

a competition sponsored by

CALL

the university at albany

FOR

for art in the recreation

ART

and convocation center

deadline for proposals:
february 17, 1992

ticles). [Optional] **5** Up to ten labeled slides of previous work, displayed in a clear plastic slide viewing sheet, and a brief description of the works depicted (limit of one page total for descriptions).

[Optional] **6** A self-addressed stamped envelope should be included for return of all materials. Return of materials cannot be assured without self-addressed stamped envelope.

CALENDAR

February 17, 1992: Deadline for receipt of the preliminary submissions. **March 1, 1992:** Announcement of finalists by pre-selection committee **April 25, 1992:** Deadline for receipt of finalists completed proposal presentations **May 1-June 9, 1992:** Display of proposals and review by selection panel **June 9, 1992:** Announcement of the winning design. **All decisions of the selection panel are final. The models and drawings of the winning work of art become the property of the University at Albany.**

MAILING

All inquiries and submissions should be directed to: **The Recreation and Convocation Center Art Competition** **Attention: Thom O'Connor** **Department of Art** **FA 216** **University at Albany** **Albany, NY 12222.**

CHECKLIST

- 1** 2-PAGE PROPOSAL
- 2** RESUME
- 3** AFFILIATION WITH UNIVERSITY, if any
- 4** PREVIOUS WORK (OPTIONAL)
- 5** SLIDES OF WORK (OPTIONAL)
- 6** SELF-ADDRESSED STAMPED ENVELOPE

a competition sponsored b

THE COMPETITION

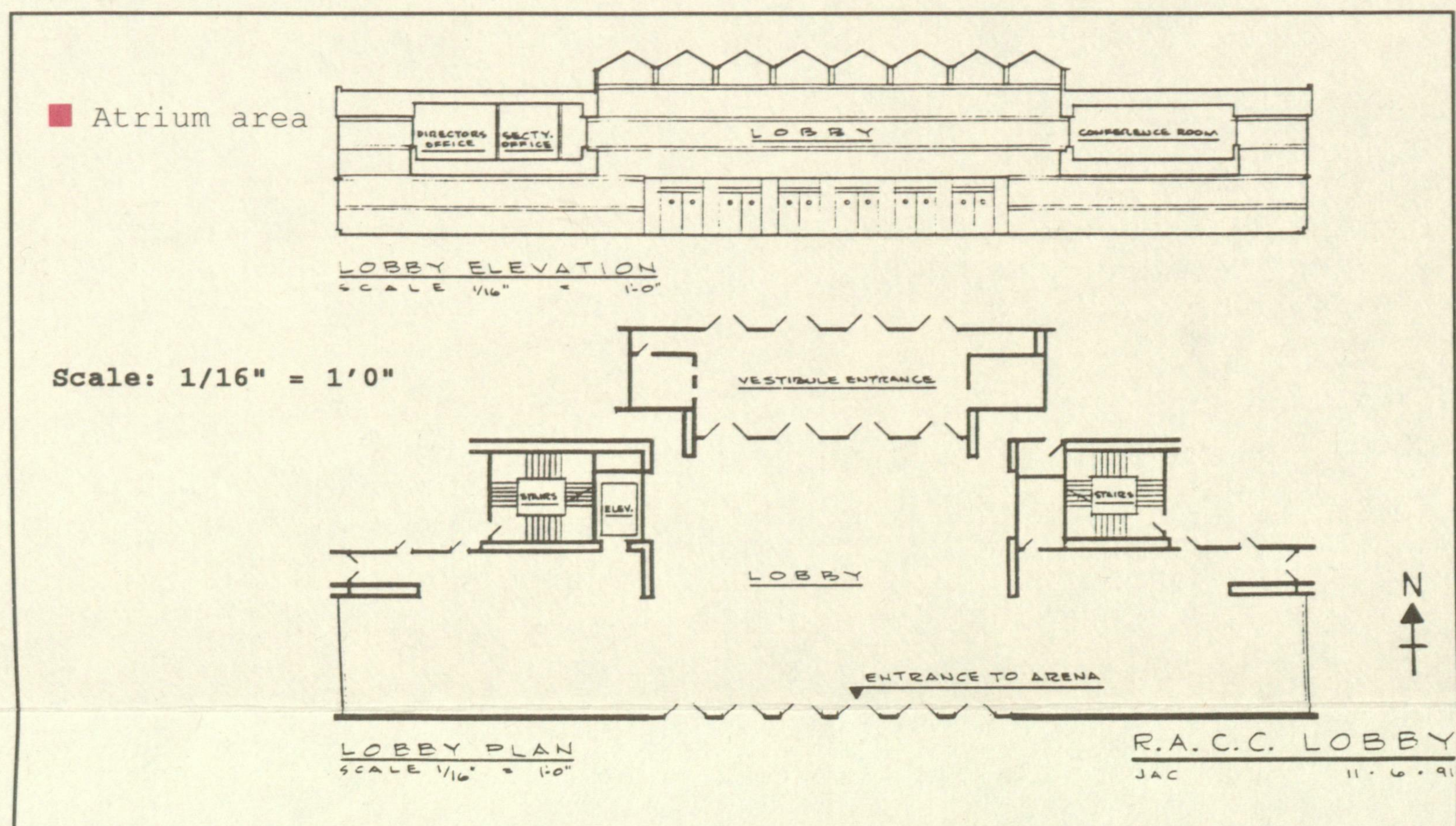
The University at Albany, State University of New York, announces a competition and invites proposals for site-specific art for the atrium area and/or exterior of the new Recreation and Convocation Center, scheduled to open in late 1991. ■ The Recreation and Convocation Center is a multipurpose facility containing a 5,000-seat arena, a variety of courts for recreational sports, weight room, aerobic room/dance studio and offices. It is anticipated that, in addition to use for athletics and recreational activities, the facility will serve as a major venue for University events such as convocations, lectures and concerts, receptions, and artistic and special events. The facility may also be available for selected community events. ■ The Center, which adjoins the original Physical Education Building, was designed by John Mesick of the architectural firm of Mesick, Cohen and Waite of Albany. The dominant color scheme of the interior consists of tones of grey and white. The University at Albany's main campus, designed by Edward Durrell Stone, was constructed in the 1960s. Albany is a public research university of 19,000 students, 800 full-time faculty and more than 80,000 alumni/ae. It was founded as a normal school for teachers in 1844.

ELIGIBILITY

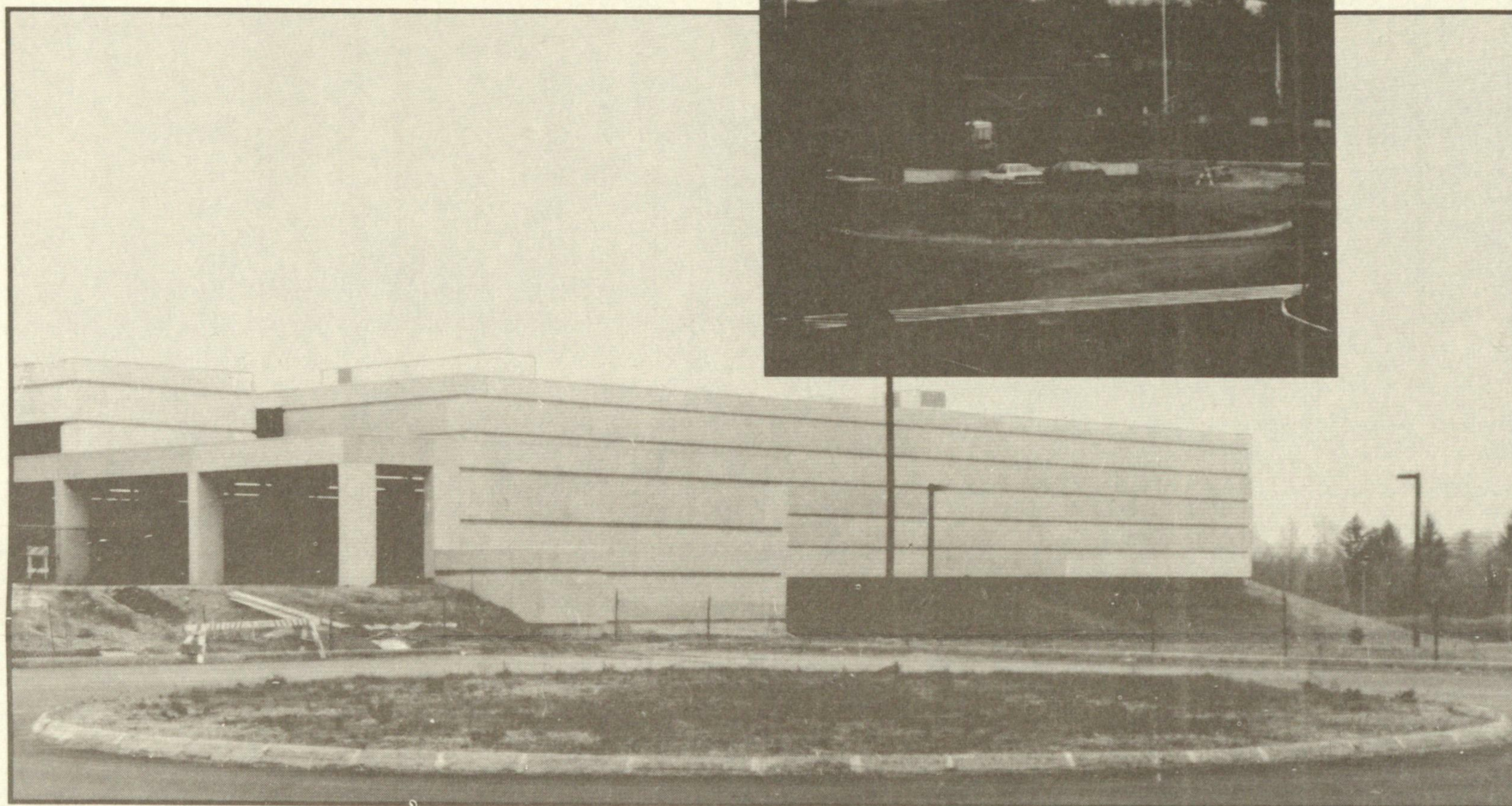
The competition is open to all artists from the University community and members of the Capital Region. Artists working individually or in groups in any media, as well as landscape architects, engineers, interior designers and others, are encouraged to apply. ■ Proposals will be evaluated on the basis of artistic merit, appropriateness to the site, feasibility of implementation, and the work's potential to withstand environmental conditions with minimal maintenance and public safety concerns. ■ Tours of the facility will be held on the following Fridays at 4 p.m.: Nov. 15, 22; Dec. 6, 13, 20; Jan. 10, 17, 24, 31; Feb. 7, 14 (or until the facility is open to the public). Please call 518/442-3400 to reserve a spot on the tour. Limit 10 per tour. Drawings will be available for those unable to participate in a tour and may be obtained by calling the same number.

DESIGN SPECIFICATIONS

Sites available for consideration are depicted below:



Exterior area



SELECTION PROCESS

A selection panel will review preliminary proposals and select three finalists each of whom will receive a budget of \$500 to develop the proposal. ■ Finalists' presentations should include a written description of the project, a model, drawings, or photographs, sample of proposed material(s) and an estimated budget. Finalists will be provided with extensive information on the site(s) as well as access to the facility and will be asked to make a presentation of their ideas to the final selection panel. ■ The three finalists' models will also be exhibited for the University community. Final selection will be made by a panel consisting of the building architect, artists, and University community members. ■ An honorarium of \$1,500 will be presented to the winner. The award-winning design will become the property of the University at Albany, which will commission its construction and installation, subject to availability of private funds. The winning artist

will be asked to participate in the construction and installation of the work. The University reserves the right not to select any of the works submitted.

PRELIMINARY SUBMISSIONS

Artists should submit the following items, all clearly identified with the full name of the artist, by February 17, 1992: ① A proposal of up to two typed, double-spaced pages describing the initial conceptual approach to the work for the site. This statement should include a discussion of the relationship of the work to the space the work would occupy and a description of the materials to be used, and any drawings, no larger than 18x24-inches that serve to illustrate the concepts. ② A current resume. ③ A description of the artist's interest in or affiliation with the University at Albany, if any, as well as past work and future plans. ④ Supplementary information documenting any previous work (catalogues, ar-

(over)

University at Albany ■ State
University of New York ■ 1400
Washington Ave. ■ Albany, New York
12222 ■

Ronald B. Hoskins
Executive Assistant to
the President
AD 246

OFFICE OF THE
PRESIDENT

DEC 12 1991

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