

BRICKS

and

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#16#

3<sup>RD</sup>  
YEAR

SENIOR  
#16#

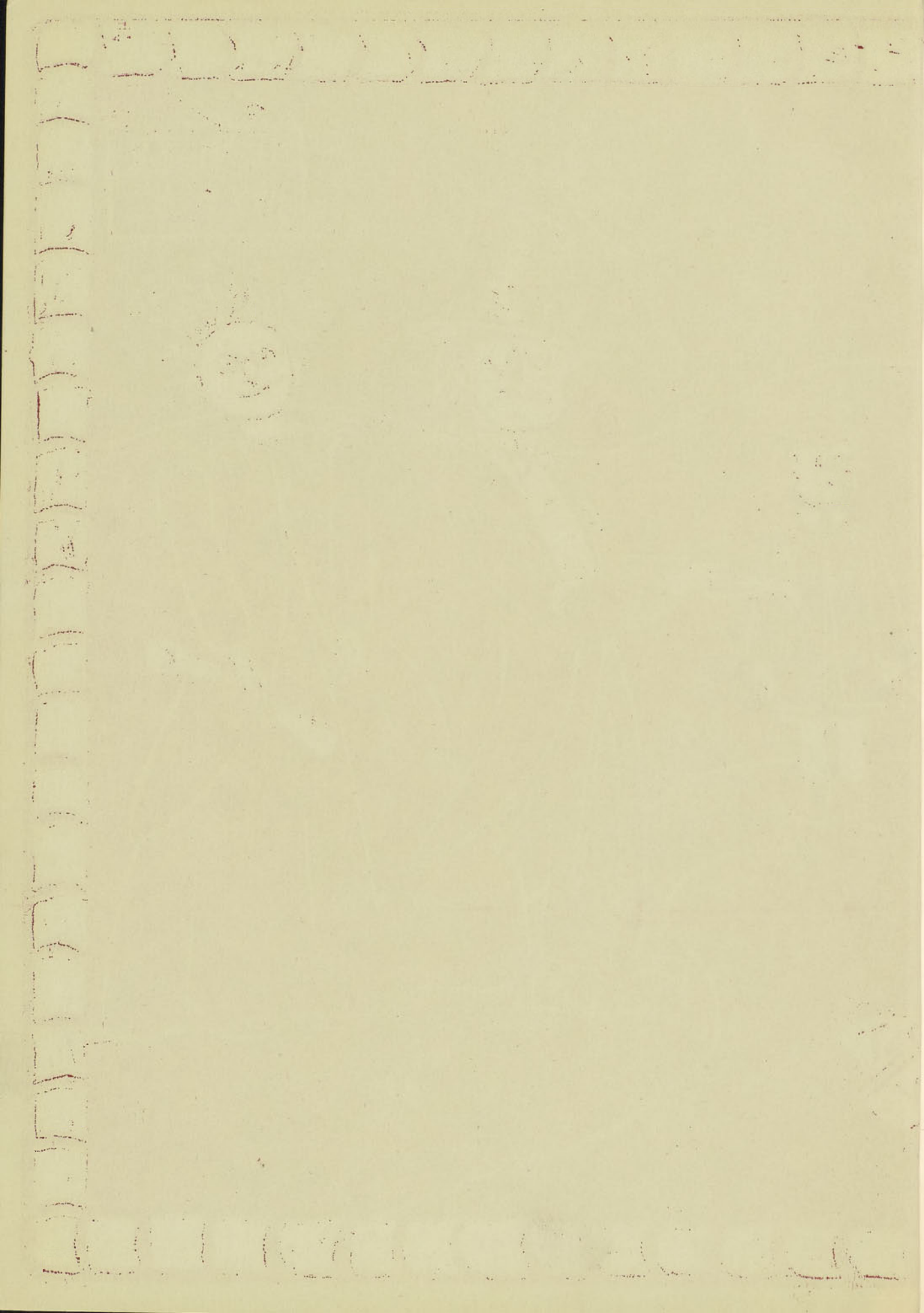


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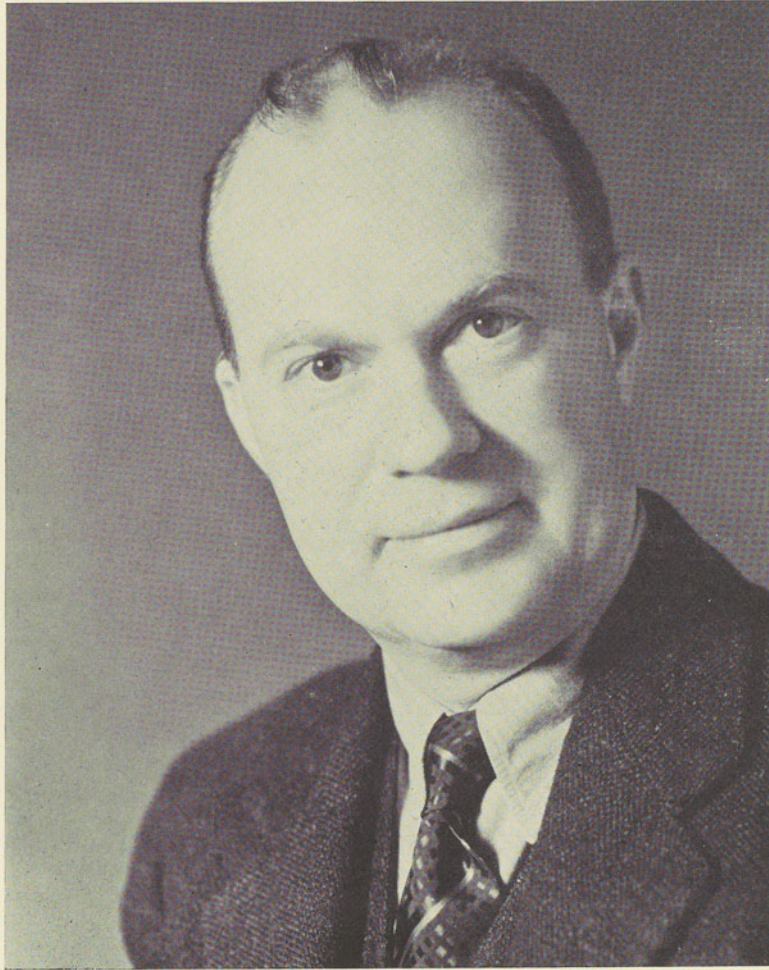
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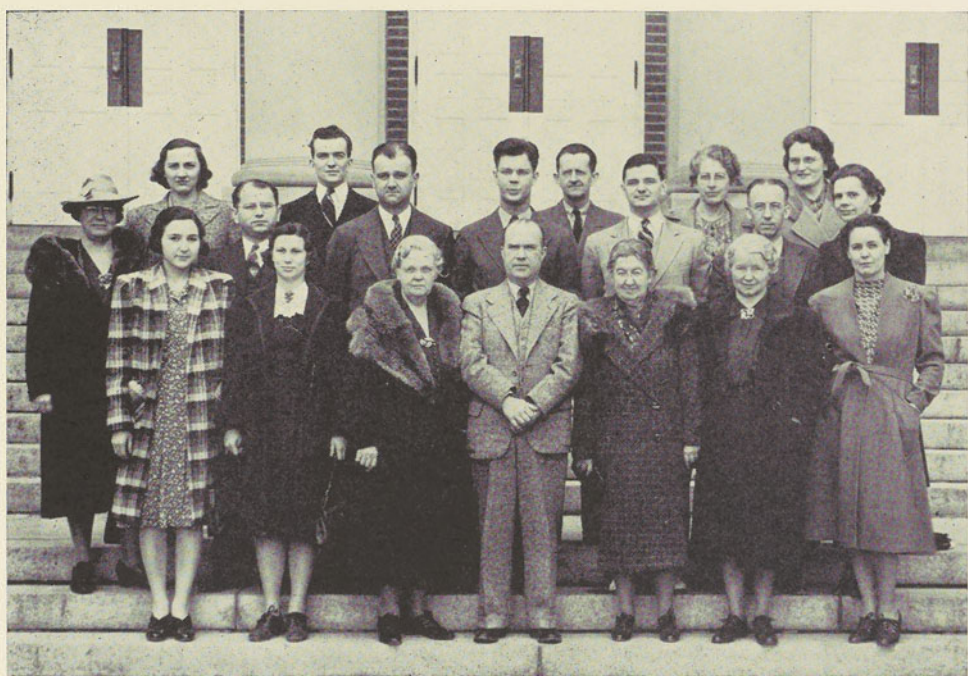








We, the Class of 1940,  
dedicate this autobiography, the Milne year book,  
to  
ROBERT W. FREDERICK,  
our Leader and Friend.



# Faculty

DR. ROBERT W. FREDERICK  
*Principal of the Milne School*

DR. DAVID A. CONLIN  
*Assistant Principal*

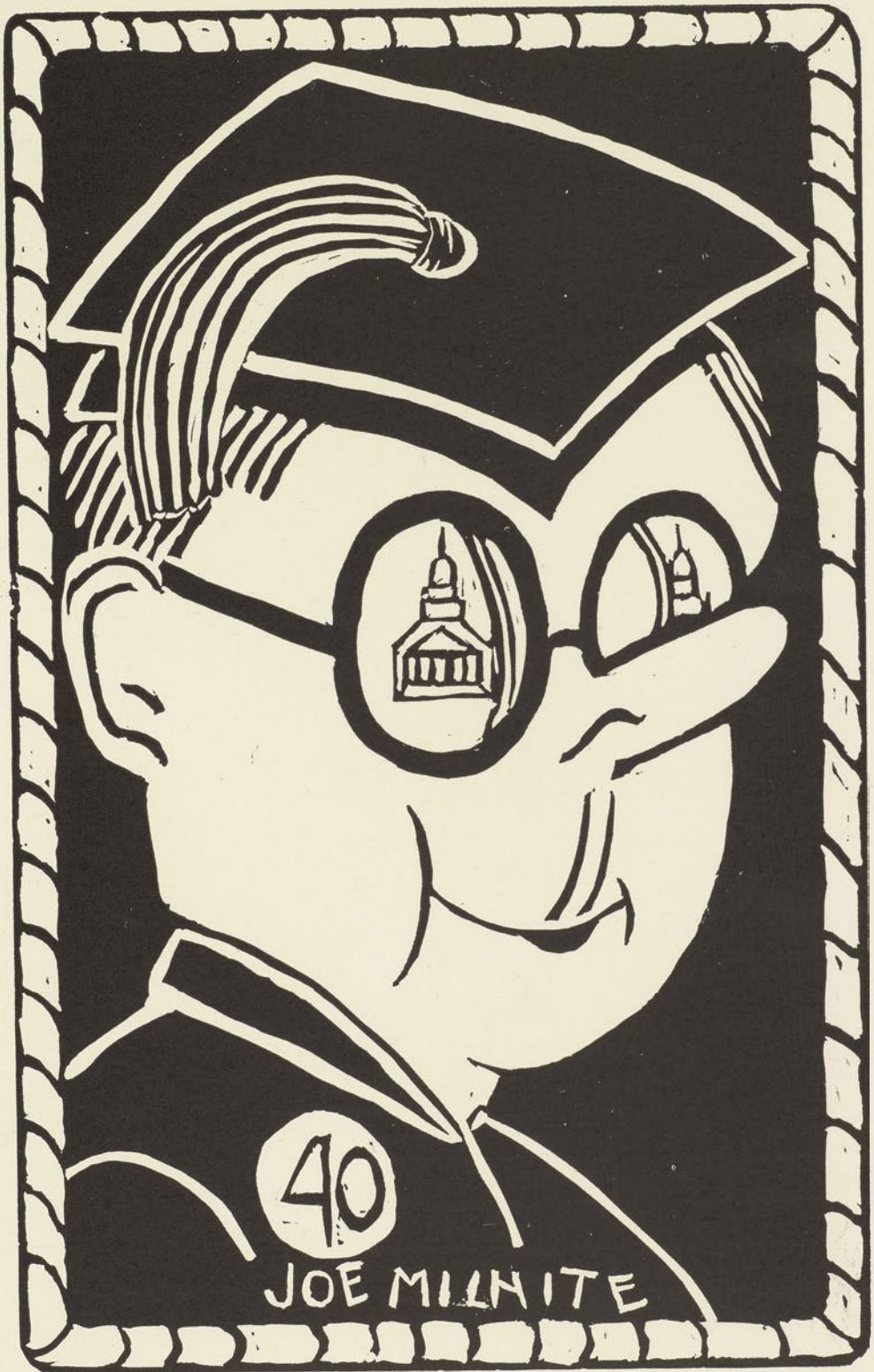
WILFRED P. ALLARD .....	<i>Supervisor in French</i>
ANNA K. BARSAM .....	<i>Instructor in Clothing</i>
DR. MARGARET D. BETZ .....	<i>Supervisor in Chemistry</i>
MARY E. CONKLIN .....	<i>Supervisor in English</i>
WARREN I. DENSMORE .....	<i>Supervisor in English</i>
THELMA EATON .....	<i>Librarian</i>
MAY FILLINGHAM .....	<i>Instructor in Foods</i>
NAOMI HANNAY .....	<i>Assistant Librarian</i>
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MARGARET HAYES .....	<i>Director of Guidance</i>
MARGARET HITCHCOCK .....	<i>Instructor in Physical Education</i>
L. ANTOINETTE JOHNSON .....	{ <i>Supervisor in Latin</i> <i>Head of the Latin Department</i>
DR. THOMAS KINSELLA .....	<i>Supervisor in Commerce</i>
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ANNA LAURA PALMER .....	<i>Supervisor in Mathematics</i>
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SARAH L. RHEINGOLD .....	<i>Secretary to Dr. Frederick</i>
ELIZABETH F. SHAVER .....	<i>Supervisor in History</i>
DANIEL W. SNADER .....	{ <i>Supervisor in Mathematics</i> <i>Head of Mathematics Department</i>
WALLACE W. TAYLOR .....	<i>Supervisor in Social Studies</i>
EVELYN K. WELLS .....	<i>Supervisor in Latin and French</i>
KATHERINE E. WHEELING .....	{ <i>Supervisor in English</i> <i>Head of English Department</i>





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JOE MILHITE

# Bricks and Ivy

(Successor to the *Crimson and White Magazine*)

Published twice a year by the students of the Milne School of Albany, N. Y.

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NUMBER 2

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## *Life Begins For '40*

“AND now, as you young people step into life . . .” continues the Commencement speaker each year to a sea of nervously palpitating commencement caps—and we all settle back, and sigh solemnly. Lovely thought, we are about to be born!

Just what is this elusive “life” that is always a jump ahead of us? Where can we draw the line between preparation and participation in the world? What *have* we been doing for the last seventeen or eighteen years?

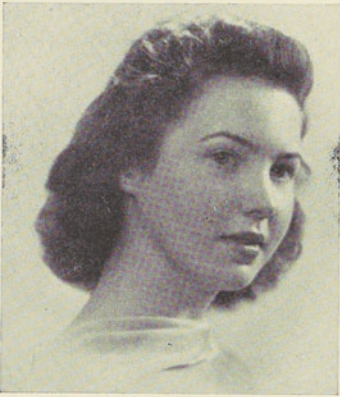
Frankly, we are bewildered by the intimation that we are not yet alive, that we have not yet known life. Kindergarten and grammar school were life, life to be taken very seriously at the time, life preparing us for a more intelligent participation in high school. And high school was life, life with real problems and real achievements, life quite as complicated as this mysterious life-you-are-about-to-step-out-into. The point is, it was just one phase of living, and it was a necessary phase. Without it, we could not expect to be intelligent, happy, useful citizens. But, still we maintain, high school is LIFE, and with this phase of combined preparation and participation behind us, we step forward on a note of confidence.

Just what have we done that is comparable to real life, we are asked skeptically? And so we give our answer here in our autobiography. We have lived happily, gloriously, profitably for six years in Milne, and we publish the story of our school activities to show that life *has begun for '40*.

JEAN LEDDEN, '40



## Bricks and Ivy



SHIRLEY FENN BALDWIN

*"MacDuff" "Wish"*

Alfred University

Quin (2, 3, 4); Reporter (4); Homeroom Secretary (2); G. A. C. (2, 3, 4); Modern Dance Club (3, 4); Dramatics Club (1, 2, 3, 4); *Crimson and White* (4); Art Staff (4); Annual Antics (1, 2, 3, 4); Christmas Plays (1, 2, 3, 4); Prize Speaking (3); Honor Student (1, 2, 3, 4); Cheerleader (1).

Shirley is aesthetically versed in poetry, drama, — and the ever popular Lindy.

BRYNA BALL

Michigan

Sigma (2, 3, 4); Dramatics Club (1, 2, 3, 4); Secretary (4); *Bricks and Ivy* (4); Feature Editor (4); Annual Antics (1, 2, 4); C. S. P. A. Delegate (4).

She radiates melody—music is a part of our Brenda.



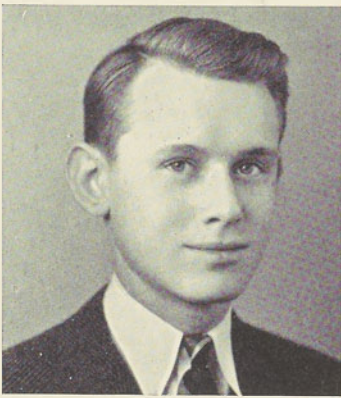
ARTHUR EUGENE BATES

*"Art"*

Union

Student Council (2, 3, 4); Reporter (3); President (4); Adelphoi (2, 3, 4); Homeroom Treasurer (1); Hobby Club (2); Camera Club (1); Hi-Y (3, 4); Traffic Club (4); Dramatics Club (3); *Crimson and White* (3, 4); Art Staff (3); Art Editor (4); Assembly Committee (4); Senior High Dance Committee (4).

Art is a true leader. We give our President a unanimous vote of confidence.



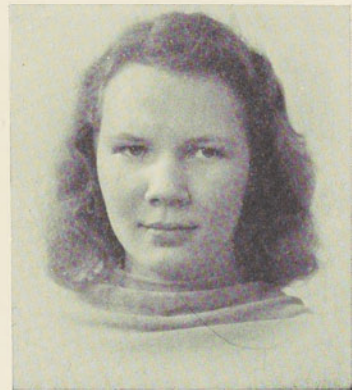
ALORA GRACE BEIK

*"Beiky" "Lorie"*

Russell Sage

Sigma (2, 3, 4); G. A. C. (1, 2, 3, 4); President (4); Dramatics Club (1, 2); Glee Club (3, 4); Annual Antics (1, 2, 3, 4); Hockey Varsity (4); Basketball Varsity (3, 4); Baseball Varsity (2, 3); Tennis Varsity (4).

Alora is the "A" in Milne's athletics



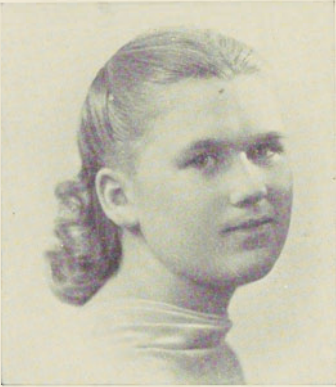
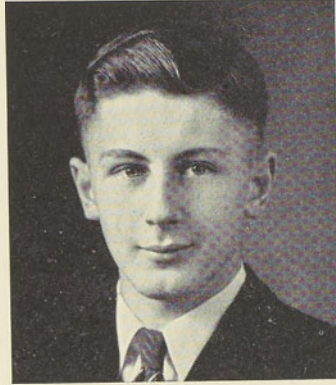
ROBERT STUART BINGHAM

"Bob" "Bing"

Duke

Adelphoi (2, 3, 4); Photography Club (1); Dramatics Club (2); Photography Club (4); *Bricks and Ivy* (4); Photography Editor (4); C. S. P. A. Delegate (4); Chairman of Q. T. S. A. Dance (4).

Bob's puns and inexhaustible friendly humour make him a popular member of the class.



FLORENCE MARGARET BOOS

"Flo"

Entered Milne (2); Quin (2); Glee Club (4); Usher Christmas Plays (4); Class Secretary (2).

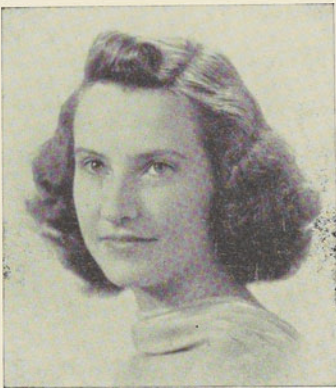
Despite her quiet manners, we've heard that Florence is a good cook.

ALMA WEIR BROWN

Syracuse

Sigma (2, 3, 4); Glee Club (2, 3, 4); *Crimson and White* (1); Art Editor (1); *Bricks and Ivy* (4); Art Co-Editor (4); Annual Antics (1, 2).

Alma is naturally reserved, but even her modesty cannot hide her artistic ability.



VIRGINIA ELIZABETH BROWN

"Ginger" "Skippy" "Sis"

Duke

Quin (2, 3, 4); G. A. C. (2, 3, 4); Bridge Club (1); Typing Club (1); Dramatics Club (2, 3); Annual Antics (2, 3, 4); Cheerleader (1); Quin-Sigma Co-Chairman (4); Class Will (4).

Ginny—the girl who tops her vivacity with an ever-present smile.



## Bricks and Ivy

### JEAN HARTLEY BUSHE

"Bushie"

Northwestern

Sigma (2, 3, 4); G. A. C. (4); Secretary (4); Glee Club (2); Dramatics Club (3, 4); Modern Dance Club (3, 4); *Bricks and Ivy* (4); Club Editor (4); Annual Antics (1, 2, 3); Usher Class Night (3); C. S. P. A. Delegate (4); Quin-Sigma Co-Chairman Dance (4).

Her quiet dignity and engaging disposition add the final dash to Jean's pulchritude.



### ARDELLE GERTRUDE CHADDERDON

State

Sigma (2, 3, 4); Modern Dance Club (3, 4); Glee Club (2); Dramatics Club (3); Le Cercle Francais (3, 4); *Crimson and White* (1); *Bricks and Ivy* (4); Student Council Editor (4); Annual Antics (1, 2, 3, 4).

Ardelle is the busy little lady who has the knack of quietly getting the necessary things done.

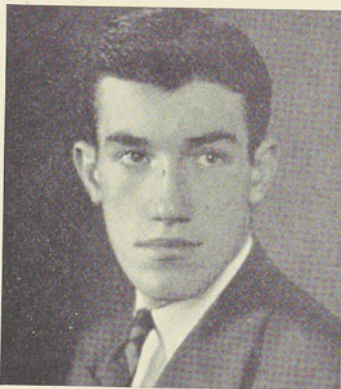
### MARGARET ELIZABETH CHASE

"Maggie" "Marge"

Syracuse

Sigma (2, 3, 4); Mistress of Ceremonies (4); G. A. C. (1, 2, 3, 4); Dramatics Club (2); Arts and Crafts Club (3, 4); Sub-Deb Club (1); *Crimson and White* (2, 3, 4); Girls' Sports Editor (4); Reporter (2); Girls' Sports Assistant Editor (3); Annual Antics (1, 2, 3, 4); Varsity Basketball (3, 4); Varsity Tennis (2); Varsity Hockey (4); Class Prophecy (4); Prize Speaking (2); C. S. P. A. Delegate (4); Cheerleader (1, 3, 4); Head Cheerleader (4); Head Usher Christmas Plays (3).

Every inch of Chasie's sophistication is vibrant with energy and ability.



### GUY NATHANIEL CHILDS

Siena

Theta Nu (2, 3, 4); Secretary (4); Homeroom Treasurer (2); Sergeant-at-Arms (3); Varsity Club (3, 4); Boys' Cooking Club (1); Le Cercle Francais (2); Chemistry Club (3); Physics Radio Club (4); *Bricks and Ivy* (4); Co-Sports Editor (4); Hi-Y Carnival (2, 3, 4); Basketball (2, 3, 4); Baseball (2, 3, 4); Traffic Squad (4); Christmas Baskets (3); Class Sergeant-at-Arms (4).

Tall, athletic, considerate Guy holds a respected place in our class.

## Milne High School



BRUCE CIVILL CLEMENTS

"Clem"

Union

Adelphoi (3, 4); Varsity Club (4); Hi-Y (3, 4); Hobby Club (2); Dramatics Club (3); *Crimson and White* (3, 4); Hi-Y Carnival (4); Chairman (4); Baseball Manager (4); Traffic Squad (4).

Though he never could learn to pronounce "Monsieur," Bruce, both cut-up and "smoothie," gives a welcome lift to every class.

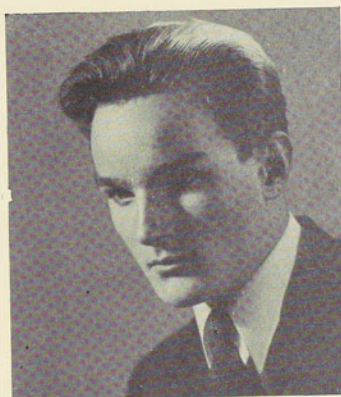
N. GILBERT DANCY

"Gil"

Oberlin

Adelphoi (2, 3, 4); Homeroom Vice-President (2); Chemistry Club (3); Dramatics Club (4); *Crimson and White* (2); Club Editor (2); *Bricks and Ivy* (4); Feature Editor (4); Red Cross Representative (4); Christmas Plays (4); Class Night Committee (4); F. P. A. Delegate (4); Class History (4); Book Fair Proceeds Committee (4); Class Treasurer (4).

Gil's versatility—what more could we ask for?



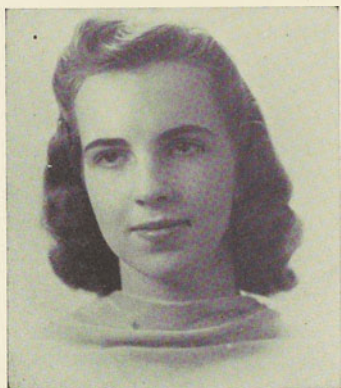
SALLY JANE DEVEREUX

"Sally" "Sal"

Russell Sage

Quin (2, 3, 4); Treasurer (3, 4); G. A. C. (2, 3, 4); Pottery Club (2, 3); *Crimson and White* (3, 4); Feature Editor (4); Annual Antics (1, 2); Riding Club (2, 3, 4); President (3); Horse Show (2, 3, 4); C. S. P. A. Delegate (4); Chairman Card Party (4); Chairman Class Will (4).

Slim and sophisticated, Sally may truly be called suave.



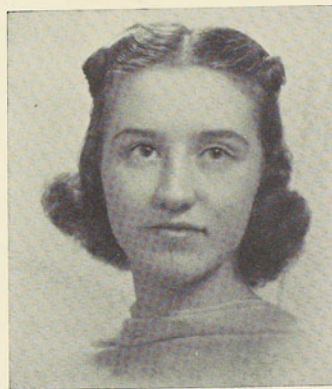
ESTELLE MARIE DILG

"Dilgy" "Pickles"

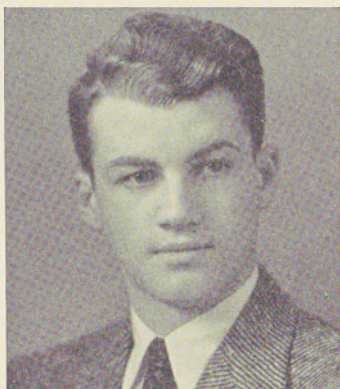
Boston University

Student Council (1); Corresponding Secretary (1); Quin (2, 3, 4); Reporter (2); G. A. C. (2, 3, 4); Modern Dance Club (3, 4); Glee Club (2); Dramatics Club (3); Le Cercle Francais (3, 4); Reporter (3); Vice-President (4); *Crimson and White* (1, 3, 4); Editor-in-Chief (1); Reporter (3); Feature Editor (4); Annual Antics (1, 2, 3); Class Will (4); French Play (4); Prize Speaking (1); Usher Christmas Plays (4); Honor Student (3); C. S. P. A. Delegate (3, 4); C. D. S. P. A. Delegate (3); Co-Chairman Quin-Sigma Banquet (4).

Friendly Dilgie loves to dance—and can she!



## Bricks and Ivy



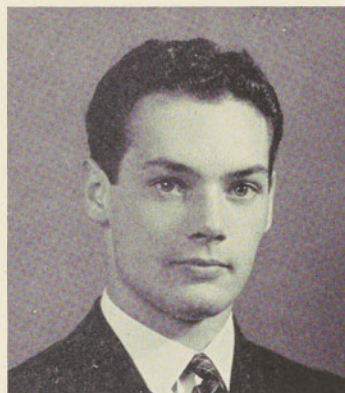
STANLEY T. EDDISON

"Vic" "Ed" "Icky"

N. Y. U.

Adelphoi (2, 3, 4); Vice-President (4); Class Vice-President (2); Class President (4).

Stanley's rare dignity and sense of humour account for his popularity.



JOHN THOMAS FINK

"Johnny"

Springfield College

President Student Council (4); Vice-President (4); Theta Nu (2, 3, 4); Sergeant-at-Arms (3); President (4); Athletic Council (1, 2, 3, 4); Vice-President (3); President (4); Dramatics Club (2); Hi-Y (2, 3, 4); Corresponding Secretary (3); Recording Secretary (4); Traffic Club (3, 4); Varsity Club (3, 4); Glee Club (3); Hi-Y Carnival (2, 3, 4); J. V. Basketball (2); Varsity Basketball (3, 4); Captain (4); Baseball (1, 2, 3, 4); Class Night Marshal (3); Class President (2).

Johnny may excel in sports, but we remember him also for his friendly disposition and ready smile.

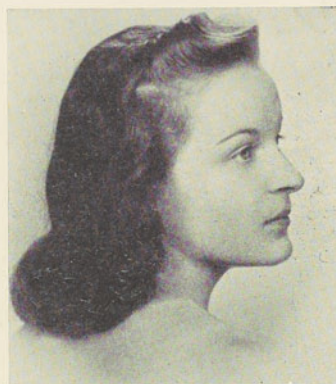


CARL H. FRENCH

"Frenchie"

Adelphoi (2, 3); Phi Sigma (4); Treasurer (4); Inter-society Council (4); Hi-Y (4); Athletic Club (1); Hobby Club (2); Chemistry Club (3); Dramatics Club (4); *Crimson and White* (3, 4); Managing Editor (4); Hi-Y Carnival (2, 3); Basketball (4); C. S. P. A. Delegate (4); Class Business Manager (4).

Carl, the boy with the wistful smile, is dark, handsome, and athletic. He has the fortunate knack for making and holding friends.



MARTHA JEAN FREYTAG

"Friday"

Simmons

Sigma (2, 3, 4); Secretary (3); President (4); G. A. C. (3, 4); Sub-Deb Club (1); Dramatics Club (2, 3); French Club (3, 4); *Crimson and White* (3, 4); Society Editor (4); Annual Antics (1, 2, 3, 4); Basketball Varsity (4); Class Night Usher (3); Christmas Play Usher (2); C. S. P. A. Delegate (4).

Friday's calm ways have paved her way to what she is.

JUNE LEE GLAUBITZ

"Judy"

Duke

Entered Milne (3); Quin (3, 4); Corresponding Secretary (4); Glee Club (3, 4); *Bricks and Ivy* (3); Advertising Staff (3); Annual Antics (3, 4).

She has been with us just two years, but there is never a dull moment with Judy around.



HARRIET NORMA GORDON

Russell Sage

Sigma (2, 3, 4); G. A. C. (2, 3, 4); Dramatics Club (2, 3, 4); *Crimson and White* (2, 3, 4); Reporter (2); Art Staff (3); Exchange Editor (4); Annual Antics (1, 2); Class Reporter (3).

Busy Harriet! Her drawing board and sketches nearly hide her petite self.

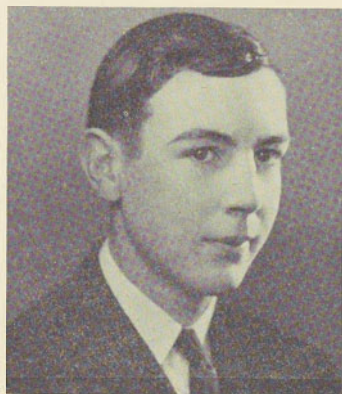
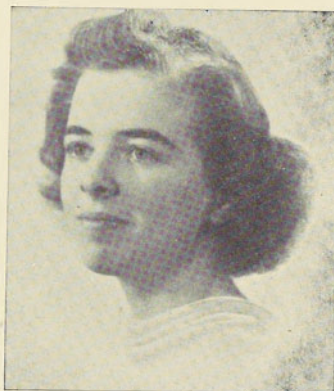
FLORENCE JENNINGS HERBER

"Flossie" "Flo"

Oberlin

Entered Milne (3); Quin (3, 4); Reporter (3); Dramatics Club (3, 4); Vice-President (4); Christmas Plays (4); Three-act Play (4); *Crimson and White* (3, 4); Librarian (3); Reporter (3); Co-Editor (4); Pruyn Prize Speaking Medal (3); Junior Scholarship Medal (3); Valedictorian (4); C. S. P. A. Delegate (3, 4); Promoter of Baccalaureate Service (4); Usher Christmas Plays (3).

She has not been with us long, but her adaptability and intelligence have won Florence an important place in the class of '40.



FRANK BAYER HEWES

"Hewesie"

R. P. I.

Adelphoi (2, 3, 4); Stamp Club (1); Hobby Club (2); Chemistry Club (3); Dramatics Club (4); *Crimson and White* (3, 4); Mimeographer (3); Art Editor (4); C. S. P. A. Delegate (4); Chairman Junior Dance (3); Chairman Senior Ball (4); Class Vice-President (4).

A smooth dancer, a clever conversationalist, a true friend.

## Bricks and Ivy

### DORIS PATTEN HOLMES

"Dorie"

Cornell

Student Council (3); Sigma (2, 3, 4); Marshal (2); Vice-President (3); Treasurer (4); Homeroom Secretary (3); G. A. C. (1, 2, 3, 4); Modern Dance Club (3, 4); Dramatics Club (1, 2, 3, 4); *Crimson and White* (2, 3, 4); Reporter (2); City Paper Correspondent (3); Senior Associate Editor (4); Annual Antics (1, 2, 3, 4); Class Constitution Committee (2); Christmas Plays (1); Class Night Committee (4); Three-Act Play (4); Honor Student (1, 2, 3, 4); C. S. P. A. Delegate (3, 4).

Doris is the ideal combination of friendliness, dependability, and hospitality.



### ANITA B. HYMAN

"Butch" "Buck" "Neets"

Oneonta State Normal School

Sigma (2, 3, 4); Shop Club (1); Glee Club (2, 3, 4); *Crimson and White* (2, 3, 4); Alumni Editor (2, 3, 4); Class Night Committee (4).

Witty and smiling—Anita shows our class the sunny side of life.

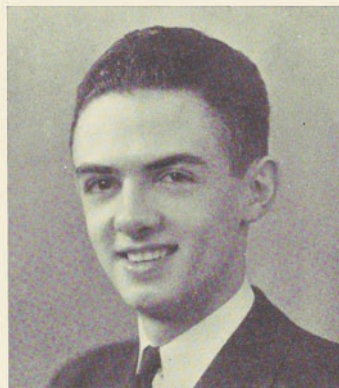
### ROBERT ERNEST JONES

"Bob"

Cornell

Entered Milne (2); Student Council (2); Adelphoi (2, 3, 4); Orchestra Club (3, 4); Hi-Y (2, 3, 4).

Tall, dark, reserved Bob—the man with the horn.



### D. GIFFORD LANTZ

"Giff"

Green Mountain Junior College

Student Council (4); Secretary (4); Theta Nu (2, 3, 4); Corresponding Secretary (3); Vice-President (4); Inter-Society Council (3, 4); Hi-Y (3, 4); Business Manager (3); President (4); Glee Club (3); Hi-Y Carnival (3, 4); Baseball Varsity (2, 3); J. V. Basketball (2, 3); Captain (3); Tennis Varsity (4); Class Night Usher (3); Co-Chairman Theta Nu-Adelphoi Dance (4).

Giff's height is not in stature, but in executive ability and personality.

## Milne High School



ADELE MARIE LAZARUS

"Laz" "Del"

Russell Sage

Sigma (2, 3, 4); Homeroom Mistress of Ceremonies (1); Treasurer (2); G. A. C. (2, 3, 4); Shop Club (1); Dramatics Club (2); French Club (3, 4); Treasurer (4); *Crimson and White* (2); Annual Antics (1, 2, 3, 4); Prize Speaking (4); Baseball Varsity (2); Hockey Varsity (2); Basketball Varsity (4); Tennis Varsity (4); Captain Junior Class Basketball Team (3).

Piano, tennis, basketball, a bit of silliness—that's Laz.

JEAN VIRGINIA LEDDEN

"Jeannie"

Middlebury

Entered Milne (2); Quin (2, 3, 4); Treasurer (3); Vice-President (3); President (4); Arts and Crafts Club (2); Glee Club (3, 4); French Club (4); *Bricks and Ivy* (3, 4); Literary Editor (3); Society Editor (3); Editor-in-Chief (4); Ledyard Cogswell Essay Prize (3); Class Night Usher (3); Christmas Plays Usher (4); Milne Radio Program (3); Class Song (4); D. A. R. Contestant (4); French Play (4); Honor Student (1, 2, 3, 4); Class of '40 Constitution Committee (3); May Queen (4).

Personality, wit, and loveliness—that's Jeannie.



ARMON HAROLD LIVERMORE, JR.

"Ar" "Liv"

University of Rochester

Student Council (1, 4); Treasurer (1, 4); Adelphoi (2, 3, 4); Master of Ceremonies (4); Homeroom Secretary (2); Hi-Y (4); Dramatics Club (2, 3, 4); *Crimson and White* (2, 3, 4); Business Manager (4); Hi-Y Carnival (3, 4); J. V. Basketball (3); Christmas Plays (1, 2, 4); Three-Act Play (4); C. S. P. A. Delegate (3, 4); Class Night Committee Chairman (4); Baccalaureate Committee (4).

A hearty laugh, a lively personality, and plenty of poise—we call it smooth.



BETTY DORIS MANN

"Bet"

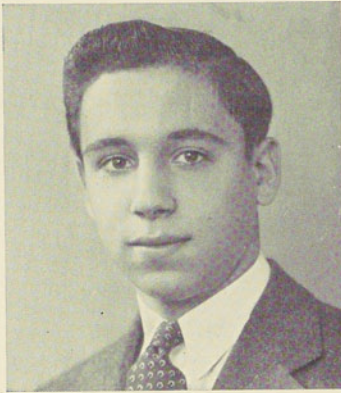
Cornell

Student Council (2); Sigma (2, 3, 4); Critic (4); Red Cross Council (4); Vice-President (4); G. A. C. (2, 3, 4); Assistant Business Manager (3); Business Manager (4); Dramatics Club (1, 2); French Club (3, 4); *Crimson and White* (2, 4); Sports Editor (2); Reporter (4); *Bricks and Ivy* (3, 4); Literary Editor (3); Humor Editor (4); Annual Antics (1, 2, 3, 4); Hockey Varsity (4); Basketball Varsity (4); Captain of Junior Basketball Team (3); F. P. A. Delegate (4); Christmas Plays Usher (2).

Betty's poise and ability are envied by all.



## Bricks and Ivy



ROBERT VARTAN MEGHREBLIAN

"Bob" "Meg" "Meghreb"

R. P. I.

Theta Nu (3, 4); Treasurer (4); Homeroom Treasurer (2); Chemistry Club (3); French Club (3, 4); President (4); Radio Club (4); *Crimson and White* (3); Art Editor (3); Prize Speaking (4); Honor Student (1, 2, 3, 4); Class Ring Committee (3).

Clever Bob—we certainly do admire those marks!

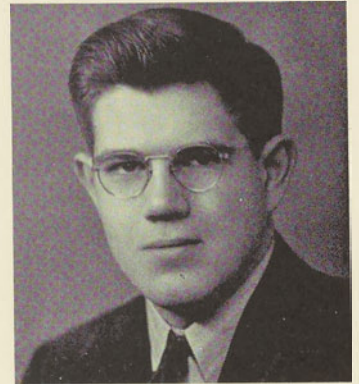
ALFRED CHRISTIAN METZ, JR.

"Al"

Cornell

Adelphoi (2, 3, 4); President (4); Homeroom President (1); Vice-President (2); Varsity Club (4); Boys' Athletic Council (3, 4); Treasurer (4); Hobby Club (2); Treasurer (2); Chemistry Club (3); President (3); French Club (4); Traffic Club (3, 4); Captain (4); *Crimson and White* (3); *Bricks and Ivy* (3, 4); Assistant Business Manager (3); Business Manager (4); Hi-Y Carnival (4); Assistant Manager of Basketball (3); Manager (4); Inter-Society Council (3, 4); C. S. P. A. Delegate (3); Class Constitution Committee (2).

Jovial Al—we certainly admire his leadership—  
and his dancing!



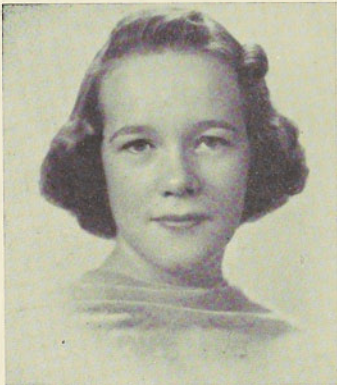
DORIS ANN MOCHRIE

"Dorey" "Sis"

Green Mountain Junior College

Entered Milne (2); Quin (2, 3, 4); Glee Club (3, 4); Dramatics Club (2, 3); *Crimson and White* (3, 4); Club Editor (4); Annual Antics (2, 3, 4); Basketball Varsity (3, 4); Hockey Varsity (3, 4); Class Prophecy (4).

Ready with the comebacks, and ready for fun!



ELEANOR P. PARSONS

"El" "Elie"

Simmons

Sigma (2, 3, 4); G. A. C. (4); Sub-Deb Club (1); Dramatics Club (2); Glee Club (3, 4); Annual Antics (1, 2, 3, 4).

Subtleness in wit and manner lies behind Eleanor's  
Sparkling eyes.



## Milne High School

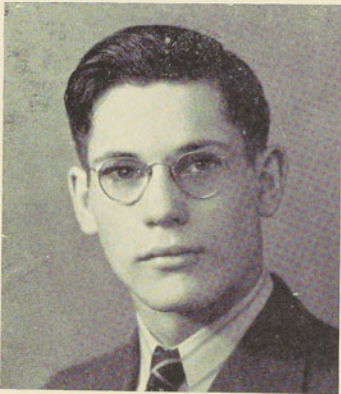
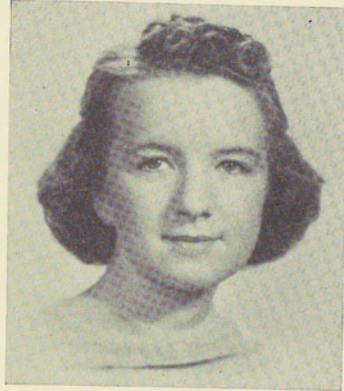
### JANE LAVERNE PHILLIPS

"Phil"

State

Sigma (2, 3, 4); Reporter (4); Homeroom Secretary (1, 2); Glee Club (3, 4); Dramatics Club (2); Sub-Deb Club (1); Vice-President (1); *Crimson and White* (2, 3, 4); Librarian (4); Reporter (2, 3, 4); Annual Antics (1, 2, 3, 4); C. S. P. A. Delegate (4); Co-Chairman Quin-Sigma Banquet (4); Class Secretary (4).

Jane's petit stature is augmented by her radiant spirit of friendliness



### FREDERIC CHARLES REGAN

"F.R." "Fred"

Siena

Adelphoi (2, 3); Phi Sigma (4); President (4); Charter Member (4); Inter-Society Council (4); Dramatics Club (2, 3, 4); Photography Club (1); *Crimson and White* (2, 3, 4); Reporter (2); Club Editor (2); Associate Editor (3); Co-Editor (4); City Paper Correspondent (3, 4); Hi-Y Carnival (3); C. S. P. A. Delegate (3, 4); Cheerleader (1).

Fred, the faithful newspaper devotee, the fellow who has successfully solved the problem of being in two places at once, will be long remembered for his genuine friendliness and lively wit.

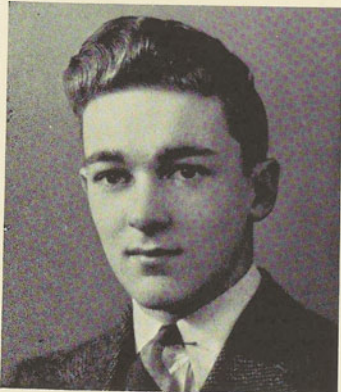
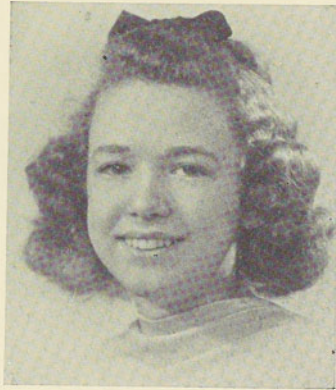
### SUZANNE WELTHA ROBERTS

"Sue"

Russell Sage

Quin (2, 3, 4); Critic (4); Homeroom Vice-President (1); Homeroom President (2); G. A. C. (1, 2, 3, 4); Glee Club (2, 4); French Club (3); *Bricks and Ivy* (4); Co-Art Editor (4); Annual Antics (1, 2, 3, 4); Basketball Varsity (3, 4); Baseball Varsity (3, 4); Hockey Varsity (3, 4); C. S. P. A. Delegate (4); Co-Chairman Hi-Y-G. A. C. Dance (4).

Pep, personality and wit. Sue is fun personified.



### PRESTON LEWIS ROBINSON

"Pres"

Adelphoi (2, 3, 4); Treasurer (4); Homeroom Treasurer (1, 2, 3); Chemistry Club (3, 4); Treasurer (3); President (4); Arts and Crafts Club (2); Class Treasurer (3).

A quiet manner cannot hide Preston's winning ways.



## Bricks and Ivy



SHIRLEY RUBIN  
"Rube" "Shirl"

St. Rose

Sigma (2, 3, 4); G. A. C. (2, 3, 4); Sub-Deb Club (1, 2); Dramatics Club (2); Glee Club (2, 3, 4); Dancing Club (4); *Crimson and White* (1); Annual Antics (1, 2, 3, 4); Hockey Varsity (4); Tennis (3, 4); Basketball Varsity (4); Captain Class Basketball (2).

Efficiency plus dependability plus willingness to help equals Shirley.

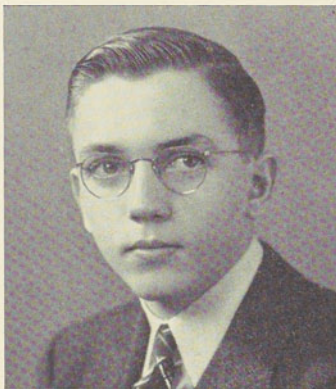
EMILY MARGARET SANDERSON

"Em" "Sandy"

Middlebury

Quin (2, 3, 4); G. A. C. (1, 2, 3, 4); Treasurer (4); Sub-Deb Club (1); Dramatics Club (2, 3, 4); Assistant Business Manager (3); Business Manager (4); *Crimson and White* (2); Reporter (2); *Bricks and Ivy* (3, 4); Literary Editor (3, 4); Assistant Advertising Manager (3); Senior Editor (4); Annual Antics (1, 2, 3, 4); Baseball Varsity (2); Usher for Christmas Plays (3); C. S. P. A. Delegate (3).

Emily, the girl with the lovely brown eyes is frank, dependable, and well worth knowing.



JOHN MOULTON SCHAMBERGER

"Johnny"

Union

Adelphoi (2, 3, 4); Chemistry Club (3); Photography Club (4); Radio Club (4).

Studious, intelligent Jack is the future engineer of the class.

ELIZABETH I. SCHREINER

"Blondy" "Shorty" "Betty"

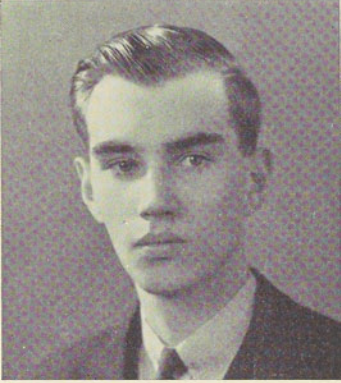
Green Mountain Junior College

Quin (2, 3, 4); Vice-President (3); Recording Secretary (4); Sub-Deb Club (1); President (1); Shop Club (2); Glee Club (3, 4); *Bricks and Ivy* (4); Literary Staff (4); Annual Antics (1, 2, 3, 4); Cheerleader (3); Head Cheerleader (4).

A petite blonde dash of sophistication.



## Milne High School



EDWARD LEROY SMITH, JR.

*"Jimmy" "Smitty" "Bones"*

Cornell

Adelphi (2, 3, 4); Homeroom Vice-President (1); President (2); Treasurer (3); Hi-Y (3, 4); Treasurer (4); Hobby Club (2); Vice-President (2); Chemistry Club (3); Traffic Club (4); Radio Club (4); Varsity Club (3, 4); Varsity Basketball (3, 4).

Smitty, who is really way up there in the class of '40, has a way that we'll never forget of draping his long legs over desks.

MARILYN H. SMITH

*"Mary"*

Albany Business College

Sigma (2, 3, 4); Homeroom Secretary (2); Sergeant-at-Arms (1); Sub-Deb Club (1, 2); Dancing Club (1, 4); Arts and Crafts Club (2, 3); French Club (3, 4); Glee Club (4); *Crimson and White* (3); Typist (3); Annual Antics (1); Cheerleader (2).

Marilyn is our "glamour girl" and is a talented mistress of the xylophone.



ADA SNYDER

*"Gypsy"*

State

Sigma (2, 3, 4); Sub-Deb Club (1); Dramatics Club (2); Shop Club (3); Glee Club (4); F. P. A. Delegate (3); Milne Radio Program (3); Red Cross Representative (4).

Shiny black hair, a winning smile, a story-book complexion—this is Ada.



EDWARD STERNFELD

*"Ed" "Red"*

Theta Nu (3, 4); Business Manager (3, 4); Homeroom President (2); Treasurer (1); Chemistry Club (3); Secretary (4); Treasurer (4); Reporter (4).

A broad grin and a sense of humor counterbalance Ed's dignity and hard work.



## *Bricks and Ivy*



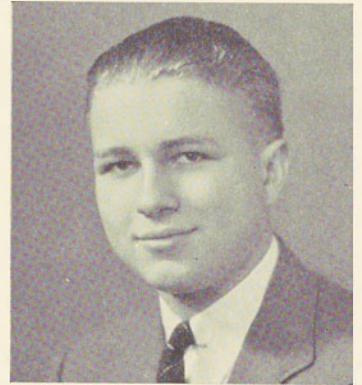
ROBERT LOUIS STEVENSON

"Bob" "Steve"

Cornell

Adelphoi (2, 3, 4); Business Manager (4); Homeroom Treasurer (1); Vice-President (2); President (3); Hi-Y (2, 3, 4); Chaplain (4); Dramatics Club (2, 3); Chemistry Club (3); Secretary (3); Traffic Club (4); Varsity Club (3, 4); *Bricks and Ivy* (3, 4); Associate Sports Editor (3); Sports Editor (4); Hi-Y Carnival (3, 4); Basketball Varsity (2, 3, 4); Baseball Varsity (2, 3, 4); Captain (4); Co-Chairman Hi-Y-G. A. C. Dance (4).

The tall, sincere captain of our baseball team—a thoroughly good sport.



SIDNEY D. STOCKHOLM

"Sid"

Adelphoi (2, 3); Phi Sigma (4); Sergeant-at-Arms (4); Homeroom Treasurer (2); Vice-President (3); Dramatics Club (1, 2, 3, 4); Varsity Club (3, 4); Traffic Club (4); J. V. Basketball (2, 3); Usher at Class Night (3).

Sid—blond, sincere, master of the dance floor.



JACQUELYN LOUISE TOWNSEND

"Jackie"

Cornell

Quin (2, 3, 4); Marshal (2); Mistress of Ceremonies (4); G. A. C. (1, 2, 3, 4); Vice-President (3); Sub-Deb Club (1); Arts and Crafts Club (2); Dramatics Club (2, 3); French Club (4); *Crimson and White* (1); *Bricks and Ivy* (4); Senior Editor (4); Annual Antics (1, 2, 3); Tennis Varsity (2, 3, 4); Captain (4); Christmas Plays (2); Usher for Christmas Plays (3, 4); C. S. P. A. Delegate (4).

Reserve cannot conceal humor and dependability.



BARBARA CASE THOMPSON

"Bobby"

McGill University

Entered Milne (2); Quin (2, 3, 4); Marshal (3); G. A. C. (3, 4); Critic (4); Glee Club (2, 4); French Club (3); *Bricks and Ivy* (4); Book Review Editor (4); Annual Antics (2, 3, 4); Hockey Varsity (3, 4); Baseball Varsity (3, 4); Basketball Varsity (3, 4); Captain (4); C. S. P. A. Delegate (4).

A winsome, witty girl, active in athletics.

## Milne High School



JOHN J. VAN ACKER

Pratt

Theta Nu (2, 3, 4); Reporter (3); Chemistry Club (3, 4); Radio Club (4); Ski Club (3, 4); *Crimson and White* (3, 4); Art Editor (3, 4).

He may be quiet, but he can always be counted on for wonderful art work—on time!

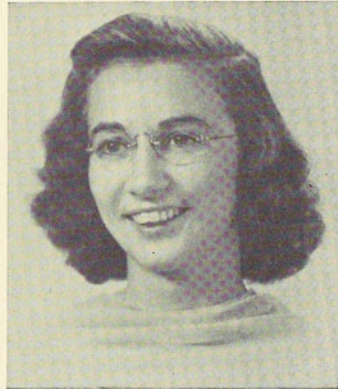
LOUISE JANE VEDDER

"Jane"

Bryant

Quin (2, 3, 4); G. A. C. (3, 4); Sub-Deb Club (1); Secretary (1); Arts and Crafts Club (2, 4); Glee Club (3); *Crimson and White* (1); *Bricks and Ivy* (4); Sports Editor (4); Annual Antics (1, 2, 3, 4); Hockey Varsity (4); Basketball Varsity (4); Usher Christmas Plays (2).

Jane, of the snappy black eyes, is energetic and a fine sportswoman.



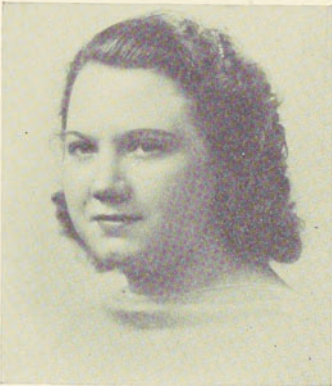
ELVA WAGGONER

"El"

Oneonta State Normal School

Entered Milne (3); Sigma (3, 4); Glee Club (3); Arts and Crafts Club (4); *Bricks and Ivy* (4); Typist (4).

Blonde Elva, a comparative newcomer, is both jovial and helpful in her own rather quiet manner.



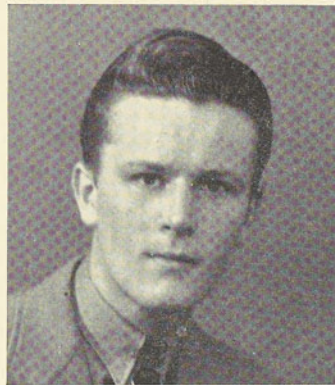
ROBERT HULINGS LAPPE WHEELER

"Bob" "Bangs"

Antioch

Student Council (1, 2, 3); Vice-President (1); Adelphei (2, 3, 4); Secretary (4); Hi-Y (2, 3, 4); Athletic Council (2, 3, 4); Vice-President (4); Dramatics Club (2, 3, 4); Vice-President (3); President (4); Riding Club (1, 2); Varsity Club (3, 4); Traffic Club (4); *Crimson and White* (3, 4); Sports Editor (4); Tennis Varsity (3, 4); Assistant Manager (3); Manager (4); Captain (4); Christmas Plays (1, 2, 3, 4); Three-Act Play (4); Class Constitution Committee (2); Chairman (2); Assembly Committee (4).

The Class of '40 presents "The Road to Success," starring Bob.



## Bricks and Ivy



EVELYN GRACE WILBER  
"Evie"

Cornell

Student Council (1); Secretary (1); Sigma (2, 3, 4); Homeroom Secretary (2); G. A. C. (1, 2, 3, 4); Dramatics Club (1); Arts and Crafts Club (2); French Club (3, 4); Riding Club (1, 2, 3, 4); President (1); Business Manager (2, 3); Secretary (3, 4); *Crimson and White* (2); *Bricks and Ivy* (3, 4); Literary Editor (4); Latin Prize (3); Salutatorian Class Night Committee (4); Honor Student (1, 2, 3, 4); Chairman of the Book Fair Tea (4); C. S. P. A. Delegate (4); Class Secretary (3).

Evie is the equestrian of the class. And, what is more, she is known to have Milne's perfect profile.

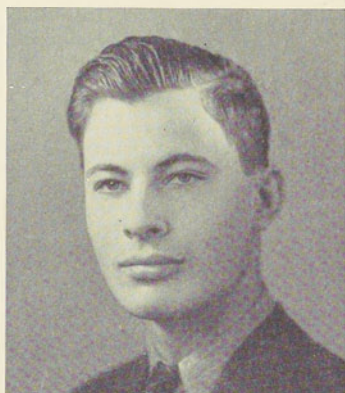
ROY LESTER WILLIAMS

"Roy"

Union

Entered Milne (2); Adelphoi (2, 3, 4); Pottery Club (2); Chemistry Club (3); Radio Club (4); French Club (3, 4); Master of Ceremonies (4); *Crimson and White* (4); Hi-Y Carnival (3).

A rare blend of subtle humor and unobtrusive intelligence.



ROBERT LOREN ZELL

"Bob"

Union

Adelphoi (2, 3, 4); Glee Club (1, 2); French Club (3, 4); Sergeant-at-Arms (3, 4).

Bob upholds the classics in this age of swing. We admire his art of quiet friendliness.

DAVID EPHRIAM WILSON, 3RD

"Dave"

Syracuse

Theta Nu (3, 4); Outing Club (4); President (4).

Big, frank, sincere—Dave is the outdoor man of the class.



## *Class History*

“ANOTHER bunch of squirts!” was the all too audible comment of a tall, lanky Senior when he first stumbled over our class 'way back in 1934. This unflattering opinion changed (we hope) somewhat when Homeroom 121 presented the famous Chinese dragon play for assembly, and when 127 came forth with “Thirty Minutes in The Street”. Homeroom 227 demonstrated their interpretation of acting a little later in the year, too. We'll never forget our frank and embarrassing bewilderment when first we heard discussion of the budget in assembly. Democratic management of a school is certainly wonderful! In the seventh grade we also took up the study of etiquette in the Social Studies classes, and so, to show off our beautiful manners, we felt obliged to give a party. Remember? We went on our first excursion that year to Kingston Point and had a glorious time riding on the merry-go-round, too. The rest of the seventh year is a bit foggy to our now so ancient minds, but one thing we'll not forget is those (un)sophisticated doings of the A Group!

Eighth grade marked the entrance of our athletic leader, Johnnie Fink, into Milne—Johnnie, the boy who became our Student Council President the next year. Incidentally, do you remember the school-wide excitement over those campaigns? That year, parties became quite the vogue, and we found ourselves up to the ears in a social whirl. Our class held the first annual sailboat race in our eighth year, and Guy Childs won the cup! And wasn't it that year that we first became acquainted with Field Day? We'll not forget the general relief felt when, unexpectedly, the exams for admission to the ninth grade were called off about two days before the suffering was to begin. Yes, the eighth grade was a great year. Remember the feud when the girls and boys were not on speaking terms?

Somewhere along in here, either in the eighth or ninth grades, Bismarck made his appearance. Surely you remember Bismarck, the pet of the little man who wasn't there, the playful canine Milnite who was invited to every class and caused so much confusion, confusion entirely out of proportion to his diminutiveness. More than one teacher must have considered adopting glasses to see exactly who Bismarck was, but we just wouldn't tell, would we?

Ninth year and slam books came in simultaneously, with the Student Council “going to town.” Though we looked down on the seventh graders (as a class, only), the Seniors still stepped all over us—oh, to be a Senior! This year ushered in our first three-hour exams which left us in a semi-conscious state, and made us wonder if we were seeing things when the boys suddenly appeared in pink, yes, we said pink, aprons. There was no cause for alarm, though—it was only the Cooking Club.

One of the first things we remember about the tenth grade was Bob Meghreblian's mural, painted for Homeroom 127, for which he was rewarded with a model airplane kit. And then we were rushed and properly initiated into the various societies, Quin, Sigma, Theta Nu, and Adelphoi. Invitations to inter-society affairs brought many a thrill and precipitated more than one romance that finally ended in the exchange of pins. This year, we became officially organized as the Class of '40, with Johnnie Fink at the helm. We believe we were the first class to be organized, complete with constitution, so early in life in Milne.

We are proud to announce that we were the first class to wear our school rings in the Junior year—enterprising, weren't we? With Russ Jones leading us, we ripped through an eventful year in 1938-39. We gave the first dance to be presented by a Junior class, a nickolodion affair which we called the Travel Hop. And that year, one

## Bricks and Ivy

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of our English classes made plans for a reunion of that group in 1944. Wonder what we'll be doing in four years? French Club invitations floated around very impressively in the eleventh grade, too. And of course, we haven't forgotten those Junior Essays—or have we? We seem to remember an unusual amount of "Happy Birthday" singing in the cafeteria, all of which added to the general hilarity of lunch periods. One disappointment of the year was the rain on the day we had planned to have our Junior Outing at Evie Wilber's farm. College catalogues began to make their appearance about this time, too.

That year came the sudden, serious awakening to the full value of Milne, and we came to have doubts as to desirability of entering upon our last year in the school.

Came the twelfth year, and we immediately found ourselves in a great mill of activity. In the fall, we looked forward to a big bonfire which was to start off our basketball season, but, due to a slight mix-up in dates, the schedule was changed and the bonfire was omitted. Dr. Sayles was not with us in our last year as he had been called to act as President of State College, and so we had instead Dr. Frederick as our leader. Our Book Fair with its two teas was really a great success and was worth the various meetings required to plan it. This year, the *Crimson and White* won first place in CSPA. Which reminds us, there was a large attendance at the New York CSPA conference, and the delegates came back with souvenirs as well as journalistic knowledge. Remember how small our classes were while they were gone? The Senior year seemed to be the year for questionnaires. The newspaper, the magazine, the guidance department all showered us with various forms to be filled out until we began to think that we had no private life left. And it was in this, our Senior year, that the movies of Milne life were taken.

Instructive, amusing, glorious, thrilling have been our six years in Milne. We leave now the history of our class as each one of us steps aside to continue in his own path. May our own personal histories continue to be as worthy as the history of the class of '40.

ALORA BEIK, '40  
N. GILBERT DANCY, '40  
ROBERT WHEELER, '40

### CLASS SONG

Six years are over, over in part.  
Eternal place they hold in our heart.  
Always and all ways they will remain—  
Years onward hasten, but they will not wane.  
These years have taught us truth to revere,  
Wisdom to honor, nothing to fear.  
Six years are over, over in part.  
With them behind us, a new life we start.  
First stop is past us, ways stretch ahead.  
We step with courage, the future wed.  
We leave the harbor, set sail once more,  
Sails set more firmly toward many a shore.  
Truths learned in Milne will help toward our port.  
We bless this school—our erstwhile fort.  
Six years are over, over in part.  
Eternal place they will claim in our heart.

DORIS HOLMES, '40  
JEAN LEDDEN, '40

## Prophecy

Sue Roberts now lives on a huge ranch. She maintains that "Leaning" on the old top rail occupies most of her time. We wonder what's wrong with the bottom rail.

Florence Boos, after many years of study, has completed the very hard course of Cooking. She has mastered calories and proteins and is now teaching cooking in Milne. Her double cream flip a la mode with a cherry "ain't" bad.

The two Janes of the class have collaborated on a recent novel which contains material obtained during their high school career. The book is entitled "Country to City in One Day". However they no longer commute. The Misses Phillips and Vedder are now sharing an apartment in the city.

Art is still ruling by parliamentary procedure. He is now a member of the High Court of Appeals, and I "Bates" you he is ruling a certain little lady's heart.

Jean Ledden is now editor of a new and popular woman's magazine. Its main entries are beauty hints and how to straighten social schedules. Miss Ledden has accomplished these tasks and is now passing her knowledge on to others.

Bryna, the Brenda of the piano, has just completed her musical tour. Upon returning she is incorporating many new ideas in her composition, "The Lost Scale" or "If You Find It, Keep It."

Betty Mann is now head of a large group of women. As women have taken over most jobs nowadays, she has encouraged the femmes along the art of moving. They are called "Mann's Moving Masters" and their motto runs, "If it's a man's job, call Mann."

John Van Acker, who attended Pratt, is now filling the chair as President. However he still remembers Miss Martin and is quite lenient with the students' assignments. Yea, Mr. Van Acker.

Barbara Thompson is now a well known model. Her latest pose was for the R. J. Reynolds Tobacco ad of Camel cigarettes. She won her position with the company by a contest. You know—12 wrappers and the job is yours.

Gilbert Dancy and Eddie Sternfeld seem to be very busy these days. They are apartment contractors in Russia. We people of Milne remember well their plans for the "Moscow Tenements". In a recent statement, Mr. Dancy and Mr. Sternfeld commented that now "they have stairs." A great convenience for the "top floor" people.

The Misses June Glaubitz and Virginia Brown have established a tea room. They are famous for their lump sugar. Each lump is covered with matches. "This," they state, "keeps the tea warm longer."

Sidney Stockholm—that dancer of dances,—has recently originated a new step. It is the "double lindy swing"; a tricky dance, but Sid always liked those "tricky little numbers." Gid' me?

Harriet Gordon is spending many of her leisure moments at the Victor plant making recordings. Her records take up where she leaves off.

Al Metz has finally reached his goal; instead of doing his own business transactions, he has a complete office force at his beck and call. Now they put his papers in his business pocket.

"Jackie" Townsend is at present a great tennis star. She has played numerous professional games and she always remembers she got her start back in Milne.

Armon Livermore has continued his father's business and is supplying his sons with automobiles. I might add the girls still go for automobiles in Milne.

Martha Freytag is the prospective owner of a "petite shoppe" which specializes in doughnuts. Their patented name is "Freytag's Fried Friedcakes". The price is 6 for 10c and  $\frac{1}{2}$  for a dime.

Fred Regan is still continuing his usual high school tactics and is now filibustering



## *Bricks and Ivy*

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in our Senate. He is the Right Honorable Representative from Loudonville. Loudonville is now on top of the world.

Beik's Bloomer Babes, the Basketball champions of the East, have recently completed their tryouts for the National Championship. Their motto is "Keep your mind on the ball, and your eye on the men."

Estelle was the great entertainer back in those days of '40 and we hear she is still in Dilg-ing in the art. A second Elsa Maxwell, don't you think?

Menands, that prosperous little village, is never to be forgotten. Carl French, who visited there often during his high school days, now owns a small house and is doing quite a bit of Farnum-ing. Bob Bingham is running competition with Carl, except that he is specializing in "Bushes". This gardening business is good stuff.

Alma Brown is now a great poetess. She also illustrates her works, as she maintains it keeps the readers from securing the wrong meaning.

Elsa Waggoner is our Milnite who is successfully married. She received much material on how to manage a house through her Home Economics course, and to it she accredits her success. She always claimed that course would come in handy.

Dave Wilson is now a banking clerk in one of the prominent banks of New York. He won his position through his theory on "how to save pennies and within fifteen years be on your own pension."

Doris Holmes, upon her graduation from Milne, entered Broadway and has spent many successful years doing odd jobs. Now she has rated the important position of promoter in Broadway's latest hit, "You Take the High Road and I'll Take a Taxi."

Changing from bulbs to babes, our one and only Mr. Eddison is now creating styles and setting the pace for women in 1950. His latest creation is an invisible chapeau. At the latest poll for new inventions, his hat won first prize due to its usefulness at movies.

LeRoy Smith has started a new profession for those who are "up" in the world. He has started a brotherhood to supervise traffic for airplanes. LeRoy, being their most efficient member, maintains he can still be up in the air and keep both feet on the ground.

One of the numerous Theater Guilds has made a rewrite of a great picture of 1940. The title of the new play now runs, "Gone With The Gale". One of the Guild's prominent members, Betty Schreiner, is taking the leading role.

Milne has produced a "First Lady". Florence Herber is fulfilling the position and is lecturing on her latest book *My Day*, and the newspaper column, the "Winson and Chite".

Bob Wheeler, who furnished some of Milne's greatest dance music, has graduated from his one foot stomp, and is now incorporating both feet. We wonder how he "stands it".

Shirley Baldwin is following Katherine Hepburn in her wonderful stage show "The Philadelphia Story" except the title now reads "Another Story".

One of the largest stables in the United States is managed by two former Milnites, Evelyn Wilber and Emily Sanderson. Evelyn takes care of the feeding while Emily cares for the financial end.

Eleanor Parsons is the great composer of children's bed time stories. One of the children, when commenting on her stories, said:

"It's not so hot,  
We've heard better, it's true,  
But it's all she's got,  
So what can we do?"

Bob Meghreblian, who we knew would make good, has just finished plans for a

## Milne High School

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direct route from Menands to Milne. He says it avoids the danger of those curves in Menands. Ahem—Mr. Meghreblian did make good.

Miss Devereux, who did so much running around while in Milne, now complains she has tried for years to get rest and she finds herself still All-en. We always thought those little green coupes saved wear and tear on energy.

As Milnites of 1965 peer out the back windows of Milne, their eyes meet the familiar sight of a little yellow Ford, commonly called the "coffee-pot", which, by the way, belongs to none other than Preston Robinson, III. The old saying still goes: "Like Father, Like Son."

The Bureau of Vital Statistics has as its manager, Miss Ada Snyder. She, you remember, was the lady who knew her addition back in Milne. "Now," states Miss Snyder, "I can add zero and zero in 'NOTHING' flat."

Believe it or not, Robert Jones is now a movie actor. He is carrying on the part played by Willam Powell in the "Thin Man". Robert's latest picture was the "Ultra-Thin Man".

Frank Hewes has started a hotel in New York especially for students attending conferences, such as C.S.P.A. His rooms are Ultra-modern. There are trundle beds which prevent mattresses being piled on the floor for all the extra ones.

Marilyn Smith and her xylophone have recently made numerous appearances in noted places, and she is now on tour throughout the States. Everyone in Albany is anticipating her visit.

Looking in the future, we find Ardelle Chadderdon a teacher at the American School of Ballet. Since her debut in Milne, she has danced around the world. My, my.

Johnny Fink and Giff Lantz, those two popular men of Milne, have spread their popularity throughout the country. We know them best for their team work in politics. However, their interests are not solely confined to politics. Mr. Lantz's other interest, as was in Milne, is Doris Mochrie. Doris is now teaching dancing, but still says she'd rather "Dance with Lantz."

Anita Hyman is now singing at the Glass Slipper. Miss Hyman states her only reason for remaining in her position is because of the wonderful salary. Ahem—I guess we saw through that easily.

As the years have progressed, the White Tower has changed hands. Now Jack Schamberger is its proprietor and his advertisements read: "See Schamberger for a Hamburger."

Guy and Bob Stevenson are two of the many men in the professional basketball league. Each man is outstanding. We understand Guy's height, and basketball playing makes him head and shoulders above the crowd. Bob's art of getting around makes him a fast player.

Roy Williams and Bob Zell have started a bakery. They are just deluged with business and it's been heard they're in the dough. You ought to see their "cutie-pies."

Miss Bushe is now an automobile hostess. Jean received her first position with none other than Mr. Bingham. We guess time never makes changes.

Bruce Clements is now living in England. Mr. Clements, when recently asked why he changed his residence, stated: "My thoughts are confined to Schillings".

Margaret Chase, the little lady who always wore flowers in her hair, has taken up the art of raising flower bouquets. Gosh! She has some of the cutest "buds" around her house.

MARGARET CHASE, '40  
DORIS MOCHRIE, '40  
BETTY SCHREINER, '40

## *Class Will*

**WE, THE** class of '40, with mind and conscience clear, Bequeath our choice possessions, a few of which are queer. We pass them with solemnity to fellow students here, Who, after we have parted hence, may find them rather dear.

To the Junior gals we cede the numerous, well-worn places at Wagar's, plus the custom of daily soda sipping.

To Borden Mills we surrender Bruce Clement's unique manner of disturbing the peace and quiet of a Milne classroom with some candid (or canned) humor.

We leave French, as a language, in the hands of blonde Bette Farnan, but we take Carl along with us.

To Lois Ambler and Joe Hunting we entrust that portion of the wall near the history room which will need the support usually provided by Gif Lantz and Doris Mochrie.

To Elaine Gallup we leave Jean Ledden's flair for Union men.

We leave Shirley Baldwin's susceptibility to unlikely narratives to sister Mickey.

To the Algebra Department we leave the suggestion of converting a couple of the rooms into dormitories, thus enabling members of the famed remedial classes to room and board within the sphere of the sacred institution of algebraic learning.

To Dexter Simpson and other underclassmen who love to croon, we leave the vocal abilities of Johnny "Caruso" Fink.

To Kirk Leaning we leave all the gloves and sweaters little Susy Roberts borrowed.

To the management of the Cafeteria we bequeath a bill of \$62.08 for silk stockings ruined by the chairs in their domain. To them we also leave a big package of sandpaper, several cans of elbow grease, and the high hopes of the Senior girls for fewer silken calamities.

We leave Bob Meghreblian's vast collection of sound effects for cosmic ray guns, bombers, steam engines, etc., to Larry Mapes.

To future Milne business men, we bequeath Al Metz's executive ability; and a special-papers pocket for every suit.

To Elaine Becker we leave Sid Stockholm's tricky dance steps—just for a little variety.

To David Mack, we leave all those classical literary works we can't understand and all the silly jokes we can understand—just to break the monotony of it all.

To the would-be motorists, we leave the memories of the assorted automobiles which the Senior boys have accumulated, just to prove that it can be done.

We bequeath Margaret Chase's smooth suaveness to Meg Hunting.

To insure the success of future Milne dances, we leave Stan Eddison's side-line charm, to David Davidson.

We joyously bestow Harriet Gordon's fluency of the English language to Elaine Drooz. (Every little bit helps.)

For the benefit of all, we leave a newly published volume entitled "The Do's and Dont's of the Quiet Zone, or What Goes On In the Library."

To Chuck "Brush-cut" Locke we leave Pres Robinson's advice on the daily finger-wave.

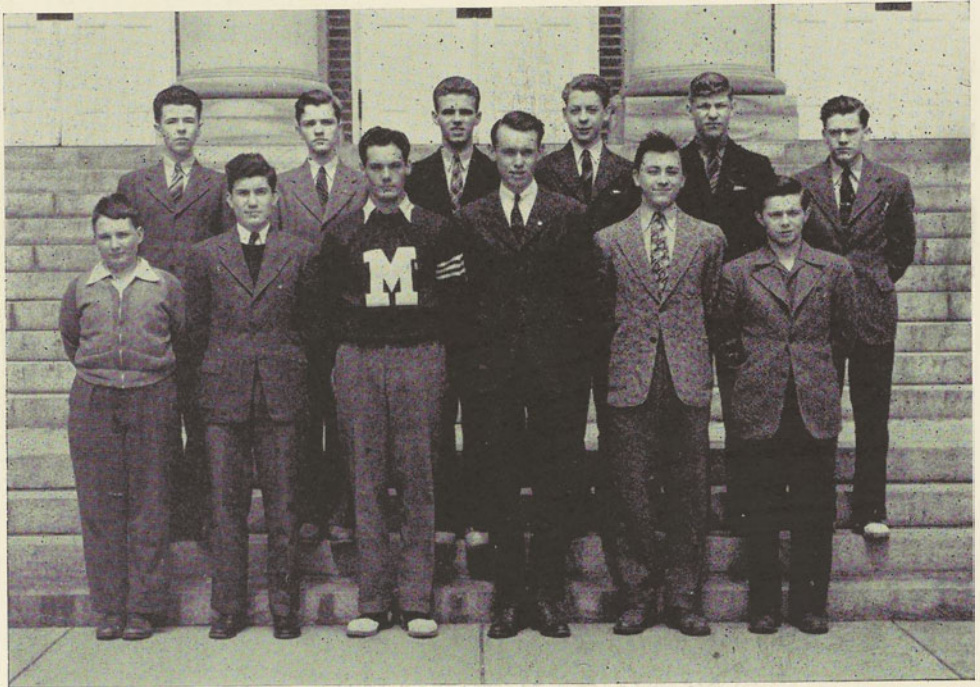
To Maestro Don Foucault we bequeath Bob Zell's gift as a music critic and Bryna Ball's patience with the key board. He ought to do all right!!

To Chuck Cross and June Welsh we leave Betty and Bob's faithfulness and devotion.

To Marianne Adams we leave Doris Holmes' "Handbook on Happy Hints to Happy Little Hostesses."

Witnessed by: ESTELLE DILG, '40, SALLY DEVEREUX, '40, VIRGINIA BROWN, '40.





## *Senior Student Council*

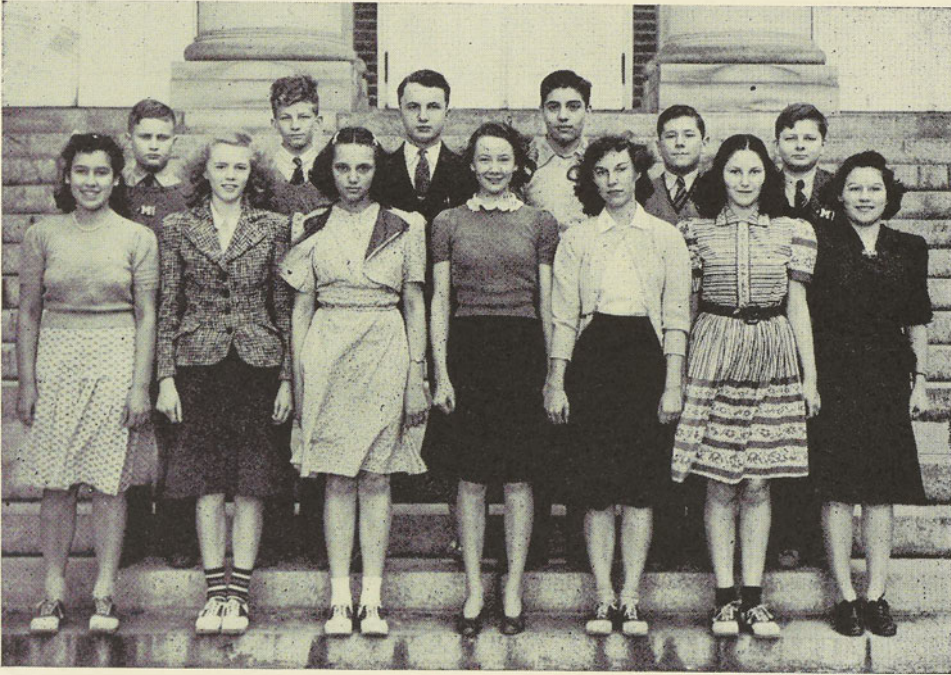
AS THE eighteenth successful year of organized student government passes into the record books, the democratic principles which stand behind it make Milnites swell with pride.

This year, the Council was led by the capable president, Arthur Bates, who was assisted by the eleven other representatives. The Council's activities ranged from the sponsoring of two successful dances to managing the budget. Further projects included the extensions of the ninth grade's voting rights, and a motion picture which was partly financed by the most profitable of the nine annual card parties.

The Council greatly appreciated the helpful assistance of Dr. Frederick and Miss Hayes.

Council officers were:

ARTHUR BATES, '40 .....	<i>President</i>
JOHN FINK, '40 .....	<i>Vice-President</i>
GIFFORD LANTZ, '40 .....	<i>Secretary</i>
ARMON LIVERMORE, '40 .....	<i>Treasurer</i>
EDWARD LANGWIG, '41 .....	<i>Reporter</i>



## Junior High Student Council

THE Junior Council, like the Senior Council, is a democratic organization which aids in the managing of school affairs. With all members chosen by the students, the Council has representatives from each home-room. During the year, the Council has rendered many invaluable services under the capable leadership of its president, Charles Cross. It rewrote the Junior High Constitution, managed the Junior High dances, sponsored the photographing of each student's picture for the files and chartered clubs. At the end of the year, the Council managed the Junior High School excursion to Kingston Point.

### OFFICERS

CHARLES CROSS, '43 .....	<i>President</i>
MELBA LEVINE, '43 .....	<i>Vice-President</i>
MELBA LEVINE, '43 .....	<i>Secretary</i>



## Quintillian

A NEW YEAR and a new idea were inaugurated simultaneously this fall in Quin. The new year? Very successful, thank you. And the new idea? A Mother and Daughter Tea, equally successful, held in the Lounge. Before long, we found ourselves scurrying through the Rush season, and presto!—twenty new Sophs were adding to the bulged and sagging appearance of Room 127, our meeting place. The installation of said Sophs at the Princess Pat Tea Room was an impressive ceremony, and was followed, rather hastily, by our annual dance with Sigma. March brought in our Quin banquet, with its long-awaited Senior keys. A Solomon Grundy Party, the Quin-Sigma luncheon, the Spring Formal, and our outing closed our year on a note of festivity. And so we leave for the summer with the Quin song singing in our hearts.

### OFFICERS

JEAN LEDDEN, '40 .....	<i>President</i>
JESSIE DORAN, '41 .....	<i>Vice-President</i>
BETTY SCHREINER, '40 .....	<i>Recording Secretary</i>
JUNE GLAUBITZ, '40 .....	<i>Corresponding Secretary</i>
SALLY DEVEREAUX .....	<i>Treasurer</i>
JACQUELYN TOWNSEND, '40 .....	<i>Mistress of Ceremonies</i>
SUZANNE ROBERTS, '40 .....	<i>Critic</i>
JOAN HUNTING, '41 .....	<i>Marshal</i>
SHIRLEY BALDWIN, '40 .....	<i>Reporter</i>



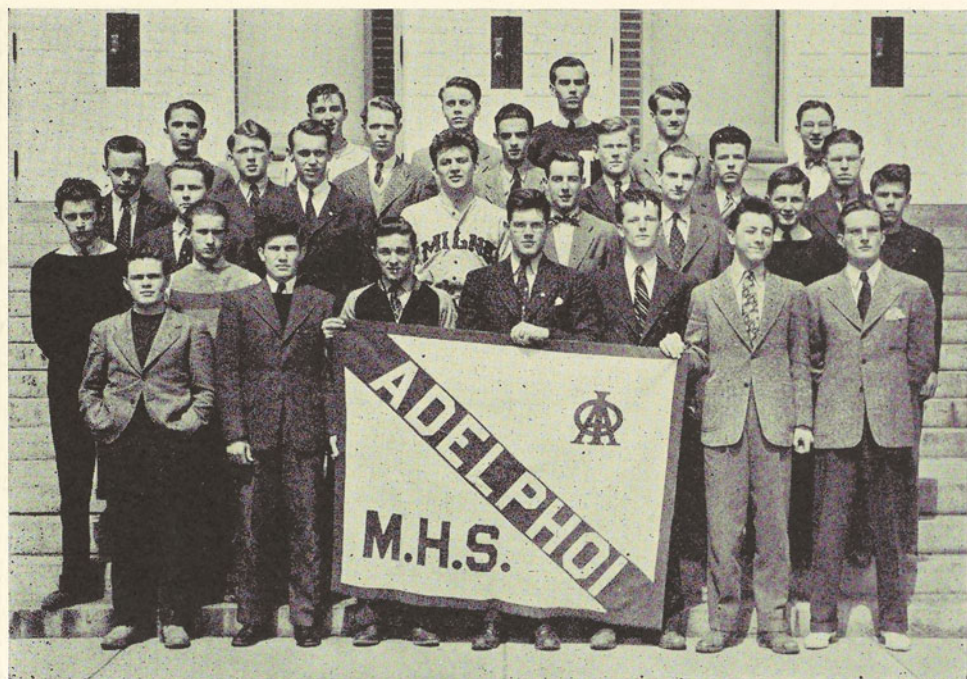
## Zeta Sigma

THE GUN that started Sigma off with a bang was the roller skating party at Mid-City, given with the three other societies. While we were still nursing our bruises, the Rush came along, bringing with it our Soph hopefuls. They were such a grand group of girls that no one minded personifying sardines in our cramped meetings. Speaking of food, we had a perfectly grand luncheon at Howard Johnson's as the next thing on our calendar. The aforesaid luncheon was so enthusiastically received that another followed closely, the second one being at the Kenmore, after which we all indulged in a theater party. And then, the Quin-Sigma . . . Ah! . . . hearts . . . sweet melodies . . . and glamour!

The Pewter Pitcher tea was given in honor of our Sophs, and, if we do say so, ourselves, was a complete success. Our Sigma banquet with all its tears, followed by the societies' dance, ended this memorable year.

MARTHA FREYTAG, '40	.....	President
RUTH MARTIN, '41	.....	Vice-President
JOAN MANWEILER, '41	.....	Secretary
DORIS HOLMES, '40	.....	Treasurer
MARGARET CHASE, '40	.....	Mistress of Ceremonies
BETTY MANN, '40	.....	Critic
NANCY HOCHSTRASSER, '41	.....	Marshal
JANE PHILLIPS, '40	.....	Reporter





## Adelphoi

**A** TURBULENT year has just closed for Adelphoi, and we find ourselves with a new constitution, new rules of membership, and a rechartered future. Turbulent, yes, but also highly successful.

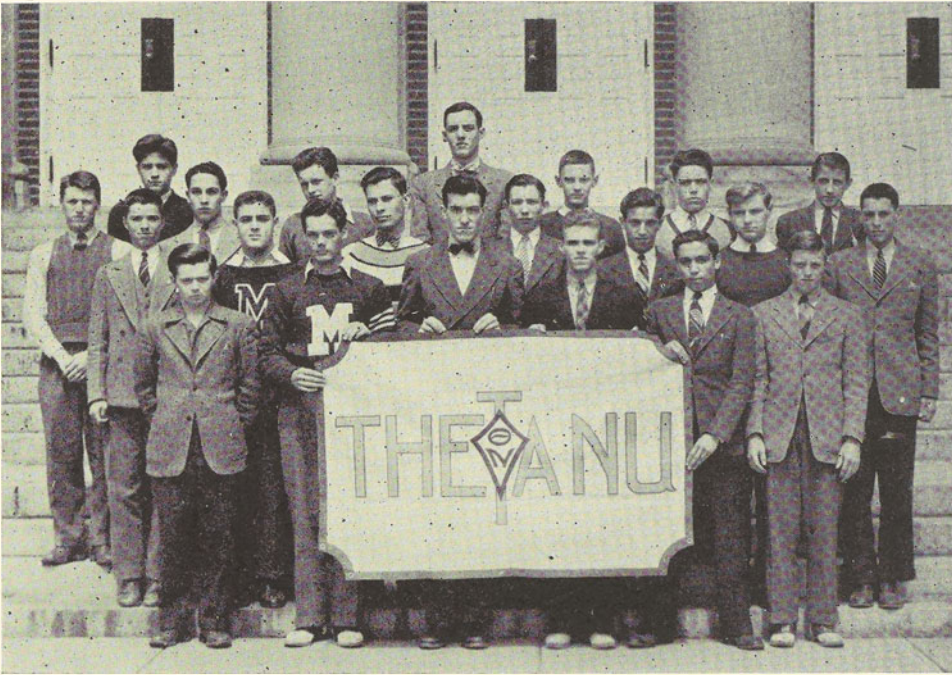
The annual joint formal with Ed Newcomb's orchestra, in Page Hall gym, was our first social venture. A memorable banquet at Canton Chinese Restaurant with Theta Nu was followed a little later in the year by the annual Theta Nu-Adelphoi basketball game the night of the Hi-Y Carnival. School-wide interest was aroused in this game, and, though the trophy went to Theta Nu, we will say it was one great battle!

Under the chairmanship of Bob Schamberger, a committee investigated the possibility of forming a Alumni Society. We hope to see this plan materialize more perfectly next year.

Came spring, with its outing, its Spring Formal, and its Adelphoi banquet.

Turbulent, eventful, successful—an Adelphoi year!

ALFRED METZ, '40 .....	<i>President</i>
STANLEY EDDISON, '40 .....	<i>Vice-President</i>
ROBERT WHEELER, '40 .....	<i>Secretary</i>
PRESTON ROBINSON, '40 .....	<i>Treasurer</i>
ARMON LIVERMORE, '40 .....	<i>Business Manager</i>
ROBERT STEVENSON, '40 .....	<i>Master of Ceremonies</i>



## Theta Nu

A WHIRLWIND of activity gained for Theta Nu a prominent place in life at Milne. Alterations were made rapidly in the very depths of the society, and we emerged into a successful year.

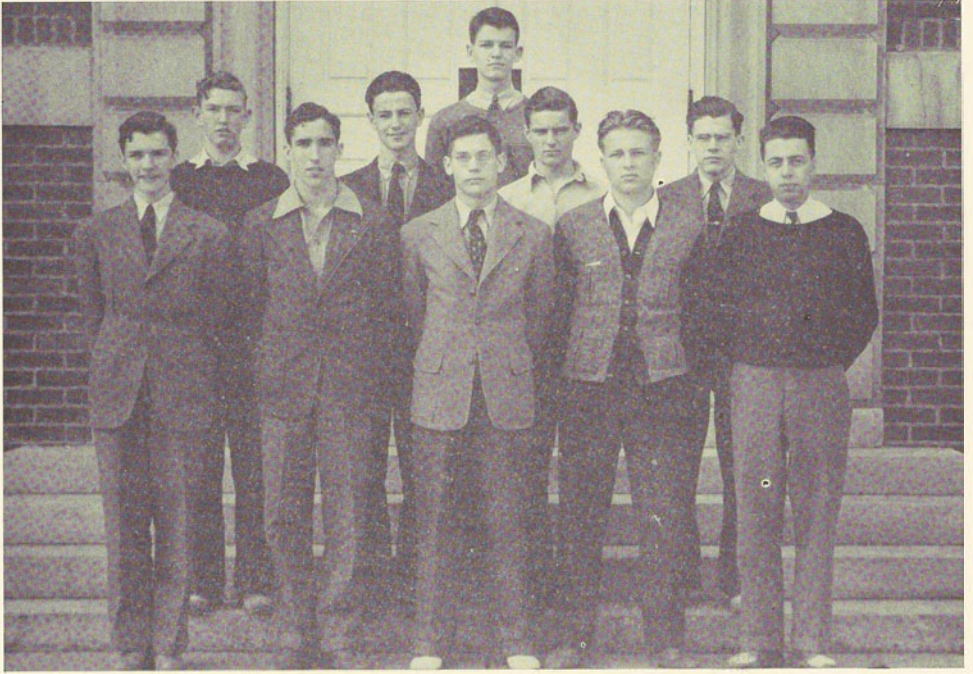
The first business on the books was election of officers. Then came our formal dance sponsored in cooperation with Adelphei. Just before mid-years, the Theta Nu-Adelphei banquet took place, this joint event being, incidentally, a new idea, and, we think, a good one.

With the new year came the formation of the Intersociety Council. An outing held for the new members appeared on the calendar next, and was followed by the annual banquet and the societies' spring dance.

And now, there is a lull in Theta Nu activity as members take time out from an eventful year for summer vacation.

### OFFICERS

JOHN FINK, '40 .....	President
GIFFORD LANTZ, '40 .....	Vice-President
GUY CHILDS, '40 .....	Recording Secretary
DONALD DENURE, '41 .....	Corresponding Secretary
ROBERT MEGHREBLIAN, '40 .....	Treasurer
ARTHUR PHINNEY, '41 .....	Sergeant-at-Arms
EDWARD STERNFELD, '40 .....	Business Manager



## *Phi Sigma*

**F**OR the first time, Phi Sigma says—"Hello!" This past year has been our official debut into the society life of Milne as well as into the newly formed Intersociety Council. We drew up our constitution well after the other societies had gotten under way, and took in our first new members in January. The initiates had until April to recover before we had the opportunity for any more outside activity. On the 14th, we held our first outing at that old meeting ground of Milnites past and present, Thatcher Park. Our first banquet at Keelers, with its election of next year's officers, was the next big date on our program, and served to close our social year.

Our officers for the year were:

FREDERIC REGAN, '40 .....	<i>President</i>
KIRK LEANING, '42 .....	<i>Vice-President</i>
JOSEPH HUNTING, '42 .....	<i>Recording Secretary</i>
CARL FRENCH, '40 .....	<i>Corresponding Secretary</i>
DAVID FULD, '41 .....	<i>Business Manager</i>
SIDNEY STOCKHOLM, '40 .....	<i>Sergeant-at-Arms</i>



## *Crimson and White*

**T**HE *Crimson and White* newspaper has won, for the first time, first place in the Columbia Scholastic Press Association nationwide contest! Co-editors Fred Regan and Florence Herber, assisted by their associates, Doris Holmes and Robert Barden, and the entire staff, have made this, the newspaper's ninth year, a banner one. Miss Katherine E. Wheeling, adviser to the newspaper, Mr. Warren Densmore and Mr. John Murray, of State College, have had no small part in raising the newspaper's standards.

The retiring staff has inaugurated several new weekly features. Printed pictures on the front page, cartoons on current events, and a more efficient up-to-the-minute news coverage are among these. The *Crimson and White*, in response to request, has also successfully waged a campaign for a baccalaureate service.

Members of the staff attended the fall Capital District Press Association in Cobleskill and were host to the association for its spring meeting.

Delegates to the New York convention in March swelled with pride to learn that Robert Barden was chosen to participate with six others from the country in a radio broadcast over a nationwide hookup. With a final flourish the 1939-40 staff officially retired at a *Crimson and White* banquet, a new feature. Senior journalists then revealed the new staff members, and joined the V. of H. S. J. (order of Veterans of High School Journalism.)



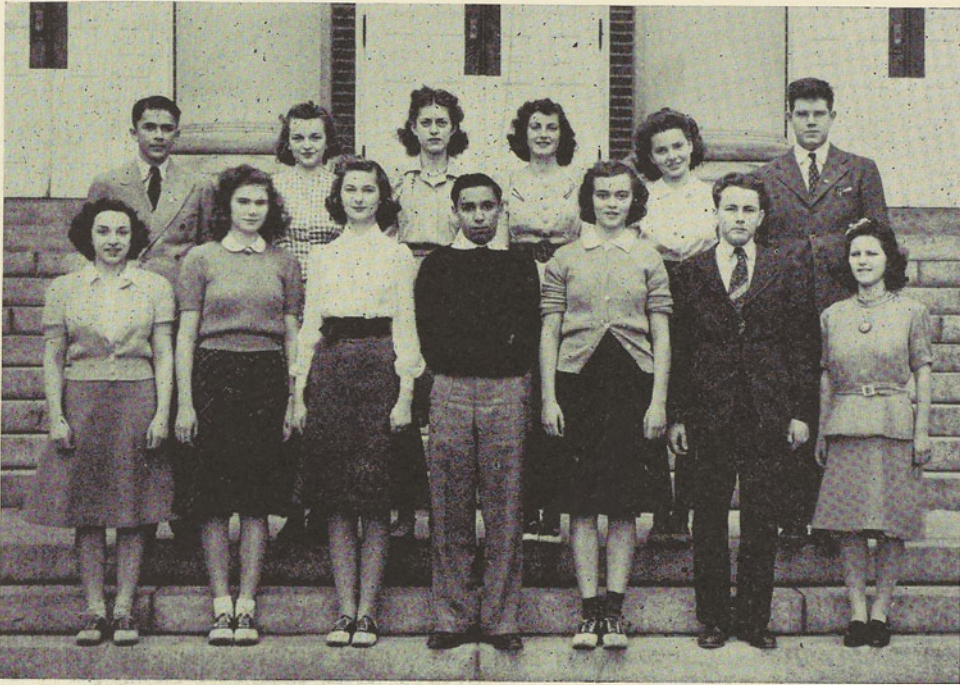
## *Dramatics Club*

THE Dramatics Club has undertaken an active program this year and has laid the foundation for greater activity in years to come. Besides Christmas plays, presented in the first semester, the club has presented the first three-act play undertaken in Milne for six years. Also, the club has made plans for a dramatics prize to be presented in future years. This is calculated to give rise to greater interest in dramatics among Milne students.

We sincerely hope that the three-act play and the dramatics prize will be a constructive addition to Milne's future life.

### OFFICERS

ROBERT WHEELER, '40	.....	<i>President</i>
FLORENCE HERBER, '40	.....	<i>Vice-President</i>
BRYNA BALL, '40	.....	<i>Secretary</i>
JEROME LEVITZ	} .....	<i>Business Managers</i>
EMILY SANDERSON, '40		



## French Club

THIS year, the members of Le Cercle Francais have tried to fulfill the purpose of their society: to promote the study of the French language in Milne.

For the first time in several years, the French Club presented a French play in assembly, entitled, "L'Anglais tel qu'on le parle," by Otto Bond. The annual French prize was again presented to the most deserving French scholar.

Our club this year has been under the supervision of Mlle Bernard, Monsieur Gordon, Monsieur Haser, and Monsieur Allard, head of the French department.

The officers have been:

(First Semester)

ROBERT MEGHREBLIAN, '40, *President*.....

ESTELLE DILG, '40 .....*Vice-President*.....

EVELYN WILBER, '40 .....*Secretary*.....

ADELE LAZARUS, '40 .....*Treasurer*.....

MARTHA FREYTAG, '40, *Master of Ceremonies*

ROBERT ZELL, '40 .....*Sergeant-at-Arms*.....

(Second Semester)

ROBERT MEGHREBLIAN, '40

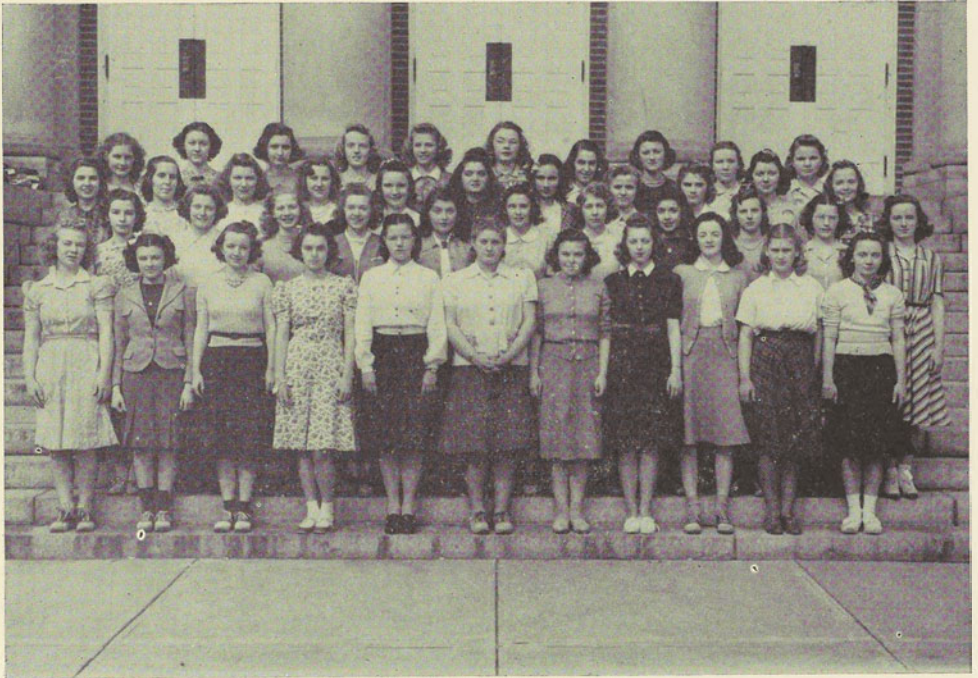
ESTELLE DILG, '40

EVELYN WILBER, '40

JEANE SELKIRK, '41

ROY WILLIAMS, '40

ROBERT ZELL, '40



## *Glee Club*

**G**LEE CLUB began, this year as a mixed chorus. As the first few meetings rolled on, it was found that there was a great majority of girls, too great for effective harmony work. Soon the few boys withdrew from the club, (whether out of chivalry or self defense we'll never know) and Glee Club became a girls' chorus.

During intermission in the Christmas Plays, the Glee Club, of fifty voices, made its debut. Later, we sang at C.D.S.P.A. and then Graduation marked our farewell performance.

"Who Is Sylvia?", "Where'er You Walk," "Christmas Carolling Song," and "Bonnie Doon" were some of the selections we learned. Anita Hyman's solo work in "Little Shepherd Boy" was excellently done.

We deeply appreciate Dr. T. F. H. Candlyn's guidance and leadership.





## *Girls' Athletics*

**T**HIS sport season we tackled the game of sticks and hard balls with grim determination. It was under the leadership of Alora Beik that we initiated the little white ball in our customary manner this year. Our first game with Delmar was a winning one, but we suffered defeats later to Mont Pleasant, St. Agnes, and Delmar.

The basketball season was ushered in with a Playday at Milne. We invited Cobleskill, Mont Pleasant, and Delmar to attend, and played a round of games, each school playing each of the other schools. Delmar was winner and was presented with a prize. Later in the year, we journeyed to Cobleskill with Delmar to participate in their Playday, which other schools from that district also attended. Again, Delmar was winner, with Milne a close second.

The Varsity, captained by Barbara Thompson, later in the season played Delmar, lost both games, won both games with Mont Pleasant, and lost one game to St. Agnes.

The Modern Dancing Class continued this year with growing enthusiasm, and for the first time gave a recital in May.

The Y.W.C.A.'s briny deep furnished the meeting place for the Swimming Class, and the swimming meet held there on May 23 showed the great progress the girls had made during the year.

The spring brought "out" two favorite sports—tennis and baseball. The baseball Varsity played games with Delmar, Mt. Pleasant, and St. Agnes. Captain Jacquelyn Townsend led the tennis team through a successful season.

Girls' Sports this year, as always, have been a serious part of Milne life.



## Girls' Athletic Council

**G**ROWING in size and popularity, the Girls' Athletic Council has just completed a successful year under the capable leadership of Alora Beik.

**A**T THE beginning of the term, officers were elected, and an eventful year was planned. One of these events, the Hi-Y-G.A.C. barn dance, swung in simultaneously with April. Bill Hannan's orchestra was a hopping success.

**C**OLORFUL as spring was, the girls managed to get together long enough for the annual banquet, where we suddenly realized how essential our seniors are for a good time. As G.A.C. is a sports council, an outing was held with all members lending their bit. We came back lobster red in hue, and tired but happy.

### OFFICERS

ALORA BEIK, '40 .....	<i>President</i>
JEANE SELKIRK, '41 .....	<i>Vice-President</i>
JEAN BUSHE, '40 .....	<i>Secretary</i>
EMILY SANDERSON, '40 .....	<i>Treasurer</i>
BARBARA THOMPSON, '40 .....	<i>Critic</i>
GRETCHEN PHILLIPS, '42 .....	<i>Marshal</i>
BETTY MANN, '40 .....	<i>Business Manager</i>
BETTY MILLER, '41 .....	<i>Assistant Business Manager</i>
JOSEPHINE WILSON, '41 .....	<i>Red Cross Representative</i>



## *Boys' Athletic Council*

**B.** A. C. does not confine its thoughts and energy merely to the present, but plans ahead to make the future sport life of Milne an always growing, improving phase of the school's activity. An excellent intramural football system has been set up for next fall, and the possibilities of a six-man team have been considered.

This past year, with the cooperation of Fathers' Society, B.A.C. purchased new athletic equipment for the school. Participation in intramural games was supervised by the Council, as was all athletic business.

B.A.C. also supported the annual Father and Son banquet, which took place in April. On this occasion, boys were awarded their letters and sweaters.

The officers for this, one of the most successful and busy years of B.A.C.'s existence, were:

JOHN FINK, '40 .....	<i>President</i>
ROBERT WHEELER, '40 .....	<i>Vice-President</i>
ALTON WILSON, '42 .....	<i>Secretary</i>
ALFRED METZ, '40 .....	<i>Treasurer</i>



## Hi-Y

IN ADDITION to the weekly meetings, the official schedule of Hi-Y activities was opened by the state H-Y legislature on December 8th and 9th in Albany. These were not the only meetings attended, for representatives were sent also to the section meetings in Schenectady.

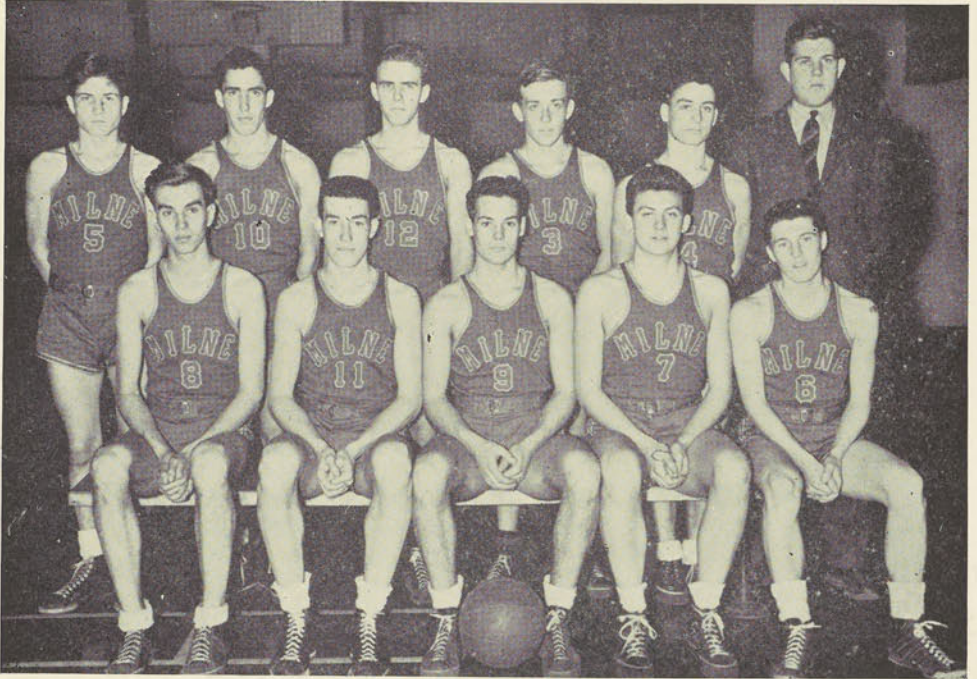
Hi-Y's contribution to Milne sports was apparent to the general public at the annual Hi-Y Carnival on March 8th. Shortly after this, three speakers were warmly welcomed: Mr. Paul Bulger, head of the College Appointment Bureau; Mr. Eastman, Northeastern, N. Y., Hi-Y advisor, and Dr. Jones, former superintendent of schools in Albany.

We shall always remember the success of this year's Hi-Y - G.A.C. dance. Those roosters lent the finishing touch to the barnyard atmosphere.

A Father and Son banquet on May 28th marked our last meeting for the year. With exam week looming before us, we did manage to slip in our outing to close our social season.

This year's capable officers were as follows:

GIFFORD LANTZ, '40 .....	<i>President</i>
DAVID DAVIDSON, '41 .....	<i>Vice-President</i>
LEROY SMITH, '40 .....	<i>Treasurer</i>
JOHN FINK, '40 .....	<i>Recording Secretary</i>
CHARLES LOCKE, '41 .....	<i>Corresponding Secretary</i>
DEXTER SIMPSON, '41 .....	<i>Business Manager</i>
ROBERT STEVENSON, '40 .....	<i>Chaplain</i>



## *Basketball*

**T**HIS year the Red Raiders of Milne enjoyed one of the longest schedules in the history of the school, under the capable leadership of Captain John Fink, head coach G. Elliot Hatfield, his assistants, John Havko and Walter Danilwicz, and manager Alfred Metz. Although only six games were won, the season was crammed with many embittering one and two point losses.

Teams, such as Albany High, Cathedral Academy, Rensselaer and Schuyler, were hard pressed to pull victory out of the fire in the last minutes of the game. However, Berlin and Bethlehem Central were the victims of the Crimson and White. They both suffered double defeats.

This year's scoring honors were carried off by Charlie Locke, a Junior, who hit the cords for a total of ninety-seven points. Captain John Fink was a close second; he tickled the twine for ninety-two. These two players, with Guy Childs and Donald DeNure, were selected for honorable mention on the annual All-Albany team.

Working the ball for Milne were Locke and Fink at forwards, Childs at center, Stevenson at guard post, and DeNure and Smith alternating at the other. Ready for action when called upon were Leaning, Saunders, French, and Hunting. Much credit is due to assistant manager Dexter Simpson and his helpers Kenneth Gypson and George Perkins for their tireless work throughout the season.



## *Baseball 1940*

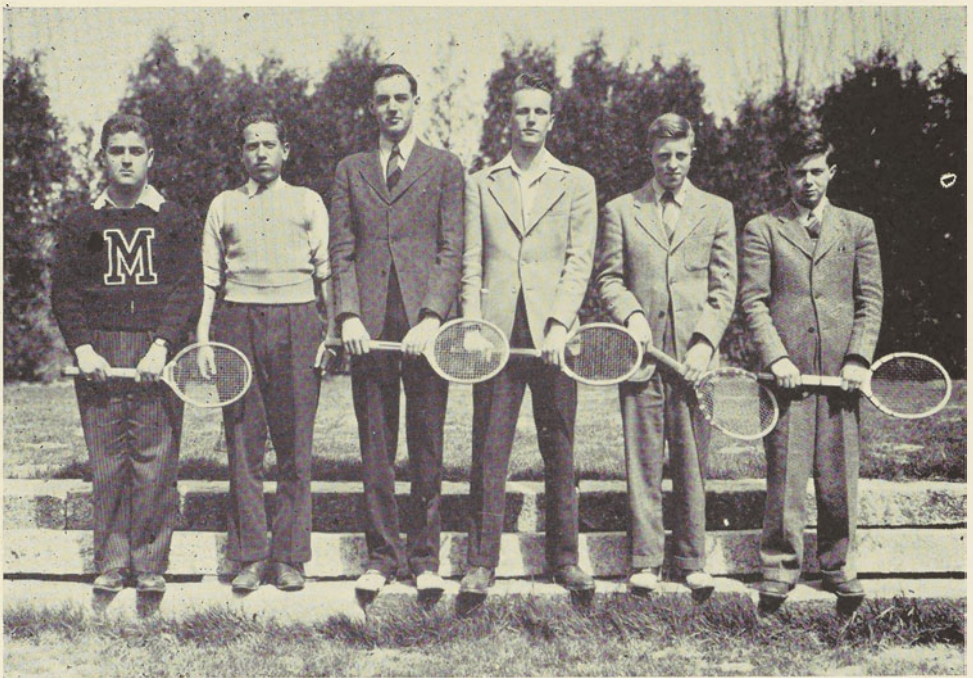
**B**ASEBALL got off to a late start this year due to cold weather. However, under the direction of head coach, G. E. Hatfield, and his assistant, Rosewell Fairbank, the team took shape rapidly.

Led by Captain Robert Stevenson at first base, Al Ely at second base, Charles Locke at shortstop, Bob Saunders at third base, and Kirk Leaning at the catch position, the infield showed well against all opposition.

Coach Hatfield's pitching assignments were carried on by veteran John Fink.

The outfield was made up of Alton Wilson in left field, Joe Hunting in center field, and Guy Childs in right field.

The schedule, arranged by Manager Bruce Clements, and his assistant, William Wiley, consisted of Rensselaer, Greenville, Bethlehem Central, and Schuyler.



## *Tennis*

**H**AMPERED by the lack of ample practice and by adverse weather conditions, the Milne netmen got off to a slow start. Matches with some of the strongest teams in the Capital District were held. Although, Milne came out on the short end of many of these encounters, they did so showing fine spirit.

Captain Bob Wheeler arranged the schedule and also held down the number one position; Marcus Myers at number two; Arthur Phinney, number three; Gifford Lantz, number four and David Davidson, number five.

Among the opponents were Mont Pleasant, Nott Terrace, Rensselaer, and Bethlehem Central. By picking a majority of under-classmen as candidates the team will be greatly strengthened and a banner season should be witnessed next year.





THE FALLS OF LIFE

Above the falls the waters rushed with the  
gay impetuosity of the young  
Hurrying onward to the fulfillment of dreams  
and to glories unsung.  
Surging every forward—and when at last  
they reached the brink  
They tumbled gladly over, pausing not  
to question or to think.

Below the falls, they rested in a deep  
and tranquil pool,  
Glad they were to remain—calm, safe, and cool  
And soon to this security they bowed  
in humble submission  
Content—yet stagnant with memories  
of youth and lost ambition.

JEANNE SELKIRK, '41

RECITAL

Impulsive, untried bits of song,  
Chords—heavy as the sound of  
distant thunder rending clouds.  
Vagabond phrases—aimless, free,  
The tinkling rush of hurried  
notes tumbling over jet and pearl.  
A weeping strain—a rolling laugh  
A melody pours forth from  
iv'ry keys and supple flesh . . .

JACQUELYN TOWNSEND, '40

OF THE MOON

Oft have I watched that deep round ball of gold  
Hanging so gracefully, as if a fairy elf  
Had spun her sylvan web in which to catch some pelf.  
And all entranced did its beams behold.  
Oft have fair maidens, daring, blushing, bold,  
Crept out alone, their secret within self,  
And looking over shoulder, wished some hidden shelf  
Within that moon their dearest wish would hold.  
Oh ye, who spurn the upward, skyward gaze,  
Who grovel in the mud and scum of things,  
Who worship Mars, and shades of Pluto's realm,  
Lift up your heads! And from the earthly maze  
Ascend the heights! Let every thought take wings.  
Let Diane every mundane thought o'erwhelm.

FLORENCE J. HERBER

ACQUAINTANCE

The warm, yellow sand was blowing all over, hiding the child completely. So it was with a start that Nicholas discovered her. She was sitting in a small hollow, letting the sand drip through her fingers. She looked up at him with a child's trust smiled at him. It was a wonderful smile, a warm one, that lit up her whole face and gave her a dewy radiance. Nicholas caught his breath in astonishment. Why, the child was beautiful! She had a little white starry face with short cloudy black curls and dark gentle eyes. Her name, she told him gravely, was Kezia. Her little pink fingers reached out for his so he could pull her to her feet and he took them almost faring to do so lest he should harm her. Nicholas was twenty-seven, she was seven but immediately a bond of sympathy was established between the two of them. They seemed to know they were meant to be friends. The beach was quite deserted and only Kezia and Nicholas inhabited the long stretch of sand. Together they strolled down the beach her tiny wriggling hand firm in his own. Her noted with wonder the swaying ease of her body as she walked, her brown arms, legs and shoulders bare. She was clothed only in a little short white petticoat. A wisp of wind blew her soft short curls over her eyes and, as Nicholas brushed them back, the ringlets seemed to dance on his fingers. She looked up and smiled. . . .

Kezia was happy. She'd found her fairy prince, hadn't she? He'd come walking on the beach to find her, hadn't he? And when she smiled, he smiled back, two little flames of light springing to life in his eyes. That was proof, wasn't it? Only a fairy prince could have eyes like that. Dark black eyes like those of a faun, yellow lights dancing in the iris. High Mongolian cheek bones, a deeply clefted, chin a tender whimsical mouth—that was beauty. His ears and sharp white teeth were slightly pointed, the mark of an elf, his long dark lashes made purple shadows on his cheeks. With a slight squeal of ecstasy she reached up and rumbled his black, silky hair. They smiled at each other in complete understanding. . . .

The sky was a deep, deep blue and the sand was a warm yellow gold. As for the water, surely it was a living thing with its sparkling blue waves leaping high in the air, a delicate lacy pattern of foam rising with it. Kezia's bare feet pattered over the sand carrying her straight to the water. It leaped and jumped and beckoned to her, just like it was really calling her. And she answered its call. Side by side Kezia and Nicholas swam, the waves carrying them high up. The air was filled with joyousness as the child caught the sparkling foam in her hands and standing erect as a wave carried her up scattered it to the four winds. Then she plunged down to Nicholas, down to the delicious wetness. . . .

Lying side by side in the sand, Kezia tracing a pattern with her toes. Glancing at each other and laughing aloud with the pure joy of living. Then he gave her the box. It was a beautiful little box, of creamy glazed enamel. There was that about it that made it beautiful. A microscopic man and lady stood beneath a tree and almost holding her breath so she wouldn't break it she gently touched the barely visible cluster of flowers at the lady's skirt. They were the only splash of color, a brilliant blue, on the creamy front. Opening it carefully she gave a wriggle of delight as she noticed it was trimmed with soft blue velvet. Soft and rich. Beautiful. There was no need to thank him for it. It was as if he bought it just to give her. As if it belonged to her. . . .

They raced along the beach hand in hand, her wet petticoat clinging to her, her short damp curls blowing in the breeze, both their faces radiant. . . .

Then it was twilight, small diamond pin-points of light sparkling in the smokey greenish sky. The embers of a fire glaring in the now white sand. Snow white it was.

## *Bricks and Ivy*

---

Almost liquid marble. And the water was three colors. Silver green with splashes of wineish rose. A gull's wings dipped to the rhythm of the throbbing sea.

Miraculously Nicholas found bread and acorns in his pocket. These had been roasted and eaten with understanding silence. Suddenly Nicholas stood up and they both understood. He lifted the child in his arms holding her gently. He could feel her heart beating against her sides, pulsating with its new found love for this fairy prince. Then he kissed her and she returned the caress with a wet sticky kiss, none-the-less precious for its wetness. This was goodbye. A few minutes later the wind blew away Kezia's hollow. But that was all right—it was as it should be.

ELINOR YAGUDA, '44

### NOCTURNE: A CITY STREET

WINTER—and beneath the shroud of darkness and of snow, the heavy angles of each house and barren tree are softened. Within the arcs of light from militant street lamps, only deliberate threads of cement mar the surface of the crystal flooring. And finally, even these harsh lines are covered by the frigid veil which, falling, muffles every city voice. A man walks in the winter of a city street, and finds isolation in a world of quiet.

DEEP SPRING—The green bronze of twilight overtakes the last reluctant wisps of sunset. Dimly, a proud oak reaches skyward. And in its arms a family of birds announces momentary difficulty in sleeping arrangements. Their outburst is succeeded by the staccato barking of a small dog. In a neighboring yard, there is the whirl and clatter of a lawn-mower. A little farther distant, and intermittently, children's laughter floats on the air. Slowly drowsiness creeps through the city, and stifles all sound but the gentle murmur of voices from an open porch a few houses away. Then—silence.

SEPTEMBER—and an auto purrs along the smooth pavement, its tires singing against the dampness. Hesitantly it rains. The shining black asphalt echoes softly the glow of light which pours from the windows of houses across the way. Up the street a girl laughs, low and husky. A door slams.—A leaf, whispering “good-bye”, drifts wearily to the ground, the wind stirs, and the other leaves cling to blackened branches, answering—“good-bye”.

SHIRLEY BALDWIN, '40

### A TREE IN A MIST

Deep in the valley, in all its serenity, stood the tree. It was a beautiful, stately, and motherly pine. God put it there and cared for it. When evening came I loved to walk there and care for the small violets on a heaped mound by it. Every summer night I used to walk there with him. The days were bright and joyous then, for he was with me. I could see him scamper off for a stick and then feel his hot breath on my legs when he returned. He wanted me to throw it, and then he'd run to chase it. How well I remember the times when he would be impish and chase the frightened squirrels up the trees.

We'd sit under that tree together, he'd put his head in my lap, and I'd stroke his slinky body.

We were comrades. But then he was getting old; yet he loved to walk with me there. His legs were stiff and his body shaggy, but he was still as dear to me.

I remember the day he went away—Ah! but I shouldn't talk that way! He is not really gone, for I go and I can still talk to him. I still feel that soft head in my lap. I still stroke that shaggy body. When I walk in the valley, I pull the weeds from the violets on his grave. He is still my comrade—Laddie!

Now there is a mist on his grave and by his tree. All the world cannot see that mist, for it is only from the tears in my eyes.

DORIS WOGATSKÉ, '41

### WINDOW IN FEBRUARY

I draw these crimson shades apart  
And sunset seems to seek this glass.  
I watch departing snowflakes go  
As gently downward thousands pass.  
My eyes turn to the mountains, swell  
And resting, watch the light depart.  
For you are there, and yet within,  
The ragged meadow of my heart.

ROBERT WHEELER, '40

### SOLITUDE

The very stillness of it all was like a church before the morning prayers. Not a leaf moved to desecrate the deep silence. Out of the dense carpet beneath my feet arose the exhilarating odor of fresh soil and pine needles. Suddenly from some obscure twig came the melodious trill of an oriole summoning his mate. Perhaps it was the quietness, perhaps the wild green beauty of the spot; I do not know. I only know that in that fleeting moment God was close by.

JOAN MANWEILER, '41

NAMES

I have been called many names, names sounded only in the half-conscious. No one has ever addressed a postcard to me using one. Such of my names are only known to one person or one limited group of persons. My names change, change as my mood changes, change as the mood of the caller changes. Some have called me the Distant One, for they see that I stand apart, that I am with myself. Some have called me the Near One. They are fewer. They see that I watch them, that I enjoy their presence, that I understand them. Some call me the Serious One. They notice that I do not laugh aloud with them. Some call me the Amused One, for they see that I laugh in my silence. Some call me Many Persons, for they see that I am more than one. Names, names they have called me, but they needed none to have brought me.

DAVID MACK, '41

SONNET

The soft warm rain that spatters on my pane  
Has often done so in the week nor past,  
And vernal tumult, long withheld, at last  
Shall dance within my heart, and fly again.  
Proud April's nascent hues shine in my brain  
And with a laugh, one scornful stroke, I cast  
Aside all winter's thoughts. Enthusiast,  
I stand and watch the sky wipe out their stain.

But many springs have shown upon my eyes,  
And all their hopes have fallen by my way.  
All green has grown to wither in some fall;  
Its brightness fades in me with no surprise.  
Spring's opiate shall flee another day,  
And I shall sadly all its joy recall.

ROBERT WHEELER, '40

BOOK MOODS

The door is there. Indeed, it is hard to see because it doesn't look much like a door. It has no frame, no handle. It is the cover of a book. On opening it you open yet another door within yourself, a door which leads to excitement and adventure, pleasures and sorrows, love and hate. For any mood you're in there is always the door of books which can find a companion for it. If you are moody and depressed, there are the books of social injustice such as "Grapes of Wrath", and "Native Son" to urge on your displeasure until it reaches the point where it bursts and becomes happiness again with no apparent cause or reason. If you crave adventure, you can take the road paved with books of Hall. Then again if romantic history takes your fancy, the homes of Dumas, Hugo, and De Maupassant are always open, awaiting your knock. No matter where you go, who you are, somewhere there will be a door behind which there is a book.

ROBERT SCHAMBERGER, '41

THE STORY OF AUCASSIN AND NICOLETTE

In days of old, when knights were bold,  
The Count Garin held sway  
O'er fields and towns "tres" fair and which  
Bougar would take away.

Now Aucassin, the doughty son,  
Caused "pere" Garin to fret,  
For 'stead of fighting Count Bougar,  
He wooed his Nicolette.

So "pere" Garin, his ire aroused,  
Placed Niccy in a tower  
Where our heroine, of love bereft,  
Waxed paler every hour.

"A boon I ask," said Aucassin,  
"A favor you'll not miss.  
I'll win the war and save your lands  
If I my love may kiss."

The war was won; the land was saved,  
But words are cheaply given,  
For proud papa scorns Nicolette,  
For whom his son has striven.

He locks his son in prison strong.  
"The fool will change his mind.  
When Nicolette is dead and gone  
Another wife he'll find."

But bars do not a prison make;  
The maid so quickly ran  
To forest deep where watch she kept  
Till found by Aucassin.

"Pardieu," they cried as they embraced.  
"At last we are together.  
As one we'll roam o'er hill and dale  
In any kind of weather."

As one they rode through wood and town  
Until they came at last  
To walk beside the open sea  
And view its waters vast.

*Bricks and Ivy*

---

As there they stood two boats drew near  
With Saracens fierce and bold  
Who grasped the hapless lovers  
And threw them in the hold.

In one boat Nicolette sets sail  
Young Aucassin in the other.  
A storm comes up; each quickly goes  
To seek the nearest cover.

When Aucassin his native land  
Once more beholds again,  
His parents both have died  
And he "suel" left to reign.

Now storms have tossed our Nicolette  
Till on the shores she stands  
Of Carthage where she finds "son pere"  
Is ruler of the land.

Yet she grieves for Aucassin  
And he sheds bitter tears,  
But like a woman of the world  
She puts away her fears.

She blacks her face and in the garb  
Of minstrel sets about,  
Viola 'neath her arm she goes  
To seek her loved one out.

So now you see how girl gets boy  
(For then the maids were bolder)  
And rests upon his manly chest—  
A star upon his shoulder.

ALICE VAN GAASBECK, '42





## *We Are Socially Minded*

We are socialites to the -nth degree! The youth of today is socially minded—hooray for youth! We don't mean socialism in the European sense of the word—we mean the American desire for human companionship and the urge to share good times!

Our social season started in October with the Senior and Junior High Receptions (like "Old Home Week" after a more or less dance-less summer), and the boys' society initiations. November boasted the first double Thanksgiving. We celebrated but one day, alas, with only the Quin and Sigma rushes to save us from monotony.

December was full of Christmas plans. The Boys' formal (Theta Nu-Adelphoi) was awaited with bated breath, and the Christmas plays sparkled in a blaze of glory of annual "bigger and betters"). The post-vacation resolutions were temporarily discontinued for the second—and last—Senior High party, sponsored, in January, by a remarkably energetic organization officially recorded as the Sub Deb Club.

The Leap Year Month—and, by the way, this is Leap Year, you know—was proud possessor of the Quin and Sigma initiations. The new members were almost immediately introduced to our rollicking heart soiree—the Quin-Sigma. Recovered but slightly, we were quite surprised to discover that both winners of prize speaking were Juniors.

March, the blustery month, was awarded a Junior High Leap Year dance—change about is fair play—on its first day. The card party was duly given the motto, "Let 'em eat cake!", but we soon worked it off practicing for the Hi-Y Carnival and the Annual Antics—March events. As for Easter vacation—oh well!

April was drenched in showers and plans for the Hi-Y - G.A.C. Sports Dance. Scheduled as a barn dance, it was presided over by two very astounded roosters recklessly placed in the middle of the floor.

May, the flower month, burst into a sunny cavalcade of events. The "Q.T.S.A." came to delight the pedal appendages of the Senior High school, followed by the last Junior High party of the year. Last, but by no means least, of the May high points was the Horse Show for the equestrian minded. An uneventful month, did you say? Oh yes, what was that we heard about a Senior outing?

June, the month of Regents and finals, was cheered somewhat by end-of-the-year activities. The school outing was successfully navigated in one of those spare (?) Saturdays, and the society outings were somehow squeezed in willy-nilly. Class Day was practically the last breathing spell before fateful exams reared their ugly heads—and, of course, we couldn't forget the social goal of every Milnite, the Senior Ball, which slightly hastened the various activities of the Class Nighters. Thus, with tears, we graduated our Seniors, after a happy and totally successful year.



## *Senior Who's Who*

	First	Second
Done the Most for Milne, Girl - - -	Jean Ledden	Florence Herber
Done the Most for Milne, Boy - - -	-Arthur Bates	Alfred Metz
Best All Around Fellow - - -	John Fink	Carl French
Best All Around Girl - - -	-Jean Ledden	Alora Beik
Most Athletic Boy - - -	John Fink	Robert Stevenson
Most Athletic Girl - - -	-Alora Beik	Barbara Thompson
Most Likely to Succeed - - -	Robert Wheeler	Arthur Bates
Wisest - - -	-Florence Herber	Evelyn Wilber
Happiest - - -	Anita Hyman	Suzanne Roberts
Wittiest - - -	-Gilbert Dancy	Anita Hyman
Most Considerate - - -	Doris Holmes	Jean Ledden
Most Absent-Minded - - -	-Harriet Gordon	D. Wilson
Girl with Most Personality - - -	Evelyn Wilber	Jean Ledden
Boy with Most Personality - - -	-Arthur Bates	R. Wheeler
Most Gullible - - -	Guy Childs	Ada Snyder
Suavest Boy - - -	-Armon Livermore	J. Fink
Suavest Girl - - -	Margaret Chase	Sally Devereux
Class Clown - - -	-Gilbert Dancy	Bruce Clements
Handsomest Boy - - -	John Fink	P. Robinson
Best Looking Girl - - -	-Jean Bushe	S. Baldwin
Best Girl Dancer - - -	-Betty Schreiner	Jean Ledden
Best Boy Dancer - - -	Sidney Stockholm	Alfred Metz
Friendliest - - -	Alfred Metz	S. Roberts
Noisiest - - -	-Harriet Gordon	Bruce Clements
Most Dignified - - -	Sally Devereux	Florence Herber
Best Entertainer - - -	-Doris Holmes	L. Smith
Best Dressed Girl - - -	Betty Mann	Evelyn Wilber
Best Dressed Boy - - -	-Armon Livermore	Stanley Eddison

THE SENIORS' IDEAL GIRL WOULD HAVE

The feet of Betty Schreiner  
The legs of Shirley Baldwin  
The figure of Marilyn Smith  
The hands of Jean Bushe  
The teeth of Sally Devereux  
The mouth of Jean Bushe  
The nose of Jean Ledden  
The ears of Jean Ledden  
The eyes of Florence Herber  
The profile of Evelyn Wilber  
The hair of Jean Ledden  
The complexion of Sally Devereux  
The voice of Alma Brown  
The laugh of Sally Devereux  
The smile of Jean Bushe  
The temperament of Jean Bushe  
The disposition of Florence Herber  
The poise of Jean Ledden

THE SENIORS' IDEAL BOY WOULD HAVE

The physique of John Fink  
The hands of Bob Wheeler  
The mouth of Armon Livermore  
The teeth of Sidney Stockholm  
The ears of Frank Hewes  
The nose of Bob Wheeler  
The eyes of Carl French  
The profile of Bob Wheeler  
The hair of John Fink  
The complexion of Armon Livermore  
The voice of Armon Livermore  
The temperament of Bob Wheeler  
The disposition of Al Metz  
The smile of Armon Livermore  
The laugh of Armon Livermore  
The poise of Armon Livermore

# It Did Happen Here

By BETTY MANN

Why?  
Where?  
When?  
Who?  
What?

—7th graders '45

*Eddie L.*: Say, I've  
been hearing a lot  
of rumors.

*Ruth Van G.*: Why  
not start a boarding  
house.

*French Teacher*: Tell me  
how to handle this class.  
*Betty M.*: Salt & water

Know  
Show  
Scatter  
Clatter

—8th graders '44

*History Teacher*: Horace  
Mann is important. You  
should know him.

*Armon L.*: We can't; he's  
dead.

*Armon*: (When speaking of Sea Lingo)  
It's Aye, Aye—not A. A.—it was before  
Roosevelt.

New  
Imbue  
Crush  
Rush

—Freshmen '43

*Traveler*: I want to go to  
Albany. Should I go straight?  
*Milne Student*: Yes, Sir,  
Crime doesn't pay.

Exasperate  
Syncopate  
Romance  
Prance

—Sophomores '42

*History Teacher*: What  
were the immigrants who  
came to this Country?  
*Ada S.*: Foreigners!

*History Teacher*: What effect  
did the cotton gin have  
on slavery?

*Jean L.*: They needed more  
slaves to drink the gin  
made from the cotton.

Dogmatic  
Emphatic  
Tenacious  
Loquacious  
—Juniors '41

*Teacher*: (Economics Class)  
What happens to money  
in pools?  
*Student*: It gets wet.

*Bob W.*: (Definition of a Political  
Party) "A scheme Roller."

Sophistication  
Exaggeration  
Dramatic  
Ecstatic  
—Seniors '40



## WE COME TO OUR CENSUS\*

Name: The average Senior

Age: 17

Occupation Outside of School: Sleeping, 65%; Homework, 2%

Years Spent in Milne: Six year, 60%; Too many, 30%

Weekly Income: \$2.50½

Have You Any Dependents (other than dates)? No!

Weekly Outgo: More

### PREFERENCES:

Actress: Hedy Lamarr

Actor: Yehudi, 30%; Jimmy Stewart, 10%; Art Bates, 4%

Comedy: "The Road To Singapore"

Drama: "Wuthering Heights," 30%; "Abe Lincoln in Illinois," 25%

Fiction: "Grapes of Wrath," 55%; "Rebecca," 50%

Non-Fiction: *Madame Curie*

Favorite Subject: Study Period, 58%; French, 30%

What New Subject Would You Like? Sex Education, 75%; Music, 20%

Most Happy Year In Milne: Senior

What Do You Like Most About Milne? Student Teachers, 40%; Size of School, 35%

What Improvement Do You Suggest? Noon-Time Dancing, 60%; Less Homework, 0%

Do You Prefer Classical Or Swing Music? Swing, 90%; Both, 8%; Classical, 2%

Favorite Popular Piece: "I Couldn't Love You Anymore," 65%; "Tuxedo Junction," 30%

Favorite Classical Radio Hour: Ford Sunday Evening Hour, 70%; Musical Americana, 15%

Favorite Drama Radio Hour: "Ma Perkins," 40%; "One Man's Family," 40%

Favorite After-Dance Rendezvous: The Edgewood, 50%; The Crossroads, 40%

Favorite Milne Social Event: QTSA, 45%; Senior Ball, 45%

Are You in Love at Present? Yes! 99 44/100%; No! 56/100%

Most Common Exclamation: (Slightly Censored)

Well, I'll be blank!

\*Percentages Approximate

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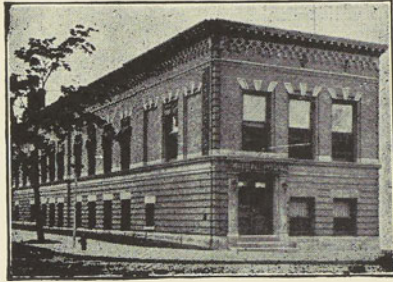


*Photographer to the 1940 Bricks and Ivy*

*Albany*

*Saratoga*

*Bennington*



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"*The Cue*"—Albany Academy for Boys, Albany, N. Y.

"*The Blue & White*"—Hope Street High, Providence, R. I.

"*The Acta*"—Blair Academy

"*Static*"—Berne Knox Central, Berne, N. Y.

"*The Academe*"—Albany Academy for Girls, Albany, N. Y.

"*Bleatings*"—St. Agnes, Loudonville, N. Y.

"*The Owl*"—Middletown High, Middletown, N. Y.

"*Purple and Gold*"—St. Johnsville High, St. Johnsville

"*Aloysian*"—St. Aloysius Academy

"*Homer—Hi-Ho*"—Homer Academy High School, Homer, N. Y.

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