

# Albany Student Press



Vol. LVIII No. 5

State University of New York at Albany

Friday, February 5, 1971

## The State Legislature and the SUNY System

### Denial of Civil Liberties

## SASU Goes to Court

by BRUCE B. DETLEFSEN  
AP Education Writer

ALBANY, N.Y. AP— The Student Association of the State University SASU brought suit against the university's Board of Trustees Tuesday, charging that the system's rules for maintaining order on the campus violate student rights.

The legal action seeks to have the SUNY regulations adopted under a 1969 state law declared unconstitutional and requests a permanent court injunction to prevent their enforcement.

#### Rules Result of Henderson Act

Richard A. Lippe, a lawyer from Mineola, Long Island, who represents the student organization, told reporters he hoped to invalidate some provisions of the rules put into effect at 32 state-operated campuses as a result of the so Henderson Law. The measure was designed to prevent campus disorder.

Lippe added that he was not challenging the law itself, but rather some specific provisions that were adopted by the SUNY trustees when they complied with the law.

These provisions, the lawyer said, potentially deny 150,000 students the right of due process.

Moreover, Lippe maintained, the trustees would get "better cooperation of they adopted regulations that are fair and reasonable."

#### Four Items "Untenable"

He specifically cited four parts of the rules that SASU regarded as untenable.

One was the authorization of temporary suspension of a student prior to a hearing by a committee made up of administrators, faculty and students.

The second, Lippe maintained, was the provision allowing a president of a SUNY institution to become a "prosecutor and judge" inasmuch as the administrator could file a charge against a student and, after the committee hearing, pass final judgment on the case.

He also said the SUNY regulations set no standard of proof to guide the hearing committee, such as exists in legal requirements that "a preponderance of evidence" must be demonstrated to decide on guilt.

Finally, Lippe objected to the provision that says a student's failure to appear at a committee hearing is deemed to demonstrate that the allegations are in fact true.

#### Suit a Coordinated Action

The lawsuit was described at the news conference as the "first coordinated action by SUNY students to deal with a problem on a coordinated basis."

SUNY at Albany, while not a dues paying member of SASU does recognize and endorse the organization.



The Capitol was the site of several protests last year. Will the Legislature's actions concerning the academic community cause the same stir this year?

... rosenberg

## State Check on Courses Labeled Threat to Academic Freedom

ALBANY, N.Y. AP—An organization representing the State University's professional staff (SPA) charged Monday that a legislative office's inquiry into courses taught in the SUNY system is "a clear threat to academic freedom."

It became known last week that the Legislative Research Officer at the Capitol, Nicholas D. Cammero, has asked presidents of the four-year branches of the university system to provide detailed information about

some courses and "any curriculum dealing with 'revolution,' 'the Establishment,' etc."

#### Requests Syllabi

The Cammero request of Jan. 21, specifically sought copies of the syllabus for each course taught or offered in American history, political science and the social sciences, "with particular attention to sociology and urban studies." Also requested was "an indication of how the course content was selected, prepared and approved, and what provision, if any, exists for systematic review of such material."

#### SPA "Appalled"

In letters to the Republican legislative leaders, SPA President Robert J. Hart said the association was "appalled at the request," which was signed by Nicholas D. Cammero, director of the research office. Hart's letters read in part:

"We are greatly disturbed by the implications of Mr. Cammero's letter. We have no knowledge of any resolution of the Assembly or the Senate requesting such a study; therefore, we can only conclude that this request was staff initiated. As the certified negotiating agent for the professional employees of the State University we ask for an immediate explanation of Mr. Cammero's action which we view as a clear threat to academic freedom.

"We urge an immediate investigation of the circumstances surrounding this action and request a full explanation by your office."

#### Who Initiated Request?

While the SPA suggested that the legislative inquiry was staff initiated, Cammero told reporters last week that it was done at the request of "a number of members of one house" of the legislature. Cammero refused to identify the lawmakers.

The Oneonta Star newspaper, however, indicated that one of them was Republican Assemblyman Edwyn E. Mason of Hobart. Mason told the Associated Press he was planning to elaborate on the matter this week.

The request to the SUNY presidents subsequently was referred to the central administration in Albany.

#### Legislature Response

Later Monday, the legislature's leaders indicated that the SPA had erred in its conclusion that the inquiry was staff initiated.

Assembly Speaker Duryea said the research office was asked by members of the legislature to "acquire certain information for their own purposes. As indicated by an official of the State University, 'there is nothing sacred about a syllabus. It is public information'."

A spokesman for Senate Majority Leader Brydges said the office exists to do research and obtain information for legislators.



Are their minds being filled with un-American, radical thoughts or are they just being exposed to a variety of opinions and ideas?

... potskowski

# Burns Guard Assaulted on Colonial Quad

Two men, possibly students, assaulted a young Burns guard on Colonial Quad during the early morning hours yesterday, while attempting to escape after vandalizing a vending machine in the basement of Livingston Tower. According to security reports, Peter McMurray discovered the two men working their way into the vending machine with a hammer and screwdriver at approxi-

mately 1 a.m. yesterday; he did not have time to call for help, but instead ordered the men to present their I.D.'s and stand against the wall. They knocked the guard down, using their tools as weapons, and ran past him through a fire exit. McMurray recovered enough to tackle one of them on the way up the stairs, but could not keep up the chase in the below-zero temperature, and collapsed near the corner of the tower.

Students and security men soon arrived at the scene, and McMurray was taken in an ambulance to Albany Medical Center, suffering as a result of being kicked in the stomach and from bruises on the head received from the hammer-handle. He has since been released from the hospital, and the security force hopes to find the two men from his description.

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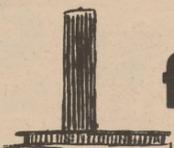
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## from within

### News From Within ASP

The Albany Student Press reserves the right to edit Graffiti as space permits. Any questions should be referred to the Advertising Manager.

Payment in advance is required for students placing ads in the ASP for personal use. Any questions should be referred to the Advertising Manager.

### Preregistration and Advisement

Please note these changes. Academic advisement will begin Monday, February 15. Pre-registration will begin Monday March 29 and will end Friday April 30.

### Financial Aids

Undergraduate students filing for financial assistance for 1971-72 are advised to include in their budgets the \$150 per academic year increase in tuition. For those students who have already filed applications, the Financial Aids staff will automatically adjust budgets by the amount of the tuition increase.

The Office of Financial Aids wishes to remind all returning students that the deadline for filing Financial Aids applications is March 1, 1971.

### Grievance Committee

Students wishing to present grievances are requested to complete a short informational form containing basic identification data, and a brief statement of the grievance.

### Blood Bank

The next blood bank in the Campus Center Ballroom will feature home-made cookies available to the donors. Donate blood this Tuesday, February 9, and also on April 23 and May 4 of this year.

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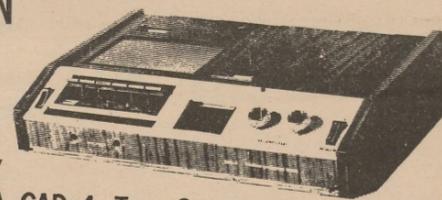
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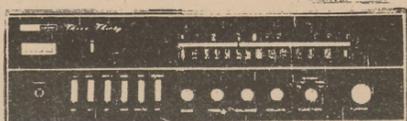
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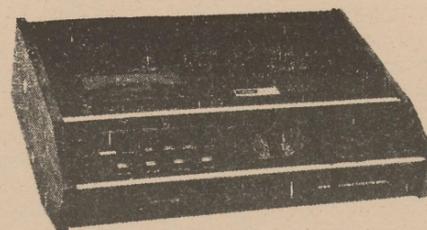
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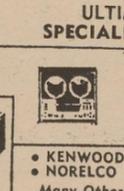
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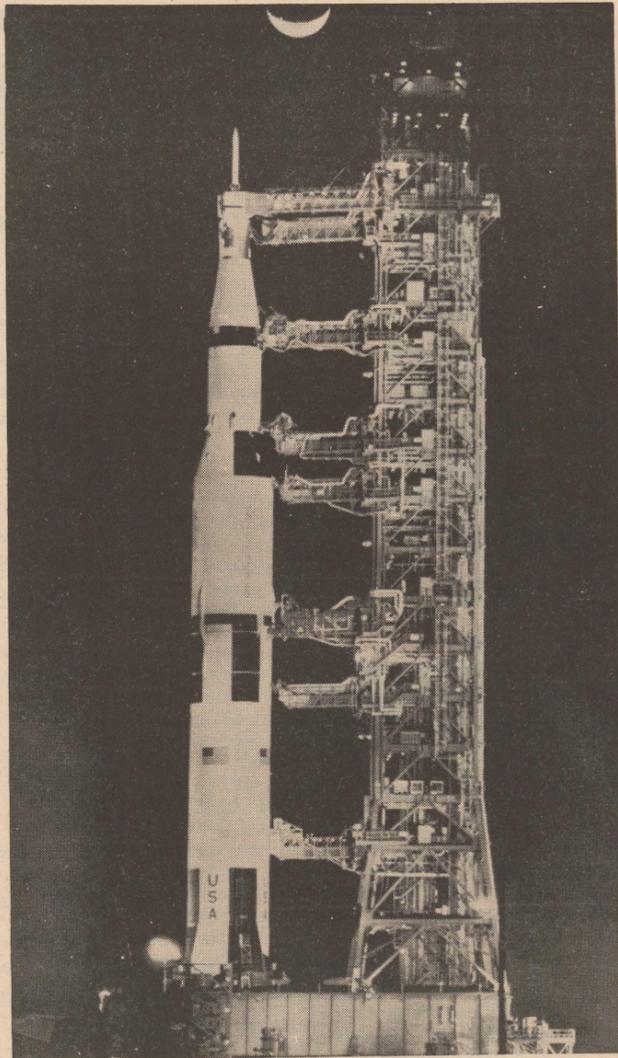
## Media Minor; Possible Jobs

by Martha Nathanson

Possibilities of creating a second field sequence in Communications were discussed Tuesday by the University Committee on Communications. A group of related courses from several different departments was gathered by the committee, and arrangements for a minor sequence can be arranged through the student's major department. Courses in Theater, Radio, Television and Film, English, Art, Sociology, and Rhetoric and Public Address were cited by the group, these augmented by graduate level courses in Political Science and Library Science.

Dr. John Farley, chairman of the committee and dean of the School of Library Science, suggested practical experience in the communications fields through work on local daily and weekly newspapers, and on radio and television stations, perhaps accompanied with aid from the Community Service program. Dr. Bernard Johnpoll of the Graduate School of Public Affairs is presently working with some students in a similar project.

These two solutions comprised alternatives to the issue of creating a department of communications on this campus. Since the budget situation for 1970-71 leaves no room for new programs, the committee saw little point in beginning serious planning until evidence is seen for a looser budget for 72-73.



Pointing to the moon-A quarter moon hangs over the Apollo 14 space craft atop the Saturn V rocket. The scheduled walk on the moon is early this morning. [AP Wirephoto]

## Goals and Responsibilities Topics for Panel

by Kenneth Deane

"What is the University doing, and why?" What is to be the appropriate work, structure, and goals of the University in the coming years? What are the special responsibilities of a state university? How can quality and efficiency of programs be evaluated? A search for the answers to these pressing questions will be the primary task of the Chancellor's Panel on University Purposes.

This panel, originally conceived by former Chancellor Gould in January of 1970, is designed "as a means of bringing together many successful persons of varied backgrounds to help identify future goals of the State University" and is composed of University personnel-administrators, faculty, and students--as well as lay citizens of diverse interests.

At the panel's first meeting of this academic year, on October 5, discussion was confined to the issue of changing educational mandate. The meetings featured speaker Dr. Clark Kerr, head of the Carnegie Commission for the Future of Higher Education. In addressing the panel, he stated that the nation must begin to view education as its highest priority if we are "to move forward as a nation with greater justice and with progress for all our people."

Consideration must also be given, he continued, to the desirability of open access to college education and the attendant need to reduce the number of years of study required for a college diploma. To meet rising college costs and an ever-expanding student population, Dr. Kerr called for the creation of a comprehensive community college program.

University Chancellor Ernest L. Boyer, in his address to the panel, described the panel's central task to be the finding of a way "to weld together our best imaginations and our most profound experience." He reminded the panel of its original charge: "more anticipatory administration so that the State University can get on top of change," and concluded that "the prospects for great accomplishments are very bright indeed."

## 9,000 U.S. Soldiers On Laotian Border

by Robert Tuckman  
Associated Press Writer

SAIGON AP — A force of 20,000 Saigon troops, backed by 9,000 Americans, has pushed up to the Laotian border with scant opposition as part of a new allied drive against enemy forces.

Both General Creighton W. Abrams and the White House left the world command said a decision on further action was up to the White House, which in turn refused to project future movements.

The drive, shaping up into one of the biggest of the war, was made undeciphered by a news blackout which blanketed the northwest corner of South Vietnam for six days. This was lifted Thursday.

The offensive was part of a massive two-pronged sweep of nearly 50,000 allied troops advancing under an umbrella of American and Vietnamese bombers and helicopter gunships. To the south, the second push by close to 20,000 South Vietnamese troops has driven deeper into Cambodia. They also ran into minor opposition.

The Saigon military command denied that the South Vietnamese force massed in the nation's northwest corner had jumped off into Laos, despite invasion charges trumpeted in Communist capitals and elsewhere. Saigon refused, however, to say whether such a thrust would be made.

The U.S. leaders insist no American ground forces will go into Laos in any case, but say unrestricted American air power would be available.

The Communist-led Pathet Lao insisted that U.S. and South Vietnamese troops had invaded southern Laos. Hanoi radio quoted them as calling on their forces to defend their homeland.

The aim of the push into eastern Cambodia is to prevent the North Vietnamese and Viet Cong from returning to sanctuary bases from which they were driven by allied forces last May and June.

The northern offensive along a 75-mile strip of the Laotian fron-

tier was aimed at smashing a reported new enemy buildup. It was also designed to plug the outlets of the Ho Chi Minh trail through which enemy men and materiel funnel into South Vietnam.

The 20,000 South Vietnamese troops deployed on the Laotian frontier were supported by about 9,000 Americans who moved into such key frontier bases as Khe Sang and Lang Vei, both scenes of heavy fighting earlier in the war.

There are no ARVN-Army of Republic of Vietnam troops in Laos," said Saigon's chief military spokesman.

U.S. officials said the northwest sector operation was undertaken to help insure the safety of American forces being pulled out of Vietnam and leave the way secure for continued withdrawal.

President Nixon is expected to announce in April further withdrawals beyond the current program that will lower American troop strength to 284,000 by May 1. The total is 335,000 now.

Some observers also saw the push as an effort to keep the North Vietnamese from mounting dry season offensives, by blocking the Ho Chi Minh trail and thus preventing troop and supply buildups in South Vietnam and Cambodia.

Coupled with the South Vietnamese drive into the Cambodian sanctuaries area, the two offensives would, if successful, roll back the North Vietnamese forces.

The two-front campaign also reflects the continuing American effort to turn over fighting to the South Vietnamese.

Although U.S. officials have reported a North Vietnamese buildup in the northern sector, it has not been uncovered so far.

The token opposition to allied advances suggested that the enemy may have pulled back into Laos or withdrawn northward across the demilitarized zone into North Vietnam.

### Notice

#### Free School Schedule

There will be a Free School Meeting on Wednesday, February 10 at 8:30 to decide pertinent issues.

French lessons will be given starting next week. Come and learn an accent from a real Frenchman.

Future Models of the University, with Douglas Goldschmidt on Wednesday, at 7:30 in Room 320 of the Campus Center.

Jolson Class, with your hosts Jeff Wasserman and Stratton Rawson on Wednesday Feb. 10 and of course the voice of "Jolie." In the Assembly Hall at 7:30.

Photography Class, meeting every Wednesday in CC 373. Elementary and Advanced with Darkroom facilities.

Survival (How to survive in the wilderness) might be held yet on March 17 if the weather is permitting.

Bird Watching is scheduled tentatively for March 1.

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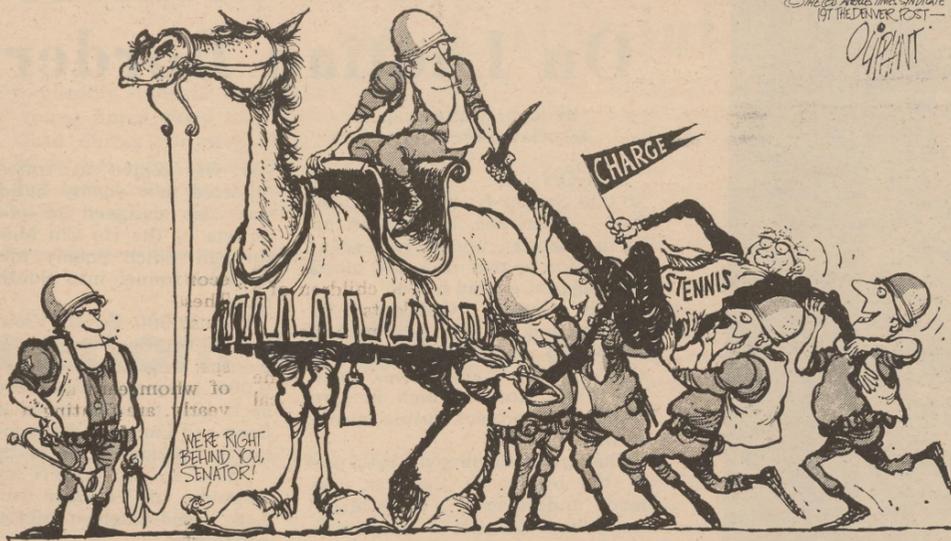
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# Editorial Comment

## “Over-expenditure”

The Faculty-Student Association is in trouble. For the first time in five years, FSA will end the year in the red. Around the state, other Faculty-Student Associations are having similar difficulties; ours, unlike the others, has been rather stable recently.

The FSA budget summary shows where the money is— and isn't. Food Service, which runs both Campus Center and Quadrangle cafeterias, will show a profit— excuse me, *surplus*— of \$185,900. The Snack Bar/Rathskeller will net \$24,900, vending machines another \$34,600. Plus \$15,500 from other sources.

The Bookstore was originally supposed to show a \$30,000-plus surplus. Now it appears that this same bookstore will lose \$74,500. The FSA had planned to spend, and was spending, the money it thought it would earn, including the \$30,000 the Bookstore was supposed to earn. This spending, incidentally, goes to several programs which we will look at in the future. Right now our concern is a projected \$100,475 loss by the FSA, and the main cause for that loss: the Bookstore.

The Bookstore would be making a mint if it sold no books. This is apparent to all who have shopped there and have seen the prices: no money is lost on most items. Texts, then are the problem. First: the 5% discount (you hadn't noticed?) wiped out the \$30,000 surplus. Then faculty over-ordering (in some cases by over 100%) and the usual Bookstore mismanagement we've all come to know demolished the hope of breaking even. Granted the bookstore had help in the overordering crisis: a computer (which is supposed to make things easier, but which in actuality orders twice as many books because it knows not the similarities of *History of Tasmania* and *The History of Tasmania*).

What does FSA do in a case like this? The same thing the old Brooklyn Dodgers and Dick Nixon do (did): predict great accomplishments— *next year!*

# Communications

## Legislative

### “research”

To the Editor:

As members of the Undergraduate Political Science Association at SUNY-Albany, we look with particular interest and dismay at the request of the Research Office of the State Legislature for information regarding the “course content and thrust” of courses in political and social sciences offered at the State University of New York.

While we consider information on courses at the University to be open and available to anyone, the tone and implication of an “unidentified” Legislative request appears to us to be a preliminary approach to an invasion of academic autonomy. It is our opinion that this action is the forerunner of an attempt by certain factions in the Legislature to manufacture a case for manipulation of the State University. This is inconsistent with the progressive direction in which the University has turned.

Are we to assume that “revolution” and “social unrest” will cease to exist if the conditions which encourage them are not investigated and reasonable alternatives studied? If these particular Legislators use the rationale that because the Legislature appropriates money for the University they are qualified to judge “thrust” and “course content,” as thinking students and citizens we repudiate this idea and observe the fiscal situation of the State.

We insist on a prompt clarification of intent by the sponsors of

this request and ask: What is more “subversive” and “anti-american” than the stifling of academic freedom?

Ronald W. Greenfield, Chairman by and for the Undergraduate Political Science Association, State University of New York at Albany

## Leave Us Alone

To the Editor:

The attention of the university reformers has apparently once again, if momentarily, come to rest on a newly-discovered oppressed minority—the graduate students. I refer, of course, to the recent ASP editorial urging that a graduate dormitory be set aside at Indian Quad. Several points in fact need to be refuted. Graduate students have not “been shafted as far as living areas are concerned since the construction of the new campus,” neither graduate students nor the undergraduates “have a right to choose their living areas...” and no graduate student is “forced into the arms of Albany’s robber-baron landlords if they wish to live within a reasonable distance...” Furthermore, grad students are not “forced” into the commuter role, either.

Graduate students, in general, are quite happy living on the downtown campus. True, we are taken advantage of now and then (Outsiders are constantly renting or using parts of our two buildings for conferences, Milne School dances, Day Care Centers, et al), but this is a result, I believe, of the over-all docile and accommodating character of graduate students,

having nothing whatever to do with our so-called “inferior” living areas. The fact that a Rockefeller-Goldberg confrontation was to take place in Bru lower lounge is not testimony to the “inferiority” of the building.

No one “has a right” to choose his living area unless one assumes that he has the right to displace others; and students rent local apartments at competitive rates, not because they are “forced” to do so, but because they have chosen to do so rather than live in a dormitory anywhere. There are few available apartments closer to the new campus than Alumni Quad, and there are always vacant places in graduate housing.

Basically, however, most graduate students simply do not want to become involved in the “total university experience”—which is just a euphemistic rationalization for the turmoil and lawlessness of a fuller-opportunity campus. The editorial implied that just being forced to live away from all those undergraduates at the new campus was evidence of discrimination and coercion, and that we are being unjustly deprived of the company of undergrads. We wouldn't have it any other way, brother.

In short, most grad students don't want to live with today's undergrads, wherever they may be. Living with them would mean eating with them, standing in line with them, being assaulted and robbed by them, and being distracted by them. I have taken no polls of graduate students, but neither am I aware of any taken by the ASP. Thanks, but no thanks: leave us alone.

John L. Buttolph, III  
Graduate Advisor  
Brubacher Hall



# albany student press

The Albany Student Press is published 3 times per week during the academic year (except during recesses) by the Student Association of the State University of New York at Albany. The Student Association is located in Campus Center 346 at 1400 Washington Avenue, Albany, New York 12203. Subscription price is \$8 per year or \$5 per semester. Application to mail at controlled circulation rates is pending at Ballston Spa, New York.

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# Nixon's Game Plan Secret But Lethal

by Al Senia

I have a confession to make. I'm really beginning to think I sell Richard M. Nixon short a great deal of the time.

You see, once upon a time I thought he was a cruel, shrewd, calculating, thick-headed, blind, deaf, and dumb jerk. After watching him for the past two years

I know better. Richard M. Nixon is the greatest thing that ever happened to American radicalism.

Richard M. Nixon ran for the presidency with a secret plan to end the Vietnam War. It was so secret that he was afraid to tell it to anybody until after he was elected. Then he had to think of one...fast. It took him three months. He called it "Vietnamization."

"Vietnamization" is a lovely little word because it means so many things to so many different people. To Richard M. Nixon, it means "re-election." To suburban liberals, it means "security." To college students, it means lower draft calls every October and November. To the poor, it means "benign neglect," which is Nixonese for "starvation."

However, for soldiers in Vietnam it means rounding up all the clerks, mess officers, typists, and personal valets and sending them home. It also means leaving behind aircraft carriers, jet bombers, reconnaissance planes, helicopter gunships, a puppet government, and a quarter of a million American troops to blast the hell out of North Vietnam, Laos and Cambodia. In this way, the South Vietnamese can remain free, secure, and in control of their own destiny--in the true American way.

Last spring, Richard M. Nixon decided that this secret plan wasn't working too well at all. It was perfectly clear that something new was needed. So he ordered an "incursion" into Cambodia.

This means having the C.I.A. depose the government in power and replace it with more sympathetic leadership. Naturally, this can create military problems--especially when half of your country remains loyal to the former premier.

Necessarily, then, thousands of American troops backed by all that fire power charged across the border into Cambodia to rescue Southeast Asia from the communist menace.

Anyway, this logic was lost on several million young people, who realized that someday they might actually be required to die for it. At a place called Kent State University, a few thousand students decided to protest on their campus. Unfortunately, they forgot that it was not "their" campus at all. It was the trustees' and the governor's campus. And the governor was not at all happy about seeing protests take place at a state supported institution.

So he labelled the protest a disturbance. Of course, armed national guardsmen were needed to "quell it." The guardsmen became very nervous after taking one look at the unarmed crowd and fired eighty bullets. Unfortunately, four brazen upstarts got in the way of the bullets and before you could say "Boston Massacre," blood was staining the pavement.

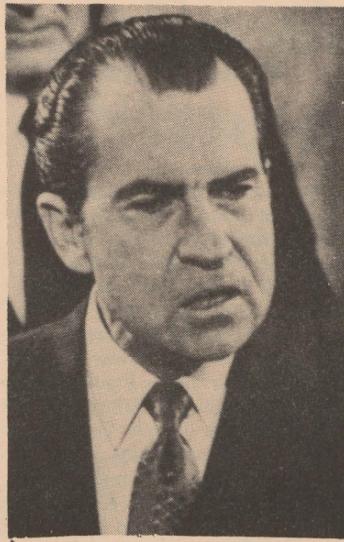
All the other college students across the country became so morally outraged at this that they went on strike, shut down the universities in protest, went home, and cornered the summer job market.

It was decided, meanwhile, that an explanation was needed. A grand jury was convened. They decided the guard was blameless since they only fired the guns that had killed the people. The real villains were 25 students and faculty. They were promptly indicted for inciting to riot.

And all across the land, quelling bullets were intercepted by naive idealists. A few more people were killed at places called Jackson State and Augusta. Unfortunately for them, they were black so it didn't really count. By the time they scraped the last remains up at Kansas, it was midsummer and the shock value of murder had gone.

Of course people began to notice that there was still that nasty little "police action" going on in Vietnam. And it was Congressional election time, Richard M. Nixon came up with secret plan. III. This one was called "conspiracy."

You played "conspiracy" this way: First, you sent hundreds of heavily armed policemen to the Black Panther Party headquarters of your choice. They arrived without notice in the middle of the night and the object was to blow the headquarters right off the face of the earth. When the Panthers fired back, it proved they were armed and dangerous



AP wirephoto

and so the police murdered them in self-defense. This is called "law and order."

Second, you centralized your files on suspected activists. You monitored peace candidates. You published blacklists of "radical speakers." You increased wiretapping, kept people in jail under preventive detention, and passed noknock laws. This, too, is called "law and order."

Then, you have your Vice-President say bad things about the liberal media. They respond by thinking about "threatened censorship" and so stories of political repression barely appeared in the papers. This is called "intimidation."

Finally, you tie it all up neatly by arresting radical leaders on trumped-up charges. You throw priests and nuns in jail on fabricated kidnapping and bombing conspiracies. When subpoenaed witnesses refuse to testify against themselves, you throw them in jail for contempt of court. This is called "fascism."

By now, everyone is either frustrated, or petrified, or both. But if you are Richard M. Nixon, you are prone to do very stupid things.

First, you let Congress catch you sending armed advisors into Cambodia in violation of the law. Then you fly aerial support missions for Cambodia and Laos. Finally, the world press catches you backing a South Vietnamese invasion of Laos--even though you imposed a press blackout.

In short, if you are Richard M. Nixon, you are fulfilling your campaign theme. Even though your opponents are murdered, jailed, intimidated, demoralized and totally frustrated, you are doing your damndest to bring them together.

## Chavez:

# Boycott Lettuce!

by David Kopilow  
Friends of the U.F.W.O.C., AFL-CIO

In the seventies, students have been characterized as lazy middle-class elitists who are interested only in themselves and their dope. We are seen as the snobbish, uncaring, cold and directionless children of fat middle-class. The media has depicted us as the degenerate apathetic children of a society which students themselves have denounced as apathetic and degenerate.

The visionary activist of the sixties thus became a cynical bystander in the seventies. We have been accused of forgetting the poor, the blacks, working men and women, the Chicanos, Puerto Ri [n], the Indians, and all others whose blood and sweat have made our lives of relative leisure possible.

However, we must face the reality that migrant farmworkers must endure the poverty, the illiteracy, and the degradation inherent in the back breaking, mind dulling agony which is the lot of these un-organized workers, and their wives and children. We, the idealists, seem to have forgotten those who are struggling for what is rightfully theirs. The factory sweatshop is a long discarded anachronism in most industries. Equally archaic, though, is the inhuman brutal exploitation of the migrant farmers and their families at the hands of the vindictive, paternalistic, and oppressive lettuce growers.

All that the farmworkers ask for is their rights as American citi-

zens-- the right to organize in order to live and work decently--the right to live with dignity, to walk with their heads held high--the right, as George Meany

put it, to "their fair share of the economic fruits of their labor". These are rights which all workers must demand and must win.

These hard working Spanish speaking American laborers, most of whom earn as little as \$1,900 yearly, are fighting for rights that were won 40 years ago by most industrial workers.

We mustn't forget their sacrifices and their struggles. They want and need our support; they must get it. In Albany it's cold, but we must picket, for they must win.

In the days ahead, please look for United Farmworkers sLettuce in the Grocery Stores (i.e., lettuce that comes from a box with the black eagle label on it). Boycott California-Arizona non-union head or iceberg lettuce! Boycott stores that handle non-union lettuce.

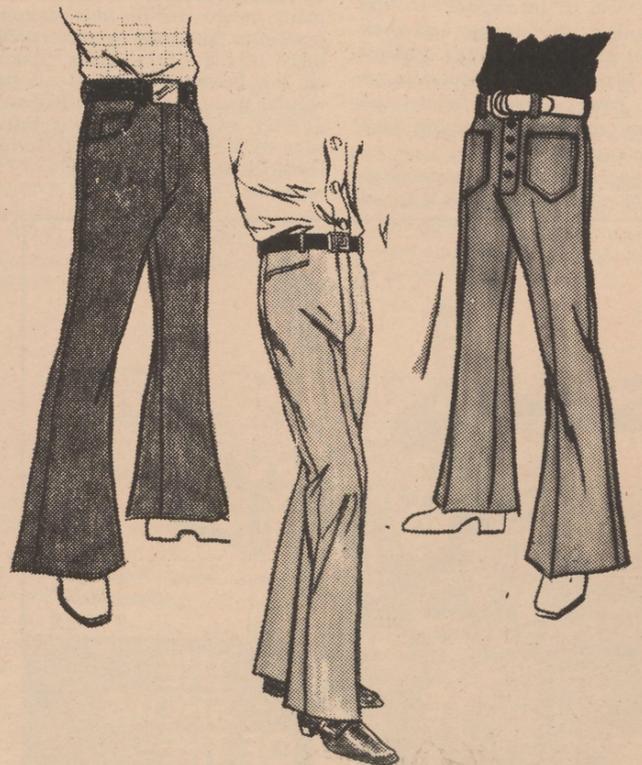
Picket with us this Sat., Feb. 6. Meet in the CAMPUS CENTER LOBBY at 11:00 a.m. If you have a car, bring it. If possible make some picket signs.

Farmworkers, students, and factory workers can together win this struggle for basic human dignity and freedom. (Ed. David Kopilow is Chairman of Young Peoples Socialist League on Campus.)

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# Ear To The Thunder

by Arlene Scheurer

*Sundown* by Sundown - Ampex A-10107 - There is not much bad about this album, but there is very little to recommend it. The words aren't cliches, but do not say much, the drummer plods on well trod ground and both the soloists and the composition are too predictable.

There are some happy exceptions, such as "Gypsy Woman" which is a minor key chant with some hectic rhythm, the plaintive "My Beautiful Dream" and Cornelius' inspired guitar on the Latin flavored "The Devil's Got My Soul." "Living In and Out" changes tempos cleanly, but is otherwise dull.

The group seems well organized and capable, but there is too much better competition for the mediocre to succeed.

*Them Changes* by Buddy Miles - Mercury SR 61280 - This is a nice example of good simple pop music. There is nothing here to blow your mind or attack your ears, but it might seduce your feet into dancing.

None of the musicians on the date are much better than average, although Miles has some powerful vocals, but the arrangements are tight and the songs are simple and so the results are fairly entertaining.

The Blood Sweat and Tears have had a lot of influence on modern rock and this album is one of their manifestations. The use of horns as both background and solo instruments have added a new dimension, but also offers pitfalls. Poor soloists can harm a track as in "Dreams," and to a lesser extent in "Nebraska." Improvisation is a difficult art form in itself and those who cannot master it should refrain from improvising.

The simplicity of this album is what is most appealing, although it tends to become a little old fashion sounding as in "Delight," which was a throwback to the mechanical soul singing and rock 'n' roll of the early 60's. "Memphis" is much more successful, as Miles frees himself from the rhythm and exhibits some nice scream vocal.

"Changes" is made to appeal to the AM radio audience. It is based

on a simple riff and includes a short say-nothing guitar solo.

"Nebraska" is basically a jazz performance and the organ-guitar combination reminds me a little of the Wes Montgomery-Jimmy Smith collaboration. There is a rather limpid guitar solo followed by a much more succinct statement by Lewis. The piece is wrapped up with Miles trading fours with the other two. It is his best drumming on the date, but he ends all his exchanges with a one-bar descending paradiddle.

My personal favorite is the lyrical "I Still Love You." It is soft and delicate with occasional appropriate modulated shouts for effect. It is an excellent singing effort by the leader.

The lyrics in this album are trite and the arrangements simple. But the spirit's the thing and there is a good deal of that in this album.

*McLemore Avenue* by Booker T. & the M.G.'s - Stax STS-2027 - Booker T. & the MG's is a group that has been around for a long time. It consists of technically able musicians with few or no ideas of their own. I guess you could call them the 101 strings of the soul world.

On this album they play all Beatle songs and do them well at that. But like a similar group, the Ventures, they seem to be a mirror image rather than the real thing. Perhaps they are just too slick; perhaps I am just too haughty.

There are some nice things: the arrangements of "Come Together," the guitar solo in "Here Comes the Sun," and of course all the compositions. (How can you miss with Beatle notes?)

"Something" is changed a good deal being transformed from a ballad to uptempo with an acceptable guitar solo. In fact the guitarist stands out from the whole groups being the only one that plays anything approaching memorable. The drummer is stiff and the organ can't escape the use of mundane chords.

The problem with the album is that it is so very derivative. So much so, in fact, that the listener is left with the feeling he's heard it all before. It is all easy listening, too easy.

## Jazz Concert Tonight Features Top Musicians

The jazz concert this evening promises to be one of the best of the year, not only because of the talent involved, but because the acoustics of the Campus Center Ballroom are infinitely superior to those of the gym.

The performing musicians will be Elvin Jones, Nick Brignola, Cecil McBee, and Don York. Elvin Jones is often considered the greatest of modern jazz drummers, either winning or placing 2nd in Down Beat's Readers' poll and continuously winning the critics' poll. He is best remembered for his drumming with the John Coltrane Quartet.

Nick Brignola was chosen as the baritone saxophonist most deserving wider recognition by Down Beat's critics' poll. He is one of the best baritonists in jazz and is highly regarded by his colleagues. He is currently leading a rock-jazz group called the Non Profit Organization in the capitol district that has been the cause of a lot of excitement.

Don York is a highly talented Julliard graduate who has won many awards for his musical compositions. The playing of a recent piece of his—"Strategems"—packed the Palace theater. He is the regular pianist with Nick Brignola quartet and has taken his influence of McCoy Tyner, and Herbie Hancock and molded a style of his own.

Cecil McBee is a leader of modern bassists and has been since coming to fame by playing with the Charles Lloyd quartet.

The concert is in the Campus Center Ballroom at 8:00 p.m. Tickets are \$1.00 with student ID and \$2.50 without ID.



Lennenbacker Photo  
A Study In

by Patti Ambrogio

Have you ever noticed the latent art imagery in the rusty fenders of the car you're driving? You ought to take a few moments and enjoy them at Wayne Lennenbacker's photography exhibit currently showing at SUNY's Art Gallery.

Lennenbacker has taken familiar forms, lines, and colors and simplified and rearranged them so that his prints have meaning beyond their original imagery. His work does not represent the servile photography we daily see in every newspaper, magazine, and bill-board poster. There is an individual character expressed there.

Abstraction of imagery and form is basic to the series of junkyard shots. The peeling paint and corroded metal become surreal studies in design and color.

The artist frees form and space with camera and figure movement. Adding orange and green and magenta and purple gives the swirling foliage a water color like effect.

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# Salt Of The Earth Presents Social-Economic Struggles Of Miners

by Marilyn Vogt

Student Mobilization Committee

Most students in 1971 have only a vague idea of what the McCarthy Era of the 1950's was like. The House Un-American Activities Committee and the Subversive Activities Control Board bring to mind the witch-hunt mentality which prevailed then, but hardly convey the full impact of the depth to which the political con-

sciousness of the American people had sunk.

Among the many victims of the "red scare" of the fifties was a film called "Salt of the Earth." The film was inspired by a strike of zinc miners in New Mexico in 1951-52. Herbert Biberman (director), Paul Jarrico (producer) and Michael Wilson (who did the screenplay) were so captivated by

the drama of the real-life events that they went into partnership with the miners' union to portray in film (on location in Silver City, New Mexico) the drama surrounding the strike itself. With Mexican actress Rosaura Revueltas and union leader Juan Chacon, the Biberman-Jarrico-Wilson team filmed a compelling episode in the militant struggle of the Chicano

miners against the intransigent mine owners.

The dynamics of the situation includes not only the fight of the union against the operators and some vivid examples of police brutality, but also the struggle of the women strikers who demand participation on an equal basis with men in the strike activities. The film was an unusual undertaking, because of its frank focus on social issues and because over half its cast members were really miners from the area.

However, before the shooting of the film could be completed in 1953, the mood of the times brought the production considerable difficulty. Representative Donald Jackson (Rep. Calif.) denounced the film as a "communist maneuver." Biberman and Jarrico had, after all, been called before HUAC a year or so before because of their "suspected affiliations with or knowledge of known Communists." In addition, the Miners' Union (International Union of Mine, Mill and Smelter Workers), a co-producer of the film, had been expelled from the CIO for its "left-wing leanings. The combination of these factors made the entire production a likely target for the anti-communist hysteria of the day.

The leading lady was arrested by the Federal government for being an "illegal alien." She was held despite the absence of a concrete case against her until the film crew agreed to terminate all filming activities in New Mexico. Because of the hostile publicity the film was receiving, some residents of Silver City felt compelled to initiate their own "anti-communist campaign." Vigilante groups harassed and threatened the crew and two union halls were burned to the ground before the crew folded up and left the area. The Hollywood Film Council attacked the film as anti-American.

Against odds like that, it is amazing that the film was ever completed; but it was. It even played for eight weeks in New York City in the spring of 1954 and was shown in a handful of spots in the Southwest. But no one else would touch the film. It nearly died then—another victim of the empty-headed and vicious era in which it was born.

## \*\*\*\*\* Weekend Happenings \*\*\*\*\*

### ON CAMPUS

Friday, February 5

SWALDEN FILM FESTIVAL- 7 p.m.-Brubacher Lower Lounge

IFG FILM- Rules of the Game - 7 p.m. & 9:15 p.m.- LC 18- \$.25 with tax, \$.50 without

STUDENT MOBE COMMITTEE FILM- Salt of the Earth - 7 p.m. & 9:30 p.m.- LC 1- \$1.00 admission

STATE QUAD FILM- Shoes of the Fisherman -7:30

p.m.-LC 5- \$.25 with State Quad card, \$.75 without

UNIVERSITY COMMUTERS ORGANIZATION FILM- Wait Until Dark - 7:30 p.m. & 10 p.m.- LC 23 \$1.00 admission

ELVIN JONES & ZOOT SIMS & DON YORK TRIO CONCERT- Sponsored by University Concert Board- 8 p.m. CC Ballroom

MUSIC DEPARTMENT CONCERT- Paul Zukofsky, violin- 8:30 p.m.- PAC Main Theater- \$1.00 with tax,

\$3.00 without

CC GOVERNING BOARD COFFEE HOUSE- 10 p.m.- CC Cafeteria

Saturday, February 6

SWALDEN FILM FESTIVAL- 7 p.m.- Brubacher Lower Lounge

IFG FILM- Boudu Saved From Drowning - 7 p.m. & 9:15 p.m.- LC 18- \$.25 with tax, \$.50 without

STUDENT MOBE COMMITTEE FILM- Salt of the Earth - 7 p.m. & 9:30 p.m.- LC 1- \$1.00 admission

STATE QUAD FILM- Shoes of the Fisherman- 7:30 p.m.- LC 5- \$.25 with State Quad card, \$.55 without

UNIVERSITY COMMUTERS ORGANIZATION FILM- Wait Until Dark- 5:30 p.m. & 10 p.m.- LC 23- \$1.00 admission

FOLK-SING BENEFIT FOR FREE SCHOOL- Sponsored by Women's Liberation Front- 8 p.m.- CC Ballroom

### Beethoven Series Ends

by Lawrence H. Pohl

A capacity filled Recital Hall in the Performing Arts Center was the setting Monday night for the final concert of the Beethoven Festival

The concert consisted of a virtuoso performance by the American String Trio of Beethoven's Trio Opus 9 No. 3 in C minor, a Serenade Opus 8

The Serenades were clever pieces, very perfect in form and well handled, but both were surpassed by the C minor Trio, which represents the best which Beethoven wrote in that form.



Photography Exhibit  
9a Contrasts

His motion figure murals express a central fluidity and harmony of the human form. The sense of rhythm of movement is more intensified when color is added.

The female figure rising, moving forward, and always reaching out arouses anxiety in any viewer, which produces a great contradiction to the warmth of the skin tones.

In a leprosy-like series, Lennebacker has sandwiched the human form against junk and has created a bizarre ugliness and outer-space atmosphere in a form which we always associate with beauty.

Finally, we can relax with the many interpretations of the setting sun, or the cool, blue tranquility of the snow and ice studies.

Wayne Lennebacker has used a medium familiar to the public and linked it with the symbolisms of color, line, and form. Evident beyond the artist's technique is an imaginative interpretation of inner meaning in the world around us.....



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## FSA CORNER

We have initiated a few improvements in our services, during the semester break. These improvements are designed to make our service more enjoyable for our customers.

For instance, we have installed Coke machines in our contract cafeterias so that soft drinks may be enjoyed during meals by meal card holders. We are using pre-packaged condiments in the snack bar so that students may enjoy a cleaner eating area. Ronald Clough, the new manager of the Campus Center Cafeteria, has had larger coffee urns installed in the Campus Center lines and has added an extra coffee table to ease the congestion for coffee in the morning. After much planning, we hope to open the Patroon Room on weekends in the near future.

We have persuaded Canteen Service to install pastry machines on the Podium, (even though the vandalism to vending machines on campus is on the rise.) This saves a person from having to go to the Campus Center every time he wants a snack on the Podium. We have also refinished the bowling lanes over intersession for the greater enjoyment of bowlers.

The computerization of the bookstore inventory has helped make the book lines shorter this semester, even for mid-semester rush. At least the photographer who waited almost five hours to take a picture of the long lines would probably agree that the book lines were shorter this year.

This points out a few of the improvements made by F.-S.A. by the proven methods of constructive criticism, hard work, and patience.

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# ECT...

*(any suggestions)*

Because of the increasing concern with the nature and quality of instruction and curriculum at the State University of New York at Albany, it is proposed that an organization be established for the expressed purposes of evaluating courses and teachers. This undertaking should be a joint student-faculty-administration project.

A sub-committee, chosen for this purpose, has developed a general evaluation questionnaire instrument to survey the opinions and attitudes of students completing specific sections of a course.

## BACKGROUND

*New Patterns of Undergraduate Education* and the various Task Force reports have all dealt with the need for such an extensive evaluation, the Task Force on Academic Regulations specifying (Sec. 58):

"Professors are urged to develop and use new or additional methods of evaluating their own teaching in order to improve the effectiveness of their courses. Samples of questionnaires, rating scales, and similar devices, as well as advice from experienced personnel, should be made available through the *Project for the Improvement of College Teaching* and eventually through the University Office of Evaluation."

The importance of such an evaluation was also stressed by numerous reports and papers arising from the "Dialogue" sessions held last spring on this campus.

Various individual departments and departmental groups have administered such evaluations for their own courses; e.g., educational psychology, history, math, physics, political science.

The only attempts at widespread, computerized, inter-departmental evaluations of courses at S.U.N.Y.A. were those of S.E.C.T., a standing committee of the Commission for Academic Affairs of Student Association.

To meet the needs expressed for a total evaluation of courses and instructors, a new committee under Academic Affairs Commission, composed of a growing number of interested students, faculty and members of the administration, has been reviewing evaluations used at this and other institutions, discussing possible objectives and uses, and considering matters relating to the construction of such instruments of evaluation.

## OBJECTIVES OF OUR EVALUATION

The primary purpose of the results obtained would be to provide information helpful to the student in his selection of courses. This might include: identification of those sections and courses most beneficial to majors; the description of course structure, work load, and the nature of examinations.

## PROCEDURES

The sub-committee of students and faculty has drawn up a sample questionnaire, one relatively easy to administer and oriented toward simple computer processing. This tentative questionnaire is presented below:

(Students would be asked to respond to these or similar questions using the following numeric scale: 0=not applicable; 1=strongly disagree; 2=disagree; 3=mildly disagree; 4=mildly agree; 5=agree; and 6=strongly agree.)

- (1) The reading assignments aid and expand your understanding of the course.
- (2) The written assignments and exams help to coordinate material presented in the course.
- (3) The required work load was heavy relative to other courses.
- (4) Much of the material had been covered already in previous courses.
- (5) The lab and lecture material were usually correlated.
- (6) The course material was well presented.
- (7) A student majoring in this area would find the course particularly beneficial.
- (8) Supporting material (including media, demonstrations, etc.) of the course are used effectively by the instructor.
- (9) The professor is well prepared for class.
- (10) The instructor shows interest and enthusiasm concerning his material.
- (11) The instructor is available for consultation outside class hours.
- (12) The professor is constructively responsive to students' comments, questions, and differing points of view.
- (13) I would recommend the professor overall for this course.
- (14) Regular attendance (about 3 cuts) is required by the instructor for this course.
- (15) The exams cover the important material.
- (16) Questions on the examinations are generally clear and unambiguous.
- (17) Exam or project grade is a fair indication of mastery of course material.
- (18) Under the S-U grading system, a minimal grade of C is necessary to receive an S.
- (19) I would recommend the course overall.

It is recommended that the university community designate a week toward the end of the spring '71 semester for this initial evaluation. Arrangements could be made with individual instructors for distribution and collection of questionnaires by students associated with the Evaluation Coordinating Committee.

It is further recommended that the initial evaluation be total for all undergraduate sections at the university. Provision will also be made for an on-going revision of the questionnaire instrument from semester to semester to assess its reliability and increase its validity and efficiency.

The above questionnaire is only a tentative one. If you object to certain of the questions, or wish to see other items treated on the questionnaire, or would like to see the emphasis of some of the questions changed, please submit your suggested questions, changes and other comments to Academic Affairs Commission.

Your comments concerning this campus-wide course and instructor evaluation should be sent to: Academic Affairs Commission -- CC 346, or placed in the box at the Campus Center Information Desk.

# Marijuana Law Demonstration

## Plan Your Own Drug Bust

A National Bust Day, sponsored by the National Bust Day Committee, is scheduled for May 5th, 1971. The National Bust Day Committee consists of all those people who, believing that marijuana laws are currently unrealistic, will turn themselves in at the main police station in the nearest population center on May 5th, 1971, possessing sufficient marijuana to be in violation of the law; they will ask to be prosecuted under the law, stand mute at the arraignment, and request a jury trial. It is the conviction of the Committee that the judicial system is not equipped to handle the proposed caseload. Sources say that anywhere from ten to twenty million Americans use marijuana.

The Bust Day Committee set forth the following convictions in their Constitution:

*That the term "misdemeanor" is inappropriate, and the term "felony" rendered meaningless, when used in connection with prosecution of marijuana offenders.*

*That marijuana is "here to stay" in America, and that enforcement of current marijuana laws discriminates against those who enjoy a substance that has yet to be proven to be dangerous, in preference over, or as well as, one that is undeniably harmful, and in fact, lethal: alcohol.*

*That enforcement of current marijuana laws contributes to disrespect for, and disregard of, laws in general.*

*That the American drug dilemma will never be resolved until marijuana laws are changed drastically, and until a climate for legitimate study of drug questions is provided.*

*That drug questions are being evaded and further submerged in mystery and myth by enforcement of current marijuana laws.*

*That marijuana is not a "narcotic" and its lumping under "narcotic" laws is an act of fraudulent acquisition of legal license to a medical term.*

*That those who use marijuana are not criminals, and should not be treated as such.*

*That the phrase "psychological dependency" is being hysterically sold to the American public as a pejorative synonym for "preference," and that the phrase "psychological dependency" will soon lose*

*its meaning if its application is not more carefully defined and restricted in its use.*

It is the intention of the Committee to cause public officials to change, with overdue haste, laws regarding marijuana, by revealing the true numbers of those who use marijuana. The committee believes that this action will have a positive effect on American society by helping to restore meaning to our laws by changing, or removing entirely, meaningless marijuana laws.

The Committee contends that their purpose is not to advocate the breaking of the law; rather, they are advocating that those who would be in violation of marijuana laws on May 5th to turn themselves in to their local police for prosecution under existing law. The purpose of this would be to render existing marijuana laws asunder.



## Nepotism Out: Jobs Open to Women

The Caucus on Women's Rights at State University of New York at Albany has confirmed that their efforts to abolish the University's nepotism rule has proven successful.

The nepotism rule has prohibited members of the same family from being concurrently employed within the University on other than a short-term or temporary basis. The resulting *de facto* discrimination against women stems from the fact that women do not have equal mobility with men in seeking employment: the location of the husband's employment usually determines where a family lives, and a wife frequently has no opportunity to use her skills if she is barred from working at the same place as her husband.

Caucus co-chairpersons Roberta M. Ottaviani and Peter K. Gessner, both faculty members in the University, said, "We are delighted to learn that the University's Trustees have voted to abolish the rule, as it has been a major barrier to the employment of women throughout the University. We have received a letter from C. Eugene Kratz, Director of Equal Opportunity Programs for the University, announcing this change and expressing gratitude to the Caucus for its 'support and leadership in the activities which led to the Trustees' decision.'"

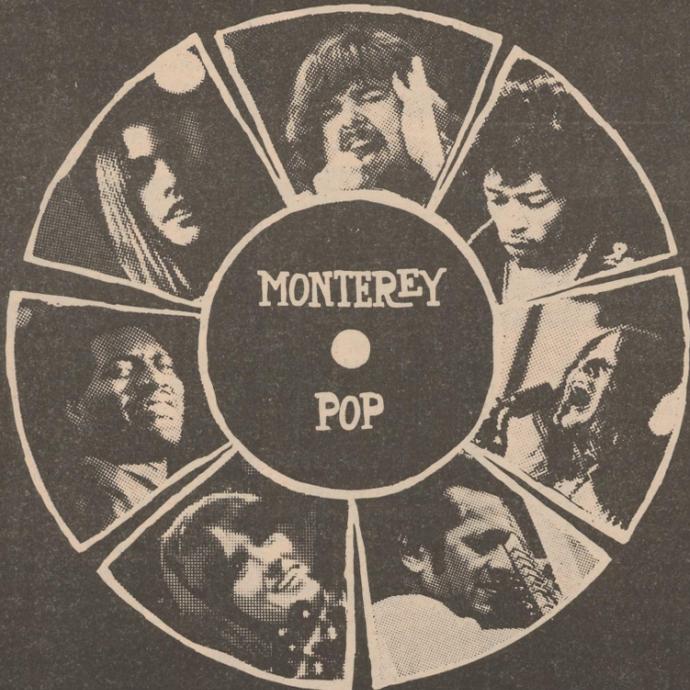
The Caucus on Women's Rights (COWR at SUNY) is a rapidly growing organization of State University faculty,

students, and staff. Since its inception in June 1970 it has gathered support within more than 50 SUNY units. It has been pressing for reforms on 14 issues in the fields of employment rights and curriculum change.

At a recent meeting with University Chancellor Ernest Boyer, Mrs. Ottaviani and Dr. Gessner stressed the necessity for committees on the status of women within each unit of the University. They also established a working relationship with Dr. Kratz, who has been charged by the Chancellor with the task of developing an Affirmative Action Plan, spelling out precisely how the University will expand opportunities for women. The Plan must be filed with the Federal Government if the University is to continue to receive millions of dollars in Federal Aid. Charges of sex discrimination against the University are now pending in Washington.

"This is a great step forward," Mrs. Ottaviani and Dr. Gessner stated, "It proves not only that the Caucus on Women's Rights can effectively assist the University in making progress toward equality of opportunity for women, but that the University is capable of changing as new needs and realities present themselves. Let us hope that the need for the development of child-care centers on SUNY campuses which we have discussed with Chancellor Boyer and his staff is met with similar responsiveness by the University."

"I CANNOT IMAGINE ANYONE WHO CARES ABOUT THE QUALITY OF OUR CULTURE, EVEN DISTANTLY, MISSING 'MONTEREY POP.'" (Richard Schickel, Life Magazine)  
 "AESTHETICALLY AND AURALLY STUNNING." (Judith Crist, New York Magazine)  
 "AN ELECTRIFYING AND ELECTRIFIED PICTURE." (Archer Winsten, New York Post)



JANIS JOPLIN WITH BIG BROTHER AND THE HOLDING COMPANY SCOTT MCKENZIE MAMA SANDRA PASCANED HEATH HUGH MASEKELAJEFFERS ON AIR PLANE WITH GRACES LICKERIC BURDON AN DTHE ANIMALS THE WHO COUNTRY JOE AND THE FISHOT IS REDDING JIM HENDRIX RAVISHANKAR

# MONTEREY POP

BY D.A. PENNEBAKER FILMED AT THE MONTEREY INTERNATIONAL POP FESTIVAL A LEACOCK PENNEBAKER RELEASE

Friday and Saturday, February 5th and 6th—7, 9, and 11 PM  
 (Sunday in LC 18 at 8 PM)

**MAGNETIC -STRIPE SOUND TRACK,  
 NEW SOUND SYSTEM**

ONE DOLLAR  
 ADMISSION

IN LC 2

## Non-violent Action

### Training

The Peace Project is sponsoring a weekend of training in non-violent action, February 18-21, 1971. The training will be led by the New York City Quaker Project on Community Conflict (QPCC). Through role-playing, discussion, classes on strategy, tactics, leadership and direct action methods, we will explore creative, forceful and loving ways to build a just and peaceful society. We will live and work together during the weekend. Hopefully, those who come away with a commitment to non-violence will want to stay in touch and to follow up, as a group, on what that commitment means.

The first session will begin Thursday night, February 18, at 7:30 PM in the Assembly Hall of the SUNY Campus Center. The second session will begin Friday, February 19, in the Fellowship Hall of the Unitarian Church, 405 Washington Avenue, Albany, at 5:30 PM and continuing through Sunday. It is important that you be able to attend the entire workshop. Beginning with Friday's supper, meals and sleeping will be in the Unitarian Church. Bring your own bedding and towels. The charge is \$7 for SUNYA students with tax cards and \$10 for all others. Please do not let this fee keep you away; indicate on the application form below if you cannot afford the fee.

For more information, or to confirm your application please call: Maddy at 457-7720, Barry at 457-8746, Martha at 439-7114, or Capital Area Peace Center at 463-8297. Please send your application form, with payment if possible, to Maddy Foden, BA3041, SUNYA, 1400 Washington Ave., Albany, N. Y. 12203.

Yes, I will attend the NONVIOLENT ACTION TRAINING workshop, February 18-21, 1971.

Name . . . . . Phone . . . . .  
 Address . . . . .  
 Sex? . . . Student at SUNYA? . . . Elsewhere? . . .  
 Faculty? . . . . .  
 Organizational affiliations . . . . .  
 Do you need financial aid? . . . How much? . . .  
 Payment enclosed? . . . . .  
 Comments? . . . . .

The following groups must contact Ken Stokem at 457-7948 as soon as possible, before February 9 or their recognition by Community Programming Commission will be withdrawn: Non-violent Action Group, Socialist Discussion Group, Student-Faculty Committee to Support the War in Vietnam, and Student Faculty Committee to Promote Equal Opportunity. Also, no new political organizations will be added to Political Speakers and Programs Executive Board after February 9.

\*\*\*\*\*  
 Telethon '71 - Want to work selling doughnuts and coffee? Collecting money? Answering phones? Call Gail 7-3296 or Doreen 7-4723.

\*\*\*\*\*  
 A concert will be given tonight, February 5 by Paul Zukosky. The concert will be held in the Main Theatre of the PAC and starts at 8:30. Admission is \$1.00 with tax.

\*\*\*\*\*  
 The Pre-cana series for college students will take place on Sundays in February at the Campus Center at 6:15. The first meeting will be February 7.

This week's Swalden Film Festival, "Wait Until Dark," has been cancelled.

\*\*\*\*\*  
 Jazz with Elvin Jones, Nick Brignola and the Don York Trio Fri. Feb. 5, 1971 in the Campus Center Ballroom, Doors open at 8:00 p.m. \$1.00 with Tax, \$2.00 without tax. Funded by Student Tax.

\*\*\*\*\*  
 Le Cercle Francais is sponsoring a trip to NYC on Saturday, Feb. 6. The event of this trip is Moliere's "Le Misanthrope" at Hunter College. Curtain time is 2 p.m. and the bus leaves the circle at 9 am Saturday, and leaves NYC at 9 pm. The cost of both transportation and the play is \$4.00. Contact Albert Diner, 482-8349.

\*\*\*\*\*  
 Colonial Quad hot dog sales are back, Sunday night, from 4:30 to 6:30 p.m. Colonial U Lounge-hot dogs, donuts, soda- CHEAP.

\*\*\*\*\*  
 What you always wanted to know about Pollution but were afraid to ask. PYE meeting Monday Feb. 8, at 7:00 p.m. LC 25.

# graffiti

DiGiulio speaking on the topic of Graphoanalysis (handwriting analysis), Wednesday, Feb. 10 at 8:00 p.m. in LC 1. Bring paper and pen. Anyone interested in working with Cathexis may call Lin Kotowicz at 7-3298.

\*\*\*\*\*  
 The Student Ambassador Committee is having an interest meeting for all students interested in programs abroad: Europe, Asia, Africa, S. America- Affiliated with the Experiment in International Living- Wednesday at 7:30 in the Assembly Hall.

\*\*\*\*\*  
 Sigma Alpha Eta-Speech Pathology Honorary. Meeting on Feb. 11, in HU 354, at 7 p.m. Business meeting At 7:30 p.m. Guest speaker and Film, Mr. Pete Maguzu of Sph Path and Audio Dept. will discuss the films which are about Teaching Multiply Handicapped Children. All welcome. Refreshments served.

Achtung-Sommer Sprachkurs Studenten vom Goethe Institut Rott am Inn (Sommer 1969), und Grafath und Kochel (Sommer 1970) sind eingeladen zu einem Abend voll Unterhaltung- Dias Bilder und Erfrischungen. Studenten, die sich fur den Sommer '71 interessieren sind herzlichst willkommen. Die Versammlung findet in Humanities Lounge (HU 354) am 10. Februar statt.

\*\*\*\*\*  
 The University Concert Band needs one experienced trumpet or cornet player. If interested, call the Music Department at 7-6868.

International Student Association presents a lecture on "Perspectives on National Liberation Movements" by Mr. Ab'do Baakline. CC Assembly Hall Tuesday, Feb. 9 at 7:30 p.m.

\*\*\*\*\*  
 PYE meeting Speaker: Vincent Schaffer, Monday Feb. 8 at 7:00 p.m. in LC 25.

\*\*\*\*\*  
 POCO will perform at Union College on Saturday, February 13 at 12:00 midnight in Memorial Chapel. Tickets are \$3.00 for Union students in advance, \$3.50 for all others and at the door. Call 346-8686 for information.

# classified

Ride wanted to New Orleans (Mardi Gras) and/or West Coast. Joan 377-9022. Stephanie 393-6748.

Rides wanted from Saratoga, weekdays, flexible hours, will pay. EL5-7606.

Lost. Brown Wallet in Social Science Lavatory. Need money (\$35) for books, going home, etc. Please contact Bev. Schmidt. 472-8717.

Due to technical difficulties, "Tex" will be out of order this weekend. Sorry girls.

For Sale: Men's LARGE boots, 10 standard 6'9" metal skis with Marker bindings. Best offer. 482-6765.

Baby long hair (peruvian) guinea-pig for sale. 436-1259.

Component stereo for sale- Cheap!!! Call Kevin 436-4957.

Stereo tape deck, UHER 7300D, New in carton with warranty. Retail \$200.00- \$120. Also other components, Steve 869-6551.

For Sale-Song Taperecorder, like new, \$140 new sell for 1/2 price. 472-7690. Jack

For Sale: '62 Mercedes-Benz, Reasonable mileage, Leather interior. FM radio 4-speed, \$350 or best offer. 489-3407.

Wanted to buy: good used guitar for under \$25. Call 7-5019 and ask for Dan.

Wanted-Female Roommate- 436-8967.

Boycott Lettuce. Picket the Grand Union. Meet Campus Center Lobby on Saturday, Feb. 6, at 10:00 am.

"Salt of the Earth" Sponsored by SMC Friday and Saturday, 7:30 and 9:30, Sunday at 8:00 in LC 1 Donation \$1.00

Cliff Torrance- Joins the 299 Club at Albany State.

Two students need information in obtaining summer work in the Bahamas.

Hurry! Send \$1.00 to Box 12, 170 Western, Albany, NY.

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 Oldies! 20,000 in Stock. Send \$3.50 for 2,000 listing catalog. Mail Orders Filled. RECORD CENTER 1895 W. 25th - Cleve., Ohio Record Tapes

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with

# ELVIN JONES

# Nick Brignola

AND THE

# Don York Trio

# Fri., Feb. 5, 1971

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**Palace**

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7:30 P.M.  
Admission  
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Thursday, Feb. 11  
**THE BEE GEES**  
with Symphonic Orchestra  
1st U.S. Tour in 3 years  
1st Show of Tour  
Direct from Eng. that day  
Also added attraction  
**THE STAPLE SINGERS**  
Plus, SUPER SHOW previews

Friday, Feb. 12  
Tony Joe Wms'  
**LIFE TIME**  
with Jack Bruce,  
John McLaughlin, Larry Young  
Plus, SUPER SHOW  
The English Rock, Blues,  
Jazz Film

Saturday and Sunday,  
Feb. 13 & 14  
**SUPER SHOW**  
The English Rock, Blues,  
Jazz film with Led Zepplin,  
Steve Stills, Eric Clapton,  
Buddy Mills, M.J.Q.,  
Roland Kirk, Dallas Taylor,  
Coleseum, and others  
"In Color" and  
"Quodrophonic Sound"

Matinee Saturday  
at 1 & 3:30 P.M.  
Admission \$2.00

Continuous at  
7:15, 9:15 & 11 P.M.  
Admission \$3.00

Friday, Feb. 19  
**BYRDS**  
**CACTUS**  
**REDEYE**

Wednesday, March 31  
**SMALL FACES**  
with Rod Stewart  
Kenny Jones, Ronnie Lane,  
Ian McLagen & Ron Wood  
**THE GREASE BAND**  
(formerly with Joe Cocker)  
Special Guest Artists:  
**SAVOY BROWN**  
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# THE ASP SPORTS

## Zeke Speaks

By Bob Zaremba

The duel that has arisen between AMIA and Central Council during the past week carries with it a number of interesting angles and perspectives.

The first one is purely a sporting philosophic viewpoint. Basketball is a spectator sport. Always has been. That's tradition. It's a kick to look cool, zooting around the basketball court when your roomie and lady friend are sitting by, admiring your every move. That's nice. What's more, fans are an integral part of the sport. They can help get you up for a big game. They can help you come through in the clutch, and they can make you choke in the clutch. They can make noise at one call and thereby influence the next call. So from a purely traditional sporting point of view, spectators add much to the game of basketball.

Another point of view is purely a political one. Central Council is the legal mother of AMIA and has the equally legal power to give its offspring a sound spanking when it sees fit to do so. So then, we have Central Council flexing its legislative muscles to keep AMIA in line, with all the forces of Motherhood and righteousness justifying their actions.

The only problem with this is lodged in the third perspective of the problem. This one happens to refer to the realities of the situation at hand. The reasons which Central Council has announced to account for their actions are in total ignorance and defiance of the facts. It is they who have made the arbitrary decision, on the grounds of what seems to be really a matter of Central Council ego gratification.

The first reason given by Central Council suggests that spectator-involved incidents simply never occurred. This is false. Very neatly kept records of these incidents are on file at the Physical Education Building. The referees of the games involved filled out the reports.

But let us be specific. December 9, 1970, a Wednesday game, beginning at 8:10. The referee's report relates that a player involved in the game charged into a group of spectators, physically attacking several of them. The involved participant claimed that he was provoked into such an act by the spectators. One spectator lost two teeth in the incident, and filed an assault suit.

One week earlier, December 3, a referee had filed a report on a similar incident. In this case, it was a spectator who started a fight. The report includes statements to the effect that the same spectator ran toward one of the referees and attempted to provoke a fight with him.

These are only two of the more major reported incidents. There are numerous additional cases cited of spectators intimidating referees with threats of physical violence. In one case such a threat was fulfilled and a referee received a cut over his right eye requiring several stitches. Again here, an assault charge was made.

The second reason Central Council put forth to support the move was that there was an absence of student voice in the AMIA decision to bar spectators. Yager was accused of failing to organize an AMIA Council and thus establishing a student voice. Again, these charges are totally unsubstantiated.

At the beginning of last semester, in letters dated September 24, Mr. Yager asked all Resident Directors to have their students elect an AMIA Council representative. AMIA Council calls for one member from each male living unit, of which there are eighteen. Unfortunately, there was no reply. Yager sent out further reminding notices. He went so far as to phone the various Resident Directors personally, urging them to send him a representative. Through all his efforts, he was presented with one (1) representative, from Indian Quad.

Still interested in a student representation, Mr. Yager sent out open notices, inviting any students interested in serving on an AMIA Council to come to PE 134. Again there was absolutely no reply. Zero. The supposedly overly concerned student body somehow wasn't concerned enough to exercise its right to representation.

The decision did come with consultation from whatever student voice Yager could come up with. This included, the Commissioners of the leagues, the Head Officials, and the Student Directors of AMIA. These student parties indicated their support of a "no spectator" ruling.

There are 82 teams in the AMIA basketball program, with 943 men participating. The spectator situation has proven itself to be impracticable at this time. Opening the gym for a week is in no way a helpful suggestion or solution.

THE ASP SPORTS finds Central Council's condemnation of the AMIA ruling to be unfounded, and inconsistent with the aforementioned facts.

The AMIA office is to be commended in exercising their discretion to insure the safety of those for whom they are responsible, namely, the participants and would be spectators to the Men's Intramural Basketball Program.

## AMIA vs Central Council

AMIA and Central Council are still very much at odds with respect to the "no spectator" ruling at intramural basketball games. Most recently, a meeting was being organized for the purpose of bringing together all concerned parties, including a Central Council representative, Mr. Michael Yager (Intramural Director), Mr. Joseph Garcia (acting Athletic Director), and a Student Activities Staff representative.

A history of the situation begins approximately one year ago. During the 69-70 season of Intramural Basketball, the AMIA office, under the direction of Mr. Harold Bell, announced that due to certain incidents involving spectators, the gym would be closed to spectators during future AMIA basketball games. Central Council's reaction to this came at the very end of the basketball season. Bill 6970-73, passed on February 26, 1970, proposed that the gym be reopened to spectators, in effect nullifying the announcement from Bell. It further proposed that all future actions concerning the matter be made "pursuant to the notification of Central Council."

Central Council passed this bill on the basis of its superior position with regard to AMIA. AMIA was instituted and is totally funded by Central Council. Moreover, according to the Central Council Constitution, it has the power to reject the policy of any subordinate group if they deem that the policy is not in the best interest of the student body.

It followed then, that when Mr. Yager took over this year as Intramural Director, and also, after some time, instituted a "no spectator" policy at basketball games, Central Council took this to be in direct violation of the aforementioned bill. Mr. Yager's reasons also centered about repeated incidents involving spectators, and the overall problem of safety.

To confirm the earlier Bill, and to denounce Yager's policy, Central Council proceeded to pass Bill 7071-103. It proposed that the

gym be reopened to spectators for at least the next week of basketball competition, beginning from the date of passage (February 28th) and ending just yesterday. Further, it invited Mr. Yager to attend the next Central Council meeting and explain his position. Central Council Vice-President Michael Lampert told the ASP its reasons for such a move. First, there was a Central Council member who reported that he had been present at the "incidents" cited by the AMIA office, and to his recollection, there was no

spectator involvement of any kind.

Secondly, the Council felt that there was no student voice in the decision to bar spectators. It condemned Yager for not creating an AMIA Council composed of students to make such decisions.

Mr. Yager, as of this week, expressed his rejection of Bill 7071-103, and was still holding fast to his policy, however, giving as his reasons his concern for the safety of those involved in the Intramural Program.

## Wrestlers Seek Fourth Straight

Wrestling is making a comeback at State University of New York at Albany. The Great Danes have won three straight matches for the first time in four years and will take a 3-2 record into a home match this weekend. Coach Joe Garcia's squad will host Hobart, Saturday at 2 p.m.

Albany hasn't had a winning season in wrestling since 1966-67. The combined record the past three years was 5-27, but the team began to show definite signs of improvement at the end of last winter's 3-8 campaign. The Danes

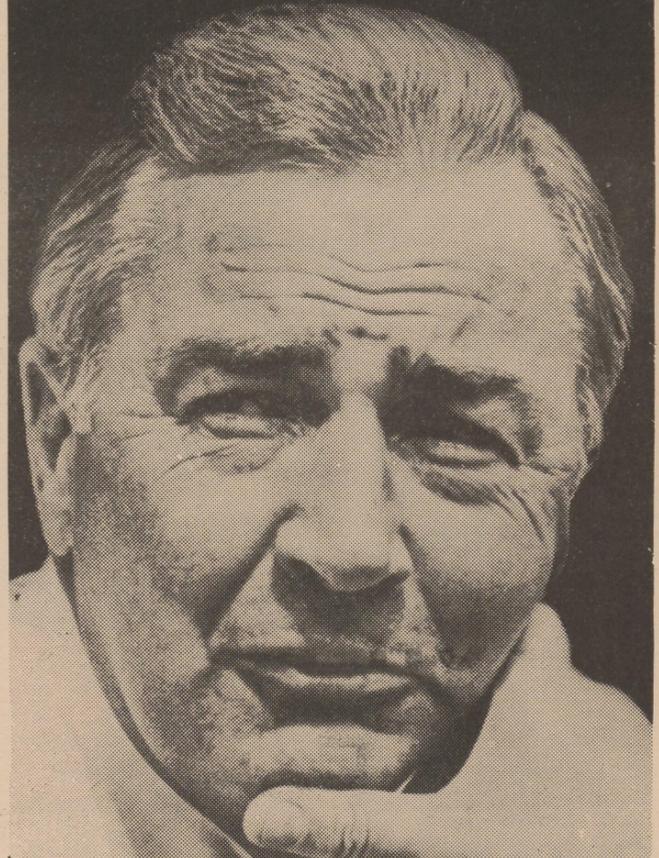
lost their first two matches this year, but have opened the second semester with victories over Williams (31-5), Fairleigh Dickinson (27-15), and Hartwick (27-10).

Three men are undefeated. Freshman Tom Hull, a 118-pounder from Albany Academy, is 4-0 and leads the team with three pins. Sophomore Phill Mims (Utica) is 4-0-1 at 158 pounds, and freshman Cliff Wess (Bellmore) is 4-0 at 167. Tim Coon (Jamestown), a 190-pound senior, is a surprising 4-1.

A film of political theatre by Emile de Antonio

# America is hard to see

Eugene McCarthy for President-1968



Tuesday, Feb. 9 LC 7  
 7:30 & 9:15  
 Wed., Thurs., Feb. 10 & 11 CC Ballroom  
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# Chapter VII

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# Last Chance: Archeologists Studying Ft. Orange

by Mike Ellis

When Henrick Adriessen Van Doesburgh moved into his home in the southeast corner of Fort Orange in 1624, he probably didn't think much of the place. What with the Indian braves eyeing his daughters, yearly floods and no place to go weekends (except church—by law) it was probably kind of a tedious life.

But he made enough trading with the Indians to move and rent out his home. He also had a hand in real estate. Mr. Doesburgh's red brick (from a local kiln) house was an earthen-floored, narrow-windowed affair with walls under twelve feet (if he obeyed the building code).

If someone cares to see the ruins of his house, he can—until about March 1st anyway.

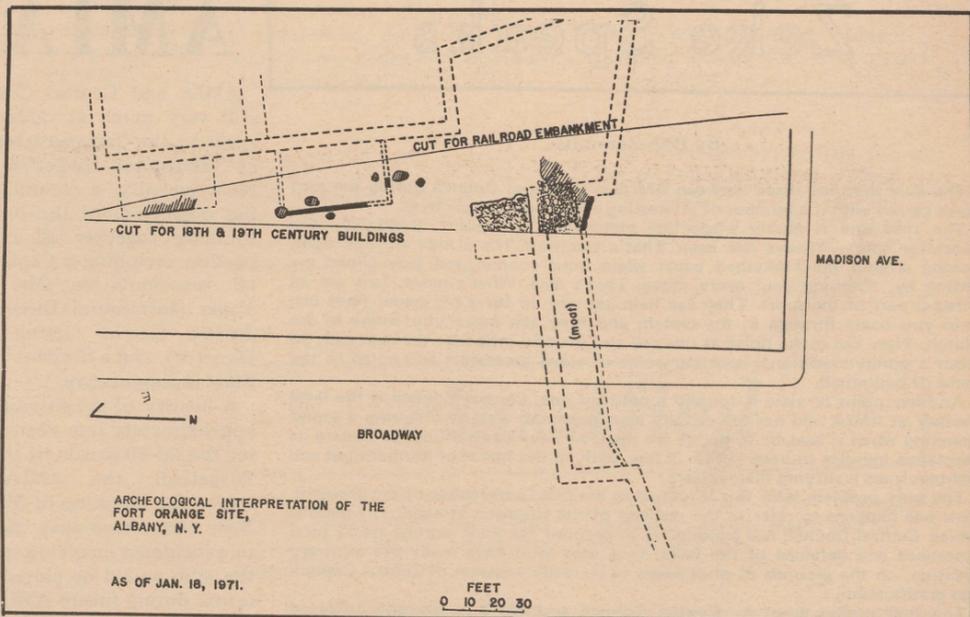
The New York State Historic Trust (Division of Parks and Recreation) is presently sponsoring a dig of the historic ruins before an entrance ramp to the new Dunn Memorial Bridge covers the fort.

While much work is done on pre-historic sites (an erroneous term used to describe pre-European settlement America) the dig in Albany is thought by Project Director Paul Huey to be the oldest documented excavation in the Northeast. The original deeds (or copies) of the dealings of the Dutch East India Company and the settlers are still around, showing who lived where.

In 1624, eighteen Walloon families, from what is now South Belgium, established a colony for the Dutch East India Company, and built Fort Orange. Thus Albany is the oldest continuous settlement of colonial America.

Fort Orange was roughly 140x120 feet, according to a 1766 survey of the then-abandoned ruins. The walls of the fort were about 15 feet high with gun turrets with two swivel cannon in the corners.

Outside was a moat that bordered at least one side of the fort. The east face of the fort (now under a railroad embankment) faced a much closer and wider Hudson River. (In 1833 the wide river was partially filled in on the west bank and the railroad tracks laid between the ruins of the fort and the now narrower Hudson.)



This shows the archeologist's interpretation of the structure to the extent of their dig. The right corner of the diagram shows the section presently worked on.

The Dutch lost the fort to the English in 1664 and it was abandoned about 1675. A higher elevation fortress, Fort Frederick, was built on what is now State St., near St. Peter's Church.

So far the archeologists have found the remains of three houses within the fort. Besides Van Doesburgh's on the south wall, they have uncovered his neighbors, Jan Van Twiller and Evert Pelson on the east face. These ruins are presently not worked on as the alluvial level (the original level) has been reached.

The work is complicated by several factors. Besides a tight budget, a small crew, winter weather and an early deadline, the various renewal projects and foundations made in the area have disturbed the original remains.

The area where the fort stood is now Broadway. With its position overlooking the Hudson (originally called the river of the mountains) it had a strategic value.

Albany was the trading center of North America until the early 1800's. Indians came from as far as Lake Michigan to trade their pelts for the white man's goods. This widespread early trade made the Iroquois Confederation the most powerful group of Indians in the east, as they controlled the Mohawk River in the early times.

Their presence is evidenced in the artifacts found by the archeologists. These include trade beads, clay pipes, gun flints and some parts of Bellarmine jugs from Germany. (They were named for an anti-Protestant Cardinal as an insult.)

The dig exists, thanks to the cooperation of the Department of Transportation and the bridge contractors who have postponed work in that area until the last possible day.



Project director Huey taking dirt sample to check when common floor level is thought reached. Van Doesburgh's house is to his right.



This enclosed heated structure is where the work goes on. The site is about .2 miles south on Broadway of the bus terminal downtown.

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