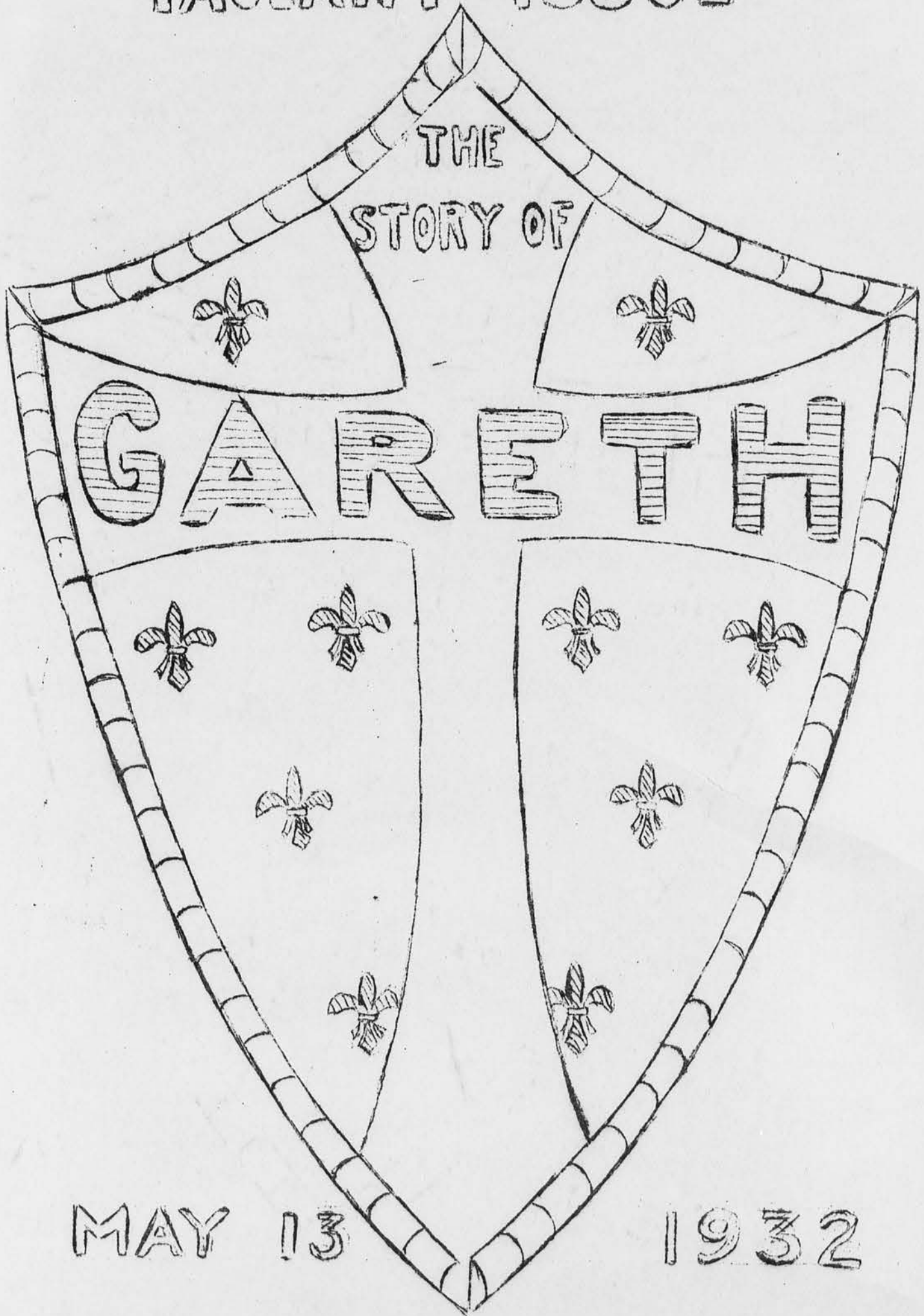


CRIMSON and WHITE PAGEANT ISSUE



THE STORY OF GARETH

A Pageant Presented by Milne High School

Arranged by English III Classes

COMMITTEE

Music Dr. T. F. H. Candlyn
 Costume designs and art effects Miss Grace Martin
 Properties H. W. Raymond
 Dances and Games Miss Margaret E. Hitchcock
 Dramatization Miss Katherine E. Wheeling
 Coaches. Helen Silver, Katherine Moore, Elizabeth Gordon,
 Isabel Hewitt
 Details. Miss Ruth Kelley, Miss Mary Elizabeth Conklin,
 Mrs. F. Frear, Miss Virginia Smith, Miss Betsey Keene, Mr. Scott
 Make-up. Dramatics Clubs of State College and Milne High School
 Costumes were made by mothers of participants.

CAST OF CHARACTERS

Archbishop Amos Moscrip
 Aspirants to the throne Lewis George, Robert Gilson
 Arthur William May
 Merlin Gordon Kingsley
 Gareth Donald Finkle
 Sir Kay Oscar Taussig
 Lancelot Elizabeth Rapp
 Lynette Helen Papen
 Lady Lynors Jayne Buckley
 Bellicent Lois Potter
 Black Knight Alice Murray
 Green Knight Margaret Kyle
 Red Knight Betty Chapman
 Elves, (from Nutcracker Suite--Tschackowsky)
 Barbara Knox, Gloria Dreis
 Guinevere Elfrieda Hartt
 Ladies Betty Griffen, Betty Jardine, Cornelia Rosbrook,
 Beatrice Spencer, Thelma Schottin, Jean Emptage,
 Betty Bauer, Helen Finkle
 Squires William Ford, John Winne, Mitchell Ford
 Wrestlers in charge of David De Porte Robert Elsworth--145, vs.
 Theodore Ungerman--157; five minute bout. (catch as catch
 can style)
 Tumblers James Grover, Ronald Kneller, James Reed, Foster Sipperly
 Retainer of Gareth Robert Ficken
 Kitchen Knaves George Cole, Bud Failes, Harold Frumkin
 Robbers Anne Tolman, Vivian Weiland, Dorothy Wallace
 Dorothy Ann Duffey
 Guards Kenneth Snowden, John Patten, Paul Jaquet, Chairman
 Ushers Frances Starkweather, Rugh Tyndall, Eleanor Roselius
 Katherine Staing, Claire Grace, Chairman
 Orchestra Ted Matis, leader; Alvin Neef, Richard Gordon,
 Irving Richter, Francis De Tierre
 Men at arms, followers of the Knights:
BLACK KNIGHT GREEN KNIGHT RED KNIGHT
 Leland Beik Sheldon Bond Robert Emerich
 Warren Knox Merlyn Atwood William Cheney
 Lowell Gypson Foster Sipperly Wilbur Barnes
 Seldon Knudson Edgar Miller Bud Fayles
 Herbert Smith Edgar Shaup Edmund Haskins
 Arthur Smith James Grover Roger Orten
 Thomas Parran Jack Jenkins James Mc Clure
 Charles Griggs

CHORUS FOR PAGEANT

Bauer, Adelia	Grover, Mildred	Newcomb, Elizabeth
Bauer, Adell	Higby, Marjorie	Rouse, Ruth
Breitkreutz, Rachel	Hughes, Jennie	Peck, Mary
Clemons, Dorothy	Le Fevre, Jeanne	Sickler, Donna
Curtis, Mabel	Livingston, Thelma	Palmer, Arline
Dootz, Jane	Mc Mahon, Ruth	Saether, Audrey
Dorwaldt, Helen	Mc Coy, Constance	Twichell, Caroline
Finkle, Helen	Masterson, Jane	Walker, Marjory
Gardner, Alice		

RUFTY TUFTY---An English Folk Dance

Marian Cooper
Gloria Dreis
Ethel Gillespy
Jean Graham

Carolyn Hallenbeck
Barbara Knox
Virginia Sipperly
Alice Wander

FLAMBOROUGH SWORD DANCE

Marjorie Higby
Wilma Martin
Jane Masterson
Ruth Milas

Verona Menges
Ruth Ward
Jeanette Welter
Mary York

COUNTRY GARDENS--Morris Handkerchief Dance

Mildred Grover
Marjory Hamblin
Marjory Higby

Jane Masterson
Ruth Milas
Ruth Ward

MAY POLE DANCE

Jane Bulger
Marian Cooper
Sue Caldwell
Gloria Driess
Jane Fanning
Jean Graham
Ethel Gillespy

Carolyn Hallenbeck
Barbara Knox
Betty Nichols
Virginia Sipperly
Helen Tyndall
Alice Wander
Betty Sanford

BEAN SETTING--A Morris Stick Dance

Marian Cooper
Jean Graham
Virginia Sipperly

Helen Tyndall
Alice Wander
Gertrude Wheeler

Betty Nichols---Hobby Horse

THE STORY OF GARETH

Episode I

Dresden Refrain (Parsifal): Right wrong! Follow ye the Gleam.
Choir.

Scene I. Election of Arthur as King.

Archbishop and nobles appear arguing as to who is the logical candidate for the throne. Archbishop listens to two aspirants but does not seem satisfied. Merlin appears followed by the young boy Arthur whom he presents to the archbishop as the rightful heir. The archbishop accepts Arthur as rightful successor to the throne.

In the meantime two elves magically appear and place before the cathedral a rock in which is thrust a sword.

ELF DANCE

As the archbishop leaves the cathedral he spies the mysterious sword. It bears an inscription indicating that the one who can withdraw it from the rock is rightful king. The archbishop offers thanks for the miraculous sign. Merlin, knowing that Arthur is still too young to assume the throne, keeps him from trying to withdraw it. The other aspirants try unsuccessfully to withdraw the sword. The nobles disperse leaving the common people playing games on the lawn.

COUNTRY GARDENS. (Percy Granger) Morris Handkerchief Dance.

Scene II.

Arthur and his brother Kay are on their way to a tournament. Kay is a clownish, awkward kind of fellow who stumbles and in falling breaks his sword. A crowd soon assembles. Sir Kay tries to get advice as to what he shall do. Someone suggests his sending home for another sword. He sends Arthur, indicating that he is to make great haste.

Dresden Refrain. (Parsifal). Choir

Scene III.

Arthur, on his way home, must pass the cathedral and upon seeing the sword in the rock, withdraws it. He takes it to Sir Kay.

Scene IV.

Sir Kay examines the sword critically and by the help of his friends he finally discovers that it is the mystical sword with the inscription that indicates that its owner shall be king. He pompously proclaims himself king, demands homage from his friends, and goes back to the cathedral to demand his rights.

Scene V. Scene before the cathedral.

The archbishop, lords, and Merlin come from the cathedral to discover the cause of such commotion. The archbishop is skeptical about Sir Kay's claim. He replaces the sword in the rock and asks Sir Kay to prove his claim by withdrawing it. After the sword is replaced neither Sir Kay nor the other lords can withdraw it. Finally Sir Kay has to tell that it was Arthur who withdrew the sword for him. Arthur is asked to try again. He withdraws the sword easily. He is then acclaimed by all as the rightful king. While the archbishop is crowning Arthur, the choir chants.

Gregorian Chant. (Candlyn) Choir.

Episode II.

Scene I. A neighboring province,--The home of Gareth.

Gareth, the youngest son of Queen Bellicent (sister of Arthur), wishes to receive permission from his mother to go to serve Arthur. She at first refuses but later reluctantly gives permission.

Scene II.

(A number of years have elapsed since the last scene. Arthur has become a well established and just king.) King Arthur is sitting on his throne meting out justice, receiving fealty, and looking after the details of government that go with his office.

SWORD DANCE

Among the people admitted to his presence is a tall, broad-shouldered young man who seems unable to support himself unless he leans on men's shoulders. He is Gareth, King Arthur's nephew who comes in disguise and unrecognized by the court of Arthur.

King Arthur: "What boon crave you from our court?"

Gareth: "Sir, I crave three gifts that are within reason. First, will ye give me meat and drink sufficient for twelvemonth, and at that day will I ask you my other gifts."

Arthur tries to encourage him to ask for more but he refuses. He is turned over to Sir Kay, who is now steward of King Arthur's kitchen. Arthur asks Sir Kay to treat Gareth well but Sir Kay scorns and mocks him saying that he is doubtless a villain. Sir Lancelot takes Gareth's part against Sir Kay, reminding him that he was mistaken in the character of another knight. Sir Kay replies that he is not mistaken in this man who wants only bread and drink. In derision he calls Gareth, for want of knowing his name, Sir Beaumains.

Scene III. Kitchen of Sir Kay.

RUFTY TUFTY--An English Folk Dance

Kitchen knaves are seated at tables with Sir Beaumains (Gareth) in the meanest position and with the poorest service. Sir Kay encourages the kitchen knaves to make fun of Beaumains. They mimic his fighting, his attitude, his conduct, laughing heartily. Sir Lancelot appears. He stands in the background for a moment and then comes to the front, putting the kitchen knaves in their place.

Dresden Refrain Choir

He gives Gareth meat and drink and then takes him from the kitchen.

Scene IV. Whitsuntide at Arthur's Court.

King Arthur is sitting in state receiving complaints from the oppressed whose wrongs he has sworn to right.

BEAN SETTING--A Morris Stick Dance

A lady (Lynette) appears asking the king for help. Her sister is held against her will in her castle and is prevented from leaving by powerful knights who keep all who have so far attempted to free her from doing so. The king asks her name. She refuses to give it. Arthur says he cannot send a knight on a quest for an unknown person. Beaumains, who has been standing in the background, comes forward and offers to go on the quest. He reminds the king that on this day his twelvemonth has expired and it is proper for him to ask two gifts. One is that he be allowed to go on the quest. The other is that he may be knighted by Sir Lancelot alone. The king grants his request. The damsel, who has asked for help, scorns a kitchen knave for her knight. She leaves the castle in anger. Gareth (Beaumains) rides after her. Sir Kay awkwardly runs after him that he may torment Gareth. Lancelot follows in case Gareth may need help.

Episode III

Wraggle Taggle Gipsies--a song Chorus

Scene I.

Lynette and Gareth have stopped to rest their horses. She walks disdainfully away. Gareth follows at a respectful distance. Sir Kay overtakes them and picks a quarrel. Gareth beats him very badly and sends him back to Arthur's court.

Dresden Refrain Choir

Sir Kay hobbles away. Lynette scorns Gareth for thinking himself proficient for overcoming the kitchen steward. Lancelot appears in

disguise and picks a quarrel with Gareth. They are equally matched in their fight. After a time Lancelot reveals his identity telling Gareth, now that he has tested Gareth's strength, he would return because Gareth is sufficient to overcome any one whom he may encounter. As Lancelot departs, a man in tatters comes to Gareth asking help. He has been beaten by six robbers who are even now a short distance away in the forest. The robbers slink out thinking to overcome Gareth but he is more than their equal. He kills two and frightens the others so that they drag off the bodies of their comrades and make an escape.

Dresden Refrain Choir

Lynette continues to scorn Gareth, saying that he smells of the kitchen.

Scene II. Meeting the Black Knight.

As Gareth and Lynette proceed, they meet a Black Knight. Lynette urges Gareth to flee for his life. He refuses. She tells the Black Knight not to fight with this fellow. He is not a knight but a mere kitchen knave, who smells of victuals. The knight asks her to yield in as much as the knave cannot fight. Angered, Gareth begins to fight and in the end wounds the Black Knight. Lynette still scorns Gareth. The Black Knight rides away to Arthur's court to swear fealty.

Scene III. Meeting the Green Knight.

As Lynette and Gareth proceed they meet a Green Knight with 10 men. Lynette asks him not to fight Gareth in as much as he is a kitchen knave. She says he overcame the Black Knight by accident and is not equal to fighting the Green Knight. Gareth begins to fight and overcomes the Green Knight until he begs for mercy. Gareth refuses unless Lynette requests it. She makes the request and Gareth saves the Knight. Her scorn of Gareth calls further indignation from the Green Knight who says that Gareth is a worthy man and he will give his 10 men to watch over him.

Dresden Refrain Choir

Scene IV. At the Castle of Lady Lynors.

As Gareth and Lynette approach the castle they meet a Red Knight who mistakes Gareth for his brother the Black Knight. Lynette tells the Red Knight in scorn of Gareth's achievements and calls upon him to avenge the wrongs done to his brothers, the Black and Green Knights. Gareth rebukes Lynette for her sharp tongue. She begs forgiveness and shows indications that she has come to think very highly of Gareth. Gareth grants her forgiveness and challenges the Red Knight to fight. They are equally matched but just as Gareth is being overcome by the superior fighting of the Red Knight, he sees at a castle window the beautiful face of Lady Lynors who is applauding and trying to encourage him.

Dresden Refrain Choir

The Red Knight asks Gareth to yield, telling him that otherwise he will soon be hanging from the tree. The encouragement from Lady Lynors causes Gareth to renew his attack and he overcomes the Red Knight. He begs for mercy but Gareth refuses unless Lynette makes the request. He is saved and promises to go to King Arthur's Court to make restitution for his wrongdoing. Lynette brings from the castle her imprisoned sister. The ladies unarmour the wounded knights, and look after their wounds. Gareth avows his love to Lady Lynors and she tells him that she has fallen in love with him

Episode IV

Scene I. King Arthur's Court.

Arthur, in state, is receiving fealty from lords who have been overcome by his knights. First, come the wounded men and four robbers; next, the Black Knight and his men; then the Green Knight and his men; then the Red Knight and his followers.

Scene II.

Bellicent, the queen of Orkney, who is Arthur's sister and Gareth's mother, comes to inquire for her son. She learns from Sir Kay that he has been made a kitchen knave. She is very indignant with her brother. Arthur and his court are surprised to learn the identity of Beaumains. Sir Lancelot says he learned, when he followed Beaumains, of his identity.

Gareth enters and is received royally by his mother, King Arthur, and Sir Lancelot. Lady Lynors, her sister, and her train come in to swear fealty to the King. He asks whether she will choose from the knights one whom she wishes for her husband. She tells the king that she will marry the man who conducts himself the best in the tournament.

Scene III. The Tournament.

Sir Thomas of Winesbury--English Folk Song. Chorus

The men of Arthur's Court exhibit their skill in feats of strength such as tumbling, wrestling, and fencing. Gareth proves himself superior in tilting. The king asks Gareth whether he will marry Lady Lynors. Gareth replies that he had loved her from the first moment he had seen her. Lady Lynors tells the king that she will marry no one else if she can not marry Gareth. The king gives his blessing, the archbishop performs the ceremonies, and Gareth's mother indicates pleasure. The king indicates that those whom Gareth has overcome are to swear fealty to Gareth. They do so. Games and festivities follow.

MAY POLE DANCE

PROCESSION OF THE PAGEANT
