

Hillel Celebrates Passover Seder In Lounge Thurs.

(Continued from Page 1, Column 1) Rosen, Miriam Millman, and Debra Ghindelman, '48, Ise Gluckstadt, '48, and Barbara Rosen, Irwin Waxman, and Samuel Schall, '50; Book and mimeograph, Marian Frost and Bernard Skolsky, Seniors; Clean-up, Marvin Wayne, '49, and Robert Freyer, '50; Barbara Hyman, '48, Estelle Siegel, Alvin Feldman, and Thomas Lisker, '49; Howard Alpert, Irwin Baumel, Seymour Fersch, Fred Jacobs, and Irwin Teitelbaum, '50.

Music, Muriel Rubin and Ruth Lillienfeld, '47, Samuel Scott, '48, Jean Hoffman, '49, and Yolanda Glockner, Lorice Schain, Abraham Trop, Lawrence Fried, '50; Decorations, Helen Tischler, Ethel Rosenberg, '49, and Renee Harris, '50. Invitations, Louis Rabineau, '47, and Joyce Simons, '49; Accessories, Avron Kobler, '47, and Barbara Hyman, '48; Publicity, Eleanor Binn, '47, Arlene Zellengold, Gloria Mastelman, Ursula Neuhaus, Rose Rosen, '49, and Irma Rhinegold, Doris Freedman, Judith Serebnick, '50.

Students Buy New Machine

Marian Vitullo, '47, acting Grand Marshal of Campus Commission, has announced that the new mimeograph machine has arrived. All students or organizations who wish to make use of the machine should contact Beverly Sittig, '49.

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State College News

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ALBANY, NEW YORK, FRIDAY, MARCH 28, 1947

VOL. XXXI NO. 20

Sophomores To Use Circus Theme For Big Eight Musical Production, "And Four To Go"

Former Chaplain Will Address Students Today

To Relate Experience With Navy In Pacific

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Futterer To Receive Student Applications

Miss Agnes Futterer, Assistant Professor of English, has announced that applications are now being taken for those students who wish to take the English courses in Elementary and Advanced Dramatics next year. Since there are always more applications than available places in the classes, Miss Futterer has advised that interested students apply as soon as possible.

Looking Backstage On Sophomore Big-8 Sets

"Listen, my children, and I shall relate, Some inside dope on the Soph Big-8."

Maybe the poetry stinks, but the info. doesn't; it's straight from Catherine Donnelly, '49, head of sets and lights for the show.

To say that the sets are dead would be a wealth of understatement. The truth is, part of the scenery was cut from "rough boxes," or protection boxes that are slipped on caskets just before they are taken under by the undertaker. To color the atmosphere even more, the grass has yet to be obtained. How, you ask... well, it is to be taken from a fresh grave early tomorrow morning. Even the Sophomores were surprised to receive a box from the governor of Arizona that contained a much-needed cactus. Along with this little box came a note to this effect, "May the better man win; I'm sure you will."

A Note Of Thanks

In order to thank all of his friends Dr. John M. Savles, retired President of State College, has requested the News to publish the following letter:

To all my friends,
It is impossible for me to acknowledge all the flowers, all the notes, all the remembrances of you who have been mindful of my illness. May I take this means to say thank you and to tell you how much you have done to help me on the road to recovery? I will be seeing you soon.

Sincerely,
(signed) JOHN M. SAVLES.

Cleaning Project Starts Tomorrow

Phillip Lashinsky and Judith Dube, '47, Co-chairmen for renovating the Commons, met with Dean Milton G. Nelson Tuesday afternoon to discuss definite plans. If all goes as planned, the walls will be ready for paint before vacation next Wednesday.

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Van Derzee Hall Opens Lounge For Semi-Formal

Donald Herold, '48, General Chairman, has released plans for a semi-formal dance which will be held in the Van Derzee Hall Lounge tonight from 9 P. M. to 1:30 A. M. Spring will furnish the theme, while the State Stars will provide music for dancing.

Guests will dance in an atmosphere of white picket fences, rabbits, and daffodils, provided to carry out the theme of Spring. Admission is \$1.00 per couple and all Van Derzee Hall members, their dates, and invited guests will be welcomed. Girls attending the dance will be granted 2 A. M. permissions.

This will be the first Spring dance for Van Derzee Hall, and if it proves to be successful, the members plan to make it an annual event.

The chaperones for the evening will be Dr. Harvey Rice, head of the Social Studies department, his wife, and Mr. Labor Gomez, Instructor in Spanish.

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Wilcox Will Direct Presentation In Gym Hall Tomorrow Evening

Committee Will Engage "State Stars" To Play For Dance In Big Tent

The Sophomore Class will present its Big-8, "And Four To Go," tomorrow night at 8:30 P. M. in Page Hall, according to Robert Wilcox, Director. After the Big-8, there will be a dance in the gym until 12 midnight under the direction of the House Committee, Joseph Zanchelli, Chairman.

The story of the musical involves the adventures of a Russian rifle salesman, a cow-girl, a show-girl, and a lawyer, who inherit a broken-down circus. Persuaded to keep it by the circus manager, Harold Mills, they tour the country visiting New York, Chicago, Kansas City, Boston, and Arizona.

The circus theme will be carried out for the dance in the gym. Marvin Wayne and the State Stars will play for dancing under the Big Tent. Large placard caricatures of the cast, drawn by Marjorie Pusmer, Hilda Rivenburgh, and Jeanne Valachovic, will be placed on each pole to indicate the side shows.

Dean Announces First Semester Honor Students

The Dean's list for first semester, 1947-1948, released for publication by Dean Milton G. Nelson, contains 352 names as compared with 224 names the first semester last year and 245 the year before.

This list follows: Joan Altverson, Marilyn Anderson, Harold Ashworth, Gloria Axelrod, Paul Barsolon, Alice Beckers, Ruth Bentley, George Blackburn, Betty Brennan, Catherine Byrnes, Corinne Cappon, Thelma Carlson, Edward Colton, T. Robert Coulter, James Conley, Clyde Cook, Anna Cunningham, Mary De Bressa, Patricia de Rouville, Virginia Di Gregorio, Boris Dikeman, Jean Dougherty, Henry Druschel, Edward Egan, Elizabeth McGrath, Thomas Feeney, Lois Filman, Robert Fraser, Leonard Friedman, William Gammell, '48, Check Room, Wayne Palmer, and Lindy DeGarmo, freshmen; Furniture, Thomas Trainor, and Robert Prasca, freshmen.

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S.C.A., Newman Club Schedule April Events

The Student Christian Association of State, RPI, Russell Sage, Union and Skidmore are sponsoring a banquet, to be held Saturday, April 12, at 6 P. M., at the First Baptist Church in Troy. Newman Club has made plans for a day of recollection, April 27, at the Dominican convent in Albany.

According to Mary Tellan, '47, President of Student Christian Association, the banquet in Troy will be open to all members and alumni.

STATE COLLEGE NEWS PRESENTS AND FOUR TO GO TOMORROW NIGHT FOR LEACHERS



ROBERT WILCOX

Members of the cast, left to right: Clifford Thorne, Joan Wurzer, Thomas Lisker, Ellen Sargent, Harold Mills.

(Continued on Page 5, Column 5)

ONE WEEK SPECIAL

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Let's Be Civilized . . .

It is high time that State students got out the "cleaning rags" and started polishing up their manners a bit. At such an institution of higher learning it is assumed that those within its walls possess some of the qualities known as courtesy, consideration and politeness.

According to Webster, politeness commonly implies thoughtfulness for the feelings of others, and courtesy reflects a considerate and dignified attitude. If the conduct of those present in last Friday's assembly exemplifies any of the above characteristics, then there is a great lack of understanding of the rules of conduct for an intelligent audience.

True, it takes a bit of concentration and deep thinking to fathom a subject along the lines of Friday's speech, but that is not a topic which is over the heads of would-be teachers. Perhaps we need a loudspeaker system in the auditorium, but nevertheless, that affords no excuse for all the noise and confusion which nearly drowned out the words of the speaker. On the other hand, if there had been less talking and rattling of candy wrappers, lunch bags, and newspapers, those in the front rows would not have had to strain their ears to catch what was being said.

Impressions of State College are gained through the contacts which guest speakers make with the student body in appearing before them. What sort of a reputation will State have if this kind of action takes place every time a speaker delves into a "slightly deep" subject which may seem at the time to be connected with the far-distant future? If some would-be teachers are not concerned with the role of education in world peace and do not care to listen, at least they could keep quiet so those who want to hear may do so with the minimum of leaning forward and straining the auditory nerves.

More About Civilization

'Tis true perhaps that we should lay off rivalry in the Sophomore edition, but the issue we'd like to raise is not one that involves only 1949 or 1950 but rather the future of the rivalry tradition at State.

Moving-Up Day has always been one of our most cherished traditions and a very solemn one marked only by the cut-throat activities between the rival classes.

We move to get rid of this sort of thing. There was certainly nothing worth upholding in the disgraceful exhibition last Moving-Up Day when one class crawled through the lines of another with the resulting danger to life and limb. It was not in keeping with the supposed-to-be solemn occasion and set many parents to sending for college catalogues anew.

The answer lies in cooperation and sincerity between the rival classes. This only will help to keep the rivalry tradition worthwhile and fun.



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By the Class of 1918

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All communications should be addressed to the editor and must be signed. Names will be withheld upon request. The STATE COLLEGE NEWS assumes no responsibility for opinions expressed in its columns or communications as such expressions do not necessarily reflect its view.

ON THE OTHER HAND . . .

By JOYCE DICKERSON

The Colonial News from Endicott usual customary and rather expensive reports a new service—The Baby sive practice. When they say to Sliters Organization. The mini-keep the expenses down, they mean mum rate from 8:00 P.M. to 11:00 P.M. is \$1.10; each hour before 8:00 P.M. is 35 cents and each hour after 8:00 P.M. is 45 cents. All extra services such as washing dishes are 25 cents each (each service, not each dish). Requests for those sitters may be made at the Office of Student Personnel and all students assigned will receive appointment cards with detailed instructions.

In Russell Sage the spotlight is on the Honor Code. Meetings have been held to discuss and criticize the way it works and its recent transgressions. The most obvious shortcomings have been noise in the library and excessive drinking. In the meetings it was decided that over-crowding is the main cause of the noise and it is up to each individual to see that both he and his neighbor are quiet. The Honor Code is for guidance rather than punishment and only co-operation will make it successful according to Lois Brown, Chairman of the Meetings.

Economy is the by-word of the Junior from this year at Syracuse University. Tickets for only \$3.60 are the lowest in the history of the college. Co-eds wearing flowers will find it necessary to check them at the door in order to discourage the

Communications

To The Editor:

Last Friday, Forum brought a speaker to inform us on UNESCO. I must agree that the speaker lacked color or shall we say she needed punch to keep people interested in a dry but important subject. This is not Forum's fault.

But how can students, who are over 10 years of age chronologically, be so impolite as to speak while someone older is speaking if you can't be polite enough to sit quietly and read your NEWS so that the speaker can't see it, "Go home, young man", you won't make a school teacher anywhay.

Philip Lashinsky, '47

To The Editor:

Referring to last week's assembly, it is certainly disgraceful when an assembly of State College students conducts itself in a manner worthy of the censure, not only of the speaker, but of large numbers of the student body.

Granted that there were many distracting influences such as: 1. Apathy on the part of the student toward a subject of world-wide importance.

2. The hearing lunch hour. 3. The lack of forcefulness on the part of the speaker. 4. The necessity for student teachers to use the Milne exit. 5. The appeal of the State College NEWS.

6. The fact that many mid-sems were scheduled for Friday afternoon. 7. Obvious selfishness of certain groups of students.

Possible stringent methods for the alleviation of such conduct as occurred last Friday might be:

1. To open the cafeteria only after the close of assembly. 2. To distribute the NEWS only at the close of assembly. 3. To forbid studying and eating during assembly.

However, the conditions might more easily be counteracted through the following measures:

1. To use the public address microphone for our speakers. 2. To use more discretion in choosing speakers.

3. To make individuals conscious of their responsibility for proper conduct. It is this final point which we wish to emphasize. Is ours a mature or juvenile student body?

Elizabeth Margot, '47. James Conley, '47. Mary Tullin, '47. Alice Knapp Randall, '47. Cathrine Donnelly, '47

To The Editor:

Upon reading the Kriekerbocker News of March 25, we have come across two degrading articles directed against State College and the student body.

It seems State College has been an object of abuse in several such articles this year by this publica-

Life Can Be Beautiful

Under Proper Social Conditions

By INESON and WINGATE

(Each week in this column, "Ed 19 Anonymous", staffed by a group of eminent authorities in the field of Human Gyration, seeks to help those poor twisted, distorted neorasthenics who have not yet found the path to sane, normal gyration in our complex social structure.)

Today's Letter

Dear Sir:

Nobody likes me. Even dogs. In fact, dogs most of all. Even the janitor avoids me. How can I find the path to sane normal gyration in our complex social structure? Huh? How can I get to be a big wheel?

(Signed) DESPERATE

Dear Desperate:

"The big wheel runs by faith, and the little wheel runs by the grace of God."

You, Sir, have obviously been misled by the above quotation. The process of achieving social success requires, not faith, but a dynamic concept of the mores and institutions in which we find ourselves enmeshed. We hope that the following simple steps, fundamental to the process of becoming, as your great wisdom so succinctly states, "a big wheel", will improve your status, if not your grammar.

1. Participate in Dramatics. The requirements are simple. You need only commit to memory the following phrases: "Dadny, you were diraw!" "His technique is good, but he can't project." "It was good, but the mood wasn't sustained." These are interchangeable, regardless of the situation.

Always be present in the Annex whenever possible, particularly on Saturday mornings. Standard costume: filthy jeans complete with hammer, bumpy sweatshirt, and a responsible expression. Helpful also is the insistent demand for someone to get you a cup of coffee and an "ideal on the road." (An esoteric colloquialism indicative of the desire for food. Derivation unknown.)

2. Take some Science course. Any Science course, provided that it includes a lab. This automatically entitles you to wear a Lab coat. Exert your utmost efforts to obtain an aged, acid-stained coat, complete with blood-stains (your own, if necessary). Never wash it. The walk from lockerroom to Lab in this punctilious attire is a ritual not to be taken lightly.

3. One's social status is inextricably interwoven with one's conduct in the Commons. The socially elite play bridge. It is not necessary to understand the game. The simple expedient of walking about with a deck of cards demanding "a fourth" will suffice. Next lowest in standing are the Ping Pong players. Again it is not necessary to be proficient. A thundering serve, delivered from six feet behind the table will earmark you as socially acceptable.

4. The mailbox is your best source of self advertisement. Many authorities advocate letting one's notes accumulate and reading them only bi-monthly. This you are assured that others in your box will be aware of your popularity. This, however, is definitely inferior to reading your notes and replacing them in the box. In this way, you will be seen more often in lower Draper, with an attendant rise in respect.

5. Do not, under any circumstances, commit the heinous crime of studying. Anything better than a C-plus average will draw only verbal abuse and lifted eyebrows. Two to three warnings promise to be in style this spring, a most chic complement to your Post-Midsem attire.

6. We assume from your letter that you are a man; at least that you are not a woman. It follows then that you should immediately invest in at least a dozen pipes (chokahs show signs of replacing the once-popular bulldog variety) to insure your place as a man of distinction. Were you a woman, chain-smoking of scrounged cigarettes would be your emblem of prominence. (A word to the wise: we are flipping our ashes on the floor this semester.)

Happy gyrations, Sir, may you survive the insidious machinations of society on your road to social prominence. And in the event that all else fails, we see us personally. We will be at the Boul, chain smoking our hookahs, and venting our frustrations in literary invective.

What if you did take a beating from the judges in debate? If the Class of '50 is such an inferior class, why are its members asked to participate in extra-curricular activities? Surely no State College organization would care to lower its standards to permit freshmen to join it.

What has reached us" was never considered a very reliable source of information, but that fact did not prevent "Common States" from jumping to conclusions about the freshmen. Furthermore, it seems like hypocrisy for a writer to say as much as concede that the Class of '50 took a beating from the judges in the debate and then condemn the class for protesting the judges' decisions.

Perhaps if some people tried to be a little less biased they might find that the freshmen are not such a bad lot after all. Perhaps some of State's best workers would be found to be freshmen.

I may be wrong about these things, but I am confident enough that I am not wrong that I find it unnecessary to bid good-bye to such a name as "Unhopeful" or "Freshman-State."

Jim Cafaro, '50.

Greeks Initiate New Members, Set Future Plans

By INESON and WINGATE

Kappa Delta Rho pledged eight men, Monday at 8 P.M. in Room 206, while Sigma Lambda Sigma held initiation ceremonies for thirteen second semester pledges, Tuesday at 7:30 in the Lounge. Kappa Beta Fraternity has formulated plans for an alumni week-end, the week of Moving-Up Day.

Members pledged to Kappa Delta Rho, include James Baumgarten, Robert Van Dam, John Morris, Albert Holiday, John O'Meara and Carroll Gulbyan, freshmen, and James Groby and Robert Hansen, Sophomores. According to Curtis Pfaff, '48, President, pledge period will last until May 7.

Sigma Lambda Sigma initiated the following men, Tuesday: Harold Tunkel, Orson Dunham, Heinz Engel, Frank Dembrowski, Henry Domrowski, Royal Monroe, Richard Watson and Warren Nobel, freshmen, and Jacob Schule, Francis Andreone, and Richard Hayford, Sophomores.

Following the initiation, a business meeting was held, where plans were made for a dance to be held in the Lounge, April 26. The Annual Banquet of Sigma Lambda Sigma was held Thursday at Panetta's Restaurant.

Kappa Beta has announced that the Alumni Week-end will consist of a semi-formal, and banquet on Friday and Saturday, and a picnic on Sunday afternoon. As yet no committees have been appointed.

Will Turn In Guide Folders

Marian Mieras, '48, chairman of Student Guides, has announced that all Freshmen Guide Questionnaires must be in this week. Dean Ellen C. Stokes asked for these by March 10, but she will accept them, if they are in her office by Monday. According to Miss Mieras, all people who were Student Guides should place their circulars in her mailbox sometime today, if they have not already done so.

Cultures Of All Nations To Furnish Theme For Gala IGC Folk Festival

By JOYCE DICKERSON

"What is America to me? A name, a map, a flag I see? A certain word, Democracy? What is America to me? The house I live in, A plot of earth, a street, the grocer, The butcher, And the people that I meet. The children in the playground, The million lights I see, All races and religions, That's America to me."

So goes the Inter-Group Council Folk Festival to the background music of "The House I Live In." Dancing and dialogue will combine to make a panorama of color and interest.

The national theme will be predominant in the stage presentation of customs, folk dances and songs. A descriptive narration fading out at the beginning of each act will serve as a link for the entire production.

A Russian ballet will provide the first entertainment. Now prepare yourself! A Hawaiian group dance in costume and all should do its share in creating the atmosphere. For those of you who are Irish and proud of it, there's an Irish folk tale with the

Chaos Lost - - Hell Regained

An Allegorical Play In 2 Acts

Dramatis Personae.

Two Devils. Satan Gilbert, leader of the Yellow Gremlins. Dunn, Baker, Lisker, leaders of the Red Devils. Various coal-heavers.

Act I, Scene I—Hades (The fires leap wildly, throngs of enraged souls knock at the gates of hell, smoke-blackened spirits of evil stand ready to block this invasion — confusion reigns over Hades)

1st devil: She's coming! 2nd devil: Her highness Satan Gilbert, the First. (Trumpets sound four long and nine short toots.)

Satin: Our kingdom is about to be invaded. The greatest warriors in history stand at our portals. . . . The class of 1949 . . . The Red Devils! Stand ready, men. We must fight to the death.

Outside the Red Devils pound violently on the doors. A khaki-clad messenger enters.)

Messenger: Telegram for Jerry Dunn.

Dunn: (leader of the Red Ones): Right here, boy. Damnation! These orders say to report tomorrow. Well, if there's anything you want, contact me at Fourteenth platoon barracks, section two, Fort Dix. Hell on Earth. Good luck, men.

Scene II (All night the Devils have camped at the gates, but with the dawn comes C Day and battle. Now the devils have a new leader. The chant of "It's Our Win" rises strongly, as the Devils prepare for battle.)

Baker: To arms, men. Unfurl the banner. We have much to do for the Yellow Gremlins are strong. Do not return without their flag. Semmons, are your men ready for action?

Seaman: We are ready, sir. (For two hours the battle rages and finally the Devils break down the gates. Inside Satan addresses the Yellow Gremlins.)

Gilbert: Men, the Devils have out-fought us. We must retreat. Leave by the back end.

(The Devils take over Chaos, and



Sophomore Desk Editors: Sitting: Elsie Landau, Helen Dunn Baxter, Jean Spencer. Standing: Patricia Devlin, Coletta Fitzmorris, Jean Pulver.

Baker: Men, we are once more gathered in the depths of this Inferno, ready to take on the burdens of the fire, (aside) Zanchelli, put some wood on. Our home has been inhabited by a group of Bluejeans. We must teach them to be good fire-eaters. We must show them who is supreme.

McIntyre: Baker, sir, we've just received signatures for the secret order of Ainakym, and tickets for hot seats in the library have been sold for hours.

Scene III (Circle Inn, 10 miles from Hell) Evening Before Moving-Down Day (With the trophy from C Day in their hands, the Red Devils prepare their right for the coming day in the warmth of the ranch rooms. Enter Kittredge.)

Kittredge: We have kidnapped the keeper of the banners. She has been taken to our fortifications at Red Hook, sir. Five of our most trusted men will return with the hostage at dawn.

Baker: Good work. Sit down and drink the fire-potlon with us. (The voices of the devils are heard as they chant the hymns to the five-gods.)

Planagan: The fire gods have been good to us . . . remember the great C Day, when we stormed the gates of Chaos?

Anderson: The Big-8 we gave in the Anteroom of Hell was certainly blessed by the gods.

Thayer: Coplan, with that apache dance, and Sargent and Wuzler did their share to keep things hot. Mills: Well, Rickle and I did our part in the final clinch.

O'Meara: Forget the past, Devils. Fill the cup with the fire-potlon. A toast to the Red Devils in Hell.

Act II, Scene I (The Day of Activities) (The following year, after two months of traveling diverse paths, the Devils return to their abode in Hell.)

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The Bare Facts

By Cub Reporters BROPHY, GOLDEN, SEAMAN

Let Freedom Ring A persecuted lot are we Soph...

Any basketball fan who missed the double-header benefit games...

Before we consider the basketballs to the moth balls to make way...

It is customary, we athletic minded Sophs usually take this opportunity...

EPP Cops Loop Title; Ends Undeclared Season

Subdue Grads, 38-30 Taking Eighth Encounter

Pecking away at an early Grad lead, EEP rallied in the last half...

Play was slow getting underway in the first quarter and the period...

Second half play started with Hansen pushing for two and following...

Both games provided more thrills per second than any games played this year in Page.

Congratulations to Edward Eldridge Potter Club (we'll write it out once for the benefit of those who may have been wondering just what the "EEP" on the sports page stands for)...

Table with columns: Player, FG, P, TP, Rebounds, Assists, Steals, Blocks, Fouls. Includes names like Feeney, Mullin, Miller, Coombs, Quinn, Sullivan, Hermans, Bennett, Lynch, Fleming.

Frosh Edge '49 Athletic Councils In First Fracas Plan Schedules Of Hoop Rivalry For New Season

Climaxing a brilliant four period rally with a thrilling last-minute win, the frosh Blue Jays edged the Soph Red Devils 41-38 in the first of a best-of-three men's rivalry series Tuesday night.

With the final week of the winter season drawing to a close, MAA and WAA Councils announced plans for their spring seasons.

MAA's spring program will include baseball, tennis, softball, and volleyball.

Leading off the hectic last period, Karpiak looped in a foul try. Bob Kloepfel scored a layup before McGrath connected with two beautiful set shots to put the frosh ahead, 29-28.

Marzello Wins Game Marzello pushed from the foul line before Zanchelli connected to maintain the Soph's one point lead.

Betty Winkler, '49, Captain for the Sophs, has listed Pless, Cheatham, and Simon as top players for the Sophomore team.

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Rivalry Ping-Pong Set For Monday

The rivalry ping-pong tournament will be held Monday, March 31, at 4:30. The event will take place in the Commons with three rivalry points at stake.

Betty Winkler, '49, Captain for the Sophs, has listed Pless, Cheatham, and Simon as top players for the Sophomore team.

The only players announced for the Sophomore men are Dickenson, who is in charge of the Soph team, and Zanchelli.

WHEN THE OCCASION CALLS FOR A DRESS OXFORD. Choose the style-leader... Douglas. Image of a man in a suit.

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State College News

ALBANY, NEW YORK, FRIDAY, APRIL 18, 1947 VOL. XXXI NO. 21

Will Nominate S A Officers For Next Year All Classes To Have Compulsory Meetings

Nominations for next year's Student Association officers and a discussion of the newly proposed budget for the year 1947-48 will be held in a general business meeting during assembly this morning.

The Association officers for which students will be nominated are a President and Grand Marshal from the present Junior class, a Vice President from the present Sophomore class, and a Secretary from the freshman class.

At a Student Council meeting plans were discussed for Moving-Up Day. The class speakers who will represent their classes are Helz Regent, '50, Agnes McIntyre, '49, Edith Deer, '48, and Harold Gould, Class of '47.

At the emergency conditions it will not be possible to wait to learn whether the vaccination has been effective.

Change in Leaving Page To combat any "rough stuff" and to avoid confusion on Moving-Up Day, Myskania has devised a plan by which the freshman and Junior classes will leave Page, walk through the lines of the old and new Myskania and the present Senior class, and pass to the right side of Page field.

Richard Smith, head of the Student Union, has announced that the entire student body on three questions of college-wide interest, two public opinion or "Gallup" polls have recently been conducted by the Sociology 4 Class.

Registration for the eight-week accelerated summer session will take place Monday, April 21, to Friday, April 25, according to Milton G. Nelson, Dean.

Dean Nelson also requests that all students who are planning to return in September to work on a Master's degree please notify the administration so reservations may be made for them.

Students who expect to attend the eight-week session from June 30 to August 25 inclusive should consult the college catalog for 1947-48 to ascertain the prerequisites for the courses to be taken.

The schedule of proposed courses to be given depends upon the number of students who register next week.

(Continued on Page 6, Column 2)

Cleaned-Up Commons Counteracts Cataracts

Prepare yourself for a silly question, but "Have you been to the Commons since the revolution?" If so, don't you think that it has definitely improved?

Don't the varnished floors and washed walls kind of catch your eye? (May I warn you, at this point, that if they don't you will be disagreeing with a very prominent member of the Commons.)

Incidentally, at no more opportune moment than now could we present orchids to the Council for an excellent job.

T.B. Association Urges Students To Take Tests

Milton G. Nelson, Dean of the College, announced that each student, faculty member, or employee should have his family doctor furnish him with a certificate of smallpox vaccination and that this certificate should be filed with the Registrar not later than Wednesday, April 30.

This action is prompted by the fact that smallpox has been brought into New York State within the past few weeks.

The State Health Department advises that all persons who have not been vaccinated within the last five years should be vaccinated at once.

Whoever is in possession of both banners, at midnight preceding Moving-Up Day, has thus gained for his class five points.

A class shall not move the banners in the campaign, now going on, to collect and send materials for the alleviation of the misery and despair existing there.

Materials Wanted The people need clothing, including underwear, socks, stockings, rain clothes, good work clothes, shirts, aprons, also outer garments and shoes which are either new or in good condition.

In the line of household materials, sheets, pillow cases, blankets, soap, writing paper, knives, knitting needles and wool, sewing needles, buttons and thread of all kinds are needed.

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(Continued on Page 6, Column 2)

Inter-Group Council To Stage Folk Festival Tomorrow Night

Rivalry Classes To Hunt Banner

The freshman and Sophomore classes will participate in the third banner hunt of the year tomorrow afternoon from 1 to 5 P. M.

The revised rules for the Banner Rivalry, released before the second banner hunt, will be read just before the appointed time for the hunt in the lower hall of Draper.

According to members of Myskania, the banner will not be hidden on the second or third floor of Draper, in the Auditorium, or the gym, as well as the other locations stated in the rules.

As the revised rules stand, after the day of the banner hunt, the banners in possession of a class must be kept within the limits of the city of Albany.

The President of Student Association must know at all times where these banners are, and must be notified of any change in the location of the banner.

Banner rivalry shall close at midnight preceding Moving-Up Day, and not before. Both banners must be given to the President of Student Association between midnight and eight o'clock on the morning of Moving-Up Day.

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EDITH TANNENBAUM

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Features Show Booths In Gym

Inter-Group Council will present its second folk festival tomorrow night at 8:30 P. M. in Page Hall, according to John Jennings, '49, Chairman of the Council.

The first part of the festival is a dramatic production in the auditorium under the direction of Lee Cheatham, '49.

Some of the acts making up the pictures include a Russian Ballet, Palestinian dance, Indian music, African music, Swedish dance, Chinese pantomime, Italian narration, French love scene, Spanish dance, and Hawaiian dance.

Booths in Gym After the stage production, the focal point of interest in the festival moves to the gym where booths representing various nations have been set up under the direction of Rose Berg Goldstone, '49.

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