

Resignations Rock Athletic Dept.

Six Coaches Storm Out To The Tune Of 'Later Albany'

by Paul Sports

In a startling series of events, Albany State Athletic Director Robert Ford accepted the resignation of six prominent members of the Athletic Department and then promptly added his name to the list of disgruntled coaches.

Along with Ford, who doubles as Albany's football coach, basketball coach Dick Sauers, Bill Schieffelin (soccer), Bob Munsey (cross country), Rich Skeel (baseball), Mike Motta (lacrosse), and swimming coach Ron White all resigned their posts yesterday, leaving the athletic department in a state of chaos.

Reached while cleaning out his office, Ford commented on the mass quittings: "An athletic department can do one of two things. Either it can gradually become stronger and grow and continue to improve, or it can regress and weaken as the season wears on. I guess ours did the latter."

A spokesperson for Albany women's athletic staff issued this statement to the press: "Of course no female coaches quit. With Title IX right around the corner, it would be stupid for any of us to get out."

In separate interviews held yesterday, each coach expressed personal reasons for their actions.

Schieffelin cited his team's lack of facilities as a major reason for his leaving. The soccer team's practice field has recently been transformed into a skating rink, leaving the booters little space and Schieffelin little patience.

"We just don't get the respect we deserve," said Schieffelin. "First they make us put some Americans on the team, and then they turn our field into a skating rink. I've never even seen anyone use that silly little ice patch. It just doesn't do anyone any good. We can't practice there, and think of the people who live on Indian Quad. They have to walk all the way around it when they get off a bus at the gym."

Facility problems also brought to an end the long tenure of Munsey, who seemed puzzled over a move that he considered a trivial matter. His cross country squad currently runs a course which leads around the gym, parallel to the lake, and back around Perimeter Road. Munsey's plan was to shorten what he called a "torturous run" by having his charges run over a newly-



Ron White: "They turned our pool into an indoor skating rink."



Former Athletic Director Bob Ford (left) and former basketball coach Dick Sauers both resigned yesterday. Ford: "I'm always pessimistic." Sauers: "No place worse than Oneonta."

constructed bridge over the campus lake. But this plan was shelved when the university administration refused funds for the construction.

"I'd like to see some of those three-piece-suited administration boys run our course," snarled Munsey. "They'd be huffing and puffing and holding their sides before they even got to the lake. My runners have been complaining to me. Just the other day one of my freshmen came up to me and said, 'Gee, Coach, how do they expect us to run so far? After all, we're only cross country runners.' The kid's right. I've been at this school for a long time, and our first priority should be that bridge."



Ted Earl: His coaching has him next Albany A.D.

After guiding his team to one of their most successful seasons in his 25 year career, the walkout of Sauers came as a surprise to those close to the basketball program. But a source inside the Albany basketball entourage told the ASP that Sauers was deeply troubled after the Danes lost a 63-62 decision to a weak Oneonta team during this past season. The source stated that Sauers would repeat the words "there's no place I hate worse than Oneonta, there's no place I hate worse than Oneonta" over and over again. Sauers denied this claim. "There are a lot of places I hate worse than Oneonta," he said. "I hate Danville, Kentucky much more than I hate Oneonta."

Sauers also seemed perturbed over a promise that has not been kept. "After my 400th win, the guy said something about re-naming the University Gym. I thought I heard something about 'Sauers Pavilion' mentioned. Now it's not really any of my business, but it doesn't sound like that bad of an idea."

Another frustrated coach is White, whose swimming team will be hard-pressed for space in University Pool in the coming months. Because of the sudden ice skating boom (due largely to the recent Winter Olympics) the administration has seen the need for an indoor facility in addition to the outdoor rink. The only available sport? White's time and space in the pool.

"First they force me to put some foreigners on the team, and then they turn our pool into an indoor skating rink," exclaimed White. "I don't think I've even seen one damn person on the outdoor rink, so why do we need another one?"

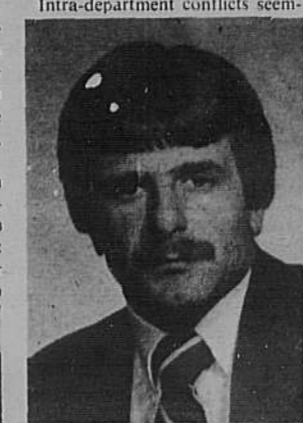
White's complaint did not fall on deaf ears. A member of the administration (who wished to remain anonymous) issued this statement: rink can exist together. The water will only freeze on the surface, so



Biff Fischer: Goodbye Sauers, hello Fischer as next hoop coach.

the swimmers can swim freely in the lower levels of the pool. I could see the divers having a rough time, though."

The increasingly tight athletic budget forced Motta's resignation. According to Motta, the budget did not allocate enough funds for recruiting of lacrosse prospects, thus forcing the coach to foot much of the bill himself. Although he did not wish to be quoted, Motta cited numerous Thruway toll costs as being too much of a financial burden. The coach also noted that because he had to budget his gas, he could not reach the far corners of Long Island, where Motta believes the top quality lacrosse players reside. Intra-department conflicts seem-



Mike Motta: Thruway took toll on lacrosse coaching.

ed to play a part in the final two departures. In his first year as head baseball coach, Skeel's quitting was totally unexpected. But unknown to all but his closest confidants, Skeel has been silently fuming over a situation that he feels is "not fair." During baseball's off season, Skeel aided Sauers as an assistant basketball coach, sitting on the bench for all 27 games. Skeel said he was "shocked" when this favor was not returned.

"I mean, I don't want to start comparing basketball to baseball, but I do believe that one good turn deserves another," Skeel said. "I had to buy a half dozen new suits because I was assistant basketball coach, but Sauers wouldn't have to do anything. We have a uniform all

waiting for him, and I could use the help. He could work with the outfielders."

Ford's shocking resignation will perhaps be the most damaging blow to Albany's athletic department. A workaholic, Ford frequently commented on the extreme pleasure he derives from the constant pressures and turmoil associated with the position of athletic director, and gave special notice to his work on the athletic budget, a task Ford termed "enjoyable."

But it seems that the timing was right for Ford's exit. He stressed the need to quit immediately, and cited his football team's upcoming schedule as a primary factor. The Danes will face Ithaca, the defending Division III national champions, in their opening game at University Field, a fact that scares Ford. "But then, I'm always pessimistic," said Ford.

A bit of staff jealousy also speeded up Ford's decision. Earlier in the year, one of Ford's colleagues (he did not specify) was turned into a hero after he coached his team to his 400th win, and Ford feels that his coaching accomplishments have not been as widely publicized. On October 20, Ford reached a milestone with the Danes 56-0 swamping of Brooklyn College. It was Ford's 60th coaching victory at Albany.

"I didn't see anyone name that weekend 'Robert Ford Weekend,'" commented Ford.

Ford also was upset over rumors that the administration planned to use sections of the football field as an alternate outdoor ice skating rink.

There are no definite replacements lined up for the seven vacated positions, but the most established spot appears to be the basketball coaching slot, where Sauers' job will most likely be filled by current team manager Biff Fischer. Already out scouting, Fischer could not be reached for comment.

The athletic director situation is a bit more clouded, with three leading candidates. Albany sports information director Gary Swatling, Times Union sportswriter Bill Heller, and volleyball coach Ted Earl are all being considered for the job. Because of his coaching expertise, Earl is being viewed as the frontrunner.



Bob Munsey: Wanted a bridge, lost a job.

Carey Vetoes Budget

Legislature Voted to Restore Cuts

by Sue Milligan

Although the State Legislature voted to restore almost fully the proposed budget cuts to the SUNY system April 1, Governor Hugh Carey's veto of the revised budget April 4 made the legislative vote ineffectual.

Carey's proposal for the '80-'81 budget included a 2 percent financial cut to affect all state-funded sectors, and an additional cut to the SUNY system, resulting in a total \$26.3 million in aid decreases.

The Legislature voted to partially restore the base budget cut by \$8.3

to override Carey's veto. However, the budget cannot be implemented without the Governor's signature. Disagreement over the budget between Carey and the Legislature has stemmed from controversy concerning the extent of the budget to the degree of \$249 million.

Corporations DeSeve Associates and the First Albany Corporation conducted an independent analysis of the proposed budget. Their assessment was that the state has \$249 million more to work with than Carey is assuming.

The legislative version of the budget assumes the figures claimed by the corporations.

Restorations of proposed cuts throughout the budget were made from the \$249 million.

Carey disagrees with the figures and has vetoed the budget because he "refuses to sign an unbalanced budget."

Carey has also threatened to fire 5,000 of the 162,000 state employees, claiming he "cannot restore \$170 million worth of cuts, as the Legislature has proposed, to state agencies."

Assembly Speaker Stanley Fink responded that Carey's lay off proposal "is a scare technique" to attempt to force the legislature to accept the Governor's budget.

Currently, the state is operating without a budget, since the fiscal year began April 1 and the '80-'81 budget is still being debated.

According to SASU Assistant Communication Director Bob Thomas, "the Legislature and Carey could play political rackets until the end of the legislative session, and that time is vague."

"Since the budget — any budget — has not been passed, every state agency is hung up," said Thomas. "They can't make final decisions."

According to Siegel staff member Steve Allinger, the indecisions concerning the budget will affect SUNY very seriously, very soon.

"The cuts can't be achieved through attrition...that's just

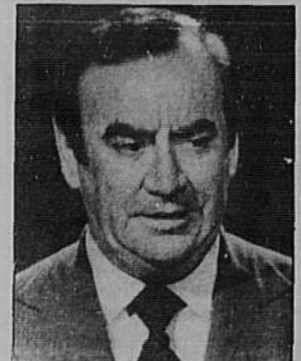
bullshit on the part of the Department of Budget (DOB)," Allinger said. "You can't avoid re-hiring a University president or plant department head if one quits."

Allinger said if the restoration of the cuts is not agreed upon, "SUNY will have to start firing within the next few weeks."

"There are literally not enough funds to keep everyone on the payroll," he continued. Allinger pointed out that SUNY will be affected immediately, since SUNY operates on the fiscal year of the respective cities, and will not be affected until the beginning of the fiscal year.

If the Legislature does not override Carey's veto, it is possible some aid might be re-allocated in the Supplemental Budget, additional funds given to state-funded systems.

The Supplemental Budget will be decided some time in June, too late to avoid firing within SUNY, according to Allinger, but possibly in time to restore proposed CUNY cuts.



Governor Hugh Carey Vetoes revised budget

Hot Pot Causes Suiteroom Fire

by Eric Koli

A frayed cord of a thermostatically controlled hot pot was the cause of a Dutch Quad suiteroom fire Tuesday night, which resulted in minor damage to the room's ceiling and wall.

According to Dutch Quad Tower Director Rick Milner, suite 1303 of Stuyvesant Tower was nearly engulfed by flames when the legal hot pot's cord short-circuited near the wall outlet. It sparked four feet up the wall, setting fire to a hanging paper and scorching the ceiling.

The residents of the suite ran into the hall and pulled the fire alarm.

Shortly after, Tony Manuzzi, a 12th floor resident, grabbed a nearby fire extinguisher to put out the

flames before the fire department was called. The suite occupants escaped the room safely.

"It could have been more than a minor catastrophe. We were very lucky," said Milner. "A couple of minutes longer and the fire would



Dutch Quad

have spread into a bedroom." In a letter addressed to tower residents, Milner said the cord's frayed condition appeared to be caused by the pulling of the cord itself rather than the plug. "Though a temptation for convenience, it is very unwise to remove a cord from an outlet by pulling anything other than its plug," said Milner.

He added that posters, cards, calendars, and decorations should not be placed near wall outlets. Repairing the wall and the ceiling will cost approximately \$10, said Milner.

Dutch Quad RAs will be doing room-checks within the next few days to examine electrical appliances for possible fire hazards.

...And the Envelope Please



See Aspects

Two Nabbed For Stolen Property

by Beth Sever

Two SUNYA students were arrested Thursday, March 27 after SUNYA police found stolen property in their room in Onondaga Hall on Indian Quad, according to SUNYA Investigator Gary O'Connor.

John Shepard and Kevin Burtt, both freshmen, were charged with criminal possession of stolen property after SUNYA police entered their room with a search warrant, and found a stolen refrigerator, keys, and a check in their room.

Burtt was also charged with criminal possession of a forged instrument, said O'Connor, since the check was in his possession. According to Onondaga dorm

director Debra Furry, police had reason to believe that the two students had stolen belongings in their room because several students in the dorm had already complained about stolen objects.

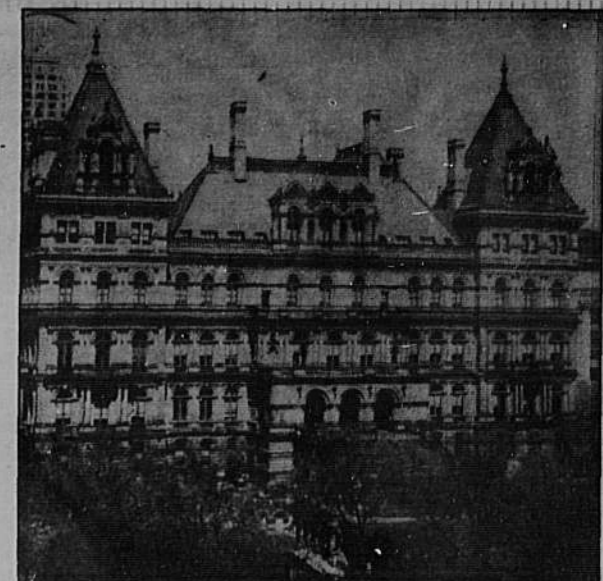
SUNYA police were granted a search warrant as a result of a previous incident around midnight on Friday concerning an illegal weapon, according to SUNYA investigator John Hayner.

According to O'Connor, the object seen was a pellet gun, which is illegal on campus, although not illegal by New York State law. The gun, which was turned into police, according to O'Connor, did not belong to the occupants of suite 300, but to the female, who lives off

campus. Burtt and Shepard were not charged with possession of an illegal weapon because "there is no statute to cover" this particular situation, said O'Connor.

However, O'Connor said, if the two are found guilty of possession of stolen property, a misdemeanor, they could be fined \$1,000, sentenced to a year in jail, or both. Possession of a forged instrument is classified as a felony, "a more serious crime," said O'Connor.

The two were arraigned in Guilderland Town Court the night the incident occurred. They were scheduled to appear in court again for another hearing last night.



The Legislature voted to partially restore base budget. Disagreements with Carey have shifted its efforts. (Photo: UPS)

Group Examines Racial And Sexual Harrassment

by Beth Cammarata

Concern over possible incidents of racial and sexual harassment on campus has prompted the formation of a committee to investigate such occurrences, according to SUNYA's Affirmative Action Assistant Director Gloria DeSole.

Created by the University Commission for Affirmative Action's Committee on Women's Concerns, the committee has drafted a questionnaire designed to aid in the documentation of verbal, physical, sexual, and racial discrimination in the University Community.

The form has been distributed to various campus groups as the initial step in providing evidence for the existence of discriminatory practices at SUNYA. This pilot study, according to Chris Bose, Women's Concerns Committee Chair, is hoped to indicate the range and variety people have encountered concerning racial and sexual harassment.

"This is a very delicate matter," DeSole said. "We want to go about this in a responsible and serious fashion."

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World Capsules

Carter Hopes For Support

WASHINGTON (AP) The Carter administration, still waiting for action to go with words of support for its new sanctions against Iran, says it will be the end of the week before it knows how many U.S. allies will join the boycott. So far, none have. Secretary of State Cyrus Vance met with ambassadors from two dozen countries Wednesday, and State Department spokesman David Passage said, "We have been talking with friendly countries and have been consulting with others. We would like to say that all of the replies have been supportive."

Iran and Iraq Clash

Iran reported a small air battle and more artillery attacks in the border war with Iraq, while accused Ayatollah Ruhollah Khomeini of sponsoring an Iraq ring of subversives. Iranian television said an Iranian Phantom jet fighter and three Iranian military helicopters attacked Iraqi helicopters Wednesday over the Iranian border town of Baveisi. It was the first aerial encounter reported in the current hostilities between Iran and Iraq, but the broadcast said no aircraft were shot down. It reported 15 Iranian revolutionary guards were wounded in Iraqi artillery and rocket attacks across Iran's southwest border.

Shouting 'Death to America'

(AP) Thousands of Iranians shouting "Death to America" provided a heroes' welcome at Tehran Airport early today for 34 Iranian diplomats expelled from the United States after President Carter broke diplomatic relations with Iran. Tehran radio said crowds shouted and threw flowers at the diplomats and their families, led by Ali Agha, charged with affairs at the Iranian Embassy in Washington. The welcoming committee included Foreign Minister Sadegh Ghotbzadeh and Greek Catholic Archbishop Hilarion Capudji. Carter announced the break in diplomatic ties and a U.S. economic embargo on Monday after Iran's revolutionary leader, Ayatollah Ruhollah Khomeini, rejected a plan that would have moved the 50 American hostages in Tehran in the hands of the Muslim militants to government control. The hostages today began their 159th day in captivity.

Iranian Students Ordered Out

NORTHFIELD, Vt. (AP) Eighty-five Iranian students at Norwich University are making preparations for a hasty departure following an order by the U.S. Immigration and Naturalization Service that they leave the country by Friday midnight. The school received the order from the local Immigration Service office in Burlington at 2 p.m. Wednesday, according to college spokesman George Turner. It will affect those Iranians at the small military school who are members of the Iranian Navy. Turner said. But he said 12 other Iranian students will be allowed to stay because they are not members of their nation's military. The U.S. State Department is treating the navy members as officials of Iran and has included them under its directive that all Iranian government officials leave the country, according to Wednesday's order. A similar order went out to Iranians attending the Citadel and Virginia Military Institute, Turner said.

Carter Warns U.S. Athletes

WASHINGTON (AP) President Carter said today he is prepared to take legal action if necessary to prevent American athletes from participating in the Moscow Olympics this summer. Carter had previously told American athletes the United States would not send a team, but he made clear in a speech prepared for delivery to newspaper editors today that he would enforce his plan for a boycott even if the U.S. Olympic Committee refuses to go along. The administration could revoke the passports of American Olympians or stamp them invalid for travel to the Soviet Union. Carter did not specify what he would do, but he told the annual convention of the American Society of Newspaper Editors meeting in Washington: "If legal actions are necessary to enforce the decision not to send a team to Moscow, I will take them."

Israel Moves Into Lebanon

METULLA, Israel (AP) Israeli reinforcements moved into southeastern Lebanon today, backing up a cross-border thrust aimed at blocking Palestinian guerrilla raids into Israel. Israel's daylight incursion Wednesday came two days after five guerrillas aided a nursery at the Israeli border kibbutz of Misgav Am, less than a mile east of the Lebanese frontier. Three Israelis, including an infant boy,

died in the attack. Israeli commandos killed the raiders, identified as members of the Iraqi-backed Arab Liberation Front, one of the eight guerrilla armies in Yasser Arafat's Palestine Liberation Organization.

Sadat Denounces Settlements

WASHINGTON (AP) Egyptian President Anwar Sadat urged Israel today to move swiftly to achieve a comprehensive peace settlement in the Middle East, adding that he and President Carter have agreed on "certain specific steps" for achieving that end. Sadat also strongly denounced Israeli settlements in occupied Arab territory as an obstacle to peace and said Israel has been dragging its feet in carrying out the peace process. In remarks prepared for delivery before the National Press Club here, Sadat also freely acknowledged that Egypt is sending arms to anti-Soviet rebels in Afghanistan. "It is no secret that we are helping our brothers in Afghanistan," he said. "We will continue to aid them until they free their land." Sadat said he believes the Soviet Union's move into Afghanistan endangers the oil resources of the Persian Gulf and he said Egypt intends to remain "the stabilizing force and the balance" in the area. Sadat also referred to the continued holding of American hostages in Iran, saying that their captors cannot claim to be good Muslims. "All nations of fanaticism and hatred are alien to Islam," Sadat said.

Red Sea Landmine Kills Three

CAIRO, Egypt (AP) An American and two Britons were killed and two others injured when one of them stepped on a landmine on the Red Sea coast, a U.S. Embassy official said today. The American was identified by relatives in Herkimer, N.Y., as John Foltin, 26, employed by Carrier Corp. in Egypt. The British Embassy identified the Britons who died as David Price, 26, and his sister-in-law Maria Anne Price, 30. Reginald Tunlison, 36, has been discharged from the hospital. Two other Britons were taken to a hospital after the accident Monday. Thomas Price, 29, David's brother, is still in the hospital at Suez City, where the Red Sea meets the Suez Canal.

Lance Acquitted of 10 Charges

ATLANTA (AP) Three months and 159 witnesses after the start of Bert Lance's tax fraud and conspiracy trial, a federal judge has acquitted the former U.S. budget director on 10 of 22 charges. Lance's defense on the remaining counts opened today. Lance planned to testify, but declined to say if he would be the lead-off defense witness. Among the character witnesses on a defense list reportedly was the president's son Jack Carter, a grain dealer in Lance's hometown of Calhoun. The Atlanta Constitution reported that the president's mother Lillian Carter would testify for Lance. Lance, a long-time friend and advisor of Carter, headed the U.S. Office of Management and Budget for eight months before stepping down amid controversy over his personal finances and his practices as head of banks in Calhoun and Atlanta.

Anderson Won't Leave GOP

WASHINGTON (AP) Rep. John Anderson said today that he will not leave the Republican Party even if he becomes an independent candidate for president and runs against the GOP's presidential nominee. "I do draw the distinction between a third party and an independent candidacy," Anderson told the American Society of Newspaper Editors. "I have no desire to create some new political institution that would continue beyond my effort in November to seek the presidency." Anderson was the third major presidential candidate to address the ASNE convention, following Republicans George Bush on Monday and Ronald Reagan on Tuesday. Anderson was to be followed later in the day by President Carter and Sen. Edward M. Kennedy. The ASNE has become the first group this political year to see and hear the dominant candidates of both political parties. "You can count on John Anderson in the race for the presidency because I believe our democracy will be imperiled unless, under our election process, we can continue to offer the American people a real choice," said Anderson.

Cubans May Gain Refuge

LIMA, Peru (AP) Peru's foreign minister said five South American countries agreed today to give refuge to the thousands of Cubans at the Peruvian Embassy in Havana and that his country would accept 1,000 exiles. He said the exodus would begin "as soon as possible." Peruvian Foreign Minister Arturo Garcia y Garcia said the other four members of the Andean Group common market — Bolivia, Colombia, Ecuador and Venezuela — would announce their own quotas. He said countries outside the region also would be invited to participate in the massive exodus of the 10,000 Cubans if the Havana government allows them to leave the Caribbean island. The decision was taken during an all-night meeting of the Andean Council, a political arm of the common market. The council said in a joint statement that Cuba was responsible for the massive invasion last week of the Peruvian embassy by Cubans anxious to leave the country, but that "international solidarity" was needed to help the refugees.

AROUND CAMPUS

Poetic Contest

Sharpen up your writing talents for the 30th annual College Poetry Review, sponsored by the National Poetry Press.

Any students attending either Junior or Senior College is eligible to submit their verse by April 15. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and permanent address of the author, the name of the college, and the address of the school. Entrants should also submit the name of an English instructor.

Manuscripts should be sent to:
National Poetry Press
Box 218
Agoura, Ca. 91301

Faculty To Be Honored

Nine SUNYA faculty members will be honored Tuesday night, when SA presents them with teaching and advising awards at a special banquet and ceremony.

The awards are designed to both honor and encourage excellence in teaching and advising. One teacher and advisor will receive awards while the remaining individuals will be honored.

The award recipients are: Advisers — Richard Collier, CUE; Helen Horowitz, Economics; John Levato, Business; Ernest Scatton, Slavic Language and Literature. Teachers — William Sheehan, Business; J.S. Uppal, Economics; Helen Horowitz, Economics; Judith Barlow, English; Sung Bok Kim, History.

The selection committee was comprised of students. The awards are sponsored by SA, with UAS, and the Classes of '81 and '83 contributing their efforts.

The banquet and awards ceremony will begin at 6 p.m. Tuesday. All members of the University Community are invited.

Book Lists Are Due

Tuesday, April 15 is the deadline for faculty to submit book orders for the fall '80 semester. In order to publish a list of books now for the upcoming semester, the bookstore needs to have a list of orders. The store will also buy back used books at a higher price if they will be used in future classes.

Festival For Peace

The University Concert Board and the Albany Peace Coalition will present a benefit Festival for Peace on Sunday, April 13. The Festival will take place at Page Hall on Western Avenue between S. Lake and Thurlow Terrace in Albany.

Starting at 1:30 p.m., speakers representing third world, student, worker and women's perspectives on the threat of future war will be presented. Musical acts such as Betsy Rose and Cathy Winter, Samore, Jasmine, Nelly Brown and a Conga display featuring John Roman will be included.

The purpose of the festival is to present the issues from an educational and cultural perspective.

SUNY Alumni Join Trustees

Three SUNY alumni were appointed by Governor Hugh Carey last month to serve on the SUNY Board of Trustees, making them the first alumni members since the Board's inception.

Former SUNY Buffalo students Dr. George L. Collins and Arnold B. Gardiner and SUC Plattsburgh graduate Judith Lasher Duker were chosen on March 11 to provide more alumni representation on the Board's 16-member committee.

According to SASU Communications Director Pam Snook and Campus Organizer Bruce Cronin, the Board needed alumni representation in order to make policies and decisions for SUNY schools. Prior to the appointments, the Board was composed mainly of bankers, lawyers, or those involved in commercial and trade areas, none of whom attended SUNY schools.

Snook hopes the governor makes SUNY alumni "an integral part of the Board in coming years because as SUNY faces so much transition, we need input from Alumni."

Martha Downey, Secretary of the Board, said, however, the fact that most trustees were not SUNY alumni does not affect the decision-making policy. — Nancy Goldberg

DATELINE:

April 10, 1980



April 11, 1980

SUNY Protests Budget Cutbacks

by Judie Eisenberg

As the New York State Legislature began voting on the state budget, over 500 students and faculty gathered on SUNYA's podium Wednesday, March 26, to protest proposed SUNY budget cuts.

The rally was part of a statewide SASU sponsored student strike against Governor Carey's proposed \$27 million cut in SUNY's budget.

Other SUNY schools cooperating in the venture included Binghamton, Potsdam, Oswego, Purchase, and Brockport.

Criticizing Carey's policy towards SUNY, demonstrators at SUNYA carried signs reading

"Carey has rocks in his head — Geo. dept. on strike" and "No Machiavellian approach to education — Poll Science on Strike."

Students were especially outraged at Governor Carey's proposal to cut \$27 million from SUNY, in light of the fact that a \$249 million surplus has been found in New York State's budget, according to SASU President Sharon Ward. As it was reported in the March 13th edition of the *Times-Union*, the legislature hired independent economic consultants to go over the State's budget. They came up with a surplus which would more than compensate for the suggested cuts to SUNY. "We want back as much

as we can get," Ward said.

Featuring a number of SASU and SUNYA representatives, speakers at the rally focused on the effects massive cutbacks will have on the future quality of a SUNY education.

Ward pointed out that SUNY budget cuts have been disproportionately harsh in comparison with those imposed on other state agencies. "SUNY has had 1480 positions cut over the past 5 years," she said. "The previous budgets haven't kept up with inflation. As a consequence of this, the universities haven't been able to replace supplies."

Cutbacks will also mean that we

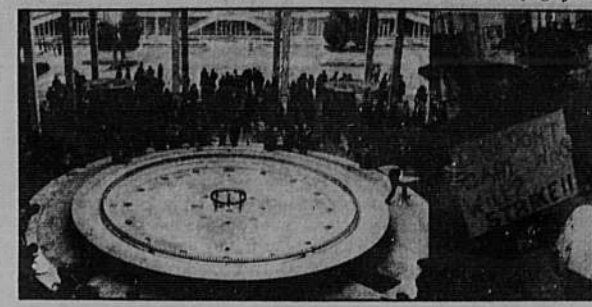
will lose many of the services we have worked so hard to improve, Ward added. She cited such services as health and advising as areas which might be affected.

SA President, Lisa Newmark, stressed that budget cuts would have serious consequences at SUNYA. If the proposed cuts go

through, she said, 120-150 positions will be cut, majors and minors will be dropped, coaches and teams will go, and buildings such as the Gym and the Campus Center will be closed more often.

Other speakers were concerned with the effects the budget cuts will

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Over 500 SUNYA students participated in strike. Protestors criticize Carey's cutbacks.

(Photo: Bob Leonard)

Moneymatic Machine Magic Finally Comes to SUNYA



Moneymatic opened in the CC Monday. UAS Check Cashing will continue 'til semester's end. (Photo: UPS)

Martinez Asks For Impeachments

Upset Over Council's Censure

Upset over Central Council's decision to censure those involved in the SA Election Cover-up Scandal, Vice President Tito Martinez called on them to change the decision and to begin impeachment proceedings at their meeting on Wednesday, March 26th.

The motion, which asked for the impeachment of Controller Craig Weinstock, Internal Affairs Chair Jim Mitchell, and Senator Mark Lafayette, was defeated by two votes in the council.

The three were cited as key leaders in a conspiracy to keep secret an alleged ballot fraud in last May's run-off presidential election

between Lisa Newmark and Sharon Ward. Though a commission appointed by President Newmark had suggested resignations, none had resigned, and Council, instead, decided to censure all who learned of the incident.

"We must judge them (the accused) on their mistakes, not the reasons for them," Martinez told the members.

He added that Council had an opportunity to deal with the issue effectively but "it wasn't even discussed."

Weinstock, however, felt that the situation was "dragging on" and that the best thing for restoring confidence in SA would be for new elections and procedures. He believed that "people should be working on other things."

Weinstock claimed he was bothered by the proceedings because "I get personally attacked every week."

Both Weinstock and Lafayette voted in the decision because they did not feel the situation warranted further investigation.

Bus Engine Fire Forces Out Riders

Electrical Problems

Five students were forced to evacuate SUNYA bus number 48 Tuesday because of an electrical fire in the bus' engine that sparked while the bus was following its Western Avenue route.

The fire was discovered around 10 p.m. by the driver of another car as the bus passed Russel Road.

"I was coming out of the State Office Building Campus exit when I saw sparks and smoke coming from the bottom of the bus," said the car's driver and volunteer fireman Jim Longley, "so I pulled him over."

Bus driver Norman Farinacci quickly evacuated the bus of its five riders, then doused the fire with an extinguisher.

"It smelled like wires," said Farinacci. "It was definitely electrical."

Farinacci said he did not smell any smoke while driving the bus, but noted he probably would have

discovered the fire as it rose to the floor.

"The situation was potentially most dangerous to the driver since the engine is right under his left foot," said Farinacci, "but we could have gotten out in time. Diesel fuel (on which the bus runs) doesn't explode like gasoline."

Farinacci said he does not know what caused the fire, although he added that repair work had been done on the bus recently.

"The horn burned out about two weeks ago," Farinacci said. "When they fixed it, they had to disconnect the wires. Maybe the wires got mixed up when they were reconnected."

Farinacci said that in the two years he has driven the bus, he has never had any problems.

According to Motor Pool Supervisor Bill Gathen, the problem "is unusual, but not rare. All buses do it once in a while."

Gathen said the bus "is off the road and under major repairs."

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(Photo: UPS)

VP Tito Martinez Calls for impeachments

(Photo: UPS)

Green Machine Series

The Soul Behind the Wheel

by Kurt Schmakenberg

Every day 15 SUNYA buses transport about 1,500 students to school, work, and home. These green workhorses, and the institutions around them, have come under criticism for many reasons. This semester's problems and the "Death Bus 32" affair (a letter in the ASP and other students accused the motor pool of running a bus leading exhaust fumes, with a loose left front wheel, and no horn. These allegations were later confirmed by a garage mechanic) have caused much discontent among students dependent on the "Green Machines." Budget cuts, rising gas prices, and aging equipment have magnified small problems into situations which threaten the well-being of the off-campus, Alumni, and Wellington bus-riding community.

This is a first in a series of a look into one of SUNYA's major student-oriented institutions, the SUNYA Bus Company.

The bus is only a vehicle; its brain and heart lie in its driver. How do these men and women feel about the SUNYA bus system? Their stake in the bus service is far larger than the individual students, sitting in the green vinyl hotseat delivers a perspective few can equal. Over a period of a few weeks some drivers shared their feelings on the bus system, condensed here into a single interview. None of the drivers interviewed wished to be identified, citing fear of administrative retribution.

Q. How would you say the bus system is run?

A. Badly.

Q. Why?

A. Well, for one thing, the buses are not properly maintained. The biggest improvement the garage could make is better maintenance of the buses. Same thing that's wrong with the buses is what's wrong with all of our equipment — they won't give us any money.

Q. How would you describe bus service?

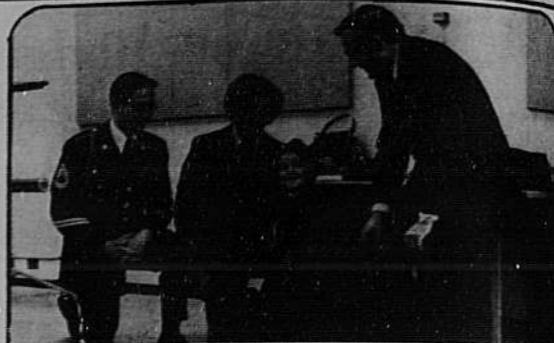
A. Excellent. You get a bus every five minutes, uptown, don't you? This is a hell of a bus system, considering what we have to work with. Over a million and a half students were carried last year — compare that to CDTA. We had some problems a while ago, with drivers out sick, but we are O.K. now. They

took away our overtime and won't re-hire; if it had been a hard winter we would really have been in trouble. When one guy calls in sick, the extra drivers jump on his run. What happens when two or three drivers call in sick?

I think a problem is that the kids don't know the schedule and how to use it. You have to figure the amount of time it takes a bus to go from place to place, and how to change buses, to use the system to your best advantage. Why don't more Wellington students ride the Alumni Quad bus to Draper Hall and wait there where it is warm instead of freezing their buns off at the circle? You have got to use your head.

I have driven for schools for many years, and I tell you, this is a pleasure.

continued on page seven



All smiles — Eric Beck of Latham, poster child for the Capitol Area Chapter, March of Dimes Birth Defections Foundation, appeared in the Campus Center Assembly Room on April 9th to mark and raise support for Superwalk '80, a 25 km. fundraiser to be held on April 20th. Pictured with Eric are sergeant First Class Clint Preston, Col. leze Coordinator Andrew Panzer, and SUNYA Vice President Louis P. Welch. The ceremony was "to drum up support for the big walk and to recognize April 9th as March of Dimes Day on the SUNYA campus," said Panzer.

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SUNY-wide Strike

continued from page three

have on the elimination of academic departments.

According to SUNYA Afro-American Professor Frank Rogue, cutbacks would mean scaling down the Afro-American program in most SUNY schools and eliminating it completely from SUNY at Cortland. More importantly, he stated, budget cuts in this department would mean the dismissal of more than one half of all the black teaching personnel in the SUNY system.

This rally wasn't the first attempt to show the students' and faculty's

opposition to further budget cuts, according to NY State Assemblyman Mark Seigal. These two groups have been lobbying, petitioning, and writing letters since January, said Seigal. He feels that this show of unity will give the legislature power to defeat "the governor and his crowd." Seigal, who is the Higher Education Committee Chair, predicted that "we will have substantial restoration over and above the Governor's budget this year."

The faculty have shown their dedication to the SUNY system

through their union, the United University Professions (UUP). Vice President of UUP, SUNYA Professor Richard Teevani, said that about 150 UUP representatives from all over the state have been going down to the legislature one day per week to lobby for public higher education. They have gotten no flack, Teevani reported, and the legislators have seemed to support them.

UUP President John Reilly stressed that UUP must work in conjunction with SASU to prevent budget cuts from materializing. The two groups have been working together since November in mobilizing support for SUNY.

The organizers of the strike were pleased with the turnout at Wednesday's rally. ASU members reported that the percentage of student strikers was greater than expected. Jackie Gelb estimated that close to 50 percent of the student body boycotted classes.

"I feel we got our point across," said Ward. In general, rally organizers were optimistic that some portion of the budget cuts would be restored. However, Seigal warned that there may be future attempts to cut SUNY's budget.

"This must be the beginning of constant vigilance to see that the

cuts won't occur again," Seigal said. In a teach-in following the rally, SUNYA faculty focused on the basic facts surrounding the budget cuts and offered their assessment of the situation.

History professor Larry Whittner pointed out the inequities in Carey's budget appropriations. He criticized Carey's aid to private schools while state schools were suffering.

The total amount of cuts in aid to public higher education in this state is equal to the amount of additional aid being given to private schools Whittner said. New York State already gives more money to private colleges than all the other states combined, he added. Whittner also pointed out that the governor has approved the construction of a new gym at Syracuse University, to be financed through state funds.

Meanwhile, it is rumored that the trustees on the board of SUNY are contemplating the elimination of one or more SUNY campuses due to lack of funds.

The trustees on the board of SUNY are the ones who decide which departments and services must be cut back, if the budget cuts go through. According to English professor Myron Taylor, these trustees, who are appointed by the governor, were responsible for the

recent elimination of the nursing department and the speech pathology department here at SUNYA.

"It's up to us to see that SUNY's budget isn't cut up any further," Taylor added.

Whittner said there was a social class dimension to the future of the SUNY system.

Wealthy people are opposed to public education because their children don't use it and they pay a larger share of the cost of these institutions through their taxes, according to Whittner. "They don't care about public facilities and they are deciding what should be cut," he stated.

Whittner compared the SUNY system with the situation of the state university systems in the midwest. Their budgets aren't cut, he stated, because graduates of the state universities there have become powerful in the legislature and don't allow budget cuts to be made. Our problem, Whittner feels, is that SUNY is a relatively new system which doesn't have as many graduates out and, consequently, doesn't have any graduates representing it in the legislature.

The future of the SUNY system, however, awaits the decision of the State Legislature.

Advertisement for The Restaurant everyone's talking about, the Vineyard. Features: HOMEMADE LASAGNA, SPAGHETTI • MANICOTTI • SEAFOOD STEAK • PIZZA, Free Antipasto Buffet with Dinners, FREE DINNER (Good for one FREE DINNER ENTREE or PIZZA with the purchase of another Dinner Entree or Pizza of equal or greater value. Must present coupon. Good thru May 9, 1980. 1470 WESTERN AV. • ALBANY).

Advertisement for Community Service. Text: SSW 290 is still registering. ULB 66 457-8347. Includes an illustration of two birds.

Advertisement for Michele. Text: Small space but big thoughts. Great luck! we'll miss you - The Staff.

Large advertisement for 'Just A Song' featuring vinyl records. Headline: THINKING OF CATCHING THE SUN?? IT'S ON SALE THIS WEEK FOR JUST \$4.69. Other records include: WISHBONE ASH JUST TESTING (\$3.99), SPYRO GYRA Morning Dance (\$3.99), SPYRO GYRA CATCHING THE SUN (\$4.69), and TOM PETTY HEARTBREAKERS (\$4.69). Sale ends April 19. Locations: 446 Broadway, Saratoga 584-8884; 211 Central Ave, Albany 434-0085. Open 10-9 Weekdays, 10-6 Saturdays, 12-5 Sundays.

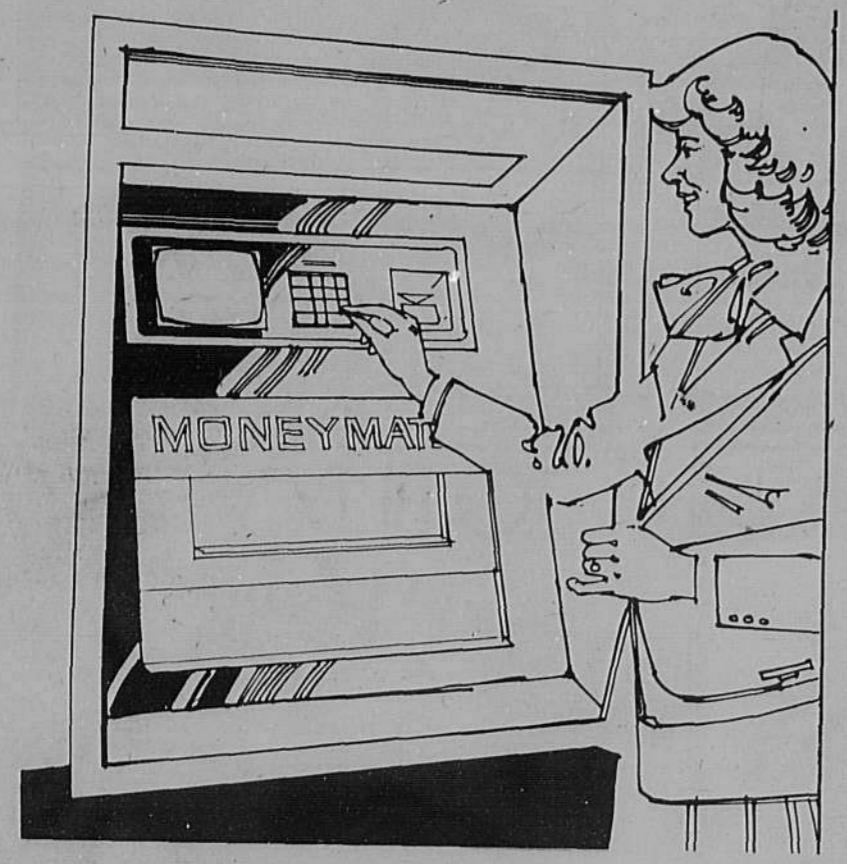
Large advertisement for Dutch Quad. Headline: Dutch Quad says HAPPY BIRTHDAY. Event: Friday April 11 9:30-?? 1.00 w/tax 1.50w/o. Party: Indoor - Outdoor Party. Offerings: Beer, Munchies, Mixed Drinks, Soda, D.J. w/lightshow. Slogan: Come celebrate yours!!!

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Bus Drivers Speak Out

continued from page four

Q. Do drivers ever skip runs for no reason?
A. Day drivers do their job. I know for a fact that we have a couple of drivers who work as extras. They are not very conscientious about their job. Occasionally they just skip a run. It's not very hard to do; they just turn down a street, turn off the lights, and sit there for a while. Of course, when that happens it upsets the whole apple cart. Pick a night when the Wellington buses are running real heavy. What have you got? A lot of trouble. You pull up at the stop, and 200 kids are going to get on a 71 passenger bus. That's illegal.

Q. Do you feel the garage is run well?
A. You aren't going to use my name?
Q. You don't wish to be identified?
A. I would like to work here. I would say the garage is run poorly. I work at the school in the summer and I know what happens to (the buses). They sit in the garage all summer. I drive the buses; I know what shape they're in. Nothing happens in the summer. Nothing, that's the problem. Obviously you can't fix a piece of equipment when it's

going up and down the road, right? So when do you fix 'em?
A. This last summer only one bus out of five passed inspection. That shows you what I mean. I have worked for other bus companies before, and, I tell you, this place just doesn't take care of its equipment. It just isn't safe.

Another driver expressed different views.
A. The garage is terrific. Those guys work their hearts out. They are doing a hell of a job, working short-handed.

Q. How do you explain bus 32?
A. It's up to the driver to turn the malfunctions into the garage.

Q. The driver said he turned it in regularly for two months.
A. Well...
Q. Did you ever report a malfunction of your bus to the garage and not have any response?
A. Yes. All those noises you keep hearing is the transmission in the bus getting ready to fall apart.

Bus 37 has been reported many times. It has got a very loose front end, and transmission trouble.

Bus 47 has a front end that jumps all over the road over 35 mph. Everytime it hits a bump it feels like

it's going to fall apart.

Q. I understand that a few years ago CDTA (Capital District Transit Authority) submitted a plan to take over the SUNYA bus system. Do you have any comment on that idea?
A. We get along with CDTA like oil and water. CDTA would love to have the SUNYA contract, and put SUNYA out of the bus business. They offered us a bum deal — a schedule cut to a fraction of what it is now, limited night service, and no compromises. They were also going to change the number of stops, and would be far more strict.

They get away with murder, those CDTA buses. They go around with broken glass, bald tires, and busted springs. CDTA also hates students. Haven't you ever taken a CDTA bus? Once they get (the contract with SUNYA) they will do what they want with you. You will lose your personalized service. If a bus ran with only 5-6 kids on it they would pull that bus right off the run.

Q. I have heard that the SUNYA bus service was once a lot more extensive. Do you know anything about that?
A. There was once shuttle service around the circle, a bus every 5 minutes. They stopped it during the Oil Embargo of 1973, and never renewed it. They used to use the

small buses for that, and for taking students around to hospitals when they had the nursing program.

Q. That sounds like it was a good idea.
A. It was a good idea. This campus isn't small. We just don't have the drivers.

Part two of the series, "The Garage," will appear in the next issue.

Paraphernalia

continued from page three

available for patrons to sign.

He said that there is not a coordinated effort in the area against the bill, and that the tobacco lobby is the main force behind all opposition.

Other store owners in the area, none of whom wished to be identified and all of whom claimed they were not head shops, also expressed negative sentiment.

"How can you tell who you are selling to?" asked the manager of Arthur's Pipe and Gift Shop, located at 1080 Madison Avenue.

The proprietor of J.P. O'Leary's in Stuyvesant Plaza said he thought the legislation was more directed towards big city head shops, not toward tobacco shops like his.

"I think it's unconstitutional," said a spokeswoman for De-Ja-vu, in the Northway Mall.

Correction

The headline of a March 25th news story cited Colonial Quad as upset over Rep. Lafayette's actions. This is incorrect. A petition was begun by the Quad Board Vice President, only. We apologize for any inconveniences.

This Week Is African Week
Discussion- friday 7:30
LC24
Come and Enjoy

Examination of Harrassment

continued from front page

The initial impetus for the current investigation occurred last fall, according to Bose, when "a group of primarily faculty members went to President O'Leary as a result of what they felt were general problems on campus. President O'Leary referred the issue to the University Committee for Affirmative Action for documentation, which began after an incident of sexist advertising was found in one SUNYA department."

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Latham O'Neal, Kristy McNichol
DON'T LET THE TITLE FOOL YOU
1:30, 3:30, 7:00, 9:00, 11:00

AN AMERICAN DREAM
PG
An American Dream becomes a love story.
1:50, 4:15, 7:15, 9:45, 12:00

ALI MAC GRAW • ALAN KING
1:45, 4:20, 9:40, 11:50
JUST TELL ME WHAT YOU WANT
A smashing comedy. R

Genius, Madman, Animal God
NIJINSKY
A TRUE STORY. R
1:35, 4:05, 7:00, 9:30

PURE GOLD
1:30, 3:55, 6:30, 8:55, 11:20
Neil Simon's
Chapter Two
PG
James Caan, Marsha Mason

DUSTIN HOFFMAN
MERYL STREEP
'KRAMER VS. KRAMER'
1:40, 3:45, 6:30, 8:40, 10:45 PG

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Bookworm Benefits

With tuition costs skyrocketing, some universities are reportedly making deals with students who get good grades to refund part of their tuitions.

Students at the University of Miami, for example, who maintain "A" averages are eligible to receive tuition refunds of \$100 to \$1000. Already 117 Miami students have been refunded a total of nearly \$70,000, the University reports.

That takes some of the bite out of paying inflationary tuition increases that range from 12 percent at such schools as Yale, to a whopping 17 percent at the Massachusetts Institute of Technology.

Iran Stars



Struck

Most of Iran's top pop stars have been summoned into revolutionary courts for allegedly "having spread corruption in the country."

Among those summoned to appear are Gougush, an entertainer who is widely regarded as the most popular female singer in the country.

According to the London Daily Telegraph, Islamic officials are upset both with the music as well as the Western attire worn by many of

the singers. The singers were previously banned from Iran's airwaves, but most are widely available on cassette.

Female



Marketing

Consumer Electronics monthly is warning hi-fi retailers that they are missing out on a good market because they insist on keeping their electronics stores as "male caves."

The magazine warns that all-male sales teams and a male-oriented attitude towards electronic equipment

are turning off a lot of prospective female customers interested in breaking into the audio habit.

The trade publication says that although electronic goodies have always been considered male toys, recent industry surveys reveal that the rate of increase in auto sound purchases by women is rising faster than the rate for men.

The magazine reports that women now account for 20 to 25 percent of electronics sales, and that as many as 50 percent of all television sets sold are bought by women.

Consumer Electronics says that the most obvious solution to the problem of lurking chauvinism in the electronics world is for retailers

to hire more saleswomen.

Teen Terror

A study of some 2000 retired senior citizens has found that at least one fifth of them are so afraid of teenagers that they deliberately remain indoors after 3:00 p.m., when most high schools let out.

The study was conducted in Pittsburgh, Philadelphia, Boston, Baltimore, Newark, and several other cities by Geoffrey Godbey, a professor of Recreation and Parks at Pennsylvania State University.

Godbey said that about two thirds of the 2000 elderly persons studied said the fear of crime, particularly at the hands of teenagers, also kept them away from senior citizens' centers, parks, and other places they would normally go.

And 88 percent admitted they were so afraid of teenagers that they crossed the street or changed direction just to avoid young people.

Mid-Week Crisis



A scholar of calendars and holidays claims that every mid-week holiday costs Americans about \$13 billion in lost production.

Wallace Barlow says he has been studying the impact of holidays for the past 18 years. He says that holidays in the middle of the week result in a 40 percent decline in production. Holidays falling on Mondays, he claims, account for only a 17 percent decline in output.

Barlow is now lobbying Congress to adopt his own calendar — a calendar which divides the year into 12 months of 28 days, with holidays ranging in length from one to six days at the end of each 28-day month. The Barlow Calendar, incidentally, creates 21 new holidays, providing 52 percent more leisure time, while allegedly still increasing U.S. productivity.

Playboy Picks 'Em



Musician Bruce Springsteen has joined fellow rockers Duane Allman, Eric Clapton, Mick Jagger, Linda Ronstadt, and Paul McCartney as the newest addition to Playboy magazine's Hall of Fame.

Springsteen was selected for the Hall of Fame in the magazine's 24th annual Music Poll of its readers.

Playboy readers also voted Billy Joel and Linda Ronstadt as top vocalists in the pop/rock category, and named Led Zeppelin as top group. Supertramp's "Breakfast in America" was voted top album.

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	Panasonic RD 2900 - BELT DRIVE, SEMI-AUTOMATIC, WALNUT FINISH CASE, OFF STRAP	119.

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	SONY ENF C90 90 MIN CAS	3.79

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"Insider"—Ford's continuing series of college newspaper supplements is coming next week. Look for it.

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A Loss Of Credibility

Lloyd C. Bishop

As a former Central Council Representative, I was appalled by the lack of consideration afforded students by SA in its action concerning the recent scandal. I guess I had expected a response of a much higher caliber from my former colleagues. At this point it can only be said that if SA's responsibility is to act in the student's best interest, it has failed miserably on this issue. Students have every right to feel disillusioned and betrayed by their representatives.

Central Council's response to the scandal was irresponsible and utterly ridiculous. Granted, the charge made by Comptroller Craig Weinstock and Director of Academic Concerns Jim Mitchell, that their side of the story was not heard, may very well have been true. However, the fact remains that an illegal act was committed by these gentlemen and that they are being allowed to continue in office as if nothing had happened. A resolution calling for their resignations was converted, unbelievably, to a general censure of everyone involved. Essentially, this means that Council "strongly disapproves" of the actions of all who knew of the scandal. How cute.

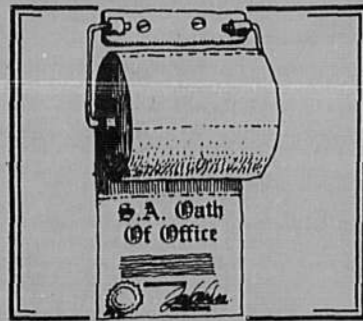
It is part of Council's responsibility to foster an effective and credible Student Association. Such an Association is the only one which can positively represent student concerns. In turn, this can only be accomplished if SA members conduct themselves in such manners which command the respect of the University community. Unfortunately, Council members, overwhelmed by the emotional presentation of those asked to resign by the proposed resolution, were fooled into believing that the good of the Association could best be served by keeping these people in office. Here Council made a very serious mistake. In fact, the credibility of SA, and therefore its ability to present student concerns effectively, was dealt a serious blow. The official administration position of noninvolvement is, I suspect, just that — official. What does the administration and faculty really think of SA right now? If you were a faculty member serving on the University Senate, which will be considering continued student representation on that body, how would you vote? Losing representation on the Senate would be crippling to student interest since the Senate makes academic policy. Such an occurrence would be the direct result of Council's action and SA President Newmark's inaction.

The fact that Central Council fell for such ludicrous arguments as: (1) Mitchell, Weinstock, and Lafayette have suffered enough through the publicity; (2) that it is

too late in the year to do anything; (3) that they deserve a second chance because school is the last place one can make a mistake; (4) that Mitchell and Weinstock were helping a friend start a career; and (5) that having these gentlemen resign would cause more harm than good because of their value to S.A. is shocking. This only indicates that Council is incapable of separating personal feelings from the objective representation of constituents.

Our student government refused to see its duty and carry it out. For this reason we, the students, must act to protect our interest where our SA hasn't. I suggest the following courses of action:

First, call or visit the SA office and ask for Newmark (leave a message if she's not in). Demand the resignations of Jim Mitchell, Craig Weinstock, Senator and Central Council Representative Mark Lafayette and Central Council Chair Mike Levy (the first three



for their involvement in the initial cover-up and Levy because he is the representative of the legislative branch which is supposed to check the executive for just this kind of thing). Second, demand explanations from your representatives for their action or, rather, inaction. Finally, initiate and support recall efforts on your quads for Councilmen who you feel have not acted responsibly (there is currently a recall effort on Colonial Quad for Lafayette which I fully support).

We cannot let this issue die. S.A. would just love it. The consequences of their inaction run too deep. Unless students take the initiative, all of our interest will be hurt in the long run.

One final point — it was very hard for me to write this letter. These people are decent individuals. They are my friends. But my friends made a mistake — a serious one. Therefore, I must separate my personal feelings from the issue and be objective. They have not acted in a manner befitting representatives of the people. I must protest.

No Cutbacks

To the Editor:

They say cutback, we say strike back . . . For those of you who have no idea what this motto stands for, as well as those who do and have disregarded it out of typical 70's apathy, please read carefully.

That beautiful, political machine, spearheaded by the biggest sellout this SUNY system has ever encountered, Hugh Carey, has come to a decision to cut the hell out of, a theoretical equalizer, public education. Now probably many of you feel that there is a definite reason for this . . . Unfortunately there isn't.

Public education is a right not only for those who have money, but for everyone, regardless of economical status. Carey and his advisors have come to a genius decision in cutting not only the basic 2 percent across the board for those institutions that are state funded, but an additional SUNY cutback on top of it.

Where does this leave us? Well, as of now, intensive lobbying has been done. The legislators have heard our voices, a handful of voices. But now is the time for SUNY as an entire entity to take a stand. We must show that circus leader, Carey, that we do not accept his reasoning behind a budget cut.

Unless we remain a university, a good university, our diplomas and degrees won't be worth even the print on it, which will be no fault of this university.

All we have is a chance . . . one more chance before the legislature makes its final decision . . . remember, they say cutback, we say strike back. Let our voices be heard!!

— Mitchell A. Greebel

necessitated the seemingly grisly manner in which it was presented.

Ms. Seaman also asserted that *Tangent* had failed to contend with the many controversial issues of today. Though the issue of rape, as I've tried to make clear before, is one nevertheless deserving of attention, Ms. Seaman's misconceptions of the magazine should be cleared if she would refer to the other twenty-two pages. The editors have strived consistently to present material not only on the basis of its literary, artistic merit, but also on the basis of its significance in relation to our culture and society. In this issue, our short stories, such as "Utilities," "Henry," and "Food for the Chairman," to name a few, are the first examples of this which spring to mind, not to mention poetry that is both well written and meaningful.

Therefore, I urge Ms. Seaman to reread the issue and reconsider her standpoint. *Tangent Magazine*, I admit, may not have been the "journal of creative writing" she had anticipated; indeed, in my opinion it is much more.

— Laura L. Deutsch
Fiction Editor
Tangent Magazine

Golden Headaches

To the Editor:

For those who associate the daily life of the Senior Citizen in Albany with the "Golden Years" and baking toll house cookies, there is something definitely lacking in your view. This is especially true when you consider the older person who is a recipient of Food Stamps or who, in many cases, is eligible but is not receiving them. Most citizens expect that once a program such as Food Stamps is established, it will be effectively carried out, and that those who were intended to benefit would in reality benefit from it.

There are a myriad of factors which can determine the difference between paying the rent or eating, between good health and poor health, and indeed, between life and death, for the older person needing Food Stamps. If the client can manage to wade through all of the complex forms (assuming he/she has found transportation to Department of Social Services, often greatly lacking in connections to and from outlying areas) that is an accomplishment in itself.

But one of the most glaring problems lies in the inaccessibility of obtaining Food Stamps from distribution sites. Of course, you can look through the sheet given out at D.S.S. to discover the list of banks who are supposedly distributors. It looks very nice on paper . . . that is just not enough, though, when you find that many of the banks on that list do not distribute Food Stamps at all of their branches.

It is our duty as members of this community to become aware of the plight of elderly

Creative Writing

To the Editor:

I would like to address this letter to Debbie Seaman, who expressed her dissatisfaction with the March issue of *Tangent Magazine* in last Tuesday's *ASP* (March 25).

Ms. Seaman's discontent, as she said herself, had stemmed from what she "expected and what was actually contained in this magazine." However, if Ms. Seaman had thoroughly read the issue from cover to cover, she would have realized that this magazine, on the whole, was nothing short of what she had expected it to be, namely a magazine that has served to represent the creative, literary efforts of SUNYA students.

Ms. Seaman cited what she considered to be a "saturation" of pro-feminist articles, referring to what was only a two-page expose on rape. I am sorry that its "morbidly" has upset Ms. Seaman, or anyone else for that matter, but the very serious nature of the subject itself (one that is far from pretty) has

FEEFFER

HUS



NURTURER HOME MAKER ACCORDING TO TRADITION. IT IS HER ROLE TO SERVICE THE NEEDS OF HER FAMILY!



BAND



WHO AM I TO PROVIDE, PROTECT OR HEAD A FAMILY?



BREADWINNER PROVIDER PROTECTOR AND HEAD OF THE FAMILY



WHO IS LIBBY TO SERVE, NURTURE OR MAKE A HOME?



WIFE



WE WANT PLAYMATES WE CAN OWN



SO WHY GET MARRIED?



OSCAR MADNESS:

WAR MACHIN

LOVE AND LINDA

Runaways
based on the musical



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Contents...

April 11, 1980



The Student Notebook: The Sunset Dialogues is a medley of thoughts, impressions, and reflection. Be careful when reading the dialogues — use tact, poise, reason, and gently squeeze them. Throw back the little ones on page 4a.



The Student Notebook: Lila Palooza comes to life as Conchita and Shirley tear their hair out trying to meet another deadline. Bylines are burned as Lila sprouts wings and becomes either a lady pilot or Lindbergh's son. Find out which on page 4a.



Centerfold: April is the cruellest month for many in Hollywood's wasteland. Each year at this time, Oscars are meted out to the best from the National Academy of Motion Picture Arts and Sciences. Read what Dixon and Rossier have to say about this year's rite of spring.



Sound and Vision: The Knack have a penchant for trite music and weak lyrics, yet they're still very popular in the Top 40 market. Why all the fuss? Check it out, page 9a.

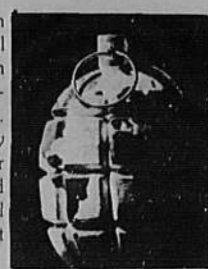


Fiction: Like Blues from an Airplane, so are the ways of our lives. Images are strong and pointed. The story is aerodynamic. Page 10a for an overhead view.

The Student Notebook: The Skinheads love madness, and Elvis digs London — the town where everybody's bopping. At least that's the scoop from across the sea according to our foreign correspondent. Rich Schenkman. See what else is happening in Piccadilly on page 4a.



Feature: When America begins to feel inferior, it develops an acute military-industrial complex. Mark Chalkley reminds us of an inner pact between US and the multinational Wehrmacht. Pump it up on page 5a.



Sound and Vision: Like many forms of rock, Linda Ronstadt has metamorphosed — this time into a solid punk performer. Seems like new wave has rolled on to the West Coast with a vengeance. Just one look on page 8a will convince you.



Sound and Vision: Squeeze came to J.B. Scott's on March 27 and, with a "Slap and Tickle", proved that their gripping, energetic sound was not to be ignored. See page 8a.



Diversions: Oscar time '79 is featured in Trivia Time. The Fantastic Four continue to battle the nefarious Cover Girl. The Logic Puzzle. Updates on all the flicks and shows. We love you on Fridays. Page 11a.



Visual Graffiti



The Editor's Aspect

The Same Old Story

We were late lunching with Humphrey Bogart the other day at Romanoff's, downing buck seventy-five bourbons and telling the old stories. You know the old stories, the kind with the tiny piano being played in the parlor downstairs. "Mister, I met a man once," they always begin, and they end with a wow finish.

Of all the gin joints in Hollywood we walked into this one. Across the way Montgomery Clift was giving Ginger Rogers bugle lessons while Fred Astaire ever gracefully tapped his foot to the soundtrack from Star Wars, and subtly winked at Cyd Charisse doing the tango with Gene Kelly. Jimmy Cagney and Cary Grant walked in with two blonde bombshells; a sweet kid called Marilyn Monroe, and the heavily bandaged Janet Leigh.

Bogie had a blast telling the one about Spencer Tracy and Katie Hepburn in London. We had all heard it before. "You know I don't think Spence ever won an Oscar," Bogie said. "He won two," replied David Niven. Bogie sneered. We focused our attention on the comical sight of Orson Welles, Alfred Hitchcock, Charles Laughton, Sidney Greenstreet, and Liz Taylor. Orson brought a deck of magic cards but Johnny Carson got him drunk on cheap California wine before it was too late.

They say everything's cheap in California. Maybe. Hollywood's a two-bit town full of million dollar babies and dime-a-dozen pretty boys. But to us moviefolk, it's our home town, and though it cheapens and degrades us, we're too busy living out our twenty foot silver screen fantasies to chuck it all for the circus or the Great White Way or a house in the country. As Cecile B. DeMille would say, "That's Show Biz." Judy Garland might say it too.

"You oughta be in pictures," said Ronald Coleman to a young girl who turned out to be either Bette Midler or Barbra Streisand. And Groucho got a kick out of that.

The hours wore on and lunch turned into supper. At the table Bernard Hermann and Dimitri Tiomkin compared notes, Martin Sheer, and James Dean compared profiles, and Paul Newman and Robert Redford compared smiles. Faye Dunaway got sick on Walter Matthau's cumberbund. Jack Lemmon laughed. Doris Day left in a huff.

Marlon Brando and Robert DeNiro argued about the Method with Errol Flynn and John Barrymore to no conclusion. Bette Davis got soused and tried to stuff Joan Crawford into the chopped liver skyline of New York City, but the Fondas and Jimmy Stewart broke it up. Tallulah Bankhead and Marlene Dietrich discussed Garbo in a dark corner and Dustin Hoffman asked them for an autograph. He got Gloria Swanson's instead.

In the early morning of a late night we left the fast emptying bar. Bogie had a six a.m. wake up call and he wanted to get home before it would wake Bette Bacall. Clark Gable offered to drive us home but he snuck off with Vivien Leigh much to Laurence Olivier's dismay. Finally we decided to walk through the dark, barren streets of New Babylon, whistling to the stars. After all, we thought as the sun slowly climbed up out of the valley and the first wave of silver limousines sped towards the studios, tomorrow is another day.

Spiritual Graffiti

"What I am trying to do, above all, is to make you see."
—D. W. Griffith
"I owe it to my ignorance. If that word offends you, replace it with innocence."
—Orson Welles
"Some people see better in the dark than others."
—Mr. Duffy

Aspects

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Hot Licks and Rhetoric

The Sunset Dialogues

TIME EBBS

There wasn't all too much time left, but then there hadn't been much time to begin with.

Flo thought it strange and even lamented the fact that she now regarded the sun as a violent adversary and something to be avoided, not worshipped.

a cool breeze and relief. Eventually the crowd disperses and it's time to walk down Duval Street and then maybe to Captain Tony's post Sloppy Joe's to The Bull for a live act.

FISHERS OF MEN

Sloppy Joe's isn't such a bad place. It was, in fact, Hemingway's favorite bar and one night he took it upon himself to relieve the water of a urinal to stick in his backyard as a place for his cats.

THE FINE LINE

The line of fortune, that is cast for us, held taut against the elements — a sea of troubles

— sometimes loosens a bit in those slack moments when all is forgotten, when notions such as past, present, and future are barely perceptible and one is caught in the "ISness" on the threshold of enlightenment.

— When the neighborhood bully accosted and hit you, not only hard but right on the cartilage of your nose leaving you dizzy and



literally gasping for air and you had precious few seconds to plot revenge — you were insane; crazy.

— When you found out your lover was sleeping with someone else behind your back and (s)he didn't seem the least bit contrite about it after confronting him/her, you furiously clenched your fist and felt your heart pumping in your throat, you were insane, mad with rage and not to be dealt with rationally.

— When my father lashed out at Charlie Hahn because he was "an insolent little snot" and "a bad influence" he screamed at me, his eyes reddening with pathological hate, I thought he was going to take my life because he was off his paternal rocker — not someone in control of himself.

— Next time you see your local bag lady, remember: "There by the grace of an adrenal secretion go I."

THE KEY

A lot of college students go down to Florida during the Easter vacations to catch a tan. In the southernmost area of the Continental U.S., I caught one, rather inadvertently, but lost most of it before coming back to Albany.

Richard Schenkman

Bob O'Brian

London Calling

Roll Over Britannia

The more things change, the more they change. Differences, however, subtle and otherwise, can be discerned.

Punk is dead. Punks know, they're the first people to tell you. So who are all those people with leather jackets and purple hair and short pants and pointy shoes? Punks. Oh, I see. Then those folks with the skinny ties and neatly cut hair and sharp (but clearly old) sport coats must be Mods. Yes, I heard about them on a Who record.

Why do the Skinheads like the band Madness so much? Madness is a fun group, their lyrics are not particularly serious. But two of the members of Madness look like Skinheads, so the Skinheads always show up at Madness concerts in droves. And cause trouble. "I lost my wallet at the Madness concert" is commonly heard. Injuries are common

at Madness concerts. Well then certainly the Clash must have a great deal of violence at their concerts. After all, to avoid trouble the Lyceum stopped selling concert tickets at 2,000 for the Clash, when everyone says the place holds much more than that. They sure didn't stop at 2,000 for the Lene Lovich concert. True, but that's a different audience.

Actually, they say, the Clash preach friendliness and non-violence. To the right people, anyhow. Still, there aren't many injuries at Clash concerts.

Concerts are held with the audience standing up. And dancing, so they say. That would seem to explain why Elvis Costello appeared so shocked that an audience that seemed to like him sat in their American seats and didn't dance, even when he told them to.

That would also seem to explain why Elvis enjoys gigging in London, if the audience does what he likes. The other night in a surprise gig in a small club, Elvis laughed and joked with the audience. Even London pressmen were shocked. Perhaps he doesn't enjoy playing here that much after all. Still, I would like to see Elvis Costello live while I'm here.

Today I met Dean, the keyboard player in the Lene Lovich band. He is from Kansas, but has been living in England for 7 or 8 years (people who have come here to live never seem to know exactly how long they've been here. In New York, people always seem to know what day they arrived, and how many minutes they've been there). He is very excited about going to America on a triumphant Lene Lovich tour. Like Springsteen, they are vowing not to warm up; they will only

headline, even if it is in a small club. And they are doing more than that; even typical American clubs with tables and chairs will be rearranged to allow for standing and dancing, just like they do here. "Will you play Albany?" I asked Dean. "In J.B. Scott's?" Yes, they are. Where are they going to put all the chairs and tables that belong to J.B. Scott's? Maybe I will see Dean when he comes back from America and he'll tell me if the chairs and tables were really moved. I think he will be disappointed if they aren't. I think Lene will feel like she has not accomplished what she set out to do.

Still, she can always return to London where 3,000 Mods, Punks, Skinheads and assorted others can dance in freedom to her strange dulcid tones. And no one will worry about getting their wallet lifted or their head bashed in.

Conchita Rodriguez and Shirley Beans

Castrati Sings the Blues

One From Column A

This column began in the heat of a book burning fire. Our music room was heaped with newsprint, so we burnt it. By-lines, we discovered, were combustible and several of our own sparked and turned to ash. Furious typing and editor's review and typesetter's wage — POOF! Like magic, dissolved in the fire.

"AAAhhh! What are you doing? Don't burn them. That's 6,000 pages of knowledge, hours of work, people sweating over stories and deadlines. It's sacrilege."

"Why are we saving them?" "To use as kindles when we start a fire."

"So we're having a paper fire."

"But it's not the same. There's no wood."

"Use your imagination. I can't even get near the albums, there's so many newspapers. We have to do it. Conch, I have no choice."

"Shirl. Stop, my heart, Shirl . . ."

"This is how you get bugs. You want bugs?"

"I want ice-cream. Crunchies."

Together: "Crunchies!"

"Could we write a story on Lila Palooza?"

Born of that fire was a Cinderella story, set behind the fornic counter of a Howard Johnsons. We tried to set it behind the roulette wheel at Atlantic City, and in the lobby of the Holiday Inn in Plattsburgh. But Lila was at home behind the counter at Ho Jo's, with the swish of a cheesecloth rag and away with the Blueplate specials.

"Lila Palooza, a svelte Sicilian . . ."

"Swedes are svelte."

"Svelte out, moustache in."

"No."

"One of us went to sleep with Mark O'Brian, the other woke up with a Wasp in her bed."

"If it's barely visible?"

"Only if she can work at Ho Jo's and have lipstick on her teeth."

"Deal! But how does she feed the kid?"

"What kid?"

"Oh. She needs extra cash. Bootleg peppercorns — or she steals like that guy with the silver candlesticks."

"Absolutely not. She's honest. She wouldn't steal."

"Soap, towels at the Holiday Inn, c'mon."

"No. She doesn't do that. She doesn't even steal Sweet & Low. A modern day saint."

"Who enjoys singing Happy Birthday to the customers."

"The only one?"

"Yep. Does she eat all she can eat on fish fry night?"

"They cut that out. Didn't they cut that out?"

"I don't know. Well, if her name is Palooza, she has to work at Atlantic City. Gun mollin sequins, dealers' aide type. But she can't be good. Pile-loser, y'know? Can't cut the mustard, let alone the cards . . ."

The authors groaned.

"You still want Carve?"

"Yes." One of us went to sleep with Mark O'Brian, the other woke up with a Wasp in her

bed.

I killed the Wasp with my slipper and went down to shower. Lila Palooza gentle on my mind. Suddenly, it came to me. I wanted her to fly, and we hadn't made her fly yet. She was just an honest waitress. And flying, at first metaphorical, became real.

"Conch, listen!" I said as I turned her eggs. "Let's give her wings. Lila Palooza can be a fairy godmother, or a witch, or an archangel. What do you think?"

Conchita did a fast Spanish dance, she was so thrilled. The lizards were flying and Conchita couldn't stop.

"If she's got wings, then someone's got to bring her blue cheese dressing. Ask my friend Cip from Buffalo. Lila needs a friend, either an urchin, or a sea monster. Someone new . . ."

"Stop dancing salsa to new wave."

"New waf." Conchita smiled. "Then it's settled. She finds a waf."

"What does she want a kid for?"

"Someone to carry on the Palooza name. Where there's a will, there's a waf. She never had kids because of her wings. They made taking lovers too difficult, too much to explain. Men felt threatened. And who ever heard of a pregnant woman with wings? She would have lost her job for sure."

"What do you think? Shirl?"

"A winged victory!"

"And that's how it goes, more orphan than not."

Blood Money

Why We Must Fight

The national political climate is currently dominated by the threat of war. President Carter's efforts to reimpose the draft, the increasing hostility to the Soviet Union in official statements, the talk of "strengthening our defense" — all indicate that this country's rulers are moving toward war. The presence of an American naval flotilla in the Persian Gulf and the frantic search for military bases in the Red Sea are part of this drive.

Mark Chalkley

The Soviet intervention against the Afghan rightist rebellion has served as the impetus for a renewed commotion in White House and Pentagon circles over the "Soviet threat."

At the same time, Secretary of Defense Harold Brown points to the "instability" in the underdeveloped countries as the most important threat to U.S. interests. The United States government is pouring in arms and "advisors" to shore up the hated junta in El Salvador. It is funneling guns along with humanitarian aid through Thailand to the guerrilla forces of the ousted Cambodian dictator Pol Pot to fight the new Vietnamese-backed regime in Cambodia. It is drawing up plans for intervention in the Mideast.

Here did the present warlike atmosphere come from? We need to look beyond the most recent events in Iran and Afghanistan to answer this question. Without a doubt, the confrontations over the hostage crisis and the Soviet military actions are the most immediate cause. But the efforts of the United States government to drum up enthusiasm for a new war have been underway for some time.

Ever since the political and military defeat they suffered in Vietnam, the U.S. imperialists have been angling for the opportunity to resume the openly aggressive policies that led to that war. The first significant effort, which centered around the civil war in Angola, flopped miserably. Memories of Vietnam were still too fresh in our country.

The year 1979 marked a turning point in this process. In January, Vietnamese troops crossed the border of Cambodia, overthrowing the bloody Pol Pot dictatorship. This dashed Washington's hopes of using an alliance with the Chinese rulers and their Cambodian client state to encircle and weaken the Vietnamese revolution. Close on the heels of this setback came the revolutionary overthrow of the Shah of Iran, a devastating blow to U.S. policy in the Mideast.

Wall Street had scarcely recovered from this shock when a popular insurrection tumbled their most reliable puppet in Latin America, Nicaraguan dictator Anastasio Somoza. As the year drew to a close, the Iranian embassy seizure — a response to Carter's harboring of the deposed Shah — added a new intensity to the crisis of American policy. To restore American supremacy, the imperialists were further convinced of the need to prepare new aggression.

The Soviet intervention in Afghanistan only deepened the commitment by Washington to its war plans. What is behind the war drive, and this panorama of uprisings, confrontations and crises? It is nothing more than the global economic crisis, that is, the growing inability of international capitalism to satisfy the needs and interests of the world's peoples.

Inflation, oppressive enough in our own country, has become an unbearable burden for underdeveloped countries who "import" it along with their trade from the advanced capitalist nations. The stagnation of world markets has led to sharp reductions in the workforce, creating an ever-growing army of unemployed worldwide.

As the multinational corporations seek to revive their profit rates, they are led by the logic of their system to attack the living standards of the masses.

Here in the U.S., this has created over 6 percent unemployment (over 40 percent for Black youth). It has brought severe cutbacks in social services and education while corporations get bigger and bigger tax breaks, as in New York State. The

"It is child's play to see the warlike, imperialist character of Carter, Reagan, or Bush."

economic crisis has made employers and government eager to take back gains made in the past by women, Blacks, and Latinos. It is the world crisis of capitalism that inspired Carter's demands on us for "pain" and "discipline."

But for workers, peasants and urban poor of the underdeveloped countries of Africa, Asia, and Latin America, the austerity measures imposed by the capitalist world order have meant desperation. Domination by foreign capital already distorts the economies of these nations, as multi-nationals steal native resources.

Some examples of what this means in human terms were given by the French journalist Michel Rove in an article recently published in the U.S. Describing Iran under the Shah, he writes: "The best lands and especially water from the large dams were distributed first and at dirt cheap prices to the multinational California agribusinesses . . . The peasant was 'freed' by the former regime only in the sense that (s)he was 'free' to try to sell his (her) labor power in the cities; 'free' to huddle together in the infamous shantytowns in south Tehran."

Experiences like this are at the root of uprising of the vast majorities in Iran, Nicaragua, El Salvador, and other "Third World" countries.

To block this rebellion and instill "stability" in the oppressed nations, Washington hopes to restore its political ability to launch new aggression or the threat of aggression. But to do this, it must cope with the tremendous obstacle posed by the antiwar sentiments of the majority of Americans, including the industrial working class.

The anti-draft sentiments of these workers — who produce the lion's share of the wealth in this country — can be decisive in stopping the draft and any war plans. Already a level of understanding exists among them beyond anything present during most of the Vietnam war. The anti-draft resolution passed by the California Conference of Machinists, representing 150,000 workers, states: "There are no American working people's interests served in Afghanistan or Iran, only Multinational interests." Young workers along with students across the country have chanted "We won't die for Exxon!"

It is this awareness — "the Vietnam syndrome" — that has the Administration worried. They seek to deaden it, dispel it, or failing that, to twist it to their own purposes (thus the cynical talk of Afghanistan as "Russia's Vietnam"). But this opposition has so far stopped Carter from intervening in any of the "hot spots" in the Middle East, the Caribbean, Africa or Indochina.

So, what we see today is an acute crisis of imperialism.

But why do we say imperialism? Skeptics

and liberals strenuously object to this term, complaining that it is "rhetoric," by which they mean demagoguery. Of course, we should not make a fetish out of any label. The same system by another name is just as oppressive. Pacifists prefer the phrase "corporate domination of the Third World." Many liberals would rather speak of "U.S. interests," as do the outright apologists of imperialism.

The reality all are referring to is the same structure of exploitation. But labels have their political reasons. Imperialism is a useful word to apply to the relationships described above because it implies what that system has in common with all past forms of imperialism: the central role of government.

Just as in ancient Rome all basic political institutions served the needs of the Empire, so too in modern America. The Democratic and Republican parties are both capitalist and therefore, imperialist parties. Those who prefer to speak of "corporate domination of the Third World" and shun the "rhetoric" of calling imperialism just that often blind themselves to this reality. They seek the solution in electing a liberal Democrat or Republican.

It is exactly this last idea that is the main danger to the anti-draft movement today.

The presidential contest now being staged by the twin capitalist parties includes more than one contender who presents himself as an anti-draft, anti-war candidate. It is child's play to see the warlike, imperialist character of the politics of Carter, Reagan, or Bush. But neither Kennedy nor Anderson differs fundamentally with the world outlook of the first three.

Kennedy has certainly tried to identify himself with the antiwar sentiment in the country, as much as a realistic contender for the No. 1 spot in capitalist politics could afford. In the midst of the hostage crisis, sensing that the tide was turning against Carter's saber rattling, he denounced the Shah. Later he criticized Carter for trying to whip up war hysteria, and recently he has opposed the registration plan.

But Kennedy's real attitude was betrayed by the same Georgetown University speech where he stated his opposition to Carter's plan. "If registration and the draft were really essential in a real emergency," he said, "there would be no dissent from me or most Americans." But what determines whether and when the draft is "essential"? In the same speech, warning of "internal subversion" in Persian Gulf states, he hinted: "Military aid is not enough."

But Kennedy knows that most young Americans are not exactly eager volunteers for counter-revolution in the Mideast. That is why Carter is turning to the draft. Kennedy has not explained why he would act differently once in

the saddle with the help of our votes. Getting them is his main concern today.

Part of Kennedy's appeal is his family connection to the regime of his brother John (often referred to as 'Camelot' by fawning journalists). But this association means different things to different people.

Working people remember the earlier Kennedy era positively not only because of the image JFK had. The early 1960s were a time of prosperity, when millions of working people enjoyed a better standard of living and better prospects than today's. The surviving Kennedy brother benefits from this identification.

But the memory of JFK's presidency means something else to the imperialists. Those were days when few Americans openly questioned U.S. foreign policy. Kennedy was not only the sponsor of the Peace Corps, but also of the Bay of Pigs invasion of Cuba. It was JFK who took the world to the brink of nuclear war over the Cuban missile crisis. Commanding the loyalty of broad layers of the population, his government could throw its weight around internationally as none since has been able to do so successfully.

This is why a sector of imperialism is attracted to Kennedy, backing his divisive challenge to the incumbent Carter. They listen when Teddy lambasts Carter's "weakness" toward Cuba. Hearing him, they remember a Kennedy who ordered aggression against the Cuban people.

The other "anti-draft" candidate, John Anderson, approaches matters differently.

He opposes the current draft plans and strikes an anti-war pose, but in this he tries to channel mass sentiment into support for another key capitalist objective, summed up in the catchword: sacrifice.

Anderson tells American voters that if we are to avoid fighting a war for oil, we must learn to conserve, to cut back in our living standards. But this is a false choice. In reality, Carter's war drive has nothing to do with making gas more inexpensive or preserving our living standards. On the contrary, it has everything to do with attacking them.

It is the U.S. government's vast arms budget — deficit spending on nonproductive technology — that is the biggest source of inflation in our economy today. Carter is also slashing social services and raising taxes.

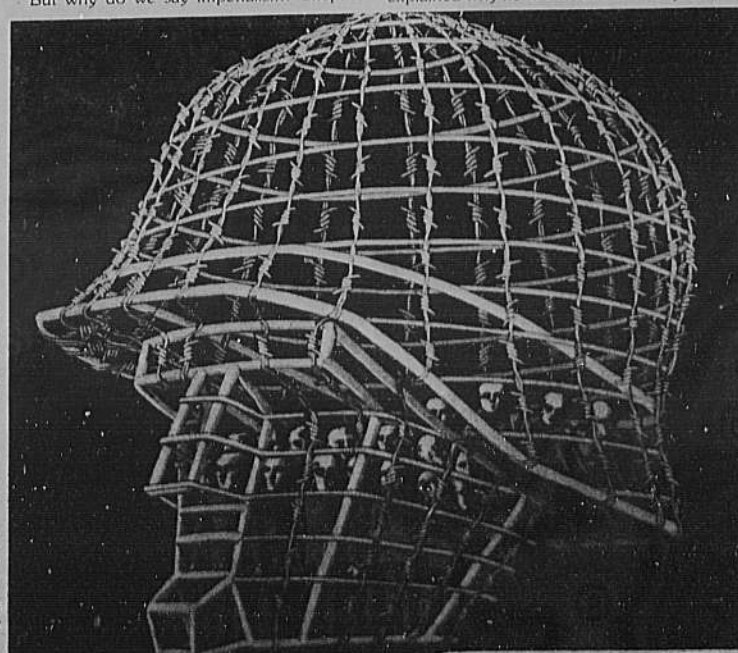
If American working people accepted the austerity proposed by politicians like Anderson, would it stop the imperialists' drive to crush revolution in the underdeveloped world? Not in the least. Their appetite for superprofits from the exploitation of the semi-colonies would only be whetted by such an important ideological and economic victory over "their own" working class.

By telling working people that they must accept austerity as the price of peace, Anderson renders a precious aid to the patriotic demagogues. In fact there is no way to turn away from the conclusion that his strategy is to appear to bend to the anti-war sentiment now better to undermine it in the long run (the same could be said of ex-candidate Jerry Brown).

His political record supports such a conclusion. Although he claims to "regret" it, Anderson voted for the 1964 Tonkin Gulf resolution, that gave Johnson the green light to escalate the Vietnam War. More recently, he voted for developing the neutron bomb.

The Socialist Worker's Party is, again, running Andrew Pully for President, and he advocates against the draft and war, and a major policy is the nationalization of the oil companies. But a socialist has little chance of sitting in the Oval Office in 1981. A large vote for the Socialist party might indicate popular disillusionment with the aggressiveness of our current Democratic/Republican leaders, but it probably will not persuade them away from aggression.

War need not be inevitable, however, if the protest from youth and minorities and laborers, those most likely to die on foreign soil, is kept up. The coming months will reveal who holds the reigns of destiny in America — the political and economic leaders anxious to revive the economy through imperialism, or, the people tired of war and selfishness and misunderstanding.



Here Come Those Golden Blues Again

Oscar Now And Then: The Way They Were

Every year there seems to be three big national betting events. People who hate football are willing to take a chance on the Superbowl, those who aren't overly fond of baseball may enter into a friendly wager on the outcome of the World Series, and people who rarely go to movies show more than a passing interest in who will get one of those little golden men on Oscar night. The Superbowl and World Series have come and gone, so here is some background (and a few predictions) that might be of assistance if your roommate forces you to lay down a couple bucks on the April 14 results.

Mark Rossier

Actually, the Oscars should be the easiest thing in the world to predict. The award should go to the best picture or best performer or best whatever. While there may occasionally be a bit of trouble (the 1977 Best Actress race for example), it's usually fairly obvious who is most deserving in each category. However, Oscar-guessing is never that easy because who is most deserving has nothing to do with who will win, in fact the balloting process almost guarantees that the third best will win. If you look at the majority of award winners, there are usually one or two more, or at the very least, equally deserving nominees. This problem is partially due to the method the Academy uses to decide a winner. Instead of voting directly for a winner (in other words the person with the most preliminary votes is the winner not a nominee) the Academy has to go through the publicity grabbing process of choosing five nominees. This does nothing but prolong "the excitement" (which helps raise the cost of commercial breaks during the increasingly long Oscarathon) and gives nominees a chance to do the campaigning the Academy professes to dislike so much. It also keeps many excellent people and pictures from winning, let me use the 1971 Best Picture race as an example. The nominees were *A Clockwork Orange*, *Fiddler on the Roof*, *The French Connection*, *The Last Picture Show*, and *Nicholas and Alexandra*. *French Connection* won, not a horrible movie but cer-

tainly not as good as either *Picture Show* or *Clockwork*. This is where it gets complicated. Three of what were acknowledged to be the year's best pictures *Sunday Bloody Sunday*, *McCabe and Mrs. Miller*, and *The Godfather* were ignored for the big award, but all scored acting nominations (meaning they were not totally overlooked). Anyone likely to vote for any of these three would be inclined to shift their allegiance to *Picture Show* or *Clockwork*, the two other "serious" films. Since the votes were second, or even third choices, neither film would rally the support and the vote would split. On the other side *Fiddler* and *Nicholas* were considered too lightweight since the Academy stopped honoring Hollywood spectacles. Hence *French Connection*, the recognized third place finisher in artistic merit came out on top by being both "serious" and entertaining. The award should not read best, but least offensive. This pattern occurs continuously in Academy history, but that is only one of the explanations for Oscar winners.

The politics of Academy members are widely known and they fall into a number of basic categories. There is the Sentimental Favorite of the Year given to "the untalented actor or actress who is really old and therefore may die at any minute who we'd better tell how much we like before it's too late." Winners in this category include John Wayne, George Burns, Ruth Gordon and Jack Albertson (both in 1968), Barry Fitzgerald, Helen Hayes, and Art Carney, among others. It is the most prevalent of Academy injustices and the most disturbing because it denies many talented people the award with excuses like "they're young they have time yet." Many of these deserving performers do get awards later, but in many cases the winner knocks yet another deserving nominee out of the winners circle. An example of this occurred in the 1939 and 1940 awards. James Stewart had turned in his best performance for *Mr. Smith goes to Washington*, but because of the stiff competition (Clark Gable in *Gone With the Wind* for one), Stewart lost and Robert Donat picked up



the prize for *Goodbye Mr. Chips*. However, Stewart won the 1940 award for a less acclaimed performance in *The Philadelphia Story*. Unfortunately, Stewart's win was Henry Fonda's loss, as the latter might have won that year for *Grapes of Wrath*. Members are also fond of giving awards to veterans who've been in the business a number of years — usually playing character parts — who finally get a role big enough to be awarded with a supporting Oscar. The difference between this category and the one previously described is that these people are very talented, but neglected (the two tend to merge however since the award is rarely given for the person's best performance). Age is also a factor here but one is not required to be on death's door. Hence John Houseman, Ben Johnson, Eileen Heckart, John Mills, and Gig Young all followed up their awards with good work (notice that most of the sentimental winners are also still alive hence a major flaw in the whole concept of such an award).

Nor does the Academy like criticism. Dustin Hoffman was passed up for *Lenny*, because he called the ceremony grotesque and obscene (that may be a factor this year, but I doubt it since most of Hoffman's anti-award rhetoric has become obscene during his acceptance speeches — so when he runs or maybe modestly saunters up to the stage this year, he'll once again apologize to the other nominees, say how much he hates awards, and clutch the statue as if his life depended on it). The Woody Allen backlash everyone's been waiting for finally occurred this year, unfortunately it was against *Manhattan*. Allen's rejection of the Oscars is not so much an aversion to awards as it is an aversion to the Academy who year after year refused to nominate Gordon Willis (cinematographer on Allen's last three films as well as *All the President's Men*, both *Godfather's* and countless others) because twenty some years ago he went to court to get into the cinematographer's union — Hollywood has a long memory. I don't want to hear the old "Well, they gave George C. Scott the award" argument either. They did that for three reasons: 1) he was the only respectable nominee that year aside from



that young radical Jack Nicholson (for *Five Easy Pieces*), 2) they needed some good publicity, and, 3) they were pressured into it. That's right occasionally the Academy will submit to outside pressure from the critics. These pressure awards are what help keep the Oscars from becoming too much of a disgrace because they usually go to the people most deserving, Julie Christie (for *Darling*, 1965), Diane Keaton (for *Annie Hall*, 1977), Glenda Jackson (for *Women in Love*, 1970); Ben

manances (though in Fonda's case I admit I would have preferred either Christie in *McCabe and Mrs. Miller* or Jackson in *Sunday Bloody Sunday*). Outside pressure will play a role again this year, not only with wins of *Kramer vs. Kramer* and Melvyn Douglas, but in the predicted victory of Sally Field. Her *Norma Rae* performance is technically a bit too subtle for Academy members who would more likely go with the hysterical Acting with a capital A of Bette Midler (don't get me wrong,

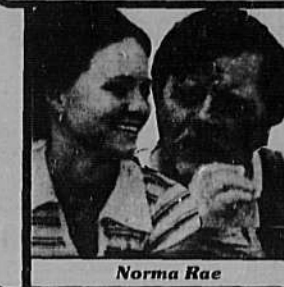


Johnson and Cloris Leachman, Gene Hackman and Jane Fonda (all 1971 winners for *Last Picture Show*, *French Connection* and *Kluge* respectively) all won because the Academy jumped on the critical bandwagon that had already awarded their brilliant perfor-

she was excellent) were it not for the fact that Field has won the Cannes Film Festival Award, the Golden Globe, and all four major

continued on page 10a

Oscar '79: The Envelope, Please



In a way the whole thing's for television. On April 14, the cream of Hollywood's movie society will get into formal evening attire ridiculously early so that the annual Academy Awards show can go up live on prime time. On the East Coast, the host will be Johnny Carson, and many, if not most of the award presenters will be television and not movie personalities. The reason for this is simple. Despite the fact that the Oscars are

Jim Dixon

awards given out to feature film artists, the show itself still has to get ratings, and most TV viewers actually wouldn't recognize Christopher Walken, Richard Gere, Lisa Eichhorn, or Brad Davis. Before the movies go to TV, TV goes to the movies.

This year the winners are less difficult to predict than usual, and in fact the films nominated in many of the major awards categories are less interesting than the omissions. There seems to be a new policy in the Academy of Motion Picture Arts and Sciences to simply not nominate artists who won't show up for the ceremonies. Thus, some of the best

pictures of the year, among them *Manhattan*, *Being There*, and *The China Syndrome*, are not represented adequately in the nominations.

For once, Best Picture is an easy pick. *All That Jazz*, Bob Fosse's love-it-or-hate-it semi-autobiographical musical comedy about death won't win because it wasn't universally liked. Too many people have it in for this film. *Apocalypse Now*, Francis Coppola's massive Vietnam epic won't win because it's too controversial. *Breaking Away*, Peter Yates' moving film about growing up in middle America hasn't been seen by enough people. Martin Ritt's *Norma Rae* also wasn't enough of a mainstream hit, and as has been suggested in some circles, was too anti-union to garner enough support in Hollywood, a very unionized town. This leaves the obvious choice of Robert Benton's *Kramer vs. Kramer*, which being both a huge hit and unanimously critically acclaimed should win easily. (I would be happier to see either *Apocalypse Now*, *Breaking Away* or *All That Jazz* win. I also think it's a crime that neither *Manhattan* nor *Being There* were nominated.)

Las Vegas odds-makers are favoring Francis Coppola for the best director award. I think that Robert Benton will win for *Kramer vs. Kramer*. The reasons that *All That Jazz* and *Breaking Away* won't win best picture will keep Bob Fosse and Peter Yates out of the winner's circle as well. Eduardo Molinaro, nominated for *La Cage Aux Folles*, is an extreme long-shot in my opinion. In addition, Molinaro has been nominated for a film, which being released in 1978, is not eligible for the Best Picture award. This being the case, I can't honestly see why he was nominated at all, especially over Hal (Being There) Ashby and Woody (Manhattan) Allen. As both Ashby and Allen are Hollywood

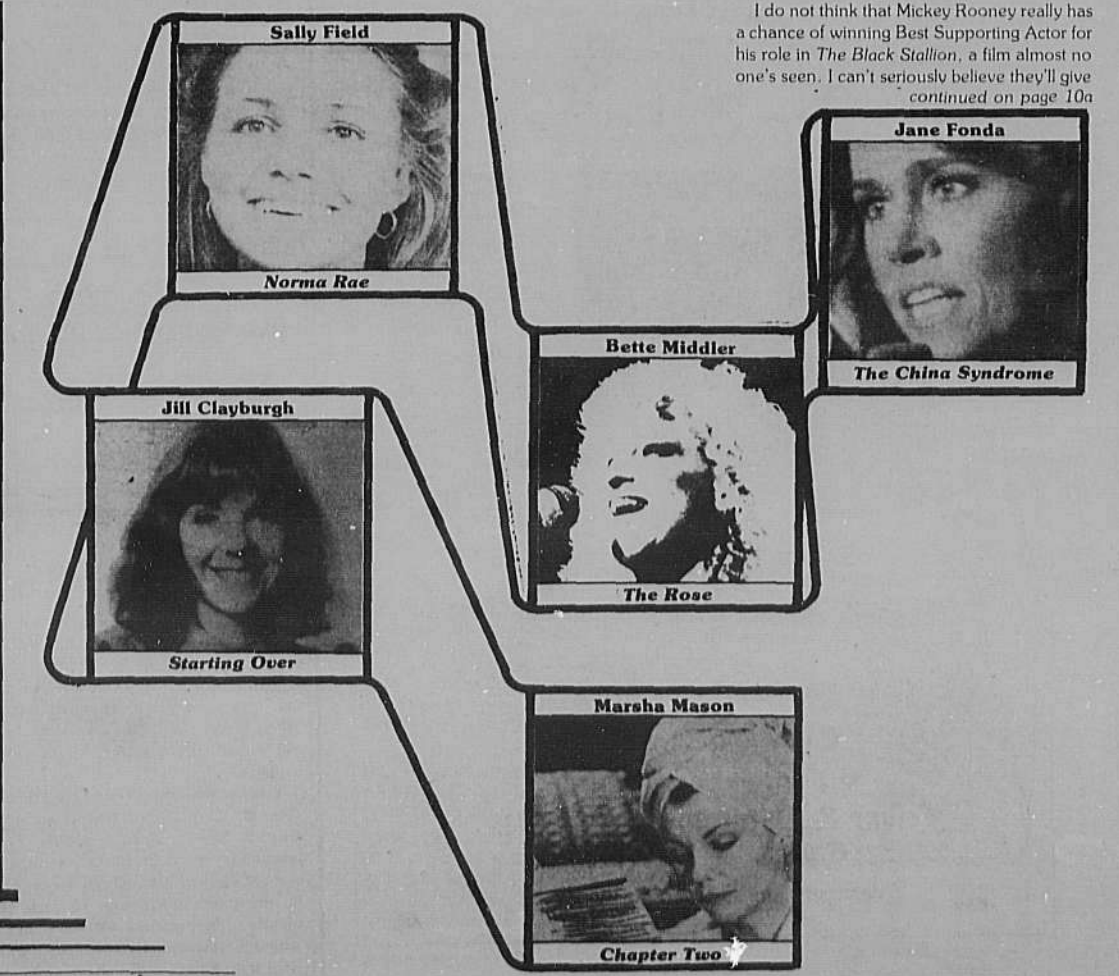
renegades, I can't help but think that they have both fallen victim to the new no-show-no-win policy.

Despite an impressive number of past nominations, Al Pacino is not going to win the award for Best Performance by an Actor. . . . And *Justice For All* wasn't a good enough film. Jack Lemmon hasn't gotten enough attention for *The China Syndrome*. Martin Sheen, not nominated for *Apocalypse Now* must also be considered a dark horse at best. Dustin Hoffman is considered the favorite, though I for one wonder if his past sins (he used to be one of the ones who wouldn't show up) have really been forgiven. Peter Sellers, considered the predominant dark horse for *Being There* will not win though he deserves to. Roy Scheider is being written off too easily as far as I'm concerned. Over all, I see Hoffman winning. I'd rather see the award go to Sheen.

There is only one likely choice for Best Actress this year. Sally Field is going to win easily for her performance in *Norma Rae*. Since Jane Fonda won last year for *Coming Home* she won't win this year for *The China Syndrome*. Jill Clayburgh won't win because *Starting Over* wasn't a substantial enough film. Marsha Mason faces a similar problem with her nomination for *Chapter Two* coupled with the fact that she didn't really give all that good a performance. Though Bette Midler was dynamite in *The Rose*, she wasn't explosive enough to keep her movie from being the real bomb on the screen. Count her out too. It's the *Flying Nun's* year. Ironically, Sally Field's last film was a sequel to *The Poseidon Adventure* and her next is a sequel to *Smokey and the Bandit*. Sandwiched between turkeys like this, what the lady really needs is a script to match her growing stature.

I do not think that Mickey Rooney really has a chance of winning Best Supporting Actor for his role in *The Black Stallion*, a film almost no one's seen. I can't seriously believe they'll give

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Different Drum

Love Her

Admittedly I fell madly in love with Linda Ronstadt the first time I heard "Blue Bayou." Before that I had only been dimly aware of her as one of those female I-need(want, hate, love)-my-man rock stars a cut below Joni Mitchell, Carly Simon, and Carole King chiefly because she did not write her own songs. She distinguished herself only by her voice, a tender instrument yet powerful enough to blast static frizz on my AM car radio when she belted "Someone To Lay Down Beside Me," or "Desperado." Hearing "Blue Bayou" one wintry night in 1976 I realized that Ms. Ronstadt shaped her voice; she quivered it for a sorrowful vibrato tone; she poured it out as cool and as clear as water.



Simple Dreams was an exercise in vocal manipulation. It had the rip-rocking Stones' classic "Tumbling Dice," as well as a Buddy Holly throwaway "It's So Easy," three Warren Zevon oddities, and, obviously, my favorite, "Blue Bayou." *Livin' In The USA* was Ronstadt's valedictory in voice control. Every song was crafted until it was perfect. Her voice sounded crisp, raunchy, sweet, sharp, sluiicy; it was the aural equivalent to the perfect Chef's Salad. Unfortunately it got blitzkrieged in the press precisely because it was so perfect. The critical consensus decided that Linda should rock up her act, and leave sound perfectionism to the reigning rock technocrats Pink Floyd, Brian Eno, et al. Even more unfortunately, Linda listened. She and her chief accomplice, producer Peter Asher, conspired to create *Mad Love*, an album full of energy and vitality but lacking the one element Linda possessed which, at least for me, captured my affection — grace.

Stuart Matrangola

spouting from a fountain; or she could hop it along for the beat. Either she had learned or I had just discovered an artistic intelligence behind those vocal cords which sculpted her natural voice with an elegance and dexterity as subtle and as potentially magnificent as Billie Holiday's or Barbra Streisand's or at least very close.

Tight Squeeze

Drawing

I consider myself a sort of Typhoid Mary anxious to infect as many people as possible with the Squeeze bug that I carry. One becomes highly susceptible after listening to any of the band's three contagious albums, or seeing them live.

This could have been due to Jools' quick slides down the keyboards, for in every song, the catchy rhythm seemed to summon our feet to move to the Farfisa beat. The tightness of the sets added to the quality of the music played. Squeeze is one of those democratic bands that gives each member an opportunity to display his instrumental talents. And, although Glenn was the lead singer, spotlighted upfront, his harmonies with Chris in "Pulling Mussels," "I Think I'm Go Go," and "It's So Dirty" were the best I've heard since Todd Rundgren last semester. The intense backbeat of Gilson Lavis on drums and John Bentley's skillfully clean bass highlighted such strongly constructed songs as "If I Didn't Love You," and Jools' floating fingers accentuated the others in "It's So Dirty" and "Slightly Drunk." Playing sixteen songs, then coming out for two more encores exemplified the atypical personality of Squeeze. Some other memorable numbers were: "Cool for Cats" sung by Chris with his low voice, an almost Cockney sounding accent that definitely added to that million seller's appeal; "Touching Me, Touching You" which could

Ronna Mandel

How unfortunate for the band that more people did not attend the show on Thursday, March 27. I can only attribute that to three possible reasons: lack of publicity, vacation, or the cancellation of the supporting band, Whazmo Narez (the group may not sound familiar, but the single "Checking Out The Checkout Girl" may register). Usually when an audience at J.B. Scott's crowds onto the dance floor shoulder to shoulder to hear a band, it is quite natural to remark how amazing the show was because the group brought the house down. But what does one say when a club is three quarters full and, despite tables blocking the usually overflowing dance floor, an eager bunch of fans push their way to the stage and shake like jello? Nothing less could

"She looked just like her mother if there could be another"

be expected from the power pop rock of Squeeze. "We're not New Wave or Punk," Glenn Tilbrook, the lead guitarist and vocalist, told me. "We like to be called a pop band." Yet it's a sad state in the music scene when a vibrantly different sounding group comes along and gets mixed up, and associated with such commercial non-entities as the Knack. "The songs they write are insulting," Glenn remarked. "Their lyrics are sexist and degrading for women. I don't think our songs treat women in that same manner." This was evidenced by the witty lyrics of "There at the Top"—"she's independent, she's a modern woman, she needs no prompting, on her should 'n shouldn't."

This five man British band consists of Glenn Tilbrook, Chris Difford, rhythm guitar, vocals; Gilson Lavis, drums; Jools Holland, keyboards; and John Bentley on bass. My attention was held throughout the performance by the fine musicianship of each Squeeze member. They opened with "Slap and Tickle" a tune that, when heard live, picks up a faster pace than it has on the album *Cool for Cats*.

easily have been a Dave Edmunds' rocker; and "Goodbye Girl" with an electrifying jam by Jools on the keys. By the time Squeeze performed this encore, J.B. Scott's resembled a set on *Shindig!* with everyone in steady motion, from the bartenders to the crew backstage. If "Another Nail in the Heart" does not climb the charts in America as it has in the U.K., then the next likely candidate for release should be "There at the Top" or "Pulling Mussels(From the Shell)."

Perhaps the most exciting element in the Squeeze show was the originality of the lyrics. My favorite lines in "If I Didn't Love You" are: "your skin gets softer and warmer, I pat you down with a towel, tonight it's love by the fire, my mind goes out on the prowl." The thoughtfully written lyrics are amazingly powerful and reminiscent of the Beatles who, Glenn mentioned, played an influential role in inspiring the obviously unconventional words co-written by Tilbrook and Difford.

The tunes of Tilbrook and Difford, including last summer's popular hits "Cool for Cats" and "Up the Junction" are not typical three-chord Ramones style rock'n'roll. Rather, they recall

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Madly

shot, three songs by Elvis Costello, and three songs by Cretone Mark Goldenberg. However, it seems evident that Ms. Ronstadt is courting a new image for herself.

There's more to the New Wave than the tiled bathroom acoustics and the harsh sound on *Mad Love*. Basically the difference between the new (wave) school of rock and the old California school is that one appeals to the head through the heart and the other appeals to the heart through the head. Anguish, despair, frustration, paranoia, angst, fear, boredom are immediate on new wave albums. The music, the lyrics match the emotion being expressed. It becomes intellectual only when we realize how cleverly the music matches the intent. When Costello sings "I'm Not Angry" we know he's angry. When Iggy Pop sings "I'm Bored" we know he's bored. When the Talking Heads perform "Don't Worry About The Government" we know they're worried and baffled by the insanity of society. California rock relies on clever lyrics or music to capture the attention of the intellect and then to perpetrate the heart. At first we smile at witty Eagles' lyrics like "She's got the Mercedes Bends" from "Life In The Fast Lane," but eventually we realize the pathos of that remark. Jackson Browne or Neil Young can write beautiful songs that are depressing as hell, songs to cry by because of their beauty and grace and because after admitting those things we feel them touch a familiar chord in

our hearts. Linda Ronstadt functioned beautifully in this school because a singer who doesn't write her own songs can't have much to say though she might have a lot to express. Therefore, we heard Linda's versions, compared them, listened again, and felt the passion, sorrow, or pity she had added through the instrument of her expression, her voice. The worth of her songs rested in how well they appealed to our hearts. Now that she has adopted the "new wave" she makes us expect a head message, a bit of sarcasm or a sneer of anger, but if we get that at all we get it second hand. When Elvis Costello wrote "Party Girl" there was a sadness cloaking a bitterness. Linda does a tremendous version of the song, but because she is not Elvis Costello, and even more importantly because she can't bring to the song the malevalence it needs, "Party Girl" becomes a little shallow.

The other Elvis songs, "Girl's Talk" and "Talking In The Dark" are rarities in their original state, so Linda's versions have a primacy to them. But they are not as devastatingly serious as "Party Girl" and therefore are "funned up," becoming quick, boppy rock-n-rollers, good for parties and non-chemical pickups.

The single, "How Do I Make You" by Billy Steinberg has enough energy and thrust to it to make it another hit in the "It's So Easy," "Back In The USA," and "Heat Wave" vein. "I Can't Let Go" and "Hurt So Bad," two relics from 1965, are great covers and are perhaps the most enjoyable songs on the album. Another good rendition by Linda and Company is the Neil Young classic from *Comes A Time*, "Look Out For My Love." Neil's haunting vocals made the song especially desperate, but Linda is more careful with her voice and does well with it.

Mark Goldenberg of the Cretones, for some strange reason the highly touted find by Linda, contributed three forgettable tunes. "Justine" strikes a neat balance between the banal and the noxious. "Mad Love" is a popular tryst that shows promise but fails to live up to its potential. But it is catchy. And "Cost Of Love" seems like a half-hearted attempt by the writer

The Lovely Linda strips away the perfection and the grace of *Livin' In The USA* for the wild and the craziness of *Mad Love*.

and by the singer to get one more song on rule in art. Though Linda was perfecting her sound up through *Livin' In The USA* she was also becoming stifled by her style. When that happens it's wisest to get radical. *Mad Love* is radical Linda. She's no longer the queen of slick. She's become untamed, wild, much more aggressive in both her voice and in the choice of songs. Hopefully she'll keep experimenting with new sounds until she finds a way to express herself with less awkwardness and pretension than on *Mad Love*. And if she does find it, hopefully she'll drop it before she gets too entrenched in it.

Linda Ronstadt is still terrific. Her voice, though strained out of proportion, carries an unquenchable fervor. It's exciting to listen to, but without some substantial craftsmanship, it loses its impact after a while. Mercifully, the album is short, under forty minutes.

Blood

Elvis Costello, Nick Lowe and Dave Edmunds, as well as the Beatles.

Squeeze is not just another British band (the one hit single, sudden death type). With today's current trend toward British music, any band from the United Kingdom immediately gets labeled New Wave or Punk, whether or not these tags are accurate. Squeeze is no more Punk than Linda Ronstadt, and they warrant the same attention being given such notables as the Police or Pretenders. This infectious group is one of the few high-energy, successful bands to have emerged from England before the tidal wave of British music began to flood our country. As long as Squeeze continues to exert the force their name implies, it is doubtful they will drown.

KNix The KNack

Power Pop Fizzle

Nuke the Knack" argues San Francisco artist Hugh Brown. This drastic measure need not be carried out, since a refresher course at Julliard's would suffice. But the *Little Girls Understand*, the latest release by the farcical Fab Four, is a castrated version of *Get the Knack*. The album's sterile songs and impotent lyrics leave the listener limp and musically unsatisfied.



When "My Sharona," a salty number based on the sexual prowess of eighteen-year-old Sharona Alperin, rocketed to the number one position on Billboard charts, the Knack exploded into the public eye. Only the Beatles debut single, "I Wanna Hold Your Hand," released in February 1964, could compete with "Sharona's" astounding rise to the top of the charts. *Get the Knack* (complete with Beatle-like album jacket), went gold in thirteen days, a phenomenal achievement.

Andrea DiGregorio

ment previously accomplished on the Capitol label only by John, Paul, George and Ringo's *Meet the Beatles*.

The Knack album, which was to rake in millions of dollars for drummer Bruce Gary, bassist Prescott Miles, and guitarists Doug Fieger and Bertone Averre, was produced by Mike Chapman (of Blondie's "Parallel Lines")

fame) in eleven days at the skanky cost of \$18,000. Tunes from *Get* were comprised of basic guitar and drum rhythms, but came off with upbeat, saucy tunes. Songs such as "Let Me Out," "Frustrated," and "That's What Little Girls Do" displayed the Knack's talents as a band who could play catchy, if unsophisticated, music.

However, their latest release degenerates the Knack's music from power pop to shock rock. What on *Get* was a fresh, snappy style has been reduced in *Little Girls* to a commercially imitative sound. The Knack has sadly stagnated, reproducing a tried-and-true formula instead of creating new, innovative musical mixtures.

"Baby Talks Dirty," the current single and intro song to *But The Little Girls Understand* (which is, incidentally, a line from Willie Dixon-Howlin-Wolf's song "Back Door Man") is a blatant "My Sharona" clone. The second track, "I Want Ya," is a Bay City Roller-ish number. "Love does not fade away" (something Jerry Garcia might keep in mind) proclaims the drab lyrics which churn out stanzas of teenage bellyaching about love problems. The pubescent pop continues with "Tell Me Your Mind," essentially a re-mixed version of "I Want Ya." Side one plods along with a Neil Sedaka-like "Mr. Handleman." Uninspired lyrics monotonously continue.

"Mr. Handleman, take my wife home" is typical of the Neandertal level of verses. These lyrics are coupled with Cro-Magnon talents on the guitar which became extinct with the bubble-gum rock of the Raspberries and other "sixties/seventies" pop groups. "You

Can't Put A Price On Love" (which bears more than a passing resemblance to the Rolling Stones' "Beast of Burden") and "Hold On Tight" uneventfully complete side one.

Side two contains evidence that the Knack, when not enveloped in a quagmire of commercialism, do possess talent which can be refined with noteworthy material. A Kinks song, "Hard Way," stands out among the other tracks. Ray Davies' intelligent lyrics bring light to the gloom. Although the choice of songs is laudible, the Knack manages to dredge a high quality song into the mud with forced guitar works.

"Mr. Handleman,
take my wife home."

The record suffers a relapse with "It's You," a song containing inane, juvenile lyrics. "End Of The Game" injects life into a demising LP with a spunky intro. Although the song is relatively short, the fast, accurate guitar playing adds spice and is one of the highlights of the LP.

Criticism of unoriginality have beset the Knack from the onset when *Get the Knack's* back cover contained pictures of the band resembling The Beatles' first appearance on the Ed Sullivan Show. The Specter-esque "Feeling I get" that is similar to the Crystals' 1963 tune "Then He Kissed Me," only enhances this image. ("Havin' A Rave Up" (a title lifted from an old Yardbirds LP) is perhaps the best cut on *Little Girls*. The song is entertainingly fun. Averre and Fieger incorporate fluent guitar riffs with good time R & R lyrics.

The song displays the Knack's capacity to create fine tunes as does the closing number, "How Can Love Hurt So Much." The slow, orchestrated number asks the eternal question, "Please tell me, how can love hurt so much?" Although the lyrics leave much to be desired, the music is fairly convincing. The band's manipulation of a string section is a noteworthy attempt at striking out in a new direction. While the song is flawed, it does show the band budding into a prospectively imaginative force.

In addition to their weakness in song writing, the Knack have other faults worthy of comment. One of the band's deficiencies is their inability to decide on the style of music they wish to project. Granted, a new band is often caught between changing styles and the confusing propositions of which form of music suits them both artistically and commercially. But the Knack's constant vacillation between New Wave, pop, and hard rock is annoying. Playing a tight number such as "Rave Up" and then retreating to a flaccid rendition of "I Want You" does not demonstrate the band's diversity. To be a Knack of all trades is not impressive if a band cannot artfully master any form of composition.

Sexism runs rampant in Knack songs. True, although the second LP does not carry explicit references to overt carnal acts, *Little Girls* is crammed with insinuations that women are to be treated as play objects. Averre's machismo is degrading not only in his attempt to project males as superior, but at his effort to package this mind rot for good, clean entertainment.

Thank God It's Friday!



Diversion

April 11, 1980

Page 11a

Movie Timetable



Table with movie titles and showtimes: King of Hearts, Cousin, Cousine, Albany State Cinema, Dracula, Rock 'n Roll High School, Tower East, Frisco Kid, Thank God It's Friday, Cine 1 2 3 4 5 6, Kramer vs. Kramer, Chapter Two, Nijinsky, Just Tell Me What You Want, Coalminer's Daughter, Little Darlings, Rocky Horror Picture Show.

The Logic Puzzle

by Howard P. Alvir, Ph.D.

Each book is fun and quick to read. Each one gives a set of facts that can turn you on. From the following clues, can you match each book's title with its publisher, targeted age group, and insight?

Crossword puzzle grid with numbers 1-31 and 33-55.

- ACROSS: 1. "you not", 5. Denizen at 20,000 fathoms, 10. Pinocchio, for one ratio, 14. Right-triangle, 15. Equability, 17. Type of sax, 18. Sociable, 19. Gakes and assistant, 20. Dr. Frankenstein's assistant, 21. Cinema (form of documentary), 22. Apple coating, 24. Not much more than a puddle, 25. Up the (in jail), 26. Nat and Natalie, 27. Nose, 28. Units of little care, 29. Use a Singer, 32. Gull's relative, 33. The Gold Coast, today, 34. Hashanah, 35. The river, 36. The published word, 37. Very run-down.

- DOWN: 1. Mr. Asimov, 2. "Irish Lullaby" place, 3. Woody Allen movie, 4. volente, 5. than life, 6. Start school, 7. State positively, 8. Droop, 9. "Grease" star, 10. Former Secretary of Defense, and family, 11. Boil, 12. Severe, 13. Bowling button, 16. Ryan and Castle, 20. "a man with...", 23. Bard's river, 24. Scoring unit, 26. Gregorian, 27. Insights on a Cardinal uniform, 28. Helicopter sound, 29. Occasionally, 30. Public walkway, 31. Left fielder in Abbott and Costello routine, 33. Newcomer (slang), 34. Actress Lee, 36. Multi-purpose tool, 37. Use T.L.C., 38. Author Huxley, 39. Certain frat brothers, 40. Sufficient, 41. Mystical card, 42. Type style, 43. Demolished, 44. Uplight, 46. Tiny bit, 49. World chess champ of 1960, 50. Prefix for cycle.

CROSSWORD

P.A.C. Events for April at the PAC: April 11-12, 18-19, 25-26, May 2-3. Includes details for Endgame, Don Redlich Dance Company, and The Lacemaker.

Trivia Time

by Rob Edelstein. This week's Trivia Time deals with the history surrounding the gold statuette that will be awarded in abundance on Monday evening. The ordinary movie fan should get some of these pretty quickly; however, a few of these can not be found even with the benefit of an Oscar handbook. Good Luck!

The Fantastic Four

Comic strip panels featuring characters and dialogue about the Fantastic Four and their powers.

Concert Corner

- J.B. Scott's: Apr. 11, 13, 15, 16, 18, 19, 23. Palace: Apr. 26. Proctor's: Apr. 13. McGinn and Hillman: John Fahey, John Stewart, New York Flyer, Passport, Johnny Winter. Robin Trower. Frank Zappa. Harry Chapin.

15 Worst Movie Bad Guys

- 1. George Raft, 2. Bela Lugosi, 3. Edward G. Robinson, 4. James Cagney, 5. Humphrey Bogart, 6. Peter Lorre, 7. Erich von Stroheim, 8. Boris Karloff, 9. Anthony Perkins, 10. Malcolm McDowell, 11. Christopher Lee, 12. Peter Cushing, 13. Mercedes McCambridge, 14. Bruce Dern, 15. Vincent Price.

Like Blues From An Airplane

Dear Orville, Who'd have thought it would come to this? Flying overhead at something like 34,000 feet and climbing, I really got a sense of what Aart van der Leew was talking about when he said, "The mystery of life is not a problem to be solved but a reality to be experienced."

Oscar Then

continued from centerfold critics awards. But enough of this, at best the Academy can explain away maybe a third of their choices the rest have to stand as Academy judgements of excellence and as such they don't stand well. Every year people both in and out of the industry bitch about who won and at some point in the debate one of the Academy's more vocal members will pipe up with something about time being the ultimate judge, a fair statement except for the fact that in retrospect most of the Academy's choices seem even more ludicrous now than they did initially.

Oscar '79

continued from centerfold an Oscar to an eight year old kid no matter how good Justin Henry was in Kramer vs. Kramer. Frederic Forrest, who should have been nominated for Apocalypse Now won't win for The Rose, in which he wasn't that good.

nausea churning like butter inside me? From this God-like perspective one gets a fuzzy feeling — like the space in between radio stations. The mind worries: what if this plane were to crash... Yet somehow I find it easier to reconcile myself with death. Alan Watts said, "The individual is an aperture through which the whole energy of the universe is aware of itself."

time must be guaranteed to all. Giving credit where it is due the Academy does nominate small foreign films, but when it comes to presenting the award something like Cries and Whispers. Even Hollywood, in retrospect, is not convinced by most of its own Best Picture selections. When the American Film Institute asked its 35,000 members (many of whom are part of the Hollywood establishment) to choose the fifty best American films of all-time only 16 were Best Picture winners.

As for this year, it looks like it will contradict just about everything I already said. In all likelihood the people who should win, will. Kramer vs. Kramer should take Picture. Supporting Actress (Meryl Streep), and Adapted Screen play with no problem at all.

(Her exposure on television in Holocaust won't hurt.) I would rather see Barbara Barrie win for Breaking Away, but she'll lose along with Jane Alexander for Kramer vs. Kramer, Mariel Hemingway for Manhattan, and Candice Bergen for Starting Over.

Editing, the process of putting together all of those little pieces of celluloid into one movie, can make or break a film artistically. This year, there are only two likely candidates for the award; Apocalypse Now and All That Jazz. I personally feel that just the feat of putting together the hundreds of hours of film shot by Francis Coppola into one movie deserves an award in itself, and so I'm going with Apocalypse Now.

They're so dumb. Surfers try to master the waves; tanned Barbie dolls try to master the surfers and I look for prettier shells where the beach begins. They must be unbroken, and beautiful but that can be almost anything. I'm in love with the sun setting purple, orange and fuchsia over the Gulf. I want to take its picture but why bother? I'll remember it like all the rest.

Frederic Forrest (The Rose) are both at the disadvantage of being young. Mickey Rooney (The Black Stallion) could get it on sentiment, but I doubt it, the race seems to be between Robert Duvall (the only worthwhile thing in Coppola's "epic") and Melvyn Douglas (Being There). I'd go with Douglas not only because he's excellent, but because he's old and sick too — merit and sentiment are an unbeatable combination.

the history of the Best Visual Effects award somewhat confusing. It has not been given every year, though it can be traced back to the very early days of the Oscars. It has not always been a competitive category, though it is now. This is the first year in my memory when they've had a full slate of five nominees for it.

Every year two films are big nominees, but only one will take the lion's share of the awards. That film looks to be Kramer vs. Kramer this year, while All That Jazz, though a tie in nominations, should be a big loser on Oscar night. Apocalypse Now will take most of the technical awards, and I can't begrudge it. It's a pity to think of the films that the Academy didn't see fit to honor though. These were some of the best of the year, and maybe some of the best ever. While terrible films seldom take home the coveted statuette, the movies labelled "Best" frequently aren't.

Class of '83 presents the Spring

Rafters Trip

Saturday Night,
April 12, 1980

9 pm - 2:30 am

\$3.00 - Freshman

\$3.50 - Upperclassmen

Includes Buses and Admission

Buses leave Circle promptly at 9 pm

Tickets sold on dinner lines.

Student Association Elections Positions Available:

SA President
SA Vice President

Central Council
Each Quad.....3 seats
Off Campus.....8 seats

University Senate
Each Quad.....3 seats
Off Campus.....7 seats

University Council.....1 seat
SASU Student Assembly...2 seats

Self-nomination forms available in
SA Office April 11-25.

Applications are also available for
Assistant Election Commissioners.

Register now for Fall 1980

Announcing a new course in ITALIAN — AMERICAN STUDIES

Second course to be offered in this field:

THE IMAGE OF THE ITALIAN — AMERICAN IN FILM

American film makers have dealt extensively on the subject of Italian immigration and Italian-American family from changing points of view in the changing of time. This course will survey and evaluate attitudes of film makers in approaching the problem of ethnicity and its consequences. CONDUCTED IN ENGLISH.

REGISTER ALSO FOR:

Thursday, 5:45-8:35 p.m. HU-108

THE ITALIAN-AMERICAN EXPERIENCE

(ITA) 213

Guest Lecturers:

Sen. John Marchi
Caesar A. Carrino, Dean- Ackron University
Prof. Frank X. Femminella, SUNYA
Prof. Anthony Gisolfi, Emeritus SUNYA
Prof. Luciano Iorizzo, Author, SUNY-Oswego
Prof. Eugene Mirabelli, Author, SUNYA
Prof. James Mancuso, SUNYA
Rev. A. Farano

This very popular course, established at SUNY Albany in the Fall 1978, deals with the Italian-American heritage in art, culture, and the novel. It is a study of the psychological, political and social dimension of the ethnic experience.

PRESENTED IN ENGLISH

(ITA) 215

Tuesday, 5:45 - 8:35 p.m. HU-B25

3 credits

ers comment

Food Stamp recipients and to join in attempts to correct these serious problems. This is an issue that is very close to all of us; we all have elderly relatives, neighbors, friends or acquaintances, and we all have a responsibility not only to improve the quality of life for our community's inhabitants, but we have an equal responsibility to save lives. Asking questions is only a small part of the issue. The Committee for Food Stamp Reform, a community organization concerned with these problems, is already rallying support.

— Committee for Food Stamp Reform

Tribute To...

To the Editor:

Over the last few weeks, we have had the opportunity to work with Mark Borkowski in his capacity as chairman of the Budget Committee. We have found him to be extremely professional, articulate, well organized, as well as unbiased.

We were greatly sorry to hear of his resignation, as his concern for all students is highly respected. We wish him the best of luck in all future endeavors.

— Mitchell Nochin
John Moran
Rob Edelstein
Laura L. Deutsch
Gary Sunshine
Terianne Falcone

Underlying Meanings

To the Editor:

In response to the recent column in the ASP entitled "Are Equal Rights Really Equal?", Nancy Dunlop appeared to me to show a deep misunderstanding, and consequently extremely inaccurate presentation, of what feminism and the Women's Movement on campus represents.

Ms. (Miss?) Dunlop exposed many commonly-held misconceptions possibly circulating on campus as to what being a feminist means. To begin with, regardless of the fact that she appears to negate the use of language (terming it part of an overall "frivolity" to make a "commotion over semantics"), radical feminists are concerned with the underlying meanings of language and how and why they perpetuate the oppression of all women. A parallel between sexism and racism, relevant to make the point here, is the incontestable fact that it is offensive to refer to a young Black man as a boy, whereas many young women on campus still refer to themselves and each other as girls. Just as people who are Black are oppressed by white-dominated society, women are oppressed by male-dominated society. Language reflects ideology.

This facetiously condescending article represents a woman pitted against other women, in a style which is the same as the one used by society to place women in competition with each other for powerful men. Feminists do not want to become men, nor do they want to compete with each other for men of any standing. But rather, feminists are trying to fight for self-determination in their own ways, seeking out solutions to our oppression as identified by women who have all gone through common experiences in this society.

Feminists have struggled with concepts of femininity all their lives and decided that the standards of the ways a woman should be are not determined by women themselves, but rather by men. This is obvious even in relation to the styles of clothing generally viewed as "feminine" — why have women traditionally worn uncomfortable garments, whereas men's clothing has permitted them their basic freedom of movement?

There is nothing wrong, in my opinion, with women and men looking different than each other, just so long as the differences are not imposed upon them by a sex-stratified society, such as the one we live in. To give two examples, I think that there should be nothing unacceptable about men crying in public, and women being independent and self-sufficient. In short, I think this society

fosters the formation of half-people, with a justification that androgyny is for a "small handful of neuters" that are to be ridiculed, humored, smiled at, etc. — in short, scapegoated as outcasts.

I, as a woman at SUNY, am highly offended and insulted that the ASP stood behind this naive and misinformed piece of writing without even an editor's note.

— Reva Markowitz

All columns and letters may be freely submitted to the ASP for publication. In no way do they necessarily reflect the opinions or policies of the editorial board. Ed.

For the Students

To the Editor:

After reflecting upon the S.A. cover-up for the past few weeks, I can be silent no more. The whole issue has confirmed what has been my belief for quite some time, and that is that SA is more concerned with itself than with the student body as a whole. Let me explain.

Just consider the very reason for the cover-up. Those who decided to cover-up the alleged ballot-stuffing did so to protect the newly elected regime. Even though the students had a right to know exactly what had happened, it was decided by several members of SA to protect the organization rather than to inform the students. In other words, the prevailing philosophy among many members of SA seems to be that protection of SA has priority over protection of the student body. This is really quite absurd, since the members of SA are elected by the students to serve the students.

I guess the real problem with our student government is that SA has become sort of a political club. The club members seem to have become wrapped up in themselves and detached to a certain degree from everyone else. They live by their own set of rules and morals. As a personal friend of several members of the student government, I see that SA has become more than a very important part of their lives; some of my friends are obsessed with SA. And from their conversations, I can see that their obsession is not with helping other students, but rather they are obsessed with the workings of SA, with feelings of power, and with bureaucracy in general. They themselves are to some extent simply amateur bureaucrats practicing for the real world. I'm not saying that these friends of mine are evil people, in fact I'm not sure they realize what they sound like. If they would just stop and listen to themselves maybe they would see that they are indeed turning into politicians, that their focus of concern has turned inward, away from the students. And maybe if future SA members continually re-evaluate their roles as student representatives, and try to fight off that desire to become budding bureaucrats, maybe there will be no more scandals.

— Alan Waldman

Enough Is Enough

To the Editor:

I grow weary of all this arguing. There are plenty of things I would have preferred not to see in past ASPs, including my disgraced face on the cover of the WASP. I looked like Leon Spinks' little sister. Spare me. But I just got back from a lovely, restful vacation and the first thing I am asked to type upon resuming my duties as ASP typist is yet ANOTHER letter to the editor about the SA scandal.

Don't you people read the editorials? "It's time to move on." There are plenty of plausible reasons why the people involved in the scandal were censured rather than dismissed. Are there plenty of reasons that we should continue in this degradation of human beings and our university? I think not.

Carey dreams of blowing SUNYs off the face of the state, nuclear power plants can save him the trouble, and hey, if you liked Vietnam and Cambodia, you're gonna love Afghanistan.

"It's time to move on."

— Hank's Chick

editorial

15,000 Need a Voice

On May 5th, the students, faculty, and administrators who comprise the University Senate will meet for the last time this semester. A main focus of this meeting will be a proposal from SA to extend student representation on the body to four years, as opposed to the two year trial periods which have dominated most of the 1970's. (Before then, there were no students on the Senate.)

SA's request is valid and commendable. During the last two-year slot, the involvement of student senators has resulted in a wide assortment of constructive input and change. The large, interested number of student reps who have attended each meeting have tackled major issues such as the quality of campus life, alcohol policies, health service, residence concerns, grievances, pass-fail and plus-minus grading, add-drop, honors requirements, tenure, advisement, teaching evaluations, guns for security, and the infamous "W", just to name a few.

They've learned that in order to make legitimate changes in a system, one must work within its framework. These past few years have reflected this.

We have one of the largest potential organized student voices in university governance in the State of New York. Much more needs to be tapped.

Especially in these dire times of cutbacks and decreased funding, the union of student, faculty, and administrative minds in the decision-making process is vital.

Since university policies so directly affect students' everyday lives here at SUNYA, it is essential that they continue to have a leading voice in them. Student seats foster direct student input into these processes. They add creative and diverse alternatives which help to make decisions more legitimate for all those involved.

We strongly urge the faculty and administration of the Senate to recognize the need to keep students on the body and extend this representation for the next four years.

In the end, we all want what is best for SUNYA and together we can all work hard toward a brighter tomorrow.

In Rotten Taste

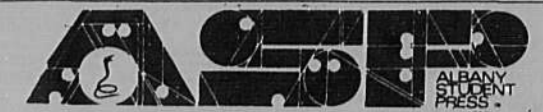
While we are usually proponents of free speech and press and the rights of all persons to express their values and opinions, there comes a time when one simply must slam the hammer down.

Just before our Easter and Passover break, a newspaper by the name of WASP spread its deplorable fibers across the face of this clean campus.

While we do not object to an alternative press, quite the contrary, we felt that this WASP was simply an overly-sensational, prejudiced, malicious, and ill-humored creation.

If this is a sign of what the new decade will bring us, then one can fear that some students have not learned a thing.

April Fools, my eye!



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Classified

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Personals

Dear SCP: Happy birthday! Although we're not together, my love and thoughts are with you as always. Let's hope we can celebrate the next 100 together. Love always, PSK

Dear SCP: I'm sorry we made the right decision. To my dear friend Gil on his birthday. I hope I've been there whenever I needed you — and next year we'll always be together. Friends and roomies. Mommie

Housing

2 subletters needed to rent beautiful apartment for summer right on busline! \$65 per mo. Barb or Carol, 7-4770.

Need one female to complete an apartment? Why not give me a call? Irene, 7-7925.

Wanted

Photographer (APJ) needs models for part-time work (individual and group) poses, gallery, commercial — mostly "pure" — nude, semi and silhouette studio and location — mostly outdoor. Long hair (natural), eye make-up, ex. helpful but not required. Write for rates and release requirements to M.F., Box 27124, SUNYA Station, Albany, NY 12222.

For Sale

Pioneer SX-780 receiver, 45 watts per channel, \$165. Advent utility loadspeakers pair, \$150. VCR turntable, semi-automatic with Audio-Technica cartridge, \$75. All in excellent condition, 6 months old with warranties. If bought as system, \$340. Call Kevin at 452-0291.

Rides

Ride wanted to Brooklyn or Baltimore on Sunday, April 14, or Monday, April 15. Will share expenses. Call Jill at 438-1709.

Services

Typing: Dissertations, theses, shorter papers accepted, excellent work guaranteed, call 453-1691 days, evenings before 9 pm.

ZODIAC NEWS

Better by the Pound

A Maryland legislator says it's not easy being fat, and he's doing something to lighten the load.

Raymond Dyspki, who dropped his weight from 370 pounds last year to a present 260 pounds, says fat people have to pay double for clothes they don't even like, are pried with worthless diet plans, and have trouble getting jobs.

The American Way

If you live in San Francisco, Los Angeles, or Chicago, you may be working less and enjoying it more.

A survey compiled by the Union Bank, the largest Swiss commercial bank, has found that the United States remains the country in which people have to work the least to make a living.

Think Peace

A New York-based organization, "Youth United Now," is calling for a "Day of Global Meditation for World Peace," to be held on May 3rd.

Tom Kay, spokesperson for "Youth United Now," says the group is sponsoring the global meditation day to coincide with Solar Energy Day in efforts to combat the problems the world is facing now.

Kata-Kumite Events

Nationally ranked fighters \$6.00 per event
\$1.00 spectators \$10.00 for both

11:00 am Chief referee Sensei Carlos Cupril Sa Funded

2nd Annual ASUBA Martial Arts Open

Karate, Kung Fu, Kata-Kumite Events

Peace Corps and VISTA Volunteers CALL JOE ADDIS COLLECT AT (716) 263-5896, OR WRITE PEACE CORPS/VISTA, 317 FEDERAL BUILDING, ROCHESTER, NY 14614.

Grandma's Country Pie Restaurant

BBQ RACK OF RIBS \$6.99
BBQ CHICKEN & RIBS \$6.99

Gary Schatsky

wishes to announce due to unfortunate financial and personal difficulties, I will not be able to run for Student Association President this spring.

Many thanks to all those who have encouraged me and offered me their support. I intend to stay actively involved in the association by running for re-election to Central Council.

With your support I believe I can provide the leadership and integrity that you deserve in our student government.

Revitalization of SA

This column is from one who has tried to stay in touch with students, student needs, government and groups as much as possible. Since no one else is writing this, I feel I must.

This year we have seen the label of "Central Circus" used as much as ever. We have been through over 15 resignations. We witnessed problems with Fallfest. We have witnessed SA President and Vice President who haven't worked 30 minutes together all year. We have been subjected to political appointments. Unproductive appointments have been made as well. We felt little being accomplished where we were used to the idea that much should be happening. We felt the tensions of a Council nearly tearing itself apart as different people from different backgrounds had to find common goals, commitments, and the ability to work with one another. We all saw the scandal. And we are now finishing the year.

viewpoint

\$ Gripes

To the Editor:
On Monday, 3/24, I was waiting on the check-cashing line with about 25 other people. It was scheduled to open at 9:30. The line got longer and longer as I observed a check-cashing employee arrive well after 9:30. At 9:45, they put up a sign informing us that they had no money and that they would begin cashing checks at about 10:00 a.m. At 10:00 a.m., there were about 40 people on line and the windows were still not open. Frustrated, I abandoned my attempt at trying to cash a check.

ZODIAC NEWS

Made in Heaven

Two members of a rock and roll group called "Rock and Roll Heaven" were married last week in Norfolk, Virginia in an unusual wedding garb: both of them were wrapped in white bandages from neck to hairline.

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11:00 am Chief referee Sensei Carlos Cupril Sa Funded

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Karate, Kung Fu, Kata-Kumite Events

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Grandma's Country Pie Restaurant

BBQ RACK OF RIBS \$6.99
BBQ CHICKEN & RIBS \$6.99

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Revitalization of SA

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ZODIAC NEWS

Made in Heaven

Two members of a rock and roll group called "Rock and Roll Heaven" were married last week in Norfolk, Virginia in an unusual wedding garb: both of them were wrapped in white bandages from neck to hairline.

The American Way

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Think Peace

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Tom Kay, spokesperson for "Youth United Now," says the group is sponsoring the global meditation day to coincide with Solar Energy Day in efforts to combat the problems the world is facing now.

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viewpoint

\$ Gripes

To the Editor:
On Monday, 3/24, I was waiting on the check-cashing line with about 25 other people. It was scheduled to open at 9:30. The line got longer and longer as I observed a check-cashing employee arrive well after 9:30. At 9:45, they put up a sign informing us that they had no money and that they would begin cashing checks at about 10:00 a.m. At 10:00 a.m., there were about 40 people on line and the windows were still not open. Frustrated, I abandoned my attempt at trying to cash a check.