

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

CELLO-PIANO RECITAL AT SUNYA ON FEB. 6

An evening of cello-piano music is to be presented in the Recital Hall on Tuesday, Feb. 6, at 8:30 p.m. of the Performing Arts Center, State University of New York at Albany, when Robert Day Allen, cello, and Helen Ghiradella, piano, will perform. There is no admission charge.

Included on the program will be Bach's "Sonata for piano and viola de gambe in D major," the Beethoven "Sonata for piano in E-flat major, op. 7," Brahms' "Sonata for violoncello and piano in E minor, op. 38," and finally the "Sonata for violoncello and piano, op. 119" of Prokofiev.

Dr. Allen, a professor of biological sciences at SUNYA, has studied with Jean Bedetti, former principal cellist of the Boston Symphony, and has spent four summers at Tanglewood, two as a Koussevitzky scholar and one as a winner of a national scholarship competition. Principal cellist of the Rhode Island Symphony from 1946-1950, Allen since has played many recitals with the music faculty at universities where he has taught.

Miss Ghiradella, an assistant professor of biological sciences at SUNYA, received her musical training at the Preparatory Division of The Juilliard School of Music. While doing graduate work in biology at the University of California at Santa Barbara, she received further coaching from Mitchell Lurie. Since coming to SUNYA, she has appeared in recitals with music students and faculty. She also is an active performer in the Tri-Cities area.

The recital is being presented by the university's department of biological sciences.

February 1, 1973

For information call:
Michael T. Sheehan
(518) 457-8479

Ms. Brooks, director of choral music at SUNYA, received her training at The Juilliard School, where she studied conducting under Abraham Kaplan. She has won many awards including the Damrosch Memorial Conducting Prize, and also has premiered works by Persichetti, Ludoslawski, and Stern.

The concert is sponsored by SUNYA's department of music.

* * * * *

February 1, 1973

For information call:
Michael T. Sheehan
457-8479

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CAPIDATA SERVICE TO BE DESCRIBED

More than 50 members of the boards of directors of the Albany, Colonie, Schenectady, and Troy Chambers of Commerce and guests will attend a luncheon meeting Tuesday to hear a detailed description of a new undertaking, the Capital District Data Service. The project is sponsored jointly by the Capital District Chamber of Commerce and the School of Business, State University of New York at Albany.

Representatives of the District Chamber and of SUNYA will explain the program, the nucleus of which is a business-oriented economic and demographic data bank. The program, devised by Ronald Forbes and William Diamond, SUNYA business professors, was developed in cooperation with the chamber and its chief executive officer, Richard H. Bickel.

School of Business Dean William K. Holstein will serve as master of ceremonies at the luncheon program to be held at the Rowntowner Motor Inn, Colonie. He will introduce Louis T. Benezet, president of SUNYA, who will comment briefly about the importance of cooperation between the university and the business community.

Also among the speakers will be William J. Donlon, president of the Capital District Chamber and vice president of Niagara Mohawk Power Corporation. Donlon will address himself to the way in which Capidata is intended to be of service to the entire business community.

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Also to be introduced is the chamber Capidata "team" of Albert Cloud, Jr., George Shaw, and Mr. Bickel and its SUNYA counterpart, Professors Diamond and Forbes. The latter team, with several graduate students, will outline in detail the way in which Capidata is intended to function. Methods for accessing and arranging the information in the data bank, some of which involve the use of a large computer, have been developed.

Planned for the near future are seminars concerned with the use of Capidata.

* * * * *

February 1, 1973

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SHAKESPEARE PROGRAM AT SUNYA

"Only One Will," the Experimental Theatre presentation planned for Saturday and Sunday evenings, February 10-11, at 7:30 and 9 in the Arena Theatre, Performing Arts Center, State University of New York at Albany, is a colorful, fast-paced revue taken from the songs, scenes, and soliloquies of William Shakespeare. Free tickets will be distributed one hour before each performance.

The show is designed as an introduction to Shakespeare for high school students and, indeed, for all of those who may be "turned off" to Shakespeare's work because "he is boring" or "the language is too hard to follow." It is director Robert Verini's belief that the excitement and entertainment of Shakespeare's canon can be brought to everyone, if people are exposed to it in the right way.

"Only One Will" is one attempt to find that "right way."

A company of 10 actors, all seasoned SUNYA performers, will present scenes and excerpts of scenes from such plays as "The Tempest," "The Taming of the Shrew," "As You Like It," "Hamlet," and "A Midsummer Night's Dream," along with dance, music, and pantomime adapted from accepted Renaissance conventions.

Verini has put the script together along with the actors as rehearsals have progressed. Alphabetically, the performers are Larry Brown, Bernard Ferstenberg, Holly Fitter, Daniel Gerrity, Marcia Makis, Marcia Perres, John Rubin, Carol Tanzman, Keith Torgan, and Debbie Zusman. The choreography is by Fern Balizer; costumes, by Pamela Burri; and lighting, by Joseph Riley.

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The stage manager is Louise Itzler. Music is via Tielman Susato, Thomas Arne,
and William Bryd.

* * * * *

February 1, 1973

For information call:
Michael T. Sheehan
(518) 457-8608

SUNYA NEWS

H. David Van Dyck, Assistant to the President
Nathalie Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
OFFICE OF COMMUNITY RELATIONS

IMMEDIATE

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Feb. 9

PIANIST ROSEN IN SUNYA CONCERT

Charles Rosen, recording and concert pianist, will play at the Performing Arts Center, State University of New York at Albany, on Friday, Feb. 9, beginning at 8:30 p.m. in the Main Theatre. General admission tickets are \$3:00, others are \$1 with SUNYA tax card.

Rosen, who has been called a true Renaissance man, is a keyboard virtuoso, playing works by Scarlatti, Haydn, Mozart, Beethoven, Brahms, Schumann, Schubert, Liszt, Martinu, Poulenc, Debussy, Ravel, Stravinsky, Bartok, Schoenberg and Elliot Carter.

The concert is sponsored by the University's Music Council.

February 2, 1973

FOR INFORMATION CALL:

Michael T. Sheehan (518) 457-8608



2/5/73 Sent to K-N
T-U

SUNYA

Thursday Evening Organic Chemistry Seminar
(Chm. 681)

7:30 p.m. Room B-73, Chemistry Bldg.
Spring, 1973

- Jan 18 Mr. James Dixon (SUNYA), "CIDNP, Qualitative Predictions"
25 Professor Shelton Bank (SUNYA), "One and/or Two"
- Feb 1 Mr. Gary Davis (SUNYA), "Theoretical Considerations of Singlet Oxygen
Reactions with Conjugated Dienes"
8 Mr. Patrick Patnode (SUNYA), "Thallium in Organic Synthesis"
15 Mr. Young Jin Lee (SUNYA), *
22 Mr. Donald Juckett (SUNYA), *
- Mar 1 Professor Gordon Gribble, Department of Chemistry, Dartmouth College
"A Total Synthesis of Elaeocarpidine"
8 Professor Peter Tillya, Dept. of Chemistry, University of
Massachusetts *
22 Professor John Sowa, Dept. of Chemistry, Union College
"On Elimination Reactions"
29 Mr. Donald Mammato (SUNYA), "Insect Hormones"
- Apr 5 Open
12 Mr. James Carnahan (SUNYA), "Reactions of Aryl Alkanesulfonates with
Electron Donors"
26 Mr. Thomas Martin, R.N. "Anesthesia and Anesthetics"
- May 3 Mr. Terry Spittler (SUNYA), "Constituents of Flourensia Cernia"
10 Professor David Lemal, Dept. of Chemistry, Dartmouth College *

*Topics to be announced.

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SUNY-ALBANY TO ADMINISTER NEW SUNY ISRAEL PROGRAM

Beginning with the 1973-74 academic year, State University of New York at Albany will administer the new SUNY Undergraduate Program in Israel, described as revised and enlarged. Following a detailed investigation of study opportunities in Israel and of the interests of SUNY students, a SUNY-wide task force is designing a multi-faceted program which eventually will include all of the major educational institutions in Israel, focusing on individual campus specialties and strengths.

Charles W. Colman, director of international programs at SUNYA, has announced that the first branch of the program will offer study at the Hebrew University in Jerusalem and at Tel Aviv University. At the former, three study tracks are available: Jewish studies, modern Israel, and individual program. Within them is sufficient flexibility to meet the needs of students in many different disciplines. At Tel Aviv University the Overseas Student Program offers a wide selection of courses taught in English and a new component, Science Year in Israel, also conducted in English.

The announcement of the revised program in Israel describes the Middle East as one of the principal historical centers of culture in the world and as a source of highly complicated political problems. It adds that SUNY is planning to provide its students with greater opportunities to study the area in depth.

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Continuing, the announcement states that the Israeli universities have made a special point of welcoming non-Jewish students to their campuses. "SUNY also would stress that many non-Jewish students will find the program as relevant to their academic and intellectual interests as Jewish students. So much of the Judeo-Christian tradition has its beginnings in this region that students in the humanities will enrich their background in almost every aspect of their studies--history, philosophy, archaeology, linguistics, literature, and general culture. For students in the social sciences Israel can serve as a laboratory demonstration in nation building and in the development of social services."

The approximate program dates are July 20-June 15 with orientation planned for several days in April or May at ^{/SUNY} From July 20 to Oct. 15 there will be intensive Hebrew language instruction. The academic year in Israel will begin in late October.

Sophomores, juniors, and seniors are eligible, with two exceptions, and all participants must have demonstrated scholastic aptitude at approximately a "B" level. Additional information is available from Dr. Colman's office.

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February 6, 1973

YOUTHFUL MUSICIANS AT SUNYA SESSION

An invitational special program for gifted string players among students of State University of New York will be held on the campus of State University at Albany Feb. 15-18 under the auspices of the University-wide Committee on the Arts. The "Study Weekend in 20th Century String Music" will be directed by Paul Zukofsky, violinist and artist-in-residence at State University at Stony Brook.

More than 60 participants will explore the special qualities of musicianship and technique necessary for much contemporary music. Mr. Zukofsky, whose extensive repertoire covers the entire range of music for the violin, is considered a leading violinist in contemporary music. He will direct the musicians in a string orchestra playing works of Penderecki, Ruggles, Xenakis, and Stravinsky, selected to represent a variety of styles and notational systems.

Study sessions for the program, now in its second year, will be held in one of the classrooms at the Performing Arts Center. Attending will be students from SUNYA, Buffalo, Stony Brook, Binghamton, New Paltz, Potsdam, Fredonia, and a special guest from Vassar College.

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February 6, 1973

SUNYA NEWS

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OFFICE OF COMMUNITY RELATIONS

Sent to: Ellen Scott-T-U, Berkshire Eagle-Pittsfield, Mass
with photo. Without photo to: Schdy Gazette,
Kite

TEACHERS AT SUNYA LEARN TO DEVELOP AESTHETIC AWARENESS IN CHILDREN

Elizabeth Hadden, a professor at State University's School of Education, believes that "man doesn't live by bread alone," and that teachers should be able to convey this concept to their children.

How? By developing an aesthetic awareness in youngsters.

Accordingly, she conducts courses for teachers
so they can help children appreciate and enjoy color,
music, fine arts, dance, drama, and other aesthetic experiences.

Education occurs mainly in two areas according to the SUNYA professor. "One is cognitive and takes in hard facts, special knowledge, and definite skills," says Dr. Hadden. "The other is affective and involves people's feelings, attitudes, values, and emotions."

She notes that for many years public school educators neglected planning in the affective domain because it was difficult to measure results.

"Now we're beginning to realize that boys and girls need more than cognitive knowledge. By all means a student should be able to figure, write clearly and correctly, and know how our government operates. But," maintains Dr. Hadden, "he also should be able to enjoy a fine painting, appreciate a play, or get pleasure from any work of beauty whether man-made or natural."

- MORE -

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Dr. Hadden points out that although teachers are aware of the philosophic background of aesthetics, they enroll in her courses for practical reasons - - to find out what they can do in their classrooms.

Early in the courses, each of the enrollees involves himself or herself in five different activities so that he will know from personal experience what he's trying to develop in his pupils. These extend from going to a symphony concert, viewing an art exhibition, and viewing a multiple-projector slide show to visiting a historic house, watching ballet on TV, and starting a bottle collection.

One teacher enjoyed a performance of music, dance, and costume from many countries at New York's International House. Another soaked up the beauty of an autumn foliage ride, while a third enjoyed the post-season solitude of a seaside tourist spot.

In keeping with the practical approach, each adult student completes a project that he can use in his teaching. For example, there was the basketball coach who taught modern dance to his team to see if this improved their coordination (It did - some improvement, less awkwardness in movement). Professor Hadden says there was a bonus in this particular project: it helped overcome the ideas that dancing is effeminate.

And there was the girl who wrote a play and had her second graders perform it before the television camera. The video tape was later played for the university class.

Other students in the aesthetics class have included:

. The art teacher who cooperated with the grade social studies teacher in

- MORE -

SUNYA NEWS

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- 3 -

presenting a unit of study on the Eskimos. Using the history and geography material she guided the students in creating their own Eskimo-style drawings and soap sculpture.

.The kindergarten teacher who studied body movement and outlined techniques for developing creative dance.

.The junior high instructor who researched a study on what kids consider beautiful and how they reached their opinions.

.The high school band director who developed special tests to find out to what extent children appreciate and are sensitive to opera music.

.The two home economics instructors who cooperatively worked on a plan to teach design principles involving aesthetics.

.The first grade teacher who created a slide program with narration where six-year-olds gave their views on the question, "What is beauty?"

Dr. Hadden maintains that aesthetic education crosses subject matter lines easily.

"Most of our people", she says, "are not art or music graduates but general elementary teachers or secondary school instructors in math or history or language. Thus they tie aesthetics to a variety of subjects."

By way of example the SUNYA professor points to the math instructor who wishes pupils to see the beauty in mathematical precision. He might show them how to make geometric mobiles or algebraic models. The biology teacher who traditionally imparts knowledge about the parts of a flower can point to the beauty of the blossom with its color, design, symmetry, or grace.

In summing up the value of aesthetic appreciation, Dr. Hadden quotes the poet Keats who wrote: "A thing of beauty is a joy forever: Its loveliness increases; it will never pass into nothingness."

FOOD COLLECTION CENTER FOR EARTHQUAKE VICTIMS in Managua, Nicaragua, has been the State University of New York at Albany Atmospheric Sciences Research Center facility at the Schenectady County Airport. Donald L. McClenahan, assistant director of ASRC, is shown with part of the nearly 40 tons of food collected by the West Point Association, Capital District; Operation "Good Will"; and the Navy League of United States, Schenectady Chapter, of which Mr. McClenahan is president. Other SUNYA personnel active in the Capital District undertaking have been Walter M. Tisdale, facilities program coordinator, and Stuart E. Beyer, Public Executive Project. About 50,000 pounds of the food supplies now are enroute to Nicaragua via truck and airplane.

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PHYSICS PROFESSOR TO BE HONORED AT SUNYA

Professor Marvin J. Pryor, who has retired after 27 years at State University of New York at Albany, will be honored at a reception to be given by the university's department of physics on Thursday, Feb. 15, from 2:30 p.m. to 4:30 p.m. in the lounge of the Physics Building. His friends, colleagues, and former students are invited to join with the department members at that time to give recognition to Professor Pryor's services to the university and to the community.

The professor of physics and space science began his affiliation with the Albany institution in March 1945. Earlier he had started his teaching career at Houghton College in 1929 and later taught at Union College and at Amherst College before coming to Albany. He also taught summers at the University of Connecticut at Storrs.

Apparatus designed by the physicist has won awards at the Annual Colloquium of College Physicists and also has received honorable mention at the Apparatus Competition of the American Association of Physics Teachers. Some of his teaching methods have been adopted by the Harvard Project Physics Program. He has served as consultant to the Science and Mathematics Division of the State Education Department.

Professor Pryor, who holds two undergraduate degrees from Marion College and a Master of Arts from Amherst, is the author of numerous publications describing his unique teaching and demonstration methods.

* * * * *

February 6, 1973

Home address:
24 Morone Place
Albany, New York

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STATE UNIVERSITY OF NEW YORK AT ALBANY

COOLING TECHNIQUES RESEARCH AT SUNYA

master file copy

Ulrich H. Czapski and his graduate students ^{here} (at State University of New York at Albany) have been investigating new cooling techniques which in the future could be utilized by electrical power plants in the State of New York. The research program is being supported by the New York State Science and Technology Foundation through a grant of \$24,714 made to SUNYA on September 1, 1972. It is the outgrowth of research started in 1969-70 with the support of N. Y. S. S. T. F. and that ^{research} subsequently attracted federal funds.

The experimental test program is primarily designed to assess potential environmental effects and performance of efficiencies of the use of spray ponds or canals in the cooling of waste heat generated by electric power plants. Dr. Czapski and his associates plan, through the assessment, to aid state agencies and electrical power industry on their decision-making process as to which method of cooling is most suitable for sites in New York State.

The research program involves a test scale spray at Lake George and the operation of various spray nozzles under a broad range of conditions of temperature, wind velocity and direction, and relative humidity. Among the environmental effects that will be closely observed and evaluated are local icing conditions, visibility in the vicinity of the plume, extent of drift, and incidence of plume related fogging.

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The power plant cooling technique currently utilized throughout the State is once-through cooling whereby cooling water is drawn from and returned to a natural water-course through intake and discharge facilities specially designed to minimize disturbance of the environment.

In the spray cooling pond concept, however, the heated water from power plants is sprayed into the air where the heat is dissipated through evaporation of a portion of the water and the bulk of the water is recollected in the spray pond. The method can be utilized either to pre-cool cooling water prior to its discharge into lakes and rivers or in a closed system with the collected cooling water being recycled back to the plant.

Dr. Czapski, who is associate professor in the department of atmospheric science, is the principal investigator for the project. Richard Nelson, John Martin and Michael Guski, all of the department, are assisting Dr. Czapski with the project.

* * * * *

February 6, 1973

Nelson

NEWS SUNYA

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STATE UNIVERSITY OF NEW YORK AT ALBANY

FRASER TO DISCUSS TRANSFORMATIONAL LINGUISTICS AT SUNYA

Bruce Fraser, a transformational linguist trained by Noam Chomsky at Massachusetts Institute of Technology, will discuss "The Scope of Transformational Linguistics" on Monday, Feb. 19 at 8 p.m. in Humanities 354 at State University of New York at Albany.

Currently an associate professor in the School of Education, Boston University, Fraser is working on psycholinguistics problems with Paula Menyuk. His interests, however, extend to such areas as linguistic theory, computational linguistics, and linguistic aspects of educational problems. Fraser's talk is intended for those who are not specialists in linguistics. His appearance is sponsored by the Office of the Associate Dean of Humanities.

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February 8, 1973

NEWS SUNYA

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STATE UNIVERSITY OF NEW YORK AT ALBANY

ELECTRONIC MUSIC PROGRAM AT SUNYA FEB. 16

A program of electronic music by Salvatore Martirano, professor of music at the University of Illinois at Urbana, will be presented Friday evening, Feb. 16, at State University of New York at Albany by the Music Council in the Laboratory Theatre of the Performing Arts Center beginning at 8:30. General admission tickets are \$3 and student tickets are \$2 and \$1.

Professor Martirano will give a performance of the "Sal-Mar Construction", a musical instrument which allows the composer-performer to manually control circuits which interact with automatic circuits. The construction also permits the possibility for the creation of information in real time by the dialing of various gating configurations.

The composer has received numerous prizes and awards, including a Guggenheim Fellowship, Fulbright and Ford Foundation grants, and the Illinois Arts Council Award. His compositions have been performed throughout the United States and Europe.

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February 8, 1973

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NOTED LIBRARIAN TO SPEAK AT SUNYA

Scott Adams, senior staff scientist of the Biological Sciences Communications Project located at the Medical Center of the George Washington University, will give a public talk on "UNISIST" on Tuesday, Feb. 13, at 7:30 p.m. in Lecture Center^{/4} at State University of New York at Albany. The program is sponsored by the University's School of Library and Information Science.

Mr. Adams has a library degree from Columbia University and has been Deputy Director of the National Library of Medicine. He has been active as an advisor to many international groups, among them OECD, and UNESCO. He also has been president of ADI (now the American Society for Information Science); president of Medical Library Association, District of Columbia Library Association; secretary of the Council of National Library Associations; and honorary president of the Third International Congress on Medical Librarianship.

Winner of the 1964 Eliot Award, he also is active in many professional associations. His most recent assignment before going to Washington University was as accredited advisor to the U.S. delegation to UNESCO where work on UNISIST was developed.

* * * * *

February 8, 1973

SUNYA'S HAMILTON ON BELOIT BOARD

Harry L. Hamilton, Jr., associate professor of atmospheric science at State University of New York at Albany, has been elected to membership on the Board of Trustees of Beloit College. He was graduated in 1960 from the private, liberal arts college, which is located 90 miles north of Chicago in Beloit, Wisc.

Dr. Hamilton presently serves as a member of the Meteorology Advisory Committee of the U.S. Environmental Protection Agency and a member of the SUNY-Albany University Senate. He is president of the Albany branch, National Association for the Advancement of Colored People, and a member of the board of directors of the Interfaith-Better Homes Development Corporation and the Albany Welfare Rights Organization Day Care Center.

While at Beloit, Dr. Hamilton was president of Omicron Delta Kappa, honorary leadership fraternity; a member of Phi Beta Kappa; class speaker at commencement; and a member of the football and track teams. He was elected to "Who's Who in American Colleges and Universities."

The SUNYA professor was awarded, in nationwide competition, an Alfred P. Sloan Foundation fellowship for meteorology research at the University of Wisconsin, where he completed his Master of Science and Doctor of Philosophy, the latter in 1965.

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Dr. Hamilton was a participant in the American Meteorological Society Visiting Lecturer Series in 1971. He also served as director of the SUNY-Albany Educational Opportunities Program from 1968 to 1971. He was a member of the board of directors of the Albany YMCA from 1968 through this year.

Mrs. Hamilton is the former La Verne McDaniel, a 1961 graduate of Beloit College. They are the parents of a son and a daughter.

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February 8, 1973

Sent 2/9 T-V
K-N

PHYSICAL CHEMISTRY SEMINAR

CHEMISTRY DEPARTMENT

THE STATE UNIVERSITY OF NEW YORK AT ALBANY

Speaker	Date & Time	Topic
1. Dr. Y. Myer SUNYA	Tues., Feb. 13 7:30 p.m.	Electron Transport Mechanism in Cytochrome <u>c</u>
2. Dr. P. Rentzepis Bell Telephone Lab.	Wed., Feb. 28 7:30 p.m.	Picosecond and Related Laser Spectroscopy
3. Dr. D. Douglass Bell Telephone Lab.	Mon., Mar 19 7:30 p.m.	Spin Echo and Selected Topics in NMR Spectroscopy
4. Dr. G. Wertheim Bell Telephone Lab.	Wed., Apr 4 7:30 p.m.	Mossbauer Spectroscopy
5. Dr. P. Frosch Union College	Tues., Apr 10 7:30 p.m.	Non-radiative Electronic Transitions
6. Dr. M. Robin Bell Telephone Lab	Mon., Apr 23 7:30 p.m.	Photoelectron Spectroscopy

PLACE: Chemistry Reading Room

All interested individuals are invited to attend.

SUNYA NEWS

Schenectady Gazette
H. David Van Dyck, Assistant to the President
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STATE UNIVERSITY OF NEW YORK AT ALBANY
OFFICE OF COMMUNITY RELATIONS

SYRACUSE DEAN WILL ADDRESS AREA SCHOOL LEADERS

Harold Rankin, assistant dean of Syracuse University's School of Education, will address a conference of area school supervisors and department heads at Burnt Hills-Ballston Lake High School on Feb. 14.

The meeting is sponsored by the Capital Area School Development Association (CASDA), a school study council based at the School of Education, State University of New York at Albany.

Dr. Rankin, in addition to serving as assistant dean, is associate professor of educational administration at Syracuse.

The veteran New York schoolman began his career as a teacher in 1938 in Mohawk, later becoming supervising principal. He subsequently served as superintendent of the Medina and Jamesville-DeWitt school systems.

Alton Farnsworth, CASDA head, said the conference is aimed at helping department chairman and supervisors upgrade their respective staffs and quality of instruction in their schools. Participants will study such areas as observation of teachers, post-observation sessions with the instructors, and evaluation of their work.

Mr. Farnsworth pointed out that "more questions will be raised than answers given" and that participants will be encouraged to return to their home districts and continue the study with local colleagues and administrative leaders.

CASDA will sponsor a follow-up conference, also at Burnt Hills-Ballston Lake, on Feb. 28 when the featured speaker will be J. Lynn DeForest, assistant superintendent of schools in Fairport.

* * * * *

February 9, 1973

OFFICE OF
DEPT. OF
JAN 13 1973
COMMUNITY RELATIONS

State University of New York at Albany

COLLOQUIUM

Professor W. M. Jones
Department of Chemistry
University of Florida

speaking on

Mechanism of Carbene - Carbene Rearrangements
and 10 pi-electron Analogs of Cycloheptatrienylidene

Tuesday, February 13, 1973
3:30 p.m.

Chemistry Reading Room CH-151

All interested Persons are Cordially Invited to Attend

Sent T-U
2/9 12-N

State University of New York at Albany

Wednesday Night at Biochemistry

Professor George Allen
Department of Biochemistry
Albany Medical Center

speaking on

Structure and Function of the Malate-Lactate Transhydrogenase,
An Unusual Dehydrogenase from *Veillonella gazogenes*

Wednesday, February 14, 1973

Chemistry B-73
7:30 p.m.

All interested persons are invited to attend

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SUNYA RECEIVES \$206,915 IN SPONSORED FUNDS

Total sponsored funding received by State University of New York at Albany during January was \$206,915 according to a report by Vice President for Research Louis R. Salkever. Research received \$175,506 and programs, \$31,409.

Recipients are Robert D. Allen, biological sciences, \$127,586 from the National Institutes of Health for "Studies on Selected Biological Movement Processes"; Robert E. Frost, chemistry, \$6,000 for "Research Instrument Grant" from National Science Foundation; Peter Marfey, biology, \$35,320 from NIH for "Drug Effect of Mammalian Chromosomes"; and Russell D. Rupp, mathematics, \$6,600 from NSF for "Penalty and Multiplier Methods/Constraints Relaxation in Optimization Problems".

Also, Paul D. Marr, geography, \$10,000 from the U. S. Department of Commerce (Sea Grant) for "Management of the New York Coastal Zone--Issues for Public Policy and Private Development"; and Dr. Salkever, \$21,409 from NSF for "Institutional Grant for Science".

An earlier grant recipient, in December, was Bernard Vonnegut, Atmospheric Sciences Research Center, who received \$25,000 in additional funds from the Office of Naval Research for "Investigation of Maritime Thunderstorms".

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February 14, 1973

WOMEN'S STUDIES LECTURE TOPIC AT SUNYA

Catharine R. Stimpson of Barnard College will present a lecture entitled, "Athena and Zeus: The Necessity of Women's Studies" on Tuesday, Feb. 27 at 8 p.m. in the Campus Center Assembly Hall of State University of New York at Albany.

Ms. Stimpson, assistant professor of English at Barnard College and the first acting director and chairperson of the Executive Committee of the Barnard Women's Center, is a well-known lecturer on women's studies and related women's issues at conferences and universities across the country. Her publications include a book, "J.R.R. Tolkien", published by the Columbia University Press, and articles and reviews in "Change" and "Ms".

Dr. Stimpson holds degrees from Cambridge University and Columbia. She is a member of the Commission on the Status of Women of the Modern Language Association and of the editorial board of "Women's Studies: An Interdisciplinary Journal". Her visit to the campus is sponsored by the Ad Hoc Committee on Women's Studies at SUNYA and by the university's Division of Humanities.

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February 14, 1973

PRAKKEN RECEIVES NEW SUNY GRANT

Professor of classics Donald W. Prakken at State University of New York at Albany has received one of 57 newly created grants designed to stimulate excellence in teaching at the undergraduate level. The awards were proposed by the SUNY Faculty Senate Committee on Undergraduate Education and developed by a Central Awards Committee appointed by Chancellor Ernest Boyer.

The title of Dr. Prakken's winning project is "A Revision and Reprinting of An Experimental Greek Text." Five hundred eighteen SUNY faculty members applied for the awards ranging from \$800 to \$1,000. Professor Prakken will receive the latter amount, funded jointly by SUNY and the Research Foundation.

The SUNYA professor, who joined the faculty in 1966, earned his Doctor of Philosophy at Columbia University.

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February 14, 1973

Home address:

8 Caldwell Boulevard
Slingerlands, New York

STUDENT VIOLINIST CONCERT AT SUNYA FEB. 24

An evening of violin music is scheduled for the Recital Hall, Performing Arts Center, State University of New York at Albany, when Joseph McGauley, violin, performs on Saturday, Feb. 24, at 8:30 p.m. There will be no admission charge.

Highlights of the program are the Sonata in G Minor by Tartini-Kreisler, and the Concerto in E Minor of Felix Mendelssohn. Otherwise known as "The Devil's Trill," the G minor sonata is about Tartini's dream that he sold his soul to the devil, and consists entirely of trills.

A graduating senior, McGauley has spent the past four years studying under Nathan Gottschalk, chairman of the department of music at SUNYA. He is presenting the recital in partial fulfillment of his Bachelor of Arts, with a major in music and a concentration in violin performance.

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February 14, 1973

For information call:
Michael T. Sheehan
457-8479

SHAW PLAY AT SUNYA FEB. 21-25

G. B. Shaw's "Arms and the Man," to be performed Wednesday through Sunday (Feb. 21-25) at State University at Albany Performing Arts Center, is a double-edged satire on the romantic view of life and romantic melodrama. Ever since its performance in 1894, and the controversy it has aroused, it has held a prominent place in the repertory of the English-speaking stage.

In this play nothing works out as the romantics say it should. But the style is necessarily romantic to dramatize the ludicrousness of the characters and the situations, and Shaw manages to rationalize everything into a romantic scheme--even his socialistic views are assimilated into dramatically effective characters and situations.

The design by Robert Donnelly is poetically romantic in using two open-framed units in different positions for each of the three acts. The 19th century nouveau riche fashion and taste is created by revealing the Bulgarian country life against the influence of Eastern culture in rich patterned fabrics in wing and backdrops and household decorations. The approach to acting style is not melodrama, according to director Edward Mendus, but a heightened and exaggerated realism to allow for fully dimensioned characterization to develop the playwright's intentions.

The Hero, Captain Bluntschli, a professional soldier considerably more interested in saving his skin than in being a hero, carries chocolates

-continued-

in his cartridge belt instead of cartridges. The heroine, Raina Petkoff, has a noble bearing but is an unconscionable liar. The cliché romantic hero, Sergius Saranoff, is a fool in practical situations and is successful in leading a charge only because the enemy has been given the wrong caliber ammunition. He pretends the loftiest love for Raina but makes love to her servant, Louka. Major Petkoff, the commander of the Bulgarian army, knows so little of military matters that he cannot get his troops home from the war.

Performances of the State University Theatre production will be in the Studio Theatre, Wednesday through Saturday at 8:30 p. m. and Sunday at 2:30 p. m. Tickets are \$2. The box office number is 457-8606.

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February 14, 1973

For information call:
Michael T. Sheehan
(518)457-8608

State University of New York at Albany
Information Services

State University at Albany students Christine Cote, left, and Marilyn
Ornstein are shown in a scene from Shaw's "Arms and The Man" to
open Wednesday, Feb. 21, for a four-day run at the university's
Performing Arts Center.

State University of New York at Albany
Information Services

State University at Albany students Geraldine Katz and Terrence MacArthur are shown in a scene from Shaw's "Arms and The Man" to open Wednesday, Feb. 21, for a four-day run at the university's Performing Arts Center.

NOTED EDUCATOR HEADS SUNYA ALUMNI ANNUAL FUND

Paul G. Bulger, professor of educational administration at State University of New York at Albany and a member of the Class of 1936, has been named national chairman of the 1973 Alumni Annual Fund. He will head a campaign among SUNYA's 20,000 alumni to raise \$175,000 by June 15 for the construction of an Alumni House-Conference Center on the university campus to provide a "home" for Alumni Association activities and additional facilities for university functions.

In announcing the appointment of Dr. Bulger, William G. Floyd, president of the Alumni Association, cited the educator's distinguished career in higher education and his outstanding service to the alumni of SUNYA. "We are extremely pleased to have a man of Paul's outstanding ability and renown willing to devote his time and talents to the leadership of this important effort", he said.

The proposed center would provide facilities for Alumni Association offices, alumni programs and activities, and university conferences and workshops. "There is a critical need on the campus for more conference and hospitality facilities beyond those in the overcrowded Campus Center", states a report to the association's board of directors by the Annual Fund Steering Committee. "An additional facility having a warmer and less hectic atmosphere would allow the university to expand its community and public service activities".

Dr. Bulger earned both bachelor's and master's degrees at SUNYA. He was a member of the faculty from 1936 to 1943; served as director of teacher placement, instructor, and coordinator of field activities

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from 1946-48; and returned to the faculty in 1968. His work in the intervening years included 11 years on the faculty at Teachers College, Columbia University, an eight-year tenure as president of the State University College at Buffalo, and a year as associate commissioner for higher and professional education with the New York State Education Department.

The newly named 1973 Alumni Annual Fund chairman now is on leave from his SUNYA position to serve as special assistant to the Chancellor Ernest L. Boyer, of State University of New York, for governmental relations.

Alumni giving at SUNYA dates back to a fund to build a memorial window at the Normal School on Willett Street in 1892. In the late 1920's and 30's, the alumni raised well over \$300,000 for the building of Pierce and Sayles halls on Alumni Quadrangle. Funds gained from their sale in 1965 now provide more than \$30,000 yearly for student scholarships.

The most recent major alumni fund effort for the university raised enough money to purchase the carillon bells which are housed in the central tower on the campus.

An annual alumni giving program is new to SUNYA's alumni. According to David W. Jenks, director of alumni affairs, however, annual alumni giving is an accepted, successful concept elsewhere.

Said Mr. Jenks, "Our committee has found that almost all state universities and colleges with national reputations have succeeded with their alumni giving programs. In fact, the alumni giving at these institutions has been the measure of their overall effort to attract private financial support.

"Most foundations, corporations, and non-alumni individuals base their decisions to give money to a university on the degree of existing financial support", he continued. "Alumni and private support pro-

vide a 'margin of excellence' that can make the difference between good
and outstanding universities."

* * * * *

February 16, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

TELETHON '73 SET FOR FEB. 23-24 AT SUNYA

Telethon '73, an annual event at State University of New York at Albany, will get underway at the university's Campus Center ballroom Friday, Feb. 23, and continue until 8 p.m. the next day. This year the students hope to top last year's successful goal of \$10,000.

The money raised will be given to the Wildwood School, supported by the New York Association for Brain-Injured Children and the National Society for Autistic Children. The school is located on State Street in Albany in the United Presbyterian Church which donates its facilities. It functions as a stepping stone for children who are classified as neurologically impaired in helping to prepare them to fit into normal classroom situations.

Co-chairmen Sue Seligson and Tim Frawley have been stressing the slogan, "Happiness Is Sharing" and emphasizing that Telethon means sharing--sharing time, ideas, efforts, hearts, and minds. "We hope to prove that--in the hearts of ourselves, in the minds of others, and happiness on the faces of the children we can reach".

The big happening on campus will feature a host of entertaining numbers including singing, dancing, skits, and the ever-popular pie-throwing opportunity. Lined up for the targets are a number of well-known campus and Albany area personalities. For children Saturday morning from 9 to 12 there will be a special program featuring the clown, "Ronald McDonald".

Committee members have extended an invitation to the community to participate in the annual 24-hour entertainment. A video tape of Friday night's program from 9 to 10 will be produced by the Educational

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Communications Center for presentation on WAST at 1 a.m. Saturday and on WTEN at 1:45 that same morning. Radio station WPTR will air the fund-raising event for the concluding eight hours on Saturday.

Among performing talent will be the Burundi Dancers, the University Singers, Sonny Boy Choir, Eastman Tower, Claudine Cassan, Ron Abel, Randye Kaye, and John Simino. "Little Nell", a composition by graduate assistant Steve Hirsch, also will be performed.

Contributions can be made by calling 457-5935 or 457-5938 during the 24-hour event or donations can be mailed to Box 673 EE, State University of New York at Albany, 12222.

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February 16, 1973

SEA GRANT PROGRAM CONFERENCE AT SUNYA

Coastal zone planning and management will be discussed at a conference at State University of New York at Albany Tuesday and Wednesday (Feb. 20-21) sponsored by the New York State Sea Grant Program. SUNYA is one of 11 SUNY components which, with Cornell University, participate as a consortium in the program designed to determine how the state can best utilize its 2,400 miles of coastline along the ocean, Lake Erie, and Lake Ontario.

Donald Squires, program director, will chair the conference expected to be attended by 172 persons representing the consortium, industry, state agencies, and conservation and planning groups. Also in attendance will be several Canadians.

President Louis T. Benezet, of SUNYA, will give the welcoming address at the opening session to be held in the Campus Center ballroom. Other speakers will be Perry B. Duryea, Speaker of the New York State Assembly, who will give the keynote address; Marc J. Hershman, Louisiana State University Law Center and editor of "Louisiana Coastal Law"; Robert W. Knecht, Office of Coastal Zone Management, National Oceanic and Atmospheric Administration; and Bruce Dearing, SUNY vice chancellor for academic programs.

At the Tuesday evening workshops critical issues for the coastal zone will be discussed. They include electrical energy's effect on the zone, water quality problems of the zone, conservation and utilization

-continued-

of resources, physical limitations of environmental control, problems of preservation of unique areas, land use pressures on the zone, and public and private recreation.

The next day at a series of workshops the subjects will include preparation and coordination of coastal zone plans, the coast as a public trust, changing role of local governments, interstate and intrastate planning, economic implications of coastal zone management, and information and education needs for coastal zone management.

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February 16, 1973

FAMILY CONCERT AT SUNYA

The Albany League of Arts will present its 1973 "Family Concert," featuring the Albany Symphony Orchestra, Julius Hegyi, conductor, and the winners of the 1973 student auditions, in the Main Theatre of the Performing Arts Center at State University at Albany Sunday, Feb. 25, at 3:30.

Tickets are \$2, with student tickets at \$1. The box office number is 457-8606.

Student winners are Debra Marr, clarinet, Julie Hauptman, piano, Donna Cohen, flute, and Yukiko Saegusa, piano.

* * * * *

February 16, 1973

For information call:
Michael T. Sheehan
(518)457-8608

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SENATOR SCHERMERHORN TO SPEAK AT SUNYA

State Senator Richard Schermerhorn will speak Tuesday, Feb. 20, at State University of New York at Albany in Lecture Center 7 at 8:30 p. m. His topic will be "The Use of Student Activities Fees".

Senator Schermerhorn's talk is being sponsored by the SUNYA Student Association. Jay Goldman, coordinator of political groups, will introduce the speaker.

The senator is chairman of the Civil Service and Pension Committee. He also serves on the commerce and economic development, health, insurance, and social services committees.

Telethon '73 coffers will benefit from the program in the amount of \$200, an honorarium which Senator Schermerhorn plans to contribute to the annual student fund-raising event at SUNYA. This year the Wildwood School for developmentally handicapped children will be the recipient of the telethon which has a goal of more than \$10,000.

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February 16, 1973

BROWN CHAMBER CHOIR AT SUNYA FEB. 23

The Brown University Chamber Choir, a 25-member group from the Brown music department, will appear in the Recital Hall of the Performing Arts Center, State University at Albany, Friday, Feb. 23, beginning at 8:30 p. m.

Under the direction of Robert Molison, who is director of choral music at Brown, the choir will perform works by Debussy, Revel, Billings, Foster, and Ives.

The choir is being sponsored by the Brown Club of Northeastern New York. SUNYA's Jerome Hanley, assistant professor of theater, is secretary of the club.

Tickets are \$3 with special student tickets at \$1.50. The box office (457-8606) is open Monday through Friday from 11 a. m. until 4 p. m.

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February 16, 1973

PERFORMING ARTS CENTER
For information call:
Michael T. Sheehan
(518)457-8608

FAIRPORT SCHOOL CHIEF TO ADDRESS AREA SCHOOLMEN

J. Lynn DeForest, assistant superintendent of Fairport (N. Y.) Central Schools, will address a conference of area school supervisors and department heads Burnt Hills-Ballston Lake High School on Feb. 28.

The meeting is sponsored by Capital Area School Development Association (CASDA), a school study council based at the School of Education, State University of New York at Albany.

Entitled "Leadership Techniques in Program Development", the CASDA meeting is one of several set up throughout the year to help school leaders keep abreast of current developments in the world of education.

During his career, Dr. DeForest worked up through the school ranks from fourth grade teacher to top-echelon administrative officer. He has served as research associate at the University of Buffalo, administrative intern at Clarence, and assistant to the superintendent in Saratoga Springs. He has been with the Fairport system since 1967.

A holder of four degrees, Dr. DeForest is president of the nine-county Genesee Valley Curriculum Council. He also is a member of state and national professional organizations devoted to school management.

Alton Farnsworth, director of CASDA, said the forthcoming conference is part two of a pair of study meetings especially for department heads and supervisors. The first took place Feb. 14, also at Burnt Hills-Ballston Lake.

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February 16, 1973

SUNYA NEWS

H. David Van Dyck, Assistant to the President
Nathalie Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY
OFFICE OF COMMUNITY RELATIONS

file copy

Please include the following notice in your next issue.

Mojmir Frinta, professor of history of art at State
University of New York at Albany, will lecture on
"Some Puzzling Features in the Paintings at the
Karlstejn Castle, Bohemia, on Thursday, Feb. 22, at
7:30 p.m. in Fine Arts 114. The program is spon-
sored by the Czechoslovak Society of Arts and
Sciences and the university's art department.

Thank you.
NEL

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*S'dy Gazette
Terry
WPTR*

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

EARLY MUSIC PROGRAM AT SUNYA

A concert of early vocal and instrumental music is scheduled for the Recital Hall of the Performing Arts Center at State University of New York at Albany Friday evening, Mar. 2, when "Carols, Cacce, and Other Canticles of the Fourteenth and Fifteenth Centuries" will be presented at 8:30. There is no admission charge for the program which has been prepared by Peter McEntee under the sponsorship of the Free Music Store.

Included in the concert will be works by Machaut, Landini, and Jacopo da Bologna, Dufay, /Bartolomeus Brolo. Accompanying the vocalists instruments such as the bassoon; soprano, alto, and bass recorders, lute, and viola will be heard. Most of the performers are students at the university.

February 22, 1973

For more information call
Michael T. Sheehan

457-8479

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA WIND ENSEMBLE CONCERT MAR. 1

A varied program of music for large wind ensemble and band is in store in the Main Theatre of the Performing Arts Center at State University of New York at Albany Thursday evening, Mar. 1, when the University Wind Ensemble, with Charles Boito conducting, will perform. The public is invited to attend, without charge, the program which will begin at 8:30.

Highlights will include "The Worried Drummer" by Adolph Schreiner, a humorous solo for percussion battery and band, and Cecile Chaminade's "Concertino", a French piece for solo flute, one of the few in the repertoire written by a woman. Also on the program will be a relatively little known march by Beethoven and works by Gabrielli, Grainger, Vaughan Williams, Ives, and Chavez.

Mr. Boito, who has conducted the ensemble since 1970, holds degrees from the University of Southern California and Yale University and has been assistant conductor of the Yale University Concert Band. Irvin Gilman, a member of the Detroit Symphony Orchestra for 12 years, is on the university's music faculty and will perform at the concert. He is principal flutist of the Albany Symphony Orchestra. Also performing will be James Barnes, percussionist, a 1972 graduate of SUNYA who majored in percussion performance. He now is doing graduate work at the University of Massachusetts.

The concert is being sponsored by SUNYA's department of music.

February 22, 1973

For more information call
Michael T. Sheehan, 457-8479
1400 Washington Ave., Albany, New York 12222 * Area Code 518 457-4901 • 02 • 03

PLANET EARTH SUBJECT OF SUNYA LECTURE FEB. 28

The Search for Humanity 1973 University Lecture Series continues Wednesday, Feb. 28, at State University of New York at Albany when John F. Dewey, professor of geology, will speak on "Our Restless Continents -- A New View of The Earth". The public lecture, without charge, will begin at 8 p.m. in the Recital Hall of the university's Performing Arts Center.

Professor Dewey will provide provocative insights into the evolution of the continents, oceans, and mountains of the planet Earth. To be described are where and how earthquakes, volcanoes, and mountain-building activity originate.

The SUNYA scientist holds degrees from the University of London and from the University of Cambridge. Research field projects during the past 12 years included the geology of Ireland, the Betic Mountains in southern Spain, and Newfoundland, and the role of plate tectonics in the evolution of oceans, continents, and mountain belts.

Professor Dewey is the recipient of two awards from the Geological Society of London and is a Fellow of the Geological Society of London and of the Geologists Association of Canada. Presently he is a member of the International Geodynamics Committee.

February 22, 1973

POET HOLLANDER AT SUNYA FEBRUARY 28

Eminent American scholar and poet John Hollander will be at State University of New York at Albany Wednesday afternoon, Feb. 28, in the Campus Center Assembly Hall. Beginning at 4:15 he will speak on "Browning and the Music of Music" in a major lecture sponsored by the department of English. Professor Hollander is on the graduate faculty of City University of New York.

The renowned poet is the author of a significant work on music and poetry, "The Untuning of The Skies: Ideas of Music in English Poetry 1500-1700", and of several other volumes including "A Crackling of Thorns", winner of the 1958 Yale Younger Poets Award; "Movie-Going and Other Poems", which won the Poetry Chap Book Award; and most recently, "The Night Mirror". A volume of "Collected Poems" has been published in England.

The anthology, "Poems of Our Moment", by Professor Hollander, also an editor of note, has been used at SUNYA in courses on contemporary poetry. In a lighter vein, the poet has written children's books and, with Anthony Hecht, edited a collection of "double dactyls" called "Jiggery Pokery".

The upcoming lecture at SUNYA is part of an important in-progress work on music as a subject in the poetry of the 19th Century associated with the Romantic tradition. All persons interested in literature and music and in the history of ideas are invited to attend.

February 22, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

UNUSUAL CONCERT SLATED AT SUNYA

"Zaj", described as a musical program which takes one into an anti-logical, anti-intellectual, and slightly askew world, will be presented in the Recital Hall of the Performing Arts Center at State University of New York at Albany on Saturday, Mar. 3, beginning at 8:30 p.m. Tickets for the event, sponsored by the Music Council, are \$3 and \$1.

The word "Zaj" itself has no meaning, beyond indicating the group and its work. It was "founded" in Madrid in 1964 by Juan Hidalgo and Walter Marchetti, both skilled composers and musicians. Following an evolutionary period, the group now works with a minimum of materials in ordinary spaces: a table, chairs, and other everyday objects such as dishes, mirrors, combs, ropes, and a rose.

"Zaj" manifestations have taken place throughout Spain and other European countries. The SUNYA visit marks the first appearance in the United States by Esther Ferrer and Messrs. Hidalgo and Marchetti.

February 22, 1973

For more information call
Michael Sheehan
457-8608

MINI-FESTIVAL OF BRAZIL'S CINEMA NÓVO AT SUNYA

The Center for Inter-American Studies at State University of New York at Albany will bring Brazil's Cinema NÓvo to the campus on March 6, 7 and 8. There will be no admission charge for the films which are in Portuguese with English subtitles. Following each film presentation there will be a discussion to be led by June E. Hahner of the department of history.

The mini-film festival is scheduled as follows: Tuesday, Mar. 6 at 2 p.m. and again at 7:30 p.m., in Lecture Center 2, "The Gods and the Dead"; Wednesday, Mar. 7 at 2 p.m. and again at 7:30 p.m., in Lecture Center 3, "Macunaíma"; Thursday, Mar. 8 at 2 p.m. and again at 7:30 p.m., in Lecture Center 2, "Plantation Boy."

"The Gods and the Dead", directed by Ruy Guerra, was first released in 1970. The New York Times film critic, Howard Thompson, in reviewing the film said: "Your stomach may turn, but you will never forget the remarkable Brazilian film. Watching this picture is like riding the back of a serpent. The color camera slithers through an ocher jungle and into a remote, decaying hamlet. Using a hideously scarred, half-mad stranger as his catalyst, Mr. Guerra structures a nightmarish labyrinth of surrealistic imagery and murderous tensions..."

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The second film in the series, "Macunaima", directed by Joaquin Pedro de Andrade, is loosely based on one of the most famous 20th Century Brazilian novels. Frederic Tuten, also in the New York Times, called the movie "undoubtedly the finest among the new Cinema Nôvo productions, and one of the most extraordinary films I have ever seen."

The final film in this series is "Plantation Boy", directed by Menino de Engenio. A. B. Weiler, again in the New York Times, called the film "A bittersweet blend of a somewhat memoir of a boy's joys and shocks and an oblique reflection on a benign, autocratic, landed society being pushed toward mechanization."

Brazil's Cinema Nôvo, largely unknown in the United States, has been predominantly a youthful movement. It represents the work of directors who broke with traditional Brazilian filmmaking in the early 1950's and continues as a vital movement using new themes and structures. The filmmakers are deeply concerned with the actualities of life in Brazil, rejecting the conventional escape films of the past. Since 1962 Cinema Nôvo films have won small, loyal audiences in France and Italy and have earned prizes at international film festivals. Film journals have published interviews with Cinema Nôvo directors. The Museum of Modern Art in New York presented a week of Brazilian cinema in October, 1968.

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February 27, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

DRAMA EXHIBIT

The University Library at State University of New York at Albany has a new exhibit underway in the Red Carpet Lounge on the building's second floor. British drama, 1850-1950, the theme of the exhibit, was selected to coordinate with a recent State University Theatre production of George Bernard Shaw's Arms and the Man, presented on campus.

Playwrights featured in the exhibit include Shaw, Oscar Wilde, Sir James Barrie, John Millington Synge, Sean O'Casey, Christopher Fry, Sir Arthur Wing Pinero, T. S. Eliot, William Butler Yeats, John Galsworthy, and Sir Noel Coward.

The exhibit will be on display through March 20.

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February 27, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA ON HIGHER EDUCATION CONFERENCE PROGRAM

State University of New York at Albany will be represented on the program of the 28th National Conference on Higher Education to be held in Chicago Mar. 11-14 by the Prototype Teaching Unit of the Educational Communication Center.

The theme of the ECC's unit is "...a way to improve teaching while handling more students and holding the line on costs." Sidney Reisberg is SUNYA's prototype teaching coordinator.

In the morning of the second day of the conference Terrell Bynum, assistant professor of philosophy, will give a sample presentation at a session funded by the W. K. Kellogg Foundation. Later in the day Professor Bynum, Michael Catillaz, Robert Garvin, Timothy Hurst, and Robert Kelley, of the SUNYA faculty, and Leslie Urbach, of the ECC staff, will respond to questions about the Prototype Teaching Unit's rationale and operating procedures. The session has been entitled, "The Theatre of Learning: How It Comes To Be".

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February 27, 1973

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

SUNYA SINGERS PLAN BENEFIT PERFORMANCE MAR. 4

"Nightclub on a Sunday Afternoon" will be presented Sunday, Mar. 4, at 2:30 p.m. in the Recital Hall of the Performing Arts Center at State University of New York at Albany by the University Singers to raise funds for the group's scheduled concert trip to Cyprus in the summer.

On the program will be selections from various kinds of musical theatre -- Broadway, opera, and cabaret. Principal performers will be Claudine Cassan, Ron Abel, John Cimino, Cindy Ralph, Larry Brown, Dick Albagli, and Dave Hirsch.

Tickets, available at the PAC box office, will be \$2 general admission and \$1.50 for students.

February 27, 1963

For more information call
Michael Sheehan 457-8608

NOTE TO EDITORS: A detailed article about the Cyprus trip is scheduled for mailing later this week.

NEWS SUNYA

Office of Community Relations

H. David Van Dyck, Director, Community Relations
Nathalie E. Lampman, Director, Information Services
STATE UNIVERSITY OF NEW YORK AT ALBANY

LECTURE ON BLACKS IN CLASSICAL ANTIQUITY AT SUNYA

An illustrated lecture on "Blacks in Classical Antiquity" will be given on Wednesday, Mar. 7, at 7:30 p.m. in Lecture Center 4 at State University of New York at Albany by Frank M. Snowden, Jr., of Howard University, Washington, D. C.

Professor Snowden holds A. B., M. A., and Ph. D. degrees from Harvard University. He has been on the faculty of Howard University since 1940. The educator has served the latter university as chairman of the department of Classics since 1942 and as dean of the College of Liberal Arts from 1956 to 1958. In 1949-50 he held a Fulbright grant for study in Italy.

Professor Snowden has served the U. S. Department of State as a specialist lecturer abroad for many years and was cultural attache at the U. S. Embassy in Rome from 1954 to 1956. He is the author of "Blacks in Antiquity: Ethiopians in the Greco-Roman Experience", published by Harvard University Press.

The lecture is sponsored by the SUNYA department of Classics and by the department of Afro-American Studies. The public is invited to attend without charge.

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February 27, 1973