

CRIMSON AND WHITE



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THE MILNE SCHOOL

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SENIOR NEWS

* NEW YORK CONVENTION ISSUE *

HI-Y-G...C. DANCE ANNOUNCED FOR MARCH 30 IN OLD GYM; TICKET FOR BEST POSTER

Next Saturday night, the Boys' Hi-Y and the Girls Athletic Council will conduct jointly an informal dance in Recreation Center. "Russ" Newkirk's Orchestra will provide the music. Tickets per couple will be \$1.25, and the hours are from 9:00 to 12:00.

General chairmen in charge of the dance are Christine Ades and Howard Rosenstein. Ruth Campbell and Raymond Hotaling head the ticket committee. Bill Emory is in charge of the advertising and has announced that the person who makes the most attractive poster will receive a free ticket to the dance. Addison Keim heads the committee which selected the orchestra.

BASEBALL OUTLOOK - By Howard Collins

Under the critical eye of Coach Baker, Milne's ball players are about to enter upon another season of diamond tactics. As fan to fan, I would like to say we are about to enter one of our most successful seasons and if we get behind Captain Feldman and fight we are sure to come out on top. We are also going to welcome some new prospects in our diamond, and would like to wish them all success.

Coach has asked that all of Milne's future stars come to the new gym on Thursday, March 28, at 2:00. (Jr. and Sr.). Coach is expecting to enthuse Milnites to a point where every boy will be Richfield minded. It will be April 25 when the team steps into practice and two weeks later when it expects to bring home the bacon for Milne. We are all hoping for a successful year, and I believe we will have it if we will all back our coach.

GIRLS' BASKETBALL SEASON

The basketball season being over the girls have started baseball and tennis. Tennis is at 2:40 and baseball at 3:40. They are both on Mondays and Wednesdays.

STUDENT COUNCIL APPROPRIATES MONEY FOR PURCHASE OF RADIO; SUPERVISES SENIOR HIGH PARTY

The Student Council has passed the motion which states that the Senior High Student Council will finance the purchase of a radio out of the surplus.

The Senior High party, which is to take place April 13, is now under the supervision of the Student Council. It has been decided to have an informal party with dancing. During the intermissions some stunts will be performed. Messrs. Fowler, Rosenstein, R. Hotaling, and O'Brien are on the talent committee. Raymond Hotaling and Ganson Taggart are in charge of the orchestra. Olive Vroman and Howard Rosenstein are in charge of the punch.

Ushers have been appointed for Prize Speaking Friday evening. They are the Misses Mattice, Gibson, Lantz, and the Messrs. O'Brien, Hidley, W. Hotaling, and R. Hotaling.

The Student Council has also been discussing senior privileges.

NEWS FROM THE MILNE HORSEBACK RIDERS -By Frances Levitz

Tuesday was a "red-letter day" for the Milne Horseback Riders. We have finally become really organized into a riding club. The officers we elected are; president: Arnold Davis, who is also to act as our "press-agent" and get us as many new members as possible; business manager: Jean C. Graham; editor for the Crimson and White: Frances Levitz.

We've been putting a great deal of work into our drills, in preparation for our horse show. We expect it to be even better than the one last year. The class is quite large and everyone has been cooperating. Our number of jumpers is quite large. They are Arnold Davis, Marcia Wiley, Susan Poole, Frances Levitz, Robert Wheeler, Evelyn Wilbur, and D. Brandwin. Will anyone who can ride at all please come to our classes and drill with us for the show? We are sure that it will be well worth your trouble.

- F. L.

CRIMSON AND WHITE

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A DIARY OF THE CONVENTION

What did happen! What didn't happen!

Wednesday: Left Albany at 5:30 P. M. and had a very uneventful trip down. Rode observation all the way and almost froze. Got in New York at 8:40 P. M. and arrived at hotel, the Bristol, at 9:15. Went to bed at 9:30 after unpacking.

Thursday: Got up at 7:30 and ate a very hasty breakfast. I then went shopping until 11:00 o'clock and got back to the hotel at noon. Went to the convention at Columbia University at 1:00 and at 5:00, I left after a very interesting meeting. Got back at 6:00 because the subways were crowded. Ate and went to play, The Great Waltz, at 8:30. Got home about 11:00 and went to bed.

Wednesday: Having had a very strenuous trip down - it was strenuous because I was trying to sleep on those train seats- I went to the hotel. Having reached there, I changed my clothes and went bus riding. From there my partner and I went to eat, then we went downtown. Here we had a very unfortunate experience. I slipped and fell downstairs and then lost my way home. I finally got there but didn't get much sleep that night.

Thursday: Skipped the convention and went to the show. It was not so good. Ate and went to see The Great Waltz, thence to the hotel. Then I went out again and got even less sleep when I got home.

Friday: Got up at 8:00 and ate breakfast. Went to convention at 10:30 and left at 5:00 a.m. Got home at six o'clock and went out to dinner. Had nothing to do that night so I arranged my notes of the convention and went to bed at 8:30.

Saturday: Got up at 8:00, ate, and went to the convention again. Left early to take my suitcase to the Grand Central Station. From there I went to the Commodore for the convention banquet. Left the banquet at 3:00 and from there I went to movies. Took 7:45 train home afterward and had another uneventful trip to Albany, arriving at 10:30.

Friday: Went to the convention today but left early to see a show. This was better but not so good. Went out again, this time alone, and got in early. Went out early in the morning and got no sleep till 8:00 a.m.

Saturday: Got up about 10:00, paid my bill, and went out to eat. Missed the convention again and left the banquet early to take in another show. Missed the first train and I came up on the later one. Not so many on the train so I tried to compose myself as my father was coming to meet me. I have this opinion of the convention: the shows were all good and the girls were nice. What more can one ask for?

We want all the readers of this diary to realize that the columns are labelled correctly and that we really did go to all of the convention as stated.

- J. W.

MORE OF THE GREAT CITY

Since this is our special New York convention issue, may we devote this space to a brief commentary on the kaleidoscopic events which made the delegation's stay in the great metropolis so interesting to the New Yorkers.

Lights, noise, crowds, speech, and space left our little crowd of Milnites breathless with awe, and many were glad to come home and become once again a "big frog in a little puddle." It is the immensity, the enormity of New York's buildings that overpowers one; everything is magnified a thousand times. It is here that one loses his sense of values most easily; here, that one loses his perspective most easily; here, where everything is exaggerated and extravagant.

It is the endless confusion, the never ceasing procession of vehicles, and the ever-changing panorama of human events which taxes one's brain almost to the point of nervous strain. A frequent reaction of such strain is the inability afterwards to concentrate on one thing for more than two minutes (at least that's how it affected this editorial writer.)

NEW POETESS DISCOVERED

Did you know that we have an embryo poet in our midst? Elizabeth Roosa, Class of '35, has been winning renown for her last two poems called "Jon" and "Moonlight on My Chair." The latter has been published in two school magazines and has been classified as the best poem of the month by the Cue magazine of the Albany Academy for Boys.

Only Miss Roosa's most intimate friends know that for a number of years she has been collecting an anthology of both her own writings and those written by other poets that appeal to her own likings.

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* SOCIETY NOTES *
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Quin:

Quotations were from Robert Browning, Elizabeth Barret Browning, and Nathaniel Hawthorne.

Betty Ostrander finished reading a story by O. Henry.

The last of the officers were sworn in, and Lilian Walk was elected Quin editor. An amendment concerning this was proposed and will be voted on next week.

Theta Nu:

Douglas McKean gave an interesting report on "The Biography of Napoleon," by Johnstone.

A committee consisting of Merwyn Atwood, Jack Beagle, and Douglas McKean was appointed to bring in suggestions for the society banners.

Sigma:

Quotations were from Robert Browning. A very good literary report was given by Alice Harris and Lilian Allen. Alice Harris gave a biography and selections from his works were read by Lilian Allen. Carolyn Mattice read the new regulations for initiations to be used in the coming years.

An amendment was made to the constitution.

Adelphi:

The weekly Adelphi literary report was given by Robert Feldman on the book, "The Red Knight of Germany," the story of Baron Von Richthofen by Floyd Gibbons.

A discussion on the new initiation requirements followed.

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* TIMES SQUARE *
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Maybe it's the trip to New York and maybe it isn't, but have you ever seen so many dazed expressions in your life?

It has been reported to this column that a certain potential editor of the Crimson and White spent part of his time making beds at the Bristol.

Another future editor, this time of the wiser sex, was seen in the company of a wild bush man during her stay in New York.

The third, and final candidate for next year's editorship, was seen driving a Graham about the Great City.

Some Convention theme songs are:
Miss Wheeling: Sweet and Lovely
Mr. Van Leuvan: Let's Have Another Cup of Coffee and Let's Have Another Piece of Pie.

Jay O'Brien: You're Gonna Lose Your Gal
Sally Ryan and Jean Graham: East Side, West Side, All Around the Town

Germain Keller: Just Once Too Often
John Graham: Good Night, Sweetheart
Arthur Thompson: There Goes My Heart
Betty Boyd: Anything Goes

Helen Gibson: Let's Put Out the Lights and Go to Sleep
Luise Morrison: Let's Take a Walk Around the Block

Barbara Birchenough: Sophisticated Lady
Leslie Sipperly: I've Got a Gold in My Doze.

Gertrude Wheeler: Out in the Cold Again
Sara Kessler: Good Night, Lovely Little Lady.

John Winne: There's a Tavern in the Town

A few interrogations (questions to you):

- Question: Well, how did you like the lectures?
- Germain: Hey, I thought we got off at 86th Street.
- Question: Did you enjoy "The Great Waltz?"
- Jay O'Brien: Yes, Rudy Vallee has a great orchestra.

C.S.P.A. JUDGES AWARD SECOND PLACE TO CRIMSON AND WHITE

The staff of the Crimson and White is proud to announce that the school weekly again won second place at C. S. P. A. convention. This is the third consecutive year we have won this honor. The magazine was not entered in the competition this year.