

Essence Pantomime Troupe on the PAC Stage

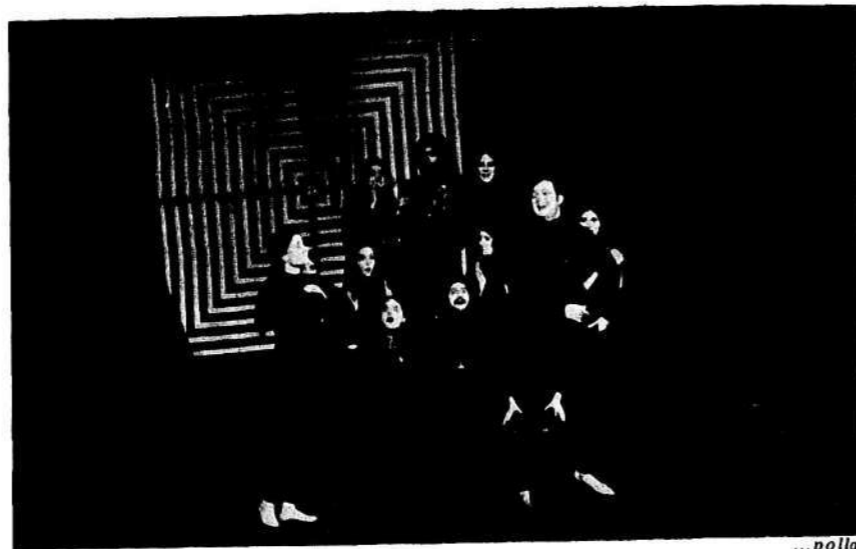
by Michael Lippman

It is always unsettling to enter the theater for a performance and find the actors already on stage; one can almost be intimidated, as if the audience has interrupted a ritual which was going on before it entered and now must pay humble tribute. The black-tight white-face figures seemed unaware of an expectant audience as they went through their "Free Exercise," a spontaneous silent demonstration of fluid motion. This was pleasing to the eye but only built up suspense in the mind - I could picture this going on all night and the question "What happens next?" became all important.

Until last Friday's performance of the Essence Mime Troupe I had had little experience with the art of pantomime ("try to hear what I'm not saying") and was uncer-

tain and unprepared for what was to come. The exercise was halted by a fanfare, and the company assembled to a march played on kazoos. At this point the evening appeared as if it would be one of "Gimmick Theater", replacing creativity with shock value and talent with cheap tricks, but once I accepted the falsity of my first impressions it was easy to enjoy the ten beautifully executed skits that followed.

None of this could have been done in standard theater. A mime group, "in the Greek tradition" relies on body and facial expression to communicate any spoken dialogue is incidental. Because of the method of dramatic portrayal, the presentation of the message is more important than the message itself (McLuhan must be a great fan of mime). The messages presented, the "Views on contemp-



...pollack

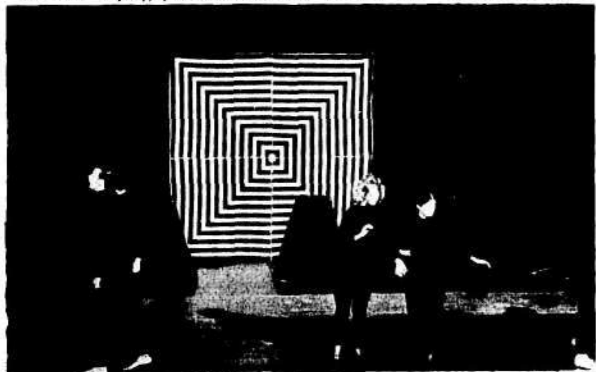
orary society" weren't excitingly different, and sometimes even trite, dealing with man vs. machine, sex roles and social isolation. Yet this is written in retrospect in an objective mood, when I can dissect the content and forget the performance, and it is the superb performance which is unforgettable.

These people could probably do anything, and do it well. When

they enacted "Frog went a court-in" it was plainly obvious that those were frogs and mice minds out there, bizarrely stuck inside of human minds. The couple in "Masks" ran their faces through a gamut of emotions ranging from brutality to chic sophistication, and again those weren't faces, but incredibly lifelike masks, expressing the feeling, yet remaining dead. And in the finale, when the

company joined in "Circus" (featuring lions, tightrope walkers, a knife thrower, and a magician) it was a fine old calypso that clanked it way off the stage.

It would be unfair to the eight women, and four men in the cast to mention individual excellence - each one had his moment to shine, and shine they all did. Judging from the audience reaction, the Essence Mime troupe should have an exciting future.



Trivia Answers...

...pollack

Lively Workshop Follows Mime Show

Katie Friedland

The Essence Mime Theater is a troupe of young men and women so in control of their supple bodies that their every movement seems simple and effortless.

After the production, however, once the stage was lit and swarming with volunteers responding to director Benny Reehl's invitation to the audience to join in a workshop, the talents and perseverance of the actors became apparent. The members of the company ("those with the funny white faces," as Reehl put it) dispersed themselves among the volunteers to demonstrate as Reehl led the participants through "some exercises and illusions just to work with imaginary objects and parts of the body that are normally neglected in every day life."

Those on stage experimented first with isolations-keeping a part of the body stationary and moving around it. To isolate their heads, they were instructed to pick an inanimate object and stare at it, concentrating on not moving their heads, and then to pivot their bodies from side to side.

When isolating their arms, the participants had to keep their elbows still and work their arms like pistons, moving their bodies between their outstretched arms. The illusion of leaning on a cane or a bar comes from such a principle. Using the technique of arm isolation, they were told to pretend that they were on a moving bus or subway and had to

move from pole to pole.

One of the most realistic illusions, is also, according to Reehl, one of the simplest. To create the illusion of being walled in, Reehl had the volunteers isolate both their hands (as though they were resting against a wall) and walk between them. While groping, "never move both hands at the same time," he instructed, "or the

audience loses track of where the illusion is. Always watch the hand that you keep still, and be careful not to walk past the 'wall' once you have established it."

In order to give the illusion of walking in place, the students were told to keep their bodies level and to move only those areas below the waist. Reehl demonstra-

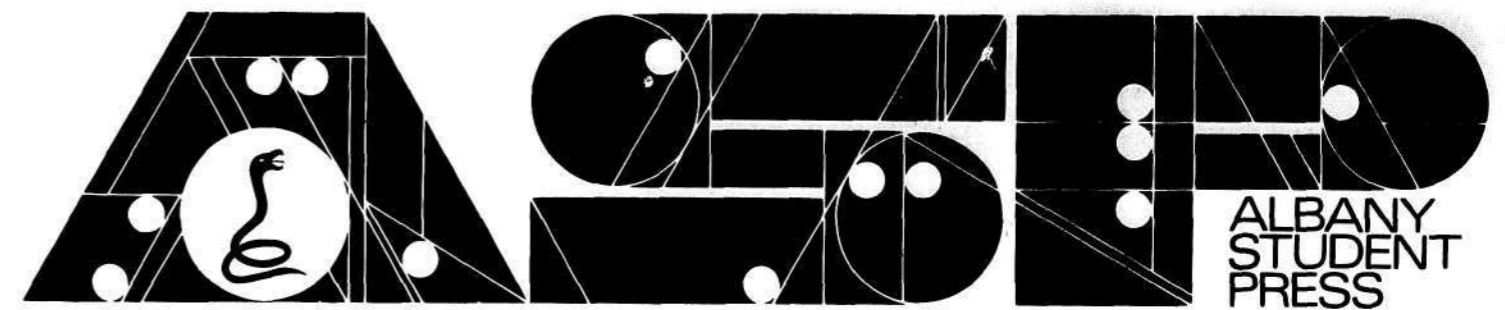
ted the effect by first putting his right foot in front and moving up on the pad of his foot, and then, while slowly gliding his right foot back, sliding his left foot out.

The workshop ended with all the participants rolling around the floor together in an exercise called reflections. "It's similar to Follow the Leader," Reehl explained, "but you must suppress your personality so that you can follow immediately." The object of the exercise is to try to figure out what kind of character the leader is working with and then to imitate his actions as simultaneously as possible.

Even after the session ended, members of the workshop walked out of the theater trying to master the technique of reflections.



...pollack



Vol. LIX No. 5

State University of New York at Albany

Friday, February 4, 1972

Sex Bias at SUNYA Revealed

by John Fairhall

Discrimination against women at Albany State continues. Despite a federal government order to end discrimination, the situation of women at this university has not improved - and at least some women are getting angry.

A detailed report surveying the status of women here has just been released, and among the observations recorded in the report is one stating there has been an "overall decrease in the percentage of women at SUNY - Albany." The report, released by the university's Office of Institutional Research, also cites figures on salary levels and the distribution of women in faculty and administrative positions demonstrating that women are still victims of male prejudice.

HEW Investigates

It was last spring when the Department of Health, Education, and Welfare investigated this school and found minority group members and women under-represented. HEW also discovered that minority members and women did not compare favorably with white males in terms of salary, promotion and tenure. As a result of these findings, the university was ordered to develop an Affirmative Action Plan to eliminate discrimination.

The Plan is intended to increase the number of minority members and women employed here. The elimination of unfair practices, excessive tenure, salary, and promotion barriers, as well as the Plan's success in the recruitment of women into minority membership, have been cited to submit their plans for being minority members and women during the coming year.

It is judged by numbers, only, the Plan can be considered a partial failure. As mentioned previously, the percentage of women at this University has dropped since HEW conducted its study - and the failure has not gone unnoticed. The Committee for Equal Employment of Women and the Women's Center are currently

TABLE I: Distribution of Women Staff, by Rank, within Total Full-Time Professional Staff at SUNY-Albany, Fall Semester 1971-72

Rank	Total Staff Number	Women Staff, 1971-72		1970-71 Percent of Total
		Number	Percent of Total	
Academic Dean	8	1	12.5%	12.5%
Professor	273	21	7.7%	7.2%
Associate Professor	206	30	14.6%	12.7%
Assistant Professor	235	56	23.8%	24.7%
Instructor	64	32	50.0%	41.5%
Lecturer	63	17	26.9%	26.2%
TOTAL ACADEMIC PERSONNEL	849	157	18.5%	18.2%
Library Staff	50	35	70.0%	75.4%
Research Staff	15	0	--	10.0%
Other Professional Staff	280	79	28.2%	30.6%
TOTAL PROFESSIONAL STAFF	1,194	271	22.7%	23.7%

Notes: Academic Personnel includes all full-time persons holding academic rank

Research Report: The Status of Women at SUNYA

Major Observations

The report notes that discrimination against women can be seen in many areas. Women can be discriminated against in the same way as men in many areas, including pay, promotion, and tenure. The report also notes that women are under-represented in many areas of the university, including the faculty and administrative positions.

There has been no change in the overall pattern of distribution of women in the instructional ranks - women remain concentrated at the lower ranks with 31% of the women versus 11% of the men in the instructor and lecturer ranks. (Note: the instructor and lecturer ranks are at the bottom of the academic totem pole.) The Library and School of Nursing remain strongholds of women's employment - 18% of all full-time women. But even in the Library, the total number of women has decreased because the hiring freeze has left unfilled a number of positions formerly held by women.

continued page two

Everything You Always Wanted to Know About Environmental Studies ★

★ But Were Afraid to Ask

— See Centerfold

Distribution of Women Staff, by Salary, within Total Full-Time Academic Personnel at SUNY-Albany, Fall Semester, 1971-72

Note: 98 Men Receive Higher Salaries Than The Highest Paid Woman

Salary Interval	Professor		Associate Professor		Assistant Professor		Instructor		All Ranks	
	Total	Women	Total	Women	Total	Women	Total	Women	Total	Women
28,201 - over	10	0	0	0	0	0	0	0	10	0
25,000 - 28,200	37	0	0	0	0	0	0	0	37	0
24,000 - 24,999	12	0	0	0	0	0	0	0	12	0
23,000 - 23,999	21	0	0	0	0	0	0	0	21	0
22,000 - 22,999	18	0	0	0	0	0	0	0	18	0
21,000 - 21,999	20	1	2	1	0	0	0	0	22	2
20,000 - 20,999	25	3	2	0	0	0	0	0	27	3
19,000 - 19,999	35	2	1	1	0	0	0	0	36	3
18,000 - 18,999	30	2	10	0	1	0	0	0	41	2
17,000 - 17,999	32	7	20	1	0	0	0	0	52	8
16,000 - 16,999	16	3	34	4	3	0	0	0	53	7
15,000 - 15,999	9	2	51	8	11	1	0	0	71	11
14,000 - 14,999	2	0	40	6	22	3	0	0	64	9
13,000 - 13,999	0	0	31	6	37	4	0	0	68	10
12,000 - 12,999	0	0	9	3	58	18	0	0	67	21
11,000 - 11,999	0	0	3	0	66	19	8	3	77	23
10,000 - 10,999	0	0	0	0	28	7	13	8	41	15
9,000 - 9,999	0	0	0	0	3	1	19	9	22	10
8,000 - 8,999	0	0	0	0	0	0	16	6	16	6
7,000 - 7,999	0	0	0	0	0	0	5	5	5	5
LWOP	6	0	3	0	6	3	3	1	18	4
TOTAL	273	20	206	30	235	56	64	32	778	138

"Report" con't. from p. one:

While the status of women in the instructional ranks remains unchanged, decreases in the number of women in the other Professional category coupled with an increase in the number of men, a drop of ten percent in the Research Staff, and the Library situation mentioned previously, have resulted in an overall decrease in the percentage of women at SUNY-Albany.

Through there are more women in the full-time instructional ranks, 29% of whom have been hired in the last two years, it remains to be seen if, given hiring conditions, the number of women will increase significantly. Aside from the issue of correcting his tone imbalances (the number of

women in the instructional ranks was the same in 1940 and 1960-70, while the faculty more than doubled), is the problem of keeping up with attrition through retirement and term non-renewal among women in the instructional ranks—25% of the women in the instructional ranks are 50 or more years old, and 69% of the women are untenured. More important than just numbers of women, is the problem of the difference in the level at which men and women are appointed. In 1971, only one of the thirteen persons appointed at the professorial rank was a woman, while not one of the six associate professors was a woman. Finally, because the number of persons eligible for promotion in a given year is unknown, an accurate picture of how women fare in the promotion process is not available. It is known, however, that in 1971 women received less than twenty percent of the promotions granted.

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Brainstorm number 2

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- You ain't getting paid or credit, but the pix will be returned.
- Black and white pictures only, please.
- Please don't submit those that might get us sued.
- Get them in as soon as possible... (The sooner you do, the better the chance of getting in.)
- For more info, call Ron Simmons at 7-2116 or 7-8884.

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Women's Caucus Attacks SUNYA Sex Discrimination

The Caucus on Women's Rights at SUNYA, organized mainly by SUNYA employees (faculty included), has distributed a five-page newsletter on campus. The letter charges the university with discrimination against women and lists avenues of action that can be taken to change the situation.

Background Information

"SUNYA was one of five campuses singled out last year for investigation by HEW Contract Compliance Director, (HEW investigator) Joseph Leahy, was on this campus for several days during February. Unfortunately, no one thought to have him meet with any women on campus, even though there was in existence a Committee on the Status of Women! Further, despite the fact that he had received a lengthy letter from the Caucus filled with facts and figures which suggest a pattern of discrimination, he found no apparent reason to contact any

Committee Formed

The letter describes an Affirmative Action Committee the Caucus has formed to "press for implementation of the University's rather general and reluctant Affirmative Action Plan." Women who feel they have been discriminated against are asked to contact Caucus members with their complaints. Women are also asked to watch out for evidence of unfair hiring practices. "It would be well to keep an eye on your department and the university in general in respect to its interviewing of women candidates for jobs. Confirmed rumor has it that some departments and

schools (elsewhere, of course) are interviewing but not hiring women, thereby technically meeting their obligation to the Affirmative Action Plan. Experiences in other schools confirm the rumor also that out of several women proposed for a job, the best qualified one is interviewed and found unsuitable and inappropriate and therefore not hired. (Note: the Affirmative Action Plan's chief requirement is that women and minority members be actively recruited as candidates for jobs, though they do not have to be hired in any particular numbers.)

Benezet Criticized

Administrative apathy is a persistent charge made by the Caucus, and included in the letter are examples of administrative indifference. One complaint is that on "Monday, January 10, 1972, President Benezet held an informal fireside meeting in his home to discuss undergraduate education with selected members of the faculty and administration. Not a SINGLE WOMAN WAS INVITED, and thus despite the fact that over half of the undergraduates at SUNYA are women. A note of protest to the President is suggested.

Several other areas of concern and grievance are listed, and in particular, the letter notes examples of progress made at other schools in correcting discriminatory practices. Joan Schulz, acting as the Chairwoman for the Caucus Steering Committee, issued the letter.

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'70 Activism Becomes 1972 Indifference

by Maida Oringer

Many students remember the discontent of Spring 1970. Many were present when classes were suspended to allow time for dialogues and workshops aimed at improving education and meeting the problems of this University. 1970 students were enthusiastic and actively participated in University affairs and government.

Next Monday one of the dreams of those 1970 students will be realized. The Council of the College of Arts and Sciences will convene—a council which encourages student participation and may have the power to effect great changes in University policy. The Council will assist in making budget allocations, will make recommendations to the University Council on Promotions and Continuing Appointments, and will take part in the formation of course curriculum.

In 1972 the clenched fists have disappeared. Finding jobs, avoiding the draft, and passing courses seem to be more important issues to these 1972 students. Unfortunately, due to this lack of interest in University government, opportunities for change and revision within the University may be lost.

POTENTIAL POWER

The potential powers of the Council are great. Dr. Kendall Birr, Interim Associate Dean of the College of Arts and Sciences and Acting Chairman of the Council, said, "powers are almost impossible to write into by-laws with the hope of being effective...by-laws establish the framework within which various kinds of action can be taken."

Birr explained that traditions must build up as decisions are made. "Through the years," he said, "the University Senate has developed areas of responsibility; they now clearly have say on curriculum and degree requirements...whereas the role of the Council on Promotions and Continuing Appointments is still in the process of evolution."

FEW CAME TO VOTE

Elections were held last December to elect the nine undergraduates and six graduate students specified by the by-laws of the Arts and Sciences Council. The highest undergraduate candidate received seven votes; some of the representatives were elected by one or two votes. Birr commented on the lack of student support. "Many feel that the University is over-organized; you reach a certain point where you feel it is no longer worth your time and energy."

Birr went on to say that "faculty, students, and other people always want to be consulted and involved and always want to be part of the decision-making process, but in any complex institution, such as this University, to do that requires substantial commitment of time and energy."

Michael Lampert, President of Student Association, has his own reasons for the poor voter turnout. He said that the elections were held too close to finals, and the people didn't understand what the Council was to do. One student told this reporter that she didn't vote because the elections weren't publicized enough; "the ASP had advertised the elections a week before Thanksgiving recess, but when the students returned to school they forgot to vote."

SHIFTING PRIORITIES

The 1970 students would probably have given the elections priority over finals, would have questioned the purpose of the Council, and would have remembered to vote. There are many reasons for this change in interest. The National political situation may have had an adverse affect on student interest in campus politics. Men with low draft numbers may be more worried about getting a deferment than about changing University curriculum. Prospective teachers may be more concerned with finding jobs than with making sure a SUNYA professor gets promoted.



During the Spring of 1970 a two-day moratorium of classes was held to allow time for dialogues aimed at meeting the problems of this University. One of the problems discussed was the increase of Student representation in Campus Government. The Council of Arts and Sciences may achieve this goal.

Consistent with the lack of student voter action, Lampert said that he didn't receive a sufficient number of applications to fill the positions. Birr reasoned that the by-laws were written two years ago, and "since it has not been a highly visible or public issue, people in the College of Arts and Sciences are unconscious of its existence."

PLANS INTERRUPTED

In 1969 a faculty committee was elected by the faculty of the College of Arts and Sciences to prepare a set of by-laws. Although the by-laws were completed by February, 1970, action was halted due to campus unrest that spring.

This delay in action may account, in part, for the lack of student interest.

During the fall of 1970, the plans were again interrupted by a proposal to break up the College of Arts and Sciences into three separate colleges—Humanities, Natural Sciences and Mathematics, and Social Science. The final decision to retain the College of Arts and Sciences was not made until February of 1971. At that time, the by-laws were revised and ratified by a faculty referendum. Faculty response, Birr pointed out, was "distressingly small." Faculty indifference to campus government seems to be equal to that of students.

The problem of elections was

turned over to the Presidents of Student Association and Graduate Student Association. Birr said that the "principle" of student representation on the Council, but "didn't have the faintest idea how such students would be identified." The by-laws state that student representatives must be academically advised by members of the College of Arts and Sciences. But according to Lampert, "the best computer list with regard to majors is only 70% accurate." (Two of the student representatives chosen do not have any major listed.)

The first meeting of the Council will be held on Monday, February cont. on page 5



In 1972 student involvement has been minor. ...morris

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student assistants wanted

Applications for positions as Student assistants in the Campus Center for the Summer and Fall of 1972 are now available in Room 137 of the Campus Center. Applications must be submitted by March 1, 1972.

News Brief

International

SAPPORO, Japan (AP)— Clouds of dissension hanging over the 11th Winter Olympic Games all but dispersed Thursday as the sun shone down on Emperor Hirohito of Japan and a throng of 50,000 at Makomanai Skating Stadium for the glittering opening ceremonies.

The solemn ritual, patterns of bright colors, sunshine on the snow and pageantry obliterated for one brief hour the bitterness over the expulsion of Austrian ski star Karl Schranz.

National

WASHINGTON (AP)— The Nixon administration is making contingency plans to help the United Nations feed or resettle 2.5 million people who want to leave Bangladesh, and millions waiting to return there.

Administration aides say U.S. government and private humanitarian aid to the Asian subcontinent has topped \$250 million, most of it channeled through the United Nations.

India estimates another \$122 million is necessary to pay the cost of returning three million to four million refugees from India to their homes in Bangladesh.

President Nixon has requested \$250 million for emergency relief in South Asia during the present year but the House of Representatives has appropriated only \$175.

SAN FRANCISCO (AP)— Negotiators for long-shoremen and the Pacific Maritime Associations talked into the early morning hours today in their longest bargaining session since the West Coast dock strike resumed Jan. 17.

James Robertson, PMA secretary, declined to comment on whether any progress was made during talks which started at 10 a.m. today. He broke off at 1:15 a.m. today. He said the negotiators will meet again today, the 118th day of the walkout.

Officials of The International Longshoremen's Union, which represents the 17,000 striking dock workers first walked out last July 1.

State

NEW YORK (AP)— A Manhattan grand jury's 33-count indictment charging three partners in a liquidated brokerage firm with unlawfully using \$331,000 in clients' stocks and bonds to secure bank loans for their firm, was made public Thursday by Atty. Gen. Louis J. Lefkowitz.

Lefkowitz said that it was the first time in 10 years that hypothecation charges had been brought against a member of the New York Stock Exchange.

The firm, Charles Plomin & Company, was a member of the exchange until going into receivership last August upon application of the Securities and Exchange Commission, he said.

Hypothecation, a violation of a 1913 statute, involves making use of a client's stocks unlawfully for a firm's own benefit without the client's knowledge or consent.

NEW YORK (AP)— Vice President Spiro T. Agnew denounced today a group he called "amateur ecologists" who resort to nonviolent sabotage or "ecotage" in a campaign to improve the nation's environment.

Agnew said he was referring to a newspaper account of "an organization of 25 teachers, students, and other amateur ecologists known as the Miami Eco-Commandos."

The vice president spoke to 1,200 community and business leaders at the 31st annual dawn patrol breakfast of the Greater New York Council of the Boy Scouts of America, whose "good scout" award he received.

"Compare the exploits of the Miami Eco-Commandos with the constructive, productive efforts of the Boy Scouts of America and other responsible citizens," Agnew said.

"I wouldn't trade one level-headed, serious-minded, service-oriented boy scout for all the publicity-seeking environmental dilettantes the news media can dig up between now and Halloween."

Con'td. From Page One:

SUNYA Sex Discrimination

men's Caucus are both extremely disappointed.

The Committee is an outgrowth of the Affirmative Action Plan. Chaired by Edy Cobane and responsible to vice-president Hartley, the committee was organized to aid in the recruitment of women. Their report to Hartley, after meeting Monday, reflects their displeasure with the Plan's operation. The committee is preparing a letter requesting that Hartley explain why an earlier committee's suggestions for Affirmative Action, submitted last June, were never responded to (or included in the Affirmative Action Plan the university adopted). That committee's suggestions were far more specific than the broader Affirmative Action Plan that Cobane says "sets no goals that are specific."

Cobane's committee also seeks to have a woman appointed, full-time, to monitor the university's efforts to end discrimination against women.

The committee is writing Hartley because the Affirmative action Plan is his responsibility. Operating under Hartley, and actually administering the Plan, is Leon Calhoun, Director of the Office of Equal Employment Opportunity. Calhoun acts as a watchdog on the university's efforts to end discrimination, and he is supposed to report to Hartley all problems interfering with the Plan's effectiveness. Calhoun was present at the committee meeting and agreed that a woman should be sought to work in the area of sex discrimination.

The committee is going to receive support from a campus group, the Caucus on Women's Rights at SUNYA, in their efforts to spark the administration to take more effective action. In the past week, the Caucus distributed a newsletter informing some 200 individuals within the faculty, administration, and student body, of their intention to fight sex discrimination. Several faculty members are prominent in the Caucus, which operates under a Steering committee chaired by Joan Schulz. The newsletter pinpointed criticism on an administration described as having "only a reluctant commitment to remedying abuses and erasing discrimination."

On the academic side, the Affirmative Action Plan's first major objective is the employment of ten additional minority members and women for the coming academic year.

The present E.O.P. standards are higher. Presently six University or nine developmental credits are required after the first semester, and eighteen, thirty, and forty-two University credits after the second, third and fourth semesters respectively.

The E.O.P. office said the present requirements are unreasonable because non-E.O.P. students only need forty credits after their fourth semester, while the E.O.P. students need forty-two.

On-campus parking was another issue which came before the Senate. The Parking Committee of the Personnel Policies Council is said its report to the Senate and began a controversy over parking priorities. The report stated that "Faculty and staff, because of irregular hours and in order to avoid financial loss to the University and the loss of class time to large groups of students, require dependable parking facilities near the Podium." It then stated that commuting students should receive consideration next because they must drive to school. "Resident students, because they live next to the Podium and in most cases use their cars primarily for

recreational purposes, have at least reason to require parking spaces near the Podium." Several student Senators raised an objection over this last point. They argued that several students have been harassed as they walked through the parking lots, and it is no longer the walk the most dangerous it is. They complained that security is so poor around the parking lots that resident students should be able to park outside the Podium as possible. One student Senator argued that the student's safety at night walking a faculty member walking a few extra yards during the day.

The Parking Committee's report also brought out the fact that enforcement of the parking regulations on campus has been a complete failure. Since September 1, 1971 there have been 1,322 tickets issued to faculty and staff, and 3,232 tickets issued to students. Of the tickets issued to faculty and staff, only 100 have been paid. Students have paid 1,000 of their 3,232 tickets. The amount of fines in cash and in September 1, 1971 is \$100,000. It has been towed away during the period. The figure indicates that sixteen percent of the tickets have been paid when faculty and staff have only paid eight percent of their tickets.

The committee recommended that decals be issued on an annual basis, with new decals only given to those who have no unpaid tickets. This would apply to faculty and students. Seniors who thus they can beat this system because they won't need decals for the next year will be disappointed. Their transcripts will be held up.

EOP:

Standards Revised

by Neil Schwartzbach

The Undergraduate Academic Council reported to the University Senate that it has approved revised academic standards for E.O.P. students. E.O.P. students would have to meet the following requirements: by the end of the first semester they would need six University or developmental credits, at the end of the second semester nine University credits, twenty-one University credits after the third semester, and thirty-three credits by the end of their fourth semester.

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Loophole number 1

The yearbook has decided not to put in formal group shots. However, they have stated that they will put in snapshots.

SO ...

If any group has a snapshot that meets the criteria of Brainstorm number 2, the yearbook has no valid reason to refuse. Get it?

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What Are We Doing to Our Children?

"We're Just Keeping Them Under Control"

NEW YORK (LNS)— Thousands of hyperactive children— kids who can't sit still and "learn"— in elementary schools all over the country are being doped up to enable teachers and administrators to keep order in their schools.

Scientists have discovered that "Ritalyn", a stimulant used in the 50's for depressed old people, has the opposite effect on children who have not reached puberty.

Faced with the natural bored response to overcrowding, irrelevant school work, and poor homes, teachers and administrators are prescribing Ritalyn. Pressure is then put on parents who have no place to send their kids other than public school to let the kids "take the pill or stay out of school".

A dose of Ritalyn every four hours blocks out real feelings of fatigue, hunger, nervousness, and discomfort and enables the child to concentrate on schoolwork. Dr. David Martin, a California doctor who has prescribed Ritalyn for over 2,000 students was pretty straightforward:

"Now I want you to understand we aren't curing these kids, we're just keeping them under control. Usually we'll start your three or four year old with five milligrams a day, then up it to 15 milligrams a day by the time they are eight or nine. We can go as high as 100 to 110 milligrams a day if we have to, and that's a pretty big slug for a little kid. Of course we have to be careful of an overdose, too much medication makes them a vegetable."

Consequences

But how much is "too much"? A study made at Los Angeles County University found that "long-term use of amphetamines (Ritalyn is an amphetamine) produces a toxic reaction which damages the lining of small and medium sized arteries."

There have been reports of artery damage, children going into shock or being seized by dizziness on taking their first pill and changes in sugar metabolism. And if Ritalyn proves to be as addictive as other amphetamines, there will soon be an army of junkies in the public schools, dependent on the school system for their next fix.

But don't let that upset you because as one "education expert", Careth Ellingson, warned, "It would be a disaster if a fearful and uninformed public response (to the use of Ritalyn for children) were to sweep away the only chance that a great many children have to function normally (sic) in the classroom."

One reporter seemed to disagree on whether there was too much undeserved paranoia: "One doctor has used a check list which defines 'deviancy' as doing anything disapproved by the teacher; it lists as abnormal behavior a child's dismantling his ball-point pen, propping up his desk with a pencil or stopping on the way back from the pencil sharpener to talk with someone or look at things on a teacher's desk."

Advertising Campaign

CIBA Pharmaceuticals, the Summit, New Jersey company that manufactures Ritalyn (and makes \$13 million a year profit from it) has started a large advertising campaign to convince educators that the drug will eliminate "problem children". These advertisements say things like:

"Today there is a growing recognition that the hyperactive 'problem child' may indeed have a Medical problem, minimal brain dysfunction (MBD) is meant to refer to children of near or above average intelligence with certain learning or behavioral disabilities ranging from mild to severe, which are associated with deviations of function of the central nervous system.



...chow

"The typical MBD child seems in perpetual motion. In constant, purposeless activity. He's aggressive, destructive. Easily frustrated. Can't concentrate. He's bright, yet does poorly in school. His behavior makes him nearly unbearable to parents, teachers, and playmates."

"What's wrong with a child like this who may exhibit all or some of these symptoms in varying degrees of severity? His behavioral problems may be manifestations of MBD. If so, he is not alone. By one estimate this disorder affects 5% or more of our child population."

Opposition?

Five percent of the child population? There are 38,498,000 people under 13 years of age in the U.S. today, so about seven million children may be in "need" of Ritalyn.

At the present time, Ritalyn is being used most heavily on poor children in New York, Michigan, and California. But tranquilizing school children is being considered, if not actually in effect, in most states in the country, according to the House subcommittee hearings held in September, 1970.

In Omaha, Nebraska, in June 1970, 5,000 of all elementary school children were on the drug.

The National Welfare Right Organization (NWRO), so far the only organization to come out strongly against the use of the drug, says that "there is no justification for presuming the drug is safe to use on children." In July 1971 they filed a suit with the Food and Drug Administration (FDA) demanding that the label, package insert and advertising of Ritalyn be altered to reflect the widespread opinion that it is hazardous and that the FDA

ruling that Ritalyn is safe be revoked until it is proven safe.

As NWRO says, "This society finds drugging children easier than dealing effectively with the problems of poverty."

(The above was abridged from an article by Renee Blackkan in the Guardian.)

Elvis the Narc!

WASHINGTON (LNS)— Elvis Presley, the great rock singer whose defiant style helped signal the beginnings of youth rebellion in the middle fifties, has been given a special honorary federal narcotics badge by special order of President Nixon. According to columnist Jack Anderson, Elvis is a police fan who collects police badges and has donated thousands of dollars to law enforcement charities.

Deputy Narcotics Director John Finlator had invited Presley to tour the Narcotics Bureau offices, in hope of eliciting his influence in the never-ending anti-drug battle. Presley, who was anxious to score a new addition for his badge collection, asked Finlator if he could be given a Narcotics Bureau badge. Finlator explained that unfortunately, that was impossible.

Elvis swallowed his disappointment, but later, while speaking to President Nixon, he asked the President if maybe he could arrange it. Nixon said of course and immediately had a Narcotics Bureau badge ordered for Elvis. In his excitement, the singer hugged Nixon. When Finlator arrived to bring Elvis the badge, and promised to issue him special "commemorative" credentials, Elvis was reportedly overcome with emotion.

Youth Registers

WASHINGTON (CPS)— An astounding 36% of the newly eligible 18-20-year-old voters have already registered, according to a recent survey by the Youth Citizenship Fund.

The assessment was based on the results of a recent telephone survey of registration officials in 102 cities and counties representing 35 states.

Carroll Ladd, executive director of the Youth Citizenship Fund, a bi-partisan clearing house for the youth registration movement, predicted recently that at least 60% of the newly enfranchised voters will be registered in time for the general elections in November.

About 68% of the 18-20 year-olds would add seven million new voters for the presidential elections. Another 14 million first time presidential voters who have turned 21 since 1968 also will be added.

The youth registration was above 50% in several locales, including New York City, Philadelphia, Pa., and Houston, Texas.

Rec Co-op Reopens

by Steven Baum

The People's Record Co-op will reopen in the State Quad flag room on Feb. 7 from 6:30 to 9:30. The co-op will hopefully have the records which were ordered last semester. Also available will be the low priced albums of last term. The Tuesday ASP will have the co-op's hours for this semester. A few of the discounted records will be McCartney \$1.75, John Mayall Back to the Roots \$2.25, and Melanie \$1.75. The regular priced albums will be Wel come to the Carlton, Alice Cooper, Sticky Fingers, Aquadunk, and others. Come early and orders will be taken again.

A.S. Council
cont. from page 3
7 at 3:15. Undergraduate members for the Humanities division are Ken Stokem, Mary Jane Hunter, and Tony Carrino, for the Division of Sciences and Mathematics— Philip Newman and Charles Gibbs, for the Division of Social and Behavioral Sciences— Steve Brown, Andrew Haver, and Jeff Levine. Graduate members are Pat McHenry (Rhetoric and Public Address), Thomas F. Shannon (German), Dennis Shibut (Physics), Gary Hurlbut (Mathematics), Carolyn Levy (Psychology), and Robert Becker (Psychology).



History Repeats

Editorial

Last month the ASP published an editorial chastising the Environmental Studies Steering Committee for its lack of progress in establishing environmental studies courses here. Among the reasons we gave for this inaction were limited administration, support and enthusiasm, a lack of communication among administrators involved with the program, and the tight financial situation.

Since the time that editorial was published, additional information of considerable import concerning the history of the Steering Committee has come to our attention. Most important among this information has been the revelation that there existed at different time three separate Environmental Studies Steering Committees. The first one was formed in December of 1970, but collapsed during March of that year because of a great divergence of opinion on whether students or faculty should have the greater voice in determining how the program should be set up.

After the collapse of this first committee, Vice-President Sirotkin appointed another committee with this same inherent defect; the committee members were simply unable to cooperate. By July of last year this second committee had collapsed, too.

Another factor contributing to the lack of progress has been the limited amount of funds. More important, however, has been the University's mistaken impression that outside funds can be relied upon to finance programs of this nature. The administration committed itself to the establishment of environmental studies courses, but then proceeded to rely entirely on outside grants to back up this pledge. These were to come primarily from the National Science Foundation. It was quite clear that our chances of receiving a grant were minimal, particularly since our School of Criminal Justice had just received a sizable grant from the NSF.

Apparently, the administration has not learned that "to get things done, you have to do it yourself." The University should not pledge to institute a program if it knows full well that it has no funds of its own with which to finance it.

We are not saying that the Steering Committee should have shown results immediately after its formation. There were several legitimate obstacles which prevented quick action from being taken, including the many administrative changes and the problems inherent in mobilizing the entire university for such an effort. Furthermore, we cannot expect that all of the committee members should have or could have been in perfect agreement on how the program should be structured. We do feel, however, that the tactics of certain key committee members adversely affected the program's progress. Specifically, we cite what one student called "the dictatorial manner" in which the chairman ran the meetings, and the allegations that "certain issues were not to be discussed" such as "who should determine how the program would be structured" faculty or students.

The fact that the true history of the environmental studies program has been kept secret harms the credibility of the administration and the leadership of the committee. Ever since its inception and until last month there was never any suspicion among the university community that the Steering Committee was beset with serious internal problems. Even the fact that three separate committees existed was never revealed to the public.

Axelrod Replies

Mr. Al Senia:

The first page story in your issue of January 25, 1972 impugns my qualifications and integrity. With regard to the former, my record speaks for itself. My colleagues are well aware of my long, honorable and, I hope, distinguished career in the public service. That record will survive your ill-considered attack.

Your second charge is most serious. You point out that in my prior position as Assistant Director of the New York State Division of the Budget (not Deputy Director as your article stated) I played a major role in determining SUNYA's budget. You go on to state that "the entire matter has resulted in serious accusations of conflict of interest being lodged against Donald Axelrod."

What are the accusations? Who are my accusers? In the name of fair play, speak up. Except what appears in your paper I am unaware that anyone has leveled any charges of any kind against me.

If you have any facts to support your allegations of conflict of interest, you should specify them clearly and unequivocally to Pres-

ident Benezet, the faculty and the students.

You are, in effect, accusing me of using a public office for personal gain. If true, that is a most heinous offense and serious breach of ethics. You also imply that SUNYA is a party to this arrangement since it hired me. If also true, this would be most degrading to the University's stature as an autonomous institution and especially demeaning to the faculty of the Department of Public Administration (GSPA) who reviewed my qualifications and recommended my appointment.

Important issues are at stake here. They cannot and will not be ignored. Let my accuser, if there is one, come forward. Let him stand up and be held accountable for what he says. I can stand the test of truth. Can he? My record can bear the closest scrutiny. Can his?

I would not like to think that some malcontent has somehow managed to manipulate an inexperienced reporter in order to stir up yet another vendetta and, lacking courage to identify himself,

takes refuge in anonymity. This would indeed be beneath contempt.

I have limited myself to the main issues and have made no attempt to cite the many inaccuracies, distortions, misquotations and omissions with which the article is replete. In fact, the article is so irresponsible that it raises several critical questions which I hope, you will consider most seriously.

1. What redress is available to a faculty member or a student who is unfairly maligned by your news paper?

2. What standards of truth, accuracy and journalistic ethics do you enforce for members of your staff?

3. What sanctions do you impose on staff writers who violate these standards?

I assume you will give this letter the same prominence on page one that you gave the original story.

Sincerely yours,

Donald Axelrod
Professor of Public Administration

communications

Our Mistake

To The Editor:

In the report of the Governance Commission it is proposed that the terms of student senators be extended to two years from the one year presently served.

There are many problems arising from this change, also many reasons for opposing it:

1st, Freshmen would not be able to run, or vote, for certain seats until the end of their sophomore year - half way through their undergraduate careers. They are disenfranchised for this period of time.

2nd, two year terms potentially monopolize the positions in the hands of a few, making it unrepresentative of the annual turnover in the student body. Two years is a long time in relation to an undergraduate college career. Should we be forced to have a representative for so long? Shouldn't we be allowed to change it we want?

3rd, Juniors, in the spring, would be voting for someone who will serve two years even though they themselves will be here only one more year. For example, the class of '73 could elect people serving until May 1974 extending their influence of the class of '73 beyond their stay here and potentially slowing progressive changes in doing so.

4th, a senator must live on the quad he is representing. This forces him either to spend two years on a quad he originally may have wanted for only one or to spend another year on a quad he may have grown to dislike - just so he can retain his seat in the Senate. Students switching quads would have no say in who their senators were for one full year if those senators were serving their second year in office.

As we all can see, in the long run, the two year term for student senators takes away from students the right to vote for, or be, a candidate for certain seats under many of these circumstances. A two year term diminishes student representation on the grounds of trying to gain more "experience" in the Senate to have an "effective" second year. But even the Governance Commission concedes that "The student's affiliation with the University is as brief as it is crucial, and that works against their developing the same expertise as the faculty."

We urge all students to oppose mandatory two year terms for their student senators.

Sincerely,
Edward Allegretti
University Senator
Patrick B. Curran
Alumni Quad Resident

Jim Weissman



The Editorial office of the Albany Student Press is located in Campus Center 326 at the State University of New York at Albany, 1400 Washington Avenue, Albany, New York 12222. The ASP can be reached by telephone at (518) 457-2190. The Albany Student Press subscribes to the Associated Press, College Press Service, and Liberation News Service, and is partially funded by mandatory student fees. Price for a subscription is seven dollars per year or five dollars per semester. Communications are printed as space permits and are subject to editing. Editorial policy of the Albany Student Press is determined by the Editorial Board.

Editor-In-Chief al senia	Production Manager warren wishart	Advertising jett rodgers linda cole tom o'leary gary sushman	Off-Campus News bob mayer danny ross	Technical debbie kaemen karen koerner phylis porto	Editorial Page sue pallas
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Sports alan abhey					

"Even the best teachers, with the best intentions, seem to diminish their students as they work through the public school system. For that system is, at bottom, designed to produce what we sometimes call good citizens but what more often than not turn out to be good soldiers; it is through the schools of the state, after all, that we produce our armies. I remember how struck I was while teaching at a state college by the number of boys who wanted to oppose the draft but lacked the courage or strength to simply say no. They were trapped; they had always been taught, had always tried to be "good." Now that they wanted to refuse to go, they could not, for they weren't sure that they could bear the consequences they had been taught would follow such refusal: jail, social disgrace, loss of jobs, parental despair. They could not believe in institutions, but they could not trust themselves and their impulse and they were caught in their own impotence: depressed and resentful, filled with self-hatred and a sense of shame."

GUEST: Peter Mann



Our apologies good friends for the fracture of good order the burning of paper instead of children — DANIEL BERRIGAN

Anarchists Destroy America

The ASP has been made aware of a situation in Seattle, Washington which casts discredit upon all counselors and counseling agencies which are attempting to provide legitimate counseling services without violating the Selective Service Law and Regulations. An example of this anarchistic act is an individual in Everett, Washington, who is obviously attempting to destroy our American way of life. The tract which is being circulated through out Washington, reads as follows:

The Draft Boards are Being Strangled!

Citizens! A situation of grave danger now confronts the Local Draft Boards in our area. Their very existence has been called into question and hence the continuation of our war against aggression in Southeast Asia. We call upon all of you Left, Center, and Right to help put an end to this danger, to restore Law and Order before the spark becomes a conflagration which engulfs the entire country.

The situation is this. For the last two weeks, inscrupulous anarchists in the Seattle area have bombarded their local draft boards with all sorts of crank mail. For example, magazine subscriptions have been taken out in the names (and office addresses) of the clerks. These Romantic Revolutionaries have taken to haunting magazine racks and stealthily pulling out the postage paid, bill me later coupons from the mounds of the magazines. They then check a credit subscription and send it to the local clerk, billing her in her own name. This has naturally resulted in the loss of many manpower hours as the harassed clerks have had to send back the magazines and a note, or else contend with the credit department's harassment. And now that the names and addresses of local board members have become readily available, we can expect them, too, to come under attack. Some stated that they will quit if they should start to receive such harassment. This is obviously a serious situation.

But far, far worse, than this is the phony letter writing campaign. The inscrupulous terrorists have gone so far as to write counterfeit letters to the

local draft boards. They have purposely varied the stationery used as well as the style, pens, penmanship and even typewriters. Some letters bear fictitious names; others, however, bear the actual names and addresses of residents, found either in the phone book or in high school yearbooks and local college directories! And even selective service numbers are fabricated, resembling those used by local boards! But, although the board requests that all correspondence come with the writer's number, in actuality many forget to enclose it. This makes it impossible for the board to automatically reject those letters which don't have numbers on them. And those which carry phony numbers have to be processed up to the point that the clerk actually pulls out the file and must realize the ruse.

The subject matter of the letters usually duplicates the authentic letters received every day by the draft boards. Thus, some of them are from young men requesting registration. Others request a change in classification for numerous reasons, some write to merely inform the boards of a change in health, job, wife, etc. The terrorists' instructions leaflet lists examples, such as informing the boards when one gets a cut, a cold, or a sprained ankle. It also suggests men send a change of address letter from everywhere they stop while on vacation. Others are from irate wives and parents. The variation in letters is far too great to enumerate. Nothing that might possibly interfere with the proper function of our local neighborhood draft boards escape the notice of these sick brats. They have found out that as government employees, our clerks cannot accept gifts from the public, so they are giving the clerks of each board five pound boxes of candy with the giver's name and address attached. The gift must then be mailed back to the giver by the draft board (at great expense to our beloved government). We can easily see the real danger posed by determined activists.

Just last week they escalated their action against the Seattle boards. On three separate days groups of ten and twenty people went into the Selective Service office and tied up several clerks for hours. First of all, just that many weird looking people milling around in the office upset the clerks. Then

all the males made written requests to see their files and separate requests for each of their friends to see it (which they have a legal right to do). While each young man was looking at his file, he requested the clerk to place in his file a stack of subversive leaflets, pamphlets, and newspapers he had brought along (which the clerk has to do by law). Each of these registrants then requested new draft cards, saying that his old one had been lost, stolen or destroyed making more work for the clerks and keeping them from the more important work of sending notices to serve your country to patriotic young men.

If a small group of people, of any age or sex, meeting periodically in the safety of their own homes, can almost close down their local draft board, imagine what would happen if certain destructive-minded groups took up this idea! It is entirely conceivable that they could shut down many of the draft boards across the land and not just for a few hours, but for good. Therefore,

appeal to all right thinking individuals to become aware of just how perilously vulnerable our understaffed and bureaucratic draft boards really are. Even today, a simple request, by an honest citizen, may take months to process. A phony request may take years!

And now that our generals and leaders need hundreds of thousands of young men to defend Freedom abroad, we feel it is the sacred duty of everyone of us to give the local draft boards everything they need and deserve right here at home. The Albany Student Press urges readers to pay no attention to this inscrupulous attempt to destroy the Selective Service System and our American Way of life. The writer of the tract quoted above obviously obtained the names of clerical personnel at local boards from documents which are sent out from local boards in the Seattle area carrying the signature of the Executive Secretary or a clerk at the local board. Can it truly be said that any individual who devotes his or her life to supplying men for the Department of Defense and the war in Vietnam should be subject to such harassment?

CLASSIFIED ADS

WHY NOT SEND YOUR CLASSIFIED ADS THROUGH CAMPUS MAIL?

Albany Student Press
1400 Washington Ave, Albany, N.Y. 12203

CLASSIFIED FORM

Date(s), ad is to run _____

Ad is to read as follows: _____

Total no. of words _____
Amount to pay \$ _____
For each date \$ _____

Name _____
Address _____
Phone _____

DEADLINES: For Tuesday Paper, Sunday 11:00 p.m.
For Friday Paper, Wednesday 11:00 p.m.

Tower East Cinema
presents
Where's Poppa?

EARN WHILE IN SCHOOL
\$300-\$500 per mo.
Campus representative for resume forwarding service. Flexible hours. For full information write National Resume Services, P.O. Box 1445, Peoria, Ill. 61601.

university concert board presents

Bottle Hill Boys CC Ballroom

a country hoedown **Saturday, Feb. 5 8 pm**

\$.50 with student tax and ID
\$1.50 without

CC Ballroom **Flying Burrito Bros.**

Wednesday, Feb. 9 8 pm & 10 pm

\$1.50 with student tax and ID
\$3 without

COMING SOON—DON McLEAN & BONNIE RAITT

funded by student tax

PERSONALS

Poo
I like you but I like Sweden better.
Me

Kris:
Only YOU can prevent Campus Center fires.
Smokey the Bear

B.M.K.
I need you.
C.W.C.

Anthony 101-104, Please shower!

Nasty:
Would you?
P.P.

Dear Helene - Happy 21st! Love, Legal Eagle, Betty Boop, & The Big Bad Wolf.

Flossie,
Happy Birthday Month!
Freddie

Happy Birthday Brown
1/7/72

Happy birthday, Chimp. Love, Gerbil.

Happy birthday, Dad! Love, Mar.

How long will Ed Cahn be in town?

Welcome Kangaroo and Elephant! T.A.B. and Co.

Date A Tron is really coming soon.

J.C.
No!
T.B.

Dear Steve, Happy 32nd! We can conquer anything. Love always, R.J.

Happy - Happy Birthday - Suite 1601.

my dear linda,
getting through the second year is usually twice as hard as the first. with you it will be twice love always, ronnie

FOR SALE

AVON Products. Call Gloria 463-7960.

For playin' those tunes - LaFayette Stereo Amplifier LA 125T Call Mike 457-5038.

For sale: '59 Chevy. Call 457-4772.

For sale: 1967 Dodge Van, student snows, 37,000 miles, \$450. Call Rick 8-5PM; 482-4449.

For Sale: Bolex compact super 8 brand new never used \$90. Call 438-0711.

Attention faculty and staff. Delmonico 5.5 cubic foot refrigerators available on rental basis for your office. Call 459-7200.

For sale: 1963 Valiant 6 cyl. Standard 457-3033.

For Sale: Royal portable typewriter. Excellent condition \$30. Call Dave 457-5006.

For Sale: 1959 Fender Stratocaster. Excellent condition \$195. Call Dave 457-5006.

SERVICES

Typing done in my home 869-2474.

Term papers typed. Call Mrs. Blaise at 393-4689 or 465-8881.

Banjo and Guitar lessons. Call Roger. 457-8742.

Wanted: Shure microphone in good condition. Call David 766-3642.

PETS

One year old gray angora cat needs new home desperately! Call Les 7-8917.

HOUSING

Private room for rent; boy or girl includes kitchen, recreation room, laundry, telephone, non-smoker preferred. Near Stuyvesant Plaza. 482-7710. \$40 per month.

300 Pine Hills 7 large rooms includes everything. Wash dryer good, excel cond. furniture 4-5 students, large yard, 2 porches, call 482-0353 any time.

Your own room! On bus line. Furnished. Call 465-4012. Available immediately.

Four bedroom apt. or house near bus-line needed for next Fall. Call 457-4723.

Male roommate wanted to share house in Colonie, near Sear's, Macy's. Immediate. Call 459-3650.

Have your own room! Furnished, utilities included. On bus line. A available now. Call Bonnie at 465-4012.

Female needed to share house with one other. Available March 1. Call 489-7271.

2 Guys or Girls to share apt. 30 seconds from SUNYA bus stop. 1 minute from Washington Park. Living room, kitchen, bath with shower, T.V., phone. On South Lake Avenue. \$40/month. Leave message in Campus Center 305 (457-2116) Available now.

HELP WANTED

Loud, tasteless male vocalist wanted for raunchy band. 489-0067, after 4 p.m.

Addressers needed. Homeworkers earn to \$150. For info send S.25 and stamped addressed envelope to Box 12213, Gainesville, Fla. 32601.

Wanted: Jazz guitarist to teach. Call Warren: 457-8739.

Wanted: Singing organist to join established rock group. Call 482-2707 (Terry) or 462-1539 (Salv).

\$10.00 per hour, 25 girls needed now. Near campus. No experience necessary as nude photographers' models. Part-time or full-time, hours to suit schedule. \$10.00 per hour cash paid same day. Send name, phone, picture to Bonnie Kid Models, Nine Center St., Rhinebeck, N.Y. 12522. An Equal Opportunity Employer.

ASTROLOGER WANTED to aid Physicist in understanding Universe for commercial application. Call 273-6694 nights.

OVERSEAS JOBS FOR STUDENTS Australia, Europe, S. America, Africa, etc. All professions and occupations \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information; write Jobs Overseas, Dept E6 Box 15071, San Diego, CA. 92115.

FOUND

Found. Brown rimmed glasses with gold Sterling Optical case. I love you written inside Contact Ron 7-7947.

ODDS&ENDS

Model Railroaders. -il 664 6563. NMRA Life.

Auditions: "The Point" Child ren's musical. Sunday 13th. For info call 399-8326 or 472-9795.

Humphrey advertising to feature his 'compassion'

Reprinted with permission of Grant Communications, Inc. Copyright 1972 from Advertising Age, January 24, 1972.

Issues such as the war in South-east Asia and the economy will, of course, play a part in the upcoming advertising for Presidential hopeful Sen. Hubert Humphrey (D., Minn.), but they will be secondary to the main theme now being developed.

To support Sen. Humphrey's third attempt to win the nation's top elective office, the advertising will concentrate on the candidate's compassion and concern for humanity. In other words, it will be a "people" campaign.

"We're going to emphasize that in his public life, Hubert Humphrey has demonstrated time and time again his concern for people. So the campaign will concentrate on people... basically the need to do things for people today. And sharing the spotlight with this, we will stress Humphrey's compassion and the fact that he really cares about people and their problems."

The speaker was Gerry Gross, a vp-associate creative director at Lennen & Newell and creative head of Campaign Planners Inc., the politics-only unit set up by Barry Nova, L&N senior vp, and way through the 1968 Presidential race to work for the then Vice-President Humphrey and his running mate, Sen. Edmund Muskie (D., Me.).

Sen. Humphrey's bid for the Democratic Party nomination, beginning with the March 14 Florida primary, marks the third time that Messrs. Nova and Gross have been part of his campaign team. They also worked for him in 1970 when he was reelected to the Senate.

Although it has been involved with the Minnesota Democrat's staff on a counseling basis, the selection of Campaign Planners Inc. as the Humphrey agency was not automatic, and was only formalized recently. Jack Chestnut, the campaign manager, interviewed a number of other agencies and political ad specialists prior to making his decision. Mr. Nova reported.

Mr. Gross was present earlier this month when Sen. Humphrey officially announced his candidacy in Philadelphia, and accompanied him to Florida, where he faces his first state primary. Film footage of the candidate meeting and talking to people from various walks of life (among them, elderly residents and orange grove

workers) during his initial campaigning in Florida is now being edited into tv commercials for use in the early primaries.

The filming and editing, as well as media buying in Florida, will be supervised by Robert Hurwitz, a consultant to Miami Mayor David Kennedy, one of Sen. Humphrey's major Florida supporters.

While the CPI people were discussing politics and Florida during an interview last month, it was noted that at the same time some of their Lennen & Newell colleagues were doing the same thing, but in Lakeland, Fla., where the Florida Citrus Commission decided to terminate its six-year relationship with the parent agency. Although there were political undertones to the situation arising from last year's election of a new Democratic state administration—the commission said its decision was based on L&N's "extremely heavy indebtedness." The agency's financial troubles had in recent months led to a turnover in top management and the sale of several of its offices.

Up to now at least, L&N's financial headaches haven't visibly affected CPI, which besides the Presidential campaign for Sen. Humphrey, probably will be involved in several statewide campaigns for other candidates, according to Mr. Nova.

In discussing the Humphrey effort, Mr. Nova a Dartmouth graduate who has worked at L&N since 1958 and who prior to establishing CPI four years ago supervised such accounts as Muriel cigars and Ballantine beer—expressed the belief that President Nixon "can be beaten" in the November election. He predicted the current scramble for the Democratic nomination would be narrowed, prior to the party's July convention, to Sens. Humphrey and Muskie.

When asked whether the CPI advertising would attack either the President or the other contenders for the Democratic nomination, Mr. Nova replied: "Absolutely not. This is not going to be a negative campaign against the President or anyone else. It's designed to tell the voters what Hubert Humphrey can do."

Although he admitted that Sen. Humphrey had been "scared" by his defeat at the hands of President Nixon in 1968, Mr. Nova said he had "come back awfully strong" and that his image with the voters was constantly improving. "I believe that as his campaign proceeds, a lot of people are

going to listen to him with more of an open mind than they have now. I also think the voters are going to appreciate his compassion and warmth, and his record of translating ideas and ideals into the laws of the land."

From a media standpoint, television and radio will continue as the major carriers of ad messages for Sen. Humphrey, but, according to Mr. Nova, the major difference between the 1972 and 1968 campaigns will be the increased use of a computerized direct mail program tailoring specific messages to specific voters (such as "the laborer over 50 who parts his hair in the middle") is what such a program offers, and "this will be especially important in the primaries," when one of the main advertising jobs is convincing people to vote, Mr. Nova said.

Responsibility for the direct mail portion of the campaign has been assigned to a Minneapolis agency, Valentine/Sherman, one of whose principals is Norman Sherman, the senator's former press secretary.

Medea premier

In a joint venture, IFG and Albany State Cinema are presenting the area premier of *Medea* starring Maria Callas and directed by Pier Paolo Pasolini.

Pasolini's version of *Medea* is not the enchantress using her magic to help Jason and the Argonauts capture the Golden Fleece, but rather she is a very human woman consumed with a desperate and predestined love, who exacts her own horrifying vengeance on her betrayers.

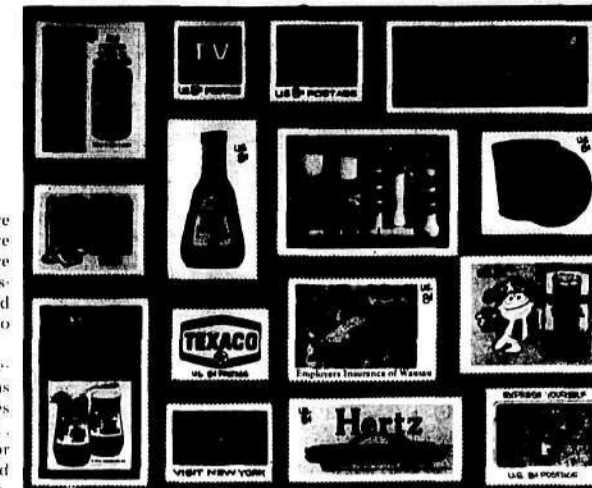
Medea has been highly acclaimed by all who have seen it, from Rolling Stone "one of year's 10 best, Pasolini has made a film of such depth and complexity that its beauty is largely undefinable outside the experience of viewing it" to the New Yorker "a rare work of cinematic art."

Medea shows tonight and tomorrow in LC 18 at 7:15 and 9:15. Admission is \$1 with tax and \$2 without.

APPLICATIONS FOR WAIVERS

of the Student Activities Assessment for the Spring Semester are now available in the Student Association Office, CC 346.

Applications must be returned to the Student Association Office by February 14th



Here's how postage stamps could look if the U.S. Postal Service adopts a suggestion presented by Pritchard Inc. advocating the sale of advertising space on stamps.

Ads on stamps?

Reprinted with permission of Grant Communications, Inc. Copyright 1972 from Advertising Age, January 24, 1972.

An idea that could produce upwards of \$100,000,000 in revenue for the deficit-ridden U.S. Postal Service has been donated to the government by Pritchard Inc.

The idea? Sell advertising on the 96 billion stamps and in the 194,000,000 books of stamps sold each year by the Postal Service. The suggestion was originated by Glen Jocelyn, creative director at the Pritchard agency.

If advertising on postage stamps seems controversial and commercial, David G. Pritchard, agency president, points out that most metered mail already carries advertising from which the Postal Service receives no revenue.

The agency concedes that stamp advertising cannot stamp out the entire \$3 billion annual deficit inherited by the Postal Service, but adds that the opportunity to increase annual revenue by \$100,000,000 deserves serious consideration.

Agency principals say they are donating the idea to the Postal Service because, as taxpayers, they would like to stop paying for the growing postal losses. And, as advertising men, they want to help keep magazine, newspaper and direct mail costs down.

Pritchard presented the idea to William D. Dunlap, assistant postmaster general, who has referred it to the stamp advisory committee of the U.S. Postal Service. Meanwhile, the agency is receiving letters and phone calls from business men supporting the idea of stamp advertising. And two days after the idea was presented in Washington, the British Broadcasting Co. phoned from London for more details.

A Postal Service official in Washington said that the stamp advertising idea had been raised before and had not been adopted. He said one difficulty with the idea would be the implied governmental endorsement of a product or company.

applications for a

CENTRAL COUNCIL REPRESENTATIVE

from Alumni Quad

will be available at the information desk and on Alumni Quad.

RETURN APPLICATIONS by Feb. 10th to CC 346.

ELECTION DATES: Feb. 15, 16, 17

on the dinner lines on Alumni Quad questions? call Liz Elssner at 457-7711

GRAFFITI

PEACE & POLITICS

Feb. 16 at 8:30 p.m. in the CC Assembly Hall, Major Thomas Blanchfield of the U.S. Army will be speaking on "Counter-Guerrilla Warfare." Sponsored by the Forum of Politics.

Marxist-Leninist Study Group meets 7:30 p.m. Tues., Feb. 8 in HU 24. Topic: "The Relationship Between Consciousness and Material Conditions." Advance readings available from M. Howard in HU 369 or CC Lobby Tues. noon. Anyone interested in this topic is invited to participate.

Anyone interested in canvassing for George McGovern in New Hampshire any weekend, please call George McNamara at 463-1727 or 766-3578.

The SUNYA Gay Alliance has announced that through their efforts and with the assistance of the book store staff, a Gay section of books has been set up in the Campus Bookstore. Such books as "What Every Homosexual Knows" by R.O.D. Benson and "The Same Sex: An Appraisal of Homosexuality." The Alliance will meet every Wed. night at 8pm in HU 12B during this semester. It's open to all.

The Jewish Students' Coalition was unable to vote on 1/30 due to existing by-laws. The FINAL VOTE on a new constitution will be held at 3:30 in CC 315 on Sun., Feb. 6. This is final notice!

Vietnam Veterans Against the War There will be a meeting held at Capital Area Peace Center, 727 Madison Ave., Albany, 7 p.m. on Fri., Feb. 4. For info call Dave 463-8297 or Bob 489-5789.

SUNYA Draft Counseling Hours: Mon. 11-4; Tues. 10-1, 7-10; Thurs. 1-5, 7-9.

Bob Franklin who is active in the Jewish student and Radical Jewish movement at Boston, will speak on the "New Jewish Counter Culture" Fri., Feb. 4 after Fri. evening services at Chapel House. He will also be at Chapel House on Sat. to speak with an interested.

MAJORS & MINORS

The English Dept. Speakers Committee will present Helen Vendler speaking on "The Experimental Beginnings of Keat's Odes" on Feb. 7, at 8pm in the HU Lounge.

The Aegean Institute founded and directed by Dr. Niki Scoulopoulos, will offer its annual summer program at Paros, Greece from June 25 to August 5. The program is intended for undergraduates majoring in any subject, but participants should have a lively interest in ancient or modern Greece and its culture. For more information see Prof. Pablander in HU 349.

Dr. Roger Shuy, Director of the Sociolinguistics Program at Georgetown Univ. and a specialist in social dialects will be at SUNYA on Wed., Feb. 9. On that day he will conduct an informal discussion on topics in sociolinguistics in HU 354 (Humanities Lounge) from 4-6 p.m. All interested are invited.

Dr. Wallace Lambert, Prof. of Psychology at McGill Univ. and internationally known authority on bilingualism and bilingual education will be on campus the evening of March 21, and on March 22. A discussion of these topics with Dr. Lambert will take place in HU 290 (Humanities Conference Room) on March 21 at 8pm. Interested persons are invited to attend.

SUNYA at Buffalo is offering a summer program in Spain which will run from mid June to mid August. Courses include study of Spanish language, literature, and civilization at the University of Salamanca. Basic understanding of the Spanish language preferred, but students will be accepted without this background. Participants will live in privately selected homes, affording them the opportunity to learn about the people and language of Spain. Program cost is \$700 plus tuition and fees. Cost includes round trip flight, room and board. Applications and info obtained from the Overseas Academic Program, SUNYA at Buffalo, 107 Townsend Hall, Buffalo, N.Y. 14215. Application deadline is April 1.

INTERESTED FOLK

Italian cooking, folk dancing, and music classes will be held this semester. Those interested in learning more about our culture are welcome to attend. The activities are sponsored by the Italian-American Student Alliance. For info, contact Gina 472-5450 or Marisa 465-3681.

The Italian-American Student Alliance (L'Alleanza degli Studenti Italo-Americani) will sponsor a lecture by Dr. Eummelella on "Italian-American Politics and Roman Catholicism" in HU 290 at 8:15 p.m. on Thurs., Feb. 10. Pasqua, Avanti!

The Red Cross Bloodmobile will be in the Campus Center Ballroom Tues., Feb. 8 from 9 a.m. to 3 p.m.

Red Cross Standard and Advanced first aid for the proposed SUNYA Volunteer Ambulance Service starts Mon., Feb. 7 from 9-11 p.m. in BU 258. Prior registration. Barry Baskoff 75075 or Marc Stern 7-3067.

Enjoy TM-It works! The second lecture in the current course on Transcendental Meditation will be given on Thurs., Feb. 10 at 8pm in the CC Assembly Hall, sponsored by the Students' International Meditation Society. The lecture is free and open to all. For further info call Connie at 482-0806.

Modern Dance Club will be presenting Black Orpheus in the spring. People are needed to dance, for staging, lighting, etc. Especially needed are male dancers. If interested come to the Dance Studio, in the PE Bldg. Tues., Feb. 8 at 6:30 p.m.

Riding Club will present 2 films, "The Spanish Riding School" and "The Saddle Maker" Thurs., Feb. 10 at 4pm in LC 19. A meeting will immediately follow concerning our horse show. This meeting is mandatory for those riding on the Dutch Manor plan \$25 for non-members.

All men and women interested in helping publish a Women's Liberation Newspaper come to the CC Cafe 7:30 p.m. Tues., Feb. 8. We need writers, lay out, and photos.

If You Want Cheap Prices for a Movie THE GREAT AMERICAN LIGHT WAR.

We are doing a study on Bisexuality. Anyone having any pertinent info, please call: 7-5181 or 7-5090.

There will be a meeting of the national service fraternity Alpha Phi Omega on Mon., Feb. 7 at 8pm in PHY 129. Final plans for sponsorship of the monthly handicapped Scout troop and election of officers.

A group is being organized to meet tonight U.F.O. phenomena in this area. If interested call David Moyes at 482-1126 or 273-6874 as soon as possible.

Albany Public Library's Young Adult Dept. will sponsor a Poetry Workshop to be held in the Albany Room of Harmonus Blocker Library, 19 Dove St., on four successive Tues. evenings at 7:30 p.m., beginning Feb. 1. The workshop will conclude with a Poetry Coffee House to be held on Feb. 29. There is no Admission fee. All area residents who are interested in writing poetry are urged to attend.

The highly successful League III ACES will begin to have tryouts in early Feb. for the upcoming Intra-mural Softball season. Anyone interested please contact Coach Bob Melnyk at 457-8074.

On-going training session for Crisis 5300 will be held Mon., Feb. 7 at 7pm in the CC Assembly Hall.

On Dec. 15, 1971 the FSA Board of Directors approved the idea of a Kosher Dining Co-op to replace the existing TV dinner plan. For info on how you can participate, please contact Pres. Benozet, Administration Bldg. 249.

Treat Unlimited's Fly Fishing and Fly Tying School at Colosse Center starting Mon. Jan. 31. 8 weeks of everything you always wanted to know about fly fishing and were afraid to ask. Call 377-8134.

Suggestions Needed: Student volunteers taking Community Service are running into transportation problems. Many of the agencies in need of help are in the inner city. Students who have cars or cannot afford public transportation cannot get there. University transportation is unavailable due to budget cuts. If you have any suggestions, call 762-8001, ext. 414, or contact Mr. McElroy, Director of Community Service, 249.

The day care center is opening! Parents of 2-5 year olds are invited to meet at the CC Cafe 7:30 p.m. Tues., Feb. 8.

Summer Planning Conference: Accept and make plans for your summer. Call 762-8001, ext. 414.

Faculty Health Weekend: Feb. 10-11. Call 762-8001, ext. 414.

Graduate Student Assoc. Meeting: Feb. 10. Call 762-8001, ext. 414.

Women's Caucus Meeting: Feb. 10. Call 762-8001, ext. 414.

Camera Club Meeting: Feb. 10. Call 762-8001, ext. 414.

Call the Gay Crisis Information Line nightly from 7-9, or stop by CC 308. Phone 457-5116, 7508, 7316, or 7500.

On Fri., Feb. 4 at 7:30 p.m. in the Schacht Fine Art Center, Russell Sage College will host an encounter between two well-known lecturers, Dr. Lionel Tiger and Ms. Anselma Dell'Olio. Dr. Tiger is a noted, social anthropologist who favors sex differentiation. Ms. Dell'Olio is a Charter member of the National Organization of Women (N.O.W.) The effectiveness of both speakers, coupled with their opposing viewpoints, should provide for some interesting exchanges. Those in the audience will be asked to join in the discussion. A reception will follow.

Fight Cancer with Pantyhose: Mon. Wed., and Thurs. Pantyhose in the CC lobby. For Cancer Research at Harlow Hospital.

The Committee on Student Gov't and Organization has openings for Faculty Representatives. It is a Committee of Student Affairs Council of Univ. Senate. Interested faculty contact Patricia Buchalter in CC 358 or call 457-6766.

Exhibit of Chinese handicraft and artistry. Campus Center display cases above the cafeteria. From Feb. 14 to March 14. Sponsored by Chinese Club.

In 1886 George P. Westinghouse installed an ac dynamo in Buffalo, N.Y. THE GREAT AMERICAN LIGHT WAR.

WHAT TO DO?

Chinese New Year Party with authentic Chinese food, entertainment and dance. Sat. Feb. 19, 6pm in Brubacher dining room. Tickets sold at CC Feb. 7-11, 10am-2pm. Also International Student Office, Jofu Feng, Math 132. Dorothy Lau 438-0869. \$2.50 with tax, \$3.50 with out.

"The Awakening" written and directed by James Union and Martin Kelly will be presented Wed., Feb. 9 at 8:30 p.m. in PAC Studio Theatre. Tickets are \$2.00, benefit of International Assoc. of Theatres for Children and Young People.

OFFICIAL NOTICE

COMMUNITY SERVICE: About 100 people did not attend Orientation on Jan. 26 and 27. Will those people please stop at the Student Office 148 Brubacher to fill out a registration card for the restaurants. If you are skipping this course please call 762-8001.

Summer Planning Conference: Accept and make plans for your summer. Call 762-8001, ext. 414.

Faculty Health Weekend: Feb. 10-11. Call 762-8001, ext. 414.

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THE ASP SPORTS

Face Fredonia, Buff. St.

Danes SUNY Title Hopes on Line

by Neal Weber

The south side of the Albany State campus will be where all the action is this weekend as the Albany Great Danes take on Fredonia and Buffalo State in what promises to be two exciting SUNY Conference basketball contests.

Both games are slated to begin at 8:30 P.M. in the University Gym, with Fredonia leading off tonight, and Buffalo State tomorrow.

The Great Danes, victims of poor ball handling and weak foul shooting in their loss at Potsdam last Saturday, must rebound against two of the strongest teams in the SUNY Athletic Conference in order to realistically stay in contention for the championship. A loss to either team would all but eliminate them from any chance of the title and the NCAA playoff bid that is awarded to the conference champ.

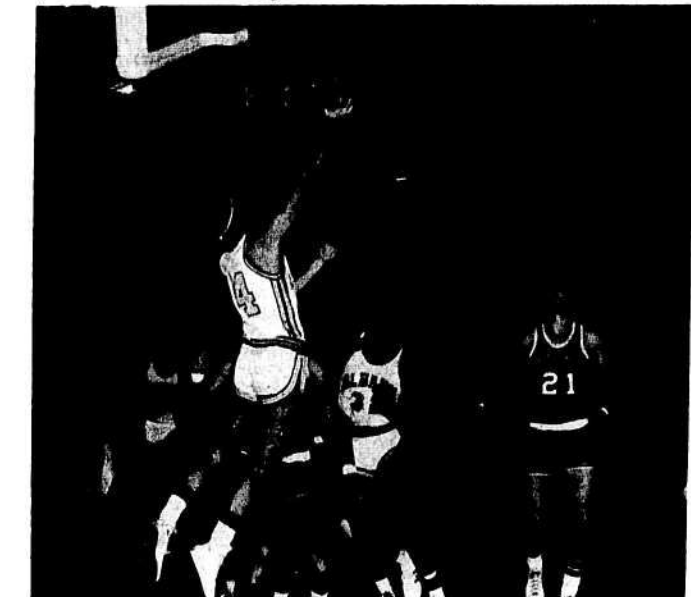
The annual basketball game between State University at Albany alumni will be played Saturday at 6:30, preceding the Albany-Buffalo State contest. Among those who have accepted invitations to return are four of the six men who have scored 1,000 points at the university.

Albany is meeting Fredonia for the first time on a basketball court. The Blue Knights have an overall 6-5 won-lost record, but are a poor 0-3 in the SUNY Conference. This last statistic may be misleading in terms of how strong the Fredonia squad is, because these losses have been to the strongest teams in the conference, Brockport, Buffalo State, and Potsdam. They play a sagging zone defense which does not like to come out and meet the opposition, so a deliberate, low scoring game is expected. "We're using the Fredonia game for practice purposes," explained Coach "Doc" Sauers. But it may be time for the Blue Knights to break out of their slump at the expense of Albany.

Buffalo State brings an incredible streak of 28 consecutive SUNY Conference victories into Saturday's game. They've lost a grand total of one league game in the last 5 1/2 years, and this year are undefeated in league competition. The Bengals top scoring threats are 6'6" Duane

Burns, a ferocious rebounder, averaging 20.7 points per game, and 5'11" Ken Zak at 18 points even. "Buffalo State plays a fast break game, so we must counter it with good defensive balance to slow them down. I think that we've got a pretty good chance to win if we take good shots and play consistent ball," Coach Sauers stated matter-of-factly. Summing up Buffalo State in one word: awesome.

The Great Danes, matched up against taller competition as usual, have to be up for these games. They're placing a 14 game home winning streak on the line against the Blue Knights of Fredonia, who are hungry for their first SUNY victory, and the Bengals of Buffalo State, who have their own winning streak under their belts.



Opinion

Field House Good Idea

by Bruce Maggin

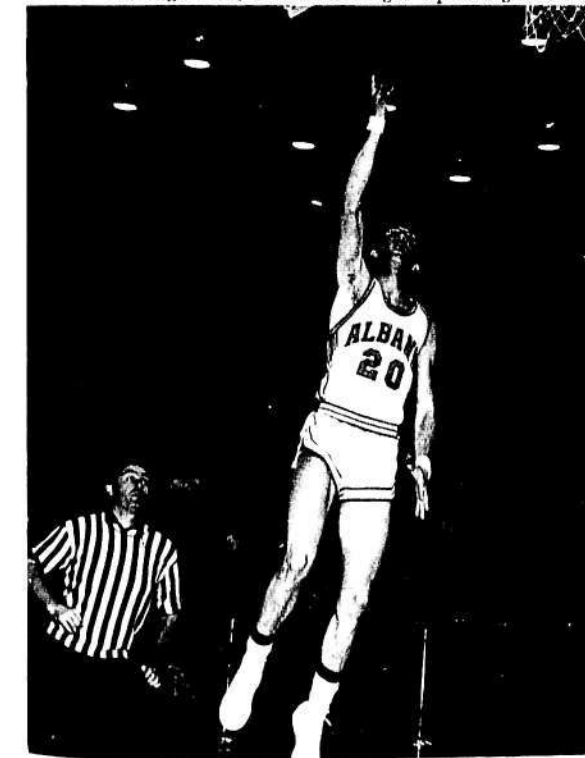
A news item in last week's newspaper noted that the SUNYA at Albany construction fund was frozen. This included all of the money for the Albany State Field House. At first glance one would think that this is not a necessity. However, this arena would be great for the whole Albany community.

The arena would have great importance to this growing university. The University Gym is not sufficient for all of the activities of the university. All of you who have been to concerts know how bad the acoustics are. In this proposed arena the sound system would be great. It would seat 16,000 for concerts so there wouldn't be any crowding. Also, since the arena would have such a large capacity, some of the best names in the music industry could be booked.

The Field House would be of prime importance to athletics. The Albany basketball team would be a natural for this large arena. Currently, the basketball team plays before packed houses at the Gym. In fact next week's game against Siena is closed to the public because there is no room. The Field House would seat 13,000 for basketball. If the Albany State Field House was built, Albany would be able to have a hockey team. The arena would seat about 10,000 for hockey.



The Field House however would not just be for the University but for the entire Albany area. The Albany area has no major sports arena. The Albany State Field House could house a minor league hockey team and professional basketball. The arena would also hold such family events as the circus and ice shows.



"CHICAGO 7 CONSPIRACY TRIAL"

...sponsored by Indian Quad Association

Friday & Saturday, February 4th & 5th

\$.25 IQA members; \$.75 all others

new, never seen before!

AMIA Hoop			Standings as of 1/30/72		
League I	Won	Lost	League II	Won	Lost
Prophets	7	0	Division A:		
APA	6	1	The Dead	6	0
James Gang	6	1	Zoomers	5	1
Ebony	4	3	Bells	4	2
EEP	4	3	Zoo Commuters	3	2
TXO	3	4	Zoe	2	3
Nads	2	5	Blue Meanies	2	3
Soul Hustlers	2	5	GDX	2	4
STB	1	6	Coronas	1	4
EOP	0	7	Kid Delmar	0	6
			Division B:		
			Liberators	5	0
			The Who	5	1
			Mouseketeers	4	2
			Gamelets	4	3
			Delaney Hall	3	3
			APA	2	3

We take great pleasure in announcing a special premiere presentation of

MEDEA

starring **MARIA CALLAS**

A Euro International Film in color from New Line Cinema

Medea. Maria Callas' first dramatic movie.

Directed by Pier Paolo Pasolini.

International Film Group / Albany State Cinema

FRIDAY & SATURDAY, FEBRUARY 4 & 5 7:15 & 9:15 in LC-18

TICKETS today 'til 2 in CC Lobby or at the door \$1 w/ tax and ID, \$2 w/out

THINGS THINGS THINGS THINGS THINGS

The Albany League of Arts with the cooperation of the music department of State University of New York at Albany and the Albany Symphony Orchestra will present a concert on Sunday, February 6th at 3:30 p.m. at the Main Theatre of The Performing Arts Center of SUNYA. This event is being funded by The New York Council for the Arts.

The Guest performers will be Michael Emery—Violin; Bethlehem Central High School; Edwin Barker—Double Bass, Columbia High School; John Pickett—Piano, Mechanicville High School; Lydia Pan—Piano, Shaker High; and Debbie Kreyansky—Flute, New Paltz High School.

Adult tickets are \$2.00, Students \$1.00. Tickets may be obtained by calling 149-5380 or 465-4755.

A reception will be held following the concert to meet the performers.

Monday evening, February 7, will bring the performance of The American Music Group to the stage of the Recital Hall of the Performing Arts Center.

The ensemble which is made up of more than thirty instrumentalists, singers, and actors will perform 19th Century American Music. The program will feature works by Glover, Husband, Oliver, Billings, Eldred, Munday, and others. This concert will also include the famous temperance play "Don't Marry a Drunkard to Reform Him" written by Elliott McBride. The American Music Group is headed by Neely Bruce of the faculty of the University of Illinois at Champaign-Urbana. The group is comprised of other faculty members, graduate, and undergraduate students.

The concert is scheduled to begin at 8:30 p.m. Admission will be \$1 w/tax, \$2 w/out tax, and \$3 for the general public. The event is sponsored by The Music Council and is funded by student tax. Tickets may be purchased at the door on the evening of the concert.

The Cathedral of All Saints
in the City and Dioceses of Albany
CATHEDRAL ORGAN RECITALS

THE FIFTH SUNDAY AFTER EPIPHANY 6 FEBRUARY 1972
4:30 p.m. Recital number 153

KAREN COATES
St. Peter's Church, Albany

Johann Sebastian Bach (1685-1750) "Sleepers, wake, a voice is calling"

John Stanley (1713-1786) Trumpet Voluntary

Max Reger (1873-1916) Passion Chorale

Johannes Brahms (1833-1897) "Deck thyself, my soul"

Diderik Buxtehude (1637-1707) Prelude, Fugue and Chaconne

An alms box has been placed in the rear of the Cathedral for those who may wish to contribute to the Cathedral's music program. Donations go to defray expenses of special musical events and to benefit the Choir Fund.

Letters to the Arts Editor

ELP And Mussorgsky, Revisited

by Mitchell Zoler

In a recent article that reviewed Emerson Lake and Palmer's latest album, *Pictures at an Exhibition*, the writer wondered as to the reactions of a classical music fan to this sort of work. As a self-proclaimed member of this select group I will attempt to answer his question along with bringing up some points of my own.

For those of you as yet unfamiliar with this album, a very unfortunate situation which should be rectified as soon as possible, it consists of "Pictures at an Exhibition," a work by Mussorgsky (1839-1881) for piano which had been previously adapted for the orchestra by Ravel earlier this century. In addition, thrown in at the end was an encore performance (the whole album is live from a single concert) of "Nutcracker," Emerson, Lake and Palmer's rock/jazz version of Tchaikovsky's March from the *Nutcracker*.

This piece is definitely the standout of the album. It is fresh and vibrant owing much of its success to its staccato rhythm imposed upon the melody and stiletto like bursts of guitar. This contrasts superbly with the more flowing, subdued traditional version.

As for Mussorgsky's work, their rendition is extremely faithful to the original except for their excellently done drum and guitar improvisations. The standout here has got to be the mellow, haunting organ and moog used throughout the album.

As it was pointed out in the article this is not the first attempt at incorporating classical music into a rock medium or visa versa. Emerson had long done it with the Nice and his influence has carried over in all Emerson, Lake and Palmer ventures. On their second



3-D "House of Wax" at Delaware

Around And About

For the best in community theatre, you might want to go over to Schenectady and catch the Civic Players' production of DRACULA (playing Friday and Saturday nights and Sunday afternoon). Some fine acting, excellent technical effects, and a sense of playing the show as written in 1927 instead of camping it up... I.F.O.'s and Albany State Cinema's film this week is very important for an understanding of trends in film of the '60's and '70's. Pasolini's MEDEA starring Maria Callas in her first dramatic role. Reviews in New York have been mixed. Should be worth a look, and the price (\$1) is right... Tix for THE GREAT AMERICAN LIGHT WAR on sale starting Feb. 14. Get them early; the show promises to be the hot ticket of the year... Last chance to see THE GO-BETWEEN at the Hellman this weekend. Coming next: 200 MOTELS with Zappa and the mothers. R.V.

Theatre Council announces an open invitation to all members of the University community - students, faculty, and staff - to join the Council for a special open meeting on Friday, Feb. 4 (that's today) at 4:30 p.m. in the Arena Theatre, PAC.

The Council is composed of those students who have applied to become members having shown exceptional dedication and commitment to the furthering of theatre arts at SUNYA. Among its functions are the presentation of guest artists, handling and controlling S.A. funds, and in general acting as the major student-oriented group in the Department of Theatre. We would hope that many of you have questions, comments, suggestions, etc. about what we have done, what we're planning to do, and, most importantly, what you'd like us to do. To this end, Theatre Council extends the warmest of invitations for you to join us and rap at 4:30 this afternoon.

album, *Tarkus*, they intermingle a Bach toccata and prelude with the introduction and bridge of Emerson/Lake's song "The Only Way." On their first album, there is a piano segment during the "Three Fates" (by Emerson, of course) that combines the neo-classical flavor of Stravinsky while tossing in a hint of Tchaikovsky-like, pure "schmalz" romanticism.

Other groups have also attempted to set a classical piece into a rock milieu. On a blatant level the Yes, on their newest album (*Fragile*), play extracts from Brahms' Fourth Symphony. Ian Anderson (of Jethro Tull) uses his super-human prowess on the flute to do a superb version of Bach's Bourree, although one would not be wrong in pointing out that there are very few "rock" elements throughout a good portion of the piece. One medium, it seems, can be perfectly interchangeable with the other.

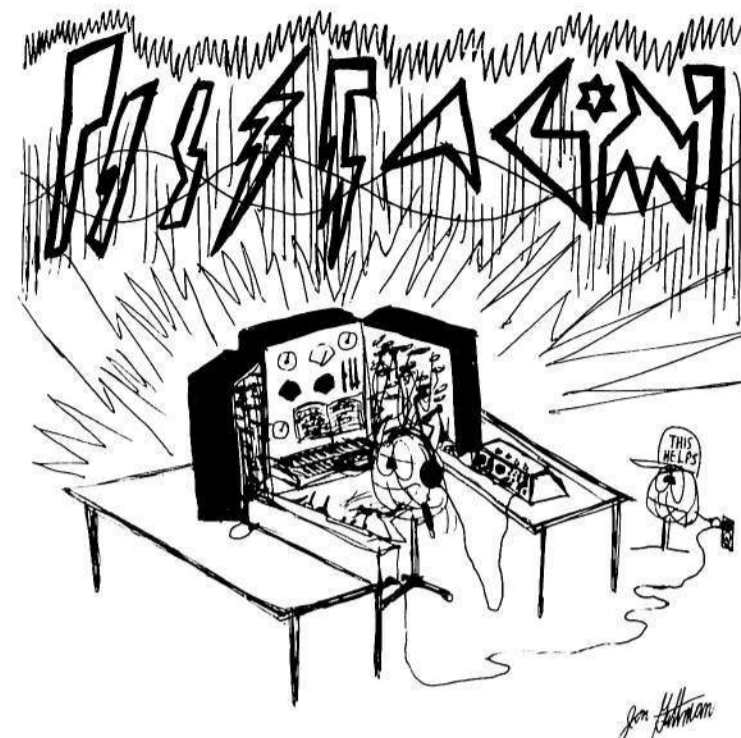
Another point of this article is to try to get any true quality rock lover to overcome any fears he has of classical music and convince him to try it. Anyone who admires the complex themes and melodies of the Beatles, Moody Blues, King Crimson, Emerson, Lake and Palmer, Yes, etc. (I'm sorry if I've left your particular favorite out) should give Bach's harpsichord pieces, or Haydn's symphonies or Beethoven's works etc. (again, sorry if I left someone out) a chance. If the transition is too drastic may I suggest the two famous classical moog albums: *Switched on Bach* and *The Well Tempered Synthesizer* (particularly the latter, offering its well done Monteverdi and Handel pieces). While introducing these classical works, it keeps the rock listener in the more familiar atmosphere of a moog as opposed to symphonic instruments.

Electronic Histrionics

The Music Department presented the first of the Free Music Store series, titled "off garde" Friday evening in the Art Gallery. "Sound Structures" opened the evening with an audience participation gimmick—the space of the gallery was electronically sensitive to the audience's physical presence and movement. Movements in and by the audience caused changes in the sounds produced by the synthesizer. While the concept could be intriguing, no attempt was made to take advantage of it and only the few little kids present seemed to take full advantage of and get some enjoyment from the format.

What followed proved indeed "off garde". Technical difficulties, which plagued the whole program at every step, delayed matters for some time before "Stepping Out" was cancelled. Ginny Quesada's "God Commercial" was provocative but all too brief. Peter Doell's "Hindsight No.3" could replace Somnax as a cure for insomnia. The explanatory notes asked the listener to "mellow down easy" and many of those who didn't drift out of the room did, and were thoroughly asleep when the lights came on again. Rich Gold's "Mosaic I&II", presented after further technical delays, featured the composer reading the "composer's thoughts in late December" while pre-recorded tapes played synthesized sounds and modulated snatches of this and earlier poems. This assemblage revolved around the predictable themes of isolation, awareness, angst, and the artist's peculiar sensitivity... the great Jewish-intellectual-New-York-avant-garde Death Trip of the Sixties that were all excessively familiar with P. Edelstein's "for those three track blues..." had its moments of life here and there but eventually succeeded in summoning with synthesized pure sound feelings very similar to the ones that Gold's poetry had already tapped.

Sandwiched between the latter two was the one bright spot of the evening: "Great Square Inches in Art" by Simon Pontin of WBEI-FM in Rochester. A pseudo-advertisement patterned on the one used to peddle a "Great Moments in Music" LP set a few years ago (that gem featured three to five minute excerpts of the "World's best-known and most beloved Classics"), "Great Square Inches" featured a lugubrious announcer seeking to sell his audience a collection of 3 to 5 inch squares of the greatest art works of the Western World. Among the forty or so offered for only \$4.95 were the smile from the Mona Lisa, the index finger from Michelangelo's the "Creation" and a buttock by Rubens. The whole affair was aimed straight at the balls of Middle America's mindless determination to "get culture", and, since a large



portion of the audience was presumably composed of refugees from parents who might conceivably have thought such a disaster "for their kids" they loved it.

In general, though, the program seemed deservedly hard-pressed to hold the attention and interest of its audience. One must hope that arrangements will be made so that future events will be free of the technical problems which made a farce of this one. One might also hope, though experience in this reference leaves me somewhat pessimistic, that future programs will include material with a more diverse emotional content. There should be some sense of life squirreled away in some remote corner of the artistic community on this campus. The absence of such a sense was keenly felt in the Gallery Friday night.

by Bill Brina

On Also Sprach Zarathustra...



by Andy Palley

Every once in a while, a movie premieres with a piece of classical music which no one, apparently, has ever heard. Most of these pieces have slipped my memory. The latest is a Mozart piano sonata from "Elvira Madigan," or something of the sort, but the one piece that has remained with me from the moment I heard it is *Also Sprach Zarathustra*, the "theme song" of the movie "2001: A Space Odyssey." Yet, what most people think is a minute and-a-half fanfare for the sunrise or what have you, is actually an hour long tone poem by Richard Strauss, with many greater moments than the opening trumpet calls.

From the moment it was first performed in 1897 there was controversy as to what the music represented. It is not, as many people claim, a musical "ton" of Friedrich Nietzsche's magnum opus, *Also Sprach Zarathustra*, one of the great philosophical works of the nineteenth century. It is, simply, music inspired by the lofty thoughts and ideals expressed in Nietzsche's book. That it follows the basic outline of the book doesn't matter, either. Nietzsche's book is not program notes to Strauss's music.

There seem to be two interpretations of the

opening, and they both involve the two chords in measures six and seven of the piece. About half the recorded versions separate the notes, the other half connect them. This seems very picky, but there is a vast difference in sound between the two versions. For the record, Von Karajan and Boehm connect them on their recordings, and Reiner, Mehta, and Steinberg disconnect them. I strongly prefer the former—it's simply more exciting.

There is actually not a bad recording of this piece on the market. Two of the available recordings are on DG, and are both excellent (Boehm with Berlin and Steinberg with Boston). Three are on London (Von Karajan's with Vienna, Mehta's with Los Angeles, and Henry Lewis conducting the Royal Philharmonic). All three feature excellent playing and fine conducting. The Reiner with Chicago on RCA Red Seal has been around a long while, and, in terms of sheer orchestral brilliance, cannot be matched. Chicago's virtuosity is almost scary. The Ormandy-Philadelphia and Bernstein-New York recordings were issued in response to *Zarathustra*'s new wave of popularity, and are okay, especially if you are a devotee of either conductor.

There has been much said of the Zubin Mehta recording, so I feel obliged to add my two cents as well. The interpretation is very good. The orchestra plays very well. But there is a problem. I think there's just too much—too much sound from the brasses, strings, percussion, organ, etc., etc. The source might be the mixing and miking, a very touchy aspect of classical recording. There is a bit of distortion on the disc as well. However, this did not deter rave reviews from the Hit magazines. In other words, if you like *really* loud stuff, you've got it made.

I believe it was the Karajan recording that was used on the original soundtrack of 2001. It seems that Stanley Kubrick would have no other conductor's work. That's his business, but I do commend his judgment. The Vienna Philharmonic flows with the music, and seems hardly challenged by the extreme difficulty of many of its parts (*Zarathustra* was long considered a showcase for the virtuosity of

the orchestra).

Since it seems so difficult to recommend separate recordings of *Zarathustra*, I will, rather, speak of the music itself. It is divided into about seven (Leonard Bernstein's count) sections which deal vaguely with certain sections of Nietzsche's work.

However, the predominant idea is what is called the "World Riddle Theme." This is that expansive C-G-C motif that is heard in the opening section. It recurs often throughout the work, and is instrumental in its mysterious ending. The flute and high strings try to end the piece lightly in B Major, fluttering away to nothingness, but the trombones and, finally, the basses refuse to accept this comprehensible end. The basses do terminate the piece on a pizzicato C, miles away, musically, from the light B Major chord which we all would hope for. The mystery is never solved.

Also Sprach Zarathustra (Thus Spake Zarathustra), is a powerful musical statement, ranging in emotive capacity from the depths of the soul to its very heights, soaring like a bird, or snickering like Mephisto himself. *Zarathustra* is an important musical experience—all of it, from the first minute to the last!

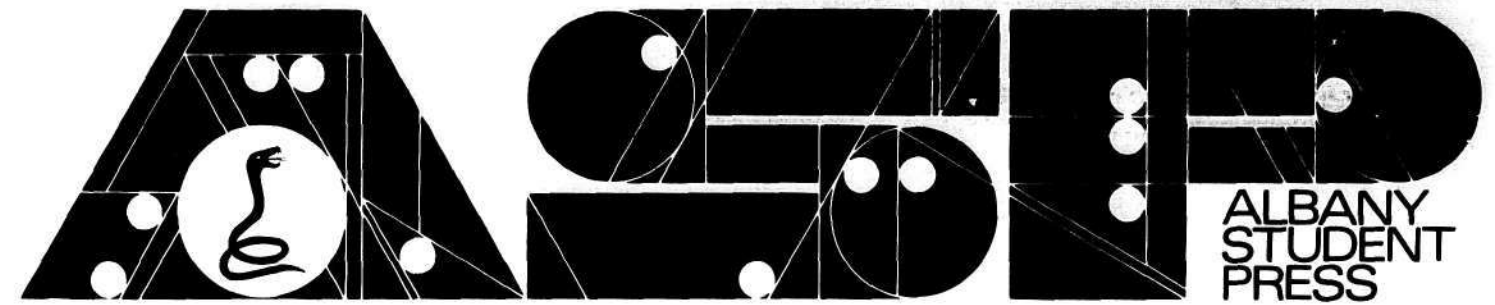


*The crucial problem today is that we too often
are unable to really imagine
other people's death.
we work not on matter but on machines
We make love by telephone,
and we kill by proxy*

Albert Camus

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| 1. March 6 | 34. August 27 | 67. May 31 |
| 2. March 7 | 35. July 25 | 68. February 4 |
| 3. August 1 | 36. January 6 | 69. April 30 |
| 4. April 21 | 37. January 10 | 70. September 28 |
| 5. May 21 | 38. December 14 | 71. March 24 |
| | 39. July 1 | 72. January 18 |
| | 40. August 28 | 73. December 10 |
| | 41. October 6 | 74. July 14 |
| | 42. January 2 | 75. June 29 |
| | 43. January 11 | 76. August 26 |
| | 44. February 11 | 77. June 20 |
| | 45. February 11 | 78. Oct. 26 |
| | 46. February 11 | 79. October 4 |
| | 47. February 11 | 80. December 21 |
| | 48. February 11 | 81. April 14 |
| | 49. February 11 | 82. December 11 |
| | 50. February 11 | 83. June 9 |
| | 51. February 11 | 84. August 29 |
| | 52. February 11 | 85. December 12 |
| | 53. February 11 | 86. October 5 |
| | 54. February 11 | 87. June 6 |
| | 55. February 11 | 88. April 6 |
| | 56. February 11 | 89. July 10 |
| | 57. February 11 | 90. December 2 |
| | 58. February 11 | 91. June 17 |
| | 59. February 11 | 92. July 4 |
| | 60. February 11 | 93. April 29 |
| | 61. February 11 | 94. March 16 |
| | 62. February 11 | 95. June 14 |
| | 63. February 11 | 96. February 5 |
| | 64. February 11 | 97. September 8 |
| | 65. February 11 | 98. May 18 |
| | 66. February 11 | 99. January 21 |
| | 66. February 11 | 100. May 10 |

Steven Pollack, N



Construction Fund Found Inefficient

by Vicki Zeldin
Capitol Correspondent

The State University Construction Fund, which is responsible for all SUNY building programs, has not done its task as efficiently as it could have according to an audit by State Comptroller Arthur Levitt's office.

While the report notes that the fund accomplished its objective of providing sufficient facilities to permit SUNY to double its enrollment between 1961-1971, it charged that "...facility costs could have been reduced..." and with better planning, "...a lesser number of facilities would have been needed..."

The report cited a need for more effective planning and called for an increase in the school week from 45 to 60 hours or more, weekend programming, reduced vacation shutdowns by possibly switching to a trimester system, and a reduction in costs by lowering space standards.

The auditors took the fund to task for its construction of facilities with limited use. They cited a \$10 million complex at Fredonia which only serves about 20 students.

The trend towards living off campus was also noted by the auditors, and it was recommended that further dorm construction be carried out only after careful reevaluation of space requirements.

Nine building projects were examined by Levitt's office and were found to be running about 13 months behind schedule. The auditors called for better liaison between SUCF and SUNY to help alleviate this problem.

A need for "greater cost consciousness on the part of the outside architect and SUCF" was also called for. The report charged that many architects "over-designed" facilities thus raising their cost. In other instances the buildings required materials that were in short supply or were subject to inflationary pressures. The auditors claimed that more careful planning could have saved millions of dollars.

The report also charged that many facilities already in operation suffered from structural defects. It also claimed that many purchases were made prematurely, and that many construction delays—and thus increased costs—were caused by academic program changes at the schools and by a lack of communication between the fund and SUNY.

Albany's linear accelerator located near State Quad, was originally slated to be a part of a planetarium building at a cost of \$1.2 million. SUNY deleted the planetarium from its building plans because this campus did not submit a suitable academic program. SUNY then transferred the accelerator to a separate building. As a result SUCF lost \$126,000 from its design budget because of fees paid the architect for the design of the combined planetarium and accelerator. Further design changes and delays of the final project cost SUCF some \$195,500.

Further structural problems here included the excessively noisy ventilation fans in some classrooms and lecture centers which "add to the acoustical problems already existing..." according to the report. Some of the problems were traced to improperly wired fan motors. Another structural deficiency listed was the leaky ceiling in the campus center.

Albany's equipment purchasing was criticized sharply by the audit report. "Our on-site visit to the Albany campus has disclosed... that some of the equipment may not have been needed and that others could not be used because of lack of space or of qualified personnel." More than 1,000 lockers were purchased for use in the basement of the Earth Science building but were displaced by a need for additional faculty offices. The lockers are currently stacked in a section of the building where they cannot be used.

Some purchased items required specialized knowledge to maintain and operate, or temperature controlled rooms for storage and use. "However, none of these requirements were available at the Albany campus," the report stated. In this category were two electron microscopes, two spectrographs and x ray equipment. The cost of these items was \$218,000. This equipment may be damaged beyond repair due to the lack of controls, qualified operators and proper maintenance.

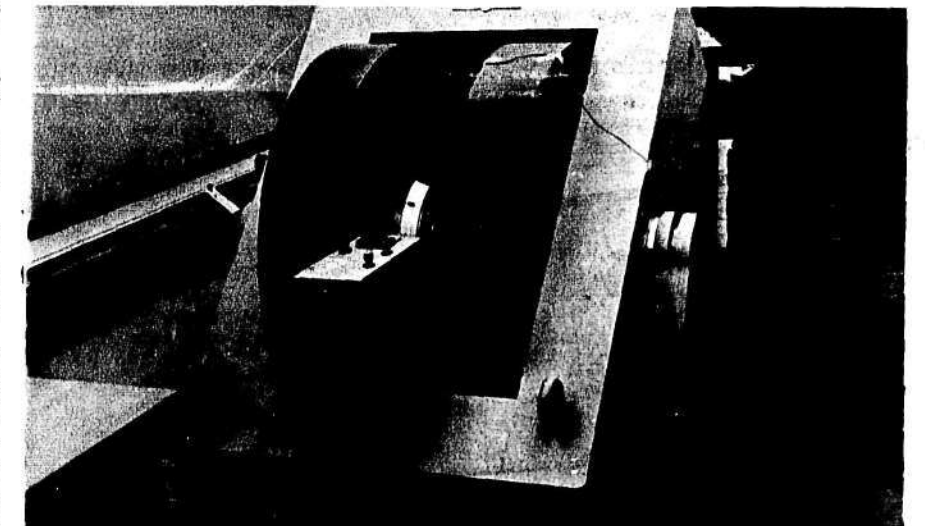
The auditors also criticized a 60 bulb chandelier in one of the theaters of the Performing Arts Center. The report claimed, "this fixture cannot be lowered, therefore, it is necessary to erect a scaffold over the main auditorium whenever one of the bulbs has to be replaced."

Next- State Dormitory Authority
see Friday's ASP



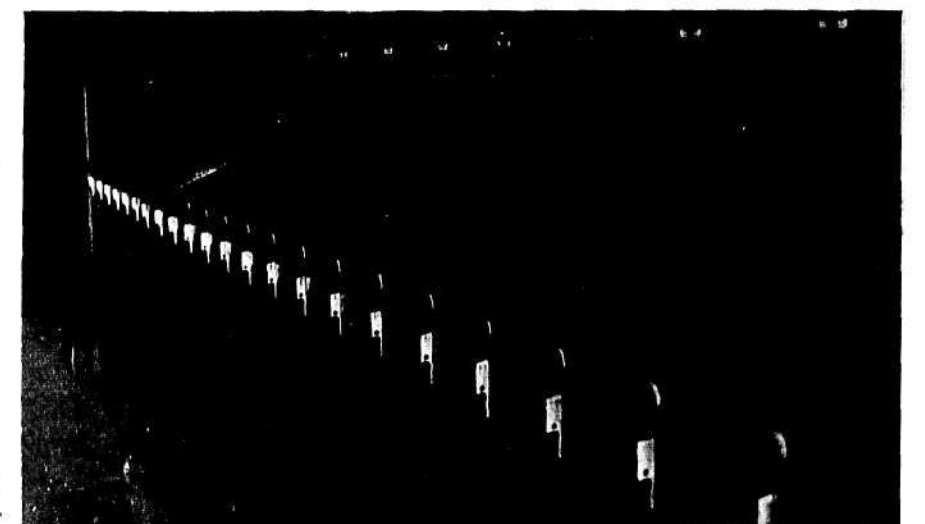
A recent audit by State Comptroller Arthur Levitt criticized SUNY's purchase of expensive technical equipment. According to the audit, the X-ray diffraction machine shown above may be receiving damage because a special temperature controlled room was not provided for it.

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According to Comptroller Levitt's audit, the nuclear magnetic resonance spectrophograph shown above may be damaged beyond repair because a room with special temperature and humidity controls was not included in the architect's plans for the chemistry building.

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The lockers above are part of more than 1,000 lockers which were purchased for use in the basement of the Earth Science Building but were displaced by a need for additional faculty offices. The lockers are presently in a section of the building where they cannot be used.

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