

See Phyllis jump

Europe

CONTINUED FROM PAGE 3A

Waking and Ranking Roger of the immortal English Beat. General Public is going places.

Simple Minds released a new album and singer Jim Kerr married Chrissy Hynde of The Pretenders. A new Simple Minds movie soundtrack is due out in about two weeks.

The Human League and their counterpart Heaven 17 each released another dance club synth-pop album. They could be WCDB's most requested bands of 1984.

XTC continues to hold their position as the most underrated band of all time. They released two albums in '84, Mummer and The Big Express, the latter being one of the best of the eight albums they have made. Playing strictly pop music with intricate percussion and guitar work, XTC is virtually unknown in areas without college radio to support them. They used to tour on occasion, years ago, but they never will again.

Lastly, the Style Council rounds out the best European of 1984. Paul Weller has formed a band totally different from his most popular endeavor, The Jam. The Style Council's album My Everchanging Moods contains a diverse selection of rock, disco, dance, pop, and jazz music. The great piano work by Mick Talbot assured that this album was definitely one of the best of 1984.

I have left out countless bands on this list, so if you are going record shopping don't discard anything not included here as garbage. There is plenty of great music around to run everyone's wallet dry (I should know). Before I forget, has anyone ever heard of Duran Duran?

ART POLITICS SOCIAL ISSUES TV  
REVOLUTION ANCIENT FUTURES  
MUSIC SURVIVAL CHANGE

HABITS DECADENCE BRAINS  
RELATIONSHIPS GRAFFITI

# Aspects

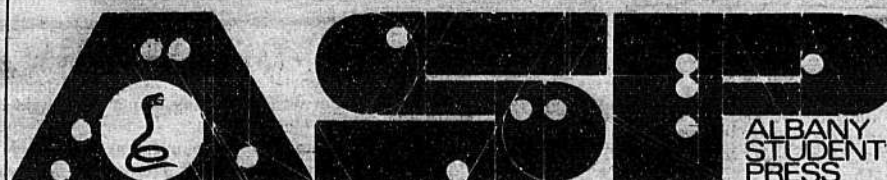
## WE WANT YOU IN OUR CENTERFOLD!!

TURN US ON with innovative and provokative ideas for upcoming ASPECTS centerfolds — in-depth feature writing, essays, fiction, poetry or whatever, done creatively, the ASPECTS way.

Call David, Rina or Loren at 457-3322, or stop in and see up in Campus Center 332 anytime!

MODERN TIMES ENLIGHTENMENT  
NEW CHICKEN WINGS MAGIC  
HERMENEUTICS

PHYSICS AND BUDDHISM FUN  
NUKES CAMPUS DADA OLD  
TRAVEL ENTERTAINMENT



VOLUME LXXII

ALBANY  
STUDENT  
PRESS

# Friday

## February 8, 1985

NUMBER 4

### Cuomo hails student efforts to relieve famine

By Pam Schusterman  
STAFF WRITER

An enthusiastic crowd filled the Campus Center Assembly Hall Thursday to watch Governor Mario Cuomo sign a proclamation declaring February "African Famine Relief Month."

The proclamation, signed in conjunction with the group Students Opposing Poverty (STOP), is the launching of a statewide effort to help the thirty-five million people in danger of starvation, in at least eighteen African countries.

"STOP is a group dedicated toward easing suffering and famine in Ethiopia," said Madeline Cuomo, chair of the group's Coordinating Committee.

The governor, in praise of STOP's efforts and increasing initiative said, "you are showing the best that we strive for in this state and I, as governor, am extremely proud. You have been given a good clean opportunity to reach out and you've done it here with efficiency and lack of ambiguity."

The STOP committee is reaching out with a series of events planned for Hunger Awareness Week to be held February 11-16. "In this week we have activities that will stress awareness, involvement, and fundraising," said Michael Freedman, co-coordinator for the statewide effort.

"The week will begin with a speech, titled 'The Famine Crisis in Ethiopia,' in which Dr. Alam Habtu will try to educate the students on what is really going on," said Chris Thomas co-chair of STOP at SUNYA.

Also planned for the week, he said, is a speaker co-sponsored by STOP and JSC-Hillel on behalf of Ethiopian Jewry, a combination STOP and Save-the Rat night at the Rathskellar, and a "Skip a Meal" fundraiser.

"There is a genuine involvement and an attitude that we on the Albany campus do give a damn," Thomas said.

He explained that some of the newly formed fraternities on campus, Kappa Sigma Alpha, Zeta Beta Tau, Alpha Epsilon Pi, and



Governor Cuomo in the Campus Center Assembly Hall

"You are showing the best that we strive for in this state."

Sigma Alpha Mu, are holding a contest on who can get the most participation on the different quads for the skip a meal program and prizes will be offered.

The program, which will be held statewide Thomas said, is be-

ing done in affiliation with food services on the different campuses and for every student who skips one meal on the program day, \$1.50 will be donated to STOP.

According to Rob Segall, presi-

dent of Alpha Epsilon Pi, "the opportunity to be active in this organization gives us and other participating fraternities not only a way to promote fraternity life but also to contribute to a worthy

### Staff departures inspired by early retirement

By David Wertheim  
STAFF WRITER

SUNYA will be losing 52 employees, mostly teaching faculty, to early retirement beginning with the fall 1985 semester. The departures are attributed to a retirement incentive bill that was signed by Governor Cuomo last summer.

The bill provides an extra benefit for eligible members of both the Teachers' Retirement System (TRS) and the Teachers' Insurance and Annuity Association (TIAA). New York State will contribute a three year service credit for eligible teachers, for example, 25 years of service translates into 28 years, for purposes of formulating a pension.

The legislation is considered corrective in nature, according to Director of Personnel Leon Calhoun. Three years ago, retirement incentives were offered to State employees of the New York State Retirement System. However, the Teachers' Retirement System and TIAA were left out. Last year, incentives were offered for the first time for those previously not eligible. This year, 150 SUNYA employees were eligible, and 52 accepted the offer.

Of the 52, 43 are involved with academic disciplines. 41 are teaching faculty, some

of whom will remain to teach on a part time basis following their May retirement.

Hardest hit of all is the School of Business with seven retirements. According to Thomas C. Anderson, Director of Fiscal and Administrative Services for the department, the Business School will be looking to replace the positions. "Presently we are in dialogue with Vice President Ramaley about this. We have expressed a desire to find qualified people, with an accent on minorities." Vice President for Academic Affairs Judith Ramaley could not be reached for comment.

Budget Officer Gene Gilchrist said that the early retirement losses will allow for flexibility in recruitment. He downplayed any monetary considerations. "There will be no dollar savings," said Gilchrist, "our goal is greater mobility in the work force, including an increase in junior level positions."

Calhoun, however, disagreed. "The whole point of the plan is to save money," said Calhoun. The 52 retiring staffers average \$44,600 in annual salary, for a total of \$2,322,297. They have 1,104 combined years of experience behind them, he added.

He emphasized that of the over two

million dollars, the state will receive a certain percentage, and coupled with the improbability of filling all 52 staff positions, with persons receiving similar salaries money will be saved. "We'll feel the loss of 1,000 years of experience. The question is, can the loss be made up by new people," said Calhoun.

To qualify for early retirement benefits, employees must be at least 55 years old, have at least 22 years of experience, and have set their retirement date for between June 1 and September 1, 1985.

According to the Chronicle of Higher Education, 611 of 2,857 SUNY system

employees eligible for early retirement accepted the offer. This figure includes 452 faculty members and one president, whom officials would not identify.

The Albany retirements include the following professors: Theodore Adams - English, Thomas Barker - History, Irving Bonawitz - Business, Robert Creegan - Philosophy, Nathan Gottschalk - Music, Helen Horowitz - Economics, Thomas Littlefield - English, John Saunders - Biology, Seth Spellman - Social Welfare, Albert Sweetser - Business, Bernard Vonnegut - Distinguished Professor/Atmospheric Science, and Albert Weiner - Theater. □

### Bookstore concedes policy switch

By Beth Finneran  
STAFF WRITER

Students should find it easier to return texts to Barnes and Noble, and get more money for the books under an agreement worked out with the store's management and student leaders, according to Student Community Committee chair Rich Dalton.

Dalton, speaking at Wednesday night's Central Council meeting, said that the bookstore agreed to add extra staff to buyback lines and to provide extra days for students to receive half price on book returns in a meeting held with bookstore manager Marj Campbell Wednesday.

Barnes and Noble also agreed to separate book return and buyback lines, to post buyback procedures, make available a list of mark-ups on merchandise with the SUNYA insignia, refund prepriced books that are already ordered at 50 percent rather than the current 10 percent, and list the ordered prepriced books for students' convenience.

Student dissatisfaction was brought to the bookstore's attention through

surveys, Dalton said. The poll was conducted by the Student Action and Student Community Committees last week.

Steve Gawley, Student Action Committee chair, cited student activist techniques as an influential factor. "There were some real solid activist techniques employed — even the threat of student activism helped us reach our goal," he said.

Gawley added that a possible protest aimed at the bookstore "was a major factor in prompting the bookstore into complying with our demands."

Dina Roman, assistant manager of the bookstore, said that she thinks the changes are very reasonable. "We will do anything that we can to make it better for the students," Roman said, adding, "it was good that students did the survey and told us the results."

"The bookstore was very responsive to our needs," Gawley noted.

Nevertheless, an Oversight sub-Committee will be formed, according to Gawley, "to oversee and to ensure that the promises of the bookstore management are in fact completed."

"We'll feel the loss of 1,000 years of experience. The question is, can the loss be made up by new people?"

—Leon Calhoun



MARIA CULLINAN UPS

## Sexuality

## Week

### Feb. 11, 12, 13

An event you won't want to miss!

Featuring...

Guest Speaker: David Rothenberg - Homophobia: a personal perspective.

Keynote Speaker...

Helen Fisher, Ph.D. - The Evolution of Love.

Plus Loads of Extras:

Workshops on maintaining relationships, feeling comfortable with your sexuality, being alone in a couple oriented world, and much, much more.

All events are being held in the Campus Center for more information call Middle Earth 457-7588

SA Funded



S.F.  
Funded

## GAY MEN'S SUPPORT GROUP

**Is forming in association with the Middle Earth Counseling and Crisis Center.**

**We are waiting to hear your ideas and concerns.**

**Call Middle Earth for more information: 457-7588**

Valentine's Day is coming! Send an ASP personal!

If God had wanted them to be angels, He would have given them wings.



### Heaven help us

A TRI-STAR RELEASE  
1985 Tri Star Pictures. All Rights Reserved.

STARTS TODAY-FRIDAY  
FEBRUARY 8

**CINEMA 12**  
CROSSGATES MALL  
167 CROSSGATES MALL RD. EXIT 45B-5678  
CHECK DIRECTORY ADS OR CALL FOR SHOWTIMES.

## JONATHANS PIZZA

1573 Western Ave. (before Crossgates Entrance)  
869-7232

**Now featuring SUNY Nights for students:**  
**MONDAYS- Pasta & Meatballs - \$2.99**  
 (second dish of pasta on us)  
**TUESDAYS- Eight Cut Pizza w/ two toppings - \$5.95**  
**WEDNESDAYS- Linguine w/ Fried Shrimp - \$3.95**

**Salad Available to Students for \$4.99**

**Also on above nights:**

12 oz. Draft Beer	\$4.99
12 oz. Bottle of Miller	\$9.99
60 oz. Large Pitcher of Beer	\$2.70
12 oz. Soda of your choice	\$4.99

**-SUNY I.D. REQUIRED**  
**-ABOVE SPECIALS GOOD ON PREMISES ONLY**  
**-SERVED FROM 4:00 TO 10:30**  
**-THE ORIGINAL N.Y.C. STYLE PIZZAS & CALZONES**  
 DELIVERY AVAILABLE EVENINGS Expires 3/31/85



Mr. Jordan (far right) greets an old friend, 1984 Nobel Peace Prize recipient Bishop Desmond Tutu (left) in New York City this past December. Courtesy of Bojana Jordan

### Jordan, exiled from his country, personifies anti-apartheid fight

By J. Michael Malec  
STAFF WRITER

*If I'm Black in South Africa, my plight is immeasurable. Nights I can't sleep for fear of being raided at any hour. Daytime I can't walk about for fear of being called a vagrant.*

**Friday Profile**

At most times I can't do anything because of an empty stomach. These are the words of Bojana Jordan, a SUNY Adjunct Professor and native South African, who has been living in exile since the sixties. Jordan is President of the American-South African Peoples' Friendship Association here in Albany, which, he said, works to educate "Americans about the evils of apartheid and the role of the American economic interests in the dastardly game of apartheid."

He described his SUNY course, called "The Impact of Apartheid on South African Culture," as a nine week crash course for graduates and undergraduates. Jordan seems eminently qualified to speak on the subject.

He originally attended college in South Africa to become a high school teacher, but could not allow himself to work under the government's system of "Bantu Education," which he calls "education for slavery." He was also paid just one tenth what the white teachers teaching the same classes were paid, Jordan said.

So Jordan went back to college, to the law school at the University of Cape Town, where he was one of three blacks in a class of 300.

While a practicing attorney, he became active in organizing against apartheid and tyranny, and in 1960, just six months out of law school, Jordan was involved in the Sharpsville Uprising, where he said,

"Scores of people were murdered in seconds for protesting the carrying of passbooks," (the internal passports all blacks must carry at all times).

Many of the other organizers of the Uprising who were not killed went to prison for 20 years, and 25 years later, some are still there, he said. Jordan was successful in surreptitiously leaving the country and lived in Botswana, Zimbabwe, and Zambia before being brought to the United States in 1965 by the State Department to do research at the University of Rochester. Since then he has been active in promoting awareness of apartheid and has worked with many progressive groups in this category.

While working at the United Nations in 1981 as an observer for the Pan-Africanist Congress of Azania (Black South African's name for their country), Jordan heard about the proposed Rugby game to be held in Albany between the South African "Springboks" and a local team. He came to Albany to help organize the protest against the Springboks' appearance, he said, and the protest drew 2,000 people, as well as national television coverage, with ABC's "Nightline" show with Ted Koppel originating from Albany that night. He said he found Albany a receptive and congenial place to live and write.

"Life in South Africa for blacks is living hell," said Jordan. "Irrespective of your qualifications or age, whites call you 'boy'. You may be a doctor, or lawyer, but to a white factory worker, you are still a 'boy'. Even the white children will say this to black men. You are a semi-slave. You do more work, for one-tenth the pay, and if you complain, you can be detained without trial, or even charges, for six months, a year, while you are beaten and tortured for information. You see, to protest is a treasonable offense in South Africa."

The 26 million blacks in South Africa cannot

### Jagger finds male bias in political theory

By Robert Hanlon  
STAFF WRITER

Both Classic Liberalism and Marxism are "male-biased and ethnocentric," according to Alison M. Jagger, therefore forcing feminists to search for a "new economics and a new politics."

Jagger is a Wilson professor of Ethics at the University of Cincinnati and a visiting professor in Women's Studies at Rutgers University, as well as the author of *Feminist Politics and Human Nature* (1983).

Her lecture Monday afternoon to a crowd of 40 people in the Humanities Lounge was part of the Center for the Humanities lecture series. Jagger's talk was entitled "Feminism's Challenge to Western Political Theory."

"Both (classic liberalism and

Marxism) take the male as the norm - and universalize male experience as human experience," she said, adding that neither political theory respects the different needs and wants of women in society.

SUNY Women's Studies Department Chair Bonnie Spanier said of Jagger's presentation, "I think she points out the omissions (of classical liberalism and Marxism). Her analysis is very sound, and feminists need to pay attention to these shortcomings" in the two theories.

Jagger's one hour, 45 minute lecture reviewed the basic tenets of classical liberalism and Marxism, and included a feminist critique of the two theories.

"A vast majority of feminists tend to use liberal language" to

## Student concerns charted

By Peter Sands

Students seem to be more concerned with major policy issues than previously thought, if the results of a survey taken recently by the University's NYPIRG chapter are any indication.

The two questions which students responded most to regarded President Reagan's Strategic Defense Initiative, better known as "Star Wars," and item-pricing in supermarkets.

The second annual survey was conducted by students from the New York Public Interest Research Group to gauge student opinion on projects the chapter is currently working on, said local Board co-chair Joe Hilbert. "These issues are all top priority for NYPIRG this spring," he explained.

Of 371 respondents to the question, 88 percent or 325 people said they support the renewal of New York's Item-Pricing Law which requires supermarkets to individually tag most items sold in the store. An equal number of people said they were against it or had no opinion.

"Students at SUNY Albany seem to be very consumer minded," stated Hilbert.

As for Star Wars, the controversial plan to deploy weapons in outer space, two-thirds of the respondents voted in favor of a negotiated treaty with the Soviet Union which would ban the introduction of weapons in space. 23 percent said no, while 15 percent said they did not know.

According to Hilbert, NYPIRG opposes Star Wars because "it's a tremendous waste of money, they're planning on spending at least \$26 billion on research, (and) that's just the first stage."

NYPIRG was one of several groups which participated in voter registration drives at SUNYA last semester, and the drives were so successful that United States Student Association officials later said the University had the Highest percentage of students registered in the country.

Of the 325 people who answered the question, 90 percent, or 293, said they were registered. Out of the 293, 261 said they voted in last November's elections, which meant a voter turnout rate of 85 percent.

A recent federal ruling in a case initiated by Student Association at SUNYA made it possible for students to vote in Albany. 75 percent of those who said they voted did so at school according to the survey results.

The results show fairly large gains over last year's survey, Hilbert said. In February 1984, 77.3 percent said they were registered, with only 43.4 percent saying they voted in the 1983 elections.

Over 80 percent of students polled supported increased taxation of industry for cleaning up industrial waste. Although many consider this a fairly liberal position, Hilbert said the poll demonstrated widespread support for a stronger, industry financed Superfund. "Regardless of liberal-conservative, it shows that students are in favor of having industries clean up for the toxic dumps rather than taxpayers," he explained.

Finally, 52 percent said New York State should not invest public funds in corporations that do business with South Africa, whose government oppresses the country's black majority under the policy of apartheid.

At its January State Board meeting, NYPIRG launched a research project on divestiture from South Africa that will compare investments made in that country with investment in other areas, using the experiences of pension plan funds of other states which have already decided to divest.

The survey was designed in part to spark debate and concern on the issues NYPIRG is currently working on, Hilbert said. Project Coordinator Efreem Kann added, "Our purpose is to provide students with the opportunities and training that's necessary to be active and effective in the political arena."

NYPIRG Local Board co-chair Joe Hilbert  
"These issues are all top priority."



### Investor's Club seeking easy money, experience

By Rosalyn L. Lee

Want to make a fortune? Apparently a lot of people do, which may be the reason behind the popularity of SUNYA's new Investor's Club.

"An interest in this type of club must have been building for a long time," said the Investor's Club co-founder and co-president Bruce Sherman. According to Sherman, the semester-old club's first meeting attracted over 150 people. One hundred liked what they heard and stayed on as members, he added.

"Only about half of our members are actually business majors," said Sherman, and not all those interested are students. "A SUNYA physics professor showed up at our first meeting," he stated.

Said Sherman, he and the club's other co-president, Steve Weinbaum, were faced with the problem of educating most of the members about the stock market. "We created 'The Investor's Game' to give members a better understanding of how the stock market operates and have a good time learning. It's a sort of 'Monetary Pursuit,'" explained Sherman.

Weinbaum and Sherman initiated the game at the club's second meeting. "Each member received \$25,000, in theory. They were allowed to invest the money in one to five companies, which are actually part of the New York Stock Exchange. They were allowed to buy and sell stock freely. The investor who gained the biggest profit, Neal Wilson, a student, received a \$100 U.S. Treasury Bond," stated Sherman.

Sherman is quick to point out that the Investor's Club "does more than just play games." "We have also put together an Investors Club Mutual Fund, which allows members to invest real dollars in the real stock market. Last semester we collected over \$1000 from club members, with individual investments lying between \$5 and \$150.

The fund's guidelines permit members to buy shares in a commonly owned portfolio, "voted on by all club members". According to Sherman, "the club invested in U.S. Homes, a house constructing firm. For \$6 a share, we bought 100 shares. As of January 29th, the stock rose to 8 and 3/8 a share, up 2 and 1/4. "At the end of the semester, the stock was diluted and distributed back to investors," he said.

The leaders of the club have some new things in store for this

## Comedy may be best remedy for ailing Dutchess

By Laurie Lewis

In an attempt to build the popularity of the Dutchess, SUNYA's Friday night version of the Patroon Room, University Auxiliary Services and Student Association presented "Comedy Night" featuring top New York City comedians Thursday night.

E. Norbert Zahn, UAS general manager, said that comedy night is "an attempt to have students become more aware of the Dutchess." He said that the Dutchess was "pretty successful in the 83-84 term," but now business has slowed down.

Performing in Thursday's show were comedians Jeff Justice, Stu Trivax and Gary DeLena. All have appeared in New York City nightclubs such as Dangerfields, Catch a Rising Star and the Comic Strip.

Two shows were offered, one at 7 p.m. and one at 9 p.m., with over 70 people attending the second show.

The comedians commented that the Dutchess has "great night club appeal" and that a comedy show is a "great idea." Justice said he liked the onion rings. "I would drive back just for the rings," he said.

Zahn said that a survey was made last semester as to where SUNYA students go, how much money they spend, and what time they leave campus. The Dutchess concept was contrived from this idea, said Zahn.

The Dutchess, which is open Friday nights for dinner from 5 to 8:30 p.m., offers a selection of



Comedian Stu Trivax  
"Something different at the Dutchess."

what UAS calls "fun food." Zahn said, "meals average \$5.00," adding, "the most popular dishes seem to be London Broil sandwiches, Chicken Wings and Mozzarella sticks."

Patty Salkin, SA Programming Director said, "as program director, I'm always looking for something to get away from alcoholic programs for students." The comedy night "offers students something that they can't get off campus," asserted Salkin.

Les Hynes, UAS manager of Campus Center operations said, "tonight was something different." He said that UAS is trying to plan more events for students on campus, but students have to come to the events.

Future plans for the Dutchess include another comedy night in mid-March.

Larry Hartman, a Central Council Representative said, "this is probably the best thing you can get on campus for \$3. The comedy shows in the city cost \$10 to \$20."

"It was really funny," stated Jackie Bernstein, president of the Class of 87. "It was enjoyable. You could eat and drink in a relaxed atmosphere. It was a nice alternative to off-campus doings."

Sophomore Paul Barnes said, "It's a great idea other than going out and getting drunk."

Ross Abelow, who serves on the UAS Board of Directors said, "It was a wonderful show — a new option for students."

"It's a good idea," said junior Shari Bardash. "But it should be better publicized."

**Speakers Forum  
presents:**

**THE SEX  
CONTRACT**

Anthropologist Dr. Helen Fisher  
on  
Why we fall in love, feel sexual  
guilt, flirt, and more !!

**TUESDAY, FEB. 12**  
**8 p.m.**  
**CC BALLROOM**

**\$2.00 w/tax sticker**  
**\$3.00 w/out**

Tickets on Sale in CC lobby & at  
the door

S.A. Funded

**NEWS UPDATES**

**Advertising for aid**

"College student can't make it through last semester without your help. Any help appreciated."

Barbara Samel, a senior at SUNYA, placed this classified ad in the January 23 issue of the *Times-Union* to raise \$2,000 to meet expenses. Samel, who hopes to go to law school, works two part-time jobs and has received \$1,895 for the school year in loans and state financial aid.

Samel already owes \$10,000 in loans and has not yet received any donations through the ad.

**Cash awards offered**

The Alumni Association is currently offering four scholarships to graduate students including a \$1,000 Husted Fellowship Award to a graduate student who holds a bachelor's degree from SUNYA.

Other awards include a \$400 Class of 1972 scholarship for a senior who plans to enter graduate study at SUNYA. The \$750 Agnes E. Futterer Scholarship will be awarded to a theatre major and the Boochener de Beer Scholarship will be awarded to students interested in Criminal Justice, Public Affairs, Social Welfare, or other areas of human relations.

The scholarships are awarded on the basis of both merit and need. Applications are available in the Alumni Affairs Office in the Alumni House or by calling Lynn Schaible at 457-4631.

**Where did it go?**

The Class of 1985 turned around one day and found money missing from their account. Where did it go?

According to Student Association (SA) Controller Richard Golubow, the Student

Accounts Office mistakenly allocated the money last semester to the Class of 1984. The amount "could be approaching 1,000 dollars," he said.

Golubow explained that SA is currently working with the Student Accounts Office to rectify the error and hoped that it would be cleared up by next month. Class of 1985 will be needing the money to plan Senior Week activities.

**Eloise Briere Day**

Cohoes Mayor Ronald J. Canestrari recently cited a University French professor for her work as executive director of the Franco-American and Quebec Heritage Series.

There weren't any parades, but January 5 was, in Cohoes, Eloise Briere Day. The Heritage Series activities have ranged from French language classes to historical, cultural, and entertainment events.

**Job board available**

As part of the continuing expansion of the Jewish Lounge, a Job Board has been created to inform students of the work opportunities available within the Albany Jewish community.

Steve Greenbaum, coordinator of the Lounge, said the board was made in response to the inquiries concerning part-time student work. "Until now, there has been no decent vehicle to help connect students with community job opportunities," he said.

Use of the board is possible by stopping by the Jewish Lounge (Campus Center 320) Monday - Thursday from 11:00 a.m. - 4:00 p.m., or by calling the JSC-Hillel office at 457-7508 or Jay Kellman at Chapel House (489-8573).

**Threat of Business Ed. demise sparks debate**

By Doreen Clark

The Business Education program at SUNYA may soon be closing its doors for good because of staff losses and because it doesn't fit into the research mission of the University, administrators say.

The program, one of the premiere suppliers of Business Education teachers in New York, was originally assigned four professors, but two will be retiring at the end of this year and a third died in 1982. With the general shortage of resources available to the University, SUNYA President Vincent O'Leary suspended admissions into the undergraduate program in 1983 and Vice President for Academic Affairs Judith Ramaley initiated a task force last November to investigate the situation. The task force has not issued a report thus far.

Although "there is a high demand for business teachers in New York State," according to Student Association Programming Director Patty Salkin, the only student on the task force, the program holds a lower priority than many other education programs at SUNYA, such as math and science. The low priority status bestowed upon the program by the Dean of the School of Education Robert Koff seems to cause definite reservations about the chance of allocating the resources to keep it open.

The low status stems from the

fact that the program is "training people for a vocational track program," and that "the research is minimal," according to Koff. While refuting his earlier claim that the program attracts lower quality students, Koff did say that it consists primarily of transfer students who usually have academic deficiencies caused by attendance at two year schools.

The School of Education has proposed a new, combined B.S. and M.S. program in Business Education. Unanimously approved by Teacher Education and the School of Education, the proposal would offer an even higher quality program than the existing one while only necessitating two professors, according to one of the retiring professors, Royann Blodgett. The combined program would have to meet the University standards of all combined programs. The proposal was submitted in 1983-1984 in response to an outside review of the Business Education program where, "it



Education School Dean Robert Koff

Minimal research and vocational training plague program

was regarded very highly," but lacked resources, explained Blodgett.

The new combined program would require only two faculty members, ensure high standards

of admissions and supply the complete Masters Degree that all Business teachers need to continue teaching. The task force is considering the proposal in association with the entire

program. While the current program accepted approximately forty students per year before admissions were suspended, the proposed program will accept only about half that amount, explained Margaret Farrell, Chair of the Teacher Education Department.

Many people feel that the fate of the Business Education program is more than a discussion of resources. SUNY Albany is the major supplier of Business Education teachers in New York State and offers a well-respected program, Salkin said. Currently only two other SUNY schools offer a Business Education program, and, as Salkin pointed out, "there is a high demand for business teachers in New York."

In an effort to keep the program alive, alumni, students, and Student Association officials have written letters to O'Leary and Ramaley to stress their beliefs about the importance of the program, Salkin said.

**Proclamation**

◀Front Page cause.

According to Thomas, STOP also has plans for the future in mind. "In March we are extending our program to the CUNY system, we want to use all of our options in organizing the students."

Joe Stern of the state coordinating committee said, "we have gained momentum now — our first move was Albany and it was a success, then the SUNY system and the response was overwhelming, now it is not only the private schools but the CUNY system as well."

He explained that over ten different schools statewide were involved and the downstate area is next to be worked on.

Schools are not the only basis of involvement, said former light heavy weight champion Eddie Mustafa Muhammad. "I am going to do more than my share. God has blessed me so I can generate, contribute and talk to other people," he said. Muhammad is donating all the money from his Friday, February 8 fight to the STOP cause and is also collecting and contributing canned food.

"Also on the agenda for the future," said Madeline Cuomo, "is a series of fundraising events including one at the Area, a Manhattan Night Club in mid-March, a benefit concert in April and a gala black tie fundraiser at Radio City Music Hall during the first week of May."

According to Cuomo and her committee, "the sky is the limit" is their motto.

"We are no longer the 'me' generation, the challenge of famine has brought us together, we are the 'we' generation, and I believe that we will make the difference," she said.

There's no time like the first time!

*Mischief*

A JERE HENSHAW-MICHAEL NOLIN PRODUCTION  
A MEL DAMSKI FILM "MISCHIEF" DOUG McKEON  
CATHERINE MARY STEWART KELLY PRESTON CHRIS NASH  
Director of Photography DONALD E. THORIN Executive Producer NOEL BLACK  
Produced by SAM MANNERS and MICHAEL NOLIN Written by NOEL BLACK  
Directed by MEL DAMSKI

STARTS FRIDAY, FEBRUARY 8 AT A THEATRE NEAR YOU.

DAILY NEWS  
**TURK 182 STRIKES AGAIN!**  
Mystery rebel has millions cheering

TIMOTHY HUTTON  
**TURK 182**

TWENTIETH CENTURY FOX Presents  
AN INTERSCOPE COMMUNICATIONS PRODUCTION A BOB CLARK FILM  
TIMOTHY HUTTON  
TURK 182  
ROBERT URICH KIM CATTRALL  
ROBERT CULP DARREN MCGAVIN and PETER BOYLE  
Director of Photography REGINALD H. MORRIS, C.S.C.  
Executive Producers PETER SAMUELSON and ROBERT CORT  
Produced by TED FIELD and RENE DUPONT  
Screenplay by JAMES GREGORY KINGSTON and DENIS HAMILL  
& JOHN HAMILL Story by JAMES GREGORY KINGSTON  
Directed by BOB CLARK

CHECK LOCAL NEWSPAPERS FOR SPECIAL PREVIEWS.  
REGULAR ENGAGEMENT STARTS FRIDAY, FEBRUARY 15.

**ALL GROUP LEADERS:**

**BUDGET REQUEST FORMS**

**MUST BE IN BY**

**FEB. 15<sup>th</sup> at 5 PM**

**Drop off in S.A - CC 116**

**OR Your group will  
not be funded for the**

**1985-86 year!**

**(no exceptions will be granted)**

S.A. Funded

# Black history travels a road of pride, identity



By Patrice Johnson  
 "Who am I?  
 If I know not from where I've come  
 If I know not my own body and nakedness,  
 Before I've been covered  
 Who am I?  
 If I don't know my own true song,  
 And have learned to sing someone else's  
 For no one can tell me,  
 Who I am  
 If I don't know me"

The birth of African-American History Month is credited to Carter G. Woodson who initiated Negro History Week February 7, 1926. Woodson's purpose for establishing this week was to alert all races, including blacks, to the numerous contributions of African-Americans who have made down through the years, history. Today, Negro

History Week has been extended to African-American History Month with the full intention of educating all races about the history of black people.

The importance of an individual or an entire race to know its history extends beyond many other concerns. In the same respect, the needs for blacks and whites to understand and articulate black history is crucial and mandated. In knowing black history, the many myths concerning blacks can be dispelled. It is almost impossible to distinguish fact from fiction without knowing what the facts are. Just how do we learn facts? We learn the truth by researching history to its extreme without being content or pacified by what we find in universities' bookstores.

Many believe that black history started with slavery. Why? Perhaps these individuals were recipients of this knowledge from teachers whose awareness of black history is limited. Indeed, history was being formulated long before the slavery era was initiated.

Moreover, history is a measurement of race's progression. Through black history, we can trace and sight the progression of black people in various facets of their lives. This measuring of promotion is essential for racial growth and prosperity, and saves us from a high probability of

demoting our race. While looking down their historical road, blacks are becoming inspired and motivated to achieve as they witness the attempts, efforts, and accomplishments of their

*In knowing black history, many myths concerning blacks can be dispelled.*

ancestors. It is essential for blacks to know their true history so that they can pay tribute and publicize the achievements of past prominent figures who would otherwise have gone unrecognized.

It is essential for blacks to know their true history so that they can pay tribute and publicize the achievements of past prominent figures who would otherwise have gone unrecognized. It is we who must present our race and the contributions thereof to society so that truth, positivity, and contributions can be visualized. In order to take pride in their heritage in a world that often associates negativity with the word "black" and therefore, with black people.

Blacks need to know their history so that they can have an identity — know themselves.

Moreover, they can feel good about themselves. Not only does African-American History Month serve to contribute to the white man's awareness, but it aims to contribute to the black in-

know the truth about their history so that they can take pride in their heritage; a time for whites to understand the significance of black history and to rid the mythologies that may exist with this realm; a time for blacks to promote and pay tribute to past leaders that have been overlooked by others and considered insignificant; a time for whites to dispel their ignorance of black history; a time to make black history an integral and balanced part of American history; a time for textbooks to be revised including the depth of black history; a time for professors to travel the mental roads of the African-American; a time for a new solidarity and birth of truth; a time for the removal of the blindfolds from the eyes of both blacks and whites so that the significance and facts of the black race can be nakedly observed.

Perhaps as all people come to know of black history some truces will formulate. No truce is greater than the truce made within oneself. Carter G. Woodson, you are applauded for believing that black heritage must be savored, and for initiating the development of African-American History Month. We can be cleansed, cleansed from the falseness and mythologies of the black race; we can be cleansed to pride and truth.

## ?? ARE YOU ?? INTERESTED IN STUDYING ??? SOCIAL WORK ???

The deadline for applications for potential social welfare majors is **FRI-DAY, MARCH 1, 1985**. If you have not obtained an application, you may do so in ULB 95c or by calling Dr. Lester B. Brown, Chair, Undergraduate Social Welfare Program, at 455-6205, in Richardson Hall 110. There will be a general meeting time on Thursday, February 14th, in ULB 95, from 10:00AM to 7:00PM, if you wish to meet with Dr. Brown and/or graduate assistants who will be available during those hours. Any questions about social work, the undergraduate social work program, applications, etc. can be answered at that time. If you cannot make the meeting time, please feel free to come by ULB 95c Monday to Friday, or call 457-8948 (ULB95c) or 455-6205 (Richardson Hall 110).

## MILLER-AMIA PRESENT PLAYER OF THE WEEK BASKETBALL

Dave Gershwen, a 5' 9" guard for White Magic scored 24 points to lead his team to a 54-50 win over Black Sheep in league 2 play. For his performance, Dave is AMIA's player of the week for the period 1/28/85 to 2/3/85.

Honorable mention goes to Patrick Bohan of White Lightning who scored 22 points in a loss to N.Y.'s Finest.

SA Funded

Great Taste...  
 Less Filling



The Brothers of Saint Basil's School preached against vice, lust and disrespect. But that never stopped these guys.

### Heaven help us

If God had wanted them to be angels, He would have given them wings.

HBO PICTURES IN ASSOCIATION WITH SILVER SCREEN PARTNERS PRESENTS  
 A MARK CARLINER-DAN WIGUTOW PRODUCTION HEAVEN HELP US  
 ANDREW MCCARTHY-MARY STUART MASTERTON-KEVIN DILLON  
 MALCOLM DANARE-KATE REID-WALLACE SHAWN  
 JOHN HEARD AS TIMOTHY AND DONALD SUTHERLAND-JAMES HORNER  
 CHARLES PURPURA-DAN WIGUTOW AND MARK CARLINER  
 MICHAEL DINNER

**RESTRICTED** PARENTS STRONGLY CAUTIONED  
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17

**STARTS FRIDAY, FEBRUARY 8 AT  
 A SPECIALLY SELECTED THEATRE  
 NEAR YOU.**

OPEN THE DOORS  
 TO A  
 PROFESSIONAL  
 CAREER  
 AS A  
 DOCTOR  
 OF  
 CHIROPRACTIC

**NORTHWESTERN COLLEGE OF CHIROPRACTIC**

As the need for specialized health care continues to grow, **Northwestern College of Chiropractic** can help you enter a satisfying career taking care of people as a Doctor of Chiropractic.

Committed to high standards in education and research for over 40 years, Northwestern offers you comprehensive chiropractic training on a modern campus distinguished for its excellent facilities and dedicated teaching staff.

If you would like to know how Northwestern College of Chiropractic can help you achieve your career goals, complete the form below or call the admissions office **TOLL FREE** at 1-800-328-8322, Extension 290 or collect at (612) 888-4777.

Please send me more information on Northwestern College of Chiropractic

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (\_\_\_\_) \_\_\_\_\_ Years of college experience \_\_\_\_\_

SEND TO: Northwestern College of Chiropractic,  
 Admissions Office, 2501 West 84th Street,  
 Bloomington, Minnesota 55431  
 1-800-328-8322, Extension 290; collect at (612) 888-4777 305

# SAVE

as you've never saved before on our  
**ZENITH DATA SYSTEMS**  
**TWO-DAY-ONLY TRUCKLOAD SALE!**

WHEN: Tuesday, February 26th  
 Wednesday, February 27th

WHERE: SB25  
 "Tunnel Crossover"  
 (Near TV Studio)

TIME: 8:00 AM to 8:00 PM

CONTACT: For More Information and Price Lists:  
 Steve Rogowski  
 University Micros  
 457-8575

WHY: To save \$\$\$ on microcomputer products!

WE'RE COMING WITH A TRUCKLOAD!

**ZENITH data systems**

THE QUALITY GOES IN BEFORE THE NAME GOES ON





# PRE-LAW ASSOCIATION

**SUNDAY FEB. 10  
8:30 p.m.**

**HEAR YE!**

**CAMPUS CENTER ASSEMBLY HALL**

S.A. Funded



# BEER SODA MUNCHIES

## LIVE Rock/Dance Band

**Sat., Feb. 9  
9:00 PM**

**Colonial U-Lounge**  
**Tau Kappa Epsilon**

\$2.00  
Double ID Required

**HUGS -N- KISSES**



### Join us for...

**MONDAY, FEBRUARY 11, 1985**

7:30 p.m. Campus Center Assembly Hall  
**HOMOPHOBIA: A PERSONAL PERSPECTIVE**  
Guest Speaker: David Rothenberg

**TUESDAY, FEBRUARY 12, 1985**

9:45 - 11:00a.m. CC375  
**WHAT IS LOVE?**  
Mark Gesner & Nancy Smyth

11:15 - 12:45p.m. CC375  
**FEMALE HEALTH CARE**  
Patricia Hanson & Lisa Harvey

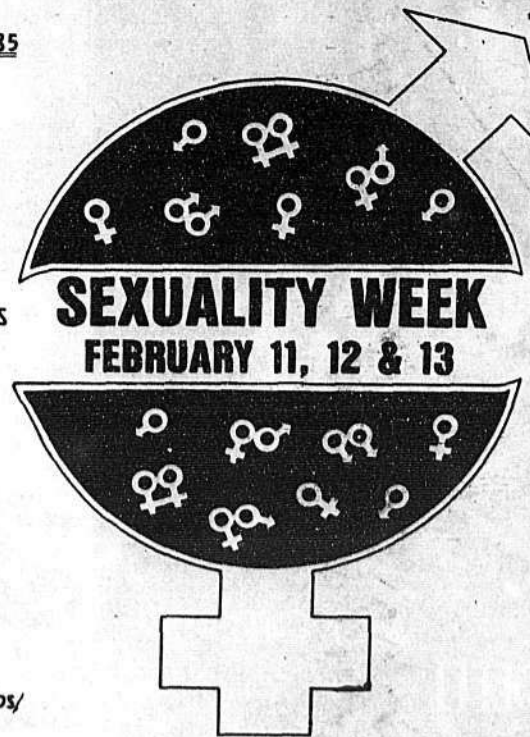
1:00 - 2:15p.m. CC373  
**DISABILITIES/ISSUES IN RELATIONSHIPS**  
Staff from Capital District Center for Independence & Tom Rose

1:00 - 2:15p.m. CC375  
**HOMOPHOBIA**  
Cris Mayo

2:30 - 3:45p.m. CC375  
**FLIRTING/SEXUAL ATTRACTION**  
Helen Fisher & Helene Heinrich

4:00 - 5:15p.m. CC375  
**MAINTAINING RELATIONSHIPS...**  
future options: monogamous relationships/marriage? Why do people marry...and remarry?  
Helen Fisher & Lori Manning

8:00p.m. CC Ballroom  
**EVOLUTION OF LOVE**  
Helen Fisher



Dance Council will perform a specially written number in the Campus Center at 3:00p.m.

**WEDNESDAY, FEBRUARY 13, 1985**

10:00 - 11:15a.m. CC375  
**ALONE IN A COUPLE ORIENTED WORLD**  
Carol Stenger & Tom Rose

10:00 - 11:15a.m. CC373  
**GALA PANEL PRESENTATION**

11:30 - 12:45p.m. CC375  
**BREAKING UP**  
Donald Glauber & Peggy Ann Dorrian

11:30 - 12:45p.m. CC373  
**RELIGION AND SEXUALITY**  
Jack Molyn & Nancy Langhart

1:00 - 2:15p.m. CC375  
**PHYSICAL AGGRESSION IN DATING RELATIONSHIPS**  
Bonnie Danksy & Michelle Gudema

1:00 - 2:15p.m. CC373  
**MALE HEALTH CARE**  
Dr. Donald Rivard

2:30 - 3:45p.m. CC375  
**SEXUAL HARASSMENT VS SEXUAL ATTRACTION**  
Gloria DeSole

4:00 - 5:15p.m. CC373  
**ALL ABOUT AIDS**  
Dr. Neal Rzepkowski & Lori Novick

### Bookstore meets demands

◀Front Page

Dalton said another problem with the buyback system is late orders from professors. If the bookstore doesn't know a book has been ordered, he said, then it may offer only a small percentage of the book's worth to students wishing to return a text. "What we have to do is push professors to get their orders in on time," Dalton said.

Both Dalton and Gawley also said there would be continued research into alternative book

barter systems.

#### Business Education

The survival of the Business Education program was also questioned by Mike Miller, Academic Affairs chair, at Wednesday night's meeting.

Miller said he hoped the administration's efforts to phase out the program could be thwarted by petitions which were passed out to Central Council representatives.

Patty Salkin, Director of Student Programming, made a plea

to students to support their fellow students in the Business Education program by signing petitions or writing letters. She also said that although students currently enrolled in the Business Education program will be allowed to complete it, the value of their degrees will be lessened if the program is cancelled.

#### Lobbying against 21

Gawley also announced that Student Action Committee's first lobby day against the twenty-one year old drinking age was very successful. He reported that they saw one-fourth of the legislature

in one day and his overall impression was very optimistic.

He added that in five lobby days they can meet with all of the legislators. Their next planned visit to the legislature is on Wednesday, February 20th.

Gawley also was very optimistic about Student Action's Designated Driver Program in which designated drivers can drink soft-drinks free at participating local bars.

"The program seems to be really skyrocketing," Gawley said, adding that on the first day sixty people showed up. Gawley said that the program would "help

foster student-community relations through a program which both groups are an integral part of and which is designed to save lives."

#### Women's Safety

Steve Lardis, Central Council member for State Quad, stated the importance of women's safety and noted the formation of the Student Safety Alliance, a new group emphasizing women's safety which will be holding a self-defense demonstration February 12 at 10 p.m. in Colonial Quad Flagroom. The Student Safety Alliance is currently a pilot program on Colonial Quad. □

### Jagger finds male bias in political theories

◀15

she wants, "to maximize their share of available resources." The liberals then create institutions that allow each person to strive towards absolute liberty, she said.

"Liberal feminism tries to fit itself into that structure," she said, and also argues that "If all men should be free and equal, so should all women." Liberals seek to end discrimination against women as a group, Jagger said, without caring about individual women.

She said that many liberal feminists seek the assistance of the State to end discrimination. "To get equality requires massive State intervention," she said, ranging from State-run day care centers to a State-mandated share of a husband's earnings for his wife.

However, this amount of State intervention "Threatens liberty," creating a divisive contradiction to classical liberal theories, she said, adding that the classical liberalism rationale also treats sexual physiology as irrelevant.

On the other hand, Marxism "proposed an alternative" to liberalism, according to Jagger, adding that people are viewed as individual "biological species." She said that, under Marxism, "humans transform the world through labor [which is] the essential human activity." Labor is viewed as shaping human nature, which changes over time.

Jagger said.

Capitalism, in Marxist theory, is seen as the creator of society's ills. Class differences arise because of capitalist ownership and oppression, according to Jagger, thereby dividing society into competing groups.

Marxism has made contributions to the women's cause, Jagger said, by revealing the oppression of marriage. In Marxist theory, women exchange sex and reproductive functions for the economic security of marriage, Jagger said. She added that women are forced to endure their

husband's infidelity and abuse. Marxists believe that by abolishing capitalism, "true love" would become the basis for marriage, Jagger said.

However, while Marxism cheers the entrance of women into the work force, it fails to recognize that women are relegated to sex-segregated jobs, Jagger said. In turn, the low wages earned by women hold down all wages, thereby benefiting and prolonging capitalism, she added.

Jagger said that, except for its critiques of marriage, Marxism

tends to neglect the domestic sphere. She added that women who raise children fall outside the political and economic realms that Marxism operates within.

"Because they (women) are confined to the home, they are seen as outside of history," she said. What occurs in society doesn't concern many women, she added.

Marx and Engel, according to Jagger, felt that the sexual division of work in the home was natural and they also believed that women would do housework "without any indication as to why women do it," she said. They also

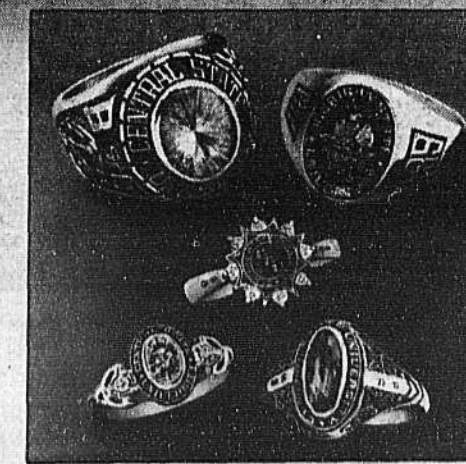
felt, Jagger said, that men had a strong sex drive, so women would have to endure their husband's "harassment and rape."

She said that the Marxist emphasis on men's labor has served to oppress women throughout Marxist doctrines.

Jagger concluded that a new feminist theory would have to recognize that gender and sex roles are socially constructed, not the result of nature's work. "Women are not free as long as men define their sexuality," she said. □

# Your Year for Gold

Now Save \$25 on 14K Gold College Rings



Now that it's time to purchase your college ring, think about choosing the finest—a 14K gold college ring from ArtCarved.

Designed and handcrafted for lasting value, an ArtCarved 14K gold college ring is now more affordable than ever. For a limited time only, you can save \$25 on the style of your choice. Stop by to see the entire ArtCarved collection and custom options. Remember, it's your year for gold!

**ARTCARVED**  
CLASS RINGS

**DATES: TIME: PLACE:**

Monday, Feb 11	10-4	BOOKSTORE
Tuesday, Feb 12	10-4	
Wednesday, Feb 13	10-4	

Deposits Required. MasterCard or Visa Accepted.

Nothing else feels like real gold.



**SNEAK PREVIEW**  
HELLMAN 1&2 PLAZA 1&2  
VISION TURK QUEST 1&2  
7:30PM 7:30PM

**UA THEATRES**  
\$2.50 EARLY BIRD  
CENTER 1&2  
HELLMAN 1&2  
TOWNE 1&2  
PLAZA 1&2  
MIDNIGHT MADNESS

**MISCHIEF**  
THE PRODIGAL

**HELLMAN 1&2**  
THE KILLING FIELDS  
CITY HEAT

**WITNESS**  
BEVERLY HILLS COP

**\$3.50**  
HELLMAN 1&2  
PLAZA 1&2  
MIDNIGHT MADNESS

**TUFF TUFF**  
THE PRODIGAL

**MIDNIGHT MADNESS**  
HELLMAN 1&2  
PLAZA 1&2

**THE BOND**  
REMAINS THE SAME

**PINK FLOYD**  
THE WALL



**Wash, Cut and Blow-dry \$9**  
with coupon and student I.D.  
Reg. \$14.



Present this coupon along with your valid student I.D. and save on the regular price of a shampoo, cut and blow-dry. Offer expires 2/28/85. Coupon must be presented at time of purchase.

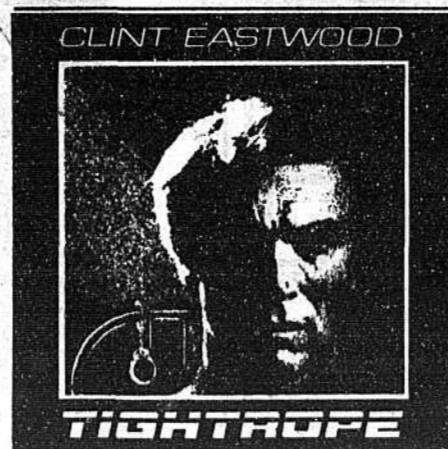
**JCPenney's** at  
**CROSSGATES MALL 456-4821**  
Monday thru Friday  
from 8:30 to 8pm  
Appointments available,  
not necessary

Coupon redeemable at  
JCPenney Crossgates.  
Not Applicable to  
previous purchases.  
JCPenney Company  
New York, NY. 10019

# University Cinemas Presents

Live it to the Limit  
With  
**Indiana Jones**  
in

Fri. and Sat.  
Feb.  
8 & 9



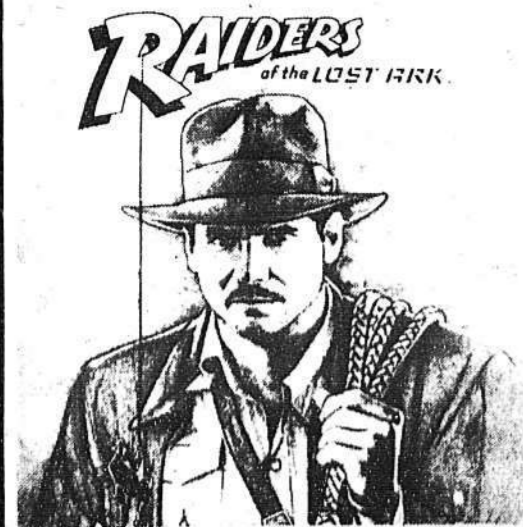
Shows  
7:30 and 10:00

**A Cop On  
The Edge...**

LC 18

LC 7

SA Funded



## Women cagers score big win over Oneonta

←Back Page  
Cindy Jensen was high scorer for the Danes with 13 points, eight of which were scored in the second half. Lesane followed with 12 and Kosalek with 11. Both scored seven points in the final half.

"Cindy has been absolutely dying to get in and play," said Warner. "We held her back until her foot was better, then she started slowly. First playing two minutes in one game, then seven in another and 13-14 minutes in this game. She hasn't lost much since her injury. She is an offensive threat. She played a nice game against Oneonta, but she still needs care as far as her foot is concerned."

Foul shooting is still a problem for the Danes. Their 13-24 from the line against Oneonta proves it, although Oneonta was shooting 40 percent from the line.

Rebounding was a major factor in this win Oneonta was out-rebounded, 37-28.

Offensively the Danes dominated the boards 12-2. "They had eight girls 5'10" or over," said Kosalek, who led with 11 rebounds. "We had to really box out."

Dane Chris Cannata, scored six points and made a large defensive contribution. She held Kathy Thorn's offensive game to eight points, only two of which were in the second half. Thorn is usually more of a threat. In the last game she scored 20 points.

"Chris played a very nice defensive game. She cut off the baseline, grabbed offensive rebounds and even scored from outside," said Warner.

The Danes won because they were able to adapt. "We changed a play we had because we couldn't do anything with it against Oneonta," said Lesane. "We are going to use that play against Cortland."

Warner said, "We usually depend on a running game with our fast break and steals. We had to play a different style and adapt. It's nice to know that you have that as well. This game was won by plain good old solid man to man defense."

This big victory over Oneonta the Danes to a 17-2 overall and with only one SUNYAC loss to Cortland. "After beating Oneonta, if we can beat Plattsburgh and Potsdam, it will assure us at least a second in the SUNYACS. Cortland has only lost once," said Warner. □

**How Women's hoops: 17-2**  
**'bout Men's hoops: 17-3**  
**those Gymnastics: 5-0**  
**Danes? Wrestlers: 17-2**

## Danes win

←Back Page  
However, Sauers did say that being ranked does help his team's chances of getting into the NCAA Tournament. "Any time we win, it enhances our chances for an at large bid," he said.

The Danes now face three SUNYAC-East opponents in their next three contests, all of which will be played at the University gym. The outcome of these could determine the winners of the SUNYAC-East crown.

**HOOP-LA:** The loss snapped Union's 5-game winning streak at Memorial Fieldhouse. The Danes were cheered on by a very vocal contingent of Albany supporters including S.A. President and Vice President, Rich Schaffer and Suzy Auletta, and Ray and Chuck Priore. The win marked Sauers 496th career victory. □

## Tracksters

418  
Bivozi, third in the triple jump. Balachandron triple jumped well enough to place, but Munsey had designated him as a non-scorer before the meet began.

Chris Hermanson's six-foot high jump was matched by an Engineer, who was awarded third because he made fewer attempts.

Munsey said Union College is the favorite to win next week's Capital District Meet, but he said the Danes have a shot at first place. □

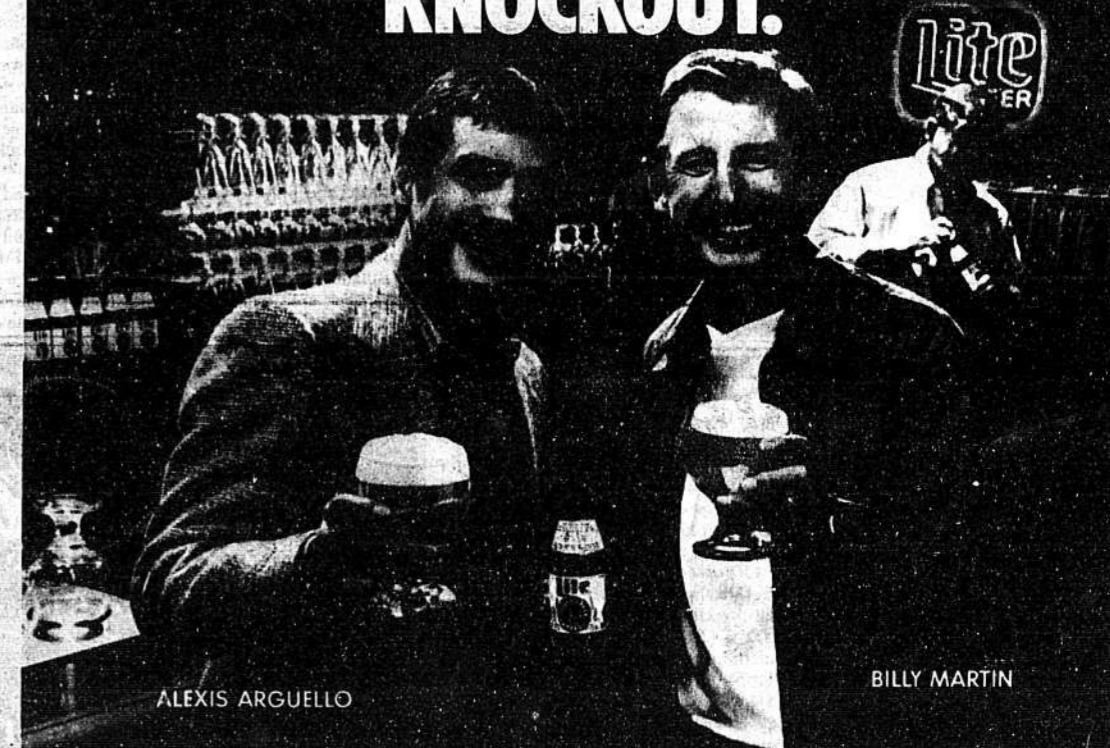
## Skiing

418  
Northeastern Collegiate Ski Association which includes such schools as SUNY Buffalo, Clarkson, West Point (Army), RPI, Union, Syracuse, Ithaca, SUNY Binghamton and others.

Albany State ski team will be competing this Saturday, February 9, at their home mountain, Jimney Peak. Race time is 10:00 for slalom and 1:00 for giant slalom. The mountain is located in Massachusetts, 50 minutes from campus by car. □

Danes host the  
Red Dragons  
at 8:00 p.m.  
on Saturday  
Be there!

**FROM ONE GREAT FIGHTER  
TO ANOTHER: LITE BEER IS A  
KNOCKOUT.**



ALEXIS ARGUELLO

BILLY MARTIN



**EVERYTHING YOU ALWAYS WANTED  
IN A BEER. AND LESS.**



# Sports Friday

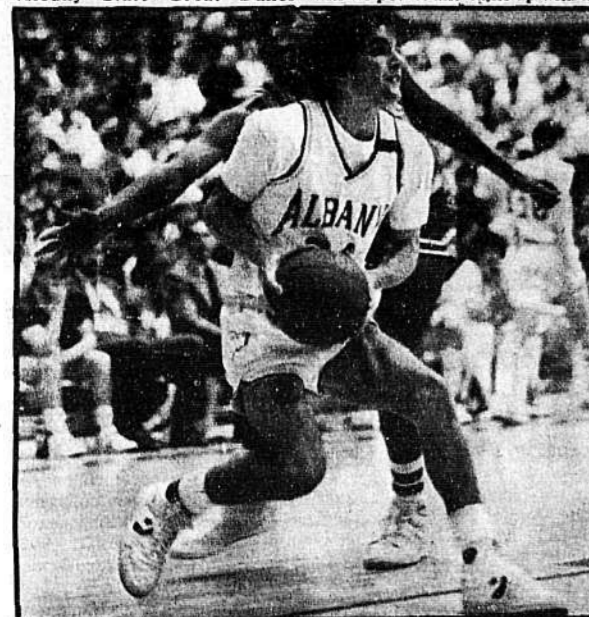
FEBRUARY 8, 1985



**Dick Sauers:  
Countdown to  
500 wins**  
XXX,4,3,2,1...500

## Danes survive huge scare from Union, 63-60

By Rich Sheridan  
and Jerry Campione  
Schenectady, NY



LUCKY UPS  
John Carmello pulls up for a jumper in a game earlier this season.

prevailed over the Union Dutchmen in a thriller, 63-60. The game saw the return to form of Albany. Senior guard Dave Adam, who led all scorers with 16 points and came up with a

big steal and basket with just 56 seconds left to put the Danes in front for good.

Following an eight-point streak by Union to put them ahead 54-49 with 4:13 remaining, Albany State Head Coach Dick Sauers called time-out. The time-out apparently paid off.

What followed was, by general consensus, the most crucial play of the game. Adam Ursprung rebounded a missed shot by Pete Gosile, converting it for two points and drawing a foul.

Ursprung hit the foul shot, completing the three-point play and swinging the momentum back to the Danes.

Ursprung was also a key factor in erasing the final Dutchmen lead of the night as he pulled down the rebound which led to Dan Croutier's game-tying basket with 1:48 left.

With the game tied 56-56, Union called a time-out and what followed spelled disaster for the Dutchmen.

Union Head Coach Bill Scanlon apparently decided to hold the ball and wait for the last shot, but the defensive quickness of the Danes ruined Scanlon's hopes of an upset.

Adam knocked the ball loose to

Croutier, who passed down court to Adam whose breakaway lay-up was knocked off the rim by a Union player, resulting in a goal-tending call, and two points for the Danes.

Pete Gosile hit two free throws with 20 seconds left to put Albany up by four, 60-56. The Danes held on until the end, 63-60.

Scanlon, who was apparently upset over his team's heartbreaking defeat, called Ursprung's 3-point play 'the big play of the night'. 'We wanted to score. We wanted to be aggressive,' he said, 'but we made some awful decisions offensively.'

'We were in deep trouble,' said Sauer and he wasn't kidding. At one point in the first half, the Danes found themselves down by 10 points, cutting the Union lead to 4, 33-29 at the half. This was the first time Albany had been trailing at halftime since the defeat at Potsdam.

'We weren't taking the shots we should have,' said Sauers. 'Those things can catch up with you.'

When asked why his team, which was so aggressive in the first half, came out so flat in the second-allowing Albany to score eight consecutive points, Scanlon

said, 'Our intensity level had really dropped off. It's happened more than once this year.'

According to Adam, Albany doesn't need an incentive when playing Union, but he called Scanlon his 'biggest incentive'. Adam, who could have played for Union or Albany, said he and Scanlon have 'a friendly rivalry'.

In addition to Adam's 16 points, Ursprung had 11 points and Greg Hart was once again in double figures with 10 points. Hart also grabbed 9 rebounds while Ursprung led Albany with 11.

Mike Miller, who came into the game averaging 5.3 points per game, put in 15 points to lead the scoring for Union. Also in double figures for the Dutchmen were Kevin Bartlett and Tom Beck with 13 and 10 points respectively. On the boards, Ken D'Orazio led all players with 13 rebounds.

Going into Wednesday's game, Albany was ranked 17th in the nation in Division III. According to Adam, it may have 'helped our confidence a lot'.

But Sauers warned not to put too much faith in the poll. 'It's the worst poll in the world,' he said, adding that 'you can't compare teams in different regions.'

17

## Oneonta a two-time victim of women cagers

By Kristine Sauer  
EDITORIAL ASSISTANT

When it was over, the Albany State women's basketball team members breathed a collective sigh of relief.

Oneonta's attempt at avenging November's two point loss to Albany State faltered as the Danes triumphed 65-46 on Tuesday night.

The final score doesn't indicate how close the game really was. The tied (29-29) halftime score gives a better picture. In fact, the see-sawing back and forth of the entire first half tells the true story.

'We were challenged by them for the whole game,' said Albany coach Mari

Warner. 'On offense in the first half we weren't moving the ball. They were breaking our 1-3-1 trap so we took it out completely in the second half.'

The first two periods were low scoring. Albany never let Oneonta get more than a two point edge over them. With two minutes left in the half, the Danes were up by five, the largest lead thus far in the game. But poor Dane play characterized by missed baskets and turnovers resulted in Oneonta ending the half at a standstill.

'It was a tight first half,' said Warner. 'They weren't missing many in the last six minutes. We were getting the offensive rebounds, but couldn't get it back in the

basket.'

A big factor in the first half was Oneonta's point guard, Janet Bignone. Bignone penetrated the Dane defense then passed off. Bignone, who scored only five points, was not a scoring threat, but Lori Chamberlain, who she was constantly dishing the ball off to was. Chamberlain scored 12 points in the first half.

'In the first half they were shooting really well,' said Dane Kim Kosalek.

At halftime the Danes made some changes. The Danes typically play a fast game, with a lot of pressing and running. Oneonta had broken the press and the Dane offense just wasn't working.

'We adapted our offense, which helped us out the second half,' said Warner. 'There was more movement inside. We were moving the ball quicker and better.'

At the start of the second half the Danes switched to man to man defense and stuck with it. 'The man to man helped a lot, with it we were able to put more pressure on them,' said Kosalek.

With the changes the second half continued to be tight until the Danes went on a scoring binge. With 13 minutes remaining the score was tied 38-38. Within the next 3 1/2 to 4 1/2 minutes, sparked by a Chris Cannata-Donna Hughes substitution, the Danes held a ten point lead, the biggest until the final minutes. The Dane defense caused turnovers and kept Oneonta from even attempting to shoot. Rainny Lesane started to penetrate, was fouled and went to the line. Kosalek went to the hoop dished off low to Lori Bayba. Not one Dane player was dominant. It was a five woman effort.

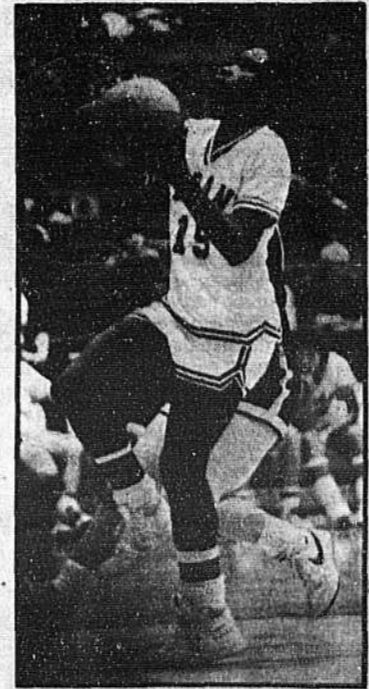
'This win was very much a team effort,' said Warner. 'After this lead the other players who went in kept it rolling and we never let up after that. I had looked up at the clock with 13 minutes left - the score was tied. I thought to myself we have

to start pulling this out.'

And they did pull it out. The Danes outscored Oneonta 25-8 in the final eight minutes. Point guard, Bignone was now making bad passes and her teammates were taking bad shots. 'They got rattled when we put the pressure on. The man to man really came through,' said Hughes.

Warner said, 'Offensively we made adjustments, but our shooting was not good.' Overall the Danes shot 35 percent from the floor.

17



UPS  
Rainny Lesane drives to the hoop.

# Aspects

Fab Friday, February 8, 1985

Leap into the music

Noting the best of 1984

Chaka Khan

Wynton Marsalis

## Echoes of a distant past

Well after the last notes had been struck, the serene presence of another plane of mind filled the space. This past Saturday at the Performing Arts Center, the Department of Music presented a program designed to explore the work of percussion. The varied program presented works in the marimba, horn, timpani and amplified piano.

Rina Young

The concert was conceived by Richard Albagli, percussion soloist, orchestral performer, and educator on the faculties of the University at Albany and the Rensselaer Polytechnic Institute. Guest artists included David Saunders, principal hornist of the Albany Symphony, percussionist Scott Stacey, and pianist Diane Guernsey and Ronald Gianattosio.

Albagli began the concert with three short pieces from *My Lady White* on the marimba, which resembles a xylophone in appearance. The slow echoes began to rumble slowly and awaken, opening our senses to the pulse, reminiscent of a distant drumbeat. Similar in sound to kettle drums, the slow progression surged ahead, intensifying and then dropping back, lulling us with the melody and, weaving a web of sound around the theatre. It resembled the underwater echoes and sonic communication among dolphins. After surging back and forth, the composition tapered off until all that was left was the memory.

The next piece, *Who the Silent Hunter Over a Sea of Mist*, was inspired by a poem by Dag Hammarskjöld. Returning to the marimba, again with two mallets in each hand, it seemed quite a feat that Albagli was able to manipulate them to hit the correct notes with such deftness and intensity.



Accompanied by David Saunders on the french horn, the composition began slowly and quietly, like a voice calling out into the darkness, hoping and waiting. Without an answer, the voice trailed off into silence. The marimba began slowly but surged forward in a melody separate from the concerns of the lone voice and followed a different melody. The long notes of the horn returned with the hope of a response, like that of a ship in the black night searching for another to ward off the loneliness of solitude. Unanswered, the ship moves on quietly into the night.

In contrast to the haunting sound of the horn, the timpani, which are drum-like instruments, pierced the calm mood. Usually in the background of the orchestral composition, it was the sole instrument. Since the timpani is restricted in pitches, the types of melodies are also limited. The first piece, 'Saeta', was a melodic work that held constant pitches in A, D and E. The

change of registers made it seem as if two people were playing as the running undercurrent of the first register surrounded the regal sound of the second. The sudden, loud notes made one think back to the age of dinosaurs, an image of majestic beasts crossing the desert, pounding the earth, slowly crossing the land to their ultimate demise.

'Canaires,' the second piece, was a non-melodic piece in a tonal arrangement of pitches. The strong rhythmic composition crossed with tempos and metres whereas traditional melodic works use theme and key in 4/4 time. Here, the tempo was changed to triplets. This was done in a succession that progressively quickened to create a surging energy in a flurry of motion. It drove the adrenaline and raced the heart, moving closer and closer in time until they were about the descend, then trailed off until they once again surged forward and triumphed in a frenzied crescendo.

The final composition, George Crumb's *Music for a Summer Evening*, was the centerpiece of the program. It was composed for two amplified pianos and a wide variety of percussion instruments, many of them unconventional. Each of the five movements explored the range of emotion from tension to transcendence.

Starting out with the stark, surrealistic imagery of a forest, the vibrating sounds created a tension of the unknown in the mind. A nocturnal presence was felt, resembling the life that the night takes on as it overcomes the day. Images, half forgotten in the mist that lay deep in the fermentation of dreams and ancient rememberings. The intensity of the music increased as the random noises filled the ear, only to stop, allowing the anxiety to increase. Building up once again in a weaving manner, the dread mounted until the clang of the chinese gong reverberated silent echoes.

Each of the movements articulated an expressive momentum as 'the first, third and fifth movements would seem to define the primary import of the work...a kind of cosmic drama.' These movements were inspired by poetic quotations which were transposed into musical pieces.

Minimalist, yet ephemeral in nature, the last movement, 'Music of the Starry Night', left one floating in euphoric calmness. It touched that part of our consciousness which is usually disjointed from the mind in the rush of life around us. But the music and the tranquility that was left in its wake calmed the nerves and flowed through the veins, renewing our life's blood.

The concert juxtaposed the toe-tapping beat of music with which we are familiar, to the space music of Mark Isham and Brian Eno, leaving the audience with a well remembered experience of percussion and its possibilities.

# Good taste at PUTTIN' ON THE RITZ

Everything tastes good when it sits on a Ritz, right, Andy? Wrong. Everything sounds good when it's "Puttin' on the Ritz". No crackers. Really.

Michelle Krell

Puttin' on the Ritz, located at 8 Cental Avenue, is the answer to what Albany has been praying for since the cremation of J. B. Scott's and The Chateau. Things looked grim for a while as 288 Lark became Albany's sole link to the world of national garage pop and new wave. Intrigued to the point of challenge, Ritz manager Kevin Murray and partner Dolores Bianchino decided it was time for a change.

On that note, Puttin' on the Ritz jumped from an unsuccessful attempt at a 30's and 40's music club into modern crest and trough. With bands like the Del Fuegos and The Replacements headlining shows, the club has itself become an item. The club's relaxed non-pretentious atmosphere could make anyone forget that they had even paid money to get there in the first place. Don't believe it? Does Opy have ears?

A quickly squiggled eight is brushed onto the glass of the club's front door which leads to a single flight of red carpeted stairs. The three chrome bars that give the door its deco look, "are from a coat rack," Murray reveals. "See that metal plate to the left of the door? That came from a trailer."

People are banging hammers upstairs, making way for what Bianchino hints as the club's expansion. Murray, excusing himself for playing Ma Bell, is on the phone with WCDB music director Claudia Bensen, making plans for the evening show. A few more calls and he swings from himself around one of the wooden tables,



"With the 100 people I had to turn down with the Del Fuegos, I'm not afraid to try."

—Kevin Murray

pulling up a chair. The heat has just been turned on for the first time in three days and everyone is rubbing their hands together.

"The club scene in Albany is terrible," Murray mutters in response to a question. "There aren't any clubs here in Albany. 288 tries, but they can only do so much. We had 300 people here one Friday and had to turn down about 100 people." Because of this incident, Murray and Bianchino are considering doing a double take on the headliner shows with the advance sale of tickets. Pretty big for a small time operation that averages a headliner or two a week.

In the December issue of Real George's "Backroom Buzz," Mike Eck, a WCDB DJ, describes Puttin' on the Ritz's booking tactics as "aggressive." Aggressive seems to be an understatement as Murray divulges, "I go down to New York City twice a month to check out bands I've heard about, bounce off ideas with a few people from WCDB...I work through Northeast Talent,

a booking agent here in town."

The seating booths to the left of the stage hint old time train coach seating, a welcome diversion from the traditional club table and chair. The club's stage has room for a four to five person band and even a few audience cohorts. Its floor is covered in black and white tile and an unlit neon sign that reads "Dance Hall" hangs in the very back of the stage (a remnant of Puttin' on the Ritz's original intention). "We originally opened up with the concept of music from the 30's and 40's a little over two years ago," says Bianchino. "We changed our concept because the adults don't support the music scene in this area."

If adults don't support the music scene here in Albany then there is no question who does. "Local colleges, SUNYA, St. Rose, and R.P.I.," says Murray. Murray, who books both national and regional acts, banks on rising new wave entertainment which caters to the college community. Rising entertainment means taking a chance, but Murray isn't afraid of it;

"When you're guessing at what's going up, you find musicians try harder. With the 100 people I had to turn down with the Del Fuegos, I'm not afraid to try."

Prices aren't bad either. For local bands there's a two dollar charge. Anything beyond local puts the range at three to four dollars. Murray feels that he is "giving New York City entertainment for Albany prices," and he's right. He charges one-third to one-half of what Danceteria or Irving Plaza charge and those are the cheapies in Koch Land.

If Puttin' on the Ritz doesn't get torched or pull a Hullabaloo shutdown, Albany may get the music miracle it's been praying for. Graffiti may begin to blossom in its bathrooms and more than a few people might take the Kevin Murray Challenge seriously; "Complaints about no music since J.B. Scott's, The Chateau, and The Hullabaloo being gone are past. Now it's here so let's see if they really mean what they are saying."

### Quest

Where the margin meets the line there is a dot...

I tip-finger to the spot and touch:

it grows a lot

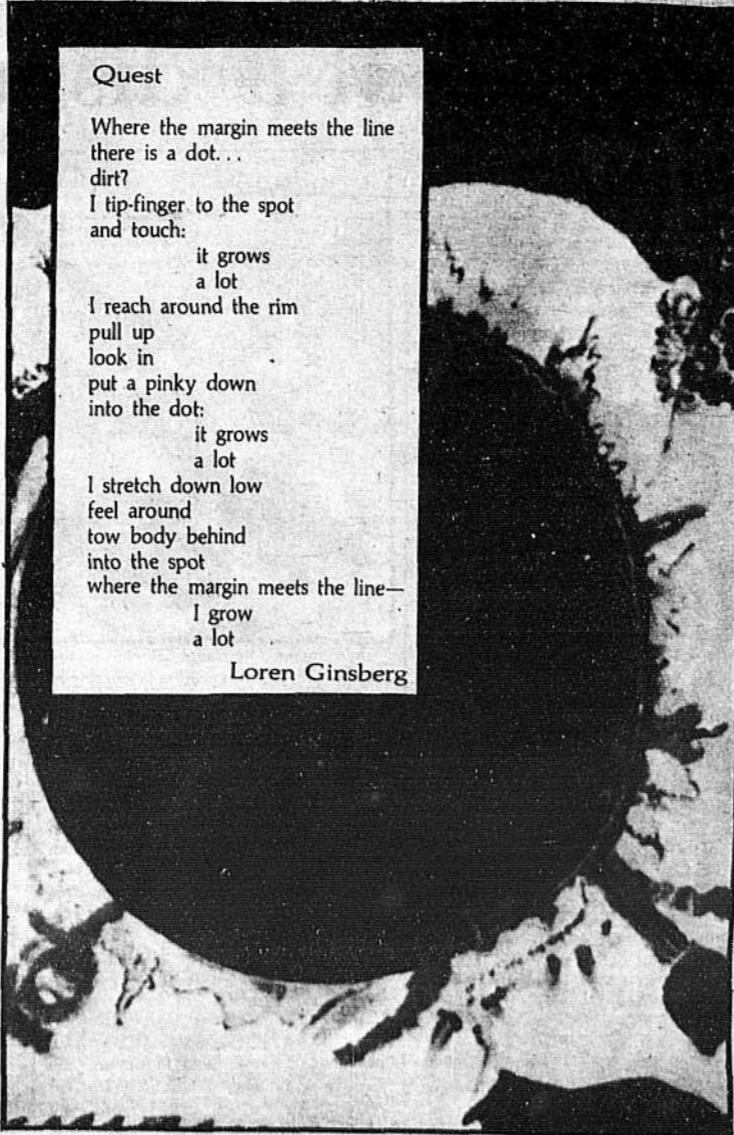
I reach around the rim pull up look in put a pinky down into the dot:

it grows a lot

I stretch down low feel around tow body behind into the spot

where the margin meets the line— I grow a lot

Loren Ginsberg



## THE BLOOD OF THE INTERNATIONAL FILM GROUP BEGINS FLOWING WITH DRACULA and FRANKENSTEIN

### Classic Horror

### Tuesday February 12 at 8PM

LC 1

UAS Funded

\$1.50

# America's Own Urban Contemporary Jazz

by Davus Jenkins

by Lewis Louis

The 1980's have proven to be very profitable for black American entertainers, especially in the field of music. The vast majority of national chart toppers were by black American performers. And this year big names like McCartney and Jagger made it to the top ten with the help of an even bigger name, Micheal Jackson. Julio Iglesias finally broke the barrier on the American music industry with his duet with Diana Ross (on his album titled *1100 Bel Air Place*) — a feat long awaited and denied, despite his enormous international popularity.

There were other successful team-ups in '84 such as that which produced Chaka Khan's smash hit "I Feel For You", the first pop record with rapping to make the 'big time'. This is the first time that rapping has been given such wide exposure.

The entire project of creating the *I Feel For You* album was an awesome display of teamwork. Besides the obvious super-collaboration on the single "I Feel For You" (song by Prince, vocals by Chaka Khan, rap by Grandmaster Melle Mel, and harmonica by Stevie Wonder), there are the overwhelming efforts that went into the album.

For this one album, 9 producers, 15 studios and 25 writers were employed. As you can imagine, this cost Warner Brother Records a pretty penny, but it was well worth it. They have cranked out an extraordinary album loaded with some of the most decent material Chaka has ever uttered coupled with some new fresh approaches to music production and recording on the national popular music scene.

Chaka Khan isn't the only ace Warner Brothers is holding. Prince helped pull the rug out from under the Jacksons and showered in his *Purple Rain*. Another successful musical marriage was made between *Purple Rain*, the blockbuster movie, and *Purple Rain*, the explosive new album.

*Purple Rain* is one of the few successful music movies (not to be confused with musicals like "Grease" and "West Side Story"), which are a rare breed. In contrast, Rick Springfield and Paul McCartney also released music-movies, backed by their albums and popular images, but no dice. Since Prince is a relative newcomer to the pop scene, his success is based more on his talent than on his past image or reputation. Even his last album *1999*, which received some national attention, was no warning of the coming storm of success. He also gave the public something to talk about besides Michael Jackson.

Unfortunately, there isn't much to say about Michael Jackson in '84, but that's not his fault. His management sold him — his talent, his image, his name. This hurt the Victory Tour in the end and chased a very shy Michael Jackson into hiding. Although Michael tried to clear his name by making it clear that he had nothing to do with the Victory Tour "Money Grubbing Plan", it didn't seem to lighten the burden placed on him from "Thriller Fever", which wound down into an unvictorious reunion of the Jackson Brothers and delayed the release of their first studio album in four years.

Too much success can hurt, and it certainly doesn't help to have a manager who takes advantage of fans through some ridiculous ticket-by-mail system. Michael finally convinced his manager to drop this approach.

Perhaps now Jermaine Jackson will finally get the recognition he deserves. His latest album entitled *Jermaine Jackson* is superb and has been doing much better than the Victory album, but that's not good enough. This is without a doubt his greatest solo album, which has great potential. If only the public would realize this, he could crawl out from his little brother's shadow to show his own talent.

Another solo artist who has much to celebrate is Lionel Richie. After only two solo albums, he's already risen to superstardom. Lionel may not have received the enormous national commercial recognition that Prince or Michael Jackson have, but he's got plenty of money in the bank, gold records on his wall and awards on his shelf.



Without overexposure, Lionel Richie has become a household word. Lionel presents himself with an image of a sincere, trustworthy and down to earth serenader. No other black performer today has that quality — except, of course, Stevie Wonder.

Stevie Wonder touched the charts again this year with his number one hit "I Just Called To Say I Love You" and "Loveliest in Flight", also from his latest album, the sound track to *The Woman in Red*, proving that the 'ole genius' still has that magic touch. Motown Records are thrilled that whatever Mr. Wonder touches turns to gold, even after all these years.

Motown still has the fire-power of the Temptations. The Temps are burnin' again with their latest album, which features the single "Treat Her Like a Lady", which is currently climbing the charts and is already a big regional hit.

Motown also has a new spark: Vanity, formally of the group Vanity 6 (now Apollonia 6), who has put out her first solo album, generating her newest release, "Mechanical Emotion", a growing regional hit. The Dazz band also has a building regional hit on the Motown label entitled *Let It All Blow*, so don't let anybody tell you there is nothing happening at Motown!

Don't let anybody tell you there's nothing happening in Reggae, either. It's true that 1984 was no better year than usual for the recognition of Reggae in America on the pop scene but Jah's music is still kickin'! The artists most exposed in the capital district's college radio air play of 1984 were Steele Pulse (*Rollerskates*), Papa Levi (*Mi God, Mi King*), Yellowman (*Disco Reggae*), Dillenger (*C.B. 200*) and Gregory

Jazz music suffered through the 1970s much the same way rock did. Slick and accessible pop-fusion captured the public's ears and hearts as traditional and serious jazz fell into near obscurity, saved only by enlightened listeners and die-hard fans. The days of George Benson, Spyrogyra, and Chuck Mangione. Feh! Now the public and media have grown tired of this ersatz jazz, and they are fast finding out that just under this glossy surface the real jazz waits to be rediscovered. Jazz music survived the lean years of pop mass-market and delivered a bountiful harvest in 1984.

Last year, hundreds of artists joined in this jazz renaissance. But it's more than just albums that made '84 a great year for jazz. All you have to do is pick up a copy of the *Village Voice* to witness the explosion of jazz in the clubs. On a given night you might find as many as six or more well known artists playing, often with backup musicians accomplished enough to be performing on their own somewhere else in town. Even Albany's own Nick Brignola is back in the spotlight, playing every Thursday night at the Italia in Troy.

The heart of jazz is not in the studio but in the clubs and the community of those who play and love and live the music. And that community is fast becoming the solid foundation for great jazz, as it was back in the '40s and '50s — spanning Parker and Gillespie, Monk, Miles, Mingus, Blakey, Coletrane and Coleman, among dozens of other immortal artists of jazz music. 1984 proved that, far from fading away, jazz is intensely alive — not as the passion of a few odd fans here and there, but as "America's classical music."

So who are these great jazz artists emerging from the obscure woodwork? First on the list must be Wynton Marsalis, the brilliant young trumpeter (barely old enough to be a grad student) whose parallel talents in jazz and classical have made him the Michael Jackson of the musical elite. His album *Hot House Flowers*, a pretty big hit as jazz albums go, and has established Marsalis and his music as a symbol of the jazz revival.

It's great to see jazz getting this long overdue exposure, but don't let all the Wynton Marsalis hype overshadow the vast number of great jazz albums coming out every week. For starters, there's Marsalis number 2, Branford, an excellent sax player and composer who released his first album, *Scenes in the City*, last year. Branford's solid quartet lays out some of the finest traditional jazz music to be heard on record today.

Among the dozens of new artists working in the sounds and spirit of jazz, one of the best around now is sax player David Murray, who (finally!) released his first solo album, *Morning Song* on the progressive Black Saint record label, last year. A member of the inimitable World Saxophone Quartet, and a name that appears on albums and club dates with the best artists around, Murray embodies the incredible potential for jazz in the '80s.

Speaking of incredible potential, 1984 saw the release of *Renaissance Man*, a new album from Ornette Coleman disciple and bassist extraordinaire Jamaaldeen Tacuma. Never have funk, blues, and free-form been combined in such an exciting album. The album ranges from fast frenetic funk to narrated poetry and string quartets. If you're a person who takes listening to jazz seriously, Jamaaldeen's *Renaissance Man* is worth your while.

And if all this incredible new music isn't enough for you (gee — we haven't even mentioned Pat Metheny yet), record labels such as Pablo and Savoy are pouring out recordings of Count Basie, Oscar Peterson, Mill Jackson, Coleman Hawkins and scores of other classic artists.

If you've got the blues (or if you want them) just keep an eye in the cutout bins of any record store, or even your campus bookstore, for a seemingly endless slew of obscure traditional and new blues albums.

And all this is but the tip of a veritable iceberg of 1984's great jazz music.

Grey headaches

SPECTRUM

**Albany Institute of History and Art (463-4478)** New York State Barns: Form and Function, River Moods, Steel... The Show From the Institutes Collection, There Had to be a Better Way: Inventors and Inventions of the Upper Hudson Region  
**New York State Museum (474-5842)** The Sound I Saw: The Jazz Photographs of Roy DeCarava. The Educated Eye: Art Collections from State University of New York campuses. Three Generations: Immingrains and Their Families in Broome County  
**Center Galleries(445-0040)** Robert Cartnell: Prints, Infrared photography  
**Hamm/Brickman Gallery(463-8322)** Original works by area artists, The Valentine Show.  
 Dietel Gallery (274-4440) Sharon Vatsky, Domestic camouflage.  
**Half Moon Cafe (436-0329)** Black Dimensions in Art. Opening Reception, Feb.9 7pm. African-American Food.  
**Harmanus Bleeker Center (465-2044)** Songs of the Fields: Leo Loomie explores the Hudson River landscape with a strong sense of color and design

ART

THEATER, DANCE & MUSIC

**Proctors (346-6204)** Tony Bennett, Feb. 9, 8 p.m.  
 Organ Concert, Feb. 10 8pm  
 Bella Lewitzky Dance Company, Feb. 13, 8 p.m.  
 Compagnie Philippe Genty, Puppets theatre for adults!, Feb. 14, 8 p.m.  
 Marcel Marceau, Feb. 23, 8 p.m.  
**Cohoes Music Hall (235-7969)** The Grass Harp, Feb. 8-10, 13-17, 20-23  
**ESIPA (474-1448)** The Taming of the Shrew, Feb. 1-9  
**Troy Savings Bank Music Hall (273-0038)** Akiyoshi Tobackin Big Band, Feb. 16  
 Munich Chamber Orchestra, Feb. 19  
**Capital Rep (462-4534)** Quilters, Feb. 2 - March 3  
**Union College (382-7890)** Mozart's Cosi Fan Tuttle — opera in concert form, song in Italian, Feb. 15, 7:30 p.m.  
**Albany Institute of Music and Art** Handel: Selections from Messiah; Water Music; Largo from Serse, Feb. 17, 3 p.m. (Feb. 16, 8 p.m. at Bush Memorial Center, Russell Sage College)  
**SUNYA Performing Arts Center (457-8608)** Bach's 300th Anniversary: Bach's Sonata for Harpsichord and Violin in E Major, the Sonata for Unaccompanied Violin in C Major, the Concerto for Violin and Oboe in C Minor, Feb.9 8pm  
**RPI Student Union (273-0552)** Harlem River Baby  
**New York State Museum (474-5842)** Jazz at Noon, Feb.14,21,28 12:10pm  
**Half Moon Cafe (436-0329)** Afro-American Carribean Dance and Theatre Ensemble, Feb. 16, 8pm  
**Eight Step Coffee House (434-1703)** John O'Conner: Songs about hard times, Feb.9 8pm

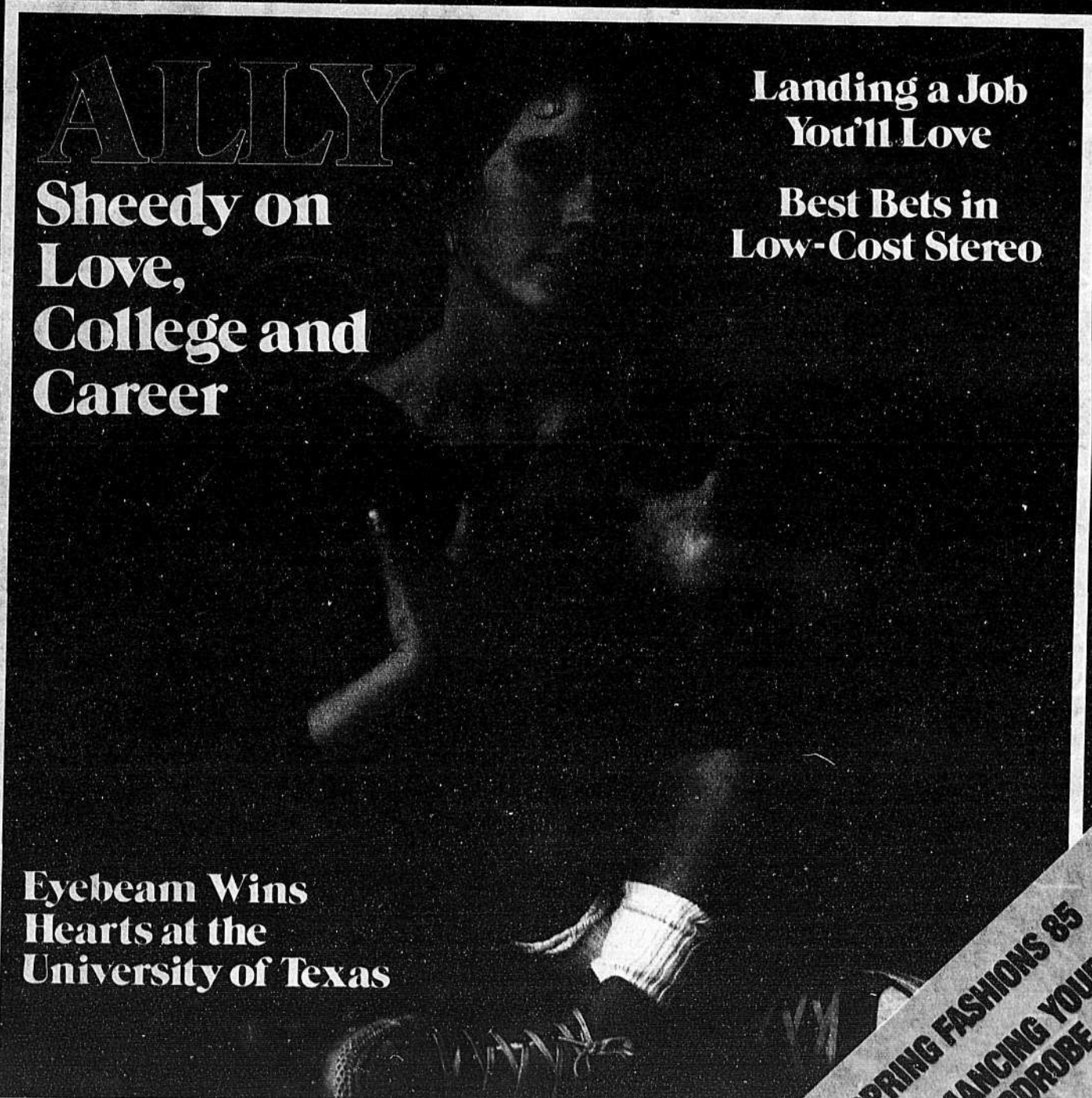
**288 Lark (462-9148)**  
 Mon/Mark Boil 8-10  
 Tues/Altipop 10:30  
 Feb. 13 Lyrers from Boston  
**Skinflints**  
 Fri/Newports 5-8pm  
 Oz 10pm-2am Sat/Oz  
**Pauley's Hotel**  
 Fri/Kingpins  
 Sat/Tropical Fish  
 Sun/Steven Clyde Band  
**Thirsty's**  
 Every Wed.  
 Dixieland Jam  
 Session with Reggie's Red Hot Feet Warmers  
**Skyway**  
 F/S/Trivet

**Center(459-2170)**  
 1. Tough Turf 2:00, 4:15, 7:15, 9:20  
 2. Heavenly Body 2:00, 3:50, 5:40, 7:30, 9:40  
**Crossgates 1-12 (456-5678)**  
 1. Place in the Heart 12:20 3:00, 5:45, 8:40, 10:45  
 Sneak Preview: Turk 182 Sat 7:35  
 2. Cotton Club 12:20, 3:00, 6:00 F/S Sneak Preview: Breakfast Club 8:15,11:30  
 3. Mrs. Soffel 12:25, 3:10, 6:00, 9:10, 11:35  
 4. Witness 1:00,4:00,6:50,9:40,11:55  
 5. The Falcon and the Snowman 12:15, 3:15, 6:15, 9:15, 11:50  
 6. Mischief 12:30, 3:15, 5:40, 8:15, 10:50.  
 7. Tough Turf 12:50, 3:20, 7:15, 9:50, 12:05  
 8. Heaven Help Us 1:30, 4:30, 7:30, 9:55, 12:00, 11:55  
 9. Nightmare on Elm Street 1:40, 4:40, 7:00, 9:15, 11:45  
 10. Beverly Hills Cop 1:20, 3:50, 6:30, 9:25, 11:40  
 11. Under the Volcano 2:00, 4:45, 7:10, 9:45, 12:00  
 12. The Gods Must Be Crazy 12:40, 3:40, 6:20, 8:50, 11:25  
**Cine 1-8 (459-8300)**  
 1. Passage to India 1:00, 4:15, 7:45, 10:45  
 2. Beverly Hills Cop 1:40, 4:10, 7:00, 9:30, 12:00  
 3. Fantasia 1:00, 3:40, 6:20, 8:30, 11:15, 12:10  
 4. Witness 1:30, 4:00, 6:40, 9:10, 11:30  
 5. Amadeus 1:45, 5:00, 8:15, 11:15  
 6. Starman 2:10, 4:40, 7:15, 9:50, 11:50  
 Saturday, 6:50, 11:00 Sneak Preview: TURK 182, 9:00  
 7. Nightmare on Elm Street 2:20, 4:50, 7:30, 9:50, 11:55  
 8. The Falcon and The Snowman 1:20, 3:50, 6:30, 9:20, 11:45  
**3rd Street Theater 436-4428)**  
 Bizez's Corner Fri,Sat,Sun 6:45, 9:30  
**Spectrum Theater (449-8995)**  
 1. Brother from Another Planet 7:00, 9:00  
 2. Stranger from Paradise 7:15, 9:15 Sun,4pm  
**Madison (489-5431)**  
 Soldier's Story 7:15, 9:10  
**RKO Fox Colonie 1 & 2 (459-1020)**  
 1. The Flamingo Kid 7:40, 9:40  
 2. Johnny Dangerously 7:30, 9:30

FILM

# Ampersand

VOL. VIII, NO. 3 FEBRUARY/MARCH 1984



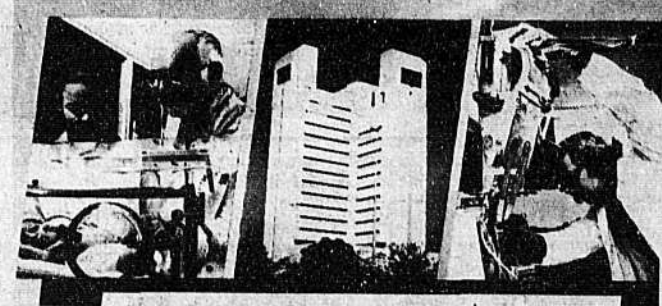
ALLY  
 Sheedy on  
 Love,  
 College and  
 Career

Landing a Job  
 You'll Love  
 Best Bets in  
 Low-Cost Stereo

Eyebeam Wins  
 Hearts at the  
 University of Texas

SPRING FASHIONS 85  
 ROMANCING YOUR  
 WARDROBE

SPECTRUM 1 & 2 /  
 442-8995 290 Delaware Ave.  
  
**STRANGER THAN PARADISE**  
 A FILM BY JIM JARROLD  
 "BEST PICTURE OF THE YEAR"  
 National Society of Film Critics  
 Ten Best Lists:  
 V. Carby NY TIMES D. Scharit CHRISTIAN SCIENCE  
 J. P. O'Sullivan WELLES VOICE MONITOR  
 A. Carroll NY DAILY NEWS Paper That CHICAGO SUN TIMES  
 S. Todd WASH. POST 7:15 & 9:15 Sun., 4 p.m.  
**THE BROTHER**  
 FROM ANOTHER PLANET  
 A new film by John Sturges  
 7:00 & 9:30 Sun. 4 p.m.



## Study Medicine in ISRAEL

**Touro College will prepare you to earn an M.D. in Israel from one of the world's great universities -- Technion-Israel Institute of Technology**  
 Touro College, through its Center for Biomedical Education, and the Technion Faculty of Medicine, offer an intensive program leading to the M.D. degree. If you are a qualified student who has completed the traditional pre-med requirements, you may receive a second baccalaureate degree from Touro, and an M.D. from the Technion, after a total of four years plus one year of advanced clinical rotations in Israel.  
 Initially, you'll spend 18 months at the beautiful Huntington, Long Island, New York campus of Touro College. Courses include advanced sciences and intensive study of Hebrew. Following successful completion of the Touro phase, you become eligible for advanced standing at the Technion Faculty of Medicine in Israel, where you will satisfy the 32 months of study at medical school required for licensure in the United States. You must successfully complete a bridging program, to be accepted for clinical studies, then submit a thesis and take advanced rotations before receiving the M.D. degree.  
 Applications are now being accepted for the third entering class. For applications and information call or write:

**TOURO** Center for BIOMEDICAL EDUCATION  
 Office of Admissions • TOURO COLLEGE  
 30 West 44th Street, New York, NY 10036 • (212) 575-0190  
 An Affirmative Action/Equal Opportunity Institution



## EXPERIENCE JADE FOUNTAIN

CHINESE CUISINE 1652 WESTERN AVE. 869-9585  
 "FREE DELIVERY" TO UPTOWN CAMPUS 7 DAYS A WEEK. WEEKDAYS 7-10, WEEKENDS 6-10.  
 Free Transportation from SUNY to JADE FOUNTAIN and return. Please call ahead. 869-9585 or 869-9586  
 Watch out Feb. 14th-17th for CHINESE NEW YEARS SPECIAL BUFFET.

Grey headaches

SPECTRUM

**Albany Institute of History and Art** (463-4478) New York State Barns: Form and Function, River Moods, Steel... The Show From the Institutes Collection, There Had to be a Better Way: Inventors and Inventions of the Upper Hudson Region  
**New York State Museum** (474-5842) The Sound I Saw: The Jazz Photographs of Roy DeCarava. The Educated Eye: Art Collections from State University of New York campuses. Three Generations: Immigrants and Their Families in Broome County  
**Center Galleries**(445-0040) Robert Cartnell: Prints, Infrared photography  
**Hamm/Brickman Gallery**(463-8322) Original works by area artists, The Valentine Show.  
 Diemel Gallery (274-4440) Sharon Vatsky, Domestic camouflage.  
**Half Moon Cafe** (436-0329) Black Dimensions in Art. Opening Reception, Feb.9 7pm. African-American Food.  
**Harmanus Bleeker Center** (465-2044) Songs of the Fields: Leo Loomie explores the Hudson River landscape with a strong sense of color and design

**Center**(459-2170)  
 1. Tough Turf 2:00, 4:15, 7:15, 9:20  
 2. Heavenly Body 2:00, 3:50, 5:40, 7:30, 9:40  
**Crossgates 1-12** (456-5678)  
 1. Place in the Heart 12:20, 3:00, 5:45, 8:40, 10:45  
 Sneak Preview: Turk 182 Sat 7:35  
 2. Cotton Club 12:20, 3:00, 6:00 P/S Sneak Preview:  
 Breakfast Club 8:15, 11:30  
 3. Mrs. Soffel 12:25, 3:10, 6:00, 9:10, 11:35  
 4. Witness 1:00, 4:00, 6:50, 9:40, 11:55  
 5. The Falcon and the Snowman 12:15, 3:15, 6:15, 9:15, 11:50  
 6. Mischief 12:30, 3:15, 5:40, 8:15, 10:50.  
 7. Tough Turf 12:50, 3:20, 7:15, 9:50, 12:05  
 8. Heaven Help Us 1:30, 4:30, 7:30, 9:55, 12:00, 11:55  
 9. Nightmare on Elm Street 1:40, 4:40, 7:00, 9:15, 11:45  
 10. Beverly Hills Cop 1:20, 3:50, 6:30, 9:25, 11:40  
 11. Under the Volcano 2:00, 4:45, 7:10, 9:45, 12:00  
 12. The Gods Must Be Crazy 12:40, 3:40, 6:20, 8:50, 11:25  
**Cine 1-8** (459-8300)  
 1. Passage to India 1:00, 4:15, 7:45, 10:45  
 2. Beverly Hills Cop 1:40, 4:10, 7:00, 9:30, 12:00  
 3. Fantasia 1:00, 3:40, 6:20, 8:30, 11:15, 12:10  
 4. Witness 1:30, 4:00, 6:40, 9:10, 11:30  
 5. Amadeus 1:45, 5:00, 8:15, 11:15  
 6. Starman 2:10, 4:40, 7:15, 9:50, 11:50  
 Saturday, 6:50, 11:00 Sneak Preview: TURK 182, 9:00  
 7. Nightmare on Elm Street 2:20, 4:50, 7:30, 9:50, 11:55  
 8. The Falcon and The Snowman 1:20, 3:50, 6:30, 9:20, 11:45  
**3rd Street Theater** 436-4428)  
 Bizet's Corner Fri,Sat,Sun 6:45, 9:30  
**Spectrum Theater** (449-8995)  
 1. Brother from Another Planet 7:00, 9:00  
 2. Stranger from Paradise 7:15, 9:15 Sun,4pm  
**Madison** (489-5431)  
 Soldier's Story 7:15, 9:10  
**RKO Fox Colonie 1 & 2** (459-1020)  
 1. The Flamingo Kid 7:40, 9:40  
 2. Johnny Dangerously 7:30, 9:30

ART

THEATER, DANCE & MUSIC

**Proctors** (340-6204) Tony Bennett, Feb. 9, 8 p.m.  
 Organ Concert, Feb. 10 8pm  
 Bella Lewitzky Dance Company, Feb. 13, 8 p.m.  
 Compagnie Philippe Genty, Puppet theatre for adults, Feb. 14, 8 p.m.  
 Marcel Marceau, Feb. 23, 8 p.m.  
**Cohoes Music Hall** (235-7969) The Grass Harp, Feb. 8-10, 13-17, 20-23  
**ESIPA** (474-1448) The Taming of the Shrew, Feb. 1-9  
**Troy Savings Bank Music Hall** (273-0038) Akiyoshi Tobackin Big Band, Feb. 10  
 Munich Chamber Orchestra, Feb. 19  
**Capital Rep** (462-4534) Quilters, Feb. 2 - March 3  
**Union College** (382-7890) Mozart's Cosi Fan Tuttle — opera in concert form, song in Italian, Feb. 15, 7:30 p.m.  
**Albany Institute of Music and Art** Handel: Selections from Messiah; Water Music: Largo from Serse, Feb. 17, 3 p.m. (Feb. 16, 8 p.m. at Bush Memorial Center, Russell Sage College)  
**SUNYA Performing Arts Center** (457-8608) Bach's 300th Anniversary: Bach's Sonata for Harpsichord and Violin in E Major, the Sonata for Unaccompanied Violin in C Major, the Concerto for Violin and Oboe in C Minor, Feb.9 8pm  
**RPI Student Union** (273-0552) Harlem River Baby  
**New York State Museum** (474-5842) Jazz at Noon, Feb.14,21,28 12:10pm  
**Half Moon Cafe** (436-0329) Afro-American Carribean Dance and Theatre Ensemble, Feb. 10, 8pm  
**Eight Step Coffee House** (434-1703) John O'Conner: Songs about hard times, Feb.9 8pm

**288 Lark** (462-9148)  
 Mon/Mark Boil 8-10  
 Tues/Atitpop 10:30  
 Feb. 13 Lyrers - from Boston  
**Skinflints**  
 Fri/Newports 5-8pm  
 Oz 10pm-2am Sat/Oz  
**Pauley's Hotel**  
 Fri/Kingpins  
 Sat/Tropical Fish  
 Sun/Steven Clyde Band  
**Thirsty's**  
 Every Wed.  
 Dixieland Jam  
 Session with Reggie's Red Hot Feet Warmers  
**Skyway**  
 F/S/Trivet

CLUB MUSIC

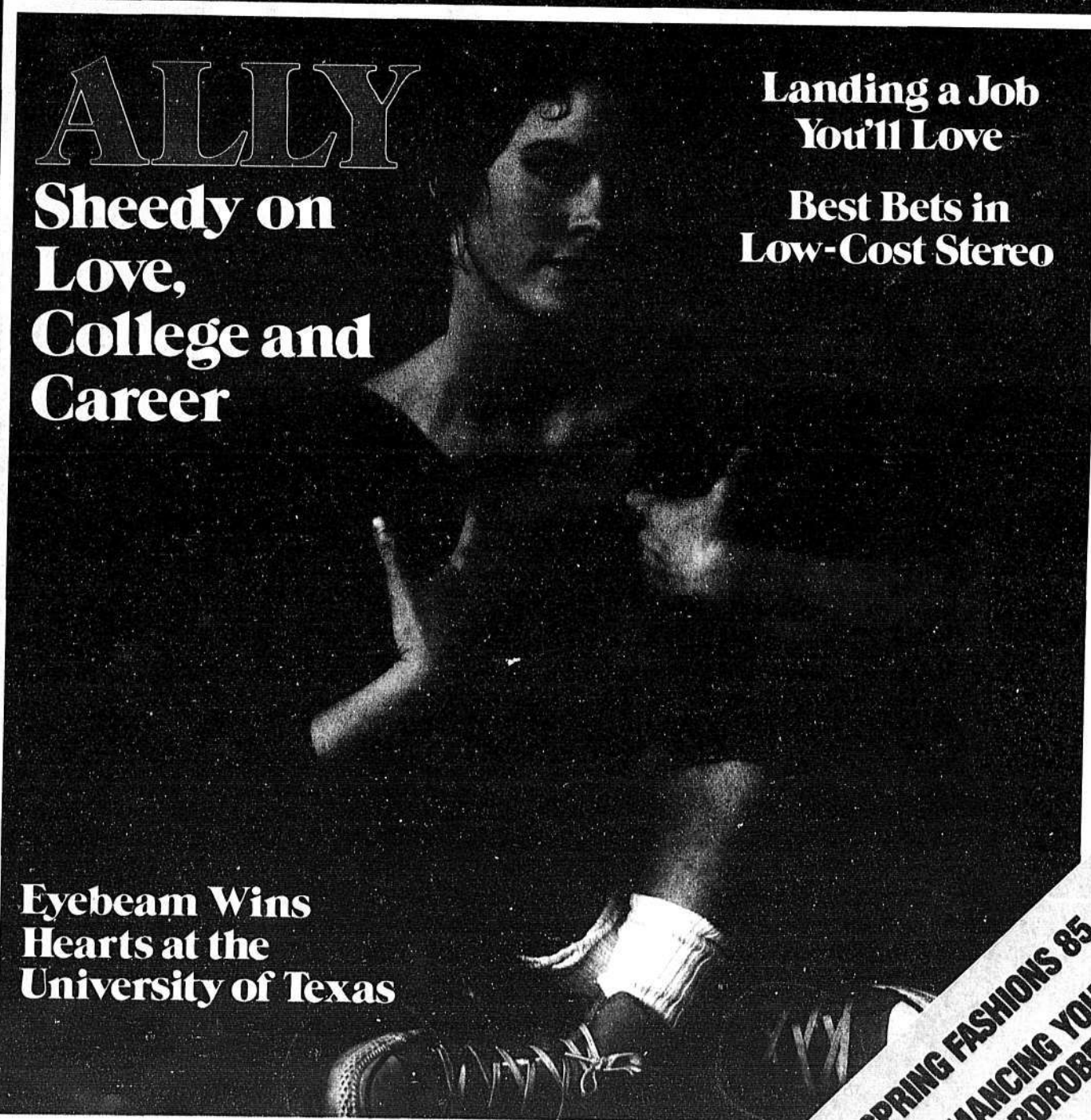
FILM

# Ampersand

VOL. VIII, NO. 3 FEBRUARY/MARCH 1984

**ALLY**  
**Sheedy on Love, College and Career**

**Landing a Job You'll Love**  
**Best Bets in Low-Cost Stereo**



**Eyebeam Wins Hearts at the University of Texas**

**SPRING FASHIONS 85 ROMANCING YOUR WARDROBE**

SPECTRUM 1 & 2 / 449-5595 290 Delaware Ave.

**STRANGER THAN PARADISE**  
 A FILM BY JIM JARAMUSCH  
 "BEST PICTURE OF THE YEAR"  
 National Society of Film Critics  
 Ten Best Lists

**THE BROTHER FROM ANOTHER PLANET**  
 A FILM BY MOUTRIER  
 7:00 & 9:30 Sun. 4 p.m.



## Study Medicine in ISRAEL

**Touro College will prepare you to earn an M.D. in Israel from one of the world's great universities - Technion-Israel Institute of Technology**

Touro College, through its Center for Biomedical Education, and the Technion Faculty of Medicine, offer an intensive program leading to the M.D. degree. If you are a qualified student who has completed the traditional pre-med requirements, you may receive a second baccalaureate degree from Touro, and an M.D. from the Technion, after a total of four years plus one year of advanced clinical rotations in Israel.

Initially, you'll spend 18 months at the beautiful Huntington, Long Island, New York campus of Touro College. Courses include advanced sciences and intensive study of Hebrew.

Following successful completion of the Touro phase, you become eligible for advanced standing at the Technion Faculty of Medicine in Israel, where you will satisfy the 32 months of study at medical school required for licensure in the United States. You must successfully complete a bridging program, to be accepted for clinical studies, then submit a thesis and take advanced rotations before receiving the M.D. degree.

Applications are now being accepted for the third entering class. For applications and information call or write:

**TOURO** Center for BIOMEDICAL EDUCATION  
 Office of Admissions • TOURO COLLEGE  
 30 West 44th Street, New York, NY 10036 • (212) 575-0190  
 An Affirmative Action/Equal Opportunity Institution



## EXPERIENCE JADE FOUNTAIN

CHINESE CUISINE 1652 WESTERN AVE. 869-9585

**"FREE DELIVERY"**  
 TO UPTOWN CAMPUS  
 7 DAYS A WEEK.  
 WEEKDAYS 7-10, WEEKENDS 6-10.

**Free Transportation**  
 from SUNY to JADE FOUNTAIN and return.

Please call ahead.  
 869-9585 or 869-9586

Watch out Feb. 14th-17th for CHINESE NEW YEARS SPECIAL BUFFET.



Ford



## No other audio cassette raises your level of listening pleasure like TDK.

Give your day an extra lift with the finest music reproduction you can get in an audio cassette.

TDK's higher MOL, lower distortion and wider dynamic range, give more brilliance, more dimension and more excitement to your music. Play after play.

With a choice of D or AD normal-bias, or SA high-bias cassettes, TDK assures

you of reaching new heights of enjoyment for all your favorite music styles.

And whether you listen at home, at work, or on the road, our full lifetime warranty is your assurance that TDK will never let you down.

So hear the difference and experience a new level of listening pleasure that only TDK can give you.



**TDK**  
Don't just tape it. TDK it.

# CONTENTS



<b>EYEBEAM</b> A student's cartoon success. by Byron Laursen	18
<b>DEEP THOUGHTS</b> A detached retina of the mind. by Jack Handey	5
<b>ALLY SLEEDY</b> Actress, author, coed. by Harriet Modler	6
<b>WORK WITH PASSION</b> Get the job you love. by Bill Braunstein	8
<b>ROMANCING THE WARDROBE</b> Soft spring looks. by Claire-France Perez	12
<b>STEREO</b> Small units deliver big sound. by Winn L. Rosch	14
<b>Give us your Best...</b> Ampersand's First Annual Student Choice Awards	19

**PUBLISHER**  
Justine Scuffippo

**EDITOR-IN-CHIEF**  
Byron Laursen

**CREATIVE DIRECTOR**  
Chip Jones

**ART DIRECTORS**  
Molly Kuttan  
Hortencia Chu

**CIRCULATION SUPERVISOR**  
Bianca Daulton

**ASSISTANT TO THE PUBLISHER**  
Suzanne Jones

**CONTRIBUTING EDITORS**  
Bill Braunstein, Mark Christensen,  
Eric Estrin, Richard Levinson,  
Claire-France Perez, Karin New

**ADVERTISING OFFICES**

**VP NATIONAL SALES & MARKETING**  
Larry Smolker

**DIRECTOR OF NATIONAL SALES**  
Harry Sherman

**MID-WEST SALES MANAGER**  
Jacklyn M. Polubnik

NEW YORK, 134 Lexington Ave., 3rd Fl., N.Y.C. NY 10016.  
(212) 696-0984. ACCOUNT EXECUTIVE, Nicholas Iovanna,  
LOS ANGELES, 1680 N. Vine, Suite 900, Hollywood, CA  
90028. (213) 462-7178. ACCOUNT EXECUTIVE, Norma  
Combs. CHICAGO, 152 W. Huron St., Chicago, IL 60610.  
(312) 781-1768. DETROIT PUBLISHER'S REP, Martin T  
Tooney. (313) 643-7797. ATLANTA PUBLISHER'S REPS,  
Herb Schmitt, Susan McBride. (404) 441-0948

© 1985 Alan Weston Publishing, a division of Alan Weston  
Communications, Inc., corporate offices, 1680 North Vine, Suite  
900, Hollywood, CA 90028, Richard J. Kreuz, President and  
Chief Executive Officer, Jeff Dickey, President of Sales and  
Marketing, Randy Achée, President of Business Development.  
All rights reserved. Letters become the property of the publisher  
and may be edited. Publisher assumes no responsibility for  
unsolicited manuscripts. Published four times during the year.  
Annual subscription rate is \$6.00. To order subscriptions or  
notify change of address, write Ampersand, 1680 North Vine,  
Suite 90, Hollywood, CA 90028.

# IN ONE EAR & OUT THE OTHER

BY JANEY MILSTEAD

**ALL YOU NEED IS LOVE**

The Beatles said it way back when, and it seems like it's still true. Anyway, it's what the majority of people want out of a relationship. When *Psychology Today* asked its readers just exactly what they *did* want out of same, a whopping 53% of the 12,000 people who responded cast a solid vote for l-o-v-e. Companionship was next with 32% of the vote, with romance (4%), financial security (2%) and sex (1%) bringing up the rear. 6% of those who sent back the love ballot checked off *other* as their reason-for-living within a relationship, but *PT* failed to fill us in on just what they meant by that. We may be better off not knowing.

**ALL THE RIGHT MOVIES**

Flickers in production as we speak include Burt Reynolds' troubled *Stick*, which is rumored to be suffering from that new Hollywood disease, Creative Control; *Mad Max 3* with Mel Gibson; *National Lampoon's Vacation in Europe*, Chevy Chase, Bev D'Angelo, Dana Hill; *Plenty* with Meryl Streep and Sting; *Pale Rider*, Clint Eastwood and, oh joy, not Sondra Locke but the incredible Carrie Snodgrass; *Violets Are Blue*, Sissy Spacek and Kevin Kline; *Free Spirit*, Glenn Close and Mandy Patinkin; *Anna Karenina* starring Jackie Bisset and Chris Reeve; and, of course, *The Goonies*, which began production October 22, the cast, at this point, still to be revealed.

**IN ONE EYE AND OUT THE OTHER**

Magazine sales are down, and here are a few stats just in case you're interested. In 1984, paid circulation for *Penthouse* dropped 7.3%, *Playboy* 1.1%, *People* .02%, *Time* 1.9%, and the *National Enquirer* 7.1%. Even the national best seller, the *Readers Digest*, slacked off 1.6%, leaving them with only 18,299,091 readers (only?). One of the few big books (that's what they're called in magbiz) to gain readers was second in sales *TV Guide*, with an .04% increase, bringing their totals up to a whopping 17,275,451.



**Oh, Mein Oom Pah Pah! The Shmenge Brothers (a.k.a. the Happy Wanderers), of SCTV fame, host The Last Polka, an upcoming HBO special. Yosh and Stan Shmenge, in real life, are John Candy (Splash) and Eugene Levy (Ghostbusters).**

**CABLE GRIPES & GOINGS ON**

The in-home nets are really getting into making their own product whenever possible. HBO leads the pack with their own productions, and has two more in progress, both starring alumni of the Second City comedy troupes. *Second City's 25th Anniversary*, filmed in Chicago, will feature grads of both the Chicago and Toronto arms, including Ed Asner, Jim Belushi, Joe Flaherty, Robert Klein, Eugene Levy, Shelley Long, Andrea Martin, Joe Piscopo, David Steinberg and Fred Willard. *The Shmenge Brothers: The Last Polka* stars John Candy and Eugene Levy in roles they created on the award-winning comedy series *SCTV*. Look for both specials on HBO in early '85.

**LOVE, BABIES, AND THE WHOLE DAMN THING**

Prince Charles and Princess Di seem to be ever the proud parents (sources at the palace say they're aiming for four), but the future King of England is "horrificed" at the hottest new computer game on his home ground. Called "Di's Baby," it's filled with potties and wet diapers (sorry, nappies) and it's booming in Britain! "Tasteless," was the Prince's additional comment.

Hollywood babies of late include Jeffrey, born to actress Anne Archer and director Terry Jastrow. Beau Bridges is a daddy again, this time to son Dylan Lloyd, named after his famous granddaddy. And, by the time you read this, Amy Irving and Steven Spielberg, who are expecting, may have received their own little visitor.

Not exactly off the subject, the discovery of a protein hormone that regulates fertility has what they're calling "strong potential" for use in male and female contraceptives. Called FRP (fol-



The eternally love-bappy Marx Brothers comedy team vies for its own U.S. Government stamp.

## COMEDY STAMP OF APPROVAL.

March of 1986 will mark the hundredth birthday of the eldest of the Marx Brothers, the piano-playing, girl-chasing Chico. (Hence his nick name, which is pronounced not Chico as in cheek, but as in chick.) Plans are already underway for a centennial celebration, spearheaded by, among others, Paul G. Wesolowski. By day, he is a senior auditor at one of the largest accounting firms in the world and by night and weekends the publisher of the *Freedonia Gazette*, published annually on a not-for-profit basis, and

devoted to the Bros Marx. One of the honors they're hoping for is the issuance of a stamp honoring the famed comedy trio. When the W.C. Fields stamps was proposed, his parsimonious estate required a royalty for the use of his likeness, but no such problems are anticipated here. Susan Marx, Harpo's widow, loves the idea and stated "not only wouldn't I charge for the honor, I'd even buy my own stamps." Chico's daughter, Maxine Marx, is equally enthusiastic. If you are too, and want to help, send a legal-size SAE to *Freedonia Gazette*, Darien 28, New Hope, PA 18930, and they'll tell you how you can do just that.

licular regulatory protein), it also delays menopause and battles infertility, and is about four years away from probable use.

Anyone needing to brush up on their "Love Skills" may be interested to hear there's a 56-minute video cassette coming out in January '85 titled just that. It stars Dr. Josh Golden, director of UCLA's human sexuality program, along with "five attractive couples."

Now, how's that for a thematic grouping?

**SUDS FROM THE SOAPS**

If the info that swung in via the Hollywood grapevine is correct, Genie Francis removed around two hundred thou from *General Hospital* coffers for those few latest return scenes as Laura. ... Luke's doing all right for himself, too, with his *Imposter* TV-movie quite a success. ... Jack Wagner who's Frisco on *GH* looks to be doing a Rick Springfield and

has a hit disc titled "All I Need." ... Brian Patrick Clark, alias Grant Putnam (among others), also on *GH*, is putting together and starring at a benefit for a paralyzed childhood friend back in his hometown of Cleveland.

**QUOTABLE QUOTES**

Mr. T. on his qualifications as a bodyguard: "Next to God, there is no better protector than I" ... Gene Simmons on being shorn for his *Runaway* film debut: "Appearing without makeup hasn't been as much of an adjustment as walking around with very short hair!" ...

**IN THE WORKS AND IN THE WIND**

*Singing in the Rain* will hit Broadway next year, co-choreographed by Marge Champion and Twyla Tharp. ... More than 400 teenagers entered their work in the Teen Film and Video Expo

in Los Angeles—the top prize of \$1000 went to David Zerenbo from Dearborn Heights, Michigan for a 20-minute live-action film, *The Popcorn Man* ... 1,500 rock fans gathered in New York for the 4th annual College Media Journal Music Marathon in October. Todd Rundgren moderated panels on radio programming and video, Lou Reed was inducted into the Hall of Fame and Peter Wolf of J. Geils was the keynote speaker. ... Richard Gere, who loathes photographers and does not mind pointing this out when they commence snapping, will play wartime photog Robert Capa in an upcoming flick. ... Dickensians take heart: It looks like the play *Nicholas Nickleby* will be returning to the States for a much longer (14-month) many-city run. ... Back to the subject of cable TV for a mo. Did you know that a super-emotional attempt to censor cable programs went down in flames at the Utah ballot boxes last November? ... Everyone seems to be talking about Whoopi Goldberg and her one-woman show in New York. Rumor has it she's best bet for the lead in the film of Alice Walker's novel *The Color Purple*, also that she's collaborating on an acting project with Robin Williams and is soon to be directed by Mike Nichols. ... Sylvester Stallone is presently working on *Rambo: First Blood Part II*, and there are already plans afoot for a third version. In fact, so are plans to produce a major film each year with the character and theme of *First Blood*. Words fail me, fortunately. ... What's all the *Doodles* flap about? The strip's distributor has demanded that it be printed about one inch wider than other newspaper cartoons, giving as their reason the fact that it uses more words than most strips. Some papers are balking, others are running the strip regular size and storm clouds gather.

**LOVE THE ONE YOU'RE WITH**

According to yet another *Psychology Today* survey, people who own pets are more satisfied with their lives than people who do not share those lives with a dog, cat, fish, bird or other. Compared to nonowners, people with pets are also better off financially, and more likely to be married. Six out of ten people love their pets dearly and feel they are extremely important to them. 88% of the 13,000 persons who responded said that petting their pet helped them relax. 79% admitted that at times, their pets were the closest companions they had. Only one person in six treated pets strictly as animals and more than half of the pets sleep in the same bed with a member of the family. Personally, I'm very relieved to hear that. Now I don't feel quite so crazy when I murmur "move over, Max" in the middle of the night and happen to be talking to a dachshund.

## FAMOUS NAMES IN THE NEWS

Raymond Burr will re-star as *Perry Mason*, and not on the re-runs; they're working on the deal for the TV movie-pilot now ... Same goes for *The Dirty Dozen: The Next Mission* which will re-unite orig stars Lee Marvin, Ernie Borgnine and Richard Jaeckel (Larry Wilcox and Fred Williamson are new additions to the doz) ... Peter Allen is working on another full-length entertainment, this one called *Legs*. Nope, not to be confused with the *Chorus Line* movie. These *Legs* belong to a Mr. Diamond, the famous gangster who was once a song 'n dance man ... Jane Fonda has been inducted into the Video Hall of Fame ... National Association of Theatre Owners' stars of the year are Bill Murray and



Fame for Fonda: Now that she's in the Video Hall of Fame, perhaps it's time to acknowledge La Fonda's fine hat wardrobe.

Debra Winger. Michael Douglas (*Romancing the Stone*) was named producer of the year and Ivan Reitman (*Ghostbusters*) director.

## DEEP THOUGHTS

BY JACK HANDEY



ILLUSTRATION BY DIRK HAGNER

Even though their civilization was way ahead of ours, the aliens couldn't understand what was so beautiful about two teenagers, their young jaws wide open, French kissing in the grocery check-out. I ply these aliens.

Love is like an old hat, up in the closet. You put it on, but hey, it doesn't fit. Wait a minute! This isn't my hat! This must be the hat of a man who came to see my wife! But I'm not married. What is going on here?! Oh, wait. There, now it fits.

No matter if they live in mud huts or igloos or grass shacks, people all over the world want the same thing: A new house.

If they ever have to drag the river for my body, I hope the hook doesn't catch on my pants and pull them down. How embarrassing!

When you die, if you go somewhere where they ask you a bunch of questions about your life and what you learned and all, I think a good way to get out of it is just to say, "No speaka English."

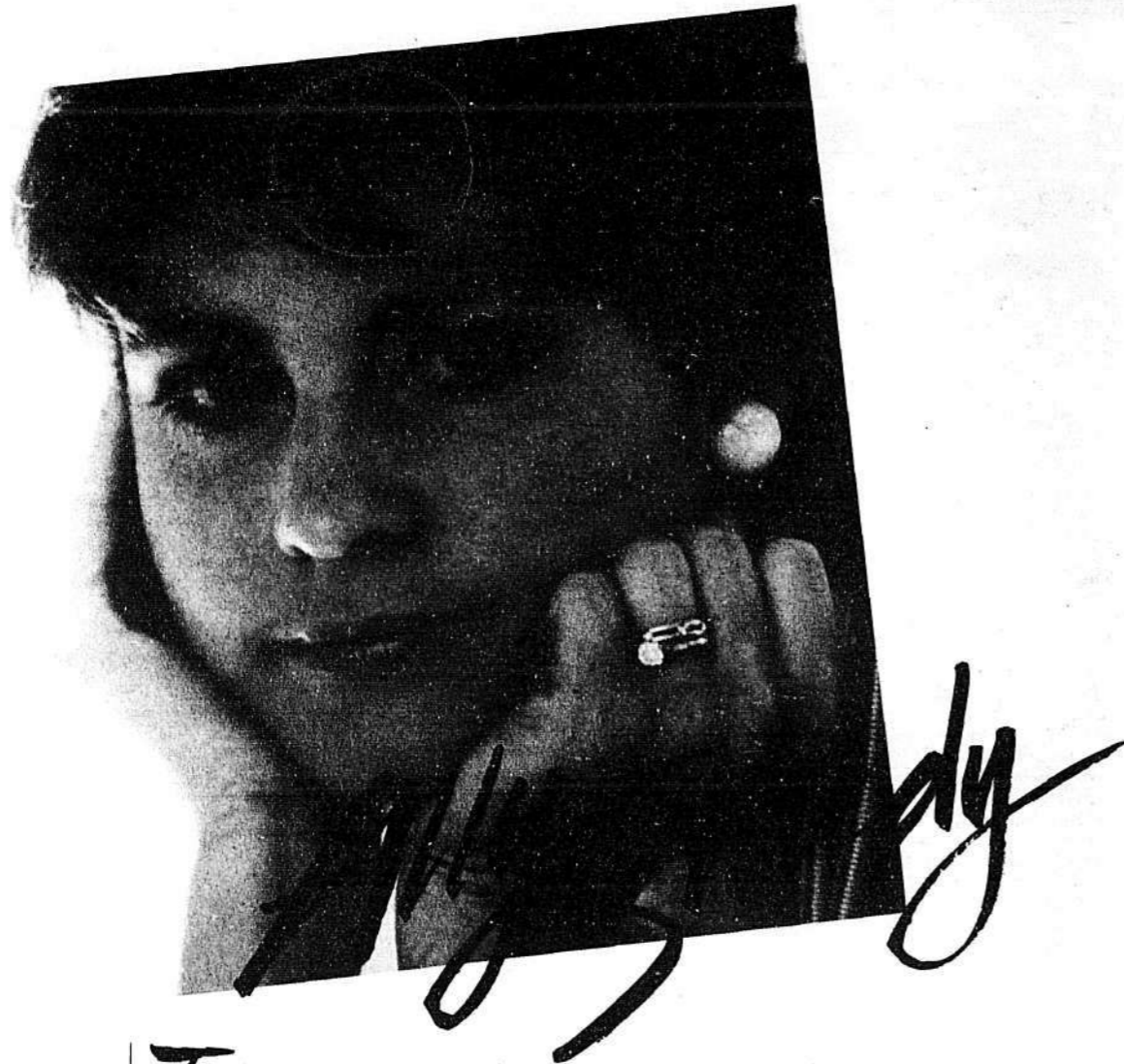
If you're planning to have a battle with another army, I think it should be a law that you have to get a stench permit.

I wish I could go back in time to Pompeii, so I could warn everyone about the telephone.

I bet when they weren't fighting, Vikings with horn helmets had to stick potatoes on the ends of the horns, so as to avoid eye pokes to fellow Vikings and lady Vikings.

I bet if the ground hog comes out and tries to bite his shadow, it means six more weeks of war.





## Hot New Roles Won't Stop Her Search for Old-Fashioned Love

BY HARRIET MODLER

Though her strong jaw connotes steely determination, and her hazel eyes hold steady as she searches for carefully measured answers to probing questions, Ally Sheedy is also a portrait of wistful vulnerability. The young girl who achieved best-seller status as an author at age 12 with her book *She Was Nice to Mice*, grew into an accomplished actress, best known for her box-office smash *WarGames*, and soon to be seen in *The Breakfast Club*, and *Twice in a Life Time*.

She has accomplished much in her 22 years, but Ally still readily admits to searching for and believing in the possibility of real, lasting love.

"True, pure love can enhance your life in every way; a free, warm, supportive relationship is rare, but worth finding. I think there is a return to old, traditional values," says the young woman whose parents were divorced when she was nine.

"I don't think there's anything wrong

with getting pleasure in sex. But personally, I'm not very promiscuous—not at all. I believe a lot of people have a two-faced attitude that says that it's just a function of human nature to sleep with someone—a sort of release. Still, almost every person I know, of both sexes, really wants to fall in love."

Firmly committed to her career and to her ongoing major in acting at USC, Ally nevertheless thinks that work and love can be compatible, if they are rooted in a sense of self worth.

"For me, as far as a career is concerned, love would not be a hindrance; it would be helpful... at the same time, I feel that the other person would have to feel good about his own work areas and have his own work interests."

Whether she's concerned with work or love, Ally functions on the basis of being absolutely honest with herself.

"I know that I have a little place in the center of my gut that tells me if people are on the level. Inside, I always know. I

don't know where it comes from, but if I follow that little voice it usually leads me to the right place and makes me a little stronger."

That's very important, considering all the temptations she's around, as her career continues to soar in Hollywood.

"You want to believe there's a Santa Claus, that it's all true, because it's all so enticing. A lot of people float along, trying to give life some meaning with drugs, drink and money. But I don't think any of those things work. It has to come from inside. It takes a lot of work for me to keep myself at peace, and I often say, 'Thank God, I don't buy into the other scene.'"

Ally lives alone now, in a small guest house in the Hollywood Hills, but a few years ago, she lived with her boyfriend. That long-term relationship dissolved when they both grew in separate directions.

She found that moving in with him—

(Continued on page 16)



## FREE VIDEO PLAYER

24-Hour Rental

### Presenting Haullywood™ Video Rentals

Now you can see top-rated movies right in your own living room—without buying a VCR.

Haullywood Video Rentals makes it all happen. For a limited time, rent any two films and get the free use of a portable video tape player. It's as easy to use as hooking up your own TV set and takes only seconds to install.

And that's not all. You'll find a complete library of video movies at Haullywood Video. Plus video camera rentals, audio visual equipment and more.

So go to the movies tonight—at home. Find Haullywood Video in the White Pages under U-Haul Centers.

**FREE VIDEO PLAYER**

*Haullywood*<sup>SM</sup>  
VIDEO RENTALS  
at your **U-HAUL**® Center

*More for your money*

# WORK WITH PASSION

## Love and Work—A Perfect Duo

BY BILL BRAUNSTEIN

Each day you spend in college brings you closer to the day you'll be leaving it behind. And that means one ominous thing: having to work for a living. For most college students the idea of leaving the half-way house of college and entering the real world to become gainfully employed is terrifying. Finding that perfect job, the one for which you are ideally suited, is no easy task. So says Nancy Anderson, author of *Work With Passion: How to Do What You Love for a Living*.

"Most people today are unhappy with their jobs," she says. "The problem is rampant." According to Anderson, 80 percent of the people who are working today are dissatisfied with their jobs. Anderson has seen her share of unhappy workers. As a partner in a career consulting firm for the past eight years, she has helped people ranging in age from 19 to 69 find their true niche, all the way from first time career seekers to those who have made midlife career changes.

The ideal time for anyone to start contemplating what career to choose is when you first enter college, says Anderson. And the best way to do that is to listen to your instincts. "As a child that college student knew what his or her natural interests were," she says. "I encourage college students to design their own major and to study the things that they really want to study. Trust your instincts and don't listen to others or the so-called experts. You are *already* the

expert in your own life. Just get into the habit of observing the moments when you are enjoying yourself, the things you really get a high from—that's what you should be doing for a living. The real secret of what you should be doing for a career is that you probably are already doing it. You just don't know it.

"Start with your college catalog. You'll have to take the required courses, that's a given. But within the structure, there's a tremendous amount of leeway. Sit down with that college catalog and let your heart guide you to the kind of courses that you would really like to learn about. If you automatically lean to the art courses, take them. Don't think about what kind of job that will lead you to. The heart is the most accurate guide to career success. For example, you might think to yourself, 'I can't take a course in graphic arts, my father wants



Nancy Anderson

me to be an accountant.' Well, what would be wrong if you ended up being an accountant for a graphic arts firm?"

When Anderson talks about her book, it becomes evident that helping others find their niche is *her* passion. The fiftyish Anderson makes a perfect example of what she preaches. Her rendezvous with career counseling was totally unplanned. She worked as a journalist, her former husband was a career counselor. When she helped him get started in a private practice, she discovered that her journalism background helped make her a fine counselor, as well. There were many similarities—knowing how to interview people, getting accurate data, finding proper sources, and being a good listener. Anderson started a career consulting firm eight years ago in Mill Valley, Ca., with her partner Carol Miller, and hasn't looked back since.

Of course, Anderson's journalism background didn't hurt when she felt it was time to write a book. Extremely readable, *Work With Passion* is filled with first-hand success stories of people who made it, and explains exactly how they reached their career goals. Other things included are how to write to specific companies, sample resumes and basically not just how to get your foot in the door, but how to make sure you are putting your foot in the special door you want. To this end there are various tests (see sidebar) that will give readers an insight into their personality strengths and weaknesses and tell what kind of work they should be pursuing. One thing the book helps to do is eliminate the normal fears that come whenever anyone is looking for work.

One anxiety that many college students face, says Anderson, is the fear that the career decision they make is one that is going to last forever. That's just not the case, she says. Studies show that most people make a career change about every seven years. "It's perfectly normal to have many changes and shifts in the organization they are interested in working for. 'Most people tend to go to the personnel department, or they end up talking to people who are struggling with themselves in their own jobs,' she says. "This is why they experience a lot of putdowns. I encour-



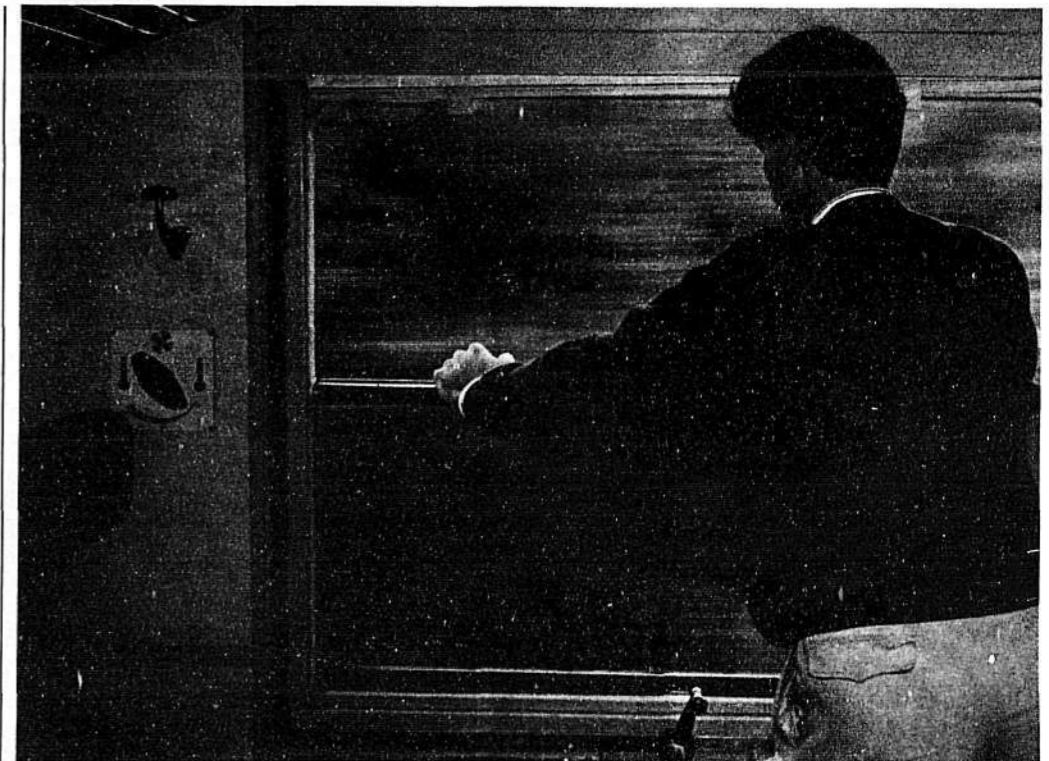
needed to learn, gained a lot of experience, and you can be certain the experience will lead you to the next thing that you will be doing."

Anderson believes that too much emphasis is placed on the idea of finding a job while the student is still in college. "You are not supposed to be thinking about a job while you are in college. You are supposed to be thinking about enjoying college. Most parents don't understand the job of education and what it is for. College is not a trade school. You send a child to college so they can be exposed to a wide variety of information in a concentrated period of years. What you will do with that information, you shouldn't even be thinking about. You should just be acquiring information, absorbing it."

Anderson believes there should be no rush for recently graduated people to get into the job market, saying that college students should take about two years off to travel the world and learn about themselves and what they have absorbed in school. During this period, she says, the furthest thing from that person's mind should be what they want to do for a career. "There isn't anything that makes me madder than to watch a young person be intimidated by misinformation and tyrannical forces and the so-called experts that want to tell them how to run their lives.

"You've got to see that all the materialistic things that you want—the car, the fine clothes, the house—will all come to you after you have done what you love long enough anyway. The main thing is to protect your maneuverability and your freedom to act. What traps so many people is that they've got so many bills and payments to make, they can't go out and learn about the world. Don't fall into that trap. Choose the simple life and success will come on its own."

Okay, you've followed your dream and you know what you want to do. Here are some mistakes that college students usually make when venturing into the land of jobs. Number one, says Anderson, is most people do not go high enough in the organization they are interested in working for. "Most people tend to go to the personnel department, or they end up talking to people who are struggling with themselves in their own jobs," she says. "This is why they experience a lot of putdowns. I encour-



## Now see Europe at a more reasonable rate.

With Hertz, you can see Europe from a first class compartment that stops anywhere you want and goes whenever you're ready. And whether you share that compartment with three friends or just one, Hertz will cost you less than Eurail. At a level of convenience that takes the commotion out of locomotion.

As long as you're 18 years old you can rent a car from Hertz.\* And you can reserve it just seven days before renting, without paying in advance. What's more, our rates are guaranteed. And there's never a charge for mileage. Plus, by renting from Hertz you can get discounts at over 3,000 hotels throughout Europe.

For details and reservations, talk to a travel agent or call Hertz at 1-800-654-3001. Because even if you're on a student budget, you shouldn't have to see Europe on a pass.



Please send me more information on how Hertz can save me money in Europe.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Send to: Hertz Affordable Europe  
P.O. Box 2692  
Smithtown, N.Y. 11787

SAMP00 HEU100

The #1 way to rent a car.™



Affordable Europe®

\*Some restrictions apply. Car must be reserved in the U.S. at least seven days in advance. Car must be kept at least seven days or a higher weekly or daily rate will apply. Rates guaranteed in local currency through March 31, 1986. Approximate dollar equivalents are for guidance only, are based on exchange rates as of Nov. 30, 1984 and will fluctuate with exchange rates. Refueling service charge, taxes, optional CDW, PDI and drop-off charges where applicable not included. Hertz standard age, credit and driver qualifications apply. Reservations for first night's lodging must be made in the U.S. Quality of service and facilities of participating hotels are not the responsibility of Hertz. Holiday or seasonal surcharges will apply. Rates are nondiscountable.

age students to approach someone high in the organization. The higher you go, the more helpful and understanding and tolerant the person is."

The best way to get to that person, she says, is to write a letter requesting a meeting, not for a job interview, but just

to learn more about the company, the person you are meeting, and to get general advice about pursuing your career goals. Job offers will follow naturally, says Anderson, if you know how to be a good listener.

But the worst mistake college students

make, Anderson emphasizes, is listening to the pundits and the experts who tell you what you should do. "If you have a passion for something, no matter what it is, follow your instincts," says Anderson. "Don't squeeze yourself into what others tell you to be."

## Team, Solo, Partner—Which Are You?

What kind of social animal are you? Work is a social experience, advises Nancy Anderson, and to love your work you must learn what setting will bring out your best, most creative nature. Anderson delineates three major types in her book, *Work With Passion*: Partner, Team Player and Solo. Which group do you belong in?

### PARTNER

Partners work in an equal give-and-take relationship. Both are mature, self-confident and happy to see the other person become successful. The characteristics of the partnership type personality are:

1. The partner loves and needs give-and-take feedback in conversation and in decision making.
2. Forms intimate, long-lasting friendships with a select few, yet also likes being alone.
3. Finds that creativity increases with a trusted relationship.
4. Is self-reliant.
5. Is an excellent listener, particularly to new ideas and concepts.
6. Likes pooling resources such as money, ideas, property and knowledge.

7. Dislikes authoritarian relationships.
8. Thrives on encouragement from partner, but not necessarily from others.
9. Likes to share risk-taking with the partner.

### TEAM

This kind of person enjoys the camaraderie of a large group, where decision making is spread around. Discussion, consensus of agreement and benefit of the entire group is important to the team type. Other personality characteristics of a team type include:

1. Loves competition and rivalry as a motivator.
2. Forms many friendships easily and is outgoing.
3. Responds to a good leader and is comfortable with a competent authority figure.
4. Finds that creativity increases with praise from teammates.
5. Sees relationships as cooperative units within a larger structure.
6. Is loyal and conscientious.
7. Is sociable and belongs to many clubs, groups and organizations.
8. Likes to be alone 20 percent of the time, but mostly likes companionship.

9. Likes to share risks with the team and the team leader.

### SOLO

The solo personality type strongly resists all outside influences, does not feel comfortable on teams or in partnerships unless he or she can maintain personal autonomy. This person has little need for feedback and tends to be a loner. The characteristics of the solo type personality are as follows:

1. This person is resourceful, self-contained, likes privacy and prefers to make all decisions.
2. Is highly creative, particularly when left alone, and has an inventive, imaginative mind.
3. Is independent and a risk taker.
4. Carefully chooses friendships, usually other independent types.
5. Strongly resists authority.
6. Enjoys working alone.
7. Sees all relationships as individual, unique and one-to-one.
8. Takes praise with grace, and feels the act of creation is a further stimulant to creation.
9. Picks an independent marriage partner.

—B.B.

Guess which one will grow up  
to be the engineer.



As things stand now, it doesn't take much of a guess.  
Because by and large, *he* is encouraged to excel in math and  
science. *She* isn't.

Whatever the reason for this discrepancy, the cost to society is  
enormous because it affects women's career choices and limits the  
contributions they might make.

Only 4% of all engineers are women.

Only 13.6% of all math and science Ph.D.'s are women.

And an encouraging, but still low, 31.3% of all professional  
computer programmers are women.



In the past ten years, IBM has supported more than 90  
programs designed to strengthen women's skills in these and  
other areas. This support includes small grants for pre-college  
programs in engineering, major grants for science programs  
at leading women's colleges, and grants for doctoral fellowships in  
physics, computer science, mathematics, chemistry, engineering,  
and materials science.

We intend to continue supporting programs like these.

Because we all have a lot to gain with men and women on  
equal footing.

**IBM**<sup>®</sup>

## Soft, Supple Fashions Herald Spring '85 Looks

**R**omance may not be specifically covered in any of the classes required for your major, but the subject keeps popping up anyway. Hormones surge in Biology 212, signaling arousal; Olympian erotic maneuvers of the Greek Gods are retold in Mythology class; old Chaucer himself expounds on "Seyn's Valentyne's Day" in Survey of English Lit. The subject of romance is always alive.

When European fashion houses revealed their upcoming lines recently, it became obvious that romance had just returned to style. Masculinely-tailored apparel for women, the last vestiges of what had been called the *Annie Hall* look, had vanished. Similarly, new menswear lines show a turn to the romantic by emphasizing soft, yielding fabrics and adventurous styling details.

Consider these examples, presented to you in time for spring's optimum romantic effect, the melting of winter-frozen hearts and Saint Valentine's emotional turning point.

BY GLAIRE-FRANCO



Save the last dance for me: Prom night out of the Fifties, with a wicked Eighties touch, carries an erotic charge in red gold-shot tulle. Styled by Eletra Casadel. (Opposite page.)

How many coins in the fountain? It's hard to count past two while viewing these bared shoulders and the neon-bright spring shadings from Sunbow. (Above left.)

High yield: The softest washed cottons combine casually in C.M.A. (Common Man's Apparel), an intriguing new line from the denim traditionalists at Levi-Strauss. (Above center.)

After your own heart: Venus' private symbol adorns this whimsical t-shirt, perfect for early spring. From Fleece Chemise. (Above right.)

### LET'S PLAY POST OFFICE

Men and women have to be resourceful, but they can sometimes use a little outside help. Get the mighty machinery of the U.S. Post Office on your side with this devious ploy: Place your Valentine's card, perfectly addressed to the love object of your choice and properly stamped, inside a larger envelope marked POST-MASER. Send it to one of the following locales and presto! Your missive arrives with an extra touch that implies "I'm crazy (about you)."

Loveland, Colorado 80537  
Eros, Louisiana 71235  
Kissimmee, Florida 32741  
Romance, Arkansas 72136  
Darlington, Pennsylvania 16115

## We'll give you time to focus on your future.

A bright future. You know it's out there. All you need is a little time to find it. In the Army or Army Reserve, you'll get that time. Time to grow, mentally and physically, through new challenges and responsibilities. Time to explore different career possibilities. Time to zero in on what you want to do in life. We've got over 300 different career skills to offer you. Exciting skills, right for today's world. Skills with a future.

And while you're learning, you can be earning money for school. Qualify for the Army College Fund, and you can save more than

\$25,000 for college with just a two-year enlistment. With the Reserve Education Program, qualified people can receive \$4,000 for college.

Look into your future. Take a moment now to call or send for your Army "Build a Future" Kit—complete details on Army and Army Reserve opportunities. It's free and without obligation.

If you're looking for a great future, the Army or Army Reserve can be time well spent.

**ARMY.  
ARMY RESERVE.  
BE ALL YOU CAN BE.**

### SEND FOR YOUR ARMY "BUILD A FUTURE" KIT AND SWEATSET... FREE.

I'm looking for a great future. Tell me how the Army or Army Reserve can help me find it. Send me my "Build a Future" Kit, along with my Army sweatset. I understand that everything is free and without obligation.

NAME \_\_\_\_\_  
STREET \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
SOCIAL SECURITY NUMBER\* \_\_\_\_\_

PHONE (Area Code) \_\_\_\_\_ 12AIDU\*\*025PO

\*The information you voluntarily provide, to include Social Security number will be used for recruiting purposes only. Your Social Security number will be used to analyze individual responses to this advertisement. (Authority: 10 USC 503)

For faster action, call toll-free 1-800-USA-ARMY  
Ask for operator 100

# IF MUSIC BE THE FOOD OF LOVE...

BY WINN L. ROSCH

## Compact Stereo Alternatives Deliver Big Sound

A college-bound hi-fi ought to be small. It just makes sense when you live in close quarters and move in and out with every turn of the academic year. Who has room for big, extensive components, or the time and stamina to uncrate and hook them up anew twice (or more) a year?

Luckily, the stereo industry is injecting plenty of truth into the maxim about good things in small packages. Even the dreaded Boom Box has evolved into some finer forms, incorporating detachable speakers (so you get stereo separation instead of cross-hatched noise) and removable, Walkman-size tape players for solo sojourns.

How do you get the best, yet most practical stereo for college living? Consider these options:

### Driven Speakers

The Walkman and its many imitators are a stereo marvel. They're fairly inexpensive now, and some are barely bigger than the cassettes they enclose, yet they produce quite a rich, pleasing musical experience—through headphones only.

Along comes a way to make your Walkman perform double duty. Driven speakers are systems your Walkman plugs into, featuring both a pair of good speakers and built-in booster amplifiers. When the speakers are good, like those recently introduced by leading hi-fi manufacturers such as Bose, Sony and Audio-Technica, the sound can be really, really good, lacking only the lowest of lows. Moreover, most powered speakers

can run on either batteries or line current.

Powered speakers cannot improve the sound of an inadequate tape player, though. You need a good portable to build on. The prime concern is for Dolby and for a tape selector, even if you only have your choice of normal and metal. (Use the metal setting to play back Type II and III chrome and ferrichrome tapes.)

If you want to go all the way, you can add a Compact Disc player to your conversion system. Sony now makes a reasonably priced (\$299) Walkman-style CD player (model D-5) that will plug right into anything that attaches to a normal Walkman. Debate about CD still rages on, but its proponents believe it's the truest path to distortion-free, long-lived sound.

It's easy to find quality in a driven-speaker system. Just listen. If it sounds good to you, it is. Be wary, though, of buying an unknown, unheard-of system.

### Midi Components

Nice as they can be, the driven-speaker conversions and the "evolved" boom boxes are still a compromise. You can't put your favorite record tracks onto tape with them, and they still don't match component quality sound. But regular components, given a chance, can eat up an entire room—and more, if you let them have their way.

A new alternative is the "midi" component system. Midi components are essentially big components with the air space squeezed out. Now that people

realize that concisely engineered luxury cars are better than two-block-long land barges, the compact quality of midis just might catch on.

Most midis are designed after the popular rack systems, but are about a third smaller, just right for bookcase or desk. Most are built with better quality than department store rack systems. They are genuine components that you can upgrade and refine into the best of all possible systems. After graduation, they'll keep music in the air of your first apartment or townhouse.

Should you decide on a midi, there are several features that you should look for to guarantee your future listening pleasure.

In tape, you'll need a Dolby, and two are better than one. If you want the best, you need Dolby C (and all but the cheapest components now have the better Dolby). Older Dolby B (or just plain Dolby) insures compatibility with most pre-recorded tapes and your portable or car stereo.

Unless you're absolutely loyal to one brand of tape, you'll need a tape or equalization selector with at least two choices for playback, four for recording (alternately, two equalization settings and two bias settings).

In phonographs, most considerations are merely matters of styling. Although tangential or "linear" tracking tone arms may look more high tech than old-fashioned pivoting or swinging arm designs, performance differences won't be significant. However, the linear trackers that act like clamshells, for instance the Technics SL-J3, which lower their tone

arms only when you close the lid, may be the best choice for your studying room for another reason—they keep the tone arm and cartridge out of harm's way, preserving both your stylus and your records throughout many a weekend's revelry, wine, and beer.

More important is the choice of cartridge mounting. You'll likely have a choice between P-mount, which is a no-fuss system recently introduced by Panasonic, and regular.

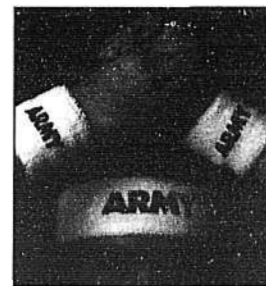
P-mount guarantees a match with any P-mount cartridge. It has fewer things to go wrong or be abused or misadjusted—and that makes it a better choice for your dorm room. The two top-selling lines, Audio Technica and Shure, have a line of P-mount cartridges that come with universal mounting adapters so that they will fit any tone arm.

If you get a radio, that's okay. Don't worry about all the differences you're supposed to hear. Just get what matches your style—digital or dial tuning. A red stereo light may brighten your day, but you're better off worrying about turntable and tape quality.



**Bose driven speaker system (above) includes handy desk mount clamps. Pioneer's CK-W50 (left), with detachable speakers, three-band radio and dual metal cassette capacity, exemplifies today's "evolved" portable stereos.**

Call or send for your FREE  
"Build a Future" Kit  
and Army sweatset.

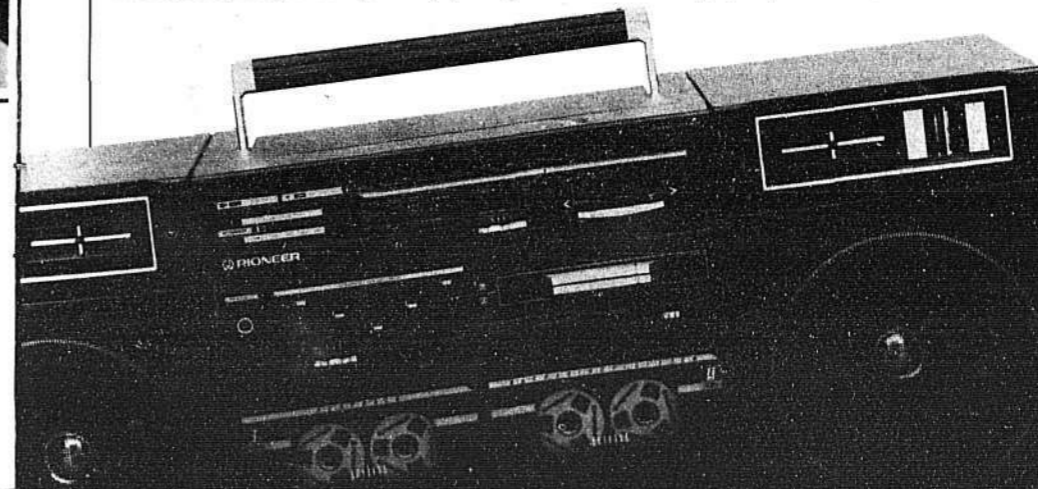


I'm looking for a great future. Tell me how the Army and Army Reserve can help me find it. Send me my "Build a Future" Kit, along with my Army sweatset. I understand that everything is free and without obligation. 12AIDU01025PO

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
(Area Code)

Social Security No. \* \_\_\_\_\_  
\*The information you voluntarily provide, to include Social Security number will be used for recruiting purposes only. Your Social Security number will be used to analyze individual responses to this advertisement. (Authority: 10 USC 503)

Call 1-800-USA-ARMY Ask for Operator 100  
or mail this coupon to: Army Opportunities, P.O. Box 7715, Clifton, NJ 07015-9962.





# EYEBEAM

*In Love*

BY BYRON LAURSEN



Texas love Eyebeam, both the University of Texas-launched comic strip and its crinkly-haired, reluctantly-maturing main character. They even love Hank the Hallucination, the grinning, shape-shifting, reality-bending monster who drops in on Eyebeam during long study sessions. Back in 1982, "H.T. Hallucination" was entered in the U.T. student body elections by some non-serious types. He won the presidency in a landslide. Eyebeam is the creation of Sam Hurt, now recently graduated from Texas' law school. It features a goofily-interlocked cast of characters as appealing as those of the Taxi garage or the M.A.S.H. field hospital.

There's Eyebeam himself, for starters, laconic, cynical and observant. Ratliff, his roommate, procrastinator and under-achiever par excellence. Sally, the wisest, sharpest-tongued of the lot, and also Eyebeam's steady girlfriend. Rod, the maximal macho jerk and Beth, Sally's roommate and Rod's "main squeeze," a girl who thinks football players are gods incarnate.

But character, of course, is defined by action. Here, then, are the folks of Eyebeam, activated each in their peculiar ways by the mysterious force of love. Why love? Because Valentine's Day is here, and because you'll love these University of Texas knuckleheads as soon as you get to know them.

Born in Austin, Sam Hurt now 26, started doing cartoons for the *Daily Texan* back in 1978. He was then a junior. He started calling the irregular feature Eyebeam, then later decided to invent a character with that name. Things just grew after that, as Eyebeam acquired a roommate, a girlfriend, an hallucination to call his own, and other necessities of college life.

Hurt has published three books of collected Eyebeam strips: *I'm Pretty Sure I've Got My Death Ray In Here Some-*

where, Eyebeam — *Therefore I Am* and *Eenie Meenie Minie Tweed*. Famed editorial cartoonist Ben Sargent wrote in the first book's foreword: "The only apt comparison for Eyebeam's imaginative-ness is George Harriman's late, great *Krazy Kat*, and any comic strip buff will tell you that is high praise indeed. . . I think Sam Hurt is just what the comic strip trade needs."

Hurt recently graduated from Texas' Law School and, concurrent with facing the real world, is gradually "growing up" his characters. Eyebeam has gone through law school and taken a job with Shortbread & Snuff, Attorneys at Law. Ratliff got a position (and then got fired) at a local TV station, where his function was to turn up the volume whenever mobile home commercials interrupted the late movie. Sally is still trying to decide on an occupation. That is, Hurt is trying to decide for her. But he is certain that she still listens to the Roche sisters' bizarre new wave music almost exclusively and she was very excited about Geraldine Ferraro.

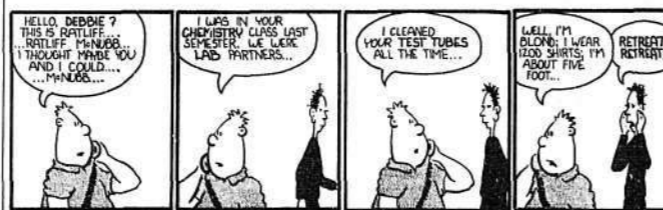
Hurt's books are available in some bookstores or by mail from AAR Tantalus, Inc., P.O. Box 893, Austin, TX 78767 for \$4.95 plus 50 cents extra per book for postage and handling.



Sally and Eyebeam have found their own private wavelength.



Beth has a precise grasp on Rod's appeal . . .



Ratliff needs a good coach.



Sometimes Sally tries, in her ironic way, to help Ratliff understand how love works.

**We're Looking for People Who Like To Draw**

How's the cartoon situation on your campus? Ampersand is interested in measuring the National Collegiate Funny Bone. If your campus has a sharp cartoonist, published in the campus newspaper, we'd like a partisan to step forth and bring that person to our attention. Our aim is noble: to publish funny things by talented college students. Address a brief letter, including a few exemplary strips, to Campus Cartoonist/ Ampersand/1680 N. Vine Street, #900, Hollywood, CA 90028.

(Continued from page 16)

ical about playing Jo in *Little Women*, heard recently on National Public Radio. In fact, she noted enthusiastically that this interview was the only time she had been asked about that piece of work.

"In *Little Women*, I had to age from 16 to 35. Between one episode and another, 10 years were supposed to elapse, so I had to put 10 years of experience into my voice.

"Your voice comes from a completely different place. Sometimes, standing in front of the microphones, I would close my eyes and imagine the scene. For a listener to use imagination is one thing, but for an actress, you get to create everything."

Professionally, one of her major disappointments was *Oxford Blues*. She went to England, to play the part of a coxswain, and was on the river daily at 6 am.

As she explains, "The opportunity and challenge of jumping into a boat with eight British rowers and coaxing them up and down a river was just too great for me to pass up. I love the fact that as a female and an American the odds were really against me."

Obviously, they were against the film as well. Opening briefly, it closed even faster, and Ally will say only, "It didn't work."

Though her priorities are in acting today, Ally is committed to continuing her education. If she were to go to school full-time, she'd need about another 1-1/2 years of credits for graduation. But it's a much slower process, going part-time. She loves her acting classes and dancing; and just tolerates the academics.

Ally believes that acting is a craft best learned from those with years of experience, and considers Katherine Hepburn her ultimate role model.

"My mother always said, 'Don't be afraid to say you learned from another person; you learn from everything around you,'" Ally says.

Surveying her future, Ally says, "When you grow up, you're doing what your parents tell you. When you turn 18 and go to college you get a groundwork to make decisions. The real thing comes when you leave, and this first year after going to college full time, I feel like I'm putting my education in living to use.

"I feel like everything has gotten much simpler. Coming out here I had a million choices to make — taking courses, meeting friends . . . and everything was in the air. But over the past few years, as time goes by, I've had more selective needs."

To Ally, those needs include more meaty acting roles, a love she can hold onto — and, eventually, a family.

She fairly radiates joy at the thought of having a daughter. "I want to give her freedom. I want her to be able to trust her guts — in life and love. And I really do believe that love, pure love, is one of the most wonderful things in the world."

# CLASSIFIEDS

**CREDIT PROBLEMS?**

RECEIVE VISA, MASTERCARD WITH NO credit check. Simple, legal, guaranteed! Plus other credit secrets. Free details! Send SASE to: National Credit Company, P.O. Box 41184-C, Cleveland, Ohio 44141.

**MOVIE POSTERS**

Actual material as used by theatres. From vintage to all current releases. Thousands of titles available plus stills, lobby cards, much more. Illustrated catalogue \$2.00 (refundable with first order).

**CINEMA CITY**  
P.O. Box 1012 Dept. A, Malibu, CA 90413

A WAY TO FIGHT BACK! JOIN **WORMS.**

World Organization To Retire Male Superiors

AT LAST, THE MALES OF THE WORLD ARE COMING OUT OF THEIR HOLES. JOIN WORMS!

A LIFETIME MEMBERSHIP CERTIFICATE, CARD AND WORMS PIN ARE ONLY \$5.95 + 75¢ EACH FOR SHIPPING AND HANDLING. T-SHIRTS ARE \$9.95 + \$1.50 EACH FOR SHIPPING AND HANDLING. PRINT FULL NAME & ADDRESS. MAIL CHECK OR MONEY ORDER TO:

**WORMS**  
BOX 47903 N. HOLLYWOOD, CA 91607

**TOLL-FREE Movie Poster Hotline**

**PHONE 1 (800) 447-0733**

- Virtually any ORIGINAL movie poster — silent to the present.
- Thousands of items available
- Write for our FREE BROCHURE
- Visa and MasterCard accepted

**WHY BUY FROM ANYONE ELSE?**

Po-Flake Productions, Inc.  
1403 So. Main Street Normal, Illinois 61761  
Illinois Residents 1 (309) 454-2571

**TOLL FREE 1 (800) 447-0733**

**NATURE POSTERS**

MAGNIFICENT "BALD EAGLE" FLYING WITH FISH photo-poster. \$5.00. "Tetons," "Yosemite" . . . Seven nature photo-posters: \$17.00. FREE BROCHURE. Frontier Publications, P.O. Box 821, Boulder, CO 80306.



Make a resolution to wear the finest in '85. Available are: "Bill The Cat," "Bill & Opus - Pre-Election," "Bill & Opus - Post-Election," and "Opus". Each T-shirt \$10.20 post paid. Advise size. Send M.O. for faster shipment.

Guy Glenn Graphics, Box 33192 A  
Austin, Texas 78764

**★ SCRIPT-CITY ★**

Film & TV Scripts—Gigantic Selection Send for FREE catalog, receive FREE offer! Script-City, 1765 N. Highland, LA, CA 90028

**V U A R N E T**

4002 "Cat-eye" \$62.00

Meganet now offers the complete line of VUARNET-FRANCE sunglasses by mail order. Write for FREE catalog, or call:

**MEGANET**  
8530 Wilshire Blvd., Suite 309, Beverly Hills, CA 90211 or call toll-free 800 521-7225 in Calif. 800 321-7645 ext.50

THE NATIONAL CATALOG OF THE UNITED STATES

**TOP CULTURE PRODUCTS**

The only mail order catalog available entirely comprised of 1900-1984 United States "pop culture products." A unique collection of rare and unusual items featuring: BUNNY and POEY bendables, MR. POTATO HEAD hobby kits, TRILL dolls, cartoon character T-SHIRTS, SWEATSHIRTS, and much more. Request your copy today! Send \$1.00 (refundable with order) to: **UNKNOWN PRODUCTS, INCORPORATED**, P.O. Box 225-A, Alhambra Station, Brooklyn, NY 11220

# POEMS WANTED

Major anthology now seeks poems: love, nature, haiku, religious, song lyrics, reflective, free verse — all types! Beginners welcome! Our editors will reply within 7 days. Send ONE POEM ONLY, 21 lines or less, to:

**WORLD OF POETRY PRESS**  
Dept. AM • 2431 Stockton • Sacramento, CA 95817

# THE BEST OF MUSIC AND FILM IN 1984?...YOU TELL US!

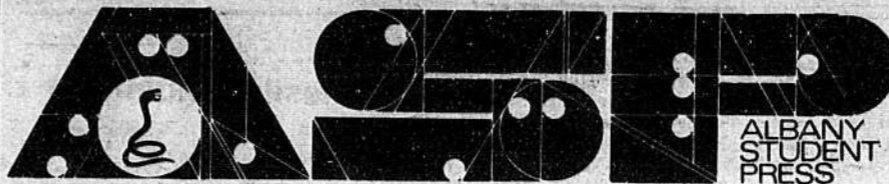
## AMPERSAND'S First Annual Student Choice Awards™

You be the critic; let your voice be heard. . . It's simple. Just drop us a postcard (or note) in the mail with up to three choices for any of the following categories (in order of preference) for 1984's Best:

- Film
- Actor
- Actress
- Album
- Musical Group
- Female Vocalist or Musician
- Male Vocalist or Musician
- Music Video

Send your choices to: Ampersand's Student Choice Awards P.O. Box 699 Hollywood, CA 90078

Look for the results of student voting nationally in the April issue of Ampersand.



**Tuesday**  
February 12, 1985

VOLUME LXXII

NUMBER 5

## Report claims bachelor's degree losing value

Washington, D.C. (AP) Colleges have become supermarkets in which students are shoppers and professors peddle learning, and where the bachelor's degree isn't worth much anymore.

That is the verdict a panel of scholars rendered Sunday in a major critique of America's colleges and universities.

"As for what passes as a college curriculum, almost anything does," said the report released by the Association of American Colleges. "We have reached a point at which we are more confident about the length of a college education than its content and purpose."

The 18-member task force blamed professors who place a higher premium on research and their own advancement than on teaching. It also said that relaxed entrance requirements had contributed "to the confusions that beset" campuses.

"The curriculum has given way to a marketplace philosophy: it is a supermarket where students are shoppers and professors are merchants of learning. Fads and fashions...enter where wisdom and experience should prevail," said the report, titled "Integrity in the College Curriculum."

"Teaching comes first," the educators declared. "This message must be forceful-



The panel blamed the lessening worth of a bachelor's degree on professors more concerned with their own advancement than teaching.

ly delivered by academic leaders responsible for undergraduate education to the research universities that have awarded the Ph.D. degree to generation after generation of potential professors professionally unprepared to teach."

"Unless the reward system in higher

education measures teaching performance as well as research, all efforts to improve college teaching will be to no avail," it said.

The Association of American Colleges, which represents 560 public and private research universities, liberal arts colleges

and others with an interest in curriculum issues based the report on a three-year analysis of college curriculums around the country.

The document, prepared by a panel of 18 educators, called on colleges and universities to change doctoral courses to offer training in teaching as well as in academic content.

The project was to redefine the meaning and purpose of Baccalaureate Degrees. It is the latest in a series of national reports questioning undergraduate education in the country's 3,000 colleges and universities.

The report comes on the heels of two college critiques released last fall: the National Institute of Education's "Involvement in Learning" and William J. Bennett's "To Reclaim a Legacy." Both decried the tendency for college students to take narrow, vocational courses.

The wave of reports coincides with a period of national concern over the quality of elementary and secondary schools. In the past two to three years many states have stiffened requirements for high school graduation as well as enacted such policies as merit pay plans for teachers.

The report said that improvement of education at the elementary and high

## University Micros gives students a good deal

By Johanna Clancy  
STAFF WRITER

In the market for a new computer or maybe affordable accessories? University Micros, SUNYA's Computer Store, offers lower than wholesale prices on major computers and peripherals in BA B-20.

University Micros, a division of the Computer Center's Micro Computer Acquisition Program, opened its showroom doors at the

beginning of this semester. All available computers and accessories are on display, said Stephen Rogowski, Consultant for University Micros.

"I'll be here to assist before and after purchasing the computer. We're also going to fix computers and connect them," said Rogowski.

University Micros offers IBM, APPLE, AT&T, SPERRY, ZENITH and various software

packages at below wholesale prices. "We can offer low prices because we have the buying power of the SUNY system, three hundred thousand students, behind us," said Rogowski.

Savings are substantial, said Rogowski. Zenith, for example, lists their top priced model at \$2,999, but University Micros offers it to SUNYA students at \$1,599.

Rogowski said college deals of-

fer good exposure for vendors. "The faculty and students of today make the decisions of tomorrow. Students that work on these computers will influence their future employers to buy them," he said.

"Traditionally, faculty and students are underfunded. To help them out we offer lower prices. It also relieves the load on the main frame if computations are made at home and the main frame is used to facilitate communication," said Rogowski.

"We're filling a need that was neither recognized nor filled before. We're here for everyone. We offer the best, most desirable products," said Rogowski.

University Micros store does not keep stock, said Rogowski, but rather places orders only.

Delivery is then made to the student.

Hooking new computers to the main frame will be easier with the new phone system currently being installed at the University. The system will be able to carry data as well as voice signals, said Rogowski, enabling microcomputers to be linked to the University's Sperry main frame on campus as well as to other computers.

University Micros effect on area retailers is not yet known, but according to *Computer Age Magazine*, the University of Illinois Bookstore was named in a lawsuit filed by four area retailers. The retailers were forced to close because of competition from the bookstore, which had access to low offers not made

## Visitor jailed after attempted theft

By Pam Schusterman  
STAFF WRITER

The attempted robbery of over \$250 worth of jewelry from a State Quad dorm room last Saturday night has landed a weekend visitor in an Albany jail.

The suspect, Darren Smith, of New York City, who was visiting a friend on Colonial Quad, is being held for \$5,000 bail and faces grand larceny charges for the robbery of four rings, said a Public Safety official who requested that his name be withheld.

The victim, Renee Siegel, a sophomore who lives in Melville Hall, said she had never seen the suspect before the night of the robbery.

"He was a friend of a friend of my suitemate," said Siegel, "and neither of us had ever met or seen him before Saturday night."

According to Siegel, they had come over to say hello before going to the State Quad Flagroom Party. When they first came in, said Siegel, Smith, who was already intoxicated, asked if he could go into the room to turn the music louder. "Before I could answer he was already in my room," she said.

"He looked very suspicious and from right then I knew he was up to something," Siegel said.

Smith then entered the room a second time and remained a while longer, again under the pretense of increasing the volume of the music,

Siegel explained.

"By this time I knew he had taken something and I just wanted to confirm my beliefs," she said, "and when he came out it was written all over his face."

After Smith left the room Siegel went into her room to see if the rings were still there, said Gregory Ritucci-Chinni, the R.A. on duty, and discovered the four rings were missing.

"I checked the room briefly and then confronted him immediately," Siegel said. "I knew he had them," she added.

Siegel said that when she confronted him he responded with denial and guilt saying, "You have to be kidding me, you can't be serious."

Siegel said she then asked him to empty his pockets and would not let him out of the room until he did so.

Siegel explained that while she was in the room, her suitemate Jean Tobin called the R.A. on duty. The dorm director and University Police were also called.

The four rings were returned, said Siegel, but UPD officers suggested that she press charges.

"At first I wasn't sure if this was the right thing to do, but I knew he came here with the intent of stealing," she said, adding, "I agreed because I thought it was the right thing to do."

At the present time, according to the UPD officer, Smith is being held in the Albany Police Lockup and has entered a plea of innocent. □



Student testing computer at University Micros. IBM, Apple, Sperry, and Zenith brands are offered.

**THE NEW  
RENAULT  
CORE GS**

The entry requirements are relatively simple. The car must get you from point "B" to point "A" with a touch of style. European preferred. Performance a prerequisite. Enter Encore GS. The new 1.7-ltr. electronic fuel injected engine turns out 41% more horsepower and 40% more torque for '85. It's geared to a front wheel, 5-speed transaxle, supported by a 4-wheel independent suspension with MacPherson struts up front and twin coaxial torsion bars at the rear. Super wide steel belted 185HR x 14" radials for steering enhancement.

**MASTER IN  
PERFORMING ARTS**

And a finely tuned dual exhaust outlet leaves you 36 MPG HWY, 29 MPG CITY.\*

Encore GS. Built in America. And designed to add a degree of performance to fulfill your driving requirements.

**RENAULT  
THE ONE TO WATCH**

\*Comparison. Your results may differ. Safety Belts Save Lives.