

Mabel Curtis King

# SENIOR ISSUE



# Crimson and White

## MILNE HIGH SCHOOL FACULTY

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TO  
MISS RUTH KELLEY  
WHO HAS BEEN  
FRIEND, ADVISOR AND TEACHER  
WE SINCERELY DEDICATE THIS  
YEAR BOOK

Published Twice a Year as a Literary Magazine by the Students of the  
Milne High School of Albany, New York

TERMS OF SUBSCRIPTION

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# THE CRIMSON AND WHITE

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## DEPARTING

We seniors are about to leave Milne High School and are expected to express some sentiment and some advice. As for advice—we'll try to be easy on you, because you have heard the same old story time and again. Start working in the freshman year rather than the senior; keep up school spirit; take part in activities; and all that sort of thing.

Sentiment is difficult to express because it is so strong that if it were truthfully written it would sound insincere. As graduation time draws near we wonder if that bothersome lump in our throats will make itself too noticeable. One hates to show sentiment simply because it is expected of him.

In our freshman year Milne was a glorious adventure, and we felt *so* big when people knew we went to high school. (We took great care that they *should* know.) We started our second year with noses in the air and feeling extremely sophisticated. Junior year we felt not quite so big, but took more interest in the games and dances. That year some of our close friends graduated, and we began to realize the fact that we wouldn't be in Milne so much longer.

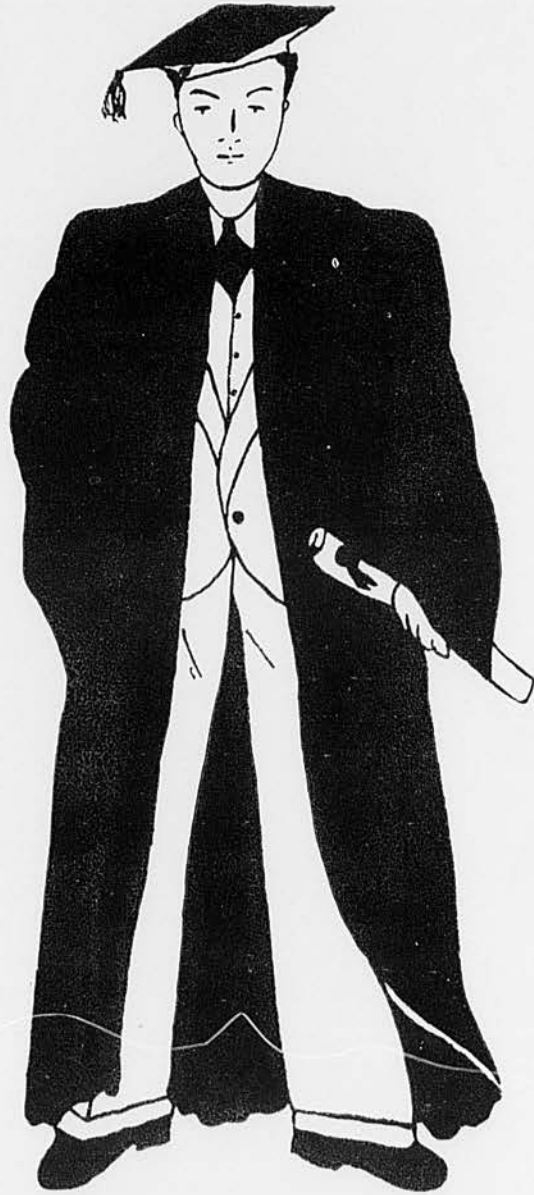
Now we are dignified seniors. That is what they expected us to be, although some of us have been mistaken for freshmen as we have skipped down the halls. However, skipping down the halls may conceal many other deeper feelings. We won't long have the opportunity to act so childish (in Milne High School, at least). That makes us feel sentimental again for we *do* enjoy chasing around corners in both Milne and the College.

What a mass of memories will crowd in our heads both at graduation and in later years! We can't forget school in the old building, society initiations, shocks in the new building, trips to Kingston, games, dances, society outings and banquets, council meetings, eating in the dear old cafeteria (or annex), or working in the journalism room. However, this is lengthening into a history of the class of '32, instead of an editorial.

Some day when we are cleaning the attic, or wherever we may keep valuable "trash," we'll come across an old *Crimson and White* year book. Perhaps it will be this one, or maybe another, but in it will be autographs and little remarks that meant a great deal once. Perhaps we'll laugh at the pictures, for times will keep changing. Nevertheless, they will always be a treasure house of memories over which we shall smile wistfully and a bit sadly.

J. M.

# SENIORS



1932

**ROSALIND ADAMS**

"Rosie"

Albany Hospital for Nurses

A. A.; Quin (1, 2, 3, 4); Pageant (2, 3).

"I love tranquil solitude,  
And such society  
As is quiet, wise, and good."

**FERDINAND AUFSESSER**

"Ferd"

Colgate

A. A.; French Club (3, 4); Member to Council French Club (4); Crimson and White Advertising Board (4); Advertising Prize (Crimson and White) (3); Pageant (2, 3); Marshal French Club (4).

His sparkling humor and ready wit, plus the fact that he is a great fellow and an excellent student, will make success for Ferdie a certainty.

**JACK T. BENJAMIN**

"Benny"

New York State College of Forestry

A. A.; Adelphoi (3, 4); Master of Ceremonies (4); Dramatics (3); Class Officer—Sergeant at Arms (2); Pageant (2, 3).

Jack is quiet, but he's there every time with something worthwhile, whether it's co-operation, a joke, or just being there. "More graft" is his battle cry.

**JANE M. BENNETT**

Presbyterian Hospital, New York City

A. A.; Sigma (1, 2, 3, 4); Dramatics (4); Basketball (4); G. A. A. (3, 4); Orchestra (3); Pageant (4).

Gorgeous red curls combined with an even temper make the delightful combination that is Jane.







**JANE BERGMANN**

"Janey"

Mildred Elley School

A. A.; Hacket (1); Quin (2, 3, 4); Critic (2); Pageant (2, 3); Glee Club (2).

"Blessed are they who have the gift of making friends, for it is one of God's best gifts."

**JAYNE COPELAND BUCKLEY**

"Buckles"

State College

A. A.; Quin (1, 2, 3, 4); Vice-President (3); Treasurer (3); Corresponding Secretary (4); French Club (4); President and Vice-President (4); Dramatics (1, 2, 3, 4); Prize-Speaking (3); Robert C. Pruyn Prize-Speaking Medal (4); Honor Student; Girls' Basketball (3, 4); Christmas Plays (3, 4); Class Officer—Secretary (2); Prize-Speaking Judge (3); Girls' Day (2, 3, 4); Class Prophet; Pageant (2, 4).

"Whose high endeavors are an inward light  
That makes the path before her always bright."



**HELEN BUDZICHOWSKI**

"Budd"

Mildred Elley School

A. A.; Quin (2, 3, 4); Basketball (3); Pageant (2, 3).

"Sweet" is the best adjective to describe Helen, and she has all the desirable characteristics that go with it.



**SUE CALDWELL**

"Sue"

State College

A. A.; Quin (1, 2, 3, 4); French Club (4); News Correspondent (4); Glee Club (1); Salutatorian; Basketball (4).

"Illusion and wisdom combined are the charm of life and art."



**CHARLES RAYMOND CARVILL**

"Ray"

Cornell

A. A.; Adelphoi (2, 3, 4); Varsity Club (2, 3, 4); President (4); Baseball (2, 3, 4); Basketball (3, 4); Pageant (2).

Ray certainly did plenty for Milne this year when he played on the basketball team. An all around good fellow!

**DOROTHY LORD CHALKER**

"Dot" "Dotty"

Connecticut College for Women

A. A. Hackett (1); Sigma (2, 3, 4); Girls' Day (2, 3); Dramatics Club (2, 4); Glee Club (2); Girls' Athletic Association (3, 4); Basketball (3, 4); Riding (4); Tennis (3); Orchestra (2, 3); Pageant (2, 3); Annual Antics (3).

"The tongue may be an unruly member—  
But silence poisons the soul."

**ELIZABETH HAILES CHAPMAN**

"Chappie"

University of Michigan

A. A.; Quin (1, 2, 3, 4); Recording Secretary (2); Treasurer (3); Mistress of Ceremonies (3); Critic (4); Girls' Day (1, 3, 4); Student Council (1, 2, 3, 4); Secretary (3, 4); Crimson and White Board (1, 2, 3, 4); Advertising Prize; Assistant Business Manager (1); Business Manager (2, 3, 4); Girls' Athletic Association (3, 4); President; Girls' Basketball (1, 2, 3, 4); Captain (3, 4); Baseball (2, 3); Captain (2, 3); Track (2); French Club (3, 4); Treasurer (3); President (4); Glee Club (1); Dramatics Club (1, 2); Class Officer (1, 2, 3, 4); Vice-President (1); Treasurer (2, 3, 4); Class Song (4); Honor Student (4); Pageant (2, 3, 4).

"Immortality is not a gift,  
Immortality is an achievement;  
And only those who strive mightily  
Shall possess it."

**DOROTHY A. CLEMONS**

"Dot"

St. Margaret's Hospital

A. A.; Quin (1, 2, 3, 4); Treasurer (2); Corresponding Secretary (3); Glee Club (2); Pageant (2, 4).

"It's the songs ye sing, and the smiles ye wear,  
That's makin' the sunshine everywhere."





**MARGARET E. CROUSE**

"Crousie"

St. Lawrence

A. A.; Sigma (1, 2, 3, 4); Vice-President (3); Mistress of Ceremonies (4); Glee Club (1, 2); Dramatics Club (1, 2, 3); Assembly Judge (3); Assistant Alumni Editor *Crimson and White* (3); Alumni Editor (4); Girls' Day Joke Paper (2); Girls' Day (2, 3, 4); Basketball (2, 3); Class Song; Girls' Athletic Association (1, 2, 3, 4); Pageant (2, 3).

"How far that little candle throws its beams!  
So shines a good deed in a naughty world."

**FRANCIS DE TIERE**

"De" "Fran"

A. A.; Adelphoi (2, 3, 4); Treasurer (4); Orchestra (1, 2, 3, 4); Pageant (2, 3, 4).

The presence of Francis and his shadow up on the third floor every morning, has lent an air of romance to our humble building.



**HELEN DORWALDT**

Mildred Elley School

A. A.; Quin (1, 2, 3, 4); Pianist (3); Glee Club (1, 2); Pageant (2, 3, 4).

Large black eyes are always an attraction, but Helen's are more than that. They're a magnet.



**FLORENCE FIENBERG**

"Flo"

Simmons College

A. A.; Quin (2, 3, 4); French Club (3, 4); Dramatics Club (3, 4); Pageant (2); Glee Club (3).

"Sweet sounds, oh, beautiful music, do not cease!  
With you alone is excellence and peace."



**JAMES DONALD FINKLE**

"Don"

Norwich University

A. A.; Dramatics Club (1, 2, 3, 4); President (4); Crimson and White Board (2, 3); Advertising Agent (2, 3); Christmas Play (1, 3, 4); Class Historian (4); Pageant (2, 3, 4).

Don's co-operation with all the dances has certainly set an excellent example. He possesses an infinite generosity, and is a great soldier over at the 53rd.

**WILLIAM GEORGE FORMAN**

"Bill"

A. A.; Varsity Club (4); Student Council (4); Baseball—Manager (4); Pageant (3).

Bill is earnest, conscientious, and the best friend anyone ever had.

**FRANK GRAFFUNDER**

"Gravy"

State College

A. A.; Adelphoi (3, 4); Dramatics Club (1); Orchestra (1, 2); Pageant (2).

Frank can always be depended upon to have his work done. Appreciates a good joke!

**ELIZABETH GRIFFIN**

"Betty"

State College

A. A.; Quin (1, 2, 3, 4); Dramatics Club (2, 3, 4); Prize-Speaking (4); Christmas Plays (3); Girls' Day (3, 4); Glee Club (2, 4); Pageant (2, 3, 4).

Betty is one of those girls who has that delightful sophistication we all enjoy.





**MILDRED GROVER**

"Milly"

State College

Altamont High School; A. A.; Sigma (2, 3, 4); Glee Club (2, 4); Dramatics Club (2, 4); Girls' Day (3); Pageant (2, 3, 4); Delegate to Columbia Press Convention (4); Girls' Athletic Association Annual Antics (3, 4).

"——— for my very dust is laughing  
For thinking of the humorous thing called life."

**ROBERT D. HARDING**

"Bob"

Brown University

A. A.; Adelphoi (4); Dramatics Club (4); Basketball (2, 3, 4); Varsity Club (2, 3, 4); Class President (1, 2, 3, 4); Testator; Crimson and White Board; Assistant Joke Editor (3); Joke Editor (4); Baseball (4); Pageant (3).

A crack athlete, humorist, executive, and a fine friend—that's Bob.



**CLIFFORD HEWETT**

"Cliff"

Union and Harvard School of Business

A. A.; Adelphoi (4); Pageant (2).

Cliff is a brick. If there's anything he can do for you, he does it.



**JENNIE HUGHES**

"Jen"

St. Lawrence University

A. A.; Sigma (3, 4); Critic; Girls' Day; Basketball; Girls' Athletic Association; Pageant (3, 4).

Jennie has all the qualities that make a jolly companion in any activity or exploit.



**JEANNE F. LE FEVRE**

"Jeanne"

Oneonta Normal

A. A.; Sigma (2, 3, 4); Dramatics Club (1, 4); Pageant (2, 3, 4); Girls' Athletic Association (3); Girls' Day (3, 4); Baseball (3).

One will go far to find as loyal a friend as Jeanne—and she certainly can tap dance. Peppy!

**ELEANOR LERNER**

"E!"

State College

A. A.; Quin (1, 2, 3, 4); French Club (4); Dramatics Club (4); Girls' Day (3, 4); Pageant (2).

"Perhaps he who seems to be out of step hears a different drum." History has upheld independent thinkers.

**THELMA TURL LIVINGSTON**

"Thelma"

Mount Holyoke

A. A.; Sigma (1, 2, 3, 4); Dramatics Club (1, 3, 4); Pageant (2, 4); Girls' Athletic Association.

"They also serve who only stand and wait."

**CONSTANCE ANNE McCOY**

"Mac," "Connie"

State College

A. A.; Girls' Athletic Association; Quin (1, 2, 3, 4); Recording Secretary (3); Clee Club (1); Dramatics Club (1, 2, 3, 4); President (3); Girls' Day (4); Class Poet (4); Pageant (2, 3); Student Council (4); Junior Essay Prize (3).

"My heart is ever at your service, except when I would otherwise."



**GEORGE H. MARTIN**

Adelphoi (3, 4); Dramatics Club (4); Pageant (2, 3).

"There's nothing so kingly as kindness  
And nothing so royal as truth."

**ADELAIDE MARX**

"Ady"

Wheelock School

A. A.; Quin (1, 2, 3, 4); Mistress of Ceremonies (4);  
Dramatics Club (4); Basketball (3); Girls' Day (3, 4);  
Pageant (2).

Those who do not know Ady admire her tap dancing  
and her wavy chestnut hair. Those favored with her friend-  
ship can find no words to describe her.

**JANE E. MASTERSON**

"Betty," "Betty Jane"

Middlebury College

A. A.; Sigma (1, 2, 3, 4); Glee Club (4); Honor Student;  
Student Council (4); Crimson and White (3, 4); Assistant  
Editor-in-Chief (3); Editor-in-Chief (4); Basketball (2, 4);  
Girls' Athletic Council (2); Class Commentator; Pageant  
(2, 4); Delegate to C. S. P. A. Convention (4).

"Not on the clamour of the crowded street,  
Nor in the shouts and plaudits of the throne,  
But in ourselves are triumphs and defeats."

**WILLIAM B. MAY, 2ND**

"Bill," "Minnie"

Alabama

A. A.; Adelphoi (4); Dramatics Club (2, 3, 4); Varsity  
Club (3, 4); Baseball (3, 4); Christmas Play (2, 4); Orchestra  
(2); Pageant (2, 3, 4).

Down in the dumps? Look up Willie May. He plays  
on the drums and a certain practice teacher's sense of humor  
with equal skill.

**CHARLOTTE VERONA MENGES**

"Ronny"

A. A.; Pageant.

"Twas her thinking of others made you think of her."

**RUTH ELIZABETH MILAS**

"Milas," "Nappie," "Ruthie"

State College

A. A.; Sigma (1, 2, 3, 4); Marshal (2); Secretary (3); President (4); Dramatics Club (2, 3, 4); Secretary (4); Crimson and White (3, 4); Assistant Exchange Editor (3); Exchange Editor (4); Class Secretary (4); Girls' Day (3, 4); Glee Club (2); Christmas Play (3, 4); Baseball (3); Basketball (3); Class Testator; Pageant (2, 3, 4); Delegate to Columbia Press Convention (4); Girls' Athletic Council (4); Business Manager (4); Sophomore Essay.

"Genius is wisdom and youth."

**AMOS MOSCRIP**

"Moe," "Ame"

University of Alabama

A. A.; Adelphoi (3, 4); President (4); Dramatics Club (1, 2); Student Council (4); President (4); Class Officer (4); Vice-President (4); Orchestra (1, 2); Class Commentator; Pageant (4).

"Seest thou a man diligent in business?  
He shall stand before kings."

**ALICE REGINA MURRAY**

"Al," "Mur"

State College

A. A.; Sigma (1, 2, 3, 4); Treasurer (4); Glee Club (1); Dramatics Club (1, 2, 4); Girls' Day (3, 4); Basketball (2, 3); Pageant (2, 3, 4).

Al is welcomed lustily by any crowd, because her presence lends a heartiness to the gathering that only her sense of humor and optimistic philosophy is able to impart.







**ELIZABETH WILHELMINA NEWCOMB**

"Betty"

Mildred Elley School

A. A.; Sigma (1, 2, 3, 4); Glee Club (1, 2); Girls' Athletic Association (3, 4); Pageant (2, 3, 4).

Good things come in small packages. Take Betty Newcomb, for instance.

**RAYMOND PAFUNDA**

"Paffy"

Notre Dame

A. A.; Adelphoi (2, 3, 4); Treasurer (3); Dramatics Club (2, 3, 4); Basketball (2, 3, 4); Varsity Club (1, 2, 3, 4); President (3); Secretary-Treasurer (4); Crimson and White (2, 3); Assistant Sports Editor (2); Sports Editor (3); Baseball (1, 2, 3, 4); Captain (3); Pageant (2, 3).

We should all like to know Paffy better, but there are so many fires out in Voorheesville, we don't get the chance. A great athlete, nevertheless.



**KENNETH H. PHELPS**

"Ken," "Pedro"

St. Lawrence University

A. A.; Adelphoi (2, 3, 4); Basketball (3, 4); Captain (4); Varsity Club (2, 3, 4); Vice President (4); Sergeant-at-Arms of Class (4).

"Who doth ambition shun  
And loves to lie in the sun."



**LOIS ELIZABETH POTTER**

"Lo"

State College

Sigma (1, 2, 3, 4); Senior Editor; French Club (4); Vice President, news correspondent; Glee Club (1, 2, 4); Dramatics Club (1, 2, 3, 4); Prize-Speaking (4); Honor Student; Student Council (3, 4); Secretary of Class (1); Girls' Day (4); Junior Scholarship Medal; Valedictorian; Pageant (3, 4); Sophomore essay prize (Queen Anne Furniture); Class Commentator.

"The less people think of their greatness, the more we think of it."



**ELIZABETH RAPP**

"Rappie"

Sargeant School in Boston

A. A.; Quin (1, 2, 3, 4); Marshal (2); Recording Secretary (4); Vice President (4); Glee Club (1, 4); Dramatics Club (1, 2); Girls' Day (3); Basketball (1, 2, 3, 4); Captain (2, 3, 4); Girls' A. A. (3, 4); Business Manager (3); Vice President (4); Pageant (3, 4).

Betty is one of the best sports we have ever met, and she's a swell kid from tip to toe. Need any more be said?

**RUTH ELIZABETH ROUSE**

State College

A. A.; Quin (1, 2, 3, 4); Glee Club (1, 2); Dramatics Club (1, 2, 3, 4); Pageant (2, 4).

Charming sophistication pitted against little girl curiosity has a knack of disagreeing with practice teachers and coming through unscathed.

**AUDREY L. SAETHER**

"Tiny"

State College

A. A.; Quin (2, 3, 4); Marshal (3); French Club (3, 4); Mistress of Ceremony (4); Dramatics Club (3, 4); Girls' Athletic Association (3, 4); Basketball (3); Pageant (2, 3, 4); Girls' Day (3).

"I'd rather be small and shine  
Than big and cast a shadow."

**DONNA EDNA SICKLER**

"Don"

Skidmore College

A. A. (1, 2, 3, 4); Zeta Sigma (1, 2, 3, 4); Glee Club (1, 4); Dramatics Club (1, 4); Pageant (2, 4); G. A. (2).

Behind that calm exterior, one finds a whimsical humor which pops out delightfully when least expected. A really fine friend.



**SARAH SMITH**

"Sally"

A. A.; (3, 4); Sigma (3, 4); Dramatics Club (4); Prize-Speaking (4); Glee Club (4); Pageant (2).

Sally has that husky, musical voice that we all try to cultivate. We admire her self-control and studied coolness.

**WILLIAM H. SPELMAN**

"Bill"

University of Alabama

A. A.; Dramatics Club (3, 4); Treasurer (3); Basketball (2, 3, 4); Christmas Plays (4); Pageant (2, 3).

He certainly succeeded last year's "Track Team" all by himself. The best friend a fellow ever had!

**MYRA STEPHENS**

"My"

State College

A. A.; Sigma (3, 4); Dramatics Club (4).

An invincible sense of humor, a passion for chem., and a deep warmth of feeling—that's "My." Her closest chums most despair of ever fully appreciating her.

**KATHRYN M. STOTT**

"Kitty," "Kay"

State College

A. A.; Sigma (1, 2, 3, 4); Glee Club (2, 4); Dramatics Club (1, 4); Pageant (2).

"What is this I hear of sorrow and weariness,  
Anger, discontent and drooping hopes?"

**CLARA K. STUTZ**

"Stutzie"

State College

A. A.; Quin (2, 3, 4), Treasurer, Vice President; French Club (4), Treasurer, Vice President; Glee Club (1, 2); Dramatics Club (4); Girls' Day (3, 4); Basketball (3, 4); Class Historian.

"Her look composed and steady eye  
Bespoke a matchless constancy."

**OSCAR TAUSSIG**

R. P. I.

A. A.; Adelphoi (2, 3, 4); French Club (4); Dramatics (1, 2); Basketball (boys) (3, 4); Assistant Manager (3), Manager (4); Varsity Club (4); Student Council (4); Orchestra (1, 2, 3, 4); Pageant (3, 4).

A more earnest and sincere chap couldn't be found anywhere. In about ten years we shall be proud to look back and say that we knew Oscar.

**CARLTON TAYLOR**

"Carl"

Union

A. A.; Hackett High School (1); Baseball (3); Assistant Manager (3); Pageant (2, 3); Adelphoi (3, 4); Dramatics Club (4).

Carl sure is full of wise-cracks. He used to be a fine fellow, but recently he joined the cavalry over at Troop B.

**ALMA TERRELL**

"Terrell"

Skidmore

A. A.; Quin (1, 2, 3, 4); Recording Secretary (2); Corresponding Secretary (2); Mistress of Ceremonies (3); Vice President (3); President (4); French Club (4); Glee Club (1); Dramatics Club (1, 2); Vice President of Class (3); Crimson and White Advertising Agent (1); Girls' Day, Joke Paper (2, 3, 4); Girls' Basketball (1, 2, 3, 4); Girls' Athletic Council (3, 4); Secretary (4); Pageant (3).

"—for through you we see life's radiance and its ceaseless ecstasy."





### RICHARD EARL THOMAS

"Dick"

General Electric School

A. A.; Dramatics Club (1, 2, 3); Pageant (2, 3); Basketball-Assistant Manager.

If there is anyone cleverer and more dexterous in building Napoleonic stage coaches, we would like to meet him.

### CAROLINE K. TWICHELL

Art Studios — LePapillon Studios

A. A.; Sigma (2, 3, 4); Glee Club (2); Dramatics Club (3, 4); Christmas Plays (4); Girls' Day (4); Pageant (2, 3, 4); Girls' Athletic Association (2).

"With malice toward none, with charity for all."



### RHEA UNGERMAN

"Blondie"

"Syracuse"

A. A.; Quin; Corresponding Secretary, Treasurer, Critic (1, 2, 3, 4); Glee Club (1); Dramatics Club (1, 2, 3, 4); Student Council (1, 2, 3); Crimson and White (Advertising Agent); Girls' Day (2, 3, 4); Joke Paper; Basketball (2, 3); Athletic Council (3); Pageant (3).

She sure is a peach. And what a following she has built up in the last four years!



### KENNETH E. WADE

"Kenny"

A. A.; Adelphei (3, 4); Vice President (4); Prize-Speaking (4); Pageant (2, 3).

Ken is certain to be important in politics or in the army. If you don't know him, you've missed a lot.

**A. EVA WEHRLE**

"Eva"

P. G. at Delmar

A. A.; Quin (1, 2, 3, 4); Girls' Day (3); Pageant (3).

"Any good thing that I can do or any kindness I can show to any fellow being, let me do it now."

**MILDRED WHITE**

"Millie"

Albany Business College

A. A.; Pageant (2); Glee Club (2).

We cannot extol too highly Mildred's good taste in clothes and make-up. She's one of the few girls in Milne who can come through a day's classes looking as fresh as when she started.

**JANET DONCASTER VAN COTT**

"Janet"

State College

A. A.; Sigma (1, 2, 3, 4); French Club (4); Glee Club (1, 2); Dramatics Club (4); Class Prophet, Pageant (2).

"Thoughtless of beauty,  
She was beauty's self."



## History of the Class of 1932

Scene—Veranda of Country Club.

Time—Summer of 1940.

Characters—Two members of the class of 1932.

Enter girl with book under her arm. She sits down and starts to read. The book is entitled the "Outline of History." Enter Boy.

Girl—Why, hello Don. I haven't seen you in a long time. Why, I think the last time that I saw any of my old classmates was at our reunion last winter.

Boy—It certainly was good to see everybody again, wasn't it? We spent so much time talking about what everyone was doing then, that there wasn't any time left for what we did in Milne.

Girl—That's right. I was thinking of that today, and so I went to the Club Library to see if I couldn't find the new edition of the *Outline of History*. You know they have a special section devoted to the history of Milne's classes. Here is our class. (turns pages.)

Boy—Bob Harding was president when we were freshmen. Betty Chapman was vice-president, Lois Potter was secretary and Herbie Wilson was treasurer. There were a lot of social functions that year, too.

Girl—Yes. Let's see, the school reception, the Junior-Freshman party, and all those basketball games. Remember how proud we were to have Virginia Garrison represent us in the Prize-Speaking contest. Then, there were the Christmas Plays. Weren't you and Ginny in them?

Boy—Yes, and don't forget the Quin and Sigma rushes. You girls did look funny that day you came to school all dressed up for initiation. Oh, remember supervised study after school? The students' theme song was "How Long Will It Last?"

Girl—After midyears, we moved over to the new building. It was nice to have each critic in her own office. At least, when we were sent to them, every critic didn't hear the forthcoming lecture, although we deserved it.

Boy—Bob Harding was president again when we were sophomores. There were a lot of new things that year, the Pageant, the Varsity Dance, and several of our class were representatives at the Model League of Nations.

Girl—Don't forget the new Junior High School! The dear sweet children.

Boy—That was an exceptional year. Why, our class was so prosperous with Betty Chapman as treasurer that we presented the Senior Class with ten dollars toward their year book.

Girl—How times have changed!

Boy—Junior year, our class was well represented in everything going. Phelps, Harding and Reynolds were on the basketball squad and Lee, and Ken, and Al Mayberry were on the baseball team.

Girl—A lot of the girls were in the first Annual Antics, too. Betty Masterson was assistant editor of the *Crimson and White* and Chappie was business manager.

Boy—That year the Dramatics' Club became the Satire Club, and our people did well in the Christmas Plays.

Girl—Our Senior year was the best of all. We certainly had a good time. Remember the Journalism Class. We used to have some heated discussions about everything under the sun.

Boy—Bob was president. He certainly was popular. Amos Moscrip was president of Student Council.

Girl—The French Honor Society was established when we were Seniors. Jayne Buckley won prize-speaking, too.

Boy—We had a weekly newspaper. Will you ever forget those Thursday afternoon sessions? Poor Betty Masterson with the responsibilities of editor.

Girl—Sigma brought more glory to her name when the Sigma Dance was such a success. The Sigma girls deserved a lot of credit. All the societies were active that year. Alma was president of Quin, Ruth Milas president of Sigma, and Amos was president of Adelphoi.

Boy—The Q. T. S. A. was the best one in years. We thought so, anyway. The decorations were black and white instead of Crimson and White for the first time in the history of Milne.

Girl—After school there was that popular meeting place on North Lake Avenue. Of course we never went there during school hours because we weren't supposed to.

Boy—Those Varsity Club meetings! Especially when they were so inconveniently interrupted.

Girl—Well, I guess we haven't forgotten much. I don't need this book to refresh my memory.

Boy—I'll go with you while you return it.

Clara Stutz and Donald Finkle

## Class Prophecy

One dark, stormy night, namely the 16th of June, a mystic apparition appeared to two forlorn girls endeavoring to write the class prophecy. The girls were informed that on the following evening at 9:00 in the Page Hall Auditorium two mediums, aids of their visitor, would appear and forecast the destinies of the class of '32.

What follows here are those things which were heard on that night.

(1) Frank Graffunder—You will be Chief of Police in ye City of Menands, and kept very busy telling Albany where to "get off."

(2) George Martin and Helen Budzichowski—They will collaborate on popular songs, and their most sensational hit will be "You and Me in a Model T."

(3) James Donald Finkle—Through disillusionment, you will become a gigolo—those eyes you know.

(4) Dorothy Lord Chalker—Her "First Aid to Your Wardrobe," appearing in McCall's, is responsible for the startling costumes we shall soon see.

(5) Ruth Milas and Alma Terrell—They will be exercising that well cultivated executive ability acquired in Milne on the New York State Legislature.



(6) Jack Benjamin and William Forman—They will own a series of Paris dressmaking establishments, known throughout the world as "Robes Less Chices."

(7) Elizabeth Griffin and Audrey Saether—Upon giving up the idea of tackling higher math, will be "Robes Les Chices" best models.

(8) Doris Holland—As a Professor of Technique in Cornell University, your fame will be far-reaching.

(9) Jeanne LeFevre—Jeanne will accompany her engineer husband on his trips to Africa.

(10) Kenneth Howard Phelps—He will follow in his father's footsteps, and become as renowned as Babe Ruth with Pepper Martin's dash!

(11) Sarah Smith, Ruth Rouse and Myra Stephens—You three will distinguish yourselves by a spectacular flight around the world.

(12) Clifford A. Hewitt—He will be an instructor of English Literature in Albany Girls' Academy.

(13) Margaret Crouse—She will give a series of broadcast of her own songs—Margaret's theme song is to be the Sigma Song she composed.

(14) Robert Harding—In Smith, Vassar, Holyoke, and Sweet Briar, the students will continue to cherish memories of that handsome Brown man who attended their dances from '33 to '36. We cannot tell which he will prefer.

(15) Jennie Hughes—Her marriage to a wealthy merchant took place in '35, and her pent-house is extremely popular to all her friends.

(16) Connie McCoy and Bill Spelman—Well, they will be conducting a nursery at Saratoga Springs—for plants, of course!

(17) Sue Caldwell, Lois Potter and Jane Masterson—They operate an exclusive girls' school where the mention of Latin is forbidden.

(18) Ferdinand Aufsesser—Ferdie will succeed as a demonstrator of hot air heaters.

(19) Jane Bennett, Florence Fienberg and Helen Dorwaldt—They always were so musical, you know, and soon they will conduct a music department in connection with the school of Masterson, Potter and Caldwell.

(20) Alice R. Murray—Your distinction will come as the only woman jockey to win the Kentucky Derby.

(21) William B. May, 2nd—Because of his kingly reign during the pageant of 1932, he will be elected Mayor of Menands.

(22) Amos DeLany Moscrip, Jr.—We see him conducting another successful presidential campaign—this time for President of the United States. His most competent secretary is Mildred C. White.

(23) Jane Bergman and Donna Sickler—They will be startling audiences with their great acrobatic feats.

(24) Richard Earl Thomas—You will sail the seven seas in your attempts to get back to nature.

(25) A. Eva Wehrle—The greatest woman historian of her time will write a greater outline of history than that of H. G. Wells.

(26) Ruth McMahon—As a second Susan Anthony, her lectures on temperance will be exceedingly well known.

(27) Mildred Grover—She will succeed Miss Kelly, as supervisor of English in Milne High.

(28) Kenneth Wade—Yours is to be a great name as dictator of religious education in Chicago. We understand that Al Capone comes to you for consolation.

(29) Dorothy Clemons—You will become a master through your drawing of the Milne Library.

(30) Elizabeth Rapp, Clara Stutz and Carlton Taylor—Rapp will arouse Stutz to gymnastics and soon they will own a selective reducing academy where Carlton Taylor is to be a frequent visitor.

(31) Eleanor Lerner and Adelaide Marx—Your taste for dancing, Eleanor, will take you far away to witness Ady's startling performance at Buckingham Palace.

(32) Thelma Livingston—Your splendid work among the Arabs will bring you distinction and travel.

(33) Wilma Martin—By your invention of the toasted sardine sandwich, your wealth will exceed that of Henry Ford.

(34) C. Verona Menges—Your chicken farm will supply the city of Albany with fresh pullets daily.

(35) Rosalind Adams—You will become known through an advertisement of your hair, supplanting that of the girl on the Danderine bottle.

(36) Elizabeth Newcomb—The news of your skill as a music teacher will sound sweetly in our ears.

(37) Katherine Stott—Milne, Albany High and State College will lose their most efficient time-piece when you say "yes" to that certain somebody.

(38) Betty Chapman—Publishing houses will be clamouring for the manuscripts of our Chappie, now the famous Elizabeth Hailes Chapman.

(39) Caroline Twitchell—In future years you will compose songs on practical advice to those in doubt.

(40) Raymond Carvill and Raymond Pafunda—Your firm of Pafunda & Carvill will be editing a series of lectures, dedicated to Calvin Coolidge, on Silence.

(41) Francis DeTiere—Your time will be fully occupied teaching Mabel and Francis Jr. to appreciate the virtues of Milne High.

(42) Rhea Ungerman and George Rosbrook—Your night club in Paris will be the favorite of Europeans and Americans alike—especially Milnites.

(43) Oscar Taussig—You will become the world champion pole-sitter and we shall see you soon, resting on your laurels.

Janet Van Cott, Jayne Buckley

## Class Will

We, the class of 1932, being of sound mind although rather tired from much "cramming" for exams, and believing this to be the best time to prepare for the future, have drawn up the following will and testament:

To the Junior Class we leave a record of our achievements, hoping that it will spur them on to the sublime heights upon which we now stand.

To Peggy Roberts we leave Connie McCoy's skill in getting a man and keeping him.

To Professor Sayles we leave a plentiful supply of fuses for the convenience of taking indoor pictures.

To David Johnson we leave Ruth Rouse's propensity for interrupting in class.

To Janet Call and Tommie Watkins we leave a goodly number of those dreamy gazes to which Professor Sayles has so often alluded (to be employed outside of school).

We leave Ken Phelps' speed and Lee Reynolds' scoring power to Eddie Case so he'll make the varsity basketball team next year.

Sue Caldwell's demure and friendly qualities we leave to Marion Shultes.

Upon Madeline Leippert we bestow Audrey Saether's Tom Thumb qualities.

To Paul Jaquet we leave Billy May's hail-fellow-well-met attitude. We believe Billie won't miss it, now that he's grown to "man's estate."

We leave Ken Phelps' grin to Teddy Matis, knowing that he'll make good use of it.

To Mabel Curtis we leave a huge handkerchief to mop up her tears when Francis DeTiere leaves.

To Miss Keene we bequeath several gallons of ink to be used when the pennies are scarce.

To Kendall Getman we leave a bottle of the very best hair tonic and we advise frequent use.

Lois Potter's valdictory abilities we bestow upon Dot Ostrander, as well as the winning personality that goes with them.

To the State College people we leave rubber-soled shoes to wear when they go through Page Hall during a Milne High assembly period.

Ray Carvill's height we bestow upon Billy Blatner and Freddy Dearstyne to be shared evenly by them.

To Helen Finkle and Mabel Curtis we bequeath the jolly companionship which has characterized the Mildred Grover-Betty Masterson team.

To Mary Cavin we give the illusions of youth which Eleanor Lerner has so hard-heartedly discarded.

Upon Janet White we bestow the flying colors of a true good sport which have been worn so well by Betty Chapman during her four years in Milne.

To Irving Richter we leave Ferdy Aufseßor's subtle humor. Said humor, which has seen much use this year, will probably be found appropriate for any occasion.

To Fenton Gage we leave Amos Moscrip's ability to make his way to the top and stay there.

Upon Lewis George we bestow William Forman's bold, brave manner. We hope it won't frighten the freshmen.

To Dick Redmond we leave the dreamy look which Dick Thomas affects while dancing.

Jayne Buckley's dramatic tendencies and pleasing personality we will to Margaret Kyle.

To Gertrude Wilson we leave Doris Holland's beautifully modulated voice, assured that it will never be raised above a whisper.

In conclusion, we leave a large book of jokes to be used when the assembly program is shorter than expected.

We hereby ratify and reaffirm this to be our last will and testament to be executed as such.

The Class of 1932

WITNESSES:

Ruth Milas

Robert Harding

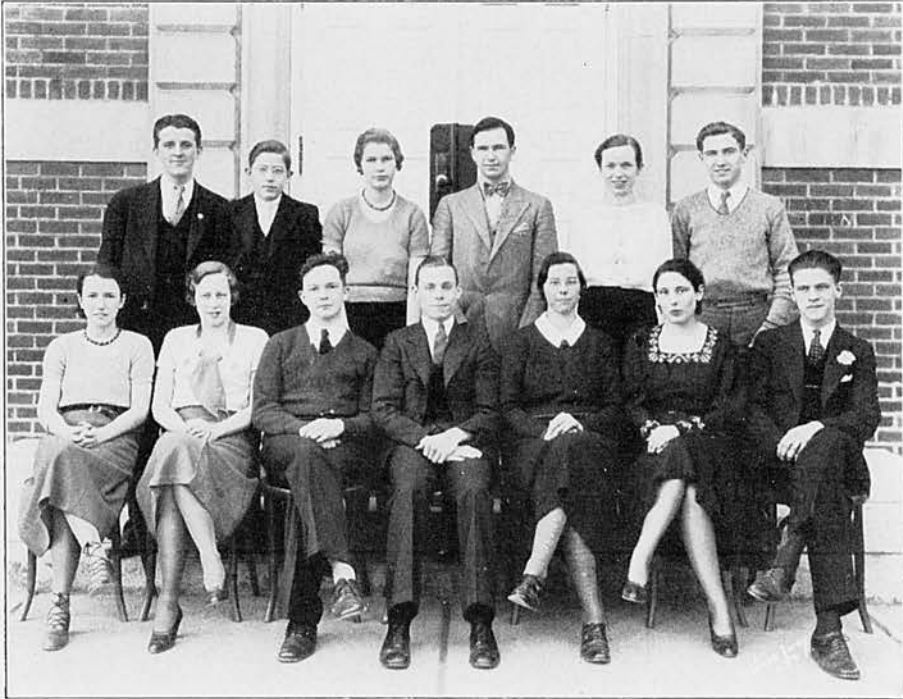
## Class Poem

The days of Milne are closing for the class of thirty-two;  
So long they seemed at starting—so brief the backward view.  
The crowded hours of work and play, where rivalry was rife  
Condensed the fleeting seasons to an epitome of life.

Our small defeats and triumphs are behind us on the way;  
Incentives to endeavor in the future parts we play.  
A goal is won; a door is closed; another opens wide;  
One goal to strive for at a time—the rest may Kismet hide.

So vast the sum of knowledge—the tomes of yore are filled;  
Foundations we must master ere we dare begin to build;  
And build we must, although we know we may not reach the top;  
One stone upon the structure means that Progress shall not stop.

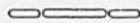
We beg a bit of humor and capacity for mirth;  
Appreciation of the joy and beauty of the earth;  
With these we take the stern resolve, the high ideals and true,  
The legacy that Milne has left the class of thirty-two.



## Student Council

Milne organized a new system of student government this year by adopting the plan of student-elected officers. Under the leadership of these people, the plans for the School Reception, Annual Q. T. S. A. Dance and Ushers for Christmas plays were carried out. Decisions concerning student behavior as well as athletic awards were given as part of the new self-governing system. The Student Tax Campaign was also under the guidance of the Council.

*President*.....Amos Moscrip  
*Vice-President*.....Fenton Gage  
*Secretary*.....Elizabeth Chapman



Graffunder—Have you heard the new Eskimo Song?

Rasmusson—No, what is it?

Graffunder—Blubber come back to me.

Coach—Why the devil did you let that last strike go by? It was perfect.

Getman—It looked so nice I didn't want to hurt it.



## Crimson and White Board

The staff of the *Crimson and White* has selected two boards, one to serve for the newspaper and the other for the literary magazine. The literary staff will be:

<i>Editor-in-Chief</i> .....	Fenton Gage
<i>Assistant Editor-in-Chief</i> .....	Henry Barnet
<i>Exchange Editor</i> .....	Margaret Kyle
<i>Alumni Editor</i> .....	Betty Bauer
<i>School Editor</i> .....	David Johnson
<i>Joke Editor</i> .....	Edmund Case
<i>Sports Editor</i> .....	Spencer Nookes
<i>Art Editor</i> .....	Theodore Matis
<i>Business Manager</i> .....	Irving Richter



### A Freshman's Vocabulary.

Academic—A widespread disease.

Hiccup—A tall drinking cup.

Goblet—A short sailor.

Hamlet—A small ham.

Parasite—The necessary object an aviator uses when jumping from a plane.

Picaroon—A choice tasting cooky.

## JUNIORS

This past year has been so filled with athletics and social functions, all of which were loyally supported by our members, that we have had little time to think of the past and future.

Now, however, looking back over this past year, we find that we have indeed had a very enjoyable and successful one under the guidance of our officers. They are as follows:

<i>President</i> .....	Fenton Gage
<i>Vice-President</i> .....	Margaret Kyle
<i>Secretary</i> .....	Janet White
<i>Treasurer</i> .....	Kenneth Snowden
<i>Sergeant-at-Arms</i> .....	Arthur Hewig

And as we look forward to the coming year which presents the exalted and privileged role of seniors, we feel that this position which has been so well filled by the seniors of '32, challenges us to attempt to maintain the high standards which they have set. Good luck to all of them!

Janet White, *Secretary*

## SOPHOMORES

The class of '34 began this year by electing Tom Watkins president.

The group in charge of the Sophomore party, which took place immediately before the Christmas vacation, successfully upheld the honor of the class. With the Black and Gold orchestra providing the music, the dance was enjoyed by all who attended. The Sophomore-Senior party was also a success through the wonderful cooperation of the students.

We are proud of the Sophomore boys and girls who represented us on the school teams. We were also represented in the societies of Quin, Sigma and Adelphei. The Sophomore home-rooms elected Peggy Gill, Bob Stutz and Charles Freihofer as members of the Student Council.

The class officers are as follows:

<i>President</i> .....	Tom Watkins
<i>Vice President</i> .....	Bob Stutz
<i>Secretary</i> .....	Seth Rosbrook
<i>Treasurer</i> .....	Dick Redmond
<i>Sergeant-at-Arms</i> .....	Dick Benjamin

Seth Rosbrook, *Secretary*

## JUNIOR HIGH SCHOOL

Junior High School began the year by installing a new system of electing the president of Student Council. He was elected by the student body after a campaign, instead of by the Council. This year's officers were:

*President* ..... Richard Masterson  
*Vice-President* ..... Edwin Blocksidge  
*Secretary* ..... Sara Kessler

The interest in athletics in Junior High School was very good, and the basketball team, under the excellent leadership of Bob Kuhn, had a very favorable season. The girls also had a team that was hard to beat.

A traffic club, which improved the conditions of the halls, was organized under the supervision of Mr. Gay and Clarence Chatterton, president. Other new clubs formed were the Arterraft, Library, and Latin clubs.

The Junior High School gave a Christmas play entitled "Neighbors." Jean Graham won the first prize in the Prize-Speaking Contest, and Carolyn Mattice was awarded second place.

Dorothy Hoornbeek proved to be a capable and efficient Editor-in-Chief of the *Crimson and White Junior News*. Other members of the board and staff were:

*Associate Editor*.....Barbara Birchenough  
*Associate Editor*.....Roger Williams  
*Feature Editor*.....Carolyn Mattice  
*Sport Editor*.....Bill Norton  
*Circulation Manager*.....Dunton Tynan  
*Exchange Editor*.....Ruth Mann

### THE STAFF

Christine Ades, Helen Gibson, Ruth Campbell, Edward Dey, Ganson Taggart, Frances Hoornbeek, Jack Chase and David Ronan.

In the hands of the following people, the government of home rooms and student activities was placed:

#### HOME ROOM 124

*President*.....Norman Frey, Frances Hoornbeek  
*Vice-President*.....Robert Kuhn, Carolyn Mattice  
*Secretary*.....Irma Komfort, Helen Gibson  
*Student Council*.....Sara Kessler, Robert Kuhn

#### HOME ROOM 224

*President*.....Richard Masterson, Roger Williams, Alvin Neef  
*Vice-President*.....Alvin Neef, Roy Swatling  
*Secretary*.....Olive Vroman, Mary York, Edith Tolman  
*Student Council*.....Richard Masterson, Alvin Neef, Mary York



## HOME ROOM 320

*President*.....Christine Ades, Robert Anderson  
*Vice-President*.....Robert Anderson, Ruth Campbell  
*Secretary*.....Martha Doerr, William Emery  
*Student Council*.....Dorothy Hoornbeek, Edwin Blocksidge

## HOME ROOM 135

*President*.....Jean Graham, Robert Dawes  
*Vice-President*.....Della Call, Marion Camp  
*Secretary*.....William Ford, Fred Carr  
*Student Council*.....William Ford, Barbara Birchenough

## HOME ROOM 130

*President*.....Stanley Manton  
*Vice-President*.....Betty Nichols, Ralph Norvell  
*Secretary*.....Spencer Kimball, Anna Oliver  
*Student Council*.....Ruth Mann, Douglas MacHarg

## HOME ROOM 129

*President*.....William Norton  
*Vice President*.....John Schilling  
*Secretary*.....James Nesbitt  
*Treasurer*.....Arthur Thompson  
*Student Council*.....Doris Shultes, David Ronan

## HOME ROOM 123

*President*.....Roger Orton, Helen Tyndall, Betty Potter  
*Vice-President*...Walker Simmons, Thomas Parron, Virginia Soper  
*Secretary*.....Thomas Parron, Lillian Walker, Edgar Shoup  
*Treasurer*.....Sally Tynan  
*Student Council*.....Virginia Soper, Sheldon Knutson

## HOME ROOM 121

*President*.....Grover Fayles  
*Vice-President*.....Gloria Dreiss, Sheldon Bond  
*Secretary*.....Lillian Allen, Vida Benjamin  
*Treasurer*.....Jean Ambler, Robert Emerich  
*Student Council*.....Robert Gilson, Lillian Allen

## HOME ROOM 127

We elect officers every month and we try to live up to our motto, "Progress together." Four girls and one boy lead the group in scholarship. Our honor students and the average score in points are: Francis Levitz, 22.6; Mary Gillett, 21.1; Ethel Fasoldt, 19.6; Janet Bremer, 17.8; and Jack Jenkins, 17.8. Our Student Council representatives are Betty Leitch and Edmund Haskins.



# CATTALES

Well, another semester has passed, and ye school editor must take his pen in hand and set down the events of the past five months.

The basketball team finished a very successful season under the leadership of Kenneth Phelps '32. They won eight games and lost five.

Then along came March, and the trek of certain members of the *Crimson and White* staff to New York. They attended the convention of the Columbia Press Association. There they attended quite a few meetings and learned a great deal.

Then came Easter vacation which we are sure was welcome to everyone, and thus enjoyed by everyone.

This was followed by Q. T. S. A., which was a great success. Its main attraction was either the revolving spot or the pretty girls (we forget exactly which it was). A large number attended, and a good time was had by all.

It was along about this time that an immense epidemic of Spring Fever struck Milne High School. It touched everyone, even the best students, and many have not yet recovered from this dread disease. However the Pageant helped to stir some of us from our lethargy, as it required a great deal of our time. It went over big, and was held to be one of the best ever given. The only hitch occurred when the horse of Betty Chapman got out of control and galloped around over the campus until some one caught it.

The annual girls' day performances were not quite so much a howling success as they were last year. The audience, even the boys present, obeyed admirably (perhaps this was occasioned by the fact that critics were strategically located throughout the auditorium). However, it still may be said that every one enjoyed themselves, even the players.

Ho hum, that brings us up to the present, and now, after a brief peek into the future, we'll have to close. Through the ominous black clouds of the final exams, which I see looming on the horizon, I can here and there see a little light, Graduation and the boat ride to Kingston Point.

In conclusion let me congratulate the Senior class, and wish them the best of luck in college or wherever they may find themselves in the next year. So long, boys and girls, Abyssinia.

D. W. Johnson, School Editor



She was only a truck-farmer's daughter, but she knew her onions.

She was only a farmer's daughter, but she sure could throw it.



## BASEBALL

*Coach*.....Rutherford Baker

*Captain*.....Leland Reynolds

*Manager*.....William Forman

Up to the present time our baseball team has been very successful. The team has lost to Rensselaer High School and Troy Country Day, and has won over Industrial High, Averill Park, Mohawk Day School, and Albany Academy.

The first victory was over Mohawk by an overwhelming score of 31-5. Milne errors marked the next game, played at Troy, the final score being 6-2. The next opposition was offered by Averill Park and the Milne varsity was victorious 4-1. Milne's four run rally in the ninth inning brought Academy's second defeat in two years. This was the big game of the year for Milne because of the rivalry between the two teams. The final score of this game was Milne 11, Academy 10. In the following game Milne was defeated by Rensselaer, 12-6, on the Rensselaer diamond. The last game was played at Lincoln Park, with Industrial High School as the opposition. After a hard fought contest the Milne team emerged with a 12-7 victory.

Coach Baker was assisted by Osmer Brooks, a State College sophomore. Manager Bill Forman worked very hard and completed a fine schedule. The infield was composed of Ray Carvill, Bill May, Ray Pafunda, and Al Mayberry, while the outfield consisted of Bob Harding, Dick Thompson, Charles Gepfert and Ken Getman. Lee Reynolds did the pitching with Ken Phelps and George Rosbrook catching.



The Exchange Department wishes to thank the following magazines and newspapers for the cooperation they have given:

- "Red and Black"—Friends' Academy, Locust Valley.  
 "Terrace Tribune"—Nott Terrace High, Schenectady.  
 "Hartwick High School Paper"—Hartwick.  
 "Purple Parrot"—Troy High School.  
 "Patroon"—Albany High School.  
 "Academe"—Albany Girls' Academy.  
 "Volcano"—Hornell Jr.-Sr. High.  
 "Cue"—Albany Boys' Academy.  
 "The Acropolis"—Scotia High School.  
 "The Whisp"—Westbury High School.  
 "Dandy Lions"—Vincentian, Albany.  
 "The Oracle"—Gloversville High School.  
 "The Record"—Mamaroneck Jr.-Sr. High School.  
 "Estee Echo"—Estee Jr. High School, Gloversville.  
 "Spotlight"—McKinley Intermediate School, Schenectady.  
 "The Torch"—Catholic Central High School, Troy.  
 "Pozw Wozw"—Fair Park High School, Shreveport, Louisiana.  
 "School Messenger"—Stratford Central High School.  
 "Chand Bagh Chronicle"—Lucknow, India.  
 "Echoes of C. H. S."—Coymans High School.  
 "The Lamp"—Cobleskill High School.  
 "Ulsterette"—Saugerties High School.  
 "Taft Oracle"—Watertown High School, Conn.  
 "Sir Bill's Bugle"—Johnstown High School.  
 "Hermonite"—Mount Hermon High School, Mass.  
 "High School Recorder"—Saratoga Springs High School.  
 "M. H. S. News"—Mechanicville High School.  
 "Tiger Cub"—Hastings High School.  
 "Shucis"—Schenectady High School.

Ruth Milas, *Exchange Editor,*

Margaret Kyle, *Assistant Ex. Editor.*

# SOCIETIES



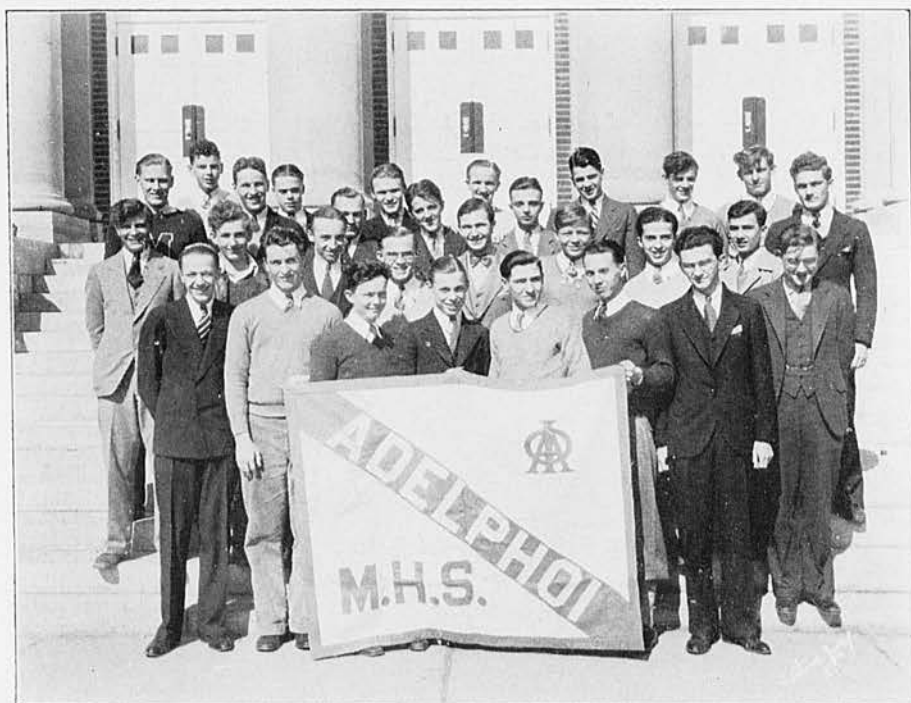
DRAWN BY GADLEY BRADSTREET WADE, JR. 1925



Under the leadership of Amos Moscrip, president, Adelphi has had another one of its successful years. We have held one initiation during the school year, taking in seven members, making the total membership thirty.

We have held a banquet and a theatre party, both of which were strongly supported by the members. We are now planning for the June banquet, at which time the new officers are elected.

The seniors say to the Adelphi of tomorrow, "Keep up the good work."





*The good ship Sigma has entered the bay  
With loyal officers at the helm  
Good times and good friends we've found on the way  
Through Sigma's glorious realm.*

We certainly are grateful for all the pleasant memories Sigma has left as a heritage for this year's graduating class. With our capable president, Ruth Milas, at the prow or engine or what-you-may-call-it, we've sailed straight through a glorious career. To start the year off right, we rescued from the record books of some years back the delightful custom of giving a tea for the faculty, to which Quin was cordially invited. This definitely set "Success" as our watchword for the year's activities. The Sigma rush party, the initiation of new members, and, in the spring, the Sigma dance all followed the propitious lead. By the way, the dance was a novel and very successful venture for us Sigmanites.

Quin and Sigma shared the honors in making the Girls' Day program enjoyable. And while we are on the subject of Girls' Day and Quin, we want to thank the latter society for the tea which they gave for us following the exercises.

And here we end our chronicle. How regrettable that certain unforgettable little pleasures cannot be recorded here!





The wheels of Quin are moving faster and faster toward our goal—much too fast for a certain few of us who must soon say good-bye. With Alma Terrell as the mainspring, and the 17th of June looming larger and larger, Quin prepares to round about face and examine the year.

The mechanism needed a few repairs, but by October we were off to a grand finish. Our first social event was the card party at the Woman's Club, October 10th. The Quin Rush was held at Hallowe'en time, and proved a most successful affair. The modern Quin became the Quin of the past at a joint Quin and Sigma social held in February. Then followed another card party, the Quin Banquet, Girls' Day, and our last social. A great disappointment came to us this year, when, for various reasons, we were not able to have our annual week-end party.

It has been a great year, and we feel confident that with Dorothy Ostrander as the new mainspring, Quin will not only be as successful as we feel we have been, but will expand and grow.

J. C. B.



## Dramatics Club

With the largest and most enthusiastic membership ever known in its history, the Dramatics Club may review the year with justifiable pride and satisfaction.

Studies in stage settings, "props," voice culture, make-up and acting have afforded both knowledge and pleasure to those thus engaged. The club produced James M. Barries "*A Well-Remembered Voice*," for a chapel program. Members not only participated in the acting of the Christmas Plays, but handled the business end of the producing, as well as having arranged for "props," settings, and make-ups for the three plays.

May the precedent established this year, spur our successors on to new and extended fields of endeavor!

C. A. M. '32



### THE BATTLEFIELD

Here is a very galaxy of hopes  
 Piled high upon the gory grass,  
 These blood-stained heaps, we see,  
 Were one-time men.  
 They lived, and hoped, and lusted same as we  
 And, having lived and hoped and lusted,  
 They passed on over the Great Divide,  
 Leaving behind them ever fragrant memories.

D. W. J.





# LITERATURE



## SENIOR HIGH SCHOOL

You said our love was like that autumn leaf,  
 As beautiful, and rich with color.  
 And then you laughed and kissed me quickly,  
 Laughed, and turned to shy a stone at a gray squirrel.  
 But I stood breathless and watched the leaf fall.

R. E. M. '32

### THE CRIPPLE

On his ash cane he leans,  
 And looks upon the world  
 With his beady eyes.  
 His back hunched through his coat  
 Looks for all the world  
 Like a camel's hump.  
 Poor soul, the passersby  
 Stare at him and laugh,  
 He is a cripple.

D. W. J.

### ON BOOKCASES

Bookcases are primarily "a set of shelves for books," but when stocked with his books they take on the individuality of the owner and lose their prosaic uniformity. One might change the proverb, "Tell me who your companions are and I shall tell you what you are" by substituting "books" for "companions." They are our companions in times of sickness, reflection and boredom, and our tastes in books is sure to conform to our real selves.

Bookcases are used everywhere and there are many types, depending on the aforesaid explanation. The newly-rich take bourgeoisie pride in exhibiting, without intention, of course, tho' with an ill-concealed swelling of the chest, the bookcase brought over by their ancestors in the "Mayflower". But don't look too closely, my friend, lest you see the fresh and smiling price-tag, forgotten by James in his master's hurry to have it set up; and virgin in its black on pure white stating a sum of a mere \$1,000. (not pounds, mind you) for this creation. Look inside.

Yes, wonderful books from the best pens, illuminated by the best illuminators, and bound by the best Morroccan binders; but aren't they stiff, and aren't there many pages uncut?

Another type is the real antique that may have been brought from Worcestershire by some of our sires. Its true worth lies in the loving care with which it was wrought, and the greater care with which it was stocked. In it we will find an old Bible, the leaves yellowed and crackling with age. Perhaps it is a Family Bible and the sons, daughters, and grand-children are traced in a firm hand giving way to a trembling script and finally to an entirely different pen of the following generation. "Pilgrim's Progress" stands next, and a few of the manuscripts are from the old masters. The philosophers and poets of the ages have contributed their share, and there lie many volumes of Shakespeare; "The Taming of the Shrew" read for its rollicking situations, "Midsummer Night's Dream," loved for its entanglements in love and "The Merrie Wives of Windsor" perused for its humor and essential good sense. "What can not be eschew'd must be embraced."

However, the bookcase I love is the one which has had its doors open to the grimy hand of a seeker of adventure, and the lure of the open, when the inclement weather permits no out-door activities. Those doors open also those little hands in protest—protest against some forfeit (some pages of grammar to be written in punishment for some childish wrong act). The bookcase of the Schuylers opened many times for the children to copy pages of "The History of Albany." John Schuyler, asked one day at what he was so busy, answered, "I am writing the history of Albany." As the little fellow, the user of the case, grows up, the books don't change; they just move over to make more room for more mature books, such as "Huckleberry Finn," "Tom Sawyer," and then "Uncas; Last of the Mohicans." Still they move over and now the poets are consulted, and Scott arrived at, and Dumas avidly absorbed.

I love that bookcase for its resemblance to humanity in regard to knowledge. When we are little tots we reach grimy hands, uncertain and searching, into our mental bookcases, and, growing older we don't forget our early experiences but bind them more securely and just make our knowledgeable quarters more roomy and supplement the editions of our thinking press, and augment our initial ideas. Some of this may become a little dusty and hidden in the corners and under some newer "books," but it is best to let only the undesired and unneeded slip into these crevasses.

M. J. K. '33

### THE SHOOTING STAR

It was on a dusky summer night,  
I saw it fall.  
The moon was low,  
And from amongst the other stars,  
Gleaming like jewels,  
It dropped like a plummet,  
Leaving a fast fading tail  
And then, 'twas gone.

D. W. J.

# JUNIOR HIGH SCHOOL

## EVENING

When twilight falls on evening,  
And the sky's a carpet blue,  
Softly, softly the stars come out,  
And twinkle two by two.

The nightingale starts singing,  
And a breeze blows over the lea,  
With each sweet song a-bringing  
A thrill serene to me.

The lady moon starts sailing  
On her sea of sky;  
With fragrant air inhaling  
The slender fawn trots by.

The dew falls fresh on evening,  
A long, sweet carpet weaving;  
What is this magic so serene?  
It's evening, lovely evening.

Milla Hall, 7th Grade

## GROWN-UPS

I would not like to be a grown up. You have to go to dances, wear long dresses, and you can't act like a tom boy or get into mischief. I wouldn't want to be a mother with children that tease me to let them do this thing or that thing. I wouldn't want to be an old maid 'cause they're too fussy. You can't be old maids or mothers when you're young unless you are a Hindoo. I'm glad it will be quite a while before I am grown up.

Helen Sweetser, 7A

## A WISH

"Operator, give me Fairyland, please," I patiently shouted. "Why can't you hurry?"

"Just a moment, ma'm, it is hard to connect you to Fairyland," replied the too-polite operator.

"Hello, hello, Fairyland, may I speak to my godmother?" I replied, changing from an angry to a sweet tone of voice.

"Hello, is this my godchild speaking? I am glad to hear from you," remarked my godmother. "What brings you to call me up?"

"Godmother, do you remember the day that I was ill?" I questioned.

"Yes, my child, why?" she asked.

"Do you remember you asked me what I would like to be during King Arthur's time?" I asked eagerly.

"Yes, have you decided?" my godmother asked hopefully.

"I have picked King Arthur," I answered. "I have read the book as you asked, and I would like to be he."

"And why did you pick him?" Godmother asked.

"Because I think he is the bravest of the knights, the truest of all to the King (before he was King), most helpful to the oppressed, kindest to the weak, and strongest in war," I replied.

"That is a nice choice, my godchild, and I am quite pleased. I am glad you did not pick someone that is silly and not helpful to others. I hope you continue reading King Arthur's books and now goodby until later," said my godmother.

"Goodby, dear godmother," I replied, putting the receiver on the hook.

Carolyn Hausman, 7th Grade

### GUESS WHO?

He is tall but exceedingly narrow, with broad shoulders. His arms are big, wide, and long and his hands dangle loosely from his wrist as if held by a piece of string. His feet could be used for scraping the snow off the street. His head is large, and flat on top with little room for brains to enter. He has huge ears with large glassy eyes, and a long pointed nose that might have been mistaken for a carrot stuck there to protect his skin. His mouth is large and very talkative. When he laughs it spreads from ear to ear. To see him walking along the streets some people might mistake him for a giant that has come out of the earth.

Virginia Soper, English 7

### THE COMING OF A TRAIN

The people are waiting for a train which is due in about two minutes. Some are looking for their family. Others are buying candy and magazines.

A sharp-eyed person sees the smoke billowing above the trees like a huge, gray snake. Soon we all hear a hum. Then, the rails begin to snap.

The people rush around looking for their family. Everybody is bustling around. They rush to the door. A small boy is rushing and pushing his way to the door. A man knocks him down. He gets up and is lost in the crowd.

We see the train now. It is rushing like the wind. The hum we first heard increases to a roar. It looks like a gigantic, fire-eating, iron monster that has come to devour us.

We hear the shriek and hiss of the brakes. The train stops with a lurch. Out jump the porters, who throw in our bags. We follow after the bags.

The begrimed face of the engineer is a perfect contrast to the clean face of the conductor.

The train starts with a "Choo-choo." They are off. The train vanishes in a few minutes, but the smoke can be seen above the trees. It looks like a cloud of dust and dirt.

Gradually, the station quiets down. The people that are left, sit down or start home. The station becomes a still, still place after the train has gone bearing their loved ones with it.

John Winne, English 8

**ALMA MATER**

Tune: Out of My Dreams  
 Hail Alma Mater  
 Thy spirit leads us onward  
 In truth and loyalty.  
 Through all the years,  
 We shall strive to be  
 Worthy always of thee.  
 Glory to thee Milne  
 E'er we shall sing  
 Thee praises bringing.  
 For-ever in dreams  
 Will keep returning  
 Memories of Milne.

Margaret Crouse and Betty Chapman

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STEEFEL BROTHERS

STATE STREET

Ferdie—They found a rat in the cafeteria basement. It was 25 years old.

Helen—How did they know how old it was?

Ferdie—It had a date in its mouth.

SUNSET

The sun went down into the West  
 Like a huge red ball of fire,  
 Leaving behind it a glowing aura  
 Of gleaming tints and fiery hues  
 Which softly faded out with the coming of night.

D. W. J.

TO BETTY MASTERSON, CLARA STUTZ, RUTH MILAS and BETTY  
 CHAPMAN the Second Section of this Magazine is dedicated. The title  
 JOKES signifies all. For pictures refer to pages 13, 18, 14 and 8.

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