# State College

NEW YORK STATE COLLEGE FOR TEACHERS

ESTABLISHED BY THE CLASS OF 1918

VOL. VII No. 19

ALBANY, N. Y., MARCH 2, 1923

\$3.00 per year

## French Fete Tonight

FRENCH PLAYLET TO BE PRESENTED

Again the hands of time announce for State College the annual French fete which will be held in the college gym. Friday evening March 2. This fete is the big event of the year for the French Club and through its great successes in former years, it has won for itself a fine reputation.

This year it will be better than ever, for what is not better each successive time, and will hold many surprises in store for those who attend.

prises in store for those who attend. Committees have been at work for several weeks planning for the differseveral weeks planning for the different booths and articles to be sold. There is a chance to buy French perfumes and all the other dainty luxuries and toilet articles you can imagine with quantities of novelties you will just have to buy as soon as you see them. Besides these booths which appeal to your sense of beauty, there will be one booth of French candies, about which nothing more need be said, for we all know what they are like and will surely save some of our money for them.

But the greatest attraction in store

some of our money for them.

But the greatest attraction in store for us will be the doll booth. Those who attended last year will remember how darling the little dolls were, and will know what to expect this year. These dolls are not only just ornamental but they are to be dressed in costumes which will give those of us who are not inclined to be French an idea of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the custom and style of clothing the state of the state idea of the custom and style of clothnea of the custom and style of cloth-ing used among the peasants. As a rule few are acquainted with the clothes of the provincial people, for influence of the Parisian models in our daily life prevents us from going

(Continued on page 4)

#### COLLEGE CALENDAR

Friday, March 2 Spanish Club Meeting 4:15 P. M. Room B. French Fete 8:00 P. M. Gym. Basketball, State vs Clarkson at Potsdam

Saturday, March 3 Gym. Frolic, 8:00 P. M. Gym. Basketball, State vs St. Lawrence at Canton

Sunday, March 4 Y. W. C. A. Vesper Service 4:00 P. M. Rotunda

Monday, March 5 Music Association Meeting 4:45 P. M. Room B.

Tuesday, March 6 Y. W. C. A. Meeting 3:00 P. M., Room B. Joseph Henry Society Meeting 7:30 P. M., Room 150

Wednesday, March 7 Newman Club Meeting 4:00 P. M., Room 211

Thursday, March 8 Political Science Club Meeting 4:00 P. M., Room 101

## Hamilton Overwhelms State

CATON PLAYS GOOD GAME TEAM TO GO ON TRIP

State's basket-ball five were defeated Thursday, February 15, by the Hamilton College five, the score being 45—18. The first five minutes of play were the hardest for the visitors for after that they continued to pile up the score rapidly. Our five put up a good strong fight at the start of the contest and it looked as if it were to be a struggle to the end. Doane, varsity center for Hamilton, broke into the scoring game during the first minute of play. He followed this up with another two points shortly afterward. Hornung placed State on the scoring side with points shortly afterward. Horning placed State on the scoring side with a field goal and a foul point. For several minutes the game was a close guarding contest with neither side being able to pile up any scores. Hatch put the visitors on their feet by scoring twice in rapid succession and Doane added another on a one-handed toss. Hamilton continued to add scores until at the end of the handed toss. Hamilton continued to add scores until at the end of the first half they were leading with a score of 16 to 7. Caton added the only other goal from scrimmage for State. The second half was decidedly in favor of the Hamilton tossers for they ran up 29 more points. Hornung and Caton were the only State men who were successful in locating a basket. basket.

Doane and Hatch played the fastest game for Hamilton, Doane making six shots thru the net and Hatch piling up five field goals.

pilling up five field goals.

Hornung and Caton played the
best game for the Purple and Gold.
They were responsible for the only
scores made by State, each man making three shots from scrimmage.

This game was the close of the
basket-ball season on the home court

STATE

for State. The score:

Totals

	1.0.	1.D.	t. p
Shirley, r.f.	0	0	0
Gainor, 1.f.	0	0	0
Hornung, c.	3	5	11
Juckett, r.g.	0	0	0
Caton, l.g.	3	1	7
Pugh, c.	0	0	0
Breslaw, l.f.	0	0	0
1922 North	_		_
Total	6	6	18
HA	MILTO	N	
	f.b.	f.p.	t.p.
Hatch, r.f.	5	0	10
Margard, l.f.	4	3	11
Doane, c.	6	0	12
Hamilton, r.g.	0	0	0
McGiffin, l.g.	0	4	4
Croasdale, r.f.	2	0	4
Warren, r.g.	2	0	4

#### 19 SUMMARY

45

Score at half time: State 7, Hamilton, 16. Referee, Yavits. Time-keeper, Putnam. Total fouls, by State 10, by Hamilton 20. Time of periods, 20 minutes.

(Continued on page 4)

## Storm of Applause Greeted The State College Concert

PRIMITIVE SONGS BY MOHAWK CHIEF AND WORK OF CHORUS, ORCHESTRA AND GLEE CLUB SUPERR

The State College Music Association, assisted in its concert last night in Chancellors' Hall by Chief Os-Ke-Non-Ton of the Mohawks, raised a storm of applause as violent as any that ever swept over the forests through which the redskins 200 years ago in their war paint ran silently until their war-ery burst with startling suddenness.

The atmosphere of bygone savagery and Indians stalking prey in the for-ests, or white men stalking Indians, was effectively recreated at the out-set of the Mohawk chief's recital of primitive music by his song behind the scenes, accompanied by the steady beat of the tom tom, an Indian form of the drum.

When Chief Os-Ke-Non-Ton ap-peared at the end of this song, his audience was in the mood for prim-itive music and responded visibly and itive music and responded visibly and very audibly to his interpretation of the earliest music on the American continent. He sang, always accompanied by the tom tom, the lullaby songs the campfire songs, the war songs of the Indians, and also three others, "By the Waters of Minnetonke," "Blanket Song" and "Pale Moon." He held the large and distinguished audience in tremulous quiet until the deep rolling sounds of his voice died away, and the colors of the pristine forest conjured up in the imaginations of the audience had faded and the atmosphere was again faded and the atmosphere was again that of Chancellors' Hall at a college get-together.

#### Chorus, Orchestra and Glee Club.

Excellent work was done by the Women's chorus, the College orchestra and the Men's Glee club, all under the direction of Harold W. Thompson and T. Frederick H. Candlyn. A "Shadow March," composed by Candlyn, was particularly well sung by the Women's chorus, as well as three Negro spirituals. "Highland Patrol, the Wee MacGregor" was exceptionally well liked among the work of the orchestra.

The audience filled almost every seat in the large hall and was very

## Sophomore Soiree March 9

LEATHER FAVORS A FEATURE

The Sophomore Soirce will be held in the gymnasium on Friday, March 9. It is the big sophomore event of the year and plans have been care-fully made for it. Hermione Brabb fully made for it. Hermione Brabb was appointed general chairman and she has appointed the following committees: Orders, Elsie Bowers and Ruth Wemple; Refreshments, Mildred Eve and Harriet Barrus; Orchestra, Elizabeth Murray and Alice Leidman; Decorations, Florence Craddock and Aileen Gage: Floor, Vivien Hart, Gwendolyn Jones and Madeline Finch. All sophomores, class officers and

Gwendolyn Jones and Madeline Finch.
All sophomores, class officers and
faculty alumni are invited to attend.
The patrons and patronesses are:
President Brubacher, Dean Horner,
Dean Pierce, Professor and Mrs.
Walker, Professor and Mrs. York.
ORDER OF DANCES

		OKDER	OF.	DAN	CES	
1.	Fox	Trot		1.	Fox	Trot
		Trot		2.	Fox	Trot
3.	Fox	Trot		3.	Fox	Trot
		Trot		4.	Fox	Trot
		Trot		5.	Fox	Trot
		Trot		6.	Fox	Trot
		Trot		7.	Fox	Trot
8.	Wal	tz		8. Waltz		
	Cinia	ala austra	A			C 211

Sinion's orchestra will furnish the

enthusiastic in its commendation of both the excellently trained State College organizations and the Indian songs. The complete program for the concert was:

Part I (a) Morris Dance, from the York
Pageant Noble
(b) Hungarian Dance No. 3 Brahms

(b) Hungarian Dance No. 3 Brahms
The College Orchestra
(a) Alma Mater Song
Hubbard Lansing
(b) Shadow March
(Poem by Stevenson)
(c) Lullaby
(Poem by William Blake)
The Women's Chorus
(a) "The Splendor Falls on Castle
Walls"
(b) "The Long Day Closes"
Sullivan

Sullivan The Men's Glee Club
The Redman, His Primitive Music
Chief Os-Ke-Non-Ton
Part II

Liebestraum Liszt (b) Highland Patrol, The Wee Mac-Gregor Amo The College Orchestra (Continued on page 4)

## REPORT OF CAMPAIGN RESULTS—WEEK ENDING FEBRUARY 24, 1923

TOTAL FIGURES TO FEBRUARY 17 TOTAL FIGURES TO FEBRUARY

Total number of persons pledged 1000

Total amount pledged and contributed

Total amount of cash actually paid in on pledges, \$18,940.80

FIGURES FOR WEEK FEBRUARY 17—24 \$83,124.64

New pledges received New amounts pledged and contributed Week's total cash paid on pledges 150.00

GRAND TOTAL FEBRUARY 24 Amounts pledged and contributed

Cash paid on pledges to date

1006 \$83,466.64 \$19,090.80

342.00

#### College News State

Vol. VIII

March 2 No. 19

Published weekly during the college year by the Student Body of the New York State College for Teachers at Albany, New York.

The subscription rate is three dollars per year. Advertising rates may be had on application to the business manager.

(Articles, manuscripts, etc., must be in the hands of the editors before Monday of the week of publication.)

> Editor-in-Chief Robert MacFarlane, '23

> > Managing Editor Vera Nolan, '23

Business Manager Grace Fox, '23

Subscription Manager Eira Williams, '23

Assistant Subscription Manager Ruth Tefft, '23

Assistant Business Managers Edith Saunders, '23 Dorothy Jones, '24 Associate Editors Dorothy Dangremond, '23 Doris Butler, '23 Dorothy V. Bennit, '24

Reporters Margery Bayless, '24 Mildred Kuhn, '24 Agnes E. Nolan, '24 Helen M. Orr, '24 Muriel Weber, '24

#### WORK vs PLAY

The lazy feeling that warns of the springtime is just beginning to make itself felt. Mid year exams are over and finals in June are a long way off. The days are becoming longer and sometimes the sun shines. It is indeed hard to study under these conditions. It is a lot better for our comfort to rest on our glorious records for the past semester than to seek any more glory during the present semester.

It is a wise move, however, to keep in touch with the general trend of the courses in order that when a test happens along we may at least know what chapter of the test to consult for the needed information. There is a certain definite ratio between amount of study and amount of play. It is indeed a well educated student who can balance the two so that he can safely get to the end of the course without tumbling off on either one side or the other.

Now is a good time to make out a little plan for the rest of the year. How much play and how much work? That is the question.

> Not March 7 postponed till March ?

#### CHIEF OS-KE-NON-TON SPEAKS OF INDIAN LIFE

Bedecked in our modest war paint and feathers (on our hat) we timidly approached the most modern tepee of Chief Os-Ke-Non-Ton. For once we were speechless. Expecting to have our carefully curled scalp-lock pulled in way of greeting, and a thunderous war whoop, we were quite taken back by a most civilized "How do you do!" Thrills just Kentucky-derbied up and down our spine as we shook hands with a real live Indian with a jolly smile and delightful sense of humor. We racked our memory in vain for the correct pleasantries to say to Indians but our memory failed us as usual. Then we suddenly began to feel at home, as if we had been in the habit of calling on Indians all our lives. We entirely forgot ourself in listening to this man of the romantic people as he told us tales of his first trip to New York on eighteen dollars; of the time he had stage fright because of the size of his audience. We could not credit his stage fright because we are sure that such determined looking Indians never have stage fright.

We ventured the subject of dances and were rewarded by being shown the Deer Dance, horns and all, and the Bear Dance of a kind and good natured bear.

All at once our genius for asking questions returned, and being of a childish frame of mind we looked couriously at the gorgeous headdress of many feathers and asked, "What for, how, why?" The obliging ans-wer was most descriptive and satisfying, "Decoration which belonged to ity grandfather, on the head, to display the small pieces of hair dyed in the blood of the enemy." We learned that the Indians are most fond of decorating their head-wear with hair dyed in hostile blood. We shuddered and turned the discussion to war paint and costumes.

The war paint Os-Ke-Non-Ton wore was very vivid. It was in the form of crimson moons surrounded by black spikes. We made a mental note to try the effect at some time. The suit that he wore facinated us: it was made of deer skin through which the deadly bullets had passed which caused the animal to be made into a garment. We certainly envied the chief his suit but we know that we could never hope to be as handsome in it as he.

He told us how each summer he paddled his own cance and lived a real nature life among his people. He permitted us to take into our own hands that mysterious thing, the Tom Tom. He told us how very, very much he liked Albany and our nice big "Ed" building. When he shook hands and said good byc. we felt that forever after we would remember what a very pleasant person our five Indian acquaintage was memoer what a very pleasant person our first Indian acquaintance was. We know that the first American must have been exactly like this am-iable chief, and we are proud, very proud of it.

## They That Are Faithful

Once upon a time in the days of long ago there was a great kingdom. And in this kingdom there had been established a great institution of learning by order of the kings. At the head of the institution was a great was used in the learning by order of the kings. At the head of the institution was a great was used in the wise man; and together with other wise men he instructed the young of the kings. the kingdom.

Now after many long weeks of labor certain questions were given to the young to answer. Those who answered them well remained; and those who answered them poorly were requested to seek advantage in other

Those who remained again sought Those who remained again sought their studies with new inspiration and burned long the midnight oil. Then one morning when the remaining oil in many lamps was exceeding low,

appear.
From part of those assembled arose a cry of joy and they rushed happily from the rooms; and from the others arose the murmur, "And to what arose the murmur, "And to what avail was all the burning of the midinght oil?"

And the Gods on Olympus who were watching, smiled at the great consternation. And they instructed that it be written down in the books of men, "They that are faithful even into the burning of midnight oil——"

Aeson III



Two Kinds of Silence

"Sir," said the young man. "I have come to demand the hand of your daughter!"

"Demand!" exclaimed the father,

"Demand!" exclaimed the father,
"What do you mean?"
"Her hand, sir, the price of my
silence," was the reply.

The father was boside himself with
rage and went to the telephone to
ring up the police, when the young
man intervened.
"One moment sir. I know nothing

man intervened.

"One moment, sir. I know nothing of your affairs, and I do not for a moment imagine you guilty of any misdeed. The silence to which I allude is of another sort. I am the young man who plays the trombone next door."

"Oh!" exclaimed the father. "Take her with what take hea!"

her, my boy, take her!"

Two colored stevedores unloading a vessel at a dock were passing un-complimentary remarks about each other. Every time they met the dis-cussion was renewed with added sar-

cussion was renewed with added sar-casm on both sides.

"Yo' jest keep on pesticating," re-marked one of them, "an' yo' is sho gwine to be able to settle a mighty big question for de sciumtific folks."

"What question dat?" countered

the other.
"Kin the dead speak."

A brawny Irishman leaned over the A brawny frishman leaned over the big glass case in the chemist's shop and asked: "Wud ye plaize give me somethin' to kill moths?" and was promptly supplied with a packet of camphor balls.

camphor balls.

He soon returned red with anger.

"Ar-re you the monkey-faced piece
that sowld me these balls?" shouted
the enraged one. "Just you come
home wid me an' if ye can hit a sincle
moth with one of these little pellets,
I'll spare ye the thrashin' ye'll get
otherwise to say nothing about the
lookin'-glass an' ornaments meeself
and the missus broke."

Dumm—How did you come out with your "exams"?

Dummer-Oh! I knocked them cold! "Howzat?"

"Got zero!"

One day, as little Jimmy was sitting on the steps, a man came over to him

on the steps, a man came over to him and asked:
"Little boy, is your mother home?"
"Yes," was the reply.
The man rang the bell, but no one answered. He rang again, but still no one answered. After ringing a short while he turned to Jimmy de-spairingly, and said: "Little boy, I thought you said your mother was in?"

"She is, but I don't live here," was

Eddie Candor was telling a friend Eddle Candor was telling a friend about a poker game he played in. "Gee, the first pot a guy calls me and when I show my cards one of the gents says that it ain't necessary because it's a gentleman's game!"

"And how did you come out?" says

the friend. "Oh, I won every pot but the first one."

Gym. Teacher (to girls)—Lots of girls use dumb-bells to get color in their cheeks.

Bright One-And lots of girls use color in their cheeks to get dumb-bells Kansas Sour Owl.

Little Girl (in theater)—Mother, when do the Indians come in?
Mother—Why, there are no Indians in this show.
"Well, then, who scalped all the men in the front row?—Yale Record.
"Did you see any train robbers on your trip West?"
"You bet I did! I took two chorus girls out to dinner."

An Irish recruit in the rear rank was undergoing his first drill. The "Squads rights," and other move-ments of similar nature. Suddenly Pat left his squad and sat down in the shade of a nearby tree, with the drill sergeant yelling behind him, "How do you get that way; who are you, Pershing?"

Pat disgustedly replied: "You don't seem to know which direction you want to go. I'll wait here till you make up your mind."—Judge.

#### THE COAL SHORTAGE

The inmates of the K A P house are again feeling the results of the coal shortage. A few weeks ago they were burning soft coal as could plainly be seen, but now they are out of even soft coal and there are no chances in sight of getting any Sunday morning the last shovel full of coal was put in the furnace with many misgivings. Monday the men came to college complaining of the extreme cold weather. Certainly the K A P men will have to spend their evenings elsewhere until warm weather does away with the necessity of coal.

During the last coal shortage the men entertained several of the alumni apparently with success. Who will they entertain during this one?

Classes will without doubt suffer as a result, for arising in a cold house is apt to be more or less of a burden: and the desire to use the allotted number of cuts will be very hard to

It is hoped by the men that winter will soon pass. If it does not some are thinking of collecting coal in baskets. Coal is scarcer now than many other things so a warning to guard the coal bin is not out of place.

## Not March 7 postponed till March ?

#### **PUBLIC SALES**

We have purchased 122,000 pair U. S. Army Munson last shoes, sizes 51/2 to 12 which was the entire surplus stock of one of the largest U. S. Government shoe contractors.

This shoe is guaranteed one hundred percent solid leather, color dark tan, bellows tongue, dirt and waterproof. The actual value of this shoe is \$6.00. Owing to this tremendous buy we can offer same to the public at \$2.95.

Send correct size. Pay postman on delivery or send money order. If shoes are not as represented we will refund your cheerfully promptly upon request.

## National Bay State Shoe Co.

296 Broadway New York, N. Y.

#### G. A. A. FROLIC SATURDAY

Don't miss the G. A. A. gym. frolic next Saturday, March 4, at eight o'clock. Those who are cheerfully inclined are especially urged to be on hand as candidates for the standing hand as candidates for the standing broad grin, discus throw, and other athletic events. No ban has been placed on the refreshments in spite of the athletic nature of the frolic. Nellie Maxim will see to it that all performers are given their entire quota of eats.

We want those who are not sub-jectively humorous or hilarious to act as spectators, and so forget the cares which do so easily beset them. Ruth Moore has taken the responsibility of the program upon her capable the program shoulders.

#### MUSIC ASSOCIATION PRESENTS **NEW YORK TRIO**

The Music Association will present

The Music Association will present the New York Trio on Saturday, March 10, in Chancellors' Hall.

The New York Trio is one of the greatest of its kind in the country. The pianist, Clarence Adler, is a famous solo pianist. Scipione Guidi, violinist, is concertmaster of the New York Philharmonic Orchestra. Cornelius Van Vliet, Cellist, is first violinicellist of the New York Philharmonic Orchestra.

Among the numbers on the present

monic Orchestra.

Among the numbers on the program will be two of the most popular gram will be two of the most popular of trios, played by request. One is a solemn, sombre thing by Tschaikowsky. It is a trio on the death of a great artist. The other is a jolly, joyous trio by Schubert. It is perhaps the most popular of trios. The third group will be made up of a goving of depres

third group will be made up of a series of dances.

Tickets will be \$1.50. They may be secured from Dr. Thompson, Mr. Candlyn members of the music council, and members of the women's chorus. Students will be admitted, as usual, on their student tax tickets.

#### Farewell to Kitty

You can keep all the kisses I gave

You can keep every golden caress; You can keep all the sweet tricks I

taught you, And the jokes you made me con-

can keep whatsoever you care

My loving, the parties you threw; But please send me back what I am Missing—

The cold cash I wasted on you.

#### ADVERTISEMENT

FOR SALE at a discount:-Cap and FOR SALE at a discount:—Cap and gown in fine condition made of the best grade of French serge furnished by Cotrell and Leonard. Style 10C. Size of cap 77%. Gown can be adjusted to fit any size. A clever alumna who desires to contribute to the Residence Hall Fund has turned over her cap and gown to the Com-mittee for sale. Anyone desiring to see same with idea of purchase may apply to Dean Pierce.

#### Quality SILKS And Dress Goods At HEWITTS SILK SHOP

Over Kresges 5 and

15-17 No. Pearl St.

#### CLASSICAL CLUB ORGANIZED

State College has a new club. The Greeks and Latins have organized a Classical Club whose constitution was adopted February 14, 1923. Its purpose is to combine the knowledge gained in the class room with a spirit of camaradie and informality and to enable the students to gain information relative to the life and literature of the ancient peoples. The honorary members of the club are Dr. Brubacher, Dr. Richardson, Miss Wallace, and Miss Johnson. After the adoption of the Constitution, the following officers were elected:

First Consul, Mildred Kuhn, '24; Second Consul, Charline Clark, '24; Scriptor, Glennon Easman, Questor, Wilhelmina Westbrook, '25 Nuntius, Mabelle Jochumsen, '23.

Meetings will be held monthly and plans are under way to make them attractive and interesting.

#### **FACULTY NOTES**

Miss Pierce is attending the Educational Convention held at Cleveland this week where she will give an address on student life. While there she will meet the college alumnae in and about Cleveland and address them on the Dormitory Drive.

Dr. Brubacher is to address the student body of Syracuse University under the auspices of the associated chapters of Phi Beta Kappa, next Monday, March 5, on the subject of scholarship.

Miss Perine has been called home because of the serious illness of a brother.

Professor York attended a dinner given by the Colgate Alumni of the eastern New York section last Monday, February 19. Their new president, President Culten, addressed the gathering.

#### STUDENT ASSEMBLY

Elizabeth Renner, '23, read the new rules for interclass rivalry in chapel, Friday morning. Dr. Thompson then made a few announcements concerning Friday evening's concert, and while he passed out tickets for the for future work. Refreshments were students, the four classes took part in a Sing.

### **ORGANIZATIONS**

#### SPANISH CLUB

There will be a meeting of the Spanish Club on Friday, March 2, at 4:15 in Room B. A musical program has been planned. Old members are invited to come and to learn some Spanish songs.

#### CANTERBURY CLUB

Canterbury Club held its regular monthly meeting Monday evening, February 19, in St. Andrew's Church. After the business meeting Dean Larned gave an interesting talk about the English towns of Canterbury and Oxford. He then presented the club with some pictures of Canterbury.

A corporate communion was held at St. Andrew's Church on Sunday morning, February 25.

Dr. Creighton, under whose guidance and direction the club has flourished, is soon to leave Albany for another parish. Altho we regret his departure, we sincerely wish him the best of success in his new work.

#### Y. W. C. A.

There will be a Lenten Vesper service for ALL students Sunday afternoon, March 4, at 4 o'clock in the Rotunda. Professor John M. Sayles will speak. Victoria Peterson, '23 will lead. There will be special music under the direction of Margery Blythe, '23. Tea will be served in the green room.

Erva Littell, '23 Chairman of the Social Service Committee, will have charge of a program which is to be given at the Home for Incurables at Kenwood. The entertainment will be given March 3, at 2:00 P. M. Please sign on the Y. W. bulletin board if you wish to go. Everyone is invited. HOME ECONOMICS CLUB

The Home Economics Club held its regular meeting Tuesday evening, February 27, in Room M. After the business meeting Miss Marjorie Sinnot '23 read a very humorous paper in which not a few of the members were complimented? Miss Steel also gave some helpful suggestions served afterward in the cafeteria. Freshmen were invited.

## 'ROUND THE COLLEGE

Nagle, '24 with them again. Eunice Rice was a guest at dinner Friday night at the Psi Gamma

House.

Alpha Epsilon Phi welcomes the return of Lillian Ershler, '24 and Sophia Cohen, '24 after their recent

The alumnae of Eta, Alpha Epsilon

Psi Gammas are glad to have Betty agle, '24 with them again.

Eunice Rice was a guest at dinner riday night at the Psi Gamma Sherman, '20.

Sherman, '20.

Delta Omega welcomes Iva
Hinman, '25 and Esther Eldridge,
'25 as pledge members.

Marjorie Mathewson, '23 and
Betty Renner, '23 spent the week-end
with Millicent Burhans, '23.

#### HAMILTON OVERWHELMS STATE

(Continued from page 1)

On Friday night, March 2, State will play the basket-ball five of Clarkson on the opponent's court. last game of the season will be played between State and St. Lawrence Saturday evening, March 3. This is also an out of town game. These two games mark the closing of the basket-ball season for State this year.

The recent games have shown some good work on the part of our varsity five, and these last two games will be hard fought battles.

#### STORM OF APPLAUSE GREETED THE STATE COLLEGE CONCERT

(Continued from page 1)

Three Negro Spirituals-(a) "There's a Meeting Here To-

night" ... . Arr. by Dett (b) "Deep River,"...Arr. by

Burleigh (c) "Didn't It Rain" ... Arr. by Burleigh

The Women's Chorus (a) "By the Waters of Minnetonka" Lieurance

Troyer (b) "Blanket Song" (c) "Pale Moon"

Chief Os-Ke-Non-Ton Cantata, "The Landing of the Pilgrims" ... Coerne

The Women's Chorus

MATERIAL FOR THE THIRD ISSUE OF THE QUARTERLY IS DUE MARCH 8

FRENCH FETE TONIGHT

(Continued from page 1) much further in our knowledge of the different styles in the provinces. So these dolls will have a value other than just being artistic. At 8:15 a program will be present-ed. A great deal of care and work has been extended in this direction,

and a fine entertainment is promised. There will be some French folk dancing and solo dancing. The final number on the program will be a playette given in French which everyone will be sure to enjoy.

All these treats have been promised

and all we have to do is to come ready to enjoy ourselves, not forgetting the trifling sum of ten cents, which is required as an entrance fee. which is required as an entrance fee. Later in the evening there will be an orchestra which in itself means a good time. Surely with all these inducements everyone will want to come and have a good time.

#### THE FEBRUARY QUARTERLY

I would that this review might approach the witty keenness of Dr. Hasting's TRIP WITH A. E. F.—scandal among the faculty—impossible!

One feels sorely in need of a CONTRIBUTORS COLUMN in which he might become acquainted with the three new authors of '26 and the one of '24. They are evidently worth knowing.

of 2%.

knowing.

If "writing poetry is a disease," we hope it is eatching; for such a number of uniformly delightful verse we have not found between the control of the co we have not found between QUARTERLY covers in a long while. In fact, every class of this college generation is represented, and one

generation is represented, and one more, '22.

The "eyes of youth" as they look out at us from this little book are wistful, thoughtful; but as ever they sparkle mischievously just as we begin to get too serious, in the form of THE LAQUER BOX. FRAMING CLARENCE, THE SECRETS (now no secrets) OF THE SACRED SIT-TING ROOM, and the class category.

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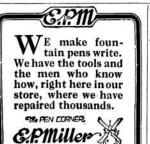
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