

A RayView of Sports

by Ray McCloot

When varsity cross-country Coach R. Keith Munsey invited us to travel to LeMoyno with him on Tuesday to watch his harriers run, we accepted eagerly, anticipating a close meet. Our spirits were dampened somewhat when the popular coach informed us that his number one runner, Joe Keating, was ailing with a muscle pull, and his number four man, Bob Mulvey, had a virus infection.

However, our diabolical mind went to work, and we thought we had a once-in-a-lifetime opportunity that was not to be passed up.

Perhaps a little background would come in handy right about now. You see, when we talked to Coach Munsey in a pre-season interview, we came away believing that he would be lucky to win more than a "couple of meets." The sad part about it is that we actually did believe him. The team is 10-1 right now.

So there we were, riding up to LeMoyno, thinking that we would be on hand for the "mortalization of Munsey."

As we drove further west, black clouds (of doom, methought) loomed on the horizon, and the runners shivered (like sacrificial lambs, methought) at the prospect of stripping for action.

When we arrived at LeMoyno, Munsey engaged the enemy's coach in psychological warfare. We noted with all-knowingness the incredulity of LeMoyno's coach as Munsey spun his tale of Woe. Little did he know that our number one and number four men really were in poor shape. What's that? Ripple, LeMoyno's great distance runner, is sick and hasn't practiced all week? Well, he's going to run anyway, so no telling how he'll do.

The meet finally got underway, and after the first lap, it looked as if our expectations were going to be realized. Ripple was among the leaders, Keating looked strong, but unsteady, Mulvey was falling back, and LeMoyno had eight runners ahead of our number four man.

However, as each lap evolved, State made gains. Ripple looked beat and was dropping back, Keating was challenging the leader, Flick, Durbin and Garner were moving well, and Kirik was holding his own.

That's the way it looked right up to the finish. Still don't know how they did it. Final score: Albany 27, LeMoyno 29. Munsey, believe it or not, was at a loss for words. So are we. End story.

Danes Up For Homecoming

Tomorrow afternoon at 2:00 p.m. the Albany State varsity soccer team will meet Long Island's C.W. Post College in the Dane's annual Homecoming game.

The State booters are well rested after a week off from competition, and they are anxious to follow-up last year's win over Post, a 2-1 thriller down on the Island.

Last year's homecoming game was a heartbreaker for the Peds, as Potsdam scored a 1-0 victory. Potsdam's goal came late in the first half off a corner kick.

Last year's game was witnessed by a thousand enthusiastic fans, who braved a cold and windy afternoon to cheer the booters on.

Thus far this year the Danes have posted a 3-6 mark. However, the team last week traveled to Brooklyn College to hand that school's highly regarded team a 2-1 setback.

Fresh off that upset, and with the normal amount of homecoming spirit, a healthy State team could give the Albany fans a lot to cheer about.

Harriers Upset LeMoyno 27-29; Team Seeks Record Tomorrow

Pulling off what Coach Keith Munsey called an "impossible win," the Albany State Great Dane cross-country team upset LeMoyno College, 27-29 last Tuesday, at the loser's course. The harriers upped their season mark to 10-1 in topping LeMoyno, thus tying the team's record for season wins. Running while "doped up" to ease a severe muscle pull, State's Joe Keating placed second in the meet, six seconds behind winner Bill Scott. Scott was timed in 20:49 over the 4.2 mile course.

At the LeMoyno Invitational earlier this year, LeMoyno placed third to the Dane's fourth. It was on this basis that the LeMoyno squad was favored.

LeMoyno's great runner, Bill Ripple, who won the Invitational the last two years and who owns practically every course record around, was hampered by the flu and finished fifth in the meet. Paul Durbin and Bob Flick placed third and fourth respectively, finishing about seventy-five yards behind Keating.

However, LeMoyno bounced back to cop the fifth and six spots. Dane Doug Garner placed seventh and two runners later Ken Kirik came home to round out the State scoring.

Munsey said he "couldn't get over the win," citing Keating's injury and Bob Mulvey, who ran with a virus infection, as being major factors for his pre-meet pessimism.

For their outstanding performances, Munsey gave out two "Runner-of-the-Meet" awards to Keating and Kirik.

The harriers host St. Peter's College at home tomorrow. The meet will be run at 2:00 in Washington Park. A large homecoming crowd is expected.

About the St. Peter's meet, the Danes are very optimistic about breaking the team's record of ten wins, and if Keating and Mulvey are in good shape, they should do it.

Potter Pygmies AMIA Champs Potter Club, led once again by the passing and running of quarterback Jim Curley, clinched the AMIA Pygmy football title with an 18-0 win over defending champions APA in a highlighted game last Tuesday.

Curley passed to end Dan Crippen, who also played an outstanding game, for a pair of touchdowns, and to John Compeau for another.

Potter received a forfeit win over the Tower on Wednesday, giving the team an overall 7-0 mark.

KB, in second place, is a game and a half behind. Potter's defense, which has allowed only six points all year, was once again invincible. The APA pygmies got as close as the six yard line on a 55yard run by Pep Pizzillo, but Potter held them out for no score.

Potter still has one game remaining next week with Kappa Beta.



DANE HARRIER Bob Mulvey is seen running in Washington Park. Mulvey is expected to be back in shape for tomorrow's meet after being ill for the LeMoyno meet.

Frosh Winning Season

The Albany State freshman cross-country team finished their regular season with an overwhelming win over New Paltz Saturday. The score was a perfect win for the yearlings, as seven local boys crossed the finish line before the first New Paltz runner for a 15-50 score.

The meet was a rubber match for Don Beevers and Mike Atwell, as each had won from the other four times. Beevers came out the victor by twenty yards in a closely contested race. Paul Breslin, formerly of Binghamton Central High School, made it a three-way fight as he held on to second spot until the last half-mile.

Other Finishers Other finishers for Albany State were George Rolling of Ilion, fourth; Dave Leaf from Hudson Falls, fifth; Cal Spring (Alexander), sixth; Frank Berry, a New York City lad, seventh, and Cal Shepard, ninth.

Varsity cross-country coach, R. Keith Munsey commented that "this was the best team, without a doubt, of the three frosh teams we have had."

Finish 5-2 The frosh finished with a record of five wins and two losses in dual competition. They were sixth in 12 teams at the LeMoyno Invitational and third in 14 teams in the Hudson Valley Invitational last week.

The Mr. and Miss Campus Chest contest will be held through November 15 through 19. Voting will be done in the peristyles and the winner will be chosen by the amount of money votes he receives.

Miss Campus Chest will be chosen on the basis of who has the biggest feet and Mr. Campus Chest on who has the greatest hairstyle.

Contestants will be entered by the different fraternities and sororities on campus. Ken Darner and Steve Ostrove will be co-chairman of the contest.

The first event of Campus Chest week will be a dance Friday, November 12, 8-12 p.m. in Walden Hall. Admission will be fifty cents. Entertainment will be provided by the "Originals." They have played at several University functions.

College Bowl The next event will be the College Bowl, co-chaired by Sue Morris and Dennis Martin. The contest is modeled after the television show.

This year's teams will feature participants from fraternity, sorority, independent and possibly faculty members.

IFG Film Tonight The International Film Group will begin showing films again with a presentation this evening of "Wild and Woolly" and "The Mystery of the Leaping Fish," two silent films of Douglas Fairbanks.

A hapless drug addict detective in "Mystery," Fairbanks plays a misguided Easterner who years for the old west in "Wild and Woolly." Tonight's showing will be free in the Bru dining room at 9 p.m.

ASAP Albany Student Press logo with 'A Free Press, A Free University' and 'Support Campus Chest' text.

ALBANY, NEW YORK NOVEMBER 9, 1965 VOL. LI. NO. 38

Registration Not Contingent on Student Tax Voluntary Status of Tax Revealed In Religious Commission Report



JACK KENNY AUCTIONEERING in the Student Union during Campus Chest week last year. The auctions will be held again this year when Campus Chest begins Friday.

The lawyers' report on the questions raised concerning the Religious Affairs Commission included the statement that the payment of the student tax is not a requirement for registration at the University. Therefore they decided that there is no legal violation in giving money to this religious group. This sidelight of the report has raised a major issue since it revealed that the payment of the student tax is not compulsory.

The report was the legal opinion of the attorney for the Faculty Student Association and the Counsel for the State University of New York.

Since the opinion is not a court ruling, it is not considered definitive. John T. Cray, Chief Counsel of the State University, stated that a state law would be required to make the tax compulsory.

The original issue was raised when Dr. Walter Knotts, English department, objected to giving money to the Religious Affairs Commission until a ruling could be obtained as to whether or not it would be an infringement on individual rights.

The question was brought to the University lawyers who then released their opinions.

Central Council reacted to the news that there was no legal problem in giving money to the commission by voting a one hundred dollar appropriation for the Religious Affairs Commission.

This money will be used by the commission as it fulfills its governmental responsibilities. The money is not intended for use to promote any religion or any particular religious activity.

In other actions a typewriter was purchased for the Student Association office. Constitutions were approved for the Academic Affairs Commission and the Pan-Hellenic Council.

Sale of Boosters During the same week of the Mr. and Miss Campus Chest Contest boosters signifying the theme of Campus Chest will be sold at various locations on campus. They will cost twenty-five cents and will come in the four different class colors.

Chinese Auctions One of the more enjoyable events of Campus Chest week will be the Chinese auctions. The auctions will be held in the Student Union, the Greek cafeteria in lower Husted Hall and in the dining hall at the new campus.

Included in the auctions will again be the bidding for pies to be thrown in the faces in some campus leaders. Last year, one pie sold for thirty-five dollars.

Other items to be auctioned off are gifts donated by some of the local Albany merchants.

Purdy praised the efforts of Sue Meyers and Jake Johnville who are handling the publicity for the different events.

Patricia Fasano Crowns Harriet Tucker Homecoming Queen during the half time ceremonies of the soccer game against C. W. Post Saturday.

Campus Chest Activities Begin Friday, Co-Chairmen Set Goal at \$2000

"Take a Step Towards Scholarship" will be the theme of Campus Chest as it sets its sights toward reaching a goal of two thousand dollars.

Eleanor Diener and Mike Purdy, co-chairman of Campus Chest, said that they feel this goal is realistic considering the size of the University. They plan an extensive publicity campaign and feel that with the enthusiasm of the co-chairman for the separate events this goal will be attained.

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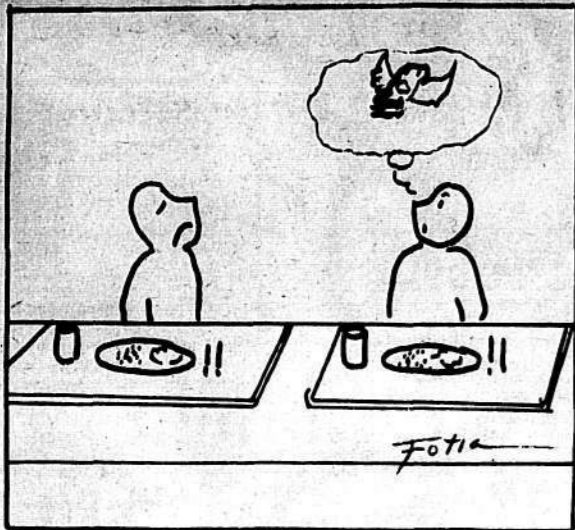
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GERRY LEGGIERI leaps high in the air to deflect a shot. The booters face C. W. Post College in the annual homecoming game tomorrow at 2:00 p.m.

PATRICIA FASANO CROWNS Harriet Tucker Homecoming Queen during the half time ceremonies of the soccer game against C. W. Post Saturday.



This meal costs exactly \$.2363051

Why Student Tax?

The disclosure that student tax is a voluntary fee, can have devastating ramifications on the workings of Student Association; all activities on campus might be forced to cease.

This is because student tax is the lifeblood of campus activities; without it there can be no newspaper, no yearbook, no Pete Seeger, no Bayard Rustin, no Directory, no Campus Viewpoint, no plays, no special events such as Parents Weekend, and Homecoming Weekend.

This does not have to happen if Student Association gets full student support. Student support is going to mean more than moral support or interest in Student Association activities.

It means that every student voluntarily pays his tax assessment each semester.

Some people will probably feel that this assessment is worthless. But when they examine the benefits they derive from the tax, they cannot help but realize what a tremendous return they get on their investment.

A University cannot exist without these activities. Its intellectual and social life will be nil and its students ivory-towered bunglers.

Therefore, we wholeheartedly support the present student tax and encourage every student to pay this all important assessment.

Also, we urge all students to support Richard Thompson, president of Central Council, and the efforts he will make to work out a solution to this problem which effects this University and the fifty-six other units in the state university system.

COMMUNICATIONS

Editorial Complaint

To the Editor:
As I can not hope to read your mind, I have no way of knowing your purpose in writing an editorial. If your purpose is to be inciteful (sic) then you succeed many times and I commend your success.

Frequently you succeed in inciting me because of the obscurity of some of your statements. If, however, you are attempting to cogently express a view with the aim of convincing others of its validity I, with reservations, have to feel that you are often less than effective.

This is brought out most recently in your editorial of November 2, 1965 concerning FSA practices and in the opinions expressed on two occasions concerning the mascot question.

The FSA editorial seems to be based upon implied facts and statistics which are never referred to explicitly. The questions this editorial raises in my mind could partially be listed as follows:

1. What facts show that student help is more expensive than full time help?
2. Are resident room and board bills increased by the expense of student-employers or is the expense absorbed? Is the effect only on a decreased profit margin?
3. Would scholarships that are available aid the broad academic base which is helped by the dormitory jobs?
4. Why does Financial Aids have unfilled jobs? What are these jobs? Is the lack in student interest or some of these jobs more a hardship than a help?
5. Can you show that the jobs held presently aren't "desperately needed?" If dormitory jobs and Bookstore jobs were eliminated, what would happen to the student job demand?
6. What effect does the Bookstore profit have on the student? Is he somehow deprived if the profit is small? The state is concerned about large Bookstore profits in the State University system, how does this reflect upon our Bookstore and its policies?
7. Is the time involved in Dormitory jobs enough to constitute a full time job?

An editorial, by its nature, is mainly an expression of opinion. But if these are issues you wish the student body to become aware of, you must give the student body more information.

An editorial of opinion without having the facts presented elsewhere is not effective. A study which brings out the facts on which you base your view would be responsible reporting and could be converted into a feature series of real student interest.

The heading of the insert in which you list your staff states that the ASP is published "by the student body of the State University of New York at Albany."

Yet, the editorial by the Sports editor and the one of November 2, 1965 indicate in no way the general student feeling on the mascot question. This is also an unanswered question.

If the ASP is published by the student body, do you have a responsibility to discover what the student body feels on this matter? If the student body agrees with the ASP, then you could perform a service to the mascot committee by polling this interest and reporting it. As these editorials stand they can be taken as only the private opinion of two or three individuals, evidence to the contrary lacking, and so lose the force they would have if they were shown to be expressions of more widespread feeling, if not in the editorial then elsewhere.

With the hope that I have not sounded sarcastic.

Lorraine Maynard

Defends Music Council

To the Editor:
In response to the article on the "classical stand" of Music Council (Tuesday, November 2), I, as vice president of Music Council, would like to make a few ideas clear.

In the first place, the members (students) of Music Council, without pressure from faculty, plan the program for the upcoming year. Secondly, the program does meet the musical desires of the faculty, administration and student body of this university. Concerts sponsored by Music Council are both well-received and well-attended. Thirdly, Music Council's traditional function has been to bring to this campus the finest artists, not the best entertainers, in the musical field. With the prospect of establishing a music major at this university and with the increased interest in the type of program sponsored by Music Council, this tradition of presenting the finest is justified by both a heritage of time past and a future of new developments.

The program of Music Council, like the University itself, effects a tradition of excellence. Members of the Council feel that the ASO would be more in keeping with this tradition if it refrained from such unethical practices as quoting (in a front page story) a causal conversation when the person involved (Cheryl Flis) had no notion of its journalistic intentions.

In conclusion, let me define the rather nebulous term "classical stand." Music Council considers "classical" music as that music which by its deeply universal appeal will endure through time, certainly not the music of unemotive dryness with which some people associate the word classical. Classical music is further enhanced by the artists who perform the music and give to the music that added creative insight of sensitive masterful performance. Therefore, the classical stand of Music Council, a stand which will not be modified by external pressure.

Louise Myers

Resents Letter

To the Editor:
As an avid Republican, and a member of YAF, I resent Kathleen Earle's remarks in November 2nd issue of the ASP. Miss Earle, feeling hurt by Ray McCloot's critical remarks concerning the Great Danes as our mascot, felt she should "do unto others as they did unto her."

However, she got carried away by this. Not only does she call the Republicans and YAF retrogressive, but she also insulted Catholicism.

Even to a non-Catholic this seems entirely unnecessary. Just what any of these three subjects has to do with the controversy as to whether a Great Dane or a Penguin should be our mascot, is beyond me.

I think that Miss Earle, in the fervor of her defense, forgot what she was discussing and "inadvertently" inclosed some obvious political and religious biases.

In a legitimate defense of her position, this is not necessary. Should this controversy remain undecided, I would like to suggest that Ray McCloot formulate another opinion poll to determine feelings of the student body.

Sharon Hazen

Criticism Unwarranted

To the Editor:
In your editorial entitled "F.S.A. Practices," you severely criticized the Food Service policy of employing student help and by so doing increasing the expenses of our Student-Faculty Assoc.

I find this criticism entirely unwarranted and indeed even on the verge of being ludicrous.

Let me explain. Your main point appears to be that the employment of full-time student help would result in a great savings of money. You may say that this "is clear to everyone." Well, it is not clear to me. You infer that these kitchen positions are akin to scholarships. They are not. Student helpers are being paid for services rendered and I might add, necessary services.

Furthermore these jobs are open to any student desiring the position, regardless of cumulative average or financial need. And even with no restrictions there is usually a shortage of help for few students are willing to take the job.

How much are we being paid? Up until this semester the rate was \$1. per hr. This year this has been raised to a scale of \$1.10 - \$1.25 per hr.

The scale is not low because we are free from board charges. Indeed we "subsidize" ourselves by paying the normal university charge if living in a dorm and have an equivalent sum withheld from our pay if living in an apartment.

If, on a given day, a student helper works both breakfast and

supper he works between three and four hours. If a man was hired full time to replace the student, the man would spend four hours of his working day doing nothing; and do you think he would receive only \$1.25 maximum for his services?

If you feel that a full-time worker could replace several students you are again in error. One man can do only one job at a time.

It is at mealtimes that the number of jobs which are done multiplies. The few chefs are preparing the food but other men are required to serve it, give you coffee, wash the trays, dishes, glasses, silverware, etc.

For each job which is now done by a student one "full-time" man would be required. Would this result in saving money?

I therefore conclude that, contrary to your opinion, student help should be maintained, the result being a considerable saving rather than an added expense to the student body.

Paul Russe



GARY DELAIN ANSWERS a question posed to him by a student during an open forum on Viet Nam held in the cave Friday.

Commemoration of Dante Continues with Lecture

Continuing its series of programs in honor of Dante on the occasion of the seven hundredth anniversary of his birth, the University will present George Gifford as guest lecturer tonight at 8:15 p.m. in Brubacher Hall. His lecture will be on the "Tragedy of Dante's Ulysses."

Gifford is Emeritus Wade Professor of Modern Languages at Tufts University and is also president of the Dante Society of America, one of the country's most distinguished literary associations.

The Dante Society has just established an American Dante Scholarship, a new concordance to the "Divine Comedy" published earlier in the year by Harvard University Press. Gifford played a major role in this publication.

He has also been engaged in research and writing on Racine and on French Romanticism. His scholarship was recognized in 1962 when he was awarded the "Medaglia d'oro" by the Italian Republic.

His lecture is co-sponsored by the Department of Comparative Literature and the Department of Romance Languages.

CLASS OF 1967

The Class of 1967 will hold a meeting Wednesday, November 10 at 7:15 p.m. in Brubacher Hall. The co-chairmen of Junior Weekend will be Harold Lynne and Joan Gressens and they will discuss the planning for the weekend with interested juniors.

Symposium Speaker To Discuss Techniques of Music Composition

Jean Dalrymple, Permanent Director of the Drama Company, New York City Center, will speak tonight at 8:15 p.m. in Page Hall.

Miss Dalrymple will speak on "The American Theatre at Mid-Century." Hers is the fourth program in the "America at Mid-Century" Symposium. The program is being sponsored jointly by the Agnes E. Futterer Chair and the Symposium Committee.

Miss Dalrymple has been with the New York City Center since its beginning in 1943. During that time she has worked with a number of well-known theatre stars. They include Helen Hayes, Jose Ferrer, Jessica Tandy, Franchot Tone and Charlton Heston.

World's Fair Director Miss Dalrymple was coordinator of Performing Arts for the United States and Director of the American Theatre at the Brussels World's



Jean Dalrymple ...to speak on the American Theatre

Fair in 1958. Among the forty events which were staged at the American Theatre of Exposition was the world premiere of Gian-Carlo Menotti's "Maria Golvin."

Miss Dalrymple was awarded the Order of the Crown by King Baudouin of the Belgians for her overall direction of the musical program of the U. S. Performing Arts at the World's Fair.

During the summer of 1959 she directed the Hudson Celebration Theatre-in-the-Park in Central Park, New York. Among the presentations was "Guys and Dolls," and "Can-Can" starring Genevieve. Also for the Hudson Celebration on Sunday afternoons, she presented a series of Folk Music and Dance Festivals from over thirty ethnic groups.

Producer-Director Miss Dalrymple was Delegate to the 1959 Seventh National Conference, U. S. National Commission for the USESCI at Denver, Colorado, where she was the principal speaker on the subject of theatre in Latin America and Mexico. She also became one of the producer-directors of NYA's "Play of the Week" TV series.

In 1962 Miss Dalrymple produced at City Center the record-breaking revival of "Brigadoon."

NOTICES

Living Affairs
The Living Affairs Commission has announced the selection of its first Judicial Committee. The two senior representatives are Joan Podris and Fran Servidio; Joan Gressens, Caryl Cooper and Liz Mulvey are from the junior class; and Anne Lee and David Pash Alldis are from the sophomores.

The seven were appointed after being recommended by a selection committee composed of Gloria Sinclair, Maddie Schnabel, Daniel Bruce, William Murphy, Laur Kurz and Miss Norma Edsall.

The Judicial Committee will handle problems between or appeals from the quadrangle level of government.

Kappa Delta Epsilon
Kappa Delta Epsilon, the professional education sorority, held its annual fall initiation October 28, 1965.

New members from the Class of 1966 initiated at that meeting were Margo Blanche, Nancy Bilek, Joan Hall, Faylene Hooper, Carole Jemal, Sue Nichols, Patricia Owan, F. Marcel Strong, Dorothy Sullivan and Sue Turbyfill.

New members from the class of 1967 are Dorothy Armbruster, Judith Berenstein, Marsha Black,

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Student Ambassador
The Student Ambassador Commission will sponsor a panel discussion on Wednesday, November 10, at 8:30 p.m. in Bru private dining room.

The panel will discuss the ambassador program here at State, qualifications and criteria for selection, and application procedures. All those interested sophomores and juniors are urged to attend.

Winterlude
Marion Kintisch, chairman of Special Events Board, has announced that Winterlude will be held Friday, December 10, in the Grand Ballroom of the Schine Ten Eyck Hotel.

Winterlude, which was formerly sponsored by ISC-IFC will not be considered as a Special Event handled by the Special Events Board. It will be open to the entire University body.

Anyone interested in working on the dance may do so by calling the co-chairmen, Kathy Miller (457-7903) or Robert O'Pray (465-7280).

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BY THE CLASS OF 1918

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