

Potter Wins League I Bowling, Goobers, Potter Club In Playoff

Potter Club ended the second half of the AMIA League I Bowling Season in first place, and will meet the first half leaders, the Goobers, in a roll off coming up at Schade's Bowling Lanes. The Club's final record of 40-9 was six points better than the nearest contender, the Bad News Five. The seven teams in the League have been bowling since the fall, in what is the longest of all AMIA seasons. Each team has bowled against each other once in each half season, giving one of the two competing teams a chance to pick up a maximum of seven points. Three games are bowled by each kegler and points are allotted as follows: Two points for each game, and an added single point to the team which has compiled the most total pins in the three game series. In last week's action, runner up Bad News Five upset the league leaders by taking five of the seven points. In other action, the Choppers captured five points to edge the Justice League in their match. Other games were forfeited.

The Bad News Five received a balanced effort, spearheaded by Ken Zulla, to edge Potter in the season finale for both clubs.



POTTER CLUB ENDED on top of the others in the second half of the AMIA League I Bowling Season.

Co-Eds Stage Horse Show Famed Rider Performs

On April 2 at 2:00, the coeds of SUNYA staged a Horse Show at the Fort Orange Hunt and Polo Club on Western Avenue. They exhibited what they have been learning in their physical education classes in horsemanship this year.

In the first class of Beginners, who only had four lessons, first place went to Marie Intermont, second place to Joan Primus, third to Julie Salant, and fourth to Marjorie Hyman. The girls were judged on their equitation at a walk and trot.

Intermediate Horsemanship, in which the entrants walked, trotted, and cantered their horses, was the next class. of horsemanship put on by freshman Fay Mazzone, the Tri-City area's Hunt Seat Champion, 1966. She has owned and shown horses all of her life and took part in the National Horse Show at Madison Square Garden, last fall.

Next came the Beginning and Intermediate Pleasure Horse Classes. Results in the Beginning were first, Rocket, Marie Intermont, second, George, Marjorie Hyman, third, Eugene, Pat Syder, fourth, Muffit, Julie Salant. Intermediate results were first, Mountaineer, Cindy Pelgrim, second, Holly, Linda Behr, third, Elliot, Nancy Payton, and fourth, Sugar Bear, Kay Blotnick.

Blue ribbon winner was Nancy Payton. The red went to Jane Huffman, the yellow to Cindy Pelgrim, and the white to Linda Behr. These girls have had an average of twelve hours in the saddle.

In the Advanced Horsemanship group, who have had a little more experience, Alice Ward was the winner. Second was Jeanie Russell. Penny Brown came in third, and Carol Mott received fourth place.

A large audience of parents and friends then applauded the exhibition.

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THE GOLF TIME IS preparing to open its season this month. The linksters have no seniors on the squad.

Talbert, Davis Cup Star To Be At Albany State

Mrs. Peggy Mann, women's tennis coach, in cooperation with Paul Caralis, chairman of the Eastern Junior Development Committee, has announced that Bill Talbert, former Davis Cup player and captain and Donna Fales will perform a tennis clinic at the new campus tennis courts at 4 p.m. on April 27.

Talbert, now a leading professional is a former national doubles champion while Miss Fales is currently the seventh ranking woman player in the country.

At the clinic, Mr. Talbert and Miss Fales will teach and demonstrate the fundamentals of tennis. University students will not be allowed to participate in any matches. The clinic is open to the public and a large turnout is expected.

Trainees Needed

The women's tennis team will act as ushers for the event.

Final Standings:

Team

EEP

Bad News Five

Justice League

Goobers

Choppers

TXO

Stragglers

Team High, Three Games

Goobers

EEP

Whereas Potter could not take full advantage of Roger Cudmore's outstanding 226-624 series, the Choppers used John Wong's 234-612 triple to lead themselves to the victory over the Justice League.

High man for the Justice League was John Grouse with a 221-520 score.

The following are the unofficial statistics for the second half of the season:

W-L

EEP 42-14

Bad News Five 39-17

Justice League 35-21

Goobers 25-31

Choppers 36-20

TXO 16-40

Stragglers 15-41

Team High, Three Games

Goobers 2741

EEP 2716

VOTE ROW C IN THE REFERENDUM

IF you are opposed to the war in Vietnam.

IF you are opposed to spending 2.5 billion dollars a month for destruction.

IF you feel that we should negotiate rather than bomb.

IF you feel the United States should withdraw all forces from Vietnam.

IF you agree with any of these positions you should vote row C in the Central Council referendum Thursday, April 13 and Friday, April 14.

THE STUDENT-FACULTY COMMITTEE
TO END THE WAR IN VIETNAM



ALBANY, NEW YORK

Marx Brothers Movie IFG Top Billing For Weekend Program

Tomorrow night the International Film Group will present an all-comedy program--"Duck Soup" and "The Case of the Mukkinese Battle Horn."

"Duck Soup" stars the Marx Brothers and is in its own way one of the most subversive comedies to come out of Hollywood. Its satiric target is nothing less than international diplomacy, patriotism, and war.

Its techniques range from slapstick to verbal barrages and subtle parody. The gifted pantomime of Harpo, the incredible punning of Chico, and Groucho's inexhaustible genius for the devastating, put-down wisecrack--all are given full rein in a film which treats a serious subject with an almost surrealist innuendo.

Spike Milligan and Terry-Thomas also star in this totally insane story of the theft of a valuable Mukkinese battle-horn from the British Museum; Sellers portrays a Scotland Yard Inspector called in to investigate. The characteristic English humor of "The Case of the Mukkinese Battle Horn" had a large influence on such recent directors as Richard Lester and Bryan Forbes.

The two films will be shown Saturday at 7:00 and 9:15 in Draper 349. Admission is 35¢ with student tax, 50¢ without.

Also at this program, tickets for the April 29 show of "Psycho" will be available. Tickets will go on sale March 25, location to be announced. "Psycho" will be the last paid IFG show of the semester, the three programs in May all being free of charge.



IFG feature "The Case of The Mukkinese Battlehorn."

University Chessmen Bow To Norwich

Norwich University edged the University three to two in a Friday chess match. The outcome was not decided until the last game when Charles Blackman beat Bob Merritt of the University on board one.

Valadimir Grolla and John Watrous also were defeated, but played well. Roy Averbach and John Murphy provided victories on boards three and four.

The team has remaining matches with R.P.I. and Schenectady Chess Club, and will participate in the Anselm Chess Tournament in Manchester, New Hampshire on April 22-23.

Future matches are being scheduled with Holy Cross, Assumption College, Worcester Polytech, American International College, West Point, C.C.N.Y., Pace and Westchester Community College. This year's University Chess championship was held in March with 18 participants vying for top honors.



FRIDAY, APRIL 14, 1967

VOL. LIII, NO. 15

Tonight's Pop Concert Kicks off Sophomore Weekend Festivities

Tonight's Loving Spoonful Concert at the Washington Avenue Armory, sponsored by the Council for Contemporary Music will give an unofficial kickoff to the Sophomore Weekend which will feature a day at Roaring Brook, resort outside Lake George, and the Blues Project Concert Sunday.

Tickets for the Loving Spoonful Concert will be on sale until 3:30 this afternoon at the Campus Center Information Desk, and will go on sale again at 6:00 p.m. at the Armory at full price regardless of student tax.

The group, who will perform here at 8:30 this evening, got their start in the basement of the Albert Hotel where they worked on acquiring a sound, and later worked at the Night Owl Cafe in the Village.

The Blues Project Concerts Sunday at 2:00 p.m. and 4:00 p.m. are still on sale in Hu 140 for 99¢. Advertising that there is no type of music they cannot play, the Blues Project sound is a mixture of folk-rock and electronic music.

Jay Clark from WTRY will emcee the show on Sunday.

The Sundowners, who were hired to perform at Saturday's beer party to be held at Roaring Brook, will not be performing because of what Sophomore Class President Jeffrey Mishkin terms "a break in contract."

He also announced that "appropriate legal action will be taken against them."

Mike St. Shaw and the Prophets, presently performing at the Cheetha in New York, have been hired to take the place of the Sundowners.

Mishkin also announced that the class has obtained another band so that continuous music will be provided throughout the party.

Buses for Roaring Brook will leave the Alumni Quad at 11:45 a.m. from the corner of Partridge and Western, and at 12:00 noon will pick up students at the Dutch and Colonial Quads.

Supper will be served at 6:00 p.m. and students are reminded to bring money for supper or eat before departure.

Societal Pressure Centers Seen Discouraging Individual Dissent

by Carl Lindeman

The need for dissent, the lack of communication and an erosion of confidence in our nation were a few of the topics discussed by Carey McWilliams, editor of "The Nation."

McWilliams, speaking in the Campus Center Ballroom Tuesday evening, lectured on the need for dissent within our society, citing this as a challenging problem within this country.

Pressures for Conformity

McWilliams stressed three areas that are presently pressure centers for conformity. He mentioned first the last twenty years of external peril that has caused a rigid pattern of thought and a built-in limitations to the freedom of dissent.

Congress, according to McWilliams, has made dissent difficult through its use of anti-subversive committees.

Organization Revolution

A second pressure area for conformity has been the organization revolution occurring within our society. With large organizations present the aspirations of individuals to climb the "greasy" status ladder obligates these people to satisfy those above them. The end result of this process has been the inclination of these people to suppress their true opinion.

Science and Technology

During the last three decades, according to McWilliams, a scientific and technological explosion has resulted in a form of paranoia of change by the older generation. He stated this was another important step leading to a conformity of opinion.

An additional pressure for conformity has been in the area of mass media, especially in news coverage. The editor of "The Nation" revealed that 60% of the adult population rely primarily upon television for their news.

Pessimistic about the television possible options and alternatives coverage of news he cited that all we must create an environment where people can express what they think. The failure to do this is effectively administrative policy is creating a feeling of powerlessness thus marred by the ability of this among our people.

Due to the distortion of dissonance McWilliams exemplified one area of foreign policy where conformity is present. He cited the "absence of policy toward China and Vietnam." We have created a policy which has advocated an encouragement of instilling fear in the Chinese people against our government, McWilliams stated.

In concluding McWilliams stressed that "we must have all possible options and alternatives."

Business Fraternity Formed With National Affiliation

A new fraternity on the university campus will gain official status tomorrow, when the Zeta Psi chapter is inducted into the international fraternity of Delta Sigma Pi.

The largest professional business administration fraternity, Delta Sigma Pi numbers some 145 chapters in the U.S., Canada and Mexico and has more than 58,000 alumni, many of them prominent business and education leaders. Students majoring in business or economics are eligible for membership.

Student and Faculty Organizers Interested students and faculty at Albany began organizing a business fraternity early last year for the purpose of promoting professionalism among its members who intend to pursue careers in the business world. Guest speakers, tours, forums and business organizations are intricate parts of such a fraternity, in addition to the usual social aspects.

The local group temporarily assumed the name of Alpha Sigma Upsilon, but decided its goal could best be achieved by affiliation with a national organization. Delta Sigma Pi was chosen because it offered

Voting on the referendum TODAY until 2:30 at the coat check desk of the Campus Center Dinner Lines TONIGHT!

Party Leader To Discuss Views On War

Milton Rosen, chairman of the Progressive Labor Party in the United States, will discuss his party's view of the Vietnam War Monday at 3:30 p.m. in the Campus Center Assembly Hall.

The Progressive-Labor Party describes itself as a revolutionary Socialist Marxist-Leninist organization and is regarded by many people as the most radical leftist group in the country. It is classified by the Department of Justice as a subversive organization.

Party members have been called before the House Un-American Activities Committee in virtually every investigation of leftist activities in the United States during the 1960s.

Mr. Rosen has been an industrial worker for fourteen years and is a veteran of World War II.

The program is sponsored by Forum of Politics and is part of its series to bring diversified views on the Vietnam War to campus.



Larry Pixley ... new IFC President

Reader's Club To Feature Poetry

Readings of light and humorous poetry will be presented Monday evening at 8:00 p.m. in the Campus Center Ballroom by the Reader's Club.

Emphasis will be placed upon little-known verse by such poets as Dorothy Parker, Ogden Nash, and others.

The cast will include Alexander Krakower, lead of the recent production "Merton of the Movies," Stratton Rawson, also of "Merton," Susan Smith, Gino Farinacci, Jo Anne Stillato, Carole DiTosti, and Rachel Elacqua.

The program was scheduled after "excellent response of the student body" to the Reader's Club's December production "Season's Readings."

The program has been designed to alleviate those "mid-semester blues."

NOTICES

Golden Eye

There will be no Golden Eye tonight due to the Lovin' Spoonful Concert. However, the Eye will return to its regular schedule next week.

Traffic Court

The Student Traffic Court will act on all written appeals filed prior to April 17th on Tuesday night, April 18th in Hu 122 between 7 and 9 p.m. Any student who desires the court to act on his written appeal must appear at this time.

Passover Excuses

President Evan Collins and Dean Clifton Thorne have announced that April 25 and 26, and May 1 and 2 will be considered legally excused absences because of the Passover Celebration.

Passover Seder

The Passover Model Seder Sunday, April 23, will be held in Erbacher Main Dining Room. Contact Bruce Lawrence at 472-7768 or Helen Eisenberg 457-7875 for reservations.

Hillel

Services will be held tonight at 6:30 p.m. in the Chapel House. All services, after this, will be continued to be held at 7:30 p.m.

Community Programming Commission

Commission for Community Programming is sponsoring a contest to help select names or themes for the various rooms and lounges in the Campus Center. Prizes will consist of dinners for two in the Patroon Room.

All suggestions should be taken to the Student Association Office in Room 361 of the Campus Center, and should be addressed to the Community Programming Commission.

Peace March

Anyone interested in taking the bus to the Peace March in New York tomorrow should attend the Committee to End the War in Vietnam meeting at 1:25 in the SS 141, with \$4.50.

Waiter Needed

Male students interested in working part time as a waiter should contact Mr. Wagoner between 11 a.m. and 12 noon at 4596161.

Barnsider Restaurant

Carnival Booths

Time limit for campus carnival booths has been extended. Ideas must be in by Friday, April 21. For information call: Joe McCullough, 472-7805; Sharon Toback 457-7806.

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Noted Biologist Joins Faculty, Authority On Cancer Research

Harold F. Blum has been appointed professor of biology in the department of biological sciences at the University. Mr. Blum, an authority on cancer research, is at present research physiologist at the National Cancer Institute and Visiting Professor at Princeton University. His arrival in Albany will bring to the University a distinguished scholar widely known for his achievements in several fields of biological thought.

Professor Blum received his

Ph.D. in physiology and zoology from the University of California, Berkeley, in 1927, after having spent 1919-1919 in France with the expeditionary forces. He taught at the University of Oregon from 1927 to 1928, and at Harvard Medical School 1928-1930.

Taught at Berkeley He returned to Berkeley in 1930, teaching there in the Department of Physiology until 1938. Professor Blum's work with the National Cancer Institute began in 1938.

He was principal biophysicist with the Naval Medical Research Institute in 1943-1946, returning to the National Cancer Institute in 1947. In 1936, 1946, and 1953 he held Guggenheim Fellowships and in 1957-58, a U. S. Public Health Special Research Fellowship.

Professor Blum has had a career-long interest in the effect of light on molecules, cells and organisms, which led to the publication in 1941 of a book "Photodynamic Action

and Diseases Caused by Light." The volume, a standard work in the field, was reprinted in 1964 with only minor revisions.

Another of Blum's interests has been in mechanisms of evolution. In 1951 he published "Time's Arrow and Evolution," reportedly one of the most influential books in the field.

In 1959 in "Carcinogenesis by Ultraviolet Light," Professor Blum tied together a large body of results of experiments by himself and others. He is universally regarded as an authority in the field.

In recent years Professor Blum's interest in organic evolution has led him into serious consideration of factors in the evolution of human culture. Some of his most recent publications deal with that subject. Professor Blum will join the department of biological sciences in September.

ROAD RALLY

Upsilon Phi Sigma sponsors

The First All-University

Test of skill - not speed

Registration - Friday, April 21 at Campus Center 10-3

Rally-Starts at Dutch Quad Parking Lot 11-3, April 22

First Prize - \$25 cash

Entrance Fee - \$1.50 Per Car

Telegrams, Parking Topics Discussed At Conference

Telegrams that are charged to phone bills was one of the items discussed at the President's Conference Monday. President Collins asserted that telephone bills are not in the same category as the unpaid medical bills mentioned earlier.

Within two weeks 95% of the students pay their phone bills to the business office which in turn pays the telephone company. If the student does not pay the business office within 30 days then the business office pays the phone company and later gets the money from the students.

Concerning the fact that one student could not have a telegram charged to his phone, President Collins stated that this was a regional policy of Western Union and not a result of students' unpaid phone bills.

As a result of generally poor experience with college students Wes-

tern Union had formed this policy but Collins indicated that he hoped their general policy would change. Regarding the question of whether or not a letter should be written to parents about the women's hours proposal, President Collins said he thought the matter should be left to Living Area Affairs Commission. A representative of LAAC said he personally thought the matter should be left to the administration.

No matter who writes the letter, the policy will not be held up until responses to the letter are received. Also at the Conference was a lengthy discussion of the parking regulations and any new matters that may come up during the year. President Collins said that there is a committee working now on parking issues that have recently come up.

One of the matters under consideration is the picking up of dates at the Colonial Quad.

SENIOR WEEK 1967

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Torch Nite
Dinner Dance
Mohawk Property Picnic

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Would you like such a job particularly if it enabled you to qualify for a scholarship and particularly if it guaranteed you a minimum income of \$100/week or \$1000 for a 10-week period.

We have letters from students who have worked previous summers for us and who have been amazed at their earnings and the scholarships they have won.

You would be selling the famous MIN-MAX Teaching Machine and other of our products to parents by appointments pre-arranged by our telephone office.

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1. Earn over \$200/week while guaranteed a minimum of \$100/week for a 10-week period.
2. Qualify for a college scholarship.
3. Receive training which will make you a more effective person the rest of your life.

Arrange to attend our group interview to be conducted Thursday, April 20 at 4 p.m. Sign up at the Student Placement Service where location of interview will be given.

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Yale Band Performance Mixed, Finale Superb, Unforgettable

by Thomas D. Bond

The Yale University Band Concert on Sunday, April 9, began with an atrocious display of filing in on the part of the band members. Thereupon, followed a divided concert — the first part lying the realm of mediocrity, and the second part (after the intermission) displaying a superbness rarely found in college bands.

At 4:08, Keith Wilson took the conductor's stand with a lack of assurance as to what the outcome of the concert would be, perhaps because of the stage limitations and lack of orchestral room.

Unfortunately the "Royal Fireworks Music" by Handel proved to be a poor opener for it lacked the majestic flowing qualities so typical of Handel. The movement, Alla Siciliana, was too harsh and the Menuetto, too staccato.

The excellent playing by Mr. Borror in the Eccles number which followed showed lack of coordination between band and trombone. The clarinet section reeked with squeaks and intermittent laughter by two members.

As for "The Symphony for Band" by Persichetti, one could only wish that Mr. Wilson would have displayed cleaner attacks, especially in the woodwind instruments. Also, the persistent clacking of cymbals and the shuffling in the band did not lend itself to the diatonic melodic structure portrayed in Persichetti.

The performance given after intermission proved, however, to be

superb and certainly, unforgettable. The assistant conductor brought the Ward number to new heights, an excellent interpretation of symphonic correlation.

The crescendo work in the Debussy "Fetes" proved diabolical and the "Divertissement" by Ibert, a light, airy and humorous satire. Our own Mr. Hudson showed his expert ease of form in conducting the band through a Sousa selection.

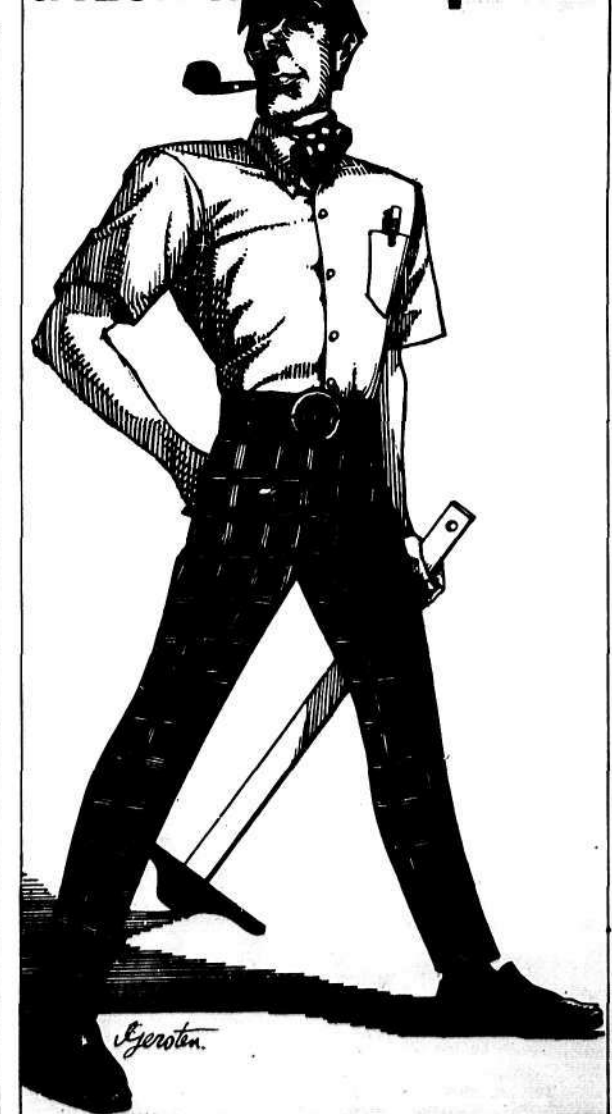
The other two encores, well, a little Yale flattery followed by the "only" "Stars and Stripes Forever."

One Man Mosaic Show At Albany Art Institute

Mosaics are the medium used in the one-man show opening April 19 in the Round and Square Galleries at the Albany Institute of History and Art. They are the work of Larry Argiro, Professor of Art and Art Education at State University College, New Paltz.

Professor Argiro was born in Italy where his interest in mosaics began as a boy when he found himself surrounded by fine examples of Greco-Roman mosaic floors. He has aided the revival of mosaic design in America with articles, lectures, demonstrations and exhibitions at regional and national art meetings.

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State University Revue Presents...

Carnival

GREAT MUSICAL UNFOLDS- PAINT ON FROSTED GLASS

The first thing considered when writing about a play more often than not, is its plot and characterization and such seems to be the case with "Carnival." But, especially with a musical comedy, this may not be the most important aspect of production. In following "Carnival" from its conception last year to its opening night climax, the many other crucial factors become evident.

The first real evidence of a production on its way were the posters which have appeared all over the campus in the last weeks.

The different shades of yellow, blue and green produce a startling visual effect which is easily identifiable with the show. The long narrow design contrasts with the usual poster size and shape, and the placing of the lettering accents the length of the poster.

TIME TO REFLECT, SHOW READY TO GO

by Ellis Kaufman

With this part of the publicity well in hand, attention shifted to other typically "Carnival" ideas such as the use of "Come See 'Carnival'" buttons and the recent addition of balloons in typical "Carnival" colors.

Coming into the rehearsal area even before you can see what is going on, you know that this is "that Musical" advertised for April 21, 22.

The songs, perhaps with the exception of "Love Makes the World Go 'Round" are not what you would call memorable, but they are delightful and entertaining and fit tightly into the plot. This makes them very difficult to perform.

During the first weeks of production, numbers are rehearsed in small groups off stage with many hours spent in getting everything down, especially the mood to be expressed, just right. Then the selections are staged and everything seems to fall apart.

But eventually, with additional long hours of work, coaching, starting and stopping, dwelling on details - hectic days of coordination by the director and assistant director, last minute changes which become obviously necessary when rehearsals move to the stage - the show begins to take shape.

What appears on performance night is not as easy as it looks, but it is the long hours of work spent in rehearsal and conference which succeed in giving it the spontaneous life we have grown to expect from dramatic productions.

I remember reading piles of scripts in order to choose a musical for this April, last May... a long phone conversation with Folia to choose the show... a plaque on my door in Waterbury announcing the selection of Carnival as the State University Revue 1967...

Seeing stripes... summer 1966... July... rich, velvety blue, grass green, lily yellow - kind of all sunshine... prop lists... production coordinator turns producer... spur of the moment poster design: stripes and silhouette at the bottom... correspondence with Folia, July and August... great publicity ideas... program.

September... Johnson Hall... work for Carnival begins before classes... Joyce Levy chosen as assistant director... Lysistrata, Freshman Skit, Carousel '66... thinking and planning... audition promotional materials... asking for freaks caused problems... auditions... huge turnout, excitement, talent.

Second night ditto of first... Tuesday, November 22 a.m. Plague hits school... noon classes cancelled... 2 p.m. cast selected... Thanksgiving vacation... scripts to cast... Christmas vacation... intercession.

First rehearsal, Ballroom, February 7... very heavy schedule... posters arrive... producer turns production coordinator... tickets... rehearsals in Campus Center... trips to NYC for props, make-up... "Martini" over... Carnival in Pass... great support... LOOKS GOOD.



Paul (Charles Bartlett) in a moment of thought about "her face."



Lili (Carla Pinelli) sings "I Hate Him" after being violently kissed by Paul.



Barbara Untracht as Rosalie in a typical scheming pose.



Dr. Glass (Robert Clayton) is about to show Elso to Marco (Bruce Tiffany).

CARNIVAL MAGIC WORLD OF ILLUSION, REALITY

"Carnival" is all that makes the theatre live and breathe and Lili is its spokesman. It is an imaginary world of illusion and make-believe hauntingly juxtaposed with reality. It is between these two forces - illusion as personified by Marco-the-Magnificent and reality as presented by Paul, the Puppeteer, that Lili is torn.

Lili lives in a cardboard world. Having left the security of the town of her childhood, she seeks to recapture the security in the tinsel and magic world of the carnival. This world is seen by Lili as like the beautiful, sensitive, polyanna scene of her home town where they had the "greenest trees" and hills as bright as "flame."

World of the Carnival

But the world of the carnival is very different from the childish concept which Lili has and when she meets Paul, she is faced with reality. She sees that Marco, whose ability to grasp a carnation out of the air has attracted her, is a fraud.

"Carnival" is not a play representing a harsh reality triumph over the world of illusion, however. The message of the play is this: There is a time and a place for make-believe. Lili, at the end of the play, comes to a self-realization; dreams are not bad to have, but all dreams must come to an end.

Lili learns to say, "This is over, now on to the next thing." She learns to accept reality, not reluctantly but with a realization that she has passed from a little girl's dream-world into a mature, real world.

The Realization

This realization does not fully take place until the end of the play when she is holding the limp puppet in her hand and Paul's words are ringing in her ears.

In any play there is a tendency to overplay the subordinate elements to the point that the core, the heart of the story, becomes lost in externals. In "Carnival" this danger is especially great. The other elements of the play, Marco and Rosalie in particular, can easily dominate the show if allowed to.

But the relationship between Lili and Paul, the conflict between illusion and reality, is the soul of the play and this element correctly presented, emphasized and arranged in such a way that the subordinated elements take on their proper proportion makes the play a powerful piece of dramatic art.



Gordon Wainwright, John Webb, and choreographer Kathleen O'Neill.



Melba Lili puts all of her confidence in Marco the Magnificent.

PROGRAM NOTES

Director... John Folia
Assistant Director... Joyce Levy
Production Coordinator

Ellis B. Kaufman
Designer... John G. Deanehan
Costume Designer

Paula B. Michaels
Choreographer
Kathleen O'Neill
Musical Conductor... John Webb

The production is originally based on the story "The Seven Souls of Clement O'Reilly" by Paul Gallico and filmed as "Lili."

"Carnival" made its World Premiere on March 9, 1961 at the National Theatre, Washington, D. C., and opened on Broadway, April 13 at the Imperial Theatre where it was to be a "certainty."

Musical numbers: "Direct from Vienna," "A Very Nice Man," "Fairly Land," "I've Got to Find a Reason," "Mira," "Sword, Rose and Cape," "Humming," "Yes, My Heart," "Everybody Likes You," "Magic, Magic," "Tanz Mit Mir," "Carnival Ballet," "Theme," "Yum Ticky," "The Rich," "Beautiful Candy," "Her Face," "Grand Imperial Circus De Paris," "I Hate Him," "Always Always You," "She's My Love."

CAST

JACQUOT... Gordon Wainwright
FIVE ROUSTABOUTS... Gary Aldrich, Kenneth Fisher, Frederick Penzel, Arnold Posner, Mark Zeek
B. F. SCHLEGEL... Neil Linden
THE INCOMPARABLE ROSALIE... Barbara Untracht
MARCO THE MAGNIFICENT... Robert Bruce Tiffany
PRINCESS OLGA... Kathleen O'Neill
GLADYS ZUWICKI... Anita Liuzzi
GLORIA ZUWICKI

Natalie Feldman
CLOWNS... John Webb, Judith Wisen
GRETA SCHLEGEL... Carla Jane Smith
LILI... Carla Pinelli
GROBERT... Jay Kuperman
PAUL BERTHALET... Charles Bartlett

FIRST CARD GIRL... Christine Person
DR. GLASS... Robert Clayton
HAREM GIRLS, WARDROBE WOMEN, GYPSIES... Carol Dabrow, JoAnn Ladman, Kathleen O'Neill, Gail Pantley, Christine Person, Linda Ralsch, Diane Somerville

"Carnival" is a Musical Comedy in two acts and twenty-four scenes. The action takes place on the outskirts of a town in Southern Europe.



Circus people are elated as "The Cirque De Paris" comes to town.



Dan Lago

Regardless of how you see it sir, Mr. Stone envisions...

COMMUNICATIONS

A Response

To the editors:

My letter is in response to three things in Tuesday's ASP about the upcoming referendum on the Vietnam question. The thing that disturbed me the most was the hideous political type advertisement that seemed to push the question onto the same level as the election of the junior class president. What the committee to end the war forgets is that the question involves the lives of gallant United States soldiers who didn't have a chance to "Vote Row C." In fact a vote on that row C will be a slap in the face to everyone of them, in fact to every soldier who ever fought so that we may even have the privilege of attending this university.

Secondly, I wish to comment on the referendum itself on which I wish to applaud Central Council for their excellent wording. The question of conflict very definitely is on military commitment; either you support it presently, you want it increased, or you want it decreased. In the editorial I only noticed questions why different degrees of decreasing weren't mentioned. May I also point out to Mr. Schwartz that there are also different degrees of increasing.

Thirdly, in response to Mr. Lynne's letter, the question on the floor of the debate was about "present U. S. policy." If they want to debate some other topic sometime,

we'll think about it. Even though, we feel a discussion, instead of a formal debate would be much more beneficial.

Lastly, to all those people picketing in New York—Have Fun! (but if you'd like to see where the HCUA says your march is communist controlled, let me know, because I have a copy of the information.)

In conclusion, all I ask is that you vote your consciences in the referendum. I am confident the vast majority of you will either support your country or call for an increase in its policy and commitment.

Bert Devorsetz
Chairman of Committee
to Win the War

Stomach Aches

To the Editor:

Three (Bronx) cheers for the newly-opened Cafeteria in the Campus Center! It is hard to conceive of another establishment that could possibly match this particular garbage emporium in such an utter absence of redeeming features. Personally, I cannot decide which of its many cleverly designed inadequacies endear themselves to me more.

The sound-reflecting tile floors, the unrelieved blank white walls, the zoo-like barred windows, the ubiquitous flying saucers, and the noisome squalor and indecent crowding all vie for my unreserved disgust. One hour in its fetid atmos-

phere leaves me faint; not because of the "food," but rather because of the dire overcrowding and painful noise level.

In my search for an adequate metaphor to describe this horror, a line from "The Charge of the Light Brigade" came to mind:

"...Into the Valley of Death rode the six hundred..." However, the analogy falls in one important respect: the Light Brigade had six hundred members, whereas, on this campus of over 6000 students and faculty, the one cafeteria now open holds a pitiful 400, if that.

Yours in pain,
William M. Leue, '68

Jazz Review

by Lou Strong

By the time you read this column, the publicity for the Jazz Festival will be in full swing. I can't begin to tell you all how important it is for you to try and come to the Festival, if not the whole thing, then at least part of it. The artists that will be appearing in it are all top caliber people representing the three main schools of jazz: blues, main stream and the New Thing.

In looking at the Festival program, I can't help but feel that each concert will have something for each and every student at State. Between Muddy Waters' Sextet and the Saturday afternoon Jazz Happening, you will all feel both at home with the entertainment and will be taught something about that which you don't understand. For example, look at the Happenings.

In the past two years, every so-called in-person has done nothing but praise the experience one gets out of a Happening. But, just try and have one of those in-people give you a concrete definition of a Happening. It can't be done. A Happening is an experience. To some, it is the same things that we do and see done everyday, but done in a new light, with new meaning. To others, it is a reawakening of the spirit. One is revived by the true aesthetic experience of the happening. To even more, it is the expression of love and peace by the same tried and true methods. The point here is that these old methods have been rejuvenated. They have lost the feeling of boredom that comes from repeated use. A Happening can be all this and much more. As a matter of fact, there are so many different meanings attached to "The Happening" that sooner or later, someone will have to write book about it.

The most important point behind a Happening is that it is completely spontaneous. The movements, music and/or painting involved with a Happening are supposed to imply the spontaneity and reality of life, or so I've been told. This is what makes a Happening happen.

Speaking of having things happen, the rest of the festival is just liable to be one gigantic Happening in itself. So, try not to miss one part of it. See you at the Festival.

Voters Needed

There is a referendum going on right now. If you don't know about what, find out and vote immediately. The referendum is to discover the attitude of the students on this campus toward the Vietnam War. The Committee to End the War in Vietnam has been the most active group on campus during the last few weeks. They have made their position loud and clear.

The members and sympathizers of this group are the ones who will be most interested in voting. What will probably happen is that only these people and few others will vote. When the results are tabulated the majority of the votes may represent this minority point of view, but it will be labelled the opinion of the whole campus.

After the referendum there will be small groups talking and saying that they don't think this way and neither do their friends. They'll want to know why their opinion wasn't included. It can be included.

Voting is taking place in the Student Association Office, room 364 of the Campus Center until 5 p.m. and on the dinner lines tonight. No one has anything to lose by voting. Unless everyone votes this referendum is going to give a distorted picture of the war outlook on this campus.

No matter what anyone's opinion, it should be counted. We, of course, like many other people, have complaints about the referendum, but still it does exist and will be used to gauge our attitude so it is up to us to vote and try to give as good a representation of the way we feel about the war as possible.

Under The Counter Intelligence

by Martin Schwartz

"If the blind lead the blind,
both shall fall into the ditch."
—Matthew XV 14

DWYER BLIND? The erstwhile Rensselaer District Attorney M. Andrew Dwyer once again threw himself upon the mercy of anyone with intelligence by declaring that he would "rather see a typhoid carrier come to town" than Dr. Timothy Leary. Those of us who attended the forum heard much about the dangers of LSD from BOTH Leary and Dr. Louria.

Dwyer still has not admitted that by silencing Leary he would have added to the charisma and mysticism surrounding the man rather than the opposite.

FSA MATH: Merchandising Service is proud to announce today that they now have tandem (built for two) bicycles. In other words, we can now get 1 1/2 times the bike for only twice the price.

SENSE: Wouldn't it have been much easier if the representatives to the Cornell Conference on Vietnam had simply voted rather than started all of this nonsense which has led to the worthless referendum that a couple of us are voting on today?

MELODRAMA: This week's chapter is entitled "Can A University Administration Discuss An Hours Proposal for 2 1/2 Years Without Ever Bringing Up The Moral Issue?" An alternative might be "How Long Can A Proposal That Was Promised To Go Into Effect Immediately Be Held Up?"

BABY JANE: Long, long ago -- we used to have a Solicitations Com-

mittee who did an excellent job of keeping students from being annoyed by every clown from a favorite charity. Many of us have no objection to these charities but do object strongly to being constantly annoyed and accosted by self-appointed pressure salesmen.

Would Phil Delt like to make the first contribution to our favorite charity?

CAR 54, WHERE ARE YOU? It is interesting how efficient Fritz and our other local constabularies of justice have become at enforcing most of the traffic regulations, including a constant harassment of students rushing to return their dates on time very early in the morning.

Yet, in these same early hours, they never seem to be "where the action is." Some of this action includes very loud and gross Tarzan imitations, and more important, our friendly townies who last weekend damaged many of the cars in the Resident's Parking Lot.

RUMORS: We have come across a few more rumors that we thought you might be interested in:

The people running State Fair still don't know what events are theirs or not. Sorry Lou.

IF O's are not really identified Flying Objects.

John Lindsay runs FSA. King Kong died for our sins. The bicycle shop is a plot to make us all turn Socialists.

OF THE WEEK: Why is it that with all of the security police that we have running around only Fritz gives out parking tickets? What are the rest of them doing? Certainly not preventing trouble.

Albany Student Press

ESTABLISHED MAY 1916

BY THE CLASS OF 1918



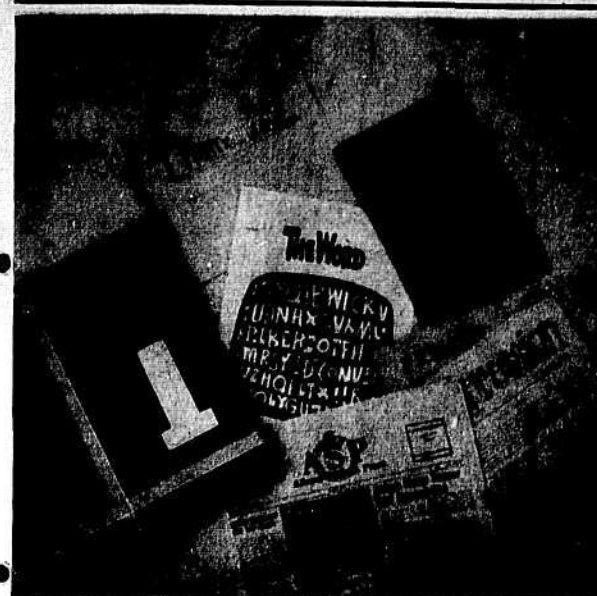
The Albany Student Press is a semi-weekly newspaper published by the Student Association of the State University of New York at Albany. The ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7-11 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190 or 457-2194.

MARGARET DUNLAP and SARA KITTLEY
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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.



THE WORD, THE NEW campus literary magazine takes its place among other campus publications as a forum of student thought and opinion.

Artist Uses Subtle Color To Create Mood Intensity

by Rina Sussman

By the use of subtle color, the artist Thom O'Connor makes his works read as mood intensities rather than as specific objects or personalities. Because he is interested in conveying atmosphere, his pieces tend to become surrealistic and abstract in composition.

In the present exhibit, located in the gallery of the second floor of the Campus Center, the artist has used the human figure as his vehicle for communicating this essence or feeling.

Search to Achieve

In his search to achieve his goal, he may turn to landscapes with subtle colors of pinks, greens, and grays, and perhaps also to colored lithographs.

The image is really the feeling of "essence." At the present, the figure is one solution of relaying his message of the intangible. The enormous creativity and perceptivity of this artist will hopefully allow him to approach his goal with new and exciting statements in the future.

He has successfully created a fluctuating space in his paintings so that he can place two figures on a ground and although they are different sizes, the result will be a harmonious relationship between the forms.

Pictures Take-off Points

The pictures themselves are taken-off points for the imagination. O'Connor wishes that you derive a feeling of University from his works which then can be translated individually, according to personal



THOMAS O'CONNOR presents an unusual view of painting.

Kudos Go To Editor For Task Of Beginning Literary Magazine

by Darlene Dowling

On a campus the size of ours, one of the notable failures of student enthusiasm has always been considered the absence of more quality publications, literary, topical, or whatever. It is paradoxical that in the days before the new campus, with its increased facilities and growing (?) student spirit, such publications abounded: suppression, Thursday, Skandalon, Primer — some of which, to be sure, still exist, either in their original form or an amalgamated one. Still, a gap exists felt perhaps only by a certain segment of the student body; nonetheless, when an attempt is made to fill that gap, said segment receives it with no small degree of anticipation.

So, when the newest journalistic essay made its appearance on April 5, the result had to be both jubilation and a certain amount of skepticism. Edited by Rhoda Goldberg, it is a sixteen-page conglomeration of topical reviews, poetry and artwork, some of it excellent, some of it disappointing.

One of the better offerings in the sixteen-page work is a short story entitled simply "Story" by its author, Kenneth R. Jay. He deals with the mental wanderings of a recently unemployed office worker whose life suddenly contains so little meaning that he literally burns down the barn to get at the mice.

Equally excellent were some of the poetry offerings, notably perennial Ken Rosenberg's "Out of the Congo," which manages despite the questionable semantic creation "Landscape" to recreate rather neatly exactly the urgency of the original. In the two years since his work has been appearing in SUNYA publications, author Rosenberg has exhibited a growing sophistication and polish in his work.

Another commendable work is "Meeting on a Staircase," by grad Lee Regan. The "ships in the night" theme is neatly and proficiently handled. On fact, in this it exemplifies the majority of the verse in "The Word," for its poetry is by far its strongest point.

Another example of this proficiency is (some of) the offerings of Harry E. Wirtz. "Poem" provides a colloquial cry of the simple joys de vivre which must surely be felt by everyone at some time, and carries an undeniable authenticity. Unfortunately, he is somewhat inconsistent with his excellence.

The page facing the aforementioned work also bears a Wirtz effort: "Linguistic Isolation in a Counseling Session." It begins believably enough, but degenerates into the meaningless jargon which is unfortunately so common in modern poetic attempts.

Somewhat of an embarrassment is "The Worship Poem" by Sara Kittley — embarrassment because it is difficult to conceive how an author could publish something so starkly, masochistically personal. Probably the best single effort is the one — the only one — which in no way attempts to be pretentious: "Poem," by Bruce Veivia.

Fahrenheit 451 Provides Warning For Future Civilization

by Larry Epstein

Against the raging winds of scientific progress stand a few artists patiently (because they comprehend their own futility) warning us that the Promised Land is to be made up of push-button meaninglessness. Francois Truffaut's latest motion picture, "Fahrenheit 451," explores the possibility of a future civilization headed towards a state of total non-communication. It is unnatural and unpopular to have children, affection becomes personal (people fondle and hug their own bodies) and all written words are banned.

In fact, to make sure that no one reads any books, the firemen in this civilization don't put out fires; they start them. Raids are made on suspected book hoarders. Printed material is sought out and burnt to a crisp. Book paper, by the way, burns at 451 degrees Fahrenheit, hence the title.

Houses are for the most part fireproof and beautiful, with movie-screen-size television and all the advances that science promises us. People spend their time watching this screen and accepting its distorted truths and total lies.

Against this background we see the inner struggles of an individual fireman who one day discovers that he has swallowed lies for the whole of his life. Oskar Werner plays Montag, the fireman, sufficiently, but seems to be perpetually without enthusiasm, even when his salvation comes at the end.

Playing two roles — Werner's wife and female neighbor — is a slim Julie Christie, who seems more at home in her role than Werner.

One day Montag reads one of the books that he has been burning for five years. Obviously this has got to lead to a situation where Montag either must leave his society or die fighting it.

QUAM TE MEMOREM, virgo, as the guy said to his mom when he met her in the desert. It's LENDINGS, she told him, for dessert it comes with a cherry on top and goes boom. LENDINGS.



ASpect on Sports

by Don Oppedisano



In recent years there has been a part of the University's intercollegiate program which has expanded rapidly and which has become such an important part of athletics on this campus, that we feel we should devote at least one column to it. And this may come as a surprise to everyone--women's intercollegiate athletics.

The expansion in women's sports is reflected by a comparison of this year's and the proposed next year's budgets. Approximately \$3,000, or one twentieth of the entire intercollegiate athletic budget was devoted to women's intercollegiate athletics for the 1966-67 season. The proposed expenditure for the 1967-68 year calls for over \$12,000, one eighth of the intercollegiate athletic program.

Reasons for the increase are many. Primarily, for the first time our women's teams will be provided with appropriate uniforms for each sport. Women participants will be allowed to attend the end-of-the-year banquet, and a system of awards will be given to those who merit them. The awards would involve items especially appropriate for women; for example, bracelet charms or sports pins.

Secondly, there will be an increase in the number of scheduled contests. For outdoor sports, there is a 6 to 8 game schedule and 10 to 12 games for approved indoor sports. In the last few years, women have participated in only four or five contests for each of their four activities, field hockey, basketball, softball and tennis. Thirdly, competitive swimming will be initiated in the winter of 1967-68.

With the increased facilities of this University, women team members will be able to practice regularly and vigorously, increase their skills, and earn the right to participate as representatives of their University. We also feel that they should play under conditions that reflect the University's appreciation of their talent and effort.

The women's physical education staff at SUNY Albany, has spent considerable time discussing what we believe to be desirable conditions for women's intercollegiate on this campus. We appreciate the work that these women have done and support the women's sports program wholeheartedly. We feel that continued and expanding support will permit the kind of program that the entire University community and particularly the women students, can view with pride.

It is our hope that the program for the highly skilled women can continue to improve, both in the quality of experiences offered and in the number of women students involved.

Christian, Third Baseman, Key To Diamond Success

by Hank Rabinowitz

When our varsity baseball team opens against Utica on April 13, senior standout Andy Christian will undoubtedly be at third base.

Andy, a resident of Hamden, New York, has been an active participant in athletics since his youth. Coming from a family where all his brothers played baseball, it was only natural that Andy would take up the sport.

In high school, Christian was a contributing factor in the success of any team he played on. During his senior year, he was captain of both the basketball and baseball teams.

Since coming to Albany, Andy has played one year of basketball, and has been a member of the baseball team every season.

Last season, Andy showed much improvement as he compiled a .296 batting average, and led the team in runs batted in. His most notable achievement to date occurred during his sophomore year when he hit two home runs against Potsdam.

Commenting on the fortunes of this season's squad, Andy optimistically predicted that "If we lose six games I'll be disappointed. We have a good pitching staff, and our defense is more than adequate. However our hitting is a question mark."

In addition, he feels that "the boys who are sitting on the sidelines can contribute a lot to the depth and unity that are important to a strong team."

Andy, whose major is math, plans to teach high school, and coach basketball and baseball. With his background he can certainly look forward to a successful future.

R.K.O. Cleaners
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THE VARSITY TENNISMEN opened their 1967 season yesterday with a match against Utica College. The squad has only two seniors and a handful of talented sophomores, notably Ron McDermott and Marty Bergen.

Varsity Six Improved, Has Experience, Depth

by Bill Ryan

Things look good for varsity tennis coach Merlin Hathaway as he has some fine prospects from last year's undefeated frosh team in addition to three holdovers from the varsity squad which finished at the .500 mark. Tom Slocum, a mainstay on last year's team will be missing, but the player depth this year should compensate.

The season began yesterday at Utica College and tomorrow the Great Danes travel up to Oswego to face the usually tough Lakers.

Heading the returnees is Captain Ken Zacharias who brings a reputable 16-2 mark into this year's campaign. "Zack" who played out of the first and second spot last year, will most likely vie from the same positions this year. Tom Walencik, a junior who was number one man on his frosh team is also back. Tom, a real dynamo on the courts, is sure to be in there competing.

The other veteran is Guy Nicolsa, a senior, back for his third year, who will surely add some needed experience to this youthful squad. Leading the contingent of sophomores is the promising pair of

Three Varsity Golfers Return; Outlook For Linkers Hopeful

by Everett Colman

With the spring thaw comes the opening of Albany State's 1967 golf season. The team coached by Richard "Doc" Sauers competes in its first match at home on Thursday, April 20, against Utica at the Normanside Country Club in Delmar.

The Linkers' schedule consists of eight dual meets and is highlighted by the Capital City Invitational Golf Tournament. This match takes place at the McGregor Golf Club in Saratoga Springs on May 3, 1967 and will include such rivals as Siena and R.P.I.

Final try-outs for the team will be held this weekend, and Coach Sauers will then cut down the squad to a mere seven men. The team will be led by returning lettermen Ray McCloot, Fred Nelson, and Bill Pendergast.

Mike Bloom, a letterman from last year will not be returning. When asked how this might affect the season, Coach Sauers replied, "His absence will be hurt." However, Craig Luther, a junior who transferred from Delhi Tech, may serve as Bloom's replacement. Luther was Delhi's star golfer for the past two years.

Pete Ferguson, last year's outstanding freshman, heads the six

Dawkins Speaker At Sports Banquet

Captain Pete Dawkins, former All-America football star and Heisman trophy winner at the United States Military Academy at West Point, N.Y., will be the guest speaker at the All-Sports Athletic Banquet to be held at the Campus Center Ballroom on May 19.

Dawkins was All-America on the Army football team in 1957 and for his outstanding play that year, he received the Heisman Trophy, symbolic of the outstanding college football player in the country.

After graduating from West Point, Dawkins received a Rhodes Scholarship and went to Oxford, England to continue his studies in history. From Oxford, Captain Dawkins enlisted in the armed forces and recently returned to the United States after serving his duty in Vietnam.

Golf Schedules

The 1967 varsity and freshman golf schedules have been announced at Albany State University Director of Athletics Alfred C. Werner.

The varsity, coached by Dr. Richard Sauers, will play eight dual matches and compete in the Capital District Tournament with Siena, RPI and Plattsburgh at McGregor in Saratoga Spa. The freshman, with Bill Schieffelin at the helm, have a seven match slate.

The Danes will play all their home matches at Normanside Country Club, Elmsmere.

Varsity			
April 20	Utica	1:00	
21	at LeMoyne	2:00	
21	Hamilton	2:00	
28	at New Paltz	1:00	
May 3	Capital City Tournament at Saratoga	1:00	
6	at Saratoga	12:30	
9	Central Conn.	1:00	
12	at Oneonta	2:00	
16	RPI	2:00	

Freshmen			
April 19	at Siena Frosh	1:00	
21	Cobleskill	2:00	
27	New Paltz	2:00	
May 2	at Ulster C.C.	2:00	
10	at Hudson Valley	2:00	
16	at Fulton-Mont.	2:30	
18	at Cobleskill	2:00	

NOTICES

AMIA Officers

Nominations for next year's AMIA officers will take place Tues., April 11 thru Fri., April 14. Nomination sheets for President, Vice-President, Treasurer, and Secretary will be posted on the AMIA bulletin board in the foyer of the Social Science building and also in the Campus Center. Elections will take place Tues., April 18 and Wed., April 19 in the Campus Center between 9-3. If anyone is interested in playing freshman tennis, contact Mr. Garcia at Page Gym.



ANDY CHRISTIAN, here taking a throw at first place will be playing this year on the other side of the diamond at third base. Bob Burlingame's nine initiated its season yesterday with a game at Utica.

CURFEW FOR WOMEN ENDS TOMORROW



ALBANY, N.Y.

TUESDAY, APRIL 18, 1967

Campus Carnival To Have Events, Still Needs Workers

Campus Carnival will be an eventful week. People are needed to work on all aspects of the program.

Campus Carnival week will take place starting Monday, May 1 and will last until Sunday, May 7. For that week a number of events have been planned. Raft races on the lake is one of these events. Sharon Toback and Joe McCullough, co-chairmen of the Campus Carnival, have the word for any groups interested in the races.

Since there is a limited amount of space, there will be a number of raft races following which the final competition will be held. All raft races will take place Sunday, May 7.

There will also be a lake christening contest. A suggestion box will be made available for appropriate names for the campus lake. From this a panel will select the best name.

A bonfire, to take place near the Indian Quadrangle, is scheduled for Friday night, May 5. The construction companies have left a lot of wood around the campus and this may be used for the bonfire.

At State Fair awards will be given for the most originally publicized booth, the booth making the most money and for the most originally decorated booth.

The main purposes of Campus Carnival are to have fun and to raise money to bring foreign students to this University. Boosters will be sold for the purpose of raising money.

The co-chairmen of the Campus Carnival would appreciate help from any individuals or groups willing to work. Students may work on such aspects as publicity, the picnic and contests.

'Opportunities Unlimited,' Conf. To Be Held Here Sat.

Senator Jacob Javits, Republican State Chairman Carl Spad, Congressman Charles Goodell and State Senator Ronald B. Stafford will meet with campus leaders from all over the state at a one day "Opportunities Unlimited" conference Saturday in the Dutch Quad Cafeteria.

Sophomore Richard Longshore is the student coordinator for the program arranged by the College Young Republican Club at the University. The program will include morning panels on career panels on career opportunities, headed by leaders in fields ranging from international business to television.

The afternoon will focus from leadership through political organization. Longshore said that career representatives will discuss the merits of the fields, how to get in them and how they affect public affairs.

Senator Javits will speak on "An Invitation to Political Leadership." He is the senior senator from New York and had been mentioned as a vice-presidential candidate.

Congressman Goodell of Jamestown will speak on the "Issues of the 90th Congress: A Republican Perspective." Mr. Spad is former Appointments



NORMAN THOMAS sat in a comfortable chair as he answered questions after he had delivered his speech about his memories of the past fifty years.

Socialist Norman Thomas Gives Anti-War Sentiment

by Diane DeToro

Dr. Norman Thomas was warmly received by a full house in the Campus Center Ballroom last Thursday night when he spoke on "Fifty Years That Shook the World."

Dr. Bernard Jahnopol introduced the 82-year old Socialist Party leader with a brief summary of his life. Thomas was an ordained Presbyterian minister who left the pulpit to fight against poverty.

Thomas explained that the great turning point in his life was the advent of World War I. Before the war this country was in a state of "singular stability" and the people were very optimistic about the future. But the war changed this outlook.

The economics of this country have changed considerably over the past fifty years, according to Thomas. One used to speak of socialism versus free enterprise. We don't have "so much free enterprise as you think." We need certain controls on business.

Thomas then went on to make his plea against war. "Man is the most aggressive and cruel of animals," but that "does not mean we have to go to war... We are not damned by God or genes."

We fought two World Wars and "failed to solve the problem of war." With the money that the modern world spends on war we could "control pollution, poverty, population, and disease."

Concerning Vietnam, Thomas said "our fears are groundless." There is no need for us to be there. We are simply "destroying a nation's mind, body, and soul." If we say that we are fighting for democracy then we are practicing "hypocrisy in the extreme" because that country doesn't know what it is.

Thomas' solution called for an end to the bombing, a promise to cease fire unless fired upon, and a reconvening of the Geneva Conference of nations. He then called for universal disarmament with policing and a considerable strengthening of the United Nations as the "alternative war" that is necessary in today's society.

A question and answer period followed the lecture. When asked to comment on the Domino Theory Mr. Thomas said he thought it was a very poor theory that so far has not been working at all in Southeast Asia.

Thomas felt that the protest movement in this country was not a general protest against war but was against a particular war. However, he suggested that those who wish to protest should press their Congressmen and should support the anti-draft movement.

The program is part of a nationwide talent search initiated by Republican National Committee Chairman Ray Biles in conjunction with State Committees and College Young Republican Clubs.

Officer to the Governor and a former president of the State Young Republican Club. He will head a panel on Public Leadership through Political Organization.

The panel will attempt to explain political organization from top to bottom including National Committee, State Committee, County Committee and down to the precinct worker and doorbell ringer.

Spad said college leaders who have shown academic ability or distinguished themselves in extracurricular leadership have been invited to the one day event. Invitations have already been issued to the leaders on this campus according to Longshore.

"This is a talent search and an effort to encourage New York State college students to play a part in shaping the course and direction of our state and national life by entering a field related to public affairs and by assuming an active role in the partisan process," Mr. Spad said.

Thomas felt that the protest movement in this country was not a general protest against war but was against a particular war. However, he suggested that those who wish to protest should press their Congressmen and should support the anti-draft movement.

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New Budget Increased Tax Fee To Be Same

Central Council, last Thursday night, approved a total budget of \$148,179.00 for the 1967-1968 fiscal year. The Council also decided to retain the present fee for Student Association membership at \$28.50 for full time students. Deborah Friedman, chairman of the Central Council Budget Committee, explained that the budget was increased over last year's because an unwieldy surplus of funds had to be reduced. The surplus came about because more students than was anticipated paid their student tax last year.

This has been the first time that Central Council has approved each budget individually since its establishment two years ago. In the past the Council approved the budgets of each commission together in one lump.

The method followed this year enabled the members of the council to scrutinize each individual budget and to argue over any one budget without jeopardizing all the budgets in a commission. After the review of the budgets Thursday Central Council added \$4,000.00 to the total budget proposed by the Central Council Budget committee.

The members of Central Council decided to add to the budget a four hundred dollar salary for the Student Association President next year over the protests of President William Cleveland. Cleveland, a junior, stated, "I myself don't want one (a provision for a salary)."

The election of Carol Rosenthal to MYSKANIA for the coming year was declared null and void by the Standing Committee on Student Tax of the Student Association. The main reason for this declaration is that the Student Tax Policy dictates that membership in the Student Association is necessary for participation in any group financed in whole or in part by Student Association.

Conceding Vietnam, Thomas said "our fears are groundless." There is no need for us to be there. We are simply "destroying a nation's mind, body, and soul." If we say that we are fighting for democracy then we are practicing "hypocrisy in the extreme" because that country doesn't know what it is.

Thomas' solution called for an end to the bombing, a promise to cease fire unless fired upon, and a reconvening of the Geneva Conference of nations. He then called for universal disarmament with policing and a considerable strengthening of the United Nations as the "alternative war" that is necessary in today's society.

A question and answer period followed the lecture. When asked to comment on the Domino Theory Mr. Thomas said he thought it was a very poor theory that so far has not been working at all in Southeast Asia.

Thomas felt that the protest movement in this country was not a general protest against war but was against a particular war. However, he suggested that those who wish to protest should press their Congressmen and should support the anti-draft movement.

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Neither Position Receives Majority In War Referendum

The results of the Vietnam Referendum held last week showed that none of the three positions received over half of the votes cast. The percentages of the votes cast each position received are as follows: to increase commitment, 28%; to retain present policy, 24%; to decrease commitment, 43%; and 3% had no opinion. One percent of the votes cast were void.

Since 20% of the undergraduates voted on the referendum the referendum was declared valid. The results will be sent to the pertinent political officials.

Pick up nomination forms for all Central Council and LAAC positions in Campus Center room 361 today thru Friday from 9 a.m.-5 p.m. and at the Bru Student Activities Desk. Positions available are

Council	LAAC
3 Commuter	6 Commuter
3 Dutch Quad	6 Dutch
3 Colonial Quad	5 Colonial
2 State	3 State



CARNIVAL is advertised by this huge sign which hangs on the podium in front of the Campus Center. Tickets are still available at the student information desk in the Campus Center from 11:30 - 3:30 daily.