

CRIMSON AND WHITE



Friday, March 22, 1935

THE MILNE SCHOOL

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SENIOR NEWS

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* NEW YORK CONVENTION ISSUE *
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HI-Y-G...C. DANCE ANNOUNCED FOR MARCH 30 IN OLD GYM; TICKET FOR BEST POSTER

Next Saturday night, the Boys' Hi-Y and the Girls' Athletic Council will conduct jointly an informal dance in Recreation Center. "Russ" Newkirk's Orchestra will provide the music. Tickets per couple will be \$1.25, and the hours are from 9:00 to 12:00.

General chairmen in charge of the dance are Christine Ades and Howard Rosenstein. Ruth Campbell and Raymond Hotaling head the ticket committee. Bill Emory is in charge of the advertising and has announced that the person who makes the most attractive poster will receive a free ticket to the dance. Addison Keim heads the committee which selected the orchestra.

BASEBALL OUTLOOK - By Howard Collins

Under the critical eye of Coach Baker, Milne's ball players are about to enter upon another season of diamond tactics. As fan to fan, I would like to say we are about to enter one of our most successful seasons and if we get behind Captain Feldman and fight we are sure to come out on top. We are also going to welcome some new prospects in our diamond, and would like to wish them all success.

Coach has asked that all of Milne's future stars come to the new gym on Thursday, March 28, at 2:00. (Jr. and Sr.). Coach is expecting to enthuse Milnites to a point where every boy will be Richfield minded. It will be April 25 when the team steps into practice and two weeks later when it expects to bring home the bacon for Milne. We are all hoping for a successful year, and I believe we will have it if we will all back our coach.

GIRLS' BASKETBALL SEASON

The basketball season being over the girls have started baseball and tennis. Tennis is at 2:40 and baseball at 3:40. They are both on Mondays and Wednesdays.

STUDENT COUNCIL APPROPRIATES MONEY FOR PURCHASE OF RADIO; SUPERVISES SENIOR HIGH PARTY

The Student Council has passed the motion which states that the Senior High Student Council will finance the purchase of a radio out of the surplus.

The Senior High party, which is to take place April 13, is now under the supervision of the Student Council. It has been decided to have an informal party with dancing. During the intermissions some stunts will be performed. Messrs. Fowler, Rosenstein, R. Hotaling, and O'Brien are on the talent committee. Raymond Hotaling and Ganson Taggart are in charge of the orchestra. Olive Vroman and Howard Rosenstein are in charge of the punch.

Ushers have been appointed for Prize Speaking Friday evening. They are the Misses Mattice, Gibson, Lantz, and the Messrs. O'Brien, Hidley, W. Hotaling, and R. Hotaling.

The Student Council has also been discussing senior privileges.

NEWS FROM THE MILNE HORSEBACK RIDERS -By Frances Levitz

Tuesday was a "red-letter day" for the Milne Horseback Riders. We have finally become really organized into a riding club. The officers we elected are: president: Arnold Davis, who is also to act as our "press-agent" and get us as many new members as possible; business manager: Jean C. Graham; editor for the Crimson and White: Frances Levitz.

We've been putting a great deal of work into our drills, in preparation for our horse show. We expect it to be even better than the one last year. The class is quite large and everyone has been co-operating. Our number of jumpers is quite large. They are Arnold Davis, Marcia Wiley, Susan Poole, Frances Levitz, Robert Wheeler, Evelyn Wilbur, and D. Brandwin. Will anyone who can ride at all please come to our classes and drill with us for the show? We are sure that it will be well worth your trouble.

- F. L.

FRIDAY

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CRIMSON AND WHITE

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A DIARY OF THE CONVENTION

What did happen! What didn't happen!

Wednesday: Left Albany at 5:30 P. M. and had a very uneventful trip down. Rode observation all the way and almost froze. Got in New York at 8:40 P. M. and arrived at hotel, the Bristol, at 9:15. Went to bed at 9:30 after unpacking.

Thursday: Got up at 7:30 and ate a very hasty breakfast. I then went shopping until 11:00 o'clock and got back to the hotel at noon. Went to the convention at Columbia University at 1:00 and at 5:00, I left after a very interesting meeting. Got back at 6:00 because the subways were crowded. Ate and went to play, The Great Waltz, at 8:30. Got home about 11:00 and went to bed.

Wednesday: Having had a very strenuous trip down - it was strenuous because I was trying to sleep on those train seats - I went to the hotel. Having reached there, I changed my clothes and went bus riding. From there my partner and I went to eat, then we went downtown. Here we had a very unfortunate experience. I slipped and fell downstairs and then lost my way home. I finally got there but didn't get much sleep that night.

Thursday: Skipped the convention and went to the show. It was not so good. Ate and went to see The Great Waltz, thence to the hotel. Then I went out again and got even less sleep when I got home.

Friday: Got up at 8:00 and ate breakfast. Went to convention at 10:30 and left at 5:00 again. Got home at six o'clock and went time alone, and got out to dinner. Had nothing to do that night so I arranged my notes of the convention and went to bed at 8:30.

Saturday: Got up about 10:00, paid my bill, and went out to eat. Missed the convention again and left the banquet early to take in another show. Missed the first train and came up on the later one. Not so many on the train so I tried to compose myself as my father was coming to meet me. I have this opinion of the convention; the shows were all good and the girls were nice. What more can one ask for?

We want all the readers of this diary to realize that the columns are labelled correctly and that we really did go to all of the convention as stated.

- J. W.

MORE OF THE GREAT CITY

Since this is our special New York convention issue, may we devote this space to a brief commentary on the kaleidoscopic events which made the delegation's stay in the great metropolis so interesting to the New Yorkers.

Lights, noise, crowds, speech, and space left our little crowd of Milnites breathless with awe, and many were glad to come home and become once again a "big frog in a little puddle." It is the density, the enormity of New York's buildings that overpowers one; everywhere is magnified a thousand times. It is here that one loses his sense of values most easily; here, that one loses his perspective most easily; here, where everything is exaggerated and extravagant.

It is the endless confusion, the never ceasing procession of vehicles, and the ever-changing panorama of human events which taxes one's brain almost to the point of nervous strain. A frequent reaction of such strain is the inability afterwards to concentrate on one thing for more than two minutes (at least that's how it affected this editorial writer.)

