



Delaney, Bonnie, Billy, Ken and Jim

Photos by John Chow

by Eric Graeber

The Delaney and Bonnie et. al. concert Friday night was a cruel one at that. In a way, there were six acts in all: three of music and three of waiting for music and as it turned out the performances weren't worth the walk in the rain to the gym. As usual the sound system was partly to blame but in this case, the music was also weak.

Kenny Loggins and Jim Messina played first and although it took them about fifteen minutes to work out some kinks they eventually played some decent music. This was Loggins' show all the way, he was a country character with a good voice although no pants splitter by any means. Messina was on hand solely to lend his name (ex-member Buffalo Springfield, ex-member Poco) so that people would be enticed to come see Loggins. The best moments were when Loggins and Messina let it rip on guitar and at the same time it was a laugh to watch the drums and bass try to keep up with the guitarists. They were so far behind, they may as well have given up the chase. Although there were some bright spots, it appeared that Loggins was still searching for a niche to fall into.

Billy Preston is an immensely talented organist but his talent lies more in being able to combine the styles of other musicians than in a musical identity of his own. Since he doesn't try to disguise this, in "Summertime" he even offers a number of impressions, including one of Ray Charles' his act is presentable but make no doubt about it, it is an ACT. Preston comes off like a mixture of Sly Stone and Buddy Miles, the new black darlin' who would like to fill the void left by Jimi Hendrix and tantalize the hearts of the white audience. I had the feeling that Preston was playing with people's emotions, getting the audience to stand by artificial mannerisms. The encore, "Higher" was pure night club grease with Preston strutting around the stage like a dazed peacock. Billy Preston would knock 'em dead in Vegas.

In songs such as "That's the Way God Planned It" and "Them Changes," Preston's organ flowed but too often it stooped to the level of a demonstrator displaying the wares of an organ at Macy's, Fifth Floor. The band behind him was useless except for a few hot licks from the guitarist (the drummer in particular had an unbelievable lack of imagination) and for all intents and purposes it might as well have been Billy Preston by his lonesome.

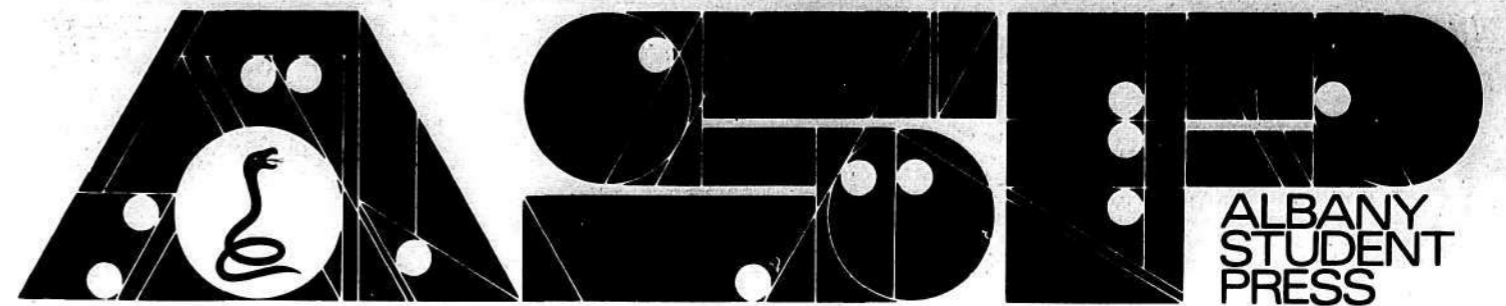
In contrast, Delaney and Bonnie's music has always been dependent on the contributions of various "friends" who contribute their services. When Eric Clapton went on tour with them a couple of years ago, they were lent some badly needed class. I remember seeing them



in mid '69 with a band that included the likes of Leon Russell, Bobby Keys, and Carl Radle and even then, they were only barely passable as entertainment. Delaney Bramlett must be a poor arranger for the sound is always loose with split ends hanging everywhere. The songs are poorly structured and the present band isn't competent enough to jam. If your mother walked in on Delaney and Bonnie and complained that their music was only noise, she wouldn't have been too far wrong.

Good rock should be sharp and snappy, chop, chop, chop. Delaney and Bonnie's band has absolutely no sense of direction and there is no one in the band who could pull a few strings and give the music some definition. As it was, the music was a glob and the vocal harmonies sloppy so there was nothing to hold on to, the music was anything but an attention grabber. If I had had to piss during the concert, I would have been in the toilet pronto, if someone suggested I was missing a good, late night movie, there would have been no stopping me. I rarely leave before the end of a concert but I couldn't help but think how much happier I would have been if I was at O'Leary's toasting the luck of the Irish and felt a sense of relief when D&B group wrapped it up for the evening.

Some people started the obligatory clap for an encore but not me, I was too anxious to get out into the cold rain and mud.



Undergraduate Academic Council:

Mandatory A-E Grading Approved

by Debbie Natansohn

A grading proposal which would put all students, including freshman and sophomores, on mandatory A-E grading except in those courses designated by departments as "S-U" courses was passed Tuesday by a 5-4 vote of the Undergraduate Academic Council. The proposal will be brought to the Senate floor at its April 17 meeting for final action.

If the proposal is passed by Senate, SUNYA students will be graded in virtually the same way as they were before the present pass-fail system was initiated in 1969. The only major change will be the abolition of quality points, and of the quality point deficiency. Students instead will receive "graduation points" and an average of these points called the "graduation index." In order to graduate, students must present 120 credits with an index of 2.0. Academic retention will be based on the number of credits completed per semester.

A minor change from the present system will be in the withdrawal date. At present, the last date to drop a course is the last scheduled day of classes. This will be changed to one week before the last day of classes. The change has been explained as only an administrative one, requested by

the registrar to ease his load during the final days of the semester.

Divided Council

Because the UAC proposal passed by so narrow a margin, (5-4), a minority opinion will be included in the proposal when it is sent to Senate. Three out of four students on the Council were against mandatory A-E grading.

The Council has been sharply divided on grading philosophies since last August, when student dissatisfaction with the mandatory S-U system prompted a re-evaluation. Various grading systems were considered, including an optional one, but the majority of council felt that mixed grading in classes was undesirable, because it offered those on S-U no real difference in teaching methods. Considerable discussion centered around whether the purpose of S-U was to ease the load of the student or to provide the student with a new type of learning experience. Needless to say, the majority of the faculty on the council agreed with the latter, and thus the final grading proposal provides for all A-E or all S-U graded courses - no mixture. It is hoped that individual schools and departments will designate courses as S-U graded.

It is hereby resolved that:

1. Grading

a. Beginning with the Fall 1972 semester, all undergraduate students at the State University of New York at Albany shall be graded A-E;

b. Sections and/or courses may be registered through the Office of the Registrar at the discretion of the Department or School as "S-U Graded;"

c. The only exception to A-E Grading for a student within a semester shall be in the case of a student who registers for a course or section designated "S-U Graded."

Council members opposed to the new grading proposal feel that it is reactionary in that it takes away all student options. Students voiced concern over whether departments would in fact make S-U courses available, or simply revert back to old methods. Student Association President Michael Lampert termed the proposal "obnoxious" and said that students should be able to choose grading

methods by course at the beginning of each semester. However, any compromise amendments offered to the council by its "minority" members were defeated.

Students to Caucus

Steve Gerber, a student member of the council, noted that a student referendum on the issue of

S-U grading was held when the system was first initiated, but that now student opinion was being virtually ignored. He and other student UAC members plan to hold a caucus of all student senators so that there will be a united student front against the grading proposal at the Senate's April 17 meeting. Amendments to the proposal will probably be offered at that time.

SUNY Chancellor Boyer:

"Concept of University is Changing"

by Vicki Zeldin
Campus Correspondent

SUNY Chancellor Ernest L. Boyer discussed the financial and academic future, and the student's role in that future, of the state's sprawling 72 campus university system at a recent interview.

Termining SUNY's financial situation "not a deep crisis, but a comparative crisis," Boyer stated that the current difficulty stemmed from the abrupt lowering in support to the system. He claimed that the university "could survive the mood of austerity," and went on to enumerate areas that will be affected if SUNY remains to be funded at the current \$470 million level recommended.

The Chancellor stated that enrollment rates would have to be rethought and the permanent plateauing of some emerging campuses might be the result of no new funding. He also stated that any new buildings - and with them the increased cost of maintenance - would have to be forestalled. In terms of academics, Boyer claimed that if funding remains at the present level in the future, the development of a method of evaluating courses, to determine if there is overlapping in some areas or if certain majors are not needed, would be necessary. He cited the fact that there is currently a moratorium on all new graduate and doctoral programs so existing programs can be studied and evaluated. "The mission and function of campus schools would also have to be studied," he said.

Boyer admitted that, "a new tuition hike is not

out of the question," but said that there was no plan now to raise it in the future. The Chancellor emphasized that he does not want continued spiraling of tuition, but stated that "free tuition is not practical now." He claimed that the first two years of college had become universal and stated that the cost must be kept low at this level. He also affirmed his stand that low tuition was necessary to protect low and middle income students.

The SUNY head stressed the importance of federal assistance and revenue sharing if the university and the state as a whole are to survive. Termining the picture "not wholly pessimistic," he stated, "what happens on the federal side is very important."

Academic Future

Aside from being an administrator, Boyer is an educator, and this became quite apparent as he discussed the directions that he felt education had to move in. The original concept of universities as "isolated campuses where people came to sit at the feet of masters," has changed according to the Chancellor.

The question has become "what's school and what isn't school" Boyer stated. He cited the massive increase in the availability of resources because of innovations in both the electric and the print medias as well as the creation of a smaller world by the advances in transportation. What Boyer envisioned was a continuous cycle of learning that would not terminate with the acquisition of a set degree. He stated that "knowledge grows at a great rate," and

the custom of "putting education in the bank and drawing upon the interest..." will no longer work.

Boyer spoke of the linking of campuses was essential so that universities would be viewed as resources for education. He said that learning could take place not only in the classroom, but by the media and through the mail. He also emphasized his desire to make it possible for people of any age to return to education on their own terms stating that "education is a cycle of life that you keep returning to..." He cited Empire State College - the college without a campus - as an example of the system's attempt to provide such an opportunity.

The SUNY head endorsed the community service concept of education that is currently employed at several campuses. His concept of community involvement is more of a two-way street that most campuses now have. Termining the university a "resource rather than a citadel," Boyer advanced the idea of drawing the community onto the campus as well as involving the university in the community. "The university will have fingers of service out..." he said, and continued to state that this would help to "blur the notion of town and gown."

The Chancellor's ideas call for people to "study more frequently and more flexibly..." He stresses the concept of regionalism and cooperation among institutes of higher learning. "For us to pour concrete and build little islands..." he said, "...is not being realistic."

cont'd on page two

Changing Concept

cont'd from page one

Addressing himself to the ever present issue of teaching and research, Boyer stated, "teaching will be increasingly emphasized." He said that "gifted teachers should be recognized..." and further stated that "rewards and tenure in the past have not reflected this..." He stressed the fact that gifted teaching and research are not necessarily one in the same, but stressed that a good teacher must be a well versed and up to date scholar.

The Student Role in SUNY

Boyer stated that he was "fully convinced that the judgments of the students in this university are important if the decisions that are made are to wisely guide the institution." He called student input "consultative, supportive communication," and stressed the difficulty in obtaining university communication. "One entry point is the student presidents..." he said, but admitted that there were flaws in this method as well as in random selection of student opinions.

The SUNY head decried the "tremendous turnover" of students as one more fly in the ointment for student involvement with university issues. He said that it might be necessary to make student involvement more formalized than just special committees, and mentioned the idea of a Student Senate, still noting though, that the problem of the high rate of turnover would not be solved. Boyer stated that "I'm eager to see any model that will involve students statewide."

Boyer noted that students were on several special committees dealing with issues that affect the entire SUNY system. He listed the issues of student fees, tuition rates, regionalism and budget priorities as areas of student interest on the university-wide level. He also added that he tries "to get closer to the grass roots" by visiting campuses during the year.

The Chancellor recognized the desire on the part of many students to be involved, not only as consultants, but as decision makers as well. He stated that this was "important symbolically but not in actuality..." He cautioned that students on decision making boards would probably end up as the "house students," and if they stayed on the board would become "the house alumni." "It becomes static. In itself it is bureaucratic..." he said, and then added simply that placing students on decision making boards was "not a serious solution to the problem..." of increasing the student's voice in university affairs.

The Outlook

Chancellor Boyer, speaking from SUNY's new offices in the Twin Towers Building overlooking the State Capitol, summed up the university's position by stating, "The pain and confusion of transition are there, but so are the good parts. I hope that we have enough imagination and courage and good luck to find a way to direct the course of the university to keep in touch in the future..." While basically optimistic about SUNY's future, Boyer did note what he termed a "lack of confidence in our social institutions...and a deep sense of skepticism..." He laid the future of SUNY at the feet of the people by stating, "If the people lose faith in the university then it is dead."



The can recycling project begun at State Quad five months ago has expanded to all five quads. The major problems encountered so far involve the lack of volunteers and uncooperativeness of some students.

Lack of Volunteers Hinder Can Recycling Project at State

by Debbie Kaemen

The can recycling project begun five months ago, has expanded, but it needs people. Begun on State Quad, collection bins have now been placed on all four quads, and the downtown quad is awaiting equipment. The major problems encountered so far involve the lack of volunteers and uncooperativeness of some students.

The program, which involves the collection of metal cans and scrap metal, began in October of last year. The system involves the use of a combination of cartons and 55 gallon bins. On state quad the cardboard cartons are placed in the lounges of three of four low rise dorms. In the fourth dorm lobby, and on every fourth floor of Eastman Tower, there are 55 gallon drums. The setup is approximately the same for the other three quads, but architecture is

taken in account. For instance, on Indian the drums are on the staircases.

Cans should be washed, labels taken off, and placed in bins. The cans from these containers are collected once a week by student volunteers and put in plastic bags. They are kept in the garbage room for a month when the Albany National Guard picks them up at the quad loading docks. The cans are eventually sent to the Continental Can Company, where they are melted and recycled.

An overwhelming amount of cans are presently being collected, and in this respect the project is a success. According to Robin Septoff, now head of the project, there are usually about four truck loads of cans collected each month. Now that three other quads have been added to the program, the total for March should be somewhat greater.

No Cooperation

The problem lies in the lack of cooperation of students, as there are not nearly enough student volunteers to collect the cans. On State Quad, a weekly pick up has never been missed, but there have been occasions when two people have had to do all of the work. On Indian Quad, the drums have reached the point where they are overflowing because no one was available to collect the cans. Making the work load even greater have been students who throw garbage in the containers.

Despite these problems, "The future looks bright," according to Robin. A number of additional projects are in the planning stages. Cooperation from the quad cafeterias is being sought. The quads use a great number of cans, and if these cans could be recycled it would be "a step in the right direction." The cans are currently being saved in the Indian quad dining hall, but not in the other quads.

Paper recycling is the next step which would be taken on this campus. Project workers are presently considering this possibility. Another idea being discussed is the setting up of a City and County recycling system. Such a program has been tried and shown to be successful in other cities. Septoff would like this university to set an example. She would like to see every student get into the habit of dividing their garbage into paper, glass, and metal. This material would then be recycled.

Most of these proposals are still in the planning stages. Until these proposals are enacted, the can recycling project remains the only program in which students can actually participate. The work study people, the National Guard, and the Environmental Decisions Commission have been very cooperative, but according to Septoff, "The whole thing lies with the student. If they would cooperate, it would be an easy job."

Blasts Lampert:

SA CHIEF JUSTICE RESIGNS

By Glenn von Nostitz

Central Council heard a rather scathing denunciation of Student Association President Michael A. Lampert last night as Robert Familiant, a council member, read aloud the resignation of the Chief Justice of the Student Association Supreme Court.

Carl E. Stephan, charging that Lampert is "power hungry" and has "attempted to control more than the executive branch," took the unprecedented move after Lampert repeatedly stalled attempts to appoint additional justices to the court to clear a case backlog.

Stephan called on the Council to "help restore the Court back to its proper place in the Student Association."

"Upon accepting reappointment last fall," Stephan explained in his letter, "I had hoped an adequate number of justices would subsequently be appointed...I requested of the president several times, reminding him of the several pending cases, these requests were either ignored or put off by some excuse."

Stephan went on to explain that more justices were finally appointed late last semester "as a result of pressure" but that the action made little difference because he

has received only one letter from Lampert; a letter that named the appointees and asked for action on an enclosed referral. But, Stephan observes, "There was no referral enclosed!"

The letter concludes with a violent attack on Lampert's alleged opportunistic political actions. "The history of the Supreme Court since Michael Lampert has been president of Student Association," Stephan told the Council, "has been one of manipulation, stalling, and blatant attempts at domination of the Court, all on the part of the President. It is because of such action...that I am resigning."

Council reaction to the resigna-

tion was swift.

Familiant explained that Lampert stalled on appointment of the justices in an effort to keep the court relatively ineffective. "It keeps the court weak," he observed adding that there were so few court members "that there was hardly a quorum."

Councilman Steve Gerber commented that "on the surface it (Lampert's actions) would seem to be an attempt to keep the court from meeting." He explained that qualified people were available to fill the vacancies but that "Lampert has to find people that agree with him."

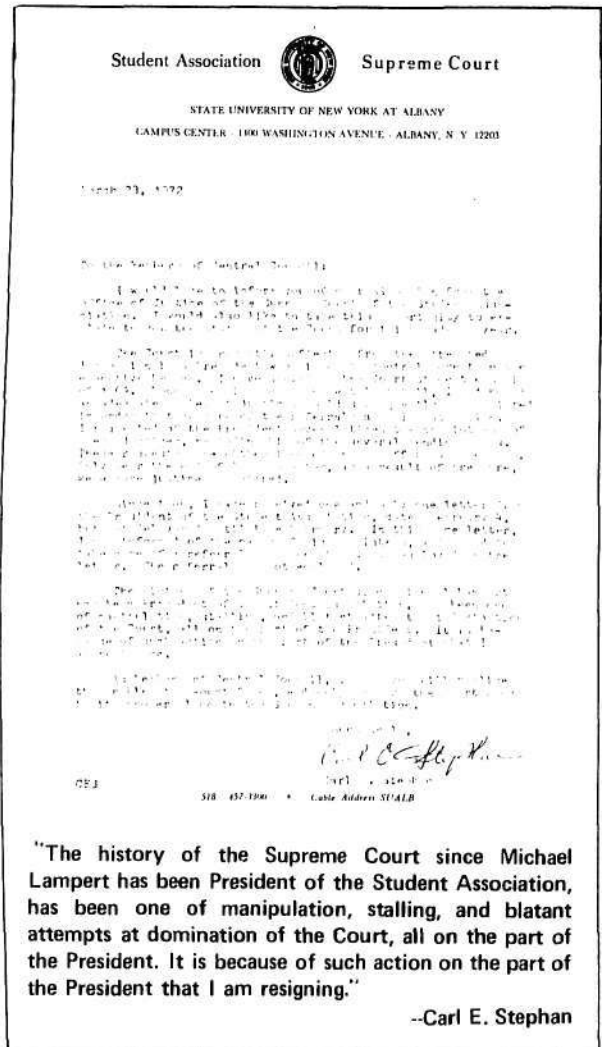
Familiant added: "There were many people who wanted the

job."

Lampert, who arrived at the Council meeting late, commented that he has not formally received the letter and that as far as he was concerned, "He (Stephan) has not resigned."

Lampert said he found Stephan's position "interesting" in light of the fact that he was reappointed by Lampert at the start of the academic year. S.A. Vice-President Terry Wilbert commented: "It (the charges) are kind of unfounded."

Stephan could not be reached for additional comment.



"The history of the Supreme Court since Michael Lampert has been President of the Student Association, has been one of manipulation, stalling, and blatant attempts at domination of the Court, all on the part of the President. It is because of such action on the part of the President that I am resigning."

-Carl E. Stephan

Art Students Mobilize: Fight Funding Discrimination

"Someone has the impression that the Art Department isn't very important," adamantly asserted Karen Zuccari, president of Art Council. "We have to prove that art is important! We've got to fight for ourselves occasionally, too. We have got to come out of the studios and assert ourselves."

And the students who filled the graphics room, the site of the emergency meeting called to deal with the crisis concerning funding of the department, were moved to action. Many responded to one girl's suggestion that they appear "en masse" before the administration and present them with a list of demands.

Among the demands are: that the Art Department receive funds on parity with the sciences; that the students no longer be required to pay lab fees; and that Mary Raddant, a professor well-liked by students and faculty, but refused tenure because she doesn't have a Ph. D., be reconsidered for tenure.

Currently, the Art Department is appropriated about \$20,000 compared to the Science Department's \$140,000. Further breakdown reveals that for Temporary Service, (which goes to fund such things as models and student assistants), the Art Department receives \$8,000, Astronomy-\$12,000, Biology-\$10,000, Chemistry-\$7,200; for Supplies and Equipment: Art-\$11,700, Astronomy-\$12,700, Bio-

logy-\$53,000, Chemistry-\$42,000; and for Equipment: Art-\$200, Astronomy-\$2,800, Biology-\$3,000, Chemistry-\$18,755.

In addition, the sciences get 99% of all grant money that comes in. Although as one professor explained, this is fair because the sciences bring in most of the grant money, he questioned why the administration doesn't take that into account when apportioning money and thus give the Art Department a bigger cut in the budget since there is no way that department can bring in grant money.

"We have had to charge lab fees for every class," explained graduate student Cornelia McSheehy, who organized the meeting. "This is illegal. The students are funding this building! Next year, we're not charging lab fees, that means we're going to have to stop production in three months and the shops are just going to have to close."

"We, as art students, are paying the same tuition as science students, but, above that, we're paying much more and we still don't get as much as they do," protested Eric Stogo, a student active in Art Council.

"It doesn't make sense," continues McSheehy. "The administration can't say there isn't any interest in art courses." The Art Department has to hold a pre-

registration for its courses so that Art majors will be guaranteed the courses they need. There is a one year waiting list for Photography. Because of the lack in funding, the department will be forced to cut down curriculum. Summer session is going to have 2 1/2 positions.

"The Biology department has boats and jeeps and the Art Department can't even buy a can of kerosene until April 1," McSheehy points out. "When equipment breaks, we can't even fix it. The Printing Department is being forced to close down because of poor ventilation of deadly fumes. However, she observes, a requisition for a fan, approved two years ago, goes unheeded due to lack of money.

"I have been here over 10 years," asserted Professor Thom O'Connor, "and I've seen what could have become a great department go to tubes because of lack of money. Granted, we're into bad times, but so is everybody else."

Within the department, the money is distributed by a committee comprised of faculty, though they welcome student representation. However, the funds given to the department as a whole are allegedly so minimal that each area gets only a fraction of its operating costs.

Regarding the demonstration at the Administration Building, it was suggested that the students participating bring along their equipment and paint all day. "Why not?" wryly commented one student. "They have about as much equipment as we have."

SUMMER STUDY ABROAD FOR CREDIT

- ✓ East European Seminar
- ✓ Study in France
- ✓ Study in Spain

4 to 6 credits each

write to: Intercultural Center

or phone 270-2332 Troy, N. Y. 12180

campus center governing board presents

The Philanderer's

(a British folk group)

Friday, March 24th at 8 pm

Campus Center Ball Room

FREE with tax card

BEER will be served

\$1 without

SUNYA mugs sold at cost

funded by student tax

News Briefs...News Briefs...News Briefs...

State

ALBANY, N.Y. - AP - Attorney William Kunstler argued before New York State's highest court Tuesday that a 1968 border search was not constitutional because it was provoked by the discovery of anti-draft literature.

The search resulted in the arrest of four college students on drug possession charges.

Kunstler argued before the Court of Appeals that the border search in Niagara County violated the constitutional right of free speech.

The first judge to handle the case, Niagara County Court Judge John V. Hogan agreed with the defense contention, but the Appellate Division, Fourth Department, reversed the decision.

The four defendants, all students at the University of Wisconsin, were arrested at the New York end of the Lewiston-Queenston Bridge Aug. 18, 1968, after a small amount of marijuana was found in their car.

Customs agents said at a preliminary hearing that an initial, routine search turned up literature published by the Wisconsin Draft Resistance Union.

The agents testified that this was the only reason they conducted a second, more thorough inspection, which uncovered the drug.

National

WASHINGTON - AP - The Senate Wednesday completed congressional approval of a constitutional amendment giving women equal rights - including the right to be drafted into the military forces if Congress wishes.

The lopsided, 84-8 vote was greeted by a high-pitched war whoop or two from women in the gallery celebrating a triumph at the end of four decades of effort. The House approved it last year 354 to 23.

Boyd Douglas - FBI Star Witness

Harrisburg, Pa. (LNS)—A defense motion for a mistrial in the Harrisburg conspiracy case has been denied by Judge R. Dixon Herman.

Defense attorney Paul O'Dwyer made the motion during the cross-examination of Boyd F. Douglas, the paid FBI informer who is the government's star witness.

The U.S. government's case against the Harrisburg Seven rests essentially on a series of letters and the testimony of one witness, Boyd Douglas, FBI informer who carried the letters between Phillip Berrigan and Elizabeth McAlister. Douglas carried the letters while serving time with Berrigan in the Lewisburg Federal Prison.

During the cross-examination the defense has attempted to pick apart Douglas' credibility by playing on the fact that he is a witness hired out of prison and is a "pathological liar."

The defense charged Herman with violating his essential "appearance of impartiality" by "persistent interference" in the cross-examination and his "protective attitude" toward Douglas.

Judge Herman has frequently interjected comments and his own recollections and interpretations of Douglas testimony during the crucial defense cross-examination. Several times his comments have seemed to get Douglas off the hook of a sharp question.

Defense attorney O'Dwyer protested the seeming partiality of Judge Herman. He then made a motion of mistrial, stating, "The witness has constantly been appealing to the court. To permit a witness this liberty is unheard of in jurisprudence and highly prejudicial and I respectfully ask for a mistrial."

Herman immediately denied the motion. When O'Dwyer persisted, he pounded the gavel and threatened to fine him in con-

tempt of court.

Douglas' Past

During the defense cross-examination of Boyd Douglas, a portrait of a young con man turned informer emerged.

Douglas was a fellow convict with Berrigan at the Lewisburg, Pennsylvania federal prison in 1970. While attending nearby Bucknell University on a study-release program, he smuggled letters to and from the antiwar priest. Eventually, he has testified, he became involved with Berrigan and his six co-defendants in a plot to raid draft boards, bomb government heating pipes and kidnap Henry Kissinger.

A general assault on Douglas' character and credibility is a central part of the defense strategy. It is an assault Douglas has resisted. Sitting in the witness stand for 14 days, dapper but a little pudgy at 31, he steadfastly denied defense charges that he lied in his crucial testimony and that he acted as an agent provocateur as well as an informer.

Douglas' testimony was vague except when he was describing incidents that incriminated the defendants. Few things definitely happened. Most "possibly" had. A frequent reply to defense questions was "I don't recall."

Record of Arrests

Douglas' record goes back to 1958 when he was 18. He has been arrested in the United States, Mexico and Hong Kong, and convicted of larceny, forgery, impersonating military officers and assault.

His first major arrest came in 1962 at the Acapulco Hilton, where he was enjoying the fruits of a year of passing bad checks

The Senate's action sent the question to state legislatures since presidential approval of the proposed amendment is not required.

The states have seven years in which to act and the amendment would become effective two years after ratification by the 38th state - the minimum number required to make it effective.

The National Women's Political Caucus viewed the passage of the ERA as a major victory.

"The significance of women as a new and powerful political force is demonstrated by the overwhelming margin of passage of the ERA" said Rep. Bella Abzug, D-N.Y., co-chairwoman of the caucus. The caucus is now urging women in all states to maintain the momentum by pressuring for ratification in their state legislatures.

CHICAGO - AP - Sen. Edmund S. Muskie captured 59 Illinois delegate votes for the Democratic presidential nomination Wednesday as the last ballots were counted in a contest that puts some momentum back into his campaign for the White House.

The senator from Maine outdistanced Sen. George McGovern, who wound up with 14 Illinois delegates, after swamping Eugene J. McCarthy in a separate presidential preference vote Tuesday.

Eighty-seven delegates to the Democratic National Convention were elected uncommitted to any candidate. Almost all of the uncommitted delegates are sure to follow the lead of Mayor Richard J. Daley of Chicago.

WASHINGTON - AP - The National Commission on Marijuana and Drug Abuse today recommended repeal of all jail terms and fines for private pot smoking, but not for its cultivation or sale.

After a year's study, chartered by Congress, the conservative panel unanimously proposed a national policy of using "persuasion rather than prosecution" to discourage smoking of marijuana.

But it stopped short of recommending outright legalization, expressing the hope that marijuana is a fad that will lose favor if de-emphasized.

It said marijuana is far less dangerous than the American public thinks. It found little or no evidence that marijuana can kill, cause addiction, brain damage or birth defects, or lead to crime, violence or necessarily to more powerful drugs.

International

BELFAST, Northern Ireland - AP - A bomb planted in a parked car blasted Belfast's Europa Hotel, wrecked the neighboring railroad station and injured at least 70 persons, police reported.

Police said most of the injured were young girls and men on the hotel's kitchen staff.

All Belfast's ambulances and fire services were called into emergency action for the second time this week. On Monday a bomb wrecked a downtown shopping street, killing six persons and injuring more than 140.

As the blast erupted, Prime Minister Brian Faulkner of Northern Ireland flew to London and opened talks with Prime Minister Edward Heath on still-secret proposals designed to de-escalate the communal warfare.

There were fears that it may be too late to bring peace between Northern Ireland's Roman Catholic minority and the Protestant majority.

Faulkner was expected to return to Belfast tonight and put the British package before his Cabinet Thursday. The provisions of the plan may be announced next week.



\$50,000? WOULDNT YOU SETTLE FOR 30 PELLETS OF...?

MORE THAN ONES UPON A TIME



WHEN YOU'RE HAVING MORE THAN ONE

Schaefer
New York and Albany, N.Y. Baltimore, Md. Lehigh Valley, Pa.

Nuclear Accelerator Revealed

The ASP assigned reporter Sue Rosenberg to do an article on the linear accelerator located underground between State Quad and the podium. It took her a few weeks but she finally got in the following story. It could be her last story, too - depending on how you, the reader, respond to it.

by Sue Rosenberg

Due to campus center work overload, it was requested that I do this article. So I ventured into the recent snow blizzard after previous failures at "making contact." Before I go on, let me clear up the misconception that paralyzes the forces at the campus center. The staircase between state quad and the academic podium is not, I repeat, not, a subway station; so all you "underground speed freaks" can stop calling the omnipotent CC for train schedules.

Anyway the mystery of the nuclear age (mystery?) pervaded this escapade. Feeling pretty cool going into "top secret" areas waving my ASP pen for prestige, I'd open curious doors and to my dismay find such exotic things as a staircase or THE tunnel.

Deciding to fight the snow flurries and venture down the outdoor staircase leading to the linear accelerator, I was confronted with an Ionesco situation. There were two lines written on the door which expressed my immediate thoughts as if it were planned for me to try that door. "let me in" (a propos) and "Sue was here."

Finding a vacuum of physics people, I followed a man wearing a clandestine "mobil" outfit... perhaps he'd lead me to the "machine." But this did not work. Reaching into the reserves of my adrenal glands I decided to do what all renowned reporters would do to suavely cover a conventional

failure...that celebrated technique of BS - the random opinion poll. Don't tell Rockefeller - but most of SUNYA, according to my large sampling of four homo sapiens, does not know that the linear accelerator is alive and well...and kicking! and boy does it kick! It sends atomic particles through sample materials and properly I'm not too clear on the exact reason for this but it seems that photographic plates are used that photograph the paths of the materials bombarded so as to understand some of their characteristics. (i.e. gold samples are used).

The best way, montesouri-ish, is to channel your inquisitive drives and check out the linear accelerator yourself. The fact that I'm making you aware of our mini-Brookhaven-national-laboratory-at-SUNYA is enough to help commerce in this area previously populated by electrons and mad scientists(?) only. So laymen of physics - infiltrate their ranks!



For the first time - the nuclear accelerator

HOT FLASHES

Telephone Company: Pay or Else

The telephone company is cracking down on students, again. Their latest stomp-on-students policy calls for shutting off your telephone if the bill isn't paid within five days. You can bet, though, that the five day limit isn't observed too closely off-campus.

Student Workers Meet Again

FSA student workers met in the People's (Fireside) Lounge Wednesday and discussed their tentative constitution. The constitution is a first step toward building an FSA Workers Organization. Any workers interested in joining the new organization will be able to sign up at their quads in coming days. Copies of the proposed constitution will be available for workers to look at and comment upon (the constitution is still open for changes).

Fewer Student Jobs this Summer?

FSA may not be hiring too many students this summer. Two quads will probably shut down entirely in the coming summer, with their full-time staffs shifted to the Campus Center food operations as well as to the two open quads. Thus, some of the full-time staff may work jobs normally held by students.

SUNY Security Under Local Police?

A bill that would prohibit the use of public buildings by subversive groups is currently awaiting action by the Senate. The measure, sponsored by Bronx Republican Senator John Calandra, states: "No building of a municipal corporation, school, school district, village or university supported in whole or in part by funds from the state of New York shall be used by any organization listed as subversive by the House International Security Committee or...by the United States Department of Justice." Another measure, currently in the Assembly Education Committee, would place SUNY policemen under the "control and supervision of the police department" where the university is located. The bill would also strike out a prior provision allowing the SUNY Trustees to remove or appoint security officers. The measure is sponsored by Assemblyman Francis Griffin (D-Erie).

Karl Hess to speak in Albany

The Albany Coalition is presenting Karl Hess, former campaign head and number 1 speech writer for Goldwater's presidential campaign, who is now organizing under extreme right/far left politics.

Friday, March 24 at 8 pm in the SUNYA Campus Center Assembly Hall

"PUTNEY SWOPE"

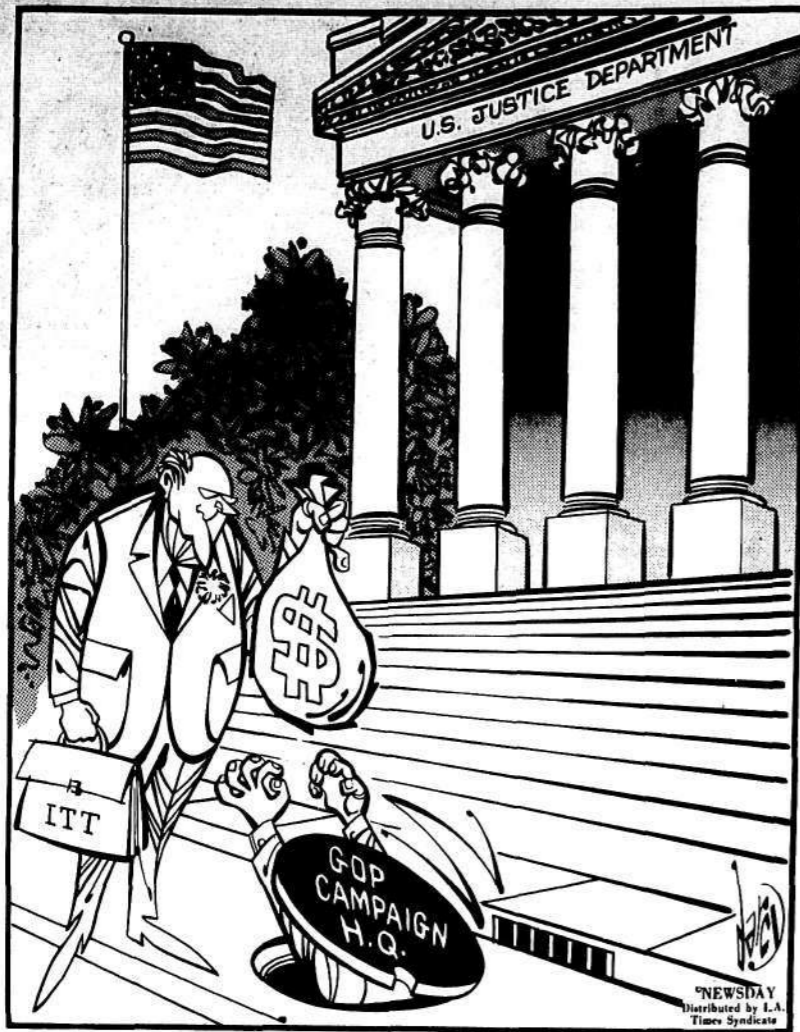
The Truth and Soul Movie

Friday, March 24... 7, 9, 11 pm...LC-1

Saturday, March 25... 7, 9, 11 pm...LC-1

Sunday, March 26... 7:30, 10 pm...LC-7

admission - \$1



"THERE'S A SMALL HOTEL... WITH A WISHING WELL"

SUNYA Security "Aided and Abetted" Recent Campus Raid The Ignorant Perpetuate Ignorance

Opinion

"Real justice?" This was the response of one SUNYA student in reaction to the St. Patrick's Day on and off campus drug raids. Despite mounting medical and social evidence that marijuana is

not addictive, socially or biologically harmful (in Asia, marijuana and hashish have been used for centuries), the police and campus security are still "enforcing" outdated laws by "busting" users and

sellers of marijuana as though they were hardcore criminals.

The "real justice" comes in the wake of the findings and recommendations of Nixon's own hand-picked commission to study marijuana. The commission, headed by former Pennsylvania Governor Shafer states that "no penalty should be assessed for private use or possession of less than an ounce of marijuana." The system (Nixon) ignores social change, even when the social change is recommended from within. The ignorant perpetuate ignorance.

It is no small wonder, then, that SUNYA's own security team, headed by John Henighan, "aided and abetted" State Police and Narcs in making the on-campus bust. Acting as agents of the powerful ignorant, the police blindly follow orders from above (and the integrity of those above is in hot dispute). The power of the system remains intact.

If there is a heroin problem on campus, it should be treated medically, not with insane use of force. If there is a "marijuana problem," should our own "campus security" aid in further social injustices?

ASP

Editor-In-Chief
al senia

Production Manager
warren wishart

News Editor
melinda oringer

Advertising Manager
jeff rogers

Associate News Editor
glenn von nostitz

Associate Advertising Manager
linda mule

Features Editor
john fairhall

Business Manager
phil mark

debbie natansohn

Technical Editors
dobbie kaerinen

Off-Campus News Editor
bob mayher

sue seligson

Associated Press Editor
danny ross

Assistant Technical Editors
karen koerner

Arts Editor
steve aminoff

phyllis porio

Assistant Arts Editor
michèle kantur

Advertising Production
tom rhodes

Sports Editor
alan abbey

gary sussman

Associate Sports Editor
bruce maggin

Graffiti Editor
linda desmond

Photography Editors
joan morris

Classified Advertising Manager
arty finkelberg

rich goldman

Circulation Manager
ron wood

Editorial Page Editor
gary ricciardi

Exchange Editor
mark litoclsky

The Editorial office of the Albany Student Press is located in Campus Center 326 of the State University of New York at Albany, 1400 Washington Avenue, Albany, New York 12222. The ASP may be reached by telephone at (518) 457-2190. The Albany Student Press subscribes to the Associated Press, College Press Service, and Liberation News Service, and is funded by mandatory student tax.

EDITORIAL

All over America: Where the grass grows as high as an elephant's eye...

Support Pot

Laws are made by men to suit the times in which they live. As knowledge expands, men must change the old laws to suit their own generations. During the past few years the medical profession has closely studied marijuana and found that it is time to change the laws that regulate its use.

The current marijuana laws are severe, often permitting long prison terms for simple possession of the drug and, in some states, imprisonment and even death for sale and distribution. These laws are the result of several decades from emotionalism, misinformation, and myths that have recently been debunked. The following are some of the most common:

myth: Marijuana is an addictive drug.

fact: Physical dependence and dose tolerance do not develop with the use of marijuana, and withdrawal symptoms are not seen when usage is discontinued.

myth: The use of marijuana leads to the use of more dangerous drugs, particularly heroin.

fact: There is nothing inherent in the properties of marijuana that leads to the use of stronger drugs. An overwhelming majority of marijuana smokers never use heroin; what causes a progression to stronger drugs are personality and environmental factors.

myth: Marijuana causes aggressive behavior.

fact: The aggressive effects of marijuana are minor compared with those caused by the abuse of alcohol; furthermore, the pacifying effect of the drug on an individual serves as a deterrent to violent behavior.

myth: Smoking marijuana leads to sexual promiscuity.

fact: Although some users report greater enjoyment of sexual intercourse while high, anyone who attempts to use marijuana as a means to seduction will be generally disappointed, for sexual inhibitions are rarely broken down by the drug.

These facts have been supported by many doctors across the country. Acting on these reports, both the National Institute of Mental Health and the National Commission on Marijuana and Drug Abuse have supported "decriminalization" of marijuana.

Several New York legislators have begun to take action. Some of the 17 laws recently introduced in the legislature call for a reduction of penalties for simple possession; others call for legalization. Legislators should realize that present marijuana laws cause more harm to society than the drug they seek to prohibit. There is not medical, legal, or moral justification for sending those to jail who use it. As stated by the *New York Times*, "a failure of the legislators to base legal sanctions on the best medical evidence available can only undermine respect for the law."

At least 68% of today's college students have used marijuana one or more times; therefore, the majority of students are criminals. The general knowledge of marijuana's widespread use serves to make current laws a farce and should serve as a catalyst to change them.

myth: A student can do nothing to change the current marijuana laws.

fact: A student over 18 means a vote to any legislator; therefore, he may listen to your voice. Write to your representative and urge him to support Assemblyman Franz Leichter's bill (No. A 4944) calling for the sale of marijuana in licensed liquor stores, and Assemblyman M.H. Miller's bill (No. 3181) calling for a great reduction in penalties for the possession of marijuana.

Pass all...Fail all

From S-U to Screw-U

Opinion by
Steve Gerber
University Senator
Member, Undergraduate Academic Council

In 1969, this university embarked on a program of Pass-No Credit grading for all freshmen and sophomores. Unaware to most students here at SUNYA, this policy is currently under revision and by next fall all undergraduate students may be graded on an A-E system. Under this proposed change, due to be reported out to the University Senate by the Undergraduate Academic Council for the April 17th meeting of the Senate, the only Pass-No Credit courses would be only those courses specifically designated S-U by the department. This proposal is in effect a return to the pre-1969 grading system.

The faculty involved in the revision of the current S-U system

have severely misjudged the opinion of the student body in mistakenly believing that the students were unhappy with S-U grades. This was in part due to the vocal protests of those students who felt they needed letter grades for admission to graduate programs. However, in 1969, a referendum was held to determine true student opinion on the Pass-No Credit system and one must question why a referendum is not being considered now to gauge student opinion on different grading systems.

The proponents of the A-E plan point to the "failure" of the S-U system. However, S-U has never really been truly evaluated. The Class of 1973, the first class with S-U grades has not yet graduated, and the speculations as to the effects of Pass-Fail on graduate school admissions remain just that, speculations. Even under the

these letter grades to S-U at the end of the semester. Past experience shows that leaving the power to designate courses Pass-No S-U plan, few courses were taught and graded on a true S-U basis. Most instructors marked papers and exams A-E and converted Credit solely in the hands of the admittedly reluctant faculty has led to few educational innovations.

The proposed change fails to provide any viable means for students to explore and experiment in unfamiliar fields on a Pass-Fail basis. Students should be graded on the basis of achievement, not on a lack of achievement. Does the student who passed a course his first time have any more knowledge than the student who attempted the course three times before passing it? The university, specifically the University Senate, must decide where its priorities

lie: with the students or to some mythical graduate school admissions committee.

Grading systems based solely on achievement have already been implemented successfully at other universities. At Harpur College, (SUNY Binghamton) students have the option to take a course on an S-U graded evaluation. In addition, if a student fails a course, (letter grades of D or E, or Fail,) there is no entry of that course on the student's transcript. Yet suggestions made by the student representatives for a system similar to Harpur's have been largely ignored by an Undergraduate Academic Council unwilling to commit itself to any grading innovations.

This is not to say that an optional system of S-U is a necessarily good grading system. It may place those students who elect for an S-U grade in a bad light when a

majority of students enrolled in the course are graded A-E. However, it is naive to assume, as have some administrators and faculty, that the student who elects S-U grades is not aware of its potential pitfalls.

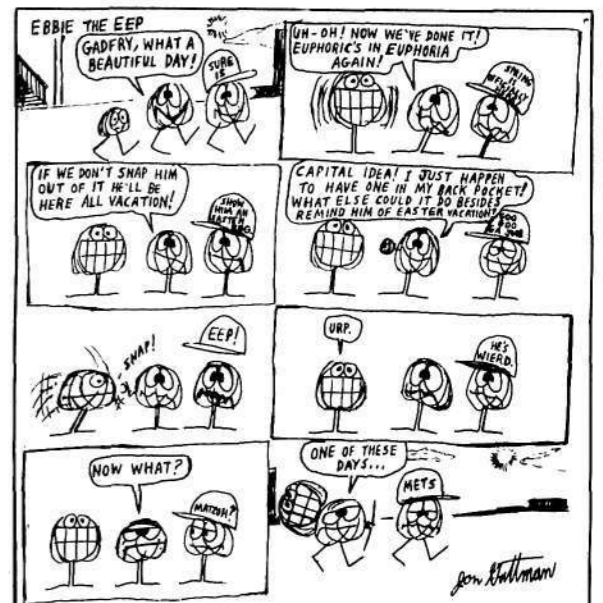
The onus and responsibility of attaining an optional Pass-No Credit system lies with the student — it is unrealistic to hope that the faculty will welcome a mixed grading proposal. And it is no longer one of the administration's concerns to placate a student body which seemingly has no interest in the issue, on a "politically apathetic campus." This is an issue that has bearing for all students here, regardless of their political differences. Talk about a new grading system, think about the relevancy of grades, and most important, let's get organized to prevent the encroachment of our academic rights.

very coarse surroundings.

Some friends of mine in college are planning to ask their student senate if for one year they could use their class money for planting a small fruit orchard to be used to help the needy of their town, while also giving the students something good and free to eat. Churches could do something similar, in either giving certain families these kinds of trees or in planting their own.

I spoke to my father about planting some trees on our property and he groused out something about fruit rotting and the lawn mower, extra expense and care...but ya see dad, they are very strong trees and almost completely self-sustaining, and agencies do exist that would readily take whatever fruit we couldn't use to give away fresh or to preserve: for still most of the world is hungry.

Thank you
A friend



Pre-registration is Aggravation

of pre-registration adopted. The need for it is now greater than ever.

With the Firmest Convictions,
Sandy Lutfi

P.S. If you want to know how you can help, contact me at 457-5637.

Most of the World is Hungry

To the Editor:

I would like to offer this letter to you in hopes that it may be of interest to your readers.

Thank you
D. Ladinsky

There have been many predictions about the future concerning droughts, famines, and such. Predictions such as these have always existed, though usually never finding themselves coming into being. But now more than ever can one imagine a revolt by nature, in her trying to tell us the need for balance and harmony.

Last summer I was invited to share in the harvesting of some fruit trees. I was amazed to see the vast quantity of food that was given from these four trees. The pears, apples, and peaches that were picked that day would have been enough to last a family for many months in a needy situation.

I think about the many families in our country having to receive welfare to help in their living. And I think about that for two or three dollars apiece, fruit trees could be given to them through their welfare payments or some government help; and in a few years not only would these trees be an excellent source of food and nutrition, but they would also add some beauty to the sometimes

Meaningless Numbers Game

To the Editor:

Let me begin by saying that the mandatory Pass-Fail system is the most important innovation in higher education since theology was dropped as a required course at Johns Hopkins University in 1876. It does more than allow students greater latitude and flexibility in their learning; it directly confronts the inequalities that abound in grading systems of any shape or kind. After all, marks given on an examination are a reflection of a great composite of factors other than just intelligence or knowledge and are therefore poor measure of capabilities or achievement. And when used by graduate, law or medical schools as a means for admittance the absurdity is overwhelming.

How can a learned person on an admissions committee truly evaluate a student by such meaningless numbers? How can he justly compare one student's grade with another in the same class, let alone in a different class of the same course, different course in the same field, different field in

its information. You may argue that humorous comics are of no real value — but that is a matter of opinion. It has been said that man is the only laughing animal — the only animal that can laugh at himself. Perhaps that fact alone keeps him sane... Please bring back some of the old style comics.

Dolores Lyons

Son of Eep

To the Editor:

On behalf of at least part of your reading public, I would like to request the return of the "old" Ebbie the Eep. Perhaps I am biased, but I enjoyed Mr. Guttman's portrayal of campus life and his little digs at human nature. I don't think I'm alone in saying that I read the ASP as much for its comics as I do for

the same school and ultimately different schools? It is time for all undergraduate centers of true higher learning to adopt a mandatory Pass-Fail system for at least two years if not for all four. And it is time for graduate, law and medical schools to rely on other methods for evaluation even if it means using simply one giant examination. Because until the common sense of pass-fail is recognized, undergraduates who have the chance to thrive and grow under its enlightenment will not be discriminated against in graduate school selection.

But while examinations are a fact, it is high time for faculty and administrators alike to try their best to make them as fair and just as is possible.

I think guide lines should be established to assure the student that all tests will be equitable. It might be a good idea to organize a University-Wide Committee on Examinations to loosely control all testing procedures. This committee could set up guide lines for various academic fields and hear grievances against the exceptional inequalities and suggest remedies along general policy lines.

Naturally though, the final hope rests with each individual teacher because unfortunately as long as examinations are in use, professors must recognize that exams are and will remain an important part of the education system, and should not be joked with or used irresponsibly.

Jay Hashmall

How Does the Tuition Hike Affect You?

Editor's Note:

The ASP's "Reporter on the Move" talked to people around the Campus Center this week about the recent tuition hikes. Responses ranged from complete apathy to a suggestion that the school be closed in protest.

Text by Audrey Seidman
Photos by Ablynn Abere



No One to Complain to

Representative of the out-of-state student at SUNYA is Sheila Tucker from Berlin, N.J. Sheila's neighborhood is not concerned about the tuition hike because, "Nobody ever heard about Albany State." Sheila, a junior, will have to pay an additional \$400 a year. She also has a problem most SUNY students don't have. "I don't even have a representative to complain to," she gripes.

Incompletes a "Way of Beating Out"

Sophomore Steven Aminoff, Arts Editor of the ASP, sees the tuition hike as taking more of his money. "I have a way of beating that," he says. Steve plans to take as many incompletes as possible this term to retain his sophomore status and still stay in school. This will save him the difference between the future lowerclassmen and upperclassmen rates for the first term.



No Worries 'Cause Parents Pay



Bernadette Bossert, a freshman on Alumni Quad first replied, "My parents pay for my education, so I don't have to worry about it." But Bernie is not totally apathetic. "Sure I care," she said, "because a lot of my friends have to pay their own way and work." She believes one way of saving money would be not to give out houses to the administrators.

Taxpayer's Money Being Wasted



"It doesn't really matter how the tuition hike will affect any student individually," believes Junior Steve Gerber, "rather the point is that with so much of the taxpayer's money being wasted on expense accounts, executive mansions, and so forth, the state's budgetary deficit is being forced upon the wrong people." Steve, a biology major, said the tuition hike will make him work twelve consecutive weeks over the summer instead of ten. He will be a truckdriver at \$3.50 an hour.



Parents Will Foot the Bill

Dale Mark Ross, history major, won't feel much personal effect by the hike. "I have very good parents, I have one year to go, and they'll foot the bill." He doesn't believe there should be separate rates for the upper and lower classmen.



Many Take Apathetic Viewpoint

As a senior, Jeff Weiner will not feel the effects of the tuition hike. According to Jeff, those that are being affected aren't doing much about it. "I think they are taking an apathetic point of view towards everything." Jeff himself is not active enough to protest, but has some suggestions. "If enough kids get together, they should close down the place. It is a pretty radical view, but if anything is going to get done you just have to take those measures.

Will Affect Summer Plans

Sophomore Dick Stock says "It will be a great strain on me financially. It will probably affect what I plan to do this summer." Dick also anticipates going on an austerity budget next term. "I've gotten in touch with my legislator," he says, "and asked my relatives to write." Dick would prefer a totally free system. He believes that the state could afford to give lower and middle income students a free education if the resources were managed properly. He would restructure priorities away from highways and the South Mall.



Middle Class Affected

Junior Jeff Bookman was eager to share his views. "I'd like to go to law school," he said, "but probably not at a State University." Therefore, Jeff will be affected for only one year. Although he is not actively involved in protest, he attended one meeting concerned with the hike. He thinks more publicity might help. Jeff is not too hopeful though. "It should be fought, but if it's accepted, we'll have to." He sees it as affecting the middle class because the poor are subsidized and the rich can afford it. He can foresee the costs at state colleges rising to meet those of private schools.



No Tuition in France

Library staff member and international student wife, Elette Carlier, told of the college situation in France. The colleges are all nationalized, charge no tuition, and have very cheap room and board. A twenty dollar fee is charged, which most foreign students have covered in their scholarships. As for SUNY, according to Elette, international students, like her husband Christian who is going for his doctorate, "have a waiver of tuitions." In the tuition hike last year some tuition waivers were cut. The students met with various administrators and managed to get some back. "Some would have had to leave," said Elette.



Low Tuition a Subsidy



Although James Blodgett has an assistantship, which covers his graduate tuition, he has much to say on the subject. "Low tuition is a subsidy to the middle class." He would not oppose higher rates, as long as a higher scholar incentive would subsidize the poor. He admitted to "arguing my pocket-book." He said the economic view is that it is not a contribution to society to turn out more B.A.'s. "I'm all in favor of having a free education if possible, but it's a question of priorities."

Won't do Anything

"I probably won't do anything," says Pat Etta. "I'm married and it's hard enough to go to school as it is without having to pay extra." Pat did sign a petition, and says that, "The march this afternoon probably showed what the students think."



Will Escape in Time

Al Lash, a senior, will escape the hike in time. "I'm over and done with. I figure that's the way it is." What if Al were just a junior? "I'd probably be really pissed off!" All he could suggest was that the students protest and petition, but, "I don't think it would do any good."



Extra Burden on Those Who Pay Their Way

Graduate student Eunice Holt, who commutes from Albany doesn't think the tuition hike will affect her. "Tuition should not be allowed to go up at all for any student," she said. "It puts an extra burden on the student who pays his own way...I think that's really unjust to the student."



College Will Be Elitist

Senior Barbara Sakellarides said, "I really sympathize with the kids who are going to be scraping the money together." She believes college will "go back to an elitist type of thing." She thinks that freshmen and sophomores are going to think even more about school, and that if they had to pay the same rate as upperclassmen, "more would be encouraged to drop out."



Will-Have to Work This Summer



Fran Ginsberg says that, "I'll have to work this summer for sure." Before the hike, any money she would have earned would probably not have gone towards school. She still may have her trip overseas in the next few years, "Depending on how generous my father gets." When asked if she thought anything could be done, she replied, "At this stage of the game I'm not sure."

Has a Scholarship

The tuition hike won't affect those like freshman Bill Heller, who is covered by a regents scholarship. "However," said Bill, "I do feel that tuition should definitely not be raised. The state is wasting so much money in so many ways that it is unfair to ask students to compensate for poor handling of government funds."



Wrote to Congressman

Lloyd Fishman, a junior, will be working extra hours during school at the snack bar. For the first six weeks of the summer he has a job with New York City, and then will work at a camp. He wrote to his congressman that it is unfair that the taxpayer gets hit with a tuition hike while money is wasted. One example of such waste, according to Lloyd, is the South Mall. "I've been staring at that ugly thing for three years."



Will Have to Borrow

Tema Rakita may have to give up a future summer abroad because of the rising prices. "I'll have to borrow extra money on a loan," she said. When asked why she hasn't protested Tema answered, "I'm lazy...I should, but...ummmm...the protest was during classtime...I didn't find out about until this morning...I'm not an activist."



Will Try for Work-Study

Freshman Candy Chadwick interrupted her studying to reply that the tuition hike will mean "Harder going." She has a brother also in a state college. She will "try to get work-study next term. I know a lot of my friends, unless they get help, won't be able to go to school." If she can't get work-study, Candy will "manage somehow." She believes a small tuition should be imposed upon the CUNY system before SUNY tuition is raised. She hasn't protested, and returning to her book explained "I can't because I'm a Bio major and I spend my time studying."



'Too Apathetic'

Junior Andrei Koval flatly said, "I'm leaving school." He was planning to leave before news of the hike but it was "the deciding factor." Andrei said that he is too apathetic to protest, but "if I were more involved with school I would have." He plans to try to get a residency in California where he can attend school tuition free.



NO MORE PENCILS, NO MORE BOOKS, NO MORE TEACHERS' DIRTY LOOKS.



TWA INTRODUCES THE 1972 GETAWAY* PROGRAM.

This ad wasn't written to amuse you. It was written to get you to think. To think of how few school vacations you may have left.

Before you know it, the 9 to 5 hassle will be starting. So this summer may be your last real chance to travel. To help you plan your getaway, let us send you our free Getaway* Kit.

With the Kit you can get:
TWA's Stutelpass*

A coupon booklet that gives you a room and continental breakfast in either a guesthouse or student hotel in Europe for only \$4.80 a night.

No advance reservations are needed.
Also included are free coupons that can be used for bullfights, use of a bicycle, theater tickets, sightseeing and more.

TWA's Bed and Breakfast Adventures.
2- to 7-day guesthouse packages to any of 50 European cities. Among them Amsterdam, where you can spend 3 days for only \$22. And Athens, where 3 nights cost only \$16.

TWA's Getaway* Card Application.

With TWA's Getaway Card, you can charge airfare, hotels, meals, car rentals, Getaway packages and more. And then take up to two years to pay.

It's the most widely distributed, widely accepted

airline card in the world. And it's free.

TWA's Youth Passport* Card.

If you're 12 thru 21, you can get 1/3 off normal domestic coach flights, on a standby basis.

Plus discounts on over 20 other airlines in the United States, Canada, and Europe.

The card also gets you discounts at over 700 shops and hotels around the world.


TWA's Getaway* Guidebook.

A 224-page guidebook highlighting 19 of the most popular cities in the world.

**PLEASE SEND ME
TWA's STUDENT/YOUTH GETAWAY KIT.**

TWA, P.O. Box 876
Farmingdale, N.Y. 11735

Name _____
Address _____
City _____
State _____ Zip _____

My travel agent is _____
DD07 

*Service marks owned exclusively by TWA.

Batmen, Track Start Over Easter

BB: "...rebuilding around our battery."

by Lloyd Fishman

The upcoming baseball season will be "one of rebuilding," according to Coach Bob Burlingame because, in order to equal last season's 9-4-1 record, the Great Danes will have to fill many vacated positions left by last year's graduates.

The team is characterized by many new faces as only six lettermen are returning. "We are rebuilding around our battery," says Burlingame and how right he is. Last year's pitchers compiled a superb 2.12 ERA, and three of the four hurlers are back. Junior southpaw, and captain, Nick Ascienzo, will be the mainstay of the mound. Last season, he yielded only two earned runs in 30 innings for a remarkable 0.58 ERA.

Sophomore Kevin Quinn posted a 3-1 mark with a 2.38 ERA, walking only nine men, while striking out 26, in 33 innings. The third member of the mound crew, Vic Errante, had a 2.25 ERA, and two saves, as a reliever last year. Indeed, the pitching is strong and should prove to be the core of the team.

At the other end of the battery is junior catcher Jack Leahy. Jack was last season's leading hitter for the Danes with a .343 average. He also led the team in RBI's (12). In addition, he is a fine defensive catcher.

Coach Burlingame sees his main problem in the "Keystone Combination," that is, shortstop and second base. He calls this area "very green right now." he is in

dire need of a shortstop; however, Dan DeForest, a converted first baseman, has the inside track right now.

At second base, Howie Israel, up from the JV, is in the lead for that position because of his experience. Much of the season's outcome will rest on these two positions, and Burlingame has his boys "working like the devil on defense."

First base is another undecided position. Ray Angrilla, a transfer from Nassau Community, is leading the candidates for that position. Angrilla, according to Burlingame, is very versatile and has a good aim.

At third base, Coach Burlingame has Bill Lapp. Lapp, according to Burlingame, "is much improved; I expect him to be a real fine third baseman."

The outfield is characterized by a solid center field, surrounded by two question marks. Occupying that middle ground is Tony Tedesco. Tony was the leading hitter during the Fall baseball season with a .375 average.

Out in right field, Frank Castaldo, up from the JV, has the inside track. He is a good hitter, and proved it with the Dane Pups last year. In left field, Bill Hopkins and Vic Guilanelli are fighting it out. Vic is a catcher by trade, but plays first base and the outfield as well. Burlingame considers him "promising with the bat." Albany will be competing in the SUNY Athletic Conference this year, and because of it, the schedule will be tougher. Among the opponents are Cortland, Oswego, Brockport, and Oneonta, who figure to be the prime contenders. The Danes did not play the latter three last year, and Oneonta has won the SUNYAC the last three years.

Coach Burlingame will know

how good his team is after a week-long trip to North Carolina. The team will play six exhibition games in seven days against some of the class competition of that state. Among the four squads to be played are Gardner-Webb College, last year's NAIA home-run leader with 54 round-trippers, and High Point College, perhaps the best in the state.

With this kind of pre-season schedule, the preparation must be good for the rugged campaign ahead. If the pitching comes through as expected and some of the green spots are filled out capably, the 1972 varsity baseball season will be a good one.

Track: "On paper, this is the best team ever."

by Kenneth Arduino

The Albany State trackmen hope to continue their 24 game winning streak for the upcoming season. "On paper, this is the best team ever," said Coach Bob Munsey.

The track team has many stars. Cleve Little, Dave Teller and Cliff McCard are all standouts as sprinters. These runners hold all of the school sprinting records. Coach Munsey sees a strong possibility that all of these records will be broken this year.

The longer distances are also strong. Freshman Brian Quinn leads the contingent at one-mile and two-miles. Backing him up in the mile are Bill Sorel and Arnie Shell. All three of them can also compete in the 880-yard run.

The 880 was weakened this year since Peter Payne, the Albany record holder, is studying off-campus. Payne has been working out on his own but his availability for meets is still in question. The 440-yard dash hopes rest mainly on Sal Rodriguez, "the Claco Kid." He was hurt last year, but looks in top shape this year. Bill Brehm, a top 440 man last year, was hurt in an auto accident and his duties will be confined to managing the team.

In the field events there are also many outstanding performers. The weight men are led by Don Van Cleve and Rudy Vido. Don, a senior, was a leading man last year but he will be hard pressed by Vido. In his first year of track, Vido has broken the school record for the shotput despite his lack of form. Ross Andersen and Tom Moore are the javelin throwers.

Leading the pole vaulters is Moore, who is co-record holder in this event. Roger Mattison, a junior, should join Moore in the pole vault. Dave Reynolds is back again to lead the high jumpers. The jumpers should be aided with the possible addition of basketball players Byron Miller and Reggie Smith. Smith has had some experience and anyone who has seen Miller play basketball, knows how he can jump.

The long jump is weaker than last year due to two major reasons. One is the graduation of Sol Moshenberg, the school's record holder, and a third place finisher against University teams of the East in the ICA's last year. Andersen and McCarg are leading the contenders to pick up the slack.

Things are not all bright this year. Last year, an injury was not tragic as the depth of the team was strong. Now an injury could hurt the team immensely. The cold weather has also hurt the team. It has been impossible for the team to go all out in workouts without getting injured.

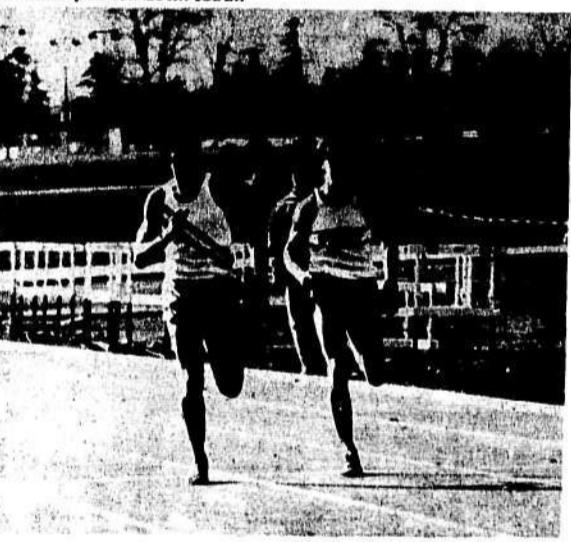
Unlike many schools, there is no indoor track to work out on other than the tunnels. To alleviate the problem, 20 or more trackmen will spend Easter week practicing in Washington, D.C. While in the capital they will also compete in the American Relays.

The track team this year looks like it will fare better in the big meets, instead of the dual meets. The depth factor is more important in dual meets. A second reason is the tougher schedule that is being run. Coach Munsey tried to add tougher teams to help the team improve by running against the best schools.

The track season looks good for the Danes. To extend their winning streak they will need key wins from their front line men. The other goal of the team is a victory in the SUNYAC Championship and a strong showing in the NCAA Championships.



Baseball (above) and Track teams begin their seasons over Easter with competition down south.



LET US BE YOUR WHEELS.

Tickets on sale in Campus Center: Lv. ALBANY—Fri., 4 pm...\$7.50 one way Ar. NEW YORK 7 pm...\$13.50 rtd-trip

Mon., Wed.—11-12:30 Lv. NEW YORK—Sun., 4 pm... (same price) Tues., Thur.—10-11:30 Ar. ALBANY— 7 pm

BUSES LEAVE direct from ADMINISTRATION CIRCLE

Your Greyhound student agent can get you out of town in a hurry on special service or regular schedules with connections to all America.

STUDENT ASSOCIATION CC-346 457-6542

GO GREYHOUND
...and leave the driving to us.

JUNIORS!!

The Senior Portrait Photographer will be here until TUESDAY, and then we're all going home!

Have a happy Easter, Passover, or whatever, and look forward to picking up a copy of TORCH '72 with the golden velvet suede cover, 384 pages of sheer love, truth, beauty, and grains of corn. (heavy on the grains). A three foot by one foot foldout in living color.

See ya April 25th

Love,
Torch

Tri-City Concerts

The Good, The Bad and The Mediocre

by Bill Brina

Your faithful correspondent has covered a lot of music lately — some of it really fine, some mediocre, and some of it just painful. So here it is:

BLUES AT SIENA:

Over a week ago the Siena College Entertainment Committee put on one of the finest programs this area has seen in some time. Their two-day Blues Festival featured Workshop and Concert appearances by John Lee Hooker, The Muddy Waters Band, Arthur "Big Boy" Crudup, the Luther Allison Band, & the James Cotton Blues Band. After a nondescript opening set by the (local) Charlie Smith Band, John Lee Hooker got things cooking Friday night with a rousing set by the man who made boogie. Muddy Waters followed with a fine, strong performance — his band was tight, full and driving and there was an incredible amount of energy left in ole Muddy himself.

Arthur Crudup opened Saturday night's show with a long, varied set of his country blues. Highlights included "That's All Right, Mama" ("The song that made Elvis Presley famous and left me as broke as ever," "Big Boy" noted) and two unrecorded, more recent compositions of his. And then the Luther Allison Band exploded — the sound of the future.



Luther is young (81) and, with his current band, seems destined for super-stardom. At times reminiscent of but never derivative of Sly and the Family Stone, his ensemble was tight, brassy, infectious, driving...just amazingly good. Luther himself is a fantastic guitarist — warm, mellow, and unique. Over an hour-plus jam that evolved into a history of the development of the urban blues and the evolution of rock and roll, the band displayed a fluid sense of dynamics and a perfect mastery of their material and their audience. And the audience loved it — drew Luther back for two encores and would have kept him all night if they could. After a long history of scraping around, Luther and his band have a first-rate contract with a good label — Motown's Rare Earth label. Watch for their album, and for them.

James Cotton followed Luther's incandescence with a fine set of his own, which unfortunately was ruined by excess amplification from the sound system. Since James had bemoaned excess amplification in the workshop just that afternoon, it was bitterly ironic to see the work of this solid, veteran performer, ruined by one wrecked operator. The system, "Nightshade and Dark Productions," delivered the one

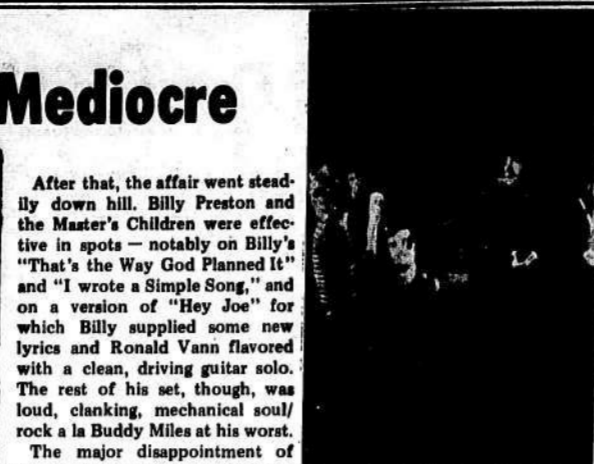
jarring note in an otherwise wonderful weekend. Siena College is to be thanked for putting together this program — and I certainly hope that they will do it again next year.

GOSPEL-ROCK IN THE GYM

The SUNYA Concert Board had less luck with what promised to be a fine program last Friday night. The Kenny Loggins Band with Jim Messina opened the program and stole the show. Loggins is a happy-go-lucky folkie-white-gospel type who's written some fairly interesting songs. He gave them a strong performance, ably abetted by Jimmy Messina's cool, precise guitar work and arranging talent. Messina's arrangements tend to span the gamut of American contemporary music, and this night was no exception. Jon Clarke provided wondrous backing on saxes, flutes, and recorders, while Al Garth played a solid fiddle and doubled on sax as needed. The results were really nice; they closed an all-too-short set with a West-Indian flavored jam titled "Vahevela" that really cooked, and after a brief encore, they were gone. I suspect we might be hearing quite a bit from them in the future.

AND J. GEILS AT THE PALACE:

It was left to the ever-faithful J. Geils Band to rescue your faithful reviewer from the place that



After that, the affair went steadily down hill. Billy Preston and the Master's Children were effective in spots — notably on Billy's "That's the Way God Planned It" and "I wrote a Simple Song," and on a version of "Hey Joe" for which Billy supplied some new lyrics and Ronald Vann flavored with a clean, driving guitar solo. The rest of his set, though, was loud, clanking, mechanical soul/rock a la Buddy Miles at his worst. The major disappointment of the evening came from Delaney and Bonnie. Bonnie herself was fine, wonderful; the lady has style and class in a business not often noted for either. Their band was OK but not spectacular; when the sax players weren't soloing they were tolerable. Delaney, though, was something else. In a fit of I don't know what he decided to become his own lead guitar player. As a rhythm guitarist he's just there but as a lead player he's a



disaster. His solos were exceeded in their stumbling ineptness only by their lamentable frequency. Both his playing and his general demeanor transmitted a feeling of internal dissolution; I only hope that he's still around in a while... we've seen the road kill too many of our musicians of late.

was worth a good laugh. And then, J. Geils. My dear editor claims that this paper's already given too much space to J. Geils, but who else has played the Albany area four times since October — and who else can you really rely on to put on a show. Geils & Co. and proficient musicians and first-rate entertainers, and we don't have many of those. Fun to listen to and even more fun to watch, they come to make you feel good and they do. A nearly packed Palace crowd brought them back for two encores after Geils, Wolf, Magic Dick & their companions had spent over an hour raising pure pandemonium. As our driver said on our way home, "My foot's still tapping."

Things

The Beaux Arts Trio, a classical ensemble of a violin, cello, and piano, will be here on Sunday, March 26 at 3:30 p.m. The trio of Isidore Cohen, Bernard Greenhouse, and Menahem Pressler are one of the best of their kind in the world, and no classical devotee should miss it. That's Sunday at 3:30 in the PAC Main Theatre.

Ten prizes, totaling \$200, will be awarded in a photography contest sponsored by the Alumni Association for undergraduate students on the theme: University Life. If successful, it is expected the contest will be held annually. Five prizes in each of two categories (b/w and color) will be awarded, to be judged on aesthetic expression, technical competence, and relevance to the contest theme.

Rock Pile

New From Crabby

by Eric Graeber

ROTTEN TO THE CORE: Crabby Appleton (Elektra 74106)

Don't trust your first impression of Crabby Appleton. Like the cartoon nemesis they are named after, they may appear to have very thin qualities but further investigation will reveal them to be a solid rock 'n' roll group, although not the type that aims at the jugular vein or makes you want to roll up into a ball.

Hank Harvey's light bass is probably what makes Crabby Appleton's music sound so hollow at first. The core (and the core is anything but rotten) lies in the snappy, co-ordinated drumming of Phil Jones and Flaco Falcon (the latter on congas and timbales). They like to alternate their beats so that the drum patterns interlock. Mike Fennelly is the group leader: he writes and sings all the songs as well as being quite proficient on guitar. Although not big on solos, the man they go to when the going gets rough is keyboard man Casey Foulitz who gets the only extended piece on the album, "Gonna Save You (from That)", and it's a good one although not likely to knock anyone off their feet.

Fennelly's lyrics are not to be ignored either as they often hit deeply into the heart of the rock 'n' roll spirit. "You Make Me Hot" espouses the breakup of a marital relationship to further the benefit of love: "you know it's not such a shame, you ain't the first and you won't be the last to give up the man who gave you his name." "Paper to Write on" is a very funny spoof on the typical country-western ballad. A touch of philosophy runs through "It Makes No Difference," a song with a universal message: "So go on chasing what's within your dreams, go make your time, and play your part. But when you listen to your dreams played back, be sure you feel them in your heart."

Quick pace, tight drumming, and strong leadership are the elements that makes "Rotten to the Core" a good album. Crabby Appleton may not be an important group but they are more fun than a Terrytoon cartoon and there is nothing wrong with that.



The Philanderers, a snappy banjo band, will appear in the C.C. Ballroom this Friday night.

The Godfather Review

by Robert Verini

Those of you who have turned purple from holding your breath so long can relax: Paramount's film of *The Godfather* has arrived. It cost \$6 million; a conservative estimate would be that it will gross at least five times that amount. It's undoubtedly the best investment since the first offering of shares in Xerox, and I wish I had a piece of it. Based upon a fifteen-month bestseller which Gallup says seven out of every ten Americans have read, the movie was solid from the minute director Francis Ford Coppola started shooting, and the hush-hush publicity centering on Marlon Brando in the title role didn't hurt, either. Like most "long-awaited" events, however, *The Godfather* is a distinct disappointment.

The problem, I think, lies in Coppola's approach to the source material. Mario Puzo's novel was so widely read because it fit all the prerequisites of escape fiction: sharp, clear, clipped writing, full of action, characters with whom one could empathize, with the added fillip that the subject of the Mafia—sorry, I mean "organized crime"—had never been handled in fiction quite that way before. Puzo's first draft of the screenplay, we are told, was in fact the basis for what the author assumed Paramount wanted—an action-packed, suspenseful "family" saga. Then Coppola got into the act,

turning over the cannelloni cart: his aim was to create an in-depth view of a world in miniature, a world running itself by its own rules, conscious always of honor and loyalty. And thus any thoughts of making *The Godfather* a French Connection-type suspenser went out the window. The film runs three hours. For much of the way it's a long, long, plodding three hours. You see, with Coppola at the helm, every scene, every line, every gesture has to relate in some way to a thematic statement. A henchman cannot merely be garrotted; we have to have a full-face, extended close-up to emphasize the twisted moral values our protagonists swear by. Don Vito Corleone can't simply romp with his grandson in the garden; he has to cut a pair of fangs out of an orange peel and stick them in his mouth as a metaphor for the conflicting playfulness and menace that has guided his life. Because the director has no sense of a personal style—see *Finian's Rainbow* if you're not convinced—he uses bits and pieces of everybody else's whenever there's a chance to make a thematic point; ultimately the film looks like it was directed by more people than *How The West Was Won*. Don't let Coppola kid you—it's pretentiousness, not a heart attack, that does *The Godfather* in.

The misbegotten effort to find depth where none existed in the novel probably prompted the casting of Brando as Don Vito. Never mind his wax-dummy appearance under ten pounds of makeup (I think if the generally dim lighting were ever brought up he'd melt quicker than Margaret Hamilton); never mind that his high-pitched, mumbly voice is completely at odds with his stocky appearance. What Brando brings to the role is exactly what Coppola wanted—an intensity of feeling that would imply the torture and torment of the Don which doesn't come through in the cliched dialogue—and that, I maintain, is exactly *wrong*. Since he gets no help from the script, revised, might I add, by Coppola, Brando must resort to weird mouth and eye movements alone, the result being a performance that is the Goddamndest thing since Walt Disney's Abe Lincoln dummy "got up" and "spoke" at the World's Fair. (There's a giggle or two to be found here: Watch Brando as he's mourning his dead son Santino as the undertaker's. Cut out his voice and you'll see a perfect imitation of Red Skelton saying "Goo'night and may God bless".)

As for the other actors—well, there are some superb performances, notably Al Pacino's Michael, Richard Castellano's Clemenza, Sterling Hayden's corrupt cop, and Robert Duvall's Hagen. Others are downright embarrassing—John Marley, shrill and monotonous as Jack Woltz; Richard Conte's dull Barzini (Conte seems to be brought out of the woodwork only whenever anybody makes a movie about Italians); Diane Keaton's amateurish Kay Adams; and an actress whose name I don't know, portraying Connie Corleone—her pseudo-hysterics were so bad I cringed, visibly. Please be forewarned—the film is terribly, terribly brutal. It's not rated "R" for its sexual content, I'll say that. Weak stomachs, stay away. As a matter of fact we should all stay away. The tautness of Puzo's novel that truly made it one you "couldn't put down," inferior as literature as it was, is manifested on screen only rarely; the rest of the film's length leaves me numb. I can't say I was bored, exactly (although it seemed the rest of the sell-out audience was, after two hours had lumbered by), but I yearned for Coppola to stop treating the novel as a literary effort of the magnitude of *Ulysses* and give us some solidly paced, fast-moving entertainment. Nobody ever pretended, after all, that *Love Story* was anything more than it was.

NEW RIDERS OF PURPLE SAGE
at Union College on April 14
For info, call 346-8686

Experimental Theatre Today!
"Picnic on the Battlefield."
Two shows at 4 and 5:30 p.m. Admission free.

THERE'S A GIRL IN MY SOUP

- PETER SELLERS
- GOLDIE HAWN

Friday and Saturday at 7:30 & 9:30

in LC-5 \$.75 for all

LAWYER'S ASS'T

in only 3 months — \$9,000 or more to start

College graduates and other qualified persons (male and female)—our instructors (all practicing lawyers) will train you to become a lawyer's assistant, to perform paralegal services under a lawyer's direction and supervision (but not as a legal secretary—in fact, you too will use the services of a legal secretary). Attend classes days or evenings for only 3 months. Housing accommodations are available at an extra charge.

We will teach you practical, "how to" information and techniques on CORPORATIONS • SECURITIES REGULATION • LEGAL AND NON-LEGAL RESEARCH • DOMESTIC RELATIONS • LITIGATION AND TRIALS • MERGERS AND ACQUISITIONS • TRUSTS AND ESTATES • REAL ESTATE • PUBLIC AND PRIVATE FINANCING • and much, much more.

- Enter a new and exciting field and become involved
- Do interesting research, analyzing, discussing and writing
- Earn a high salary starting at \$9,000 or more per year
- Accept responsibility
- Perform and be treated as a paralegal specialist
- Associate with lawyers and their clients
- Increase your knowledge and potential
- Become a skilled and valuable part of the growing legal industry

SUMMER CLASSES ARE NOW FORMING; APPLY FOR ADMISSION RIGHT AWAY.

Call or write for FREE BOOKLET NY (212) TR 9-7500

PARALEGAL INSTITUTE, Dept. 2A
One Fifth Ave., New York, N.Y. 10003

Name _____ Phone _____
Address _____ Apt. _____
City _____ State _____ Zip _____

Leise Well Aware of Power

by Ed Deady

Can students actually effect changes in the administration and organization of SUNYA?
 "Students don't realize how much power they have," says Rick Leise, chairman of Central Council. But Leise is well aware of the power he and other members of the Council have in determining how the half-million dollars collected annually in student tax will be allocated.

For those of you who aren't too sure what students and faculty members elected to Central Council are doing, ASP spoke to the Chairman about its responsibilities.

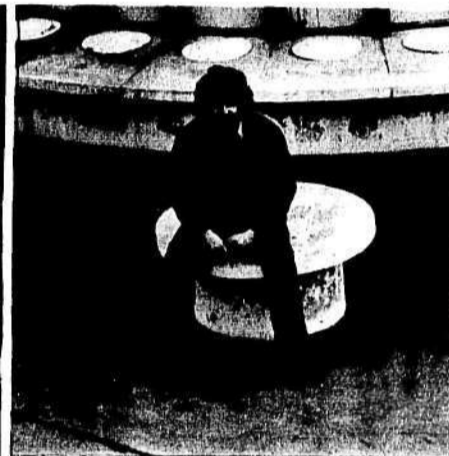
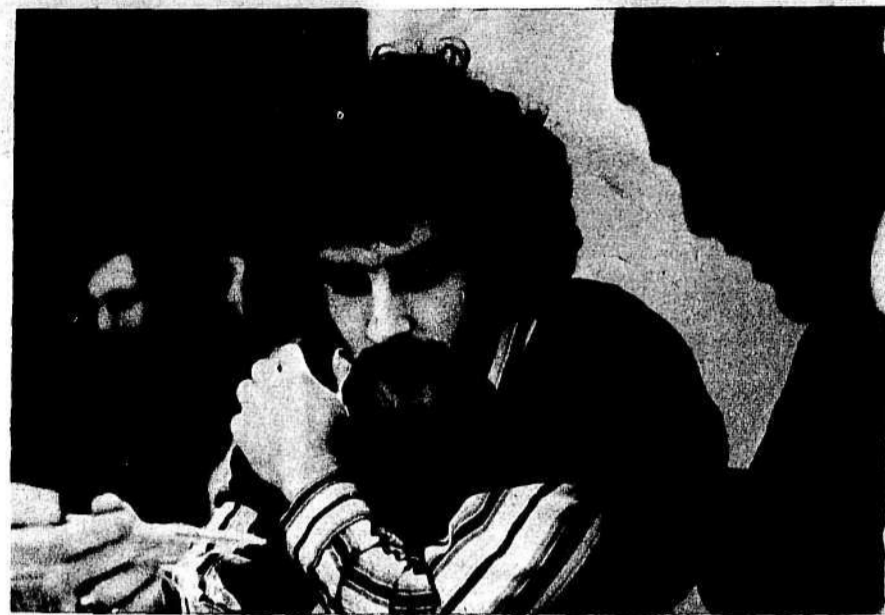
"Central Council, as the chief legislative branch, has complete control of the student tax says Leise. Its main function is dealing with the distribution and administration of some half-million dollars we collect. We decide who gets it, how much, and how it is to be used and that's our primary purpose." The council also makes position statements on important campus problems and policies. It can either issue position statements for itself as Central Council or as the voice of the student body on such things as tuition, tenure of faculty members and other important campus topics.

Leise pointed out that our student government is analogous to the national government with the possible exception that Central Council is most powerful—having the right to over-rule a Presidential veto by a majority vote. "In fact, the Council may over-rule any decision the President makes," Leise said. "I don't think anyone, even council members themselves, realizes how much power they really have."

One of the major difficulties that Leise has encountered as chairman is trying to get the other members of Central Council to realize the importance of their work. He feels that many of the council members put their own personal interests ahead of their constituents and therefore are not fairly representing them. Leise claims that many of the council members are letting their own emotions and interests effect their vote. However, this does not apply to the faculty members of the Council who frequently abstain from voting on issues directly affecting the student body. "They're the most sobering influence on Central Council," says Rick. "I, as chairman, do not know what I would have done without them." Leise feels that the faculty members are an essential part of the Council and cause the student members to consider all aspects of an issue.

Some of the major problems on campus that Central Council is trying to resolve are crime and parking. Last November Leise, Robert Cole and James Williams of Security travelled to SUNY Buffalo to see how their student security patrol operated. They spent an entire day asking questions and observing the work of the security patrol. "We came back and gave a report to Mike [Lampert] and we were very much in favor of it." That's really the only way to handle it. Otherwise we'll have armed police walking around campus and the student body will never go for that," said Leise.

As for the parking problem, last year as a council



member, Leise introduced a bill to allow students to park in the same areas as faculty and staff. Leise feels that the only reason faculty members are allowed to park closer to the podium than the students is that it is one of the last remaining vestiges of authority for the faculty. There has been given no adequate reason why the faculty needs to park closer than students as far as Leise is concerned. Those who are incapacitated or have difficulty walking could easily be granted appeals and given assigned spots right next to the podium.

In regard to the parking lot at Colonial Quad, Leise was dismayed by the fact that its surface is as "cratered as the moon's." He has tried for the past two years to have that lot paved but always with the same results. "They tell me that there are no funds to pave the lot," says Leise. "How come they can build a brand new lot right next to Dutch Quad?"

Leise would like to at least see commuter students allowed to park up front with faculty and staff if it becomes impossible to allow all students and faculty equal privileges. Commuters would have the same reasons for wanting to park closer to the podium as faculty and therefore, there would be no excuse for keeping them in the back with resident students.

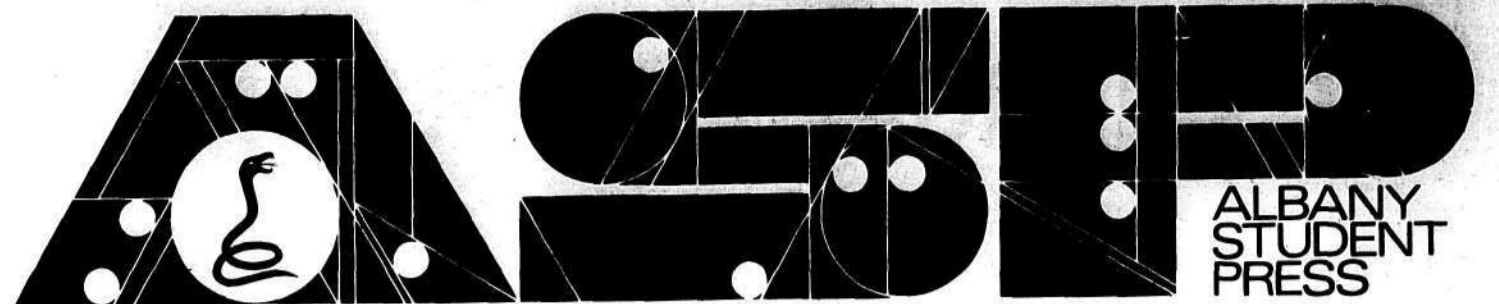
Another problem facing Central Council and the university in general is student apathy. Many students complain about life at SUNYA but few are willing to take part in student government and effect the needed changes to make the university a better place. "I may be one of the few students who really like it here," says Leise.

Leise is definitely not a typically apathetic SUNYA student. Besides being Chairman of Central Council, he is a member of the University Senate, a member of the Student Affairs council of the Senate, on the board of Directors of F.S.A., Social Chairman of his fraternity (Sigma Tau Beta) and was a Summer Planning Conference Assistant.

While he was a member of the Board of Directors of the F.S.A. Leise proposed a resolution to make all student members of F.S.A. thus allowing them to examine the books and attend board meetings at anytime. He feels that the best way to involve more students in university life is to better acquaint them with the powers at their disposal which will aid them in bringing about the changes they want. "Changes can be made, but it's tough," says Leise. And he ought to know!



all photos by gary deutch



Vol. LIX No. 19

State University of New York at Albany

Tuesday, March 28, 1972

Art Students Stage 'Draw Out' for Funds

by Robert Dechard

About 75 art students staged a "draw out" on the second floor of the administration building Friday morning to protest alleged funding discrimination against the fine arts department.

The students, members of a campus organization called the "Art Council" demanded to meet with President Benezet about the art department's lack of funding. When they were told that Benezet was out of town, the group decided to meet with I. Moyer Hunsberger, Dean of the College of Arts and Sciences. The "draw out" lasted for several hours, during which students sat in front of Benezet's office with their sketch pads and pencils. According to a student spokesman, the demonstration was intended as a "show of solidarity" among art students.

Among the student demands are:

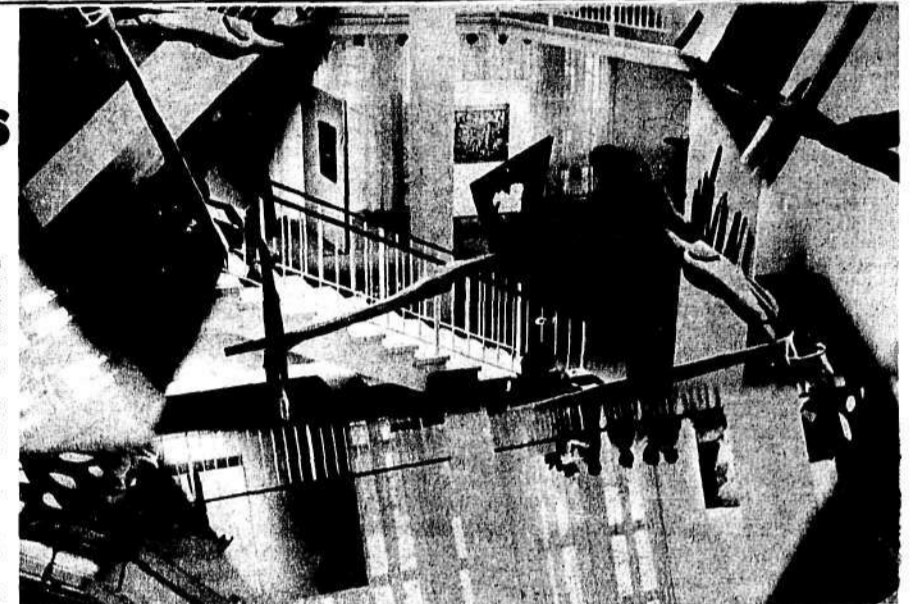
- More teachers and courses.
- More student assistantships for safety and availability of space after classroom hours.
- Live models for drawing, painting and sculpting classes.
- Improvements in the physical plant, including safety ventilation in graphics.
- An increase in working space, as the gallery, they claim, occupies a full third of the fine arts building.

The students claim that their department has not been funded on the same level as have the other disciplines. They cite figures alleging that the Art Department receives only one fifth the funding received by the various science departments. In addition, they point out that the sciences receive 99% of all research grants.

"We have had to charge lab fees for every class" explains graduate student Cornelia McSheehy, one of the organizers of the protest. McSheehy stated that "the biology department has boats and jeeps and the Art Department can't even buy a can of kerosene until April 1." She also charged that when equipment breaks down, "there is no money to have it fixed."

The demonstration was precipitated by a recent administrative order that art students pay all of the fees for live models. One of the students' main objections has been that they have to purchase all of their own supplies which, they claim, is extremely expensive and limits creativity.

The protest was also intended as an effort to assert the importance of the arts in the University. One student spokesman described the prevalent mood towards the arts on this campus as "anti-intellectual." In most of the European countries, he pointed out, the state subsidizes art schools, museums, and orchestras. Art



About 75 art students staged a "draw out" at the administration building Friday to protest alleged funding discrimination against the fine arts department. The protest was also intended as an effort to assert the importance of arts in the University.

should have a "higher priority" he added.

The results of the art students' meetings with administrators is not known at this time.

Gerber Charges Lampert

'Fails to Communicate'

Central Councilman Steve Gerber yesterday blamed the apathy of Albany State students on the "poor leadership at the top" and what he termed a "lack of initiative" on the part of Michael Lampert, Student Association President.

Gerber, presently considered as a top contender for Lampert's post in next month's Student Association elections had numerous other criticisms to make about how the student government is run. In Echoing the complaints of many other observers of Albany's Student Association, he charged that "Lampert doesn't communicate with the students" and that "the students have become accustomed to this communications gap." "This is the result," he claims, "when a small group of students make the decisions without telling anyone else."

He feels that Lampert should issue press releases and meet with fellow students more often, rather than "shunt off" these responsibilities to various coordinators and lesser student government officials.

Student Tax

Central Council recently passed a bill providing for a referendum on whether the mandatory student tax should be made voluntary. Students will be able to vote on the proposition during the student association elections next month.

Addressing himself to the tax issue, Gerber stated that, "There

has been a phobia that the student government would collapse without the mandatory tax. This is not necessarily true." Furthermore, he feels that Central Council has become "complacent" under the mandatory system, and that the abolition of the present tax system would necessitate more "hard work and initiative." The hard work would include making estimations of budgets, and compensating for lost funds due to non-payment of a voluntary tax.

He feels that most students would pay the tax if it were made voluntary, and cites the experience at Berkeley in which the mandatory system was abolished and 80% of the students continued to pay.

We Have Power

Gerber also discussed the issue of student power. He feels that Albany State students "have more power than they realize" but that the Student Association here has not taken the initiative in fighting for students' rights. Comments Gerber in this regard: "The Administration does not have to worry about placating the student body." He does admit, however, that "Lampert definitely speaks in favor of the students" but that he "has not taken the forefront" in asserting the students' interests.

"No one doubts that Lampert has done an enormous amount of work - but little of this has been in the direct interest of the students." As an example, Gerber cites the recent bust on Indian Quad. "Why," he asks, "didn't Lampert talk to Williams [Director of Security] and do something?"



Karl Hess, former campaign head and number one speech writer for Barry Goldwater told a gathering of students in the Campus Center Assembly Hall Friday night that, "There are many similarities between Communist literature and the writings of various right wing libertarians today." Hess who used to be what he terms a "Thoreau type Conservative" changed his political outlook and now describes himself as a "radical leftist."

Hess finds "a lot in common" between the "pure conservatives" as he calls them, and the radicals. Both groups, he explained, stress anarchic tendencies.

Among his other remarks, Hess made some observations about the future of American labor unions. He claims that there will be "more rank and file activism" among unionists, and he cites the recent strike at Chevrolet's Lordstown plant as an example of this. He suggests that the workers at Lordstown "were striking for social rather than economic reasons", and he sees this as an encouraging trend.