Dracula Comes to the Silver Screen

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Tuesday, November 17, 1992

VOLUME LXXIX

Once again, an athletic fee referendum Students will get another chance to make the controversial choice

By Allison Krampf ASSOCIATE NEWS EDITOR

The Student Association is hoping the third time will be the charm turn-out wise as the on-

File Photo by Edwil Fontanilla S A Vice President Michael Williams

again off-again athletics fee funded by the mandatory student referendum is on the ballot today and Wednesday.

The referendum, which would change and increase the funding of SUNYA's athletics programs,

> has had a troubled past. After being sunk in S.A.'s election debacle last spring—when the referendum was first on the ballot-SUNYA President H. Patrick Swygert asked S.A. to place the referendum on the ballot in the S.A.'s elections last month.

Central Council, a large percentage of people were unaware of the referendum, voted to bloc the referendum from being included in those elections, in favor of holding a special athletic fee referendum vote this month.

Athletics are currently

activity fee of about \$61 per semester.

Until now, S.A. every year has sent Intercollegiate Athletics Board roughly \$335,000 to allocate to its various programs.

SUNYA is hoping a new athletic fee could bring in close to \$400,000 every year, a \$65,000 increase, to protect a number of programs from possible elimination.

The new fee, if approved, would be yet another in a recent string of fees imposed by SUNYA.

As a result, the \$335,000 would be freed up, possibly to fund vaarious S.A. groups, said Central Council representative Chris Hahn and Council chair Sarah Zevin.

Central Council representative Nick McIlvaine said a positive outcome this week for the referendum does not mean one will be introduced for the 1993-94 academic year.

The final decision is with Swygert.

Swygert was hoping the referendum would receive a "campus wide" mandate first before any new fee was introduced. But when last Spring's elections resulted in a 2 to 1 loss with only 300 ballots cast, Swygert wanted to

give it another try. "Swygert felt he couldn't make decision based on such a small number of votes, so he asked S.A. to hold a (new) vote," Mcllvaine

Mcllvaine complained much of the campus is still in the dark about the fee, and "that a recurrence of the April vote is possible."

Publicity about the referendum had been the charge of SA Vice President Mike Williams, the acting elections officer, prior to the names of Jay Anderson to the

File Photo

post six days ago. Williams was unavailable for comment.

Since Anderson was appointed only recently, he "didn't know much about it," adding he is concentrating on the Spring elections and any other referendums which may arise.

Voting machines will be

Athletic Fee

Rates

1-5 credits \$0 6-8 credits \$10 9-11 credits \$15

12+ credits \$20

placed in each quad flagroom for on campus residence while. commuter students will be able to cast their vote in the Campus Center lobby.

wygert sweeps throu

By Joe Faughnan NEWS EDITOR

SUNYA President H. Patrick Swygert took new steps to insure off-campus student safety last weekend, making an unannounced tour of the Pine Hills area and visiting the homes of several SUNYA students. Alongside SA Women's Issue Coordinator Kristin Eaton-Pollard, and Off Campus Housing Director Thomas Gebhardt, Swygert distributed safety information and inspected security at

Swygert told the ASP Monday that this was an effort to "Get down into the community and talk to students, without any hoopla."

Swygert mentioned this walk during his remarks at the University Senate meeting Monday afternoon. Later, he expanded on the subject: "It's very important, a serious issue." Swygert continued, "many homes had no pins, and poor locks...poor safety."

According to Swygert, the tour, consisting of some three blocks through Pine Hills, was "informative." He said, "This is something I plan to do a lot more often." Swygert called efforts to improve safety in the Pine Hills area "very important; legislation is very needed."

Eaton-Pollard, who accompanied Swygert and Gebhardt, said most students knew about the rape on November 11th, and, "were concerned" with the crime.

"They were surprised and happy to see him (Swygert)," Eaton-Pollard said, but only a handful had windows pinned and other security measures.

Eaton-Pollard said many students were eager to get more information on window pinning. "We asked members of groups if they were interested in organized training," she continued, "most were definitely willing."

According to Eaton-Pollard, the Student Association had 23 drills on order, along with other equipment for students to use to pin windows. Later this

week, SA will sponsor a training session for interested students, Eaton-Pollard

Judy Wolpoff, A Hamilton Street resident and SUNYA senior was happy to see the president.

"His visit definitely mad an effect," Wolpoff said. Although she did have window pins in her windows, she said that if she didn't, the visit would have convinced her to.

"I was very impressed when President Swygert visited me," Wolpoff said. "It shows he has a lot of concern."



SUNYA President H. Patrick Swygert

Swygert backs Albany gay rights bill

By Fran Silverstein STAFF WRITER

Last Thursday several hundred citizens showed up to voice their views on the Gay Rights Ordinance at the Albany Council Public Hearing.

The bill, which was sponsored by Alderman Keith St. John of Albany's second ward would add "sexual orientation" to the list of rights already protected n the city human right legislation. If passed, gays and lesbians would be protected from discrimination in housing, jobs, and public accommodations.

The debate, which alternated with five minute speeches from people in favor of and opposed to the legislation, became very loud and raucous. At one point the council threatened to close the hearing of order wasn't restored.

SUNYA President H. Patrick Swygert spoke on behalf of the legislation as both the President of SUNY Albany and as a private individual. Swygert said that he is "in support of a society that treats all individuals equally." He feels that

Continued on page 4

NEWS BRIEFS •



Yeltsin complies

Seoul, South Korea

(AP) Russian President Boris Yeltsin has offered to hand over the black box from a South Korean airliner shot down in 1983, reversing earlier statements by Moscow that the device no longer existed, South Korean media reported Sunday.

"We have nothing to hide," Yeltsin told South Korean reporters in the Kremlin on Saturday.

Yeltsin's offer to clear up remaining questions about the incident by returning the black box appeared aimed at winning public support in South Korea before an official visit to Seoul next Wednesday. Yeltsin is expected to ask for aid for Russia's troubled economy.

The Russian president's comments reversed Moscow's previous claim that the black box from the downed Korean Airlines Boeing 747 had been taken apart by Soviet investigators and no longer existed.

Serbs speak out

Belgrade, Yugoslavia

(AP) The leader of Bosnia's Serbs said Saturday that the world could end the war in the former Yugoslav republic quickly

toward Muslims and Croats.

Serbs blamed their opponents for starting a battle near Maglaj (mag-LAY); U.N. forces blamed the Serbs.

The serbs charge that they are being unfairly blamed by the world for spurring the conflict. They claim that in the past week regular Croatian army units have attacked Serb forces in Herzegovina, the southwestern edge of the republic. Croatia denies the charge.

Miami suffers

Miami, Florida

(AP) Ever since Hurricane Andrew blew down the Drinkhahn's home, mealtime just hasn't been the same. For them, the storm stole their dinner table and littered their lives with fast food, junk food and canned everything.

The Aug. 24 storm evicted about a quarter-million people from their homes and created for many the seemingly never-ending task of rebuilding.

"Initially, it was eat whatever you have, whatever you can find. That was survival eating," said Sheah Rarback, a nutrition director at the University of Miami School of Medicine and a spokeswoman for the American Dietetic Association. "Now, you're rebuilding your home, you're rebuilding your diet.

Pot baked for AIDS

Santa Rosa, California

(AP) A woman dubbed "Brownie Mary" can testify at trial next month that the marijuana brownies she baked for AIDS victims were for medical purposes, a judge has ruled.

Police said Mary Rathbun, 68, was folding more than two pounds of marijuana into batter when she was arrested July 21.

She said she was making the brownies for patients at San Francisco General Hospital's AIDS outpatient clinic, where she had been honored as a volunteer of the year. The brownies were for about 80 of the sickest patients, including nine who have since died, she said..

Municipal Court Judge Knoel Owen ruled Friday that Rathburn could claim the marijuana was for medical purposes.



Condoms speak out

(AP) A high school junior was removed from school after she went to class with packaged condoms decorating her clothing and hair.

Thursa Hargrove, 16, said she wore the prophylactics as both a statement for safe sex and fashion.

there are a lot of teen-agers out there that are embarrassed about them," said Hargrove, who is the mother of an 18month-old son.

School officials removed Hargrove from her math class Friday after she refused to remove the dozen individually packaged condoms. She said her 14-yearold sister also wore condoms to school, but removed them rather than be

Hargrove said she was told she could be suspended if she wears the condoms to class Monday. She said she hadn't decided what to do.

Blood doesn't trace

Binghamton

(AP) A scientist could not trace blood stains on a pair of jeans worn by a murder defendant to victim Robert J. Grasso because the blood was too deteriorated.

The DNA in the blood may have been damaged by moisture, sunlight or bacteria, Melisa Weber, a molecular biologist, testified Friday in the sixth day of Thomas Gonsa's murder trial.

Weber did find Grasso's blood on a Tshirt that police claim Gonsa wore, The Binghamton Press and Sun Bulletin reported Saturday. But other witnesses have said that on the night of the murder, Gonsa was wearing a tank top showing a tattoo on his shoulder.

Gonsa, 24, of Clay, is one of three men accused of beating, stomping and bludgeoning Robert J. Grasso to death July 12, 1991, after he resisted their attempt to steal his car.

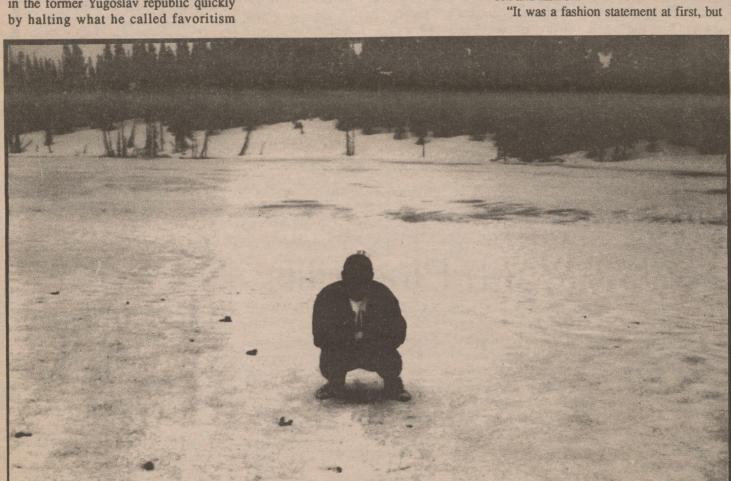
Dennis T. Meehan, 20, and Michael A. Lussier, 21, both of Endicott, were also accused in the killing. Meehan has been convicted of second-degree murder, but Lussier has testified for the prosecution at both trials in exchange for a promise of a reduced charge.

Lussier testified last week that he broke a tree limb over Grasso's head, then Meehan stomped on his head and Gonza rammed a tire iron down Grasso's throat.

Gonsa is charged with second-degree murder, first-degree robbery and thirddegree grand larceny.

CORRECTION

In the November 13 th issue, the story entitled "Alcohol's effect on **Native Americans** discussed" was written by Kim Salerno and Melissa Shannon.



Staff Photo by Dave Kaplan

Did you miss the snowstorm this weekend?

PREVIEW OF EVENTS

FREE LISTINGS

Tues., November 17

The Pre-Law Association presents a Law School Application Workshop in at 8pm in SS 133. Bring your applications.

Akande Phi Delta and ASUBA present a Black On Black Crime Forum with speaker Dr. Lois Owens in the PAC Recital Hall at 7:30pm.

Boards will be holding auditions for a production of the musical "Into the Woods" from 5 pm-8 pm in the P.A.C. Lab Theatre.

Wed., November 18

ASUBA's Unity Press is now accepting creative pieces, personal ads, and letters to the advice column. The deadline for all entries is today in CC 367.

Colonial and Dutch Quad The American Society for Stress Business Services in a lecture and demonstration of MapInfo at 5:30 in Draper Hall 313.

> on Campus, a live satellite Cox, Matthews, & Associates. Admission is \$1.

The Society for Human Resources will be holding a

Management Information Science will Workshop led by Dr. Peter present Bill Blatter from Commish from the Stress and Automation Anxiety Disorders clinic from 7 pm-8 pm in BA 220. All are welcome.

Enhancing Race Relations Omega Epsilon Phi and Kappa Alpha Epsilon are broadcast can be viewed in holding a fundraiser for the the PAC Recital Hall from 1- Arbor Hill Community Center 3pm. It is being presented by at 7 pm in the Gym.

Thurs., November 19

Footworks will be holding its final round of auditions at 7:30 pm in the dance studio for all choereographers and dancers.

Fri., November 20

The Chinese Student Association presents a dance with DJ Marky Mark in the CC Ballroom from 9-2am. The cost is \$3 for members and \$6 for non-members.

SUNYA celebrates Laureates

By Adam Spector **EDITORIAL ASSISTANT**

The tweed of academia gave way to black ties and tuxedos Saturday night as SUNY Albany honored two of its own during its 1992 Citizen Laureate Awards Dinner.

Members of the SUNYA community as well as family, friends and local civic and business leaders came out to pay tribute to 1992 Academic Laureate Dr. Walter M. Gibson and Community Laureate recipient Carl E. Touhey.

The Utah State graduate Gibson, a Distinguished Service for his success.

Professor in Physics, is being honored for his revolutionary study of x-ray optics, a field created by Russian colleague Muradin Kumakhov.

The research had paid off for Gibson, now the Director of the Center for X-Ray Optics. And for SUNYA's fledgling high-tech business incubator program, Gibson's X-Ray Optics was first in line as his work gets ready for further use next year, including future research into the fight against cancer.

Gibson credited two rolemodels-Dr. James W. Corbett and James Tignor and his family

After introducing Gibson, Laureate Selection Committee Chair R. Guy Chamberlin introduced Touhey.

Touhey, the president of Orange Motor Co., is known for his efforts to make low-income housing available to the poor. And during his tenure as a member of New York's Dormitory Authority between 1963-1973, SUNYA's uptown campus was created.

Touhey reflected on the school's history and described the changing of the land from a country club course to a University now considered one of the top 100 in the U.S.

Jewish Student Coalition-"outlet" for those of Jewish descent

By Pat A. Skerry

The Jewish Student Coalition is a group which represents students of a Jewish background in regards to social, cultural, educational, and religious practices.

The goal of JSC, says President Aviva Weinstein, is "to have an outlet for the approximately 5,000 students of Jewish descent. This outlet is made up of social functions, preservation of Jewish heritage, an informational source for events which concern their membership, and a reaffirmation of the cultural richness of the Hebrew faith."

The functions in which JSC involves itself are quite varied, according to Weinstein. For social outlets there are dances, dating games, and events such as watching "Seinfeld" on Wednesday

The JSC has arranged religious services for the three main factions of the Jewish faith both on campus and off. JSC also puts out a newsletter twice a semester to update and inform its

members of recent events, Weinstein said.

The history of the JSC at Albany, according to JSC archive experts, dates back about fifty years. The group name in the beginning was Hillel. which then changed to Hillel at Albany, and then was changed to the Jewish Student Coalition. In the past, the international Jewish group B'nai Brith assumed control of the national group which headed Hillel, saidWeinstein.

The fact that B'nai Brith is a membership group which requires membership fees persuaded the students in control of Hillel at Albany to form an independent group which does not require membership fees. The reason for this, said Weinstein, is "students have enough monetary worries."

One major point which adds to the credibility of JSC is that it is a nonpolitical organization.

The JSC would wait for others to work on political issues. Weinstein said, "it is a problem for the politicians to discuss."

Weinstein encouraged everyone to join JSC

because it is important.

Fashion Show



Photos by Tal Goldberg

SUNYA's Pan-Caribbean Association dazzled dozens last weekend with it's annual show. fashion Beautiful women sported the latest fashions in fantastic display.



DIGESTS

Students can help with holiday

By donating canned goods you can help a needy family eat a good meal this Thanksgiving. Phi Beta Sigma will be accepting donations from Nov. 6th through the 24th at the Campus Center Info. desk. Donate if you can!

Blues singer will be at Metro

Zora Young, the "Princess of the Blues," will be appearing on Saturday, November 21 at the Metro in Saratoga. Young will be appearing with the Tony O Blues Band. Her latest album, Travelin' Light, was released in September and featured many famous blues singers. Call 465-7423 for further info.

Albany to trade information

SUNYA Pres. H. Patrick Swygert and Pres. Ki-Dong Kim of Yeungnam University in South Korea have signed agreements to create faculty exchanges and research cooperation between the two universities.

These agreements become effective as of Sept.1,1993. President Swygert believes this will be "a major new step toward linkage with a rapidly developing area of the world."

Women's talent showcased

The Women's Building of Albany is sponsoring Women Alive III on Saturday, November 21st at 7:30 p.m. in the New Moot Court Room at Albany Law School.

The Women's Building is celebrating its 5th year in its own facilities. It provides various kinds of services to women in the capital district. It rents space to women's organization and support groups; sponsors lectures and workshops; and has a free legal clinic for women. There is an emphasis on providing services to women from all groups and all walks of life.

It will be a multicultural variety program showcasing local women's talent. Of the six acts, two are affiliated with SUNY Albany. Storyteller Professor Colia Clark of African American Studies and Women's Studies departments will be performing along with the HALOA theater ensemble. HALOA will be performing a piece from "Colored Girls," a play by Ntozake

Albany Law School is located on Holland and New Scotland Avenues.

Revolutionary workers to meet

The Revolutionary Workers League will be holding a plan for action meeting Wednesday night to discuss its strategy for responding Jr. to the April death of Joseph Cohen.

RWL will be meeting Wednesday at 8:30 p.m. in the Patroon Lounge.

Lecture on A.D.A. to be given

Tony Serra of the state office of Advocates for the Disabled and expert on Americans with Disabilities Act will be speaking at 12:30 p.m. on Monday, November 23 at SUNYA in BA 220. Serra will discuss ADA implementation strategies with employers and will do away with ADA myths. The program is being sponsored by the Diversity Committee of SUNYA's School of Business, and the University's chapter of the Society for Human Resource Management. Call Deborah Moshier at 442-

Just because you missed the news department general interest meeting doesn't mean you can't write for the ASP. We have some wonderful new additions to the Editorial Staff, and we're looking to expand, so stop up! (Newswriters, remember that Wednesday at 5p.m. and Sunday at 5p.m. are the deadlines for stories-Unless Pam or Joe say otherwise.)

Learning to accept the death of someone who's close to you

It is true that a college campus begins. is a vital place, full of activities which enhance student's ability to participate in and enjoy life. Nonetheless, this campus life exists in the context of the larger community, and is but a fragment of student's larger network of relationships with family and friends.

One of the most challenging events in life is confronting the death of someone close. A friend may die, a grandmother, or sister or brother. Often we are unprepared of our own and other's reactions. An overview of grief reactions may provide some preparation both for losses

Middle Earth Roots

experience, and for the losses of those close to us. Grief is a set

of reactions to the loss of someone important to us. It is a normal, expected, adaptive. Reactions vary widely across individuals and situations. emotions predominate in one person's grief, and be barely present in another's. An individual's response is just that. INDIVIDUAL. However, there are certain stages that have been identified. These should not be seen as fluid, and not linear progression from one stage to another.

DENIAL, SHOCK AND NUMBNESS- in which the bereaved is not yet able to absorb the loss of a friend or loved one. There is often denial that the loss has occurred. Denial is often characterized by an increase in restless activity. The bereaved may attempt to remain busy in order to avoid the pain of active grieving. Soon, however, the reality is faced and the work of mourning

ANGER: The bereaved may express a great deal of anger at a variety of targets. It may be that medical personnel are seen as having contributed to the deceased's suffering, or that a friend is felt to have made an insensitive remark, or the anger may be directed at the deceased themselves. What makes this emotion especially difficult for the bereaved to express, is the constraints that our culture places on the expression of strong feeling in general. Anger, especially, is regarded as suspect and generally not easily accepted. 'Nonetheless, to experience healing, the bereaved needs to express a range of

It is important to note that the more conflict or ambivalence there was in the relationship, the more difficult the grief process generally is for the bereaved.

YEARNING AND PROTEST: This stage is closely tied to the expression of anger, in that the bereaved realizes the loss, and experiences angry protest that the deceased is gone. The griever yearns constantly for the deceased, and may appear inconsolable. Indeed, a feature of this stage of grief is social withdrawal. Friends may feel especially helpless to comfort the bereaved, who preoccupied with the deceased and seems out of reach.

DEPRESSION: This stage is important to the healing of grief, and represents full awareness that the deceased is gone. social withdrawal continues, and feelings at this time include irritability, sadness and crying, lethargy, a sense of distance from others, and deprivation. Feelings of guilt are common, again especially if the

relationship was characterized by ambivalence.

ACCEPTANCE: The length of time it takes for the bereaved to pass through the previous process and arrive at some degree of acceptance of loss, varies a great deal. Often the bereaved will feel able to begin to invest in new relationships at about the one year point. For others, and in cases of especially violent or sudden death, or in the case of suicide, this can be

HOW FRIENDS CAN HELP: It is easy to feel helpless in the face of a friend's pain, yet the kind of consolation that is most needed is actually the simplest. First of all, just your presence is one for which the bereaved is often very grateful. Frequently there is a need to relate, over and over, the details of the death. This may include how they learned or were told of the death, where they were, and their immediate reactions. It is a way for the person to begin to absorb the reality of the loss. Secondly, friends can lend support for the expression of painful emotions by being listeners. All too often friends assume that they do not know enough to help, when what is needed are the simple, natural caring responses such as " I'm so sorry." The bereaved may want to be held and consoled, yet may not be able to ask for such support. It is important to note however, that the grieving person is preoccupied with the lost person and at times may not seem to notice the caring friend.

The Friends of Robert Allman with Chapel House and the Student Affairs Division invite s you to join us in a nondenominational

Memorial Service for Robert Allman

Tonight, 7:00p.m. **Chapel House**

The ideal role to take is to be with the bereaved person as needed. Another way to help is to offer to do small concrete things for the bereaved overwhelmed at first. One might take notes in a class taken together, take a dress or suit to the cleaners, prepare a meal or snack, invite the bereaved to go for a walk, and so forth. These are sometimes easier for the friend who wants to help, yet is uncomfortable with the more intense, emotional contact. It is usually not helpful at least initially, to try to force one to look on the bright side of things,

to try to limit expression of negatives(sometimes about the deceased), or to encourage them to try to replace the relationship.

While we have focused on especially if they appear loss due to death, the grief process as described can occur with any loss of a meaningful relationship; physical function; onset of illness, and so forth.

> Those who wish to find out more about coping with the loss of someone through the grieving process may call Middle Earth at 442-5777, Chapel House at 489-8573, or University Counseling Center at 442-5800.

Gay Rights

Continued from front page

passing the legislation would make a statement against bigotry and hatred.

Some of the reasons given by people in opposition to the ordinance were that the legislation would give special preferential rights to homosexuals. Others quoted bible scriptures and said that homosexuality was morally wrong.

Supporters of the legislation spoke about how the ordinance is not just offering protection to gays and lesbians, but is protecting the rights of

Many members of SUNYA's Lesbian Gay and Bisexual Alliance were present at the hearing to show their support for the ordinance.

Alison Valentine, a member of LGBA who attended the hearing, said, "LGBA stands behind the ordinance. The ordinance will give us a power base. We will have a legal means to fight people who discriminate against us."

The bill is expected to be voted on before the end of the month.

Swygert furthered his comments on the bill Monday. "It's only the right thing to do," Swygert said, "Denying anyone their political or civil rights due to sexual preference or orientation is wrong. Gays, lesbians, and bisexuals are a part of the community" he continued. "They have rights, it's not a tough call-morally."

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SUNY Class of '83

U.S. Senators search for P.O.W.-M.I.A.'s

(AP) War stories of Vietnamese veterans who fought the Americans could provide important clues to help resolve the fate of the 2,265 U.S. servicemen missing and still unaccounted for in Indochina,

Sen. John Kerry said Monday.

Kerry, leading a team of three senators from the Select Committee on POW-MIA Affairs, asked Vietnamese officials if Pentagon researchers could attend the first meeting of a veteran's association to gather oral histories that might shed light on the missing.

"That would be a very historic beginning of a soldier-to-soldier process of answering questions," said Kerry, who served a tour of duty in 1968-69 as a navy officer on a gunboat in the Mekong Delta. "We are not looking for recrimination. We are looking for answers."

Vietnamese officials with the group applauded the idea of collecting such oral histories, but said they would have to consult with other officials.

Kerry and Sens. Tom Daschle, D-S.D., and Hank Brown, R-Colo., on Monday began a three day visit to Hanoi with a promise from Deputy Foreign Minister Le Mai to get the "clearest possible answers" to any questions they raised.

Kerry said he carried a letter from President Bush to the Hanoi leadership. Although he would not disclose its contents, he said it was a "sign of the importance of direct contact to get this matter resolved."

Although Kerry did not speculate on how quickly normalization could proceed, he said he had been told that if cooperation on the MIA issue was forthcoming, Bush would want to reciprocate.

He and Brown both warned that the desire of U.S. businesses to enter the Vietnamese market should not take precedence over concerns about the missing.

Kerry suggested that facilitating an end to the embargo could ease the way for acknowledged by both countries where you buried them? And Vietnamese an album of photos looking into the MIA issue.

The senators held a 2 1/2 hour meeting Monday with officials of the Vietnam Office Seeking Missing Persons, an interagency organization dealing with the question of the missing.

At the meeting, which was open to reporters, the senators sought answers to questions about specific MIA cases and explanations of Vietnamese failure to provide certain information.

The senators asked why there was no documentary evidence U.S. servicemen

KAPLAN

TEST PREP

MCAT/GMAT

GRE/LSAT

to have at one time been prisoners of the Vietnamese, but who were neither repatriated.

Vietnam's office for the missing, suggested it had been difficult to compile and keep records in wartime.

Questioned why it was impossible to find the remains of some Americans whom witnesses said died in captivity, Dich said.

"When you have people who were maybe buried along the trail, in transit, in a wartime situation, can you remember

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maybe the person who buried him is dead now."

Dich turned over a dossier of Ho Xuan Dich, head of 46 cases in which the Senate committee took a particular interest. He said the report was a compilation of information gathered during 20 "joint field activities" undertaken with U.S. searchers inside Vietnam.

The senators gave the

taken from the thousands turned over to U.S. investigators in recent months. In the albums were photos of four prisoners marching with their hands up and those of 11 dead servicemen.

The senators also sought Vietnamese aid in accelerating the investigation into 18 socalled live-sighting reports.



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Nassau Community College Intersession-Winter Session December 28, 1992 to January 15, 1993



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EDITORIAL

Issue: The athletic fee referendum

Position: Rather than fighting tooth and nail in the State Legislature to restore funding to the SUNY system, the Board of Trustees' simpler solution is to impose fee after fee on overburdened students and their families.

People cannot afford this fee at this time, especially with the threat of yet another tuition hike looming over the horizon..

It's finally here! The on-again, off-again athletic fee referendum is set to be voted on today and Wednesday, courtesy of your Student Association.

Question is, how many people know anything about it?

Relatively few would be a safe guess. The next question is, why?

Did anyone from S.A. bother to bring in their recognized expert on the athletic fee, former S.A. President James Lamb, to educate the executive and legislative branch members on the issue? Or even one of its main supporters, Chris Hahn?

The answer is no. Next question: why?

Is it because that during his term as president, Lamb fought tirelessly against the fee and has been the last S.A. president to take a vocal stand on the issue?

Is it because S.A. is privately hoping the referendum will pass, freeing up several hundred thousand dollars to help deal with their own financial problems?

Did anyone from S.A. take to the bus lines to talk to people rushing to their morning classes? If this tactic worked for NYPIRG so well during their last referendum vote, why hasn't S.A. bothered to make this a standard part of their campaigning?

The next question is, how will this lack of education on such a vital issue affect the vote on the referendum today and tomorrow?

All these questions. So little time. So why is the campus voting on something it knows squat about? Why is S.A. setting itself up for another embarrassing turnout at the polls?

Logically, this referendum doesn't belong on the ballot, at least not until there's some sort of consensus that the campus knows everything there is to know about the athletic fee.

Logically.

Last year, the ASP came out against the athletic fee, because we believed that to hit people with yet another fee during such rough economic times was the wrong way to go, not because we're against the development of the athletics programs. We're all for athletics, but not at the expense of people who can barely afford to send their sons and daughters to school. Not when the Board of Trustees is considering (privately) yet another tuition hike.

We're all for the athletics programs, but not if it's going to give the Board of Trustees the idea that it can solve any problem by imposing fee after

Voting for the athletic fee now might just give them that idea.

Here's a thought, a RADICAL thought: What if the Board got down to work to halt the rising costs of SUNY? Maybe, just maybe, people might be in a better mood to get behind an athletic fee.

It's a tough call to make, because of the obvious benefits such a fee could bring to the campus. In fairness to the proponents of the fee there are some good points to it. That's something to keep in mind. It's the timing that stinks.

One thing's for sure, if you're going to vote today or tomorrow, try to find out a little about what you're voting on before you cast that ballot.



COLUMN

Industry Exploits the Music Lover

I got music on my mind. I like music. I am not a musician because in the 4th grade I could never hit that damn f sharp on the trombone. In Junior High School I finger-synced the viola in the orchestra. My guitar playing is the butt of jokes at the ASP. My dad always had a huge collection of music, both popular (Talking Heads and Tom Waits to 1st pressings of the Pistols and the Clash) and classical (lots of dead guys). When we went to the record stores together, he would always buy me a small stack of vinyl, which has become the basis of my collection today. Music (and sci-fi novels) got me through puberty and the 7th grade. Since then, I have explored many musical pathways, maturing out of the mind set that the Police and U2 are the only bands worth listening to. Today, the music I listen to defines my own personal style and adds to my self perception that I am not just like everybody else. Music is important to me. I am a music consumer. And I am being exploited.

Noah H. Wildman

No, I am not a Marxist. I only know what I see. When I was in high school, I was buying 3 to 4 records every WEEK. A \$20 dollar allowance and the hoarding of lunch money allowed for an expansive collection. I would buy things I only had a vague idea about, maybe from a magazine mention or a recommendation from a friend. Sure, I picked up a few losers but this was how I discovered the Smiths, the Cure and Ska music. I'm talking '84 and '85, when Robert Smith was too weird for the average State Quad resident. Tiny but great bands such as Sonic Youth, Nice Strong Arm and the Toasters built up its fan base by live shows and records that Joe Consumer didn't have to blow a week's money to buy.

When vinyl was phased out, the average price of a full length record was \$6.99. I still buy vinyl occasionally, but find most new vinyl is only a little cheaper than a CD. CDs go for an average of 12.99, and usually more in the chain stores and malls. Simply put, taking inflation into account, if I was in high school now, I would not be able to take risks on records I was not familiar with. I would buy one CD a week, maybe two occasionally. Sure, it sounds crystal clear and scratchless (some would say cold), but is it really worth it? Over and over again I read that CDs cost the same as vinyl to produce and the money invested in the research for the technology has been earned back in spades. So why do CDs cost so much?

Because we buy them, fool. The music industry is simply maximizing their profits by charging the most possible without too many people cutting back on their purchasing. They may sell less records, but they make more money. And if you think this is just the theory of a noisy malcontent, check out Europe. The average price of a (European) domestic disc is US\$22! Is plastic and silicon that expensive to make there? No, the industry found that they still are making more money even though they are selling less. It is actually cheaper to buy an English-made disc here in the states than it is to buy it in the U.K. If you think that can't

happen here, go to the music stores at Crossgates. Pathetic? No, you reap what you buy.

It's a money game. It (usually) does not matter to the music store that I am a music lover (the wonderful ERL records excepted). When vinyl was still king, I felt that mine and the music industry's interests overlapped - they wanted to put out tons of great records and I wanted to buy them. Now, I feel like the music industry wants to lift my wallet, and I have to go underground to get my illicit satisfaction because I am too poor.

Ok, that's been beaten to death. I've also got a beef with live music. I made a reference to my views in a prior article and pissed a few people off, so I would like to clarify myself and drop the sarcasm. 21 and What is up with that? ALCOHOL LEGISLATION DETERMINES WHO SEES LIVE BANDS. WAKE THE FUCK UP, YOUNG MUSIC LOVER! The clubs in Albany are businesses. In NYC, the stage is central and a bar is added on. If your only 20 and have a drink, so what - the cops have crackheads to worry about. In Albany, we have bars that happen to have live music. The Albany police force have seem to have eliminated the drug problem and find time to have busts on places that serve the legal drugs. Albany clubs can't make it without the bar, and therefore must subject ALL their customers as if they were bar patrons, not concert-goers. When you get down to it, the beer industry and not bouncers decide if a 20 year old man or woman can see a

The clubs are not the problems. Thank god they're here and bring my passion to Albany. The beer companies are not the problem. Like the music industry, they just want your money by peddling drugs (yes, music is my drug.) The cops and the over-zealous 'protectors of youth' are the real problem, as well as the legislators who don't give two shits because underage music lovers don't vote. Just because some mother's child was stupid and got into a car with a drunk driver should not mean that another kid should be denied a good time on the CHANCE he or she makes the same stupid decision. Educate, don't legislate.

In high school (in NYC), I was going to concerts in small clubs weekly since I was 16 - I was NEVER turned away for age reasons. Once I came here, I could only dream of the shows I was missing. I bitched and I moaned and I didn't do dip shit about it. Next time local elections come up, I'm gonna take the initiative and make a noise about this, through this paper if I got to. If your pissed off, DO SOMETHING. Don't wait till your 21.

Letters to the Editor can NOT be printed anonymously. SORRY! So if you're guilty and still want to see your gripe(s) in black and white come up to the ASP,CC 323 and identify yourself. Please bring SUNYA school I.D.

Dining Guide Page!

15 PECIS Tuesday, Nov

Dracus
draws
BLOOM
Hollywood

Music

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Puzzles and Comics Inside!

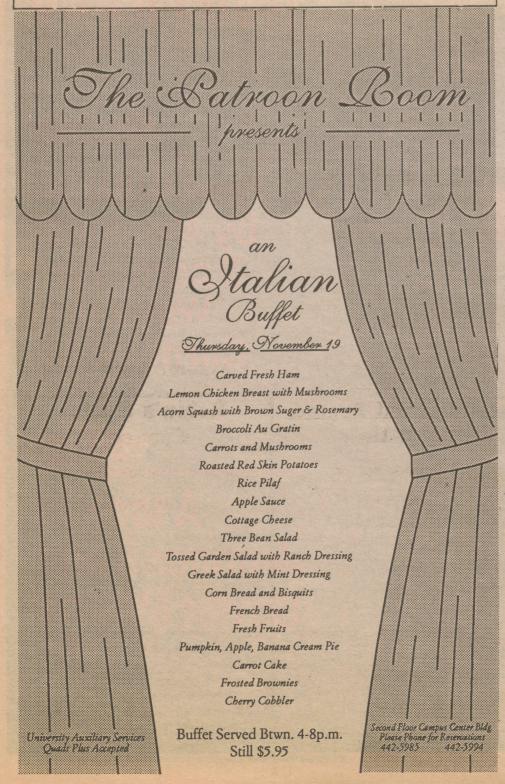
Zen The Way of the Warrior



Meditation, Mysticism and the practice of Buddhism in the 1990's.

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ASPhyxiation With the Tiger

"He's just a baby," is the excuse I always hear. When he tears up your socks, walks all over your crotch, knocks over everything on your shelf, it's OK because "he's just a baby." Horseshit. This is the real reason:

He is completely insane. A maniac in every sense of the word. Scruples is not a word in his vocabulary. Nor is goodness—he is 100 percent BAD. In fact, he has only one word in his vocabulary—"meow."

He is the family cat.

Any normal cat would have nine lives. But this cat actually has nine *names*. Originally christened Nickodemus, a middle name, Norman, was quickly added after his mommy, Jan, fell head-over-heals in love with the baby cow from *City Slickers*.

But nobody calls him either of those. That would be *much* too simple. **Nothing** in the Tiger home is allowed to be so damn easy. Instead, the other four members of my family, myself, my grandfather, even Mommy Jan herself, have each come up with our own names for this little orange lunatic. Stacey calls him Meow Mix; Mom calls him Nicky; Dad refers to him as Fruit Loops; Mommy Jan says he's Kitt (Three names from one person—that's what I call decisiveness); Clark calls him Mr. Kitty; Grandpa, with the closest derivation of the cat's name, calls him Nicky The Demon (appropriate, I think), and I know him as Nickster.

One of Nickster's favorite activities is playing with the dog, Bootsie. Torturing is more like it. Despite being outweighed about 72 pounds to five, the fearless orange wonder will bite one of Bootsie's hind legs, provoking the dog to chase him throughout the house (Who said neutered cat's don't have balls?). The chase makes periodic stops on several rugs in the house, where Nickster will flip on his back and take little swipes with his front paws at the dog's nose, prompting her to dive headlong into Nickster's belly. After some barking and the cat whining "MEEOOWWWWWWWWWW," the chase will continue for several more minutes.

Nickster is also the perfect alarm clock--he'll let you know exactly when it's 6:30 AM. This is his breakfast time. He'll find the nearest person, jump on that person's stomach, whine, and bite a few fingers until he's awakened the poor schmuck who was too dumb not to sleep behind a locked door.

Speaking of fingers, he loves to nosh on those. Leave a hand open near him, and it's snack time for Nickster. Toes, ankles, and noses are also very appetizing for him, too. Stomachs are only for sleeping on. One minute, your laying on the couch watching television, and the next, usually during the best scene of the movie, there's this orange blob blocking your view, catching a few Z's in the process.

Although he looks awfully cute doing most everything, don't be fooled. No—be afraid. Be very afraid. I mean, sure it looks cute when he stretches out his belly for a pet, or curls up on a chair to go to sleep, but then your hand gets too close or you stick your nose into his innocent-looking face, and next thing you know four little yet razor-sharp teeth are part of your medacarpals or deviating your septum.

To address the problem of psychotic cats such as mine, I have been making a video history of the life of the ninenamed terror. All will be told in a revealing, sure-fire hit documentary, *Jeffrey Dahmer Could Have Been A Cat*. Check your local video stores soon for availability.

Robert Tiger

All the hearts and prayers of the staff of the Albany Student Press go out to the friends and family of Robert Allman, Jr.



CARNIVAL ART DISAPPOINTS; TOM WAITS ASTOUNDS

Carnival Art Welcome to Vas Llegas Beggar's Banquet

Tom Waits Bone Machine Island

I like Carnival Art. They're a good band. Unfortunately, their new album, Welcome to Vas Llegas, is a rather ordinary collection of artsy, "alternative" rawk songs. So why am I disappointed?

Because their first album, Thrumdrone, was a slab of beefy schizophrenia that rocked between Pixie-like contortions, Zepplin-like grandness and stoopid-like weird shit whose pop hooks stuck to your brain like the lint in your grandma's bellybutton. Every song sounded completely different, but there was a spirit that ran through the album that made it cohesive. On Welcome, they recorded the whole shebang in one session from one group of songs.

This is not good. With one exception (Horace Blue Veins, a character from Thrumdrone visits on

Monks of Doom

If the diocese had listened

to these abbots before

assigning a name to their

cloister, we would be

calling these men of cloth

the Monks of Unpleasant

News rather than the self

styled title. This band of

clergy consists of David

Immergluck and Greg

Lisher on guitars/vocals,

Chris Pedersen pounding

drums and percussion, and

the Reverend Victor H.

Krummenacher playing

Krummenacher and I share

the same religious

affiliation and title, I shall

bass and leading vocals.

Since

IRS Records

Forgery

the opener), the new album abandons Listen to it. Pray to it. I've read plenty all of the weirdness and rests solely on its one strain of 'alternative' Zepplinitis, a disease that is musician. I'm a dopey college recordputrifying a lot of 'alternative' bands reviewer. So just ignore all this print



recently. With the exception of the rather good song, "Shit Thick," this album sounds like a band's concession to a label executives to sound like a Seattle bland, oops, I mean band.

Speaking of your grandma's bellybutton lint, Tom Waits has a new album out (his 14th or so). Buy it.

Monks Of Doom Forge Their Way Onto The Scene

of reviews of this album, good and bad, and none do it justice. I'm not a

> and do it. Experience Tom. If you can't buy it, borrow it.

Tom Waits has been working outside the mainstream for so long, he's lost all references in his music to it. His early work used blues, jazz, show music, gospel, Afro-carribean, Kurt Weillien, Beat poetry and many more weird sounds to create a world of his

own. In the 80's he released a trilogy of Swordfishtrombones, Raindogs and Frank's Wild Years, where he started developing a sound unto himself, but still rooted in his strange and arcane

But now, there is a Tom for the 90's. He abandons the last of his earthly musical confines and creates a sound,

a style, an ouvre all to himself. If you think I'm talking some kind of abstract reviewer-speak, skip directly to track three, "Such a Scream", turn up the volume, bass and treble ALL the way up, and I guarantee you will spontaneously decapitate. Tom created many of the instruments on the album himself (the 'cunundrum', a percussive instrument made up of found farm machinery). Stones fans will find the duet with Keith Richards on 'That Feel" sad and amusing, like two lost donkeys slowly sinking in a tar pit. Primus fans should know Les plays bass on the opener, "The Earth Died Screaming." If the Pope was a crackhead alcoholic, perhaps "Jesus Gonna Be Here" would be the new Lord's Prayer.

I could write pages on this album, but I will leave you with this - get this album and it will enrich your life, make you more sexually attractive, and clean out your grandma's bellyfluff. Carnival Art could only dream of dreaming of being this talented.

-- Noah Wildman

Boo Radleys 'Alright Forever'

Boo Radleys Everything's Alright Forever Columbia Records

The Boo Radleys debut album, Everything's Alright Forever, is a sophisticated masterpiece that will conjure up comparisons between My Bloody Valentine and the Jesus and Mary Chain. The group was formed in 1988 by Martin Carr and Sice. They grew up in the northern region of the Wirall but are now based in Liverpool.

Their music is an everblending sound of roaring guitar noise, haze, pop songwriting and a great deal of originality. Everything's Alright Forever allows you to enter the world of sound, from the poppy single "Does This Hurt," and the flamenco guitar on "Spaniard," to the grunge of "Towards The Light," and "Firesky." They hit us with an album that is fun to listen to and would sit perfectly in anyone's CD collection.

-- Jayson Acosta-Maya

Paeta Carner

It by Brian Smith

it's not likely that this time it will matter. it won't. it's past midnight and a young new day ascends. Today.

Families shattered, it doesn't matter. when your mate turns on you - no one looks. No one cries. it doesn't matter.

i was among friends and i was alone; happy and in mourning. it seeks to be the fault of no one but we blame the night. It is no one's fault. Tick.

Monks of Doom reads this article, I can with a clear conscious recommend this These two statements are in piece of work to you. I cannot however suggest this music to any person who delights in harmony which is sharp and enlivening. Plainly, the Monks of Doom sound as if someone rolled Oingo Boingo, The Smiths, and XTC together and slipped a mickey into their drinks.

honestly state that I was not

physically put off by this

In addition, the band may want to consult an attorney about the lyrics in a few of their songs. They sound strangely like something Spinal Tap would have attempt to curb the severity written just after the these musicians. If you

retire. give up.

only to themselves.

Tock.

of this review. I can quite strange demise of their think you might like the second drummer. The first song entitled "Flint Jack," must be the flint users album and if a fan of the union sound and sounds all means call the radio like a Derrik Smalls tune. actuality compliments to the Monks considering one of my favorite albums is Smell The Glove.

> If you perceive this article to be somewhat negative you are somewhat correct. I do not categorize the Monks as a band I would listen to repeatedly, but I did recognize there is a fair amount of talent involved in their playing and songs such as "What Does A Man Require," "A.O.A," and "Chaos Is Not Dead," are quality performances by

Monks, despite my apprehensions at giving them a positive review, by station and request a couple of the songs I suggested and decide for yourself. They may in fact light your

-- P.A. Skerry

What is the same is always different. what is sometimes different is never the same. it doesn't matter, time to

It belongs to the farmer or my spouse or some guy whom I have never met yet it is classified as everyone's. All the women belong to all of the men but the men belong

it is because of the temptress. It is because of the insane, disease, disaffection, Distress. Harmony.

streams of conciousness are not apt to be positive. They are not negative. it is not relevant. Strange how it doesn't matter.

One Thousand Degrees by Brian Smith

Daylight moves quickly wielding its sword of laziness. It slashes knowingly and cuts an (en-) trail of apparent academics. The paper lies! on the table worthiness rarely follows degrees. Literacy is not mandatory. Fertility equates to futility. Futility equates to education.

Kevin's Quote Corner

"In the first place God made idiots. This was for practice. Then he made schoolboards."--Mark Twain, 1897

"You know how it is in an election year. They pick a president and then for four years they pick on him."--Adlai Stevenson, 1952

"I do not believe that Washington should do for the people what they can do for themselves through local and private effort."--John F. Kennedy, campaign address, 1960

"I fear the man who drinks water, And so remembers this morning what the rest of us said last night."--Greek Anthology





Jennifer 8 Stumbles in the Dark

There is nothing very new or inventive in the movie Jennifer 8, which was written and directed by Bruce Robinson. The plot is relatively the same as in any typical thriller. However, I use the term thriller very loosely, because there weren't enough chills and thrills in this film to justify including it in this genre. Instead, I would classify "Jennifer 8" as a love story, enhanced by the search for a killer which is talked about more than actually acted out. In addition, the few insignificant clues discovered throughout the film lead up to an incoherent conclusion. In other word, specific events in the movie don't come together very well, and don't seem extremely relevant.

Stacy Savran

The only twist upon an all-too-common theme was the introduction to blind victims, which led to a prevailing theme of darkness, both literally and figuratively. The atmosphere of the movie was continually dark and unlit. The only way Sergeant John Berlin (Andy Garcia) and his partner Frederick Ross (Lance Henriksen) could find their way around in various situations was with the aid of flashlights to guide them. Meanwhile, Helena Robertson (Uma Thurman), a young woman who lives in an institute for the blind, is their only witness in a murder case. Obviously, her ability to help is limited to her other senses, which causes the police officers to be kept "in the dark," without many clues.

As you can probably tell, none of the characters in the movie are named Jennifer. Before I saw the movie I had expectations of seeing eight different Jennifers in the film. It took me quite a while to figure out where the title of the film came from. Maybe I'm just slow, but it seemed to me that the movie didn't explain itself very well.

Sergeant John Berlin is obsessed with finding a blind woman's killer, while at the same time obsessed with falling in love with Helena, his blind witness. In the

film, characters consistently call attention to the Sergeant's breathlessness, which leads me to believe why Andy Garcia was chosen for the part. Garcia is known for his the sexy breathless whisper he often speaks in, even in ordinary conversation. He performed with a great deal of passion, extreme emotionality, and at times temperamentally.

Uma Thurman; from Dangerous Liaisons and more recently Final Analysis, gives an extremely convincing portrayal as the blind Helena. It was easy to feel sorry for her, trapped in darkness, frightened and child-like during the entire movie. In case you're wondering there is a semi-nude scene of her, although it is not distasteful because it adds to the story in an interesting way.

John Malkovich, also from Dangerous Liaisons, portrays an interesting low key character in the film. He pulls off a tremendous performance as a prosecutor, even though he appears in just a couple of scenes. Also performing well in this film are Lance Henriksen, as John Berlin's partner, Frederick Ross, as well as his wife Margie, who is played by Kathy Baker.

The end of the movie is much more eventful than the beginning. The audience jerked and yelped maybe a total of two or three times during the movie, but its overall impact as a suspenseful thriller was highly disappointing. The acting is superb, but it's not enough to carry the movie to great heights considering the thinness of the plot. Perhaps more cohesiveness of events, along with additional thrilling scenes would have made this movie more successful. Not to say that there weren't any notable moments in Jennifer 8, but there were very few which differentiated it from any other "thriller." However, the movie is worth seeing if you enjoy the acting of any of its talented performers.

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A HORROR MO SINK YOUR

Lugosi and whomever plays Dracula are inevitable, so it's best to get them out of the way up front. After sixty years Lugosi and Dracula are still synonymous, and there is no other actor who will cause him to be forgotten. However, Gary Oldman, the star of Francis Ford Coppola's version of the Bram Stoker novel, does a superb job of recreating the legend of the Hungarian count.

Adam Meyer

If Coppola's film were as brilliant as the performances his actors deliver, this would be one of the finest films ever made. Unfortunately, however, this new Dracula flounders like a bat with a broken wing.

True to it's source novel, the film contains pieces of various journals from the characters. It opens in the fifteenth century, with Vlad the Impaler (Gary Oldman) going off to fight for the church and returning to find his wife, Elizabeth (Winona Ryder), has committed suicide because of a rumor that he was dead. Vlad Dracula, repulsed by the religion he feels has betrayed him and devastated by his wife's death, renounces Christianity and is cursed to spend eternity as a vampire.

Four hundred years later, Jonathan Harker (Keanu Reeves) is dispatched to scenic Transylvania to conduct business with the count. As he tells Harker, "I don't drink......wine." That tip of the hat to Lugosi should have been enough to tip off Jonathan as to what was going on, but of course he doesn't know what vampires are. Not yet.

That is perhaps Coppola's largest miscalculation, presenting this film as if to an audience who is as ignorant as Harker. This is 1992, not 1897, when

Stoker's book wa member of Coppo what Dracula is, twaddling and cr before allowing the

Back in merry fiancee Mina (Ryde her socialite friend Mina is anxiously return, but Draculahim. Awed by a phowoman, the blood living dead servant packed in crates of

All of this take amount of time. It leads him to Lucy, whis main objective is physician and adm (Richard El Grant looking rather pal vampires) and cal professor Abrah (Anthony Hopkins)

With the arrival of Dracula suddenly probably not coince killer, Van Helsin known a character count, and Helsin performance is the others will be judg perfect antidote to and brooding character to conduct an autorate one point. "N Hopkins, "I just was and put a stake through the coincide of the conduct and autorate one point."

Although Copped out in daylight, the every other way. It mirrors, that's for feelings on crosse people's feelings on deliberately shows to each of these stiarrival in England, Mina through a wisee him buying a result of the england.



MOVIE YOU CAN UR TEETH INTO

er of Coppola's audience knows Dracula is, yet he persists in lling and creating atmosphere allowing the action to begin.

in merry England, Harker's Mina (Ryder again) is living with cialite friend Lucy (Sadie Frost). is anxiously expecting Jonathan's , but Dracula has other plans for wed by a photograph of the young n, the bloodthirsty count and his dead servants set sail for London, d in crates of Transylvanian earth.

of this takes a painfully long nt of time. Dracula's neck fetish nim to Lucy, who is just a snack, for in objective is to seduce MIna. Her rian and admirer, Dr. Jack Seward ard El Grant), notices that she's g rather pale (as will happen to ires) and calls upon his mentor, ssor Abraham Van Helsing ony Hopkins).

the arrival of Hopkins, the pace of la suddenly picks up and that's oly not coincidence. The vampire Van Helsing, is nearly as wella character as the bloodsucking , and Hopkins' animated mance is the only one by which will be judged. His humor is the t antidote to the expressionistic sets rooding characters. "Do you want duct an autopsy?" Seward asks him e point. "No," says a deadpan ns, "I just want to cut off her head it a stake through her heart."

ough Coppola's vampires can go daylight, they are traditional in other way. No reflections in these rs, that's for sure, and Dracula's gs on crosses are similar to most e's feelings on Lima beans. Coppola rately shows the vampires reacting h of these stimuli. Shortly after his in England, Dracula is looking at through a window in which we can m buying a newspaper from a boy,

r's book was published. Every only he doesn't appear in the glass. Such wonderful moments are still all to rare.

> Virtually every other shot in the film is painstakingly arranged. Dracula is filled with extraordinary scenes, but the problem is often the periods of boredom in between. Many of the most interesting scenes are of human interaction, although Coppola handles the special effects well, such as when Mina is being attacked by a wolfish Dracula. The sounds they make and the position they are in is suggestive of lovemaking,. The sexual undercurrents provide a lot of the energy.

As a horror movie, Dracula is a virtual failure. The reaction of terror experienced by the audiences sixty years ago will not be emulated by modern audiences. The conventions which were surprising then are trite by now, and Coppola seems wholly unaware of what it takes to inspire terror in his viewers. Surprisingly, he does not shy away excessive gore, but it takes more than buckets of ketchup to

The blame isn't all his, nor is all the credit. James V. Hart's screenplay lacks cohesion and direction. The special effects, seen with Wojeciech Kilar's score in the background, are chilling. The elaborate sets and costumes are almost certain to bring Academy Award

In terms of a romance, which is how Columbia is advertising the film, Dracula is rather moving. The final half hour is exhilarating but the last few minutes are delicately-paced and sensitive. If Coppola had displayed more of that sensitivity earlier on, perhaps Dracula would have been more effective as a whole. Instead of sinking his fangs into the audience's jugular, Coppola prefers to bash us over the head with a sledgehammer and lap up the blood.





Behind the Fangs

Exactly eighty years after the death of Author Bram Stoker, his most famous novel has been brought to the silver screen yet again. "Bram Stoker's book is a great literary achievement, and I think Hollywood has truly diluted the story aver the years, " said James V. Hart the screenwriter of the latest Dracula.

Although his screenplay was about to become a made-for -cable project, actress Winona Ryder was ifficiently impressed by it to bring it to Fra is Ford Coppola, director of The Godfather. "I think Francis and I liked the same things about the script, which was very romantic and sensual and epic... It's not really a vampire movie. To me it's more about the man Dracula, the warrior, the prince."

Before Dracula made it's way to Hollywood, it was first adapted ass a stage play in England. It had its broadway debut on October 5, 1927 with a little- known Hungarian actor named Bela Lugosi in the lead role.

Production on Coppola's Dracula lasted Fourteen weeks, which must have seemed like a

few minutes for the man who spent ten months in the jungle shooting Apocalypse Now. Except for two days of exteriors, the whole film was done on sound stages. Besides keeping costs down, Coppola remarked, "we could control the settings in an artistic and unusual and beautiful way that would give it some freshness."

The cast—Ryder, Keanu Reeves, Cary Elwes, Bill Campbell, Sadie Frost—is primarily young, with one notable exception: Anthony Hopkins as Dr. Van Helsing. "I think that Van Helsing has been down in the depths. He's done everything and he's been down to the darkness... I'm aware of another side of myself which I can draw on." Said the man who won an Oscar for portraying a cannibalistic psychopath, "I've played a few strange creatures myself."

-- Adam Meyer

Everything You Wanted to Know About Soviet Movies

hat do you know about Soviet movie production? I don't mean to insult your intelligence, I'm just trying to get your attention. I want to tell you something exotic about Soviet cinema before and after 1985. As everybody knows, before 1985 the USSR was an "evil empire," where there lived only bears and communists. Well, whoever it was, they had their own government, culture, and movies. It was a very special genre--"Soviet movies for Soviet people." And there were certain rules for them.

Luba Smith

First of all, there was no place for sex. This

rule was so strong, that even in 1987 an

average Soviet man said in a Soviet-American

TV show, "we don't have sex in our country."

You know, the funny thing is, he was right.

Almost. Of course, we did "it." A little bit in

the dark room, under the blanket and without

a condom. It is why we had so many people:

100% of the population of the Soviet Union,

But sex wasn't a normal part of our life. It

was something dirty and very immoral. We

didn't talk about it. We didn't read books about

where and what you have to put to make it

better. And we could not possibly have sex in

our movies. Instead of that "dirty business"

our loving couples run. It was just like this: he

and she looked at each other's eyes under the

sounds of soft music, then they held each

other's hands, and then they began to run!

Why did they run? Why didn't they jump? I

don't know. What I do know is that it wasn't

just the simple racing. Besides running, a

loving creature had to laugh a lot and be

somewhere around water. It could be anything:

a sea, a river, a fountain, a water tap, a puddle-

you name it. Anything, but being wet was

mandatory. Why? Maybe it was a symbol of Soviet happiness- running wet and giggling.

90% of Israel and 25% of the USA.

dangerous wishes (cold water you know). Anyway, in our movies we saw two strangers of any age running and wet, we were absolutely sure that these two were very deeply in love!

Maybe it helped to bring down some

By the way, of course, it could be only he and she. Any other combinations could not ever exist. Homosexuality for men is still a crime in Russia. There is no law about lesbian sex, but, I guess, "there are no lesbians in our country again."

So, there were he and she. You probably think about somebody special, beautiful perhaps. Well, you are wrong. It was rule number two: there were no beautiful people in Soviet movies. A pretty face, sexy figure, and nice clothes could only mean that the person was western, foreign and bad (CIA agent, drug user, divorcee, etc.). The good people could be only Soviets. They required no faces, no figures, no sex, and as the best-no brain. The difference between men and women was only that a man had to wear a grey suit and tie. The rest could be the same. It really didn't matter because of the third rule--"nnb": no naked

Nnb meant that there was a special office where 24 hours a day special Soviet people were watching Soviet and non-Soviet movies. And if they saw something suspicious, they took their big scissors and "snip-snip-snip"-there was nothing dangerous left. Yet, can you imagine how sensational a naked neck, or bare feet, could be (oh, my god!)? The uncovered piece of somebody's back? (In the movie Moscow Doesn't Believe In Tears there was a moment when a girl took a shower with naked breasts for 2 seconds. I knew a lot of people who went to see this three-hour film six times only because of that!).

you probably can predict what it is about-that's right, no violence was allowed. If there

The next rule is about violence. Right now,

continued on page 6a

by Timothy Coleman Four-O

McAuley closed his Calculus didn't textbook. He understand the material, so it was pointless to keep at it. Rolling over in his bed, Quinn opened the small portable refrigerator and grabbed a cold beer. He turned the cap and sipped. There was about a twelvepack of beer left from the case Quinn and his roommate, Rob Flaherty, had purchased from the grocery store on Friday afternoon.

It was now Sunday night.

Violently, the door to the room sprang free. "What the fuck did you say to Mandy? What'd you tell her, Quinn?" Rob demanded. He breathed heavily, his tall body vibrating.

Not moving an inch, save for another swig from the bottle, Quinn said, "Relax. What did she tell you?"

"She said a lot, man," Rob flared. "She said you told her about me and Deb this past summer—she fuckin' broke up with me. I can't believe you..."

"Listen-you never told me it was a sore spot. The thing, it just sort of came up at the party last night. On Hudson." Quinn exited his bed and put his arms out to each side. "Anyway, if it was such a big deal, why didn't she say anything about it last night?"

thought we had some trust. I guess we don't. You fucked with my girlfriend."

"Oh, that's bullshit, Rob. Hear me out, okay? I'm sorry for what happened. apologize. Honestly. But I'm not going to lie to Mandy either. I'm friends with her too. Remember?"

Rob sank into his bed, hands blanketing his red face. "I'm sorry for getting on your ass, Quinn, but it's so fucked. I mean, she's GONE. Everything is so messed up." He looked up, his bloodshot eyes brim-full buckets of water. "This ain't your fault, man. All this shit's on my shoulders."

Quinn sucked on his beer,

bed and stammered out. Wordlessly. Quinn shook his head and reached for another

Monday morning Quinn's alarm clock blared into his ears at seven-thirty. He punched the snooze button five or six times, and dragged his husky frame to his dresser. Peering over at Rob's empty bed, Quinn figured he would skip his nine o'clock class. Maybe he would go to the one at two-thirty, depending on how the day

Quinn opened the door to the bathroom. A stench much worse than rotten liver gassed his sinuses, and his stomach

"I don't know. I figured, I the room, Rob leapt off the roommate in silence. Slowly, he backed away and began screaming high-pitched shrieks in a stop-and-go fashion. "Somebody help! Somebody come and help Rob! He's dead—I think he's dead!" Quinn cried as he sprinted from the bathroom, into the dormitory corridor.

> "It doesn't make any sense," Mandy sobbed, thirteen hours after hearing the news of Rob's suicide. She draped her chilly, weak arms around Quinn's twitching neck. "He came over again last night. And I wouldn't talk to him. At first. But then I let him in. And," she said, pausing to sniffle, "I thought we made up. For the time

kept embracing him. Quinn forced himself apart from her touch. Their eyes swiveled about each other's. Mandy forward, inched gradually neared her thin lips to his, and softly kissed him. Almost.

"Stop it! Stop it. I can't believe you. My friend is lying dead in a morgue somewhere and you, you do what you do? Is this your cheap revenge for him cheating on you?" He turned and ran from her. Mandy begged for him to return. She banged her fists against the hollow wall of her suite.

One week after the new year, Quinn sat at home on an easy chair playing Nintendo. His mother groaned coming in the front door. "Productive day, Quinn? Here's the mail," she said with a sigh. "You're making ME dinner tonight for a change."

"Whatever, Mom," he muttered, rifling through the mail. Quinn found one envelope and tore it open. He hummed to himself. Images poured into his brain, coating the mind's eye...of waiting in a nearby toilet stall for Rob to take his nightly shower...of a noose already tied...of the coiling of rope whistling against the shower head...and finally, of the last pitter-patter taps of Rob's feet against the

Five A's graced the carbonous computer printout of his fall report card like happy triangles.

Images poured into his brain, coating the mind's eye.... of waiting in a nearby toilet stall. . . of a noose already tied . . .

unable to console his freshman roommate. Rob Flaherty just continued to ramble on about how Mandy school was his high sweetheart, the doubts he had had about the two of them attending the same university, so on and so forth. Quinn drained his beer, halflistening. After about ten minutes or so, Rob fell silent. Quinn wondered if he had gone to sleep.

As quickly as he shot into

did somersaults. He walked to the source of the odor—the middle shower stall on the left. Quinn gently tugged the musty curtain.

Naked and ghastly, Rob Flaherty hanged from a burlap rope tied to the shower head. His corpse swung somewhat to and fro in the dead air. A pale blue tongue dropped from his grinning mouth like a flag in . muggy August heat.

He stared at his former

being at least."

"You can't blame yourself, Mandy. You didn't do a thing to him. You acted like a betrayed girlfriend should act." He halted, eyes gazing dreamingly. "I kind of thought it's me."

"What?"

"If I didn't tell. If I hadn't opened my Goddamned mouth at the party."

"Don't talk like that. Shhh." Mandy held him tighter. He started to pull away, but she

Suit--Exposed

The "leisure suit" was a twisted fashion experiment of the early 70's. Along with such hits as "The Hustle" and the pioneering rock group The Village People, the 70's was a wonderful time of fashion confusion. Looking back on old family pictures, I shudder at the sight of this one particular silk, orange, butterfly collar dress shirt my dad wore to a Bar Mitzvah and that tight fighting, long leather coat with the furry collar and cuffs that my mother favored in cold weather. Unfortunately, I was too young to express to my parents how cheesy they looked. Of course, I was no fashion plate myself considering it was my parents who dressed me funny too!

Alonna Friedman

The leisure suit, otherwise known as the "easy suit" or the "nonsuit", was certainly one of the more memorable enigmas of menswear. It was a conventional form of the unconstructed suit (another ingenious article of clothing). According to Esquire, this suit was "called easy because this design was so readily interchangeable". Yes folks, with this suit, one could wear a turtleneck OR a

shirt and tie underneath! What an inspired idea! I suspect that the stylish business man could actually go straight from the office to the hottest discotech into town with some happening babes! How

My recent fascination with the leisure suit was triggered last month while looking for a Halloween costume. I began my search in our hall closet, the one filled with an exorbitant amount of moth balls. Most of the clothes in here don't fit any members of my family and are too tacky to give away for fear of embarrassment. The fashion blunders of yesteryear have always been my costumes. I was confident to find something utterly repulsive to wear and there it was. Hanging in the closet an satiated with a musty, nasal offensive odor was an authentic, blue pinstripe, short-sleeve leisure suit!! Upon careful examination, I made the amazing discovery that there were original 1970 Alexander's tags hanging from the sleeve!! On sale for \$19.99!! I was thrilled to find such a rare masterpiece in my possession! After the initial shock, I began to question my father's sanity and taste. What was he thinking?! I thought maybe one of my grandmothers had bought it for him and interrogated my mother for some justification (and to save my father's good

name!). Mom told me that "It was a nice color blue and at the time, it was in style", but I needed more. I finally coaxed out of her the only sane answer: "It was a bargain, why not!". This I could live with. She also told me that she had bought the suit in question before he kids were born. At the time she was working full-time and going to night school to get her masters and had no time to hem the pant legs that were too long for my dad. Lucky for my dad that this suit with four pockets on the front and epaulets on the shoulder, never fit him right. It was time to get dad's side of the story and to find out if he was completely innocent.

"I have no recollection of the affair.", he said. "If I was there I probably would have liked the color. But the fact that it still has the tags on it is a potent commentary on its fashion value. At this time, I would like to donate it to the Smithsonian, where it can assume its rightful resting place with Old Glory and Dorothy's ruby slippers." It sounds to me that dad is trying to wash his hands of a scandal bigger than we know! The fact that the Alexander's tags are still attached convinces me that this leisure suit is quite a find. Sorry dad, but I plan to keep it in the family to pass it down through the generations! Who knows, it may come back in style-NOT!

continued from page 5a

was a detective story with a murder, there could be a picture of the deceased. The deceased must look nice and clean, without any wound or other horrible things. Sometimes, there wasn't even the nice and clean body. Characters just talked about it. It was enough.

No sex, no beauty, no nudity, no blood...what was left? The happy ending! It was the best part of any movie. Sometimes it began from the first few seconds. It was pinky, sweet, light, and fluffy-one of these things that nobody believes.

It was a few years ago, after 1985, that everything changed. From distilled, tasteless, shapeless state Soviet movies turned into something new. Right now, in an average Russian film an average Russian person on the same time rapes, kills, drinks the blood, eats children and has sex with dogs, cats, snakes and people of all ages dead or alive. Compared to this Dracula is an innocent child and Consenting Adults is a lullaby for new borns. I guess the change happened too fast and movie people just rushed from one extreme to another. Probably, in a few years everything will become normal. I just hope that itwon't take seventy years like before.

Comics, Crosswords, and Puzzles

Calvin & Hobbes

by Bill Watterson

OOH, THIS BURNS ME UP! A CODED MESSAGE SAYING "CALVIN IS A PORRIDGE BRAIN!" THE NERVE!



THE BIZARRE SKULL DRAWING CUT AND PASTED LETTERS, CODE ... ALL THAT SUSPENSE AND MYSTERY FOR AN INSULT.



WHAT KIND OF DEPRAYED MANIAC WOULD GO TO SO MUCH TROUBLE? RRRGHH, I WISH I KNEW WHO SENT THIS!



OUR ONLY CLUE IS THAT THE TWISTED FIEND HAS TOO MUCH TIME ON HIS HANDS. SO MUCH MAIL



WHO'S BEEN SENDING ME
THESE INSULTS? WHERE
WILL IT STOP? AM I
GOING TO GET AN INSULT
IN THE MAIL EVERY DAY FOR
THE REST OF MY LIFE?











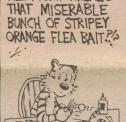












ALL RIGHT, WHERE'S















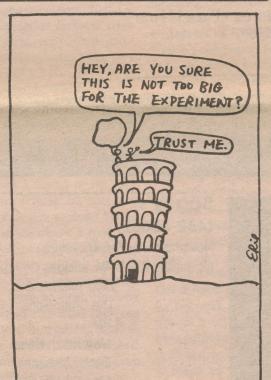
Wayward Haywire

by Debbie Solomon



The Other Dimension

by Erie Kim



TOWER OF PISA BEFORE IT LEANED.

Find the familiar phrase, saying or name in this arrangement of letters.



Find the familiar phrase, saying or name in this arrangement of letters.



Find the familiar phrase, saying or name in this arrangement of letters.



ANSWERS

Mail order

Fats Domino

Bend the rules

The Crossword

by Kenneth Witte

ACROSS 1 Overcharge

6 Confused 10 Police group 14 More robust

15 Church section 16 Byway 17 Blood vessel:

pref. 18 Family group

19 Bard's river 20 Act recklessly 23 Homily: abbr.

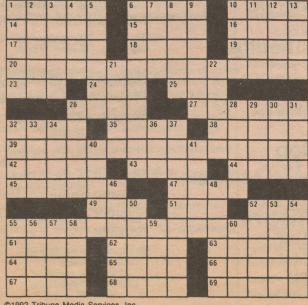
24 — Jima 25 Audience 26 Follower of

spin or tap 27 Grief 32 Alaskan island

35 One: Ger. 38 Rigg or Ross 39 Act recklessly 42 One's school,

with 32 D 43 NY canal

44 Camera feature 45 Ark landing 47 Shipping



49 Modern: pref.

51 Outwit 52 Tank need 55 Act recklessly

61 Declare

positively 62 "I met — with..." 63 Maine college town

64 City on the Truckee 65 Word in an Erle Gardner

title 66 Poe's bird 67 Alan or Cheryl

68 Looked over 69 Tractor man

DOWN Certain rugs 2 Pirogue

3 Chill before a 4 — Ericson 5 Gain

6 Hermit

7 Shopper's delight

8 Slip by 9 Virgil hero 10 Insult

11 Surfer's need 12 Prolific writer? 13 Care for

21 Amidst to poets 22 Wear away 26 Really great 28 Garand for

29 Extraordinary 30 — even keel 31 Means' partner 32 See 42 A

33 Lacerate 34 So long in

Soho 36 Neither's

37 Added buckram 40 Tehran citizen 41 Spartan slave

46 Card holding

48 Shoe 50 "In the merry month -'

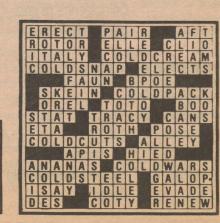
52 Tree group 53 Ed of TV fame

54 Rock 55 Norse noble of

yore 56 Part of the eye 57 Darn 58 Goad

59 Let up 60 Dies -

Answers to last week's puzzle.



Guide to Dining in Albany

Grimaldi's

1553 Central Avenue, Albany. Great food at a great price. Casual dining. Large groups accomodated. Private party facilities available. 869-0634 FREE NON-ALCOHOLIC BEVERAGE OF CHOICE WITH AD

• Bongiorno's 23 Dove Street, Albany. Italian food at its best! Veal and seafood specialties. Lunch Mon-Fri. Dinner Mon-Sat. Telephone: 462-9176

· Garcia's Restaurant

Invites you and your parents to come and have a fiesta with us! Great Sunday brunch. . . Open at 10:00 AM. Open Mon-Sat 11:00 AM. Children specials on the weekend. Reservations gladly accepted call 456-4116. Come see why your kids LOVE Garcia's!

· Peking Restaurant

and Lounge
Fine Oriental dining 1100 Madison Avenue, Albany. 489-

· The Silver Pavilion 260 Wolf Road. Next to Parc V.

· Nicole's Bistro

On Broadway downtown Albany. French country and Continental. Popular prix fixe manu nightly for \$20.00. Casual attire welcome. Private rooms. 465-1111.

 Parc V Cafe
At Northway exit 4. A casual American menu featuring pasta, seafood, steak plus unique salads and sandwiches at down to earth prices. Large banquet room and dancing weekends to top 40 bands and D.J. s (21 years old please). Reservations accepted, 869-9976.

· L'Ecole Encore

On Fuller Rd., near StuyvesantPlaza. Casual attire. Affordably priced. Great place to impress a date. French, Northern Italian and American cuisine. 437-1234.



What's Happening **Around** Here?

Music

(showtimes at 8 PM unless otherwise specified)

Half Moon Cafe (436-0329)

November 20--Mountain Minstrels November 21--Rob Lytel November 22--brunch 11AM-2 PM Coincidence (a jazz band from SUNYA)

Mother Earth's Cafe (434 - 0944)

November 20--The Swim Team November 21--BS (fusion jazz/rock) November 22--Stolen Moments (big

band jazz)

Bogey's (482 - 4368)

November 21--2 PM all ages Zero Tolerance The Champions 8 PM

November 20--Zen Tricksters

Matt Smith Band Bobby Messano **New Blues** Orchestra

November 22--Mojo Nixon and The **Toad Liquors** Goobers and the Peas Disciples of Agriculture all ages

QE2 (434 - 2023)

November 19--Gregory's Funhouse--Coney Island Lustre November 22--"Subculture Sunday" Missing Foundation Loudspeaker **Affirmative Action** (Doors--6:30; all ages)

Performing Arts Center

Brahms' "A German Requiem" University-Community Chorale, David Griggs-Janower, director

Main Theatre November 22--3:00 PM

Theatre

Empire State Performing Arts Center

"35 Up" Hart Theatre November 20--6:30 PM 9:00 PM November 21--2:00 PM 6:30 PM 9:00 PM

"The Water Tree" Hart Theatre November 22--2:00 PM November 23--10:00 AM November 24--10:00 AM

Proctor's Theatre

"Lettice & Lovage" November 24--8:00 PM November 25--8:00 PM

Capital Rep

"Absurd Person Singular"

November 13-December 13 Tuesday-Friday--8:00 PM Saturday--4:30 PM 8:30 PM Sunday--2:30 PM

Museums

New York State Museum

Parts But Little Known Through January 18

"The Adironacks: An American Treasure--Photographs by Nathan Farb" Through January 3

"Silent Cities-- Photographs by Carmilo Vergara" Through March 7

"Stumping the State: Campaign Materials from the 1980s" Through December 31

"Common Threads: The Names Project AIDS Memorial Quilt" November 20-December 6

"Portrait of the Artist: Sculptors--Eduardo Chillida: Basque Sculptor" November 19

Tell it to Swygert

To the Editor:

I am writing to inform the public of the upcoming election which will consider the issue of the Mandatory Intercollegiate Athletic Fee. The election will be held on November 17th, and 18th. The purpose of the election is NOT to either enact or reject the proposed fee. The election is being held so that President Swygert can receive a reasonable assessment of student feelings toward the fee. The survey that the election provides will be invaluable to President Swygert who has the final say as to whether or not the fee will become mandatory. The fee will be prorated as follows: 1-5 credits-\$0, 6-8 credits-\$10, 9-11 credits-\$15, 12+ credits-\$20. This fee will be charged on a per semester basis and is completely covered by financial aid. The fee will open up \$335,000 of the SA budget that could be given to the other clubs or activities. The money generated by the fee would also be a necessary step in the Pursuit of Division 1 standing if the University decides to go that way. I urge all students to vote on November 17th or 18th and let President Swygert know how you feel.

> **Scott Stafford** Intercollegiate Athletic Committee-SA

Greeks need to clarify

Part of the legitimation of Greek Organizations on campus is filtered through their involvement with community service. I am questioning the community

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service that is most obvious to the "barbarians" on campus-while still acknowledging that there are fraternities and sororities who volunteer their services off

I am not sure how many people feel bothered by being accosted near the small fountain for money. The times I find myself digging into my pocket for change, I try to convince myself that these people are doing something good, although sometimes it just doesn't seem like it.

What have I been asked? "Money for Wildwood?" It was not a beach party that DOT was sponsoring, but a home for mentally retarded children. How come we are not told this when we are being asked for money? And how come pledges are often assigned the task of fulfilling this role? They aren't even "in" yet.

Last Wednesday two organizations were having a swing-a-thon. I was curious as to where the money was going. In letters that are about a foot and a half large, the sign reads "TEP and AEP." In letters about three or four inches large, in a darkened circle, the words "National Cancer Society" were offered to those who were curious.

This entire train of thought would not have come to mind if I had not initially been bothered by the idea of someone, in the name of community service sitting on a swing, or on a couch in front of a television, wanting people to come across their path to give money. Whose community is being serviced? People of the community, or the podium playground crowd?

Lauren Goldfish

RZA/TAGAR offends

I am writing this letter in response to Ronn Torossian's letter to the editor "A call on Jewish People". As a Jewish sophomore here at SUNY Albany, I too decided to attend for the reason that there were a high percentage of Jewish students in attendance as well as for many other reasons. I come from a conservative background in which I was Bat Mitzvahed, attended Hebrew High school, was very active in a Jewish youth group, and I also traveled through Israel for six weeks. I am very proud of my heritage, however, I do not feel (because of my BELIEFS) that I should be majoring in Judaic studies nor do I feel that for me, that line of study has a future.

Ronn said that there are approximately 5,000 Jews on this campus and he then accused approximately 5,000 Jews of being ignorant and not wanting to learn of our heritage. He repeatedly referred to the Jewish students in this university as JEW, which I found to be very offensive. I think that by his article, he not only managed to offend a number of Jewish students but he angered them as well. I feel that one can be a good Jew without attending RZA/TAGAR meetings. I also feel that one can have a Jewish identity without being a devout Jew. There are many, many Jews who only attend synagogue twice a year, once on Rosh Hashana and once on Yom Kippur. If that is what they are accustomed to, why should they all of a sudden come to college and attend Shabbat services every Friday night?! On another note, not all Jews are Zionists. This is more a political issue rather than a religious issue.

Ronn asked the question, "Will an uneducated Jew be able to refute an anti-semite?" I don't think you can call someone "uneducated" just because they are not involved in or a part of RZA/TAGAR. Ronn accused the JSC executive board of obtaining their positions by promising socials, parties, bagels and music. What does RZA offer? We are all college students and most of us join a club in order to meet people with the same beliefs, interests or background.

Ronn, in his article kept saying that the Jews on this campus are "scared". Scared of what? Ronn, being a freshman does not have enough knowledge or experience to "knock" the approximately 5,000 Jews on this campus. He has been here for two months and could not possibly know all of the Jews, their beliefs and their backgrounds. I think that Ronn, if you learn one very important thing here at SUNYA in your four years, it should be to think before you speak.

Francine Alter

ASUBA errs by Stith

To the Editor:

This letter is in reference to the now brewing controversy over Quinton Stith. I find this whole ongoing debate quite fascinating, and what is most interesting is the backing of ASUBA, and in particular what Rosa Clemente gave to Mr. Stith. I find it quite

ironic that Prime Minister Clemente says that "Being that people cannot debate the truth, they protest it being told." That may be true, but I have a feeling that Rosa Clemente will have some protesting to do after I tell the truth, and she places it in her reality.

Rosa has several so called facts that she points out in her letter. I would like to examine these facts, and add a few of my own. First, she mentions how there was an entire week of activities dedicated to black men including events like movie dates, a basketball tournament, and a dinner for black male faculty. That in itself is a very wonderful event, and I am glad that the ASUBA is proud in taking note of the advances it has made. Rosa protests that none of this was covered in the paper, only the speech of Quinton Stith was covered. Yet, I'm sure that the ASUBA was deeply offended by the Republican National Convention in August of 1992 when Pat Buchanan spoke, and had quite an itch to protest him. You know what the difference between these two events is Rosa? The Republicans knew this was a mistake, they knew they were getting an unfair press coverage of this speech. But they didn't hide behind "unity", they did what every respectable citizen would do in such a situation, they spoke out, much like what I am doing. Jack Kemp, the Secretary of Housing and Urban Development under President Bush said that Buchanan's speech was "mean-spirited, divisive, and exclusionary." Kemp goes on to say that we need to give "... people a sense of boundless optimism and real equality of opportunity." Kemp further added that the Republicans deserved to lose this year "if our campaign is just beating up on Bill Clinton. We have to inspire, motivate, energize people." I don't find it hard to believe that Jack Kemp is feared in the Democratic Party, especially since he, despite the "mandate" Bill Clinton received in the election, is considered the best candidate for the Presidency in 1996. These are the words all should follow, not the words of a man who is operating out of, yes, Rosa, paranoia. Hmmm.

Secondly, Rosa points out that blacks have a right to be fearful of whites because of the fact that blacks couldn't congregate for hundreds of years without white masters being present. That is true, and that is not something anyone should be proud of. At the same time, it is no reason for blacks to call for the elimination of the white presence in America. Rosa calls it being "smart by remembering the past." What I find amusing is how selective Ms. Clemente's memory appears to be. I wonder if she knows that the major portion of the slave trade was perpetuated by African tribes who eagerly traded their folk so as to get European goods. I wonder if she knows that the Egyptian Empire, so often heralded by "Afrocentrists", was actually an avid participant in the slave trade, and that in Egypt "Negro slaves were far more numerous than in the Roman Empire." And these are not words from a KKK flyer, these are the words of David Brion Davis, who happened to win a Pulitzer Prize for his work on slavery. I have plenty more facts that I can rattle off to support my case, which is this: We all have suffered some injustice in our past. But we do not need to dwell on those who perpetrated the act, we need to focus on the ideas that fueled these outrages. By supporting Mr. Stith, the ASUBA is unwittingly fanning the flames it wants to extinguish. I also offer the words of Arnold Glasnow, which seem to apply to Rosa Clemente "The fewer the facts, the stronger the opinion."

Ms. Clemente goes on to say that the difference between Stith is that he never murdered or lynched anyone like the KKK. That is true, and no one should ever hold up the KKK as an example of constructive speech. But by simply comparing the text of Stith's and a KKK speech, both are equally indefensible. Both have a constitutional right to speak, which should never be infringed. But often overlooked is the right to oppose what is being said. If what is initially said is "politically correct", then those who speak out are labeled as rightwing fascists, which I am quite sure is what I am going to be identified as. So I oppose what Stith is saying, and no one is going to prevent my words from being heard. I also add that she claims that the KKK continue to take African lives. If I were her, I would rather tackle the true killers of African people: AIDS, drugs, black on black violence, the perception of being permanent victims. Finally, I would add that I find the words the ASUBA supports are eerily similar to a certain German leader of 60 years ago. Adolf Hitler too preached racial purity, and he, the apparent model for Stith's speech, was so disgusted when a black man beat his German purebloods in the 1936 Olympics he left the stadium before the medal ceremony. The same type of purity is preached by Slobodan Milosvec and others in

Continued on page 9

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PERSONALS

Chief Typists GOT SOUL, and are SUPER BAD! OW! Goot Gawd, gotta stand back n'

Mike Ayers got the largest hemroids.

Hey, Julia, I wonder if our plans to make a true representative momento of this faceless institution will really pan out. I dunno, at least we got the two most talented editors in ALLbany!

Hev there. Caroline, what's going on? Here's another personal just for you!

Mabel! Party wuz funky. We must dance again, soon. Snort, slobber!

276 State - GILLian, PRAYline and that man of incredible talent and sex appeal. How do they keep their hands off of him? I just do not understand.

Jenn, 204 Whitman

You put up a fight -but now you are mine, I promise you no black and blues, just to tie you up with twine.

LIFE'S SHORT.

PLAY HARD.

GO SKANK. ΣKA

The SUNY Record Coop got the most buggin' Tom Waits album for sale.

Now if only that T.E. album would go on sale.

Don't they know nobody would buy it at that price?

Lisa - Waste Space, Na, Na, Na, Hee, Hee, Hee, Ho, Ho, Ho, Waste

Spaaaaaaaace That's the name of the game tonight!!

wwwaaaaassssstttttiiiiiinnnngggggggglllllllllll ||||||||||||oooooooootttttttttssssaaaaaaa aaaaaaaaaaaaaaaaa

ssssssspppppppaaaaaaaaaaaccccce tttttttooooonnniiiiiiiiggggggghhhttttttt

HAPPY BIRTHDAY !!!!!!!

Jenn Gissaro

Things can only get better. Smile & have a great fuckin' day!!

Jon Kaplan

The mixer was so wild, it was fit to be "tied." Thanks for "bringing down the house" with us. it was "bound" to

To The Acting - Managing - Editor - who - will - soon - burn - out - if - he - doesn't get - some - sleep - but - nevertheless -

You're one of a kind, Pat Cullen, & a class act --- even if you are from Queens!!! - Renee

Carrie Spiegal, Jen Kaplan, Pam Wein-HAPPY BIRTHDAY!!!!!!! -Jon Kaplan

(belated)

Laura, I'd love to know what's going on inside your mind. How about a clue?? Love Bill

Things are tough, But we'll make it through.

Love. Ellen

Hey honey bunches of Oats. I need some Smuchy! Sorry I couldn't go to the Dr. with

Do you still love me?

Hugs & kisses

Sweet and Sour

I'm sorry that the bitch gave you a hard time because of me. Do you still love me? I hope so. Well, since you

can't think under pressure, and didn't want to put in a personal I guess, being the swell friend that I am, I'll put one in for you. Here it is!

Love, ME

Yuk! I hate those giant bugs!!!! I hope our ears and toes are feeling

> All my love, The one who burns pots.

LIFE'S SHORT PLAY HARD

GO GREEK.

ΦΣΣ

To The Sisters Of ΦΣΣ Hope Everyone Had A Great Time at The Semi - Formal.

> The Sisters of $\Phi\Sigma\Sigma$ want to thank Wendy & Jessica For a GREAT Semi - Formal

WHO POPPED BUBBLES???!!!!!!!!

Late nite peoplez - smashing job tonite, even if I threw James Bond out the window for crashing too many times. I only hate computers even more after a night like this. You can't communicate with them, they're loud when you make a mistake, a total pain in the ass.

Dear Mr. Dan Quayle,
I hope whoever reads this to you will not forget
to tell you that even though you are not V.P.

to get good grades in spelling. And get to bed at a ent hour, or you'll be cranky in the morning.

Thousand points of light! Boogy boogy!

Norockski & Spud Missle

SWM Chief Typist still looking for ska babe with big record collection. Out of 14,000 students, theirs got to be ONE female rudegirl whose not a Les...Paul fan!

LIFE'S SURREAL

A FISH

EXTENSION CORD

ΘΑΜΕΣ ΒΡΟΩΝ

A special thanks to the ever so helpful people at registration for making a difficult job SOOOO MUCH EASIER

RIGHT!

Zeus - Happy 21st B.day from your favorite accounting buddy! Don't forget to name the cat Sprocket, or Toonces the driving cat (HE has his driver's license)!

Young Rebel

Karin of AZD-I'd be tied to you ANYTIME!!--Jon of ATO

P.B. - Ollie made a doodie!!!!!!!!!! -Young Rebel

Oral Diarrhea - "Don't Stop Thinkin' About Tomorrow" (by the Eagles) & "We Don't Have to Take Our Clothes Off" (by El DeBarge). U owe me

-Young Rebel Stasher - "Schaffer Lover, that's what

you are!" Will you go out with me? Yeah? Well, psych!!!

WT's bouncers are really nice, especially when you're not feeling too well. Thank's Devon, from a friend.

Yain Yain - You are such a schlump! Jon took our beer, but at least our milk is still intact. We will survive, Meli - Buy John "Butt Bongo Fiesta" for Xmasl Show him U care!

Gracie- Keep listening to the radio and eventually

-"Sonny" Gwenne- George, George, and Fifi are coming up this weekend! NOT!

To Kelly, Edwil, Jason, Mike, Pam, Joe, Bryan, Cindy, Morgan, Andrew, Mitch and Tom(who was there in spirit)

Thanks for helping me celebrate Friday night. You're the best!

Kevin's last quote is for you.

You are so lucky to have me for an associate. Where would Aspects be without me? (Probably

safe in the computer.)

-Kelly

Think they'll finally let me put in a personal to you? Just want to say hi.

Isn't this a rather vague, clouded personal?

You will never know how much we all love and appreciate you.

Hope you had a happy birthday. Hell-by the look on your face Friday night I know you had a happy

So, when are you coming to my answering machine?

-President and Secretary of the Queens People
Not on the ASP Club (QPNA) Dana-1901 Dutch Tower

Cute and sweet you may appear to be! But it's your wild side that appeals to me! BEST OF LUCK IN BOSTON, BRYANI

The late night crew

Bryan, Take care out there in Beantown. Try to keep that job at UPI for a while-at least until the SOX make the Series. Just you wait, before you know it, that beautiful Fenway'll grow on ya. Then let's see Mo call it a tollet! Thanks for the parting words of wisdom the other night.
They struck home. We'll try to keep things going around here while you're gone and I won't let them forget who you were. By the way, we're doing a road trip out there real soon! Thanks for everything.

Leanne, thanks. I still disagree, though. -Tom Altison-nice job tonight! Congrats on becoming Associate. Beers to follow. -Tom

Good luck on your test Pam! -Tom

Letters

Continued from page 7 Yugoslavia today is condemned worldwide, while it is fostered at a center of higher learning. I would hope in the meeting with

the JSC someone brings this up.

Let me close by saying that I applaud the ASUBA for trying to promote awareness. But I feel they would do better to follow the words of the Reverend King, and Justice Thurgood Marshall. To paraphrase Dr. King, don't judge by skin, judge by content of character. I am dismayed that in a time when unity is within reach for all, a few decide to promote separatism under a banner of solidarity. We are now

has to be an issue, yet a few decide to keep the wound open. Winston Churchill once said "Unity, fidelity, and vigilance are the only foundations upon which hope can live." To accept Mr. Stith's words would crumble these foundations and hope would wither like a flower in the desert.

I close with a challenge to Rosa Clemente: You and I are both obviously emphatic on our stances, so let the ultimate judge, that of democracy decide who is closest to being correct. I am willing to debate you on the merit of Mr. Stith's words and ensuing belief of Afrocentrism in a public forum, with a mutually agreed upon at the stage where race no longer moderator. This will decide

Be afraid be very afraid the 1992 ASP Sports Supplement is three days away. Hold on to your hats for a wild ride through the world of Albany basketball and all of the lunacy that comes with it.

what the truth really is about this issue. Plus, I assure you that the only loser in this debate will be racism, as we will be exercising democracy's ultimate power of open, prolonged debate.

Brian Finch

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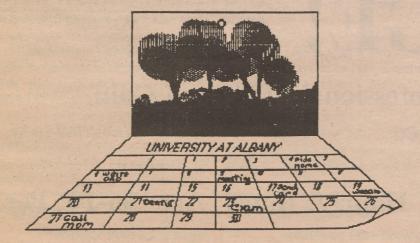
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Atlantic					
		W	L	Pct	GB
	Knicks	4	1	.800	-
	Miami	3	2	.600	1
	Orlando	3	2	.600	1
	New Jersey	3	3	.500	1.5
	Boston	2	4	.333	2.5
	Philadelphia	1	3	.250	2.5
	Washington	1	5	.167	3.5
		Centr	al		
	Chicago	5	1	.833	-
	Milwaukee	4	2	.667	1
	Indiana	3	2	.600	1.5
	Cleveland	3	3	.500	2
	Atlanta	2	3	.400	2.5
	Detroit	2 2	3	.400	2.5
	Charlotte	Midwe	4	.333	3
				000	
	Utah Houston	3 2	2 2	.600	.5
	Minnesota	2	3	.400	1
	Dallas	1	3	.250	1.5
	Denver	1	4	.200	2
	San Antonio	1	4	.200	2
		Pacifi			
	Portland	4	0	1.000	-
	Seattle	4	0	1.000	-
	Phoenix	3	1	.750	-
	Sacramento	4	2	.667	1
	LA Lakers	3	3	.500	1
	Golden State	2	4	.333	3
	LA Clippers	2	4	.333	3

Tonight's Games

Knicks at Seattle, 10 p.m. Utah at Nets, 7:30 p.m. Boston at Washington, 7:30 p.m. Golden State at Miami, 7:30 p.m. Dallas at Charlotte, 7:30 p.m. Denver at Indiana, 7:30 p.m. Milwaukee at Atlanta, 8 p.m. Chicago at Minnesota, 8 p.m. Sacramento at Houston, 8:30 p.m. Cleveland at San Antonio, 8:30 p.m. Detroit at LA Clippers, 10:30 p.m.

TUESDAY'S ANSWER: Steve Largent holds the record for most cinsecutive games with a catch with

THE NUMBERS

	Alba	any Football
	Sep. 12th	Ithaca 51 Albany 7
	Sep. 18th	Springfield 28 Albany 14
	Sep. 26th	Albany 41 Brockport 33
	Oct. 3rd	Albany 49 Alfred 21
	Oct. 10th	Albany 23 Union 17
	Oct. 17th	Cortland 35 Albany 0
	Oct. 24th	Albany 35 Norwich 32
	Oct. 31st	Albany 48, Salisbury 7
	Nov. 7th	Albany 50, W. Conn 0
	Nov. 14th	St. Law'nce 24, Albany 19
-	Marian Control of the	

Flag Football

Outlaw Conference						
William Bon	ney D	ivisio	n			
	W	L	T			
Milano's Team-yz	6	0	1			
Карра-х	6	1	1			
АЕП	1	4	0			
ΣΑΜΙΙ	1	4	0			
Jesse Jame	s Div	ision				
House of Pain-y	6	2	0			

69er's-x ΣΠ-ξ ΣΝ

Lawmen Conference Bill Hickok Division

THE P	-	-	
ΣΑΜ-χ	5	0	2
ΣΑΕ-Χ	5	2	0
Peaceful Cornes Folk	3	4	1
TKE	2	5	0
Pat Garrett I	Divi	sion	
Red Bull 40 Dogs-y	6	1	0
ZBT	3	4	0
ABC Posse	2	5	0

x-clinched playoff berth y-clinched division title z-clinched #1 in conference

waies	COII	ICI	CIII	7				
Patrick Division								
	W	L	T	P				
Pittsburgh	12	4	3	2				
New Jersey	10	7	0	2				
NY Rangers	9	7	2	2				
Philadelphia	7	8	3	1				
	-		1					

	Adams D	ivisio	on	
Montreal	12	4	2	26
Quebec	9	5	4	22
Boston	9	4	2	20
Buffalo	8	7	2	18
Hartford	3	13	1	7
Ottawa	1	16	1	3

Washington

Campbell Conference Norris Division

		1010		
	W	L	T	Pts
Chicago	9	7	3	21
Detroit	10	8	0	20
Toronto	9	5	2	20
Tampa Bay	9	9	2	20
Minnesota	8	8	2	18
St. Louis	6	10	2	14

Smythe Division 12 4 2 Los Angeles 6 2 Calgary 12 Vancouver 6 Edmonton 6 9 3 13 12 Winnipeg 5 1 11

Tonight's Games Toronto v Quebec, 7:40 p.m. Buffalo at Pittsburgh, 7:40 p.m. Montreal at Ottawa, 7:40 p.m. Chicago at Detroit, 7:40 p.m. Winnipeg at Tampa Bay, 7:40 p.m.

Los Angeles at San Jose, 10:40 p.m.

San Jose

College Football **AP Writers Poll**

		Record	Pvs
1.	Miami (61)	9-0-0	1
2.	Alabama (1)	10-0-0	2
3.	Florida State	9-1-0	5
4.	Texas A&M	10-0-0	4
5.	Washington	9-1-0	6
6.	Michigan	8-0-2	3
7.	Notre Dame	8-1-1	8
8.	Syracuse	9-1-0	10
9.	Florida	7-2-1	11
10.	Georgia	8-2-0	12
	Colorado	8-1-1	13
	Nebraska	7-2-0	7
13.	N. Carolina St.	8-2-1	14
14.	Stanford	8-3-0	15
	Southern Cal.	6-2-1	18
16.	Arizona	6-3-1	9
	Ohio St.	8-2-0	19
18.	Mississippi St.	7-3-0	16
	Boston College	7-2-1	17
	Tennessee	6-3-0	23
	North Carolina	7-3-0	25
	Kansas	7-3-0	20
	Penn St.	6-4-0	22
	Mississippi	7-3-0	-
25.	Wake Forest	7-3-0	-

College Hockey

	Record	Pts
1. Maine(24)	4-0-1	247
2. Lake Superior	4-1-1	214
3. Michigan	5-2-2	174
4. Denver	7-1-0	157
5. Harvard	3-0-0	153
6. Wisconsin	4-1-2	136
7. Boston U.(1)	2-1-1	126
8. Miami(Ohio)	5-2-1	39
9. Vermont	3-1-1	29
10. W.Michigan	5-2-1	28

TRIVIA QUESTION: What pitcher holds the record for most losses in a single season?

N.F.L

American	Conference
Milolicali	Colligiation
	East

	20	line		100
Buffalo	7	2	0	.778
Miami	7	2	0	.778
Indianapolis	4	6	0	.400
NY Jets	3	7	0	.300
New England	1	9	0	.100
	Cei	ntral		
Pittsburgh	7	3	0	.700
Houston	6	4	0	.600
Cleveland	5	5	0	.500
Cincinnati	4	6	0	.400
	We	st		
Denver	7	3	0	.700
Kansas City	6	4	0	.600
San Diego	5	5	0	.500
L.A. Raiders	4	6	0	.400
Seattle	1	9	0	.100
Nationa	al Cor	nfere	ence	
	-			

Dallas	0	6	0	.000
Philadelphia	6	4	0	.600
Washington	6	4	0	.600
NY Giants	5	5	0	.500
Phoenix	3	7	0	.300
	Centra	al		
Minnesota	7	3	0	.700
Chicago	4	6	0	.400
Green Bay	4	6	0	.400
Tampa Bay	4	6	0	.400
Detroit	2	8	0	.200
	West	1		
San Francisco	8	2	0	.800
New Orleans	7	3	0	.700
Atlanta	4	6	0	.400
I A Dama	A	0	^	400

Sunday's Games NY Jets 17, Cincinnati 14

Pittsburgh 17, Detroit 14 Houston 17, Minnesota 13 New England 37, Indianapolis 34, OT Green Bay 27, Philadelphia 24 Atlanta 20, Phoenix 17 San Diego 14, Cleveland 13 Kansas City 35, Washington 16 LA Rams 27, Dallas 23 Tampa Bay 20, Chicago 17 San Francisco 21, New Orleans 20 LA Raiders 20, Seattle 3 Denver 27, NY Giants 13

Monday's Game Buffalo at Miami, late

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Men and women swimmers fall to Binghamton

By Eric Dagnall ASSOCIATE SPORTS EDITOR

The Colonials of Binghamton came into Albany and showed their muscle, defeating both the men's and women's swim teams this past Monday.

"They have a lot of solid swimmers," captain T.J. Davis said. "It makes them perennially tough for us."

Binghamton took every event in the men's competition in a dominating 160-77 win.

strong, so we just tried to stay close and work on improving our individual times," Albany coach Dave Turnage said.

Albany freshman Dave Agresto tied his best ever time of 2:15.69 in placing second in the 200-yard butterfly.

Davis had another strong meet, placing second in the 500yard freestyle (5:20.02) and third in the 200-yard freestyle (1:55.14).

In diving, Binghamton's Marc Albany's 75.

"We knew they would be Endriyat produced two sparkling performances to sweep both the one-meter and three-meter events with scores of 210.9 and 206.25, respectively.

> Sophomore Bill McGowan was the closest Great Dane with scores of 179.95 in the onemeter and 193.95 in the three-

Though the women were able to win five events, the superior depth of the Lady Colonials helped them amass 153 points to

Trudell showed her versatility, first winning the 1000-yard freestyle in 11:48.1 and then winning the 200-yard backstroke in (2:24).

Junior Siobhan Martinko continues to impress the coaches with her performances.

"She's probably going to make the Nationals this year," assistant coach Jordano Quaglia said. "She's a very hard worker"

Martinko won the 200-yard New Paltz today at 4:00p.m. individual medley with a time of

Senior captain Michelle 2:28.3. Later, she placed second in the 200-yard butterfly.

> In the 200-yard freestyle, Megan Fairlie came out on top with a time of 2:12.88.

In the diving events, Katy Duncan posted a score of 189.4 to win the one-meter. She came in second to the Lady Colonials' Maisher Loopman (212.5) in the three-meter, with a score of

The Great Danes will host

owe reinstated ag

By Adam Meyer STAFF WRITER

Steve Howe is back in baseball, and look for him to be back in pinstripes shortly after the expansion draft.

The one time rookie of the year for the Dodgers in 1980, who has been suspended seven times for drug-related offenses and was banned for life, will now be returning to baseball for the eighth time. On June 8th, former commissioner Fay Vincent told Howe he would never be allowed to play professionally again and not six months later he has been reinstated.

Ah, the irony of it, Vincent gone and Howe here again. Vincent, who ruled Major League Baseball with an iron Louisville Slugger, was forced to resign

According to U.S.A. Today Vincent said, "I wouldn't approach any decision differently. Each one was made with the best interests of baseball at heart." Compare that to Howe, who seems to be thinking of no one but himself - or perhaps no one at all, because if he had his own best interests at heart, he would salvage the rest of his life.

Yankee fans are rejoicing, for their already solid bullpen will be that much better if De Fuhrer, George Steinbrenner, can bring back free agent Howe, who was 3-0 with six saves and a 2.45 ERA for New York last season.

The circumstances are these: On June 24th, Howe pleaded guilty in U.S. District Court to a misdemeanor charge of attempting to buy a gram of cocaine. A suit was filed by the Player's Union on behalf of Howe and arbitrator George Nicolau decided in his favor. Or did they?

If baseball keeps telling Steve Howe that it's all right to do drugs, how is he going to learn? Granted, he is a man and not a child, but you wouldn't know it from the way he behaves.

There are plenty of children out there, baseball fans, who watch the games and listen to the news. They know what Howe has done, and they know what the response has been.

"If it weren't such a serious manner, it would be a joke," ex-commissioner Vincent told New York Newsday. Vincent made many controversial decisions during his reign over America's pasttime, but surely the last to be criticized is his banning of Howe.

We all know that baseball is often more business than sport but shouldn't there be some standards? Even if Howe won't say no to drugs, the major leagues should just say no to Howe. All right, he wasn't caught using narcotics, but I don't imagine he was buying them for a friend. Yeah, and maybe Bobby Bonilla will sign with the Cleveland Indians for two hundred thou a year.

As part of the agreement under which Howe returns, he will be required to have drug tests every other day. What happens if (and one is tempted to say when) he tests positive? Yet another suspension that will ultimately prove meaningless?

In the end, however, sports are not responsible for supervising the players. These men have to be held accountable for their own actions. Steve Howe shouldn't have to be mandated to go into rehabilitation, he should either do it on his own or not do it at all. As for the destruction of his once promising career, he has no one to blame but himself.

Syracuse gears up for basketball season

Syracuse, N.Y

By William Kates

(AP) Syracuse needs to fill just one starting spot as it heads into the 1992-93 basketball season.

It's a good thing coach Jim Boeheim has a bounty of talent to work with, because no one player is likely to fill the shoes of the departed swingman Dave Johnson.

"We lost a great player. We lost a guy who got us 20 points a game, seven rebounds and was our best defensive player game in and game out," Boeheim said. "He may only be one player. But that's a big one player."

Something else will be missing for Syracuse, too _ a trip to the NCAA tournament.

After 10 consecutive appearances, the Orangemen were banned from the NCAA playoffs this season after they were found guilty of a host of NCAA rules violations. The program was put on two years' probation, but the Orange will still be allowed to appear on television this season and next.

The Big East Conference has yet to rule whether the Orange will be allowed to play in its post-season tournament, which Syracuse (22-10) won in a surprise last

"Even if we're not going to the NCAAs, we'll still be an emotional team," said senior captain Michael Hopkins. "It just puts more emphasis on winning those games we can play."

Optimism surrounds the team, despite NCAA sanctions that some say were lenient considering the nature of the

One reason is the return of Lawrence Moten _ calf-high socks and all.

The 6-foot-5 Moten was the choice of many as last season's best freshman after ringing up 18.2 points and 6 rebounds a game at small forward, setting school and conference scoring records along the way. Moten provides Syracuse with poise, consistency and savvy.

Returning with Moten are 6-10 center Conrad McRae and guards Adrian Autry (6-4) and Hopkins (6-6). •

Hopkins spent the summer polishing his offense in the Los Angeles summer leagues and working out with the Seattle Supersonics. He expects to score more than his 6.5 points-a-game average of

"We can't be waiting until someone steps up, like Lawrence last year," Hopkins said. "Everybody has to step up their game. I'm always talking about shootiong more. Now I need to do it."

Autry, a junior who has started 58 of 62 games at Syracuse, suffered through a season long-shooting slump in which he made less than 37 percent of his shots.

Autry also committed 102 turnovers, while finishing a lowly eighth in the conference with just 123 assists.

But Autry played well in the Big East and NCAA tournaments and has always provided Syracuse with rebounding strength at point guard.

Rebounding will be one of the keys to Syracuse's success this season, and 6-10 seniors McRae and Dave Siock must help the Orangemen improve on last year's performance when they were outrebounded in the Big East by an average of four boards a game.

Syracuse abandoned its trademark transition game last year because of an inablity to rebound.

"It was a big deficiency. If you can't rebound, you can't run," said Autry. "Rebounding will mean the difference between whether we're a good team or an. elite one, and whether we play halfcourt again or go back to our old running style."

McRae is an intimidating force inside _ when he's not in foul trouble or serving an NCAA suspension. He was suspended four games last season for violating NCAA rules and will miss the Orangemen's opener against Cornell. McRae was second among Big East players with 69 blocks last season and is fifth on Syracuse's career list.

But McRae has been consistently inconsistent during his career. In consecutive losses to Georgetown and St. John's last season, McRae went 59 minutes without a defensive rebound, prompting Boeheim to lament: "Dead people can get a rebound if they're out there 50 minutes."

Senior Michael Edwards, a 5-11 guard, is the veteran among reserves with the experience of 53 career starts. After struggling to find his role and nearly leaving Syracuse last season, Edwards now know he's supposed to be the Orangemen's instant offense off the

Junior Scott McCorkle also can score off the bench and is one of Syracuse's best 3-point shooters.

But it's Wallace, fellow 6-8 freshman Otis Hill and last year's incoming class who carry the Orangemen's potential with

Most of the talk in preseaon camp was about the development of 6-6 Luke Jackson. An athletic leaper, Jackson has the ball-handling skills to play in the backcourt. Boeheim believes Jackson can help with both scoring and rebounding.

Glenn Sekunda, a 6-8 forward, is a pure shooter who showed no hesitation in putting up his shot last season while playing in 22 games. He scored a careerhigh 18 against Providence and sank a game-winning shot against Seton Hall.

Football

continued from back page

With the Danes held scoreless through the entire second and third quarters, SLU kept the Danes out of reach. They added a one-yard run early in the final quarter that spelled doom for the Danes.

Even with 12 straight points in the final 11:28 Albany could not overcome a 24-7 deficit.

One score consisted of a one-minute, 48-yard drive that was capped by a 20yard touchdown reception by senior wide receiver Joe Valerio.

The final score of the game was a ninety second, four-play sequence that ended in a 72-yard pass-and-run play from Laap to senior wide receiver Larry

With only two minutes remaining after Marin's score, there was nothing that Albany could do besides watch the scoreboard and their season going towards 0:00. The sidelines became very emotional as the team wanted just one more chance, but there would be none on this day.

Men's Soccer

continued from back page Iason Auffarth Both will share center midfield in the absence of Hearney.

Freshman John Jacobs had a strong season in goal although he had been a field player all his life.

Now its a case of waiting to see who will show up next year. Pfeil describes the day he takes a look at his 1993

"The first day of practice is like Christmas," Pfeil said joyously. "It's when you get to see what you've got, some can be disappointing but some are pleasant surprises.'

Albany's record through 1989-1992 won the ECAC 1989 18-2

tournament 1990 12-5-1 ECAC 1st round 1991 11-4-1 ECAC 1st round 1992 13-3-2 won the ECAC

54-14-4 .794 winning percentage

tournament

Sports Tuesday

Swimming vs New Paltz - Today, 4:00

Look for the Sports Supplement on Friday

By the Numbers - Please see page 10

Men runners earn a Mens' soccer looks to return trip to Nationals

By Mike Director SPORTS EDITOR

Led by juniors Bill Vanos, Todd Rogers and Todd Orvis, Albany's men's cross-country team took second place at the NCAA Division III Regional meet and qualified for a berth at the NCAA Championships to be held this weekend.

The race was won by defending national champion University of Rochester, which scored 43 points. Albany compiled 109 points to finish way behind Rochester. The remaining National berths were earned by Fredonia State (117), Ithaca College (135) and Rochester Institute of Technology (153).

Saratoga State Park played host to this race, as it will to Nationals. The Danes were looking to use the home course advantage on this familiar 8,000-meter course.

As the race began, a lead pack of runners formed which included Rogers, Orvis, Vanos and senior Scott Carroll. With such a talented field, it was no surprise that they posted a 4:50 first mile split.

Running seven seconds behind for Albany was sophomore Jason DeJoy, who was followed closely by junior Keith Reilly.

As two miles approached, Vanos and a few opposing runners broke off and raced through two miles in 9:59. Rogers, Carroll and Orvis came through in 10:05.

At about two and a half miles, Rogers decided to pick up the pace and took Orvis with

They continued to run together until the last mile when Orvis fell back off the pace.

Meanwhile, Vanos continued to run well and took eight place overall with a time of 25:36. The next Dane to cross the line was Rogers, who took 19th place with a time of 25:59.

Rounding out the scorers for Albany were Orvis (23rd, 26:09), DeJoy (29th, 26:34), and Carroll (30th, 26:35).

This was a somewhat disappointing showing for Albany, which came to this meet with high expectations.

"The expectations are just so high that if we don't have a crushing victory it is like a let down," Albany assistant coach Kevin Williams

"To finish second and not run well is still a sign of how good we are," added coach Roberto

This finish equals the Danes best Regionals performance ever, but everyone knows there is still work to be done.

"We have one more week to pull it all together," DeJoy said.

"All we need to do is run how we ran at the Cortand Invitational," Keith Reilly said. "We need to click and run as a team."

The team will now compete in the NCAA National meet, which will be held on Saturday.

The Danes will face stiff competition from Rochester. These two teams have clashed three times this season with Rochester taking two out of three.

Also providing tough opposition will be North Central Illinois, which has been ranked number one in Division III all season long and which placed second at Nationals last year.

Augustana and Wisconsin-LaCrosse, which compete in the tough midwestern region with North Central, also will be in contention.

"Rochester will be tough to beat, but if everyone runs up to their capabilities we can win," Williams said.

"I think we have been down for awhile and this week we just need to reinforce our confidence level because we know we can compete with these teams," Rogers added.

The race begins at 11:00 a.m. and is the culmination of a season of effort as well as underachievement.

."I am looking forward to it as are the guys and I expect us to do well," Williams said.

next season for NCAA's

By Matt Fineman STAFF WRITER

With one week having past since the conclusion of Albany men's soccer's season, it is time to review and preview. The disappointments surrounding the team's failure to make the NCAA Tournament were compensated for by the Danes' ECAC championship win over Binghamton two Sundays ago.

At 13-3-2, this Albany team can be proud of a successful season. The team did not jump to the next level though (NCAA's), a task that will be faced in years to come. The talent level that will be returning is good, but only if the players learned from 1992's mistakes can they jump up a notch in 1993.

The most important battles right now do not take place on the soccer field. The recruiting competition of top high school talent is where success can be determined.

"I'll be looking strongly at between 15 and 20 high school seniors," Albany coach Roy Pfeil said. "My mission now is to hopefully come up with four or five of those guys, really good ones."

"That would be considered a success," Pfeil added. "The NCAA bid is this program's next step, and people know that we're moving in the right direction."

The ECAC win will help in the recruiting of some talent, but a Division III state school can be tough to sell on a recruit. The top talent in the country will always opt for the Division I full scholarship.

"Albany is an easy sell," Pfeil said. "The price is right and there is a strong commitment to academic excellence. I stress the academics and then talk about the soccer."

"We had a great year," Pfeil reflected. "We had one bad stretch that hurt us. Even when we lost though we maintained our respect."

"We upgraded our schedule this

year and that gained respect," Pfeil continued. "The future is promising, we won the ECAC's with one senior."

The Great Danes will only be graduating four seniors. Included though are three starters, two of whom were the captains. Captain Marty Hearney was the team's leading scorer with eleven goals although he missed the final two games after fracturing his right

Billy Muller, the other captain, was the one senior who sparked the Danes in their ECAC win. Muller received the tournament's MVP

Kevin Lehman played solidly all year as a starting fullback. The fourth senior is Steve Wintonick, who scored three goals this year.

The talent of the seniors will surely be missed, but more important was the experience and leadership they shared. Hearney and Muller compiled a 54-14-4 mark through their four years on the team.

Muller explained the tradition of winning he experienced with Albany soccer. "When we came in as freshmen, we were taught very quickly what it takes to win," he said. "I wanted to pass it on and be as good as the captains before me."

If this cycle continues, Albany should have a smooth transition into the 1993 season. Returning starters Mike Avallone, Paul O'Looney, and Paul Feeny are three likely candidates to become team captains. All three will provide leadership experience and regardless. Avallone and O'Looney will be important returnees on the defense where Muller and Lehman will need to be replaced.

The offense will still have Feeny and Joe DiBella and other young players who played well towards the year's end. George Philippou will need to step up big, as well as

Continued on page 11



Albany's loss to Cortland was one reason why they did not go to the NCAA's.

Albany football loses, 24-19 Sees chance for ECAC bid lost in the weather

By Jacob Jonas STAFF WRITER

The chill of Saint Lawrence spelled the end for the Great Danes' (6-4) ECAC playoff chances and their season, as they succumbed to St. Lawrence University 24-19, in a game that had as many weather changes as there were momentum changes.

The first half was played almost entirely in mud, while the second half was marred by a snow-covered field.

Entering the contest, Albany football's bid for postseason play was still in question, as their record stood at 6-3, including impressive victories at home against the Alfred Saxons and local rival Union College.

At this point, there surely were remaining doubts in the committee members' minds as to whether the Danes belonged in the postseason.

Albany began the game with a bang as running back Ben Alston took the handoff from quarterback Jaan Laap on the first play from scrimmage and went 83 yards for the touchdown. The defense held St. Lawrence on their first series of downs after breaking into

Great Dane territory.

After the exciting run by Alston, the Danes were unable to put together any substantial drives. In fact, they were struggling. On seven possessions besides the opening score, the Danes only had one drive where they gained more than 17 yards, which came on their second drive where they gained 64 yards in

SLU did score a field goal at the 10:13 mark of the second quarter and a touchdown with only thirty-nine ticks left in the first half.

The Danes were led in the first half in the rushing department by Alston (87 yards on five carries). SLU held Albany quarterback Jaan Laap to a miserable half statistically as he only completed three of ten attempts for 22 yards.

The second half turned sour for the Danes, along with the weather. Almost mirroring the Danes big play capabilities of the first quarter, SLU completed a 65-yard touchdown pass early in the third quarter, and for good measure added a safety less than two minutes later. These plays came at the 13:34 and 11:43 marks of the third quarter, respectively.

Continued on page 11