

"Food For India" 2,500 Students Volunteer For Fast

by Barb Grosman

Today students at the University will participate in the second "Food for India" fast. The drive, to secure money for food and agricultural help for the starving people of India, was organized and is sponsored by Sigma Tau Beta, with the approval and support of Central Council. Co-chairmen are Bill Cleveland and Andy Zambelli.

The participating students, about 684 from Alumni Quad, 459 from State Quad, 774 from Colonial Quad, and 644 from Dutch Quad will give up their evening meal. In return, the Food Service will donate the money provided for this meal (about 75 cents per person) in the form of a check to UNICEF's special fund for the people of India.

With over 2,500 students who have signed to participate, more than \$1,900 could be donated. This is an increase of about \$600 over the amount collected last May in the first fast for India when 1751 students agreed to give up their dinner.

At that time, the University responded to the need of millions of Indian children and adults, who were on the brink of starvation due to a widespread drought, by contributing \$1,313.75. The University was one of about 50 universities and colleges who contributed to UNICEF's Applied Nutrition Program then.

The money was used to purchase 10,000 lbs. of CSM powder (a corn-soy-milk protein mixture) — enough for daily milk serving for 4,000 children for an entire month — and garden tool kits for 60 school nutrition projects. The results of today's fast will be used for similar projects.

Last Spring's drive was so successful that C. Lloyd Bailey, Executive Director of UNICEF was prompted to write the University a letter of thanks. However, because of the sacrifice of many University students, today's fast for India is expected to be an even greater success.

Adams To Present Paper This Month On City Problems

Dr. Harold W. Adams, associate professor of public administration in the Graduate School of Public Affairs at State University of New York at Albany, will present a paper at the annual meeting of the American Association for the Advancement of Science later this month.

Professor Adams will present his views on "City Problems: Whose Solutions?" The meeting will be held on Dec. 30 in New York.

Adams, who joined the University faculty in 1966, holds degrees from the University of Connecticut, the University of North Carolina and Clark University.



"FOOD FOR INDIA" Fast sponsored by the brothers of Sigma Tau Beta today will raise money to aid starving children of India by contributions made on behalf of the students through UNICEF.

Pilgrimage For Peace To Be Organized Late This Month

The Interfaith Pilgrimage for Vietnam Relief co-sponsored by Clergy and Laymen Concerned about Vietnam, the Catholic, Jewish, and Episcopal Peace Fellowships, and a Quaker Action Group, seeks to bring home to the American people the "invisible suffering and obscured humanity of the Vietnamese people."

The organizers of the movement aspire "to liberate men and women of religious faith and goodwill from their oppressing complicity in the endless bloodshed of Vietnam by encouraging them to transcend the barricades of hostility with gifts of reconciliation and relief for the countless innocents victimized by the war."

From December 23-29 the movement will cross the nation and attempt to "overcome the walls of war which even now deny the Fatherhood of God and the brotherhood of man." "Such is the challenge," according to the Interfaith Pilgrimage organizers, "posed by the U.S. Trading with the Enemy Act and its appended regulations which presently rule those living in the Communist-controlled areas of Vietnam out of bounds to human compassion and humanitarian relief."

It is hoped by the "Pilgrims" that the participants will first undertake to confront the problem and inspire some concern in their home communities on December 23 by undertaking a public walk to their local post offices to mail equivalent parcels of medical aid to the Red Cross organizations of North Vietnam, South Vietnam and the National Liberation Front.

Then on December 27, individuals and groups are encouraged to being their journeys to the Peace Bridge at Buffalo, New York, which spans the Canadian-American border.

At 10 a.m. on Friday, December 29, a worship service, briefing session and press conference will be held at a large church (to be announced) in Buf-

falo and at approximately 2 p.m. those assembled will move out for the Peace Bridge, and, depending on the disposition of the American and Canadian authorities, ultimately join with sympathetic Canadians in a final public meeting in Toronto.

Several prominent American clergymen are expected to lead the procession across the Peace Bridge. The organizers of the Pilgrimage have stated that "regardless of how many are moved to share in this Pilgrimage, it is vital that all who do, appreciate the distinction between Holy Obedience and hostile defiance, that our witness might call forth the best in all men and humanity over enmity prevail."



DAISY DIANA DORETHEA Divore, (Karen Prete) and Zero (Scott Regan) find a brief moment of freedom in "The Adding Machine". The play will be presented tonight and tomorrow at 8:30 in Hawley T.V. Studio.

Weekend To Feature Formal, Gym Team

by Nancy Durish

The University's winter season officially commences today with the formal presentation of Winter Weekend. A series of three events, beginning tonight with the Danish Exhibition Gymnastics Team, comprise the weekend.

Tomorrow, the University's first formal, Winterlude, will take place. The traditional Holiday Sing will round out the weekend's program on Sunday.

Two performances in Page Hall, at 7:00 and 9:00, will be given by the Danish Exhibition Gymnastic Team tonight. The team, composed of twelve men and twelve women, is a world-touring troupe whose most recent performance was in Australia last month.

They will perform a variety of regular gymnastic stunts using hoops, balance beams and clubs, as well as performing a number of Danish folk dances, dressed in their native costumes. Albany's Fencing and Modern Dance Clubs will also give demonstrations during the program.

Tickets are on sale in the Campus Center at the price of \$.75 with student tax and \$1.00 without student tax. The evening will

terminate with the opening of The Rathskeller in the Snack Bar after the performances.

Saturday, the All-University Formal, "Winterlude," will be held in the Campus Center Ballroom from 9 p.m. to 1:30 a.m., with music by the Tom Ippolito Dance Band.

The main attraction of the evening, according to Co-chairmen Joe McCullough and Linda Bosco, is the floor show. It features comedian Stan Burns, direct from the Americana in New York, and Alice Samson, a singer from the Playboy Club Circuit.

A gala dinner will be served in the Ballroom, decorated in a gay holiday mood. Liquor, at a standard price of \$.75 a drink, will be available to the students, and proof of age will be necessary. Dress is formal, but there is a black suit option for the men.

Holiday Sing, the grand finale of the weekend, starts at 7:00 in Page Hall, with a reception afterwards in the Campus Center.

This year Special Events Board is trying to develop a new concept in activities. They are grouping a number of events together to form outstanding weekends.

Rice's Machine Staged By Mann In TV Studio

Elmer Rice's expressionistic drama, "The Adding Machine," is presently being staged in the Hawley Television Studio on the downtown campus of the University. The play premiered Wednesday night and will be performed tonight and tomorrow night at 8:30 p.m.

The drama is a joint production of State University Theatre and the T.V. studio and incorporates on experiment in mixed media. Further, director Martin Mann has staged the production in a boldly revolutionary

and strikingly modern style.

Scott Regan enacts the role of Zero, the drama's pathetically ill-fated antagonist. Karen Prete has been triple-cast: as Zero's nagging wife; as Judy O'Grady, who becomes involved with the law because of Mrs. Zero's meddlesome suspicions; and Daisy Diana Dorethea Devore, whom Zero works with but who never knows Zero's feelings for her.

William Snyder also has more than one part: he plays Zero's boss; the policeman who arrests the former for murder; the presiding judge at Zero's trial; and Charles, who explains the meaning of Zero's life to him. Edward Kramer plays Shrdlu, a murderer like Zero.

Mann has previously directed "Stop the World! I Want to Get Off" and "A Clearing in the Woods" at the University. Helping him in his present production in Freda Scott, stage manager, and Barbara Weinstein, assistant director.

The Hawley Television Studio was formerly Hawley Library when the University was located downtown. It was converted into a TV studio for the Center for Instructional Resources.

A parking area is directly behind the building, which is itself located to the east of Draper Hall and opposite the Albany High School Annex between Western and Washington Avenues. Entrance to the theatre can be made from either Western or Washington Avenue entrances.

Tickets are no longer available at the S.U.T. box office at the Campus Center. Because of the limited number of seats available, the weekend tickets have been sold out.

'Adding Machine' To Play This Weekend

Shogan, Traver Take Laurels In Speech Contest

by Dave Ungleich

Robert Shogan, a junior who spoke on the "Electoral College," took first place in the Speech 101 contest which was held at Page Hall Tuesday night at 7:30. Second place was taken by Frank Traver, also a junior, who spoke on Vietnam.

Shogan pointed out the dangers of the Electoral College system and the need to change it. He showed that, although rare, an election for the President and Vice-President could be decided by the House of Representatives and the Senate. In such a case, the members of the House and Senate would not have to abide by the wishes of the public.

Traver in his speech likened the "doves" of today to the peace seekers in Neville Chamberlain's time. He reminded the audience that people considered peace so desirous that they outlawed war with the Kellogg-Briand Pact in 1928. The first nation to sign the pact was Germany.

Jeff Wasserman, a freshman, captured third place with his speech on Civil Rights. Wasserman stated that "the final decision cannot be legislated but must be in the hearts and minds of men."

Runners up in the contest were Gail Buchner, a freshman who spoke on "Universal Suffrage"; Douglas Chesser, a sophomore speaking on "Homosexual and the Law"; and Providence Tocco who spoke on the "Dangers of Technology."

Trophies for the first three places were awarded by Dr. Paul Pettit, Chairman of Speech and Dramatic Art.

Wurzburg Program Offers Students Study In Germany

by Elizabeth Anderson

Thirty students from the State University at Albany and State University College at Oneonta are now studying for one year at the University of Wurzburg under the auspices of the Wurzburg Program. They left this summer after intensive preparation in the German language and culture. They will attend classes along with German graduate students and take a normal course load of 12 hours.

The classes are held in a much more formal atmosphere than most American universities. Due partly to the students being older (German students enter the university at a later age) and the mutual respect is reflected in the grave attitude shared by the students and professor. The class is conducted in a more organized and systematic fashion.

The present students are living in dorms or in private homes. Next year, all the students will live in the dorm. The rooms are designed for double occupancy.

The estimated cost of the whole program is between \$2100 and \$2500. This includes transportation by the airlines, the preparatory course, tuition for the State University, room and board. Scholarships and loans assistance is available.

The student entering the program should have a B average in two years of German or the equivalent. He should supply his academic record, and have a personal interview. The program is restricted to those students interested in the German language and history.

According to Mr. John Winkelman, the program's advisor, the program has a practical immediate and obvious benefit for those wanting to teach German and intimate feeling of German life and understanding the role of Germany in the world today.

Anyone interested in applying should contact Winkelman in HU, 208, as soon as possible to facilitate planning of the program.



LEONARD SCHAPIRO, one of the world's leading authorities on Communism in Soviet Russia, spoke on "The Russian Revolution: Promises and Reality" at a lecture sponsored by the Form of Politics.

Shapiro Sees Failure In Russian Revolution

by Jill Paznik
Staff Reporter

"Fifty years after the Russian Revolution there is still no freedom of the press and no free elections." The "failure to achieve good government" is evident.

A good government, Mr. Leonard Schapiro explained, "is one which the people can feel is their own, achieved by actual participation and which takes into account those who are governed."

The elements of justice and fair play in addition to the ability to protest were also cited as characteristics of good government.

Russia, said Shapiro, has had a tradition of people with noble ideas with little practicality, therefore certain aspects of the society are not attributable to one person.

The traditional element of autocracy, he said, is also imbedded in the Russian past. "The period from 1906 till the war was the only time that it was possible to speak of anything having to do with the nature of a representative government. "There was a lack of sincere desire to make a democratic constitution work."

Prefacing the "Lenin Phase," Shapiro said, "If a government decides to govern alone it must do so with a certain amount of force; the Bolsheviks made that decision."

Lenin's attitudes, it was explained, were summarized by his handling of the Socialists at that time. He could not officially eliminate them, however he told his subordinates that he would not mind if the Socialists were eliminated unofficially (by "cooked-up charges and illegal arrests").

Freedom of discussion and even dissent was the rule but only within the party. It was the right of the Communists to criticize and debate.

"At the Tenth Party Congress discussion was suppressed; the monolithic party came into existence. These things were intended as temporary measures.

"It was felt that the party was in great danger due to the effectiveness of the criticism coming from the Mensheviks and from inside the party. If you tolerate effective criticism you put yourself in a position of allowing those who criticize to share in the ruling. This Lenin was determined not to do."

"Stalin made the present situation in which the government becomes a system of manipulated organs whereas before they were real centers of discussion."

Another of Stalin's marks was his collectivization which Shapiro considered an agonizing and "horrible process of virtual war against one's own people."

It was said that Stalin's economic reforms could not be distinguished from their political aspects because these reforms had the effect of binding the party together-after purging

it. These purges were for the purpose of eliminating a large number of people whom Stalin considered as real or potential enemies.

"If you pursue a policy of violence of that kind you must pursue it to the end because if you do not, you invite resistance."

When Stalin died Khrushchev became Premier and he brought out subjects which had not been taught before. This was because of pressure from within the country and because of his own conscience.

"That in a system of that kind is courageous and honest." With this openness Khrushchev created a new spirit of hope. He started but did not finish and no one can see the end."

He brought into the open Stalin's use of police force. In addition, Khrushchev's party reforms had repercussions that reduced some in status.

Whereas Stalin had put the party in the background by using, in addition, the police along with other instruments, Khrushchev "reasserted the primacy of the party," subordinating other instruments of the state to it.

After Khrushchev, a new type of government was established in the form of a "two-man dictatorship." The party has no clearly defined place while the technicians are becoming steadily more important.

"Regression in the suppression of literary freedom in addition to freedom of discussion in certain academic fields, (especially history), "has become policy in Soviet Russia today."

Shapiro made a number of forecasts for the future of Soviet Russia. He said that already the "incidence of acts of illegality has been reduced, however, it is "doubtful that there will be a return to the rule of law" because there has been "no entrenchment of the supremacy of law; there is nothing built into the system against the arbitrary taking of law."

"There have been increasing signs of courageous protest because there is some chance that you might get away with it." This is very far from dissent and freedom of expression. What it will lead to one cannot say.

"That there should be change" is reflected in the "genuine desire of authorities to increase participation in party government; a desire to turn the party meeting into a form of discussion."

"There are signs of pluralism and groups forming outside party control. (A true totalitarian state controls every single group within the society, however, pressure groups do not exist.)

"Growing interest of the future is primarily for technical efficiency, technical advance." This accounts for the "growing importance of the technician. The technician needs certainty, predictability.

Students Want Division In Room-Board Rates

by Vic Looper

The following questionnaire was administered by LAAC to determine student opinion on the present board policy and other feasible alternative policies. The information gathered will be a help in ascertaining student opinion concerning the policy and possible changes that might be instituted.

A total of 2141 students answered the questions. The questions will be stated first and then the number and percentage of those that answered. Other refers to those who incorrectly marked the poll or those that left it blank.

1. Would you be in favor of the separation of payments of room and board?
Yes 1659 77.3 No 410 19.3 Other 72 3.4

2. If a plan whereby room and board payments were separated had been instituted for this academic year, which of the following would you have chosen?

a. Room and board. b. Room but not board. c. Board but not room. d. Neither room nor board.
a. 1274 59.5 b. 685 31.9 c. 34 1.6 d. 25 1.2 Other 123 5.8

3. Are you in favor of the present meal plan, whereby one receives breakfast and dinner each day of the week?

Yes 497 23.3 No 1565 73.0 Other 79 3.7

4. Would you be in favor of the addition of a third daily meal under board contract (20 meals per week-no Sunday evening meal). Yes 861 40.3 No 1158 54.0 Other 122 5.7

5. Would you be willing to pay a reasonable increase in board in order to add the third meal? Yes 526 61.1 No 304 35.3 Other 31 3.6 Only those that said yes to 4. could vote for 5.

6. Would you be in favor of a 14 meal per week contract whereby one could choose to eat any 14 meals per week (your choice of breakfast, lunch or dinner any day of the week for a total of 14 meals per week)?
Yes 1830 85.4 No 272 12.8 Other 39 1.8

7. If you had had a choice of the plans stated in questions 4. and 6, for the present academic year, which would you have chosen? No. 4. 348 16.4 No. 6 1723 80.4 Other 70 3.2

8. Would you be in favor of having meal tickets valid in any dining hall on campus?
Yes 2029 94.7 No 91 4.3 Other 21 1.0

Two questions were inter-related. Question number 5 only referred to those who had answered yes in question 4. Question 7 asked the student to choose between the two plans that were offered.

The results between Colonial and Dutch Quad were almost the same but the results from State and Alumni were somewhat different because of the Freshman that reside there.

More Frosh participated in the poll than upperclassmen probably because the poll was administered on the dinner liner and a higher percentage of Upperclassmen live off-campus than Freshmen.

Another reason is that upperclassmen have taken so many polls that they may now consider them a part of everyday campus life whereas the Freshmen have not participated in as many and considered them more seriously.

The greatest difference was in response to question 8. The reason for this was probably that the Freshmen have to commute between Campuses and they often have to go home to eat and then return for some meeting or activity whereas the upperclassmen do not.

Employment Office Urges Seniors To Seek Jobs Now

NEW YORK CITY — College Seniors who expect to go to work after graduation in June are urged to visit offices of the New York State Employment Service during the Christmas recess.

Alfred L. Green, Executive Director of the New York State Labor Department's Division of Employment, pointed out that although the employment prospects of college graduates continue to be good, the best kind of placement requires that both Employment Service specialists and applicants will be given as much time as possible to search for and to consider job opportunities.

"The Christmas recess," said Green, "is a good time for seniors to come in and discuss career opportunities. Employment Service specialists can then look for suitable openings and arrange for interviews later, possibly during the Easter recess."

College seniors are especially invited to visit the Offices. Such Offices are located in New York, White Plains, Rochester, Syracuse, Buffalo and Albany.

The address and phone numbers of the Professional Offices of the New York State Employment Service are given below. New York City—444 Madison Ave. 688-0540, White Plains 300 Hamilton Ave. 761-3285, Rochester 500 Midtown Tower 232-3480, Syracuse 614 James Street 442-8121, Buffalo 295 Main Street 854-4750, Albany 194 Washington Ave. 474-4980.

PRINTING

SCHOLASTIC
FRATERNAL
SORORITY
SOCIAL
COMMERCIAL

CAPITOL PRESS
PRINTERS

308 Central Ave.
Albany Tel. HE 4-9703

WANTED

Part-time Help for week nights and Weekends

MIKE'S Giant Submarine and
NEBA Roast Beef

Starting Salary \$1.75 per hour

Apply in person or call for appointment

MICHAEL DAVIS ASSOCIATES

Westgate Building
Westgate Shopping Center
Room 35
Between 9 a.m. and 5 p.m.
Monday - Friday

Council Overthrows Bill Limiting Use of S.A. Funds

by Vic Looper

Central Council defeated a bill introduced by Margaret Dunlap, which states that, "Student Association monies shall not be used to finance any group which advocates any specific partisan political viewpoint or specific religious viewpoint" by a razor-thin 9-10-6 margin at the meeting last Thursday night.

The main arguments presented for the bill was that Student Association funds should not support a group that is a lobbying, partisan group that presents to persuade others to their point of view.

Opposing arguments stated that a great deal of these organizations are somewhat educational e.g. Young Americans for Freedom (YAF) since they provide speakers and that Student Association should have a greater breadth of programming. It was also stated that Community Programming Commission had passed a resolution which recognized the necessity of funding political groups.

Most of the controversy was centered on YAF; since the organization was allocated an appropriation the previous week. M.J. Rosenberg stated "YAF is a national, conservative organization that lobbies and opposes all progressive legislation and that a group of this nature, whether of the right or the left, should not receive funds."

He stated that no other school gives money to these types of groups and that Council would be very unique if they give funds. Paul Breslin, chairman of Finance Committee, stated that of the \$328 given to YAF, it is all to be used in an educational nature except for the \$10 for the National Charter Fee.

James Kahn, vice-chairman of Finance, countered this statement by saying that the money for publicity could be used in almost any way. Dick Longshore also disagreed on the "educational" value of YAF.

The question was asked if other groups received money. Jeff Mishkin, chairman of Central Council, said no other political groups get money. Judy Mills, also a member of Finance, said that the Committee has approved Young Democrats' budget but they have not yet received any funds.

Ed Potkowski, vice president of YAF and Bob Iseman, its treasurer, stated that there is a need for other speakers besides those of Forum of Politics which has not had a conservative speaker in two years.

Dunlap replied that Forum can have any type of speaker they want and the YAF members should join Forum to insure that it represents all points of view. Another idea brought up was to give more funds to Social and Political Problems Board so that they could sponsor more speakers.

Doreen Frankel said that Council should not evaluate YAF separately; it should consider the broader question, whether any political group should receive funds. She stated that if Council gives money to one group it must give to others of this type.

Frankel said that this would cause an expansion of budgets in this area and a competition for funds. Breslin stated that this happens in all areas e.g. Ski Club got a budget and now Sailing Club will want one.

Gary Schutte, from the floor, said that Student Association should not be a political supporting organization and that it should not give funds to a partisan group which would be contrary to someone's beliefs. Bill Cleveland said that since Student Tax is voluntary a person would not have to support what he deemed an offensive group.

Mr. Neil Brown, director of the Campus Center, stated that it is highly desirable to have a breadth of speakers and that they should not only be permitted but encouraged to speak. The University needs a wide coverage of programming. This position has been supported by the Trustees, and the facilities are made available free of charge.

After considerable debate Andy Mathias moved the previous question. A vote was then taken. After counting a tie vote, President Mishkin announced that he was against the bill. He did not break a tie because under Council rules the President is a full voting member.

A bill was presented to rescind the YAF budget but this

bill was somewhat anti-climatic since the major arguments of funding political groups had already been presented. M.J. Rosenberg stated that it would be rather inconsistent to rescind their budget in light of the previous action. This bill failed by a large margin since a 2-3 vote is needed in order to rescind a bill.

Council passed a resolution which "supports the lawful rights of all students to freedom of expression . . . to demonstrate, protest and dissent, or support and assent in any manner that does not seek to restrain or deny these same rights to others . . . and states its opposition to the actions of those who seek to physically interfere with the orderly conduct of University business."

Council also passed another resolution which expresses its categorical rejection of Lt. Gen. Lewis Hershey's statement that recommends that students or other Selective Service registrants who violate the SS law, lose their deferment, be declared delinquent and be drafted.

Council in its statement regarded his action as irresponsible and incredibly unjust. Council questioned the desirability of retaining Hershey in his current position. They urged that President Johnson suspend the Director until an investigation of his abilities makes clear the wisdom of permitting him to continue.

The question was raised as to what effect this would have. Mishkin answered that it is up to the citizens in a democracy to state their opinions and try to change things they disagree with. Rosenberg said nearly everyone would be for this bill, even Central Council. A letter and the resolution will be mailed to President Johnson to let him know of Council's decision.

Council also made the following appointments: Traffic Court, Steve Adlow, Kathleen Blotnick, Charles Burch, Marvin Cole, Cheryl Heater, Steve Rubenstein and Barry Weinstein. Paul Breslin was appointed to the Faculty-Student Committee on Residences.



SINCE THE TARGET is Jeffrey Mishkin and the pie-thrower Vicki Shepsky, secretary of Student Association, the direct hit resulted in a "defacement of a symbol of student government" by an "irate" employee and helped fill the coffers of Campus Chest.

Rathskeller Opens Tonight; To Host Wassail Party

Liquor will be sold to students for the first time tonight, December 15, at a Wassail Party from 10 p.m. to 1 a.m. in the Rathskeller. Sponsored by the Governing Board of the Campus Center, a Wassail Party is

a traditional Christmas social. Mark Cunningham, general chairman announced that an eggnog and a hot cider, both laced with liquor would be available for fifty cents per four ounce serving. Cunningham is being assisted by Stephanie Rice and Mitch Foster.

In compliance with regulations set by the State Liquor Authority and the Alcohol Committee of the University, positive proof of age must be presented. University students must present identification cards.

Christmas music, decorations, and food have been planned to carry a traditional Christmas motif. The Wassail Party follows performances of the Danish Gym Team in Page Hall at 7 p.m. and 9 p.m.

In addition to being the inaugural event of the Rathskeller, the Wassail Party is the first event to be sponsored by the newly formed Governing Board of the Campus Center. Sponsored by Community Programming Commission.

**Walt's
SUBMARINES**
Call IV 9-2827
or IV 2-0228
**FREE
DELIVERY**

(Three Subs Minimum)
Sunday - Friday
9 p.m. - 12 Midnight
College Preferred
Thank You

January Examination Schedule

Tuesday, Jan. 16

9 A.M.
ADS 212, BIO 120, BIO 406, BIO 450, BUS 605, CHM 340A, CLL 305, (x) ENG 265, ENG 340, ENG 562, ENG 636, ENG 707, FRE 471, GER 360A, (y) HIS 328, HIS 547, LIB 605, MAT 100, MAT 102, MAT 110, (x)MAT 222, MAT 552, MGT 662, MUS 255, PHY 412, PSY 530, PSY 630, SAU 350, (y) SOC 251, SOC 417, SPN 313.

12 NOON
ADS 331, (x)BIO 125, BIO 222, CLL 212A, DRA 207, ENG 351, ENG 580, MAT 362, MAT 363, MKT 450, (x)POS 150, POS 380, SOC 220.

3 P.M.
(x)ANT 110, (x)BUS 210, ENG 382, MAT 522A, MGT 330.

9 A.M.
ADS 317, ADS 361, ASY 104, HUM 333A, SCI 112A.

Saturday, Jan. 20

12 NOON
ART 150B, PHI 212, POS 332.

3 P.M.
ANT 340, HIS 277A, (x) HLH 122, (x,y) PSY 101, PSY 211, SOC 270.

Wednesday, Jan. 17

9 A.M.
ART 375, (x)CWL 339, FIN 333, (x) FRE 107B, GER 310A, HIS 444A, LIB 571, MAT 106, MAT 108, MAT 210, MAT 211, MAT 332, PHI 310, POS 314, SAU 355, SPN 401.

12 NOON
ACC 451, ACC 522, AMS 100A, ATM 103, ANT 213, BIO 402, BUS 301, CHM 525A, ECO 201, ENG 435, ENG 650, ENG 653, FRE 551, GER 580, HIS 100A, HIS 556, ITA 102A, ITA 207A, LIB 608, MAT 310, MAT 542, PHI 314, POS 526A, PSY 212, PSY 611, PSY 650, RPA 210, RUS 300A, RUS 301A, SAU 351, SOC 358, SPH 301, SPN 305.

3 P.M.
(y) ADS 110, CLA 208, (x,x) ENG 214, MKT 430, MUS 105, (x,x,y) PHI 110.

9 A.M.
ART 350, ART 370, ASY 123, BIO 101A, BIO 201, CSI 500A, ENG 210A, ENG 560, GER 202, HIS 403, LIB 601, MAT 372, MFL 301, MGT 310, MUS 266, PHY 112, POR 101A, SOC 252, SOC 281, SPN 571.

Monday, Jan. 22

12 NOON
(x) ACC 211, ADS 211, ART 285, CHM 430, CLL 102A, CLL 103A, (z) CLL 104A, (y) ENG 337, ENG 673, (x,y,z) FRE 102A, (t) FRE 121, FIN 331, GOG 307, GOG 514, ITA 315, LIB 675, MED 510, PHY 213, PHY 313A, POS 370, PSY 213, (t) RUS 201, RUS 370A, SAU 202.

3 P.M.
(x) ENG 283, ENG 297, HIS 440A, MGT 341, (y) PHE 301, (x,y) PSY 200, SPN 107B.

Thursday, Jan. 18

9 A.M.
(x,y) ACC 311, ACC 411, ACC 413, ADS 321, ANT 333, ATM 644, BIO 301A, CHM 420, CLL 314, CLL 552, CSI 303, CSI 501A, CWL 344, DRA 370A, DRA 525, ECO 502A, ENG 652, FRE 305, FRE 401, (x) HIS 131A, HIS 133, HIS 354A, HIS 696, LIB 603, LIB 644, PHI 512, PHI 601, LIB 644, MAT 510A, MGT 351, MGT 671, MUS 576, PHI 512, PHI 601, PHY 611A, POS 553, (y)PSY 204, PSY 512, PSY 733, SAU 321A, SPN 324, SSW520CW.

12 NOON
ENG 210B, ENG 390, (x,y,y) GOG 101, (y,y) MKT 210, POS 334, (x) SPN 105, SPN 122.

3 P.M.
ADS 450, ART 475, BUS 101, CHM 121A, CHM 216A, CHM 218, CHM 436, (x) CWL 114, ECO 100B, ECO 311, ECO 320, ENG 625, GER 205A, GER 400, GPS 521, HIS 438A, LAW 421, LIB 604, MAT 411A, MUS 109, MUS 130, PHI 514, POL 101, (y) POS 120, POS 557, PSY 327, PSY 382, (y) SCI 102, (x)SCI 113.

9 A.M.
ECO 300, ENG 298, ENG 575, (x) GER 101, GER 102, (y,z) GER 201, (w) HLH 101, PHI 412, (t) SPH 103, (y,w,t) SPN 101A, SPN 102A, (x,z) SPN 107A.

Tuesday, Jan. 23

9 P.M.
ACC 312, ACC 461, BIO 122, BIO 424, HIS 408, PHY 111, PSY 310.

12 NOON
ADS 215, ANT 212, ART 255, (x) CSI 201, ENG 301, FRE 101A, FRE 105, (x)FRE 211A, GEO 105, MKT 320, MUS 103, PHY 216, RDG 502, SAU 205, SOC 332.

3 P.M.
ACC 332, ADS 214, CSI 302, CWL 335, DRA 260, ENG 212, ESC 202, GOG 205, HIS 524A, MAT 301, MAT 454, MKT 542, SOC 115, SOC 180.

Friday, Jan. 19

9 A.M.
(x) ACC 331, ART 150A, ECO 301, (x,y) FND 200, FRE 315, (y) HIS 346A, MAT 422, MGT 343, PHE 111A, POS 353, SOC 355, SOC 463.

12 NOON
ACC 441, ADS 440, ANT 341, BIO 224, BIO 306, CHM 531, CLG 101A, ENG 110, ENG 270a, ENG 542, ENG 663, FRE 481, GEO 210, GER 301, HIS 382A, LIB 503, MAT 437, MGT 412, MGT 631, PHY 200, PHY 311A, POS 321, PSY 324, PSY 673, RPA 544, SPN 316A, SST 301.

3 P.M.
ANT 375, CWL 110, ECO 200, ENG 640, (x,x) FRE 107A, FRE 311, (y,z) HIS 226, HIS 569, LIB 501, MAT 412, MED 500, MKT 370, (z) PHE 101A, (x,x,y) PHI 316, SAU 210, SCI 301, SSW 301.

ATM 300, CWL 523, ENG 206, HIS 401, (x) LAW 220A, LAW 321, LAW 422, PHE 302, PHI 318, PHY 105A, PSY 209, RTF 101, RUS 101, SAU 201, (x) SPN 121, SPN 211A.

Thursday, Jan. 25

12 NOON
ART 155, ART 380, CHM 342, GER 300A, HIS 366A, HIS 379A, MGT 220, PHI 312.

3 P.M.
ADS 332, ENG 372, GOG 103, MAT 104, MAT 111, PHI 210.

NOTE: Pairs of conflicting courses are indicated with matching prefixing letters: x, y, z, w, t. Each such letter represents one student. (36 conflicts)

President Replies To Open Letter

President Evan R. Collins replied to the open letter presented to him last week by the Student Faculty Committee to End the War at his conference with students Monday.

President Collins separated the letter into two issues and commented on them.

The first issue concerned the letter issued by General Lewis B. Hershey, director of the Selective Service. The second dealt with whether the University should allow recruiters from the armed forces on campus.

Hershey's letter, which directed draft boards to take deferments from those who illegally protest against the draft, brought a barrage of protest from all over the country.

President Collins called this action of Hershey's a violation of the Constitution and the due process clause as well as the traditional academic freedom of a University to handle things on its own campus.

Since this statement violated so many of the basic principles of the nation and could not stand up in court the President said that it did not really warrant making a public attack on Hershey.

The President backed up this statement by referring to a court decision which ruled that an action taken in 1965 by Hershey to reclassify draft protesters in Ann Harbor, Mich., was declared unconstitutional.

The Justice Department issued a plan this week to prosecute illegal draft obstruction which is a substitute to the plan of Hershey's which would reclassify draft protesters. The Selective Service said that either the Justice Department's or its own method would be open to the accused to appeal through.

President Collins further stated that since the Justice Department had issued this statement the conditions that existed last week have changed. The statement has put the prosecution of accused illegal protesters in legal terms.

In reply to the second question of the letter Collins completely ruled out the possibility of barring recruiters on campus. The President defined this issue as being whether this University should be an open campus or not.

President Collins stated that the University is an open campus and that it will continue to be so. The students should have complete access to speakers, books, etc. This would also include the opportunity of any student to receive the information of any legal job recruiter.

Collins called Hershey's action a "damned fool thing" and speculated that the Selective Service Director may be delicately removed from his post.

One of the largest attendances was noted at the conference Monday. About 45 people were present at the Monday afternoon conference. Most of them came to ask the President why the University was being closed so late for the Christmas recess and why intersession is to be so short.

President Collins answered by outlining the requirements the University must fulfill in making out its schedule. There must be 75 class days for each semester course allowed in the calendar. Usually this time is spread over 15 weeks.

Such scheduling of longer, exam periods; earlier summer dismissal, reading days, and the lack of regular Saturday classes all contribute to make the vacations short.



THE ROULETTE WHEEL spun for those who "purchased chips" to support Campus Chest at Casino night. The casino was held in conjunction with the Masquerade Ball.

Campus Chest Revenues May Hit \$1,000 Mark

Campus Chest revenues totaling \$650 have been deposited in FSA. An additional \$400 is expected to be donated to the fund according to Linda Lizik, co-chairman of the event. This money will be given to four charity organizations.

The groups are the World University Service, National Scholarship Service and fund, United Negro Fund, and Care. The World University Service gives its money to students through a diversity of campus religious and service groups.

The national Scholarship Service and Fund is for Negro students. It finances college counseling services and helps to pay for the education of these students.

The sale of boosters and the

European Flights Offered To University Community

The opportunity to fly to Europe this summer is available to members of the University Community. Provisions have been made with two major air lines (Pan American World Airways and K.L.M. Royal Dutch Airlines) to provide a choice of flights to Europe next summer.

These are not charter flights, but regularly scheduled commercial flights. Students may enjoy economy class benefits at charter rates on these flights.

Flights A and B are \$245, flights C and D \$265. (Based upon a minimum of 50 adult passengers per flight.)

The fare is half price for children (those under age 12 as of the date of departure) and ten per cent of full fare for infants (those under two as of the date of departure.) There is a non-refundable handling charge of \$2.50 for each child and adult passenger which must be remitted with the deposit. There is no handling charge for infant fares. After arriving in Europe, students are on their own until the return flight to New York. The group must fly together on both legs of the journey.

Independent arrangements can be made for the student's stay in Europe. Information can be obtained from any travel agent. The Faculty - Student Association Flight is ready to assist at all times, also.

These flights are arranged as

an accommodation for the faculty and students of the State University of New York. They are not organized by the State University, which takes no responsibility whatsoever for them.

The tree trimming contest had to be cancelled because no one was able to purchase Christmas trees. The original idea was to use the pine trees near the Campus Center but the students were barred from this action.

The University does not have full rights to the trees yet since there are still contractual obligations on them. It will not be until July 1969 when the contractor is no longer required to replace a tree if it is defective.

25 Groups To Enter Sing Competition

Page Hall will be the scene of the traditional Holiday Sing, Sunday night from 7 to 10. This year's Sing, with 25 groups participating, will be the largest ever. The audience will also view two added attractions, the performance of a special faculty group and of a modern dance troupe.

Many of the singing groups this year are unique in their selections. Some are singing copyrighted songs and others are performing their own lyrics to popular songs. The judges for the Sing will be music professors from area colleges.

Hayley Library will not be available for closed circuit TV this year, but the Sing will be broadcasted live on WSUA for all of those who cannot attend.

This year the Sing should be especially interesting. TXO has won the Sing's trophy two years in a row, and should they win again this year, will take home the trophy permanently. However, the competition is tough this year, and first place is being hotly contested by many groups.

Mary Mencer and Tony Casale, this year's Co-chairmen, both feel very pleased in the types of groups entered and their choice of selections, and want to emphasize that the purpose of the Sing is to promote holiday spirit.

A reception will be held in the Campus Center Ballroom immediately after the Sing, and all students, even if they did not attend the Sing, are invited to come. Refreshments will be served and the winning groups will perform their selections.



THE HOLIDAY SING, which is held annually, will be held this Sunday at 7 p.m. in Page Hall. Limited seating will be available.

EUROPE '68

Group	Flight*	Round Trip	Depart	Return	Weeks in Europe
A	PAN AM	London**	June 10	September 4	12
B	PAN AM	London**	July 1	September 3	9
C	K.L.M.	Amsterdam***	June 26	August 21	8
D	K.L.M.	Amsterdam***	August 8	September 12	5

FOR APPLICATION WRITE:

FACULTY - STUDENT ASSOCIATION FLIGHTS
c/o DEAN OF STUDENTS OFFICE
STATE UNIVERSITY OF NEW YORK
STONY BROOK, NEW YORK 11790
ATTN.: MR. SUNDBERG

*These are NOT charter flights, but regularly scheduled commercial jet flights where you enjoy class benefits at charter rates.

\$245.00 round trip *\$265.00 round trip
Children Half Fare; Infants 10% of Fare

See Story

Northway Taxi For All Your Taxi Needs

Satisfaction - 24 Hour Service

Unlike Any Other Service - Prompt, Dependable, Reasonable

New - Located at 1533 Central Ave. Northway Exit #2

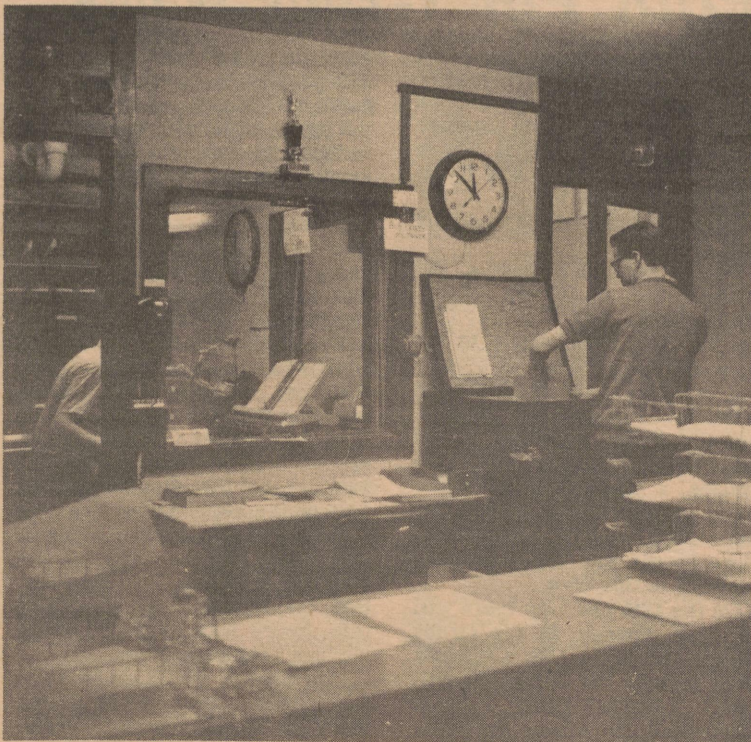
You Can Reach Us at 869-8850



SIDESHOW WAS NOT only produced, directed and performed by University students, it was also paid for by the students through the tax and admission price.

Association Members' 66-68 Benefits Listed

Dionne Warwick Concert	.75	3.00
"Anatomy of a Murder" (IFG)	.35	.50
"Seven Samurai" (IFG)	.35	.50
"Sunrise" (IFG)	.35	.50
Stan Getz Concert	1.75	2.50
"Jules and Jim"	.35	.50
Homecoming Formal	3.00	
All-University Reception, Carousel '66	no charge levied	
"Zero de Conduit" (IFG)	.35	.50
"L'Altant" (IFG)		
"The Pit and the Pendulum" (IFG)	.35	.50
Lysistrata (S.U. Theatres)	free	1.50
"Ten Days that Shook the World"	.35	.50
"Mondo Cane" (IFG)	.50	.75
"Time in the Sun" (IFG)	.35	.50
"Thunder over Mexico"		
Jay and the Americans (Council for Cont. Music)	1.50	3.00
"The Wild One" and "Scorpio Rising"	.35	.50
"Touch of Evil" (IFG)	.35	.50
Charles Rosen, Pianist (Music Council)	free	3.00
The Memorandum	free	1.50
"Birth of a Nation"	free	free
"Royal Gambit" (Dramatics Council)	free	1.50
Basketball Record Hop (S.E.B.)	no charge levied	
"David and Lisa" (CRA)	free	.25
Christmans Surprise Package (S.E.B.)	.50	.75
"The Maltese Falcon" (IFG)	.35	.50
"La Strada" (IFG)	.35	.50
Jonathan Beghan (FOP)	no charge levied	
Telethon	1.50	2.00
Harrison Salisbury Lecture (FOP)	Free	1.00
"Ivan the Terrible" (IFG)	.50	.75
"Ivan the Terrible" (IFG)	.50	.75
Carey McWilliams (FOP)	no charge levied	
Norman Thomas (FOP)	no charge levied	
Loving Spoonful Concert	1.50	3.00
	2.00	4.00
	2.50	5.00
"An Evening with Charlie Chaplin" (IFG)	.35	.50
Carnival	1.00	2.00
Clarion Wind Quintet	no charge levied	
Brecht on Brecht	no charge levied	
"Psycho" (IFG)	.50	.75
Jazz Festival	1.50	2.00
	2.00	3.00
	26.15	48.00



WSUA, FINANCED BY Student Tax money broadcasts from its offices in Bru. The radio can be heard on every quad except State and Indian.

69% Of Undergrad Students Give Money To S.A. Tax

"Did you pay your student tax?" This year's student tax returns have made this question one of concern to the leaders of the Student Association.

Many students do not realize that only 69 per cent of the undergraduate body paid student tax this semester. Hence, Student Association's revenues for the fall semester approach only \$69,000.00 of a total projected budget of the Student Association of \$150,000.00. At this point, Student Association needs to raise \$90,000.00 to fulfill its financial commitment to the various organizations.

Many students also do not realize that the entire \$23.00 paid under student assessments does not go to the Student Tax area of the financing Student Association. \$9.00 of the Student Tax is distributed as an athletic fee designed to support the collegiate athletic programs.

As a result of this misconception students often ask whether or not they will receive \$23.00 worth of benefits each semester, and later decide that they don't feel benefits derived equal amount invested.

For this reason the Student Tax Committee has been discussing the possibilities of splitting the student assessment so that students may pay either the Student Association assessment, the athletic assessment, or both.

According to Paul Downs, vice president of the Student Association, and Chairman of the Student Tax Committee, Finance Committee will now have to re-evaluate the budgets allocated in Spring '67, and eliminate unnecessary expenses in appropriations.

Downes further stated that the present figures from the Business office indicate that only 69.59 per cent of students paid tax this semester as compared with 91 per cent in Fall 1966.

Activities Sponsored by Student Association: Fall Semester

Event	With ST	Without ST
Janis Ian and the Buffalo Springfield		
Activities Day (I.E.B.)	Free	Free
"Monkey Business" (IFG)	.25	.40
"Throne of Blood" (IFG)	.25	.40
"That Man From Rio" (IFG)	.35	.50
Homecoming '67; Homecoming Concert (SEB) and Contemporary Music Council	6.00 per ticket	
"Nosferater" & "Freaks" (IFG)	.25	.40
"Private Life of the Master Race" (Drama Council)	Free	1.50
"8 1/2" (IFG)	.25	.40
"Sideshow" (All-University Reception)	.50	1.00
Buffy Sainte-Marie (CCM)	1.00	1.50
"The Grand Illusion" (IFG)	.25	.40
The Eastman Wind Ensemble (Music Council)	free	1.00
Prof. Leonard Shapiro (Forum on Politics)	free	
"The Magnificent Ambersons" (IFG)		
Campus Chest		
Campus Chest Masquerade Ball	1.00 single	1.50
	1.75 couple	2.00
Danish Gymnastics team	.75	1.00
Holiday Sing		

Projected Events for Spring Semester

Feb. 2	Special Events Board Mixer—C.C. Ballroom 8-12 p.m.
Feb. 8	Piano Recital—Page Hall
Feb. 9	"Manchurian Candidate"
Feb. 10	Varsity Basketball
	Varsity Wrestling
Feb. 13	"The Lost Squadron"
Feb. 14	Varsity Wrestling
Feb. 16	L'Aventura
	Greek Week Concert
Feb. 17	Varsity Basketball
Feb. 21	Varsity Basketball
Feb. 23	Ikiru
Feb. 28	Basketball
March 1	"Fantasticks"
March 1	"New American Cinema"
March 11-23	Theater Production—Arthur Schnitzler
March 25	Pre-Registration
March 29	All-University Concert
April 5	"Richard III" (IFG)
	French Touring Co.—Page
April 8	Band Concert—Page Hall
April 26	IFC Film
May 2	Orchestra Concert
May 3	IFC
May 4	Louis Armstrong Concert
May 8	University Theatre Production—"Hamlet"
May 14	Choral Concert
May 17	IFC

"I am not in favor of cutting budgets. On the other hand, if Student Tax does not provide the necessary income to subsidize the organizations and activities, the only alternative would be to cut the budgets. For example, I would not like to see organizations inhibited by their lack of sufficient funds.

"If the trend of the Student Tax revenues continues to decline, the Student Association will suffer. Each student can help broaden the activities on this Campus by paying his Student Tax."

Each year the Student Association provided an assortment of events. Below is a partial listing of the events, the price with Student Tax and the charge levied to non-Student Tax payers.

This list of activities is not complete, but it still indicates an idea of how much students pay to enter into an event. Furthermore, Student Tax payment of \$14.00 to the Student Association, also provides this newspaper. The Word, Primer, Observation, and Campus Viewpoint are free to students who have paid their Student Tax.

A student does not have to pay to listen to WSUA, which is financed by the Student Association. Student Tax money pays for Activities Day, Parent's Day, the All-University Reception, Campus Chest, Holiday Sing, Campus Carnival and State Fair which were sponsored by Special Events Board with the aid of Student Association monies.

All productions of the State University Theatres and all concerts sponsored by the Council for Contemporary Music are financed by the Student Association.

If a student participates or holds office in any activity or organization constituted and financed by the Student Association he must have paid his Student Tax.



BUFFY SAINTE-MARIE'S appearance (above) and Janis Ian's (below) were made possible by the money of Student Association.





COMEDIAN STAN BURNS will be appearing at "Winterlude" tomorrow night as well as Alice Samson, a singer from the Playboy Club.

War Crimes Tribunal Convened Last Week

by David Saltman

Collegiate Press Service

ROSKILDE, Denmark (CPS)—The Second International War Crimes Tribunal convened last week in this small town outside Copenhagen.

The Tribunal — sometimes called the "Russell Tribunal" in honor of Bertrand Russell, its founder — sent its third message to the United States government asking for an official American representative. The U.S. representative would have the right to cross-examine witnesses and present evidence germane to charges of American "war crimes" in Vietnam, according to Yugoslav jurist Vladimir Dedijer, the chairman of the Roskilde session.

The Tribunal is concerned with three questions this session:

1. Has the United States government and weapons forbidden by the laws of war in Vietnam?
2. Have Vietnamese prisoners been subjected to inhuman treatment, and have civilian populations been subjected to unjust reprisals by Americans?
3. Is the United States government guilty of genocide, according to the accepted juridical definition?

The Tribunal is composed of seventeen jurists, scientists, writers and philosophers from 12 countries. Lord Russell, the British philosopher and mathematician, is the honorary chairman of the Tribunal, though he does not attend the sessions.

This is the second Tribunal held in Scandinavia. The first, in May of this year, was held in Stockholm. Another tribunal, independent of the "Russell" tribunal, was held in Tokyo this August.

Both of these earlier tribunals found that the U.S. had committed war crimes in Vietnam, through the use of fragmentation and guava bombs, cannister bombs, butterfly bombs, wind-blast bombs, and dum-dum pellets. All are banned by the Geneva Convention. The Tokyo tribunal also decided that the U.S. is "systematically" slaughtering civilian populations by chemical and gas warfare, including poisoning food and water.

The U.S. was invited to send representatives to both meetings but did not.

On the opening day of the Roskilde session, Prof. Maurice Ollivier, a French weapons expert, testified that the U.S. had increased the use of fragmenta-

tion and guava bombs since the May Tribunal in Stockholm. Prof. Ollivier has visited Vietnam extensively during the period, including a large part of North Vietnam.

Fragmentation and guava bombs contain hundreds of small steel pellets which are spewed out upon explosion. They are easily deflected when they enter the human body.

"This means the wounds are nearly impossible to treat surgically," Prof. Ollivier said.

"Fragmentation and guava bombs are being used only on civilian populations," he testified. "They have absolutely no effect on military targets."

"The U. S. government has placed contracts for the production of 40,784,000 tons of steel pellets for use in Vietnam-bound guava bombs before May, 1963, he testified.

"The American government is also experimenting with the third generation of fragmentation bombs," he said. "They are now replacing the steel pellets with steel needles." No needle bombs have been used yet in Vietnam, he added. The plant to manufacture them is located in San Jose, California, he testified.

"Vietnam is being used as a field of experimentation to improve the efficiency of American weapons," Prof. Ollivier said. "Sixty-seven weapons used in Vietnam have been visible improved on a trial-and-error basis. An example is the use of laser beams," he said.

The opening session also heard from Arturo Trombadori, an Italian Resistance hero during World War II and the Vietnam correspondent for the Italian paper "L'Unita." He gave graphic eyewitness accounts of American bombing raids on isolated villages in North Vietnam, far from the cities or military installations.

Johnson May Act On Draft As Pressure Begins To Mount

Washington (CPS) — There are indications that President Johnson is finally getting ready

Religious Groups Serve Students

Tryads or Trinity Young Adults serves the Methodist student on the University campus. This group is affiliated with the Trinity Methodist Church in Albany.

The Fellowship of Episcopal Students (FES) instituted in the Spring of 1966, provides an opportunity for Episcopalians attending the University to participate in worship as a religious community.

Presently FES is involved in an intercity project working with youth groups. A prerequisite for participation in this project is a training program with an intercity specialist. This training period centers around the needs of the local youth and prepares the students to lead dialogues discussing such topics as Black Power and community organizations with the youth groups.

The majority of the activities in which the Fellowship participates are channeled through the Church of the University Community. Working ecumenically with the other religious organizations on campus is strongly advocated by the Fellowship of Episcopal Students.

Activities appealing to a wide range of interests are sponsored by Tryads. Various discussion groups which explore religions are only one aspect of the organization. On December 16 members will go Christmas caroling, and all interested parties are invited to join in the holiday festivities.

The largest percentage of students comprising Tryads are from the University. Students from other schools in the area and from other religious sects are encouraged to attend the religious group.

Tryads was instituted six years ago. The liaison between the Church and the Methodist members of the University community is made by the advisors, Mr. and Mrs. David Cook, members of the Trinity Methodist Church.

Lutheran Students Create Church Spirit

The Lutheran Student Association at the University, a local member of the Lutheran Student Association of America offers worship for its members within the parish structure of the First Lutheran Church in Albany. The association, however, opens its meetings to those of all religious affiliations.

The association is financed through the New York Synod of the Lutheran Church through its youth programs in the First Lutheran Church. Advised by Rev. William Rittberger, the association works as a part of the parish rather than as a separate group.

Members participate in supper meetings, discussions on modern theological and moral problems and films. Social activities strengthen the bond between members, and those involved in the ecumenical spirit.

Formerly involved with other Lutheran students in tri-city schools such as Albany Junior College, Albany Pharmacy, and others, the Lutheran Student Association is now working within the university community.

to clear up the draft issue, as pressure for action mounts from education organizations and graduate schools all over the country. There are further indications, though, that he may resolve the issue in a way that will discriminate heavily against students in the social sciences and humanities.

According to Gustave Arlt, President of the Council of Graduate Schools, (CGS), it is likely that the president will hold a meeting of his advisors on the draft sometime in the middle of next week, and resolve some of the basic questions not taken care of by the draft law.

For Arlt, as for the nearly 400 graduate school officials here for annual meeting of CGS, the President has already created a serious problem by putting off his decision on the draft this long. The council and other groups have been urging swift action since the 1967 draft law was passed last June.

"There's a feeling of considerable gloom and pessimism here," said Arlt explaining that the government's inaction made it difficult for graduate schools to know whether or not the male students now applying would be drafted.

There are two basic questions that the President must resolve with regard to the draft: first, he must decide how to select draftees in such a way that they won't all come from the same age group. Second, he must decide what academic fields are to be designated as critical. Graduate students in critical fields will be assured of getting draft deferments.

It is the second question that has Arlt and other education officials worried most. It is reported that the National Security Council, which is charged under the draft law with designating certain fields as critical, has recommended that all students in the physical sciences (including mathematics), the biological sciences and engineering be granted deferments.

The White House has offered no comment on any of the reports about the draft that are circulating. If this one is true, however — and education officials believe widely it is — then first year and prospective grad students in the social sciences and the humanities will bear the brunt of this summer's draft calls.

Education organizations have uniformly opposed such a plan. The Commission on Federal Relations of the American Council on Education (ACE) has proposed that deferments "be provided only in narrow and critically needed specialties." Others, like

the National Association of State Universities and Land Grant Colleges: (NASULG), have said a student's academic field should not determine whether or not he is drafted.

Pressure in favor of the plan has come from manpower experts within the Commerce and Labor Departments, who stress the need for more scientists in a society heavily dependent on technology.

The President's decision on how to select different age groups for the draft is also of concern to educators. The President himself originally favored random selection, and there is considerable support for that system among educators, but Congress has made random selection impossible.

According to the law, the president must designate one age level as the "prime age group," and then make draft-eligible males in that group highest in the order of call.

The Defense Department, however, can call for a certain "age-mix," saying that it wants X number of 19 years olds, X number of 22 year olds, etc. The President then will be obliged to come up with a selection system that supplies the "correct mix."

One way of doing so has been proposed by the ACE's Commission on Federal Relations. According to John Morse, the head of the Commission, they have recommended that all draft eligible males be put into one draft pool. Then, according to Morse, the Commission recommends that draftees be chosen on the basis of the day and the month they were born — that is, those born in January would go before those born in February regardless of the year of their birth.

Morse believes that a plan something like the one proposed by his Commission will be put into effect by the President. It has disadvantages, though, for, as Arlt says, "fellows with birthdays in January, or February will be taken for sure, whereas some born in November won't have to worry."

If there are some differences of opinion among graduate school officials about what the president should do, they all agree on one thing — the President must act right away.

"If we don't get action by Christmas, it'll be just too late,"

Unfortunately, for those students, however, the White House has been keeping education officials as much in the dark as everyone else.

Fraternities, Sororities Plan For Greek Week

by Barbara Grossman

The second week in February the sororities and fraternities of the University will join together to present their annual Greek Week. Preparations are being made to make this one of the most outstanding Greek functions of the year.

Due to several problems, the co-chairman of Greek Week, Linda Klein and George Liebowitz, have been unable to set up a definite schedule of events.

A tentative schedule of the main activities includes the Smoker and Coker on February 9. On Saturday, February 10, the Follies, a talent show featuring members of various fraternities and sororities, will be presented. More people are still needed to perform in this show.

On the 13th and 14th there will be open houses in the Greek dorms and on the 15th a speaker from outside the University will speak. Phyllis Diller, Agnes Moorehead, and Al Kapp are being considered as possible speakers.

On Friday night, the 16th, there will be a concert. Saturday will be Olympic Day, and on Saturday

night there will be a beer party and possibly a Greek basketball game with Siena.

The Olympics this year will be reduced to only three or four events, but it is hoped that there will be many participants and supporters. The beer party will not be held at Raphael's this year, so the number of tickets will have to be limited, and no tickets will be sold at the door.

The greatest problem the co-chairmen are having with Greek Week is engaging entertainers for the concert. The Faculty Student Association (FSA) has been approached for funds, but FSA has not held a meeting yet to vote on the request.

Consequently, it is not known how much can be used for the concert. However, it is expected that the amount may be \$8000; this figure may be added to by various beer companies.

The Greeks will also be selling buttons, distributing Greek Week Books, and manning a Greek table in the Campus Center. Other features of Greek Week will be planned in the next few weeks and will be announced soon.

FIRST LUTHERAN CHURCH

181 Western Avenue

William H. Rittberger, Pastor

Services at 9:00 and 11:00 a.m.

Coffee Hour Every
Sunday at 10:00 a.m.

Expanding System Creates Impersonal Organization

by Carl Lindeman

This is the last article of a five-part series dealing with University growth. The last four articles have dealt with the community, source of students, expansion of physical facilities and curriculum as factors in discussing University growth.

The importance of maintaining communication patterns among the administration, the student body and the faculty is another factor important in University growth.

Presently the State University system has 125,000 undergraduate students and 8,200 graduate students. By 1975 it is expected that 234,000 students will be enrolled as undergraduates with an additional 22,000 graduate students.

As the number of Students and faculty members increase new patterns of organization must develop. The administration must adapt to an increasing and more complex institute. What may develop is an increasingly impersonal organization.

As the University grows the number of administrative depart-

ments will undoubtedly increase. The danger of such increase in departments may create a lack of communication within the administration itself and between the administration and the faculty.

Within the administration the chances of conflicting orders or a lack of orders may increase. There may also appear a lack of knowledge of what other departments are doing within the same administration.

A side-effect of this will be a confusion of directives to faculty and student leaders.

An administration that is both impersonal and lacking inner cohesion will create an atmosphere in which no one is sure what anyone else is doing.

What may be desired is the need for administrators to expand their knowledge in understanding other departments rather than just their own department.

A workable knowledge of other departments will lead to an understanding of the department's needs and, thereby, increase the chain of communications.

A further problem of communication that may develop as University population grows is the

relationship of student government to administration and student government to the student population.

If students fail to convey to their student leaders problems which they are encountering administrators are hampered. What may develop, and usually does, are misconceptions about the University. The administration is hampered in dealing with these misconceptions because they are unaware of them.

Student leaders are likewise hampered because they are unaware of the rumors of ideas.

Communication of ideas and grievances within any growing institution are necessary for furthering growth. There must be channels of communication between administration and student, faculty and student, faculty and administration, student leaders and the mass of students and between administrators.

An enormous gap between the various segments of the University may exist presently. But if the problem is viewed and the deficiencies discovered the expanding University of the future may avoid the problems of communication.

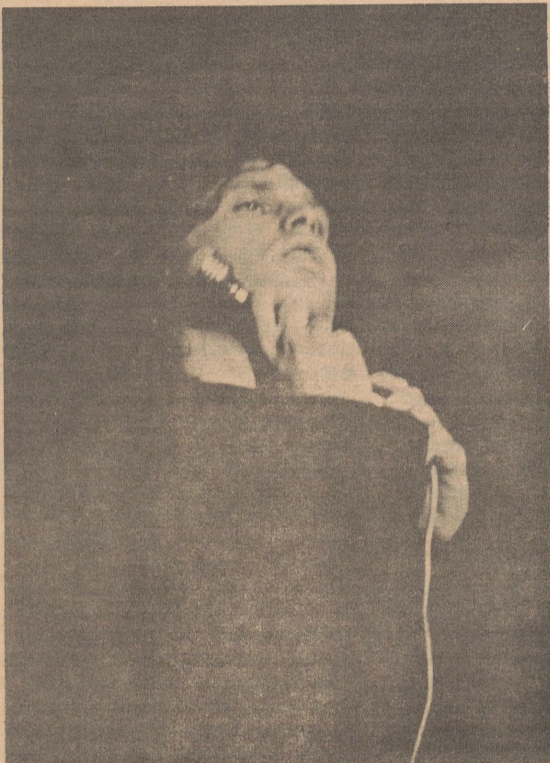
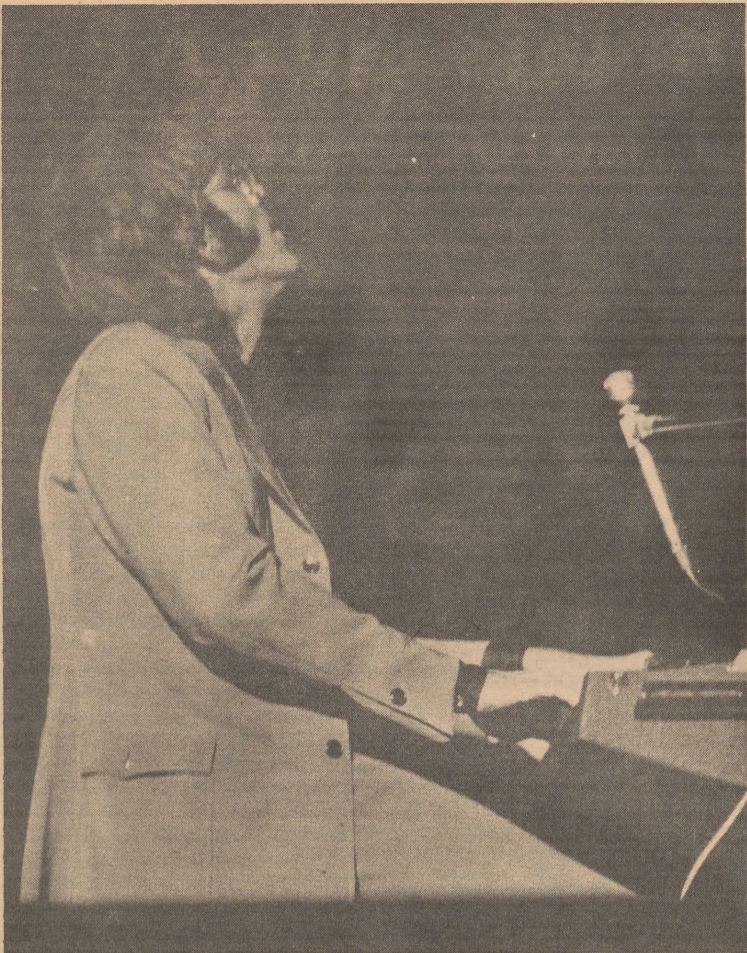


photo by Klaus Schnitzer

Can World University Achieve Understanding

by Fredda Jaffe

Generally, we place little value in international responsibility. Yet the characteristics of the times, with its increasing technology and impending nuclear warfare have led nations into international agreements. Our world is a contracting one. The responsibilities incurred in most of these agreements cannot be fulfilled without similar international loyalties.

The United Nations, though apparently floundering, is the most formidable attempt to date. The Pan American Union, Schumann Plan, and Common Market are only a few of the many organizations which are attempting to correlate small national states into an integrated whole. It has been suggested that in this era of expanding ideas, devastating weapons and shrinking hemispheres, the only alternative to an international world government may be a universal hecatomb.

The idea of a World University would seem to be the accessory or rather necessity of such doctrines. In such an institution, students would be taught the history and culture of the entire world from a relatively unbiased viewpoint. This college would be designed to develop a totally new concept of the world and education. It would serve as a feedback mechanism in our goal of

achieving world understanding (if such an ideal is within our reach.)

The idea of an international organization of higher learning was first proposed in 1919 in order to "synthesize and correlate branches of knowledge . . . the best method for generating a kind of central impulse for the intellectual life of all Humanity."

There have been numerous proposals submitted and many attempts by projects and experiments, but as yet they have been unsuccessful in the materialization of a feasible, unified structure.

Recommendations have been made by the League of Nations, the United Nations, UNESCO, and the Quakers (Friends World College). However, there seem to be too many conflicting factors which must be resolved before a World University could begin to take shape. These include language, location, financial support, selection of faculty and students, organization, procedure and curriculum. Obviously, these are far from trivial, and will require an inordinate amount of interest, patience, planning and creativity.

I am not sure whether it is realistically conceivable at the moment to hope for a rational solution of world conflict. These problems are awesome and all-encompassing. The World Uni-

versity might prove to be a base of attack, stimulating ideas and sentiments among the educated everywhere, which might hopefully trickle down to "Everyman." Through an international community of those pursuing knowledge we might ultimately penetrate the barriers of antagonism which seem otherwise immutable.

Critics of the idea have pointed out that political disagreements would create sharp dissension and hamper the proper functioning of the World University. However, study at an international level might effectively disentangle conflicting ideologies and possibly bring about unification.

"The War Game" is an excellent, stirring and downright revolting portrayal of the blight of man in the consummation of his self-destruction: the effects of thermo-nuclear warfare. At one point in the movie, a statement by Pope Paul is inserted, bearing the comment that we must learn to live with the bomb . . . but perhaps mankind deserves an alternative to this conjugal-bliss-with-the-bomb, and a World University might be the answer.

We have reached the heights of sophistication in world eradication. . . why not allow ourselves a fighting chance by using world education as a means of arresting our own destruction.

Quad To Install Thinking Techniques

by Gary Gelt

The directors of State Quadrange, Miss Susan Goldin, Miss Nancy Matthews, and Mr. Robert Fairbanks, have recently undertaken a mammoth task. The job is far more difficult than completing the Flag Room, installing screens, and furnishing the lobbies. They are attempting to "reconstruct" the minds of each and every resident of State Quad.

The directors feel that beneath the mud, mire, and rubble of construction that now characterizes the Quad, students who are definitely questioning the entire college experience live. The obvious questions about when the dining room will be ready and the U Lounge opened are merely disguises for the more serious questions about thinking, learning, and living.

The first evidence of the new policy on the Quad were signs throughout the dorms proclaiming meetings with the general purpose to think. In fact, the theme of this movement is "think" and the purpose is to start each resident thinking about his existence and reasons for attending the University.

The program does not wish to have the residents sit around most of the evening and discuss Vergil's Aeneid or the theories of Thales, but would like to have everyone be able to use his mind creatively and put his knowledge to practical use.

The directors realize that State Quad cannot be a Utopia where the students spend the evening in quiet contemplation. Until the system is changed so that marks are not stressed as much as they are now, a residence hall of "thinking human beings" is not completely practical. The hall

should be oriented so that the student can receive the most from his education despite the way his education may be run.

The directors feel that State Quad may be the best place to institute such a program for two reasons. The first is that many of the residents are freshmen and therefore more likely to receive this program than upperclassmen who have established their goals and aims and the methods they will employ to obtain them.

State also has only six dorms open and thus have only about 600 residents. A program of this sort must begin on a small and gradual basis and then spread out to others.

These think sessions are known as brainstorming. A small group of people get together and for a few minutes of concentrated thinking put forth any ideas that may come to their mind. These ideas are not discussed but merely recorded by a member of the group. The results are then reviewed and examined.

A typical brainstorming session may fail to yield the lofty idea which the session tries to evoke. However, if one good idea is produced the entire session is successful because a good idea is often rare when everyone has ceased thinking and merely exists.

The directors of the Quad are quite excited about this program. The residents have already lived on State for almost an entire semester. They have lived with the mud, the sand, the inconveniences of construction and still managed to endure. The "think" policy will just be another challenge for them.

Winter Recess Library Hours

Thursday, Dec. 21 8 a.m. - 5 p.m.
 Friday, Dec. 22 9 a.m. - 5 p.m.
 Saturday, Dec. 23 - Monday, Dec. 25 Closed
 Tuesday, Dec. 26 - Friday, Dec. 29 9 a.m. to 5 p.m.
 Saturday - Monday, Dec. 30 - Jan. 1, Closed
 Tuesday, Jan. 2 9 a.m. - 12 midnight.

Happy Holidays



The ASP EDITORIAL SECTION

Christmas Present

Christmas is a contradiction this year. At a time when everyone is so preoccupied with peace it seems ironic that the United States is engaged in a war which is incurring the wrath of the majority of the people in the world, and threatening possible thermo-nuclear halocaust.

We have allowed ourselves to be drawn into what is essentially a Civil War on the side of a government which has consistently shown its inability to represent the populace since the withdrawal of the French. The French had to suffer through years of futile war and the loss of its best troops only to conclude that the forces of nationalism and reform are stronger than all of their bullets and bombs. By historical forces greater than we realized, we have allowed our country to be lured into fighting a war against an alien ideology which was seen a few years ago as the embodiment of all that was evil. We do not have an historical mission to expunge communism from the world and remake it in our own image.

We have given up the execution of the war entirely to the Pentagon which has fought the war on the model of World War II with the addition of a few helicopters. Experts on guerrilla war have consistently maintained that a guerrilla war can only be fought by giving the people the reforms they desire, gaining their confidence, fighting the guerrillas with counter-guerrilla forces.

Instead the Pentagon has poured in more troops, bombed villages controlled by the Viet Cong, disrupted the economy, and prostituted the populace. Search-and-destroy missions involving thousands of troops have usually succeeded in capturing only a few suspicious-looking civilians. If this be our mission, we can only hope that this country will immediately re-examine its position in the world.

At one time, we were envied around the world for our noble experiment in democracy and our unwillingness to involve ourselves in the quarrels of other nations. We do not advocate a return to isolationism, just a return to our senses. Our actions are despised in virtually every country, even among our allies.

Our country is being torn by what has been termed the greatest internal turmoil since the Civil War. Our youth are being sent to fight what they view as a senseless war with senseless goals. The country has lost its faith in its President and its administration.

We strongly urge the Administration to extricate itself from this quagmire that is Vietnam by seriously negotiating with the Viet Cong and the North Vietnamese government, through whatever means are necessary. We can only regain our respect in the world by making peace, not war. This indeed would be a Christmas present for all of humanity.

Confused Issues

Let us state unequivocally that we do not favor the allocation of Student Association monies for partisan political groups on campus, and find the indecisive action of Central Council on this matter appalling.

We do not feel that groups of a partisan political nature should be financed by general student funds; especially as such groups are subject to influence and pressure from their outside affiliations. For this reason we think organizations of this type should be self-supporting.

More appalling is the fact that many of the Council members who voted to defeat a bill which would have precluded S.A. from financing these groups, do not really believe in the philosophy of financing these groups.

The consideration that not enough conservative speakers are presently appearing on campus was the argument which swayed the votes of many of the Council members.

It apparently did not occur to the Council members to correct this discrepancy by sending a directive to Forum of Politics, (whose speakers have been largely liberal) to present a fair share of conservative speakers or the Forum budget would be frozen.

Whether or not Council wishes to correct this mistake is still to be determined. We favor its immediate correction. Presently, there is talk of setting up a non-partisan board which would assure all partisan groups of equality in speakers. Whether a functional organ will arise from this will also remain to be seen; however, until this time we favor immediate demands made to Forum to include some conservative speakers in its program.

It is a shame that Council, as in the case of the Supreme Court, consistently not only confuses issues, but refuses to begin to correct mistakes immediately in the existing organs of the government.

From Under The Gavel

by Jeffrey Mishkin

President of the Student Association

Last Thursday Central Council, by a vote of nine in favor, 10 opposed, and six abstentions, rejected a policy that would have prevented the Student Association from providing funds for any group which advocates any specific partisan political viewpoint or any specific religious viewpoint. One immediate result of this action was that the Young Americans for Freedom maintained their newly acquired budget. Another immediate result, one that scarcely needs mention, is that this decision is now under strenuous attack.

Many of the arguments in support of the policy of non-financial involvement of the Student Association with partisan groups are sound. Traditionally, governments have always kept themselves separate from these organizations. Further, from the standpoint of administrative expediency, life would be much simpler. Central Council has indeed left itself open to requests for many additional allocations.

Yet Central Council would not adopt the policy. Was this merely a horrendous mistake, contrary to all reason? No. The position taken by the Council cannot and must not be labeled obnoxious, illiterate, unfounded, or untenable. The decision is controversial — fine — but it is not indefensible. First of all, most of the opposing arguments are based on what must be considered a very imprecise analogy between the Student Association and the Federal Government. The Federal Government levies taxes on all its citizens, while the Students Association is financed by payment of a voluntary assessment. Another distinguishing feature of the Student Association is that it budgets and is therefore publisher of this newspaper — a clear indication that basic differences do exist between the government located in Washington and the government located in the Campus Center.

The question, however, remains. Why reject a policy of financial separation from political and religious groups? To answer we must define the purpose of the Student Association. The Student Association exists primarily to provide for the students of this University a meaningful life outside the classroom. To accomplish this objective, funds must be granted so that we may maintain a broad program of activities that are of a caliber commensurate with the desires and expectations of the University community.

Those who espouse the policy of separation will contend here that, yes, the Student Association should provide a wide breadth of activities and in fact is doing that now. They will argue that we need not give any money to any partisan political viewpoint since we already have a budgeted organization that caters to all political outlooks, namely, the Forum of Politics. I think it is about time that we all stopped talking about what should be and objectively evaluate what is. The

Forum of Politics does not, by any gymnastics of the imagination, cater to a variety of political attitudes. The group is partisan, will always be partisan towards the beliefs of the leadership, and is presently and significantly, financed by Student tax monies. It might be argued that membership in the Forum of Politics is open to anyone and, instead of giving money to any one point of view, why not just encourage everybody to join the Forum of Politics. This suggestion is patently absurd. We will not be able to elevate the Forum of Politics to a non-partisan level by injecting into it a number of partisan groups. It would still represent only the position of the majority.

Be that as it may, argue those who seek to keep Student Association funds out of partisan coffers, partisan political groups are now existing on campus without Student Association monies and are managing quite well to propound their point of view. The two most common examples cited here are the Students for a Democratic Society and the Faculty-Student Committee to end the War in Vietnam. But again I ask that we objectively evaluate what is. Both these groups are managing to exist, granted. Yet I would seriously question the quality of the program either has been able to mount. The S.D.S. table in the Campus Center has, for all intent and purposes, reverted into little more than a private study area. And neither of the two groups has been able to bring to the campus a speaker of high caliber who would aid their cause and stir some much needed dialogue. This void does not stem from lack of commitment, or initiative, or concern. It stems simply from a lack of resources.

So Central Council, motivated by an all too apparent absence of quality programming in certain areas, rejected the policy of financial separation. This rejection however, will certainly not in itself completely solve the problem and in fact, as noted above, may well lead to several administrative headaches. I therefore would like to suggest a course of action that may help bring the two opposing views closer together. I believe that if an existing organ of the Student Association, which is based on the equal representation of subordinate groups, such as the Political and Social Concerns Board of the Community Programming Commission, could be granted a large fund for speakers and programming, available to all groups constituted under it, a compromise solution may be effected. In this way the Student Association could keep its funds separate from partisan groups except for purposes of programming. Some groundwork will undoubtedly have to be done, but I am reasonably sure that this plan will be workable. I cannot stress strongly enough the need at this time for compromise and good faith.

Go Gently
All Ye Sinners...
Happy Holidays

The ASP

The Right Way

by Robert Iseman

After reading M.J. Rosenberg's column, Off Center, in the December 8 issue of the ASP it became obvious that one of two things was happening: either Mr. Rosenberg was trying to smear YAF through a deliberate distortion of facts, or he is totally ignorant of the principles espoused by YAF. In hopes of enlightening Mr. Rosenberg and allowing the student body to read the truth, the following is a copy of the YAF Sharon Statement, adopted at Sharon, Connecticut, September 9-11, 1960. "IN THIS TIME of moral and political crisis, it is the responsibility of the youth of America to affirm certain eternal truths. We as young Conservatives believe:

THAT foremost among the transcendent values is the individual's use of his God-given free will, whence derives his right to be free from the restrictions of arbitrary force;

THAT liberty is indivisible, and that political freedom cannot long exist without economic freedom;

THAT the purposes of government are to protect these freedoms through the preservation of internal order, the provision of national defense, and the administration of justice;

THAT when government ventures beyond these rightful functions, it accumulates power which tends to diminish order and liberty;

THAT the Constitution of the United States is the best arrangement yet devised for empowering government to fulfill its proper role, while restraining it from the concentration and abuse of power;

THAT the genius of the Constitution — the division of powers — is summed up in the clause which reserved primacy to the several states, or to the people, in those spheres not specifically delegated to the Federal Government;

THAT the market economy, allocating resources by the free play of supply and demand, is the single economic system compatible with the requirements of personal freedom and constitutional government, and that it is at the same time the most productive supplier of human needs;

THAT when the government interferes with the work of the market economy, it tends to reduce the moral and physical strength of the nation; that when it takes from one man to bestow on another, it diminishes the incentive of the first, the integrity of the second, and the moral autonomy of both;

THAT we will be free only so long as the national sovereignty of the United States is secure; that history shows periods of freedom are rare, and can exist only when free citizens concerted defend their rights against all enemies;

THAT the forces of international Communism, are at present the greatest single threat to these liberties;

THAT the United States should stress victory over, rather than co-existence with this menace; and

THAT American foreign policy must be judged by this criterion: does it serve the just interests of the United States?"

Off Center

by John Lippman

Deep down within the phantasmagoric fire that burns within the very bowels of every man, lies a demon of hideous and hoary visage. A satanic figure; howling firey blackened oaths of the vilest of natures. It lurks within all of us and it is the Supreme Force of Evil inherent in Mankind. It is the moral restrictions of society that force us to keep this hellion chained. And yet, have not all of us on a dark lightning streaked night felt and heard the shrieks and imprecations and chain rattlings of this imp within? The heart-beat is trebled, the brow seeths in an effluvia of sweat, the eyes illumined with a phosphorescence more often associated with a creature state of mind, belle this deature's existence and control over our body and mind.

Mike "Fingers" Moran was the toughest kid on the block. It all started when he began pinching fireballs and Lika Maids down at Mr. Murray's Corner Candy Emporium. And from then on he was "Fingers." But what strange conspiracy, what twisting of fates, what grand order of celestial design, what colossal coming together of lives brought "Fingers" and myself to that same dormitory on that cold December night where I had gone to spend my last ten pennies on a bit of nourishment for the night. Clutching my coins tightly I descended the staircase and perused all of the vending machine offerings. I passed gleaming rows of candy bars, pastries, milk of different flavors, hotdogs, hamburgers, cheeseburgers, ice creams, sodas, cakes and more. I stood back and admired the panorama of Victuals. While thus contemplating the succulent eatables "Fingers," dressed in the very latest of modulating styles, came tripping lightly down the steps in search also of food at this late hour. His very presence filled the room and I involuntarily withdraw a step. "You fear me?" said "Fingers." I tremulously nodded. He laughed not unkindly. "Draw near, then, and feast with me; a fellow human being seeking sustenance in the night till this heaven sent thunder pass away this moody night." I approached timidly. "Please sir, but I only have these few coppers for my-

self but would share them gladly with yourself should you be so gracious to accept my humble hospitality." "Child, tonight you shall sup as a King," he said. With this he extracted from some hidden pocket tools with which he quickly stripped a candy machine of every Peter Paul Mounds that it held. My jaw went slack in peasant amazement. "But the authorities . . ." I wailed! "Fear them not my little urched friend." Thus saying he ransacked the "Hot Food" vending machine of its store of cheeseburgers. Then delirious and near mad with this sudden wealth and possessed of a courage that I knew not whence it had come I imperiously pointed to the milk machine, and "Fingers" literally tore it apart. My appetite now whetted I ran from machine to machine cackling fiendishly as "Fingers" made short work of all of them. Or as he put it in

his Ganglandese he "settled their hash." But then I asked for his secret so that I might pass it on to others. But here he balked. He explained: You may only look. You have been privileged to see more than most men see in a lifetime. Think not lightly on it. That you know I exist is enough." We stood for a minute, wrapped in the solemnity of the occasion with the litter of the night's debauch about our feet. I aimlessly kicked a Drakes Coffee Cake and shuffled my way home amid Good and Plenty Boxes and Campbell's Chicken Soup Cans, Pizza Burghers destined to go uneaten, Melting Sidewalk Sundaes on a Stick, Hostess Blueberry Pies, Hershey Almond Bars, Wise Potato Chip Bags, and sparkling 7-Up cans, rolling about the floor empty. Night was over and "Fingers" had gone. The day was here and I walked sadly back to the dorm.

Review Of The New Right Wing

by Ray Bertrand

A few columnists of late have used their entire columns to write about YAF (Young Americans for Freedom), explaining why they're not worried about it. I'm not even going to mention SDS (Students for a Decadent Society) in my column to prove my lack of concern. . . The peace-marchers say conservatives are stupid! At least we don't pay our way for a 500 mile trip just to get pushed around and ridiculed. . .

A major reason why YAF was given an allotment by Central Council was that the only speakers Forum of Politics ever presents are left-wing extremists. . . I wonder what attracts applications to State more; our high academic rating or our ever-growing disgusting reputation as the Berkeley of the East? . . . Members of the right wing are extremely grateful to the hippies for their idiotic appearance. It attracts many more voting adults to our side. . . Hippies aren't dumb, though. If the new proposed sales tax for Albany county passes, marijuana just might replace cigarettes. Things seem pretty bad when you have to pay up to 5 per cent for the right to buy something. . .

I really don't know what the draft protestors hope to accomplish. Are they looking for even stricter penalties for draft evasion? They can't think that the draft will be abolished just because a few weirdos want it that way. If they do, they're just experiencing one of their many fantasies. . . Have you wondered why philanthropies aren't so

pushy this year about Christmas gifts for jobless families? It's because with our creeping socialism today, if you don't feel like working, it's Christmas all year long. . . All the race riots seem to take place in our most liberal cities. There haven't been major riots in the Deep South. I hope that this doesn't indicate that the Ku Klux Klan is more advanced than we are. . .

Protest and dissent have to be condoned in a republic. I don't think that anyone would disagree with that. People have their right of free speech guaranteed by a constitution which has been in effect longer than any other. But must we who agree with our form of government be compelled to listen to this endless barrage of anti-United States propaganda on the campus of a state-supported institution? Is this the place where doctrines aimed at opposing what the majority of citizens deems its national interest should be fostered? In the 1930s when Nazism was the main threat to the Free World, were the teachings of Hitler proposed by students and faculty members in state universities? Then why, in 1967, do we allow the doctrines of Marx and Lenin to be advocated on these campuses? Oh, I know, Lefty, there is no such thing as international Communism, and the commies in Russia are really good guys, but I've heard that trash before. I will believe that the Reds are sincere, and that they keep their word, only when they do keep their word and do what they promised at Yalta, and that is to give Eastern Europe its freedom.

COMMUNICATIONS

Peace Vigil

To the Editor:

A deeply moving gesture of human concern will take place this Christmas season in the form of an interfaith pilgrimage starting in Buffalo going across the Peace Bridge and into Canada. On Dec. 29, a procession of clergy, laymen and students under the co-sponsorship of Albany and Laymen Concerned about Vietnam, the Catholic, Jewish and Episcopal Peace Fellowship and a Quaker Action Group will walk across the bridge to deliver parcels of medical aid to sympathetic Canadians to be sent on for Vietnam relief. A worship service, briefing session, and press conference will proceed the crossing and earlier in the week participants will be going to their local post offices to mail packages of medical aid to Red Cross Organizations of North Vietnam, South Vietnam, and the National Liberation Front.

It must be stressed that this move is in no way politically oriented. Although people who participate are liable to prosecution under the Trading with the Enemy Act they are willing to risk the threat of prosecution because of a higher concern for the suffering of human lives.

It is hoped that an interfaith pilgrimage will awaken in our own people an awareness of what the peace spirit of Christmas means — not in abstraction, but in action.

If you are interested in going on the pilgrimage and want further information or need addresses of the Red Cross groups in order to send medical supplies, please get in contact with Walter Clark (457-7934) or Sheila O'Leary (482-8575).

The Arab Cause

To the Editor:

M. Jay Rosenberg's Off Center piece "Israelis, Arabs, and the Rest of Us" needs an answer; not because it raised any intellectually debatable questions—

it's replete with naive clichés—but simply because it appeared in the ASP which is a publication of an academic institution, and caters, I hope, to educated (if not cultured) people.

This piece could not have been written by a member of the JUST third camp, "The Rest of Us," and I was never before aware of the presence of any

Ctd. on Page 10

A Piece Of The Sheet

by Don Gennett

College Is:

A turtle-neck sweater, a beard, and a pipe.

beads, bells, sandals and other such nonsense.

walking across the podium seeing someone you'd like to impress, then breaking all your teeth as you smile and walk into a pillar.

being embarrassed as you try to open the door to the snack bar.

looking for magazines in the library.

studying all night for a test, getting a B on the test, then forgetting everything the day after.

walking out of the dinner line and dropping your tray.

finding that that professor who wears \$100 suits, \$60 shoes, and has a degree from Princeton is really a homosexual.

sitting up all night talking with your room mate.

not having enough hours in the day to do everything you have to do.

going drinking every night.

the football team, and winning the homecoming game.

a line to wait in before you can do anything.

cepacol, aspirins, plenty of rest, and drinking lots of fluids.

a blue and gold jacket.

mono

a Jaguar XKE parked next to a Corvette in the student lot.

intensive starvation at all times.

being broke.

staying for a class the last day before a vacation, and finding out that it was canceled.

looking out of Stuyvesant Tower into VanRensselaer Hall with a telescope.

spilling a drink on your date at a formal.

being closed out of four out of five courses.

the C curve

Academic Probation

Terminal Probation

being back on Appeal, and getting four D warnings.

opening the door for a girl by pushing on the side that doesn't open.

a lost cause.

THE ALBANY
STUDENT
PRESS

The **ASP**

STATE UNIVERSITY OF NEW YORK AT ALBANY

The Albany Student Press is a weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

Sara Kittsley
Editor-in-Chief

Linda Berdan
Managing Editor

Assistant Editors

Sports Editor

Business Manager

Advertising Manager

Circulation Editor

Associate Sports Editor

Photography Editor

Associate Photo Editor

John Cromie
News Editor

Margaret Dunlap
Executive Editor

Janie Samuels Carl Lindeman

Glenn Sapan

Gary Schutte

Donald Oppedisano

Nancy Pierson

Duncan Nixon

Gary Gold

Larry DeYoung

All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

graffiti

Student Gov't

Central Council Seat
Self nomination forms are available at the Campus Center Information Desk for filling the vacant Central Council seat from Colonial Quad. Forms must be turned in by 4 p.m. Wednesday. Tax cards must be turned in for a day with the forms. Election for the seat will be held January 3-5 in the Campus Center main lounge from 10 a.m. to 3 p.m.

Activities

Holiday Sing

Will song leaders please be on time for their rehearsals. All groups must rehearse in order to perform. If there are any questions call Tony Casale, 7938 or Mary Mercer, 7739.

Colonial Quad

The quad will sponsor an inter-dorm Christmas decoration contest. Each dorm entering is to decorate the area between its front doors. Judged on originality the first place decoration will receive \$25 and a trophy. Judging will be Sunday, and the winner announced at the Christmas dinner.

January Graduates

It is important that all Jan. grads stop at the Office of Student Affairs Hu 264 for the purpose of completing the second part of Student Information Questionnaire. This matter should be taken care of on or before Dec. 22.

Grade Deadline

The deadline for making up incomplete grades from this spring semester and summer session is today.

End The War: Discussion

The Student Faculty Committee to End the War is sponsoring an open discussion on Vietnam from 4:00 to 5:00 Weds. in SS rm 131.

Food Service

If students have any complaints concerning Food Service they may call Darlene Olson at 457-7895 or by campus mail to box 242 Tenbroeck Hall, DQ.

Arab Student Club

An Arab Student Club, which has been recognized, by the University officials, has been formed. The club wishes to disseminate true and adequate information about Arab people and seek an understanding with the American people. Anyone wishing to take part in the clubs activities may contact Nabila Mango at 463-0745 or Box 6072 Albany, N.Y. 12206.

Binghamton Bus

Tickets for seats on the Binghamton Christmas Charter bus are on sale today from 11:45 to 12:15 in the Campus Center. LAST CHANCE.

Jamaica Bus

There are still tickets available for roundtrip bus trip to Jamaica, N.Y. (Bus Terminal) for the Christmas Vacation. Leaving, Wednesday, December 20 at 6:00 and returning Tuesday, January 2 at 5:00. If interested please contact Steve Adlow, phone 457-8821.

TODAY

Work in fabric Acrylic, and stained glass by Lois Gregg, associate dean of students Campus Center Gallery until Jan. 31.

"The Adding Machine," at Hawley TV studio at 8:30 p.m. Performance tomorrow night also.

Wassail Party will be in the rathskeller from 10 p.m. to 1 a.m. Drinks will cost \$.50 each.

Graduate Student and Faculty Coffee Hour, Ed. 335, 9 a.m.

Graduate Personal Library Contest Judging, University Library, 9 a.m.

Women's Swim Clinic, Public Bath, Ontario and Central, 1-2:30 p.m.

"In Vivo Assembly and Disassembly of the Mitotic Apparatus," by Dr. Lionel Rebhun, Bio 248, 3 p.m.

Danish Gym Team, Page Gym, 7 and 9 p.m. Admission \$.75. Tickets at Campus Center.

IFG, "Shoot the Piano Player," Draper 349, 7 and 9:15 p.m.
Graduate Student Dance (Semi-formal), C.C. Ballroom, 9 p.m.-1 a.m. Tickets: \$1.25-person, \$2.50-couple.

TOMORROW

Fencing Society—Foil for Beginners in Lr 3 at 10 a.m.

Outing Club winter mountaineering trip in Adirondacks, Information call Rick Nelson, 457-4607.

Fencing Society, Foil for Beginners, Lecture rm. 3, 10 a.m.
Student Ambassador Committee, Hu 290, 2 p.m.

"The Folkus" in concert, 8:30 p.m., Page Hall, tickets \$1.00, available in C.C.

SUNDAY, Dec. 17

Tryads—speaker for Salvation Army—Capt. David Maxendale at Trinity Methodist Church at 10:45 p.m.

Chess Club, Bru. Rm 2, 1:30 p.m.

Holiday Sing Page, 7 p.m. and the reception, Campus Center Ballroom, 10 p.m. — 1 a.m.

MONDAY, Dec. 18

President's Conference with Students, Patroon Room Lounge at 2:15 p.m.

Form of Politics, Hu. 123 3:10 to 4:30.

Freshman Class Council, Hu 110 4 p.m. — 5 p.m.

Dr. Andrew Holowsky "Development of Chloroplast in Relation to Chorphyll Synthesis," Bio 248, 4 p.m.

Beta Phi Sigma, Hu 30, 7 p.m.—9 p.m.

Hillel, Hu 137, 8 p.m. — 10 p.m.

Prof. Donald Atwell Zoll, "An Obituary for the Art of Politics," Lr Sayles Hall, 8 p.m.

TUESDAY, Dec. 19

ISC Rush Committee, Hu 17, 7 p.m. — 9 p.m.

Men's and women's swim teams, Public Bath, 7 p.m.

Outing Club, Hu 124, 7:30 p.m. — 8:30 p.m.

Co-Ed Gymnastics Club (trampoline, tumbling, etc.), Page Gym, 7:30 p.m.

Christian Science Organization, Hu 23, 7:30 p.m.

Christmas readings, 8 p.m.—Assembly Hall Campus Center.

WEDNESDAY, Dec. 20

ISC, Hu 18, 7:30 p.m.—9 p.m.

Fencing Society—Epee and Sabre for beginners and advanced, Lr. 3, 7:30.

MATH TUTORING

MATH TUTORING for "needy" Frosh: Mon. 2-4 Ch. 24, Tues. 11-12 Ch. 30 and 12-1 Ch. 24, Wed. 11-1 Ch. 73 and 7-8 p.m. Ch. 24.

Placement Notices

Tues., Dec. 19
Federal Deposit Insurance Corp. 6 semester hours in accounting. Job as Bank Examiner.

Thurs., Jan. 4
Federal Service. Entrance Exam 9:15-12:00 Management Intern option 1-2:30. Sign up in placement service.

Fri., Jan. 5
Connetquot High School

Mon., Jan. 8
Hunt Wesson Foods, W. T. Grant

Tues., Jan. 9
Mobil Oil, Connecticut Mutual Life

Wed., Jan. 10
General Electric, Humble Oil, Ramapo Central School, Nyack Public Schools

Thurs., Jan. 11
Hertz: accountants only, National Commercial Bank and Trust, Bay Shore High School

Fri., Jan. 12
Huyck Felt - business administration majors. Carnation Co.

Arab Cause

Ctd. from Page 8

Israeli student on campus. However, Rosenberg is exhorting "The Rest of Us"—to which he theoretically belongs—to identify with the Israelis.

King Hussein's worldwide tour was meant to soberly put fourth and clarify the Arab cause and position that have been blurred and distorted by Zionist propaganda which has misled some of the "Rest of Us" to vomit incessant streams of verbal diarrhea the worst example of which is Rosenberg's caliber. King Hussein's effort was the first of its kind by a high ranking Arab official compared to the semi-residence in the U.S. of Israeli officials like Mr. Eban and the full residence of many a Zionist Organization that blatantly advocate a Jewish State from "the Nile to the Euphrates." King Hussein came especially to the U.S. to show—without parasitic coercion or the support of anti-defamation leagues—those who are willing to see that there are always two sides to a coin and that the Middle East is NOT only an Israel. He came not to sell Jordanian bonds, not to solicit tax deductible contributions from American citizens and not even to raise funds for the succor of more than a million and a half homeless Arab refugees.

England and America never ceased to support the State of Israel. They jointly created it against the will and welfare of the indigenous inhabitants; England by allowing Jews to immigrate to Palestine while it was a mandate and America by recognizing the new state before it even gained any land. They jointly protected it, financially, militarily and politically; and the past years have enough evidences for any one who can read. The most recent of these is the declaration by Mr. Johnson immediately before the 5th of June that the American Government supports the "territorial integrity" of ALL nations of the Middle East. This declaration was mysteriously dropped from the Official U.S. policy stand after the Arabs were defeated.

The question then is to whose welfare and security was the President's declaration made? America and England have tremendous economic and strategic interests in the Middle East; and to acquiesce and satisfy all the whims and pranks of an illegitimate child is to lose more ground to the Russians than they lost with the creation of the State of Israel. The interests of England and America are the interests of more than 250 million people, and consequently the interests of the Free World, which should be given priority. That is not taking into consideration the interests of a hundred million indigenous inhabitants of the Middle East! The statement by Rosenberg that "the Arabs of Jerusalem were granted citizenship" is void of truth. Reports by U.N. officials reveal the fact that the I.D. cards of all Arabs in Israel are stamped with the letter "B" which denotes a second-class citizen. (I have in my possession some of these reports for any one interested.) In a Jewish State you have to be a Jew to enjoy the full rights of citizenship. Israel is for Jews ONLY, South Africa and Southern Rhodesia for Whites ONLY. We should always remember that Nazi Germany WAS supposed to be for "Aryans" ONLY!

Ahmed M. Metwalli

YAF Again

To the Editor:
An organization called the Young Americans for Freedom has been the focal point of much discussion since its inception here at State early this semester. The time has come to separate fact from fiction. Unmistakably biased statements made by people who know next to nothing about YAF cannot be allowed to stand unchallenged.

YAF, founded in 1960, is a nationwide Conservative youth organization with over 400 chapters in 50 states. On the National Advisory Board of YAF are 39 members of Congress, and such distinguished Americans as Gen. A. Bradshaw, William F. Buckley, Gen. Mark Clark, Gov. Ronald Reagan, plus many professors, business and religious leaders.

The Sharon statement, which sets forth the basic beliefs of YAF, is open to all for examination. Those who are ignorant of what a Conservative philosophy is, are in no position to explain YAF's credo. Just what is a Conservative? Congressional Representative Durward Hall (R-Mo.) clearly answered this question in a national column this summer: "All he wants is to keep the nation financially solvent, to allow the maximum opportunity for each individual to

go as far as his talent, skill and incentive will take him, to strengthen and improve our free enterprise system, to keep taxes from soaring out of sight, to maintain a strong national defense against the admitted intent of the Communists to bury us, to maintain the basic principles set forth in the Constitution, and to be eternally vigilant in the defense of our basic liberties and freedom." This is YAF. Members of YAF are proud to be Americans and feel no shame in displaying the American flag. Conservatives have traditionally acted as a restraining force on those who wish to reduce the Constitutional rights of the states.

Selling computers, rocket engines, and radar units to East European nations will not bring the fruits of American capitalism to these "enslaved nations"—it will bring us one step in the direction of national suicide. Many of these strategic products can very easily be resold to Russia and or North Vietnam. Senator Karl Mundt elaborated on this East-West trade in a speech before the Senate this year: "It is indeed a sorry day in American history, Mr. President, when

our President and State Department concentrate their efforts on such matters as setting up new consular regulations with Russia, in an effort to expand even further our already unconscionable traffic in blood with Communist countries by proposing to expand East-West trade, rather than concentrating on what is required to cause Russia to reduce or stop her steadily growing shipments of oil, weapons, and ammunition to the North Vietnam Communists, who use them to kill America's finest fighting men." Communists possess a mutual ideological interest — the desire to establish their system in every nation in the world. William Randolph Hearst Jr., Editor-in-Chief of one of the nation's largest newspaper chains and one who has been sent on Presidential fact finding missions, earlier this year wrote on Russian and Chinese aims: "And anybody who says they have stopped trying to take over the world is either misinformed, blind, a boob or is one of them." he went on to write, "One thing is certain: The Communists, whether they be Russian, Chinese, Albanian or Cuban, are never going to give up trying. He believes that the people of a nation have the right to decide their own form of government. But, when a nation tries to impose its ideology or form of government on another nation through violence and war, then the victim of such coercion is entitled to any assistance necessary to halt the offender. YAF does believe that "the United States should stress victory over, rather than coexistence with Communism." History has shown that the Communists are following a policy

of attempting to convert the world to their ideology — through any means available. Communist expansionists have been active in almost every corner of the world. With America's present no-win policy, the Communists in Vietnam and elsewhere know that if their offensive fails, they will not lose any territory. This only encourages more aggressive "wars of liberation." Such wars destroy lives and drain our resources and morale. Is burning draft cards and plucking daisies truly giving support to our men in Vietnam? YAF engages in constructive projects—collection books, gifts, soap, and blood for shipment to Vietnam. One of the most important things YAF can do to support our armed forces is to prevent more Vietnams. Nations, whether or not they be Communist, must be made to realize that their existence will be threatened if they choose a course of violence to achieve their goals. Ask yourself "Is peace so precious as to be purchased at the price of slavery and chains?" YAF says NO.

Edward S. Potkowski

Common Trap

To the Editor:

It seems as if once again a member of the new right wing (Ray Bertrand in this case) has fallen into the common over-emotional trap of name-calling: those whose beliefs the reviewer objects to are branded followers of Alan Ginsburg (after all it is true that probing beneath the surface of a poem proves you are a degenerate, does it not?) It seems Mr. Bertrand has flattered himself into thinking Alan Ginsburg his arch opponent, and that all those

ideas he objects to are found in his poetry. Mr. Bertrand goes on to show how those whose ideas he disagrees with are pot-smoking, free-loving society drop-outs. In between all his clever puns he throws around the word democracy as if it were a specific moral code. Since when is democracy a license to condemn people's private actions and their thoughts? How many times have we heard the right wing advocates say that the protesters are lucky to live in a society where they have the liberty to speak their minds then go right on to condemn their actions as being adverse to this very democracy's functioning? What is the proper way to act? Carry placards praising the right to protest?

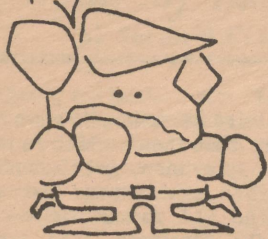
"If every male participated in this action" (draft card burning) would the U.S. survive he asks. That would be the majority then, wouldn't it, and as he previously stated we must, in a democracy, bow to the majority's rule. The reviewer should not contradict himself when the opposite side is in the majority. What survival is he hoping for, that of people who have objected to injustice, or that of flags and eagles?

He asks if terror is how a democratic society accomplishes its goals. Obviously it is what is happening, for if Mr. Bertrand would stop worrying about the reality of trees he would see this is precisely what the U.S. is doing in Viet Nam. War is not as glorious as it sounds to those who prefer to condemn peace while comfortably watching "reality" within their limited confines. It is easy to be a hero in Albany. It seems as if a monolithic national mind is Mr. Bertrand's idea of democracy, for to him dissent is undemocratic and idealism for misfits. I vaguely recall having heard of a mass mind somewhere before.

Dona Sobotta

University Readers Present Christmas Poetry, Prose

Ferry tale ©
Story: Don Gennett

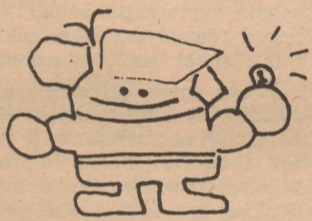


illustrations:
fred isseks

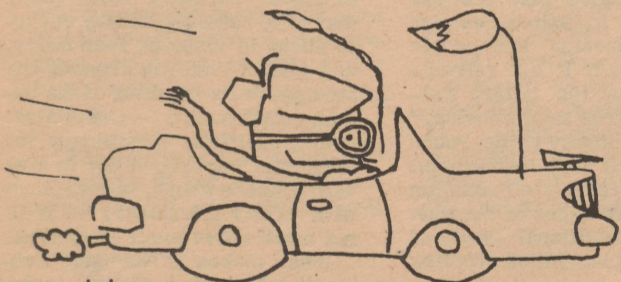
Once upon a time, there was a young man who was very, very poor.



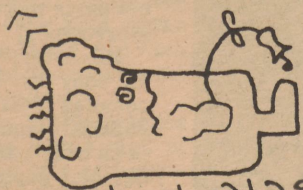
Night after night he dreamed of being very very rich. Then, one special night, his fairy god-mother came to grant his one special wish.



when he awoke he found a penny in his pocket.



He found that every time he took out a penny, another appeared. by standing on his head he soon had enough money to make his wildest dreams come true.



but alas, from standing on his head, he died from a blood clot on his brain. moral: none.

The annual Christmas Readings, a varied collection of poetry and prose on the subject of Christmas, will be presented in the Assembly Hall of the Campus Center at 8:00 p.m., Tuesday, December 19, 1967.

The University Readers are once more sponsoring this event, under the direction of Robert Fish of the Department of Speech and Dramatic Art of the University.

The majority of this year's selections will be read by the students from Fish's rhetoric and public address class, RPA 210, the beginning oral interpretation course.

Fish divided the class into two sections and each group chose its own director. The first section selected Judi Wiesen to be their director and the second chose Gary Aldrich and Eileen Deming to co-direct.

Miss Wiesen is directing Ellis Kaufman, Natalie Feldman, Charlene Strong and Maureen Kee-

nan. Miss Wiesen stated that her group will be reading selections all chosen by herself that are directed primarily to children.

As Miss Wiesen explained, these selections have a certain charm that she simply defined as "corn." She feels that these readings are fully appropriate to the joyous, yet serious atmosphere of Christmas and of this annual program of dramatic readings.

Equally pensive in nature with the appropriate amount of zest and color will be those pieces to be read by Aldrich's and Miss Deming's group.

The latter two are directing Nancy Miller, Paul Downes, Palma Calaluca, and Terry Barbarossa. These students all chose their own works.

Aldrich stated that his selections will be concerned with the idea of Christmas as it is celebrated at home, in some pieces with memories of this event.

In addition, Alex Krakower and Stratton Rawson (of the University Readers) and Ruth Friedner

and Gila Slavin will be joining the other readers, under Fish's direction, reading works they picked.

Fish directed the 1966 Christmas Readings program and last spring mounted a dramatic reading version of "The People, Yes" and an evening of humorous poetry. His most recent production was "Elmer Gantry."

Miss Wiesen, a drama education major and member of Dramatics Council, first performed at the University in the Class of 1970 Freshman Skit and last year's Revue, "Carnival."

This year she was well received by critics and audiences alike for her appearances in Bertolt Brecht's "The Private Life of the Master Race" (directed by James M. Leonard) and the 1967 Reception, "SIDESHOW."

Aldrich, a junior drama major and member of the Statesmen, has been previously acclaimed for his vocal performances in "CAROUSEL, '66," "Carnival," and "SIDESHOW." He is also a former cast member of the Leonard production.

Miss Deming, a sophomore speech education major, has worked mostly on tech crews, most notably for the two most recent Receptions, "Carnival," the Brecht play, and, at present, Martin Mann's current production of Elmer Rice's "The Adding Machine."

All four directors emphasized that the prose and poetry selections to be read in the program are not the run-of-the-mill choices but, rather, more interesting and entertaining samplings. The presentation will last approximately one hour long. No admission charge will be required for the 1967 Christmas Readings.

Humor Key Point In 'MacBird' Reading

by Herb Greenblatt

Some sensitive feathers might have been ruffled, but this cock-fight satisfied even the squeamish with the humor of its savagery. The Golden Eye has rarely seen such a large audience, and the audience has rarely seen such sparkle in the Eye as "MacBird."

The technical assistant, Lucius Barre, cooled the glare of a patient, but overcrowded Eye, with refreshing wit, as he introduced the play and players. Background music ushered in Shakespearean atmosphere; Stratton Rawson affected a hilariously pretentious prologue; and it was begun.

The parallelism of this parody on "MacBeth" was achieved by calumny via caricature of the camp of Kennedy (King Ken O'Dunc - Stuart Salomon) and the camp of Johnson (MacBird-William Rhode). Robert Ken O'Dunc was played by Michael Rutherford.

The effect of reading parts instead of acting put extra power in the text. The verbal scenery and graphic music provided more than ample background.

Invective was tossed about as freely as pigskin in touch football. Neither the Ken O'Duncs or the MacBirds went unscathed (nor any others within the political spectrum).

Memorably, MacBird labeled Robert Ken O'Dunc a 'twerp.' To paraphrase MacBird, 'Ah can tolerate attacks own me, but ah can't tolerate attacks on the Prezident,' (after he had attained the highest office).

Congratulations go to director Alex Krakower and his assistants Dan Stimmerman ('Earl of Warren') and Stratton Rawson (the 'Egg of Head' - Adlai Stevenson), who were standouts.

Eileen Rogers was an aptly shrewish 'Lady MacBird,' William Rhode convincingly played 'MacBird' and was most amusing in the role. Beth Sabowitz, Jay Kuperman, and Phil King, the 'Hippie,' 'Socialist,' and 'Black' witches respectively,

were an effective triad which gave elucidating social comment.

Joyce Levy and Steve Brockhouse, who played the daughter and crony of 'MacBird' respectively, enacted their parts precisely as the play warranted, as did Bob Cutty, the aide to 'King Ken O'Dunc' and the senator.

This production deserved the more commodious facilities of a theater where a larger audience could have been comfortably seated. Those students who missed this production deserve a second opportunity to be regaled.

Fourth Time Around

by Igor Koroluk

After last Friday night's Doors concert at RPI, I heard the same comment over and over, "Great, but too short." That's how good the concert was because actually, the Doors were on for an hour, respectable time for any group, and yet the audience was so enraptured that time lost all meaning.

Jim Morrison, their vocalist, proved to be all the freak he was predicted to be. Most of the time he stood in wierd contorted positions, softly caressing his microphone, and then as his vocal dynamics accelerated, so did his body, moving, literally jumping about the stage.

Morrison's voice along with Ray Manzarek's classical, cathedral-like organ combined for the eerie, dark, supernatural, haunting sound characteristic of the group.

Ray Manzarek in essence held the music together, filling in the gaps left by an only three man instrumental backup. His improvisations in the super-extended "Light My Fire" and "The Music's Over" were magnificent, although his range is hampered because of the classical effect he is trying to achieve. The constant dialogue between his organ and Morrison's voice was probably the most impressive feature of the group.

My chief criticism of the concert was the small selection they included. Of their recorded songs they played "Break On Through," "Alabama Song," "Back Door Man" (incidentally, with a very slick and effective transition from the former to latter), "People Are Strange," "When The Music's Over" and "Light My Fire."

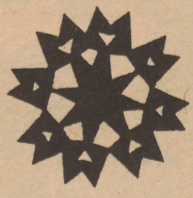
As you see from the above, they still are depending rather strongly on material from their first album, which could mean that they have not perfected their presentation of songs from their new disc. Unfortunately, their new record includes some of their best (and my favorite) material.

To be very frank, I was quite apprehensive about what the quality of their performance would be after hearing and reading so many conflicting comments on their concerts. I found that the Doors and especially Morrison wove a spell over the audience, captured them and then let them go when they really wanted to remain. What more could be said but, "Great, but too short."

Since reconsiderations seem to be the vogue among columnists this year, I think I will add a few of my own. Last week I wrote the "Country Joe and the Fish" had a "Jade East" style, well, after further listening this generalization cannot hold for their new album although it is characteristic of their first.

Secondly, it has been brought to my attention that I overemphasized my personal opinions of Buffy Sainte-Marie and, therefore, neglected those of the audience - I apologize, but after all, it is my column.

Lastly, after listening to the new "Buffalo Springfield" album, I think that neither I nor the audience gave them enough credit and conversely gave too much attention to Janis Ian. The "Springfield" are definitely one of the superior groups from the West Coast.



Winter Is Here

The Fantasticks

BRINGS

SPRING





In the Gallery of the Fine Arts Building are two exhibits, that by Australian Painters and the other by Jack Bosson of the Art Department both of which are worth seeing.

Australian Exhibit Shows Diverse Styles

by Gail Safian

The exhibit of Australian Paintings now showing at the Art Gallery in the Fine Arts Building has something for everyone. The range of styles among the 150 paintings is extraordinary from realism to abstractionism and all the grades in between. There are the blobs of colour that look like blobs of colour, but there are also figures of men that look like figures of men, and trees that

Choral To Perform Handel's 'Messiah' Today, Tomorrow

Two performances of Handel's "Messiah" will be presented by the Capitol Hill Choral Society, under the direction of Judson Rand, on Friday, December 15 and Saturday, December 16, at 8:30 p.m. at Chancellors Hall, Albany. As in the past, the Choral Society will sing the Messiah in its entirety.

Soloists for the two performances, all of whom are young professionals from the New York City area, are: Emily Derr, soprano; Joan Kersenbrock, contralto; Carroll Alexander, tenor; and Edward Pierson, bass.

Miss Derr, who has had extensive experience as an oratorio soloist, has toured as soprano soloist with the Robert Shaw Chorale and the Robert D. Cormier Singers.

Joan Kersenbrock, a native of Nebraska, is contralto soloist at New York's Incarnation Church. She has made numerous appearances as oratorio soloist under Thomas Dunn's direction.

Carroll Alexander has had experience in Broadway musicals and is well known in New York as a church soloist and concert performer.

Bass soloist, Edward Pierson, a member of the New York City Opera, has sung the bass solo for a number of oratorios and has appeared frequently as a concert singer.

The Capitol Hill Choral Society, now celebrating its 15th season, has performed the "Messiah" nearly every year of its existence. The 150-voice chorus, which appeared at the Saratoga Performing Arts Center in August, 1966, will return there again this summer to sing with the Philadelphia Orchestra under Eugene Ormandy's direction.

Tickets for the "Messiah" can be purchased from members of the chorus, at area music stores, and at Chancellors Hall on December 15 and 16.

look like trees. The only fault of the exhibition as a whole is its size — there are so many paintings that it is impossible to absorb them all; the Gallery looks full to overflowing.

Many of the paintings are morbid or depressing in nature, bearing an air of desolation that we can only associate with the emptiness of Australian deserts and bush country. Russell Drysdale, one of the most noted of the artists in the collection, paints these rusty dry colours on his canvases. His skies are orange tinged with greens and browns, his subjects gaunt, abject men, their listless wives and lost-looking children. The oppressiveness of his "The Ruins, Lake Callabonna" is eerie. It shows a man and boy standing among some large pieces of driftwood, with a large expanse of dry, dusty land extending behind them. Everything is still, and everything is that dusty dry, red orange.

This disturbing quality is present in many of the paintings in this collection. "Mourning Bride" by Arthur Boyd, for example, done in almost surreal expressionistic manner, shows a bride in a wedding gown falling in grief upon the stiff, wide-eyed body of her husband, who lies in an open coffin. The coffin rests on the foot of a large blue-skinned figure wearing a green shirt and black pants — presumably Death.

Another, "Woman in Bath" by Brett Whitley, is equally disturbing, but for a different reason. It is a large canvas, approximately six by seven feet, with the bathtub taking up two-thirds of the space. But then there is an empty, looming third of purple background which just sits there, exasperatingly blank. Undoubtedly, Whitley designed the composition to have just this effect, the knowledge of which perhaps makes it all the more disturbing.

In complete antithesis to this feeling is the tapestry by John Olsen called "Joie de Vivre" which has all the exuberance of a New Year's Eve Party. From a clown form in the center, radiate ribbon like lines.

An unusual set is an eight-piece group of scenes from the Odyssey. Each little painting is only about 4 x 5 inches in size, and minutely detailed.

The large variety of schools represented in this collection makes The Australian Painters a unique and interesting show. As in any large collection there are some good and some bad works, but in general, the span of the styles and the sometimes peculiarly Australian concepts make it a worthwhile experience.

Profiles in the Performing Arts

by John Webb

For the first time this season a large crowd turned out for the band concert on Friday night featuring the University Concert Band under the direction of William Hudson. Probably the feature which attracted so many people from the city as well as from the University was the incorporation into the program of a performance by Findley Cockrell. Many of those attending this performance still had the echo of the Eastman Wind Ensemble ringing in their ears, so our band really had quite a challenge on its hands.

They performed a rather varied repertoire consisting of "Overture and Caccia" by Menotti, "Symphony No. 6 for Band" by Persichetti, "Crown Imperial" by Walton, two numbers by Gershwin — "Selections from Porgy and Bess," and the famed "Rhapsody in Blue," and closed, as usual, with a march — Sousa's "Manhattan Beach."

The opening number, "Overture and Caccia" by Menotti is from his opera "Last Savage," first performed in 1963, and was arranged for band by Philip Lang. It was a very clever number consisting of opposing themes played simultaneously. One very noticeable feature was the highly difficult clarinet part which, although having its rough spots, seemed to be quite adequately performed. It was a rather lengthy number, and became rather tiresome before it finally came to its abrupt and unexpected ending.

Persichetti's "Symphony No. 6 for Band" was probably the best performed selection of the entire concert. This symphony had its first performance in 1956, and is one of Persichetti's "largest works." The crescendos and decrescendos which were used quite effectively in this number were very very well executed, as were the syncopated off beat entrances by the various instruments throughout the piece. The brass performed quite brilliantly producing a clear tone, thus adding great spice through its entrances and good use of dynamics.

One great weakness seemed to be inherent in this number, and this was lack of good clear tone quality. There seemed to be an overabundance of flutes and clarinets which at times simply took over with breathy sounds, injuring the tone quality, despite the accomplishment of the brass. This was particularly noticeable in the very expressive Adagio. The best moments tone-wise were at double forte.

The tympany in this number was outstanding. The entire percussion section performed admirably, but the tympany really made the number the spectacle that it was. This instrument can be so effective if well utilized, and Rich Glassbrook certainly did that. In addition to the brilliance of the part itself, Glassbrook was really exciting to watch as he played.

The third selection, "Crown Imperial" had a very stirring main theme which reminded me of a western on television, but I don't know which one. The brass again saved the day by overcoming the bland and rather lifeless sound which came from the clarinets. The tympany again shone admirably. It was a good number.

Then came the section of the evening which everyone had been waiting for — Gershwin's "Selections from Porgy and Bess," and above all Cockrell's performance of "Rhapsody in Blue" with the band. Well, it was alright. I am glad to see that such a thing was attempted, and I hope to see more of it; nevertheless, it was weak.

The Porgy and Bess selections included such well-known tunes as "I've Got Plenty of Nothing," "Bess You is My Woman," "Summertime," and "It Ain't Necessarily So." The band played this well, particularly once the number was under way (after a well-covered slip by the trumpet). I did not, however, like the arrangement, despite the fact that it was done by Russell Bennett. (No fault of the band.) These watered-down medleys are all alike — you simply can't find one that is really good anywhere. This particular one lost most of the Gershwin flavor and subtle rhythm, and was filled with abrupt theme changes which detracted from the over-all continuity.

Then came the big moment — "Rhapsody in Blue." The clarinet performed the very difficult opening quite admirably, but then the band proceeded to lose the feeling for the number and progressed rather roughly until it came to the famous instrumental theme played without the piano. From that point on things began to jell, and they really did quite a respectable job.

Cockrell was rather severely over-powered by the band's volume, thus his smooth touch were lost. In addition, he played his part too fast at points. I really felt that this work needed considerably more polishing.

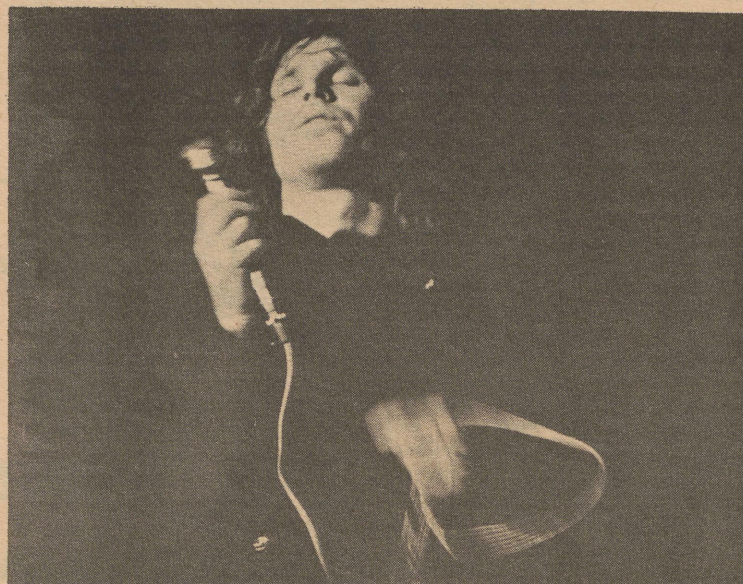
One thing which surprised me was the band's size — it seems to have grown. They performed some very difficult music, and quite well at that. One thing disturbed me, however, and that was the tone quality and balance. As I mentioned before, it seemed to be dominated by a large woodwind section (particularly clarinets and flutes) which deadened the tone making it rather bland. In this respect the brass saved the day.

I always enjoy watching Hudson direct. He has a sedate yet classy style which certainly adds to a concert performance. It was one of the band's better concerts. Their improvement during the past three years has been marvelous, but I shall be looking forward to still greater improvements in the future.

Tryouts For "Affairs"

Auditions for the third University Theatre production, "The Affairs Of Anatole," will be held Mon., Tues. and Wed., Jan. 8, 9 and 10, Richardson 291, 7:30 p.m. Directing the production will be Paul Bruce Pettit who did "Lysistrata" last year.

Written by Arthur Schnitzler, "The Affairs of Anatole" is comprised of seven episodes in the love-life of Anatole in Vienna at the turn of the century, and the play includes four male and seven female roles. The play will be performed March 13-16 and 20-23.



"The Doors", playing before a capacity audience at RPI last weekend, brought comments of "Great, but too short." (See review page 11).

Films

by Dave Bordwell

Somebody once said that the wide screen is suited best for filming battleships and people in bed. Though it has refreshingly little of the latter, Robert Wise's "The Sand Pebbles," which I have finally gotten round to seeing, fully exploits the former. Wise extracts the maximum from both advantages of the wide screen: compositional depth of field and its splendid possibilities for spectacle.

The film is concerned with the action surrounding a U.S. gunboat during the Chinese Civil wars of the 1920s. It has many of the war-film cliches we have become used

to since "Sergeant York" (e.g., during a battle, a sneaky enemy is about to dispatch your buddy, and just in time you dispatch the enemy). In its handling of the human relationships — Captain vs. crew, pacifistic missionary vs. militarist captain, sailor in love with Chinese whore, sailor in love with pretty missionary — it is not much above comic-strip stuff.

What makes "The Sand Pebbles" interesting, though, is the way it loads its conventional form with a measure of substance. In part this is due to the excellent acting of Steve McQueen, Richard Attenborough, and Richard Crenna. McQueen's Jake Holman, ship's engineer and plot's protagonist, is a Hemingwayesque loner, obsessed with getting his job done right, at bottom on no man's side but his own — the sort of role Bogart might have played 20 years ago. Attenborough, as the sailor who loves the Malay girl, and Crenna, as the by-the-book captain, flesh out parts that could have become stereotypes.

Moreover, the picture is given body by Wise's remarkably complex treatment of the story's political issues. The first shot is an overhead view of a bustling Oriental port, a flotsom of drab browns and grays; suddenly a gunboat moves into the frame and sailors in white disembark and spread through the crowd: a perfect visual metaphor for the Americans' intrusiveness that we see again and again in the film.

Continued on Page 13

The Spectator

A View of the Arts

by Robert B. Cutty

In their latest album, the Beatles presume that their audience is prepared for an entertaining trip concocted from the imagination of the Liverpool quartet, "The Magical Mystery Tour."

"Tour" is an actual musical comedy, a television show written, produced, and directed by the Beatles. Packaged in a strikingly colorful album (complete with cartoon drawings and anecdotes from the show), the Beatles' new record is a surprisingly pleasant, enjoyable romp through various styles of modern musical composition.

The opening number, "Magical Mystery Tour," is a frolicsome burst of joyous sounds, an invitation to the "tour" (itself possibly a satire on the chief events of the "life voyage").

Used with incredible skill is the piano (heard noticeably at the end of the song, producing a modern jazz effect) and brass (employed in a short interlude before the final verse in a parody of the Tiajuana Brass or the Baja Marimba Band).

The next song, "The Fool on the Hill," has the airy beauty of a pastoral tone-poem. Its light, airy quality is deceiving: the song sadly details the alienated plight of the "fool" who sits on the hill ("far from the madding crowd's ignoble strife" with apologies to Goldsmith).

His head in the clouds, he buries himself in the problems of the world. Used with marvelous success is an electronic flute, whose whining pipings are a delicious understatement to the complaint of the "fool."

"Flying," the number that follows, is an instrumental. This pleasant tune soars gracefully on the wings of a slow, easy beat that is soon joined by percussion and guitars, then complemented by a quiet voice arrangement. The number concludes with an Oriental-sounding stressing of the organ.

Harrison's composition was the song "Blue Jay Way," similar to his other musical writings in that it is concerned with the difficulty of human communication and understanding.

The organ (so popular at present with folk-rock groups, as in The Association's "Requiem for the Masses") is the major instrument employed in this piece, along with some string instruments.

The singer of "Blue Jay Way" is alienated and suspect by society for his perception of real-

ity. Yet he insists that others are confused, that they "have lost their way."

The loveliest song on the album is "Your Mother Should Know," of the English music-hall variety so favored by the Tessie O'Shea class of singers. Steeped in the rich vein of corny sentiment, the song is as modestly inoffensive as the low whisper of past mellowness and just as beautifully unassuming and romantic.

Before I discuss the final number of the show, "I Am the Walrus" (the comedy routine?), I will quickly complete one general musical note on all the songs concerning the background instrumental accompaniment.

Though this influence was greatly muted in "Sgt. Pepper," drums, bass, guitars and percussion are very much in evidence in "Tour," employed with handsome results to create a domineering, hypnotic beat.

In "Walrus," the strings are very important, including bass and viola. The song uses a multitude of sound effects and unusual voice harmonizations, with a fantastic ending that combines sound, music, voices and chant, mixed together in a maddeningly fascinating finale.

At this point, we enter the hazardous, controversial territory of opinionated interpretation. What does the "walrus" symbolize? One idea is obvious: the face of this creature is usually marred by deep wrinkles and features a large, bushy "mustache," the very picture of an old man.

Throughout the song, the idea of punishment of youth is implied: the boy lets his "face grow long" and is derided as "naughty," as is the girl who lets her "knickers down."

The "penguins" (normally diminutive in size) are criticized for "singing Hare Krishna" (studying Oriental culture) when they "should have seen them kicking Edgar Allen Poe" (a dreamer, concerned with the collapse of the Universe as reflected in the men — meanderings of the mind).

The "walrus" weeps for the "dead dog's eye" ripped open as if to symbolize the modern philosophical interest with the visions of the "inner eye." He praises social conformity ("I am he as you are he as you are me and we are all together").

He disdains "stupid bloody Tuesday" (the Rolling Stones song "Ruby Tuesday" was a slap at conventional middleclass morality). He calls the champions of the new moral code "pornographic priestesses."

citing film. The one-eighty-odd minutes go by quickly, except for some pachydermous interludes provided by Candice Bergen's tacky simperings and Marayat Andriane's tedious Oriental passivity. Wise has put a lot into the picture — some absorbing visuals (swift tracking shots, striking compositions), a sense of action and masculine expertise (McQueen running the ship's engine looks like he really belongs there), and some fluent cutting.

I have my doubts about the overall style, though; by and large it is detached and anonymous, bearing no stamp of a personal vision. Indeed, Wise leaves us disturbed at the finale, confronting the tableau of death I mentioned that it is legitimate to ask if this nihilism is deeply felt by the same man who made "The Sound of Music." But maybe I'm being harsh. The overall maturity of "The Sand Pebbles" does much to raise hopes for Wise as a better-than-average commercial director.

'Machine' Leaves Audience Folded, Spindled, Mutilated

by Francine Holz

Presented in arena style in the Hawley T.V. Studio, and directed by Martin Mana, "The Adding Machine" used mass media, masks and numerous other devices which added a freshness and excitement to the production. One could not help but acknowledge its carefully planned and polished nature. But, unfortunately, a "production" is all that it was.

The reason for this lies not so much in the performance as in the script itself. Rice's play is based upon the life of an everyman named appropriately, Mr. Zero. Plagued by a nagging wife, tormented by his sexual desires for the prostitute across the hall, and frustrated by his inability to approach the girl-at-the-office, Zero is indeed a failure.

After twenty-five years with "the company," he is replaced by an adding machine. At his home during a typical businessman's party a policeman suddenly arrives to arrest Zero: he has murdered the boss.

Tried, convicted and sentenced to death, Zero descends to the underworld, and because, in murdering his boss, Zero was for one moment true to his emotions, he finds himself in the Elysian Fields.

Rejecting the "immoral" pastimes of the abode of the good and the girl-at-the-office (Miss Daisy Devore) whom he meets there, he is condemned to work out his time on the adding machine in hell, only to return for another try at earthly existence.

What indeed has Rice said to us with all this? That people are victims of machines, systems, bosses and codes and that the truly virtuous man rejects these and lives by his true feelings? Certainly, this is not a new idea. As a play "The Adding Machine" neither takes us to the heights nor the depths of the questions.

The actors, however, did much to enhance the play with their well delineated and skillful performances. Ed Kramer, as Mr. Shrdlu, who warns Zero of the Elysian evils, gave one of the most enjoyable and believable performances done in a long time. Certainly, he captured and held the audiences imagination from his first flustered entrance.

Karen Prete as the three women in Zero's life, was adequate, but uneven. Her best performance came at the beginning with her portrait of the nagging wife, which was both delightful and convincing. As a sexual object (the

prostitute, Miss O'Grady) and as the adoring innocent (Daisy Devore) she was less convincing, and often sounded as if she were reading lines rather than acting.

Scott Regan, in the lead role of Mr. Zero, did an admirable job. His great moment came during the trial when, shaking with intensity, he progressed from good to superb. Finally, William Snyder also deserves recognition for the ease and polish of his role as the boss.

The real emphasis in the production was technical, however. Throughout the play, T.V. sets and a movie screen were used to present pictures of the characters' thoughts or other appropriate motifs. Certainly, the most startling sequence was Miss Prete's strip and subsequent gestures.

It may have been that the sequence was too long or merely in bad taste, but somehow it fell short of the desired effect of sensuality.

Another technique employed was the use of masks to make

each character look like Mr. and Mrs. Zero. Later, during the trial, Zero symbolically tears off his mask as his soul is finally revealed. Thus, metaphorically, the audience is shown that all people hide behind false exterior and that when they reveal their true selves, they are rejected. Thus Zero, upon removing the mask, is condemned. This proves most effective.

Less effective was the actors interminglings and directing lines to the audience which seemed to alienate rather than involve most people.

Scene changes did not live up to the perfection of other technical aspects for they took entirely too long breaking all mood of the play.

Perhaps the most startling aspect of this production was its stark ending which left all characters on stage. As one character phrased it "I feel folded spindled and mutilated by an ending that leaves me unsure as to what to do."

Cinema II--

by Ray Starman

Earthy, robust humor characterizes the new film version of Shakespeare's "The Taming of the Shrew." Starring Richard Burton and Elizabeth Taylor as the bickering lovers, and Cyril Cusack as Taylor's long-suffering father, the film begins in excitement and steadily gathers momentum to a solid and matrimonially profound ending.

The plot itself is probably so well known that it needs little mention, but as the title implies, Burton, as the swaggering Petruccio, eventually conquers and tames the blustering, screaming Katerina, gaining a gold-laden dowry as well as a new wife.

The acting is uniformly good. Burton is alternately crass and subtle, rowdy and reserved. Subtling a full beard, he's a thin man's Falstaff, but with a cleverer aptitude. Miss Taylor is perfect in her role. She too swings between emotions of coy charms and out-and-out anarchy. Whether smashing chairs or dusting them, she projects earthy vitality without sacrificing a nobler concept of womanhood.

Cusack is brilliant as Taylor's befuddled and tired father, who is determined to get both of his daughters married off before he dies. In one scene where

Taylor is supposed to be dressed for her wedding and is to walk with her father, Cusack waits nervously for her to open her bedroom door and appear ready for the ceremony.

After moments of silence, she finally comes out dressed and serene, and the look on Cusack's face showing absolute surprise if not astonishment, equally matches if not outdoes the audience's response to the fact that she isn't throwing anything at anybody or screaming taunts and threats of a mostly undecipherable origin.

Not directed as the filming of a stage play, but carried through cinematically, we see close-ups, overhead and medium cinema shots to accentuate the difficult scenes. It is a bawdy but tastefully done film and the violence of some of the funniest scenes makes Burton's and Taylor's "Who's Afraid of Virginia Woolf?" look like a climactic scene from "Ozzie and Harriet."

The technicolor was not done with crayolas, and its effect heightens the late-medieval and early Renaissance atmosphere. As a comedy, its domestic humor holds up excellently and outweighs much of what is passed off today for wit and humor.

Films

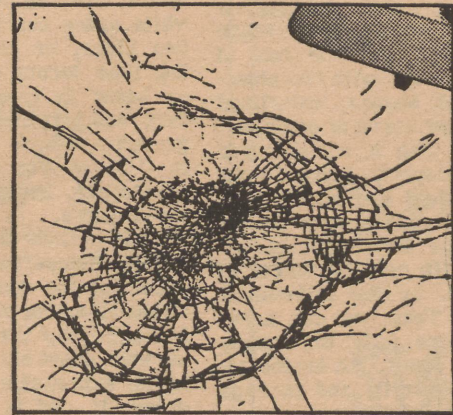
Continued from Page 12

Wise's attitude is ambivalent. As a whole, the Chinese in the picture are either noisily servile ("Yes boss you betcha.") or mindlessly violent; the American crew, with few exceptions, callously exploit and torment the Chinese. In one kind of war picture, the captain's chauvinism would be dominant, and in another the missionary's Christianity would win out. (Viet Nam skulls in the background here, and Wise has backed up the film with casual hints in that direction.)

But "The Sand Pebbles" shuns both to conclude with a view of Holman, slumped by a crated engine, with the captain and the missionary sprawled on the ground before him — all killed by Nationalist Chinese snipers. This grouping, as formal as a Renaissance panel, has a note of futility surprising in a Hollywood super-production.

"The Sand Pebbles" is an ex-

The last thing
Frank
expected
was
someone
running
the
stop sign.



The very last thing.

Stop signs don't stop cars. Drivers stop cars. Make sure you do and make sure he has. There's very little satisfaction in being dead right when you're dead.

Wherever, whenever you drive . . . drive defensively. Watch out for the other guy. He may be the kind who'll stop at nothing.



Published to save lives in cooperation with The Advertising Council and the National Safety Council.

"Damn It!": Poignant—View Into Freshman Life



by Judi Wiesen and Ellis Kaufman

In addition to some run-of-the-mill beer parties, a movie that will be seen on the late show shortly, several Campus Chest fund-raising activities, and countless other events, the freshman class contributed to last Saturday evening's activities by presenting their "variety-musical-fantasy," "Damn It."

Because "Damn It" was a once-in-a-lifetime event, and the other campus activities were common occurrences, "Damn It" deserved a much larger audience than it had. The show was a huge success and it is a damn shame that not too many people saw it.

Freshman Problems

"Damn It" was a composite of show tunes and original songs written by Steve Hirsch and had a story based on that of DAMN YANKEES. Although the show was mostly musical, its dialogue revealed a human story; that of a freshman's problem upon entering college.

Our hero, Narcissus, is a mixed-up, "stupid, ugly fool." After a few agonizing weeks, in college Narcissus finds that he has not improved at all. When his frustrations overpower him, Lucifer the devil, appears and offers to transform him from his present state into Mark Dash—Big Man On Campus.

Lucifer explains that he has helped all famous student leaders to achieve their status. Narcissus, is unable to resist Lucifer's offer. And with a typically theatrical flash of light and a crashing noise, Narcissus becomes Mark Dash.

Mark becomes president of the freshman class, captain of the football team, and president of the fencing society and a member of "Padder Club." Girls are hanging from his . . . limbs, but he is still unhappy because he loves Willow, who is too far beneath him and therefore out of reach.

Lucifer cannot understand

Mark's discontent and decides that the only thing he needs now is a mistress. To do the job, he produces Lola—a beautiful, sensual blond who takes Mark away to the pleasures of the bedroom. To complicate matters, Lola who was assigned only to seduce Mark, falls in love with him. With her love for him, she convinces Mark that he must return to his normal state of being. And thus, Mark returns to his former self, Narcissus, non-enterprising but content.

Excellent Songs

Each song, besides being musically entertaining, added to the story line. Although some of the songs were popular favorites, they were well integrated into the show. Steve Hirsch's original songs had the professional flavor of Broadway. Mr. Hirsch has written an admirable variety of signs including: "What's to Become of Me?" which was so well expressive of the feelings of an incoming freshman and "Picture Yourself" a bouncy, melody forecasting Narcissus' future. Any one of these (and several other) songs could be taken out of the context of the show, and easily become a popular song hit. Mr. Hirsch is indeed a talented musician of unlimited potential; he has produced beautifully effective melodies and also excellent lyrics.

Talented Director

"Damn It" was conceived and directed by Jay Hershkowitz. Don't let his 5'4" appearance deceive you; he is a true "super-Frosh." For Hershkowitz to attempt such a production is an accomplishment; to have it become such a success in an incredible wonder. Working with only his small troupe behind him, without any professional help, and only a limited amount of equipment, Hershkowitz has produced a full-scale freshman show. In addition to directing the show, Hershkowitz was forced by his cast to play the role of Mark

Dash. He did this admirably and his rendition of "What Kind of Fool Am I?" showed a true understanding of the song and a fine sense of dramatic feeling.

Other Characters Excellent

A more sinister Lucifer could not have been cast than Bill Doscher. His excellent delivery of lines and songs was complimented by his sly devilish appearance. Arnie Post was amusing as the typical beer-drinking college freshman.

Marshall Winkler, as Narcissus, has the unassuming innocence so necessary for his role. His musical and dramatic contributions to the show were highly effective; he was very, very cute. Jo Earl, portraying Willow, was a lovable sweetheart as any freshman could want.

Mary Carney's vibrant enthusiasm in playing her secondary role was indicative of the youthfulness of today's freshman. Marsha Burek, portraying Lola, mastered the split nature of her character well.

When Lisa Brier danced onto the stage in the finale, she was nothing short of a spectacle of electrical excitement.

"People"—Highlight of Show

Rae Ann Crandall's beauty and the lilting charm of her voice were quite exciting. The emotional impact that her version of "People" had upon the audience was phenomenal.

The finale of the show brought tears to our eyes especially when Rae Ann Crandall came forth and said that it was the end of the show and the "sweet beginning" of a freshman's life. The cast joined Miss Crandall in singing "Sweet Beginning." Because that song was so expressive of the feeling of the show, we feel that it would have been better had the entire production been entitled "Sweet Beginning."

Let it be the responsibility of the company of "Damn It" to see that this is only a "sweet beginning" of bigger and better freshman shows in future years.

Playing in Page last weekend to the stiff competition of several other planned events, the Freshman Class presented an extremely successful show.

Bosson's New Works Produce Excitement

by Gail Safian

"The New Paintings" of Jack Bosson opened at the Art Gallery in the Fine Arts building Thursday, Dec. 7. The artist, a member of the Department of Art, has achieved through form and color a vibrating excitement for which he strove less successfully in the past. In his exhibitions last year, his paintings vibrated because red and green always vibrate when placed together. Now, although the color has by no means been relegated to a secondary importance, it seems to join together with the forms, angles and curves to produce new and exciting dimensions.

Bosson's brushwork is flat; there is no texture but the plane of his paintings is by no means thus. The various areas of color seem to move and change before the eyes. The largest of Bosson's paintings, "Mesmeroid", is especially effective in this manner. It is an imposing and exciting panel of colors which catch the eye and carries it up and down, in and out, among the various levels and planes.

In the course of his growth as a painter, Bosson has moved from whole, clearly defined figures, to abstractions of them, enjoying the way the forms work together. Although the edges are at times ambiguous and tend to oscillate, they are never vague. He concerns himself with developing, improving, and clarifying ideas.

"Alan's Blue" is a refreshingly clear, crisp, painting. A gentle blue background or shape (depending on how you look at it) is juxtaposed with two cleanly cut black shapes, underlined with a yellow curve of color, and accented with a rose-colored form. In Bosson's earlier work he was almost exclusively concerned with nudes; now he has enlarged the forms so that we are left with only the curve of a waistline, or the fullness of a breast. Thus we can comprehend more fully the beauty of the line itself, the eroticism falling secondarily and perhaps more meaningfully into a suggestive and generalized, rather than blatant, position. A total

feeling can be derived rather than a self-conscious "Playboy" snicker. Bosson feels a strong relationship between sensuality and art, and his forms are concerned with the organic and geometric.

The artist was trained in abstract expressionism, but his work now is sort of an antithesis to it. He remains an abstractionist; his expressiveness, however, lies not in the element of the picture, but in the total composition. He calls himself a classicist in his concept of art in terms of balance. His canvasses are getting larger, and larger, striving to be almost environmental in impact.

Bosson has a great consciousness of the interrelationships between forms, and in the use of positive and negative space. (Shapes that recede and shapes that come forward.) One of the paintings on the balcony, entitled "Where you Are," plays with this idea quite effectively. There is a bright, two-toned "frame" of orange geometrical shapes around the edges of the painting. Being the brightest, sharpest form, the orange seems to come forward, to be in front of the other areas of the painting, including a white space which is really the border on one side. In the middle is a black shape and two blue shapes with a white form in the center. Now here is where the ambiguity occurs. We may consider that we are looking through the back, which then becomes an inner frame, to the blue beyond. The central white space can fall between the two blues, or behind them. Or the blue forms can be viewed as being in front of the black, thus making the black a background. Where - you - are - in "Where You Are" constantly changes, becoming an almost visual game.

Bosson finds that artists tend to take themselves too seriously, becoming too conscious of their Great Moments of Creation. This is not to say that Bosson is not serious about his work, but that, as an expression of himself, he enjoys it, and is relaxed within it.

Continued to Col. 5

Arts Events

Now — Dec. 17, Exhibition of Jazz Posters, Gallery Lounge of the Fine Arts Building.

Now — Dec. 28 — One-man Show of new paintings by Jack Bosson, member of the Art Department Faculty.

Now — Dec. 28 — Display of Australian Paintings by a representative selection of artists, Main Gallery of the Fine Arts Building.

Tonight and tomorrow — "The Adding Machine" by Elmer Rice, Hawley Television Studio (former Hawley Library), 8:30 p.m.

At the Albany Institute

Print Exhibition of 130 prints by the country's foremost printmakers working in all media. Opens Dec. 10.

Sculpture by Carl Baumann, thirteen pieces by this Albany architect and urban planner.

Paintings by Betty Warren, recent oils and pastels. Cinema series, six programs of film classics beginning with "The Thief of Bagdad," Jan. 7 entire series, \$5.50. Write Albany Institute Women's Council, 125 Wash., Ave., Albany.

Every Sunday afternoon, organ recitals by outstanding area pianists at the Cathedral of All Saints, Swan and Elk St., 4:30 - 5 p.m.

Sunday, Dec. 16, Holiday Sing, Page Hall, 7-10 p.m. Reception, 10 p.m. Campus Center Ballroom with winning groups performing.

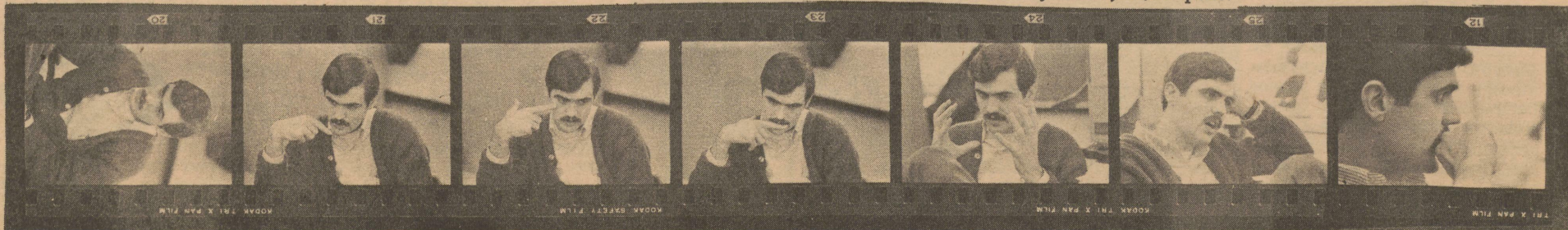
Tuesday, Dec. 19, University Reader's Christmas Selections, Campus Center Assembly Hall, 8:30 p.m.

Bosson

Continued from Col. 2

Much of the art that is created nowadays is abstract in nature, and difficult for the non-artist to comprehend without extra or inside information. Mr. Bosson thinks that the reason the public does not understand the new art is because they are basically not interested. Any artist of worth paints not for the masses but for himself. Even Da Vinci, although his work was approved of, and "understood" by the masses, surely strove for and felt more than just a satisfied feeling that he has achieved pretty good skin tones on Mona Lisa's face. Now the artist has removed recognizable forms and developed a new vocabulary of expression. In time, if they care, the public will come to recognize and understand contemporary abstract art. The emotions expressed now are essentially the same as they were five hundred years ago when people wept before paintings of the crucifixion. Only the means and the method have changed.

Bosson's paintings, especially his newer ones, are full of the stuff of life and visual excitement. Once you get past the view "I can't see what it is so I don't like it," and let the colors and planes carry you inward, you will enjoy his show.



photos by Klaus Schnitzer

Danc

Shots

by Duncan Nixon
Associate Sports Editor



Ever since Albany instituted its freshmen program some years ago, the frosh have received little or no notice. Upperclassmen have always ignored them, as they do everywhere; it seems to take a Lew Alcindor or a Calvin Murphy to get the upperclassmen to attend frosh events.

However, freshmen attendance has also been unimpressive. This is due no doubt to lack of publicity about the teams (many freshmen in past years have even been unaware of the existence of some of the teams.) This lack of attendance is also due to freshman teams' tendency to lose.

This tendency does not necessarily mean that the frosh don't have any talent, but rather it stems from the fact that the frosh are frequently competing against two year schools. This is a special handicap in team sports like soccer and basketball where teamwork, organization are of maximum importance, and a year's experience of working together can be overwhelming.

One need only look at this year's freshmen teams to realize that the overall record may not be a real indication of the strength of the upcoming talent. The frosh cross-country team was powerful as their record shows, their only loss in dual meets came at the hands of a powerful two year school. The frosh booters were 2-5-1 but three of those losses were at the hands of strong Community Colleges. Thus although the frosh booters were probably one of the best teams we have had, their record does not show it.

The freshmen grapplers showed quite a bit of promise in their opening match on Saturday, but they fell to a strong Oneonta squad, partly due to two forfeits. None on the schedule, however, are five two year schools, not of which is likely to be a pushover. The frosh basketball squad also has some fine prospects, but they have already gone down to two defeats at the hands of two year schools, and they still have five more to go. So it is obvious that one can only judge a frosh team on its raw talent and not on its record.

League II Underway TXO, APA Impressive

by Nelson Atkin

Important action took place last week in AMIA League II basketball as League I play was delayed by the shortage of facilities.

In the big game of division A Theta XI Omega rolled over Potter Club 51-37, while elsewhere in the division Brubacher beat Sigma Lambda Sigma 50-35. Division B also was in action in key games as Alpha Phi Alpha IIB's defeated Kappa Beta 47-23. Other action had Waterbury beating Sigma Tau Beta 49-25, and Theta XI Omega IIB's nipping the Hudson AC 25-15.

TXO in beating Potter established itself in its division as the team to beat, for Potter at the beginning of the season appeared very strong. Key men for TXO in its victory were Cas

Galka with 15 points and George Margan with 21 points. The high man for the losers was John Rogers with 14 points.

In the Brubacher, SLS game the pacer for the Boys from Bru was Dave Golden with 18 points, while the big man for Sigma Lambda Sigma was Fred Yauger who scored 19 points.

Alpha Pi Alpha seemingly the big threat, before the season started, in League II really showed their potential as their three leaders Jack Fairbank, Steve Thomson, and John Careripoured in 14, 12 and 12 points respectively.

Aside from APA in League IIB a close race seems to be shaping up for the rest of the teams with the top prospects being Waterbury, Theta XI Omega, and Sigma Tau Beta.

APA, BPS Powerful; Extend League II Lead

In League II action Saturday APA and BPS continued their winning ways as both squads took all five points. Thus the two teams remained deadlocked at the top, with Tappan Hall still in third. League II continues to show considerable balance as there is very little to choose between the middle six teams. No report of League I action was turned in for Saturday's games.

League II Standings		TOP BOWLERS	
1. APA	20-5		High Game
1. BPS	20-5	Brown	211
3. Tappan Hall	15-10	Hettescheimer	208
4. TXO (A)	13-12	Kaye	207
4. ALC	13-12	DiCarlo	202
6. POTTER	12-13		High Series
6. ALENCITES	12-13	Glenn Sapir	555
8. TXO (B)	11-14	Ed Brown	554
9. UPS	8-17	Bruce Hettescheimer	528
10. POTTER 917	1-24	Mike Slezak	515

Frosh Hoopsters Split Grapplers Fall To Oneonta

The freshmen basketball team, still in the process of gelling into a disciplined team, split last week's two games, winning against Plattsburgh, 96-87, then losing to Albany Business College, 95-76. There is an obvious lack of organization on the court, but the frosh are experiencing the same problems every freshmen team must overcome: (1) they have not yet played long enough together to know each other well enough. (2) all the players come from different background and are having some problems adjusting to Coach O'Brien's game plan. The personal and raw talent is there, and as the season progresses, the freshmen can be expected to become a better than adequate team.

In the Plattsburgh game, truly

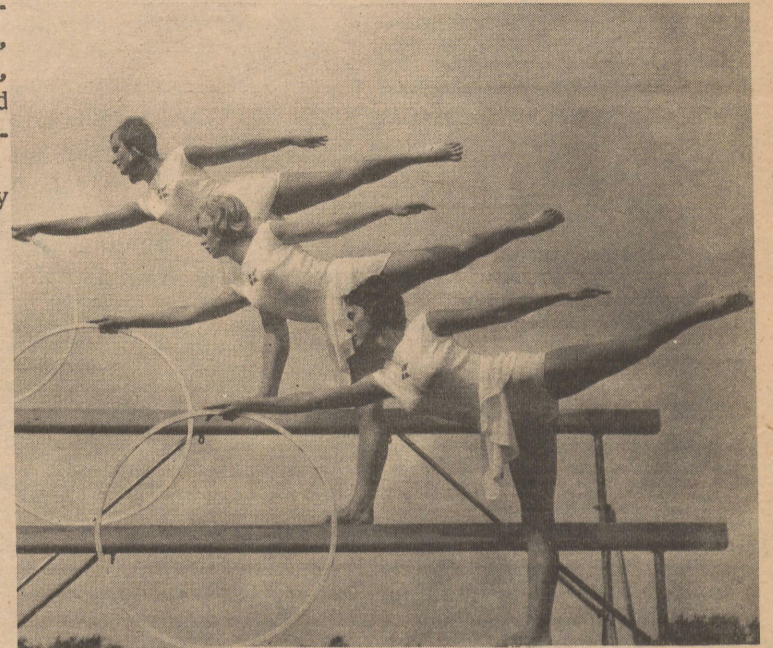
a comedy of errors, Albany built up a 20 point lead and coasted from there. All the starters scored in double figures. Terry Jordan led the way with 27. The ABC game was another case. With the game tied at 60, ABC simply ran wild against Albany's faulty full court press.

The Albany State freshmen grapplers opened their season on a somewhat sour note Saturday as they fell to the Oneonta frosh by a 24-13 count. Forfeits at 160 and 177 hurt the baby Great Danes chances considerably, as they won three of the matches that were actually wrestled.

Winners for the Great Danes were: Pete Ranalli at 130, Dave Jones at 137, and Roger Jones at 145. At 123 Albany's Kevin Sheehan was just edged out by a 3-2 score. Ranalli was next and he wrestled well, outpointing his opponent by a 6-1 count. Dave Jones followed Ranalli and he too dominated his opponent, as he pilled up points before finally pinning his man in 7:19.

At 145 Roger Jones made quick work of his opponent as he put him away in 3 minutes and 18 seconds. Ted Long wrestled 152 for Albany, and although he lost by a 4-1 score he did show that he has sufficient wrestling skills. At this point the score stood at Albany 13, Oneonta 6. However, two forfeits and two losses in the last four matches resulted in the final score of 24-13.

The frosh hoopsters will be in action tomorrow when they will host Hartwick at 6:30 p.m. preceding the varsity encounter at 8:30 p.m. The frosh grapplers will not be at home again until February 10.



THE DANISH GYMNASTS will be performing tonight at 7 and 9 p.m. Their balance beam exhibition is a highlight.

Albany Hosts Gymnasts In Eighth World Tour

The twenty-four member Danish Gymnastics team will be performing tonight in Page Hall at 7 and 9 p.m. The team which consists of 12 male and 12 female members is now making its eighth world tour.

The group has performed frequently in the U.S., with tours in Mid-West and New England to its credit. The gymnasts were also favorably received in New York City, and they come to Albany directly from a tour in Australia.

Folk Dances Also
Highlights of the nights performance are expected to be the girls performances on the balance beams, and the mens vaulting and tumbling. The gymnasts will also give an exhibition in various Danish Folk Dances.

Best Wishes

Of The

Holiday

Season

From

Your

STATE

UNIVERSITY
BOOKSTORE

DOWNSTAIRS AT THE EMBERS

1610 Central Ave. (Next to Holiday Inn)

Fred Renolds and his
Tuxedo Banjo and Brass Band
appear every
Friday and Saturday Night
9 p.m. - 2 a.m.

DRESS INFORMAL

(formerly appeared at Your Father's _____
Smokey's _____ and The Red _____)

Jock Scraps

by Glenn Sapir
Sports Editor



this writing a seemingly mediocre 2-2 won-lost record. The realization that these two losses came at the hands of two quite powerful teams, Williams and Buffalo makes it clear the word mediocre is quite out of place. Furthermore, the loss to Williams was a cliffhanger, while the drubbing given by Buffalo saw our hoopers put themselves out of the game in the first half, only to show their true merit by playing even with the Bulls in the second half. There is no doubt that the '67-68 version of the Sauersmen is a very gifted squad of ballplayers.

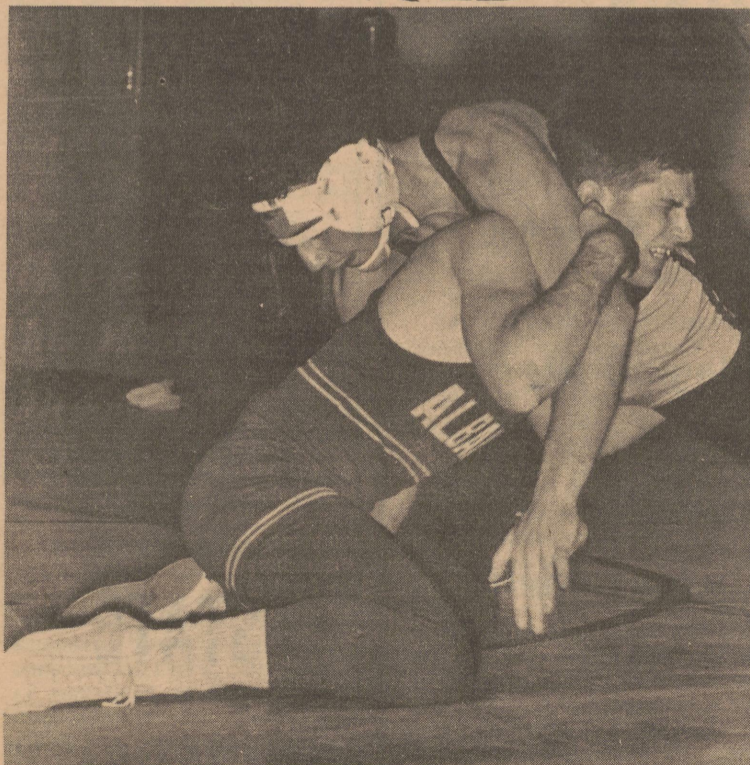
The game this Saturday against Central Connecticut should be another close ballgame. The Cardinal McCloskey Gym should be packed once again as the visitors always bring with them a fine squad. Perhaps a key to the success of our basketball team will be the play of center Scott Price. Scott's play is almost always good, but the amount of time Price gets to play often varies, according to his foul situation. The victory over Plattsburgh demonstrates the basis for my reasoning that Price is the key to our basketball success. In this game Price played an obviously more cautious ballgame and consequently never entered into foul trouble. Yet Scott Price garnered 23 rebounds to keep the Danes in charge in the latter part of the game. Price played as much as Doc needed him, played cautiously, and dominated the boards. That is the reason Plattsburgh was defeated. Without Price, a dominating rebounder is lacking although Rich Margison, Larry Marcus, and Jim Caverly have all shown an ability to chip in with the backboard chores. Price is needed to get the fast-break off in time. Price's stature is such that when he stands still, he is an excellent pick. Price's scoring ability should not be underestimated either.

Tomorrow night fans will see a good ballgame. The play of the center from Clifton Springs could be the key factor in this and all Albany games. Fouls could determine the outcome. Scott always plays well, but how much time will he get to play?

Sports Calendar

Friday, Dec. 15
Varsity Wrestling vs. Cortland, Away, 7:30
Frost Wrestling vs. Cortland, Away, 7:30
Saturday, Dec. 16
Varsity Basketball vs. Central Connecticut, Home, 8:30
Frost Basketball vs. Hartwick College, Home, 6:30
Dec. 28-29-30
Capital District Christmas Tourney, vs. Siena, R.P.I., and Hamilton, Home.

Friday, Jan. 5
Frosh Basketball vs. R.P.I., Away, 6:30
Saturday, Jan. 6
Varsity Basketball vs. Brooklyn College, Home, 8:30
Frosh Basketball vs. Alumni, Home, 6:30
Varsity Wrestling vs. Farleigh Dickinson, Away, 2:00
Frosh Wrestling vs. R.D.U., Away, 1:00



ALBANY'S GRAPPLER'S found themselves in trouble quite often during its 27-5 loss to Oneonta.

MR. PETE'S GONDOLA
139 Central Avenue
PIZZA & SANDWICHES DELIVERED
We deliver Noon to Midnight In Hot Mobile Ovens.
462-6960

One Busy Hoop Week Down, Central Conn. Tomorrow

by Don Oppedisano

A highly touted Central Connecticut State basketball team invades the Cardinal McCloskey High School gymnasium tomorrow night to do battle with the Albany State Great Danes, who will try to improve on their 3-2 record. Game time for this big one will be 8:30 p.m. and free bus service will again be provided.

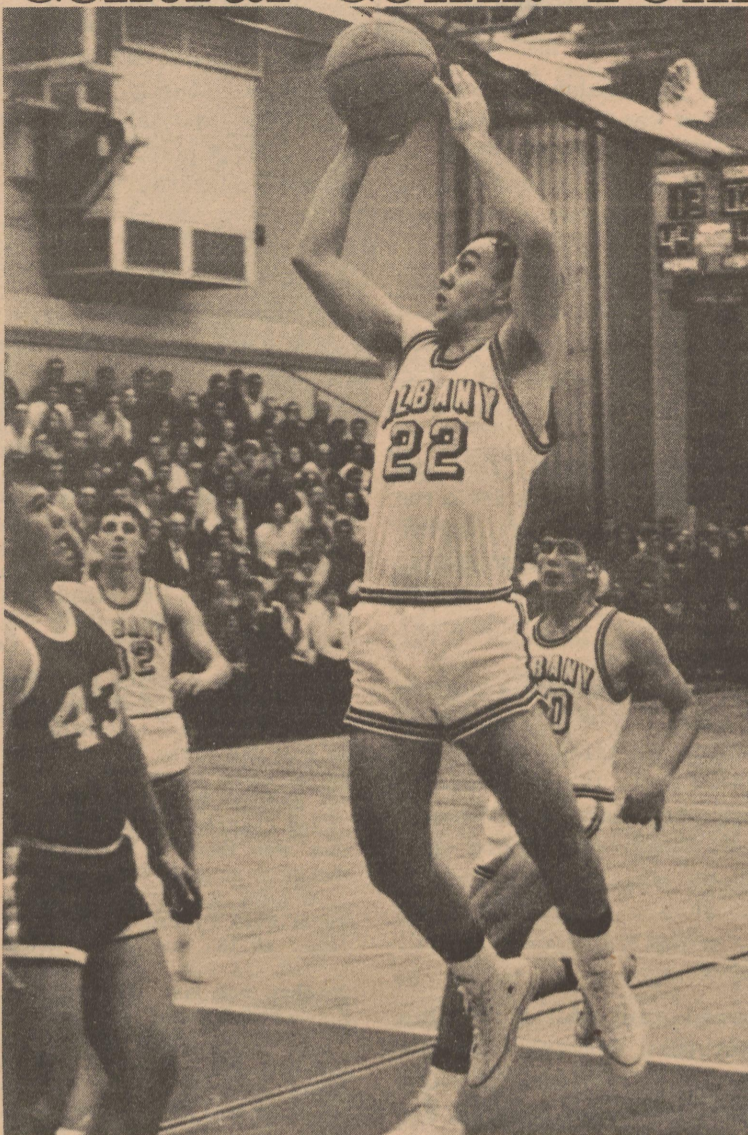
The visitors will be minus their scoring leader from last season, Paul Zajac, who averaged over 25 points a game. However, three of the five starters will be returning from a 17-8 club that went to the finals of the Northeastern NCAA Small-College Tourney.

In recent action, the locals won two, a 96-88 decision over Plattsburgh, and an easy 107-75 win over Utica Tuesday, and lost one that coming at the hands of a powerful University of Buffalo quintet, 92-69, last Saturday night.

The Plattsburgh-Albany score is not really indicative of how far superior the Danes were over the Cardinals. After holding a precarious four point lead at half-time, the Dick Sauers' coached quintet ripped off 15 straight points at the start of the second half to put the game out of reach. Rich Margison led the Albany scoring with 20 markers while Scott Price added 17.

At Buffalo's Clark Gym, the Bulls got off to a fast start and were never headed. The closest Albany got was six points, 21-15, midway through the first half. However, in the end the talent and strength of the Bulls was too much for the Danes to overcome. Price led all Dane scorers with 19 as Margison chipped in with 17.

The Utica game was no contest as seven Albany men hit for double figures. The purple and gold opened a 22-12 lead midway of the first half and increased it to 46-29 at intermission. Sauers emptied his bench with 11 1/2 minutes remaining after the locals had bulged their lead to 37 points, 82-45.



SUNYA'S JACK ADAMS (22) HITS TWO OF ALBANY'S 96 POINTS in its hoop victory over Plattsburgh.

Grapplers Buried, Oneonta On Top

by Tom Nixon

In their first dual meet of the season, the Albany State grapplers lost to the Oneonta Red Dragons by a score of 27-5, this past Saturday. The Great Danes were able to record only victory and a draw. In recording 27 points, Oneonta scored five decisions, all of which, but one, were decided by more than two points, and two pins.

Watts Only Winner
Eric Watts, who was the only winner for Albany in their invitational two weeks ago, again was the only victor for the grapplers. Wrestling in the 123-pound division, Watts recorded a 12 to 2 decision over Tim O'Hara. Oneonta then went on to win the next seven weight classes before Albany was able to register another score.

Bill Schempp opened up the scoring for Oneonta by registering an 8-3 decision over Gary Smagalski in the 130-pound division. In the 137-pound division, Bill Clark of Albany lost a 4-2 decision to Jay Moore.

Wrestling for Albany in the 145-pound division was Craig Springer who wrestled most of last year, and in the invitational this year in the 152-pound spot. Despite his drop of a weight class, Springer dropped an 11-6 decision as he suffered five take-downs at the hands of Dan D'Amboise of Oneonta.

Frank Berry, who also dropped a weight class so that he could wrestle in the 152-pound division, lost to Bob Anderson by a score of 13-3. Both Berry and Springer seemed to be lacking stamina as a result of their heavy workouts in order to make the lower weight classes.

Oneonta registered pins in both the 160 and 167-pound spots as Bryan Lambe pinned Francis Weal, who was filling the spot left open by Berry, in 6:46, and Don DeLuca pinned Marshall Gladstone in 3:46.

In the 177-pound class, Roger Gorham of Albany lost a 9-3 decision to Gary Lehr.

Roger Saul, wrestling for only the second time, gained the only other points for Albany as he was able to wrestle George Miller to a 9-9 draw. Saul, who just started wrestling this year is showing great promise and looks as if he may register some unexpected victories for the Great Danes this year.

The Great Danes wrestle their next four matches away before they return on February 10th for a match with Maritime.

Poverty Loses

"Operation: South End Christmas Dinner" behind its slogan "What's Christmas without Turkey," is sponsoring a drive to give underprivileged Albany families a turkey for Christmas. Monetary donations or pledges can be made Wednesday, December 20 in the Campus Center. Interested groups may contact Chairman John Canfield, 482-6863.

Kansas Korn

1. Who led the National Football League in touchdowns scored in 1966?
2. Through the 1966 season, Carl Yastrzemski did not have a career batting average above .300, true or false?
3. Winner of last year's National Invitational Tournament (basketball) was —.
4. How many times has Juan Maricchal won the Cy Young Award?

1. Dan Reeves (16)
2. True
3. Southern Illinois
4. Never

MR. HOT DOG

Now Delivers To Both Campuses

(Min. Order \$2.00)

HOT DOGS With The Works 20¢

HAMBURGERS - FRIED CHICKEN - FISH FRY

CALL NOW 434-3298

Operated by **ANDY'S PIZZA**