

Ginny Bearup Bruce Blumberg Liz Breuer Ira Certner Harry Contomposis Barbara Craine Jim Gewirtzman Anita Harris



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# CRIMSON AND WHITE

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THE MILNE SCHOOL, ALBANY, N. Y.

FEBRUARY 25, 1966

## Special Chorus Performs

Members of the special chorus, approximately one-third of the student body, leaving their assembly seats, joined the State University Band in the presentation of selections from *Oliver* and *The Sound of Music* at a program today.

Professor William Hudson, director of the University Band, conducted both groups in Page Auditorium.

Any student who could attend rehearsals was eligible to join the chorus.

Although it came as a surprise to many Milne students, as well as the University students sitting in the balcony the chorus had been told of their part in the program almost a month ago.

Prior to the appearance of the chorus, Gary Hutchings, president of the Milne Music Council, introduced Professor Hudson. Then the University Band, including percussionist Dick Ettlerson from Milne, performed "The Stars and Stripes Forever" by John Philip Sousa.

Numbers executed by the band and chorus included "Consider Yourself" from *Oliver* by Lionel Bart and "Do Re Mi", "The Sound of Music", "Edelweiss", and "Climb Every Mountain" from *The Sound of Music* by Rodgers and Hammerstein.

## Juniors Select Books

Fifteen books have been chosen by the junior class, to be presented to the Milne Library.

Titles selected are: *Call It Sleep*, by Henry Roth; *Yes, I Can*, by Sammy Davis, Jr.; *The Craft of Intelligence*, by Allan Dulles; *The Conversion of Chaplain Cohen*, by Herbert Tarr; *Catherine the Great*, by Zoe Oldenbourg; *Allie Sherman's Book of Football*, by Allie Sherman; *Let Me Count the Ways*, by Peter De Vries; and *The Man*, by Irving Wallace.

Also: *nigger*, by Dick Gregory; *Four Days*, by United Press International; and *American Heritage*; *Intern*, by Doctor X; *The Making of the President, 1964*, by Theodore White; *Up the Down Staircase*, by Bel Kaufman; and *Markings*, by Dag Hammarskjöld. Mr. Daniel Button donated his recent biography *Lindsay: a Man For Tomorrow*, to supplement this selection.

## Student Councils Meet

Five student councils of high schools in the Central Hudson Valley League recently sent representatives to a meeting in the Milne library. Delegates and faculty advisors from Coxsackie-Athens, Ravena, Voorheesville, Maple Hill, and Milne attempted to solve problems of mutual interest.

The purpose of the gathering was to help the student councils gather ideas to foster school spirit and raise money in their respective schools, and to set up a cultural exchange program between participating league schools.

The councils agreed to exchange student council minutes between schools to compare the powers and actions of the various councils.

Other suggestions are an inter-school "computer dance", a league Little Red Schoolhouse, and a one-act play contest. Pupil and club

Steve Harrison, vice-president of the Milne Student Council, presided at the meeting. Officers Bruce Blumberg, Liz Scheer, and Selma Levitz, Mr. Daniel Ganeles, faculty advisor, Charles Bowler, and several interested Milne students were present.

The next meeting is tentatively scheduled for the end of February at Coxsackie-Athens School.

## Class '66 Sets Scholarship Record

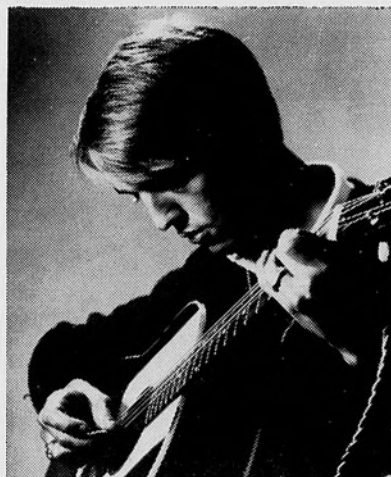
Sixteen members of the senior class are recipients of Regents Scholarships. An additional eleven members are alternates.

Winners are Virginia Bearup, Bruce Blumberg, Elizabeth Breuer, Ira Certner, Harry Contomposis, Barbara Craine, Jim Gewirtzman, Anita Harris, Steve Harrison, Terry Hoffman, Leslie Johnson, Bob Langer, Tom Leue, Sue Mell, Tom Oliphant, and Paul Schrodt.

## Seniors Hold Concert

Milne's Senior Class will sponsor Rob Constantine in a Folk Music Concert, March 26, 1966, at 8:30 p.m. in Page Auditorium. Tickets will be \$1.00 when bought in advance; \$1.25 at the door.

Mr. Constantine has sung professionally for three years. He and his accompanist, Ray Sabatelli, have made two records: *Rob Constantine Sings* and *Rob Constantine in Concert*. Mr. Constantine sings in area coffee houses and won a folk music contest in Virginia Beach, Va. last summer.



Rob Constantine

Tom Oliphant, editor of *Crimson and White*, was tied for first place in Albany County with a score of 283 out of a total 300.

Awarded on the basis of performance on the Regents Scholarship Exam taken by senior classes last October, the scholarships went to about ten per cent of all graduates.

Approximately twenty-two per cent of the Class of '66 were winners while another fifteen per cent were alternates.

All major subjects, English, history, science, mathematics, and some music and art were covered in the 300 multiple choice type of questions on the test.

Almost a third of the winners cannot utilize the scholarships because of a provision that the recipient must attend a school within the state.

This financial assistance then becomes available to the alternates in each county. The amount varies from \$200 to \$500 a year according to need.

## SCHOOL SPIRIT

Theft and forgery are the reasons for the recent temporary discontinuation of the School Spirit contest.

Bruce Blumberg, President of the Senior Student Council, stated that "Students, seeing their class lagging in attendance at basketball games, have stolen the sign-up sheet, and that many names have been forged on the lists."

The Spirit contest, initiated in December, is an interclass competition, and scored on the basis of: attendance at sports events; winning the Spirit Jug at the Pep Rally; choosing the best inanimate class mascot; wearing the most red on Red Day; and winning interclass sports events and Little Red School House competition.

## C & W Announces Editors

Sally Button and Sue Hohenstein were named Co-Editors of the *Crimson and White* for the coming year at the second annual staff banquet held last evening at the Petit Paris Restaurant.

Other new editors announced were Mary Moore, Associate Editor; Laura Harris, Editorial Editor; John Margolis, Sports Editor; Paula Boomsliter, Feature Editor; Dick Ettlerson, Treasurer, and Naomi Aronson, Exchange Editor. The new editors will take over in the spring and each is eligible to attend the Columbia Scholastic Press Conference in New York City in March.

Guest speaker for the banquet was Mrs. Ann Monahan, a feature writer for the *Times Union* who recently handled the series dealing with changes in the New York State divorce law.

## OPINION

The following are excerpts from editorials written by C&W staff members. Please bear in mind that these samples have been taken from context, and that they do not necessarily represent the opinions of the entire staff. \* \* \*

### ON SCHOOL

"It is usually 11:45 by the time a student reaches the cafeteria . . . If he decides on a hot lunch he's in for a long wait . . .

" . . . a person feels he's ploughing his way through the African jungle as he tries to reach the lunch room . . . When finally procuring his seat, the student finds he has just enough time to gulp his lunch . . .

"All in all, lunch period is a time of mass confusion, noise, and indigestion."

—Linda Wyatt, sophomore

Removal of the new services of soft drinks and grilled items such as cheeseburgers is the best solution to the lunch room problem, but such removal is obviously not to be expected, for such "progress" is seldom repealed. Milne will probably remain the high school bastion of the cheeseburger, french fries, cheesecake, and diet soda \$1.02 (remember the sales tax) lunch.

Meanwhile, lunch room supervisors should be instructed to insure a no line butting policy which will both speed legitimate service and allow a reasonable traffic flow to replace the current five minute intramural contact sport. A barrier of some sort would help this problem, and, naturally, one was eliminated in the recent past. Someone handling a changebox and selling ice cream and beverages would be an extremely useful innovation.

—T.O.

"It is amazing how one can analyze a person's character just by studying his after-school habits."

—Agnes Zalay, sophomore

"What Milne needs is a good functioning organization for boys and girls of all ages which is prepared to serve others: to serve Milne; to serve the community; to serve the nation; to serve the world. This organization . . . is the High School Red Cross."

"According to the Declaration of Principles, the Red Cross Youth Movement believes in service for others, for our country, for our community, and for our school; in addition, the Declaration states a belief in 'health of mind and body to fit us for greater service, and for better human relations throughout the world.'"

" . . . Support a Milne Red Cross!"

—Laura Harris, sophomore

"Your diary, the class gripe society, or the locker room walls are not the proper places for your ideas. Bring your suggestions forth. One small voice can change the world!"

—Mary Moore, sophomore

### ON CONDUCT

"A Milne student should know general rules conduct . . . but specifics should be outlined."

—John Margolis, junior

"The recent Saratoga controversy over school dress has been, at best, a waste of time and effort . . . School dress regulations impose on the student's right to personal choice . . . Ideas of appropriate dress are purely arbitrary

and constantly subject to change . . . There was a time when no modest girl exposed her ankles. It is ironic, that in many of today's schools, ankle-length granny dresses are also "verboten."

—Naomi Aronson, junior

"In a school situation, the individual's values and those of the society conflict. The individual's are, to him, of paramount importance. However, he must live within a society, so the society's values must take precedence. Whatever degree of responsibility, or, at the least, toleration of society's morals one learns in high school is well worth the loss of a certain amount of personal freedom for four years."

—Paula Boomsliiter, junior

### ON THE NATION

"Is President Johnson overstepping the Constitutional bindings designed to protect the people and the nation? . . . Many of Johnson's moves are purely political . . . much of the administration's foreign policy is dictated by public opinion at home.

"Are all of Johnson's moves political in basis, or do they represent a slow but determined quest to put more and more power in the hands of the executive branch?"

"Recently, it has come to light that Mr. Johnson has increased his control over all information released from the federal government.

"Several prominent educators recently visited Viet Nam in an effort to bring about a greater understanding of the issues. Most of these men had their passports revoked.

"(Johnson) is a man who will not admit he might possibly be wrong. (He is) a man who wills the public to support him or be silent.

"It is not unpatriotic to question the actions of the government. Rather, these questions should be cause for inquiry and possible revision of policy. The citizens in a democracy have the right to know what is going on in the administration, the right to dissent with the administration, and the right to be in on the decision making process. Without these rights there is no responsible informed citizenship, and without responsible informed citizens there is no democracy."

—Sue Hohenstein, junior

"One cannot separate protest and action. Protest IS action. Protest must always be the initial stage of change . . .

"Burning one's draft card is an act of civil disobedience . . . There is one difference (between draft card burning and the methods used in the civil rights movement): public opinion is in favor of the administration's policy in Viet Nam. I expect that most people will disapprove of draft card burnings. After all, segregationists didn't like the freedom rides.

"The draft card burnings are not so much anti-American as they are pro-humanity.

"In my opinion, it is extremely petty to have hysterics over draft card burnings. We are burning PEOPLE in Viet Nam! The values of the world have become distorted. To accept the slaughter in Viet Nam, or anywhere else, without protest is truly an abnegation of responsibility . . . of a member of the human race."

—Naomi Aronson, junior

## MERRY-GO-ROUND

Holy flypaper! Basketball games galore!

A home game December 20 brought out Dave Morse, Steve Rider, Bob Langer, Dean Karlaftis, and Ron Platt.

It was SRO on the spectator bus to Ravena, as Brian Reilly, Kurt Mason, Barbara Finkelstein, Pete DeLong, Alan Roth, and Bruce Korotkin can testify.

A week later, James O'siewski, Cathy Levitz, Elliot Leberman, Steve Harrison, Jan Me'len, Christopher Barker, and Robert Gentner arranged themselves on the Waterford bleachers.

Two spectator buses to Maple Hill! It's the truth—Richard Green, Eddie Brewster, Bruce Blumberg, Steve Simmons, Dick Friedlander, and the cheerleaders were in them.

Rachel Tompkins, Carol Milano, and Joanne Devlin along with several other Milnites, absorbed plenty of culture at the Rumanian Folk-Ballet, January 28.

Vacationers Bob Schacter, Pam Auerbach, Barbara Mayer, Rick Gould, Charlene Zuglan, Paul Hardmeyer, and Janis Paul returned to school temporarily for the home game in which Voorheesville opposed the Raiders.

Louis Rovelli, Marina and Bill Barelski, Margaret Pevee, Sandy Jabbour, and Bruce Williamsen were among those who were cheering hysterically all the way home from the Heatly game.

Peter, Paul, and Mary drew Milnites Karyl Kermani, Ira Certner, and Artie Cohen away from their Monday night studies to a mob scene at the Armory.

It looked as if they were practicing for the wrestling team, but Ellen Sinclair, Alice Fisher, Ron Laraway, Doug Kullman, Alan Lasker, and Mark Lerner were actually trying to reach the lunchroom!

"Smiling for the camera" (and yearbook pix) were Jill Susser, Barb Berne, Ken Brooks, and Mindy Ribner.

Well, it's that time again—ta ta!

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Will you be there? Milne will revenge the Academy loss on March 5.

## Strikes 'n Spires

In their second match of the season, the Varsity Bowling team faced Catskill, at the Playdium. After dropping the first two games, the team defeated the visitors in the final game and managed to win total pins by a score of 2916-2857. Leading scores in the 2-2 split were Art Cohen's 224 single and Pete Buenau's 539 triple.

On January 5, 1966, R-C-S came to the Playdium. By winning all three games and total pins, R-C-S won the match 4-0. The pin score was 3053-2762. Leading the team was Mark Borlawsky's 192 single and 502 triple.

The team traveled next to Waterford, where they were defeated 3-1. In winning only the last game, the team was defeated 2951-2868. Pacing the team were Art Cohen with a 551 triple, Mark Borlawsky with a 198 single and 526 triple, and Pete Buenau with a 523 triple.

On January 19, 1966, Maple Hill came to the Playdium. By scoring a 2791-2582 victory, the varsity team won 3-1. Pete Buenau's 200 single and Steve Patent's 534 triple led the team.

On February 9, 1966, the team traveled to Catskill and won the match 3-1. In an outstanding performance by both teams, the pin score was 3069-3014. The team was led by Rich Friedlander's 232 single and 571 triple, Bruce Korotkin's 551, Mark Borlawsky's 548, and Art Cohen's 533.

Last week, Ravena defeated Milne, 2946-2806. Rich Friedlander scored 214-543 and Bruce Korotkin, 205-561, as the team dropped all four points.

After six matches, Art Cohen leads the team with a 171.4 average and he is followed by Mark Borlawsky's 170.5, Pete Buenau's 169.3, Rich Friedlander's 167.7, and Bruce Korotkin's 161.7.

## A Point of View...

"A coach has to decide what is to be done and tell somebody to do it. Then he has to listen to reasons why it should not be done or why it should be done in a different way. Or when it is not done, he has to listen to the excuse why it was not done. He again points out how it should have been done and then concludes that maybe he had better forget the whole thing. . . ."

—Anonymous

## Win, Win, Win!

Milne's Junior Varsity has become one of the most exciting basketball teams in recent years. Showing a 13-1 overall record, the team is leading the CHVL jayvees. Led by Ron Laraway's 20.5 points per game, the J.V.'s have made their presence felt on the Milne sport scene.

After having won its first six games, the young Raiders dropped a 63-47 game at the hands of Catskill. They later revenged this loss by capturing a thrilling 54-52 overtime victory on the loser's court.

The jayvees have also defeated Ravena, 55-45; Waterford, 54-39; Maple Hill, 56-30; Voorheesville, 76-29; Cocksackie, 71-29; and Heatly, 69-32.

High scorers have been Laraway, Bill Khachadourian, Tom Bearup and Jim Khachadourian. Rich Nelson has been doing an effective job off the boards, the key to the fast breaking offense of this year's junior varsity.

The success of the Junior Varsity basketball squad is easily explained. It stems from the fact that they work very hard in practice, developing available talent into an effective basketball power. The man most responsible for this development is Fred Ackerman, coach of this year's team.

Upon being asked what made the jayvee so successful, Fred modestly replied, "The boys!" But Fred knows how to get the most out of his players. He does not rely on only one player, but rather a nucleus of about eight who are capable of beating almost any junior varsity in the area.

## G. A. A.

Milne's girls athletic association will sponsor a candy sale sometime in the coming month. Being experimented with on a small scale basis, it may replace the annual magazine drive if proved a success.

Basketball practices for senior high girls are being held twice weekly on Wednesday morning and Friday afternoons. A varsity and a junior varsity team were selected from girls attending these practices.

Inter-school games have been scheduled against Troy, Mount Pleasant, Shenendehowa and Lansingburgh.

The girls' bowling team suffered a double loss on February 16. Linton totaled 1970 pins, Mount Pleasant hit for 1948 pins and Milne totaled 1830 pins in a three way roll off.

# Cagers Ending Year

Statistics are very often misleading, but such is not the case of the Milne Varsity basketball team.

Having little trouble scoring this season, the squad is currently averaging 64.1 points per game. But, although having outscored their opponents by 61 points overall, the Raiders defense determines the outcome of most games.

Taking a look at the statistics, in ball games won, the team has held its opponents to 49.3 points but have allowed 71.0 points per game in its seven losses thus far.

Currently in fourth place of the Central Hudson Valley League, Milne holds a 7-5 loop record and a 7-7 mark overall. Three Raiders, Bob Blanton (22.3), Bill Murphy (14.5), and John Margolis (9.9) have been carrying the scoring load most of the season. For their efforts, Blanton and Murphy have been awarded berths on the weekly team of the Knickerbocker News.

On January 4, Milne opened the year by hosting powerful Catskill. Starting fast, the home team scored the first five points, but were quickly passed as Catskill totaled thirteen straight points and led 26-15 at the quarter. Capitalizing on fast breaks and a decided height advantage, the visitors opened up a 26 point spread, in the second quarter, before the Raiders began to surge back.

Slowly narrowing the gap, the Raiders trailed 48-37 at the half and 62-60 at the end of three quarters. After knotting the game at 62 all in the opening seconds of the final stanza, the hosts pulled in front by six points, which they quickly lost. With eight seconds remaining to be played and the score tied at 82 points, Catskill's George Quinn fired a 17-foot jump shot to win the game, 84-82. High for Milne was Bob Blanton with 38 points.

### Three Game Road Trip

On January 7, the Red Raiders embarked on a three game road trip with a 46-44 win on the R-C-S court. Suffering from a crippled offense, the Future Profs trailed 13-11, 22-18 and 34-33 at the quarters before overcoming the stubborn Ravena team late in the fourth quarter. It took four successful foul shots by Ron Koven to sew up a Milne victory as Bob Blanton again led the team with 22 points. Larry Nelson had 20 for Ravena.

Marking the halfway point of the season, Milne journeyed to Waterford and, after its usual slow start, coasted to a 65-50 win. In posting its fourth league win, the varsity was led by Bill Murphy, Bob Blanton and John Margolis, who tallied 21, 20, and 18 respectively.

Hoping to reach the .500 mark, the Raiders visited Maple Hill on the Friday following exams. Employing a "box and one" defense, in an effort to halt high scoring Bob Blanton, the Wildcats threw a scare into its visitors before succumbing by a score of 57-51. Bill Murphy, hitting on 11 of 22 field attempts, took up the scoring slack for Milne.

### Vs. Voorheesville

In their most important game of the season, Milne hosted league leading Voorheesville on January 28. Needing a win to remain eligible for the sectional tournament, the Raiders were unable to cope with the Blackbirds' Ted Shull as he scored 26 points in leading his team to a 71-63 victory.

Again a slow first quarter led to a Milne setback as the Raiders trailed 15-8 after eight minutes of play. From that point on, however, the Raiders played their opponents on even terms, narrowing the difference to a mere four points at one time. Bob Blanton had 30 points to grab scoring honors as Murphy chipped in with 14 and Margolis with 10.

Breaking nine players into the scoring column, Milne rolled past Cocksackie-Athens, 74-46, on its home court. The Raiders never trailed and enjoyed quarter scores of 16-6, 36-24, 56-35 and 74-46. Blanton had 19, Ken Brooks had 14, Barry Hatt hit for 13 and Margolis 10 in the team effort.

Taking to the road again, Milne was defeated by Catskill, 89-78. The game was marked by sloppiness and carelessness as the Red Raiders turned the ball over to their hosts 36 times on offensive mistakes.

Quinn, leading CHVL scorer, led Catskill with 32 points as they led 18-16, 40-34, 65-58, and 89-78 at the quarters. Blanton had 27 for Milne.

### Milne Cops "Big Game"

Last Friday night, Milne upset Heatly, knocking them out of a tie for first place in the CHVL.

After falling behind 23-14 at the end of one period, the Raiders were able to cut off Heatly's explosive offense in the second half. "Doing everything except putting the ball in the basket" can best describe the Raider play in the third quarter as they crept to within five, 46-41.

As the lead changed hands midway thru the final stanza, Milne was able to free the ball for a final shot, but failed to score before regulation time had elapsed.

In the ensuing overtime period, a Blanton jumpshot, a Koven push-shot, and a Milstein layup gave the Raiders a 64-60 victory as Blanton dribbled away the final seconds.

## Cafeteria Chaos

By LAURA HARRIS

If, one day, your mother absolutely refuses to make your lunch any more, and you absolutely can't stand peanut butter and bread, which is absolutely the only thing you can make, don't despair. Buy your lunch in the school cafeteria.

For a small sum, you have your choice of many delicious treats:

In the mood for a sandwich? Try one of the several varieties offered you—peanut butter, peanut butter and jelly, peanut butter and jam, peanut butter and marmalade, or the yummy peanut butter and tuna fish.

For the gourmet, who is "above" common sandwiches, there are always the "specials". These include "Hamburg Rouge" (chopped horse-meat drowned in catsup); "Sliced Carrots in White Sauce" (little orange things floating on what remained in the ice cream compartment after the big blackout); and the popular "Soup Supreme" (laboratory analysis has not yet been completed).

Then there is the "super special". Each day, one dish is declared "super special" and its name is printed in giant capital letters on the cafeteria blackboard. I noticed several interesting ones last week, such as "Cafards grilles", which I found (using my trusty French dictionary, not my taste buds) to be broiled cockroaches; "Mexican beans" (do they jump); and "Cafeteria Closes at 2:30 p.m." . . .

## A Taxing Test

By BARRY PRESS

With exams still fresh in our minds it is "altogether fitting and proper" that I administer a little test of my own to those who are foolish enough to read this. It will be a general exam, covering all areas of knowledge (?) and not just one specific course. The answers to some of the more difficult questions will appear in parenthesis immediately following the question. One word of caution: There is to be no looking on your neighbor's exam for answers which you lack or are not sure of. (In this exam nobody can have the right answers.)

1. At the battle of Waterloo, if the allied armies were under the Duke of Wellington, who was under Napoleon? (Answer: his horse)

2. What is the definition of incongruous? (Answer: where all the congressmen are)

3. If the current rate of exchange is an eye for an eye and a tooth for a tooth, what can you get for two knuckles and a slipped disc? Hint: Omit the sales tax.

4. How much wood would a wood chuck if a wood chuck could chuck wood?

5. If train A leaves White Rock at 3:00 heading east and train B leaves Frostbite Falls at 3:30 heading west, at what time will they meet head-on? Hint: White Rock is 250 miles west of Frostbite Falls and the trains both travel at 50 miles per hour. (Answer: there is none. This is actually a trick question because there is no train running between White Rock and Frostbite Falls.)

6. Short essay question (50 pts.): Discuss the similarities between an aardvark and a gyroscope.

7. If five and seven are twelve, how much is Seven and Seven? (Answer: 0.51 at Tilley's Tavern)

## — SENIOR SPOTLIGHT —



Jim Gewirtzman, Ginny Bearup, Judy Graham, Gary Hutchings

### GARY HUTCHINGS

If the "Star-Spangled Banner" starts off on the wrong note at the next assembly, you can blame it on Gary Hutchings. This is not liable to happen, however, for Gary has been playing the piano for over seven years. Besides playing the piano for assemblies, Gary is also a member of the Music Council, Milnemen, and the school band. Extracurricularly, Gary is an M.B.A.A. representative and treasurer of the National Honor Society. Gary is also very active in his church. A member of the choir for seven years, he is also currently serving as chairman of the Albany Area Chapter of the New York Synodical Luther League. Bowling and piano are his favorite spare time activities. (Who has spare time?)

Next year, Gary hopes to further his education at Hamilton, University of Rochester, or Chicago University, where he will major in math.

### GINNY BEARUP

During Milne basketball games, one stomping foot seems to stand out above all the rest. On the other end of it is the captain of the cheer-leading team, Ginny Bearup. At other moments in the day, Ginny can be found presiding over M.G.A.A. meetings, singing in Milnettes, making a motion as Student Council representative, or working as vice-president of the senior class.

Don't be surprised if you see Ginny eating a hot fudge sundae, with a boy who has red hair, after a sports event, since these are among her "favorite things."

Next year, Ginny hopes to head for Boston University to study physical therapy.

### JIM GEWIRTZMAN

Rival coaches are becoming greatly disturbed by the appearance of new players in the Milne basketball lineup. Each week a new member is added to the squad. Little do they know, however, that James Swartzman, J. Gwirtman, and Jimmy Gewirtzman are only aliases used by Milne senior, Jim Gewirtzman, to confuse them.

When not practicing basketball, Jim finds time to serve as vice-president of the M.B.A.A. and the National Honor Society. He also spends a great deal of time in Spanish remedial, being a highly motivated (?) student. Outside of school, Jim enjoys eating, sleeping and finding new ways to avoid homework.

Jim is waiting to hear from Tufts, Rochester, Stony Brook, Boston University and Buffalo University. He plans to major in physics or chemistry.

### JUDY GRAHAM

Any Milnites who have trudged up to the Pine Hills Library may recall a harried girl frantically trying to replace the books on the shelves. And if Judy Graham gives you a dirty look when you scream, "Hi Judy!" it's only because you're suppose to be QUIET in a library.

Of course its perfectly all right to yell, "Hi Judy!" in school; many people do it when they see her at basketball games as songleader, at Quin meetings or at M.G.A.A. council meetings.

Maybe you saw her at the World's Fair last May, when she sang with the Chorale Belles, or was it heading the youth group at her church?

Anyway, next fall you'll see her at Elmira following a pre-nursing program.

## EXCHANGES

By PAULA BOOMSLITER

Students at Bethlehem Central and Linton receive automated, computerized report cards. Linton Hi-Lights praises the program, inaugurated in Schenectady secondary schools by General Electric, as clearer and more accurate, and says it has greatly reduced clerical work.

The Bethlehem Star, however, finds that Bethlehem Central's system, independent of General Electric, is time consuming for the teachers, eliminates teacher comment, and delays the report cards for two to four weeks.

St. Joseph seniors Mary Ratigham and Keith Mackey were chosen the two outstanding contestants in WTRY's 1965 "Voice of America" contest. Congratulations!

David Berg, author of "The Lighter Side", a feature in Mad, spoke at Albert Leonard Junior High School in New Rochelle. He said that Mad's intention is to "hold up a warped mirror to the public" and continued, "humor is a serious business." His feature is based on the simple assumption that "if it happened to me, then it's happened to everyone else, and if it's happened to you, it's happened to everyone else—no one goes his way alone."

## The Camp Camp

By NAOMI ARONSON

Camp is the quality of being "in", avant-garde, anti-establishment. Op art and pop art are camp. So is yes art, less publicized than the previous two.

Yes art is signed reality. It is a parody of op art and pop art which are, in turn, a satiric representation of life. At a yes art exhibit in New York city, works were sold by the pound. In addition, green stamps were given with the purchases. One piece of sculpture was actually a living person.

The camp game is Trivia. It tests one's knowledge of useless facts. For example: What was the Shadow's most famous line? ("Who knows what evil lurks in the hearts of men? The Shadow knows, hee, hee, hee. The weed of crime bears bitter fruit. Crime does not pay, hee, hee, hee.")

The Village Voice, the Greenwich Village newspaper, advertises "Buckley for Mayor" campaign posters to be hung in one's home. This is a collector's item. The ad characterizes the poster: "with Bill looking tough".

Camp movies are old Humphrey Bogart films and, you guessed it, Batman. The "in" of old Batman is that "they're so square, they're camp".

Batman was definitely once camp. Yet, now that he has come to television, can he still be classified as camp? Television is part of the establishment. Camp is esoteric.

Will television become camp? Will future late shows feature Andy Warhol films? Imagine the camp T.V. Guide:

11:30 to 7:30: "Sleep" (1963) \*\*\*½  
Andy Warhol's exciting portrayal of one man's nap.

## TW THE YEAR TW

By SALLY BUTTON

Tom Lehrer's most recent record album, "That Was the Year That Was", is, in short, a fair attempt at modern political and social satire. His lack of insight and depth, however, is overshadowed by his delightful musical accompaniment, and an occasionally refreshing slant on the year that was.

Completely sacreligious is "The Vatican Rag", which ridicules the entire conception of Roman Catholicism from transubstantiation to the Pope.

"New Math", another tongue-in-cheek selection, can also be utilized for full homework advantage. It melodically misinterprets Base 10, Base 8, and basic arithmetic, but presents a tongue-twisting parody which makes it one of the best in the album.

Other topics include: "National Brotherhood Week", focusing on the murder of Malcom X, which started it off with a bang last year; "Wehrner Von Braun" and his apolitical patriotic tendencies; and "Who's Next?", a satirical search for the answer of nuclear supremacy.

Lehrer's record is, on the whole, effective in its purpose, but rather superficial. It is much more enjoyable to just forget the words, and enjoy the rag-time and swing of Lehrer's piano—his real forte.