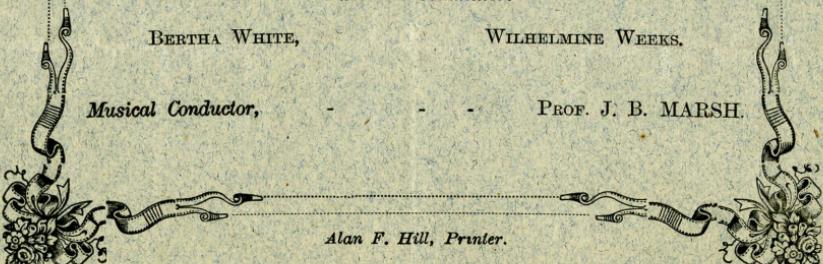


CLOSING EXERCISES



Philomathean Society,

—AT—

NORMAL HALL,

Saturday, Jan'y 16th. 1876,

AT 8 O'CLOCK, P. M.

President :

SARA CHALMERS.

Executive Committee:

BERTHA WHITE,

WILHELMINE WEEKS.

Musical Conductor,

PROF. J. B. MARSH.

Alan F. Hill, Printer.

Programme.

—o—o—o—o—

PRAYER,

JOSEPH ALDEN, D. D.

MUSIC.

SEMI CHORUS — “Mountain Song,”

(TYROLIEN.)

PRESIDENT'S ADDRESS.

READING, — “The Painter of Seville,”

FANNY SHERIDAN.

ESSAY — “The Language of Jewels,”

MRS. FLING

MUSIC.

TRIO — “Down Among the Lilies,”

(GLOVER.)

READING — “The Legend of Bregenz,”

ETTIE SMITH.

PAPER — “The Spectator of '76,”

ANNA C. LADD.

MUSIC.

TRIO — “The Distant Chimes,”

(GLOVER.)

READING — “The Old Lobsterman,”

LISBETH LINDSLEY.

MUSIC.

SONG — “O Fair Dove, O Fond Dove,” (Words by JEAN INGELOW.)

ESSAY — “From the Earth to the Moon,” (VERNE.) CORNIE NEWELL.

POEM — “A Bible Story,”

SADIE KEPPEL.

SEMI CHORUS — “Harvest Time,”

(WEBB.)