



Program Revision Proposal: Changes to an Existing Program

Form 3A

Version 2016-10-13

SUNY approval and SED registration are required for many changes to registered programs. To request a change to a registered program leading to an undergraduate degree, a graduate degree, or a certificate that does not involve the creation of a new program,¹ a Chief Executive or Chief Academic Officer must submit a **signed cover letter and this completed form** to the SUNY Provost at program.review@suny.edu.

Section 1. General Information	
a) Institutional Information	Institution's 6-digit SED Code : 210500
	Institution's Name: University at Albany
	Address: <i>1400 Washington Avenue, Albany, NY 12222</i>
b) Program Locations	List each campus where the entire program will be offered (with each institutional or branch campus 6-digit SED Code): 210500
	List the name and address of off-campus locations (i.e., extension sites or extension centers) where courses will offered, or check here [X] if not applicable :
c) Registered Program to be Changed	Program Title: Music
	SED Program Code : 02968, 89194, 28844
	Award(s) (e.g., A.A., B.S.): B.A.
	Number of Required Credits: Minimum [120] If tracks or options, largest minimum []
	HEGIS Code : 1005
	CIP 2010 Code : 50.0901
	Effective Date of Change: Fall 2023
	Effective Date of Completion ² : Spring 2027
d) Campus Contact	Name and title: Kaitlyn Beachner, Staff Associate for Undergraduate Academic Programs Telephone and email: 518 – 442 – 3941; kbeachner@albany.edu
e) Chief Executive or Chief Academic Officer Approval	Signature affirms that the proposal has met all applicable campus administrative and shared governance procedures for consultation, and the institution's commitment to support the proposed program. <i>E-signatures are acceptable.</i> Name and title: Carol Kim, Ph.D., Senior Vice President for Academic Affairs & Provost Signature and date: 4/11/2022
	If the program will be registered jointly³ with one or more other institutions, provide the following information for <u>each</u> institution:
	Partner institution's name and 6-digit SED Code : Name, title, and signature of partner institution's CEO (or append a signed letter indicating approval of this proposal):

Section 2. Program Information

¹ To propose changes that would create a new program, Form 3B, [Creating a New Program from Existing Program\(s\)](#), is required.
² If the current program(s) must remain registered until enrolled students have graduated, the anticipated effective date by which continuing students will have completed the current version of the program(s).
³ If the partner institution is non-degree-granting, see SED's [CEO Memo 94-04](#).

Section 2.1. Changes in Program Content

No changes in program content. *Proceed to Section 2.2.*

a) Check all that apply. Describe each proposed change and why it is proposed.

- Cumulative change from SED's last approval of the registered program of one-third or more of the minimum credits required for the award (e.g., 20 credits for associate degree programs, 40 credits for bachelor's degree programs)
- Changes in a program's focus or design
- Adding or eliminating one or more options, concentrations or tracks
- Eliminating a requirement for program completion (such as an internship, clinical placement, cooperative education, or other work or field-based experience). Adding such requirements must remain in compliance with SUNY credit cap limits.
- Altering the liberal arts and science content in a way that changes the degree classification of an undergraduate program, as defined in [Section 3.47\(c\)\(1-4\) of Regents Rules](#)

Description:

We removed sight-singing and dictation requirements, and instead added the choice of two different aural skills courses. We added an introduction course and a foundational music history course, to give students a more foundational understanding of music. In addition, we added a research seminar to ensure that students have research experience within the discipline. We added a keyboard course, to ensure all majors are able to play keyboards. The numbers of electives changed due to the foundational requirement credit counts changing.

b) Provide a side-by-side comparison of all the courses in the existing and proposed revised program that clearly indicates all new or significantly revised courses, and other changes.

1990 Music B.A. Requirements:		2022 Proposed Changes to Music B.A. Requirements:	
		Minimum of 39 Credits to include:	
		Theory (12 Required Credits):	
MUS 140 – Theory I (3)		A MUS 245 – Theory I (3)	
MUS 142 – Theory II (3)		A MUS 247 – Theory II (3)	
MUS 240 – Theory III (3)		A MUS 345 – Theory III (3)	
MUS 242 – Theory IV (3)		A MUS 347 – Theory IV (3)	
MUS 141 – Sight-Singing and Dictation I (2)		<i>Removed Course Option</i>	
MUS 143 – Sight-Singing and Dictation II (2)		<i>Removed Course Option</i>	
		History/Musicology and Ethnomusicology (9 Required Credits):	
		A MUS 100 – Introduction to Music (3)	
		A MUS 301 – Music History: Common Practice Era (3)	
		A MUS 495 – Research Seminar (3)	
		Performance (Minimum 6 Required Credits, up to 8 Credits):	
		<i>Select one</i>	AMUS 263 – Aural Skills (2)
			AMUS 264 – Aural Skills for Vocalists (3)
		<i>Select one</i>	AMUS 265 – Keyboard Harmony and Performance (2)
			AMUS 270 – Secondary Performance (Keyboard) (3)
<i>2 semesters in an ensemble</i>	MUS 180 – University Chamber Ensembles (1)	<i>2 semesters in an ensemble</i>	A MUS 180 – Chamber Ensembles (1)
	MUS 182 – University Percussion Ensemble (1)		A MUS 181 – Marching Band (1)
			A MUS 182 – University Percussion Ensemble (1)
			A MUS 183 – Pep Band (1)
	MUS 184 – University Jazz Ensemble (1)		A MUS 184 – University-Community Jazz Ensemble (1)
	MUS 185 – University-Community Symphony Orchestra (1)		A MUS 185 – University-Community Symphony Orchestra (1)
	MUS 186 – University-Community Symphonic Wind Ensemble (1)		A MUS 186 – University-Community Symphonic Band (1)
MUS 187 – University-Community Chorale (1)	A MUS 187 – University-Community Chorale (1)		
MUS 287 – University Chamber Singers (2)		A MUS 287 – University Chamber Singers (2)	
<i>Electives: 18 credits at the 300 level or above in courses intended for music majors and minors</i>		Electives: 12 credits at the 300 level or above in courses intended for music majors and minors:	
		AMUS 300 – Early Music (3)	
MUS 324 – Composition I (3)		<i>Removed elective option</i>	
MUS 325 – Electronic Music (3)		A MUS 325 – Analog and Digital: The Culture of Electronic Musical Composition (3)	
		A MUS 332 – Music of the Jewish People (3)	
		A MUS 334 – Survey of American Music	
		A MUS 335 – Music Since 1900: Art and the Popular (3)	
		A MUS 336 – Representations: Music, Gender, Race, and Class (3)	
MUS 338L – Survey of Opera (3)		A MUS 338 – Survey of Opera (3)	
		A MUS 340 – Film Sound, Music, and Musicals (3)	
		A MUS 361 – Conducting II (Choral) (3)	
MUS 368 – Jazz Improvisation (2)		<i>Removed elective option</i>	

MUS 373 – String Instruments I (3)	A MUS 373 – String Instruments I (3)
	A MUS 375 – Analysis and Synthesis: The Performer's World (3)
MUS 398 – Special Topics in Music (1-4)	A MUS 398 – Special Topics in Music (1-4)
MUS 424 – Advanced Composition (3)	<i>Removed elective option</i>
MUS 426 – Music since 1950 (3)	<i>Removed elective option</i>
MUS 427 – Creative Work in Electronic Music (3)	<i>Removed elective option</i>
MUS 432Z – Music of the Baroque Period (3) *	<i>Removed elective option</i>
MUS 433Z – Music of the Classical Period (3) *	<i>Removed elective option</i>
MUS 434Z – Music of the Romantic Period (3) *	<i>Removed elective option</i>
MUS 435Z – Music of the 20 th Century (3) *	<i>Removed elective option</i>
	A MUS 451 – Jazz, Identity and the Human Spirit (3)
MUS 455 – Form and Analysis of Tonal Music (3)	<i>Removed elective option</i>
	A MUS 461 – Conducting III (Choral) (3)
	(Electives cont'd): At least 3 credits in musicology:
	A MUS 313Z – Survey of Symphonic Music (3)
	A MUS 319Z – Rock Music in Historical Perspective
	A MUS 323 – Modern Jazz: Bebop to Free Jazz and Beyond (3)
	A MUS 329 – Jazz Fusion: History and Repertory (3)
MUS 320 – Introduction to Composition (3)	<i>Removed elective option</i>
	A MUS 321 – Composition I (3)
	A MUS 322 – Advanced Composition (3)
	A MUS 333 – Songwriters and Songwriting (3)
MUS 350 – Orchestration I (3)	A MUS 350 – Orchestration I (3)
MUS 352 – Tonal Counterpoint (3)	A MUS 352 – Tonal Counterpoint (3)
MUS 360 – Conducting I (3)	<i>Removed elective option</i>
	A MUS 420 – Composition II (3)
	A MUS 426 – Music Composition in Electronic Media I (3)
	A MUS 427 – Music Composition in Electronic Media II (3)
	A MUS 428 – Sound Design for Film, Theatre, and Media (3)
6 credits in music history	<i>Removed Requirement</i>
MUS 230L – Music History I (3)	<i>Removed Course</i>
MUS 231L – Music History II (3)	<i>Removed Course</i>

- b) For each new or significantly revised course, **provide** a syllabus at the end of this form, and, on the **SUNY Faculty Table** provide the name, qualifications, and relevant experience of the faculty teaching each new or significantly revised course. NOTE: *Syllabi for all courses should be available upon request. Each syllabus should show that all work for credit is college level and of the appropriate rigor. Syllabi generally include a course description, prerequisites and corequisites, the number of lecture and/or other contact hours per week, credits allocated (consistent with [SUNY policy on credit/contact hours](#)), general course requirements, and expected student learning outcomes.*

A MUS 100 – Introduction to Music
A MUS 181 – Marching Band
A MUS 183 – Pep Band
AMUS 245 – Theory I
AMUS 247 – Theory II
AMUS 263 – Aural Skills
AMUS 264 – Aural Skills for Vocalists
AMUS 265 – Keyboard Harmony and Performance
AMUS 270 – Secondary Performance (Keyboard)
A MUS 300 – Early Music
A MUS 301 – Music History: Common Practice Era
A MUS 313Z – Survey of Symphonic Music
A MUS 319Z – Rock Music in Historical Perspective
A MUS 321 – Composition I
A MUS 322 – Advanced Composition
A MUS 323 – Modern Jazz: Bebop to Free Jazz and Beyond
A MUS 329 – Jazz Fusion: History and Repertory
A MUS 332 – Music of the Jewish People
A MUS 333 – Songwriters and Songwriting
A MUS 334 – Survey of American Music
A MUS 335 – Music Since 1900: Art and the Popular
A MUS 336 – Representations: Music, Gender, Race, and Class A
AMUS 340 – Film Sound, Music, and Musicals
AMUS 345 – Theory III
AMUS 347 – Theory IV
A MUS 361 – Conducting II (Choral)
A MUS 375 – Analysis and Synthesis: The Performer's World
A MUS 420 – Composition II
A MUS 426 – Music Composition in Electronic Media I
A MUS 427 – Music Composition in Electronic Media II
A MUS 428 – Sound Design for Film, Theatre, and Media
A MUS 451 – Jazz, Identity and the Human Spirit
A MUS 461 – Conducting III (Choral)
AMUS 495 – Research Seminar

- c) What are the additional costs of the change, if any? If there are no anticipated costs, explain why.

No new costs. All new courses are being taught by existing faculty.

Section 2.2. Other Changes

Check all that apply. Describe each proposed change and why it is proposed.

Program title

Program award

[Mode of delivery](#)

NOTES: (1) If the change in delivery enables students to complete 50% or more of the program via distance education, submit a [Distance Education Format Proposal](#) as part of this proposal. (2) If the change involves adding an accelerated version of the program that impacts financial aid eligibility or licensure qualification, SED may register the version as a separate program.

[Format change\(s\)](#) (e.g., from full-time to part-time), based on SED definitions, for the **entire** program

1) State proposed format(s) and consider the consequences for financial aid

2) Describe availability of courses and any change in faculty, resources, or support services.

A change in the total number of credits in a certificate or advanced certificate program

Any change to a registered licensure-qualifying program, or the addition of licensure qualification to an existing program. **Exception:** Small changes in the required number of credits in a licensure-qualifying program that do not involve a course or courses that satisfy one of the required content areas in the profession.

Section 3. Program Schedule and Curriculum

- a) For **undergraduate programs**, complete the *SUNY Undergraduate Program Schedule* to show the sequencing and scheduling of courses in the program. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

NOTES: The *Undergraduate Schedule* must show **all curricular requirements** and demonstrate that the program conforms to SUNY's and SED's policies.

- It must show how a student can complete all program requirements within [SUNY credit limits](#), unless a longer period is selected as a format in Item 2.1(c): two years of full-time study (or the equivalent) and 64 credits for an associate degree, or four years of full-time study (or the equivalent) and 126 credits for a bachelor's degree. Bachelor's degree programs should have at least 45 credits of [upper division study](#), with 24 in the major.
- It must show how students in A.A., A.S. and bachelor's programs can complete, within the first two years of full-time study (or 60 credits), no fewer than 30 credits in [approved SUNY GER courses](#) in the categories of Basic Communication and Mathematics, and in at least 5 of the following 8 categories: Natural Science, Social Science, American History, Western Civilization, Other World Civilizations, Humanities, the Arts and Foreign Languages
- It must show how students can complete [Liberal Arts and Sciences \(LAS\) credits](#) appropriate for the degree.
- When a SUNY Transfer Path applies to the program, it must show how students can complete the number of SUNY Transfer Path courses shown in the [Transfer Path Requirement Summary](#) within the first two years of full-time study (or 60 credits), consistent with SUNY's [Student Seamless Transfer policy](#) and [MTP 2013-03](#).
- Requests for a program-level waiver of SUNY credit limits, SUNY GER and/or a SUNY Transfer Path require the campus to submit a [Waiver Request](#) –with compelling justification(s).

EXAMPLE FOR ONE TERM: Undergraduate Program Schedule

Term 2: Fall 20xx	Credits per classification					New	Prerequisite(s)
Course Number & Title	Cr	GER	LAS	Maj	TPath		
ACC 101 Principles of Accounting	4			4	4		
MAT 111 College Mathematics	3	M	3	3			MAT 110
CMP 101 Introduction to Computers	3						
HUM 110 Speech	3	BC	3			X	
ENG 113 English 102	3	BC	3				
Term credit total:	16	6	9	7	4		

- b) For **graduate programs**, complete the *SUNY Graduate Program Schedule*. If the program has separate tracks or concentrations, complete a **Program Schedule** for each one.

NOTE: The *Graduate Schedule* must include all curriculum requirements and demonstrate that expectations from [Part 52.2\(c\)\(8\) through \(10\) of the Regulations of the Commissioner of Education](#) are met.

Program/Track Title and Award: Music B.A.

- a) Indicate **academic calendar type**: Semester Quarter Trimester Other (describe):
 b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
 c) **Name of SUNY Transfer Path**, if one exists: _____ See [Transfer Path Requirement Summary](#) for details
 d) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed. **Complete all columns that apply to a course.**

Term 1: See KEY.								Term 2: See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AMUS 100 – Introduction to Music	3	AR	3	3		X		AMUS 245 – Theory I	3		3	3			
UUNI 110 – Writing and Critical Inquiry	3	BC	3					General Education: Foreign Language	3	FL	3				
General Education: US History	3	AH	3					General Education: Humanities	3	H	3				
General Education: Natural Science	3	NS	3					General Education: International Perspective	3	OW	3				
General Education: Social Science	3	SS	3					General Education: Math	3	M	3				
Term credit totals:	15	15	15	3				Term credit totals:	15	12	15	3			
Term 3: See KEY.								Term 4: See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AMUS 247 – Theory II	3		3	3			AMUS 245	AMUS 345 – Theory III	3		3	3			AMUS 247
AMUS 263 – Aural Skills OR AMUS 264 – Aural Skills for Vocalists	2 or 3			2 or 3		X		AMUS 265 – Keyboard Harmony and Performance OR AMUS 270 – Secondary Performance (Keyboard)	2 or 3			2 or 3		X	
Local General Education: Challenges of the 21 st Century	3		3					AMUS 301 – Music History: Common Practice Era	3	IP	3	3		X	AMUS 100
LAS Elective	3		3					LAS Elective	3		3				
LAS Elective	3		3					LAS Elective	3		3				
Term credit totals:	14 or 15		12	5 or 6				Term credit totals:	14 or 15	3	12	8 or 9			
Term 5: See KEY.								Term 6: See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
AMUS 347 – Theory IV	3		3	3			AMUS 345	Ensemble Option	1	AR		1		X	
Ensemble Course Option	1	AR		1		X		Upper Level Music Elective (1 of 4)	3			3			
LAS Upper Division Elective	3		3					LAS Upper Division Elective	3		3				
LAS Upper Division Elective	3		3					LAS Upper Division Elective	3		3				
LAS Elective	3		3					LAS Elective	3		3				
Free Elective	3							Free Elective	3						
Term credit totals:	16	3	12	4				Term credit totals:	17	3	9	4			
Term 7: See KEY.								Term 8: See KEY.							
Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites	Course Number & Title	Cr	GER	LAS	Maj	TPath	New	Co/Prerequisites
Upper Level Music Elective (2 of 4)	3		3	3				AMUS 495 – Research Seminar	3		3	3		X	
Upper Level Music Elective (3 of 4)	3		3	3				Upper Level Music Elective (4 of 4)	3			3			
LAS Upper Division Elective	3		3					LAS Elective	3		3				
Free Upper Division Elective	3							LAS Elective	3		3				

Free Elective	3							Free Upper Division Elective	3						
Term credit totals:	15		9	6				Term credit totals:	15		9	6			
Program Totals (in credits):	Total Credits: 121-123	SUNY GER: 30	LAS: 93	Major: 39-41	Elective & Other: 44	Upper Division: 45	Upper Division Major: 24	Number of SUNY GER Categories:							
								9							

KEY Cr: credits GER: [SUNY General Education Requirement](#) (Enter Category Abbreviation) LAS: [Liberal Arts & Sciences](#) (Enter credits) Maj: Major requirement (Enter credits) TPath: [SUNY Transfer Path Courses](#) (Enter credits) New: new course (Enter X) Co/Prerequisite(s): list co/prerequisite(s) for the noted courses Upper Division: Courses intended primarily for juniors and seniors SUNY GER Category Abbreviations: American History (AH), Basic Communication (BC), Foreign Language (FL), Humanities (H), Math (M), Natural Sciences (NS), Other World Civilizations (OW), Social Science (SS), The Arts (AR), Western Civilization (WC)

SUNY Graduate Program Schedule *OPTION*: *You can insert an Excel version of this schedule AFTER this line, and delete the rest of this page.)*

Program/Track Title and Award: N/A

- a) Indicate **academic calendar** type: [] Semester [] Quarter [] Trimester [] Other (describe):
- b) **Label each term in sequence**, consistent with the institution's academic calendar (e.g., Fall 1, Spring 1, Fall 2)
- c) Use the table to show **how a typical student may progress through the program**; copy/expand the table as needed.
- d) Complete the last row to show program totals and comprehensive, culminating elements. **Complete all columns that apply to a course.**

Term 1:				Term 2:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 3:				Term 4:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 5:				Term 6:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Term 7:				Term 8:			
Course Number & Title	Credits	New	Co/Prerequisites	Course Number & Title	Credits	New	Co/Prerequisites
Term credit total:				Term credit total:			
Program Total:		Total Credits:	Identify the required comprehensive, culminating element(s), such as a thesis or examination, including course number(s), if applicable:				

New: X if new course **Prerequisite(s):** list prerequisite(s) for the listed courses

Section 4. SUNY Faculty Table

- a) If applicable, provide information on faculty members who will be teaching new or significantly revised courses in the program. Expand the table as needed.
- b) **Append** at the end of this document position descriptions or announcements for each to-be-hired faculty member

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
PART 1. Full-Time Faculty					
DUNCAN CUMMING Associate Professor	100%	A MUS 265 Keyboard Harmony AMUS 270 Piano Secondary Performance A MUS 375 Analysis and Synthesis: The Performer's World	DMA (Boston University)	Piano Performance	Received an award from the European Mozart Foundation. Has appeared as soloist and recitalist throughout the Northeast and Europe
KYRA GAUNT Assistant Professor	100%	A MUS 336 Representations: Music, Gender, Race, and Class A MUS 398 Special Topics in Music	Ph.D. (Univ of Michigan)	Ethnomusicology	2009 TED fellow. Received a 2019 Drescher Award. Earned fellowships from the National Endowment for the Humanities and a Senior Postdoctoral Fellowship from the Ford Foundation. Published many articles and a book dealing with black girlhood studies and hip-hop feminism
ROBERT GLUCK Professor	100%	A MUS 323 Modern Jazz: Bebop to Free Jazz and Beyond A MUS 325 Analog and Digital: The Culture of Electronic Musical Composition A MUS 329 Jazz Fusion: History and Reparatory A MUS 332 Music of the Jewish People	MFA (RPI)	Digital Technologies	His books on Herbie Hancock and Miles Davis published by the Univ of Chicago Press. Has appeared as jazz pianist throughout the US.

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		AMUS 426 Music Composition in Electronic Media I AMUS 427 Music Composition in Electronic Media II AMUS 428 Sound Design for Film, Theatre, and Media A MUS 451 Jazz, Identity and the Human Spirit ,			
MAX LIFCHITZ Professor & Department Chair, Undergraduate Program Director	100%	A MUS100 Intro to Music A MUS 313Z Survey of Symphonic Music A MUS 321, Music Composition A MUS 322 Advanced Music Composition A MUS 350 Orchestration A MUS 352 Counterpoint AMUS 420 Music Composition II	MA (Harvard University)	Music Composition	Active as composer and performer. Has released over 60 compact discs on the North/South Recordings label. Has received grants from the ASCAP, Ford and Guggenheim Foundations; the NYC Department of Cultural Affairs; the NYS Council on the Arts and the National Endowment for the Arts.
MICHAEL LISTER Visiting Associate Professor	100%	AMUS 263 Aural Skills AMUS 264 Aural Skills for Vocalists AMUS 361 Conducting II AMUS 461 Conducting III	Doctor of Arts, Ball State University	Choral Conducting	
NANCY NEWMAN Associate Professor	100%	A MUS 100 Intro to Music	Ph D (Univ of Chicago)	Musicology	Received a grant from the National Endowment for the

(a) Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	(b) % of Time Dedicated to This Program	(c) Program Courses Which May Be Taught (Number and Title)	(d) Highest and Other Applicable Earned Degrees (include College or University)	(e) Discipline(s) of Highest and Other Applicable Earned Degrees	(f) Additional Qualifications: List related certifications and licenses and professional experience in field.
		A MUS 300 Early Music A MUS 301 Music History: Common Practice Era A MUS 334 Survey of American Music A MUS 335 Music Since 1900: Art and the Popular AMUS 336, Music, Gender, Race, and Class A MUS 340 Film Sound, Music, and Musicals A MUS 495 Research Seminar			Humanities to do research at the Newberry Library in Chicago. Her Univ of Chicago Press and the Univ of Rochester publications were recognized with the American Musicological Society (AMS) Ruth Solie Award for Outstanding Essay Collection. Was invited to lecture at the Library of Congress.
MICHAEL PFITZER Lecturer	100%	A MUS 187 University-Community Chorale A MUS 264 Aural Skills for Vocalists A MUS 287 University Chamber Singers A MUS 360 Conducting I A MUS 361 Conducting II (Choral)	DMA (Boston University)	Choral Conducting	Has led choral ensembles abroad and Harvard University, Boston University, Framingham State University, and the University of Wisconsin-Madison. His innovative projects to safely make music together during the pandemic were profiled in the New York Times, the Boston Globe, CBS News in Boston and ABC News in Albany.
ANDRE DE OLIVEIRA REDWOOD Assistant Professor	100%	A MUS 245 Theory I A MUS 247 Theory II A MUS 345 Theory III A MUS 347 Theory IV A MUS 398 Special Topics in Music	Ph D (Yale University)	Music Theory	Was a Fulbright Research Fellow in France and completed his doctoral dissertation with the help of a Mellon/ACLS Dissertation Completion Fellowship. Has presented lectures for the Music Theory Society and Cambridge University. His published articles

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
					in the Journal of Music theory and other publications.
VICTORIA VON ARX, Associate Professor	100%	AMUS 245 Music Theory I	Ph.D., (City University of New York)	Musicology	
Part 2. Part-Time Faculty					
RICHARD ALBAGLI, Lecturer	50%	A MUS 182 Percussion Ensemble	MM Eastman School of Music	Percussion performance	Principal percussionist with Albany Symphony. Has performed throughout the US and abroad.
ELLEN BURNS, Lecturer and Instructional Support Associate	50%	AMUS 100 Intro to Music	Ph D (Florida State University)	Music Humanities	Expert Music Librarian. She has presented papers at regional meetings of the American Musicological Society; at national meetings of the Modern Language Association; the Lyrica Society; and at the Mozart Society of America.
KEVIN CHAMPAGNE Lecturer	50%	AMUS181 Marching Band A MUS 183 Pep Band A MUS 186 University-Community Symphonic Band	MS (College of St Rose)	Music Education (Jazz)	Serves as President of the Rensselaer County School Music Association. He has performed throughout New York State as a solo classical guitarist, as well as with various jazz bands and rock bands.
HILARY CUMMING	25%	A MUS 180 Chamber Ensembles A MUS A MUS 373 String Instruments	MM (Indiana University)	Violin Performance	Had Fulbright Grant to study abroad. Performs with many professional groups in the Capital District and throughout Massachusetts.
CHRISTOPHER DAVID NEUBERT Lecturer	25%	A MUS 185 University-Community Symphony Orchestra	MM (Ithaca College)	Conducting	Served as Director of Music for the Niskayuna Schools. Active in the State School Music (NYSSMA) All-State and Major Organization as Adjudicator. Guest conducts a variety of bands and orchestra festivals throughout the Northeast
KEITH PRAY Lecturer	25%	A MUS 184 University-	MM (Queens College, CUNY)	Jazz Performance	Directed the Proctors Summer Jazz Institute for nine seasons and

(a)	(b)	(c)	(d)	(e)	(f)
Faculty Member Name and Title and/or Rank at the Institution (Include and identify Program Director.)	% of Time Dedicated to This Program	Program Courses Which May Be Taught (Number and Title)	Highest and Other Applicable Earned Degrees (include College or University)	Discipline(s) of Highest and Other Applicable Earned Degrees	Additional Qualifications: List related certifications and licenses and professional experience in field.
		Community Jazz Ensemble			co-founded All Ears, which develops jazz education workshops.
PATRICK BURKE, Adjunct Lecturer	100%	AMUS 319Z Rock Music in Historical Perspective AMUS 333 Songwriters and Songwriting	D.M.A.; Yale University	Music Composition	
Part 3. To-Be-Hired Faculty (List as TBH1, TBH2, etc., and provide expected hiring date instead of name.)					