

SASU hopes for strong turnout at protest rally

By Morgan Lyle
ASSOCIATE NEWS EDITOR

SUNY students from all over the state will gather at the state Capitol Monday to protest Gov. Mario Cuomo's proposed budget cuts.

A good turnout from SUNYA "could change the whole face of the day," according to Arlette Slachmuylder, president of the Student Association of the State University (SASU), which is sponsoring the rally.

Along with the rally, SASU has organized morning and afternoon lobbying visits to state Senators and Assembly members, in hopes of persuading the Legislature to restore some of the \$47 million Cuomo wants to cut from SUNY's budget.

"My largest goal is for the legislature to hear from the students what's happening on the campuses and how the cuts are going to affect them," Slachmuylder said, adding that she thinks some legislators have a "misperception" about conditions at SUNY in the wake of \$24 million in cuts absorbed this year.

Slachmuylder said the turnout at the rally could determine the fate of the proposed budget cuts.

"I think (the Legislature) is waiting to see how the day turns out," she said. "It's a political decision for them."

Slachmuylder stressed SUNYA's role in the rally's success.

"It's important for SUNY Albany students to recognize the enormous potential they have," she said. "SUNYA students could change the whole face of the day."

She added that the close proximity of the 16,000 SUNYA students to the Capitol gives them "incredible strength".

Slachmuylder said she expects more than 500 students from Stony Brook, Old Westbury, Purchase, New Paltz, Morrisville, Buffalo and Buffalo State, Binghamton, and other SUNY campuses and community colleges across the state to attend the rally.

Genevieve Connor, SASU representative at SUNYA,



FILE UPS

Gov. Mario Cuomo's proposed \$47 million SUNY budget cut has prompted activists to take action.

agreed that a strong turnout would sway legislators to restore state funds to SUNYA.

"If 4,000 people go to that rally we get that money," Connor said. Free buses will provide transportation from the uptown campus to the rally.

SASU has been warning the SUNY community about what it sees as the dangers inherent in Cuomo's proposed budget, including the scarcity of classes caused by the

elimination of 650 positions.

"If you think registration was hard this semester," Connor said, "after the budget cut, the time we spend on those lines is going to be longer, and people are going to be knocked out of classes left and right."

According to Connor, among the hardest hit areas will be student services, developmental courses, laboratory equipment and classroom supplies. Libraries and other buildings will be closed early, and some planned renovation projects will be scrapped, Connor said.

The Afro-American Institute is completely cut off from state funding in the budget, and funding for the Rockefeller Institute will be cut in half, Connor said.

In addition, a SUNY-wide parking fee is called for in the budget, which SUNYA president Vincent O'Leary has said would increase parking fees at the University from \$7 per year to \$10 per month.

And SUNY Chancellor D. Bruce Johnstone has refused to rule out a tuition increase to help meet the demands made by the budget. Tuition for out-of-state students has already been raised by \$750, and the budget calls for an increase of \$750 more.

Slachmuylder said that SASU had considered waiting until later this spring to stage the rally, when budget negotiations are in full swing.

"It was a tough decision about whether to have the lobby day this early in the semester," Slachmuylder said, but SASU wanted to bring SUNY's needs to prominence in the public eye.

"Education hasn't been given the priority or the importance" in the media, Slachmuylder said. "We're going to hit up the legislature before the negotiations start."

Connor said she hopes SASU's publicity campaign will motivate SUNYA students to attend the rally.

"I'm hoping that the campus-wide information that's been put out" will ensure that "anybody that picks up a newspaper will know something about the rally." Connor said, "(the budget cuts) are the kind of thing that when it goes down, students are not going to be able to say, 'I didn't know about this.'" □

SATs are discriminatory toward women, judge says

By T.E. Kane
EDITORIAL ASSISTANT

In an unprecedented move, a Federal judge ruled last week that Scholastic Aptitude Tests (SATs) cannot be the sole criteria for awarding Empire State and Regents scholarships because they are discriminatory against women.

The decision imposes a preliminary injunction against the State Education Department that forces the agency to use other criteria, along with the SAT, in assessing potential candidates for the State scholarships.

SED commissioner Thomas Sobol announced yesterday that the department will not appeal the case because such a move might hamper the timeliness of this year's awards that are expected to be an-

nounced by mid-April.

Without an appeal planned, the department has announced new guidelines for qualifying for the scholarships that will be a combination of SAT scores and grade point averages.

The grade point averages will cover four basic core subject areas; English, Social Studies, three years; and Math and Science, two years each.

Principals and Superintendents will be required to describe their grading systems and will spot check actual transcripts, and the department will provide additional guidance to schools to convert their system to a zero-to-100 grading system.

In the decision last Friday, Judge John Walker, a Reagan appointee, who presides at the United States District court, Southern District of New York, based the court's opinion on statistical evidence presented by attorneys for the ten high school girls that showed women received a disproportionately lower number of scholarships and received lower SAT scores in general; even though there were more women that were valedictorians, had higher grade point averages, and had better class ranks than men.

The evidence presented by the plaintiffs' attorneys was compiled by the New York Public Interest Research Group (NYPIRG) as part of its "Truth in Testing" campaign which began in 1986, according to Joe Sammons, assistant legislative director for NYPIRG. The campaign was aimed at reforming the state's



SIMES UPS

Caldor's Inc. Don Clark and SUNYA President Vincent O'Leary.

SUNYA receives \$10,000 donation

By Fred Pasour
STAFF WRITER

Caldor's Inc. department stores' Don Clark was on hand Tuesday to present a \$10,000 check in recognition of a new honors program.

Clark praised SUNYA students, saying "we're very glad with the students who came into our store." He went on to say, "we're very happy to be participating in the academic environment."

The donation is the second from Caldor's Inc. The administration gave the first \$5,000 contribution to the Career Development Center. Victor DeSantis, director of the Career Development Center, said, "the company had given a \$5,000 gift to do with what the school sees fit... The Career Development Center bought various hardware and software."

Rose Detsalia, a SUNYA alumnus at the presentation, said, "I think it's good because I know this campus will need the money after all the budget cuts. Albany is a good school with an excellent library and I'm sure the money will be appreciated."

SUNYA President Vincent O'Leary said, "the money was given in recognition of the new honors program. It's a wonderful program. It's good to know that outsiders are taking an interest." □

Weather

There doesn't seem to be an end in sight to the cold wave that's swept over Albany the past few weeks. It'll be a very cold weekend, but we'll avoid snow (at least until Monday). Be careful on the roads—the ice has made driving a major hazard and a big mess.

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NEWS BRIEFS

The World



Plane hits mountain

Vila Do Porto, Azores Islands
(AP) "Everything seemed perfectly normal" as a Caribbean-bound Boeing 707 turned and flew straight into a fog-shrouded island mountain, a witness said. All 144 people aboard were believed killed.

The U.S. charter, carrying Italian vacationers and a seven-member American crew, was approaching Santa Maria island's airport for refueling Wednesday when it hit 1,794-foot Pico Alto mountain and burst into flames.

Its pilot had not reported any trouble in a radio conversation with the airport three minutes earlier, the Portuguese news agency LUSA reported.

Witnesses said the jet hit a lower slope, bounced over a road, lost an engine and crashed into the mountain. Bodies were spread over a wide and rugged wooded area about 24 miles northeast of the airport. □

Casualties increase

Moscow
(AP) A Foreign Ministry official said Tuesday up to 15,000 Soviet troops were killed in Afghanistan, 2,000 more than the last reported figure and an indication of heavy losses the Kremlin incurred during waning days of its intervention.

"It doesn't mean that during the last months we had the bloodiest period of the war in Afghanistan," Yuri K. Alexeyev, head of the ministry's Middle East Department, insisted to reporters.

But he added: "We had shellings by the opposition of the cities... and a lot of civilians died, and of course Soviet servicemen."

He said the new death toll came from Soviet Foreign Minister Edward A. Shvardnadze, who left Islamabad, Pakistan on Monday. □

Neo-nazis banned

Frankfurt, West Germany
(AP) The government yesterday banned a neo-Nazi organization, and police found a cache of weapons and Nazi propaganda, including Adolf Hitler posters, during a sweep of the party's headquarters.

The ban of National Rallying blocks it from fielding candidates in next month's municipal elections and comes amid a fear of a resurgence of right-wing extremism in West Germany.

West Germany's ARD television network showed police carrying knives, guns and a box filled with ammunition from the Frankfurt home of neo-Nazi Michael Kuenned, head of the party. His home serves as the party's headquarters.

"The police action had obviously caught the neo-Nazi leaders completely off guard," ARD said, noting that Kuehnen was not home at the time of the morning raid.

The broadcast showed police in a workshop of the house, where Kuehnen and his supporters allegedly filed down bullets so they would cause more severe injuries. □

The Nation



Nomination delayed

Washington
(AP) John Tower's nomination as defense secretary hit the rocks as senators postponed a confirmation vote for nearly two weeks while the FBI investigates allegations about his drinking and his financial ties with military contractors.

The chairman and ranking Republican member of the Senate Armed Services Committee met for two hours Wednesday afternoon with White House counsel C. Boyden Gray to discuss the FBI investigations and then closeted themselves with Tower for 90 minutes.

After meeting with Gray, committee chairman Sam Nunn, D-Ga., said he still had "serious concerns" that would prevent him from voting in favor of Tower's nomination.

But President Bush stood by his nomination of the former Texas senator to head the Pentagon.

"If somebody has something other than rumor and frenzied speculation, please get it to the FBI or get it to the White House staff, of certainly get it to the committee in the Senate. But let us be fair enough that we do not deal in rumor after rumor." Bush said on a day punctuated by news

conferences and unexpected Capitol Hill meetings about the Tower nomination. □

Agency poses problem

Washington
(AP) The judge in the Iran-Contra coverup case of Oliver North says constant interruptions by government intelligence agencies threaten to turn the proceedings into a "cuckoo clock trial."

The latest delay came Wednesday when the Justice Department interrupted jury selection to demand that it be allowed to censor the defense's evidence.

U.S. District Judge Gerhard A. Gesell rejected the demand, but the department filed a notice of appeal Wednesday night with the Circuit Court of Appeals.

At issue is whether national security will be threatened by disclosure of classified information during North's trial on charges of shredding evidence and lying to Congress in an attempt to cover up the Iran-Contra affair. □

The State



Proposal contested

Albany, NY
(AP) A proposal to allow wine to be sold in grocery stores undermines the state's effort to combat drunken driving and underage drinking, says a state senator.

"It's just outrageous." Sen. Frank Padavan, a Queens Republican, said of the proposal by a fellow GOP senator to allow

wine to join beer and wine coolers on supermarket shelves in New York state.

It contradicts actions taken by the state to raise the legal drinking age to 21 and stiffen penalties for drunk drivers, Padavan said.

But Sen. John Kuhl of Steuben County, chairman of the Senate Agriculture Committee, said allowing wine to be sold in supermarkets is the "next logical step" for New York. Only last year, lawmakers made permanent an experiment allowing wine coolers on supermarket shelves, a measure that proved a boom to the state's vineyards.

"We believe wine is a beverage of moderation," said John Martini, president of the New York State Wine Grape Growers Inc. "It belongs on the table with the food you eat. We believe it should be in the food store so people can make the choice without having to go someplace else." □

Quotable:

"SAT scores capture a student's academic achievement no more than a student's yearbook photograph captures the full range of her experiences in high school."

— Judge John Walker, U.S. District Court

See Front Page



...A pigeon's eye view of a frosty campus...

TAUBER UPS

PREVIEW OF EVENTS

Free listings

SATURDAY FEB. 11

Dutch Quad Board presents the second annual Almost Formal. 7pm at the Ramada Inn on Western Ave. \$35.00 a couple, 17.50 single.
Intriguing Music at the PAC at 8:00 pm. Tix \$6.00 for students.
Pre Valentines Party Event Party in the CC Ballroom with WCDB with many house D.J.'s. Tix \$4.00 for students.

SUNDAY, FEB. 12

Colonial Quad Board general interest meeting at 6:00 pm every week. 5:30 pm for executive meetings.
Amnesty International Meetings every week in HU 124 at 8:00 pm.
Israeli Dancing is held weekly in CC 320 at 7:30 pm.

MONDAY, FEB. 13

Weight Watcher has come to SUNYA you can still join-Dutch Quad Van Rensselaer Room one from 8 to 9 pm. Cost is \$59.00. Call Michelle

6872 or Jann-Monique 6798.
International Studies meeting for those interested in studying in Denmark at 4:00 pm in H U 3 5 4
Need Academic Assistance? Academic support services has study groups and independent tutors to help you. Visit CC 353 or call 5174.
Young Israel (Orthodox) class meets weekly in CC 320 at 8:30 pm.
SA Safety Meetings are held weekly at 5:00 pm in CC 361.
The College Republicans meets weekly in LC 13 at 8:00

pm.
Class of 1992 meets weekly in the SA lounge at 8:00 pm.
Student Coalition Against Apartheid and Racism (SCAAR) meets weekly at 7:00 pm in the Fireside Lounge.

TUESDAY FEB. 14

Class of 1991 meets weekly in the SA Lounge at 8:45pm New members are welcome.
Hebrew class, all levels, meets weekly in CC320 at 7:30pm
GALA Support Group meets in CC361 at 8:30pm

Philosophy Club(Zetetiks) meets weekly in HU354 at 7:30pm. Meetings will include feature speakers, films, discussions, trips to colloquiums, etc...
Peace Project general meetings CC370 7:00pm
Young Democrats meets weekly at 8:00pm in CC 370.
Travelling Abroad? interest meeting for Israel at 4:00 pm in HU 354 and Costa Rica at 4:00 pm in HU 290.

Submit previews to CC 329.

DIGEST

Council to fill seats

SA By-elections for SASU and Central Council will be held this Tuesday and Wednesday in the Campus Center Lobby.

Positions opened up when SASU representative Dave Finz and Central Council representative Dwayne Wilkins resigned.

According to SA Vice President Fern Cohen, students on Freedom quad, State quad, and off campus will be voting both for SASU and Central Council representatives while residents of Dutch, Indian, and Colonial quads will only be voting for SASU. The reason for this is that when Wilkins ran as a Freedom quad representative, the complex was not yet officially recognized as a quad.

SA seeks advice

The Student Association has installed new suggestion boxes on all quads in an effort to "improve communications between students and their elected representatives."

According to Central Council representative Laurie-Beth Cohen, who was responsible for the original proposal of the bill, the boxes will serve "to make SA as visible and as accessible to the students as possible."

Confusion arose over the boxes when they were installed without any signs indicating their purpose. However Cohen explained that signs should be posted this weekend.

In addition to the signs, Cohen said that the boxes will be supplied with forms, on which students may comment with their suggestions, ideas and feelings on SA programs such as the Student Book Exchange.

The boxes were originally going to cost \$75 to install until Vice President and Director of Plant Administration Dennis Stevens "decided to pay out of the Plant Department's budget," Cohen said.

Rat hosts comedians

Tonight eleven amateur comics will find out if they can make an audience laugh.

The amateur comedians are all SUNYA students competing in the third annual U.S. College Comedy Competition.

Four regional winners will fly to Daytona Beach during Spring Break in March to participate in the finals, according to treasurer of the Junior Class 1990, Brian Voronkov, who is co-sponsoring the event.

Comedian Carl Guerra from the New York Comedy Circuit will be master of ceremonies for the participants who include students Marc Weintraub, Steve Szalowski, Joe Seaman, Neil "Elmo" Elman, Jerry Kahn, Dave "Waldo" Waldman, Rich Carroddo, Warren Roboi, Matt Stuek, Alan Silinsky and Debbie Robin.

Dutch hosts dance

Dutch Quad Board is sponsoring its 2nd annual Valentine's Almost Formal this Saturday night, at the Ramada Inn on Western Avenue.

According to Quad Board representatives, guests will be served dinner with their choice of top sirloin, roast turkey, and stuffed filet of sole.

The dinner-dance is scheduled to begin at 7 pm and will run until midnight. Tickets are available in the Campus Center Lobby.

Compiled by John Chartier and Greg Shaub

'Evolving roles' in sexuality to be explored in seminars

By Tim Devane
STAFF WRITER

A diverse schedule of events awaits SUNYA students during Human Sexuality Week, Feb. 12-16.

The program, "Evolving Roles As We Approach the 90's," will offer students an opportunity to become better informed and to voice their opinions concerning current sex-related issues.

Sexuality Week is being sponsored by Middle Earth, the Department of Health and Counseling, Speakers Forum, the President's Task Force on Women's Safety, the Department of Residential Life, the Interfraternity Council and the Student Association. Planning for the week began in October of 1988.

The week begins with "Pornography: Not a Love Story," a documentary on the sex film industry, to be shown Sunday at 8 p.m. in LC 18.

The Sexuality Week Fair is scheduled for Monday in the Campus Center lobby, and will emphasize women's safety and the resources available to them at SUNYA.

"A lot of women have voiced concern recently over their safety on campus, including those who fear date rape," said Regina Williams, Outreach coordinator for Middle Earth.

Also scheduled for Monday are discussions of "Body Talk: Language, Motion, and Emotion," with Pat Hanson and Peter Salm of Health Matters in Delmar; the "G-Spot," with Eric Schermerhorn of Middle Earth; and "The Miss America Myth: Images and their Impact," with a panel discussion sponsored by Middle Earth and the Feminist Alliance.

The issue of AIDS will be discussed in "Cherish Yourself; Cherish Your Partners — Stop Transmission Leaks — AIDS," with David P. Jenkins, director of Prevention, Education and Intervention for the department of Health Counseling, on Tuesday and Thursday at 11:15 a.m.

"Many people who don't know the facts about AIDS are jumping to wrong conclusions. We're saying, yes, know the facts and be careful, but look, this is how you can enjoy yourself in a safe manner," Williams said. "Don't isolate yourself because of your fear of AIDS."

Tuesday night features the week's keynote speaker, Jean Kilbourne, speaking on "The Naked Truth: Advertising's Image of Women" in LC7 at 8 p.m. Kilbourne will discuss the problems that the "beauty ideal" presents to women in society. Admission is \$4.

"The reasons we got Jean Kilbourne as our keynote speaker are that she's been working for years in the advertising business, and she kind of ties in everything that's involved in Sexuality Week, what we're trying to accomplish. There's been a lot of tension over date rape lately, and we thought it would be fitting to get an expert to come in and talk about sexual stereotypes," Williams said.

"Keep Your Ratings Off Our Bodies" will explore sexual harassment with a "panel of peers and staff"; "Sexuality as a Spectrum: Everything you have ever wanted to know but were afraid to ask," an open-ended discussion of the relationship of sexuality to

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Comedy Works has moved to Thruway house

By Robert W. Kurkela

Eddie Murphy, Robin Williams and Jay Leno bring to mind images of comedians who moved on from the spontaneous stand-up gigs and entered the big money of Hollywood movies and late night talk shows.

But only a few years back these superstars were on the comedy circuit, trying to establish themselves as they traversed the state, and stopping not only in New York City, but also at the RPI Fieldhouse and the Comedy Works on Central Avenue in Albany.

"I've spent thousands of dollars over the last four years in comedy," said Tom Nicchi, owner of the Comedy Works, which recently moved from Central Avenue to the Thruway House, directly across from SUNYA on Washington Avenue. Nicchi has not only been responsible for booking the aforementioned acts, but also for establishing the only comedy club in the area that showcases national and local talent.

Nicchi maintains that the Albany Fire Department was largely responsible for his decision to move on Jan. 5. In a room that was designated by fire codes to hold only 150 people, the numbers sometimes swelled to 220, he said. The new location allows for the comfortable seating of 120 people in a bar lounge on Wednesday and Thursdays and 400 in a larger room on Fridays and Saturdays.

According to Nicchi, the move has not only allowed him to bring in more people, but also to book bigger acts. Emo Phillips, Gilbert Gottfried and Jerry Seinfeld are just a few of the bigger acts that he is currently booking.

Most of the comedians he signs come

5▶

Library renovates periodical room

By Greg Shaub
EDITORIAL ASSISTANT

If one day, after hours of reading in the periodical room of the SUNYA library, you think you see an entire stack of shelves move, don't worry. You are not hallucinating.

The moving bookshelves are a result of the two stage University Library Additional Library Space Project. The first and completed stage is the renovation of the circulation and reference desks. The second stage is the current renovation of the periodical and reading room located in the basement of the university library.

If you happen to be looking for a periodical, such as "The Review of Geophysics," "The Siberian Mathematical Journal" or "The Zoological Journal of the Linnean Society," located in the QP-Z stacks, you will have to crank a silver handle that will move the stack, creating an aisle for you to walk through.

Linda Potter, a sophomore at SUNYA, says the new shelving is "pretty basic." She had no problem moving the stacks to locate the periodical she needed.

If you should be worried that some overly enthusiastic student should not notice you between the stacks and crank the stack closed on you, have no fear.

According to the Head of Periodicals, Walter Komorowski, the new shelving has safety features that prevent people from "being crushed." According to Komorowski when the stack being moved senses a source against it, such as a person, the crank will disengage preventing any mishaps.

The new bookshelves are just one addition of the \$808,199 project, explained the Head of Administrative Services at the library, Peter Recore-Migirditch. The library also received more computer terminals, nearly double the previous number, according to Migirditch.

Migirditch defined the objectives of the project to include increased space for patrons and collections. In the process of obtaining these objectives Migirditch says the project will also render the relevant areas more aesthetically pleasing, quieter and better able to provide service.

Migirditch would like patrons to know that their interests were foremost in the two years of planning the project. "We purposely scheduled the most disruptive work during intercession," Migirditch said. "We thought of students first."

Migirditch explained that most construction companies are difficult to work with, referring to the problematic nature of meeting students' needs while undergoing renovations.



LAM UPS

Students may be inconvenienced while the library basement is being renovated.

50 dancers to perform in 'one of the best' Footworks shows

By Kathryn Woole

Combining raw talent and polished technique, Dance Council will perform again this year in another version of Footworks.

The event is scheduled for Feb. 15 to 17 in the main theatre of the Performing Arts Center.

According to Debra Kayton, President of Dance Council, this performance will be "one of the best".

The performance will feature ballet, modern, jazz and for the first time, two tap pieces, with an emphasis on jazz, for a total of 23 pieces, featuring 50 dancers all choreographed by SUNYA students.

Kayton, a senior and choreographer for six years, has choreographed for five pieces, including the finale, for this year's production of Footworks. She is featuring "Starlight Express", her jazz solo, "Anything Goes", a tap piece starring four soloists, "Angel Eyes", another jazz piece, and "Smooth Criminal", choreographed with Shelbi Samora, a jazz duet.

Kayton has also been an assistant instructor to Kathleen Lee, artistic director for Footworks and faculty advisor of

Dance Council. Kayton has been an officer of Dance Council for three years. She said she is looking forward to possible auditions in New York City, because dance is an important part of her life. "Everywhere I go, I try to incorporate (dance) into everything I do," Kayton said.

Corinna Hiller, Vice President of Dance Council, has choreographed two pieces for Footworks, "Colors in the Dark", where one can "feel" the life of creatures, and "Bohemian Rhapsody". She will be the stage manager for the production, since a knee injury prevents her from dancing.

Kathleen Lee has choreographed "Et Cetera", with music from Schubert's second symphony. This piece is "mostly classical, breaking off in the middle for strange modern touches," Lee said.

Recci Adan, a Dance Council member, is originally from the Philippines, and she "dances to communicate with the Western World" in her choreographed piece "Artist in Life", Lee said.

The Black and Gold Dancers will also be performing an eight-minute jazz piece, "Groove Me", choreographed by Erika Irish.



TAUBER UPS

Dance Council members are undergoing hours of rigorous rehearsals in preparation for next week's show.

All officers of Dance Council have choreographed pieces as well as other Dance Council Members.

Dance Council is sponsoring Footworks and is attempting to give SUNYA students an art awareness. A preview of Footworks appeared in December, and Dance Council

will be attending a festival in March at Skidmore College. Also, Keith Mehrtins' jazz piece "Too Sexy" will be performed for Human Sexuality Week, and Dance Council will participate in Reality Fest with other SA funded and recognized groups. □

Farrakhan denies anti-semitism charge in speech at RIT

By Jude Usera

The Rochester Institute of Technology kicked off its celebration of Afro-American History Month with the man who once called Judaism a "dirty religion", Minister Louis Farrakhan.

After a two-hour delay because of a suspected bomb threat and extensive frisking of each ticket holder, the leader of the black Muslim sect, The Nation of Islam, spoke Saturday night.

The more than one hour and a half speech stressed self-determination through knowledge of self. Farrakhan said that blacks were deprived of their history, not accidentally, but as a deliberate attempt by whites to subjugate

blacks to the inferior class. Farrakhan said blacks "gave whites their history, law, and language" and added that "blacks even gave rise to all humanity."

Flanked by Muslim security men on all sides, Farrakhan frequently peppered his speech with humor. He thanked the almost 1500 member audience for waiting in the cold and said he wasn't afraid of a bomb threat. "No bomb will ever stop my message. And besides, you think white people gonna blow up their school just for me?"

Farrakhan illustrated the "hipocrisy" of America by telling of numerous instances where black Americans contributed to the history of America only to be "forgotten".

The Minister then turned the attack on the Bush administration, who he said is presently preparing "trumped up charges" against him as an anti-semite. Farrakhan repeated that he means no harm to Jews and attributed the "100 man task force" watching him to the government's attempt to "silence a righteous man".

Farrakhan urged blacks and everyone to avoid using divisive labels that only serve to stereotype, but instead to stress their similarities and come together under God. He concluded that blacks have come a long way, saying "before Black History Month, there was Negro History Week."

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Be Our Guest

JCPenney Reception

February 13, 1989

4:00 - 6:00 PM

Earth Science Building
Room 244

Come by, visit with our Recruiters, and learn about entry level and Summer Intern positions with America's leading retailer.

Recruiters from the following JCPenney Divisions will be on campus:

Catalog Department
and
the Retail Stores

JCPenney

Telethon/Benefit '89

Looking for the perfect Valentine's Day Gift?

Surprise your sweetheart,
"friend", or person of your dreams.

Have a bouquet of balloons
delivered to **their** door on
Valentine's Day.

Place your order in the CC Lobby
on Feb. 9,10,13, and 14.

\$2.00 per balloon

Buy 4, receive complementary balloon.

Show that special someone that,
"Love is in the Air" and buy your
balloons today!

Math graduate program one of 10 \$100,000 federal grant recipients

By Wayne Stock
STAFF WRITER

SUNYA has been selected as one of the top ten universities nationwide to receive funding to help increase the number of American mathematicians.

The \$100,000-per-year grant is good for three years and renewable after that period of time.

The other universities selected for this aid were the University of California at Berkeley, Harvard, University of Illinois, University of Michigan, Ohio State, Rutgers, Washington University, University of Wisconsin and the University of Arizona.

The ten schools were chosen out of a field of 371.

The money will be used towards Albany's graduate pro-

gram in mathematics.

"We are hoping to be able to support seven or eight new students with the funding," said Joe Jenkins, chairman of the Department of Mathematics. The department currently has 34 students.

The funding comes in the wake of the ever decreasing number of doctorates in mathematics being awarded to Americans.

According to the American Mathematical Society, in 1987 fewer than half of the 800 mathematical doctorates awarded in this country went to Americans.


With schools such as Harvard and University of California at Berkeley also receiving funding, it is hard for the mathematics

department at Albany not to feel accomplished. "It helps to identify us as one of the best," says Jim Lance, mathematician, and one of SUNYA's top graduate recruiters. "We're still a young program and we'll be getting a lot more recognition as time goes on."

"We've had some tremendous additions in faculty," Lance went on to say. "The students are also getting smarter and smarter all the time."

When asked why he felt Albany was chosen from such a vast field to receive this funding, Lance stated that "The department has worked hard to get the top students and the Department of Education must have recognized that." □

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TIME MAGAZINE
AUGUST 10, 1981



BEN & JERRY'S DELIVERS!
EVENINGS--10:00PM
SUNDAY THRU THURSDAY
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ORDER DEADLINE--8:30PM
MINIMUM ORDER \$10.00

A good laugh is now just across the street

out of Boston, New York, Philadelphia and Los Angeles.

In addition to national acts, the Comedy Works is also known for its commitment to encouraging anyone with a comedic trait to take to the stage.

"It's not always a real torture trial to get through open mike 'til you get to the professionals. Sometimes the professionals don't do that much better than we do," said local comedian Grant Dobbins.

Wednesday night is open mike night, which gives amateurs a chance to display their wits.

Nicchi said that Wednesday's crowd, along with Friday and Saturday's late night shows are typically college age. Thursday's show draws an average age of 25

and the weekend dinner shows are composed of a "yuppie" crowd of about 35, he said. With six shows a week, Nicchi has brought in his own crew of bartenders, cooks and waiters.

"You don't have to be 21," Nicchi said in reference to the admission policy. He said that no one will be served alcohol if they are under age, but that shouldn't discourage those students who want a good laugh accompanied by a light dinner on Wednesday, Thursday and late night Friday and Saturday. The weekend dinner shows offer a full course meal perfect for a dinner date.

"It's pretty low key, it's not cutthroat, to have the most highly polished act," commented local comedian John Cook about the college crowd on Wednesday

nights. A major reason for the abundance of college faces is the reduced cover, \$3.00 instead of the usual \$6.00, he said.

"I really enjoy it. To me it's not work. People come here and just forget about everything, all their problems, and they laugh," Nicchi said.

But comedy is not all that Nicchi has in mind for his establishment. Starting on Sundays in April, comedy plays by playwrights such as Neil Simon will be performed in an attempt to draw a more family-oriented crowd. And with a contract with the Thruway House for the next two years, it appears that the laughs will only be increasing at the Comedy Works. □

NYPIRG

STATE BOARD ELECTIONS

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VP works hard for graduates

By Kerri Lewis

Dr. Jeanne Gullahorn, vice president of Graduate Research studies at SUNYA, wants to inform students about the benefits of a graduate education.

A Radcliffe graduate, Gullahorn said she was inspired by a high school English teacher. Because of her own experience, "The role that teachers play in people's development is very important," Gullahorn said. The impact that this teacher had on her life encouraged her to pursue a career in education helping others to realize their own capabilities.

After graduating from Radcliffe with a Bachelor's degree in Psychology, Gullahorn furthered her education at the University of Paris for a year on a fellowship. She then went on to complete her Masters at the University of Kansas and her Doctorate at Michigan State.

Following graduate school, Gullahorn joined the staff at Michigan State. She then continued her career by doing research for the National Institute of Mental Health, which she said was "exciting"

Friday Profile

because she got to work with "researchers at the frontiers of their fields."

After a few years of doing research Gullahorn went back to Michigan State concentrating on administrative and graduate studies. In 1986 Gullahorn acquired the position of Vice President of Research for Graduate Studies at SUNYA.

According to Gullahorn, although SUNYA is a newcomer to the field of Graduate Research, the University will be successful because of a "superb faculty, good graduate students to contribute to research and a faculty with expertise in various fields."

Currently, Gullahorn said she is strengthening SUNYA's graduate program by developing initiatives for research in graduate education and opening up new research centers on campus. She hopes to enhance the university's graduate program by attracting high quality faculty members.

When asked about SUNYA's undergraduate students, Gullahorn said, "We have a very bright student body. They have a lot to contribute to graduate education. Graduate school would open some significant life options that they might not be aware of now." She further emphasized that a good way for students to find out about the opportunities available to them, would be to talk to their professors or to pay a visit to the office for graduate education.



FILE UPS

Vice President of Graduate Research Studies Jeanne Gullahorn.

Sports teams victorious at Council and ready for competition

By Ian Wagreich
NEWS EDITOR

The Student Association Central Council concentrated on money matters Wednesday night, passing several bills and hearing the final report on the SA audit.

The only non-money matters covered were two long awaited appointments made to the SA Student Voice. Alyse Krieger and Guillermo Martinez were appointed as Editors-in-Chief of the SA publication.

The Council agreed to allocate funds to various groups, all sports teams and a club that asked for money to help them make playoff games.

The ice hockey Club, the men's indoor track team, the women's basketball team and the wrestling team were all allocated funds to help the groups road-trip to the various playoff locations.

Final questions and information on the SA audit were also part of the meeting's agenda.

An auditor came to field questions that could not be answered by SA controller Alan Rafterman.

The auditor did offer suggestions about the \$51,000 surplus. He recommended placing part of the funds toward a development fund to cover depreciation of equipment owned.

The issue of the surplus was discussed with many council members raising questions as to what would have happened if the student body would have been only the budgeted 9,250 students last year.

The number of current activity-fee-paying students was approximately 10,000, according to Rafterman.

Having extra people (paying fees) covered a possible deficit situation, the auditor said.

He added that the ideal situation to be in would be a \$10,000 deficit or surplus.

Most council members were content with SA's financial situation and saw no problems the financial situation of SA.

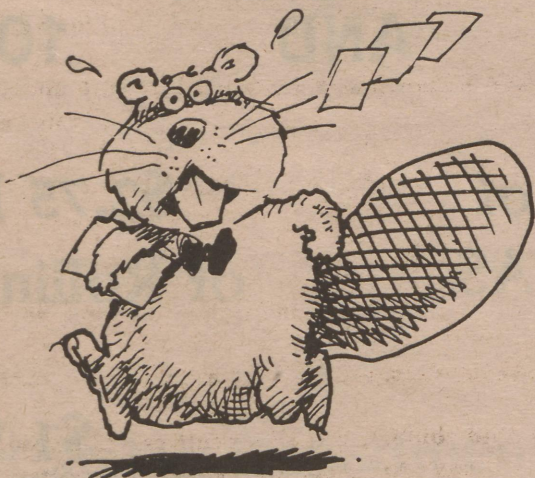
Next week Central Council will meet on Indian Quad.

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SA Groups

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NYPIRG wins battle against SATs

◀Front Page

sole use of SATs in both Regents and Empire State scholarships.

An initial report by NYPIRG entitled "A White Paper on New York State's scholarship program," found that women scored an average of 6 points lower on SATs than men.

NYPIRG's statistics show that men received 72 percent of the Empire State awards while women obtained only 43 percent of the Regents Scholarships.

"As a result of this practice of basing scholarship awards solely upon SAT scores, males have consistently received more scholarships than females," Judge Walker said in his opinion.

"In 1987, males were 47 percent of the scholarship competitors, but received 72 percent of the Empire State scholarships," Walker continued. "The probability that the Empire Scholarship results would occur by chance is less than one in a billion."

Walker said that "SAT scores capture a student's academic achievement no more than a student's yearbook photograph captures the full range of experiences in high school."

Due to NYPIRG's efforts at reform, Sammons said, in 1987, the legislature amended the Education law to require that the awards be based partly on other criteria. The amendment was to be effective for one year on an experimental basis. The legislature included a provision that if the amendment would expire if not extended by the congress.

After the amendment passed, Sobol began to develop the Education department's own test to be administered to Regents and Empire State scholarship potentials.

At a hearing before the legislature in 1987 on what criteria to use, the education department found it difficult to use class ranks because not all schools use the same method, it adversely affects highly selective schools, and it could not be used to compare students from schools of different size.

The department also testified at the hearing that there was difficulty in using grade point averages in determining eligibility for State scholarships because there was a lack of compatibility in the substances of courses that were given at different schools, schools differ in grading practices, and schools are not the same in what they use to weigh their grades.

Despite these drawbacks, Sobol and the SED decided to use grade point averages in conjunction with SAT scores in determining recipients of State scholarships.

When the amendment to the Educational bill that called for the use of other criteria in judging rewards for state scholarships was nearing the time for its expiration last summer, the legislature was deeply involved with the budget and did not re-enact the amendment.

"Basically the Education Department did very little to review the amendment. They didn't want to re-enact the bill," Sammons said. "We had no other choice but to sue."

During the year that other criteria were used in assessing candidates for the scholarships, there were marked improvements in the number of females that qualified for scholarships.

The percentage of women that received the Empire State scholarship in 1988 was 38 percent of the

total considered, compared with 28 percent in 1987.

"Those improvements in the figures weigh heavily in the judge's mind in making his decision," Sanson said. "The improvement was starting in just one year."

This decision could have important ramifications regarding other standardized tests including the National Teacher's exam, GMATs, MCATs, LSATs, and GREs.

"There is a legal precedent set now that could set the wheels in motion for other cases against other standardized tests," Sammons said. "One can only hypothesize at how bad they are."

Sammons believes this case could be the equivalent of the Brown versus Board of Education case that propelled the nation into civil rights legislation.

"This is only one brick in the wall," Sammons said, "the wall that discriminates through standardizing testing in this country."



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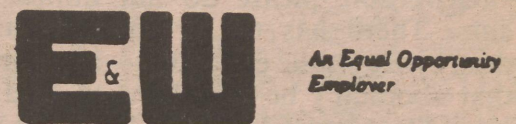
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February 21, 1989

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ARRANGEMENTS BY INTER-CAMPUS PROGRAMS

EDITORIAL

Dear Gov. Cuomo

As a concerned member of the University at Albany community, I'd like to express my views about the future of one of New York's greatest resources—the State University of New York.

Your proposed budget cuts to the SUNY system, totalling over \$47 million, will have a crippling and disastrous effect on the system of public higher education. For students, it will make SUNY inaccessible and elitist, as admissions are curtailed to absorb the cuts. Those "lucky" enough to be admitted can look forward to long registration lines because classes will be cut. They will have to sit in overcrowded classrooms that are non-conducive to the learning process. And those currently persuing degrees will be fearful of having their partially completed programs cut entirely.

For faculty and staff, it will mean a loss of job security, as an estimated 650 positions statewide will be cut. On top of that, it will mean an increased workload that would accompany the overcrowded classrooms. For administrators, the cuts will mean cutting already tight budgets to the bone by eliminating special programs and services that mark the excellence of SUNY—tutoring, library, computing, and other educational programs will suffer.

The situation looks so bad that a tuition increase seems to be the only salvation. Yet a tuition increase will make SUNY even further inaccessible to lower and middle class families that look to public education as a glimmer of hope amid skyrocketing private education costs. Do you really want to shut the lower and middle classes out of SUNY, Governor Cuomo?

You cannot kill SUNY, Governor Cuomo, and your proposed cuts would do just that. Behind that \$47 million figure are thousands of people whose simple concern is to get an education, and thousands more who want to help them achieve that goal. By killing SUNY, you are killing the hopes of these people.

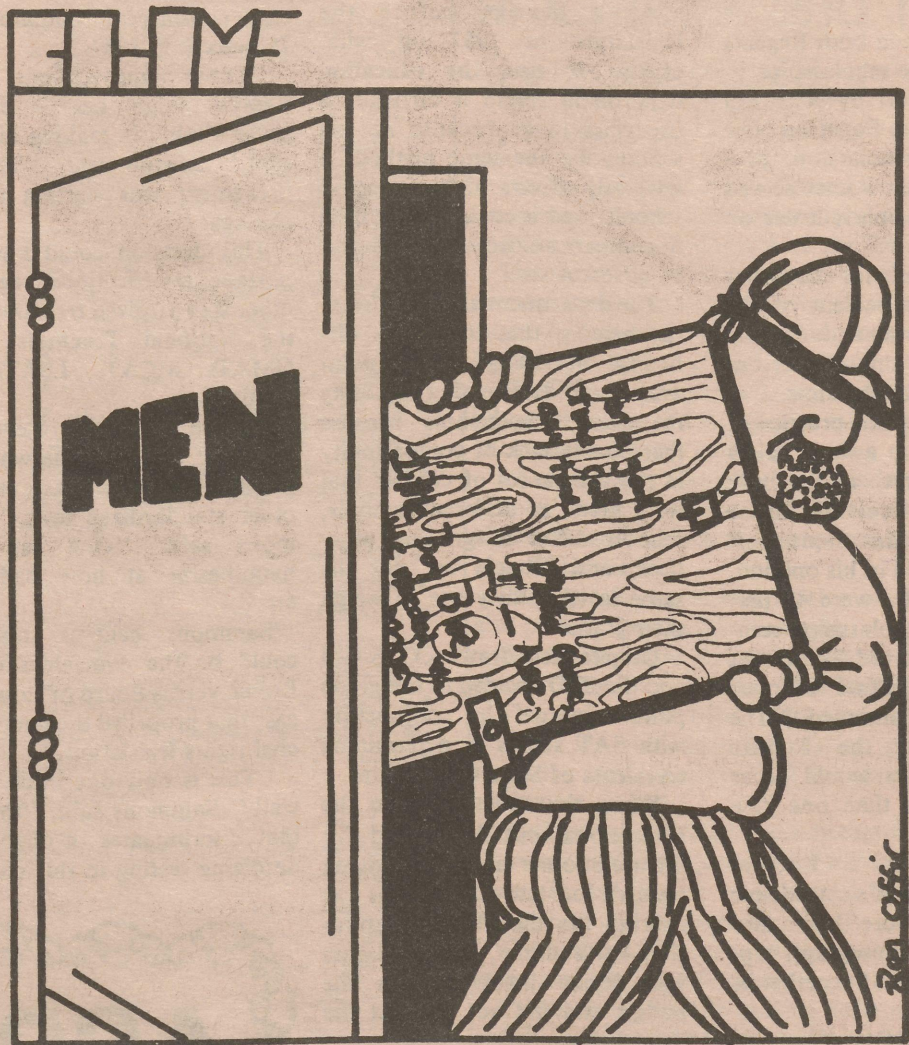
Governor, please do not impose these cuts. There has to be an alternative to destroying public education—an alternative that shouldn't be that hard to find. New York State benefits greatly from the SUNY system, and by cutting now, you'll only be harming the whole state in the long run. SUNY needs to be saved!

Sincerely,

The message that Governor Cuomo needs to hear is simple—his proposed cuts to SUNY will mean disaster. Everyone in the system—students, faculty, staff, administrators, and even parents—can help get that message to Governor Cuomo. On Monday, a massive "SAVE SUNY" rally will be held at noon in the Legislative Office Building in Albany. SUNY needs your support, and everyone should go to the rally and help fight against the cuts, which will hurt everyone eventually. By signing the above letter and putting a stamp on an envelope, you can help fight against the cuts. Address the letters to:

Governor Mario Cuomo
Executive Mansion
138 Eagle Street
Albany, NY 12207

Everyone should join in on this effort. It is probably the biggest crisis that faces the University, and we cannot afford to sit back and watch. Go to the rally, send the letter, and let the Governor know that we won't allow him to destroy our education.



Maintenance engineer Herb taking away the "doors of pleasure" and exposing the "cubicles of lust."

COLUMN

Sexuality: The Naked Truth

The fifth annual Sexuality Week is almost upon us. Each year we have tried to bring presentations and workshops on topics that are important to you; to inform and enrich as well as to entertain. The theme this year is evolving roles as we approach the 1990's. Together, we can look forward to a new decade of growth through personal challenge and by transcending myths, breaking down barriers, and redefining our realities.

Catherine Olevnik

One of the events we are most proud to bring you is "The Naked Truth: Advertising's Image of Women", presented by Jean Kilbourne as keynote. She is guaranteed to challenge our thinking as she examines the relationship between media and society as well as stereotypes within the media. Some of these relationships include the tyranny of masculinity, the glorification of violence against women, pornography and the threat of censorship. The stereotypes in the media have centered around the sex object, the demented housewife, the fierce and unfeeling man and the playboy, as well as such newer images as the superwoman, the seductive little girl and the male sex object.

Dr. Kilbourne is a graduate of Wellesley College and went on to complete her graduate degree at the University of Boston. Her involvement with such areas as the media and the Women's Movement came together during the 1970's when she began her research on sex role stereotyping in the media. During this time, she created the first version of her presentation, entitled "Killing Me Softly". In 1987 she made "Still Killing Me Softly". These served as a basis for "The Naked Truth".

Her work has been shown extensively throughout North America and abroad. She has received many awards for her work including Woman of the Year from the Boston chapter of The National Organization for

Women and Lecturer of the Year for 1988 from the National Association for Campus Activities. A frequent guest on radio and television programs, such as "The Today Show" and "Hour Magazine," she has also been consulted by ABC and CBS News and "20/20". She currently holds a Visiting Scholar position at Wellesley College.

According to Dr. Kilbourne the presentation is as relevant for men as it is for women. Although the focus is on the image of women, the effect of this image on men is explored. Some images of men are also examined. One of the major goals of the presentation is to expand the dialogue between women and men concerning the damage these stereotypes inflict on our self images and our ability to relate to each other. Since advertisements are a shared common ground for discussion, both as an introduction to the issues and as a stimulus for deeper exploration.

Recent events on this campus have served to remind all of us of the important role advertising plays in our lives and the impact it can have. Although we may not realize it, the issues of sex role stereotyping will become increasingly important as we continue to take on more responsibility and pursue our goals. Many people feel that sex roles have become increasingly muddled and that this has created an array of challenges and possibilities for both genders. By becoming aware and, hopefully, more sensitive to sex roles we may be able to understand these changes and ease the confusion.

This presentation is brought to you through a joint effort from Middle Earth, Interfraternity Council, Student Association, Department of Residential Life, President's Task Force for Women's Safety, and Speaker's Forum. All events are S.A. funded. All are welcome, we all see ads so the program is relevant to everyone. We hope you will come to learn and grow as Dr. Kilbourne directs us through over 100 slides. Those with Student I.D. need only bring an open mind, all others must also bring \$4.00.

Aspects

February 10, 1989

Rebirth of the original political 'toon

Walt Kelly began his career as the illustrator of his high school newspaper in the early part of the 1930s. He then went on to do the art in Our Gang comic books (now known as the Little Rascals), numerous newspaper strips and even a stint at the studios of another Walt, Walt Disney to be precise.

Greg Vitoulis

Kelly left the Disney studios in the late forties. Disney's loss was the world's gain, for in 1949 newspaper readers were greeted by some rather peculiar characters. People opened to the comic section and were introduced to Albert Alligator, Howland Owl, Porkypine, the turtle Chur-chy La Femme and, of course, the name sake of the strip, Pogo Possum.

During the run of the strip, Pogo attained a following as large, if not larger than, that of *Garfield*, *Bloom County* and *Calvin and Hobbes*. Pogo managed to be everywhere — in schools, advertisements and even on the cover of *Newsweek*.

Pogo appealed to a wide range of people. Children loved the antics of the "frolikin' Okefenokee critters" and adults found that these same critters could actually make a statement about society.

There were times when Kelly's social criticism in the strip made paper publishers just a wee bit nervous. Sometimes they would even yank that day's strip. To alleviate the problem the ingenious Kelly came up with a solution. He simply did two strips. One would be Pogo and the other would come to be known as *The Bunny* strip. The bunny strip was a one-gag-a-day strip focusing around... bunnies. If a publisher got too nervous printing Pogo, he or she could always resort to the bunny strip.

During the Communist hunt of the mid-fifties Pogo came under close scrutiny by none other than J. Edgar Hoover, head of the F.B.I. He believed that secret messages were being incorporated in the strip and spent months of time and loads of taxpayer's money having the strip analyzed. In the end he turned up nothing, but succeeded in becoming a character in the same strip.

Walt Kelly died October of 1973. His wife, Selby who herself was a talented artist, along with several others began to write and draw the strip to fulfill contractual obligations. Then after the contract was finished the strip was put to rest. Fan clubs and books reprinting the dailies appeared to keep the brainchild of Walt Kelly alive.

Fade to January of 1989. Like the legendary phoenix, Pogo is once more appearing in newspapers around the country. This time he is under the hands of two men handpicked by the Kelly estate to carry on the tradition, Tom Doyle and his collaborator Neal Sternecky.

According to Doyle, the Kelly family had long wanted to bring Pogo back but were waiting for the right people to do it. As to how these two men got the job, Doyle said "we had been attempting to sell our own strip to the syndicates. They kept giving us the same answer — that it was too complex. The members of the Kelly

family saw it and apparently liked it."

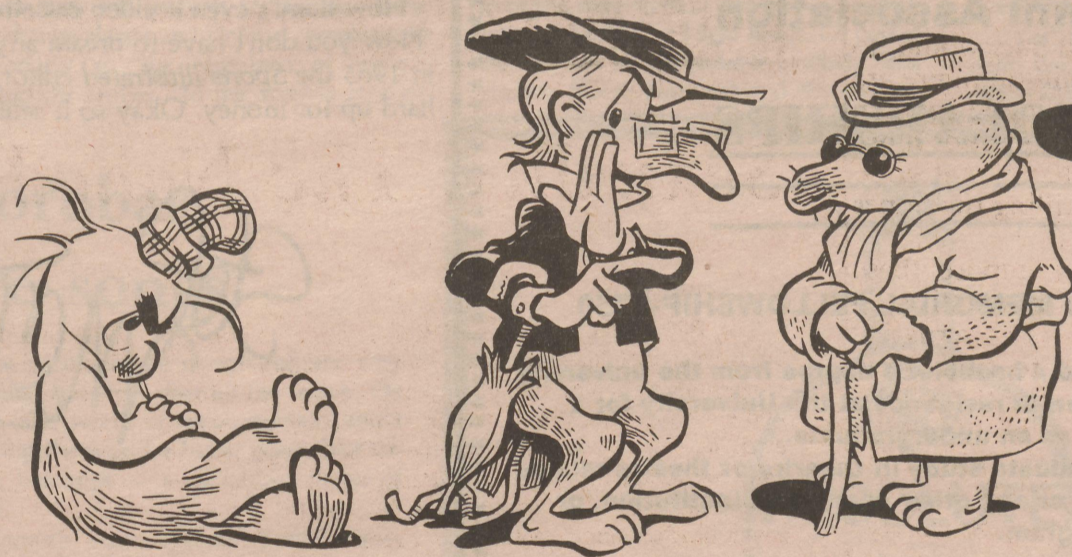
One would think that carrying on a tradition that most people remember from childhood would be a difficult task. "We're not looking to compete with the old strip," said Doyle. "They're the same characters who'll be doing the same things. As far as having our creativity stifled, I don't see how. If we were creating our own strip the syndicate would limit us to four characters or less. With Pogo we have over 200 characters to play with."

Doyle also commented that Pogo isn't like the dozens of other gag-a-day strips around. There has always been a continuity about the strip in the past which is an aspect that will remain.

In the time Pogo has been gone, many

strips have popped up that tap a similar vein of humor. *Doonesbury*, and more prominently, *Bloom County* would seem to be in direct competition. "I don't see why people keep asking about how I feel about *Bloom County*," said Doyle. "That's like asking Dik Browne [creator of *Hager the Horrible*] how he feels about *Broom Hilda*. They're both set in a medieval period. *Doonesbury*, *Bloom County*, Pogo, all deal with social issues. I don't see why there can't be room for three such strips. There's 20 some gag strips and there's room enough for them."

Can Doyle see himself doing Pogo several years from now? "I can't see myself doing it tomorrow. I'm going to keep doing it while it's fun and believe me, I'm still having fun." □



ALBERT
ALLIGATOR
The real star
of this comic
strip.

Can Pogo match Pogo?

POGO
Our eponymous
possum.



Pogo is back. But does it compare to Walt Kelly's original? Does it capture the spirit of the old days?

Christopher Sciria

Yes. While it is impossible to exactly emulate a certain writing style, Larry Doyle does such a good job on his own that the transition is hardly noticeable.

Pogo is a strip that takes place in Florida's Okefenokee Swamp. The dialects used are a little Southern and a little Cajun, which combined form a language that is sometimes tough to read, but once understood, is funny.

Pogo's art is obviously cartoonish, but its backgrounds could be seen in any painting or mural. The characters look as they did in Kelly's time. Artist Neal Sternecky proves himself as an excellent illustrator in his own right, just as Doyle manages on his own as well.

But what made Pogo very popular in the

'50s, '60s and early '70s was its political and social satire. This is where the strip is only starting to prove itself. In the Pogo of the past, President Lyndon Johnson was represented as a longhorn steer and Richard Nixon as a wind-up toy elephant. Doyle and Sternecky have already portrayed former President Reagan as King Dutchy the old elephant and President Bush as Bun Steer, a rabbit.

On social issues, the strip has so far dealt with the fear of nuclear war, and is currently taking on the debt. So far, so good.

The new Pogo is, however, encountering two hurdles. First, it's trying to recapture its old audience — those in their thirties and older who originally read the strip.

The second problem is getting the attention of today's youth. The few young adults who do read the comics today are hooked on *Bloom County*, *Doonesbury*, and *Calvin and Hobbes*. Few who see Pogo will know that it was in fact the first social/political comic strip. □

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- B. May be used for graduate study in theatre or theatre-related fields at the University or any other accredited institution, or recognized theatre program.

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- C. Priority will be given to candidate with a demonstrated aptitude and interest in teaching.

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- A. Candidate who is pursuing graduate study at the University in the field of criminal justice, public affairs, human relations.
- B. Priority will be given to demonstration of dedication and commitment to the betterment of society.

CLASS OF 1972 SCHOLARSHIP-\$600

Criteria:

- A. Candidate must be a SUNYA senior planning to enter full-time graduate study at the University during the 1989-90 academic year.
- B. Priority will be based on both merit and need.

All applications must be received on or before March 1, 1989. Applications are available from the Alumni Affairs Office and the Office of Undergraduate Studies, Administration 214.

Notes of Aspiration

I'm tired of *Sports Illustrated* subscribers and editors defending the annual swimsuit issue. It's not sexist, they say. But that's not even the point. My biggest problem with the swimsuit issue, which just celebrated its twenty-fifth anniversary, is that for one issue, *Sports Illustrated* claims to be something that it isn't. For one money-making issue of the year, *Sports Illustrated* is not *Sports Illustrated*. It's *Flesh Illustrated*. *Sex Illustrated*. *Bikini Illustrated*. *Fashion Illustrated*. It's not sports.

What bothers me — and maybe it's just me — is that these beauties in bathing suits are not athletes. *SI* should be football, baseball, basketball, tennis, soccer, hockey, track-n-field . . . Sports with balls, bats, hoops and fields. For divers and swimmers, wearing swimming attire on the pages of *SI* is fine. But what sport is it that finds six feet tall, one hundred pound models barely clad on tropical beaches? Modelling is a sport? This is sports?

The *SI* swimsuit issue is not about sports and that pisses me off. *Playboy* and *Penthouse* get away with what they do because of the nature of what they do. They promise soft porn and they deliver soft porn. *Sports Illustrated* is sports. But for the swimsuit issue they deliver soft porn. Paulina can model a swimsuit in *Cosmopolitan* and I won't complain. She can model one in *Playboy* and still I won't complain. But Paulina modelling a swimsuit on the cover of *Sports Illustrated* is not justified. She's not an athlete. She's a model.

It's not even that I'm threatened. *Sports Illustrated* swimsuit models are generally the highest paid and most recognizable models in the world. There's no cellulite to be found on their precious picture-perfect bodies. There's also very little muscle to be found on those bodies. They hypocrisy just kills me. The editors might at least choose some athletic models or strike them in athletic poses. They might try to pretend that what they're presenting is justifiable. But of course they don't.

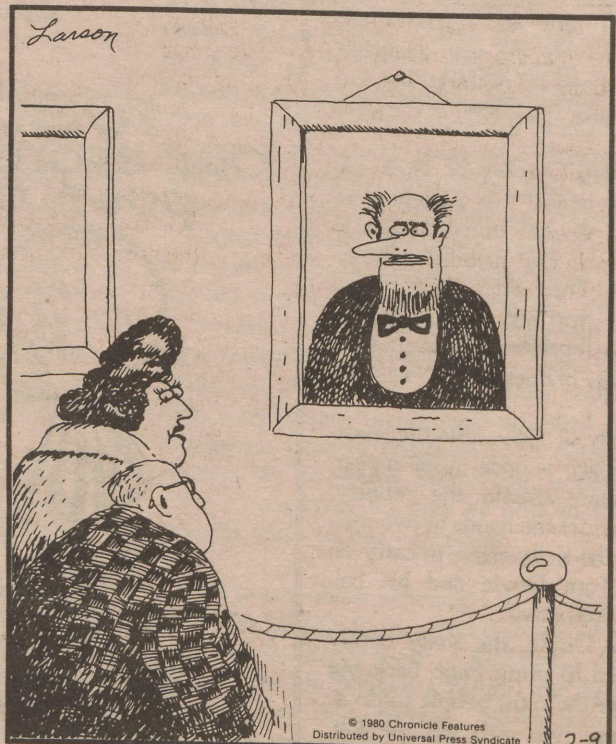
It sells. The biggest defense of the issue is that it sells. Since 1965 the *Sports Illustrated* swimsuit issue has been a profitable tradition. It appeals to pot-bellied beer drinking hard-ons. Sports fans too respectable to buy *Hustler*. Those who defend the issue because they buy the issue and can still say, "But it's *Sports Illustrated*."

Now there's even a video cassette to commemorate the anniversary issue. "Now you don't have to dream anymore," it promises. I can only guess that in 1965 the *Sports Illustrated* editor was a pot-bellied beer drinking hard-on hard up for money. Okay so it sells. It's not even sports. □

Stef McDonald

THE FAR SIDE

By GARY LARSON



"Gad, that's eerie. ... No matter where you stand, the nose seems to follow."

Logic vs. spirit in Sherlock adventure

The play *The Penultimate Problem Of Sherlock Holmes* finds the immortal sleuth facing what is quite obviously his greatest adversary ever: his creator.

David Cunningham

In a cleverly wrought plot twist, playwright John Nassivera masterfully mixes fact with fiction and pits the tenets of spiritualism against Holmes' skeptical mentality of logic and reason. The creator of Sherlock Holmes, Sir Arthur Conan Doyle was a proponent of spiritualism — the belief in the ability to communicate with the dead and speak to a person's soul or spirit through a medium, something Holmes would have obviously scoffed at.

The opening of the play finds Holmes (Richard Barrows) playing a doubting Thomas to Watson's (David Bunce) acceptance of strange supernatural occurrences apparently being caused by one Mrs. Lenore Piper (Jeanne Vigliante), a medium from Boston. Mrs. Piper, interestingly enough, was an authentic medium from the early twentieth century and not a fictional character. During this "channeling," two "spirits" visit the apartment as 221B Baker Street. Miss Irene Adler (Laura Reinhardt), the only woman Holmes ever loved, and Monsieur Dupin (Joel Aroeste), a French detective. Both give Holmes a warning and Irene leaves him with a rose that will not wither — it is as "fresh as the day it was cut." Unable to accept this, Holmes later screams at the rose, "Die you lawless, unnatural thing."

In a blurring of fact and fiction, Nassivera uses Edgar Allen Poe's character Dupin (the first literary detective ever) and treats him as a real man in this imaginary world. Holmes at one point even mentions Poe's name, clouding the distinction between the real and unreal world, the created and the creator.

The spirits speak of Moriarty's "next murder" and warn Holmes of his impending death at the waterfall. They also tell him to "beware Conan Doyle?" — all alluding to Holmes' final duel with Mori-



arty at Reichenbach falls in *The Final Solution*. Conan Doyle had long since tired of the Holmes character and had planned to kill him off for good in that story. Hence the title of the play. The ultimate problem is the duel at the falls that cannot be allowed to happen. The omniscient spirits have foretold the outcome. Can Holmes solve the mystery of the spirit's message and stop Conan Doyle's destructive stroke of the pen? Will his mind accept the unacceptable: the supernatural? Will his ego accept the fact that he is another man's creation?

In the end, Holmes is forced to join forces with his arch-foe, Moriarty (John Romeo) to thwart Conan Doyle's intentions. One of the more humorous and illuminating moments of the play occurs when the old antagonists toast their alliance. Holmes pours two glasses of brandy, offers one to Moriarty and says, "cheers." Moriarty suspiciously eyes his own glass and gestures to Holmes. They exchange glasses and Holmes compliments Moriarty as "the Napoleon of crime." Moriarty replies, "to the world's greatest

detective." Holmes motions then to exchange glasses and says, "to the fox of the hunt." Moriarty replies, "to the hound of the chase." They simultaneously exchange glasses and Holmes, relieved, offers a "to your health" toast, whereby they both throw the drinks in the fire. Trusting to the last!

Richard Barrows plays a less imposing but nonetheless intense Holmes — stalking the stage, clutching his hands behind his back in passionate concentration and writhing his fingers. John Thomas McGuire III gave an arrogant execution to his Scottish burr as Conan Doyle. He translated his contempt well for a character he created but could not control, a character that would inevitably come to totally overshadow his life.

Another performance that stood out was that of David Bunce as a decidedly reserved and serious Watson — a refreshing change from the stereotypical dim bumbling Watson popularized by Nigel Bruce. Of course Holmes had his dependable landlady Mrs. Hudson (Betsy Normile) and the envious

Inspector Lestrade (Christopher Howe) dogging his every step as well.

Victor A. Beckers intricately detailed set was the epitome of 221B — a cluttered, book-filled room with strange bric-a-brac, a table devoted to Holmes' obligatory chemistry lab, the Stradivarius violin, and the opulent Edwardian furniture. And over the whole thing was a bridge of metal which according to director Ed Lange "symbolically traverses and links the fictional world with the real world and the spirit world with world of the living."

In the end, Holmes asserts, "we shall live, you shall die," leaving the final question: who is the creator and who is the creation? In the very last scene Mrs. Lenore Piper taps who she believes is Conan Doyle on the shoulder and asks "where are we? This is your study."

"Yes" Holmes replies, spinning around with the "undying" rose in his lapel. "we are in 221B Baker Street." □

Fixxing on orobas and bad love songs

It's good to know that some music groups are really concerned with the problems facing the world today. Take the Fixx, for example. On their latest, *Calm Animals*, the Fixx take on controversial issues such as the arms race, nuclear war, and orobas...

Sue Friedman

No, that's not a typo. You won't find "oroba" in your Webster's either. Whatever it means, it does show how confusing the Fixx can be. They're trying to convey a message here, but instead of leaving you to think, this album leaves you to wonder.

Like "Shred of Evidence," which is about nothing in particular. Lyrics include "clear your mind of other thoughts... take my hand you astronaut..." Not only does it not make sense, but singer Cy Curnin tries to make it rhyme. Sorry, guys, but poetic license doesn't cut it this time.

But, some songs lyrics are right on the mark. "Driven Out" is a lamentation of the conveniences of the technology, "Calm Animals" is about endangered species, and even questions whether humans will be around much longer. "Cause to be Alarmed" is an ominous tale of the arms race.

What lyrics can be deciphered are very chilling, and then after all the worry, the Fixx offer words of encouragement about making the world a better place. Not advice, but hope — a refreshing change of pace.

Curnin's voice, usually pretty weak, comes out melodically and tunefully on a few cuts, including "The Flow" but is entirely wrong for the high tones of "Gypsy Feet." Maybe they should just stay away from love songs.

The music is uneven in a few spots, such as the three tempo changes in "Precious Stone," but the Fixx shine on "World Weary." This is not the typical Fixx song — it contains cutesy, twangy keyboards and a Peter Gabriel-type chorus — not standard for the same band that did "Stand or Fall."

Their new sound — more rock-oriented, less dramatic and new wavish — is one that works well and may gain them a few more "mainstream" listeners.

Good for an alternative to radio fluff and for a brush up on symbolism is a listen to *Calm Animals*, even though it may take an upper level philosophy course to understand most of the messages, and even more to know what an oroba is. □

THE QUOTE OF THE WEEK

"It's the Beatles!"

(It was 25 years ago this week that the Beatles invaded America, appearing on *The Ed Sullivan Show*.)

In Tune

No future, no future, ten years on

Amid the rock and roll anniversaries of early February is one that is less famous, less romantic — in fact it's downright ugly. But it's maybe more important than Buddy Holly's plane crash or the Beatle's triumphant arrival. Sid Vicious of the Sex Pistols died of a heroin overdose on Groundhog's Day, 1979.

Morgan Lyle

Sid's death, besides ending his own squalid story, effectively put an end to a thrilling phenomenon called the Sex Pistols.

The Pistols have been called a commercial ploy, a sensationalist brainchild of cynical promoter Malcolm McLaren. But like McLaren's previous project, The New York Dolls, their talent, their rage and their vision of what makes good rock-n-roll was genuine and sincere.

At a time when rock was either by phony, elitist, would-be classical claptraps like Emerson, Lake and Palmer and Yes, or phony, sophomoric southern boogie rock a la Lynyrd Skynyrd, with endless doodly-oodly-oodly guitar solos, suddenly a very exciting sound had emerged in London.

And it had a look, too. They simply chopped off their hair and somehow got what was left of it to stick up in the air. They wore their rattiest jeans, they bought baggy suits in thrift shops and shredded them, repairing them only enough to stay on their bodies with safety pins.

They spit on reporters at airports. They cancelled an appearance on *Saturday Night Live* out of contempt. Their present to the Queen on the occasion of her Silver Jubilee was a fierce attack on royalty and classism, a sneering, raging ripper sarcastically dubbed "God Save the Queen," which featured

the catchiest nihilistic bar-room sing-along in rock history: "No future, No future, No future for you!"

Their one trip to the States was a 14-date tour that deliberately avoided New York and Los Angeles, going instead to Atlanta, Dallas and San Francisco. They cultivated the hate of the rednecks. They spray painted "Sex Pistols Fuck America Tour" on the side of their bus. And at the end of the San Francisco show, apparently sensing success, they broke up. (I remember Johnny Carson announcing it on his show, during the monologue. It got a big round of applause. I was furious and proud at the same time.)

We hoped against hope that they'd reunite, that it was just another episode in their chaotic saga. But then Steve Jones and Paul Cook (guitar and drums) and Sid got involved in a ridiculous McLaren project called the "Great Rock and Roll Swindle," and then Sid murdered his girlfriend, and then he died. And we knew they were done. I don't think the four of them made enough money to buy a car.

But they were directly responsible for a thriving movement of grass-roots, independent punk bands that swarmed all over the cities of America for five years, that had rediscovered the joy of three-minute songs and twenty-second solos.

A Clash song called "Hitsville U.K." has a line that describes the sound the Pistols spawned beautifully: "It blows a hole in the radio When it hasn't sounded good all week." Except make it all *decade*.

Do yourself a favor. Go out and buy *Never Mind the Bollocks, Here's the Sex Pistols*, and try to imagine what rock was like back then (it was almost as bad as it is now), and marvel, and enjoy. □

PISTOLS SHOCK USA!



WCDB WCDB WCDB WCDB

WCDB Ten Most for 2/06/89

1. Lou Reed: *New York*
2. Dinosaur Jr.: *Bug*
3. Violent Femmes: *3*
4. Sonic Youth: *Daydream Nation*
5. Donner Party: *Donner Party*
6. Replacements: *Don't Tell A Soul*
7. Go-Betweens: *16 Lover's Lane*
8. The Fall: *I am Kurious Oranji*
9. Chills: *The Lost EP*
10. Death of Samantha: *Where the Women*

WCDB WCDB WCDB WCDB

SPECTRUM

films films films

Crossgates (456-5678)

1. Mississippi Burning (R) 12:30, 3:30, 7:05, 10:05
2. Twins (PG) 12:50, 3:25, 6:50, 9:30, 12:00
3. Her Alibi (PG) 1:00, 3:30, 7:10, 9:40, 12:25
4. Three Fugitives (PG-13) 1:20, 3:50, 7:00, 9:55, 12:30
5. Who Is Harry Crumb? (PG-13) 2:00, 4:20, 7:25, 9:50, 12:00
6. Tap (PG-13) 12:40, 3:40, 7:20, 9:50, 12:20
7. Beaches (PG) 1:15, 4:50, 7:05, 9:50, 12:30
8. Rain Man (R) 12:45, 3:40, 6:40, 9:45
9. Cousins (PG) 1:05, 3:00, 7:00, 9:35, 12:00
10. The Fly II (R) 1:25, 4:15, 6:45, 9:20, 11:45
11. Working Girl (R) 1:30, 3:55, 6:35, 9:10, 11:45
12. Dangerous Liaisons (R) 1:20, 4:00, 7:05, 10:00, 12:25

Spectrum (449-8995)

1. Another Woman
2. Things Change
3. Sorceress

Hellman (459-5322)

1. Rain Man (R) 1:45, 4:15, 7:00, 9:45
2. Working Girl (R) 2:00, 4:30, 7:15, 9:30

Cine 10 (459-8300)

University Cinemas (442-5675)

music music music

Cafe Lena (583-0022)

Friday Feb 10, Addie and Olin; Saturday Feb 11 Pierce Pettis

Half Moon Cafe (436-0329)

Friday, Feb. 10, Cygnus, Saturday Feb 11 Andy Roth, Sunday Feb 12 Readings from African American Writers; Thursday Feb 16 Wendy Tree

Pauly's (463-0434)

Friday Feb. 10 Supa Kumba; Saturday Feb 11 Stomplistics, Sunday Donnybrook Fair

QE2 (434-2023)

Sunday, Feb 12 Euclid's Bakery; Wednesday Feb 15 Hopheads, Even the Odd, Food Circus; Thursday Feb 16 Big Barn Burning

September's (459-8440)

Friday, Feb. 10, High Energy

Towne Tavern (463-9030)

Every Tuesday, The Belivers; Every Saturday, The B.C.

theatre theatre theatre

Capital Rep (462-4534)

Glengarry Glen Rose thru March 19

ESIPA at the Egg (443-5239)

The Penultimate Problem of Sherlock Holmes thru Feb. 11

Performing Arts Center (442-3995)

Saturday Feb 11 "Intriguing Music" Concert

art art art

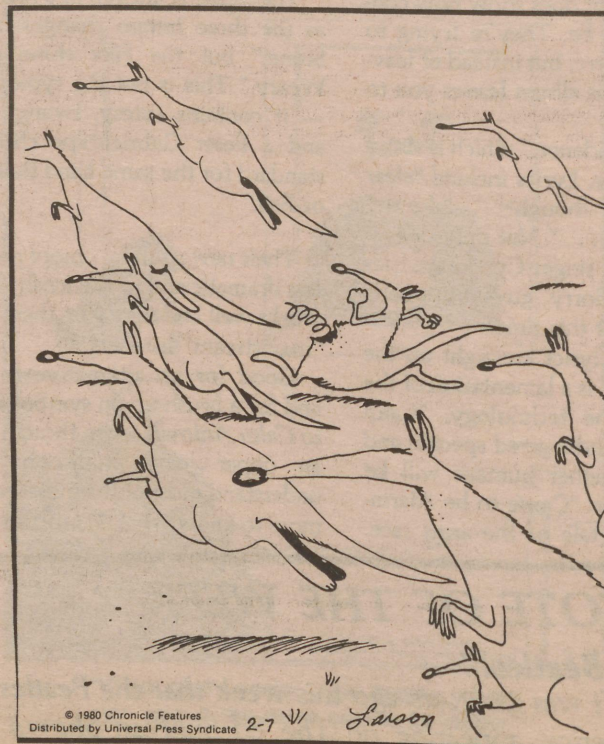
New York State Museum (474-5842)

Russia's Past and Future Feb. 1 at 7:30

Kid Pix Saturdays thru Feb. 25; "The Year of the Snake" Celebration, Feb. 11 and 12

THE FAR SIDE

By GARY LARSON



Twisted Rhetoric

To the Editor:

Sean P. Lewis' poetic yet pointless diatribe in the February 7 ASP is a prime example of the mentality which serves to perpetuate and inflame the racism he assails. He blasts education as a toll of the "minority" to oppress the "majority" ("...so Black people can become part of the oppressive and exploitative minority system... to exploit many by few..."). The judicial system, immigration policy and the increasingly broad participation of blacks in the political process he labels the same. So what's his solution? "The populace must take back

power...taken from them." Why doesn't he give even a hint of what this means? He goes on, "a struggle against the racist and unjust system as a whole." Again, we would all like to know what this means and what his envisioned system looks like. He quotes the SASU charter, "we need a radical anti-racist movement...we must indict the entire system of racism, pointing out its intrinsic nature." Then go ahead, point it out specifically and define your movement.

The truth is that there is no intelligible program. There is only the "rabid and radical rhetoric and posturing", which Mr. Lewis criticizes with self-indicting irony. Blatant demagogues such as Sharpton, Mason, Maddox and now Lewis see this kind of destructive and twisted rhetoric as the fast lane to leadership. Clearly they are damaging the interests of the people they claim to represent (in particular, they provoke backlashes of racism).

The most egregious institutional impediment to the advancement of Blacks have been struck down by the courts. Legislative action has done much to ameliorate their harm. For the first time in human history people of many different origins and cultures are relatively free to produce and live free of oppression (obviously Mr. Lewis draws no distinction in his use of the word). Surely we can do better, but how dare he denounce categorically the most spectacularly successful attempt at community and civil life?

Mr. Lewis, you obviously don't believe your own argument about education, or else why your status as a graduate student? Your article is a transparent attempt to destroy standards which a group has difficulties meeting.

Somehow I doubt you would argue an inherent racial disadvantage hampering black excellence in the natural sciences. Surely it is a question of Black communities lacking the infrastructure and traditions to achieve what every other "oppressed" and disadvantaged group has. Your energies would be better spent trying to help more people meet the standards you understandably wish to discredit.

—Brian T. Grauer

Empty shelves

To the editor:

Or maybe I should address the person onto whose lap this matter falls? Dear Mr. Cuomo?

It is a little before seven on a Sunday evening, and I just arrived at the library after listening to a most disturbing report, on the news. The newscast mentioned that since the murderous \$16 million plus budget cuts for schooling were not enough last year, this year's axe will take out a bigger chunk at \$46 million.

That's not what irks me. What does, however, is that \$770,000 is being apportioned to this campus to increase the capacity of the library. Why? Because according to the original plans of the library, the building's capacity is 1 million volumes; The present holdings are 1.4 million.

As I look around on the third floor, I cannot find a full shelf of books, or for that matter, one that is half full. Upon further inspection, the other floors are in the same condition, with more shelves empty, to my amazement.

Do you need a degree in engineering to see that there is no problem with space, just its utilization? Don't build a new library. Just use the money to prevent some of the better professors from being laid off, and keeping more classes open!

—Brian Schierman

Harassment

To the Editor:

Okay. I'm just wondering when we're going to get some answers from UPD in response to the rash of complaints I've been hearing about them. Just in the ASP I can recall reading about an unwarranted as well as futile sobriety check on a Thursday night, as well as a more recent complaint about a poor guy who was ticketed while trying to obtain a disabled vehicle permit for his ruined car.

Since reading the article about the latter, I've been harassed about missing a headlight on my car. This officer, with the flashing lights and the whole bit, threatened that if I didn't have it fixed the next day, he'd "have to" write me a ticket. Disregard the obvious fact that the reason the headlight is missing is that I had just gotten

through playing bumper-cars on the Northway during a recent ice storm. (An accident which, by the way, I became involved in for the sole purpose of knocking out a headlight and rebelling against our boys in blue here at the UPD.)

Within a few days, I was a passenger during yet another of these unique traffic experiences. As my housemate and I were pulling into the parking lot at the gym last Saturday night, we were instructed by flashing lights and a blaring siren to pull over, throw out any weapons, and put our hands in the air. With the light still flashing, one officer wrote out the tickets for not coming to a complete stop at the sign off of Western Avenue and for the dreaded missing headlamp offense. While this was going on, another officer searched our car, inside and out, with an eighteen-inch searchlight. Then this same quasi-Erik Estrada, Cagney and Lacey policewoman with the flashlight quite loudly informed my housemate that if he didn't show up in traffic court on this certain date, he could find himself in the Guilderland "lock-up." Whoa!!

Now let it be known that I have every respect for officers of the law. My father has been a policeman in a nearby city for almost twenty years, and my grandfather was an officer and a detective for thirty years. However, experiences such as the ones I have seen and heard of here at Albany leave me wondering whether these badge-heavy, glorified meter-maids have anything better to do with themselves. May I suggest that perhaps one or two of them put away their traffic infractions manuals, put on some warm clothes, and go out like some of the real security groups—like the students' Don't Walk Alone?

—Clifford J. Wood

Blasting the Budget

To the Editor:

Governor Cuomo's proposed 1989/90 budget includes a \$47 million cut to the SUNY system. This means up to 650 cuts in faculty, enlarged class size, fewer available classes, limited research hours, and an overall decline in the quality of our education system. If you think it's hard to get classes now, wait until dozens of faculty and staff have been fired for lack of funds!

The budget hasn't been passed yet, and there is something we can do! On Monday, February 13, at 12 noon, there will be a rally and lobby day at the legislative office building downtown. SASU, SA, and other campus groups are mobilizing in force to insure tremendous student turnout at this rally and lobby. WE NEED YOUR SUPPORT!!

The legislative office building is on the State Street side of the Empire State Plaza. There will be at least one special bus from the circle, and the Wellington bus goes there, too. More information is available from SASU (465-2406) and through Genevieve Connor at the SA office (442-5640).

Thank you for your support.

—Genevieve Connor
—Kate Bogart
—Steve Goudsmith
—Henry Baranczak
—Nadya Lawson
—Brian Lowy
—Brian Voronkov

Against Kahane

To the editor:

Seeing posters advertising Meir Kahane's scheduled speech on campus elicits certain memories in me. Memories of neighbors whose Jewish identity was tattooed into their forearms, men and women who, though they understood German, would never speak it. Memories also of my grandmother telling me the story of how she hid under the floorboards when the Russian soldiers came to her village. And memories of other children throwing pennies at me to see if "the Jew would jump."

Unlike Einstein, however, my identity as a Jew was not defined exclusively by anti-semitism. There are positive memories as well. I feel a special kinship with that ancient culture which my grandparents carried among their few possessions to this country. I take pride in the traditions that I was taught: traditions of living under law and of care for the oppressed. These, too, are part of my identity as a Jew.

So it is with a mixture of sadness and anger that I witness individuals like Meir Kahane speaking in the name of Jewish pride and Jewish identity. The racial hate he preaches finds no resonance in me. When he speaks of "kicking the Palestinians out," I am only reminded of our past oppressors: how we too were kicked out. And, perhaps because he invokes the name so often by way of rationalizing his hatred, I think also of Hitler, the greatest of our oppressors. I think about Hitler's plans to send the Jews to Madagascar and how when this plan proved unworkable, he sought other, more final, solutions.

Kahane's racial hatred is not new. Nor is his invocation of past oppression to rationalize his own fundamental immorality. But what he does, he does in my name and the name of my people. And in so doing he spits on all that we stand for.

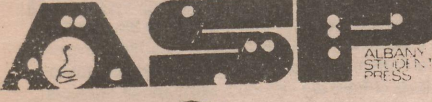
—Howard L. Eissenstat

Unfair Policy

To the editor:

Effective May 1988, to graduate Cum Laude a student must have a 3.25 grade-point average. Previously, a 3.0 average was the minimum necessary to graduate with honors. Unfortunately, this policy is for all currently enrolled students. It should only apply to those students graduating in 1992 and thereafter. To illustrate, assume a senior had a 3.0 average for each of his first six semesters and a 3.25 average for his last two. His cumulative grade-point average is 3.06, but he will not graduate with honors. What more can someone do than make Dean's List every semester? Hopefully, it is not too late for the Administration to change this unfair policy.

—David LeBlanc
Class of 1989



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GETTING PERSONAL

Jeanine,
It's 10:00pm — Do you know where your car keys are? ?? Anyway, here's to a fun-filled semester of annoying you (bet you're psyched!) and going to new and exciting bars (with hot men!).
Love Your Favorite Suitemate — Tina (the one with the annoying voice)

Dear Val
Happy Birthday
Love always
Babe

Congratulations to the newly initiated sisters of Alpha Omicron Pi the Brothers of Tau Epsilon Phi P.S. Sorry about the mistake

Avi and Galit:
Out!
Out!
Out!
Eldad

Happy Birthday Kendra!

Marie
Black Tuesday's almost here!
P.S. - Better luck next year.
Tina

Dawn
Sorry about Wednesday night
Bill

Adoption
I am a warm and loving psychologist who wishes to adopt a newborn. My life would be complete if only I had a child. I can provide much love, a good education, warmth and security. All expenses paid. Legal and confidential. Please call Laura collect at 718-783-3120. Help me make my dream come true.

Adoption: Loving couple, married eight years, wishes to adopt infant. We'll provide a warm, caring and happy home for your baby. Expenses paid. Legal and confidential. Call Janet and Bob collect. 718-891-7497.

Hey Steve O.
How do you like 9 1/2 weeks?
Fun Huh!
J.Z.

Hey Steve M.
Let me guess, you love Sheila right?
J.Z.

We would like to wish oou Sisters a very happiest of Birthdays!! Happy Birthday!!
To: Simone
Sophia
Sharon
Dawn
Caren
Liz
We love you!!
Love,
Your Sisters

Mitch
Hang in there!
Love,
Your Classmate

Jerry
Here is your personal — where is mine?
Love
Kelli

DA nah Da nah da nah da nah Daaaaa!
Tina Black Tuesday is coming
Love,
Your Favorite Suitemate

Doug,
Happy 21st birthday! Can't wait to celebrate with you!
Love,
Jodi

Pi Sigma Chi
Thanks for the great mixer Saturday. Get ready to win Greek Week the 3rd time — TKE

Laura
Come out and play more often
Jeanine and Bill

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2nd Annual Valentines Almost Formal. Sat., Feb. 11, 7pm-12am? Ramada Inn Tickets available in Campus Center

Guy Big,
"I hope you don't mind that I put down in words — how wonderful life is while you're in my world." Don't forget me while you're gone.
Cat Baby

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Jeanine
I spelled your name right this time
Bill

Avi and Galit:
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Out!
Out!
Eldad

Dear Val
Happy 21st Birthday.
Congratulations on surviving purgatory. The world is you oyster. Now you can play Dave's tamborine all night long.
Love
Joanna and Lisa

Happy Birthday to:
Alan Nossen 2/10
from the Brothers of
Tau Epsilon Phi

Joe Z,
Belated Happy B-Day. I love you
Jay

Dear Mitch,
All of our thoughts and prayers are with you and your family. Please know that if you need strength, if you need support, or if you need love we are always, always there for you.
Love,
Your friends at the Albany Student Press

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History of Architecture and Decorative Arts in Paris June 30-July 31

Offered in collaboration with the renowned Musée des Arts Décoratifs, this program focuses on the history of French architecture and European decorative arts. Excursions to points outside of Paris are included; last summer, students visited Versailles, Vaux le Vicomte and Fontainebleau.

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Paleolithic Art and Archaeology of the Dordogne July 30-August 13

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History of Architecture in Italy June 29-July 28

The architectural heritage of Italy is studied in Rome, Florence and Venice, where on-site presentations are made by Parsons faculty.

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Design students and professionals will discover the excitement of Japanese advertising and graphic design through workshops, seminars and presentations by internationally known designers. Studio, museum and gallery visits supplement the curriculum, which emphasizes the sources, in the traditional arts, of much contemporary Japanese design.

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Parsons in West Africa July 8-August 2 and August 5-26

Workshops in ceramics and fibers will introduce students to artists and artisans in several Ivory Coast villages, where these crafts can be studied in their original context. A photography curriculum examines techniques of documentation and reportage in regions of great natural beauty and cultural diversity. The history of African art and architecture also is offered. Additional study in Mali may be taken as a separate option, or as a continuation of the Ivory Coast program.

All programs include round trip airfare, accommodations and land transfers. Academic credit is available to qualified students. For more information, please return the coupon or call:

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*Deadline: Tuesday, February 28, 1989

*Interest meeting: Wednesday, February 15 at 7:00 p.m.

in LC 1

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EIGHTH ANNUAL ROTARY CLUB CAREER DAY

The Rotary Club has offered to sponsor the Eighth Annual Rotary Club Career Day to be held on Thursday, February 23, 1989. This event is a unique and worthwhile opportunity for SUNYA students to participate in a half-day on-the-job experience. Twenty members of the Albany Rotary Club have agreed to donate one morning, February 23, to the career exploration of selected Albany students. This half-day career event will take students off the campus, and into the community where they will spend the morning observing, interviewing and interacting with a local professional.

A wide range of occupations will be represented including:

- | | |
|------------------|---------------------|
| 1. Accounting | 7. Government |
| 2. Advertising | 8. Insurance |
| 3. Banking | 9. Investment |
| 4. Business | 10. Law |
| 5. Communication | 11. Social Services |
| 6. Education | |

After a busy morning of experimental learning, students will be treated to lunch at the Albany Thruway House courtesy of the Albany Rotarians.

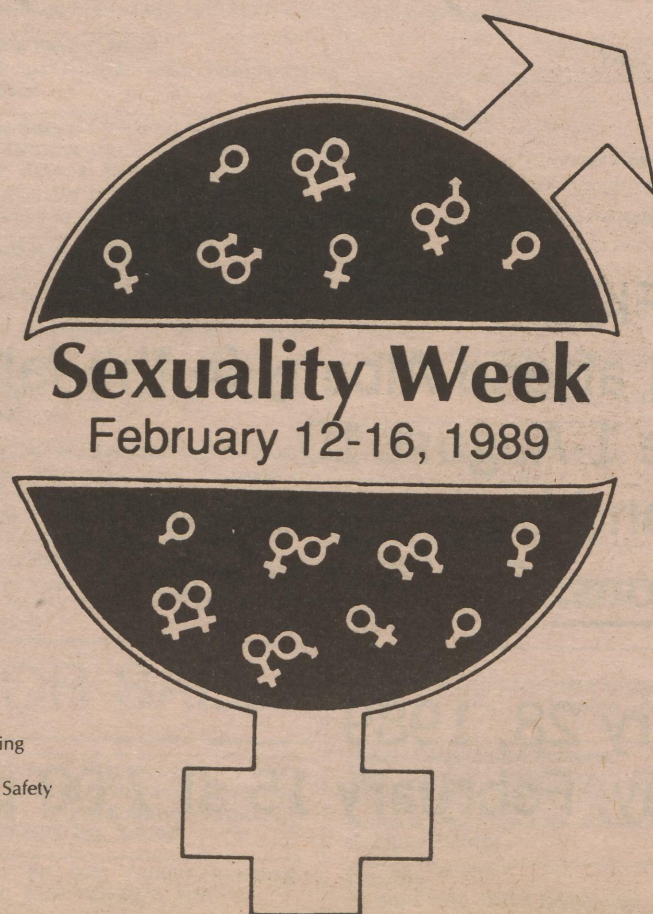
The Center for Undergraduate Education (CUE) is co-sponsoring this event with the Albany Rotary Club and will be coordinating the selection of students. Students interested in participating in the Career Day may pick up information and an application at CUE, fill it out, and return to CUE **no later than** February 16th. On February 17th, a total of forty students will be selected by a random drawing within each area of interest. **For more information contact PHILIPPE ABRAHAM in CUE UL B36 at 442-3960/**

Dates to Remember

- FEBRUARY 16th -- Application Deadline
- FEBRUARY 17th -- Drawing
- FEBRUARY 23rd -- Career Day

FIFTH ANNUAL SEXUALITY WEEK

FEBRUARY 12-16, 1989
EVOLVING ROLES AS
WE APPROACH THE 90'S



Sexuality Week
February 12-16, 1989

Co-Sponsored by:
Middle Earth
Department of Health & Counseling
Speakers Forum
President's Task Force On Women's Safety
Department of Residential Life
Interfraternity Council
Student Association

Location:
SUNYA Campus Center

- Pornography-"Not A Love Story"
Sunday Feb. 12, 8:00pm LC 18
- Sexuality Week Fair
Monday Feb 13, 10:00am-3:00pm CC Main Lobby
- Cherish Yourself; Cherish Your Partners
Monday Feb. 13, 8:00pm CC Assembly Hall
- Stop Transmission Leaks - Aids
Feb. 13,14,16, 11:15am-12:30pm CC Assembly Hall
- Safe Sex Seminar
Monday Feb. 13, 12:30-2:00pm CC 375
- G-spot
Monday Feb. 13, 4:00-5:30pm CC Ballroom
- The Miss America Myth:
Images And Their Impact
Monday Feb. 13, 8:00pm CC Assembly Hall
- Sexual Assertiveness
Tuesday Feb. 14, 12:30-2:00pm CC 375
- Acquaintance Rape
Tuesday Feb. 14, 2:15-3:45pm CC 375
- Relationship, Roles, And Reproductive Choices:
A New Look At The 3 R's
Tuesday Feb. 14, 4:00-5:30pm CC 375
- Keynote Speaker: Jean Kilbourne, Ed.D
The Naked Truth: Advertising's Image Of Women
Tuesday Feb. 14, 8:00pm LC 7
- Keep Your Ratings Off Our Bodies
Wednesday Feb. 15, 11:15am-12:30pm
CC Assembly Hall
- Sexuality As A Spectrum: Everything You Ever
Wanted to Know But Were Afraid To Ask
Wednesday Feb. 15, 12:30-2:00pm CC 375
- The Many Faces Of Aids, Crisis, And Opportunity:
A Dialogue With Persons Living With Aids (PLWA's)
Wednesday Feb. 15, 2:15-3:45pm CC 375
- Alternatives To Homophobia
Wednesday Feb. 15, 4:00-5:30pm CC 375
- Dealing With A Broken Relationship
Thursday Feb. 16, 12:30-2:00pm CC 375
- Relationships Across Forbidden Lines:
Enjoying The Benefit While Challenging The Boundary
Thursday Feb. 16, 2:15-5:00pm CC Assembly Hall
- The Condom Dance: A Safer Sex Dance Party
Thursday Feb. 16, 8:00pm CC Ballroom

Farrakhan

◀4
After the presentation, R.I.T. senior Erik Lieberman admitted attending because of rumors he heard. "Everybody kept telling me not go because he supposedly hates Jews. But now that I've seen him, he said some pretty intelligent things that could apply to

any race," Lieberman said.

Loretta Redburn, who is on the SUNYA Indian Quad Residential Life staff, expressed similar concerns. "I wanted to hear and see his speech for myself. I heard so much from my family and from the media... As a black woman and a black person, he made me think about myself and inspired

me to be more of an achiever," she said. "I truly believe black people are the chosen ones."

Approximately thirty SUNYA students and staff attended the speech, which was sponsored by the Minority Assistants Program (MAP). MAP provided transportation to the event. □

Sexuality

◀3
social interactions, presented by the Feminist Alliance and the Gay and Lesbian Alliance.

The effects of AIDS on those afflicted with the disease will be examined in "The Many Faces of AIDS-Crisis and Opportunity", and Thursday is concluded with "Alternatives to Homophobia", presented by Esther Jackson of Residential Life.

The final day of Sexuality Week will feature discussions of "Dealing With a Broken Heart" and "Relationships Across Forbidden Lines: Enjoying the Benefits While Challenging the Boundary", at 1:30 p.m. and 2:15 p.m. respectively.

The second finale is "The Condom Dance: A Safer Sex Dance Party", to be held in the Campus Center Ballroom.

This unique dance will feature the sex and rock and roll connection, games, and the distribution of free condoms.

"It should be something fun and new. How they distribute the condoms should be interesting. I don't even know how they'll do it yet," Williams said. □




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4. **PROGRAM DATES:** Game terminates on the earlier of 4/1/89 or when the supply of instant winner cans has been exhausted. Prizes not claimed by this date will not be awarded. To obtain a list of winners, mail a self-addressed, stamped envelope to: Ski New York, P.O. Box 269, Latham, NY 12160.
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Renovations

pany. The compact shelving accounts for half the price of the job, according to Migirditch. Migirditch credited the Plant department, who helped coordinate the project.

The moving of 40,000 books in five days, "a tough part of the job," according to Migirditch, was completed by the University's movers and an outside moving company. "Moving books is a difficult task, because they must all be kept in order," Migirditch said. To illustrate the time it takes to move a book Migirditch gave a statistic used by librarians of 10 minutes per book.

In order to fund the project a two-part grant was obtained, explained Migirditch. First a grant of \$464,646 was obtained from the Capital Construction Fund. A "Matching Funds" Grant of \$343,553 was then obtained from the U.S. Department of Education. According to Migirditch the Department of Education grant paid for shelving and other equipment that will promote scholarly research while the Capital Construction Funds grant paid for construction.

Patrons' eyes will be caught by a dramatic new piece of furniture that will be arriving any day, claimed Migirditch. According to him, the new piece of furniture is a large, elaborate, and colorful directory board that will be placed in the library entrance as part of the project. Patrons will be able to find the location of everything in the library from the new directory board, according to Migirditch.

In addition to this project the library will be receiving 160 new chairs at a cost of \$10,000, according to Migirditch. He credited SUNYA president Vincent O'Leary, who financed the purchase from the Academic Equipment Replacement Money. The library has also been applying for funds to recarpet the library, according to Migirditch.

The University library houses 1.4 million volumes, ranking it the 106th largest research library, explained Migirditch. This prestige allows the library to maintain itself as a member of Research Libraries Group (RLG). As a member of RLG, patrons are able to borrow books from the prestigious libraries of Harvard, Princeton, Yale, and Stanford, among others, according to Migirditch. □

Read the ASP

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Great Dane swim teams split meets with Union

By Jerry L. Kahn
STAFF WRITER

The University at Albany's swimming team split their meets with Union College on Wednesday.

The Great Dane men blew out their opponents by the score of 142-78, and the Danes' women were defeated by the score of 146-95.

The Albany men were off to a good start when a 400 medley relay victory gave a 13-4 lead to them. The team of Frank Skibo, Mike Jackson, Ed Burton, and Peter McElerney won the event in 3:46.

SUNYA started to pull away when Rick Van Brunt captured the 1000 freestyle in 11:11. The score became 26-7.

Skibo triumphed in the 200 freestyle to up the margin to 39-12. His time was 1:51.

McElerney gave SUNY Albany its fourth consecutive win as he took the 50 freestyle in 22.25 seconds. The lead stood at 51-18.

Coach David Turnage said "Peter McElerney... had a real good race in the 50 free."

Union stopped the streak when Tremaglio finished first in the 400 I.M. (individual medley). Albany still held a comfortable lead of 57-30.

The Great Danes' Gregg Stowe finished first in the one meter diving to raise Albany's lead to 70-30. His only opponent was his teammate, Chris Schleif, whom he edged 221-216.

The Danes continued on their rampage as McElerney emerged triumphant in the 100 butterfly. His time of 55.68 seconds made the score become 84-34.

Coach Turnage said "He... won the 100 fly with a 55.68. It's a good time for him."

A win by Union's Kim cut the Dutchmen's deficit to 90-47. His 100 freestyle time was 48.59 seconds.

Burton responded by taking first place in the 100 backstroke. His time of 58.63 seconds increased the University at Albany's margin to 102-51.

Van Brunt followed that with a victory of his own. His time of 5:16 in the 500 freestyle made the score become 125-65.

Turnage said "Mark Jackson did a good 100 breaststroke."

Stowe won the three meter diving with a score of 225 as the lead became 138-65.

Union salvaged a victory in the 400 freestyle relay when Wagshul, Tremaglio, Walsh, and Kim finished in 3:26 to finalize the score at 142-78.

However, for the women, the story was just the opposite. Due to the flu, classes, and other reasons several of the Great Danes were unable to swim.

SUNYA got off to a good start when Debbie Brill, Kim McDonald, Kris Cusse, and Andrea Caporuscio emerged victorious in the 200 medley relay. Their time was 1:59. Albany's lead was 11-4. Unfortunately for the Danes, it was their only lead in the meet.

Next was the diving competition, which was Albany's only bright spot. Brenda Braun, who qualified for the National Championships, won the one meter diving with a score of 233. The University at Albany's deficit was trimmed to 61-48.

Union quickly erased any of Albany's thoughts of a comeback by winning the next three events. First was the 100 butterfly, in which Kavaney had a winning time of 1:08. The score became 78-59.

Cutrone won in the 100 freestyle with a time of 58.14 seconds.

Albany fought back by taking the next two events, but it was not enough. Cusse triumphed in the 500 freestyle. Her time of 5:34 was well ahead of her competitors. It cut the Great Danes' deficit to 110-75.

Braun repeated her mastery in the diving

by capturing the three meter event. She had a score of 256, to trim Union's surplus to 117-87.

Union won the final two events. Joyce took the 100 breaststroke in 1:12 to increase her team's lead to 131-91.

In the 400 freestyle relay, Glicksman, Dorse, Cutrone, and Kavaney had the winning time of 3:55. That made the final score 142-95.

The next meet will be held here on Saturday February 11 against Plattsburgh. The 1 p.m. meet will be the Great Danes' last one before the Championships. There will be ceremonies which will honor the eight graduating seniors who are on the swimming teams.

Coach Turnage said "I hope to see some time drops in people as they start to prepare for states." □

Dane women cagers beat Oneonta, 74-56

By Christopher Sciria
SPORTS EDITOR

McLaughlin, 12; Wilson, 15; Richardson, 20. What do the above names and numbers mean? They mean Wednesday night's Albany women's basketball team victory against Oneonta State, 74-56.

The Danes, now 12-7, won their first road game outside the Capital District since an early December victory at Ithaca.

An improved offense helped Albany win.

"It was nice to score 74 points after two games in the 40's," said Albany head coach Mari Warner.

More importantly for the Danes is getting three starters into double figures.

Mindy McLaughlin scored 12 points and Pam Wilson put in 15.

"It's nice to spread things around," said Warner. "Mindy and Pam had solid games," she added.

Gina Richardson again was a major factor in an Albany win. Not only did she lead all scorers with 20 points, the junior also set a school record with 18 rebounds.

This broke Cindy Jensen's mark of 16 rebounds against Hamilton last season.

"Gina had a quiet 20," Warner said, "(the rebounds) it's a school record, when someone can do that, it makes you wonder what they can do."

Albany played some tough, but clean defense.

"We only had two fouls in the first half," said Warner, "We were being aggressive."

Warner was impressed with her team's attitude. "I liked our intensity... we had some fast breaks, we were going after loose balls," she said.

The Danes will play their final home game Saturday afternoon, 2:00 p.m. against the Binghamton State Colonials.

"It's (the season) gone by very quickly," Warner said. "It's been an unusually hard year."

Despite injuries and new players in the lineup, Albany still has a winning record.

"We're doing remarkably well," said Warner. "That's because of the sheer determination by our players. We want to end on a good note." □

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Sports Friday

Women hoopsters win - See page 15

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Women's hoops vs B-ton, Sat, 2:00 - Gym

McClure's heroics in OT help Danes defeat RPI

By Gil Kaminer
EDITORIAL ASSISTANT

Troy
With four seconds left in overtime, and the score tied at 72, Albany's Matt McClure had the ball just outside three-point range, with an RPI defender all over him. Only two seconds remained when McClure was forced to put up a shot which found its way home and gave Albany a dramatic victory.

The Danes defeated RPI Wed. night, at Robison Gym, 75-72 on McClure's basket. The win raised Albany's record to 14-6.

There weren't many bright spots for Albany besides the winning shot.

The Danes shot 33-70 from the field, this coming on the heels of their worst shooting percentage of the season in Wesleyan on Monday night where they shot 38 percent and were defeated 76-73. The Danes did come back from 17 points down at the half to make a game of it.

Wednesday, they found a way around their poor shooting to win.

Two Albany starters; Stephen Mulderry and Stephen Jerymn, were injured and didn't play. In their place were freshmen Jeff Farnsworth and Michael Shene.

It was the first time this season there was a different starting lineup.

It paid off.

Farnsworth had 10 points, six assists, and five rebounds. Shene had 16 points including two key baskets with less than three minutes left in regulation.

The Danes had to battle back again, down by eight at the intermission, 39-31.

In the first half, Albany could not get the ball to its leading scorer, Russ Teague, as he had only four points.

"We've really had trouble getting started," said Albany head coach Doc Sauers.

The Danes cut the lead down to four

twice, at the 16:56 and 11:10 mark.

Albany then went on a 6-0 run to take a two point lead with 8:06 left.

There were three lead changes and three ties before regulation time ended with the teams tied at 66.

In overtime Teague came out strong and hit two quick buckets (he finished with 20 points) and the Danes had a four point lead with 3:46 left. The four point lead was their biggest of the game.

After the two teams traded baskets, RPI's leading scorer Rob Helmer hit a shot and was fouled. He made the free throw to cut the lead to one, with 2:09 left.

Earlier in the evening Helmer became the all-time leading scorer in RPI history.

With 1:19 left in overtime, RPI's star freshman Tom Ronan was fouled. He missed the first and hit the second free throw to tie the score at 72.

This set the stage for McClure, who in a similar situation last year against RPI had the ball stolen before he could attempt a shot.

Neither team could do anything over the next minute and Albany got the ball with about 20 seconds to play.

At about five seconds McClure got the ball, looked to pass for a better shot, saw he had none, and calmly canned the winning basket.

"Matt is money at the end," said Shene.

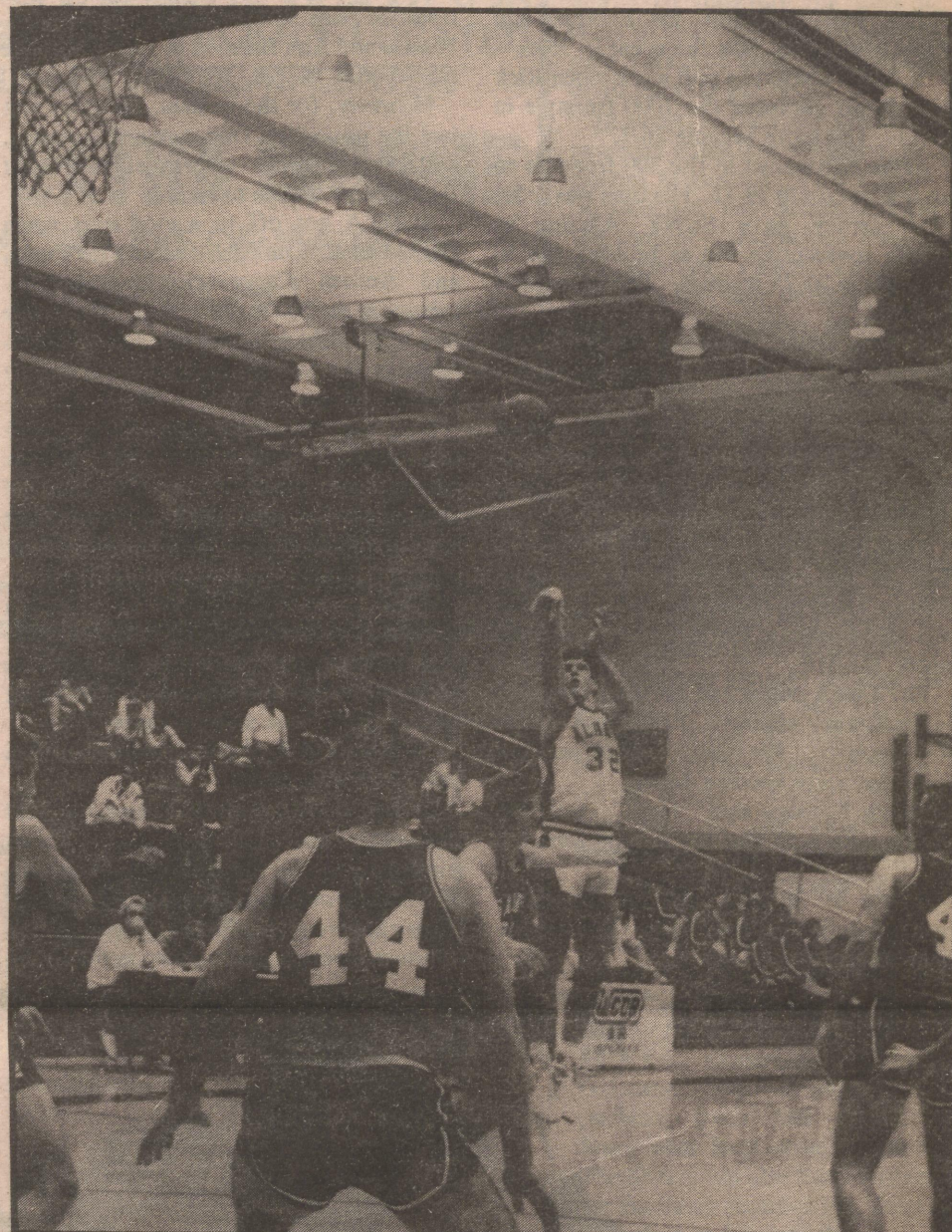
McClure finished with 14 points.

Reserve forward-guard Dennis Cutts had his best college game scoring 12 points.

Teague had 11 rebounds to go with his 20 points.

"We have to win the rest of our games to have a chance at the NCAA tournament," said Sauers.

The Danes will host Cortland State Monday night, at University Gym at 8:00 p.m..



Albany's Matt McClure in recent action. On Wednesday, his three-pointer won the game for the Danes. LUKASZEWSKI UPS

Albany men's track team takes Capital District

By Steven Silberglied
STAFF WRITER

Saturday afternoon at the RPI Fieldhouse, the Albany men's track team dominated the field at the Capital District Championships capturing a decisive victory in the four team meet.

Albany actually outscored the other three teams' scores combined, and more than doubled the host RPI's second place score.

Albany's 100 points were the most scored in the meet's history as they topped RPI's 46, Union's 26, and Hudson Valley's 24 points. The three wins also ended the Danes' season undefeated with an 8-0-1 mark.

The Danes controlled the meet in every area as they won 12 of the 18 events. Albany was particularly impressive in the running areas, capturing nine of twelve first places.

A pleased Albany coach Roberto Vives said of his troops, "We knew we were the favorites in the meet, but I figured it would be much closer. I am very happy that we won this with a young team, and with four athletes who ran despite competing the night before."

The biggest surprise of the day for Albany was the superlative effort of senior Dave Page, who easily had the best day of his career, earning "Runner of the Meet" honors.

Page was third in the 1500 in 4:17, and placed second at the 1000 meters in 2:45.6. In each race the newly confident Page shattered personal bests, while scoring the unexpected total of five points. Also in each race, Page wisely followed his teammates, and did not let any Capital District foes beat him.

Vives said of Page, "He was obviously determined to run because he asked to be put in two events, while he was originally only entered in one. He had a great day and

could be a real sleeper for us."

In the 1000, Page ran a stride behind Albany junior Mike Hickey, an ex-Engineer, the entire race in 2:43.2 on his former home track.

Similarly Page followed Albany juniors Mickey Kiely and Steven Collins in the 1500. Kiely and Collins ran through the 800 in 2:16, with Page at 2:18. Kiely won the race in 4:12.8, just ahead of Collins' 4:13 with both running respectable times.

Collins also gave an honest effort in the 800 meters finishing second in a tight race at 2:04.3.

Albany secured first and second places in both the 55 meter hurdles and 400 meter dash.

In the hurdles, sophomore Juan Sanchez smoothly won the race in 7.3. Senior Michael Wasserman was second for Albany in 7.5. Wasserman's time qualified him for the upcoming state meet.

Sophomore Rob Demaio and freshman Derrick Westbrook had the closest race of the day, at 400 meters. The teammates both went out hard with Demaio leading by a short margin throughout the race. Westbrook gradually closed the gap in the last 50 meters but couldn't overcome Demaio's advantage. Both ran impressive times, Demaio in 53.8, and Westbrook's 54.0.

In another close sprint, Albany sophomore Michael Salmon won the 55 meter dash in 5.6.

Albany junior distance runners David Spencer and Christopher Kranick had much easier times in their respective events.

Spencer won the 5000 meters in 16:04 marking the second consecutive year he won the race. Spencer completely lost the rest of the field by virtue of his 4:57 first mile, and eventually lapped the competition twice.

Kranick ran the first mile of the 3000 meters in a deceptively slow 4:54. He was in a tight battle with an RPI runner, but cunningly made his move with two laps

remaining. Kranick wasn't challenged thereafter, winning the race in 9:10.3.

Albany's mile relay and distance medley were victorious as well. Freshman Wilfredo Rodriguez, senior tri-captain Bruce Gaynor, Salmon, and sophomore tri-captain Jose Maymi won the 1600 meter relay in 3:33.5.

Hickey, Sanchez, junior Jim Clancy, and freshman Todd Buckley teamed up to win the distance medley in 11:21.6.

Albany freshman Dave Frances excelled in the horizontal jumps with a pair of second places. Frances was making his first appearance for Albany—a hamstring pull has kept him out of the line up.

He leaped 21 feet in the long jump and 42 feet in the triple jump. The successful Albany debut for Frances earned him, "Field Athlete of the Meet."

Frances is expected to team with sophomore John Ashley to give the Danes a potentially awesome duo in the jumping areas. Ashley was victorious in the triple jump at 43'3".

Freshmen Tom Mead and Mike Frazetta each won their specialty event in the field. Mead ended the dual meet season undefeated in the pole vault, capturing the event at 13'6". Frazetta cleared 6'3.5" to claim victory in the high jump.

Albany junior tri-captain George Caporin placed second in the 35 lb. weight with a personal best throw of 37'6", but deferred the credit to his new weight coach.

Caporin said, "Everyone in the weight events have been training very hard under Coach Spicer and the results are beginning to show. Just about all the weightmen threw personal bests at the Capital Districts."

The next team meet for the Danes will be the Collegiate Track Championships next week at Hamilton College. Tomorrow the Danes will send their 3200 meter relay to the Meadowlands for the US Olympic Invitational. □