

Danes Soar To Championship In Elmira Tourney

Cesare's Jumper Nips Jersey City 76-75; Albany Breezes To 75-56 Win In Finals

by Paul Schwartz

It could merely have been a confidence builder. Or it could have been the difference in receiving a bid to the NCAA Division III playoffs. Whatever the result, one thing is certain: the Elmira Invitational Basketball Tournament this past weekend was an event that showcased one team — the Albany State Great Danes.

The first game was a battle, the second a breeze. With the pairings matching Albany and national power Jersey City State in the opening round, the prevalent feeling was that the tourney winner would come out of that contest. It was played like a championship game, and the Danes came from behind on Ray Cesare's jumpshot in the closing seconds to edge the Jersey City Gothics 76-75.

In the finals, Albany met Elmira, a 86-76 first round winner over Mercy College. Fresh off their stunning victory, the Danes simply toyed with the host school, exploding on a 19-2 tear in the first half to lead 28-10. Building on that margin in the second half, Albany coasted to the tournament crown with a 75-56 triumph.

"The Jersey City game was so tense and emotional," said Dane coach Dick Sauer. "We both felt we were the two best teams, and that the tournament winner would come from our game. It was such a close, hotly played game — it seemed every basket was a big basket and every play was a big play."

"Against Elmira, our whole team

just had too much intensity. We were too ready for them, and they never had a chance."

The Dane-Gothic clash was undoubtedly the highlight of the tournament. In the first half alone, the score was tied seven times and the lead changed hands on six occasions. Tourney MVP Carmelo Verdejo paced the Dane attack with 16 first half points as Albany took a 40-39 halftime advantage. Brett Wyatt, the Gothics leading scorer, was in almost immediate foul trouble, and sat confined to the bench for most of the opening half, finding time to score only five points.

Both squads exchanged small leads for most of the second half, as the Danes managed to open up a 50-45 lead, countered by Jersey City's 70-66 advantage with 4:51 remaining. With just over two minutes left in the game, the Gothics still led, 71-68, and appeared to be in command.

But the time for Cesare's heroics was approaching.

Cesare promptly narrowed the Gothic lead to 71-70 with a smooth jumpshot. Leon Smith answered with a layup for a 73-70 score. Jersey City got the ball back, and stalled until Wyatt was fouled with 1:13 remaining. Wyatt missed on his free throw attempt, and after an Albany time out, Verdejo put in his 23rd and 24th points to bring the Danes closer at 73-72.

Coming out with a full court zone press, the Danes applied heavy backcourt pressure and forced the Gothics into a 10-second violation

with :37 to go. Albany wasted no time in putting up a shot, with guard Bill Bellamy connecting to give the Danes the lead 75-74. With the Gothics now looking almost exclusively for Wyatt, Albany was caught defending a bit too closely and Wyatt went to the foul line with :23 left. The All-American calmly sank two shots for this 13th point in the second half, and the Gothics had pulled ahead 75-74.

The Danes inbounded the ball and quickly called time out with :17 remaining. The Albany players huddled as Sauer set up the final play.

"The play was designed to get the ball into Verdejo on the low post," said Sauer. "But the timing wasn't too good, and Carmelo couldn't get into position."

The play was not going to work. Cesare had possession of the ball near the foul line with 10 seconds to go. He dribbled to the right, but there was no opening for a pass inside. Cesare then spun left, and with :05 remaining, leaned into the lane. The Gothic man-to-man defense had Wyatt on Cesare, and now with four fouls, Wyatt avoided contact with Cesare and gave the sophomore room to shoot.

"I was surprised that the defensive man wasn't near me," said Cesare. "I turned around and no one was in front of me, so I just shot the ball. It really wasn't that tough of a shot."

Cesare's leaning 10 foot jumpshot hit the back of the rim, and then fell through. It was a sparkling and rare one-on-one move by Cesare, who



Albany forward Carmelo Verdejo (53) was the Most Valuable Player in the Elmira Tournament this past weekend. (Photo: Mike Farrell)

usually relies on moving without the ball and letting his teammates set up his shots. His shot gave the Danes a 76-75 lead, but there was still four seconds left on the clock.

After calling a time out, the Gothics sent guard Andrew Kemp to throw the inbounds pass, which was coming from the Jersey City end of the court. Kemp's pass found 6-5 center Stanley Chapman, but his pass was deflected by Cesare and a long desperation heave fell far short.

For Albany, it was a victory over the 11th ranked team in the nation,

and a squad that was riding a 12 game winning streak. On defense, the Danes pressing man-to-man execution slowed down the potent fast break of Jersey City, and Wyatt's foul trouble caused him to total a sub-par 18 points. However, the 6-2 Wyatt showed his All-American talents in the consolation game, exploding for 52 points as the Gothics outran Mercy 136-90.

The tournament championship game lacked the drama of the Danes first-round matchup, but it did

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SUNYAC Meet Sends Two Dane Grapplers To Nationals

by David Osborn

Paul Hornbach sat in the top row of the near-empty side of the bleachers in University Gym Saturday afternoon. He watched the action down below on the yellow and white mat with only half-interest and a tinge of disgust. "I know I can beat both of those guys. I just know I can," said the Albany State soph after the competition had ended.

Earlier in the day, Hornbach had lost a tough 4-2 decision to Cortland's defending national champ Rick Armstrong in the 158 pound semifinals and he said he had been intimidated by Armstrong's title. The Dane went on to win a pair of consolation bouts and place third to earn a trip to the NCAA Division III championships; but he still wanted the title.

Armstrong, a senior who is tall but slim in the upper portions of his body, increased his seasonal mark to 23-0 by nipping Brockport's Lyn Vandenberg 8-6 in the 158 final which Hornbach viewed with anguish. His victory helped the Red Dragons nip the Golden Eagles 77 1/2 to 72 1/4 for the team in the two-day 19th annual SUNYAC Wrestling Championships.

The host Albany squad ran up against a tougher level of competition than they had faced while powering to an 11-9 season; the Danes finished dead last for the second straight year. Buffalo placed

third with 45 points followed by Potsdam, Binghamton, Oswego, Oneonta and Albany lagged behind with 13 points.

The seeding committee had put Hornbach in the fourth slot although he may have been the equal of anybody in his class. On Friday night, when the opening rounds were conducted, Hornbach had little trouble with Scott Slade of Buffalo and posted a 16-7 win. The stocky, sandy-haired Dane knew he would be facing a national champ and may have let it affect him.

"I should have beaten him but I had it fixed in the back of my mind that he was a defending national champ," said Hornbach, who transferred to Albany from Indiana University last January. "He's taller than I am and has a better reach but I know I'm much stronger than he is. In the nationals, I'll just show him no respect."

At the start of his confrontation with Armstrong, Hornbach appeared to have an emotional edge over his surprisingly sedate foe. The Dane trotted around the dirt-stained mat, he slapped his hips, fluttered his palms and arms and confidently snapped on his helmet, anxiously awaiting the start. Armstrong limbered up slightly and calmly strode into position.

But when the official began the match, Hornbach went clear away from his seeming aggressive mood

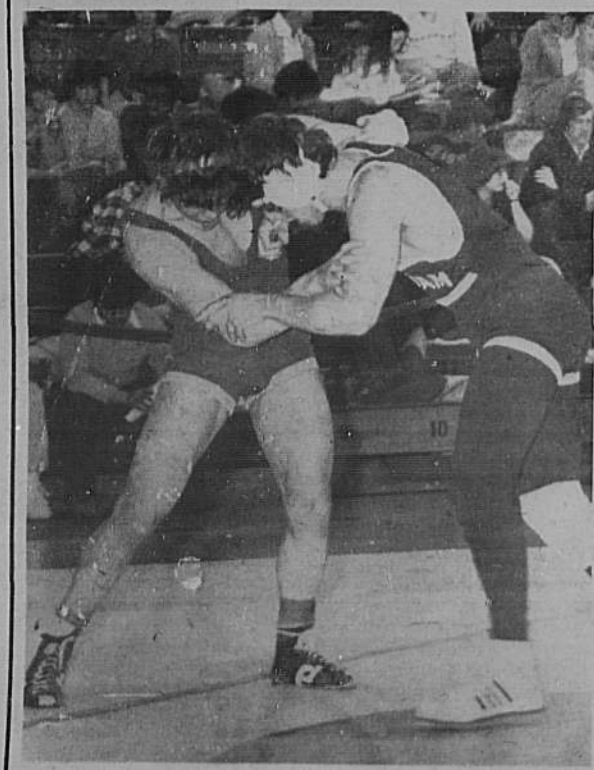
and took a tentative stance. Usually the one to take the initiative, instead the Dane was content to remain on his feet and barely tussle with Armstrong. After a scoreless first period, Armstrong scored a takedown and Hornbach two escapes for 2-2 going into the last period.

Hornbach still looked pumped up before the final period, but he couldn't utilize his superior strength. He had the Dragon in a hold but Armstrong cleverly evaded the clasp and broke away for a point and a 3-2 advantage. A riding point in the end gave Armstrong the 4-2 win. Cortland coach Vince Gonino said of Hornbach that he knew he'd just seen someone seeded too low.

Hornbach's automatic year of forced idleness with his transfer just expired this January so he may not be quite as match sharp as possible. Last summer he won the 158 title in the Mini-Olympics in Colorado and attended a wrestling camp with Dan Gable and other Olympians present as instructors. But a knee operation in September has also hampered him.

At the conclusion of the competition, he showed the signs of combat. Above his eyes were two big red puffy burn marks suffered atop the much-used mat and numerous other scratches. "I usually do better in big tournaments because I'm used

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Paul Hornbach, left, came in third for the Danes in the 158 pound class in the SUNYAC Wrestling meet. (Photo: Tony Tassarotti)

A Victim Of His Past

On Dec. 12, 1978 a man approached teller Lattie Pinney at the Home Savings Bank branch on Central Avenue in Albany and handed her two envelopes; one brown, one white. On the white envelope was a message telling Pinney her life was in danger and that she should put some money in the brown one.

"What do you want me to do with this?" said an obviously nervous Pinney. When she got no response she handed the message to the next teller.

Pinney didn't look at the man across the counter again, while she waited for her fellow employee to read the note. When the two did look up, all they saw was the man's back as he left the bank.

Pinney continued waiting on customers for another ten minutes or

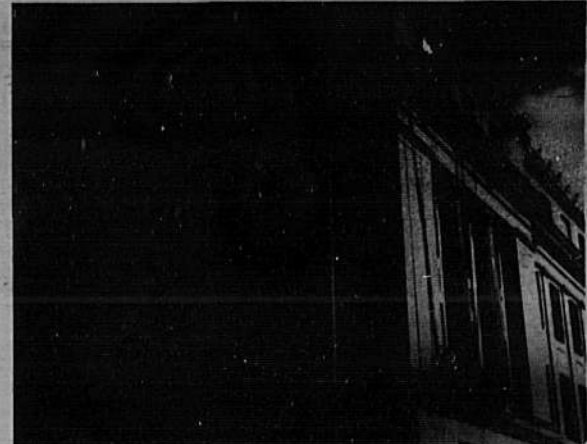
so, before calling security. The man got away.

Two days later John Ritchie Robinson is asleep in his room in Seneca Hall. Suddenly he awakes to the sight of ten officers from various branches of the law surrounding his bed. They're all there, The F.B.I., the

City of Albany Police, and even the SUNYA security. He is arrested and charged with attempted robbery, a class E felony.

The F.B.I. investigates the case but eventually withdraws and leaves it to the Albany County District Attorney's office to prosecute. The evidence they present against Robinson is a fingerprint on which they have matched seven points of identification against his own prints. The F.B.I. minimum standard for a positive identification is twelve points.

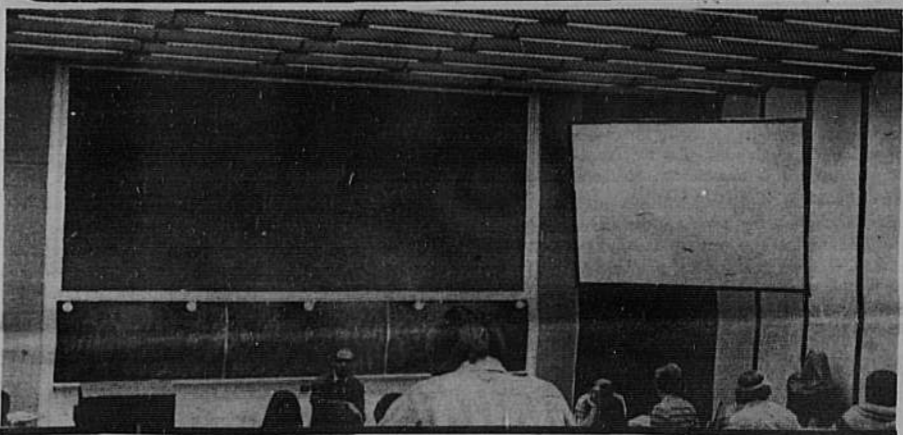
Robinson however, has two previous convictions and is on continued on page six



John Ritchie Robinson was indicted at Albany County Courthouse for attempted robbery. (Photo: UPS)

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Tuition for lower division SUNY students may increase by \$150 a semester says Chancellor Clifton Wharton, unless the legislature gives SUNY more money. (Photo: UPS)

Wharton Asks Legislature For A Tuition Hike Applying To Lower Division

BY Charles Bell

SUNY Chancellor Clifton Wharton said Tuesday that a lower division tuition increase may be imposed if the legislature fails to appropriate the funds needed to fill SUNY's fiscal requirements.

Testifying Tuesday before a joint legislative hearing on the Governor's recommended SUNY budget for the upcoming fiscal year, Wharton said that the \$150 increase that the Board of Trustees asked would raise \$9 million. EOP summer program, wage increases and library acquisitions.

The SUNY Board of Trustees recommended the tuition increase for lower division students regardless of class year. Wharton said that the tuition increase would affect only students coming from families with incomes of over \$25,000 annually.

"After the interaction of TAP and BEOG, most students won't feel the tuition increase," said Wharton. He added that with the increased financial aid many students will be paying less tuition.

Ways and Means Committee Chair Arthur Kremmer (D-Long Beach) questioned Wharton on the possibility that SUNY reduce its expenditures by cutting back on some of SUNY's recommended \$8.5 million construction projects. Suggesting that some parts of SUNY's recommended \$8.5 million construction projects be postponed to a later date, Kremmer asked that the number of specific projects yet without legislative approval be

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Two Black Players Accuse Coach Of Prejudice

by Jeff Carone

Two black players uit the SUNYA men's junior varsity basketball team after a January 25th game, stating discrimination on the part of coach John Quatrocci as their reason.

The racial prejudice was in the form of a lack of playing time for them said the two players, Keith Duckett and Clyde Frazier.

Coach Quatrocci denied the allegations of the two players saying, "If I have any prejudice at all I'm prejudiced against those players lacking in ability."

He continued, "I try to play my best players and do everything I can to win as many games as I can."

Frazier said that prior to the January 25th game against Rensselaer Polytechnic Institute (RPI) which was the tenth of the season, he had not played and felt there could have been no other reason but racism.

"There was no evidence [of racism] in the beginning and I was under the impression that I would be playing more," said Frazier. "It had to be racism."

Duckett said he played about 15 or 16 minutes in each of the first two games but that his playing time was cut after that for no apparent reason to the point of his not playing at all against RPI.

"He offered no explanation,"

Duckett said the coach implied that he layed off somewhat when covering other black players in practice.

"He seemed to imply that I was taking it easy on him [another black

player] because he's my friend." Frazier said that what the coach told him prior to his entering the RPI game was another factor in both his decision to quit and his

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J.V. Basketball Coach John Quatrocci says that racism has never entered his mind while fulfilling his duties. (Photo: UPS)

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SUNYA Spreads Itself To Downtown Albany See p. 3

World News Briefs

State Probes Fund Raising

NEW YORK (AP) State and city pension systems Thursday purchased \$150 million of long-term city bonds which are guaranteed by the federal government. The bonds bear an interest rate of 9.5 per cent. The State Employees Retirement System purchased \$50 million; the City Employees Retirement System, \$49.8 million; the Teachers Retirement System, \$32 million; the Police Pension Fund, \$16.5 million, and the Board of Education Retirement System, \$1.7 million. The proceeds will be used by the city for capital construction and renovation projects. The sale was the second issue of federally guaranteed city bonds. Last Nov. 17, \$200 million were bought by the same five pension systems.

Shootout Kills Ambassador

WASHINGTON (AP) Adolph Dubs, the American ambassador to Afghanistan, was killed Wednesday in the Afghan capital of Kabul during a shootout between police and his kidnapers. Dubs, a foreign service officer for almost 30 years, served as the charge d'affaires in Moscow in 1971-72 and as deputy assistant secretary of state for South Asian affairs before being named ambassador in July 1978. U.S. diplomats in Pakistan said the kidnapers — who were not identified — sought the release of three Shiite Moslem clergymen recently arrested by the leftist Afghan government, which has established close ties with the Soviet Union. In Washington, State Department spokesman Hodding Carter said Soviet advisers were at the hotel when Dubs was killed and "failed to heed repeated requests" by American officials that force not be used against the kidnapers.

New Light on Marvin Case

LOS ANGELES (AP) Michelle Triola Marvin bent her head and wept Wednesday as a gynecologist testified that she is sterile as the result of an infection following an abortion she had during her love affair with actor Lee Marvin. Dr. Robert Scott testified that Miss Marvin, who is suing Marvin in a landmark property settlement trial, underwent surgery this past weekend to find out if she was unable to bear children.

He said he found masses of scar tissue and adhesions in the area of her uterus. "My finding is that she's sterile," Scott testified. He added that in the 11 years since the abortion Miss Marvin has failed to conceive, although she used no birth control devices and had "a fairly normal adult sex life." The suit by Miss Marvin is based on a ruling by California courts that a property settlement may be sought even if two people lived together without being married.

Order Probe Results Opened

ALBANY, N.Y. (AP) The state must reveal the results of an apparently fruitless investigation into the Church of Scientology, the state's highest court ruled yesterday. In a unanimous opinion, the Court of Appeals said that while the Attorney General and Mental Hygiene Department had claimed their investigations fell under exceptions to the state Freedom of Information Law, they had presented no evidence that this was so. The state said disclosure would "interfere with law enforcement" and constitute an "invasion of privacy," both exceptions cited in the law. The court allowed the state to delete the names of its confidential informants from the documents in question. The state asserted in court papers that its investigation dealt with allegations of "fraud committed in connection with receipt of funds and fund raising for ostensibly religious and charitable purposes."

Americans Evacuating Iran

WASHINGTON (AP) The Carter administration plans to resume mass evacuation of Americans from Iran this weekend with the ultimate goal of airlifting 5000 from the embattled country, it was learned Wednesday. U.S. officials said 1700 of the nearly 7000 Americans still in Iran are prepared to leave immediately. The Tehran airport, kept shut by the new regime of the Ayatollah Ruhollah Khomeini as it tries to solidify its control, is expected to be reopened tomorrow after observances of religious holidays. The goal of the evacuation is to reduce the American community in Iran — U.S. officials, businessmen, teachers and others — to no more than 2000. The decision was taken in light of the storming of the U.S. embassy in downtown Tehran by an

armed band that took Ambassador William Sullivan and 101 other Americans hostage. Hours after the Americans were freed Wednesday, State Department spokesman Hodding Carter said he did not know whether any of the attacking forces remained in the compound. The spokesman credited the Khomeini regime for acting quickly to free the ambassador and the others and said Assad Homayoun, the charge at the Iranian embassy here, telephoned assurances from the Khomeini government that the army would protect them.

Marine Looks to Return Home

WASHINGTON (AP) A U.S. Marine from Indiana, captured by Communist forces in Vietnam 14 years ago, wants to return home, the State Department said Wednesday. The Marine, who reportedly remained in Vietnam voluntarily after his capture, would be the first U.S. military man released by the Hanoi government since 566 American prisoners were set free in 1973. Acting on a report from an unidentified foreign traveler, the U.S. government approached the Vietnamese "at a high level" and asked that the American be allowed to leave, department spokesman Hodding Carter said. The Marine was identified as Pfc. Robert Russel Garwood, 33, of Greensburg, Ind. Rep. G.V. "Sonny" Montgomery, D-Miss., said a special House committee in the last Congress of which he was chairman had information that Garwood was a defector who led North Vietnamese units against American patrols and harassed American prisoners.

Social Security Revised

WASHINGTON (AP) A new government study has come up with two sweeping revisions in the Social Security system aimed at giving women more benefits in their own right. The plan outlines two options. Under one, all Social Security credits and benefits would be shared evenly between husbands and wives, regardless of who earned what. The other option would set up a two-tier system to guarantee every retiree a minimum Social Security benefit of \$122 a month, plus whatever benefits he or she earned as a worker.



A guitar player and his quiet friend performed in the Campus Center yesterday to benefit CROP. (Photo: Tony Tassarotti)

Food For Thought

Two members of the SUNYA organization People and Food entertained the crowds passing through the Campus Center yesterday.

Guitarist Tom Fischer and pantomime artist Walt Block were performing in an attempt to attract attention to the 1979 CROP food fast for world hunger which will be held early next month.

According to People and Food chairman John Looman, CROP is an international effort designed to raise people's awareness about the problem of world hunger.

This year's fast will be the weekend of March 2 and 3 in the Campus Center Ballroom, from Friday noon until 6:00 P.M. Saturday. The 30 hour long program will include a series of

speakers and films aimed at educating fast participants about hunger.

On campus students can sign up for the fast on dinner lines this week. Off campus folks will be able to sign up in the main lobby of the Campus Center next week.

Seventy-five percent of the funds raised by the fast will go to CROP which distributes the money to Third World nations. The money will be used for agricultural development and other self-help programs.

The remaining twenty-five percent will be donated to two agencies here in Albany: Lwanza House for destitute persons and Mercy House for Women.

Last year's CROP program attracted between 400-450 people and raised over \$7,000.

Students Over Old Folks

SUNYA President Vincent O'Leary may manage to aptly coordinate the affairs of a large university, but last night he was unable to save his team from the jaws of defeat in Telethon's Faculty — Student Basketball game.

Coach O'Leary and his faculty team scored just 43 points to the student's 59 in last night's match. That sixteen point spread was just enough to add \$60 to Telethon's 1979 funds, for the faculty members had staked that sum on their ability to come within fifteen points of the students total.

Telethon worker Diana Oruci said that the attendance at the game was about 125 patrons, many of whom paid a quarter for the half-time privilege of taking a shot.

Oruci estimates that Telethon grossed about \$150 from the fund raiser.



Remember When

The prolonged sub-zero temperatures into which Albany has been plunged have by now left many of us thinking that springtime must be a long way off.

Yet all hope need not be lost. Think back three years, to February 1976, and maybe the despair will fade. It was on February 2, 1976 that a "superstorm" swept into A-town and forced then President Emmett G. Fields to shut down the university.

But even greater relief for SUNYA students was to follow, for later that month the temperatures rose to the mid 70's, the sun shone brightly and everybody's spirit received a boost.

This may happen again... but not this weekend. The National Weather Service predicts clear to partly cloudy skies tonight with temperatures 5 to 15 degrees below zero. Tomorrow's highs will be between zero and ten above.



The Senate Wants You

Classes can sure be boring. Especially on those alluring spring days that call to the more adventurous part of you that yearns to let its talents flow in a "real-life" situation.

The Senate Sessions Assistants Program may be the outlet you need. Participating students spend a minimum of thirty hours per week developing and analyzing legislation, tracking bills, preparing for meetings with interest groups, etc. To sign up, see Campus Liaison Officer Bob Gibson

SUNYA NEWS BRIEFS

Renovation To Be Completed Soon

by Mary Daley

The \$1 million renovation of Draper and Richardson halls on the downtown campus is "90 percent complete" according to SUNYA Associate for University Finance Dennis Stevens. Stevens said the schools of Criminal Justice, Library Science and Social Welfare will move downtown in June or July and that students will move into the seven floors of Mohawk Tower now occupied by those schools in the fall of 1979.

Planning for the Draper/Richardson renovation started in 1971, said Stevens. The 14th thru the 21st floors of Mohawk Towers were originally scheduled to be ready for student occupancy by the fall of 1978. This deadline was delayed because funds were not available until this year, said Stevens.

Many Spend A Long, Cold Night For Jorma

by Richard Behar

Over fifty people slept outside the SUNYA campus center in sub-zero temperatures Wednesday night, anxiously waiting to purchase tickets for the Jorma Kaukonen concert which went on sale the following morning.

Participants in the sleep-out began arriving at the center's first floor lounge as early as 10 a.m. Wednesday morning, carrying sleeping bags, guitars, radios, booze, and plenty of warm clothes. By 8:30 the same evening, a few dozen were milling about getting acquainted with one another while the sounds of Jorma emanated from a cassette deck.

A warm, mellow, and friendly atmosphere permeated the campus center lounge, with an essence typical of crowds spending the night on a ticket line.

"I think the togetherness is really great," said freshman Lisa Milchman. "You get to meet a lot of people who you normally would just say hello to."

University Concert Board approved the sleep-out and had representative Bob Rothbart read a list of names of the participating students every hour. While those who left were crossed off the list, the fans who lasted the long night got priority in their choice of seats for the concert.

The ticket buyers stayed in the heated campus center until midnight when university security came to

"There should be a better system instead of having us sleep outside in the cold," complained sophomore Ron Lifson. "This is our campus center, and special arrangements should have been made to let us stay inside."

Rothbart, a junior, who organized the turn-out, said that students have unsuccessfully attempted in past years to get special privileges for concert sleep-outs.

"If you're gonna freeze to death," he exclaimed, "you might as well be first for tickets."

Rothbart, who was first on the list of ticket getters, was amazed at the large number of people who showed up. He said he recognized many of the people Wednesday as those who had slept out on January 31 for

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Funding for the downtown renovation program comes from a state appropriation to the Capital Construction Budget, which is managed by the SUNY Construction Fund, said Stevens.

The cost of planning and construction for Phase I of the program, now being completed totaled \$1,066,444, said Stevens. He said the cost of planning and construction for Phases II and III combined is estimated at \$1,466,000. The state has not yet appropriated all of this money, he said.

Stevens feels that Draper and Richardson Halls have been given a new look while retaining much of the old charm. The buildings were essentially gutted, said Stevens. Lower ceilings and new carpeting were installed, and heating, plumbing and electrical fixtures were updated. But many distinctive features of the old buildings were kept and restored.

Stevens said that the builders are now installing partitions to suit the new occupants. He said these dividing walls are being built in what is already a finished, open space, complete with carpeting and ceiling lights. This, he said, will allow for the flexibility to move office walls around to suit future needs.

SUNYA will pay about \$150,000 for partitioning the renovated space, he said, and for moving the schools into their new offices.

Glass Covers Stop False Alarms

by Juliette Montemurro

In an effort to combat false alarms, glass covers will soon be installed over fire alarms in the quad towers and the downtown campus, according to Assistant Dean of Student Affairs, Henry Kirchner.

According to Kirchner, 85 covers arrived yesterday morning, though the original order was placed on September 6. Another 215 covers will be arriving soon, Kirchner said. He hopes that by making it more difficult to pull the alarms the covers will discourage people from doing so.

The arrival of the covers follows a meeting held Wednesday, at which Colonial Quad Central Council Representatives, Lloyd Bishop and Lisa Newmark, made clear to Dean of Student Affairs, Neil Brown, student concern over the recent rash

of false alarms at the Colonial Quad tower.

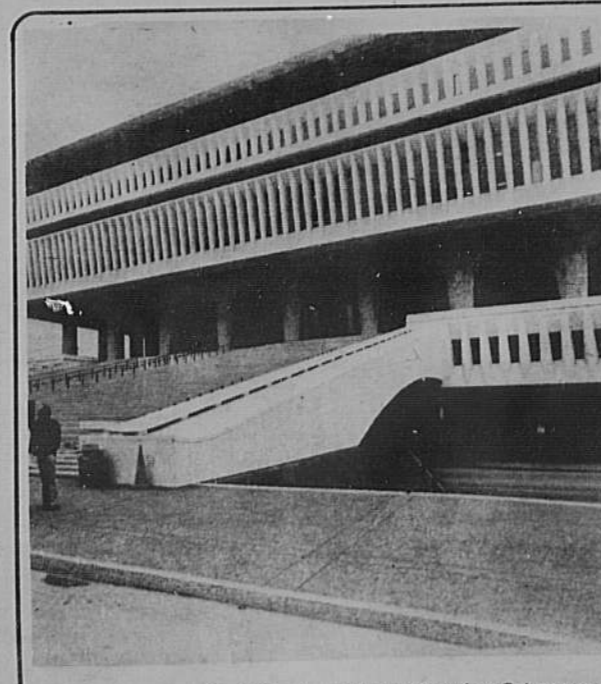
The covers due to arrive in October never did due to a manufacturers delay. The Administration has been in frequent contact with the manufacturer. However, as a result of student pressure, Kirchner admitted, "We have called them more in the past two days."

The 300 covers costing \$19 a piece

will be placed in the towers rather than the low rise dorms, since they are more susceptible to false alarms, explained Newmark. Colonial Quad will be the first to receive them.

In addition to the glass covers, a fact sheet has been drawn up by Newmark, Kirchner, and head of Fire Safety, Karl Scharl. Aimed for those people who during alarms no longer leave their rooms due to the frequency of false alerts, it will be distributed throughout the campus. The sheet cites a Providence College fire where nine students died. Said one Providence student, "At first we thought it was a joke. We've had so many lately."

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A SUNYA course in Irish literature is being offered on Saturday's at the State Museum. Public response has been great. (Photo: UPS)

Irish Literature Taught Downtown

by Cyra V. Williams

"Students" of all ages flocked to downtown Albany on Saturday afternoon to hear Professor William A. Dumbleton begin a unique learning experience. For the first time a SUNYA course, Irish Literature and Culture, is being taught outside of the Campus at the Cultural Education Center Auditorium in the Nelson A. Rockefeller Empire State Plaza.

"I was overwhelmed" with the attendance stated Dumbleton in an interview at a later date. He said 438 people attended, even more than State Museum had expected. When asked why they decided to hold a class downtown, Dumbleton said they wanted "to appeal to an audience of adults."

In his lecture Dumbleton explained that SUNYA wanted to "touch the public" and make the "resources of the university available to them." He said in mid-March there will be an Irish exhibit at the museum displaying various artifacts and crystal, with photographs of the landscape and the authors of Irish literature.

The course is being offered on Saturdays from February 10 to May 19. The general lecture, from 1:30-2:30, is open to the public, while the actual class discussion from 2:30-3:30 is open to registered students

literature and music; later poems of Yeats; Dublin; and growing up in Ireland.

Dumbleton said he has found a recurring theme throughout his studies of the Irish: "The Irish have an individual or distinctive perspective and see things in a different kind of way. This dual vision includes not merely a material reality but a supernatural reality at the same time, beyond that which is concrete and material." He credited this uniqueness to the country's isolation from the rest of Europe, which allowed Ireland to be unaffected by the Holy Roman Empire, its fall, and the Dark Ages. The Celtic civilization was highly developed and did not become Romanized with the rest of Europe.

An interesting lecturer, Dumbleton related anecdotes of his year in Ireland. In one of his conversations with an Irishman in a pub, the Irishman, complaining about the building of the Panama Canal, stated: "If the good Lord wanted the Atlantic flowing into the Pacific, he would have made it that way."

Dumbleton briefly explained what would be covered by the five "units" throughout the 15 weeks and indicated the books or movies which would be discussed at each lecture: Irish history with the turmoil of the 1978 rebellion, potato famine and the 1916 rebellion; Irish country life,

JV Players Quit Over Racism

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"Instead of telling me what to do when I got in the game," Frazier said, "he told me he doubted I would play again this season. That didn't make much sense to me."

Quatrocci, who is in his first year of coaching at Albany State denied this and said it was ridiculous. Quatrocci's being a first year coach may have been a small part of the problem said Duckett but Frazier wasn't sure. "I don't know if that had any bearing on it," he said.

Five players on the Junior varsity team were questioned about the situation and gave varied responses. All the players asked to remain anonymous.

Two of them said they thought it was the basketball program itself, not the J.V. coach that caused the situation. They went on to explain that the J.V. coach was required to use the same system as the varsity team. That system calls for emphasis of three big men [forwards, center]

on the floor and forces the guards to concentrate on getting the bigger players the ball, reported the two players.

The problem, they said, is that most of the black J.V. players are small (Frazier is 5-10, Duckett 6-1) and had to adapt to the guard's role or sit the bench.

One player said, "Guards can't open up because of the system." In reference to the discrimination question, he said "Whatever happens isn't the J.V. coach's fault. You can't blame him, you have to blame the system." He continued with, "He [Quatrocci] has never shown any prejudice towards me and I've never seen him show any towards other players."

The second player agreed. "I wouldn't say it was him personally. I guess he has to follow the format, being the J.V. coach," he said.

The first player cited the coach's move from high school to college coaching and his lack of having coached black players as another

possible cause of problems. "It's a big step coming from high school to college," he said. "I don't know if he really knew how to relate to black players."

Other players also had thoughts on the matter. One said, "I don't believe it was a matter of prejudice; I don't think the coach is prejudiced. I think the main problem was a personality conflict."

Two players took opposing sides on the issue. "No, I don't think there is any prejudice at all, coach isn't like that," said one. "He would go out on a limb for any of his players. He treats everyone as an equal."

The other player expressed the opposite sentiment, "I feel they had every right to quit, especially Keith. No one could explain why his playing time was cut." The coach, he said, "acted in a prejudiced manner."

When asked how many black players started, Quatrocci said, "I don't know. I know my players by name not color."

Remodeling At Richardson

continued from page three

contact between people on the two campuses, and isolate the people downtown from the main library, the computer center, and the food service, Morgan said.

When all units are in place for fall of 1979, said Stevens, Draper and Richardson are expected to accommodate 61 faculty, 264 non-teaching staff, and the 857 students enrolled in the three schools that will be housed there.

Stevens said that the schools of Criminal Justice and Library Science will be in Draper Hall, and Social Welfare will be in Richardson. The College of General Studies will stay in Draper.

Director of Residences John Welty said that there is a need for more housing on campus. He said

that 155 students will be accommodated in floors 14 thru 21 of Mohawk Tower in the fall of 1979, after some renovation there. This renovation will consist of the removal of office fixtures such as fluorescent lights, minor repairs, painting, and installation of phones and student furniture.

Stevens estimated the cost of this renovation at \$3000 per floor, which will come out of campus operating expenses.

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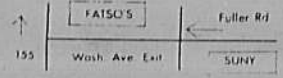
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US Ready To Evacuate From Iran

TEHRAN, Iran (AP) The United States readied helicopters and big jets Thursday for a massive airlift of thousands of Americans FROM Iran, where anti-Americanism is running high and the anti-shah revolutionary alliance is splintering into hostile factions.

Bloody fighting raged for the third straight day in the north-west city of Tabriz, where hundreds were reported killed. Unconfirmed reports said rebels seeking local autonomy were battling forces of the provisional government of Ayatollah Ruhollah Khomeini.

In Tehran, Marxist gunmen attacked an apartment building where they said agents of SAVAK, the shah's secret service, were holding out. These "urban guerrillas" have rejected Khomeini's call to turn in their arms, distributed or stolen during last weekend's

bloody climax to the year-long anti-shah campaign.

Some radicals have denounced the makeup of the 5-day-old government as not sufficiently leftist.

As the 78-year-old Moslem holy man Khomeini struggled to restore

law and order in Iran, the monarch he forced out of the country, Shah Mohammad Reza Pahlavi, moved from one guest house in Morocco to another, a possible sign he is ready for a long stay abroad.

"We cannot protect American lives in Iran," said the U.S. Embassy's announcement of the evacuation. "You are allowed one suitcase per person. Evacuation planes will begin flying 17 February."

The announcement came one day after scores of guerrillas stormed the embassy compound and briefly held

102 American hostages. The Khomeini camp, whose fighters rescued the Americans, identified the attackers as communists and rightists trying to discredit the new regime. Some of the guerrillas described themselves as communists.

There are believed to be 7,000 Americans left in Iran, down from a peak of about 45,000 one year ago. U.S. officials hope to reduce the number to about 2,000 with the

evacuation. Those expected to remain include skeletal staffs at the embassy and at some corporate headquarters, about 100 American journalists and many Americans married to Iranians.

Mehdi Bazargan, prime minister of the Khomeini government, directed that evacuees be given safe passage to Tehran's Mehrabad International Airport and sufficient guards for the movement of 1,000 persons a day.

Bee Gees Disco Their Way To Some Grammy Awards

HOLLYWOOD (AP) Grammy celebrated its 21st birthday Thursday night and the Bee Gees and their songs from the hit disco movie, "Saturday Night Fever," were favored to receive the most presents.

In ceremonies before the nationally televised show, the Bee Gees won Grammys for best pop vocal performance by a group, best arrangement for voices, and — with Albhy Galuten and Karl Richardson — producer of the year.

All three awards came from the group's work on the sound track of "Saturday Night Fever."

The Bee Gees also were nominated in three categories to be awarded by the National Academy of Recording Arts and Sciences during the telecast: Record of the year and song of the year, both for their smash single "Stayin' Alive" and album of the year.

Former president Richard Nixon came up a loser in the early awards. He had been nominated in the best spoken word category for the album version of his televised interviews

with David Frost. But Orson Welles won for a recently released sound track of "Citizen Kane."

In the rhythm and blues, Earth, Wind & Fire won best vocal performance by a group for "All n' All" and best instrumental performance for "Runnin'." Maurice White, a member of the group, also won an individual Grammy for best arrangement accompanying vocalists an Earth, Wind & Fire recording, "Got To Get You Into My Life."

In jazz, Al Jarreau won vocal performance for "All Fly Home" and Chick Corea took best instrumental honors for "Friends."

For the second straight year, Steve Martin won the comedy award, this time for his album "A Wild and Crazy Guy."

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Richard Nixon May Reveal Secrets

WASHINGTON (AP) Richard Nixon and the federal government have reached an agreement, after a year of negotiation, that may hasten the day when the public can read his papers and hear his tapes.

The two sides will still fight in court over Nixon's tapes and diaries and the settlement hinges on approval by a judge and action by Congress.

Nixon and the government have been bickering over the regulations that will govern public access to the tapes and diaries. Nixon has insisted that he be made public and would require archivists to "take all reasonable steps to minimize the degree of intrusion into private or personal materials."

U.S. District Judge Aubrey E. Robinson Jr. will be asked to decide whether there should be access to raw tape recordings of presidential conversations and whether archivists are entitled to listen to the diaries memoranda Nixon dictated

nightly into a recording device.

The settlement may help speed up the day when the public can go to a federal facility and listen to tapes made surreptitiously when Nixon was in his offices in the White House, the Executive Office Building, Camp David, Md., or in his home at Key Biscayne, Fla.

Congress ordered seizure of the materials after Nixon's resignation and directed that documents and tapes relating to Watergate be made public first.

Nixon challenged the constitutionality of the seizure and lost in the Supreme Court. He then challenged the constitutionality of the regulations drawn up under the law.

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Robinson Evidence Marginal

continued from page one
parole after spending seven years in jail. His bail is set at \$50,000 and two months later he still sits in Albany County District Attorney's office says Robinson's case will come to trial in "April of May."

"I believe that I'm being held without a cause," Robinson said in an interview last week. "There may have been evidence to arrest me because I sort of fit the description, but not beyond that."

"When you're in here for something you didn't do, it weighs on you."

At a preliminary hearing to determine if Robinson's case should be held over for grand jury action, Pinney can't identify him as the man in the bank. But she also says she can't rule him out. All she saw during the minute or two the man was standing at her window, was his face from the base of the chin to just above the eyebrows. He had a scarf around his neck and a knit cap pulled down over his head. She testifies that the man had a brown mustache, not a long one she says, more likely of medium length.

Robinson has a bushy, red mustache that even conservatives would estimate as being long. It extends back to his sideburns to form a very turn-of-the-centuryish look.

Robinson doesn't own a camel car-coat like the one Pinney describes the man in the bank as wearing.

Albany Police Officer Douglas Mayville, who made the fingerprint identification that led to Robinson's arrest, testifies that in his six years experience he had never made an identification based on as few as

seven points. In fact, Mayville admits that the identification was a "marginal" one, and that the number of distinguishing points in a fingerprint can be as many as 25 or 30.

But Mayville says it is "the latent fingerprint examiner's decision, through his experience, through the amount of latent fingerprint that you have, if the points match in the same given area, its an identification."

Oddly enough, at the same time Robinson's case is being presented at this preliminary hearing, another bank robbery takes place at the Bank of New York's branch on State St. The robber who gets away fits the descriptions of the man in the Home Savings Bank almost exactly. But Robinson is still in jail, because of a "marginal" fingerprint.

Judge Thomas Keegan states at the hearing that "The District attorney's burden at this preliminary hearing, Mr. Oliver [Robinson's attorney] is not a very heavy one. To prove a crime was committed and to connect the defendant with it in some fashion."

"I should have been released at that preliminary hearing," said Robinson. "Both my roommate and a friend saw me in my room just before the actual time the robbery took place. When they came back about an hour or an hour and a half later, I was still there taking a nap. They're willing to testify that too."

Their testimony couldn't be heard at any preliminary hearings though, according to SA attorney Jack Lester, because the function of such proceedings is only for the prosecution to prove they have some evidence against the defendant. "I am a victim of my prior record,"

Robinson said. "I had straightened myself out, I was doing well in school. At the time I was arrested I was sleeping off an all-nighter I had pulled to work on a paper for my roommate."

"They're trying to make a case out of nothing. I admit I made mistakes in the past, but that's all behind me now. I am confident I will be exonerated."

Robinson, however, is an ex-con, something that will haunt him forever. He'll always be one of the first suspects in a nation that keeps careful track of just where those people who have "paid their debt to society" are. Donnelly even said there may be charges pending against him for another bank job on December 5.

Who knows what evidence there may be against him in that case. An even bigger question though, is where is the man who committed the robbery on the day of Robinson's hearing, and why haven't the police been as quick in catching him as they were Robinson? Maybe he's not an ex-con with a record they can look at immediately connect with further crimes. Its easy to pin a crime on someone a society already looks down on. It looks good on the DA's record.

Sleep-Out

continued from page three
tickets to the Kinks concert. He also mentioned that close to half of the students resided at downtown Alumni Quad.

University security came by at 7 A.M. Thursday morning to open the doors for the freezing students. Tickets for the March 2nd concert went on sale at 8 A.M.

Higher Tuition Still Possible

continued from page one
studied.

Wharton however ruled out construction, personnel and program cutbacks as "not likely to generate significant savings." He said that the tuition increase or an additional legislative appropriation are the only practical options open to SUNY for meeting its budget needs.

Kremmer said that SUNY might avoid the tuition increase by cutting out unnecessary items from its operating expenditures. "There is no fat on the SUNY budget," Wharton responded. "The University has never really recovered from the era of massive budget cutbacks. SUNY never came back up."

Wharton said that the effect of several years of lean budgets has been "the erosion, not only of academic quality, but a physical erosion as well."

He said that the Board of Trustees will be seeking a "negotiated amendment" to the SUNY budget

before the Legislature gives its final approval.

Wharton said that the tuition increase for lower division students was chosen to help reduce the problem of upper division transfer from SUNY schools.

"SUNY has been suffering from a high rate of transferring out," Wharton said, adding that a higher tuition rate for junior and senior students would increase that loss.

Wharton said that he was not familiar with the original rationale that imposed the tuition differential, and that he has always been personally in favor of a uniform tuition schedule for all SUNY students.

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CLOSING THE LID

The Philip Morris Company is legally opposing attempts by a marijuana-related firm to trademark the name "Lido."

A firm called Brass Head has applied for the "Lid" trademark, saying the name will be used for a packet of pot-smoking devices it soon plans to market. The "Lid" packet being proposed would include such things as rolling papers, a pipe and a roach clip, all contained in a reusable "stash bag."

Philip Morris, however, has filed a formal objection to the proposal. The tobacco giant contends that it has been marketing a cigarette called "Lido" in Venezuela since 1960, and

ZODIAC NEWS

that use of the name "Lido" might confuse smokers. Philip Morris insists that confusion might result even though its "Lido" brand is not sold anywhere inside the United States.

PUTTING A DAMPER

It may wet its pants and develop a diaper rash, but it has also been singled out as the worst doll of the year by at least one consumer affairs group.

The Consumer Affairs Committee

of the Americans For Democratic Action said the booby prize for toys this year has been awarded to the doll "Baby Wet and Care" because the doll is "potentially dangerous and certainly a bad precedent."

The doll comes complete with diapers and pills that create an orange mixture when mixed with warm water in a feeding bottle. When the orange mixture passes through the doll, it comes out as a "pink guck," according to a ADA spokesperson, that is supposed to

stick to perforations on the doll's bottom and appear to be a rash.

The ADA consumer group, however, is warning that while the toy's pills are non-toxic, a child could be led to pop other pills into doll, causing potential danger to the child.

The spokesperson added that Kenner Products, which makes the doll, also sells replacement diapers costing \$3.53 for a doze. With 30 real disposable diapers going for about \$2.50, the ADA says it is "cheaper to diaper a real baby."

PEN-ALTY

Doctors at the Kaiser-Permanente Medical Care Group in Oakland, California, are being offered special courses on how to improve their handwriting.

Special penmanship (penpersonship?) courses were formulated because of the notoriously bad handwriting among physicians. The course instruction book warns that malpractice risks may increase with poor penmanship. According to the text, poor handwriting "may be dangerous to your wealth."

CUBAN CONCERT

Havana, Cuba, will be the site of a three-day Cuban-American musical festival, the first such undertaking in Federal Drug Enforcement Administration is readying what the magazine is calling a "blockbuster" international cocaine conspiracy case which is expected to be made public within the next two months.

The magazine says the indictments will cover principals in at least four countries, and involve dozens of people, including high

officials in the US, Colombia, Peru, and Mexico.

Some of the conspiracy charges have reportedly already been presented to a federal grand jury in San Diego, and involve the trafficking of cocaine worth almost \$500 million.

Time suggests that even such a massive bust is really ineffectual against the American appetite for, and tolerance of cocaine. The magazine claims that Americans now spend about \$20 billion a year on cocaine use, mainly for recreational purposes.

FALLING STARS

Can *The Lord of the Rings* out star *Star Wars*?

Maybe not at the box office, but film producers for the movie is currently showing in thousands of theaters around the country, are giving it a try in the merchandising department.

By Christmas of 1979, some twenty products taking off on the Hobbit theme are expected to be out on the market.

Cannon Towels is reported to be making towels, sheets and pillowcases all imprinted with scenes and characters from the movie; a hosiery mill has been contracted to make socks; and dolls with movable limbs and coffee table statues, not to mention the usual buttons, posters and t-shirts, are being put on the market.

For those not so materialistically inclined, Milton Bradley intends to release two games for middle earth fans, a fan club called *The Fellowship* will be started for hobbit fans, and there is also a soundtrack album featuring a little Hobbit litty, sung by Andy Willams, expected to be released.

What else, you might ask? Wait until *The Lord of the Rings, Part Two* hits the silver screen.

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The Pervasive Power of ETS

by Ralph Nader

The next time you pick up a well-sharpened No. 2 pencil and begin to hurriedly answer a standardized, multiple-choice test, chances are that your test is one of more than eight million given annually by the Educational Testing Service (ETS). You may know ETS manufactures SATs, LSATs, GREs and GMATs. With these tests alone, ETS influences the educational and career opportunities of millions of people. But the power of ETS does not begin or end with those tests. ETS markets 299 different tests. ETS tests are used to determine entrance to over 60 occupations including firefighters, actuaries, policemen, real estate brokers, sailors, teachers, gynecologists, engineers, and auto mechanics. ETS test results are the standards of access to some of the most powerful professions: Foreign Service officers, New York stockbrokers, lawyers in over 40 states, CIA agents. Two million elementary students take ETS tests, and ETS is even developing ways to test infants. ETS helps determine who will be eligible for financial aid and how much they will receive. The financial information ETS obtains on nearly two million families is more detailed than a mortgage application or an IRS return. ETS consultants and trainees help shape education and labor allocation policy in scores of countries, including Singapore, Brazil, and Saudi Arabia. And ETS has test centers in 120 countries.

In thirty years, probably 90 million people have had their schooling, jobs, prospects for advancement, and beliefs in their own potential directly shaped by the quiet but pervasive power of ETS.

What is the Educational Testing Service? How has it centralized so much power? Is it accountable to anyone, or anything? Should your opportunities be so influenced by ETS' standards of aptitude or intelligence?

Despite its massive influence, few people question ETS. Students may want to tear up test forms in moments of frustration, but few of us think of challenging the corporation that makes the tests. We will soon release a lengthy report on ETS, written by Allan Nairn, which we hope will help people understand, and question, the unique and unregulated power of this corporation.

Indeed, ETS is, in non-dollar ways, a large corporation. It has more customers per year than GM and Ford combined. Despite its non-profit status, it declares roughly a million dollars in "non-profits" each year. This money is plowed back into corporate expansion and maintaining the ETS estate, which includes a

400 acre headquarters in Princeton, New Jersey, a \$250,000 home for the president, William Turnbull, and a three million dollar hotel/conference center — all built with student test fees. Its revenue from test fees enabled ETS to double in size every five years from 1948 to 1972, a rate of growth faster than IBM.

ETS's sales and near monopoly power combined with its privileged legal status as a non-profit corporation, make it unprecedented in corporate history. ETS is exempt from federal and state income taxes, is effectively beyond the reach of many anti-trust laws, and has no stockholders. ETS escapes the restraints governing other corporations because it is an "educational" institution.

The power of ETS is massive, as even one ETS executive conceded. "No matter what

success such as writing and research skill, ability to make coherent arguments, creativity, motivation, stamina, judgment, experience or ethics.

ETS not only influences how institutions judge individuals, however; it also influences how individuals judge themselves. As Nairn says, "A false self-estimate or image is instilled in the mind of the individual who receives a standardized test score. For although the scores are significantly determined by social class, he is told they are objective, scientific measures of the individual."

Moreover, test takers are subject to numerous injustices, ranging from incorrect scoring of tests, to late reporting of applicant information, to secret evaluation of grades and test scores — and they have no recourse.

We must begin to examine the examiners.

There is a growing movement to reform and restructure the testing industry. In New York, Ohio, Texas, and other states, student-run Public Interest Research Groups (PIRGs) have introduced "Truth in Testing" legislation in their state legislatures. This legislation would force ETS and other testing companies to disclose test questions and answers, and all studies and data on the tests; it would also require companies to keep information on applicants confidential. Disclosing test answers would enable students to contest disputed answers, and thus eliminate much of the mystery surrounding the tests. ETS has said it is willing to release 99% of its test data. But, Nairn says, the bulk of this 99% is the material provided by the test-takers themselves — name, social security number, etc. Nairn says it is crucial to disclose that last one percent, as it includes ETS's extrapolations from the information provided by test-takers — such as predictions of future academic success.

The testing reform movement has other facets. Jesse Jackson is organizing around the issue of the ETS National Teacher Examinations which has systemically eliminated qualified black applicants from teaching jobs. The FTC has apparently found, contrary to ETS claims, that certain kinds of prep or cram courses can raise test scores — but the report has been withheld at this time. And several members of Congress have called for an investigation of the testing industry.

Students now have opportunities to challenge the test makers.

Individuals interested in this issue, or in sponsoring Truth in Testing legislation, can contact Ed Hanley at our office at P.O. Box 19312, Washington, D.C. 20036



they try to tell you here about how we really don't have much power," he said, "we know we do. We know we're the nation's gatekeeper." This gatekeeper can determine who enters college, graduate and professional schools, as well as many occupations and professions. Is that power legitimate?

ETS defends its role as the gatekeeper by claiming it has developed the "science of mental measurement," but as our report will argue, the tests measure nothing more than how you answered a few multiple-choice questions. The correlation between SAT scores and first-year grades in college, for example, is often lower than the correlation between the test scores and the income of the test takers parents. At best, standardized tests measure the specialized skill of test-taking, but they do not measure key determinants of

Answering The Call

To The Editor:

This letter is in reference to the letter appearing in last Friday's ASP entitled "Fighting Fire (Drills)". The logic involved in having a fire drill later than eleven o'clock is very simple: Most fires occur in the early hours of the morning. I believe at least one drill per semester should be scheduled between one and two o'clock in the morning, when most dormitory students are asleep. If these drills are effective, in that they run smoothly, then we can at least be more at ease in knowing that in the case of a real fire we are more prepared. As for the weather factor, a fire can occur at any time, in any weather condition. To quote an old adage, "It's better to be safe than sorry!"

Tony Maione

Snack Bar Blues

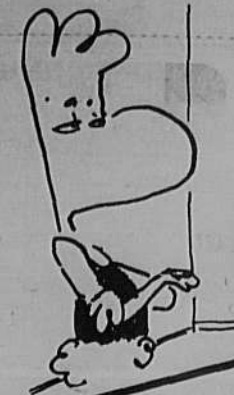
To The Editor:

The quality of food service in the Snack Bar of the Campus Center has decreased markedly during the experimental program that allows meal card holders to use their cards there between 4 and 8 p.m. Even though the Food Service has increased staffing in the Snack Bar during the experiment, there are long lines and short tempers evident, at least between the hours of 4 and 6 when I have to eat there. Prior to the experiment the lines used to occur at the cash register as people from three different food service points tried to cash out at a single cash register. Now the lines are at the food service points and much more time consuming. Yesterday at 5:30 there was a line of 20 people waiting to get into the Snack Bar.

I understand from an article in the February 8 issue of *The Student Voice* that the purpose of the experiment is to provide a convenience to meal card holders who have early morning or evening classes and don't have time to get to the dorm cafeterias. The article mentions that the experiment has the additional benefit of allowing on-campus students to "mingle" with the traditional users of the Snack Bar at this time, the off-campus students.

I am all in favor of allowing the use of meal cards in the Campus Center. The above mentioned article says that the response has been "tremendous" and that a survey will be conducted on the quads to evaluate the program.

My concern is that the Snack Bar is not



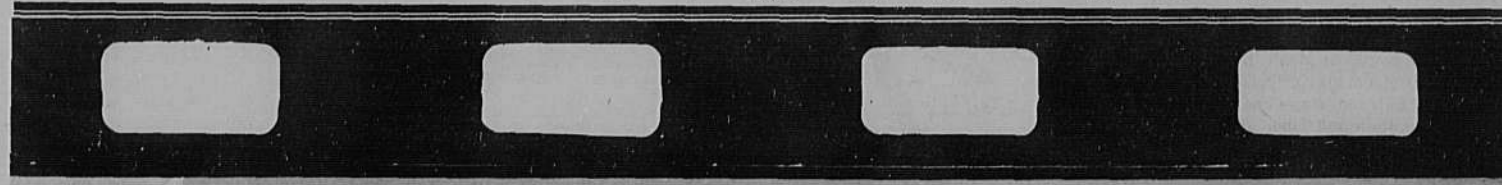
Fred & Floyd
Help The Starving

See page 8a

Bruce,
Billy,
& Jackson
See page 3a



Aspects



David Johansen
At The Hullabaloo
See page 7a



Gary Burton
Performs
At
Page Hall

This centerfold
is rated X

next page

FEIFFER

I'M INTELLIGENT AND GET NOWHERE.

MY FRIEND IS STUPID AND GETS GIRLS AND GETS RICH.

TOO DUMB TO THINK SO HE ACTS.

WHILE I'M TOO INTELLIGENT TO ACT SO I LOSE.

INTELLIGENCE IS THE PERCEPTION OF HOW OTHER PEOPLE GET POWER.

DUMBNESS IS POWER.

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Gary Burton: Good Vibes

Without incorporating the hype and over-production that is typical of today's concerts, Gary Burton and his quartet performed last Friday night in Page Hall. Burton is considered by many to be the finest of today's vibraphone players.

Hy Stadlen

In a concert that was as pleasurable as one could expect, Mr. Burton seemed to enjoy playing for the Page Hall crowd. This reviewer has never witnessed a more perfect audience, which further enhanced the intimacy of the performance. The group played two sets of about one hour each and then returned for an encore, in the concert style typical of Burton over the past several years.

The quartet opened with a standard Chic Corea number called "Open Your Eyes, You Can Fly." A good warm-up tune, featuring solos by most of the quartet in a fireside jazz style, it immediately captured the audience. The first real in-depth look at the players followed, during "Christmas '78," a new composition by the group's drummer, Bob Moses. This soothing ballad highlighted Tiger Okoshi's trumpet solo. Capturing the solemnity of a west coast, Miles Davis-type ballad, Mr. Okoshi sensitized the audience to his soloing. The harmonious interplay for the rest of the quartet was subtle enough to completely capture the mood.

After the group performed "Careful," a Jim Hall composition, all except Burton left the stage for the first of two Burton solos (one in each set). A colorful and emotional extended version of Chic Corea's "Crystal Silence" left Page Hall in exactly that state. Mr. Burton's four-mallet technique and dynamic use of scales kept him in total control of the full range of the vibraphone. Demonstrating his versatility, he produced many styles, leading the audience through bubbly and exuberant moments, as well as melancholy periods. Burton's sensitivity

seemed to drift off the stage and into this listener's soul.

The first set concluded with an upbeat tune, during which Mr. Moses had his chance to solo. Moses, with roots deeply embedded in the 1960's New York City style, is a very reactive player and showed his alert responsiveness during his solo work. Polyrhythmically developing his solo into a complex, but coherent mass of sound, he did not once lose his audience. While he is not an innovator on the drums, Moses certainly contributed to the group's improvised segments. He frequently had control over the tone of the group's playing.

The second set was structured like the first, with a bit more emphasis on improvisation. The conversational quality of the interplay within the quartet kept the improvised sections interesting and "on the move." At times, the group resembled a four-way conversation, with each player answering the others. Included in the set were two new Chic Corea tunes — "Song for Gayle," and a composition not yet titled. Additionally, they played "I'm Your Pal," a composition by former Burton bassist, Steve Swallow, whose absence after many years with the quartet was notable.

Chip Jackson, a recent addition to the group, handled the bass parts competently. However, he was unfamiliar with some of the tunes, and at times had to read off his music. Jackson was not as free on his instrument as the others, and during his solos was hesitant in "going to town on it."

In summary, the performance by the Gary Burton Quartet was one experience that cannot be recreated on any album. Live recording. The energy that one man can put into a vibraphone, and its effects on an entire audience is unique, in the case of Gary Burton. The performance was an exhibit of vibraphone playing at its finest. Ornette Coleman once said that jazz "has something to do with the creative spontaneity of the times we are in." Gary Burton is certainly a jazzman who reflects positively on our time.



Gary Burton plays the vibes

The Reigning Kings of Rock

A Contrast In Styles



I should have written this article about a year and a half ago. In the past 16 months, two events have transpired that make me question the theory behind the upcoming discourse. The theory is this: Bruce Springsteen, Billy Joel, and Jackson Browne are the three biggest names in American rock music these days, and they ought to be compared or scrutinized since they so richly deserve their respective positions.

Richie Mermelstein

The two events that seem to mar the theory: the releases entitled *52nd Street* and *Running on Empty*. Springsteen's most recent endeavor doesn't lend much credence to my theory either, but *Darkness on the Edge of Town* is at least consistent with the works that brought him to the top, whereas the latest albums from Jackson Browne and Billy Joel are complete puzzlers. So, I'll simply pay the two discs as little attention as possible and concentrate on other aspects of the performers and their works.

In a time when British stars threatened to blow American solo artists off the map, Springsteen, Joel, and Brown arrived as saviors. The Elton Johns and Rod Stewarts and eventually, Peter Framptons had gotten too big for their, or anyone else's good. Neil Young and Bob Dylan had carried the ball for quite a while, but found their interests had changed, and headed for pathetic movies and intangible recordings. The U.S. didn't have any respectable rock kings.

It wasn't merely that the time was ripe for the three to emerge. The trio didn't magically appear overnight, and, importantly, didn't make a million bucks their first time out. Billy Joel tells us in "Piano Man" how he toiled along the bar route. Jackson Brown admits that he spent years touring Greenwich Village clubs, and when Springsteen showed up on the covers of *Time* and *Newsweek*, people were shocked to learn that the "sudden smash star" had already released three albums.

Ron Guidry will tell you how valuable a long apprenticeship can be. Those who work so hard for their success, and so long, seem to appreciate it more when it strikes. Springsteen, Joel, Browne, and Guidry deserve their fame. They work at

their craft. Before Springsteen does a concert, he spends the better part of the afternoon testing each section of the arena for sound. Among promoters, his standards are reckoned as the most stringent — not just meticulous, they say, he's got outright pain in the ass. And Jackson Browne spent two years deliberating how to follow his *Late for the Sky*.

So, the bottom line appears to be the amount of effort that the performers with the already extraordinary talent put in. Aside from this, it's hard to find pegs to plant in comparing the artists, other than the fact that they all have impressive lyrics in their songs, when compared to the rest of the music world.

Jackson Browne's talent is for discussing big things. I'm talking very big — apocalyptic. Somehow, he saw the futility of some people's existence when he was still a teenager, and wrote "These Days" in 1967. Joel, on the other hand, tells personal stories, and like Springsteen, frequently intends the stories to ring true for a generalized niche. Browne sings fewer direct love songs than the other two, and refuses to perform his best one, "Ready or Not," since his wife's suicide.

The characters in Jackson Browne's and Bruce Springsteen's songs have suffered. Billy Joel once visited the suburbs and found it unpleasing, but "The Great Suburban Showdown" hardly compares with the helplessness felt by Rosalita's lover, or Adam's friend upon learning of Adam's death. Joel deserves credit, however, for his empathy shown in "Weekend Song" ("It's backbreaking, bone-aching," working for the same corporation with nothing to show, and "tonight when I'm leavin' I'll be just breakin' even . . ."), for he wasn't as unfortunate as the kid from Jersey who wrote "Factory," after watching his father slave for two decades.

The outstanding feature in Billy Joel's writing is the way he spews forth endless lists of rhymes concluding most all his lines. It is comparable only to the early Neil Young. The lyrical quality of Joel's *The Entertainer* is remarkable: I am the entertainer, and I know just where I stand, Another serenader, and another long haired band, Today I am the champion, I may have



continued on page 7a



Featuring: Continuous Movies

Porn: A Clouded Issue

The projection machine does not always start so easily. Especially when the movie employs actors who undress before beginning work. Sex on the screen. Softcore. Hardcore. X-rated. Smut. Art. Porn. That is the problem in a

Brian Kurtzer

nutshell. You can't put a label on something that hasn't been properly

his contention that the same desensitization of society to the issue could occur here, given similar circumstances.

But, obscenity laws do exist here, and Athanasiou is well aware of the many problems that exist in making the laws work. To make his point clearer, he tells a story.

"Every year I must badger the customs department so that I can materials for my lectures," he said, "I need permission so

respectively.

According to Kathy Nussbaum (Asst. Director of Student University Activities and Campus Center), there is litigation against both movies in Albany County. While Jim Doellefeld (Acting Director) has commissioned legal advice to find out exactly who would be liable (if a complaint was brought against a movie shown here), and what the likely definition of community is as applied to this campus, Dr. Athanasiou vehemently asserts the rights of the university to show these movies without fear of prosecution.

"I find it offensive that a state institution is being intimidated when law precludes their being prosecuted," he said. Athanasiou claimed that there has never been a case of university losing such a case. It is always considered that the movie is shown for educational purposes in such a situation. Also, the University is a community in and of itself (especially when non-ID holders are not admitted to the movies — ASC and TEC policy for X-raters). "If you could show a clear and present danger, it would be different," he added. "That's not what we're talking about. Limiting what people can do based on taste, values, opinions, not on behavior — for that to go on in an institution of higher learning is totally offensive to me."

Doellefeld, in a sense, agrees. "People should be exposed to the full range of cinematic endeavors. We do not in any way want to censor the films." But Doellefeld, after considering that since 1976 precedent has been set in the courts, has decided to retain legal advice before changes, if any, are made in a new film policy. Would the film policy be developed before the student groups have to inform the distributors whether or not to book the films? "I don't know," answered Doellefeld.

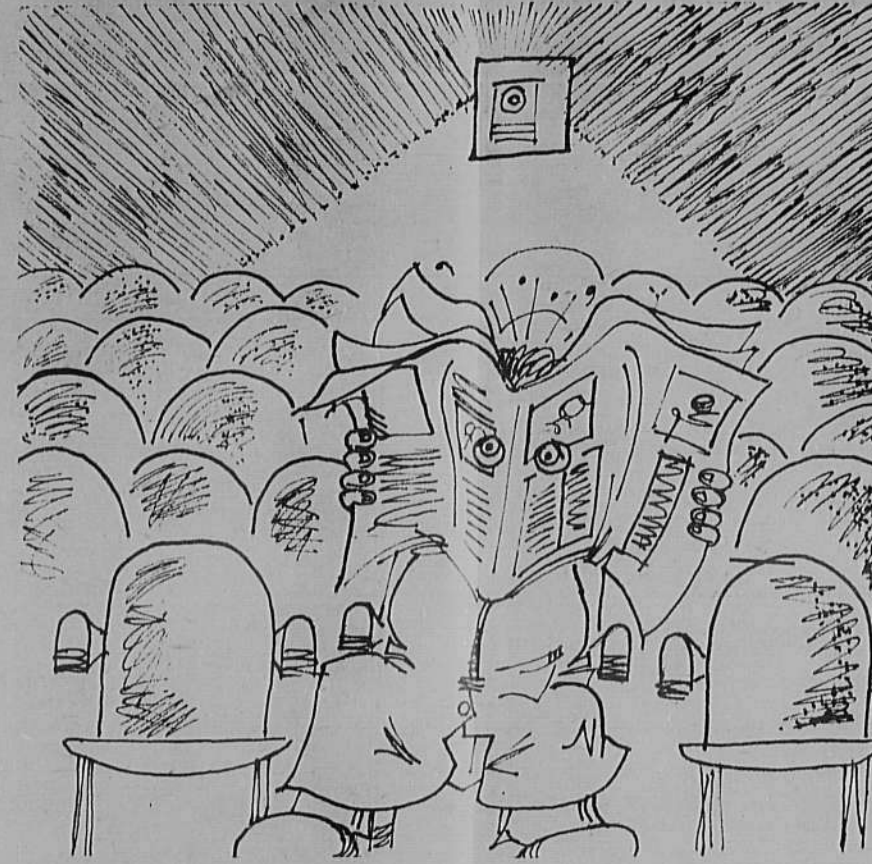
Why do people want to show X-rated movies in the first place? Money? Admiration for the quality of the product? Cheap thrills?

Bob Leo, Director of TEC, says that his organization (which is not SA funded) looks for movies that are good and will make money. Why "Deep Throat?"

"I've been told it is the best porn movie ever made. It's funny and entertaining. It is a way to make money," Bob answered.

He went on to explain that "Throat" only costs \$375 as compared to "Foul Play" which costs \$1000. He considers "Throat" a guaranteed sellout.

"People don't usually get a chance to see it. We would want to show movies like



'Star Wars,' 'Close Encounters,' movies people would go see. 'Deep Throat' fits into that category."

There are some people, however, who do not hold "Deep Throat" in such high regard. Leo attributes the following statement to the assistant D.A. — "If my daughter went to that school and they showed 'Deep Throat,' I would pull her out."

Albany State Cinema, although funded by SA, has a similar philosophy to TEC. Marilyn Forman, president, explained that their aim is to show popular movies at low prices. She said that they also regard high quality, and show the best movie available on a certain date. They have set aside an open date for an X-rated movie. Does this mean some sort of acknowledgement of the high quality of production associated with X-rated movies?

"We're using student tax dollars. If that's what they want, we'll show it," she commented. Marilyn conceded, however, that if there was a choice to be made between the porn flick and any other movie on the schedule, the X-rater would not be shown. Furthermore, the ASC board vetoed "Fritz the Cat", a critically acclaimed X-rated cartoon — for "racial reasons".

ASC at the present moment is planning to book the "First Erotic Film Festival," provided there is a new policy from SA that permits such a movie to be shown. In the student movie business, whatever the people want, the people get. On this campus, they want porn.

On the other local campuses, the situation varies. Are there any specific policies regarding the presentation of X-rated movies on the campus of RPI? The spokesman at the other end of the phone laughed. "I think it's against school policy — it's never been done."

Siena? An official-sounding voice in their Student Affairs office answered. Very officially. "There is no separate policy. However, the Code of Rights and Responsibilities has a statement that covers the exclusion of X-rated movies from being shown on campus."

Union? According to the head of the film council, Doug Koch, "We show one or two a term. But, there are a couple of movies that can't be shown in Schenectady County by law." The two movies — "Devil and Miss Jones," and "Deep Throat".

The Inquiring Pornographer

Rundown, cave-like, bacillus-infested muck holes. Shadowy places, unfit for the gentleman and unthinkable for the lady; crannies riddled with dementia, where between-the-lines Ratso Rizzos prowl and claw in pursuit of cheap thrills, flesh, and raunch. Armpits of civilization.

Steve Oster

Such are the characteristically graphic connotations of the friendly neighborhood porno house. With a certain emphasis on neighborhood because everybody's has one, most have visited one, and yes, Virginia, some even frequent them. Yet they remain enigmatic thrill emporiums, often bitterly attacked by concerned citizens and press-hungry district attorneys. So shrouded in stereotypical publicity, they, and the people who run them, bear the brunt of a misunderstanding public.

Not that skin-flicks, pornos, dirties, hard-cores, fuckie-suckies, blue movies — whatever term one latched onto in high school — don't have their fans. Witness their numerous and diversified clientele! From senators to geeks.

A geek, according to Dave, manager of the Petit Cinema, Albany's most successful porno purveyor, are "guys who bite the heads off of live chickens." Geeks are the most bizarre of his patrons, who include salesmen, ladies from bowling leagues, and couples.

"In the afternoon," he explains behind his tinted glasses, "we get a lot of salesmen and people having their cars fixed trying to kill time." The Petit sits on Central Avenue, smack in the middle of Albany's automobile alley. Dave — stocky, sandy-haired, and endowed with a permanently sardonic smile — is perched atop a stool tearing tickets, dropping the stubs into a hole on the top of one of those cylindrical objects ushers throw ticket stubs into.

Between rips he was describing his customers. "We get just about everyone in here . . . senators, businessmen, women . . . from all walks of life." And, as the cash registers tills, ("I make five hundred a week myself"), he gets lots of them.

But what *kind* does he get? Demented, depraved, disgraceful, degenerate societal castaways? Creatures from Republican nightmares spreading pestilence across YOUR neighborhood with every Tuberculeine breath?

"Actually, they're usually quite pleasant," says strawberry blonde Patty through the hole in the cashier's booth. A

mother of two who works at the Petit "because it's a job and I've got children to support," Patty doesn't care much for the flicks she peddles tix for ("I prefer Walt Disney"), but she finds the people she meets to be "nice and polite."

Dave agrees. "We never have trouble here. The other [straight] theatres around town have much more problems — fights, knifings . . . I go out with a girl who works at Cine 1-6 and she gets treated much worse than Patty."

overheated and swirls of smoke dart in and out of the projector beam. The machine-hum of the projector is loud and with the smoke and heat combines to conjure up a "Johnny's dad's dirties in the basement" image.

No one stirs as I walk by. As a matter of fact, no one seems to be doing anything communicative at all; rather everyone stares straight ahead. It's as if they have blinders on. I am sure none of them are aware of just how diverse a group they



Polite, pleasant businessmen, salesmen and senators. Sounds like a PTA meeting, doesn't it? Except it's Hard Core Pornography.

"Oh, we get our share of weirdos in here," acknowledged Dave. "We get this couple in here regularly who do their thing right in their seats [Patty is blushing] . . . but for the most part the people are okay."

Dave is okay too, by some community standards. "I've been a movie projectionist, mostly in straight movies, since I was nine . . . it put me through college. When I tell people what I do they tend to look at me like I'm a slovenly character . . . but I tell them I'm a businessman who does the payroll same as the guy who owns the Handy-Andy, except I sell fuck and suck movies."

Where is the filth? One enters the Petit with visions of serpents and finds grey flannel. If the fans are not vile, then what of the films themselves. Compelled by journalistic responsibility I push open the red door marked "Cine 1" and step into a surprisingly small shoebox of a room with rows of red seats to my right. It is

are. A painted lady sits next to a three-piece suit sits next to a blue and white ski jacket sits next to a ripped sports jacket sits next to . . .

On the dwarf screen a chubby, black and white young lady engages in bizarrities with an equally chubby, black and white young man. She is not much of a beauty, but, hey, she's alright, and as the song goes, that's alright with everyone here. Everything develops but the plot, and within a few short minutes the endless grinding pelvic thrusts begin to get boring.

"They're boring as hell," Dave later acknowledges. But exactly what is porn then, besides boring? "The term 'pornographic' is not valid," he explains, "in that everyone's idea of pornography is different."

"I think we perform a public service. There are a lot of people who couldn't get laid with a fifty dollar bill between their lips . . . porn is their one source of sexual contact. For others it's a kick or something to kill an otherwise dull evening."

"The pornography industry should be legalized, from prostitution to blow-up party dolls. After all, I'd rather see two people screwing each other than killing each other."

It's difficult to argue with that kind of logic. Dave, the businessman, peddling a little excitement to those who, for varied reasons, look to fill a few hours. A "whatever gets you through" attitude is appropriate. A tad of disappointment, perhaps, for those expecting scum-of-the-earth-green-sealed depravity. However, on a good night one might witness a reactionary, John Birchler Senator from the western tier, wired for the night, chomp off the head of a live chicken.

defined.

Speak with the experts, the policy-makers, the policy-followers, and the viewing public. Attempt to arrive at a conclusion. But the only real consensus is the confusion, the ambiguity about the law, and the nature of the subject. The problem starts at the top.

"The average person, applying contemporary community standards finds the material patently offensive and appealing to the prurient interest. In addition, the material, taken as a whole, must be void of any artistic, political, or scientific value." This is part of the Supreme Court's definition of obscenity. Who's the average person? How do you define community? The Court leaves us hanging. And arguing, in courts around the nation. Probably, some small community somewhere could find a Walt Disney film obscene.

What, exactly, is the point anyway? Ban the movie, and what? Someone, somewhere (maybe you) is probably answering, with conviction, "And you protect the moral fiber of society. You keep people from seeing things that would induce some of them to commit sex-crimes." Maybe.

Dr. Robert Athanasiou became interested in the subject of pornography sometime around 1970 (he kiddingly answered, "At age 11 or 12.") while doing postdoctoral work at Johns Hopkins. Since then he has lectured extensively on the topic. He is an acknowledged expert.

Athanasiou relates that studies have shown that the whole Danish experience (where obscenity laws don't exist) has decreased their incidence of sex crimes and, more importantly, the recidivism rates of sex criminals in that society. It is

Kids if you want some fun
See what you never have seen
Take off your cheaters and sit right down
Start the projection machine

Soon you will be eighteen
I think you know what I mean
Don't tell your Mama
Your Daddy, Your Mama
They'll never know where you've been
Steely Dan

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CPR Course Can Save Your Life

If your roommate becomes intimately acquainted with Irving and Annie, that roommate may some day save your life. Who are Irving and Annie, you may ask. They are mannikins used in the cardiopulmonary resuscitation (CPR) program sponsored by the Albany Area Red Cross and the Physical Education Department.

Wendell Heddon

how to handle respiratory and circulatory emergencies in infants and adults, including cardiac or respiratory arrest, and airway obstruction.

What does Bob J. Davis, coordinator and instructor for CPR and First Aid at SUNYA, consider the purpose of the program? "The purpose is two-fold. The first is to train as many people as possible in the CPR. The second is to train instructors. That is a very important part of it."

According to Davis, funding for the CPR program comes through the five

About 90 have signed up for the non-credit course. The course is held at various hours through the week in the basement of Cayuga Hall on Indian Quad. Times will be listed in the Preview section of the ASP.

The program now has ten certified instructors, including Davis. To become instructors, the volunteers first take the Red Cross course and then the instructors course. Fourteen others are becoming instructors through the program

Instructors earn one college credit from the Physical Education Department for every thirty hours of teaching in CPR or First Aid courses.

Idols of Rock

continued from page 3a

won your hearts. But I know the game, and you'll forget my name.

I won't be here, in another year, if I don't stay on the charts.

Springsteen relies more on the harsh sounds of the words he chooses, but ran rampant in one outing, attempting to use every poetic trick in the book at once. The result sounded great, but upon second reading one realizes that the lyrics' make about as much sense as a schitzo's ramblings ("some brimstone baritone anti-cyclone rolling stone preacher from the east, He says, 'Dethrone the dictaphone, hit it in it's funny bone, that's where they expect it least.")

What Springsteen does portray inimitably is the futility of being trapped in the trenches alongside New York City. A powerless yearning to escape their overwhelming environment lives within Wendy and Rosalita and Eddie and Mary and Crazy Janey and the kid who believes in a promised land and the others who get lost in the flood.

Of the three, Joel is the most talented at his particular instrument. Only he has included any instrumental songs on his albums. Reviewers agreed that Springsteen's recent hiatus led to a growth in his guitar playing prowess, but he's content to let Clarence Clemmons gain the notoriety from the instrumental critics.

From the standpoint of the concert-goer, Springsteen is undeniably at the top of this or any list. I've never met anyone who could convey the feeling or excitement of the show he performs, and I won't try to outdo those who've failed. If the tickets were \$50 a piece, he'd still try to give you your money's worth. Incidentally, he doesn't do it all for you. His reputation has enabled him to demand the best contracts for live performances this side of Pete Rose.

Billy Joel is also exhilarating in concert. His communication with the audience is at times even better than Springsteen's, though he can't match The Boss in the sheer length of his shows — including an intermission, Springsteen goes on for close to four hours most of the

lyrics, which shows a wonderful lack of pomposity.

Springsteen: "... this is his last change, to get his daughter in a fine romance, 'cause the record company finally came through with the big bucks," and "Rosie I ain't no freak, I just had my picture on the cover of Newsweek!"

Joel, on Long Island, sang, "Now I need a little give and take, The New York Times, the Daily News — and Newsday too." At the end of Piano Man, a song every semi-pro bar room player wishes he wrote, Joel sighed, "Now you don't have to spend the rest of the night saying, 'When's he gonna play that song?'"

It's surprising that of the three, Browne was the first to come out with a live album, because he's the most inconsistent on stage. At RPI two years ago, his only contact with the crowd was while wondering aloud what the name of a town near here was — "it began with a 'C'", he said over and over, through the course of the show. Finally, he remembered that it was our next-door neighbor, Cortland. Browne's Running on Empty is unconventional in that it's live, but filled with new songs, only two of which are his compositions. That's why it has so little relevance to any flaming generalizations I'd make here.

All three of the American superstars have put out their least noteworthy albums during the past sixteen months. After each artist's next record, the list may be shortened, for they've already beaten the odds by staying on top for this long.

It's unlikely that any one of them will lose their favor in their native towns, though. The Los Angelinos will still take care of Jackson, and Bruce will always have the boardwalk. Billy Joel, who has managed to make every Long Islander swear they know him, or his brother-in-law, or the village green, or the Italian restaurant he sings about, will probably cling to a youthful audience of Oyster Bay, Cold Spring Harbor, or Syosset devotees. For the record, he actually did play piano at my aunt's house in Hicksville, but I'm sure there's a thousand 'Gislanders' here making the same claim.

After The Dolls Still Exciting

Remember The New York Dolls? That weird bunch of guys (girls?) that used to play strange, loud rock and roll decked out in drag. Well, if you don't, David Johansen can tell you all about them, although he'd probably rather forget. Johansen was the Doll's lead singer. He has recently gone solo. As the Doll's principle lyricist/songwriter, Johansen was responsible for some of that group's unheralded contributions to rock and roll. Songs like "Personality Crisis," "Trash," and "Vietnamese Baby" have become classics of the New Wave world, as well as to the rock and roll establishment. Singing about personality crises and appearing on stage as transvestites, the group cleverly mocked the experience of growing up.

Gary Douglas

The Dolls broke up after experiencing personal problems. Since then, Johansen has formed his own group (The David Johansen Group), cut his hair, cleaned up his appearance, released an album, and toured extensively. This included a stop last Thursday at the Hullabaloo.

His music is energetic, witty and engaging. There is an air of intelligence and sarcasm behind a facade of simpleness. He is self-effacing and modest — least of all pretentious. When asked what his favorite groups were during an interview with the media before last week's performance Johansen replied, "I like everything, everything affects me. I guess I'm a pretty affected guy."

In concert, his music is frenzied and fratic. Last week's performance, which was an encore performance of his sold out concert at the Palace a month ago, was wildly exciting to say the least. Johansen seemed to thrive on the crowd's enthusiasm. Called out for four encores,

he was still able to gather strength each time, frolicking about the stage with great energy. At one point, in between encores, the crowd, obviously familiar with Johansen's material, began chanting the back up vocals to "Girls", a song from his first album that leaves no doubt about David's heterosexuality.

Johansen played most of the material from his first album including a great rendition of the most popular song from the album "Frenchette". Remembering his past, Johansen played three songs from the old New York Dolls; "Looking For a Kiss", "Babylon", and "Personality Crisis" (the first encore).

Also included in the repertoire that night were some bubble gum oldies done in a rare streetwise style. Given a fast steady beat, "Build Me Up Buttercup", was done with serious overtones as Johansen shook his fist and sung, with outrage "Why do you build me up Buttercup just to let me down?" Johansen seemed sarcastic also, this remaining humorous and unpretentious. The group did another bubble gum song by the Four Tops, whom he claimed were one of the greatest rock groups. Also performed was an obviously mocking rendition of Bonnie Tyler's "It's A Heartache". Johansen saw the need to make fun of the seriousness of Tyler's song.

Johansen now seems preoccupied with keeping things on the lighter side. In his first album, Johansen sings of pretentious romanticism — sarcastically replying to an overloving female in the song "Frenchette", "I get all the love I need in a luncheonette, I've been to France, so lets just dance."

Perhaps, ironically, dancing is all that Johansen wants people to do today. Having acquired a sense of modesty and having lost a little fait in the rebel image of rock and roll Johansen sees no need to romanticize rock and roll. In short Johansen no longer suffers from a personality crisis.

"I like everything, everything affects me. I guess I'm a pretty affected guy."

David Johansen

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Time: 9 am - 3 pm Dates: Feb. 12 - 16 Location: Campus Center \$10 Deposit Required

Thank God It's Friday!



PAGE 8a

Movie Timetable

Cine 1-6 459-8300

- Hardcore..... Fri. & Sat. 7:30, 9:45
- Ice Castles..... Fri. & Sat. 7, 9:15
- Warriors..... Fri. & Sat. 7:30, 9:30
- The North Ave. Irregulars..... Fri. & Sat. 7, 9
- The Lord of the Rings..... Fri. & Sat. 6:30, 9
- King of the Gypsies..... Fri. & Sat. 6:30, 8:40
- Rocky Horror Picture Show..... Fri. & Sat. 12

Mohawk Mall Cine 1-3 370-1920

- Every Which Way But Loose..... Fri. & Sat. 7:45, 10
- California Suite..... Fri. & Sat. 7:30, 9:30
- Superman..... Fri. & Sat. 7, 10

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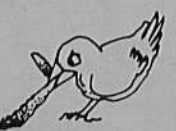
© Edward Julius, 1978 Collegiate CW78-19

- Fox-Colonie 459-1020
- Superman..... Fri. & Sat. 7, 9:40
- Deerhunter..... Fri. & Sat. 6, 9:15
- Hellman UA 459-2170
- Same Time Next Year..... Fri. & Sat. 7, 9:15

- Hellman's Colonie 459-2170
- The Great Train Robbery..... Fri. & Sat. 7, 9:20
- Movie, Movie..... Fri. & Sat. 7:15, 9:30
- Madison 489-5435
- Magic..... Fri. & Sat. 7, 9

ACROSS

- 1 Sewing machine part
- 6 Wheat variety
- 11 Small bed
- 13 Ornamental shrub
- 14 Author of "The Necklace" (2 wds.)
- 17 Record player part
- 18 roll
- 19 Schwarz, famous toy store
- 20 Exploits
- 22 Greek site
- 23 Boy servant
- 24 Regions
- 26 Bio-
- 27 Income statement item
- 28 Menu item
- 30 Ambitious one
- 32 Donna or Rex
- 34 Gulu dance
- 35 Netherlands city
- 38 Meal
- 42 Dust and mud
- 43 Baseball hall-of-famer, Anso-
- 45 Fight
- 46 fix
- 47 Eulaged Andretti
- 49 Sea bird
- 50 synephrine
- 51 Threatened



DOWN

- 1 Encourages (2 wds.)
- 2 Remuneration
- 3 hat
- 4 Cordoba cheers
- 5 Madagascar monkey
- 6 Bridge sections
- 7 City on the Arno
- 8 Stammering sounds
- 9 Foliage
- 10 Scarlet
- 12 Ank lebone
- 13 Like Charo

Crossword

Recently, while poring through a book of incredible, but true facts, I was amazed at a list drawn up of the many uncanny coincidences and parallels between the deaths of presidents Lincoln and Kennedy. I was amazed, not so much by the coincidences, but rather by the fact that in drawing out some rather extended analogies, these people who compiled the list skipped over the obvious.

I have therefore taken it upon myself to present to the public a list of parallels between the lives of not two, but three famous men. The men: Johnny Carson, Jimmy CARTER, AND Jesus Christ. The coincidences: 1. All three men share the same initials, those being J.C.

2. All three have exactly six letters in their names.

3. All came from small towns, yet rose to prominence.

4. Two of these men celebrate Christmas, a holiday showing respect for the third.

5. If television had been invented, Christ would have gotten much air time, as do Carson and Carter.

6. Christ was a carpenter, Jimmy Carter has a cabinet, and Johnny Carson has had The Carpenters on his television talk show.

PAUSES CHASISTS
TLLUSE LEBANON
BRANDER ACETONE
LAMAS MASK ERIE
ATEBLOS THAR
SID BUNKER PENS
SCALERS SOLIDS
ART MON
GANGES MANSARD
FANG SOLING DER
ELK FESS SILO
TALATA ETAS PIPES
ITERATE AMAZONS
SETUPON LOWEST
HASTENS SENSES

Fred The Bird

AS CONCERNED WORLD CITIZENS, FLOYD AND I HAVE STARTED COLLECTING DONATIONS TO FEED THE STARVING MASSES.

AM HERE COMES FLOYD NOW, ALTHOUGH I'VE AMASSED A VERIFIABLE FORTUNE IN JUST A FEW SHORT HOURS, I SHALL HAVE TO BE DISCREET SO AS NOT TO CREATE AN INFERIORITY COMPLEX IN MY BUDDY FLOYD.

I'M AFRAID I'M NOT VERY GOOD AT THIS. I'VE ONLY BEGUN AT IT FOR TEN MINUTES, AND ALREADY I'M TIRED.

YES, VERDIN, IT'S NOT EVEN NEARLY AS EXHAUSTING AS MY THIRTY FIVE CENTS AFTER ALL... THEY FEED YOU HOPPED UP WITH THE BING OF BEGG BULLY.

BEING THE MORE EXPERIENCED WORKER, I'VE AGREED TO HELP CUT FLOYD GOING DOOR TO DOOR.

HELLO, I'M COLLECTING DONATIONS TO FEED HUNGRY ANIMALS IN PAR OFF LANDS, ON MY RIGHT IS A TYPICAL EXAMPLE OF THE DEQUATING EFFECTS OF STARVATION. NOTE THE BLEATED SIGHING, SPINDLY LIMBS, AND OVERALL STURGE, NOT TO MENTION THE LOOK OF TOTAL STUNDRY RESULTING FROM SEVERE MALNUTRITION. PLEASE GIVE.

OH, HOW HORRIBLE! I'VE GOT SOME CASH, MY MINK STOLE AND THE KEYS TO OUR NEW CADILLAC.

ACTUALLY, I HAVE TO REMIND HIS SNEAKSHANSHIP.

WHEN I THINK OF ALL THOSE STARVING PROCES IN INDIA, ALL THOSE LITTLE TADPOLES THAT NEVER GET A CHANCE TO LOSE THEIR TAILS...

I'VE JUST DECIDED TO GO ON AN EXTENDED FAST TO PROTEST OUR COUNTRY'S INDIFFERENCE TO THE SUFFERING OF OTHERS. FROM THIS MOMENT ON FOOD SHALL NOT TOUCH MY LIPS.

THIS IS POSSIBLE! IF I FAST! HOW LONG HAS IT BEEN SINCE I'VE LAST EATEN? I COULD DIE OF MALNUTRITION OR PROTEIN DEFICIENCY!!

THE FIRST THIRTY SECONDS ARE ALWAYS THE Toughest.

Trivia Time

- by Vincent Aiello Eastwood directed.
8. What was the last food item to be rationed after World War II ended?
9. What color sapped Green Lantern's power?
10. Who shot and killed outlaw Jesse James?
- Answers to last week:
- Gall
 - Buddy Ebsen
 - She killed the wicket witch of the east
 - Nikko
 - Emerald City
 - She is wearing the Ruby slippers
 - Tinman's axe
 - Elvira Gulch
 - "She's dead. You've killed her."
 - Pythagorean theorem.



comment

large enough or properly laid out to handle the increased amount of users planned. I am a regular user of the Snack Bar during evening hours. As a librarian, I have to either bring my own dinner or purchase it at the Snack Bar when I work evenings. This is also true for all commuters who work or have classes in the evening. Many of the traditional commuting users are also on limited schedules, but, unlike the on-campus meal card holder, they have no other Food Service choice. I cannot stop in the Snack Bar and if it is busy, continue on to the dorm cafeteria. I have to stand in line or not eat.

Therefore, I strongly suggest, in order that food service quality not deteriorate to an unacceptable level for a captive audience of the Snack Bar, that any such program of meal card use in the Campus Center be accompanied by the opening of the Deli or Cafeteria Sections during these hours to accommodate the increase in population.

Sincerely,
Frank Pozo, Assistant Librarian

The Real Man of Steel

To the Editor:
I'm writing in regard to Ben Gable's "Up in the Sky It's Superman." Perhaps Ben Gable and I saw different prints of Superman—the Movie, or perhaps we are familiar with a different character, or maybe even somehow he has been on the moon or Krypton itself for two years and did not have a chance to be bombarded by all the media hype that told us the producers wanted a story about people and Superman's interaction and conflict with these people. As I recall, they also have said on countless occasions that they wanted to avoid the Batman Television Show "camp" approach. We got what they promised.

Mr. Gable claims he grew up with Superman. Well, so did I and I have read his exploits in the comics for seventeen years and have watched *The Adventures of Superman* on TV for twenty. I believe Mr. Gable wants to have his cake and eat it too. On the one hand he claims the comics are unreal. On the other he claims some of the episodes of the TV show are unrealistic. Isn't it amazing that in the movie we get realism, as well as funny lines, and what Ben likes best is character development. Not only is belief well "suspended", remember, this is Superman we're talking about and how realistic is he? This movie works well. It is about Superman, unlike the old Television show which might have better been called "The Adventures of Clark Kent", for it took place in the Daily Planet and George Reeves only had a brief stint as Superman once or twice a show to get things moving or to wrap things up.

The comics are Superman's first and purest medium. The movie does not overlook this and perhaps you noticed the movie pays homage to *Action Comics* and June 1938, where and when Superman debuted, in the first few frames. This indicates to me where the movie gets its background.

And the movie is a delight to fans of Superman and of his comics. A very special legend has developed around the defender of "truth, justice, and the American Way" and the movie is true to it. This unfortunately for Ben includes the silly role of Jor-El and the council where he tries in vain to warn them of Krypton's impending doom. I was touched by the farewell to baby Kal-El.

I'm glad Superman finally looked like he could fly. He certainly didn't dwell on his abilities. He landed on Lois' balcony as if he had just gotten out of a car and went on to more character development.

Yes Ben, there was character development. Clark Kent was finally a good disguise. He finally showed affection for Lois Lane and in his final triumph did he save Metropolis from an asteroid? The earth from a missile? No! He fails saving California because he saves someone's mother and Lois Lane dies! Dies! Then the orphan from Krypton must make a

moral decision greater than any of us will ever be forced to make, to save Lois or let her die. He cries out in anguish and flies skyward. His father forbids him to interfere with history. His foster father tells him, "son, you are here for a reason." The very man he "with all his powers... and he couldn't even save him." "The Man of Steel" defies his father and turns back time (something he has always been unsuccessful trying to do in the comics) to save his love. What a final moment!

I will not bore you with other examples of character development. However, the marvel of this movie is that the background and development is portrayed visually, not told in an introduction. The only introductions are to Superman's birthplace: the depression and *Action Comics* and to the Daily Planet. Even casual watchers of the old Superman TV program will remember "Faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound, look up in the sky..." Ben, you claimed you missed this in the movie. That is why I question whether we saw the same print. Try to remember the first three feats we see Superman perform: Clark Kent catches a Muggers speeding bullet aimed at Lois, young Clark Kent jumps a Kansas Star train, and Superman, in a spectacular entrance, leaps the Daily Planet building to save Lois Lane in a helicopter accident.

Isn't it wonderful to see humor without camp. I refer to the color of Lois' underpants, the phone booth scent, and Superman indeed making himself the "Man of Steel," when he stops a train from derailling. I could go on.

Yes, I too went into the movie with certain expectations, twenty years of them as a matter of fact. Everyone of mine was greatly surpassed.

WRITE TO: Charley Ventura #72-C-114
Great Meadow Correctional Facility
Comstock, New York 12821

Bitch!
Write a Letter
to the ASP

editorial

Is Justice Alive?

Ever since about third grade, we young Americans have been constantly taught the basic tenets of democracy that supposedly underlies our existence as a republic. They are fused into our minds, much in the same way as propoganda is spread, and once imbedded, not easily forgotten.

Maybe that's good, or maybe that's bad; it depends on what you think. But one underlying cornerstone of rights in America that cannot be denied is that a person is innocent of a crime until proven guilty through due process of the law. The very essence of our justice system relies on keeping to this; for once this right is denied, everything that follows is nothing more than mockery of the law, from arrest to trial.

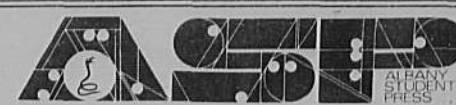
John Ritchie Robinson, a fellow SUNYA student, was arrested over two months ago at his room in Seneca Hall, for an attempted bank robbery, and has been sitting in a jail cell ever since, guilty until proven innocent. The evidence they have on Ritchie is absolutely inconclusive— a seven point matched finger print, when the FBI's minimum standard is twelve points for identification.

All of the other facts seem to prove Ritchie innocent—the testimony of friends as to his whereabouts during the attempted robbery, his looks compared to the description the tellers provided and a subsequent robbery that occurred while Ritchie was in jail. Yet Ritchie still sits in jail. Why? Because of one piece of "evidence" that the State will fail to mention as a cause for the arrest— the fact that Ritchie is an ex-convict.

So Ritchie Robinson still sits in a jail cell, and his trial won't even come up before April or May. He is a victim; a victim of the American legal system's violations. But he is not the only victim. By ignoring Ritchie, and others in his same position, we are in a sense giving in to the dissolution of an America based on some "inalienable" rights, and allowing this trend to continue.

Recently, though, a group has been formed called the Committee to Uphold Student's Legal Rights, and they are in the process of taking a number of actions to support Ritchie and pay for his legal fees. This new group is frighteningly necessary in this day and age, yet it is relieving to see fellow students who will not let their rights be violated.

This newspaper wholly supports the efforts of this group in their aid to John Ritchie Robinson, and hopes they continue on this campus long after Ritchie has his day in court, working to help students take full advantage of their rights. But at the moment, students must work to make sure that when that day in court does come for Ritchie, it will arrive on the wings of true American justice, and not on a ghost of an age long past.



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Classified

Services

Pudding Transport is back in business. We'll move anything from abaci to Zwiebacks. (no aardvarks please!) Very low local rates — long distance not so reasonable, but still o.k. Please call Mike at 7-3027.

Need a haircut? \$2 trim, \$3 style. Will be a good cut. Call Karen, 7-8934.

Need some typing done. If interested, please call Mike at 7-8851.

Get yours at the Cosmic Giggie Pipes, papers, paraphernalia, 26 Central Ave.

"Typing Plus" — including editing, biblio set-up, full resume-cover letter preparation. IBM — Materials supplied — 371-8392. 8 am — 7 pm only.

Passport/application photos. Wed. 11 — 1. CC 305. \$3.50 for two, 50¢ thereafter. 7-2116. Jeff or Bob.

Small typing service located near campus. 75¢ per page. Call Diane before 9 pm at 482-1107.

Jobs

Counselors: Adirondack Boys' Camp, 7 1/2 weeks, \$500-600; campcraft, sailing, swimming (WSI), canoeing trip leader, riflery, archery, sports, office manager (typing), driver, tennis; 39 Mill Valley Road, Pittsford, New York 14534.

Work in Japan! Teach English conversation. No experience, degree, or Japanese required. Send long stamped, self-addressed envelope for details. Japan-41, P.O. Box 336, Centralia, WA 98531.

Due to an error in our files, Thursday afternoon Special musician applications, received this semester, were misplaced. Sorry for the inconvenience. Would appreciate those of you, as well as new applicants to reapply. Call Debbie at 7-3427 or see me in CC-116K.

Cruise Ships: Freighters. No experience. High pay! See Europe, Hawaii, Australia, So. America. Career summer! Send \$3.85 for info. to Seaworld-GU, Box 61035, Sacto., CA. 95860.

Overseas Jobs — Summer year/round. Europe, S. America, Australia, Asia, etc. All fields, \$500-1,200 monthly. Expenses paid. Sightseeing. Free info. — Write: JUC, Box 4490-NH, Berkeley, CA 94704.

Rides

Ride needed to Ft. Lauderdale leaving April 5, 6, or 7. Julie, 7-7875.

Ride needed to Record Town — Rt. 155 on Albany Rd. Call Bill Holder, 7-7886.

Wanted

Needed: A disc jockey with own music for a function in March. Please call Andrea 7-8974.

Housing

2 br. apt., appliances & utilities included, located on Hudson Ave., \$180/mo., a Student Dwellings unit. Avail. Immediately. 7-8836.

For Sale

Headphones, Gemini, Pioneer speakers, cassettes — TDK, AGFA, Scotch, Ampex. Only \$2 each. Call Perry, 7-7963.

Ford Pinto, SW — 1974, orig. owner, steel tires, reg gas, v. good, \$1,500. 7-7870.

Jimmy Peak pass for three Tues nights — includes lift/bus transportation. \$20. Donna 7-8803.

Pump Iron, high quality weight bench. Cost \$95, selling for \$80. Extra wide rack for doing squats. Call 462-9887 after 5.

Brand new Raichie size 6-6 1/2 ski boots and used Henke size 6-7 ski boots. Good price — Carol 465-1605.

Two recapped snow tires for sale, size G78-14. Call Joe Awe at 472-7128 or 472-8197. Both tires for \$30.

Bolex, movie camera, H-16-Rex 4 reflex, with Bell & Howell 1 1/2-F2.5. Lytar 25mm f1.8, 75mm Cosmicar f1.4 tele. Pan Cinor Zoom f3.8, 17-85mm Duplikin Printer Lens 1-1 ratio Bellows Matt Box. And fitted case like new. Will consider trade on 35mm camera. Call Norm, days 434-3868. After 6 pm, 438-4920.

RMI Electric Piano — 4 years old. Good condition. List is \$1,200. Best offer. Call Bill Holder 7-7986.

Women's timberland boots — size 7 water proofed and insulated. Like new \$40 list \$85. Call Gail 7-5044.

Lost/Found

Found — A watch on State Quad. Call Tom to identify. 7-3071.

Found: Red cigarette case (pouch) with lighter found in State Quad parking lot. Call 7-4506.

Ski articles in pillow case lost in State Quad parking lot Tues. evening. Please call 7-4037, Jimmy.

Lost: Blue ski jacket at Quad party on Dutch last Friday night. Reward. No questions asked. Please call Chris 7-7945.

Lost: One pair of brown suede gloves with pile lining on 2/9/79. Lost somewhere between the CC and the Chemistry building via the tunnels. If found, please call Robin at 7-7937.

Personals

Brian, Prappy birthday to you Prappy birthday to you Prappy birthday dear Brian Prappy birthday to you. Riff Raff, Beanpole and Ken

To the Blecker Baby Boys — Hope you enjoyed your Valentine's Day gifts. Love, The sisters

Pam, Betsy and Gayle, I might have done better — But I doubt it. Thanks. Mikki

Paul, You're starting to look like Senior Orren Boyle. Francisco Domingo Carlos Andrea Sebastian d'Anconia

Brian, Your long awaited personal. Happy birthday. 1st floor Ten Eyck

Don, I love you sweetheart. I'm glad you're here! Love, Your woman

Attention! Only 49 days left until the Mets opening day! Thanks to Beverwyck, Stuy. Tower and Clinton for your support. Let's hear for you Met fans! Loyal forever in Ten Eyck

Anyone with information about car accident involving green Pontiac last weekend in Dutch Quad special permit area, call Candy 7-7719.

Dear Pat, Happy 22 Love, Steve

Dear Gary, Have fun skiing on your birthday! Steve

Bob (Tusc 208), Mum — Mum — Mum — mum, mum mum mummum. The Italian (Ahh!) Girl

Dear Debbie, Tomorrow is the big 21!! I can't wait to get my hands on a real woman. I hope my heart can take it. Happy birthday! Love, Ron

Dear Russ, It's been one year and I love you more than ever. As a friend once said: "Actions speak louder than words." I hope my actions have shown you the feelings within. To us and to our future. All my love, Sheri

Maxx Von Boydream, Rather than code this message, I'll just let the whole world know (even the A.S.M.F.) that I wish a very happy Valentines Day to one of my favorite secret agents. Mata Hari

Coach Munsey, Remember the night at the Long Branch? Remember when you dilled his holym? rdesvamma hmphiers? It was real... The Pushy Broad

To Sandy, various suitemates, Sadie Thompson, Sid Vicious, Happy belated Valentine's Day! Love, Lisa (Mrs. Warrensky)

Paul, You're starting to look like Barilman Butterbur. Persecutors

Paul S, How can you "stay kosher" around all those pigs? The Persecutors

Jeff — You're doing a good deed by starving yourself. Take it easy & I'll see you soon. Val

Laura, Either shit or get off the pot. 2nd floor Melville

Dear Andy, Thanks for the personal. It really meant a lot to me. Love, Enid

Dear Tappan 201, 202, 203, 204, Thanks for the great 19th birthday, you're the best. Mike

P.S. 203 "Soak my..." Paul, This is the utmost in humiliation. Persecutors

To Trudy, Shelly, Lorin, Pam, Jill, Kelly, Marianne, MB and everyone else — Happy Valentine's Day! I love you all, Tony

Paul, There is a high correlation between your appearance and that of Dr. Bowen. Persecutors

Dear Sweetheart, Happy be-lated Valentine's Day! Glad you can make up this weekend. We'll have a bang! I love you. Love always, Jeff

If I had a million thumbs, I'd twiddle, twiddle, but I just have two. Nothing to do.

Dear Louise, I'd like to make a toast to CA, SA, Thurs. nights, and especially TIEIL. Love, 8 and on the rise

Dear John, Thank you for 73 months and 2 days of happiness. F & H, K-l-s-s-l-n-g

Dear Gorgeous, Thanks for dinner Saturday night. Now you owe me two personals. Love, Jacqueline

To my infamous star, R.C. Semachowitz, This one is definitely for you! I said you'll know it if you see it, and let's remember, I know all! Love, Your illustrious agent, Eve. C

HIYA CUDDLES!!!!

230 Route 59, Money, NY (Exit 14B New York State Thruway) a private medical office — not a clinic

Dear Steve, Sorry I'll miss the celebration on Sunday. Love, Barbara

Dear Rhonda, I hope you have a very happy and healthy 21st birthday! You only deserve the best! Love always, Sheri

Dawn, Eat Dukie for your first meal home. Watch out for Batman. See ya. Dianna

Little Boy — Sorry I've been so busy lately. Cold nose? Mandatory nookie weekend! Little Girl

Paul S., Outcast! Unclean! Lord Foul hates you! The Persecutors

Paul S. is having a lack of Frack attack. Persecutors

Dear Randi, Happy 20th birthday to the greatest suitemate, roommate, and friend. Love always, Ellen, Karen, Vanessa, Joanne & Lauri (alias "Decorating Service")

Sue, Great to have you back! Don't go! With love always, 503

Roomie, This year I've been both fun and eventful. Happy 19th birthday to a great guy. Model Congress

STU, "Thanks for being a friend." Love, Amy

To suite 1301 and friends: Thanks for putting up with me on my 19th, you made it great. Linda, here's your apology in writing. Love, Amy

Don't you love Gina? Baby-Blue-Bowl

Paul S., You're starting to look like Count Fracko. The Persecutors

Kathy, I would love to meet you again and compare times. Signed, Marty T. Box 228B, Kent Hall SUC Plattsburgh, 12901

P.S. Please write. Les — Your last personal was: Pass the VC's — keep 'em. Very happy birthday! Love, Lau

Don't miss it! The SA Record Co-op re-opens bigger and better than ever!

Dear Gary, I hope this birthday is the best ever, honey! Love, Debbie

Dear Rhonda, Happy 21st to a terrific roommate and a dear friend. Here's hoping for a year even better than last — if that's possible. Wishing you every happiness... I love you. Ellen

Dear Annie, Here's your very own happy birthday personal. Surprise! Have a great day. Love, Jeannie and Teri

Rhonda, birthday to the best friend anyone could ever have. I wish you the best life can give you, now and in the future. I love you, Robin

Roberto Warren — Feliz Cumpleanos! Love & Sel, Ferencilag, Aqua, Ling, LaPi, Larry, Mark, Dan, Chris, Marcy

Jack.....Ass Ruth.....You have a big mouth! John.....Eat the meat Coal-man.....Grow up baby

To the Albany State Basketball Team, Congratulations on the tournament win. Good luck on the rest of the season. Fans from Elmira

Dear Louise, I'd like to make a toast to CA, SA, Thurs. nights, and especially TIEIL. Love, 8 and on the rise

Dear John, Thank you for 73 months and 2 days of happiness. F & H, K-l-s-s-l-n-g

Dear Gorgeous, Thanks for dinner Saturday night. Now you owe me two personals. Love, Jacqueline

To my infamous star, R.C. Semachowitz, This one is definitely for you! I said you'll know it if you see it, and let's remember, I know all! Love, Your illustrious agent, Eve. C

HIYA CUDDLES!!!!

Say it with a Personal in the ASP

Don't miss it! The SA Record Co-op re-opens bigger and better than ever!

The Group Shot — An 8 by 10 black & white glossy of you and the gang. Only \$2. Call Jeff or Bob at 7-2116.

Dutch Quad Talent Show '79, Thursday, March 1st at 8:30. Don't miss it!

G. Flambo, Saturday 2/17 — It's the best day of the year, and you know it honey! Let's celebrate! Love, Eve C

To the most obnoxious guy I know, Maybe but you also have the best bedside manner. Love, Weirdo-Zit-Queen

Dear Anne, Even though it's months away, I'll sure hate to have to say good-bye. Stay terrific! Love ya, Stella

Haircuts \$4. Shampoo, blow-dry \$9 and up. Al's Hairstyles, Ramada Inn, Western Ave., Albany, 482-8573. Mon-Fri. 11:30-5 pm. Tues. and Thurs. eves till 7.

Dear Harriet, Happy birthday! I haven't stopped dancing yet. Will you dance with me again? D —

Sue, We miss you already. We're waiting for the return of "The asterisk!" Love, 301

P.S. Say hi to the Parents — You know it!

Dear Stacy, xxxxxxxxxx Happy birthday! xxxxxxxxxx Love, 202

Read between the lines much? Diane, Happy 20th!! Forget work and go out and celebrate! Love, Your Suitors

Eve, Happy February 17th — best day of the year. Love, — G —

Dear Scott, Have you eaten any clams lately? Love, Cheryl

Dear Stace, Happy 19th Love, "Ace"

April 7th marks the day that the Yankees begin their 162-0 season. Love, loyal forever in Clinton

P.S. Boce's sucks; fairlee rule Wanted! Bimbo!

Positions available beneath six desperate students. Apply 203 Colonial Tower. Bum, Molester, Clown, Macho Man and Introducing Chief

Marcy my love, I love you more than anything in the world. I'm glad we're together even if it's only for a few days. Too bad you have to go. All my love, Miguel

P.S. Peanut love picksle. Michelle, Better late than never. Happy Valentine's Day. Gary

Shrin, Here it is, your very own. Anyway, I love you. Butch

Dear Lil, Have a howlin' 19th!!! Love, Your Old Suitors

Happy birthday Bettina We all love you! Love, Your Suitors, Jayne, Randi, Judy, Karen & Garyn

Paul S., Anton LaVay hates you, too. Aren't you lucky? A persecutor

Paul S., Anyway, you're the greatest! Persecutors

Paul S., You're starting to resemble Nachem Friedman. Persecutors

Kon, Say hi to Big Dom next time you see him! Love always, Harriet Min

To Mark Gange, Have a good 20th birthday. From 968

Dear Deb, Our love: Yesterday it was young Today it is strong Tomorrow it will be invincible. Happy Valentine's Day. You're beautiful babe. Love, Chuck

Paul S., You're starting to look like Idi Amin. Persecutors

on campus events

Public Notices

Office of International Programs: There will be an informative meeting and discussion on all aspects of overseas programs available to SUNYA on Feb. 20, Spain, 7-9 p.m. in Hu 290; Feb. 21, France, 7-9 p.m. in Hu 290; Feb. 22, Israel, 7-9 p.m. in Hu 290; Feb. 23, Germany, 7-9 p.m. in Hu 290 and Feb. 24, Albertville, France, 4-6 p.m. in Hu 290 for summer. All programs are for Academic year. If further info is needed, go to ULB 36.

Dept. of Hispanic and Italian Studies: Qualified students may now apply for membership to the Spanish Honorary Society Sigma Delta Pi, in Hu 233A. Closing date for applications is Feb. 28.

Career Coordinating Program: Resume Workshop on Feb. 27, at 7 p.m. in Colonial Career Room.

Club News

International Folkdancing: Every Monday evening. Dances taught, beginners from 6-8 p.m., intermediate 8-10 in the Aux. Gym, PE Bldg. Call Richard or Dalech at 482-4674 for info.

Circle K: Circle K meeting on Tuesday night at 7:30 in CC 357. All university members invited.

Student International Meditation Society: Group meditation every day Monday through Friday at 12:15 in Lib 220.

JSC-Hillel: Semi-formal on March 10. Sat. evening. Watch for posters and ASP ads. Tickets on sale soon.

JSC-Hillel: Square Dance in the CC Ballroom, Feb. 24, at 8:30 p.m. Live caller, refreshments, \$50 JSC-Hillel members, \$75 with tax, \$1 without. All welcome—come and enjoy!

Le Cercle Francais: General Meeting to discuss trip, party and crepes. Tuesday, Feb. 20 in the Patroon Lounge, at 7 p.m.

Feminist Alliance: Brown Bag Discussions. Bring your own lunch to our own Womenspace. CC 347, Tuesdays and Thursday, 12:30-2 p.m.

Phonics: Meeting to discuss submissions and editorial policy. Tuesdays at 8 p.m. in CC Cafeteria.

Feminist Alliance: Monday night meetings. See our posters for the weekly topic. Come and find out about political, cultural and campus events of interest to women. Mondays at 8:30 p.m.

University Cinematography Association: Workshop. We are now holding workshops for experienced or inexperienced people in all aspects of filmmaking. We also need actors and scripts for the future. Sign up now in SB 51 below LC.

Outing Club: Meeting every Wednesday at 7:30 p.m. in LC 20.

Albany State Judo Club: Judo for men and women. Physical fitness and self-defense. Sunday 1-3 p.m. and Thursday, 7-9 p.m. in Wrestling Room of Gym.

Sailing Club: Meetings every Thursday night at 8 p.m. in Hu 132.

Preview

Films

Albany Public Library: "Closely Watched Trains", will be shown free to the public at 8 p.m. Thursday, Feb. 22 in the Albany Public Library, 161 Washington Ave.

Albany Public Library: "South of St. Louis" with Joel McCrae will be shown free to the public at 2 and 8 p.m. Tuesday, Feb. 20 in the Albany Public Library, 161 Washington Ave.

Capital District Psychiatric Center: "Dr. Jekyll and Mr. Hyde," academy award winning horror classic. Friday and Saturday, Feb. 16 and 17 at 9 p.m. Admission is \$1.50. 75 New Scotland Ave.

Exhibits

Albany Public Library: "Thracian Treasures" a metropolitan Museum of Art sound and slide program to shown at the Library, 161 Washington Ave. at 12:15 p.m. Tuesday, Feb. 20. Free to the public.

Junior College of Albany: A new exhibit, "Photographs by Jane Hartley," will open Sunday, Feb. 18, 4-7 p.m. and continue through March 18 at the Rathbone Gallery, Junior College of Albany campus. The show will be open Monday through Friday, 1-5:30 p.m.

Albany Institute of History and Art: Informational meeting with films on trip to Spain and Portugal. Last minute details for Charleston, SC trippers. Everyone welcome. Tuesday, Feb. 27 7:30 p.m. 125 Washington Ave.

Coffeehouses

Freeze Dried Coffeehouse: Michael, McCreech, and Campbell: String band featuring a hammered dulcimer, their music ranges from Irish jigs to Appalachian breakdowns. Opening Act: SUNYA's Bob Pinnola at 8:15. Fri. and Sat., Feb. 16 and 17 in the CC Assembly Hall at 9 p.m.

Freeze Dried Coffeehouse: Upcoming performance. The Rochee from New York City! April 6 and 7.

Noah's Ark Coffeehouse: Coffeehouse with entertainment. Sat. Feb. 16 at 8:30 p.m. at 67 Fuller Road.

Concerts

Femi Ist Alliance and UCB: Holly Near, JT Thomas and Liz Kirk. A rare event, concert in Page Hall of folk and feminist music. Tickets on sale soon. March 6 performance.

Music Council: Waverly Consort. Medieval, renaissance ensemble. Tickets: \$2 with tax, \$3, senior citizens, \$4 general. March 16, Friday, at 8 p.m. in Page Hall.

JSC/Music Dept/Music Council: Faculty and students performing music of Jewish composers and some original compositions. Tuesday, March 6, 7:30 p.m. in the Recital Hall. Free!

Telethon

Operations: There will be a meeting on Feb. 28 for all of you who want to work the night of Telethon, at 9:30 p.m. in LC 2. Come as a part of Telethon 79!

Miscellany

American Cancer Society: The American Cancer Society is asking you to volunteer in the Annual April Door to Door Campaign. Your help is needed in contacting your neighbors for contributions. Your time and their donations will pay off in research for new and better treatments, services to patients, and education. Please don't say no, help the Cancer Crusade.

Northern New York Cycling Association: The NNYCA exists for the purpose of encouraging the sport of bicycle racing in northern NY. A training series has been organized. Participation is open to both novices and experienced riders. Series 1: Roller Races will be held Sundays, Feb. 25, March 4 and 11 at 10 a.m. at the Bike Shop in Saratoga. The aim of this series is to train, get into better shape and enjoy the sport. For more info call Phil Fisher at 459-8329, Ron Bass at 482-8709, Dana Castro at 465-3944.

Saratoga Mt. Ski Touring Center: Wednesdays, 6:30-9:30 p.m.: night skiing with moonlight tours. Fridays, 6:30-9:30 p.m.: College night, reduced rates for rentals. For more info call 584-2008.

Freeze Dried Coffeehouse: The Freeze Dried Coffeehouse needs volunteers with experience in working with sound equipment. Call Denise at 7-8806.

American Red Cross, Phys Ed Dept: Prerequisite: CPR certification, and you must be at least 17 years of age. Registration fee \$1.50. Registration at any class time. For more info call Bob Davis at 489-6580. Every Sat. 1-5, Tuesday 6-9 and Thursday 6-9, in the basement of Cayuga Indian Quad.

American Red Cross, Phys Ed Dept: The CPR modular course, a self-paced course, is being offered throughout the semester. Registration at any class time, \$1.50 fee. For more info call Bob Davis at 489-6580. Basement of Cayuga Indian Quad, every Sun. 1-5, Tuesday 6-9 and Thursday 6-9.

City of Albany Arts Office: A community based production of Orson Welles' adaptation of Herman Melville's Moby Dick will be staged in the auditorium of the NYS Museum in the Empire State Plaza on March 1-3 at 8 p.m. Tickets are available free of charge at the Albany Public Library, 161 Washington Ave, and at the Community Box Office.

Capital District Psychiatric Center: "Celebrating Silence" with mime Rich Kuperberg. Friday and Saturday, Feb. 16 and



The Albany State women's basketball team had only six players available in their loss to Utica on Wednesday. (Photo: Karl Chan)

With Only Six Players, Women Cagers Trounced

by Maureen George

With just six players, Albany State's women's basketball team took a severe beating from the visiting Pioneers of Utica College Tuesday night.

A very well balanced Utica squad took every advantage they could from Albany to record a 106-28 victory. The two teams' scoring was evenly balanced in the two halves. Utica scored 55 points the first half while Albany scored 15. In the second half, Utica scored 51 points

while Albany scored 13.

It took the Danes nine minutes in the second half to score their first field goal. With just six players Albany was forced to play a very careful game. Danielle Martin fouled out late in the second half. With three minutes remaining in the game, Mary Jane Breedveld injured her foot and Albany only had four players on the court for the final three minutes.

Saturday the Danes will host New Paltz at 7:00 p.m.

Danes Host Potsdam Tonight

continued from page 16

to keep his starters in the game for as long as they can go. The Danes utilize as many as 11 players in any one game, and could wear down the Bears late in the game.

Coming off two outstanding performances in the Elmira Tournament this past weekend, the Danes should be approaching the Potsdam game with additional confidence. Albany also returns to University Gym after five consecutive road contests, and the Danes have not been defeated on

their home court in over a year. Still, the Danes must perform, and perform extremely well, in order to overcome Potsdam.

"We've been playing well, but we can still play better," said Cavanaugh. "We still have a way to go before we reach our peak."

Hopeful for the playoffs in the near future, the Danes cannot peak too soon. But against Potsdam tonight, the Danes would probably not mind very much if they peaked just a little.

Bears Invade With 19-2 Mark

continued from page 16

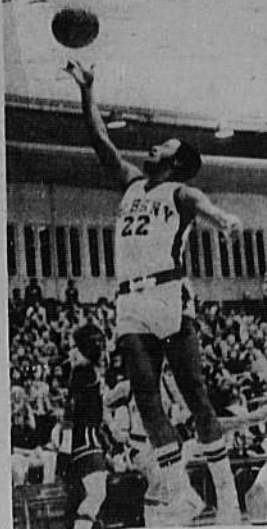
to-back by LeMoine and Oneonta.

Against LeMoine in Syracuse, the Bears had chances to win down the stretch, but were eventually forced to absorb a 77-74 overtime defeat. Then three nights later, on Dec. 9, Potsdam shot an atrocious 20 percent from the field in the opening half and they were dealt a costly conference loss in Oneonta.

Since then it's been nothing but triumphs. To date, 15 straight opponents have fallen before the Bears. There have been some awesome results despite Welsh's

policy of yanking his starters early in apparent routes. Johnson State fell 107-50; Ottawa succumbed 111-59; Oswego was mauled 112-68 and Queens College was trounced 109-55.

In Welsh's tenure, the Albany-Potsdam encounter has always been won by the host. "We know Albany is an excellent team," he concluded. "When we beat them we know we've played well because they're so good. They have a fine team, program, and of course a great coach. We'll just have to play our best, and that's a tough place to play."



Bill Bellamy

Sports Notices

WCDB will broadcast Tuesday night's Albany-Plattsburgh basketball game, which figures to be a crucial SUNYAC game for both squads. Airtime from Plattsburgh is 7:50.

There will be an interest meeting in Room 123 in the Gym for the Women's Intercollegiate softball team on Tuesday, Feb. 20th at 3:30 pm. If anyone is unable to attend or have any questions please contact Coach Rhenish at 457-4535 or Coach Wood at 457-3395.

There will be no ASP next Monday.

We will resume publication on

Friday, Feb. 22.

Enjoy the loong weekend!

Hayes Is Defended By Colleague

BUFFALO, N.Y. (AP) Ohio State University handled the dismissal of longtime head football coach Woody Hayes "miserably," says Duffy Daugherty, former head coach at Michigan State.

"There should have been a cooling-off period," Daugherty said Wednesday. "The president really should have called him in and said, 'Woody, you're 66 years old and it's time for a change.'"

Hayes was fired Dec. 30, the day after slugging a Clemson linebacker whose pass interception in the Gator Bowl killed Ohio State's last chance to win.

Daugherty, who coached more years against Hayes than anyone else, said the former Buckeye mentor is far from the reporter-hating introvert he appeared to be.

Daugherty, head football coach at Michigan State from 1954 to 1977 and a veteran of 10 Big Ten Conference battles against Hayes, recalled him as a masterful tactician who was devoted to past and present Ohio State players and self-effacing in defeat by his peers.

"I remember one year when we beat Ohio State near the end of the season and it cost them the national championship. Woody fought his way through the crowd and — I was on my players' shoulders — took both my hands and congratulated me," said Daugherty, here for a sports awards banquet.

Daugherty also predicted the so-called "Little Eight" of the Big Ten would reach football parity this fall after years of being dominated by either Ohio State or Michigan, and said he expects Michigan State to play in the 1980 Rose Bowl.

Daugherty said the resurgence of teams such as Michigan State and Purdue would have come regardless of the Buckeyes' coaching situation.

Daugherty, who went into broadcasting from his retirement until 1977 and now runs Coach of the Year Inc. clinics, said Hayes "mesmerized the audience" during a

clinic Sunday in San Francisco.

"I have never heard one bad word about Woody — from his players or anyone else who knew him," said the white-haired former Michigan State mentor.

Daugherty, a former Syracuse University performer and assistant coach for the Orange and at Michigan State under Biggie Munn, said he thinks Michigan State proved the equality of the league by tying for the Big Ten crown in 1978 although ineligible for post-season play because of an NCAA probation.

New Coach

He said it would be difficult for new Buckeye Coach Earl Bruce to keep Ohio State in a two-way stranglehold on the conference.

"He is an outstanding coach, but even if I were Knute Rockne, I wouldn't want to be the guy who replaces Woody Hayes."

Troubles On Balance Beam Lead To Gymnast Defeat

After spotting Westfield State College four points in vaulting competition, the Albany State gymnastics team stayed close, but ultimately dropped a decision to their Massachusetts opponent Wednesday night.

Albany totaled 87.70 points compared to the 97.10 tallied by Westfield. Mary Ann Caperna

helped the Albany effort with scores of 6.55 in vaulting and floor exercises, and Kathy Chemotik chalked up the same score on the balance beam.

"The balance beam gave us some problems," said Albany gymnastics coach Pat Duval-Spillane. "We practice on a wooden beam, and then when we go into competition, we have to use a padded beam. That's like playing football in a swimming pool."

Connie Palma scored the highest total for Albany with a 6.65 effort in the floor exercises. The Gymnasts next match is Saturday, when they host a tri-meet with Hofstra and Northeastern.

Intramural Rankings

BASKETBALL

League I

1. Grand Po Bah
2. Old Timers
3. Rim Shots

League II

1. Rim Jobs
2. B. B. Bombers
3. Eggs
4. Big Shots
5. Back Door
6. Soph Jinx

League III

1. Booters
2. Penetration
3. Garboyles
4. Gold Rush
5. Faces
6. Bad Sneakers
7. Back Door Boys
8. Papaya
9. Captured Angels
10. Jerry's Kids

League IV

1. Dead and Buried
2. Foul Play
3. Downtown Slugs
4. Savage Prairie Dogs
5. Indian Tower
6. Chin Brothers
7. Cayuga

VOLLEYBALL

League I

1. Leadfeet
2. Off an On

League II

1. In Your Face
2. Number One
3. Bimbo's Bombers
4. Daubes' Fairies

FLOOR HOCKEY

1. Freedom Riders
2. Downtown Blades
3. Cheap Shots
4. Savage Prairie Dogs
5. STBrickhandlers

Editors Note: Rankings throughout the season are voted on by AMIA Council members. Any questions should be directed to CC 355 or 457-4203.

Layoff Causes No Problems As Spikers Down Two Foes

by Mike Dunne

"It was like starting the season all over again. We practiced hard but were game-stale," said men's volleyball coach Ted Earl after his team's performance in victories over New Jersey Institute of Technology (NJIT) and New Paltz Wednesday night. The squad was forced into an eleven day layoff following the cancellation of a match with Rutgers on February 7.

The opening match was not as tough as expected because NJIT was without three of their starters. The Danes were sharp but still managed to stay unbeaten on the season with a 15-7, 15-5 triumph.

Stiffer Test

New Paltz posed a stiffer test for Albany as the home team came back from an early deficit to close within two at 8-6. The Danes then scored

four straight points with Gene Sosiak serving to put the game on ice.

The New Paltz squad started much better in the second game, staying close to Albany. However, Earl's team got it's offense clicking during the middle part of the match and went on to win 15-8.

These two road victories give the Danes a perfect 4-0 record for the season. They will get their first test of the season this Saturday when they visit Piscataway to face Rutgers. Rutgers is ranked 5th nationally and they possess what Earl describes as "a very quick offense."

Earl was once again pleased with the strength of his bench and felt that "everyone on the team played well." Earl feels that his strong depth will be a key factor in the Danes success this season.

If you haven't made your reservation for the NYPIRG Spring Conference at SUNYA, Saturday & Sunday, February 17 - 18, you still may register Friday evening 5:00pm - 1:00am or Saturday morning 8:30am - 10:00am in the Campus Center Lobby.



For more information contact JOHN ZIEGLER at the NYPIRG office CC 382 or 457-2446.

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chef Italia Western Ave. ALBANY

Swimmers Bounce Back To Form By Topping Oswego

by Jack Weinbaum

After a tough weekend of action which saw the Albany State men's swimming team drop matches to RPI and Cortland, the Danes returned to winning form with a 66-47 victory over SUNYAC rival Oswego Wednesday night.

Both teams swam well but Albany was just a little faster when the race was on the line. Dane coach Ron White was quite pleased with his team's performance. "Our times

were outstanding," he said. "Oswego swam well but the way we swam, we could have beaten almost any team on our schedule."

The meet was an important one for the Danes as they are attempting to build momentum to carry them into the SUNYAC meet in just two weeks.

Two of the meet's finest performances were turned in by both 400 yard relay teams. Three of the four swimmers in the 400 yard

medley relay team turned in personal bests for their leg. Overall the Danes took the event with a time of 3:51.6. The Albany 400 yard freestyle relay team also featured three personal bests in taking first place.

Kevin Ahern scored personal bests in taking both the 200 and 500 yard freestyle races for the Danes. Steve Rehfus, a soph, took the 50 yard free in 22.60 and the 100 yard free with a 50.09 clocking, his best time of the season.

Steve Bonawitz took the 200 yard backstroke with a time of 2:11.4, an Albany school record. Joe Shore won the 200 yard breaststroke in 2:20.1 and Bill Derkaach continued his domination in the one meter dive competition with an outstanding score of 221.45 points, another personal best.

Though extremely satisfied with his squad's showing, White looks for even better performances in the near future. As the season draws to a close, the swimmers are in top form, and with every race try to bring down their times a little bit more.

"We're working into a gradual taper, and as we finish out our schedule, our times should continue to be reduced with every meet," said White.

This Saturday afternoon, the Danes take on Buffalo and Binghamton in an unusual double dual meet. Albany faces Buffalo and Binghamton in separate meets while Binghamton also faces Buffalo. All three should be close since the teams are evenly matched, but the Danes hope to use the momentum from the Oswego win to aid them in defeating both foes.

Photo Credits

Photo credits for Page 16: Jeff Schneebaum, Tanya Harvey, Suna Steinkamp.



Rebounding from two tough losses, the Albany State Men's swimming team defeated Oswego State Wednesday night. (Photo: Mark Halek)

Schwartz On Sports

Home Sweet Home

by Paul Schwartz



The visiting team is hanging right in the ballgame. Playing smart team basketball, they trail by only three points with plenty of time remaining. Suddenly, the home team's 6-4 jumpingjack makes a steal, streaks down-court, and while being fouled, puts in a double-pump layup.

The crowd exploded. The visitors take possession, but are almost immediately called for a walking violation. More roars of approval. Taking their time, the home club frees their hot-shooting guard, who connects on a 15-footer. The visiting coach screams for a time out, but his team does not hear him. A minute later, he finally gets his time out, but his squad is now down by six. The fans are standing, their cheers enveloping the entire gym.

It is a common scene — a crowd rallying behind the home team, pushing them to victory. It occurs in all sports, but the one sport that it is most evident in is college basketball, where the home court seems to become a magical force. And that force is not stronger anywhere than the place the Albany force. And that force is — University Gym.

Since it was built 11 years ago, University Gym has become one of the toughest places for an opponent to enter and go out with a victory. The Danes record there now stands at 103-22, and with a flawless 8-0 mark this season, with three home games remaining, Albany could very well emerge with their second undefeated campaign in the history of University Gym play.

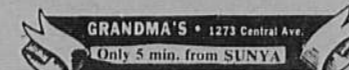
Dane coach Dick Sauers feels that playing at home is worth "10-15 points, easily." Both Sauers and the Albany players point to the Pep Band as adding a great deal of excitement, and to the fans, who Buddy Wleklinski calls "the best in the SUNYACs." Maybe it's the familiar baskets, or the white uniforms, or a blend of all these factors. Whatever the reason, the fact is that the Danes come very close to being unbeatable in their own gym.

That gym will be the scene of the most important game the Danes play to date, when conference-leading Potsdam invades University Gym tonight. It figures to be a matchup that will decide the SUNYAC championship, and for the Danes to win, perhaps all they need to do is tap their sneakers together three times while saying, "there's no place like home, there's no place like home."



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State's A Finale For Grapplers

by W.B. Beeshaw

The Albany State men's wrestling team, a squad possibly in possession of more talent than they've recently shown, will attempt to bring that talent to the forefront this weekend when they travel to Colgate for the New York State College Wrestling Championships.

The Danes, distant losers in the recently completed SUNYAC Championships, will look to improve on last year's eleventh-place finish in what could be a 23-team event. In last year's tourney, hosted by R.I.T., Jim Morrill's fourth place finish and Steve Zucker's sixth highlighted the Dane effort.

On Friday night it will either be Zucker or Seth Zamek competing at 118, depending on the outcome of Wednesday night's intrasquad

matches. Morrill will wrestle Ron VanAntwerp for the rights to the 177-pound class; the loser will occupy the 190 slot vacated by injuries to John Baldwin (separated shoulder) and Ed Morales (knee).

Going right down the line, Steve Bertrand will handle the chores at 126, followed by Nick Guzman (134), Pete Toporowski (142), Dave Straub (150), Mike Greco (158), Steve Cronin (167), and at heavyweight, Bill Bornstein. Two big Albany grapplers will not compete, however.

"We're holding back (Rick) Porter and (Paul) Hornbach," conceded Albany coach Joe Garcia. "Both received some injuries at the SUNYAC's last weekend, and we want them hale and hearty for the nationals." Both Dane co-captains

qualified for NCAA Div. III event at Humboldt College in Arcata, Cal. in two weeks and could use the rest.

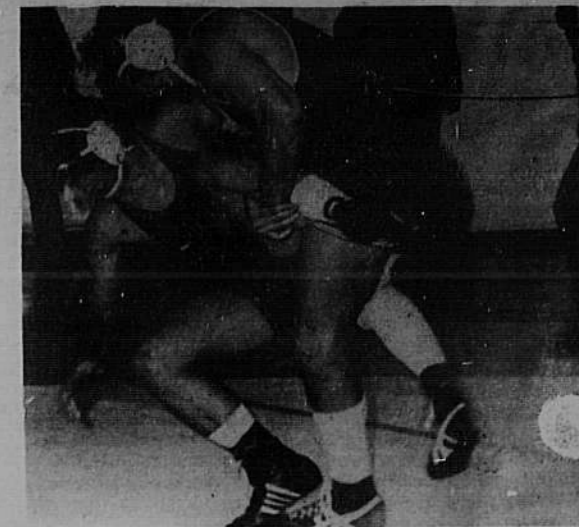
Garcia, president of the New York State Wrestling Coaches Association, when questioned on the issue of annual withholding of wrestlers from the NYSCWC's, offered an observation with obvious concern and an intended explanation.

"We're aware of the problem," he said. "Coaches hate to risk an All-American with the national; just two weeks away, so we're going to try to reschedule the New York State Championships for early January or February and move the SUNYAC's up one week. That way, colleges like Union and Rochester, which will forsake the New York State tournament to go to the Eastern Qualifying site this weekend, will be able to compete. It's a high priority on the coaches' agenda." Last week's SUNYAC tourney was the national qualifier for all conference members.

The answer to Albany's hopes and chances this weekend lies in the relative youth of its squad. "We improved tremendously with each match this year," noted Garcia, "and I think we can continue to improve."

As far as competition is concerned, the class of the SUNYAC's are the Red Dragons of Cortland State, overall champions last weekend and owners of nine national qualifiers. Not far behind are the Brockport Golden Eagles, with eight California-bound wrestlers and a second-place finish in the SUNYAC's under their belts. The Buffalo Bulls, N.Y.S. Championship titlists and national champions a year ago, faltered to a third in the SUNYAC's last week but nevertheless remain tough for the Danes.

Concerning the tournament overall, it could become an all-St. Lawrence affair. The ICAC-member squad Saints will come to the meet armed with ten national qualifiers and a 1978 second place finish to avenge. However, with the pressure of qualifying for the nationals behind and the season nearing an end, the Danes may use their youth and spirit to surprise quite a few people at Colgate this weekend.



After finishing last in the SUNYAC's, the Dane Grapplers end their season in the New York State meet. (Photo: Tony Tassarotti)

Last Event Relay Triumph Boosts Women Swimmers

by Janet E. Cerni

Albany State's women's swimming and diving team put itself back onto the winning side on Wednesday evening with a 66-65 come-from-behind victory over Utica College.

The 200 free relay team of Pat Dillon, Minica Rossi, Joan Mielkelham, and Ann Hock unleashed a surge of pent up energy to nudge out their opponents in the final event of the meet to gain seven points and more importantly, the single go-ahead point.

Women's swimming coach Deb Fitzdam praised the efforts of her team members in the final meet of the season before the NYSIAW meet in Syracuse next week. "It was really excellent," Fitzdam said. "An all out team effort is what really helped us to win. Joan just poured it on in the third leg of the winning relay team to give Ann a good shot at the victory. I was very pleased."

The Great Danes also earned more than a single first place finish, as opposed to last Saturday's whitewash. Divers Chuck Griswold

and Mielkelham combined in both the required and optional one meter diving events for first and second places, respectively, while three firsts, in addition to the winning relay, were racked up by individual swimmers.

Rossi gained a first in the 500 free and Barb VanSlyke snared what Fitzdam termed an "important victory" in 100 breast, the second to last event of the meet, which came just before "the great relay effort." VanSlyke also won the 100 individual medley. Hock, a sprinting specialist, placed first in the 50 fly and second in the 50 free, closely trailed by Mielkelham in third place.

Although the Danes gained their usual high number of second and third place finishes, Fitzdam cited the large number an essential to the victorious effort, in that they placed in almost every event. "Usually they work against us because we're unable to earn a good number of firsts," Fitzdam said. "However, Wednesday night they combined with the firsts to give us that extra edge."

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Tonight's The Night: Albany vs. Potsdam

SUNYAC Title At Stake As Danes Seek Playoff Berth

by Paul Schwartz
Anything but this very situation would have been a surprise. Both teams expected to be somewhere near their present positions, and both looked at the other as the team to beat. The teams — Albany State Great Danes and Potsdam Bears. The stakes — high. The prize — very likely the SUNYAC basketball championship and an automatic bid to the NCAA playoffs.

When Albany and Potsdam clash tonight in University Gym, it will be the first head-to-head confrontation this season between two squads that have been watching each other's every move. The Danes enter the game with impressive enough credentials — a 6-1 record in SUNYAC competition and 15-5 overall, plus a seven game winning streak.

However, those numbers pale when compared to the package Potsdam has managed to put together. The Bears own an 8-1 conference mark, and boast a glittery 19-2 overall record. Also, Potsdam is currently riding a 15 game winning streak.

"They are the best team that will come into our gym this season," said Dane coach Dick Sauer. "And they're better than the team they had last year — the one that won the SUNYAC championship."

As far as this year's SUNYAC title is concerned, it appears to be a three-team race. Behind the two favorites is Plattsburgh, holders of a 5-1 conference record. Potsdam handed the Cardinals their first SUNYAC loss Tuesday, whipping the home team 65-53, and the Danes will travel to Plattsburgh this Tuesday.

(1-7) and Oswego (0-6), both games that will be played in University Gym.

If Albany does not win the title, they still will have a shot at an at-large playoff bid, and judging from their strong record against a difficult schedule, the bid is a definite possibility. However, the Danes want no part of selection committees if they can avoid it, so the Potsdam game looms even more crucial.

"This is obviously our biggest game of the season," said Dane co-captain Barry Cavanaugh. "But if we win, it's just another step. We still have to play Plattsburgh."

To beat Potsdam, the Danes will attempt to take away the Bears two major weapons — the fast break and the zone defense. The break is led by sophomore point guard Ed Jachim, who is "the key to their team," according to Sauer. "He's the one who runs their fast break, and they try to run at every opportunity."



Albany co-captains and leading scorers Barry Cavanaugh, above, and Carmelo Verdejo.

Bears Invade University Gym Boasting 19-2 Record

by David Osborn
They have a balanced blend of experience and youth throughout their lineup. There's a fine ballhandling senior guard who directs operations on the court and a young center from Long Island who carries the bulk of the scoring load. It has all added up to victories for the Potsdam State basketball squad — 19 of them to be exact against only two losses.

When the defending SUNYAC champion Bears burst onto the University Gym floor at 8:30 tonight, they'll present a squad which is not totally unlike Albany State's. In vying for a second straight title in what amounts to a conference showdown of sorts, Potsdam will show a balanced team with a tenacious defense and the desire to break at any opportunity.

"There's almost an unwritten law in our conference that nobody beats Albany in Albany," said Potsdam

average when they played Welsh's unselfish blueprint to the extreme. This year they may be a better squad since they do possess more legitimate scoring threats and they've averaged 83.9 points per game.

Leading the newly-found scoring punch is sophomore center Derrick Rowland. Hailing from Brentwood, Long Island, Carmelo Verdejo's hometown, the 6-4½ scorer comes into tonight's battle with a 22.9 average. His high game all year was 30 against Oswego so he's a solid, consistent scorer; better underneath but a threat from anywhere.

Jachim has scored at a 13.6 clip and more importantly has averaged 6.7 assists each game. Bissetta, who Welsh calls the finest defensive guard he's coached in eight years at Potsdam, isn't called on to score very often in the Bear attack. Fran Demyan, a senior forward, and Terry Hunter, the other starting forward, are needed for rebounding.

"Obviously we have to rebound well to get our break going with a quick outlet pass to one of the guards," Welsh explained. "We rely equally on all three frontcourt men there. It seems that we're peaking in every area of our play. If we can continue to play this well it should be a real battle against Albany."

Potsdam has had few battles to judge by this season. They presently own the largest average margin of victory figure of any Div. III team in the nation; beating their foes by 20 points each time. They began with three quick wins before running into some trouble with St. Lawrence before prevailing 61-60.

The Saints, who've already gained a berth in the playoffs, were leading the Bears by one with seven seconds left when Demyan connected on a short jumper and Bissetta then stole St. Lawrence's inbound pass to ice the win. Then came the only soft spot all year. Potsdam was beaten back

1) Potsdam 8-1	5) Buffalo 5-2	9) Fredonia 1-6
2) Albany 6-1	6) Cortland 5-4	10) Binghamton 1-7
3) Plattsburgh 5-1	7) Geneseo 3-5	11) Oswego 0-6
4) Oneonta 5-2	8) Brockport 1-3	

The second problem the Danes will have to confront is the Bears tough 1-3-1 zone defense. This is the same defensive setup that gave Albany a great deal of trouble against Hartwick, and Sauer feels that "Potsdam plays the zone as well as Hartwick. We must solve the problem of that zone, and force them to play us man-to-man."

Potsdam has clearly been effective using the zone defense, but it has also gotten them into trouble. Against Oneonta earlier in the season, Potsdam's unwillingness to part with their zone played a major role in Oneonta's 79-54 victory. "Potsdam wanted to play their zone," said Sauer, "but they got way behind early in the game, and eventually had to come out of the zone."

The Danes will also have to deal with the Bears solid front line, led by 6'4" center Derrick Rowland and his 22.9 scoring average.

"He's one of the best centers we'll see this year," said Sauer. "He's not that big, but he's very agile. He is similar to Carmelo Verdejo in terms of physical ability. Our post men are going to have to outduel theirs."

Besides trying to deal with the Potsdam strengths, Albany will also look for weaknesses to exploit. If the Bears have a weak link, according to Sauer it is in their depth, or actually lack of depth. Sauer said that Potsdam coach Jerry Welsh usually uses only seven players, and prefers

"There's almost an unwritten law in our conference that nobody beats Albany in Albany."

Potsdam coach Jerry Welsh



Dane coach Dick Sauer shows how it's done in practice.

coach Jerry Welsh over the phone Wednesday. "But we've been playing well on the road all year and it's just gonna be a matter of which team can adjust to the pressure better on Friday night."

The Bears are coming off a big road win. Tuesday night, they traveled up to Plattsburgh and whipped the Cardinals 65-53. The victory left Potsdam, Plattsburgh and Albany all tied with one loss in the SUNYAC's. Soph Ed Jachim, the ECAC Rookie of the Year last season, keyed the Bear attack at Plattsburgh with 23 points.

With Jachim and senior Jack Bissetta in the backcourt, Potsdam starts a pair of short guards — both are a tad under six feet — who are quick on defense and also handle the chore of triggering the break quite well. Welsh is deep enough to keep a steady stream of fresh players in the game which forestalls the possibility of a woody contingent due to the excessive breaking.

"We have a good deep, unselfish squad which gives me the opportunity to substitute very liberally," said Welsh. "That not only helps by keeping fresh people out there to break with, but it helps defensively also. It can be very tiring to constantly play the hounding defense. But with substitutes, we've held seven straight opponents under 60."

Last year the Bears highest scorer showed an unimpressive 11 point



Potsdam's Fran Demyan, above, and Ed Jachim

Wharton Raises Activity Ceiling

by M.J. Meunhoff
SUNY Chancellor Clifton Wharton has approved a raise in the student activity fee ceiling from its current level of \$70 to \$80 per year.

According to SUNY Vice Chancellor for Educational Services and Student Affairs James Smoot, Wharton released a letter yesterday authorizing the hike.

"The Chancellor's wish was to keep the cost of attending a school as

"He was also concerned that some student governments might design a budget and set a fee that wouldn't take the student's opinion into consideration," Smoot continued. "Therefore the letter takes into account an expectation that a referendum will be put up to the students in each school should their governments elect to raise the fee."

Smoot said the Chancellor could not mandate that each SA in the SUNY system put a referendum before their student populations, but that "he (Wharton) was merely making an advisement."

"As I interpret it, it will be up to each student government to determine whether to propose a referendum," Smoot said.

Wharton approved the raise in the ceiling, despite the opposition of college presidents from throughout the SUNY system. SASU President Steve Allinger said in November of last year that various SUNY presidents were dissatisfied with the level of funding for intercollegiate athletics and co-curricular activities. As such Allinger said, those presidents wanted Wharton to veto a raise in the activity fee unless an

continued on page seven



SUNY Chancellor Wharton has raised the Student Tax ceiling. Putting our money in our pocket.

ASP ALBANY STUDENT PRESS
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Plattsburgh Students On Air

By June Bohlin
Students at the SUNY college at Plattsburgh are currently involved in the operation of a campus television station. Known as the Instructional Television Fixed Service (ITFS), the station is licensed by the Federal Communications Commission and features video and audio television programming three hours daily.

Since last April, the students have been broadcasting a 15 minute news program each day, as well as the other programming on the station.

ITFS transmits its programs to various sites within a 25-30 mile area surrounding the campus. Any community cable subscriber within

said ITFS is not competing with commercial or public television and is not intent on building a large audience. "Commercials are forbidden," Stowe said.

The students involved with the station are enrolled in the beginning and advanced television production courses at Plattsburgh. They receive credit for operating the station.

About five Instructional Resources' staff members work part-time with the station, Stowe said.

A main function of ITFS is to provide a counseling skills program



Television Production students at Plattsburgh receive credit for airing live programs. Atmospheric Science 100, Chemistry 122B, Physics, etc., and no commercials.

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ASU Calls For Protest Against Tuition Hike

Carey Called "Vindictive"

by Janet Shea
The Albany Student Union (ASU) is calling for a student demonstration at the February 28th meeting of the SUNY Board of Trustees to protest the possible SUNY tuition increase. In addition at their meeting Wednesday night the ASU members asked that SUNYA students participate in a SUNY-wide student demonstration at the capital on March 21, also to protest the tuition hike.

According to ASU coordinating committee member Sharon Ward, the union is asking SUNYA students to help stall a possible tuition hike. At present, the proposed tuition hike would raise tuition for lower division students by \$150, to equal that paid by those in the upper division.

"The board of trustees will raise tuition unless they receive something (money) from the legislature. We expected support from the SUNY trustees, but the Chancellor and the trustees don't want to fight the governor. He's vindictive; he proved it already," said Ward.

"SUNY requested \$78 million in a budget to meet inflationary costs, that paid by those in the upper Gov. Carey proposed a cut of \$32 million," continued on page five.



Students in rally against the 1970 tuition hike. Same old tune from the folk at the capitol.

for credit to undergraduate, graduate and continuing education students, said Stowe.

Students registered for the counseling skills course through the Counseling Department view two 45-minute or one-hour lessons each week at specified times. Each lesson is repeated several times a week. Twenty-eight lessons are televised during the semester. The class meets as a whole three times a semester and has assigned readings.

ITFS is also working with Public Access Television to provide public-oriented programs, such as a Social Security presentation from the Federal Government shown this past week.

Stowe said the ITFS system has not actual monetary allocation. He added that it is a very inexpensive operation because of student involvement and the use of borrowed and old equipment. A \$1300 videotape player was purchased at the start of the station, he said.

SUC at Plattsburgh also houses WCFC, a non-profit public television station affiliated with the Public Broadcasting System. It serves Clinton, Franklin, and parts of Essex County. WCFC carries network and regional programming and produces local shows.

WCFC General Manager Paul Hassenplug said the station is a "tenant" on the Plattsburgh campus. The station accepts interns who receive credit from the college's Communications Department as well as students volunteers.

SUNYA's television production staff produces videotapes as supplemental course material upon request by professors. Most of the campus except the dormitories is wired.

Professor's who have tapes made by the production staff are assigned a television channel according to their class schedule. Students tune into the assigned channel on a give campus monitor at specified times.

Atmospheric Science 100, Chemistry 122B and 343, Hebrew 101A and 101B, and Physics 120 and 124 have included in their course material these videotape supplements.

The television staff produces all tapes used on the SUNYA campus video system. Last year the staff began to produce and play back taped in color.

Halstead Speaks Out On Book, Bombs, Sixties, P. 3