To: Deans and Department Chairs

Re: Proposed Changes in the General Education Program

The Undergraduate Academic Council will be proposing a set of changes in the General Education Program to the University Senate for the Senate's May meeting. Before finalizing the proposal, the Council is soliciting input from the University. Noting that this is a draft, not the final version, please discuss the attached changes with your department and respond with any suggestions before April 20.

Please send your response to John Monfasani, Chair, Undergraduate Academic Council, monf@csc.albany.edu, or Carolyn MacDonald, Chair, General Education Committee, c.macdonald@albany.edu before April 20.

General Education Program

| General Education 110 | 514411 | | |
|---------------------------------------|--|--|--|
| | SUNY mandate | Current Requirement | Changes Proposed by the Undergraduate Academic Council to take effect 6/07 |
| Total Credits | 30 | 30 credits (Can count towards major/minor) | |
| Arts | 3 not Hum | 3 not Hum | |
| Humanities | 3 not Arts | 3 not Arts | |
| Natural Sciences | 3 | 6 | 3 |
| Social Sciences | 3 | 6 | 3 |
| Mathematics and Statistics: | 1 course or Regents 85 | one at or above pre-calc, stat, or Regents ≥85 | |
| Foreign Language: | 1 course or Regents 85 | Second semester course or Regents score ≥85 | 1 course or Regents ≥85. |
| U.S. Historical Perspectives | 3 (narrative, or from a longer list for students with Regents score ≥85) | 3 (narrative, or from a longer list for students with Regents score ≥85) | |
| Europe | 3 | 3 | |
| Regions beyond Europe | 3 ("Other World") | 3 | Revise learning objectives to include comparative |
| Global and Cross- Cultural Studies | none | 3 | Some change was considered, but the current proposal to |
| U.S. Diversity & Pluralism | none | 3 | leave these local requirements unchanged |
| Information Literacy | 1 course (can be "infused" in curriculum) | 1 course | |
| Oral Discourse | 1 course | 1 course | |
| Lower-level Writing | | (min. 1 course) | Awaits results of blue ribbon |
| Upper-level Writing | | (min. 1 course) | task force |

Background and Rationale

In addition to the particular requirements (see SUNY mandate column above), SUNY regulations stipulate that students who took a course which is listed as satisfying a SUNY requirement while matriculated at another SUNY must be considered as having satisfied that requirement at Albany. This means that transfer students from schools with a requirement of 1 language, 1 natural science, or 1 social science course are not required to take a second course at Albany. Thus more stringent requirements can create an unfair hurdle for our native (enrolled as freshman) students. Further, recent SUNY statements imply that Albany students who take a summer course which satisfies a SUNY requirement at another SUNY college must be accepted as having satisfied the requirement for Albany. This encourages our students to take courses outside of Albany. In addition, SUNY requires that some means must be available to show prior competency in math and foreign language. It specifies that if the Regents exam is used, a score of 85 shall be accepted. This has created an imbalance between the level of competency required by students who satisfy a SUNY requirement at Albany compared to at a high school.

No one denies the value of requiring a breadth of education appropriate for liberal arts education. For any set of educational goals, there will always exist a need to strike a balance with creating significant barriers to timely graduation. The minimum general education requirements **cannot**, and are not intended to, provide

true competency in any of the disciplines. Each of the disciplines can individually and persuasively argue that case. Not every student can be competent in every field.

While it is proposed that the number of individual requirements be reduced, there remains the 30 credit general education course credit minimum. If the number of specific requirements is reduced this may allow students more flexibility to consider courses of interest to them outside their majors.

Prior to the 2000 SUNY mandate, the 24 credit general education program consisted of 6 credits each in science, social science, and "arts and humanities", 3 credits each in "Cultural and Historical Perspectives" and "Human Diversity," and two writing courses. The new general education program added three region-specific history courses (US, Europe, and Beyond Europe), a two semester language requirement, a math requirement, and oral and information literacy requirements while only increasing the total minimum requirement from 24 to 30 credits. It is difficult to satisfy the current specific requirements without exceeding the 30-credit minimum.

NOTES ON SPECIFIC RECOMMENDATIONS:

Natural Science

Most transfer students have satisfied the current science requirement, but most freshmen have not. Buffalo, Binghamton, and Stony Brook require 2 courses; Geneseo and Binghamton require labs. On one hand, the breadth of available courses at Albany and the need for scientific literacy argued against reducing this requirement. However, in almost all cases, the science departments offer two distinct sets of courses: those intended for science majors, usually associated with a laboratory experience, and those courses intended to satisfy general education requirements, which were generally not taken by science majors. It was noted that requiring laboratory courses of all students would create significant resource issues, and that requiring a second non-majors course might not make the experience any closer to that of science major.

Social Science

The vast majority of both freshman and transfers have already satisfied the social science requirement. However, reducing the requirement allows greater flexibility, e.g. for students in psychology for whom most upper level courses do not count as general education courses. Buffalo and Binghamton require one course, Stony Brook and Geneseo, two.

Foreign Language

Currently, most high school students have only the option of French or Spanish instruction. If they receive an 85 on the Regents, they are not required to take another course. About 2/3 of incoming freshmen, do not require another course. If students receive a Regents 84 or less, they are required to take the second semester course in a language. If they have had 3 years of high school instruction, they are not allowed to take the first semester course. This creates a sort of "Catch 22" and can result in potentially poorly qualified students creating demand for the second semester French and Spanish courses. Ironically, the second semester requirement may discourage students who did poorly in one language from trying another. More than a dozen additional languages are taught at Albany. The other University Centers require 2 or 3 semesters of language.

One proposal which was discussed but not recommended was continuing to accept Regents scores better than 85 as satisfying the requirement, requiring that students who achieved Regents scores from 65-84 to take any one semester of a language course, and requiring students with no or failing Regents scores to take any two semesters (including the first semester of two different languages). However, it was felt that the second semester requirement would then apply largely to out of state students and would still disadvantage native students over transfers. The final recommendation was to reduce the requirement to one course at any level.

Regions beyond Europe

"Regions beyond Europe" is the local name for the SUNY "Other Worlds" category. The SUNY learning objectives for "Other Worlds" is "knowledge of EITHER a BROAD outline of world history, OR the distinctive features of the history, institutions, economy, society, culture, etc., of ONE non-Western civilization." At Albany, the "Regions beyond Europe" category is distinguished from the Albany "Global" category in that the Regions category requires "knowledge of the distinctive features... of ONE region, " while the Global category requires a more worldwide or comparative (and generally contemporary) viewpoint. There are no classes which currently double count as both "Regions beyond" and "Global." Some courses currently in the Global category are historical in nature and could fit under the rubric of the SUNY "Other Worlds" category. It is proposed to broaden the local definition of the "Regions beyond Europe" category to include the broad world history and comparative classes as allowed by the SUNY definition. This should have the effect of creating more courses in the stressed "Regions" category.

Existing learning objectives for Regions Beyond Europe

- 1. knowledge of the distinctive features (e.g. history, institutions, economies, societies, cultures) of one region beyond Europe or European North America
- 2. an understanding of the region from the perspective of its people(s)
- 3. an ability to analyze and contextualize cultural and historical materials relevant to the region
- 4. an ability to locate and identify distinctive geographical features of the region

Proposed Learning Objectives for Regions Beyond Europe

- 1. knowledge of the distinctive features (e.g. geography, history, institutions, economies, societies, cultures) of one region beyond Europe or European North America or a broad outline of world history
- 2. an understanding of the region(s) from the perspective of its people(s) or an understanding of the impact (e.g. economic, political, historical, cultural) of nations, regions, and cultures upon other nations, regions, and cultures
- 3. an ability to analyze and contextualize cultural materials

US Diversity and Pluralism

Prior to the SUNY mandated additions, since about 1990, the Albany general education program included a "Human Diversity" course. More than 2/3 of the courses that currently satisfy the current local "US Diversity and Pluralism" category have the same name and number as courses which had satisfied the older "Human Diversity" requirement. (About 10% of the original courses now satisfy the "global" requirement instead.) There was some discussion of whether the local requirement should still be continued, as the modern field of US History includes significant emphasis on diversity and pluralism, and diversity is specifically required as a learning objective. However, combining the US History and US Diversity categories would be difficult because many of the Diversity courses are not historical in perspective, as required by the SUNY mandate. About 1/4 of the US History category courses currently also satisfy the US Diversity category. The majority of the council felt that maintaining specific instruction on diversity remained essential in today's environment. Another proposal, to combine the "US diversity and pluralism" and "Global and cross-cultural" categories, was discussed but the majority felt that that would effectively remove or dilute the diversity requirement.

Learning Objectives for U.S. Pluralism and Diversity

- 1. knowledge and understanding of the diversity and pluralism of U.S. society with respect to race, ethnicity, and gender, as well as class, sexual orientation, and/or religion.
- 2. knowledge and understanding of the social and cultural influences that shape the perspectives of various social groups as well as students' own points of view.
- 3. knowledge and understanding of the contributions of various social groups to U.S. society.

4. knowledge and understanding of the sources and manifestations of controversy or conflict arising from U.S. diversity and pluralism

Courses that satisfy the US Diversity and Pluralism Category AAAS 142 Afro/Afro-Amer Literature

| AAAS | 142 | Afro/Afro-Amer Literature |
|-------------|-----|--|
| AAAS | 213 | History Civil Rights Movement |
| AAAS | 219 | Intro Afro/Afro-Amer History |
| AAAS | 220 | Black and White in America |
| | 240 | |
| AAAS | | Clssism,Rcsm, & Sxsm Sci/Technol/Social Justice |
| AAAS | 241 | |
| AAAS | 311 | Hist Slavery West Hemisphere |
| AANT | 172 | Community And Self |
| AANT | 351 | Ethnicity in North America |
| AARH | 264 | New American Cinema |
| ACAS | 125 | Diversity Voices in Lit & Art |
| ACAS | 131 | Diversity & Equity in America |
| ACAS | 141 | Concept Race&Cult Modern World |
| ACAS | 240 | Images & Issues of Diversity |
| AEAC | 272 | Chinese & Chinese World View |
| AENG | 240 | Growing Up in America |
| AFRE | 208 | Haiti through Film & Literatur |
| AFRE | 281 | Fr. Canada Through Film & Lit. |
| AGOG | 125 | The American City |
| AGOG | 240 | Patterns American Immigration |
| AHIS | 225 | Hollywood and the Jews |
| AHIS | 275 | Antisemitism in Hist Perspect |
| AJST | 155 | Judaism:Traditions & Practices |
| AJST | 221 | The American Jewish Experience |
| AJST | 260 | Jews & Immigrant Experience |
| AJST | 270 | Jewish-Christian Relations |
| AJST | 351 | Ethnicity in North America |
| ALCS | 201 | Hispanic Cultures in U.S. |
| ALCS | 282 | Race & Ethnicity |
| ALCS | 302 | Los Latinos en Estados Unidos |
| ALCS | 375 | Latino Politics in the U.S. |
| AMUS | 209 | Black American Music |
| APHI | 328 | Philosophy and Race |
| AREL | 155 | Judaism:Traditions & Practices |
| AREL | 270 | Jewish-Christian Relations |
| AREL | 275 | Social Morality &Ctznshp Ed |
| ASOC | 262 | Sociology of Gender |
| ASOC | 375 | U.S. Urban Neighbrhd Diversity |
| ASPN | 322 | Los Latinos en Estados Unidos |
| ATHR | 228 | Voices Divers Contemp Am Thr |
| AWSS | 101 | Introduction to Feminisms |
| AWSS | 106 | U.S. Women Who Changed World |
| AWSS | 202 | Intro Lesbian and Gay Studies |
| AWSS | 262 | Sociology of Gender |
| AWSS | 346 | Law,Cvl Rights,& Sexual Orien |
| EEDU | 275 | Social Morality &Ctznshp Ed |
| EEDU | 375 | Social Respns & Citshp Ed |
| ESPE | 369 | Students with Emotl&Behv Pblms |
| LOIL | 309 | Students with Emotion Follis |

| ESPE | 460 | Intro to Human Exceptionality |
|-------------|-----|--------------------------------|
| RCRJ | 310 | Polcs Crime Heterogeneous Socs |
| RPOS | 324 | Latino Politics in the U.S. |
| RPOS | 346 | Law,Cvl Rights,& Sexual Orien |
| RSSW | 220 | Values Issues in Socl Welfare |
| UUNI | 153 | Proj Ren 2: Human Id |
| UUNI | 230 | An Intro to Disabilty Studies |

Global and Cross-Cultural

For several years before the SUNY mandate, UAlbany had a "Cultural and Historical Perspectives" requirement. Courses satisfying that older requirement included language courses, and some courses which now satisfy "Europe," and "Regions beyond Europe." About a dozen of the original courses now satisfy the new local "Global and Cross-Cultural" requirement.

This new local requirement was created at the time that the general education program was also being changed to satisfy SUNY mandates. It specifically requires a comparative or reciprocal analysis. As indicated under the "Regions beyond Europe" discussion, some courses currently in the Global category are historical in nature and could also fit into the broadened "Regions beyond" category. The remainder of the courses in the "Global and Cross-cultural" category are either cultural, such as "Cultural Anthropology" or "World Religions," or globalization, such as "International Relations: Theory." There was some discussion of removing this local requirement, but the majority felt that specific globalization instruction outside of the "Regions beyond Europe" historical treatment was important to retain.

Learning Objectives for Global and Cross-Cultural Studies

- 1. an understanding of the impact (e.g. economic, political, historical, cultural) of nations, regions, and cultures upon other nations, regions, and cultures
- 2. an understanding of the impact (e.g. economic, political, historical, cultural) of nations, regions, and cultures upon other nations, regions, and cultures.
- 3. an understanding of the reciprocal interactions between individuals and global systems.
- 4. an ability to see cultural groups from their own points of view.
- 5. an ability to use the analytic tools of a specific discipline to engage in comparative analyses of cultures, nations, and regions

Courses satisfying the Global and Cross-Cultural Category

| 150 | Life In The Third World |
|-----------|---|
| 108, 108Z | Cultural Anthropolgy |
| 103 | Perspectives on Globalization |
| 141 | Concept Race&Cult Modern World |
| 150 | Cult Diversity&Human Condition |
| 371 | Intercultural Communication |
| 150 | China Through Western Eyes |
| 190Y | Confucianism & Samurai Ethics |
| 130 | Third World Economies |
| 218Y | Contemporary France |
| 355 | Cont. French Society & Culture |
| 103 | Perspectives on Globalization |
| 102, 102Z | Place, Space, and Landscape |
| 225 | World Cities |
| 158, H, Z | The World in the 20th Century |
| 255 | Holocaust: Lessons & Legacies |
| 275 | Antisemitism in Hist Perspect |
| | 108, 108Z 103 141 150 371 150 190Y 130 218Y 355 103 102, 102Z 225 158, H, Z 255 |

| AHIS | 291 | Messiah & Messianism |
|------|--------------|--------------------------------|
| AHIS | 293 | History of Women in Americas |
| AHIS | 296 | Peace in the Nuclear Age |
| AHIS | 297, Z | Religion and Society |
| AJRL | 270, X | Info. Strat. Journ. (Workshop) |
| AJST | 150 | Survey of Jewish Civilization |
| AJST | 254 | The Jews in the Modern World |
| AJST | 255 | Holocaust: Lessons & Legacies |
| AJST | 256 | World Jewry Since Holoc |
| AJST | 275 | Antisemitism in Hist Perspect |
| AJST | 286 | Jerusalem: City and the Idea |
| AJST | 291 | Messiah & Messianism |
| AJST | 344, Z | Issues Modern Jewish History |
| ALCS | 225, W, Y, Z | Global Mig. & Transnationalism |
| ALCS | 359 | Workers & Globlztn in Americas |
| APHI | 214 | World Religions |
| APLN | 320Y, Z | International Urban Planning |
| AREL | 214 | World Religions |
| AREL | 254 | The Jews in the Modern World |
| AREL | 256 | World Jewry Since Holoc |
| AREL | 286 | Jerusalem: City and the Idea |
| AREL | 291 | Messiah & Messianism |
| AREL | 297, Z | Religion and Society |
| ASOC | 225, W, Y, Z | Global Mig. & Transnationalism |
| ASOC | 369 | Special Topics in Social Psych |
| AWSS | 308 | Global Perspectives on Women |
| RPOS | 102H, Z | Comparative + Intrntl Politics |
| RPOS | 204, Z | Selected Problems in Pol Sci |
| RPOS | 355 | Govt&Pol Sub-Saharan Africa |
| RPOS | 361 | Comparative Ethnicity |
| RPOS | 370 | Internatl Relations: Theory |
| RPOS | 371 | Internatl Relations: Practice |
| RPOS | 374 | Gov & Politcs S.Asia |
| RPOS | 385 | Vietnam: Politics of Intervntn |
| RPOS | 461Z | Comparative Ethnicity |
| RPOS | 473Z | Econ Relatns in Glob Sys |
| UUNI | 301W | Foundations of Great Ideas II |

WritingThe Council decided to delay consideration of this part of the general education requirement awaiting a report for the Provost's Blue ribbon Task Force on Writing.