

by Glenn von Nostitz

This is the city: Albany, New York. The state capital is here. So is a port, a lot of banks, a few small industries, and about 130,000 Albanians.

Some people don't like Albany. They're mostly dissatisfied students and downstate legislators who spend only part of each year here. They complain incessantly about the cultural wasteland, "hick town" atmosphere, and the general lack of excitement in the capital city.

Then there are those who really don't find the city so objectionable at all. Albany certainly has its share of faults, but on the whole they see it as little worse than any other American city its size. "Look at Albuquerque, New Mexico or Urbana, Illinois," they tell us. "What do these cities have that's so exceptional?"

They want to know why Albany is always singled out for extra criticism.

Case in point: A story appeared recently in the Sunday *New York Times* Travel Section headlined, "Is Albany a Capital Offense?" The question was rhetorical as the story which followed was essentially a rehash of the oft-cited terrors of living and working in the state capital. The lead set the tone for the entire story: "You're in Albany either on business or by mistake."

Urban Ills

But is Albany really so much worse than other American cities of comparable size? Albany backers point out that it merely shares with most every other city the usual plethora of urban ills. It's not unusual, they claim, that all of the major downtown department stores have closed down or moved to the suburbs. Or that the major downtown hotels have gone out of business or become severely dilapidated in the face of stiff competition from suburban Holiday Inns.

As in so many American cities, Albany's tomblike railroad station stands empty and sploshed with pigeon droppings, a stark testament to days of heavy rail traffic.

The city backers point to the main business thoroughfare. Albany's State Street is nothing but one long row of banking houses, a situation which is common in almost every American city. It's beginning to look a lot like Fifth Avenue. Even the names of the banks are the same: Chase Manhattan, Bank of New York, Banker's Trust, Chemical Bank. A few small stores hang on, thanks mostly to the lunchtime crowds of office workers.

As in numerous American cities, the riverfront area has been destroyed by the building of massive arterial highway systems which whisk workers into the city a little faster after work. Which means they don't have to see much of the city either way. Nice for the commuters. Not so nice for the downtown merchants.

And Albany has its share of deteriorating brownstones, ugly high rise low-income housing projects and urban crime.

All of these afflictions are not unique to Albany.

Things Get Done

Indeed, Albany may actually be better off than a lot of other towns. Yes, there are some differences. Unlike many other cities, the police do answer calls. The fire department responds to alarms, and neither is seriously undermanned.

Garbage is collected from every neighborhood. The streets are cleaned; the snow somehow gets plowed. In short, the city functions, which in this day and age is something to brag about. The city government may be "corrupt and rotten", but the

Albany not so bad

Mediocre but Secure

photos by David Shapiro



Scenes like the one above are more and more common in Albany commercial areas as stores move to the lucrative suburbs, but the city is by no means stagnating. Many new construction projects are either in progress or planned throughout the capital city.



State Street is the heart of Albany's central business district. The street is increasingly being dominated by banking offices as retail stores go out of business or flee to the suburbs. Consequently, streets are empty after 5:00 PM, when office workers are safely at home in the suburbs.



Albany's riverfront area has been seriously affected by the building of massive arterial systems effectively preventing access to the river for city residents. The expressways are beneficial, however, to commuters who can whisk to and from downtown offices without stopping in the city itself. Nice for the commuters. Not so nice for the merchants.

average citizen here really doesn't care. As long as his street is plowed and his taxes don't go up, he'll be satisfied. The Albany machine knows how to please.

Albany is a slow city. The pace is languorous. It is a middle-American haven. The people don't have to face crowds, subways, junkies, or high crime. True, they are somewhat isolated from a lot of mainstream America, and most of them appear happy. Happy, perhaps in a provincial sense, but happy nonetheless.

Living in Albany is a lot like turning the clock back 20 years. Albany in 1972 is a lot like the average American city in 1952. The government is somewhat archaic, but things do get done. The city is not falling apart.

Hopeful Construction

This is not to say that Albany is completely stagnant. There are even optimists who see a "bright and prosperous" future for the city. They base their hopes not on the massive South Mall project, but on several other recent developments which could go far toward revitalizing the city core.

Most important of these is the Ten Eyck Project. Construction will soon begin on the site of the old Ten Eyck Hotel of a high rise office building, hotel complex, shopping mall, and other public spaces. It should pump some blood into the weak heart of downtown Albany.

This Spring construction should start on the new federal building next to the Palace Theatre. Several other building projects are also in the works.

Physical improvements are being made in harbor facilities. United Fruit Company recently decided to bypass New York for Albany, using the latter city as a distribution point for the northeast. And although we shouldn't hold our breath waiting for large corporations to move their headquarters to Albany, the United Fruit move is indicative of a desire to capitalize on Albany's central position in the northeast.

There is the decision by the State University to utilize the dilapidated Delaware and Hudson building for its central headquarters. SUNY will completely renovate the building inside and out.

Whether Albanians are hanging onto the South Mall as their "last hope," as the *New York Times* story stated is questionable. Most city leaders realize that the final opening of the mall won't really mean a very large increase in the number of workers in the city. The thousands of construction workers will merely be replaced by a few thousand more officeworkers transplanted from other areas of the city and consolidated at the mall site.

The arterial highways will whisk workers into the cavernous maw of an underground parking lot and whisk them away when day is done. Whether they will bother to actually stop in Albany to and from work, or during noontime to do some shopping is doubtful. It's a long trek from the mall offices to the downtown stores.

Mediocre Yet Secure
Albany certainly wouldn't win a Model Cities Award. It is, admittedly, a mediocre place. The "well bred" and "sophisticated" would undoubtedly be bored here. But the average Albanian is content right where he is.

Winters may be harsh, the architecture may be atrocious, the cultural attractions few and far between, but the average Albanian isn't complaining. His government looks after him closely. His job with the state is secure. His neighborhood is unthreatened. He is happy.



Most upstate New Yorkers headed home from work Thursday evening in a major snow storm—the second in sixteen days for eastern counties—while flurries were reported in the Buffalo area and rain and sleet fell on New York City and Long Island.

The National Weather Service in Albany said the snowfall would amount to over twelve

inches, as it fell at the rate of over an inch an hour throughout the night.

The storm which hit Albany about 3 p.m. in a light mist but quickly changed to heavy visibility-reducing flakes, foiled many rush-hour motorists and travellers on the eve of the Jewish holiday of Hanukkah. Police in Schenectady reported an injury free 25-car pile-up near one Thruway exit.

Colder air was forecast to push into the state in the precipitation's wake, dropping temperatures into the teens Friday night and the 20s Saturday. The snow was expected to taper off to flurries throughout the state Friday.

State Police throughout the state reported hazardous driving conditions in their areas, with roads wet, slippery and icy in many places. Maintenance crews

were dispatched along the entire length of the Thruway from New York City to the northwestern Pennsylvania border.

The weather service said the storm derived from a low-pressure system that intensified rapidly off the Virginia coast and moved northeasterly into the region. "Nor'easters" traditionally bring the heaviest snowfalls to the eastern sections of the state.

Another storm, possibly bringing snow into the western New York snow belts, is expected Saturday, forecasters said.

A storm that began Nov. 14 and lasted for the better part of 24 hours dumped up to 18 inches of heavy, wet snow on eastern parts of New York. The snow blanket stayed in most countries with near-or below-freezing temperatures in the fall's wake.

Teevan Discusses Tenure With Students

by Glenn von Nostitz

The tenure controversies continue. About twenty concerned students met Psychology Department Chairman Richard Teevan Tuesday night to talk about issues related to tenure and teaching effectiveness.

Much of the discussion centered around the importance placed on student evaluations in tenure cases. Teevan said that when student evaluations are strongly unfavorable to a particular professor, he will most probably be fired. However, if the evaluations favor the professor, his or her case will be discussed further by the department. Other considerations would then be taken into account. These would include research, university service, and continuing growth.

Teevan told the students that beginning this coming semester all Psychology professors will be required to undergo student evaluations. Students asked him what would happen to professors who still refused to undergo evaluation, and he responded that, in essence, he would be "unable" to force them to be evaluated, particularly if they

are tenured. It is his own personal belief that every instructor should be evaluated, but he is not likely to force anyone to do so.

Also discussed in this connection was the availability of evaluation information. Such information, Teevan told the students, is restricted only to the professor involved and is not supposed to be made public. This policy was voted on an approved by the department, and Teevan says he is in no position to circumvent it, although his personal philosophy is that all such information should be public.

Teevan recommended that if students so desired, they could conduct their own evaluations and make the information public. However, he feels that if a professor was against this, he would not be obligated to sacrifice class time for it to be done. Students would have to contact their classmates outside of class to gather evaluations. There would not, he emphasized, be any restriction on releasing any information gathered in this manner.

Graduate Teachers Defended

In other discussion, Teevan talked about teaching effectiveness in regard to the issue of graduate students teaching undergraduate courses. Students questioned the use of graduate students in teaching introductory courses, as well as several upper level courses. In at least one course, "Personality," graduate students are teaching two out of the three sections offered. The undergraduate students feel they are being deprived of the teaching effectiveness of full professors, since many of them allegedly spend their time doing research.

Teevan says that rather than being harmful, the use of graduate students is actually beneficial. Graduate students can give more personal help than full professors and are often more enthusiastic about their teaching, he says. Also, he points out that they are less specialized and are thereby better at teaching introductory courses.

He feels that research directly benefits undergraduates since it makes the department more

visible and gives it prestige. This benefits undergraduates who later apply to graduate schools. Research is so important, in fact, that professors are often hired or promoted according to how likely it seems they may make a "research breakthrough." Teevan adds. Such "breakthroughs" also add to departmental prestige.

Student Vote Denied

Also discussed during the meeting was the issue of whether students should vote at faculty meetings. Teevan feels that this issue is not of paramount importance. He adds that he doesn't want to create faculty morale problems, which student votes could possibly create.

There was at least one area in which both Teevan and the students found themselves in agreement. Both feel that the curriculum should be expanded and that new courses should be offered, in addition to "the basics." However there is the usual problem of money and budget restrictions, which pre-

vented any new courses from being established. Teevan did point out that one new seminar course will, however, be offered next fall. Where the money for this course came from is unclear.

One problem being encountered by the Psychology department is the faculty-student ratio. The department reportedly has one of the highest ratios in the entire University. This is partly the result of large class sizes, and the many nursing and speech pathology students who are required to take psychology courses. Neither of these departments contributes professors or money to the Psychology department.

Teevan feels that upper level courses should have no more than 15 to 20 students, and he claims that he will not teach courses with large numbers of enrollees.

Teevan says that when he came to this University, he understood that his main task was to develop a large graduate program, and that this was the reason he left Bucknell. That college apparently has no graduate psychology program.

HOT FLASHES



Brubacher Hall (above), home of the James E. Allen collegiate center where an open house will be held tomorrow at 9:30 AM for interested high school juniors.

"Sensibility" Thurs.

"The Japanese Poetic Sensibility" is the subject of a talk by Earl Miner of Princeton University, Thursday, December 7 at 8:15 p.m. in the Campus Center Assembly Hall. This exploration of an enduring Japanese influence on the arts of the West is sponsored by the department of English.

Professor Miner, a noted scholar in both Japanese and English literature is co-editor of the University of California edition of the works of John Dryden, author of *The Japanese Tradition in English and American Literature*. He has compiled and published a selection of Japanese poetic diaries, and is co-author of *An Introduction to Japanese Court Poetry*.

An interpreter with the U.S. Army from 1944 to 1946, he has served as corresponding editor of *Orient/West* and advisory editor of *East & West*. He has the unusual distinction of holding Fulbright lectureships both at Oxford University and in Japan.

Japanese poetic forms have been of absorbing interest to American and British poets during the past seventy years. Professor Miner's lecture will deal with the attitudes towards nature, art, and life that underlie the literary forms. His talk is intended for a general audience, and does not require familiarity with Japanese poetry.

On Friday morning, December 8, Professor Miner will talk informally with students in the Humanities Lounge between 10 a.m. and noon.

Open House Tomorrow

The James E. Allen, Jr., Collegiate Center of State University of New York at Albany will host an open house for interested high school juniors and their parents on Saturday, Dec. 2, from 9:30 a.m. until noon in the lower lounge of Brubacher Hall on the university's downtown campus.

Participating in the program to acquaint guests with the Allen Center program will be Seth Spellman, dean, and Melvin Urofsky, chairman of the admissions committee. Also present will be faculty and students who will discuss the curriculum and show the center's facilities.

The open house is expected to attract residents of Albany, Rensselaer, Schoharie, Saratoga, Warren, Greene, Schoharie, Montgomery, Fulton, Columbia, and Washington counties.

The Allen Center is a new unit of SUNYA and one of the programs in the country with a specific mandate to innovate in the field of higher education, one to explore new approaches in introducing students to a life-long process of learning.

The center is committed to shortening the time spent in high school and college. In 1971 the Carnegie Commission recommended that, because so many high school students are better prepared to face the challenges of a collegiate education at an earlier age, they should be given the opportunity to do so. The Allen Center will accept qualified students at the end of their eleventh grade in high school, thus providing an option to selected juniors.

With the aid of a grant from the Carnegie Foundation, the center began its first classes in August. Applications now are being accepted for the second class. Upon completion of their course work students receive a Bachelor of Arts with a major in

man and his institutions. As the center grows, other interdisciplinary curricula will be developed.

Enrollment Increase

Dean Paul Wheeler announced today the fall enrollment figures for the College of Arts and Sciences, State University of New York at Albany. Enrollment for the fall semester will be 921 students. This indicates a substantial increase in continuing education at Albany area.

The office of the College of Arts and Sciences has moved to the downtown campus, 135 Western Avenue. The move to the central part of the city will enable students to register more easily but at the same time no classes are scheduled on the downtown campus. Seventy-five evening courses were offered for the fall semester. Over 125 evening courses are planned for the spring semester, which starts January 15. Evening students' registration will continue until January 1. Evening students will be allowed to register at special registration dates, December 4 and 12, 9:30-5 p.m., and Saturday, December 5, 9:00 a.m.-12:00 noon. Further information on admission and interview appointments call 172-8193, the office of General Studies.

Hamilton Appointed

Dr. Harry Hamilton has been appointed to the Merit and Advisory Committee of the Environmental Protection Agency for a three year term starting in 1975. Dr. Hamilton, a professor of atmospheric chemistry, will evaluate the progress from throughout the United States for improving air quality with the other members of the committee. The committee is to recommend, on the basis of its field of air pollution, to the Director of the U.S. Department of Health, Education and Welfare. The Environmental Protection Agency was created as part of the Clean Air Act of the key role of the agency to spin developing and improved methods for the prevention of air pollution and the combustion of fuel.

R.A. Job: Like So Many Pots and Pans?

by Aralynn Abare

Resident Assistants here were once paid room, board, and tuition. Now, they get only room. Despite this fact, at least five senior R.A.'s would make the same choice if they had it to do over again. Their reason is not the pay-it averages out to about \$20.00 a week--nor the prestige of the job, which can be, as one R.A. explains, "like washing so many pots and pans." Why then?

"You do get put on the spot sometimes, and there's nobody to help behind," he admits. Like the time he was amidst 30 guys and about the only one who didn't want to fight. "I'm just thankful I got out of it alive..." He's found the best approach to be an easy going "I-live-here-too," as, with the section constantly reminding him that R.A.'s "ain't much," any other attitude would be relatively stupid.

"Ease into the administrative stuff."

The only sounds in Ginny Roth's section are a soft murmur of female voices and the non-descript classical record playing on her stereo. Ginny, now in a low-rise sorority section, is a two year veteran. "When you're a 24-hour babysitter, it's difficult to find time for private moments." Ginny considers herself a "private person." "I'm not an instigator, and it's hard for me to play a let's-get-to-know-each-other role," she admits. She sees an importance in knowing her section, but adds that "in many cases it's impossible," and that an R.A. should respect a person's right not to have anything to do with you.

In his freshman dorm, Dave French sees himself as arbitrator, socializer, and general instigator. "Things like water fights and impromptu traying in the snow help make a section very close," he explains. Cathy Blumberg, a downtown R.A. last year, feels much the same way. "I was more than just a holder of keys--which I like...Freshmen don't know about anything or anybody...You're really needed," she points out. She holds that upperclassmen are usually "set," but that freshmen, though some will go off on their own, are anything but "set." "They'll accept differences; they know they've got to if they are to survive." "You're looked up to in a freshman section," Dave claims, "and you'll soon find out what ego-tapping is." "Freshmen are on an independence

bunge, and they don't know how to handle it," he continues. "The first two weeks are spent by everybody showing everybody else how cool they are." Although both worked, (Dave's still at it) primarily with freshmen, their jobs differ in light of the other factors present.

Chuck Meiners has one year's experience and lives in a co-ed tower section. The doors to Chuck's suite and room are open, a couple of kids clear out before he can begin. Ninety-nine percent of the job is socializing for his section which is as new to him as it is to each other. The road to success in his section was to fall off the couch the first day. "Be a clown," he advises. "You can't make it coming on as the 'heavy R.A.' and the worst thing you can say is anything like, 'I don't wanna be a policeman, but...'" He urges, instead, a "gimme a break" attitude.

be a split, but there isn't; and let me tell you what a great feeling it is to see this come out in things like a wheelchair dancing at a section party."

Differences exist within these five, but so do similarities. For instance, all feel a comradre for the rest of the residence staff. Jack considers one of the best parts of the job is the "in" to meet the other 25 residence people on the quad. "They're a mixed bag. One is married; there are artist-types, independents, greeks. I expected a lot of 'social butterfly' types, but got to meet 25 new and different people; it's nice." Ginny considers the staff the best part of the job, and Dave attributes them with "really making you look at yourself like you never looked at yourself before." Also, all like having their own room. Ginny ranks it second as to what she like best about the job. Jack warns, however, to forget it "if you're just doing it for the money or for the room." He points out that "You'll find it's not worth it especially when some guy is yelling outside your window at 1 a.m. to let him in because he can't find his lock-box key." And this is not the best of the problems these five face.

Foremost is frustration. For Jack the pinnacle was when "a kid stole \$300.00 worth of his roommate's stuff. He'd been kicked out of here a few years back for doing the same thing, and we were pretty sure that this was a repeat performance. He was unhappy in the section anyway, but I couldn't even get him moved!" "You can't move anything or anybody," he continues. "You are a nothing, and you find out it's the same with directors; they're just paper jockeys." Her lack of effectiveness bugs Ginny. "Things only

Administration seems a hassle. Chuck doesn't think R.A.'s should sit duty at the tower desk or have master keys. "The only things I do when I'm at the desk is to answer calls for people's phone numbers," he complains, "and it's a pain in the ass to let kids in." Another R.A., despite her closeness to the staff, resents their irresponsibility towards things like getting to duty on time, opening or closing the laundry late, and not showing up to meetings. "People have been fired for this who were fabulous in their sections," she explains, "but the administrative stuff is part of the job too." Dave warns any "little to be prepared for these R.A.'s have a few other pearls of wisdom for any prospective applicants:

"Be friendly, you're the one who's going to have to take the initiative. Realize, though, that

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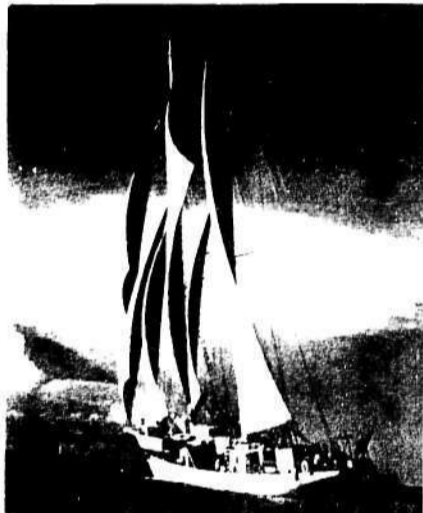
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U.S.-Hanoi Clash Over Details

by Morris W. Rosenberg
Associated Press Writer

PARIS AP — The United States pledged today that President Nixon will not permit any avoidable delay in ending the Vietnam war.

But Hanoi again rejected Saigon's demands for a pullout of all North Vietnamese troops and charged that the United States had broken faith by not signing the draft peace agreement.

U.S. Ambassador William J. Porter told the 168th weekly session of the Paris peace talks: "We had hoped, as you know, to reach an agreement earlier. We worked hard to bring this about, but the issues in this long conflict are complex, as all recognize, and can neither be dismissed nor distorted.

"We reiterate to you our president's firm intention to permit no avoidable delay in ending this war and entering a period of peace and reconstruction."

In an apparent reference to the secret talks

between Henry A. Kissinger and Le Duc Tho, Porter said, "In this present phase then, we should respect each other's problems and concerns, and we should have faith that the serious purpose demonstrated and the major progress achieved will lead at an early date to a mutually satisfactory final result."

But Nguyen Binh Vy of North Vietnam told the meeting the United States, "at variance with its statements, . . . has breached faith and refused to sign exactly on Oct. 31 the agreement which has been reached. Furthermore it has demanded modifications in the text of the agreement."

Vy declared, "We reject all allegation that 'North Vietnam has made an aggression against South Vietnam' and all demands of 'mutual withdrawal.' We reaffirm that the only aggressor in Vietnam is the United States. Therefore the United States must stop its aggression: U.S. troops and other foreign troops in the U.S. camp must be completely withdrawn from Vietnam."



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 To my friends,
 Thank you for making my birthday so wonderful. I love you all.
 Fran
 To: Joyce (Ahas Dunda, Bun, Heekstead, in VAG 11)
 Happy 20th Birthday. Well, you totally made it.
 From: The Sisterhood and Friends.

Power To The Left

WESTPORT, Conn. AP — Peter B. Neiman is a leftist, but he has nothing to do with politics.

He sells items for left-handed people 8 to 10 percent of the population who he claims face discrimination in the kitchen, in the tool shed, even in phone booths.

From his home, Neiman, his wife and children have begun a mail order business, offering 55 left-handed or ambidextrous designs. He calls the company Aristera Organization. Aristera is the greek word for "left."

"We try to sell solutions to everyday problems," said Neiman, himself a lefty. "Many left-handed housewives, for example, think they are weak because they cannot open a screw-cover jar or bottle. Actually, a left-hander, trying to unscrew a right threaded cover, is using the weakest combination of her arm, wrist and hand muscles," he says.

He says anti-left discrimination runs from the frivolous, such as chewing gum wrappers, to something as potentially dangerous as a power saw.

Among the items he sells: a peeler-pairer, grapefruit knife, soup ladle "with the spout on the proper side," a left-handed butter melter, a can opener, scissors with reversed blades and a left-handed mustache mug.

Lefties represent a sellers' market waiting to be tapped by enterprising businessmen, Neiman claims.

According to Northwestern National Life, left-handed people suffer minor nuisances such as hitting rings in loose leaf notebook rings, winding watches upside down, and working right-handed adding machines, cash registers and voting machines.

Even in the phone booth, a lefty may have a difficult time holding the receiver, depositing his dime and dialing a number.

MORE CLASSIFIEDS

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HOUSING

Female Graduate Student, 13, seeks room with family or couple near busline 1-1-73. Call Kathy Schmidt 452-3277.
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BUT THAT'S THE PROBLEM, EVERY TIME I TAKE A WHACK AT IT... FREEDOM RINGS!

"find the collective source & build"

Breaking Down All Those Walls

by Steve Novak

Though the university has a so called peace studies, a student council, and many organizations, it certainly seems that so much more can be done here in Albany to create feelings of mutual understanding and co-operation. Though the path is very narrow, the yellow brick road is very wide and we are all on it, whether we realize it or not. There are many people who have gotten together and thus we are able to say that we do have a Refer, a 5300, a day care center, draft counseling, and the needs and problems of many different people in varying spheres are being cared for. Certainly we need more people to give their time and energy which is semi-precious because of school and personal relationships. But how can an atmosphere of good will and concern be brought to Albany, with everyone taking part and committing themselves to making their community an expression of their beliefs, ideas and hopes? Or rather, the feelings are here already in many of us and some kind of sensitive stimulation that touches all of us is needed to produce this new community, to create this Creation.

Christmas is coming up, and wherever we'll be spending it, there's a kind of excitement and closeness, but how far into the new year will it last? Does the spirit just come and go—can it actually be integrated in some part of our being with a lasting effect? Exactly how we devote our energy and what course of action we take depends upon finding our center and then working from there. So we have

to find our individual center and then perhaps find our collective source and build. Rather than get more abstract, I wish to call attention to some points where change is needed and hopefully it will set off a cataclysm of events as we become more conscious of our Self and sensitive to the environment.

How we use colour, in the way we dress, in the environment, how they affect us, is a kind of psychology. Just as how we relate to one another will decide whether we help open each other up and expand, or whether we do the opposite backing away, shriveling, contracting closing ourselves up so it is with colours—they can relax us, soothe us, be arousing or they can put us to sleep. Being on the campus and seeing the architecture has an effect upon us, besides whether we see boring lifeless faces or smiling enthusiastic people.

The SUNY buses which parade around the city one hundred times a day could use a change

of face, perhaps a psychedelic blue or a coat of many colors—if it isn't a traffic distraction. Though I wouldn't think of asking people to dress up, how about a day of dress colorfully, or corny, or backwards, not to put the spotlight on external changes but it's needed everywhere in all of us. Albany has a lot of white houses for some unknown reason, a house down the block from me was just painted bright yellow and another blue it really makes a difference (though winter's not the best time to paint a house). I'd like to take part in some sensitivity groups but I don't believe there have been any to take part in. Brothers and Sisters we all can be and yet it seems so far away sometimes.

As individuals we're infinite with different possibilities and yet we are all trying to be more open to the forces of the universe as we journey inward and outward in quest of the holy grail, our Self.

<p>News Editor John Fairhall</p> <p>Associate News Editor John Fairhall</p> <p>Associate Advertising Manager John Fairhall</p> <p>Assistant to the Advertising Manager John Fairhall</p> <p>Home Manager John Fairhall</p> <p>Exchange Editor John Fairhall</p> <p>Associate Sports Editor John Fairhall</p>	<p>Advertising Manager John Fairhall</p> <p>Assistant to the Advertising Manager John Fairhall</p> <p>Home Manager John Fairhall</p> <p>Exchange Editor John Fairhall</p> <p>Associate Sports Editor John Fairhall</p>	<p>Editorial Page Editor John Fairhall</p> <p>Graphic Editor John Fairhall</p> <p>Advertising Production Editor John Fairhall</p> <p>Production Editor John Fairhall</p> <p>Assistant Ad Manager John Fairhall</p> <p>Circulation Manager John Fairhall</p> <p>Exchange Editor John Fairhall</p> <p>Photography Editor John Fairhall</p>
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the now street people

by norman rocheville

which way do we turn in a world set to burn?

we're millions 'n' millions of protest civilians an' our number grows with the G.I. Joes... we're daughters 'n' sons society shuns... we refuse mental chains an' ghetto-bred pains... we seek lasting peace, not crumbs on lend lease...

we drag in the slime of political crime, of babbitts 'n' racists an' self-proclaimed fascists, of bureaucrats stealing an' wheeling 'n' dealing, of the U.N. jingoes, an' double-talk lingoers, of the Judas goats buying sheep with votes, of the thees we pay for guns to My Lai, of the kill-craze defense this country invents, of the yanks in tanks vs unarmed ranks, of the CIA an' ol' Edgar J. with his miles 'n' miles of snooped-up files, of the new luna rides toward new genocides, of our so-called leaders who are tax-dollar bleeders, of the cryptic hawks at the Paris talks, of a war to save face by destroying a race,



Photos by John Chou

of encounters an' shakedown, an' door-bustin' breakdowns, of the search 'n' seizure at the PD's leisure, of the sneak camera spies an' their deft photo lies, of sharpshootin' narcs in free city parks, of the pill-poppin' deals in state fuzzmobiles, of mace an' of clubs an' the shootin' o' doves, of death students meet at the storm troopers' feet, of the instant hells in the precinct cells, of bail bonds an' fines the DA designs,

ours is the Age of Aquarius, of the hedonist, Dionysus, Bacchus, of the cap 'n' the tab an' the clandestine lab, of the pill-poppin' days an' the heavy spike craze, of dingbat illusions an' id-fed delusions, of boosting to cop at a street corner stop, of a life in the chock of acid 'n' rock, the age of rebellions an' college pro hellions, of protests 'n' fights for due civil rights of the evolution of a new revolution, of the nights 'n' days of the D.C. forays, of masses that dance in patched denim pants, of pistols 'n' blades an' tipping off raids, of sit-ins 'n' drop-outs an' love-ins 'n' cop-outs, of movements 'n' youthquakes an' tagalong truth fakes, of hang-ups 'n' downers of lost out-o'-towners, of backpacking paces to faraway places, of delectable drifting that's soul-to-soul lifting, of hands out for bread for poetry read, of taking in stride a hitchhiking ride, of hot pants 'n' knee boots an' bell-bottom hip suits, of the mini flirts in their mini skirts, of record-tape choices of love-in-bloom voices,



of the press that conceals what the G.I. reveals, of sheer machinations to cop other nations, of the spirit breakers an' the widow makers, of the demagogues in street peoples' togs, of wars that deprive the oppressed to survive, of a nixonian mouth that spews only doubt, of hate that betrays our earth-loving ways, of deadly pollution that has no solution, of having to feel as Achilles' heel, of sweating 'n' straining for hour-wage gaining, of stentorian screamers an' do-nothing dreamers, of the caustic's cries an' their moral lies, of the poor in their graves who refused to be slaves, of being misused an' harassed an' abused,

of ding-a-ling jurists an' judicial purists, of the merciless tales out o' prisons 'n' jails, of the jailhouse shrinks an' their Freudian stinks, of the pain that was read in the Attica dead, of Nixon 'n' Agnew 'n' Mitchell 'n' Thieu...



of double fix droppers an' methadone stoppers, of drug-rape 'n' psyche-outs, an' mainliners' freak-outs, of underground papers an' radicals' capers, of lively nude flicks for sexy-sex kicks, of concerts 'n' riots an' soul-music diets, of cross-country sallies toward Pentagon Callees, of light instant hikes on foldaway bikes, of sweet Jesus vibes an' heavenly bribes,



of stickers 'n' posters for Ho Chi Minh boasters, of the polygot plot to legalize pot, of low income spenders on flea market benders, of free choice abortions an' legal contortions, of long-bearded straights no redneck equates, of the streeters' intention to put down convention, of bra-burning voices for male-spurning choices, of marxian speeches directed at teachers, of dime rip-off bags an' DOA tags, of luck that conceals the pot-growing fields, of plush pads for flingers an' love-lovin' swingers, of waterbed changes the swing club arranges,

of nudist camp woosers an' skinny-dip doers, of hash pipes 'n' roach chips an' strobe lights 'n' speed trips, ecological foods an' peyote moods, of communes 'n' pads for the share-alike fads, of odd funky clothes an' peek panty hose, of "Let's all get bleary with LSD Leary," of a one-hand applause for Nixon's great cause, of the Libido Lib to warm Adam's rib, of wanting to host a lonely ol' ghost, of headshops, boutiques an' ol' crafts antiques, of the "right on" scene with a left hook lean, of the boom-boom sticks with their tick-tick-ticks, of painters 'n' writers an' symbolic fighters, of that far-out itch to visit—a witch, of doing that thing that makes the world sing, of nomads on wheels an' their friend-to-friend deals, of peace-march parades an' onlookers' charades, of teenie-bop boppers an' soul-music diets, of street peoples' eyes that flash no disguise, of Armageddon day when goodness will stay, of the partyin' mods an' wall-to-wall broads,

of winos 'n' stumblers an' panhandlin' mumblers, of karma 'n' beach strolls an' ozone 'n' bedrolls, of hand-in-hand walks an' sweet-worded talks, of the bare-footed thrill of climbing a hill, of blacklights 'n' incense an' body-close bi-scents, of the trips that were had without leaving the pad, of a trend that annoys euphoria's joints, of The Voice 'n' The Freep an' their cries from the deep, of a land of the free in a Third World-to-be, of candles 'n' wine an' verses like mine...

which way do we turn in a world set to burn? got a match?

CLASSIFIED

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SACRIFICIAL New Nordica Plastic Buckle Boots Size 8 1/2 \$39. Ron Samuel 7-8741.

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WANTED

White male kitten for Christmas. Please contact Debbie 457-8956.

HELP WANTED

Help wanted Associate Legislative Director for Student Association of the State University will include legislative research, monitoring committees, writing weekly newsletter, contact w/legislators, and some traveling.

Cannot be too long removed from college environment. Annual salary, \$5000. Starts immediately. Send resume & letter explaining why you want this job to SASU, 109 State St., Albany 12207.

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Part Time Sales Positions Available. Hours to suit your schedule. Must be neat appearing and have a serviceable car. Average students are currently earning over \$10 per hour. 462-1960 L. FEY to arrange a personal interview.

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viewpoint

1973

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--a staff
--an ad manager

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LOST & FOUND

LOST: Incabloc wristwatch with stop watch attachments. Call Dave 457-8740.

\$20 REWARD for return of small mineral sample in metal box. Lost in vicinity of Earth Science or Physics. Needed for research. Contact Dr. Bernard Vonnegut—457-4607.

LOST: brown suede shoulder purse. Lost night of Nov. 20th. Contains my I.D. and keys. Very important. Please call 457-7967. Linda Campbell.

RIDE/RIDERS WANTED

Ride Wanted West to Chicago. Call Dec. 21. Steve 434-1448

HOUSING

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Female roommate. 2nd floor. 6 room. On business. Call 465-2072.

1 Female Apartment for spring semester. On business. Call 489-4811

continued on page 5

GOING TO MONTREAL?

Room and board (2 meals per day).....from \$80 per week. Ladies or couples preferred. Groups of male and female students with references will be accepted.

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Montreal, Canada

Lucas Foss & the Creative Associates



photo by parman

The Creative Associates, to appear Saturday night, are (left to right): Jan Williams, Jesse Levine, James Fulkerson, and Edward Yadzinsky.

The first two weekends in December will feature the music of Lukas Foss and John Cage.

This Friday and Saturday night in the Laboratory Theatre of the PAC, The Creative Associates with Lukas Foss will perform MAP, an evening-long piece for small instrumental ensemble.

Lukas Foss was born in 1922. He is a graduate from the Curtis Institute of Philadelphia; he has also studied in Europe. Foss is a winner of a long list of honors for his compositions which have placed him at the top of his profession. Among his more famous compositions are TIMP CYCLE, ECHOI, and BAROQUE VARIATIONS. In addition to his composing, he is a recognized pianist and conductor. He has held many positions in cities of America and Europe.

will be the performer. BIRD-CAGE was composed here in Albany at the Electronic Music Studio. It received its world premiere in Germany during a festival celebrating his sixtieth birthday.

John Cage was born in Los Angeles. He studied with Henry Cowell, Edgar Varese, and Arnold Schoenberg. His compositions have had deep influence on the younger generation of composers of America and Europe. He is considered by most to be one of the greatest composers living today.

Friday night's concert will be held in the Recital Hall of the PAC. It will be part of the Free Music Store series. Saturday evening's performance will be in the Laboratory Theatre of the PAC.

There will be an admission charge for both Friday's and Saturday's concert of \$1.00 w/tax, \$2.00 w/SUNYA I.D., and \$3.00 for the public. Tickets are available at the PAC Box Office; 457-8606.

Both of these events are sponsored by MusCouncil. Funded by Student Tax.

Helmrich Gives Recital

by Andy Palley

Once in a while a talent floats from the sludge which constitutes our great society. Sometimes it rises gently to the surface, acquiring lasting prestige over the years. Often it bubbles to the top in flurry of headlines and trumpeted-up expectations. And, very rarely, there are the prodigies who burst forth with a rush, and are leaders to stay.

Dennis Helmrich, who played his first recital in a long time on Monday night, is one of the gentle risers. He already had a fantastic reputation, and is well known in the right circles as the great master that he is. He does not grab for all the marbles, though; his fame will grow in its due time. A pleasant change of pace.

The first thing one notices about Helmrich's playing is that flawless technique. Notwithstanding the few wrong notes which will appear no matter how good you are, Helmrich plays with a crispness not unlike Rudolph Serkin. His interpretation of Schubert's *A Minor Sonata* was not the flowery, over-egged crap which people take for granted as a proper rendition of Schubert. It flowed where it had to flow (the third movement was an endless stream of sound) but, in a strictly Germanic way, the outer movements had crackle—a crackle which was as much lost from performance technique as embellishments were to the music of J.S. Bach.

As an interesting contrast to the other works on the program, Helmrich chose the Liszt transcription of the Liebestod from Wagner's *Tristan und Isolde*. When it went from the original opera to a piano transcription it went from great music to non-sense music, but it's fun to listen to (or to laugh at). Whatever, Helmrich ate it up. Every tremolo wrenched the proper amount of emotion, and no one could complain (as they did in the Beethoven *Hammerclavier*, which closed the program) about a lack of Romantic feeling. You know, if it weren't for old movie soundtracks, people would still be listening to this stuff!

Dennis Helmrich chose the Beethoven *Hammerclavier* for his own personal reasons. But, whatever his reasons were, the *Hammerclavier* sonata seemed well suited to his style. The reason why so many of the people attending thought it was too staccato lies in the nature of the work itself. It's nickname, "*Hammerclavier*," implies a certain amount of pounding on the keys. Beethoven wouldn't have had it any other way! It is, also, not that often played. Few people even have a chance to get intimate with it, hence its unfamiliarity.

Helmrich played a masterful interpretation. His pauses in the first movement were just right, and the sudden accelerandos which occur all over were dramatic in the best Beethovenian sense. They were profound, and there is no better a compliment than that.

When will Dennis Helmrich play again? Only he knows the answer, and, knowing Dennis, he probably hasn't given it a second thought. But we all want him to play again soon.

Oscar Wilde's Salome

When Pierre Koralluk produced and directed Oscar Wilde's French drama "Salome," an influential factor in his approach was the flamboyant personality of Wilde himself.

In his introduction to the spectacular International Performance production, to be seen Sunday, December 3 at 4:00 p.m., host Robert Merrill says:

"Wilde had a love for the unconventional for its own sake. To Wilde, only the extraordinary was worthy of survival, whether it be considered good or evil.

Pierre Koralluk's production of "Salome" was influenced by Oscar Wilde, the man, as well as by the script itself."

"There is a strangeness and richness in the costumes and settings," Merrill continues. This is an understatement. Opulence and extravagance are carried to a bizarre extreme that would please not only King Herod, but also Oscar Wilde."

His biographer Frank Harris called him "a pagan born," and Wilde's choice of this Biblical story of ultimate decadence and self-indulgence while apparently light years away from the Victorian parlors of "The Importance of Being Earnest" is perhaps not surprising.

The playwright's own extravagance was legendary in his lifetime. "Indulgence may hurt the body," he said, but "it is self-denial and abstinence that maim and deform the soul." This might have been the

credo for Herod's court, as recreated in Koralluk's production.

Andrey Beardsley's original illustrations for Wilde's play set the tone. Realism is not a goal, and anachronisms are of no concern. Modern plastics create curious and tormented shapes for costumes, scenery, props.

The ruins of a castle near Barcelona provide a baroque setting for the "cavern-palace of Herod opening onto rocks which suggest the end of the world—or its beginning."

And the costumes are as remote from the normal world as the setting. An enormous pearl-studded collar, ropes of jewels and colossal rings adorn the king, and his consort's costume has an even more surreal quality.

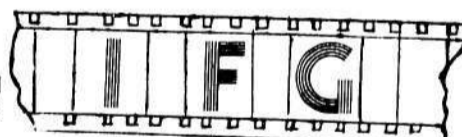
One critic commented that this production "finds its right proportion in its excess." Together, scene and costumes reinforce a note of "underlying delirium" in the drama.

Clearly, all of this excess was leading Herod, Salome and the rest down a primrose path to destruction. Clearly, the faithful followers of John the Baptist must have the last word.

And they do, in a segment at the end that is startlingly effective in its simplicity. But the segment is very brief. The drama belongs to Herod and to Salome. And to Oscar Wilde.

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state university of new york at albany

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Friday, December 1st is

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\$.25 w/student tax
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It's Debbie's and Lloyd's birthdays!

Love,
the ASP Staff

Guarneri Quartet Plays to Full House in PAC

It gets to the point where the Guarneri Quartet is just too good to be true. They played a concert here Tuesday night which demonstrated their musical capacities, as well as their intestinal fortitude. Arnold Steinhardt, the first violinist, was suffering from a multitude of colds, flus, and whatever else one can contract, yet he played an acceptable concert. It was not perfect (some people had the *nerve* to grumble about the two scratched notes he played—probably the same people who think the Albany Symphony is the world's best), but it was still incredibly musical.

The Guarneri can play anything well. The Mozart Quartet is a nice piece, one that challenges the intellect if not the pure physical skill. It is a different piece to animate; the music must not only be played accurately, but it must be played with an abundance of feeling. The Guarneri seems to reflect over the music while it is playing it. The pauses in the first movement were impeccable—if someone was working them by strings from above the stage it couldn't have been cleaner.

It was in the Bartok Quartet No. 6 where the Guarneri showed their top form. It is a work of a different language than the Mozart. It does not convey its message in 8-bar phrases and tonic-dominant relationships. It is a piece unto itself, and with its five sister works it constitutes one of the most important bodies of chamber music ever written (more critics and musicologists are jumping on the Bartok bandwagon every day).

The rhythms are the important thing, especially in the wonderful third movement, where the dotted rhythms are thrown about with delightful results. The adorable violin theme (using harmonics—not unlike the falsetto voice in application) added a new dimension, one of folksy humor and compassion.

Bedrich Smetana wrote exactly one quartet of any worth. He called it "From My Life," and threw into it musical portraits of his first wife, his court apprenticeships, and his eventual deafness. It is truly, and the warm tones of the Guarneri are well-suited to it. David Soyer's cello is one of the monuments of chamber playing, and John Dalley's violin sound is mellow and warm. And last, but not at all least, is Michael Tree. What a violist!

The Guarneri Quartet is probably the best in the world at this time. It was our fortune to have heard them at this, the start of what might be the greatest quartet of all time.



Eighth Step News

The weekend of December 1 & 2, 1972, The Eighth Step Coffee House will be the scene of a special two-night County gala. For those two nights the performances will be held in the upstairs auditorium of the First Presbyterian Church at the corner of State and Willett Streets in Albany. The performers, which will be appearing on both nights are Peter McHugh and Jack Hume, Pete and Doty Spoor, and Kurt Anderson and Jeff Morgan.

All kinds of country music is on the agenda, new and old: Hill music to Western songs. Peter McHugh and Jack Hume will perform contemporary and traditional music. The Spoors will include material having its roots in the contemporary Nashville sound. The remaining duo of Kurt Anderson and Jeff Morgan will present a repertoire

of music originating out of the Western-cowboy tradition.

This special program will be done in a more concert form than is usual for the Eighth Step Coffee House, but the informality and close audience rapport will be retained. Refreshments will also be available. Admission will be gained by a \$1.50 donation at the door. Time of the performance on both nights will be at 9:00 p.m.

Friday and Saturday, December 8 & 9, 1972, the Eighth Step Coffee House, 14 Willett St., Albany, will present the country blues and ragtime talents of Mike Allen. Presently operating out of Boston, Mike Allen has appeared at coffee house and colleges from east coast to west coast, including The Sword in the Stone and Turk's Head in Boston to the Coffee Gallery in

San Francisco.

Mike Allen's music reflects his Texas heritage. Such country singers as Hank Williams and Johnny Cash were among his earliest influences, but after hearing Lightnin' Hopkins, Mance Lipscomb, and Jimmy Reed, he became hopelessly entangled in the blues. Country blues with a ragtime flavor is his favorite, although the Delta blues and barrelhouse piano tunes comprise an important part of his repertoire. He accompanies himself on guitar, slide guitar, harmonica and piano.

Program time on both nights is 9:00 p.m. A \$1.50 donation is asked to help defray expenses.

On Sunday night, December 3, the Star Spangled Washboard Band will be playing at the Hyatt House. They will play from 9:30 on, it will be free and there will be no cover charge. How about that?

view/comment/preview/comment/p

ron hendren
Young View of Washington

Central Council Ponders Parking Strike:

Another Vietnam

An entire generation of Americans has grown up during an era when this country was participating in a war viewed as unfortunate at best and wrong at worst. While the long-term effects of that war on the future of the nation remain to be seen, one sobering conclusion can be drawn: It could easily happen again unless Congress moves to assert its Constitutional responsibility to prevent the waging of war without Congressional approval.

The nightmare of Vietnam has been unique in our history. It is the longest war in which we have participated. It was waged far from our shores and, for the greatest part, in spite of our national conscience. For most Americans it was a TV war, a mammoth, surrealistic army maneuver waged nightly on the seven o'clock news. Except for those who fought, and their families and friends, it was business as usual for the nation. And business, as usual, was good.

Moreover, just as it is impossible to find a convincing cause for Vietnam, it is difficult to pinpoint a beginning of the war and it will be equally difficult to pinpoint an end. We eased into the quagmire in much the fashion that we are getting out under a blanket of misperception when few were aware and during a preoccupation with prosperity when still fewer cared. There was no Pearl Har-

bor, no D-Day, and there will be no famous memorials, like Two Jims, or the Alamo, or battle-ship museums to remind us for most of all, we want to forget. Unfortunately, forgetting should be relatively easy—indeed, far too easy.

When the generation of peace we have been promised finally comes, there will be little change here at home to distinguish it from the decade of war we will have ended. The problem with that is that lessons are seldom learned from mistakes which are not accompanied by sacrifice. And if Vietnam was a mistake of the magnitude most Americans seem to believe, it was nonetheless not a mistake which wrought great personal sacrifice upon the majority of our citizens. "What we obtain too cheap," Thomas Paine wrote, "we esteem too lightly; it is dearness only that gives everything its value."

Although there will likely be little public pressure to do so, new limitations should be placed upon the Executive's power to wage war in the absence of Congressional approval. If not, the mistake of Vietnam can be repeated. When the new Congress convenes in January, the Foreign Relations Committees of the House of Representatives and the Senate ought seriously to consider legislative means of once again asserting their Constitutional responsibility.

Now What Do We Do?

by Glenn von Nostitz
"Where do we go from here?" That's the question a lot of people involved in student government here at SUNYA are asking in the aftermath of the recent parking strike.

Most council members feel that another strike certainly is warranted, since the administration has gone ahead with enforcement of the controversial rules recently passed by the University Trustees—the rules that precipitated the initial strike action. Even since November 13th campus security has been towing and ticketing vigorously. Parking in the main lots is still segregated according to faculty-student status. Parking is still prohibited on the quads. No parking is allowed around the podium except for vehicles with medical permits. And people are still being charged for towing.

But another strike is clearly an impossibility. Strike leaders are the first to concede that there simply is not enough manpower available for another try. So rather than do nothing to oppose the new regulations, they have asked students to "passively resist," meaning that they would park wherever they desire. However, Central Council is quick to let it be known that it will not take any sort of action to prevent towing or ticketing. Council urges that tickets be appealed to the Parking Appeals Committee.

It seems students can do very little but plead. So it goes.

Helplessness
There are a lot of observers who don't see the picture as all that bleak. They claim the strike was a success because security was effectively prevented from towing any cars. The campus cops apparently did not want a confrontation with students, so they kept their shiny new tow truck hidden safely in the garage.

Nonetheless, there seems to be a deep-seated feeling among some students that they are truly helpless in the face of administrative tactics. The strike illustrated how easily the administration can circumvent even the most concerned efforts of student activists.

Often cited by Central Council leaders is at least one solid accomplishment of the strike effort. This was the series of meetings which have been held between students and administrators, and which were aimed at closing the "communications gap" and to hammer out changes in the university governance system so that it would include "meaningful student input." The major effort in this regard was the meeting several weeks ago between some twenty council members and a group of top university officials, including President Benezet, himself, along with several of his Vice-Presidents. Little of concrete substance was decided at the meeting, but it was agreed that small groups of students should meet informally with administrators for lunch periodically.

New Proposals
At least there is open discussion, which is one commodity which was in short supply before the strike. However, many council members are looking for more than just talk. They want action. They want to see meaningful student participation in important decision making. And they want to avoid repeats of decisions like the one which sealed the future of Mohawk Tower, which instituted parking regulations in spite of severe opposition from students, and

which settle tenure cases with minimal student input.

So they have begun developing proposals which should increase the amount of actual student influence in the decision-making process. The most promising of these calls for the creation of an Executive Committee of the University which would act as a "clearinghouse," but "not a rubber stamp" for all University decisions directly affecting students. It would, notably, contain a larger proportion of students than the University Senate, and would be subject only to the veto of the University President.

Bad Faith

In spite of the informal atmosphere of the lunch time chitchats, there are still a number of council members who still wonder whether the administration is talking in good faith. They were displeased with the performance of Vice-President for Management and Planning John Hartley when he appeared before Council several weeks ago to answer questions about the parking issue. He allegedly tried to "dodge questions" and offered, in the words of one councilman, "ghh generalizations."

And then there was the towing of cars after the strike had ended and before the new regulations took effect, a move which Council Chairman Ken Stokem labeled an "act of bad faith."

Everyone seems to agree that the effort put into the strike was worth it. Parking may not be the most important issue on campus, but student leaders see it as "indicative of the way students often get shafted." Their ultimate goal was to open communications and to stimulate real change in the way decisions are made at this University. It seems that they have been largely successful in doing this.

jack anderson

Washington Merry-Go-Round

Project Lost

One of the Nixon Administration's pet projects for senior citizens, "Project Find," is now apparently Project Lost.

The laudable program was initiated last August to locate older Americans who were not taking advantage of federal food programs. It was a cooperative effort on the part of five government agencies and the Red Cross.

Brochures were sent out in Social Security envelopes, public service announcements were provided to radio and television stations, and 7,000 newspapers and magazines received press kits. As a result, thousands of letters poured in from old people around the country.

But many of the senior citizens who inquired about the program have so far received only a form letter stating that a Red Cross volunteer "should" visit them soon.

As for Project Find itself, its appeals to older Americans

abruptly stopped November 15, just a week following President Nixon's landslide victory.

Project Find, obviously, was motivated more by presidential politics than by concern about federal food programs. The project, we have learned, was only part of the President's massive campaign blitz funded in part by the federal government to woo the nation's 20 million senior voters.

In addition, the Nixon Administration sent notes to 28 million Social Security recipients implying the President was responsible for their bigger checks. The truth, of course, is that Congress passed the Social Security increase over the President's opposition.

Also to court the older voters, six government agencies prepared reports of what President Nixon had done for the aged. The reports were then printed in the form of pamphlets and distributed at a cost to the public of over \$250,000.

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Calendar

Friday, Dec. 1

Saturday, Dec. 2

Creative Associates: a concert of contemporary music, Lukas Foss's "Nap" will be performed at 8:30 pm in the PAC Laboratory Theatre. Admission: \$1.00 w/tax; \$3.00 w/out. Sponsored by Music Council.

CCGB Coffee House: featuring Rich & Eddie and Bonnie Brauth, from 9-12 pm in the CC Assembly Hall. Enjoy the music and free coffee!

Live Band: "Guy & Dave" from 9 pm-1 am in the CC Rathskeller. No cover charge.

Alumni Quad Film: "King Kong" at 7:30 pm, shown backwards at 9:30 pm in the main lounge of Waterbury Hall (corner of Western & Partridge). Free! Sponsored by Sayles International House and Walden Quad Board.

Colonial Quad Party: live band "Alabaster," beer and bash, from 9 pm-1 am in the Colonial Quad flagroom. Admission: free w/ Colonial tax; \$.50 w/out.

Dutch Quad Disco: hard rock and beer, albums & wine given away as doorprizes, from 9 pm-1 am in the Dutch Quad flagroom. Admission: \$.50 w/ Dutch tax; \$.75 w/ SUNYA ID; \$1.00 general admission.

Sunday, Dec. 3

Hanukkah Party: featuring John Simpson, Hector and Fred, from 7:30-12:30 pm in the Colonial Quad flagroom. Refreshments and punch will be served. Admission: \$.25 JSC members; \$.75 non-members.

Rare & Great Films: from the 20's and

Bazaar: bargains, old and new things, from 10 am-4 pm in Pierce Hall, 221 Ontario St. Proceeds go to Pierce Hall Daycare Center.

Lukas Foss: will direct a spontaneous music event called "Premiere" at 8:30 pm in the PAC Main Theatre. No admission charge.

Holiday Dinner-Dance: sponsored by Italian Studies group, beginning at 8 pm in the CC Ballroom. Tickets are \$10.00.

CCGB Coffee House: featuring Randy Kaye, from 9-12 pm in the CC Assembly Hall. Enjoy the music and free coffee!

Alumni Quad Film: "King Kong" at 7:30 pm in the main lounge of Sayles (Partridge between Western & Washington). Free! Sponsored by Sayles International House and Walden Quad Board.

Dutch Quad Disco: Latin & Soul, albums and wine given as doorprizes, from 9 pm-1 am in Dutch Quad flagroom. Admission: \$.50 w/ Dutch tax; \$.75 w/ SUNYA ID; \$1.00 general admission.

Henway's: dance with "Reddy," beer, extras in the Indian Quad U-lounge. \$.50 cover charge.

30's presented by William K. Everson, noted film historian, from 1-11 pm in LC-18. Free admission. Sponsored by Art Council.

Star Spangled Washboard Band: good time music at the Thruway Hyatt House, one show at 9:30 pm. Free admission, no minimum.

WSUA 640

This Week:

Kalidescope:

Open phone line to the student government

with:

Mike Lampert - President of S.A.
Eric Joss - Vice President of S.A.
Ken Stokem - Chairman of the Central Council

Phone in your questions this Sunday, 8 pm at 7-4765.

Intercourse:

A live show this Wednesday at 8:30 pm

with:

Laura Silverman & the Inner Peace Movement discussing a practical approach to Psychic Awareness and Man's Understanding of the Universe. Listeners calls welcome at 7-6443.

Sunday Nites:

"The Shadow" at 11:00 pm

Tuesday Nites:

"The Gangbusters" at 8:30 pm

Thursday Nites:

"The Lone Ranger" at 8:30 pm

Sunday Concert Hall:

with Andrew Palley

This week:

Mahler's 8th

Movies:

"Lady Sings the Blues"

by Pam & Michael Rosenthal
Alternative Features Service

You may not be aware of it (the word gets around slowly) but blacks now comprise 40 percent of the American film-going audience.

Undoubtedly, the ramifications of this have only begun to be felt, and already the effect has been staggering. *Superfly* has outgrossed (financially) every other film for nearly a month, and not one single production in the recent black wave, from *Shaft* on down to *Bacula*, has failed to yield a tidy profit.

There is nowhere near to proportional representation of black film critics, who are sorely needed to sort out the whole business from an inside perspective; so we think that the first thing we should remark about *Lady Sings the Blues* is that the largely black audience in attendance when we saw it loved every minute of it, cheering and hissing and talking back to the characters on screen the way audiences used to in the legendary age of silent cinema.

Lady is based on Billie Holiday's autobiography, and for the first fifteen minutes or so stays fairly faithful to its source, tracing (in a marvelously tough, gritty style) Billie's progress from a 10-year-old cleaning girl in a whorehouse to a 15-year-old hooker. As soon as she reaches

Records: Nitty Gritty Dirt Band

by Greg Shaw
Alternative Feature Service

The Nitty Gritty Dirt Band is one of those groups that's been around the fringes for years without ever building up a strong image in the public mind. They were one of countless country/folk rock bands around L.A. in 1966, and though they included Jackson Browne at the time, put out a basically fine album, and even had a fair sized hit single called "Buy For Me the Rain," nothing happened.

They've had three albums since then and built up a following of sorts, but never really broken through. Until now. Their new album, a 3-record set called *With the Circle Be Unbroken* (UA 9801) is, as usual, unlike anything they've done before. It's also a smash hit, having sold 25,000 in the first month of release, which is like 75,000 for a single album.

It's a concept album, and one that fulfills their lifelong ambition to play real country music. What they did is round up all the legendary Nashville country stars who would consent to being involved, take them into the studio, and have them recut their classic records with the Dirt Band playing along, and the whole thing done on acoustic instruments to help create the atmosphere of a friendly back porch jam.

Among the living legends who agreed to appear on the album were Ear Scruggs, Roy Acuff, Mother Maybelle Carter, Doc Watson, Merle Travis, and Jimmy Martin. They were joined by dobro player Norman Blake, who has worked in the Nashville studio bands of Bob Dylan and Johnny Cash, and Beecher (Bashful Brother Oswald) Kirby, one of the most famous members of Acuff's Smokey Mountain

maturity, though, the film abruptly switches gears.

One day, deciding that she has had enough of the trade, Billie leaves a customer in his long-johns, packs a suitcase, and saunters across the street to a nightclub that is advertising for a dancer. Although she makes a fool of herself as a dancer, a brotherly piano player at the audition encourages her to sing, and she opens that evening. Too ladylike to participate in the gross stagelike-singers are supposed to pick up tips in their crochets—she is almost booed off the stage, when—silence—an elegant Mr. Louis McKay presses a twenty-dollar bill into her hand. Immediately, the audience clamors, applauds, and vies to give her the largest tip. McKay hangs around after the show with a gardenia and a dinner invitation, and after a bit of guarded flirting, Billie is whisked to a fancy downtown nightclub, and then to McKay's bed, where she coyly inquires how he likes his eggs.

In her book, Billie described her meeting with Louis McKay rather differently. It seems that one night she noticed this handsome young man asleep at a bar, and a whore picking his pocket. Billie told the whore to leave her old man alone. "He was no such thing, of course, but what did she know?" gave McKay back his wallet, and later brought him

tan Boys, as well as a sensational young fiddle player named Vassar Clements, who does astounding things with the old standard, "Orange Blossom Special."

Despite initial fears, there was no friction between these bastions of Southern conservatism and the long-haired Dirt Band, once the basic affinity of their approach to music became clear. The songs on the album, like "You Are My Flower," "I Saw the Light," "Wabash Cannonball," "Honky-Tonk Blues," and "Wildwood Flower" and the title number, are all well known country traditional standards. While the original classic recordings are in little danger of being topped, it has been generally conceded that this group did about as well as any human being had a chance of doing.

While perhaps not as important to musicologists as the old Carter Family 78s some of these songs once appeared on, this set has already achieved historic importance for bringing together these legendary figures, many of whom had never met or played together before. *The Nashville Tennesson's* prestigious music section hailed the album as "one of the most important recordings in the 45 years of the Nashville music business."

Pretty strong language, but justified, I think. What the album does is solidify the bridge between country music and the young for "rock" audience, that bands like Commander Cody and Asleep at the Wheel have already begun building which, like any new source of vitality, can only strengthen and improve the music. Whether or not the fusion goes any further, this is an important album by any standard and absolutely essential to any fan of traditional country music.

home when he took sick.

What's lost is not so much a result of the telescoping of time, as a real whitewash of emotional reality. The role-reversal in this scene conforms to the most conventional of Hollywood's sexual biases, while at the same time sacrificing the strength, self-possession and rugged integrity that are present throughout Billie's book.

On screen, Billie is a fluttery, helpless, totally "feminine" creature, who succumbs to junk whenever her man isn't around to protect her and keep her happy. Gone are the succession of bastards who messed with this tough, intelligent woman; they are all replaced by the supercool and sympathetic Mr. McKay, who is accorded a seeming universal deference by black and white alike, taking care of business for his woman. He is even credited with Billie's trademark, the gardenia in her hair. The film implies not only that she couldn't take care of herself, but that she couldn't even try.

The chief surprise of the film is Diana Ross's performance as Billie, which is always capable and sometimes just short of stunning, especially in the difficult scenes where she is nodding out on junk. Apparently, Ms. Ross has been around a good deal more than she has ever let on. The only times her energy flags, in fact, is when she is singing. She tries very, very hard to imitate Billie's inflections on every number, and all that hard work is a little too evident; her singing is too strained and studied to generate real power. On the other hand, the audience in the theatre not only applauded after every number, but cheered her on during them ("I hear you talking to me sister!"), and their judgement on this matter should carry at least as much weight as ours.

Lady Sings the Blues is not simply a carbon imitation of the tissue-thin backstage films of yesteryear. It is one of the best tissue-thin backstage films we have ever seen. It isn't Billie Holiday, and that's a pity, but there are a whole lot of worse ways they could have gone about it. As Saturday night entertainment it can't be beat.

Contest Winners

November 17, 1972

Sue Busher

Melissa Gaust

Rockelle Scheib

(Solution to last week's puzzle)

JOINTED STRAITS
UNQUOTE HARNER
BE SWAP ARBITER
ISH STRICK NIPA
LEAP SLICK WIN
ELLIS SLD QIANO
EFFECT RECHANGE
ROAR SUIT
DISCREP PDEBS
ALISH MOA LMANE
TID KILDS FID
REVE ENOBA DLR
IGNORED PRIS VI
NACHONE RANGREN
SLENDER SHODINO

Crossword Contest Rules

Puzzle solutions must be submitted to the Albany Student Press office (CC 334) by Monday, 12 noon following the Friday that the puzzle appears.

Name, address, phone number, and social security number must appear on your solution.

Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners will be entitled to a free dinner for two at the Patrol Room in the Campus Center (not including liquor and tips). Dinners must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

Sorry, only one entry per person will be accepted.

ASP Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
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53							54		55			
56								57			58	
59								60			61	

No. 11 by EDWARD JULIUS

ACROSS

- Platform
- Sober
- Stupefied
- Tolstoy Character
- Bear
- Minlay
- Chaplin's Understudy
- New York College
- Trojan Hero
- Glossily Covered
- Pratending Shyness
- Chinese Island
- Musical Work
- Protage of Caesar
- Roman Province
- Prevent
- Snakelike Fish
- Pratentious Shows
- Provides Opportunity
- Mon and Dad
- Stayed the Duration
- Banana Genus
- Epsy
- Revised
- Pertaining to Flight
- Army Post
- Antenna
- Vase
- French Region
- Satisfy
- Tennis Great
- Carnival Rides
- Charles Lamb
- One Who Defies
- Go Away!
- Mountain Range
- Preview
- Body Part (Pr.)

DOWN

- A Pinch of
- Poker Term
- Not Freely
- Brazilian Seaport
- Skin Mark
- Greek Letter
- Overdue Debts
- Peaceful
- Thomas
- Entrance
- Sheep's Hair
- British Slave
- Deceased
- Actress Myrna
- Indonesian Island
- Dutch Painter
- Very Fat
- Airlino Company
- Encounter
- Harmony
- Bury
- Balance Sheet Item
- Escaped from
- El
- Sources of Wealth
- Knitting Term
- Musical Division
- Armed Forces Rank
- Most Liberated
- Interprets
- German City
- Parasitic Insect
- Soothe
- On One's Toes
- Become Lively
- Photocopy
- This Sp.
- Body of water

Movie Timetable

On Campus

IFG
"The Big Sleep"
Fri: 7:15, 9:45 in LC-25
"The African Queen"
Fri: midnight in LC-18
SUNYA Cinema
"Carnal Knowledge"
Fri&Sat: 7:30, 10:00 in LC-18
Bijou
"My Little Chickadee"
"Foreign Legion"
"Ride 'Em Cowboy"
Fri&Sat: 7:30, 9:30 in LC-2
Peace Project
"Oh, What a Lovely War!"
Fri&Sat: 7:30, 10:00 in LC-23

Tower East
"Mephisto Waltz"
Fri&Sat: 7:30, 9:30 in LC-7
"Erotic Film Festival"
Sun: 7:00, 9:00, 11:00 in LC-7
Off Campus
Hellman (459-5300)
Double Feature
"Butterflies Are Free"
Fri&Sat: 6:10, 10:00
"Sometimes a Great Notion"
Fri&Sat: 8:10
Colonie Center (459-2170)
"Lady Sings the Blues"
Fri&Sat: 7:00, 9:30

Towne (783-5539)
"A Separate Peace"
Fri&Sat: 7:15, 9:30
Cinema 7 (785-1625)
"Carry On Doctor"
Fri&Sat: 7:30, 9:15
"Clarence Cross-Eyed Lion"
Sat. Mat: 1:00, 3:00
Fox Colonie (459-1020)
"Rage"
Fri&Sat: 7:30, 9:30

Circle Twin (785-3388)
"Dr. Zhivago"
Fri&Sat: 8:00
Sat. Mat: 1:00
"Godfather"
Fri&Sat: 8:00
"Clarence Cross-Eyed Lion"
Sat. Mat: 1:00, 3:00
Madison (489-5431)
"Valachi Papers"
Fri: 7:10, 9:15; Sat: 7:10, 9:30

Cine 1234 (459-8301)
"The Great Dictator"
Fri&Sat: 7:30, 9:40
"Carry On Doctor"
Fri&Sat: 7:20, 9:10
"Fiddler on the Roof"
Fri&Sat: 8:00
"The Gang That Couldn't Shoot Straight"
Fri&Sat: 7:25
"They Only Kill Their Masters"
Fri&Sat: 9:15

C Davis: The Birth of the Cool

by Arlene Scheurer

Now that Miles Davis has achieved an amount of popularity beyond that which is usually accorded jazz musicians, it is more interesting than ever to look at the various stages through which he has passed in order to get where he has. His recently reissued album *The Complete Birth of the Cool* (Capitol M11026) allows one to do exactly that. This album was recorded about 22 years ago, and it shows how much Davis has changed. When this album was first released it began what has been called "cool jazz." Therefore this is a very important collection of recordings. The arrangements by Gil Evans are like cumulus clouds, large yet soft and billowy. Davis' playing is relaxed (sometimes too much so) and natural. His range is limited and his solos are short. Sales by Lee Koutix and John Lewis add value to this recording.

An older musician, Stephan Grapelli, has made a new album, *Afternoon in Paris* (MPS 20876). Grapelli is a highly respected jazz violinist who first came to fame in some exciting performances with the great guitarist, Django Reinhardt. Grapelli has grown considerably since then as this recording makes evident. He has a considerable amount of technique and his melodic lines are extremely complicated. Those are all things that can get in the way of an improviser but in the hands of Grapelli they become the means of some very good music. The rhythm section behind him is capable of providing the support necessary although they are weak in solo ability. But Grapelli more than compensates for that, making this an album worth its money.

In a newer vein is Stanley Turrentin's *Cherry* (C 116017). I did not really expect much of what he has done in the past but he was wearily commercial. But

this mixture of four swinging tunes and two gentle ballads comes off beautifully. Vibraphonist Milt Jackson is buoyant on the uptempo numbers and amazingly delicate on the ballads and very inventive on everything. Turrentine has a pleasingly warm and gruff tone on tenor and although there is nothing very deep in what he plays, his hearty swinging performance is a joy to listen to. Pianist Bob James, bassist Ron Carter, and drummer Bill Cobham combine to make a crack rhythm section. The sum total of the various components in this album is a big plus.

Groove Holmes' *Night Glider* (Groove Merchant GM512) tries

to cash in on some popular

Playwrights to Speak

SUNYA will get a chance to fire questions about the contemporary scene in American drama at two eminent playwrights of the New York stage, when Arthur Kopit who wrote *Oh Dad, Poor Dad*, and Jack Gelber of *The Connection* come to the Studio Theatre this Monday (December 4) at 8:00 p.m. Gaynor Bradish will direct the informal panel, which is sponsored by the English department.

Mr. Bradish, who teaches drama courses in the English department, is responsible for bringing Gelber and Kopit here, he knew them both when he directed the Playwrights Unit of the Actors Studio in New York (then headed by Elia Kazan and Lee Strasberg), in 1962-63. Bradish recalls Arthur Kopit also from the days when he taught at Harvard and "Big Arthur began writing plays in my Dramatic Drama Workshop." Kopit wrote six plays before he left Harvard with honors, and relaxed the summer after he graduated by writing an international hit show *Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' Sad*. It was subsequently made into a film with Gosling Russell and Barbara Harris.

Indians, according to Mr. Bradish, grew out of an under graduate effort of Kopit's called *Don Juan in Texas*. Jack Gelber who directs as well as writes has

tunes, and in doing so sacrifices all artistic qualities. Holmes can play with a lot of drive if he wishes, as is evident on "One Mint Julep" and "Pure Sugar Cane". But too much room is given to such dead wood as "Go Away Little Girl" and "It's Going To Take Some Time" while Holmes is almost crowded out by the heavy handed rhythm team. On the other hand, not enough space is given to trombonist Garnett Brown and Tenorist Selden Powell, both of whom could have added quite a bit to this album. Even so, this is one of Holmes' best albums in the past few years and when he is allowed to let loose his organ playing is as good as nearly anyone's in jazz.

directed a London production of Kopit's *Indians*.

Jack Gelber is best known for *The Connection*, which was produced by the Living Theatre under the direction of Julian Beck and Judith Malina; the play is regarded as a significant event in the theater of the 1960's. He has also written *The Apple Square*, *The Cuban Thing*, *Square in the Eye*, and most recently (last spring) *Sleep*, produced at the American Place Theatre. Robert Coover's play, *The Kid*, which Mr. Belber directed, is now at the American Place theater.

Gaynor Bradish has been at SUNYA since 1970. Before that he taught at NYU for seven years, where he established a department of Dramatic Literature, Theater History, and Cinema, at the Washington Square College. While in NYU he chaired the Playwrights Unit at Actors Studio and was drama adviser to Hill and Wang, publishers of Dramatists. Before that, from 1951-1961, he was on the Harvard faculty. Mr. Bradish has written an introduction to a collection of plays by Arthur Kopit.

Jack Richardson whom Mr. Bradish had hoped could make it to the Studio Theatre this Monday, is working on a number of articles, deadlines prevent his coming. Mr. Richardson (author of *Gallies' Heroes*) was announced in Tuesday's ASP as tentatively scheduled to appear

Life is mine
Let no one say
I did not live it well.

"Life is theirs
In flight and scurry
The earth is theirs to dwell"

How am I come?
The sun-he knows
"My warmth the clouds dispel
The rivers run

The mountains fade
The buds in spring do swell.
They live by me, they fly by me
They scurry and they die by me
And never ask they why of me."

How am I come?
The tree she knows
"The flower sweetly smells
The honeybee brings her to me
Then bear to me doth come.
Then bear to cubs new life will give
Yet she herself will die

And where she lay, will come in May
Flower nourished by her blood."

How am I come?
The earth they know
"The secret will tell
Not "I" nor "me" can live—
but "we"
You do not live life well

Life is ours
in unity
The earth is ours to dwell."

Vivian Lichtenstein

All-Day Rare Film Fest

On Sunday, Dec. 3 at 1 p.m., Art Council begins its second annual All Day Film Festival. Six very rare films will be introduced and shown by Wm. K. Everson, the world's leading authority on film classics.

Professor Everson, who teaches at NYU, has written a number of books: *The Western*, *The Bad Guys*, *The Films of Laurel and Hardy*, *The Films of Hal Roach*, and others, in the center of film activity in N.Y. Born in England, he came to the USA in the early 1930's and began the Theodore Huff Memorial Society in New York which specializes in rare films of the past. Mr. Everson has the world's largest private film collection and is an archive in himself. In these days of instant experts, Mr. Everson is a rarity in that he lives and breathes film and knows more about it than anyone in America. He has helped a number of film scholars, and

there is not a film book of merit published in the last twenty years that doesn't have an acknowledgment to him in the preface.

An intense, enthusiastic and personable man, Mr. Everson is a popular figure on his own campus, and is always willing to share time with students. He will talk briefly about each of the films he will be showing Sunday, and there will be a wine reception in room 126 in the Fine Arts building where film buffs can talk with him.

1:00 *Are Parents People* (1925) Director Malcolm St. Clair. With Betty Bronson, Florence Vidor, Adolphe Menjou. A young girl, upset after her mistaken dismissal from boarding school and her parents divorce, decides to run away from home. She goes to her friendly doctor and this light comedy concludes with a happy ending.

2:15 *Peter Pan* (1924) Director Herbert Brenon. With Betty Bronson, Ernest Torrence, Cedric Chadwick. The screen adaptation of the Sir James Barrie-Children's fantasy that established Betty Bronson as a movie child star. An extremely rare film, Mr. Everson's is one of only two 35mm prints known to exist.

3:00
3:40 Two great films from the sound period.

7:30 *His Girl Friday* (1940) Directed and Produced by Howard Hawks rapid brilliant remake of the Ben Hecht-Charles MacArthur play *Front Page*, with Cary Grant, Rosalind Russell, Ralph Bellamy. A madcap newspaper comedy, this film tells the story of a girl reporter, who is divorced from the managing editor of a New York paper, and threatens to run off to Albany to marry an insurance salesman.

9:15 *Bluebeard's Eighth Wife* (1938) Directed and produced by Ernst Lubitsch with Gary Cooper, Claudette Colbert, Edward E. Barton, David Niven, Franklin Pangborn. A delightful Lubitsch comedy in which Gary Cooper plays a grinning tycoon with seven discarded matrimonial enterprises, and Claudette Colbert decides not to become merely number eight.

"Woyzeck" To Be Presented On Monday

The German Ensemble, DIE BRUCKE, presents *Woyzeck* in the Performing Arts Center at Albany State University, Albany, N.Y., Main Theatre on Monday, December 11, 1972, at 3:00 P.M. (matinee) Students \$1.50, Adults \$2.50. All groups from Colleges and High-Schools are welcome.

Tickets are available at the Theatre Box-Office Phone no. 457-8606/7/8, beginning Nov. 5, '72, or at the German Dept. of SUNYA.

"WOYZECK" is a play written by Georg Buchner. It is one of the great dramas of the 19th century, foreshadowing the expressionism, which has been

translated in many languages, made into movies and an opera. The play consists of twenty-six scenes; most of them rather short.

"Die Brucke", with a cast of

well-known actors comes for the fourth time to New York but has never performed in Albany. It comes fresh from its success in Asia, Australia and New Zealand. As before the present

tour is also sponsored by the Goethe Institute in Munich. The performance in Albany is sponsored by the German Dept. of SUNYA in conjunction with the International Student Association.

It presents a marvelous opportunity to see German theater at its best. For any further info: call Ulrich R. Froehlich, phone no. 273-9502.



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Donald Smith, personnel director of the U. S. Civil Service Commission, will discuss **Job Opportunities** with the Federal Government with special emphasis on **Atmospheric Science, Geography and Geology.** General questions will also be answered.

Dec. 4 at 8 PM in the Assembly Hall
Sponsored by Geography Club

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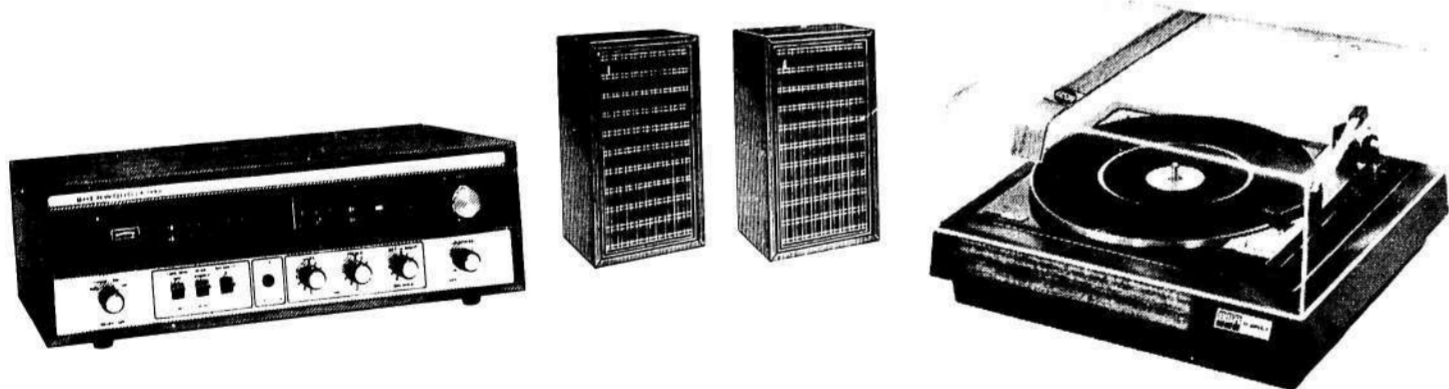
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GRAFFITI

OFFICIAL NOTICE

Notice to all students, faculty, staff and organizations who have **university rented post office boxes**. If back rent from the fall semester 1972 or any prior semester is not paid by Dec. 30, 1972 the box will be automatically closed and mail returned. If you have any questions regarding this matter or if you wish to rent a post office box call 457-4378 or contact the SUNYA post office staff.

Students are reminded that **Friday, December 15**, is the last day to drop courses for undergraduate students.

Degree Applicants Students expecting to graduate in May must file a degree application no later than **Friday, February 9, 1973**. Applications and forms may be obtained at the Registrar's office, degree clearance, adm. bldg. B-3. Completed applications should be returned to the same office.

Students calling other students who are patients in the **infirmary** should use 459-9725.

MAJORS & MINORS

Winding up its series of popular talks this semester, the **Astronomy and Space Science Department** will present the following two lectures:

Dr. May A. Kalfan-Karson will talk about "Planetary Nebulae: A Case of Stellar Old Age" on Friday, December 1, at 11:00 a.m. in the main lecture hall, 2nd floor of the main building. Dr. Joseph C. Hooton will be speaking on "The Death of a Star" on Monday, December 4, at 11:00 a.m. in the main lecture hall. All members of the SUNYA Community are welcome.

Game and practice for **Spanish** with a cup of coffee at the **Spanish Conversation** table Monday, Dec. 4, 1972, and Tuesdays at 1:00 p.m. in the Campus Center cafeteria. Tables are near the entrance to the main building.

Attention all **Psych. Studies**! The **Undergrad Psych. Assoc. Newsletter** is available in SS 212. It is a free only chance to find out what's happening!

Community Service Students:

Papers must be in by Dec. 1 at the Contact office, LCB 30, 457-4801. Remember that you are responsible for having your agency send your grade to Mrs. McKinley by Dec. 1.

Attention all English students There is an important meeting of English Students Committee Monday, December 4, 1972 at 7:00 in the Fireside Lounge. Please attend.

Geography Club travels to Dippikill, Dec. 13. The trip is open to all students and faculty interested. Please come to a meeting on Nov. 27 in SS 134 at 7:30 or at Hal 7-3069 or Norm 7-956 by Nov. 28.

Donald Smith, personnel advisor of the U.S. Civil Service Commission will discuss **job opportunities** with the Federal government with the specific emphasis on atmospheric science, geography, and geology. General questions will also be answered. Dec. 4 at 8 p.m. in the assembly hall. Sponsored by the Geography Club.

Anyone interested in **Armenian Studies** course at SUNY including language, contact Christine 457-4054.

Business Students First Degree Program. The program is open to all students.

Peace Studies is a new and exciting field. People who are interested in its field for a variety of reasons should contact the program at the main building.

INTERESTED FOLK:

Interested in **The Japanese Sensitivity of the Japanese** to the needs of the Japanese people? The Japanese Sensitivity of the Japanese to the needs of the Japanese people? The Japanese Sensitivity of the Japanese to the needs of the Japanese people?

Interested in **Jack Gathers and Arthur Espinoza** who are the authors of the book "The Japanese Sensitivity of the Japanese to the needs of the Japanese people?"

There is **coed volleyball** every Wednesday evening at 7:00 p.m. in Gym C. Bring a friend.

The **Covenant Players** a traveling drama group will present the Sunday Morning service on Dec. 3 at the McKownville Methodist Church. Time 10:30 on Western Avenue just west of the Thruway.

Applications are now being accepted for **AMIA student assistant**. Applications may be picked up in CC356. Any questions call D. Elkin 7-6978 or L. Fishman 7-3016.

Come hear Janet Traver, research biochemist for Sterling Winthrop Research Institute, speak on **The Bible; Fact or Fiction?** on Friday, Dec. 1 at 7 p.m. in the Physics building lounge (129).

The **Placement Office** will show a film of a sample job interview on Monday, December 11, at 3:10 p.m. in the Educational Communications Center, Room SB 33.

Lighting of **Chanukah Candles** will be every night except Friday from Nov. 30 Thurs. through Wed. 6:00, 1st floor CC Lounge by cafeteria.

Dr. Paul Manor of the Hebrew University of Jerusalem will speak on **The Military Establishment in Brazil** on Friday, December 8th at 2 p.m. in ED 335. There will be a discussion period following his presentation.

Dr. James Mancoske of the SUNYA Psychology Dept. will speak on **Diagnosis of Mental Illness as Drama Criticism** on Dec. 5, 8 p.m. in the CC Assembly Hall. Sponsored by **Cathexis**. A discussion meeting will be held at 7:30 p.m.

Immigration Information: Mr. Francis Murphy, officer in charge of the Albany Immigration and Naturalization Service, will be on campus Tuesday, December 5, at 3 p.m. in the Campus Center Assembly Hall to discuss current immigration regulations.

Shabbat Services are held every week at **Chapel House**. Come for Friday 7:30 p.m. Kiddush, Saturday 10 a.m. Torah reading. Kosher lunch is served Saturday.

Any qualified **Emergency Medical Technicians** junior Med. Techs. or junior Student Nurses wishing to work at the **Bloodmobile** on Wed. Dec. 6, call Karen at 457-5289 to arrange scheduling.

Record Co-Op every Thurs. 6-9 in State Quad Flagroom, cheap records!

Freshman—Come to the Coffee Hour in the CC Patron Lounge Wed. Dec. 6, 11:12 noon. Meet the candidates for class office and find out how you can become involved.

What is a Fidler? Discussion next Thursday evening behind Campus Center at 7:30.

Want to edit **Viewpoint 1973**? How about being ad manager? How about being part of the staff at large? If any of these strike home, come to the Fireside Lounge on Monday Dec. 4 at 7 p.m. If you can't make it, call Analysis at 7-1716.

Food! Help us set it up and serve for the **Holiday Sing Reception** Call Sue 7-7812 or John 7-7988 by Thurs. Dec. 7.

All those wanting to return intramural volleyball contact White at 357-8811.

P.Y.E. Club—General Meeting—Reorganization to be discussed Mon. Dec. 4 7:30 p.m. FA 126.

William K. Everson, noted film historian, presents great films from the 20's & 30's Sun. Dec. 3, 1:00-11:00 p.m. LC 18.

James Leonard's Tuesday score study class will be presenting a number of short scenes on Saturday Dec. 2 at 10 a.m. in the studio at the PAC. Free!

The **Crafts Fair** is here! Friday of this week come to the back of the Campus Center lobby. From 9 a.m. to 4 p.m. for the Student Crafts Fair Exhibition. Tables will be set up at the back of the first floor lobby.

Ushers for Holiday Sing needed. Meeting in Fireside Lounge, Tues. Dec. 5 at 7 p.m.

WHAT TO DO?

Holiday Sing December 10 at 7 p.m. in the gym. Reception immediately following in the CC Ballroom.

Savies International House and the **Walden Quad Board** present the original **King Kong** this weekend. You can see it at 7:30 Friday night in the main lounge of Waterbury Hall (Western Avenue and Partridge St.) or 7:30 Saturday night in the main lounge of Savies (Partridge Street between Western and Washington).

This Friday, Dec. 1 **CCGB Coffee House** will be shared by Rich and Eddie and Bonnie Brauth. On **Saturday, Dec. 2** our Coffee House will feature **Randy Kaye**. All are welcome to enjoy the listening pleasure and free coffee. CC Assembly Hall, 9:12 p.m.

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News Briefs

LEWISTON, Maine AP — Americans deny the inevitability of death and consider it to be similar to going to sleep in a comfortable bed, a sociologist says.

It is something to be ignored, sent packing off to a nursing home to slip away and die off-stage, says Richard C. Dumont of Bates College, who recently coauthored a book, *The American View of Death: Acceptance or Denial*.

"The American apparently does not die," he said.

Madison Avenue image makers and businessmen seeking profit have combined to project the American corpse as alive as possible, and going to sleep in a casket which is often explicitly advertised as a comfortable bed.

Dumont said he still personally denies death "at the gut level. Although I am more conscious now of the ambivalence surrounding death, it's no more comprehensible than it ever was."

He added that he personally hasn't "solved any better the notion that I'll die."

"It's good for the individual to know that ambivalence of confusing feelings about death are natural," Dumont said. "It's helpful in view of individual adaptation."

Dumont said his observations indicate that Americans, diverted by an affluent culture, deny the inevitability of their death.

And he credited the American tendency to "run, hide and seek refuge in group norms and actuarial statistics...that blur the individual face of death" with a kind of national delusion of invulnerability to it.

NEW YORK AP — The Daily Express of London said Monday that Martin Bormann, Adolf Hitler's deputy in World War II, is hiding on a vast Krupp estate in Argentina, where he was traced by the South American country's secret service.

The article, by spy expert Ladislav Farago and former Express foreign editor Steward Steven, was distributed under copyright in the United States by the Chicago Tribune-New York Daily News Syndicate and appeared here in the Daily News.

The newspaper showed pictures of a thick-set, balding man, said to be Bormann traveling under the name Ricardo Bauer, being interviewed by an Argentine immigration inspector. It said Bormann was photographed at checkpoint Mendoza in northern Argentina when he crossed over from Chile on Oct. 5.

Farago and Steven said Bormann had been traced in the last few weeks to the Rancho Grande, a huge estate owned by Arndt von Bihlen-Halbach of the West German Krupp family, in the province of Salta.

They quoted immigration special agent Jose Juan Velasco as saying: "We have at this moment incontrovertible evidence that Bormann himself is there."

Farago and Steven, quoting secret service documents, claimed Bormann had been living in various Latin American countries under several names since 1948.

SODOM, Israel AP — Centuries before pornography and nude movie scenes turned sinning into ho-hum family entertainment, this part of Israel was the swiftest wicked city in the world.

Nowadays Sodom is dullsville. From the dedicated sinner, the closed thing to an illicit thrill is picking up a lump of salt littering the empty landscape, bleaker than Death Valley.

Sodom in 1972 is a nature preserve, although just what the Israeli government is trying to preserve is difficult to imagine.

There's nothing here except salt crystals, lying around like snow, but a sign proclaims them "protected natural assets" and swiping them qualifies as a sin, or at least a crime.

In Old Testament days, Sodom must have made Las Vegas seem like a kindergarten. Along with Gomorrah, which has vanished from the face of the earth, Sodom got top billing in the Bible for unsavory repute. God destroyed them both.

The scriptures don't make clear exactly what was going on, but Genesis says: "The men of Sodom were wicked, great sinners...The Lord rained on

Sodom and Gomorrah brimstone and fire...and He overthrew those cities...and lo, the smoke of thy land went up like the smoke of a furnace."

That's pretty much the way it is even now, much to the disappointment of tourists looking for a little iniquity in the Holy Land.

NEW YORK AP — The stars of "Peepalive," where for 25 cents you can watch nearly nude women on a revolving stage, take their final bows today, according to a spokesman for the real estate man and attorney Edward Finch.

Finch, uncle of President Nixon's son-in-law Edward Finch Cox, was one of a number of real estate holders identified recently as landlords of buildings housing sex shows and shops in the Times square area.

The spokesman said Monday that all such tenants will be evicted from Finch properties by next spring, either through lease expirations or legal action.

The first casualty is "Peep-alive." Other supposedly salacious businesses operating out of Finch buildings included several bookstores and a male sex cinema.

A statement from Finch said his corporation had not leased the property to the tenants in question and asserted it had spent more than one year trying to flush them out.

In another development in the city's campaign to rid midtown of pornography, a deputy commissioner in the Department of Consumer Affairs said his agency would soon start making weekly reports of action taken against alleged offenders.

DIJON, France AP — The first electric-powered automobiles to look like real cars instead of beach buggies or props for circus bears will go unglamorously into service next year in Dijon.

Only the standard engine and transmission have been replaced in a series of 80 workaday Renault R4s that Electricite de France, the state-owned utility monopoly, is modifying to serve as repair and customer relations cars.

It wants to push the idea that autos that don't make smoke or noise have grown out of the futuristic sections of amusement parks and into something solid enough that its repairmen can start driving in June.



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Matmen Optimistic , Season Opens Here Saturday

by Kenneth Arduino

Wrestling returns to the Albany State gym this Saturday when the grapplers from Albany take on three other schools in the annual quadrangle meet at 1 p.m.

Albany which was 5-5-1 last year finished second a year ago. Defending champion Union and third place finisher Dartmouth College return along with newcomer RPI.

This opens the season for the Albany matmen. Last year the team started out strong but lost five men around mid-season and ended up a dismal seventh in the SUNY Championship. This year's team has already set an improvement on that finish a goal for this year.

This year's team has already received a blow. Top wrestler Phil Mims was expected back but he dropped out of school. Cliff Wess, a returning letterman, is under doctor's care and is not expected to see much action. High school standout, Ed Bellas was expected to go out and didn't.

But Coach Garcia still feels that this team should be able to better last year's record. He cites the tremendous attitude and fierce determination of the team. This year, the matmen may be in their best shape ever, as Garcia has had four scrimmages with other schools. He was forced to schedule these scrimmages as the team is short handed and could not scrimmage itself.

This is a perennial problem at Albany even though the talent is present. It is a mystery to Garcia and the athletic department, why every year there are not enough wrestlers to give the starters some competition. There are still openings on the team to those who are interested.

Leading this year's team is returnee Larry Mims. Last year he had the best record in dual meets on the team. Also returning is three year captain Jeff Albrecht who came off a broken leg to have a seven and two record.

Last year's most improved wrestler, Doug Bauer, also returns. After a year of experience Doug should be one of the team leaders.

The heavy weight division has been usually a weak one for the Great Danes, but this year its different. Albany has two top contenders, Rudy Vido and Frank Villanova. Rudy was injured last year and will have a fight on his hands for the top job.

Dick Moody at 126 and Tom Horn at 158 are the other returning lettermen.

New men who will be stepping into the top positions are Will Katz at 118, Ethan Grossman at 134, Jim Dickson at 177 and Bob Nerlinger at 190.

How far the Albany team can go will depend on how well these men perform and how many injuries the team suffers. If they avoid injuries they should better last year's mark but a few injuries could spell disaster for the team.



dishaw

Swimmer's Goal: Winning Year

by Bob Rice

The Albany State swimming team opens their fourth varsity season tomorrow afternoon at Plattsburgh.

The Great Danes have eight lettermen on hand and coach Brian Kelly anticipates considerable improvement. "We have our best chance yet for a winning season," states the only swimming coach in the sport's six-year history at the university. "For the first time, I think we have at least a fighting chance in every meet."

Albany's top performer is junior Len Van Ryn who holds six school records in the freestyle and individual medley events. The former Bethlehem Central swimmer led the Danes in points last year (111) and

scored the most points of any Albany contestant in the SUNYAC meet.

Other returning record-holders are senior freestyler Marc Eson, senior butterflyer Pete Gerstenhaber, senior backstrokeer Bill Hart, and junior breaststrokeer Les Poretz. Hart will graduate in January. Junior freestyler Ed Daniel, senior butterflyer Jaik Schubert, and sophomore freestyler Ken Weber also are returning lettermen.

Contributing to Kelly's optimism is what he calls "the best group of incoming freshmen we've had." He expects them to provide important points and depth that has been lacking in previous years. Rookies on the squad are breaststrokeer Bob Golan, breaststrokeer and freestyler Dave Phillips, butterflyer Jeff Rosen, freestyler Tom

Staples, and butterflyer and freestyler Mitch Steinberg.

Rounding out the squad are junior diver Bob Canter who won the Nassau County one-meter diving championship and placed sixth in the New York State Interregionals as a high school senior, sophomore breaststrokeer Rob Geier, junior freestyler Sam Mandelbaum, and sophomore backstrokeer Rick Mason.

The Schedule:

December 2 at Plattsburgh; 16 at Buffalo; January 17 at Union; 20 at Stony Brook; 27 at RIT; February 3 at Potsdam; 7 at Binghamton; 10 at Fredonia and Bridgewater; 17 at Kings; 21 at New Paltz; 24 at Oswego; March 13 at the SUNYAC Championships at Geneseo.

HAPPY HANUKKAH

from

JEWISH STUDENTS' COALITION



Dec. 3, Sunday- Hanukkah Party

featuring John Simson, Hector and Fred Colonial Quad Flagroom, 7:30 to 12:30 Refreshments and punch will be served (free) JSC Members- \$.25 Non-Members- \$.75

Dec. 10- We have a group entry in Holiday Sing. If you still want to join us, call Ellen or Andrea at 457-4019.

Hannukkah Candle Lighting

Through Thursday, December 7, 7 pm in the Campus Center First Floor Lounge.

By the way, we also have intramural basket ball and bowling teams active.



JEWISH STUDENTS COALITION

Box 369 BB SUNYA



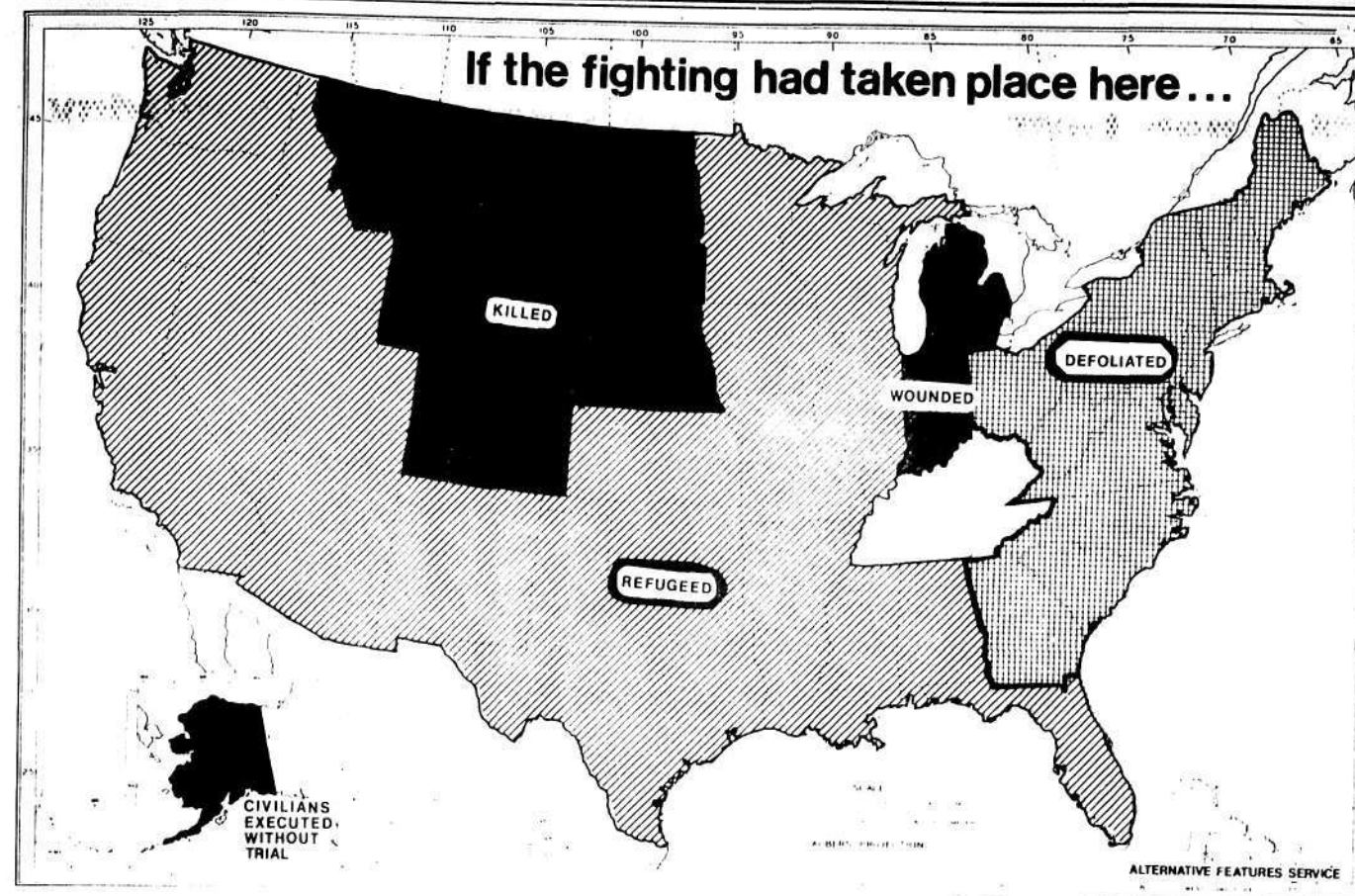
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by Jane Yett Kiely, John B. Casterline & Judith Wilson/AFS

Statistics on war have a way of sounding like just so many numbers. The map above was designed to help Americans understand the magnitude of the Indochina War by showing what would have happened had an amount of damage equivalent to that done in the south of Vietnam been inflicted on the United States.

The ratio of the south Vietnamese population to that of the U.S. is about 1:13, so for every south Vietnamese killed, wounded or left homeless, 13.3 Americans would have met corresponding fates if the U.S. population had been as extensively affected. The resulting figures were then compared to the populations of states in the U.S. and those states with comparable populations were so marked on the map.

Since the land ratio is 1:13, the fifty five acres of defoliated land are projected for the U.S. to every acre defoliated in the south of Vietnam. The result is a proportional representation showing the impact of the war on the smaller country.

The data used is in itself staggering.

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Number of Empty Beds Increases Here

by Diana M. Cyganovich

As of September 30, 1972, the State University of New York at Albany houses 489 empty beds. This total given by Mr. Garry Petre, Associate Director of Residence, does not include Mohawk Tower. Why the number of vacant beds? Where are they situated?

At this time, these questions are a little difficult to answer. A survey is being taken; hopefully, in a few weeks the precise answers will be known. But educated estimates can be given at the present time.

All the quads are struck with this problem, each of them has a number of empty rooms. This does not include the part of Fulton Hall given up to offices; only residence rooms which are standing idle are included.

A number of reasons are given. As in any other year, a number of freshmen decided not to come. According to Mr. Petre this total is approximately 150 students. Since most freshmen live on campus this number makes up for about one-third of the resident students for whom rooms were planned.

As for transfer students, there were less that chose to live on campus this year as compared to last. About 800 transfers were accepted both this year and last, this year only 600 asked to be housed on campus as compared to 715 last year. This decrease has contributed to the number of empty beds.

Another factor is the number of withdrawals and dismissals. Twenty-six students have been dismissed; on top of this, forty-five have withdrawn from the University. Another nineteen did

not show at the residence halls. These last few are still enrolled in the University, but have decided to live elsewhere.

The actual rate of commuters is not known to the housing office; neither is the exact amount of off-campus residents. It is speculated that more students may be married. Since there are no facilities for married students on campus, they must live elsewhere. Because of economic problems, students may be transferring to schools near home and are commuting. This can explain part of the reason for vacant rooms. Some of the funding for students came in late this year which may have kept people from going to Albany.

Also on the economic side of the picture is the fact that some apartments are cheaper than campus living. But this depends upon the quality of apartment. The residence office feels that in order to find an apartment which offers as good facilities as the University offers, students have to pay more than it would cost to live in the dorms.

Besides the problem of freshmen not showing, there is also a problem of total decreased enrollment. Last fall the actual headcount was 13,905. The projected count for fall of 1972 was 14,450. Actually only 13,571 students are enrolled at this time—a decline of 334 students from last fall.

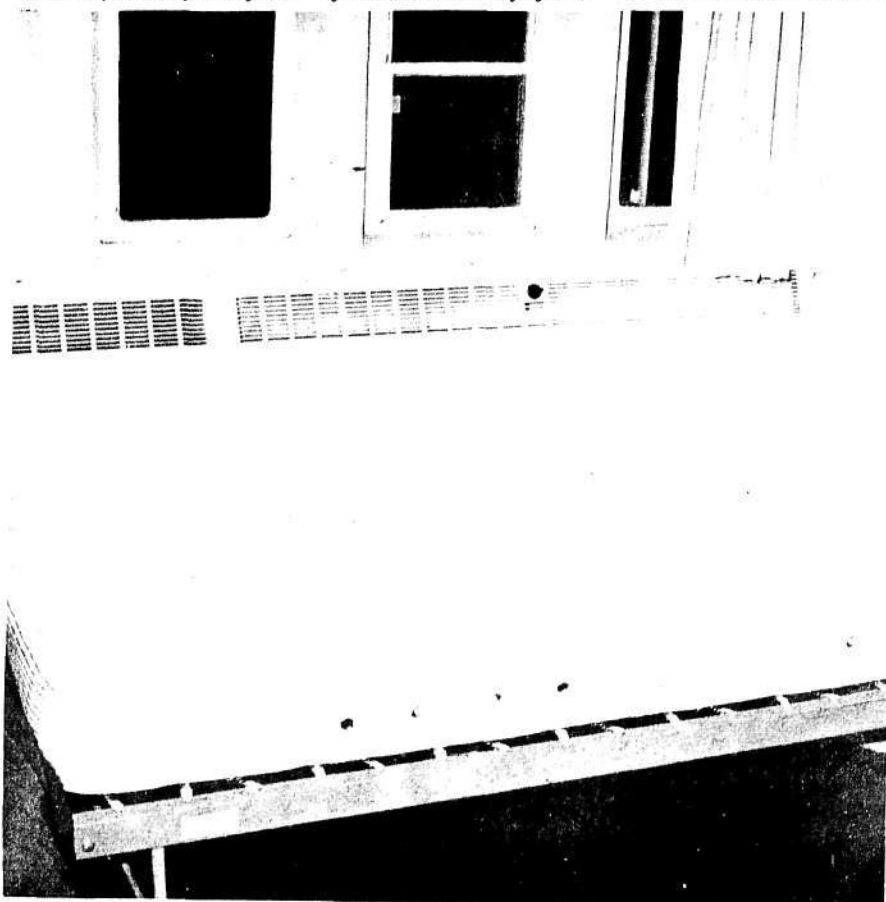
Up until the past two years, Albany has been at increased occupancy. There are additional reasons cited for this. One is the opening of Indian Quad. Also the projected increases have been lowered. January may

bring in a number of students, but others will be leaving also. There is a tremendous effect on the amount of empty rooms.

This problem of vacant beds is not one of Albany alone; a Therefore, this will probably not

number of the State schools are having similar problems. At the present time, there is much research going on in this area. Until the results are analyzed, no more dorms will be constructed by the State University system.

The Residence Office here is no different. It is trying to find out why students do not like the residence halls. If any particular trends develop as the results are returned, the University will do its best to correct the situation.



There are 489 of these located around the University.

R.A. Job: A Mixed Bag

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some people aren't going to want you around, remembering that some people are.

—Expect an initial period of loneliness and frustration; it's common. The length and depth of it will vary the status of your love life, and your familiarity with the staff, the quad, and your section. Expect as well a short recurrence in January and February when everybody is usually in a state of pre-spring blahs.

—Never expect anything worthwhile to be said at a residence meeting.

—Be ready to instigate little things that will bring people together. Learn how to get psyched for a dorm party, so you can psyche others.

—If you have great expectations, alot won't be fulfilled... it'll leave you lacking. It's nicer to be surprised by success.

—Expect fire alarms...false.

—Try to get some sleep.

These five R.A.'s are babysitters, counsellors, door-unlockers, instigators, nothings, private people, socializers and "ain't much." It depends on who you're talking to. The job is rewarding, easy, frustrating, challenging, like washing so many pots and pans. It depends on who you're talking to. They like the job because of the responsibility, because of the kids, just because. It depends on who you're talking to. The bag is, indeed, mixed.

Editor's note: The facts in this article are all true but the names have been changed to protect the innocent.

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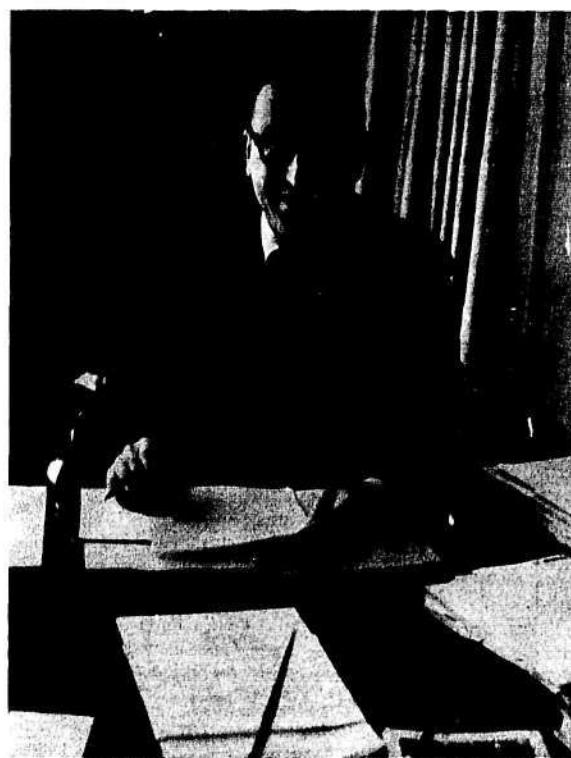
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Sirotkin Talks Tenure With Council



Vice President Philip Sirotkin

by Elyn Sternberger

Vice-President Philip Sirotkin was the invited guest at last week's Central Council meeting. The topic was tenure.

Sirotkin informed the Council members that SUNYA presently has about 60% of its instructional faculty tenured. The norm for Universities and four year colleges is in the 50%-60% range. It was his feeling that no more than 50%-60% should be tenured. He explained that with a "no-growth" budget you can't add new faculty and programs without hurting existing programs.

Sirotkin proceeded to review the tenure procedure. Each individual case is evaluated on the criteria of teaching effectiveness, scholarly ability, University-Community service, professional growth and development, and research. The case goes through several steps in the department before it goes to a student-faculty committee in the college.

From there it goes to the University Council on Promotions. The Council makes its recommendation to the President of the University. Sirotkin emphasized the point that each decision along the way is simply an advisory recommendation. The President makes the final decision, but usually the University Council's decision is accepted.

The decision goes from the President's office to the Chancellor and the Board of Trustees who confer the actual tenure. Sirotkin said that the criteria of teaching effectiveness is determined in part by student evaluation. One of the weaknesses of this is no uniform method of evaluation. Each department has its own system. An effort was made to standardize this across departments, but it didn't succeed.

Concerning student input on tenure, Sirotkin was careful to express the view that "Teaching effectiveness is not synonymous with popularity." When specific cases of popular instructors not being granted tenure were cited and questioned, he said that for each popular individual for whom students signed petitions there were also students who didn't like the individual. He also claimed that there are as many cases of popular individuals getting tenure as there are popular individuals not getting tenure.

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Puerto Rican Studies Director Says:

Departmental Status by End of Next Semester; Too Few Puerto Rican Professionals Employed Here

by John Fairhall

Born in the aftermath of a tumultuous confrontation between Puerto Rican students and administrators, the Puerto Rican studies program is expanding towards departmental status. This event, expected about April by the interim director of the program, Antonio Perez, will not likely attract the attention and hostility that the early cries for a program met with in 1971.

Perez told this reporter that Moyer Hunsberger, dean of the College of Arts and Sciences, authorized him to form a committee to develop the program into a department. Perez is also working in a committee searching for a full-time director for the program.

What follows is a summary of the answers given by Perez to questions about the program and his role in it.

Why do Puerto Rican students need a Puerto Rican studies program (department)?

Perez highlighted the needs of students who want a department formed soon so that they may complete a major, not presently offered. He estimates that about 30 students are prepared and waiting for the opportunity to pursue a major.

Perez also spoke of Puerto Rican students seeking something they can relate to in the university. Puerto Rican students "realized there was nothing in the university they could claim as their own." They want "to find out more about themselves in a university setting . . . In any setting they need something they can identify with." Perez noted that the growth of the Afro-American studies department encouraged Puerto Rican students.

How can a department be justified for so few students?

Perez replied that the "number of (Puerto Rican) students is constantly growing." About 300 Puerto Rican students attend SUNYA now, and according to a formula used by the Educational Opportunity Program, about one third of the freshman students accepted through the EOP must be Spanish surnamed, guaranteeing continuing admission of some Puerto Ricans into SUNYA.

He emphasized that the program is for "the whole community." Despite the fact that the Puerto Rican studies program has not publicized itself well, increasing numbers of non-Puerto Ricans are taking courses in it. "I don't expect only Puerto Rican students will minor and major in Puerto Rican studies," Perez said.

The importance of Puerto Ricans as a growing minority in New York State was also cited. Puerto Ricans comprise one-sixteenth of the total state population, Perez stated.

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Antonio Perez, Interim Director of the Puerto Rican Studies Program maintains "great faith that the program will be a department by the end of the semester."