

Cagers' Win Streak Halts At Seven, Face Oneonta At Home Tomorrow

Albany's Great Dane basketball team saw its seven game win skein come to an abrupt end Saturday night when the Bulls of the University of Buffalo ran and shot our cagers into submission, 90-68, in an away contest. The previous night, the Purple and Gold, behind the shooting of Mike Bloom, downed Rochester Institute of Technology, 87-78, to stretch the team's highest consecutive win streak in the past two years.

Tomorrow night, "Doc" Sauer's quintet, faces Oneonta at Hudson Valley Community College at 8:30 p.m. Buses for this and the frosh encounter at 6:45 will leave 45 minutes before game time.

On Friday night, Albany held a slim 2 point lead at the half, 40-38. Bloom was mainly for the margin as he hit on 7 of 9 field goal attempts and one free throw for 15 points.

In the second half, the hoopsters quickly stretched their lead to 15 points with Bloom again leading the way. With 14 minutes remaining in the game, RIT's Tigers started to press and within 6 minutes the lead was cut down to one. But baskets by Lonnie Morrison, Mary O'Donnell, and Bloom finally put the game out of reach.

Career High for Bloom
Mike finished with a personal career high of 29 markers, hitting on a remarkable 13 of 18 from the

AMIA SUNYA Keglers Shine

The first half leaders, the Gobbers have jumped to an early lead in the second half of the AMIA League I bowling season. Elsewhere, the five top individual bowlers from the first half season returned from Rochester, where they competed in a tournament sponsored by the Association of College Unions.

The SUNYA team, represented by Ed Rosenberg, Tom Plotrowski, Al Giles, Peter Gilbert, and Bob Rif-

field and 3 of 4 free throws. Rich Margison netted 15, Jim Constantino, 12, and Morrison 10 while high-scoring Jim Robinson was high for RIT with 20.

Saturday night was a different story, however, as the Bulls raced to a quick 15-6 lead and were never headed thereafter. The score at halftime saw UB leading 48-30 as it shot a phenomenal 69% (23-33) from the field.

Buffalo Increases Lead

The second half was the same as the first, as Buffalo increased its margin to 30 before substituting freely with 10 minutes remaining.

Bloom again lead the Danes with 15 points (8 for 9 from the field), with Margison and Scott Price each netting 13. Doug Bernard led the Bulls' scoring parade with 20, while Ed Ebert's popped in 18, and bit Art Walker 10.

Following tomorrow night's home contest against Oneonta, Albany will vie with rival Siena at the Washington Ave. Armory on Saturday at 8:30. Bus service as usual will be provided and since it is Siena's home game, tickets will cost \$1.50 per person.

Women's Basketball Schedule

Feb. 14 - Skidmore*
Feb. 18 - New Paltz
Feb. 20 - Hartwick
Feb. 25 - Potsdam*
March 1 - Castleton
March 3 - Oneonta
*Home Games

In AMIA action, John Wong of the Choppers had high series with a 215-602, followed by Wayne Smith's 230-596 and Bill Doyle's 193-570.

Women Hoopers Lose

by Iris Aison

In spite of a tremendous effort, the Women's Basketball Team of Albany State was unable to make much headway against the Basketball Team of Skidmore. Albany State was defeated in both its games. The scores of the games were 39-8 and 26-16.

In the first game there was outstanding playing by Pat Carney, who scored 6 of the 8 points. In the second game the playing of Karen Miller and Judy Mysliborski was outstanding. Karen scored 6 points and Judy scored 5.

The efforts of these girls, as well as the rest of the team, were overpowered by Skidmore's height, pass setups and alertness to every opportunity.

State's women hope to make a better showing in their regular season. Following is the Women's Basketball Schedule. Home games are played in Page Gym and Coach Rhensh invites spectators to the home game that is going to be played next Saturday at 11 a.m. against Potsdam.

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WARREN CROW is in pinning position in a match.

Grapplers Top Columbia, Decision Statesmen 24-11

by Dunc Nixon

The Albany State matmen upped their record to 5-3-1 this week with convincing victories over Columbia and Hobart. The Columbia Lions fell by a 19-16 count while Hobart could muster only 11 points as compared to 24 for the Great Danes. Winners in both matches for Albany were Warren Crow, Randy Palmer, and Art Recesso.

Crow pinned his Columbia opponent in 4:22 and gained a forfeit against Hobart to remain undefeated for the year. Palmer gained two well-wrestled decisions.

Randy who is now 9-1 for the year won 6-2 over Columbia, and then gained a tough 4-2 decision over Hobart. Recesso, who captains the Great Dane squad, upped his seasonal record to 7-3 with a 14-8 decision against Columbia and a Recesso's decision in the Colum-

bia match was a crucial one, for it clinched the match by giving Albany an 11 point lead with only two matches to go. Recesso gained the win by out scoring his opponent 10-4 in the final period.

Bill Russell, Craig Springer, and Roger Gorham picked up wins against the visiting Statesmen to give the Danes 6 of 9 weight classes Russell, a junior, gained an impressive 7-3 victory in the 123 pound class, while Springer and Gorham, both sophomores, were equally impressive at 152 and 172 respectively. Springer won a flawless 3-0 decision and Gorham utilized an half-nelson and arm bar to put his man on his back and pin him in 1:28.

Enter your personal library in the

SUNYA PERSONAL LIBRARY CONTEST!

WIN \$150, \$50 or \$10 WORTH of BOOKS

The personal library contest is open to all undergraduates enrolled at SUNYA. Entries will be judged on the basis of knowledge, scope, interest, value, and imagination as shown in creating the collection.

Judges will be faculty members and bibliographers from the University Library.

First prize will be \$150 worth of books, second place will be \$50 worth of books, and there will be ten third prizes of \$10 worth of books.

The first-prize winner will be eligible to enter the national contest for which first prize is \$1000.

Plan now to enter your personal library. See the following rules governing

your entry. For more information on the local and national contests, see Miss Monica Caulfield, Room 139, University Library or telephone 457-8533.

RULES

1. Submit a list of the books to be entered on the proper entry form. Be sure to include author, title, publisher, and date of publication for each book.
2. Include a short statement expressing the purpose of the collection.
3. List ten books that you would like to add to your collection.
4. All entry blanks must be typewritten.

5. To register your entry officially, deposit your entry blank at the University Library Information Desk before Feb. 24, 1967.

6. Bring your books (properly indicating ownership) to the University Library, room 147 on either March 13 or 14.

7. Winners will be announced March 30 at a reception to be held in the University Library, room B47 from 6 to 9 p.m.

8. Reasonable precautions will be taken to protect all entries but the sponsors will not be responsible for the loss of any books submitted.

Sponsored by
State University Bookstore



ORGANIZATION?

ALBANY, NEW YORK

FRIDAY, FEBRUARY 24, 1967

VOL. LIII, NO. 5

Committee Formed To End Vietnam War To Meet Again

The Student-Faculty Committee to end the War in Vietnam will hold its second meeting today at 1:25 p.m. in Social Sciences 131.

The main business of the meeting will be to organize various committees and begin work on the first edition of the Committee's newsletter which will be distributed Monday, February 27 at various locations on campus.

The purpose of the newsletter is to enlighten the student body as to what is happening in Vietnam. It will include a synopsis of articles that have appeared in newspapers, magazines, etc. Also it will contain articles by members of the committee.

First Meeting

The first meeting of the Committee was held last Friday. Dr. Leroy Pelton of the Psychology Department organized the anti-war body and presided over the first meeting. Approximately 60 students and faculty members heard Pelton describe what he thought the purposes of the Committee should be.

He said that he hoped the Committee would stimulate discussion on campus especially towards world affairs. He felt that discussion of world affairs on campus last semester was virtually non-existent as compared to other campuses.

The Committee, he said, should gather what information there is about the war in Vietnam and disseminate it on campus and in the neighboring Albany area. After allowing people to examine the pros and cons of United States policy, the Committee should try to convince people to its viewpoint.

Effectiveness of Committee

Pelton felt optimistic about the Committee's effectiveness as he pointed to the mobilization by many groups in recent weeks to end the bombing of North Vietnam. He explained how he felt this movement was changing the opinions of some important politicians.

The Committee chose five members to head its coordinating committee which will act as the governing body of the group. The members of this committee are David Childs, Harold Lynne, William Leue, Peter Pollak, and Mr. Harry Staley of the English Department.

The coordinating committee hopes to attract members interested in the group's point of view or merely in disseminating information to attend today's meeting.

Stevens' Poetry At Tonight's Eye

Readings from the poetry of Wallace Stevens will be featured at tonight's Golden Eye Program. Individual readings will be given by Judy Maddox, Louise Myers, and Michael Rutherford.

Also featured will be a panel discussion on Stevens' poetry conducted by Dr. Donald Stauffer, and Dr. David Harvey, both of the English department.

The poetry of Stevens, for many years the vice-president of the Hartford Accident and Indemnity Corporation who wrote poetry for his own amusement, has been described as that of "hyper-sensitive and ingenious imagination."

The Eye will be held from 9 to 12 p.m. at the Presbyterian Church, 820 Madison Avenue.



ROUNDING OUT PLANS for the televisation of the Mental Health Telethon March 10-11, are co-chairmen Jeff Mishkin and John Fotie.

Preparations For Telethon Near A Bright Completion

by Ken Bernstein

All but the last-minute details have been completed for the Mental Health Telethon which will be produced in two weeks. Almost all the talent has been rounded up, and arrangements for televising the talent are set.

The communications department of the University will provide the equipment for televised coverage within the student center. Extra television sets will be placed in the various lounges throughout the center. In addition, there is room for 800 to watch the telethon live in the hall room.

Executive Committee

The executive committee of the Telethon, Jeff Mishkin, Ed Kramer, William Cleveland, Ray Cianfrini, John Fotie, Dr. Paul Bruce Pettit, Dr. Clifton Thorne and Nell Brown found that the cost of transmitting to the dorms was prohibitive and abandoned the idea.

The cafeteria of the Student Center will be at least partially opened for the telethon, and will serve refreshments.

The key to the success of the telethon is cooperation, according to Mishkin, the co-chairman, and Kramer, the publicity director. The committee has received excellent support and cooperation wherever it has asked.

Thorne has agreed to suspend all women's hours the night of the telethon, with the purchase of a ticket.

Address by Collins

President Collins will open the telethon with an address. Mr. Findley Cook and Mr. Brown will perform during the course of the telethon, as will the Statesmen, I.F.C. has gone so far as to change the date of his distribution so it would not conflict with the telethon.

In the end, however, the real success of the telethon will depend on the reaction of the student body. Tickets for the production are \$1.50 with student tax, \$2.00 without it. Contributions can also be made once inside the student center.

The executive committee is optimistic about the chances for success, if there is student support. Mishkin said: "Ten people have

carried this for seven months, but we can't sit in the audience and applaud. We need the student support.

Kramer saw the telethon as a unique chance for the University to make a name for itself. He expects good news coverage, perhaps national network coverage, since this is the first time this has been attempted by a University. Kramer commented that "This could put us on the map."

Mishkin wished to thank Dr. Thorne, Mr. Brown and Mr. Van Dyke, who have been indispensable in getting the arrangements this far. He concluded that the student body would rise to support the telethon because, "everyone we have asked to help has done so. This project will work if we make it work."

Central Council Candidates for Central Council from Colonial Quad: Marcia Cruz, David Cummings, Aileen Schief,

James Hargraves, James Winslow. From Alumni Quad: Victor Looper, Norman Banks, Lee Brodsky, Linda Bosco.

Jack Cramer, Marcia Cruz and Robert Furlong are running from Colonial Quad. Joseph McCullough is running from Alumni Quad.

Defeated Boss Buckley He was appointed U. S. Representative on the U. N. Trusteeship Council in 1962. In 1962, Bingham was elected president of the Trusteeship Council. From 1963-4, he served as U. S. Ambassador on the U. N. Economic and Social Council. He was elected to Congress in 1964, after having won the Democratic nomination in a hotly-contested primary battle with Bronx party boss Charles A. Buckley. Last November, he was re-elected to the House of Representatives.

Congressman Jonathan B. Bingham (Dem.-Bronx), who recently returned from an inspection tour of Vietnam, will deliver a lecture entitled "Vietnam Report," at a Forum of Politics lecture, Monday, at 8:15 p.m., in the Campus Center Ballroom.

Co-sponsored by the World Affairs Council, a local Albany group, this lecture is the first in Forum's spring series on American foreign policy. Bingham will be introduced by Daniel E. Button, Albany's recently elected Representative from the 29th Congressional District.

Yale Phi Beta Kappa Bingham, fifty-three years old, was graduated from Yale College (Phi Beta Kappa) and Yale Law School. When the United States entered World War II, he left private law practice and enlisted as a private; he subsequently rose to the rank of captain in the military intelligence service.

After the war, Bingham served as a special assistant in the Department of State. From 1951-53 he was Deputy Administrator of the Technical Cooperation Administra-

43 Candidates Vie For Variety Of Offices

App' cations for positions on Central Council, L.A.A.C. and for class officers have been filed with Commissioner of Elections, Kileen Tracy. The following students are running for office.

John Canfield and William Cleveland are running for president of the class of '68. Anton Glaser, Donovan Kretser and Igor Koroluk are

seeking the vice-presidency. Margaret Dietz is running unopposed for secretary, and Andrew Mathias and J. Kenneth Walker are running for treasurer.

Class of '69 In the class of '69, Jeffrey Mishkin and James Krustangel are seeking the presidency. Judith Osoby

and Richard Patrel are vice-presidential candidates, and Rosemary Cania and Gary Mattson are running unopposed for Secretary and treasurer respectively.

For the class of '70, Stephen Chermis, Gregory Hicks and Leonard Kopp are presidential candidates. David Frankel, Victor Looper and Barry Weinstein are running for vice-president. Running for secretary are Linda Bosco, Gwen McLaughlin and Janice Milnar. Candidates for treasurer are Joseph Cardamone, Doreen Frankel, Terry Mathias, and Peter Pavone.

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tion (Point 4). He then served in several high positions in New York State government, including a four-year stint as Secretary to the Governor of New York.

Other lectures planned in the Forum series include Harrison Galsbury, Robert Scalapino, Felix Greene, and Hans Morganbau. Admission to the Bingham lecture is free to all members of the University.

For L.A.A.C., Judith Mills is running as a commuter, Marie Balmanti is running from Dutch Quad, and

Martin Schwartz is the sole candidate for Alumni Board.

Nominations for office closed February 20. March 1, 2, and 3 are balloting days. Ballots may be cast

in the student center, in the dinner lines of the residence quadrangles, and at Draper Hall. Inauguration day is March 5.

IFG To Present Fellini Production, 'La Strada' Tonight

Federico Fellini's acclaimed "La Strada" is this week's presentation of the International Film Group. Gioletta Masina (who played the title role in "Juliet of the Spirits") and Anthony Quinn star in what some critics feel to be Fellini's finest film effort. The story is that of a naive girl taken from home by Zampano, a circus strongman, to perform in his traveling act. The relationship between them is affected by a clever traveling clown who constantly goads the brutish Zampano. Tragedy results, and only then does Zampano realize that he is now utterly alone.

Fellini, director of "Nights of Cabiria," (shown by the IFG last year), "8 1/2," and the controversial "La Dolce Vita," displays in this film the love of simple people and the Italian countryside have distinguished his other films. Critics have found it a unique blend of subtle poetry and graphic realism.

"La Strada" will be shown tonight in Draper 349 at 7:00 and 9:15. Admission is 35¢ with student tax.

Button To Introduce Bingham At Forum 'Vietnam Report' Lecture

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Jonathan Bingham



DEBATING THE VIETNAM situation with Albany's debate team were two visiting British debaters. The debate took place Monday night in the Ballroom.

Two University Students Debate On Vietnam With British Team

by Jill Paznik

Mr. David Hunt and Miss Pamela Ings from Great Britain and Mr. Mark Miringoff and Stratton Rawson from the University debated on their views concerning Vietnam Monday night.

The British team presented arguments affirming our position in Vietnam. Mr. Hunt based his remarks on three major points.

His first reason for our remaining in Vietnam concerned the defense against aggression. It is not a civil war, rather, it was instigated by North Vietnam which received moral and material support from Russia and Red China.

As support Mr. Hunt cited the numerous killings of village chiefs in the south by guerrillas. By the end of 1965 20,000 minor officials had been murdered.

Our goal in Vietnam is to pursue the Truman Doctrine, to protect against aggression and the massacre of innocents.

Mr. Hunt's second major point was that this was an enlightened war in which we are trying to develop the agriculture of the country, in addition to the industrial output. Improvements are also taking place in the fields of education, housing and public health.

The fight against Communism comprised Mr. Hunt's third point. We are fighting in Viet Nam, "not only to help the South Vietnamese but also to sustain independence and freedom in South East Asia.

Hunt used the Munich appeasement as analogous to what would happen in Viet Nam if we followed the same policy.

Southeast Asia's strategic significance was then brought to light by Hunt who cited its position in reference to the East-West air and sea lanes that cross Vietnam. Also, Australia, New Zealand and the Philippines are located in the immediate area, although Vietnam is the main gateway between the Pacific and Indian Oceans.

Mark Miringoff, the Senior member of the American Team began by stating that "voices representing many and varied points of view urge a deescalation end to military operation, and a beginning to negotiation."

Miringoff, in opposition to Hunt's Dominoe theory quoted U Thant as saying, "I do not believe that the Dominoe theory is valid, nor that Viet Nam is strategic to Western defense."

As for foreign aid to the Viet Cong, Miringoff quoted a statement made in the "New York World Telegram" in January of 1965: "There is not one shred of evidence that the weapons used by the Viet Cong originate in the North."

The weapons were homemade at first and then captured from the "the inept defenders of South Viet Nam."

"The primary presupposition on which our involvement is based, that the North had aggressed against the South, is grossly inaccurate. The point is clear, we have made a

mistake, and to fight on in view of this, as the Affirmative would have us do, would be to recognize our error, and to take direct steps toward negotiations based on political realities, is our only course."

Each member of both teams gave their ten-minute speeches stating their views, each gave a five minute speech refuting what the opposition had stated, following which, questions from the audience were directed at both teams.

Also directed to the British team was the question, "Did American intensification of the war spur the Chinese on to aid the Viet Cong?" The answer was that, "Mao regards certain provinces as having to be suppressed or overcome, if they oppose his pursuits."

When asked how the war could be justified when Eisenhower stated in his recent book that if free and open elections had been held in certain provinces the North Vietnamese would have won, Hunt replied that the voters still would have been coerced because the Viet Cong controlled those provinces.

Schaefer Announces Results Of Survey, Exhausts Pollute Air

The results of an atmospheric survey have recently been announced by Dr. Vincent R. Schaefer, director of the Atmospheric Sciences Research Center. Schaefer reported that the air over the continental United States has been polluted by the anti-knock compounds in the exhaust from autos.

The lead from this gasoline was found by Schaefer and his associates in a continuous smog-filled blanket of air from the Pacific to the Atlantic Coasts. This extensive mass of pollution is worrisome and emphasizes the dangers ahead if pollution isn't reduced at its source.

The researches made an extensive study of the air in New York State in this survey during the Thanksgiving Season. Concentrations of polluted particles as high as 500,000 per cubic centimeter were found at the edge of the smog over New York City. The cleanest air encountered during the survey was found over the Adirondack Mountains.

However, measurements showed in general that serious levels of pollution are not limited only to centers of high population. Schaefer pointed out that when there is not fresh country air to flush out the built-up pollution in the urban area, a massive weather change from the northern part of the continent is needed to afford relief.

Reasoning the importance of the entire survey to New York State Schaefer said, "The reason we go out of state to make such measurements is that the air over the Mississippi Valley in the evening is often over New York State the next day." The flight covered a total distance of 6,300 miles during which time 266 sets of in-flight measurements were secured.

Grant Awarded For Research

Dr. Narayan R. Gokhale, chairman of the department of earth and atmospheric sciences at State University of New York at Albany, has received an additional \$10,300 grant from the National Science Foundation to continue his research work on "Ice Formation by Contact Nucleation."

The investigation seeks further understanding of the formation of ice crystals and pellets in comparatively warm regions of cumulus clouds (temperatures not colder than minus 6 degrees centigrade) and at the edges of such clouds. Dr. Gokhale's total award from NSF amounts to \$32,600 for a two-year period.



ERIC ANDERSEN WILL be presented in concert by the Saint Rose Student Senate in Gibbons Hall on the Siena Campus, Saturday, March 11.

St. Rose Plans Folk Concert Andersen To Perform March 11

The Saint Rose Student Senate is bringing Eric Andersen in folk concert to Gibbons Hall at Siena College, Loudonville, at 8:00 p.m. on March 11. The public and area colleges are invited to attend.

The New York World Telegram wrote of Eric Andersen: "He is a young singer-composer with a voice to savor. He sings all his own tunes, and they are, without exception, excellent, the melodies simple yet different, the lyrics unpretentious."

Whether Andersen is doing a protest song, love ballad, or a children's song about a bumblebee, he demonstrates talent as a writer and skill as a performer."

Andersen's songs have been recorded by Judy Collins, Pete Seeger, Joan Baez, The Brothers Four, Johnny Cash, and the Mitchell Trio. His albums include "New Folks, Vol. II," "Today is the Highway," and "Bout Changes and Things."

Tickets for the concert may be purchased in advance at the Van Curler Music Store in Albany and at the Saint Rose Book Store, and may be obtained at the door on the night of the performance. Reserved seats are \$3.00, general admission is \$2.00.

European Economy Flight Available To Students

Members of the University Community are being offered an opportunity to fly to Europe this summer at economy rates. Provisions have been made with KLM to reserve a block of 50 seats on a regularly scheduled jet liner leaving for Amsterdam on July 6, 1967.

If between 25 and 50 seats are taken, the fare will be \$331. However, if all 50 seats are taken, the fare will be \$265 for a round-trip ticket. The return flight will leave for New York on August 14. The group must fly together both ways.

The group may include the immediate family of the University member, including the parents of a member. However, the University member must accompany his family on the trip. To qualify for the group rate, a person must be a member of the University community at the time of application

and for at least six months prior to the departure date.

Cancellations 30 days or more before departure are refundable in full. Cancellations less than 30 days before departure are 90% refundable, unless there is a person willing to take the open space.

Group members will be on their own once they arrive in Europe. Arrangements for the stay in Europe and for tickets can be handled by any travel agent, however, the tickets will be written by the Albany Travel Bureau, 146 State St., Albany, 462-0641.

Needed an ambitious sophomore, male, who would like a position as an on campus travel agent. Interested party please apply in person to 760 Travel Agency, 760 Madison Avenue.

Re-elect Gary Mattson for Treasurer Class of '69

760 Travel Agency

Area Doctors Resent Unpaid Medical Bills

Complaints from local doctors concerning student payment of bills was the main topic of discussion at the President's Conference Monday. Dr. Clifton Thorne, vice-president for student affairs, mentioned the complaints because the number was "above normal."

The doctors have been concerned because the University students have not been paying their bills. Payment should be made through the Student Insurance after the student has sent the doctor's bill to the insurance company and received the payment.

Evidently, however, the money has not been reaching the doctor. There are several problems created by this lack of payment. First, the student gets a bad credit rating himself. Secondly, the University receives a bad name, and thirdly, students in the future will have a difficult time being treated by a

doctor who is reluctant to handle University students.

Solutions to the problem were discussed at the Conference, but the group present was generally not in favor of direct University intervention. A suggestion was made that Student Association handle the formulation of a policy since they are the ones responsible for setting up the policy.

No penalty system was presented, but Dr. Thorne pointed out, unpaid bills could jeopardize future dealings with the medical profession in the community.

The possibility of meal tickets which could be used for meals in more than one quad or the Campus Center facilities when open was also discussed. President Evan R. Collins reported that serious consideration was being given this issue but it would not be put into effect before next semester.

WSUA Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6	Dick Taylor and Wayne Fuller Top 40	Skip Fischer- Top 40	Ev Colman and E. William Top 40	Ev Colman and Wayne Fuller Top 40	Ev Colman-Top 40	7	Tom Felice Easy Listening
10	Fred Penzell-Folk	Wayne Fuller-Top 40	Ron Rice-Top 40	Steven Fishkin Easy Listening	Wayne Gearing Easy Listening	10	Holly Cohen Easy Listening
12	Chuck Sanacore- Top 40	Judy Molnar- Easy Listening	Judy Molnar East Listening	Chuck Sanacore- Top 40	Emie Peters-Top 40	12	Lucius Barre Classical
2	Mike Duffy-Top 40	Big "O"-Top 40	Skip Fischer-Top 40	Bob D'Elena-Top 40	Wayne Fuller-Top 40	Jay G.-Top 40	Mike Nolin-Folk
5	Joe Zanca-Broadway	Neil Linden-Folk	Dan Perlmutter-Jazz	Andy Nagel-Classical		4	Dan Perlmutter Jazz
7						5:30	Dave Back-Sports
7:15	Dan Gullbault -Easy Listening	John Michalke- Easy Listening	Bob Jordan- Easy Listening	Mark Copp- Easy Listening	Rich Stevens- "Go Go"-Top 40	6	Ed Kramer-Broadway
9	E. William-Top 40	Jack Pierce-Top 40	Mike Duffy-Top 40	Paul Butterfield "Preview Show"	Mark Anthony-Top 40	8	Dick Taylor "Request Show Top 40"
11:15	Joey Heatherton's "New Generation" - 7:15 AM Mon.-Fri.					11:15	Bob D'Elena "Sat. Night of Gold"
	WSUA Gold Hour 10-10:30 PM Every Night Mutual News Half Past Every Hour WSUA Total News On The Hour Request Line 472-4204						Skip Fischer-"Oldies"
						12:45	Rich Stevens "Frankline" Comedy

Welcome To STATE UNIVERSITY BARBER SHOP

Hours: Tues.-Sat. 8:30 a.m.-5:00 p.m.

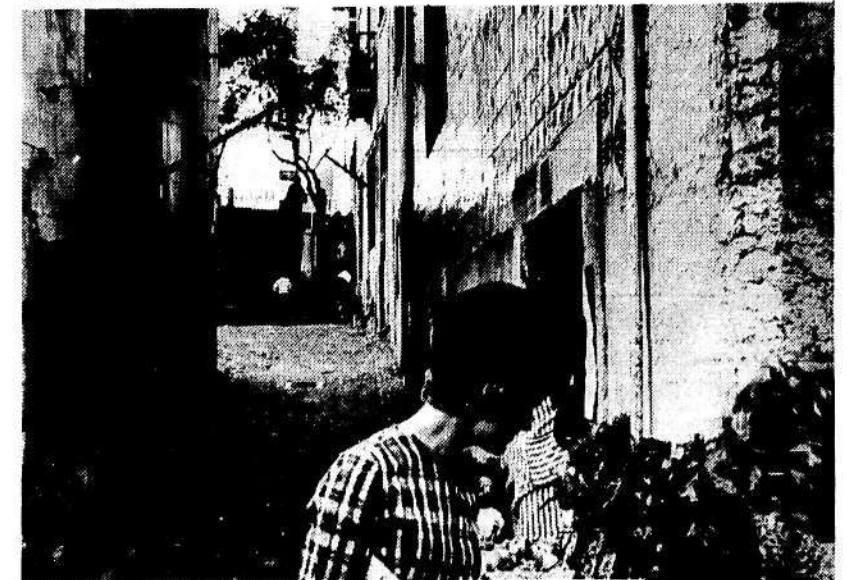
Located in the Basement of the Campus Center

Class of '69

Elect knowledgeable and experienced leadership.

Jeff Mishkin - Pres.

Judy Osdoby - Veep.



World Campus Afloat, Director of Admissions
Chapman College
Orange, California 92666

Name (Last)	(First)	Present Status
Campus address	Tel.	Freshman <input type="checkbox"/>
City	State	Sophomore <input type="checkbox"/>
Permanent address	Zip	Junior <input type="checkbox"/>
City	State	Senior <input type="checkbox"/>
	Tel.	Graduate <input type="checkbox"/>
	Zip	M. F.
Name of School	Age	

The Ryndam is of West German registry.



STEERING COMMITTEE for last week's Leadership Conference held at Dippikill: Howard Chesin, James Hargrave, William Cleveland, Laurel Avin, Ray Cianfrini, and Steve Cherniske.

Leadership Training Workshop Educational, Social Success

A group of thirty-five students and ten members of the Student Activities staff and faculty spent last weekend at the overnight Student Leadership Training Workshop at Camp Dippikill.

The ultimate goal of the session was to develop leadership qualities, although it was found difficult to define these specific characteristics. Among other things, the agenda provided for small group discussions which attempted to explore group dynamics and the group process in order to help the members analyze and understand their own behavior in groups.

A further objective is to extend these experiences to all leaders on campus by the distribution of a booklet which will include the final reports of the ten areas discussed.

An evaluation was made by the participants at the conclusion of the program. It was nearly unanimously agreed that the weekend was a stimulating experience both educationally and socially. As a result of this enthusiastic response, it was decided that the Workshop will become an annual institution for leadership development at Albany.

Placement Notices

- General Program**
- Feb. 24 I.B.M.
- G. Fox Department Store
- Feb. 27 N. Y. State Department of Mental Hygiene
- Feb. 28 Dow Chemical Co.
- John Hancock Insur. Co.
- Mar. 1 Mobil Oil
- Mar. 6 Montgomery Ward
- Education**
- Feb. 24 N. Y. Mills
- Skaneateles Central Schools
- Feb. 27 Rochester Public Library
- Montclair N. J. Public Schools
- West Hill School District (Syracuse)
- Owego-Appalachian C. S. Frankfurt Central Schools
- Feb. 28 East Syracuse-Minoa Central Schools
- Yonkers Public Schools
- Mar. 1 Rome Central Schools
- Waterford Central Schools
- Gates-Chili Central Schools (Rochester)
- Mar. 2 Stamford, Conn.
- Patchogue-Medford
- Mar. 3 Arlington, N.Y.
- Kenmore P.S.
- Phelps
- Mar. 6 Masuk High School (Conn.)
- Clinton Central Schools

Delegates Abstain From Voting At Cornell Vietnam Conference

The University delegation to the Cornell Conference on Vietnam, held at Cornell University last weekend, sat out the vote on two of the three resolutions to come out of the conference. A negative vote was cast on a third resolution.

Although a mix-up occurred when the delegates, Henry Madej and Seymour Zachar, were mistaken as being part of a group of delegates who walked out on the conference, Madej stated "We stayed on to go on record as not voting on the resolution, and thus our feeling that the conference was not properly representative."

Confusion on this matter was intensified because the other University delegates, William Cleveland and Jeff Mishkin, had left the conference early due to previous commitments to the Leadership Conference held at Dippikill.

The delegates sat out the vote on a resolution passed Sunday which called for "prompt cessation" of all bombing in Vietnam, and an immediate cease fire. It also stated the U. S. had the major responsibility for terminating the war.

The delegation lost a negative vote to a resolution to abolish the draft on the grounds "it was ambiguous and offered only criticism, without setting forth any alternative."

They also sat out a resolution condemning American involvement in Thailand on the grounds it might lead to another Vietnam situation. Both of the latter resolutions were defeated.

The delegates explained they felt true representation of entire student bodies of the schools attending was not even strived for, and cited cases of at least 12 schools whose delegations were practically autonomous of their student bodies.

Consensus Needed They said they felt in order to pass any resolutions representing

a national consensus of student opinion, representation must be as indicative as possible of the body it represents.

In the case of the University delegation, who volunteered from Central Council, the delegation was authorized to sign any resolutions only as a representative body from the Central Council of the University, Madej said.

Signature of any resolution in the

name of the student body would first have to be considered by Central Council, and possibly sent before the student body in referendum, according to Madej.

The delegation also said they felt at no time were they offered any intelligent discussion on Vietnam; rather the conference was, from the onset, only a question of how stringently to condemn the administration.

Goldberg Edits New Magazine Contributions Accepted Now

Contributions are now being accepted for the first issue of a new literary magazine "The Word" which will be edited by Miss Rhoda Goldberg.

The magazine, which will be published three times a semester, will be geared to the humanities and will exclude only religion and politics in its scope.

Miss Goldberg has expressed a wish for material reflecting current thought of students as expressed in poetry or any form of short prose, either fiction, drama, criticism, or essay.

She would like it to be something which people can read and feel "satisfied, amused, or even edified," and which will contain diversified ideas.

Contributions Taken All contributions should be taken to Dr. Thompson Littlefield's office on the third floor of the Humanities building, and designated that they are contributions for "The Word."

Deadlines for submission of material is March 8. All material should be typed in double space, and all material must contain the name and address of the contributor. Pseudonyms may be used if the author desires; however nothing can be printed unless the true author is known to the editors.

"The Word" is presently planned to be a soft covered printed magazine of twelve 8 1/2" by 12" pages. Cover designs are presently being submitted by members of the art department and will be considered by the editorial staff.

Student Association Support The magazine, which received Student Association support after Miss Goldberg received temporary recognition from communications commission and requested financial aid from Central Council's Committee of Finance, will be distributed on the basis of student tax cards.

Working with Miss Goldberg are an editorial staff of Mrs. Patricia Oesterreich, William Eric Nohndorff, Dan Zimmernan, Ken Rosenbert, and Richard Carrol.



THE LOVIN' SPOONFUL will appear in concert at the Albany Armory Friday, April 14. The concert is sponsored by the Council for Contemporary Music.

Business Fraternity Formed By Students

Last April a group of business students and faculty formed a local business fraternity. The purpose of the group is to promote professionalism among its members who plan to pursue careers in the world of business.

In line with this purpose, our program stresses professional activities such as outside speakers, **All-Quad Range**

Planned by WSUA

Sometime this semester all quads will be able to hear radio station WSUA. This news was revealed at a conference of WSUA radio engineers. The conference, held on Saturday morning, Feb. 18, heard reports from two of its engineers, Wayne Gearing and Marty McIndoe.

Gearing's report consisted of an outlook for the future. His main theme was the expansion of the stations transmitting power. Gearing said that sometime this semester reception at the Dutch Quad would be improved and reception at the Colonial Quad and the Campus Center would be introduced.

He explained that the delays were caused by a shortage of personnel and funds, and a lack of cooperation from the construction workers on the uptown campus.

The other major improvement planned for this semester is the installation of a "beeper phone." Gearing explained that this will allow listeners to express themselves directly over the radio on such shows as "Prank Line" and "Expose 67."

McIndoe's report was a summary of the accomplishments of last semester by WSUA.

suppression is not dead! it is alive and living in...

your dorm room, apartment, cellar or house. Full and part-time staff members are urgently needed now. Editorial staff, writers, paste-up people, typists, and mimeograph crank turners—what is your interest?

Contact: Gail Roberts, editor 457-7895 (suppression will be distributed Fridays in the lobby of the Campus Center)

Lovin' Spoonful To Appear In April, Concert At Armory

The Council for Contemporary Music has announced plans for its third big concert of the year. Following up two most successful concerts by Jay and the Americans and the Brothers Four, the Lovin' Spoonful will appear at the Armory on Friday, April 14.

The four member folk-rock group is comprised of John Sebastian, a former sail maker and jug band member born and raised in the Village playing guitar and harmonica, and Zal Yanovsky, a folk singing high school dropout from Toronto on lead guitar.

Rounding out the group are Steve Boone, who took up guitar while in traction after an accident, on bass, and Joe Butler, a Long Island native who claims he was picked up by the group solely because he was the only person in the Village who didn't play guitar.

Fired from their first job at the Night Owl Cafe, the group retired to the basement of the Albert Hotel and spent two months developing a sound of their own.

Rehired by the duly impressed owner of the Night Owl, they were an immediate success.

Tickets for the 8:30 performance will be sold at three, four, and five dollars, and a half price reduction will be given to student tax card holders.

Vote DAVE CUMMINGS

- Colonial Quad
- Central Council
- Replacement Election

Applications for Co-Chairmanships Of Special Events
Now Available
Main Information Desk
All Applications Must Be Filed By March 1

NOTICES

Mixer There will be a mixer Friday, Feb. 24 in Lecture Rm. 3 from 8:00 p.m. to 12:30 p.m. with Union College. Music will be provided by the Austices of Union College. Admission is free.

International Students A representative of the International Student Information Service will be on campus Friday, Feb. 24 to meet with interested students at 1:25 p.m. in Hu 125. This organization assists students in finding summer and year-round jobs in Europe.

Beer Party Alumni Quad Board will sponsor a beer party Fri., March 3 from 9:00 p.m. to 1:00 a.m. at the Polish Community Center. Music will be provided by the Clouds. Alumni Quad residents must pay \$2.00 per couple while other SUNYA students must pay \$3.00. Any quad board member has tickets, or they are available in the Campus Center.

Chess Club There will be a chess tournament Sunday, Feb. 26 at 2 p.m. in the card room of the Campus Center. There will be three divisions, advanced, intermediate, and novice. All students and faculty are invited to attend.

Placement Service The New York City Schools System is coming to the SUNY campus on Tuesday, March 7, 1967. It will administer a test in the Education

Building on Tuesday evening and then offer positions to interested candidates following personal interviews the next day, March 8, 1967.

Kappa Beta The brothers of Kappa Beta wish to extend a cordial invitation to all members of the University to an Open House, to be held Sunday, Feb. 26, from 1-3 p.m. in their section of the Tower. An Open House for rushees will be held Wednesday March 1, from 7-9 p.m.

Sigma Lambda Sigma Sigma Lambda Sigma will hold an open house on Sunday, Feb. 26, 2-5 p.m. at Yezzi's. All males are welcome.

Let's Build the Freshman Class Elect Steve Cherniske President

Restore Competition To Govt.

Pres. '68 John Canfield

V.P. '68 Tony Glaser

'69 Jim Krustangel Rich Patrei

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Election Condemnation

Any attempt to recommend students for elective positions available at this time is an impossible task. First of all, the candidates have not yet been checked by any sort of committee. The result of this is that there are two people who think they are running for a seat on Central Council from the Dutch Quadrangle. The problem is that this position does not exist.

There are other names in the list of candidates, of course, but for all we know these people don't even exist. In addition there is someone living on one quad but running for a set from another quad.

When one of these people running for the wrong position, at the wrong time was questioned, complete ignorance was exhibited. We would think that people desiring a seat on the governmental body representing all students would do at least a slight bit of investigation.

We cannot expect the average student to know everything about student government, but student government, specifically Election Commission, should know something about students. They should know enough to check the applications before releasing the names to the "press."

As far as class office elections, we had never intended to make recommendations.

We hope the MYSKANIA nominations will better lend themselves to recommendation. After being screened by a committee of responsible people and approved by Central Council, the MYS-

KANIA nominees should reflect more organization and, we hope, more thought than these other indications of a democratic student government.

Revision Needed

Monday President Collins raised the question of how much, if any, responsibility or jurisdiction the University should assume over those students covered by student insurance who are lax in paying their medical bills. This presents a problem vital to the University because other members of the University Community may suffer innocently by the action of these students because of professional hesitation to give special service to notoriously bad business risks.

Under present policy students are able to receive direct reimbursement from the insurance company, without proof of payment of the original bill. The problem lies, of course, with those students who are receiving reimbursements while neglecting to pay the initial medical bill.

We feel that the first step should be taken by the Student Association (who contracts the company providing student insurance) in clearing up what seems to be a sloppy policy. Much confusion (and fraud) could be eliminated by returning to the old policy of issuing insurance checks made payable only to the physician. If a student wishes to pay cash the medical office concerned could simply dispatch a form stating they had received payment from the student and ask the insurance company to dispatch a reimbursement check to the student.

Fourth Time Around

The folk scene is all but that anymore. Don't get me wrong, there is still good straight folk and straight folk interpreters, like Tom Paxton and Eric Anderson, but folk artists are progressing with new and original methods and materials. It's been a long evolutionary process since the days we were hung-on "Froggy Went A-Courtin," and this reviewer is the first to applaud the movement. The Paul Butterfield Blues Band was part of the spearhead of this movement. Folk was still P & M and "Tom Dooley" when they first introduced "electrified blues." Things are different now, but the Paul Butterfield group is still hanging-in.

Their latest release East-West (EKL-315) is a combination of the old (electrified blues) with a sharp look at the future experiments of Paul Butterfield. If you have heard their first album you may at first feel disappointed. But as the record progresses the innovations become evident and you know that that was \$4.79 you didn't waste.

Most of the first side is in the "traditional" blues style of the group, much like their first album. Butterfield does just about everything possible and much which seems impossible on his harmonica. "These songs include "Working Blues," "I Got A Mind To Give Up Living," and "All These Blues," "Get Out of My Life, Woman" has elements of modern soul with a fine example of blues piano by Naftalin.

My nomination for best song on this side is "Work Song," with Mike Bloomfield and Elvin Bishop sharing lead guitar duties, Paul Butterfield in a low, moaning harmonica solo, and Mark Naftalin on the organ. The tune displays the

wide range of ingenuity this group has in developing on a basic blues melody.

The second side starts with "Mary, Mary" and is by far the best interpretation of the song I've heard. Paul Butterfield excels in his pleading, almost sensual vocalizations and playing. "Two Trains Running" is a classic example of the Butterfield style. In "Never Say No" Elvin Bishop takes over on the vocal and outdoes the singing accomplishment's of Paul Butterfield's "Mary, Mary," by presenting the bluest blues.

Finally, a fitting end to the album is the original instrumental "East-West." In this number the entire band is put to the test of both technique and interpretation. Elvin Bishop is superb on his solo which encompasses almost seven minutes of this 13:10 composition. He, along with Mike Bloomfield, achieve many most sitar-like sounds toward the first climax ending the Eastern interpretation of these blues. Throughout Butterfield is magnificent with his interspersed harmonica solos. Mike Bloomfield then takes us through the Western interpretation and to the final climax when both sounds are combined in a delirious instrumentalization for a wild and magnificent finish.

The only thing I missed was the gruff voice and insistent rhythms of Sam Lay whose drums have been taken over since the first recording, technically, but not emotionally, by Billy Davenport.

These notes need no conclusion, for it is found in the closing number of the album, and in leaving one is satisfied. But for conclusion's sake I'll note that the Paul Butterfield Blues Band may be seen tonight at 10:00 on the ABC special "The Song-makers" on Channel 13.

Forum Commended

During the past few years many students have become interested in the United States foreign policy. One of the ways in which students' desire for knowledge in this area has been satiated has been through Forum of Politics.

Forum's program attempts to be informative as well as provocative. Students may hear views on important matters other than their own or fellow students. The speakers that are chosen for a presentation for Forum have all been carefully selected.

The speaker is judged on both his ability to speak as well as his knowledge of his subject matter. It is true that in the past Forum has presented some speakers who have not had big names. They have nevertheless been worthwhile.

Barrett McGurn, John Stoessinger and David Keith Hardy are such worthwhile speakers presented by Forum of Politics in the past. The response to these speakers was good, but students are still reluctant to attend an evening lecture by one of these individuals whom they don't know.

On today's front page we have a story about Congressman Jonathan Bingham who will speak here Monday. His background is impressive and proves him qualified for his topic. Forum planned this series with similar qualified people with different views on various topics. Their research and planning should be rewarded with favorable attendance.

Albany Student Press logo and masthead information: ESTABLISHED MAY 1916, BY THE CLASS OF 1916, MARGARET DUNLAP and SARA KITTSLY Co-Editors-in-Chief.

The Albany Student Press is a semi-weekly newspaper published by the Student Association of the State University of New York at Albany, the ASP office, located in Room 364 of the Campus Center at 1223 Western Avenue, is open from 7:00 p.m. to 11:00 p.m. Sunday thru Thursday night or may be reached by dialing 457-2190, or 457-2194.

- Staff list including Linda Borden (Arts Editor), Ken Bernstein (News Editor), Don Oppedisano (Sports Editor), Glen Sapi (Associate Sports Editor), Bruce Kaufman (Advertising Manager), Gary Schwitz (Photography Editor), Linda Van Patten (Business Manager), and Anselm Silverman (Executive Editor).

'Cabaret' Makes Hit On Old Broadway, Sad, Serious Show

"Cabaret" is a great big, enormous musical hit now on the boards in New York. This play depicts the coming of the Nazis to Berlin in 1929-30 in a manner which has never been applied to this earth-shaking event.

"Cabaret" achieves this in a very quiet way, "nazi," once mentioning the word "nazi." The show begins with Joel Grey playing a harlequin-like master of ceremonies in the Kit Kat Klub which is dominated by a four piece female band.

He strides on stage singing "Wilkommen," a very pleasant song which welcomes the audience in three languages to "Cabaret" and invites them to "leave your troubles outside. So life is disappointing? Forget it. In here life is beautiful, even the orchestra is beautiful." Joel Grey, as the nightclub master of ceremonies, is the best thing to hit Broadway in years. He has fantastic stage presence, a wonderful way with the audience, a very different voice, and all the qualities which went into a Jolson or a Cantor.

His best moment comes when he dances with a black gorilla in a pink tutu singing "If I Could See Her in My Eyes."

"Cabaret" is old Broadway, filled with songs, dances, and fantastic scenery. But this show is different; it is serious. While we are all singing and dancing at the Cabaret, the Nazis are slowly infiltrating the German world. It is all very sad, but it is achieved in a sort of beautiful way.

If you can get a ticket, you will fully enjoy "Cabaret" and will agree that it is definitely the best musical ever to hit New York.

'The Pad' Totally Successful Film, Misrepresented In Advertising

by Douglas Rathgeb

There are two very unpardonable things wrong with Ross Hunter's "The Pad" that almost, but not quite, make you forget what a good little film it is. And the disconcerting thing is that both unpardonables are not to be found in the film itself, but rather in the advertising campaign.

Never has a film been so grossly misrepresented by its advertising as this one. On the surface, it seems to be a comedy. Well, it is and it isn't.

Secondly, it seems to be an outrageous copy of Richard Lester's superb face "The Knack...And How To Get It," copying not only the lettering of "The Knack" posters, but the full title as well ("The Pad...And How To Use It").

Anyone who has seen and loved the Lester film will undoubtedly enter the theatre with the hope of despising "The Pad."

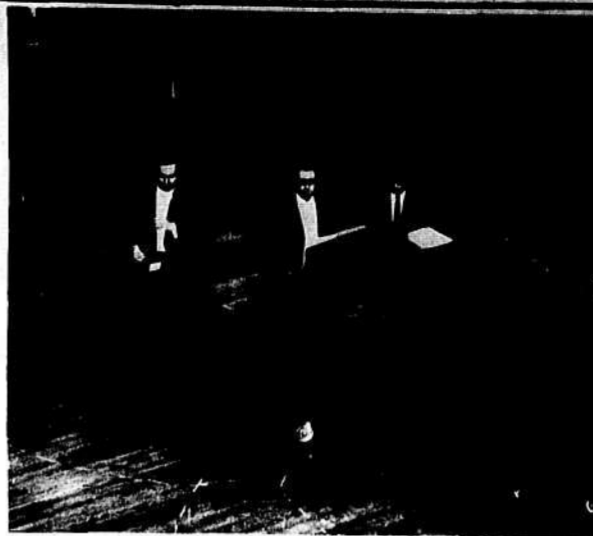
But once inside the theatre, when the lights dim and "The Pad" comes on, it is as if you are at a different film. You are all prepared for a first-class wind up, and to your surprise, you wind up seeing a film that is simply first class.

Ross Hunter, who usually churns out triple-handkerchief soap operas, has taken Peter Schaefer's play "The Private Ear" and transformed it into a touching, amusing, and eventually disturbing story about a shy young man in search of true love.

It is a pathetic, almost tragic tale, and one of the film's strengths is that you don't realize that it is anything more than farce until the very end.

No, the guy won't get the girl, or any girl, ever. He is too much a dreamer, too much a believer in the unreal and the perfect to succeed in a world where reality is king and the losers always lose.

And although a serious and pathetic ending might seem altogether out of place after so many moments of fine comedy, in "The Pad" the



MEMBERS OF THE UNIVERSITY music faculty presented an interesting concert on Tuesday, Feb. 21 as the fourth in the series of the planned Faculty Concerts.

Statesmen Plan Big Season, To Perform At Expo '67

by Mark Zeek

The Statesmen, in keeping with the aspect of change affecting the entire University, have contracted this year what is perhaps the biggest and best of their fifteen seasons to date. This musical group is made up of thirty men selected in competitive tryouts under the directorship of Karl A. B. Peterson. Their biggest appearance planned for this season is a performance at the World's Fair, Expo '67, in September. For this engagement the group sent several tapes of their

work to Washington, D.C. for judging by the selection committee, and received their acceptance. Telethon Performance On March 10 and 11 they will be heard in the Mental Health Telethon in the Ballroom of the Campus Center. The Statesmen have also planned to compete in the Intercollegiate Choral Festival in Burlington, Vermont in May.

In addition to these performances the group will appear at the West Point Officers Dinner Dance and at Fenimore House in Cooperstown as part of the February "Sunday Series" sponsored by the nationally known New York State Historical Association.

The Statesmen's repertoire is large and varied, including classical, sacred, semi-popular, and traditional works. One of these selections is Randall Thompson's "The Testament of Freedom," a setting of four passages from the writings of Thomas Jefferson.

"Testament of Freedom" The work was originally composed for the University of Virginia Glee Club. Accompanying the Statesmen in this performance will be the University Band.

Another of the selections which they will be performing, this one at the World's Fair is a series of songs adapted and arranged by Aaron Copland. These songs of Americana include a lullaby, a nonsense song and an old hymn.

Others of their stand-bys are "Brothers Sing On" which has been adopted as their theme song, "Visions," a Swedish folk song, an old sea chanty called "Old Man Noah" and "Gaudemus" which is a well known glee club standard and audience favorite.

The University Concert Band under William Hudson will present a pops concert on Friday, March 3 at 1:30 p.m. in the ballroom of the newly opened Campus Center. The program will include selections from the musical "Camelot," "Gridiron Club" march by Sousa, and "Bugler's Holiday" by LeRoy Anderson, featuring three soloists from the band.

A Student Art Show is exhibited in the main gallery of the Campus Center, Feb. 11-28. This is the first show to include only student work in the University.

The Albany Institute of History and Art features special exhibits of varying modern artists who work in all media including oils, water colors, ceramics and photography. The Institute also has many permanent exhibits of art works from all eras and cultures.

Concert Shows Overall Skill, Some Pieces Found Lacking

by John Webb

One of a series of Faculty Concerts was performed on Tuesday night before a sizable audience in Page Hall. The artists were William Hudson, Clarinet; James Morris, Trumpet; Findlay Cockrell, Piano, assisted by Arthur Catricala, Violoncello. The concert was opened with Beethoven's Trio in B flat Major Opus 11 for Clarinet, Violoncello and Piano which was performed quite adequately.

Hudson played with great precision in technique, expressing the moods well through exact entrances (with a few exceptions in the Adagio) and feeling for volume and phrasing. Cockrell also turned in an excellent performance. But the Violoncello was definitely a distraction. The player's cuff links were continually tapping the instrument causing a noise, his tone lacked clarity, and his playing was sloppy throughout. The only time they were together was in the Allegretto.

'Carnival' Chosen By Revue Committee For Next Production

by Diane Somerville

"My toosk! My toosk! She touched my toosk! Oooooohhhhh!" "Of course, my best role was Barbara of Seville..." These may - indeed, are - highly unusual utterances to be made on stage; yet that is exactly where they are made, as the eleventh annual State University Revue rehearses each night in the ballroom of the Campus Center.

It would be unfair to reveal at this point which characters make these statements, but suffice it to say that they are by far the most winning characters to be seen on any stage since Kukia, Fran and Ollie.

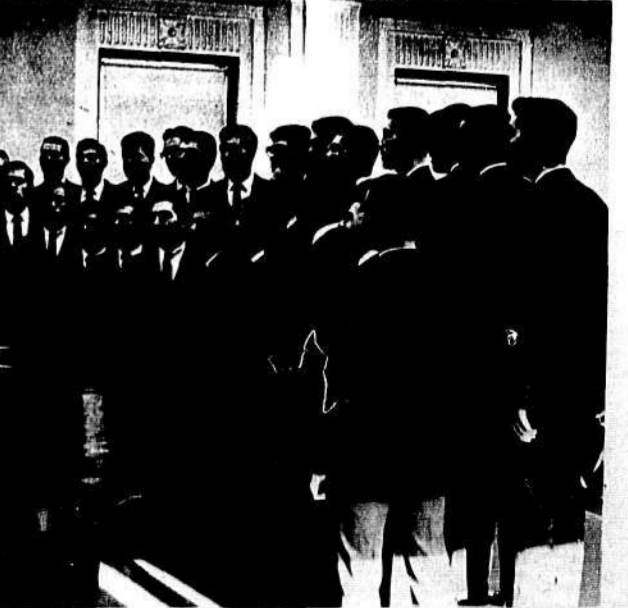
Choice is "Carnival" And in that, they are typical of the show as a whole; "Carnival," the choice of this year's Revue triumvirate (composed of director John Fotia, producer Ellis Kaufman and stage manager Joyce Levy), is probably the most delightful show ever produced, bar none.

It is a show which somehow brings out the child in each spectator, until, willing or not, he is drawn into the proceedings as much as any of the people romping on stage.

That the Revue is in such an advanced stage of preparation with performance dates still two months in advance is a tribute to the organizational ability of its director.

Fotia Changes In the two years since he has assumed its leadership, Fotia has changed the Revue from a sometime thing cast early in April and produced late the same month (and enjoyed mostly by those on the stage, rather than those observing) to a professionally run, organized operation.

As any veteran of past Revues knows, the task is gargantuan; and anyone who doubts that it is being accomplished need only stop in at rehearsals some night, listen to the whistle and watch proceedings. He cannot but come away convinced.



THE STATESMEN, THE UNIVERSITY Glee Club, plan many performances for this year including a trip to the World's Fair, Expo '67.

COMMUNICATIONS

Defends Albee

To the Editor: I do not mean to defend the Primer or its contributors from the ire of the ASP's redoubtable critic, Miss Downing. Nor do I mean to defend myself, for playwrights, like critics, are certainly often guilty of opacity and lack of depth. I write instead in order to defend Edward Albee from the ruinous sort of praise contained in Miss Downing's review. I do not by my defense intend to imply that praise from a reviewer with tastes such as those of Miss Downing's is necessarily ruinous. I merely mean to state that to call Mr. Albee's work opaque and deep is, in fact, a remark of a person not sufficiently learned in the background of the modern theater, then at least misleading.

matic technique of these plays. But perhaps Miss Downing had "Tiny Albee" in mind when she wrote of Albee's opacity. "Tiny Albee" is, in some ways, more difficult than, for example, "The Zoo Story." But again themes, characterization, and technique are by no means obscure. Perhaps Miss Downing has fallen into the trap of trying to superimpose symbolic logic on the theater. The play certainly will not yield to any attempt to try to force A to equal B, and this is to Albee's credit. But the praise of Albee contained in Miss Downing's review that troubles me most is her accusation of Albee as being "deep," whatever that means. Miss Downing has appeared to have equated "deep" with "good." (I do not mean to imply that Miss Downing is the possessor of an "A equals B" mentality.)

ful manner, they are evidence of neither deep nor original thought. These ideas have been present in English theater since the time of Beaumont and Fletcher, Ben Jonson and John Webster. Mr. Albee ought to be praised for what he has accomplished, the powerful dramatization of relevant ideas, not the witing of deep and obscure plays.

William Gross

Student Trust?

To the Editor: I'm flattered by the way SUNYA students are trusted. Every time we leave our grand and comfortable library, we get to wait in a line and then have our books examined, or our briefcases opened and inspected. This is not only a waste of time and of library personnel, but also a royal pain in the seat. Worst of all, such inspections are tactless insinuations that every student is crooked. Besides, if I felt like stealing books, I'd put them in my own bookjackets, stuff them inside my coat, or drop them out the window to a friend.

ASPECT on Sports

by Don Oppedisano



Albany vs. Siena in 'The Big Game' Tomorrow at the Wash. Ave. Armory

by Jim Winslow

A basketball rivalry spanning decades will be renewed tomorrow at the Washington Avenue Armory in Albany at 8:30 p.m. when the Great Danes take on the Indians of Siena College. In preparatory clashes earlier this week the Danes took on Oneonta at Hudson Valley Community College and Siena was to battle Marist College of Poughkeepsie, New York. The two arch-enemies met once previously this season with Siena winning, 73-67.

That one contest came in the Capital City Tourney held on Siena's home court, Gibbons Hall, and State was without the services of several key players.

The finals of the tourney, held over the Christmas recess, were costly to the Danes as forward Larry Marcus was lost for the season with a fractured wrist. Moreover, sophomore Margison was forced to the bench late in the game with a severely sprained ankle.

Besides losing the tournament the Danes slumped to two straight losses after the Christmas break, feeling the absence of their two star forwards. The losses were to Montclair and Southern Connecticut.

Return Sparks Win Streak With the return of Margison to the lineup and the subsequent debut of senior playmaker Lonnie Morrison, the cagers ran off a seven game winning streak before losing to Buffalo University last Saturday. Albany had posted wins over Utica (twice), Harpur, Cortland, Oswego, Ithaca, and Rochester Institute of Technology.

A repetition of Albany State's earlier defeat is unsure for the return of Margison, the team's leading scorer, and the addition of Morrison, averaging nearly ten points per game, has produced great success and this may be enough to overwhelm the Indians. Mike Bloom has also turned into a big gun for Coach Sauer's boys. In his last four games Bloom has scored 16, 20, 21, and 29 points.

Buffalo Contest Rescheduled Following the Siena contest, the Albany State hoopers have two games remaining, playing at New Paltz on February 28 and meeting Buffalo University in a rescheduled game on March 4 at LaSalle Institute in Troy.

Just before the varsity game, the frosh will take on the Siena frosh at 6:30.

The Danes will go into tomorrow night's tussle with at least 12 wins and possibly 13. The best that Siena can do is 10-9 if they defeat Marist.

Buses will leave each quad the usual 45 minutes before the varsity and freshman games. The 5000 capacity Armory is expected to handle an SRO crowd and fans should arrive as early as possible.



ALBANY VS. SIENA in the game of the year tomorrow night in the Washington Ave. Armory. An SRO crowd is expected for the 8:30 encounter. Buses will leave from the three quads 45 minutes before game time.

Danes to Face Brooklyn Poly; Seek Three Match Win Streak

by Dunc Nixon

The Albany matmen will be in action tomorrow at 2:00 when they will host Brooklyn Poly at Page Gym. The Great Danes are presently sporting a 4-3-1 slate in dual matches after having opened the season with an impressive win in the Quadrangular tournament.

Coach Garcia's charges expect to assure themselves of an even record, as they have never lost to Brooklyn Poly, and they hope to duplicate last year's 33-5 romp.

The Danes' last two matches will be the real test, as they will travel to Central Connecticut on Tuesday of next week, and then will return home to host Cortland in a match which will be televised over Channel 17.

Danes Go For 3 in a Row

The Brooklyn Poly match should stretch the Albany win streak to three and Coach Garcia will be relying on his steady point winners: Warren Crow, Randy Palmer, Art Recesso, Craig Springer, and Roger Gorham in the Danes' bid to extend their win streak to 5.

Crow, Palmer and Recesso are all seniors, and their combined record in dual matches is 20-4. Crow, last year's N.C.A.A. college division champion at 123, has been undefeated and virtually unchallenged thus far. Palmer won the Quadrangular, then lost his first match; he has not lost since. Recesso, the team captain, got off to a slow start, but he has been coming on strong in recent matches.

Springer and Gorham are both promising sophs. Springer has a 4-2-2 record thus far, with one of his losses coming as a result of an injury which he suffered while leading his man, Gorham, who won the Quadrangular at 177, suffered a leg injury which caused him to miss

Here are the League II bowling standings as of Feb. 20 submitted by Commissioner Walt Weinberg.

For the past two weeks PBS and TXO have been battling for first place. In two exciting matches, the teams ended up splitting 10 points, leaving PBS in first place by the slenderest of margins. Even though it looks like a two team race there is still plenty of time for any team to win--and they all have the potential.

Although our grapplers support a 4-3-1 record with three matches remaining, we feel that their season so far has been somewhat disappointing in some respects. Coach Joe Garcia's men have incurred many problems since beginning workouts in October, but we feel that neither he nor the team is responsible for what has happened. We will not attempt to criticize the squad here, but defend it in its trying to overcome these misfortunes over which it has no control.

The team has only two extra wrestlers, both of whom are in the same weight class where there is an adequate starter. So, in effect, the matmen are entering every meet with the barest minimum of personnel, and in the event of injuries, which have often occurred already, they are five or more points down even before the meet begins.

What is the cause of this dilemma? Well, it's the same old story repeated over and over. There are always those certain few who cannot suffer the academic consequences of devoting two or three hours a day to athletics.

Take this case in point. At the end of last season it was thought that this year we would have one of the finest wrestling teams that Albany has ever produced. And why not. The varsity had every member, including NCAA champion Warren Crow, returning from a .500 season. This, added on to a 6-1 frosh team that had several undefeated persons, made the prospects for this year one of the greatest ever. But now the squad is struggling to keep above .500 and may have trouble reaching that goal in the three remaining meets.

What happened? For one thing, only two wrestlers from last year's frosh team came out for the team. The others, either for academic or personal reasons (mostly the former), decided not to wrestle. And those who made the latter decisions are the ones who would have wrestled in the classes that the varsity is now weak. Compound this most important factor on to several key injuries and a notably weak heavyweight class (of which there can be done nothing), you'll see what we mean.

If we sound pessimistic about this season we dread the thought of next year's team. Graduating this year are five seniors, including Crow and Randy Palmer, who between them have 19 victories and one defeat. The frosh haven't even come close to winning, and, in fact, have won only four or five individual matches all season.

But as we stated before, we cannot condemn the team for its misfortunes. What we must do is laud Coach Garcia and his squad for the hard work, time, and effort it has put into a most demanding and frustrating season. As for next year? We'll let the coach worry about that.

Albany's Mike Bloom

Consistent Performer

If one were to describe in a word Mike Bloom's performance over the past two years, it would be consistency. Throughout his varsity career he has proven himself to be a skillful operative.

At Albany High, Mike was a three letterman, participating in cross-country, baseball and basketball. Upon graduation he was prepared to attend Brockport State, but was convinced by coach "Doc" Sauer to come to Albany.

As a member of the basketball team he has shown steady improvement. Last year Mike's average was 15.6, and currently it stands at 15.8. A fine jump shot has accounted for many of his points.

Excellent Golfer Bloom has also lent his talents to our golf team, and was the team captain last spring. He is now newcomer to the game as he was a member of the Albany Municipal Golf Club that won the Junior Championship in 1963.

He credits much of his success to the work of Coach Sauer's. "In some of the games that we have won by a close margin, it has been the



Women's Sports Day

by Iris Alison

Albany State women went to New Paltz on Sat., Feb. 18 to compete in New Paltz Sports Day. Three schools participated: New Paltz, Dutchess County Community, and Albany, and unfortunately, the State women were defeated by both of the others.

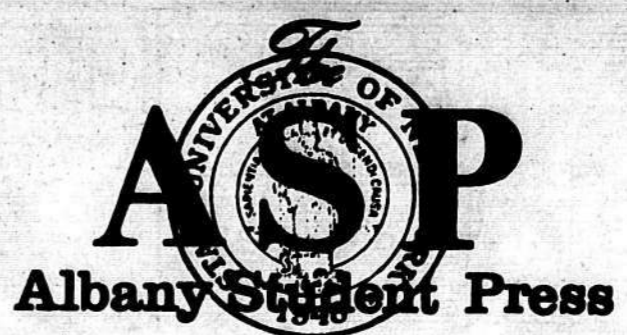
The first game was against Dutchess County, who won by the score of 33-12. High scorer for Albany was Linda Lintz, who scored 5 points, and who played both entire games. Albany had difficulty stopping the advances of Dutchess County, especially of 2 girls, one who scored 17 and the other 9 points.

In the second game against New Paltz, Albany was defeated by the score of 32-13. Albany's high scorer was Karen Miller, who scored 6 points. Albany was again plagued by the advances of 2 girls in particular, each of whom scored 10.

Albany did well in its foul shooting, hitting 4 out of 8 against Dutchess County, and 7 out of 15 against New Paltz.

There is going to be a home game tomorrow morning at 11:00 A.M. in Page Gym. Spectators are invited to come out and cheer for their

Student Discount Knit N' Time 212 Western Ave. at Pupils open daily 10-5:30 p.m. Wednesday 10-7 p.m.



Film Group Presents Chabral's 'Cousins' Tonight in Draper

The film "The Cousins," will be tonight's presentation in Draper 349 at 7:30 p.m., as the American Film Academy presents the fifth movie of the Spring Schedule.

City-Country Mouse Directed by Claude Chabrol, "The Cousins" portrays the old city-mouse country-mouse story, but with a new twist. In this slick New Wave retelling, it is the city cousin who is the hero. It is he, not his hard-working, conscientious, romantic and idealistic cousin who has moral force.

It is his character that is relevant to the actual world. He recognizes the decadence and nihilism of his life for what it is, and he has established a code of behavior, it might even be construed as a code of honor.

French New Wave As the director, Claude Chabrol is the showman of the French New Wave; but he is also a moralist who uses the dissolute milieu of student life for a serious, though chick, purpose.

"The Cousins" is a film of the Lost Generation, with all the glamour and romance, the easy sophistication and quick desperation that the name implies.

Mann To Direct Play 'Clearing In Woods', Tryouts To Be Held

The State University Theatre production of Arthur Laurents' psychological drama, "A Clearing in the Woods," scheduled for May 1 through 6, will have its tryouts Monday and Tuesday evenings, March 6 and 7.

The play's director, Martin Mann, stated that, in spite of the relatively small cast of five males and five females, the play could prove difficult to cast since each part is a rich one requiring strong efforts by the actor.

"This doesn't mean," Mann added hastily, "that a person needs to be experienced to try out. A willingness to try is really the only requirement." He expressed the further hope that there would be a large turnout at auditions to insure some degree of competition and choice for each role.

Mann also expressed the wish that especially freshmen and sophomores who have not previously participated in the State University Theatre productions will try out for this last show of the season.

In an attempt to improve attendance, tryouts for "Clearing" will be held on the new campus in HU 39 from 7:30 to 10:00 p.m. both nights. Those who are unable to attend tryouts but are interested in taking part are requested to see Mr. Mann in HU 316 to make other arrangements.



BROTHERS OF KAPPA Beta cluster around the Kappa Beta Scrapbook at an open house held Sunday. IFC formal rush begins this Friday.

Flory To Speak Tonight On 21st Century Films

John Flory, an advisor on non-theatrical films for the Eastman Kodak Company, will speak tonight in the Dutch Quad Dining Room at 8:30 p.m. as the second speaker in the current symposium on "Science and the Future of Man," sponsored by the University's division of science and math.

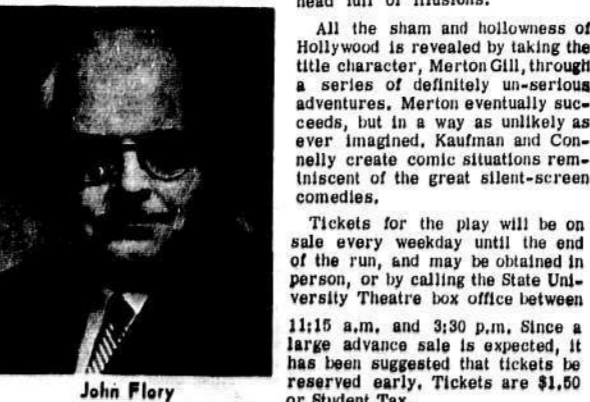
Mr. Flory's subject will be "Films, 21st Century." In his capacity as a consultant in Kodak's Motion Picture and Educational Markets Division, Mr. Flory communicates with individuals and organizations throughout the country which use motion pictures and other audiovisuals.

Former Director Flory is a veteran of more than 33 years in the motion picture field. His background includes producing, directing, writing, and distributing motion pictures. He spent five years in Hollywood where he was on the production staff of Paramount Pictures, Inc.

In the decade prior to 1950 Mr. Flory was president of Flory Films, Inc., New York City, successors to Grant, Flory, and Williams, Inc., producers and distributors of a variety of films.

He is a graduate of Yale University and a former member of the editorial staff of the Scripps-Howard daily newspaper, "The Cleveland Press."

Mr. Flory is a Fellow of the Society of Motion Picture and Television Engineers; past chairman of the audio-visual committee, Association of National Advertisers; and former member of the committee for radio and audio-visual education, National Council of Churches of Christ U.S.A.



John Flory

Candidates Running For Elections Now

Voting will take place for candidates running for class officers, Central Council representatives, and MYSKANIA in the Student Association office, Campus Center, 361, tomorrow, Thursday and Friday from 9-5 and on the dinner lines Wednesday and Thursday.

Nominees accepted by the MYSKANIA screening committee include Charles Bartlett, Suzanne Budd, Susan Chapnick, William Cleveland, Daniel Dubin, John Fotia, Michael Ginsburg, Judy Harjung, Lynn Hewitt, Alexander Krackower, Anne Lee and Ray McCloak.

Also accepted by the screening committee are Robert Mulvey, Larry Plixley, Carol Rosenthal, Maddie Schnabel, Marsha Schonblom, Diane Somerville, Richard Stevens, Carolyn Walling and John Webb.

There are also candidates running for positions on Central Council. From the Alumni Quad are Norman Banks, Linda Bosco, Lee Brosky, Victor Looper and James Winslow, Marcia Cruz, David Cummings, James Hargraves, Richard Longshore and Aileen Schief are running for Central Council from the Colonial Quad.

For Living Area Affairs Commission Maria Balmonti is running from the Dutch Quad; Jack Cramer, Marcia Cruz and Robert Furlong from the Colonial Quad; Fran Litz from the Alumni Quad and Judith Mills from Commuters.

John Canfield and William Cleveland are running for president of the class of 1968; Tony Glaser, Donovan Kreter and Igor Korluk for vice-president; Andrew Mathias and Kenneth Walker for treasurer, and Margaret Dietz for secretary.

James Krustangel and Jeffrey Harold Lynne, an observer at the meeting, noted that neither Mishkin nor Madej had provided any specifics on the Conference. Cleveland then asked the Conference delegates to write a complete report.

Later in the meeting it was decided that the next meeting of the Council would be March 2 and the Vietnam issue would be discussed at length.

The discussion became involved with when the referendum would be and the resolutions so there will be further discussion at the next meeting this week.

Doug Upham, finance committee chairman, announced that all organizations must have their 67-68 budgets prepared by March 10. A new procedure for nominating students for committees was approved by Council. A standard application will be available to students at the beginning of the school year. Anyone that might be interested in being placed on a committee during the year may file this application indicating their field of interest.



TELETHON TALENT will feature this band under the direction of trumpeter Louis Strong. The band, who has volunteered their services for all 24 hours of Mental Health Teletthon to be held March 10-11, is seen practicing with singers Frieda Scott and John Fotia.