozart, Bartok, and Debussy.

Tickets may be ordered by mail or purchased at the following locations:

Information Desk, Draper Hall, SUNY at Albany (Downtown), Albany, N.Y. 12203, or

Box Office, Performing Arts Center, SUNY at Albany (Uptown), Albany N.Y. 12222.



SIX SUNYA FACULTY SELECTED OUTSTANDING EDUCATORS

Six faculty members and administrators at State University of New York at Albany have been selected as Outstanding Educators of America for 1975. They are Charles R. Hancock, Jerry L. Weinberg, Seth W. Spellman, John F. Dewey, Anne F. Rudolph, and Enrico Petri.

Nominations for the program are made by officials of colleges and universities including presidents, deans, and department chairmen. Guidelines for selection include the educator's talent in the classroom, contributions to research, administrative abilities, civic service, and professional recognition.

Each year those chosen as outstanding educators are featured in a national awards volume, "Outstanding Educators of America," which is published under the auspices of Fuller & Dees, Inc. The recipients' complete biographical sketches will be featured in the annual awards volume, which includes special introductory messages from prominent Americans.

Charles Hancock, assistant professor of foreign language education, received a bachelor's degree in French and a master's degree in secondary education from Louisiana State and a doctorate in foreign language education from Ohio State. He is the author of "Guiding Teachers to Respond to Individual Differences in the Affective Domain," published in "Foreign Language Annals 1972," and "Student Aptitude, Attitude, and Motivation," published in "Review of Foreign Language Education 1972."

Jerry Weinberg, director of the university's Space Astronomy Laboratory, is a research associate in the Office of Research and adjunct professor in the department of astronomy and space science. He is the recipient of a National Aeronautics and Space Administration medal for "exceptional scientific achievement," presented -continued-

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at NASA's special Skylab awards ceremony held last fall.

Seth Spellman, dean of the Allen Collegiate Center, has been a member of the SUNYA faculty since 1967, when he joined the School of Social Welfare as associate professor. Dr. Spellman came to Albany after retiring as Lieutenant Colonel from 16 years of service with the United States Army. He holds a bachelor's in history from North Carolina A & T College, and a master's in psychiatric social work and a doctorate in social welfare, both from Columbia University.

John Dewey, professor of geology, is a world renowned authority on continental drift, the formation of ocean basins, volcanism, earthquakes, and mountain building. He is a graduate of the University of London and of the University of Cambridge.

Anne Rudolph, instructor in the School of Nursing, received a diploma in nursing from the Bellevue School of Nursing, a bachelor's in nursing education from Teachers College at Columbia University, and a master's in maternal and child health from Russell Sage College. She recently was appointed to the rank of clinical instructor, department of psychiatry, at Albany Medical College, where she collaborates in providing selected segments of instruction for medical students.

Enrico Petri, associate professor in the School of Business, received a bachelor's in accounting and law, a master's in business administration, and a doctorate from New York University. Dr. Petri, who joined the SUNYA faculty in 1966, is the author of a number of published works, including articles for "Management Accounting."



ENVIRONMENTAL EDUCATION WORKSHOP MAY 8 AT SUNYA

A teachers' workshop in environmental education will be held at State University of New York at Albany on Thursday, May 8, from 12:30 to 8:30 p.m. in the Campus Center. The Environmental Resource Materials Development Project of the New York State Education Department and the U.S. Office of Education's Office of Environmental Education in cooperation with the university's Environmental Forum are sponsoring the workshop.

The workshop is one of the culminating events of a year-long Federal Environmental Education grant. The instructional materials which will be presented at the workshop during the concurrent sessions and the process to be discussed in the task groups' session will be preliminary versions of the materials to be produced in accordance with the terms of the Federal grant.

Registration will be held from 12:30 to 1 p.m. in the Campus Center Ballroom. During registration workshop participants may peruse display materials, select from free samples, and view filmstrips and films.

At 2 p.m., Gordon M. Ambach, executive deputy commissioner of education, New York State Education Department, will give the welcome address. Barry W. Jamason, project director, then will explain the workshop program and objectives.

From 2:35 to 4:20 p.m., the concurrent sessions in environmental education will be held. The sessions will cover such areas as science, industrial arts, art, and environmental studies. Following the sessions, the task groups will meet until 5:45.

After dinner in the Patroon Room, Jerry Passer, director, Bureau of Education, Department of Environmental Conservation, will speak on environmental -continued-

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ENVIRONMENTAL EDUCATION WORKSHOP MAY 8 AT SUNYA
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conservation. Joan Rosner, formerly regional coordinator of the District 30, Queens Project, then will summarize the results of the task groups, and Mr. Jamasen will conduct an evaluation of the program.

Those interested in attending the workshop are advised to contact Barry Jamason, Bureau of Continuing Curriculum Development, Education Building, Room 327, Washington Ave., Albany, N.Y. 12234.

NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

AD IRONDACK FLORA LECTURE SUBJECT AT SUNYA

Werner C. Baum, professor of biology at State University of New York at Albany, will speak on "Adirondack Flora" on Tuesday, Apr. 29, at 8 p.m. in Lecture Center 18 at the university. The lecture is the fourth in a series of free public natural history lectures, sponsored by the New York State Department of Environmental Conservation, the university's Atmospheric Sciences Research Center, and the New York State Museum and Science Service.

In an illustrated talk, Dr. Baum will discuss the richness of Adirondack plant life, its natural history, and the specific habitats in which it is found.

The biologist, who joined the university faculty in 1959, is a graduate of Syracuse. He received a master's degree and his doctorate from Rutgers University.

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NEWS

STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

GRADUATE STUDENT EXHIBITIONS OPEN MAY 4 AT UNIVERSITY CENTER GALLERY

Six artists who are candidates for the Master of Arts in studio art at State
University of New York at Albany will show recent works at the University Art Gallery
from May 4 to June 1.

The coming exhibition, especially interesting because of the many different media styles and techniques it includes, is one of the requirements for the completion of the master's degree program for Sharon Ellis, Peter E. Golash, Nancy Leopitzi-Wawrla, Jose E. Rivera, Mark Rucker, and Susan Zeeman-Rogers.

Sharon Ellis went to SUNYA with a Bachelor of Science and Art from the University of Texas, sity of Texas at Austin, and a Master of Medical Art from the University of Texas, Southwestern Medical School at Dallas. Since she moved to the Albany area she has worked as a medical illustrator at the Albany Medical College. Her large striking figurative drawings and prints deal with madness. Her work has been represented in several area exhibitions, and selected for the prestigious Pratt Graphics Center International Miniature Print Show of this year where she was awarded two purchase prizes.

Peter E. Golash is a sculptor who earned a Bachelor of Arts from the University of Massachusetts at Amherst, and also studied at the Aegean School of Fine Arts, Paros Cyclades, Greece where he became interested in working with marble. He will be exhibiting a series of sculptures in which he has "fused" together clear lucite and marble, and also some large concrete abstract studies. He has been a teaching graduate assistant with the art department at SUNYA this past year.

Another graduate assistant in drawing and painting, Nancy Leopitzi-Wawrla, has a Bachelor of Arts from Wagner College, New York. She has developed a technique of

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pastels on an oil undercoating. Her large canvasses depict interior spaces in an abstract figurative manner. Her work was selected in last year's Mohawk Hudson Regional and in the traveling Fredonia exhibition.

Jose E. Rivera obtained his Bachelor of Arts from SUNYA and spent a summer studying art at the Arts Student League. He will exhibit large bold and figurative acrylic paintings with a satirical overtone.

Mark Rucker, a post-modern realist who has been showing his work in the area, graduated from Wesleyan University with a Bachelor of Arts in studio art and has been a teaching assistant in painting and drawing with the art department at the university. His show consists of large figurative oils made from photographs and a series of detailed drawings.

Detailed drawings, etchings and lithographs of nature elements in an abstract space will make up Susan Zeeman-Rogers' exhibition. She went to SUNYA with a Bachelor of Arts in studio art form Northwestern University and, since her move to this area, has exhibited her work in the last Mohawk-Hudson Regional where she was awarded a purchase prize. Her prints also were selected for the 1975 Pratt Graphics Center Miniature Print Competition. She is a member of the "Graphic Artists" group who exhibits regularly in Schenectady.

An opening reception for the artists will be held in the University Art Gallery on Sunday, May 4, from 3 to 5 p.m. The public is invited.

For further information please call: 457-3375

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STATE UNIVERSITY OF NEW YORK AT ALBANY • OFFICE OF INFORMATION SERVICES NATHALIE E. LAMPMAN, DIRECTOR • ROBERT H. RICE, JR., ASSISTANT DIRECTOR

GENERAL STUDIES SUMMER EVENING CLASSES AT SUNYA

The College of General Studies at State University of New York at Albany will hold its summer evening classes from June 30 through Aug. 8. All summer evening students are urged to use the pre-registration period of May 5 to June 24 to enroll in evening courses. Registration will be held by appointment from 9 a.m. to 3:30 p.m. in Draper Hall, Room 101, of the downtown campus. All classes will be held on the new campus.

Those interested in obtaining further information and advisement may call the College of General Studies, 472-8495.
