

## Great Danes soar over Brockport Eagles, 33-6

By Dean Chang  
ASSOCIATE SPORTS EDITOR

Brockport

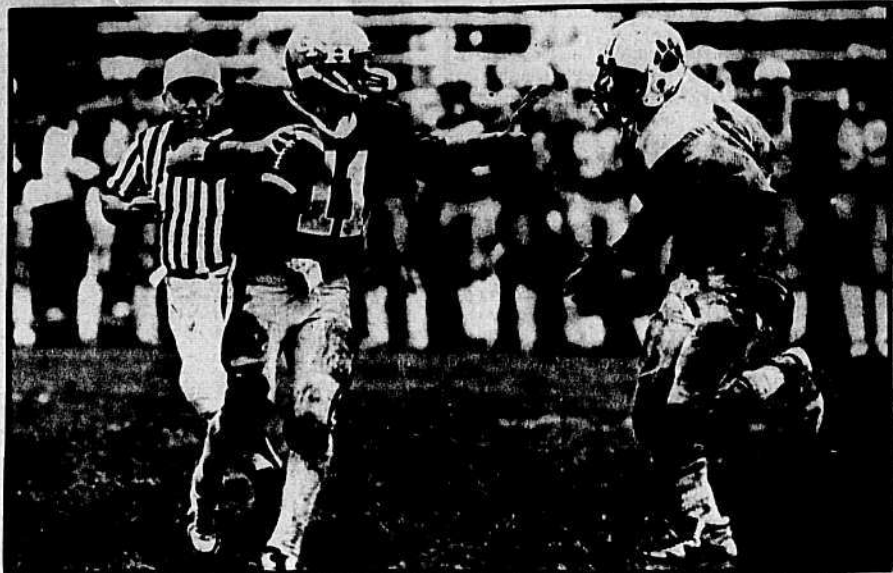
The Albany State Great Danes couldn't have picked a better opponent to give freshman quarterback Jeff Russell his first start than the Brockport State Golden Eagles, losers of their last 20 games including Saturday's 33-6 defeat to Albany at Special Olympic Stadium in Brockport. Who needs baptism-under-fire anyway?

In last week's loss to New Haven, Russell displayed the capacity to run Albany's wishbone offense effectively. Although the Eagles weren't the stiffest of competition, they still enabled Russell to gain some valuable experience.

"I'm glad we faced Brockport," said Russell. "If we played a tough team, I might not have got the experience I needed. They were big, but they weren't well-coached." Former NFL player Keith Moody is in his second year as Brockport's head coach.

A sign of a poorly-coached team is an excess of penalties. Every time Brockport seemed to get their offense on track, a penalty would set them backwards. The Eagles committed 17 penalties, 10 in the first half when the outcome was still in doubt.

Albany won the toss and elected to kick off, a strategy not normally taken by head coaches. But as Albany Head Coach Bob Ford explained, "The odds are three-to-one that the team that kicks off, scores first." Unless of course, one of those two teams is Brockport.



Chris Esposito pursues the University of New Haven's quarterback Paul Kelley in a game played earlier this season.

After gaining one yard in three plays, the Eagles punted to their own 48-yard line. On third down, Russell made his first pass of the game a successful one. Evading a strong pass rush, Russell scrambled to his left and found split end Chris Haynor for a 26-yard gain. On the next play, Russell again showed his cool by stepping up in the pocket and hitting Ro Mitchell over the middle for a 26-yard touchdown.

"I have to read my fullback's block," said Russell. "When he blocked to the outside, I stepped underneath him and I looked for Mitchell." Mitchell, a reserve running back, made some nice

moves to get into the end zone. There was some question as to whether or not Mitchell crossed the goal line, but not in Mitchell's mind.

"I thought they were going to take it (the touchdown) away from me," said Mitchell. "I looked at the ref, and he was just looking at me. I was about to jump up and start arguing, but they (his teammates) pulled me away."

On Brockport's next possession, the Eagles pushed the ball to Albany territory, despite committing five penalties during the drive. After Albany fumbled a punt to prolong the Eagles' drive,

Wayne Anderson intercepted a Tony Lott pass to stop Brockport.

The rest of the half saw the Eagles' starting running backs Lloyd Washington and Reggie Richardson run through holes up the middle for first downs, but not touchdowns. Brockport kicker Chris Hull connected on two field goals, one for 43 yards, to make the score at halftime, 7-6, Albany.

In the first half, Albany's leading rusher Dave Soldini only rushed five times for a total of 21 yards. He more than tripled that amount when he ran for 65 yards on the first play in the second

half, the Danes' longest run from scrimmage this year.

"We noticed that the linebacker hadn't been adjusting on the veer," said Soldini. "I cut back across the grain and ran a lot farther than I thought I was going to."

The drive started on Albany's 15; out of a possible 85 yards to gain, Soldini carried for 84. On the touchdown carry, Soldini broke through the line but fumbled near the goal line, blowing an opportunity to score his first touchdown of the season. Center Pat McCullough pounced on the loose ball, scoring a touchdown that most offensive linemen can only dream about, making the score 13-6.

Three punts, an interception and a fumble later, Coach Ford pulled a trick play out of his hat. On second-and-20 from the Brockport 22, Russell went right and reversed it to John Donnelly. The junior split end ran to his left, pumped his arm twice, and hit Scott Reagan for a touchdown.

For a few moments, it appeared that Donnelly was indecisive as to whether or not he should throw the ball. "Scott was covered, so I didn't know if I should run the ball or if I should throw it in complete," said Donnelly. "I saw him come open over the middle of the field, so I let it go just as I was getting hit."

Ford shook his head as he recollected the reverse option play. "I sure didn't call it quite like that," said Ford. "That's not what it looks like in the playbook, but it got the job done."

The Eagles fumbled their 17

## Netmen finish seventh in Great Dane Classic

By Kristine Sauer

The University of Rochester, a pre-tournament favorite, took first place in the eighth annual Great Dane Tennis Classic last weekend, while Albany placed seventh.

"We had a much stronger tournament this year, adding Rhode Island, Iowa, and Army," said Albany Head Coach Bob Lewis. "The tennis was outstanding." Rochester, tournament champion, is one of the top Division III teams. Army, placing fifth, competes in Division I.

Results of the tournament, with team scores based on the amount of victories each player accumulates, were no surprise. Scoring 25 1/2 points was the University of Rochester, followed by Concordia College, another predicted favorite with 22 1/2 points; William College placed third, scoring 19 1/2 points; defending champions, University of Vermont, compiled 17 points, taking fourth place; fifth, sixth, and seventh place went to Army (15 pts.), Iowa (12 1/2 pts.), and Albany (9 1/2 pts.) respectively.

Team captain, Jay Eisenberg said, "Tom Schmitz did very well, and as a team we did alright." Second singles Tom Schmitz put in the best performance for The Danes, making it to the semifinals. Schmitz lost to Pete Fayroyian of the University of Vermont, 6-3, 6-4. The number one doubles team of Schmitz and Dave Grossman were defeated 6-3, 7-6 by Concordia in the semifinals.

In singles play, Grossman won his first match by defeating Plattsburgh's Mark Garrard 6-1, 4-6, 6-3, but then lost to Kevin Chandler of Iowa, 6-3, 6-3.

Mike Dermansky beat Chris Petrilli of St. Michael's College (Vt.) 7-5, 6-1. He went on to suffer a heart-breaking loss to John Lawson of Army, 1-6, 6-1, 7-6 with a tiebreaker in set three. Also making it past round one was Mark Sanders who defeated Steve Sirois of Salem State College (Mass.), 6-0, 6-0. Sanders lost to Army's Greg Schuliger, 6-2, 6-1, in the quarterfinals.

In doubles play, all three Albany duos got knocked out in the second round. After defeating Oneonta, 6-1, 6-0, Dermansky and Eisenberg lost to Rochester, the eventual champions, 6-3, 6-1. The Mitch Gerber-Mark Sanders combination took Sienna College, 6-1, 6-1, then fell to Concordia in three sets, 4-6, 6-4, 6-2.

Lewis didn't expect the team to fare very well, though he would have liked a few more points. "It was really a good day with the weather great," said Lewis. "I really didn't expect them to score higher in the ranking. There was very good competition and it was very good experience for us. It shows us we have a long way to go for the season."

The quality of tennis was described by both Lewis and Eisenberg as "outstanding". The number one player of the tournament was Army's Ted Wilson, who is one of the best players in the East. In the finals, Wilson beat Vermont's Mike Duffy, 6-1, 6-0. Williams College's Tim Rives and Craig Hammond, the number one doubles team, defeated Concordia, 7-5, 3-6, 6-3, in the finals. Coach Lewis compared the quality of these matches to the U.S. Open.

On September 28-29, Albany hosts for the third



Mitch Garber prepares to return a shot in the Great Dane Classic. The Danes took seventh place in the tournament.

## Voter sign-up drive peaks in October 4th effort

NYPIRG registration booths in New York City 'mobbed'; Albany's push called 'successful'

By Rick Swanson  
STAFF WRITER

While NYPIRG voter sign-up booths in New York City were "mobbed" with people, tables set up in Albany were not quite as busy during Thursday's statewide voter registration drive.

Susan Stanler, New York City Coordinator for the Public Interest Research Group's (NYPIRG) registration drive, said the response Thursday in the city to the Millions more on October 4 effort has been "wild and amazing; I can't get over it."

Noting that in Times Square alone seven sites were "mobbed with people," Stanler said it was "by far the largest drive I have ever seen."

Though the turnout in Albany did not match New York City's response, Albany coordinator Reese Knorr said that Thursday's drive was definitely successful.

"Things went pretty well," Knorr said of Albany's effort in the voter registration drive.

"People are glad to register to vote," said Knorr. "Most of them did not even know how to register, and if we didn't approach them they never would have."

NYPIRG's drive, which started at the beginning of the fall semester had registered more than 60,000 voters before culminating in Thursday's statewide effort.

New York City NYPIRG volunteers, working on the streets, in movie lines and in bus stations were flooded with people seeking to register to vote, Stanler said.

Articles in the Village Voice and the



Voter registration table on Washington Ave.

Over 5,500 students and local citizens have registered since the drive began.

New York Times helped, according to Stanler, by informing people about the drive and by listing a schedule of registration locations.

Eight sites in the Albany and Schenectady area were staffed with community volunteers.

In an attempt to reach out to the local community and to disenfranchised citizens, Knorr said all eight sites were

even know what's going on, but they want to register anyway," he added.

Zappala quoted one newly registered voter as saying, "Oh yea, Reagan is a Republican, he's for nuclear war. I'm going to be a Democrat," as he checked the Democratic box.

NYPIRG is a non-partisan organization. Zappala stressed that he had not tried to persuade people to register with any particular party.

Students are only a part of the volunteers registering new voters, added Zappala, noting that elderly members of the Albany Jewish community, as well as Girl Scouts are joining in the effort.

So far, according to Knorr, over 5,500 SUNYA students and local citizens have been registered since the effort began at the start of the semester. She pointed out that Student Association at the University and Student Association of the State University (SASU) were part of the campus voter registration drive.

NYPIRG joined with other groups to boost voter registration and voter turnout as part of the national effort sponsored by the National Student Voter Registration Campaign. The New York Citizen's Coalition (NYSCC), the National Organization of Women (NOW) and the National Association for the Advancement of Colored People (NAACP) were all part of the effort to strengthen the voting power of traditionally disenfranchised groups.

These traditionally disenfranchised citizens, according to Knorr, consist mainly of minorities, the poor and women.

## Speakers say Berkeley protests had ironic result

By Lisa Mirabella  
STAFF WRITER

As an ironic but direct result of the free speech movement of the 1960's, American Universities have become more bureaucratic and depersonalized, asserted many of the speakers at a conference Thursday entitled "Berkeley Revisited."

Thursday was the first day of the two day conference, held at SUNYA.

Professor Larry Spence of Penn State University, a graduate student at Berkeley in 1964, said that contrary to what the students were fighting for, universities have

### Blackout caused by faulty safety device

By Heidi Gralla  
and James O'Sullivan

A fire in a voltage switch was the cause of Tuesday night's blackout, which left the podium and State Quad in the dark for about an hour, starting at 8:50 p.m., according to SUNYA's Physical Plant Director Dennis Stevens.

The fire was caused by the failure of a "fail-safe mechanism" in a voltage switch in the Lecture Center sub-basement. When the switch was turned on last week, it did not lock into place properly, creating a poor connection for the electricity to travel through.

The damages, Stevens said, would cost physical plant about \$10,000 to repair.

Plant employees were able to restore electricity Tuesday night by switching State Quad and the podium to the campus' other two power feeders. Stevens explained that the whole campus could actually be powered by one feeder, but that the system was

become less personal and, "the daily routine of a faculty member is more like that of a corporate executive than a professor."

Major administrative changes that came about in response to sit-ins and student demonstrations were evaluated by Berkeley professor Charles Muscatine. Muscatine had chaired a committee which, through a report, helped make far reaching changes at schools across the country.

The report, issued in 1966, was called "Education at Berkeley," and started a trend across academia of "reconnecting, at a deep level, (faculty members') research with (their) teaching, (and) treating students as individuals," Muscatine said.

He credited the committee and the report for the widespread establishment of student evaluations of faculty, student membership on faculty and administrative committees, and creating stipends for teaching assistants.

Muscatine said he was disheartened to look at what is going on at Berkeley now, as many of the committee's policies have been changed or discarded.

"One of the negative effects of the free speech movement," he explained, "is that many of the ideas are tainted with political radicalism."

His list of discarded programs ranged from the liberal pass/fail system that has been curbed considerably, to voluntary faculty advisement, designed to avoid uninspired advisors for undergraduates, which has left 10,000 Berkeley students with no advisors at all.

There were, however, many positive effects of the movement that Muscatine, and his (then) colleague Sheldon Wolin, now at Princeton University, mentioned.

"There was a camaraderie," Wolin explained, "a feeling of belonging to something important, that people were willing to sacrifice their time for." He said that before these developments, Berkeley "was a campus without Blacks. It was a campus without Chicanos. A campus where Orientals were seen and not heard, and women were not considered significant."

"...many of the ideas (of the free speech movement) are tainted with political radicalism."

—Charles Muscatine

SUNYA Political Science professor Bruce Miroff was starting his third year as an undergraduate at Berkeley when the protests began. After two years of what Miroff said was a "lousy education," the free speech movement gave students a vision of a "university as an immensely exciting place...where everything could be explored and everything was connected."

Warning the audience that he would "indulge in a little nostalgia," Miroff spoke of the "moral seriousness" with which members (of the student protests) would approach political decisions. "Pressure made us reason out why it might be legitimate to break the rules...why you boycott classes when you want better education," he said.

The speakers said they saw the 1964 protest at Berkeley as the beginning of a decade of important political activity. Conference organizer Anne Roberts explained, "It was really an event of tremendous significance, and not

# NEWS BRIEFS

## Worldwide

### Embassy bombed

**Nicosia, Cyprus**  
(AP) A bomb-laden car exploded Thursday in the parking lot of a building housing the Israeli Embassy, police and witnesses reported.

An Israeli Foreign Ministry spokesman, Dan Ashbel, said in Jerusalem that no one in the Embassy was wounded.

Ashbel also said there appeared to be no damage to the embassy itself, but a witness in Nicosia, who refused to be identified, said there was damage to the building. The explosion, which occurred at 11:10am, damaged several cars in the parking lot, nearby buildings and shops on the fashionable Makarios avenue in downtown Nicosia.

Attempts to reach the Embassy by telephone were not successful, and police said they did not have details. They sealed off the area as fire engines stood by. Witnesses said thick, black smoke was billowing from the building.

A police officer said a search was being conducted for more bombs.

### Big drug area cited

**Sri Lanka**  
(AP) A senior police official has says Colombo has become a major drug trafficking center and more than 75 percent of the Asians arrested in Europe for drug-smuggling and related offenses were Sri Lankans.

Hema Weerasinghe, who heads the National Drug Control Board, told a news conference Wednesday that Sri Lanka was both a consumer area and a transit point supplying heroin to Western Europe.

Weerasinghe said there had been 500 arrests here for drug related offenses in the first half of this year, with 66 pounds of heroin seized compared with 13.2 pounds seized all of last year.

## Nationwide

### Warning not heeded

**Washington D.C.**  
(AP) Reagan Administration officials had adequate warnings of a terrorist threat against U.S. facilities in Beirut last month, but failed to pay sufficient heed, the House Intelligence Committee says.

In a stiffly worded report, the Democrat-controlled committee said that prior to the Sept. 20 truck-bomb attack on the U.S. Embassy annex, "the probability of another vehicular bomb attack was so

unambiguous that there is no logical explanation for the lack of effective security counter-measures."

The bombing that claimed 14 lives, including two Americans, was nearly identical to two other Beirut truck-bombings against U.S. facilities in the past 17 months. A total of 260 Americans have died.

President Reagan has accepted responsibility for the failure to thwart the latest attack on the embassy annex, where security arrangements were 75 percent complete and a gate that could have stopped the truck was lying by the side of the road.

But he refused to "deliver somebody's head up on a platter" and added: "There was no evidence of any carelessness or anyone not performing their duty."

### Agent charged as spy

**Los Angeles**  
(AP) A 20-year FBI veteran offered the Soviet Union a "very detailed" picture of U.S. intelligence activities for \$50,000 in gold and \$15,000 in cash, authorities said after the first-ever spy charge against an FBI agent.

Special agent Richard W. Miller was held without bail after his arrest Wednesday because, "flight is a real strong risk," said Assistant U.S. Attorney Ray Edwards.

Authorities also arrested and retained without bail two Soviet emigres accused of conspiring with Miller.

## Statewide

### SAT scores on rise

**New York**  
(AP) Standardized college entrance exam scores improved among public high school seniors in New York City during the past school year, but the average scores were still well below the state and national averages, Schools Chancellor Nathan Quinones announced.

The chancellor said Wednesday that city public school students increased their scores by an average of seven points on the Scholastic Aptitude Test, a two part exam on math and verbal problems with a maximum score of 800 on each part.

City students averaged 377 on the verbal and 429 on the math section, compared with a national average of 426 on verbal and 471 in math.

### Runners get prizes

**New York**  
(AP) Top international runners have been receiving legal prize money to compete in the New York Marathon, but the practice has remained confidential because of objections by Mayor Ed Koch.

Since 1982, the International Amateur Athletic Association has authorized the payment of prize money into athletics trust

fund. But because of the Mayor's objections, race director Fred Lebow has been unable to publicly acknowledge that New York offers prize money. According to unofficial estimates, the purse for the October 28 race is \$262,000, with \$25,000 for the men's winner and \$21,000 for the top woman.

### NYT gets increase

**New York**  
(AP) New York Telephone was granted an \$11.6 million rate increase and a one-year surcharge of \$31.1 million Wednesday by the Public Service Commission.

The new surcharges take effect October 10.

The surcharge dispute involved how the company split some \$31.1 million in costs between interstate and intrastate operator expenses.

"The court upheld our position that \$31.1 million of operator time expenses should be allocated to intrastate operation costs," said John Quinn, a telephone company spokesman.

He said no decision has been made yet on whether the surcharge will show up one time only on consumer bills or be spread out over time. How much it will mean for the average residential phone has not been determined yet.

"The rate change on the depreciation expenses is a matter of pennies a month for the average home phone bill," Quinn said.

# Dispute over SA posts seen as a racial issue

By Tom Bergen

During an emotional eight hour meeting Wednesday night, which included heated arguments and charges of racism, Central Council approved one of two contested appointments of minority students to Student Association positions.

Council okayed the appointment of Oscar Lozano to Assistant Elections Commissioner, but after two separate votes, denied Laura Johnson a position on the University Auxilliary Services (UAS) Board of Directors.

The debate, which was punctuated by frequent shouts for order from Council Chair Mitch Feig, included discussions and arguments on affirmative action policy and the SA interview process.

After approving several other appointments, including two minority students, without debate, council moved to con-

sider Johnson's appointment to the UAS Board.

The Internal Affairs Committee of Council had deleted her name from a bill appointing the other 14 members of the board because after interviewing her they had voted against her appointment.

All other UAS appointees were unanimously appointed by the committee.

The Internal Affairs committee had opposed Lozano's appointment by a vote of 4 - 0.

SA has a two-tier interviewing process, which was questioned throughout the meeting. All applicants are screened by an executive committee. Those approved are then interviewed by Internal Affairs, which makes a recommendation to Council.

Johnson had been approved 4 - 0 by the executive committee after a lengthy interview. A major



Guardian Angels and their founder Curtis Sliwa

Sliwa said "quite a few" students he spoke to said they felt unsafe on the SUNYA campus.

# Angels descend upon Albany

By Ian Clements

STAFF WRITER

The SUNYA campus might be the site of a "Satellite Unit" for the Guardian Angels if their efforts to form an Albany chapter are successful, Guardian Angels founder Curtis Sliwa said Wednesday.

"If we have luck in establishing a local (Albany) unit, we'd push to see if we could establish a satellite unit on campus," said Sliwa in a telephone interview. A campus group would have an advisor and a constitution, he explained. He said he would also seek approval from the SUNYA administration.

Vice President for University Affairs Lewis Welch said he was unaware that the Angels were considering a SUNYA unit. "I don't see a need for it," he said.

"There is a high level of awareness, sensitivity and response to issues of personal safety here. We pride ourselves on managing our own affairs," said Welch. "What's (Sliwa) going to teach us?" he asked.

Vice President for Finance and Business John Hartigan agreed that a campus Angels unit was unnecessary. He said that the Don't Walk Alone Escort Service program is a "step in the right direction" for campus safety.

Five of the 140 people who applied to join the Angels during a registration drive held last weekend in Albany were SUNYA students, Sliwa said.

He added that "quite a few" students he spoke to said they felt unsafe on the SUNYA campus. Women in particular expressed this feeling, he said.

Three of the five SUNYA applicants were women, noted Sliwa. He said he could not identify the prospective Angels because he didn't have access to the applications at that time.

Sliwa said that the Angels have received no help from Albany city officials. According to Sliwa, Albany Mayor Thomas M. Whalen III's attitude is "I will make a determination whether (a local Angels chapter) is the best thing for the people." The Angels leader called the mayor's reaction to the group "negative."

"There is no need for the Angels in Albany. I don't believe there is any indication of any crime problem here," Whalen said in a telephone interview Thursday. The service the Angels provide is more suitable for the New York City subways, he added.

Sliwa lost a battle with Whalen when state Supreme Court Justice John Pennock ruled last Friday that the Angels could not pitch tents in Academy Park while they were recruiting new members. The Angels used the park, which is across the street from City Hall, to sign recruits anyway, but no tents were set up.

Whalen had issued an executive order stating that tents could not be set up in Academy Park, and had

"Johnson gave two different sets of answers to the same questions in two different interviews, there is a problem there."

—Steve Russo



# Lawmakers eye move to Division I athletics

By Jane Anderson

ASSOCIATE NEWS EDITOR

Although the SUNY Board of Trustees recently rejected proposals which would make some SUNY schools eligible for NCAA Division I sports, several key legislators may push to bypass the Trustees and make those proposals state law.

Student leaders have repeatedly expressed opposition to the policy changes and fee increases needed to go Division I, and last week the SUNY Board of Trustees voted down proposals that would establish an administration controlled athletic fee and grants-in-aid for student athletics, two requirements for participation in Division I sports. Student governments currently have budgetary power over athletic funds.

The legislature would not require approval from the Board of Trustees to implement the proposals.

Senate Higher Education Committee Chair Kenneth LaValle is currently working to get a better impression of which specific campuses are interested in pursuing this (Division I sports)," according to LaValle's spokesperson Mary Ann McLean-Austin.

"The issue isn't dead," she stated. It could be a serious threat, said Student Association of the State University President Sue Wray, adding, "if we face the question again it will be on that front (the legislature)."

"When the legislature believes a particular interest is not being considered by the people directly in charge" it will step in, said McLean-Austin.

According to McLean-Austin, many SUNY students have independently informed LaValle's office that they are interested in Division I participation. She added that "many (students) choose not to go to SUNY" because the state system does not sponsor Division I sports.

"Don't student governments represent the students?" Wray demanded, adding, that she believes that the "overwhelming majority" of students are not in favor of a move to Division I sports.

A bill which would have required the Board of Trustees to establish grants-in-aid for athletics and a student-approved athletic fee was proposed late last spring in the legislature, but was never voted on in either house.

**Trustees vote down Division I sports**  
see story p.7



Face painting was only one of the attractions on Lark Street Saturday as crowds of people gathered to celebrate Larkfest.

# PREVIEW OF EVENTS

## free listings

**Alumni Quad Elections** Alumni Quad will hold a run-off election for the positions of president and vice-president of programming on Saturday and Sunday, October 6 and 7 on the Walden cafeteria dinner lines. The Albany Review will be accepting submissions for the Fall 1984 issue until October 19. Submissions should be brought to their mailbox in the SA office.  
**SUNY Womens International Committee** will hold an International Tea on Sunday, October 7 at 3pm in the Biology Lounge

rm.248. Ellen Flanders will speak on "Working with the Nicaraguan people and how the Nicaraguans struggle to fit in with the U.S.'s role in Central America."  
**Speakers Forum** will host Parent's Weekend with Robert Klein on Saturday, October 13 at 8pm in the gym. Tickets go on sale Monday, October 8 at 10am at the third floor ticket window in the campus center.  
**Colonial Quad Board** will hold a New Years Party on Saturday, October 6 from 9pm to 2am in the U-Lounge. Bring

noisemakers and hats to bring in the New Year.  
**Class of '87** will hold meetings every Sunday at 5pm in the back of the SA office. Attendance at three consecutive meetings entitles you to voting rights.  
**Red Cross Bloodmobile** will be at the Waterbury Hall Lower Lounge on Monday, October 8 from noon to 8pm.  
**The Flame** will hold their meetings every Monday night at 8pm in cc373. This Monday's topic will be Law School, Jewish Legal ethics and

American Law, hosted by Pesach Sod.  
**Career Exploration Day** an investigation of traditional and non-traditional career opportunities for women in the 80's and beyond will be held at Russell Sage Women's College on Monday, October 8. Participants are asked to register between 9:30 and 10am in the Robinson Athletic and Recreation Center.  
**Albany Branch NAACP** will hold its annual Freedom Fund Dinner on October 12 at the Turf Inn, 205 Wolf Road,

Albany. The Mayor of Gary, Indiana, the Honorable Richard G. Hatcher will be the keynote speaker.  
**The Cerebral Palsy Center for the Disabled** is looking for volunteers for its Feeding Program to assist school age and adult clients from 11:30am to 1:30pm Monday through Friday. For more information contact the center at 489-8338.  
 **Voter Registration Deadline** is Tuesday, October 9. Registration Forms are available in the NYPIRG office CC382 between 9am and 6pm or call 457-4823.

# Fired prof to appeal suit against SUNY officials

By Lisa Strain  
CONTRIBUTING EDITOR

A former SUNYA professor filed an appeal last month to a lawsuit she lost in August against SUNY Central. She charged in the suit that she was fired for not hiring an instructor who is now President O'Leary's wife.

Former Director of SUNYA's Chinese Studies program Yu-shih Chen has been involved in a legal battle for two years.

Chen had accused university officials of justifying her dismissal in August 1982 by tampering with her personnel file and fabricating a chronology of events to cover up their actions.

Believing that University President Vincent O'Leary had unfairly caused her to be dismissed, Chen then filed a grievance notice with both the United University Professors (UUP) union and the Governor's Office of Employee Relations(OER).

In response, the SUNY Central Administration, against which the grievance was filed, made a settlement with Chen, promising her that a committee would review her for tenure and renewal.

But, asserts Chen's lawyer Leonard Walter in her appeal, Chen was not reviewed for tenure in accordance with the settlement.

"What we learned through the lawsuit is that they didn't do that," said Walter. "Essentially they determined whether or not



Yu-shih Chen

She claims she did not get the tenure review she was promised.

O'Leary had done anything wrong in determining her renewal for tenure. The focus isn't on whether or not the Committee's decision was proper — it is on whether or not full tenure review was achieved," Walter said.

"The Committee kept itself ignorant and didn't consider the whole picture which the settlement required," asserted Walter.

Chen filed the lawsuit last October after the committee appointed by SUNY-Central ruled

several years before

Chen charged that Yu had attempted to "bypass" Chen recruitment" and that when Chen opened the position to competition Yu did not apply. Chen has accused O'Leary of then intervening on his future wife's behalf, culminating in Chen's dismissal.

During the court hearing, administration officials had asserted that Chen's unwillingness to work with others in the department, not personal intervention by O'Leary, had resulted in her dismissal.

Chen was hired as Director of the Chinese Studies program at SUNYA in 1978. In 1980 she applied for early tenure and renewal of appointment with, she claimed, "full support" from faculty members and John Shumaker, then Dean of Humanities and Fine Arts.

In May of 1980 Chen received a letter from O'Leary stating that the a University Review Committee had denied her request for tenure. The letter had suggested that publishing more of her work might increase her chances for tenure.

In September of 1980, after receiving the only award for Chinese literature granted by the National Endowment for the Humanities(NEH), Chen took a leave of absence to publish some work. She returned the following semester, and expected, she said to be reviewed for and granted tenure.

But, according to Chen, in April 1981 she received a letter

from Shumaker stating, without explanation, that her appointment was to be terminated August 1982.

At that time, O'Leary indicated that personality conflicts might have been a factor in Chen's case. He requested a review of the case both within and outside the university. The results of the review, O'Leary said at the time, were satisfactory.

The grievance Chen filed after her dismissal was denied at all three levels of the review process, according to UUP Field Representative John Ryan. The three levels include campus, Chancellor and state reviews.

"In the review Chen was offered an opportunity for a review of tenure, which under those circumstances was unusual," Ryan said. A three person committee, appointed by the SUNY Chancellor Clifton Wharton, was established as part of the settlement agreement filed with the Governor's Office of Employee Relations.

Chen's lawyer claimed, however, that Donald O' Dowd, Chen's representative on the Chancellor's Committee, had informed her in June of 1983 that the Committee did not review her for renewal and tenure. O' Dowd could not be reached for comment.

Vice President for University Affairs Lewis Welch said, "Apparently he (the judge) did not find her arguments compelling. The judicial decision sustained

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# ROTC protests ban on Campus Center tabling

Council votes to continue stance

By Tom Bergen

Central Council voted to uphold its decision to bar ROTC from tabling in the Campus Center, even though several cadets attended the meeting Wednesday night to protest the resolution.

The Reserve Officer Training Corps (ROTC) pays students to train to become commissioned Army officers. Since Army policy does not allow gays or lesbians to become officers, Student Association officials decided their non-discrimination policy and ROTC's policy conflicted.

The original resolution banning ROTC was passed 15-3 September 19, Wednesday's vote to rescind the resolution failed 16-5.

ROTC had been unaware of the resolution when it was first passed. The cadets attended Wednesday night's council meeting to explain their opposition to the decision.

Although the resolution does not bar ROTC from any other recruitment activity on campus, ROTC cadets said they felt that denying them tabling rights in the Campus Center would seriously hamper their recruitment efforts, and negatively affect the future of ROTC on campus.

"ROTC is designed to be a part of the curriculum of the University and as such it is open to any student otherwise qualified to attend any other course offered by the school," said ROTC Captain Jim Daron. "There is no reason why a homosexual could not take ROTC," Capt. Daron maintained, adding that the Army's commissioning program is separate and distinct from ROTC.

However, SA contended in their resolution that allowing all students to participate isn't enough.

"The goal of the vast majority of SUNYA students when enrolling in ROTC courses would be the attainment of a placement in the formal commissioning program," from which gays and lesbians are excluded, the resolution stated.

Opponents of the resolution pointed out that many students on campus rely on ROTC scholarships for their education.

They also contended that the resolution would deprive ROTC of its



ROTC members (l to r) Christopher Corkery, Tim Taylor, Ken Klippen, Dhunjishah Bharucha

ROTC contends that the resolution would deprive them of their rights of free speech and assembly.

constitutional rights to free speech and free assembly. Council member Gregg Stackel said "In effect, we are denying constitutional rights because the federal government is denying constitutional rights." This is the wrong way to deal with ROTC's discrimination, he said.

Brian VonGrol, a Gay and Lesbian Alliance member, applauded the resolution, saying that, "It shows an initiative on SA's part to eliminate discrimination on campus in those areas they have control of."

After the debate, ROTC cadet executive Tim Taylor said that he

was pleased the cadets had had a chance to state their views on the issue, but would not comment when asked if they had any plans to further appeal the resolutions.

It is unclear who they could appeal the resolution to; SA Supreme Court and University Council are both possibilities.

# Riley awarded \$282,000 to study alcohol and the fetus

By Robin P. Katz

A SUNYA professor whose research was inspired by a 60 Minutes segment on alcohol and pregnancy has been awarded a five year, \$282,000 grant to continue his studies.

Associate Professor of Psychology Edward P. Riley has received a Research Scientist Development Award from the National Institute of Alcohol Abuse and Alcoholism, to study the effects of low doses of alcohol on the fetus.

"The grant will enable me to be free of my university duties," said Riley, who is best known for teaching Introduction to Psychology. "I will be able to devote more time to my research" on fetal alcohol syndrome, he added.

Psychology Chair Donn Byrne explained that the award provides funds to hire another professor, freeing Riley from teaching duties, although, Byrne said, Riley can decide to teach a course if he wants to. In the meantime, John Hannigan has been hired as a visiting professor.

Riley said he began his work in 1975, trying to prove that mothers who consume even low doses of alcohol during pregnancy can harm the unborn fetus. He explained his inspiration, saying, "I saw a segment of 60 Minutes on the effects (of) high alcohol doses during pregnancy on the fetus. I wanted to see if low doses had

another similar effect."

"With exposure to high alcohol levels, children are born with specific facial abnormalities. They also can be slightly retarded," Riley said, adding, "There has been little work with children who don't look like they have fetal alcohol syndrome, but the long-term consequences . . . that occur with exposure to alcohol are quite serious. The children can have IQ's of 100 and still have a learning or behavioral disability."

To show that low alcohol doses effect the fetus, Riley is experimenting with rats. "Rats can be raised in a constant environment and be fed only alcohol," he explained. "We can easily control what they ingest and study their genetic makeup." Since women who drink usually smoke as well, and tend to be undernourished, Riley said, "It's hard to tell . . . if the alcohol did indeed cause their child (to have) the disability."

Riley said that from his work with rats he has found behavioral changes occurring after certain amounts of exposure to alcohol. "No physical handicaps have been discovered as of yet," he said.

Riley is hopeful that his experiments with rats will help make clearer the effects of alcohol on the unborn. "Rats have a lot of genetic similarities towards humans. I believe we have a good model," he said.



AMY COHEN UPS

"The grant will enable me to be free of my university duties."

—Edward P. Riley

# New phone system slated for faculty, administration

By Judith Geschwind  
STAFF WRITER

The SUNYA administration is hoping to cut its phone bill by \$114,000 next year. A new multi-million dollar phone system is being installed in SUNYA's faculty and administrative office. The entire system is expected to be in service by the end of March 1985, according to Karen Zimmers, SUNYA's Director of Telecommunications.

The system has been leased from Continental Telephone Company (Contel) for a 10 year period. It will replace the New York Telephone equipment now being rented.

The new system will not, however, be extended to the quads. Only administrative and faculty offices will receive the equipment, said Zimmers.

Zimmers explained that SUNYA decided its new system could not offer competitive rates to students, because the new system will only provide a savings on business phones.

At SUNY-Binghamton students are paying several dollars a month more than NYNEY rates, using a new system that was established there last year to replace both administration and dormitory phones.

Zimmers said many schools were consulted before the decision not to include the dorms in the system was made. Binghamton, SUNY Brockport, RPI, College of St. Rose, and Russel Sage College were some of the schools they asked. "Most of the colleges were not including the students in their new systems," Zimmers noted.

Charges for calling off-campus will still be handled by New York Telephone, said Zimmers. With the new system a fiber optic cable will be installed connecting the two campuses, which will allow both voice and data communications between the two campuses.

The fiber optic cable offers several advantages over the current service. Administrators downtown will be better able to access the main frame computer uptown with the cable, she said. In addition, the fiber optic cable will allow transmission of word processing data between the two campuses.

The Educational Communications Center (ECC) will be able to send video data via the cable to the downtown campus as well, said Zimmers. This material will consist of courses show on video tape, said Chuck LaMalfa, Technical Operations Supervisor of ECC. He added that the service is scheduled to start next Fall.

Since the new equipment will not be rented, Zimmers said, additional maintenance costs may be incurred. The equipment will come with a warranty for the first year, with an option to buy a maintenance contract in future years. The maintenance contract would cost .225 per phone per month for each of the university's 2,500 telephones, said Zimmers, adding that the maintenance contract could be purchased at any time.

Since the administrative phones are considered business phones, SUNYA can not get a flat rate for local calling, Zimmers said. It is also cheaper for SUNYA to lease-purchase their own system, rather than renting from ATT, she stated.

The Contel system was chosen out of 11 bids submitted, after a three volume "Request for Proposal" was sent to 35 telephone system companies, Zimmers said. "Contel met all the specifications and basically they met our requirements as to the size of the system," she added.

SUNYA required that the company have a service center within 50 miles of the campus, and that the company have a large enough staff to adequately teach SUNYA personnel how the new system works, she said.

In addition, Zimmers said, Contel was required to supply customer lists and meet a state requirement that the company has been in operation in New York for a certain number of years.

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Friday, October 5 5:45 p.m. (Kol Nidre)

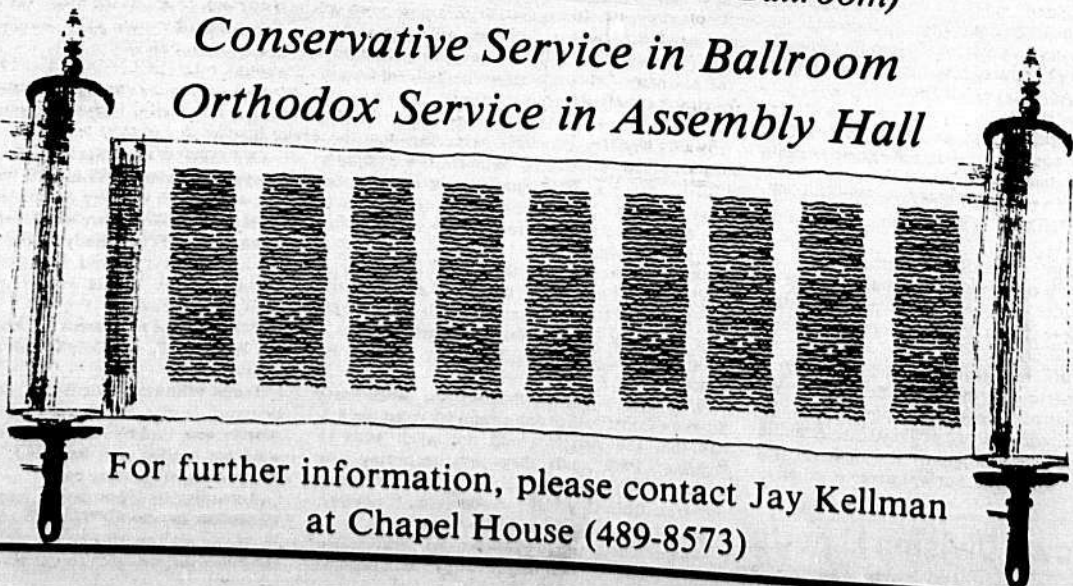
Saturday, October 6 9:30 a.m. (All Day)

Shofar Blowing 7:00 p.m.

(followed by light Break-Fast in Ballroom)

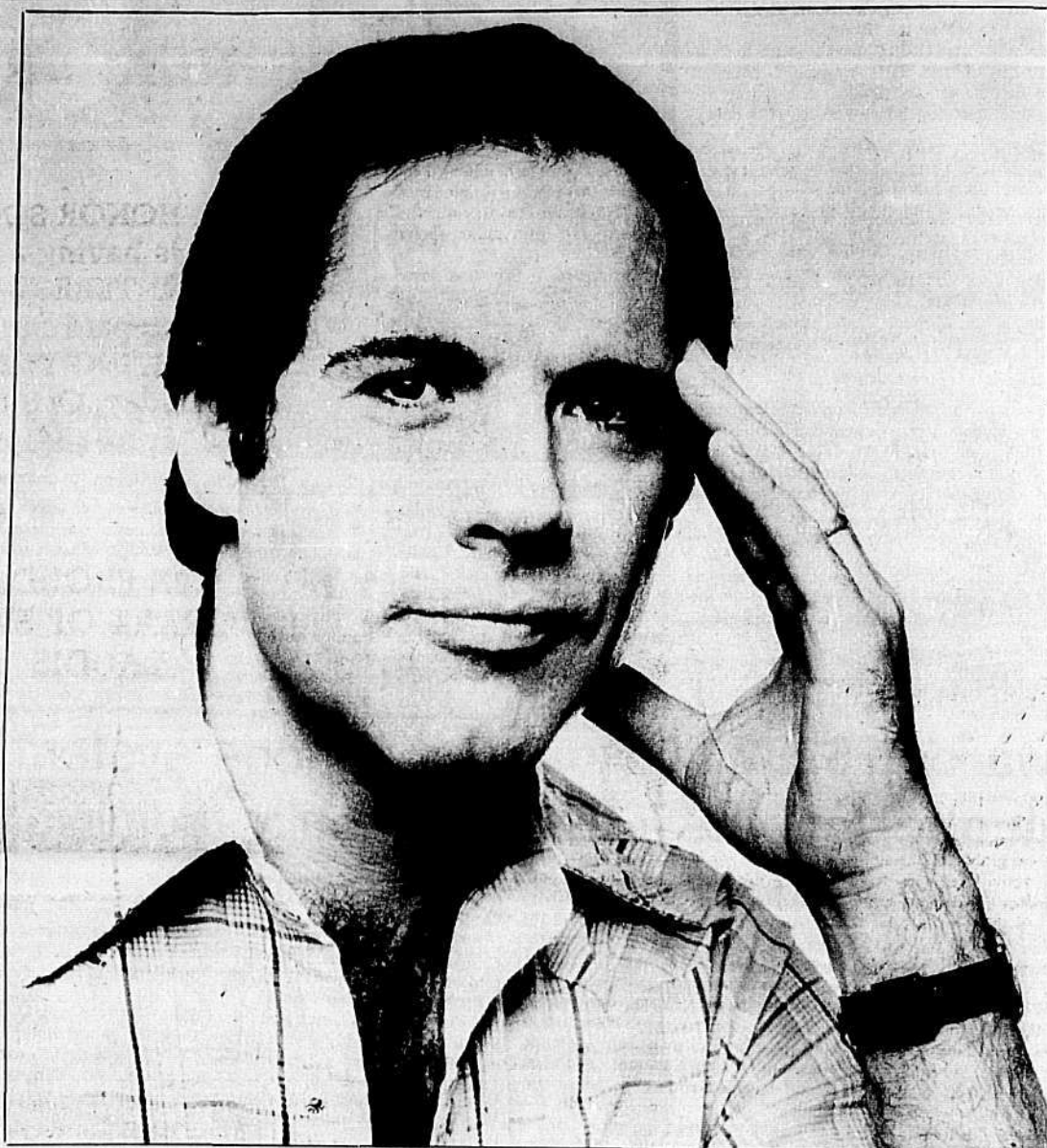
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**Trustees scrap Division I sports after students combat proposal**

By Jane Anderson  
ASSOCIATE NEWS EDITOR

Student demonstrators got the results they wanted last week when the SUNY Board of Trustees voted down two proposals that could have made a move from NCAA Division III to Division I sports possible for several state schools, including SUNYA.

At the same meeting, the SUNY board unanimously approved a third measure that mandates the creation of a Board of Athletic Control on each campus to administer funds for all intramural and intercollegiate sports.

This bill, however, does not affect SUNYA because such a board is already in existence on the campus, according to SUNYA Student Association President Rich Schaffer.

One of the rejected proposals, which was voted down 5 - 4 by the Board of Trustees, would have established an administration controlled athletic fee at each school. This proposal drew the strongest student opposition.

The other proposal, defeated by a vote of 6 - 3, would have allowed state schools to offer grants-in-aid to students on the basis of their athletic ability.

The ratio of students to faculty to administrators on the SUNY Boards of Athletic control will be discussed by the trustees at their next meeting, according to Schaffer. NCAA regulations require that the boards consist of at least 51 percent faculty and administrators, and at least 33 and one third percent students.

More than 60 students packed the Board room and later staged a sit-in opposing the proposals on the first day of the two day Trustee meeting.

Meanwhile, students who were told that they could not enter the 13th floor Board room because of fire safety laws picketed outside in protest of the proposals.

Student leaders have opposed the athletic fee, the Boards of Athletic Control, and the grants-in-aid to student athletes from the start, calling the moves "an administration power grab" to take control of the mandatory student activity fee away from student governments. Funding for campus sports currently comes out of the student activity fee.

At the Trustee meeting last Tuesday, Student Association of the State University President Sue Wray said that she was willing to compromise on the issues of the Control Board and the grants-in-aid, but maintained that she remained firmly opposed to the institution of an athletic fee.

"I will not accept a fee—I can't—a fee impedes access" to the SUNY system, Wray insisted. She argued that the athletic fee would "open a Pandora's Box for anything." Wray is the only student member of the Board of Trustees.

While the students stood up silently and joined hands to express their opposition to the proposals, Wray made an appeal to the other trustees, asking them, "Why is it so hard to decide on this?"

She proposed an immediate vote on the issues, arguing that "We know how people feel — you're never going to get a consensus."

The sit-in occurred after the Board chose to postpone its vote until the second day of the meeting.

SASU Communications Director Eveline MacDougall said that the students then decided that they "were not going to leave." Approximately 40 students staged the sit-in.

"They just let them sit there for a while, and then they started getting very nervous," said MacDougall.

The students left a few at a time for about an hour, she said, until a "core group" of students "took over the Trustee table and held a meeting about how the (board) meeting had gone."

MacDougall said that, after about an hour had passed, two Board members went up to speak to the students about the issues, and, because of the talk, "things have just turned around."

"I think the sit-in had a lot to do" with the Trustees' rejection of the athletic fee and the grants-in-aid, Wray said. She added that many campus presidents had spoken out against the proposals at the dinner following the Tuesday meeting.

"This was very crucial to the next day's meeting and vote," Wray said, noting that "it wasn't just students" opposing the changes.

The proposals that were under consideration came out of a report from the Quality of Student Life Task Force, a Trustee appointed group that took on campus athletics as its first topic for study.

The task force recommended that control of the funds for intercollegiate and intramural sports be

taken out of the hands of student governments SUNY-wide, and be placed under the jurisdiction of a "Board of Athletic Control" on each campus.

This proposal, task force members claimed, would ensure that schools conform with the NCAA bylaw requirements. Student leaders insisted that SUNY Athletic Conference is already in compliance with the NCAA rules.

The second action proposed recommended that the mandatory student activity fee be lessened by approximately 25 percent on each campus, and that a separate "athletics fee" be charged to cover the cost of intercollegiate and intramural sports programs.

The third action suggested by the task force



SA President Rich Schaffer

Claims "dedication and concern" for athletes would have changed SUNY policy to allow grants-in-aid, regulated by the Chancellor and funded from "non-state" sources such as the athletic fee and possibly Alumni contributions, for student athletes.

The Trustees heard testimony from four student representatives and from one faculty representative during the two hour meeting, as well as explanations of the issues from Vice Chancellor for Employee Relations and Educational Services James Smoot.

SASU's Vice President for Campus Affairs Thomas Swan spoke first, giving a brief history of the Quality of Student Life Task Force and of intercollegiate sports at SUNY.

Swan accused "certain administrators," which he did not name, of setting up the Task Force with a pre-determined outcome, and of attempting to railroad the three proposals through the Board of Trustees.

He noted that there were only four students on the 27 member task force, and that these students voted three times to boycott the meetings.

Swan asserted that the task force was to review all aspects of athletics at SUNY, but that "intramurals and clubs have never even been addressed."

Schaffer discussed the issue of student control over the funds for campus sports programs. He quoted from a task force staff report, which he said stated that SUNY student governments could hold sports programs "hostage for political reasons," and then gave examples of student governments' relations with campus sports to counter this argument.

At SUNYA, Schaffer said, the average increase per year in athletic funding over the past seven years has been \$13,000. SUNYA's student government has shown "dedication and concern" for athletes, he asserted, adding, "the stability argument is basically out the window."

SUNY Buffalo Student Government President Jane McAlevey said that the proposed move to Division I has already begun to affect Buffalo with the loosening of admission guidelines, and with football coaches refusing try-outs to students who haven't played ball in high school.

President of the State University Faculty Senate Joe Flynn said there are "critical issues facing SUNY and intercollegiate sports is not one of them." He said he opposed the athletic fee, grants-in-aid to student athletes, and a move to NCAA Division I.

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## Alumni Quad Board to hold runoff election for top slots

By Rick Swanson  
STAFF WRITER

Two of Alumni Quad Board's top posts are still vacant after no candidate for either office received a majority of votes in elections held this past Monday and Tuesday.

Run-off elections for President and Vice President for Student Programming will be held this Saturday and Sunday in Alumni's Walden cafeteria, according to Quad Board's Vice President for Student Development Irwin Weinstein.

Three candidates ran for President, and three contended for the empty Vice-presidential slot, said Weinstein.

Of these, Olga Colletti and Rich Wilson made it the presidential run-off, and Billy Eichorn and Evan Silberberg are competing for Vice President of Programming, said Weinstein, who is currently serving as acting president.

240 votes were cast in the first election, with none of the three candidates for either office getting a majority over 50 percent of the votes, which is required to win the election, Weinstein explained.

Warren Friss, who was elected President in last April's election, said that he decided to resign before ever taking the post because of financial reasons.

Friss, currently an RA on Alumni, said that "between school, RA duties and working 25-30 hours a week, I had to drop something."

Meagan McNamara, President of Quad Board last year, decided last spring not to run again for Quad Board's top post.

McNamara said she made her decision because, after taking nineteen credits, working, and serving as an Alumni RA, she felt she would be overextending herself in serving as Quad Board President.

"I talked Friss into running for president," said McNamara, explaining that she thought he would be "ideal" for the position.

"I would have liked to be President this year," said Friss in a telephone interview. "I had a lot of ideas that I thought would be good for Alumni."

According to Weinstein, several committees will be involved with Quad Board this year, including an Activities Committee, Student Action Committee, Newspaper Committee, and a Yearbook Committee.

More committees this year will hopefully help things run more smoothly, and "take the emphasis off the Executive Board," said Weinstein.

The Executive Board is made up of the President, Vice President, Secretary, Treasurer and Chairpersons from each Hall Council.

Alumni Quad Board will sponsor at least six parties this year and has already held a welcome back party in September, which was funded by Quad Board but run by Alumni's RA staff, according to Weinstein.

Friss' resignation left the post open to anyone on Alumni Quad willing to run for the position.

Potential candidates were required to live on Alumni Quad for their term as president, and they had to submit a petition with 75 signatures of Alumni residents.

These two regulations left the post of presidency open to anyone, including freshmen and transfer students, Weinstein noted, "Those are the rules. Unfortunately, we can't do anything about it."

According to Alumni Quad Coordinator Thomas Gebhardt, the Quad Board "has been functioning quite well" even with the post of presidency vacant.

Gebhardt however, said that things will run more smoothly once the post is filled, and he hopes Alumni will "get someone as soon as possible" to assume the presidential responsibilities.

## News Updates

### Ramaley fills in

Vice-President of Academic Affairs Judith Ramaley has been appointed by the SUNY Board of Trustees as acting President of the University according to *University News*.

Ramaley will serve as SUNYA's chief executive officer during President O'Leary's 3 month sabbatical to Yugoslavia. O'Leary, who is on leave until January 15, will be studying and lecturing as a Fulbright Scholar at the University of Belgrade.

Ramaley is the first woman in Albany's 140 year history to assume the presidential role.

### Negligence claimed

San Francisco City College student Kathleen Peterson says the college should have warned students that others had been attacked in the same area where she was assaulted in 1978.

The California Supreme Court agreed, adding the college may be negligent for failing to cut back foliage in the area, which provided coverage for the criminal.

A lower court will now decide whether to award damages to Peterson.

### Professors honored

Two SUNYA professors recently received awards for expertise in their fields according to the *University News Bureau*.

The American Political Science Association honored Ronald B.

Hoskins, an assistant professor in the public administration department, for the best doctoral dissertation in public administration submitted in 1982 or 1983.

Music professor Leonard Kastle received an award from the American Society of Composers, Authors, and Publishers for the 12th consecutive year. Kastle is also a film director and a composer.

### Lanford pleads guilty

Former SUNY vice Chancellor Oscar Lanford pleaded guilty Monday to a charge of animal cruelty and was fined \$500 in connection with the death of a cow on his farm, according to the *Times Union*.

State Police found nine dead cows and a tenth that had to be destroyed because of its deteriorated physical condition on April 6 at Lanford's Castleton farm according to court records.

Lanford was charged with ten counts of animal cruelty, but plea-bargained down to one count.

### 'No Drive Meter'

With the stricter enforcement of Drunk Driving laws making some people more reluctant to drink and drive, a Pennsylvania company has come up with a disposable breathalyzer called the "no Drive Meter."

According to a press release this device quickly measures the blood alcohol level in the body and acts as a warning against the dangers of drunk driving, and only \$1.98.

## Cartmell's ups, downs all part of favorite hobby

By Bette Dzamba  
STAFF WRITER

Since his first rollercoaster ride at the age of six, SUNYA professor Robert Cartmell has experienced at least 343 different coasters around the world.

### Friday Profile

His knowledge of coasters has led him to appear on over 250 television programs, and he has authored numerous newspaper and magazine articles about rollercoasters and amusement parks. His most recent undertaking is *The Coaster Book* which will be in bookstores by Christmas.

Cartmell has apparently become a leading authority on rollercoasters. When one amusement park installed a new 7 million dollar rollercoaster, they actually flew Cartmell out there to test ride it and give his opinion.

"As soon as I got halfway through the ride I knew it wasn't very good. The most diplomatic thing that I could say was that it wasn't in the top ten. They took me back to the airport and I haven't heard from them since," he laughed.

Cartmell's passion for rollercoasters began when he was a six-year-old in Santa Monica, California, and his brothers dragged him to the Whirlwind Dipper.

"I suppose they wanted to scare me to death," reminisced Cartmell. "They succeeded. I thought I was going to die," he added, grinning. From that point on Cartmell sampled many coasters, never thinking that his love of rollercoasters was unusual. "I thought it was normal," he explained. "I was an army brat. Whenever we moved into a new town, I immediately checked the yellow pages for amusement parks," he recalled.

Cartmell received his formal art training at the University of Chicago, The Art Institute of Chicago and The University of Iowa, which, he noted with pride, "Has the best print department in the United States." Cartmell added that he "was not thinking of coasters then." Once he received his degree, he moved to Albany, where he has been a professor since 1971.

Amidst the clutter of his office in the fine arts building, the soft-spoken art professor leaned back in his chair and quietly explained, "I have a Jekyll and Hyde personality." "Cartmell's Mr. Hyde," he said, "is obsessed with rollercoasters."

There will be classes on Monday oh, well



During his four years as an art critic for the *Albany Times Union*, Cartmell "decided to do an offbeat article on amusement parks." He received, he said, 300 letters in response to the story.

"Before that, my articles might get one or two letters of response," he noted. "That was my first hint that others were interested."

His second "hint" was the 10,000 letters Cartmell received in response to a story he wrote for the *New York Times* in 1974.

That was when "the really hardcore rollercoaster buffs put together a club," explained Cartmell. "We now have 2,000 members, a magazine, and yearly conventions. This year is particularly exciting because it's the 100th anniversary of the rollercoaster," he said.

Cartmell's vast knowledge of roller coasters has made him somewhat of a celebrity. He said he has appeared on over 250 television shows, noting, "I've been on all of them except Johnny Carson. It's rather bewildering."

Being an expert on rollercoasters has led to some unusual experiences, reported Cartmell. "When the *New York Times* included me on a Top Ten Coaster list, I put my head on the block," he said.

A good rollercoaster, according to Cartmell, has "the right combination of hills and curves. A good coaster has no breathing space. The worst curve should come three seconds before the end. You shouldn't know you're slowing down until you stop."

*The Coaster Book*, should be available by Christmas. The book draws on Cartmell's lifetime collection of facts and photographs, including the research he did in assembling an exhibit for the Smithsonian Institute.

"I feel it's (his book) an accomplishment," Cartmell said. "I suffered from every form of writer's block there is," he lamented. "The book continually needed to be revised. I received letters, 'we just discovered this...,' 'Did you know that...? A photo would appear that I couldn't leave out. But now,' he sighed, 'that's it.'"

Now that the publisher has the book, Cartmell is looking forward to continued print-making and painting. Undoubtedly, he said, roller coasters will appear in some of his works.

And, although he used to try to keep rollercoaster aficionado Mr. Hyde, and professorial Dr. Jekyll separated, he admits that they are now both integrated into Robert Cartmell.



The "Comet" coaster in Ontario, Canada  
A good rollercoaster has "the right combination of hills and curves..."

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# New podium policy bars professional vendors

By Barbara Abrahamer

A new policy governing vendors working in the campus center fountain area may make it more difficult for Student Association recognized groups to make money.

As a result of a policy change that University Council made early in the summer, professional vendors are no longer permitted to sell goods in the campus center fountain area. In the past, SA groups have often sponsored these vendors in exchange for a percentage of the profits.

Patty Salkin, Director of Student Programming for SA, explained that University Council decided that this practice of sponsoring vendors not affiliated with the university is illegal. "SA doesn't own the podium, we don't have the authority to rent space," Salkin maintained.

Director of Campus Life Jim Doellefeld added that the policy's "overall objective is to keep money spent by university students, faculty, and staff within the university community."

Les Matles, a professional vendor sponsored by the class of '87, was recently asked by Doellefeld to pack up his goods and leave, making Matles the first casualty of the new policy.

Jackie Bernstein, president of the Class of '87, said she doesn't understand why the policy was changed. "This is the easiest way for groups not funded by the Student Association to raise money," she said.

Matles, said he was puzzled by the new rule. "SUNYA is the hardest college to get into to sell," he said. "Some colleges just impose a set fee for selling privileges," he claimed, "and at least they (other colleges)

provided tables," he added.

This year's vendors are a combination of first-timers and seasoned veterans.

Leslie Reaves, a sophomore from what she called "money-making Manhattan," has been selling cosmetics on the podium since last month. Similarly, Mark Boyle, a senior from Loudonville, has only been operating his record concession for several

well."

Boyle, a Chinese Studies major, said he spends about six hours a day, usually twice a week, selling records. While Reaves obtains her merchandise from an aunt who works for a cosmetics company, Boyle's

records are his personal property. Not only is Boyle trying to make money to help defray college expenses, but he said he is

SUNYA for four years, he said. After assisting his father for two years, Wade took over the business and now personally makes the mirrors during the summer. Part of the profits from his business goes to Theatre Council, he added.

Michaelis is part of one of the more well-known concessions on the podium, "The Roseman." He sells assorted cut flowers, and has been in charge of the stand for about three years. The Anthropology Club, tuition costs, and the Albany wholesaler that sells Michaelis the flowers split the Roseman's profits, Michaelis said.

Generally, students say they like the vendors' presence. "It's like New York City," explained one sophomore. Another student added that "it brings a touch of humanity to an otherwise sterile environment."

Some students, however, expressed disappointment over the lack of variety of merchandise available. Steve Deitch, a freshman from Wantagh, believes that there should be "more people, variety, and competition." Ellenville resident Doug Siamon added, "most of this stuff doesn't capture my personal taste."

Students and vendors were divided on the issue of professional vendors on the podium. One sophomore said that "professionals won't harm us. They don't take money away from anyone." Michaelis and Wade, however, feel differently. Vendors should be confined to persons who are "university students paying tuition," according to Michaelis.

**"S.A. doesn't own the podium. We don't have the authority to rent space."**

—Patty Salkin

weeks.

Work for Reaves begins about 8:45 a.m., most weekdays. Reaves said she likes the fountain area location because she "can get people coming from all directions." Although she's a psychology major now, Reaves said she might turn to business as a career if she "does really

trying to "unburden" himself of his overload of material possessions as well.

Dave Wade, a theatre major from Waterford, and Jan Michaelis, a junior majoring in anthropology, are hardly strangers to the podium area. Although Wade is only a sophomore, he has been selling handmade wooden mirrors at

## Blackout

◀Front Page designed with back-ups.

"It is the redundancy in the system that allowed us to restore power," Stevens said.

The two-key fail safe mechanism designed to warn employees of the poor connection did not work. Over a period of about four days heat built up in the switch, Stevens said, resulting in the fire Tuesday night.

At the time of the blackout, physical plant employees did not know whether the back-up feeder line for State Quad could be used because it had been shut down by SUNYA's power supplier for maintenance purposes.

Buses had been brought over to State Quad in preparation for a full evacuation to the other quads, when Stevens got word that the back-up feeder for State Quad could be used.

Complete power could not be restored to the podium, however, until the carbon smoke from the fire was cleaned off the back-up switch for the Lecture Centers.

The fire, which was contained inside the switch cabinet, about half the size of a car according to Stevens, was put out by plant employees. Stevens said the fire was so hot that the metal cabinet housing the switch had turned bright red with the heat.

At the Campus Center several groups had meetings disrupted by the blackout.

The Debate Team had just finished a match against members of the Oxford University Debating Team. John Marbois, president of SUNYA's Debate Society explained, "the whole debate was done, I said 'Thank you for attending' and then the lights clipped out and people laughed...all it did was knock out my closing remarks."

Campus Center staff and members of the debate society helped evacuate two students in

# Recalling the struggles to compete helps pave the way for new success



By Patrice Johnson

Remember...

◀When we first arrived at this university

◀How we were scared, but determined

◀How many times we felt so lonely although many surrounded us

◀How we had meaningful and positive ideas, but we kept them imprisoned afraid to let others know of our mental abilities

◀How we often sat in the classrooms and felt awkward if we were the only minority, and we were not sure whether or not we would be discriminated against

◀The answers we knew to the many questions our professors would ask, but in fear and in low confidence we kept them within and appeared ignorant

◀The times we stayed up all night studying for an exam, and how we were so nervous that our stomachs felt tormented and twisted

## Beyond The Majority

◀The anxious feeling we encountered right before receiving our grades

◀How sometimes we didn't fully understand why we received C's and D's after incorporating a generous amount of mental energy into our work and as a result, we formulated a low concept of our mental abilities and felt non-competitive

◀When we sustained

◀When we received the A's and B's how our self-esteem elevated and once again, our confidence and self concept was lifted

◀Knowing that yes we were competitive

◀Knowing that although we were a minority, we still had mental equivalence

◀When sometimes we recognized a coldness in our atmospheres and we knew we were not welcomed

◀How we felt like trespassers/intruders and like we had no right to be here

◀How we stayed anyway, because we knew we had the right

◀The sleepless nights when the load became too heavy and we'd toss and turn

◀The times we wanted our current life to be only a nightmare, but we knew it was a reality

◀All the times we would pick up the telephone and plea to our parents to come home

◀We took their advice and stayed

◀When at other times we would cry ourselves to sleep until our bodies became weak and drained

◀When some of our classmates yielded to their fears, feelings of ostracism and intrusion, and permanently exited from this university

◀How a part of us wanted to leave with them, but a greater part of us made us stay, against the odds

◀When sometimes we suppressed our emotions, and other times, we displaced them lashing out at each other, needing an outlet

◀How sometimes we perceived and understood what we were going through and exerted rationale

◀How at other times we struck back not understanding the nature or root of our emotions

◀How many doubted and believed that we would not endure

◀How although we have struggled and fought mental and spiritual battles as a minority, we have sustained, and we're making it!

Each semester a percentage of minorities enroll at this university and by the end of the semester, not only will statistics indicate a decline in the quantity of minorities attending, but we will be able to see this absence.

Moreover, there is a greater percentage of minorities who drop out of college before receiving a degree.

The dropout rate of minorities in college is not only a local problem or concern, but it extends universally. Why are so many minorities finding it difficult to

17▶

# How to face up to common traffic tickets and avoid any hassles they might cause



By Mark Mishler

Traffic tickets are one of the most common legal problems encountered by students. Although common, a traffic ticket can nonetheless have a serious impact on your life.

Depending on the nature of the charge, and your previous record, you may end up losing your license, paying a large fine, paying higher insurance rates, or even going to jail.

This article will trace the story of a traffic ticket from beginning to end and explain options available to you at each step. Remember that the general information provided here is not a substitute for legal advice. Consult an attorney if you have questions regarding a traffic ticket.

Most traffic tickets begin with a law enforcement officer who has personally observed a vehicle being operated in a manner the officer believes to be in violation of

the law. The officer will signal to you, the driver, to pull over to the side of the road and stop. Once stopped, the officer will ask to see your driver's license, registration and insurance card. It is a violation of the law to fail to stop when directed to by an officer, as is the failure to produce your license, registration and insurance card. These actions can lead to additional charges.

After checking to make sure the license and registration are valid the officer will issue a ticket(s) charging you with whatever violations the officer believes were committed. Do not lose your cool or argue with the officer. The officer is not likely to change his/her mind about issuing a traffic ticket. You will have an opportunity later to explain your side of the story.

In New York, most traffic charges are not crimes. This means that you will not be "arrested," will not be fingerprinted, and will not have a criminal record if convicted. Thus, in most instances, you will be permitted to continue driving after the officer has handed you the ticket. You will only be placed in custody and brought to the police station if you are being charged with a crime such as Driving While Intoxicated, Reckless Driving, or Driving with a Suspended License. Another article will discuss your rights if you are arrested.

The ticket will state the violation with which you are charged and will indicate the date, time and place of your court ap-

pearance. The ticket will also contain certain identifying information about you and the car. Minor mistakes in the information contained on the ticket generally do not make the ticket invalid.

Once you have been issued a traffic ticket, what do you do? Each option described below has advantages as well as risks and you should examine the alternatives carefully prior to making a decision.

You can ignore the ticket. This is against the law and is not recommended. Some students take this option, apparently believing that due to the enormous bureaucracy the ticket will never catch up to them. They are surprised to discover that this choice leads to an automatic suspension of one's driver's license. Driving with a suspended license is a crime; if caught, you will be arrested. You may end up with a criminal record and may go to jail. The likelihood is that you will eventually be caught.

The ticket provides an opportunity to respond by mail. This requires that the relevant portion of the back of the ticket be filled out and that the ticket be mailed to the Court within 48 hours of receiving it. Your second option, therefore is to plead guilty by mail. This is an admission that you violated the law. After receiving your guilty plea the court will determine the sentence, usually a fine, and will notify you of the decision. Pleading guilty by mail avoids having to appear in court. However, it also eliminates any

17▶

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# Ronnie, Rob, and John - A Record

In the beginning of his term, people were saying he was falling asleep all the time. The reason he kept falling asleep, we figured, is that he's up all night... partying like crazy."

John Keenan

The words are Rob Mathews, the subject, Ronald Reagan, and the song, "Ronald Reggae," is the title track off of Mathews' and partner John Foldy's new EP on Blotto records.

The record, produced by Art Snay and Broadway Blotto, features four original songs by the duo, who've dubbed themselves "The Amazing Rob and John Band." The actual band, however, is simply Rob Mathews and John Foldy, an acoustic duo, with aid from various other area musicians, most notably Lee Harvey Blotto on drums.

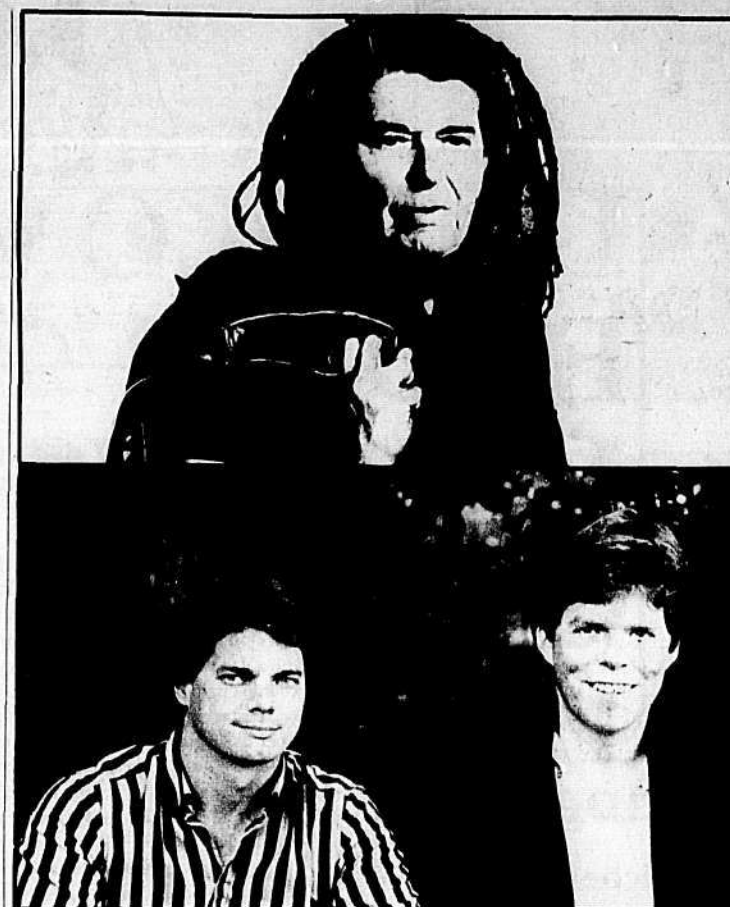
The album opens with a pop-rock mix called "I Give You My Best," a "nice" song, but not as good as the albums next three. However, "I Give You My Best" does give Rob Mathews opportunity to flaunt his vocals, one of the most appealing things about the record. Mathews, a former SUNYA graduate student, has been writing songs since high school - one of the albums cuts, "Veronica Likes To Dance," was the product of about four years on-and-off work.

The second song is the title track, "Ronald Reggae," a novelty song first performed, interestingly enough, at last year's Telethon, where it was met with roaring student approval. The song boasts lyrics like:

*Fidel Castro, he's there too;  
plays the congas and sings "Babaloo!"*

It's not particularly deep, but funny enough, and the song makes for entertaining listening, if not deep satire or the reggae it's title seems to imply.

The second side opens with the album's strongest cut, a studio mixed song called "Long Speed," featuring a lot of electronic wash not used on the rest of the album. Mathews' lyrics are at their strongest here, too; although the subject of the song (love and cars) is nothing particularly new, Mathews' ability to fit lyrics into the bouncy beat of the melody is probably best



described as "nifty." Foldy (who originally wrote the tune) is fond of pointing out that he'd written a song about ESP, and Mathews came along and changed it to cars speeding down the highway.

Finally, the EP closes down with another strong pop-rock cut, "Veronica Likes To Dance," which Mathews calls "his" song. Accessible and catchy, "Veronica" ends the EP strongly, all in all a very satisfactory first effort for two Albany boys.

Both Foldy and Mathews have been connected with SUNYA at one time or

another; Mathews, as a grad student who took his Masters in Computer Science here, and Foldy as a Communications instructor who's submitting his thesis for his doctorate this May. They began playing together a year and a half ago, and hit the clubs about a half year later. In fact, their first public appearance as a duo was at SUNYA's own Telethon, last year.

They're both employed full-time, but are eager to publicize their first record with hopes of a recording contract. Although Blotto Records put out *Ronald Reggae*,

Rob and John have not signed with the label.

"We had the song, "Ronald Reggae," and we knew we only had a certain amount of time with it," Mathews relates, "because the election was coming up. There'd never been a reason to record it before."

So Foldy got in touch with Broadway Blotto, an acquaintance, who asked to produce the album. Naturally, Foldy and Mathews were elated, and so, the Amazing Rob and John Band (including Don Mathews, Kevin Conroy, David Dlugolucki, Mel Schiff, Lee Harvey and Broadway) was put in back of the two principles, and with the production know-how of Art Snay and Broadway Blotto, produced an EP which may not break into the mainstream (or even make that big a dent on the alternative) radio market, but is nonetheless an outstanding effort by an acoustic duo who will probably be heard from again.

"We've been getting some airplay from CDB and RPI," Mathews relates, "but none from QBC, which we're a little disappointed at." Still, Mathews and Foldy are proud of their record, and committed to finding a market for it. "We've done the fun stuff... making the record, that's fun. Now comes the work."

Neither Mathews nor Foldy could say enough about the helpfulness of the Blotto people. "They're supreme," Foldy said. "Broadway was a real good producer, Sarge helped with the production, Lee Harvey, of course, played drums..."

The pair have "a lot more songs," but for now plan to concentrate on promoting the EP, on a local scale, with newspaper and radio ads. The pair also play at Lark Tavern often, and did a set during Larkfest, also. "Even if it doesn't take off," Mathews says, "I'll always have my record to show to my kids and grandkids." He grins. "Of course, I hope it takes off."

The record's greatest problem might be its strong pop-rock influences. Although the music is good, the "pop" tone may put off the college stations, while the commercial stations rarely play anything that college radio hasn't been playing for five years already. But whatever the case, Foldy and Mathews have their record.

Of course, they'd like it to take off.

# Benton Takes Troubles To Heart.

*Places In The Heart* is a motion picture boasting top-notch performances, photography, old-fashioned nostalgia, and stark realism.

At the core though, where it counts, stands Robert Benton. Benton reached the pinnacle of success in 1979 when he wrote and directed the slick but engrossing *Kramer vs. Kramer*. After receiving Oscars for his efforts, Benton turned to a thriller called *Still of the Night*. This ersatz Hitchcock tribute failed critically as well as financially.

## Ian Spelling

For *Places in the Heart*, Benton journeyed to where it all began, Waxahachie, Texas. In this little town four generations of Benton's family have resided. His new film addresses and salutes relatives who valiantly fought the depression of the 30's.

Sally Fields stars as Edna Spalding, a young woman with two children who is suddenly widowed when her sheriff husband is accidentally killed by a drunk youth.

*Places* depends on Fields for stability as she struggles to keep her family intact through hell and high water. Fields does manage to come through, transforming the helpless widow into an independent, tough, but loving matriarch; just look at her lips, eyes, and hands as the story



unfolds. Fields' performance never rings false, despite a feeling of deja-vu. Fields has already won an Oscar for a similar portrayal in *Norma Rae*. Fortunately, her work in *Places* displays the proverbial third side of the coin, and will surely earn her another deserved nomination.

Sterling performances are also achieved by Danny Glover and John Maltovich as a black cotton picker and a blind boarder,

respectively. *Places* utilizes a tornado and the Klu Klux Klan as vehicles to broaden the depth of these unique characters. Benton allows both of them to play off each other, just as much as he allows Fields and her children.

Lindsay Crouse hits all the right notes as Fields' caring sister. As the woman who inadvertently comes between Crouse and her husband, Amy Madigan is fine. Only Ed Harris, Crouse's cheating husband, appears out of place. The man cannot act

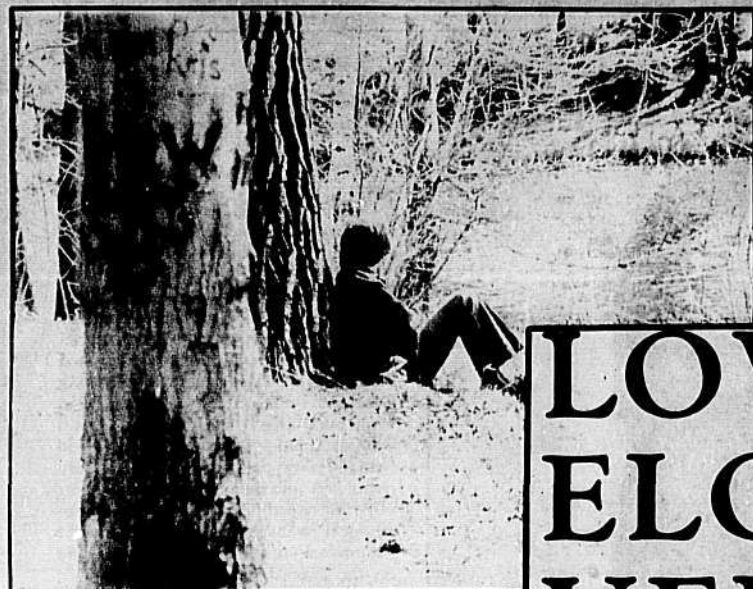
sympathetically; he's apparently cut from stone and bleeds granite. An icy stare coupled with an emotionless voice blend to create a member of the walking dead. We are blessed though; his role works more as a catalyst for Crouse and Madigan to strut their stuff.

Benton has Nester Almendros to thank for making *Places* gel both visually and cinematically. Credited as Director of Photography, Almendros creates a believable 30's aura via lighting, angles, and sweeping motion. The employment of close-ups, pans, and a floating camera gives the eye a chance to ingest the tale. Silent story telling was the norm for years, and used correctly, a camera can offer proof positive of the saying "a picture is worth a thousand words." *Places in the Heart* furnishes thousands of pictures and millions of words.

*Places in the Heart* idealizes the struggles of the 30's and those who struggled, win or lose. Beating the odds makes for a fascinating picture replete with surprise intangibles. Despite this, *Places* fails to tug at the heartstrings. It simply lacks the emotional impact of, say, *Terms of Endearment*.

Here, you care for the characters, watch them grow and learn, but you do not become emotionally involved. While Benton's picture is wonderful and a must see, I left the theater questioning why I wasn't crying.





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## Love... On The Edge

by Joseph Fusco

I went to a wedding recently. It was interesting, to say the least (dare I say inspiring? Nah.) The couple had been "a couple" for a couple of years so we all assumed to decision to marry wasn't made with a coherence one usually associates with LSD. Still, I couldn't help but notice that the groom might have appreciated a blind fold, preferably the kind one finds in a shot glass. It may have been my imagination but the bride's walk up the aisle appeared to have an historical precedent, say, in the Long March.

It was all so final, so total, so intractable. I wonder if they felt it. Never mind. There was a job to be done. So rings were exchanged, candles lit, promises made, readings read, and parents thanked. Dangerous things to do in front of so many witnesses. I wonder if they realized it.

Never mind. Pasts were concluded and a future was charted. This young man and woman used to date. They used to leave the cap off the toothpaste. They came and went as they pleased. They indulged in self-indulgences.

No more. Now dreams will be compromised. Ambitions will face the test of temperance. Somebody will have to deal with the checkbook, cholic, and the burnt lasagna. Lately these weddings are not trivial events to me. As hard as I try to maintain a certain distance emotionally from the significance of that which unfolds before my eyes, I can't escape the subtle bombardment of the Big Hints. After all, more then I'd care to admit, the people being married are my age.

My peers. Scares the hell out of me. What about you? Let's face it, if you're twenty-one or twenty-two, sooner or later you'll come to a certain realization. Every Move You Make Could Be Your Last.

Don't fret. I'll explain.

When you were younger, and I assume all of you were once, you may have dated with wild abandon. You looked for relationships and relationships came and went. Relationships were one of the many passages in your life.

Relationships. Relationships. Relationships. But regardless of the tumult, regardless of the joy, regardless of the warm fuzzies, regardless of the security and insecurity, you knew you could, you must, live to love again. Nothing was final, total, or intractable if you were careful.

But as you approach the end of your college career

*Let's face it, if you're twenty-one or twenty-two, sooner or later you come to a certain realization. Every move you make could be your last.*

the situation becomes more and more precarious, more and more serious and you begin to solemnly abandon your wild abandon.

You are running out of excuses. Heaven help you if you should fall in love. You're educated, you're approaching a career and you have income potential. I wonder if the thought that if you ever should stumble into a serious relationship or wake up tomorrow and find yourself in love it would be final, total, or intractable is something you've considered.

It's nearing that time of our lives. Choices have consequences. Suddenly relationships require serious consideration. We all have ambitions and desires. Medical school is difficult to swing when a small mouth demands cons-

tant spoonfuls of Gerber's strained beets. That first novel, undoubtedly *The Great American Novel*, somehow finds itself buried under gas bills, phone bills, and the front lawn, which is now knee high. The "Porsche" is really a 1978 Ford Pinto.

Not that it can't be done, but at this stage, relationships may have a tendency to take on a life of their own. They may snowball and you may find yourself inextricably linked to another soul. Not that it's such an awful situation to find yourself in, but as you approach the end of your college years, it may not fit into the old Game Plan.

I know several people who have a tendency to shy away from relationships, because although they find being in love satisfying, they fear that a kiss is not "just a kiss," a sigh not "just a sigh." Many feel that to start something at this age, so close to that B.A., still building those dreams, is to secure a denial of the goals in their future. Their lives and ambitions are centered on freedom, and the commitment to the ambitions of another person as well as their own threatens to drain the life from that freedom.

I know still more people who, past that stage, found strength in another person while pursuing that career, that novel, those dreams. Someone to draw on, someone to lean on.

I don't have any answers for you. I could never attempt that impossible task.

The point is, we're older now. I've noticed a lot of people my age making those final, total, and intractable choices, and I can no longer pride myself in distancing my emotions from the encroaching reality that someday I, too, will require this responsibility from myself. One day I may irreversibly identify with that bride and groom, and it scares me. It scares me because I may not yet be the person I want to be, the person I want to present to the person I make that promise to.

It scares me because I may wake up tomorrow and find myself in love. □

## Marx And Monogamy

by Michelle Krell

Monogamy. Just think of the word. It sounds like a disease; "Oh, Joe had to go home for the semester. He came down with a bad case of monogamy. Did you hear? His girlfriend has it, too!"

Not only is the word stupid and misleading, but the concept. Mutual romantic infiction is lewd, crude, and totally undesirable. If Marx were alive today, he'd probably have written a manifesto on the neverending struggle between the monogamists and the hedonists.

Revolution is the only approach we repressed hedonists can take in a world of "Hi, honey, I'm home!" It's tough admitting you're a lefto-pinko and don't believe in the cupidist system.

But seriously, folks, it's tough being a hedonist. How would you feel if you were walking down the street and saw three members of your opposite sex, and wanted to get superficially involved with each one of them? Think about it. It's safer. You get three chances to get rejected.

Some of you may be happy with the monogamous lifestyle, and it's okay, if both parties feel that way. Sometimes, however, monogamists become possessed by that little hedonist devil in each of us, and indulge in others on the sly. If a "monog" indulges with a "hedon," we have the equivalent of mixed nuts, a very diverse but interesting combination. If a monog secretly indulges with a betrothed monog, it's called bad philosophy.

Don't be naive. Monogamists cheat. Hedonists are just honest about the whole deal. They lay their cards on the table. Monogamists are merely good liars. Haven't you ever wondered why marital monogamists invest in side by side graves? Mr. and Mrs. just isn't enough anymore. They've all got to pull daisies together, six feet under.

Monogamy perpetuates shallow, close-minded unions in one usually amounts to one giant ego. Tisk, tisk, tisk, on the dionysians. They have fun, and fun engenders bad laundry etiquette. Listen, monogs, non-fun is dirty diapers, divorce, and yes, even death.

Escape from the three "D's" means the big "B," yes, the bar. Monogamists say that they do everything together. Wrong. All those husbands that go out for a night with the boys, what do you call that? They don't go out just for the sake of going out. These reason why these men go out together is commiseration. Together they bitch about the wife, the kids, etc. in between beer slugs and the Dallas game.

"B" is also for bridge game where wives bitch about their husbands, the job, and the children. Do you really think that any monogamous woman really gives a damn about trumps? Do you really think that any monog man cares about Donald Trump's football team? If you do, you're way behind primeval woman.

Speaking about primevals, Darwin was right. Hedonists may have fun, but monogamists have proved the theory of survival of the fittest. Many hedonists have converted because many monogamous relationships have proven more fulfilling as well as lasting. This article is proof of that. Its writer was born of a monogamous relationship that still continues to flourish.

So what's the purpose of "Marx and Monogamy?" There is none. It's just here to make you laugh, but hopefully it will make you think, really think. □

## A Love Story

by John Keenan

I hung up the phone, drained. My right ear felt red and sweaty from too much time pressed against the receiver, and the palm of my hand had red imprints from gripping the phone so tightly. My chest ached from holding in sobs. I was in love, of course. Dammit.

I went straight to the bathroom, which I generally did after Judy's calls. I winced as I switched on the light, the sudden brightness a jolt after the dimness of my room. I looked at myself in the mirror for a long time.

Once had a story published in my college paper about the trials and tribulations of trying to remain true to my high school sweetheart, back when I was a romantic and idealistic freshman. Now, a slightly older and tougher sophomore, I pushed my hair back over my forehead and looked at the tearstreaks running down my face. My eyes were red from crying. Like a baby. Like a lovesick freshman. Like an idiot.

I scooped up a handful of the cool tapwater and dashed it in my face, to fix me up and calm me down, and raised my dripping face to stare in the mirror once again. Jim Lopresti, epitome of the lovesick sophomore, pining for a girl a hundred miles away who wasn't even sure if she liked me as much as I loved her. Typical. I could have laughed, it was so completely in character.

When I was seven, long before love had reared its ugly head, in the high summertime I once caught twenty-two frogs at one time, in the span of a week. Being very proud of myself, for I was egotistical even as a seven year old, I interred them in my father's toolbox, which had been emptied and filled with an appropriately impressive amount of mud, grass, and dead leaves for the occasion. With visions of a Frog Farm, and tycoondom selling frogs to the other neighborhood boys (for I was greedy as a seven year old, also) I put the toolbox on a high shelf in the garage and went away, promptly forgetting about them.

For two weeks.

When I was 18, five days after my birthday, I was delivering a carload of invoices for my father (who was a printer; more egotistical, less greedy). In a hurry, for what seemed like a fantastic reason at the time, I pulled off onto a side road after realizing that I'd been travelling in the wrong direction for upwards of twenty minutes. After spinning the car around quickly, in a maneuver only 18 year old drivers seem to know and use, I pulled quickly back onto the main road.

Completely failing, as I was told later, to see the red light.

I sat in my suiteroom for about an hour after the phone call. I thought about crying. About wanting. About saying "I wish I could marry you now," and feeling really stupid immediately afterwards. I thought about all the things the word love had ever connoted to me in my brief experience of it, and the thought that kept flashing in my mind is the thought I had as I saw that white Buick Electra bearing down on me, impossibly big and too fast to stop, the thought that sprang to mind when, a long time ago, I'd thrown open the lid of that toolbox (two weeks later) and the ripe smell of twenty-two dead and rotting frogs wafted up to me: *An incredible mistake has been made, and I've just screwed up my whole life.*

Love. Gift of the gods.

Definition of "Love" used as cover illustration taken from *The Living Webster Encyclopedic Dictionary*

# Irreconcilable Soapsuds

**I**rreconcilable Differences, a new movie which opened at Crossgates last week, features Ryan O'Neal and Shelley Long as two parents who have been taken to court by their daughter. Drew Barrymore plays the nine year old Casey Brodsky, who attempts to divorce her parents for neglect. The film is essentially a morality play, dealing with the unhappiness brought about by fame and fortune in West Coast high society. It's as if *Dynasty* was dragged into the *People's Court* and lost.

John Labate

The film is built on a series of flashbacks dealing with the meeting and ill-fated marriage of Albert and Lucy Brodsky (O'Neal and Long). Albert, fresh out of school as a Doctor of Cinema, hitches a ride with Lucy, headed west. The two fall in love, marry, and settle in California, where Albert works as a professor. He is soon lured into the film biz, however, and with much help from Lucy, writes a screenplay to a film that becomes a big hit.

While working on a followup film, Albert falls in love with a young girl. Albert and Lucy get a divorce; he gets rich as a filmmaker while his depressed ex-wife tries to eat her way out of her loneliness.

However, Albert goes bankrupt and is forced to sell his mansion when he puts all his money into a film doomed to be a box-office failure (a musical version of *Gone With The Wind*), while Lucy finally sits down at her dusty old typewriter, and emerges six months later with a best-seller. The subsequent rush of prosperity leaves her richer and happier, and living in Albert's old mansion.

Throughout all of this silly, seesawing plot, Lucy and Albert pay little attention to



their daughter, Casey. She is left to the care of their Mexican maid, who gives Casey the attention she lacks from her parents. By the time Lucy and Albert recognize their neglect, Casey is speaking to them in fluent Spanish. They continue, however, without dealing with the problem.

This is the kind of film that has you won over to it's side without even trying: the side of the child. It's also a paltry soap-opera. Only because some people get caught up in such TV dramas will some people be moved by this film. I did leave the theatre feeling affected, but it was a response to the shallowness and carelessness of the characters. We are given no idea why they acted as they did. For instance, what motivates Albert to break up his marriage? Up to that point, he seems

happy being married to Lucy. We don't even see him falling in love with the girl, but are told about it, as if it's an afterthought.

The characters (as well as the West Coast success-failure story) are bigger than life, so a real human understanding of them is pointless. Once these people find success, they become arrogant and bitchy. They act like children living out fantasies of wealth. And this is where the film loses its focus. It starts out as a study of child neglect. What we get are movie moguls and cocaine-sniffing actresses rather than a study of relationships.

The morals warning of the unhappiness that comes from rapid success and posh, wasteful living are continually thrown at the audience. These build until the audience is suffocated by them, and totally

distanced from the main theme, which is supposed to be child-neglect. Throughout the film, little Casey is barely noticeable. There are plenty of scenes in which the adults are having fun or buying clothes while the child sits in the corner and reads a book. She is brought into the main picture occasionally, but we feel little relation to her. She is rarely shown interacting with others; we are not sure how she is affected by all that goes on.

The director, Charles Shyer, maintains his genuine sense of humor throughout. When Lucy and Albert are at their most snotty, they are most laughable. As each becomes wealthy, she surround themselves with a comical crew of hangers-on. For instance, when Albert plays tennis with his girlfriend, they act like royalty on the court. The game is even filmed in slow motion, letting the audience soak up the well-to-do image.

*Irreconcilable Differences* does offer some interesting camerawork at times, during which the camera is used to really communicate with the audience. At Christmas, as Lucy sits depressed about her divorce, the camera darts around her apartment. It picks up on her loneliness; we see an empty mantelpiece, a single string of holiday garland, her mute typewriter. You feel for her. Unfortunately, such introspective cinematography is rare.

Taken on the level of an entertaining, big budgeted soap opera, *Irreconcilable Differences* is not bad. It moves with such a rapid force that you can overlook its general insensitivity. However, as a piece of social commentary, as which it appears to have been intended, it fails. *Irreconcilable Differences* could have been a really good film, with a relevant subject and a worthwhile story to tell. That good film gets lost in the muddle. □

# A Band That's A Blast

**T**his Sunday, October 7th, the folks in attendance at Fallfest '84 will be in for one of the biggest treats of the year. The featured band will be one of the top American bands around, the *Blasters*.

Joe Romano

The band hails from Los Angeles, and is made up of a melting pot of musical influences, including Dave (guitar) and Phil (guitar, lead vocals) Alvin, Gene Taylor (piano), Bill Bateman (drums), John Bazz (bass), Steve Berlin (sax), and "Walkin'" Lee Allen (sax).

Allen has been in the music business for about thirty years, and is best known for his hit fifties single, "Walkin' with Mr. Lee." How, you might ask, did Allen wind up in an "'80s" band with young musicians? Well, the *AllenBlasters* union goes back to the band's formative years. According to Phil Alvin, they met Lee through a guy at a music store. Phil was about fifteen at that point. Allen hails from New Orleans, and brings to the group a solid injection of rhythm and blues.

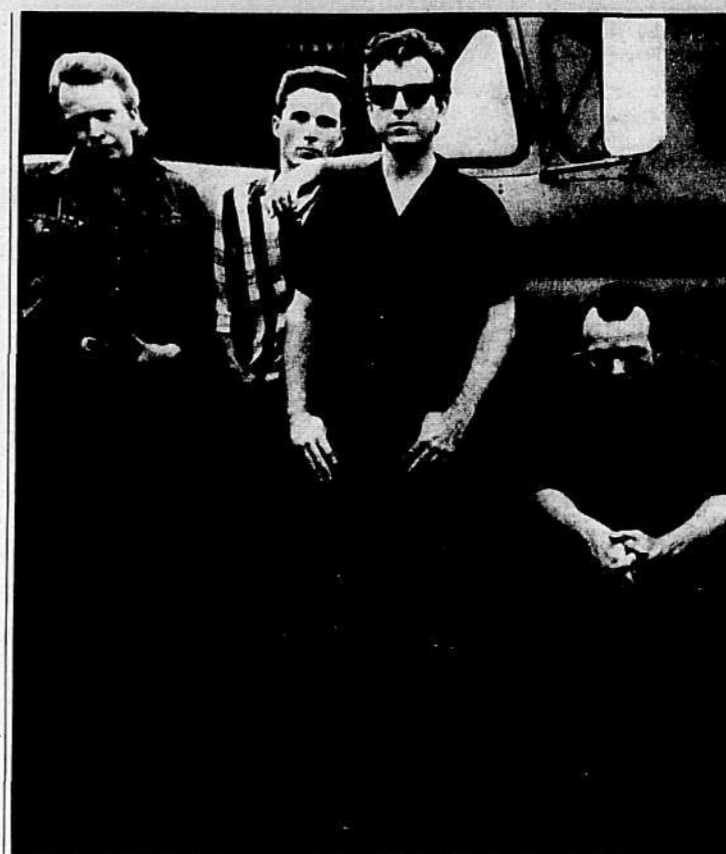
Gene Taylor is a well-known jazzblues pianist, and adds just another fine touch to the *Blasters*, but it's Phil and Dave Alvin who are at the core of the band. The siblings grew up in Downey, California, and haven't always been the best of friends, but what can you expect from brothers?

"We fight constantly," Dave says, but it was actually older brother Phil who gave Dave his start in music. Dave remembers watching his older brother and their friends jamming on old blues tunes and thinking "It was bitchin'... I just watched and wanted to do it so bad, but all I did was play guitar around the house. Phil had been playing seriously since he was 13, and he was GOOD... when he asked me to be in the band, I couldn't believe it, I was so happy..."

There's never been any regret on Phil's part, despite their quips.

In fact, Dave not only went on to become lead guitarist, but he also writes the songs. He acknowledges that the L.A. '50s rock scene (which spawned greats like Gene Vincent, Eddie Cochran, and the Burnette Brothers) was a seminal influence. "As well as some of the Mexican music around here, Black music, the fact that I was thirteen. I got to meet with Lee, Jr. Walker, Big Joe Turner. People like that had a big effect."

So you can see how the group has melded their influences into an assimilation of true American music traditions, including rock, blues, country, R and B, and rockabilly.



The Blasters, appearing at SUNYA this weekend

They do not merely rehash fifties music, though, (unlike the *Stray Cats*) but, as Alvin claims, the *Blasters* strive for originality in their sound. They like to add new twists to the music, while at the same time paying homage to the artists they love and grew up on (such as their song "Long White Cadillac," which is a tribute to the late Hank Williams).

The best thing about the *Blasters* is their steadfast refusal to compromise their music for commercial success. "We get paid to do what we want," Dave Alvin explains, "we don't have to compromise. We're real lucky that people want to come out and see us. Not everyone gets a chance to express themselves."

They have had some success on the college level and among the lucky people that have seen them live, yet Dave remains unchanged by it, eschewing any rock idol lifestyle. In his spare time, he plays in a folk band with his good friends, John Doe and Exene of X. He also keeps in touch

with his Downey roots. The *Blasters* are proud Californians, who stick together and mingle with other top bands on the L.A. scene such as X, the Gun Club, Fear, and Boston's Del Fuegos. There has always been a great camaraderie among L.A. bands, which is a rare quality in today's fast-paced music industry.

The road to critical acclaim and little popular success has been a struggle. The *Blasters* (whose name originated as a shortened version of a previously established blues group, Jimmy McCracklin and the Blues *Blasters*) began in 1979, doing rockabilly mainly, with bits of RB, blues, and country thrown in. Since then, they've progressed into one of the country's hottest "roots" combos. It began with an LP released on a small label and in small quantities, which never went anywhere. After that the group played biker bars and taverns until their first big break. Members of Queen saw them, liked them, and put them on that group's 1981 West Coast

tour. Next came their critically acclaimed debut album, *The Blasters*. Unfortunately, the public didn't bite, although they did manage 60,000 sales.

They then released a live EP recorded in London, for which they caught a lot of critical flak. Critics said that Alvin couldn't write anymore, which was far from the truth. The band just wanted to release a party record, and help push their European tour. In fact, it's Dave Alvin's consummate talents as a songwriter that underscore the *Blasters*' potent originality. Touring the country, and seeing contemporary forces at work, was the inspiration for his lyrics, which deal with such themes as economic strife, love and loneliness, boomtowns and new beginnings. "I wanted to write songs that people would understand and relate to," says Alvin.

Moreover, he says, "it was important for the band to make a statement about how they felt, or at least about how I felt, we've accomplished that, in a sense. I don't just want to write about cars and girls. I want to keep the lyrics real and grainy."

Their second LP, *Non-Fiction*, brought Alvin's ideas out even further, as well as showcasing their roots even more. It also gave them a firmer grip on success, which they admit is partially due to the more experimental nature of the 1980's movie industry. Still more recently came an appearance on the *Street Of Fire* soundtrack, and their new album (the best yet, they promise) is due any day.

As someone who's already had the pleasure of seeing the *Blasters* live, I can guarantee that the entire crowd will be dancing until their clothes are sweated through. The *Blasters* are a group who live to play the music they love.

"To me, the most important thing is putting out good recordings. But if commercial means doing things like Thomas Dolby or Soft Cell, I'm not going to do that," says Dave. "We're not a radio band, and we're not MTV actors."

If you come out to Fallfest '84 this weekend, you are guaranteed a rockin' good time, with the *Blasters*, who epitomize a superior form of music. **AMERICAN MUSIC!** □

Opening Fallfest at 1:30 p.m. is *Jamilah*, a mainstay band in NYC clubs such as *Pegasus*, *Cellar Restaurant*, and the *Apollo theatre*. *Jamilah* opened for *Teddy Pendergrass* in 1978, and in '79 won the *RCA-WWRL* talent contest in the *Lincoln Center*. Fallfest is free, but is only open to *SUNYA* students.

The author is General Manager of WCDB.

Daily Food and Drink Specials  
Clams - Skins - Wings

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Behind Bleeker Stadium

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(Giants vs. San Francisco)

and

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on our

BIG SCREEN

plus

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CHILE AND CHOWDERS  
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## Want to Learn About Your Adirondack Wilderness

Camp?

Get Involved With

## Dippikill Governance Board



General Interest Meeting  
Thursday 5:45  
Fireside Lounge

## Program



## Guide

### Sunday

6-9am Dave Laskin  
9-12pm Emma Murray  
12-3pm Adam Fass  
3-6pm Tom McGrath  
6-9pm Paul Rosenthal  
9-12am Paul DeGeorgio  
12-3am Libes/Andreko  
3-7am Kevin Byrne

### Monday

7-9am David Stein  
9-11am Mike Eck  
11-1pm Barry Litman  
1-3pm Mike Tamarin  
3-5pm Jonathan Cosin  
5-8pm Stephan Beach  
8-12am Daniel Barth  
12-3am Kerry Jennette  
3-7am Erica Keenan

### Tuesday

7-9am Nathaniel Charney  
9-11am Dave Reich  
11-1pm Emma Murray  
1-3pm Mike Eck  
3-5pm Jim Uttermark  
5-8pm Edana Essa  
8-12am Claudia Besen  
12-1:30am Notes From the Underground  
1:30-3am Norman Kee  
3-7am Lorraine Andreko

### Wednesday

7-9am Paul Rosenthal  
9-11am Andy Morphine  
11-1pm Barry Litman  
1-3pm Dan Barth  
3-5pm Stoux Cherin  
5-8pm Marcus Griffith  
8-12am Ilan Nissan  
12-3am Dave Williams  
3-7am Tom Colin

### Thursday

7-9am Evan Schwartz  
9-11am Paul DeGeorgio  
11-1pm Andy Morphine  
1-3pm Howie Libes  
3-5pm Dave Stein  
5-8pm Miranda Alfonso  
8-12am Adam Fass  
12-3am Jim Uttermark  
3-7am Gary Bass

### Friday

7-9am Norman Kee  
9-11am Paul DeGeorgio  
11-1pm Phil Chornigman  
1-5pm Joe Romano  
5-8pm Joy Rasperry  
8-11pm Club 91: Dave Reich  
11-2am Ette Ann Gary  
2-5am Cheryl Pemberton  
5-8am Brian Singleton

Mondays - 8pm - *Rediscovery*

Tuesdays - 8pm-*Discovery*, 11pm-*Notes From the Underground*

Wednesdays - 6:30pm-*Midweek Mix Special*, 8pm-*The Ten Most*

Thursdays - 8pm-*Special Cuts*

Fridays - 8pm-11pm-*Club 91*, *Midnite-Midnight Madness*

Saturdays - Noon-*The Week In Review*

Sundays - Noon-Public Affairs, *Midnite-Albany Sports Spotlight*

Retrospect

Spectrum

This week, Spectrum is giving you even more information about what's going on in and around Albany...

Art

Center Galleries in the CDCP (462-4775) 75 New Scotland Ave. Carl Weiss

Schact Fine Arts Center Gallery-Russell Sage (270-2000) 45 Ferry

Harmanus Bleeker Center 19 Dove St. W-F 9:30-4, Sat. 10:30-3

Albany Institute of History and Art (463-4478) 125 Washington Ave.

There had to be a better way: Inventors and inventions of the Upper Hudson Region...

Dieter Gallery (274-4440) 285 Pauling Ave., Troy

Rensselaer County Council for the Arts (273-0552) 189, Second St., Troy

JCA Rathbone Gallery (445-1757) 240 Washington Ave.

JCA art faculty members. Paintings, drawings, sculpture, ceramics, graphics, fibers, prints.

Patron Lounge Photo essay on the People of Portugal. Micheal Teague and In the Wake of the Port.

SUNYA Gallery (457-3375) Arts of Adornment: contemporary wearable art from Africa and the Diaspora.

Posters Plus Galleries (377-3055) 295 Hamilton Sq., Robinson Sq. M-Sat 10:30-5:30

Theatre, Dance, Music

Capital Chamber Artists (489-0507) 263 Manning Blvd. Music Born of Humor, Oct. 14

Albany Civic Center (462-1297) 235 Second Ave. Man of La Mancha, Oct. 24-28, Oct. 31-Nov. 4

Capital Repertory Company (462-4534) 111 N. Pearl (between State St. and Clinton Ave.)

Empire State Institute of the Performing Arts (ESIPA) (473-3750) Empire State Plaza

Dizzy Gillespie, Oct. 12 Edward Villella and Dancers, Oct. 14, 3pm

Junior College of Albany (445-1725) 140 New Scotland Ave.

The Coliseum Theatre (785-3393) Near Latham Circle

Palace Theatre (465-3333) 19 Clinton Ave. and N. Pearl St. Lou Reed, Oct. 14

SUNYA PAC (457-3300) Second-Thursday Noon Concerts with Findlay Cockrell: Piano, Oct. 11. Free

Proctor's Theatre (382-1083) 432 State St., Schenectady Guys and Dolls, Oct. 8, 8pm

Groucho. Starring Gabe Kaplan, Oct. 14, 8pm

H.M.S. Pinafore. Gilbert and Sullivan. Oct. 13, 8pm

Academy of St. Martin in the Fields, Oct. 9, 8pm

Philokoolos: Stars of TV's "Dance in America". Oct. 12, 8pm

Half Moon Cafe (436-0329) Lyn Miller: original folk music, guitar and vocals. Oct. 5

Russell Sage College (270-2263) 45 Ferry, Troy Sweeney Todd, Oct. 11, 12, 14

Cohoes Music Hall (235-7969) 48 Remson St., Cohoes Damn Yankees, Oct. 26-Nov. 17

Troy Savings Bank Music Hall (272-9466) Second and State Streets, Troy Oregon, Oct. 5, 8pm

Sienna College (783-2300) Loudonville Bliethe Spirit: Dinner Theatre, Oct. 13

Saratoga Performing Arts Center (584-9330) Les Petites Dames de Modes, Oct. 12

Music In The Clubs

288 Lark (463-9779) French Letter, Oct. 9, Night Porters. Oct. 10, Operation Pluto, Oct. 11

Eighth Step Coffee House (434-1703) 362 State St. Rising Tide: ballads, political satire and new songs, Oct. 6.

Skinflints (436-8301) 418 Broadway Fri: Johnny Rabb and the Rockers, 5-9. Fri/Sat: Joey and the Nighttrains.

Christopher's Pub (459-7757) Northway Mall Every Wednesday: The Works

Pauley's Hotel (463-9082) 337 Central Ave. Fri: Tom Evans Blues Band Sat: Johnny Rabb and the Rockers Sun: Rootie-Tootie

Skyway (399-4922) 14 Saratoga Rd. Rt. 50, Scotia Fri: Alex Star Sat: Trifio

Lark Tavern (463-9779) 453 Madison Ave. Fri/Sat: The Rob and John Band

The Albany Gallery (482-5347) Stuyvesant Plaza M-F 10-9, Sat 10-6, Sun 12-5 19th and 20th century American Marine

Films

Cine 1-8 (459-8300) (formerly Cine 1-6) Northway Mall 1. Soldiers Story 1:35, 4:15, 7:9, 40, 11:50

3rd Street Theatre (436-4428) 1573 3rd St., Rensselaer Love Letters Oct. 5-7 7:15, 9:25

Spectrum Theatre (449-8995) 290 Delaware St. The 4th Man

Madison (489-5431) 1036 Madison Ave. Gremlins 7, 9:10

RKO Fox Colonie 1-2 (459-1020) 60 Wolf Rd. 1. Romancing the Stone 7:20, 9:30

UA Center 1-2 (459-2170) Colonie Shopping Center-rear of Macy's 1. The Evil Men Do 9:20

UA Hellman 1-2 (459-5322) 1365 Washington Ave. (across from SUNYA) 1. Tightrope 7:20, 9:30

Crossgates Cinema Mall (456-5678) Crossgates Mall 1. The Evil That Men Do 2, 4:40, 7:20, 10, 12

LETTERS

Unhealthy Rat

To the Editor: If the Rathskeller is so concerned with making a profit, why doesn't the Rat operate at more reasonable hours with more competitive prices?

Weekends are the time, when most bars make their biggest profits between 10:30 p.m. and 2 a.m. What does the Rathskeller do?

Right of expression

To the Editor: After being told about a recent decision by Student Association Executives which banned all SA funded groups from holding "Chippendales Nights" on campus...

We believe that in the past two years SA Executives have denied certain SA funded groups this inherent right by refusing to sign money vouchers to allow what they consider to be "controversial" events.

-Jon Harrison -Ross Abelow Indian Quad Board Social Chairmen

stuck in the elevator. Two hours is a long time, and if it had not been for the competency of our Resident Assistants and the Director on duty, this emergency situation could have gotten out of hand.

-Terry Coralio State Quad Board President

Favorable response

To the Editor: As an active member of the Gay and Lesbian Alliance, I agreed to coordinate GALA's participation in Group Fair Day.

The response from the University community was also generally favorable. The day passed almost without incident. Except for a small group of young men we presume to be freshmen, the people visiting our table were concerned and polite.

-Jim Glenn GALA member

Free speech

To the Editor: It would seem that leaders on this campus fail to learn the lessons of their predecessors. Two years ago, when I served as a University Senator, the issue of ROTC at SUNYA earned much discussion.

With respect to the ROTC tabling in the Campus Center, it would seem that SA is forgetting a concept which has been guiding college activities for nearly two decades.

-Phillip D. Conigman

Poor editorials

To the Editor: I believe recent ASP editorials lack the objectivity and substantiating facts fundamental to good journalism. As of late, I have become increasingly cognizant of the extremely pro-homosexual overtones put forth by the ASP...

Thoughtless vandalism

To the Editor: Have you ever tried to open a door without a doorknob? For the disabled students on this campus, the button on the electric door opener is our doorknob!

-Sandra C. Lamb Former president of University Action for the Disabled

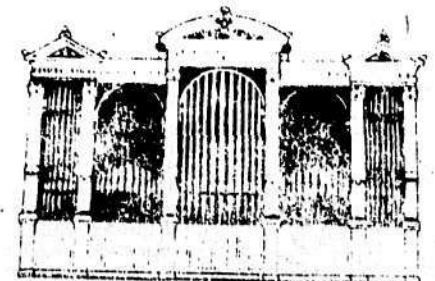
Black out

To the Editor: On Saturday afternoon, Sept. 22, State Quad had a major power failure. Not only was the quad without power for over 2 hours, but also without water and a working emergency generator.

ASP Aspects Established in 1978 David L.L. Leskin, Editor in Chief Jerry Camplone, Managing Editor

OCT. 14 The Palace Take A Walk On The Wild Side An UCB Event

This month, the Troy Music Hall, located at 33 Second Street in Troy, is sponsoring several concerts that may be of interest to SUNYA students. A schedule of the month's highlights is provided below.





# SAMMY HAGAR with Special Guest KROKUS



GLENS FALLS  
**Friday,**  
**October 26**  
**8:00 P.M.**

All Seats Reserved: \$11.50

Tickets Now on Sale at  
the Civic Center Box Office, Drome Sound,  
Book King and all TICKETRON Locations.  
For Information, call (518) 798-0202

**GLENS FALLS CIVIC CENTER**

A FREEFALL PRESENTATION, LTD & PYX 106

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Featuring Designer Clothes Swimwear and Accessories by  
Willi Wear, Depeche, Guess, Jou-Jou and More!!

10 percent off with this ad!!

'an elegant women's boutique'

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### CAREERS and PROFESSIONAL GRADUATE PROGRAMS in

#### GOVERNMENT & INTERNATIONAL AFFAIRS

An Informal discussion with  
representatives of both the

John F. Kennedy School of Government  
Public Policy Program  
HARVARD UNIVERSITY

&

Woodrow Wilson School  
of Public and International Affairs  
PRINCETON UNIVERSITY

Date: Wednesday, Oct. 10

Time: 2:00 p.m.

Place: Humanities 133

All years, all majors welcome.

## Parents Weekend '84 Brunch Tickets

3 Brunches on Oct. 14

9:00am Kosher & non-Kosher

9:45am non-Kosher only

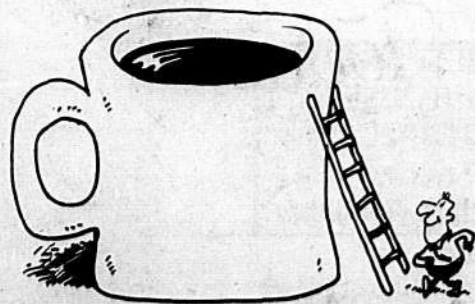
10:30am non-Kosher only

Sold

Oct. 5th - 12th  
Contact Office

Kosher - \$5.50  
non-Kosher - \$4.00

Limited Seating Available!



### It's the Law

◀11  
possibility of fighting or of work-  
ing out a plea bargain.

New York has a "point"  
system for traffic tickets whereby  
most traffic violations are assigned  
a certain number of points. If  
found guilty, either by a plea or  
after a trial, the applicable  
number of points are placed on  
your record. The accumulation of  
a certain number of points within  
an eighteen month period can  
lead to revocation or suspension  
of your license. The rules are too  
detailed to present fully here, but  
some illustrations might be  
helpful. Three speeding convictions  
within eighteen months can  
cost you your license, as could a  
combination of one speeding conviction  
and three convictions for failure  
to yield the right of way.

The third option is to plead not  
guilty by mail. This means you  
are requesting a trial. The court  
will schedule the trial and will  
notify you of the date.

If you plead not guilty, you  
should attach a note requesting a  
"supporting deposition." This is  
a sworn statement by the officer  
who issued the ticket which  
provides additional detail regarding  
the violation. A supporting  
deposition can be helpful in

preparing for a trial. It is also  
helpful at the trial itself, as it can  
be used to discredit the officer if  
they testify at trial in a manner  
inconsistent with what they wrote  
in the supporting deposition. The  
charge will usually be dismissed if  
you have properly requested a  
supporting deposition and have  
not received it by the time of the  
trial.

Your fourth option is to appear  
in court on the date indicated on  
the ticket. If you appear you can  
choose to plead guilty or not guilty  
with the same ramifications  
discussed above. You also may  
have another choice: plea  
bargaining. This means a com-  
promise is worked out with the  
judge and the prosecutor. Many  
judges are willing, for example, to  
reduce a first speeding ticket to a  
less serious offense. This is in the  
discretion of the judge; you do  
not have a "right" to a plea  
bargain and every court has different  
policies. Consult with an attorney  
prior to appearing in court.

If you have pled not guilty,  
either by mail or in person, a trial  
will be scheduled. An explanation  
of trial techniques is beyond the  
scope of this article. However,  
several points will be mentioned.  
First, you may want to hire an at-

torney to handle the trial. Particu-  
larly if you are at risk of losing  
your license, the expense of  
hiring an attorney may be  
worthwhile.

Second, if you do not hire an  
attorney, you must prepare for  
the trial yourself, gather all  
documents and witnesses you will  
need. Review the facts of the case,  
possibly return to the scene to  
familiarize yourself with the location.  
Figure out how you will respond  
to the case presented by the  
officer.

Third, at the trial be courteous  
and respectful to the judge and  
the prosecution. You will have an  
opportunity to question the of-  
ficer, but do not argue with  
him/her. Present your side of the  
story in a calm and clear manner.  
Remember that the prosecution  
has the burden of proving you  
guilty. You do not have to testify.

After the trial, the judge will  
decide whether you are guilty or  
not guilty. You have a right to  
appeal if you lose, and, if in-  
terested, should consult an at-  
torney regarding the procedure.  
The first step in an appeal must be  
taken within thirty days of the  
original decision.

One final caution: drive safely  
and obey the traffic laws. These  
laws are for your protection. □

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### Beyond the majority

◀11

sustain college and receive a  
degree at the end of the rainbow  
(struggle)? Some will decide to  
leave school due to their inability  
to adjust to social, academic and  
political injustices. Others will be  
forced to leave because of  
academic dismissals or financial  
strains. There is no doubt that  
many minorities leave school  
because they can no longer hold  
on to the rope of social variations  
and adjustments via this universi-  
ty. Others have not made the  
choice to let go of the rope, but  
intervening factors have cut the  
rope and thus, they have fallen.

How do we endure in a univer-  
sity and society when it is highly  
assumed that we shall always re-  
main the minority? We must  
realize that "minority" does not  
mean minor importance or  
significance. We have to realize  
our strengths and potentials and  
capitalize on them.

We have to try to progress in  
the classrooms by relating our  
concepts and not silently taking  
on the face of ignorance. We  
must stand fast on our career  
goals and realize that this univer-

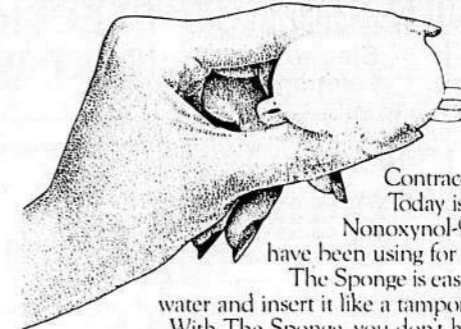
sity is the tool we must utilize if  
we are to reach the rainbow. We  
must encourage one another to  
grasp the rope of competitiveness,  
because after all, we are or we can  
become competitors.

We must not only learn, but  
know our capabilities to their  
realistic extremes. We must say  
"YES, we can do it!" when soci-  
ety has said "NO, we can not."  
We must remember the first time  
we entered this university and  
realize that it was the power of  
determination, endurance and  
our ability to adjust that has  
brought us to this height.

We can smile when we receive  
our degrees knowing that we have  
not only proven our academic and  
spiritual equivalence to the ma-  
jority, but we have proven it to  
ourselves. And we must continue  
the climb... □

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**Planned Agenda**

- election of officers
- discussion of planned group activities
- signups for peer advisement
- information about Pi Sigma Alpha

S.A. Funded

**Speakers reminisce about Berkeley protests**

**←Front Page**

the rights they have that other people had just to colleges that were most involved. What started at Berkeley eventually shook the nation."

Roberts, a librarian at SUNYA, studied at Berkeley from 1957 to 1963, and said she sees a need for better documentation of the events on college campuses during the 1960's. "Most of today's college

**"Students enjoy much greater freedom now..."**

—Bruce Miroff

students are only dimly aware of the campus revolts and what caused them," Roberts said.

SUNYA student Paul Braverman attended the conference and said he realized "how much students now don't appreciate

**'Millions More' voter registration drive**

**←Front Page**

NYSOC Spokesperson Christine Kroetsch said, "We are here today to make sure that every individual who wants to vote in the upcoming election is registered before the deadline."

Election rules require NYPIRG and other groups registering voters to turn in forms by October 5, whereas individuals have until October 9 to submit their own registration to the Board of Elections.

To be eligible to vote in an election, according to the law, a person must be a U.S. citizen, eighteen years old, registered 30 days prior to Election Day, and a resident of the county he or she is voting in.

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**Central Council approves contested minority appointment after debate**

**←3**

point of the arguments against her were discrepancies in the answers Johnson gave to the questions posed by the two committees.

On one question about the services UAS provides, Johnson was said to have given the EC a detailed list, but told Internal Affairs that UAS provided only food services and a newsletter to the campus.

In the middle of the debate, SA President Rich Schaffer said, "I couldn't understand why Lauro wouldn't answer the same questions that she answered in our interview," adding that, "Interpretation and cultural differences played a part in what her responses were."

"Johnson gave two different sets of answers to the same questions in two interviews, there is a problem there," said Internal Affairs Committee Chair Steve Russo.

One Council member wondered how Johnson would perform at a board meeting if she couldn't answer questions posed

by a panel of four whites.

Johnson had several strong supporters at the meeting, including Schaffer and SA Vice President Suzy Auletta. Also speaking on Johnson's behalf were several members of the Albany State University Black Association (ASUBA), who attended the meeting.

Council member E. Paul Stewart supported Johnson's nomination, explaining how last year she had successfully met personally with Norb Zahn, UAS commissioner, to get the bookstore to sell black hair care products and to secure jobs for minority students in the Rathskeller and quad cafeterias.

Auletta also spoke up in Johnson's defense, saying Johnson had participated in SASU meetings. "I've worked with her at SASU and at many conferences around the state," Auletta stated.

ASUBA Chair Laurie Midgette spoke, making what some council members called threats if Council did not approve Johnson's appointment.

Midgette ended her speech by saying, "If you do not vote on just her qualifications we will deal with this by any means necessary."

In Council's first vote on Johnson's appointment, she was rejected 9 - 8 - 3, lacking the two-thirds majority necessary for approval. A move to reconsider the bill led to more debate and resulted in a second vote, 11 - 8 - 1, still failing to get the necessary majority for approval.

Council then considered the appointment of Oscar Lozano as Assistant Elections Commissioner. Many of the issues, such as interview policy, which had surfaced during the debate over Johnson reappeared in the debate over Lozano.

Lozano, head of Fureza Latino, and a poll watcher last year, had received a 0 - 4 vote in Internal Affairs, raising more questions about the interview process, which Auletta termed "not functional."

Lozano had been informally appointed to the elections commission last year by then elections

commissioner, Tom Busby. His appointment had never been approved by Council last year, so members of Internal Affairs challenged Lozano when he said he had already served on the elections commission.

In addition, Auletta said, she supplied Lozano with a shortened copy of election procedures because there were no full copies in the office, but the members of Internal Affairs who interviewed him were not aware of this fact. Because of that, Auletta said, Lozano was asked questions he had no way of knowing in his second interview.

Auletta said she sat in on Lozano's interview with the EC. "Everyone on the committee thought he was good. I think there were major discrepancies in his interviews that had no reflection on whether or not he was qualified for the job," she stated.

Council member Joe Jackson charged that racism was playing a part in Council's deliberations, saying, "I see through every racist on this board and its gonna be changed because we're not going

for it." The debate ended with Council approving Lozano's appointment.

Questions over affirmative action policy arose throughout the night, especially in reference to the interviewing process. Members of Internal Affairs made it clear that they felt their job was merely to judge the competence of the applicants and that affirmative action was to be taken into account only by the original executive committee and by Central Council.

Schaffer disagreed, saying that Internal Affairs "is not above affirmative action policy."

Auletta insisted that the two appointments were affirmative action decisions, saying, "If they aren't I would like to know what is."

Japhet Zwana, SA's affirmative action advisor, said SA's affirmative action policy is in need of revision.

Stewart echoed Zwana's comments, saying, "Perhaps that's in order; no policy can work at all if its not carried out and followed through by SA elected officials who implement the policy to begin with." □

**THE 1984 HONEYWELL FUTURIST AWARDS COMPETITION**

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- 3) Aerospace,
- 4) Marine Systems,
- 5) Biomedical Technology or
- 6) Computers.

In a third essay, you are to write about the societal impact of the changes you've predicted. Your entries will be judged according to creativity (30%), feasibility (30%), clarity of expression (30%) and legibility (10%).

**PASSENGER QUALIFICATIONS:** Any person enrolled as a regular full-time student at an accredited U.S. college or university may enter, with the exception of full-time faculty members, previous winners and Honeywell employees.

**PACKING LIST:** To enter the contest, type (or clearly print) your name, address, college and declared major on an 8 1/2 x 11" sheet of paper. We also need your T-shirt size so we can send you a Honeywell Futurist T-shirt designed by French illustrator Jean Michel Folon. Each of the three essays should be typed, double-spaced, on separate 8 1/2 x 11" sheets without your name at the top. All sheets should be stapled together and sent, unfolded, to:

The Honeywell Futurist Awards Competition, P.O. Box 2009F, 600 South County Road 18, Minneapolis, Minnesota 55426.

All entries must be postmarked no later than December 31, 1984. Winners will be notified by mail by February 1, 1985. All prizes will be awarded.

**PAYLOAD:** A total of 30 winners will be selected and awarded the following prizes:

- 10 First Place Winners will receive \$2,000 and an all-expense paid trip for two to the Honeywell Futurist Awards Banquet in Minneapolis. They will also be offered a paid 1985 Honeywell Summer Internship.
- 10 Second Place Winners will receive \$250.
- 10 Honorable Mention Winners will receive \$100.

All entries are subject to official rules and regulations for participation and entry. If you are interested in receiving a copy of more detailed regulations, write: Futurist Rules, P.O. Box 2009, 600 South County Road 18, Minneapolis, Minnesota 55426.

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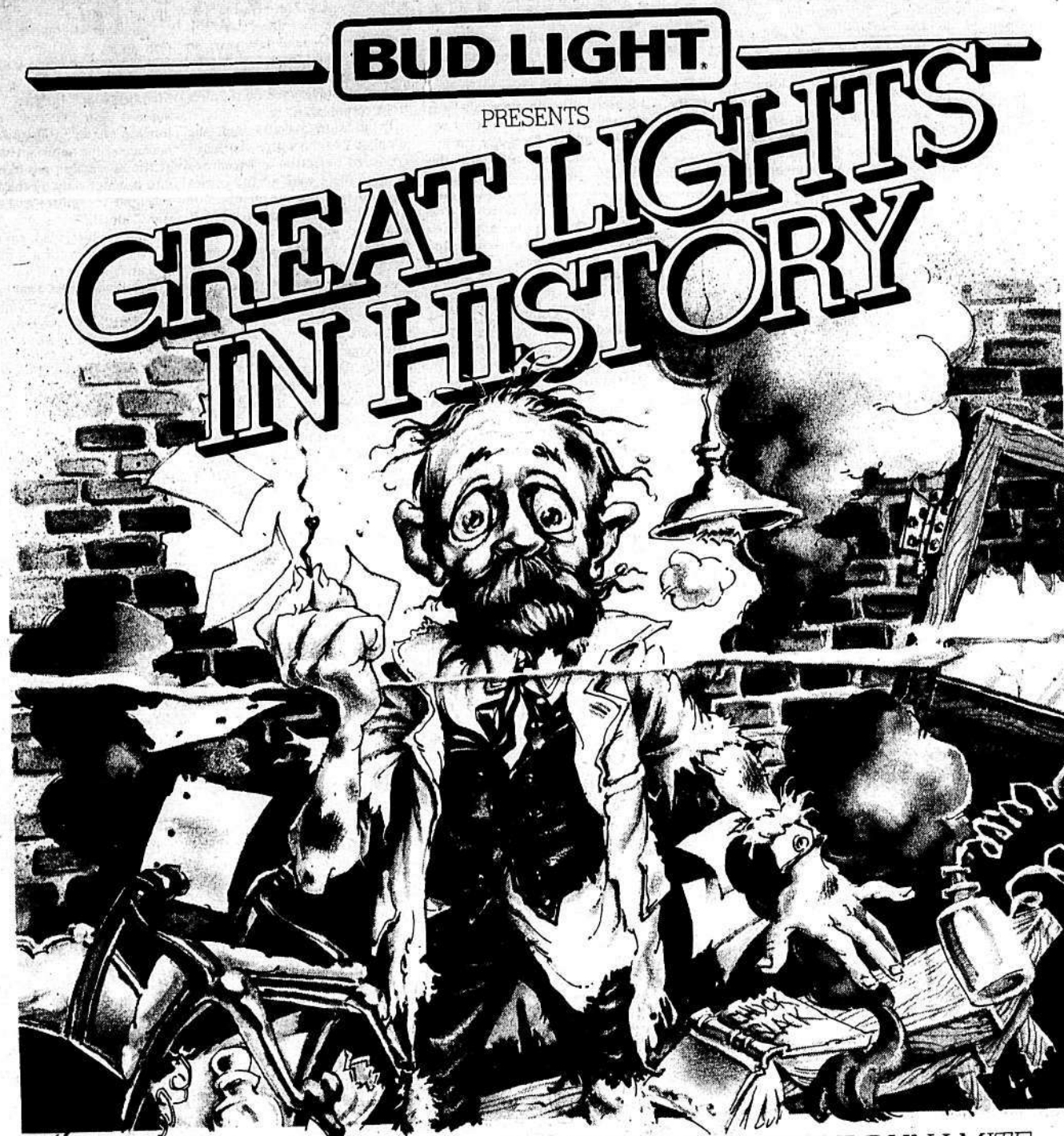
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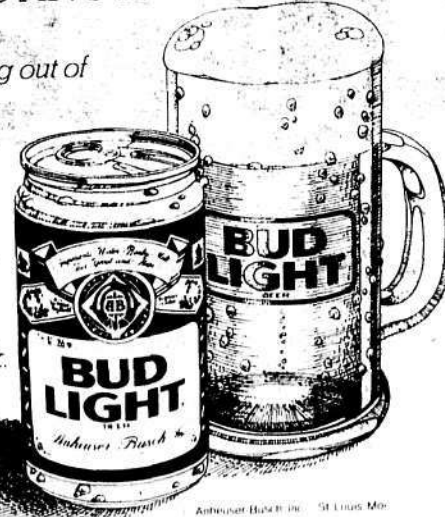


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YA 3

## Women booters fall to Division II LeMoyne, 4-0

By Michael Skolnick  
STAFF WRITER

Last Tuesday, the women's soccer team traveled to LeMoyne College, a tough Division II team where they lost by a score of 4-0. This loss brought the team's record to 2-5 on the season.

Controversy reigned on the field as LeMoyne scored their first two goals, both of which Head Coach Amy Kidder contended were offsides. Kidder explained, "We play down defense and try to draw the other squad into an offside and we did, but the referee didn't give us a break. Additionally being down at the outset on bad calls demoralized our kids." Coach Kidder also said that the team suffered a defensive lapse by failing to pick up Deb Wagner, a player who makes things happen on the field.

It was a rough, physical battle and it got ugly in the late second half when goaltender Maureen Keller took a cheap shot in the back after making a save.

The team has become used to these tough contests in the past. Last Saturday the squad hosted the Division I Cortland Red Dragons. Unlike LeMoyne, the Red Dragons have a bunch of players who can wear a team down physically. The squad was affected by the absence of co-captain Dana Stam due to three cracked ribs which

she suffered in the Colgate game. "Dana is our team leader on the field and we were hurting without her in the lineup," said Coach Kidder.

Keller played an outstanding game making 28 saves. It wasn't enough as Cortland outlasted the Danes 4-0.

The team earned its second win of the season easily against Siena by a score of 3-0. Still, they had problems breaking the ice. Their first goal came at 24:55 of the second half as Joanna Lazarides scored her second goal of the season. Then the team scored its next two goals quickly the first at 28:55 off of a corner kick by Kathy DiBenedetto which landed at the feet of Ann Baker who put it in. The final goal came on a beautiful pass by Kim Kosslek to Stam who converted the pass easily.

Looking to the rest of this year's schedule, it doesn't get any easier as St. Lawrence, Williams and Springfield will be tough challenges. The team will be hampered Sunday by the absence of Keller.

According to Kidder, "The rest of the season depends upon how hard we work, whether we run hard and ultimately whether we want to win badly enough. I have confidence in the girls and I'm looking forward to the rest of the season." □



The women's soccer team was chutout by the Division II LeMoyne Dolphins. ERICA SPEIGEL UPS

## Spikers split matches

By Doug Israel

Two words come to mind about Albany's match Wednesday against New Paltz and Army: confidence and consistency. These are two things the Great Dane spikers lack.

Albany beat New Paltz in two games by scores of 15-6, and 15-8. In this match the Danes may have had their best outing of the season.

But they then lost to Army 14-16, 15-10, and 2-15. Said Coach Dwyer, "This was definitely the toughest team we played yet, but we still should have won. The team played excellently at times but couldn't seem to hold it together."

"Against Army we had good defense and blocking but we just didn't have the self-confidence," added the coach. "We just didn't have it upstairs."

Volleyball is a game of momentum and you could just see it drifting away from the Danes. In the first game they were ahead 14-12 before giving up four straight points to lose the game.

In any case the team is still quite successful. Their record now stands at 11 wins and 3 losses. In Division III play they are now ranked 11th in the country. Their hitting percentage, which is a statistic similar to baseball's batting average is at a nearly impossible 500 percent. Several players on the team are averaging over 700 percent. Clearly this is a boost as the team tries to find that special connection that will give them the consistency needed to win it all. □

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# Sports Friday

OCTOBER 5, 1984

## Danes dumped by Chiefs, host Owls tomorrow

By Marc Berman  
SPORTS EDITOR

Coach Bob Ford's latest trip to his alma-mater, Springfield College, was one he would soon like to forget.

Last Friday night was an eventful evening for Springfield College — it was their 100th birthday celebration — and the Albany State football team helped in making it not only a historic evening for the Chiefs, but a triumphant one as well.

With the Chiefs' defensive unit pounding into Albany State's offensive backfield with as much force as the post game "Centennial Fireworks" exploding into the night sky, Springfield was able to hold the Danes to just 174 total yards, en route to a 27-13 victory.

The Danes, now 2-2, will host Division II Southern Connecticut tomorrow afternoon on University Field at 1:00 p.m.

The 14 points the Danes registered last Friday night was really an overstatement of their offensive performance. Albany's first touchdown was scored by the defense — a spectacular 67-yard return off of sophomore Wayne Anderson's third interception of the game. Anderson's theft, which came with 2:48 to play in the second quarter, knotted the score at 7-7 at halftime.

The Dane's second touchdown came after a meaningless final drive. Second-string quarterback Anthony Nozzi scored on a two-yard keeper with no time remaining on the clock.

Except for that final drive, the Dane's offense showed little spark. Part of the reason was the ineffectiveness of quarterback Jeff Russell, who played at less

than full capacity.

The freshman quarterback suffered a knee injury in the previous game at Brockport and was forced to skip practices on Monday, Tuesday, and Wednesday. On Friday evening he still was not at 100 percent, which was proved by his statistics: Russell was just 2 of 14 for 31 yards while throwing one interception.

"Missing three days of practice would hurt any quarterback," said Ford, who graduated from

Springfield College in 1959. "If (Mike) Milano missed three days of practice I doubt he'd have too good a game either."

"The injury couldn't have come at a worse time in Jeff's career," continued the coach. "He was building up his confidence in Brockport but then he had to sit out practice Monday through Wednesday. On Thursday we practiced in sweats. He didn't dress in full equipment until Friday night."

At gametime, Russell was hardly physically fit. "I'd say he was 80 percent healthy for the game," said Ford. "He couldn't put full pressure on his leg."

Russell played into the third quarter but was taken out with 6:28 remaining in favor of Nozzi. Nozzi had no success in moving the offense either, so Ford put Russell back in for a series of downs before letting Nozzi finish the game.

While the offense was sputter-

ing, the defense was keeping the Danes in the game. Linebacker Jim Valentino spearheaded the defensive unit by making 15 unassisted tackles while the secondary picked off five Brian Timbrock passes including three by Anderson in the first half.

Despite Springfield's dominance, the Danes found themselves down by only 10-7 in the fourth quarter. But in the final 10 minutes, a rash of Albany State turnovers led to 17 Springfield points, transforming a tight contest into a blowout.

The beginning of the Albany State collapse started when a Nozzi pass was picked off, setting up the Chiefs at the Danes' 15-yard line.

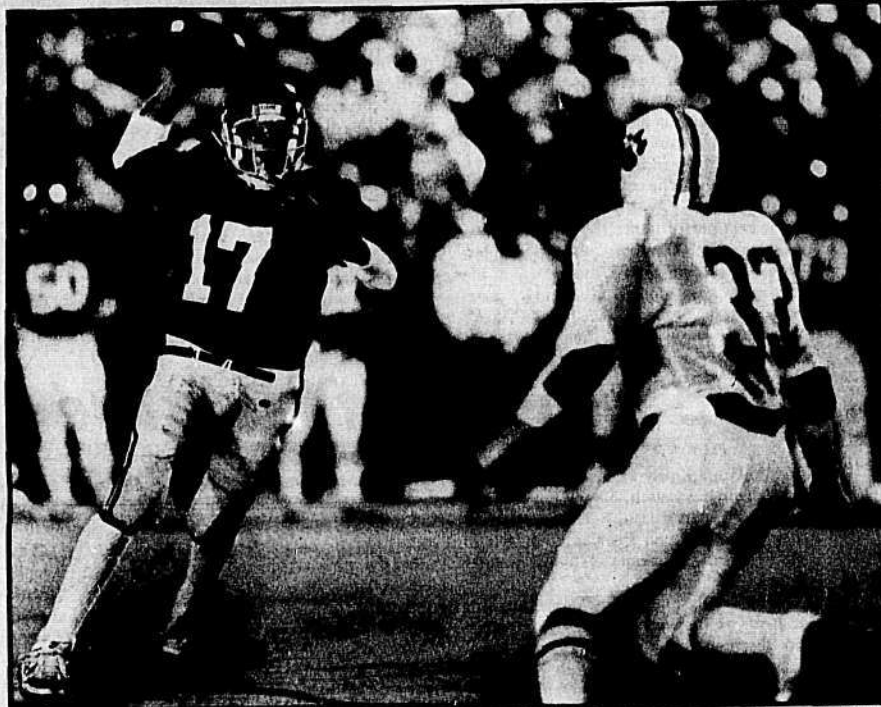
Timbrock, who had an unbelievable night running the ball for 104 yards on 20 carries, found success in the air on the first play, completing a 14-yard pass to the two. One play later, fullback Don Boland dived over the goal line to up Springfield's lead to 17-7.

Russell was sent into the game on the Danes' next possession and, under a heavy rush, threw an errant pass into the chest of Chiefs cornerback Bryan Durrington, who ran it back to the Albany 35.

Four plays later, Timbrock threw his second touchdown pass of the night, a 14-yarder to a wide open Dave Woods.

Minutes later, kicker John Welling kicked his second 35-yard field goal of the night, which was set up by another Dane turnover, a fumbled punt by Ray Priore.

Tomorrow's contest versus Southern Connecticut on University Field will pit Russell against



Springfield quarterback Brian Timbrock looks to throw downfield while being pressured by Danes' cornerback Matt Karl.

## Women harriers showing their personal best

By Catherine Errig  
STAFF WRITER

It was indeed fitting that the cover of last week's ASP insert, the "Amperсанд" featured a photo of actress Mariel Hemingway, star of the 1982 motion picture, *Personal Best*. Because this week ten members of the Albany State women's cross country team achieved their own personal best times on the university's five-kilometer course, times that resulted in three victories for the Danes while losing only one close race, raising the team's seasonal record to 8-1.

The first victory, achieved against Hartwick College on September 26, was clinched before the meet even started; Hartwick's team consists of only four members. It was primarily for this reason, coupled with the fact that Hartwick's course is particularly treacherous, that Coach Ron White opted to use the same pack-running technique that had been successful against Skidmore College earlier in the season. It was successful again here, for although Hartwick, led by Karen Cassidy (19:24), took the first three places, Albany's "pack" was next; 10 Great Danes all turning in the identical time of 24:38, good enough to give Albany a 30 to incomplete victory.

Hamilton College provided the next challenge for the women, a challenge to

which they admirably rose to, even if the sun didn't. For it was on this cool, overcast September 29 that 10 Albany State runners ran the best races of their lives, resulting in the 35-25 Dane victory.

Hamilton's Sirpa Rehn and Pam Fanning finished the course in 18:14 and 18:25 respectively, to take first and second place. However, that would be all for Hamilton until Connie Harrison's eighth-place finish, for Lynn Jacobs (18:32), Karen Kurthy (19:09), Bette Dzamba (18:54), Kim Pettichord (19:09), and Donna Burnham (19:21), all personal bests, occupied the next five positions. Jacobs' outstanding time is now the new record for an Albany State runner on the course, and Karen Kurthy finished under the old record as well. Moreover, the first five finishers combined times of 94:35 established a new precedent for the top five times in a home meet, shattering the old record of 96:23.8.

Smith College and SUNY Oneonta were the next obstacles in the Danes' path, Smith proving to be an obstacle the women could not overcome. Despite the fact that five of Albany's runners, Karen Kurthy (18:39, third overall), Donna Burnham (19:03, fifth), Rachel Braslow (19:46, ninth), Carla Docharty (20:20, 12th), and Sue Gulla (21:04, 16th), achieved personal

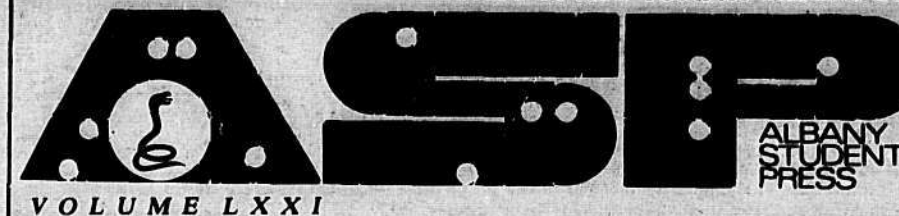
best times, the runners from Smith, led by Kirsten Kannegiesser (18:16), and Gwen Hordesty (18:33), and aided by the fact that Albany's front runner, Lynn Jacobs, had to sit out the race due to a sore hamstring, edged out the Danes by a final score of 30-25.

The loss was disappointing to the team, and the decision not to run Lynn was one that may have cost Albany the meet. However, Coach White is confident he made the correct choice.

"In order for Lynn to have made the difference between winning and losing, she would have had to better her previous best time of 18:32," said White. "That would have meant running her all-out which would have further aggravated the muscle and possibly ruin her for the season. It just wasn't worth the risk."

The future looks extremely bright for the Danes, as they look next to the LeMoyne International (October 6), which Coach White feels will "give the team experience in running longer-type races." The experience will benefit the team when they travel to Plattsburgh for the SUNYACs of October 20, and then back home again to host the Eastern's. The only remaining dual-tri meet in the women's season is the Capital District championship on October 13, a meet which could very possibly give the Danes a final record of 10-1.

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Friday

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## City as 'group'

By Jane Ande  
ASSOCIATE NEWS EDITOR

Most off-campus students will have until June, 1985 to comply with a city zoning ordinance, known as the "grouper law," which prohibits more than three unrelated people from sharing an apartment or house, Albany city officials said Wednesday.

However, at one house located near Quail Street in the student ghetto area, students say they are caught in the middle of a struggle between their landlord and the city which could lead to their eviction under the grouper law.

The three floor house contains 14 students in three separate apartments, according to residents. Under the "grouper law" ordinance, the house can only contain three students in each apartment.

The Bureau of Code Enforcement is currently "in the process of evaluating" the house, said bureau director Mike Alvaro, asserting that the landlord "will be prosecuted."

One tenant claimed that the city "is after" the landlord, Jack Buckman, and that the students "just happened to be in the way."

Off-Campus Housing Director Karleen Karlson stressed that this is the only house currently under investigation.

The tenants, Karlson said, will be allowed to stay in the house for at least another month.

Alvaro said that, while the eviction of tenants "still is a possibility" in severe cases, the city has agreed to a "tentative deadline" of June 1985 for landlords and tenants to comply with the ordinance.

More than 4,500 students live off campus in areas near the SUNYA bus line. In the past the city has not rigidly enforced the grouper law, but many landlords' practice of renting to more than three unrelated people has, according to city officials, led to the overall deterioration of the city's housing stock.

Total enforcement of the grouper law ordinance could cause over 1,000 students to be displaced, said Karlson, who has contended that there isn't enough housing available to absorb these students. Albany currently has a vacancy rate of less than two percent.

The residents of the one house under investigation, explained that each tenant pays \$150 or \$160 per month, including heat and utilities. "It's not worth it," said one tenant. 17



## Ferraro and Bush clash over issues of experience, religion and politics

(AP) Geraldine A. Ferraro and George Bush stood by their men. That is, after all, the role of vice presidents.

Bush told of his joy in serving as vice president to Ronald Reagan, "a president who does not apologize for the United States of America."

Ferraro said Walter F. Mondale chooses his causes because they are right.

"I wouldn't be standing here if Fritz Mondale didn't have the courage and my party didn't stand for the values that it does, the values of fairness, and equal opportunity," the congresswoman said.

"This battle is not over," she said. "For our country, for our future, for the principles we believe in, Walter F. Mondale and I have just begun to fight."

So much for the vice presidential campaign debate in Philadelphia. Now Reagan and Mondale meet again, a week from Sunday night in Kansas City, to debate foreign policy. That's the one that counts.

Reagan needs a comeback as a debater after his faltering performance against Mondale last Sunday. Mondale still needs a comeback as a candidate. Debate points notwithstanding, he remains a landslide behind in the public

opinion polls.

In the interim meeting of understudy candidates Thursday night, Bush and Ferraro had different missions. His was to take the offense in Reagan's behalf, to reclaim whatever momentum the Republicans lost after the first presidential debate. Hers was to prove that a three-term congresswoman belonged in the vice presidency.

Bush, whose experience as a debater has not always been happy, came on strong, extolling Reagan almost every time he got his turn. He spent more of his time slapping the absent Mondale than criticizing the Democratic vice presidential nominee he faced.

Ferraro seemed intent on underplaying her role as the first woman ever to engage in vice presidential debate.

She slowed her staccato speaking style, made her points carefully, without wisecracks or one-liners. When questions were raised about experience, credentials, the ability of a woman to deal with the Kremlin, she peered over her glasses and spoke firmly, sometimes sternly.

"I can make the hard decisions," she said. "... I wasn't born at the age of 43, when I entered Congress." At one point, in a discussion of terrorism, Bush said, 18

## Campus buzzing with weekend plans

By Kristine Sauer  
STAFF WRITER

As parents and guests crowd the podium this weekend they will find a potpourri of happenings awaiting their attention.

The visitors will be taking part in the Fourteenth Annual Community University Day, Parent's Weekend, and the Alumni Homecoming.

On Saturday, the Lecture Center will be filled with exhibits celebrating SUNYA's "140 years of service" to the community. This theme was picked to honor the 1844 founding of the Albany Normal School, an institution which has evolved into the University at Albany, one of the four University Centers of the SUNY system.

"This is the single event that the entire University sponsors to reach out to the community, parents and Alumni. It's University wide. We are going to open up our doors," said Event Coordinator Sorrell Chesin, associate vice president for University Affairs.

For each of the groups participating this weekend, different events have been prepared.

Parent's Weekend, beginning at 10 a.m. Saturday, will offer a variety of "topic sessions" to interested parents. Subjects offered range from admissions to law and medical schools to a discussion on the collegiate experience led by Vice President for Student Affairs Frank Pogue.

Comedian Robert Klein will perform for Parent's

Weekend. Guests will be treated to a fireworks show following Klein's 8 p.m. performance Saturday night.

C-U Day's open house will feature campus tours and various department exhibits. A "must see," according to Chesin, is the Wally Balloon Display in the LC area. Children and adults will be able to talk with a televised cartoon character at that exhibit.

Also featured at C-U Day will be discussions for prospective students, led by groups of faculty members from SUNYA's science departments. In addition, they will conduct a tour of the Nuclear Accelerator Lab. "Most people have no idea we have one," Chesin said.

The Alumni Association will also be hosting members of the classes of '69, '74, and '79 Saturday. As part of those festivities a barbecue for the classes will be held Saturday evening in the Campus Center Garden.

Of course, everyone is invited to the Homecoming football game against SUNY-Cortland, 1 p.m. Saturday at University Field. During halftime banners submitted to the Banner Contest will be judged, and the Pep band and kickline have promised to be out in full force to support the Great Danes.

Parent's Weekend will close Sunday morning with the traditional "Breakfast with the President," an event which in the past has had the Patron Room filled to capacity. Acting University President Judith Ramaley will speak this year. 19



In an effort to "cooperate with the city," Off-Campus Association is sponsoring a "Big Sweep" effort this Friday to clean up the "student ghetto area" around Hudson and Hamilton Streets, according to Student Association Vice President Suzy Auletta.

Students will meet at 4 p.m. on Hudson and N. Lake, and plan to circle the area collecting trash and refuse. The city is loaning OCA a garbage truck and crew to follow the students as they work, Auletta said.

"The Big Sweep" is part of the "Good Tenant Movement," an effort to show that students want to help work out problems with overcrowding and neighborhood deterioration cited by Albany homeowners, Auletta said. —J.A.