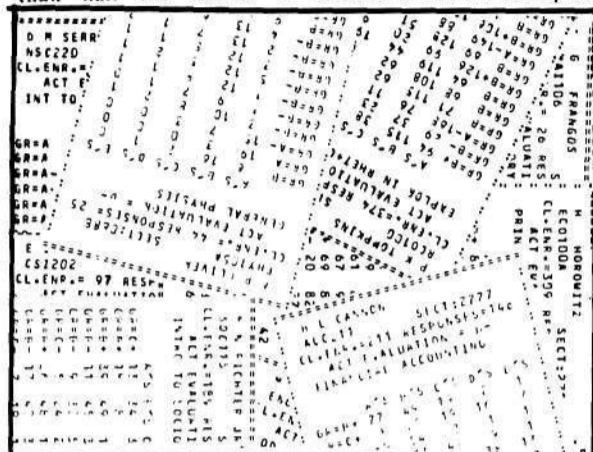


ACT is Back!

by David Bloom, Co-ordinator of ACT

Last semester ACT was cancelled due to a shortage of student volunteers—we had less than half the number of

The co-coordinators of ACT have re-organized and we are back in business for this semester. We are asking you, the students of SUNYA to help us.



volunteers that we needed. Rather than evaluate the courses that we had student coverage for and leave the rest undone, we chose to cancel ACT. We felt that spotty coverage would make a mockery of the ACT. However, half a dozen departments ran the ACT evaluation through the department and the results for these departments will be printed in the next edition of ACT.

Without your help, ACT will fail again. If you are willing to help us, fill out the form below and either drop it off at the campus center info desk or slip it under our office door, CC 333. At the present time our office hours are Monday 11-2:30 and Wednesday 12-2:30—with your help these will be extended.

Help us help you; help us make ACT a success.

From page 1

ly focusing their attention on programs such as Nursing, whose fate was left uncertain by the Select Committee Report and Benezet's decisions. The Fields Task Force is expected to make recommendations on these programs sometime next week.

THE CURRENT TASK FORCE

In the past four weeks the Task Force has met for an estimated 108 hours, not counting subcommittee meetings. The 16 member group, chosen mostly from the ranks of University Senate Councils and the former Select Committee, is charged with reviewing all aspects of the university including administration, maintenance and operation. Fields has instructed the Task Force to base its decisions on three "strategic principles": "First, the preservation and nurturing of those programs which are essential and central to a university; second, the preservation of quality; and third, the preservation and nurturing of those programs that uniquely address our immediate environment The State Capital District of New York."

These principles and that of meeting long term enrollment

trends were stated at a December University Senate meeting. At that time, Fields announced a tentative allocation of resources for 1976-77. Although his plan has been ruined by the Executive Budget cuts, Fields is still determined to place increased emphasis on programs involving public policy impact. Such programs are Public Affairs, Social Welfare, Education and Criminal Justice.

Whether the President can begin to guide the university in this direction in the next fiscal year depends on the Legislature which has yet to vote on the SUNY appropriation. Last year, the Legislature made cuts far greater than were mandated in last year's Executive Budget. With its current concern for local assistance and no new taxes in an election year, the Legislature may further cut the State University.

The University at Albany's future remains undecided. Even in January President Fields noted that this latest round of cuts would serve as a "test of our stamina as a university." Further cuts by the Legislature could make Field's comment a tragic understatement.

WANTED:

Editors, proofreaders, writers, and others needed to help keep the SANDbox coming out.

Apply at the S.A. office or call Jon Lafayette 7-4042

Dead Rats and Money

by Jay Miller

Rats! There may be no rats in the ratshkellar, but there are creatures with four legs and table tops. New furniture! The new tables and chairs are not the end of the renovation started with the construction of the bar, they're just the beginning.

How is our rat different from other rats? Our rat is a dead rat. Cold and sterile. It has the character of Mohawk Tower on a Saturday night. Here are some of the suggestions being made on how to build a better rat trap:

- 1) Refurnish the remainder of the ratshkellar.
- 2) Remove the wall in front of the snack bar and put furniture in that area.
- 3) Make the snack bar counter more suitable to a fast food operation.
- 4) Lower the ceiling (plastic wood beams).
- 5) Retile the floor.
- 6) Base the entire renovation on a theme.

Plans for the windbreakers for the doors leading into the ratshkellar are already being made. If you have any other ideas please drop by the SA office, CC 346 and let yourself be



Our Rat: A place to go? amron

heard. Where will the money come from? There may be no printing press in the U.A.S. (University Auxiliary Services, formerly F.S.A.) commissary, but the corporation has made close to 200% of its net income for the entire 75-75 fiscal year in only 6 months. 200%-6 months! This is about \$255,000; most of which comes from the "needed" 8.5% board increase. Unfortunately, U.A.S.

has too much money. Last year's Board of Directors was a bit too overzealous in putting its hand into other people's pockets.

The U.A.S. Priorities Committee, a subcommittee of the Board of Directors, is dealing with the excess net income and the further renovation of the ratshkellar. Hopefully, by next fall, our dead rat will be buried, along with the U.A.S. printing press.

SASU:

by Stephan O'Sullivan

(SNS) Student Association of the State University (SASU) and Student Assembly delegates from throughout the state met in Binghamton February 6 and 7 for workshops on college governance, campus organizing and voter registration, and to discuss a leadership crisis in which one vice president's position considered vacant.

A Student Assembly meeting scheduled during the issues workshops to hear an Executive Committee report on allegations of fiscal mismanagement in that organization failed to produce a quorum amidst criticism from delegates that they had been improperly notified of the meeting.

The under organized and at times emotional Assembly meeting served as a backdrop for a leadership crisis that eventually saw Executive Vice President Elizabeth Pohanka's position considered vacant by the Executive Committee after the SUNY Stony Brook re-ar indicated that Ms. Pohanka had not been a registered student during elections last June. That position has been filled by Linda Kaboolian of Albany State.

Buffalo delegate Frank Jackalone told the conferees that insufficient notice had been given to members of the Assembly meeting and that no agenda notice had been given to members of the Assembly meeting and that no agenda had been established. Jackalone called for a continuation of the workshops.

After the lack of a quorum had been established, SASU and

V.P.: by Rick Meckler

Nursing, environmental studies, and american studies are just a few of the numerous departments which might face cuts, adjustment, or the possibility of termination by the next fiscal year. As the students, how do we combat these threats?

If we join behind one program, aren't we merely shifting the burden for another department to carry? Is the history major who signs the petitions of student nurses to "save nursing at SUNYA" signing away history faculty lines at the same time.

The Student Association, like other factions on campus, has been numbed by the variety and depth of the cuts this institution has taken. We have protested at the legislature, urged the administration to seek outside grants where possible, and accepted non-academic cutbacks (i.e. student services).

Yet, we are coming to the realization that in the game of

N.Y. State finances, someone must ultimately lose. Programs will be severed, and we might best set our direction towards making intelligent, worthwhile changes than to continually cry for the continuation of everything.

Therefore, as an association representing all students, we can assist those who are threatened by letting them state their case giving them the time honored "day in court". Our resource of media accessibility affords us the opportunity to make known the facts as each department and it's students see them. Let the faculty and students sit in judgement of what should be promoted, and what should be discontinued.

Our alternatives are clear. Across the board cutbacks may well destroy any promise this University now holds for better education. If we prune our program carefully, the whole might yet be saved.

non-SASU school representatives interested in the workshops left the Assembly meeting and conducted a voter registration conference in another room.

Campus representatives laid the groundwork for local organization of a state-wide student voter registration and education campaign being coordinated by SASU in conjunction with Vote '76, a national voter registration project. Workshops on I.S.A. membership guidelines recently instituted which may allow for student domination of campus auxiliary services policies and on

Student Association treasurers procedures were held.

Students traded regional experiences on the organization of students over the State University's fiscal crisis and made plans to educate, organize and mobilize students to prevent rate increases and scheduled a mass demonstration in Albany for March 16. SASU and Student Assembly President Bob Kirkpatrick told the participants that the support of education related groups and labor unions may be sought out in an attempt to form a coalition against the proposed budget.

School Of Business Limits Students With New Policy

by C.S. Santino

A special committee appointed by SUNYA's School of Business Dean William Holstein is presently processing over 280 applications to determine who will major in business and who will not.

"We are allowing for about 260 positions," says Holstein.

Last November, students interested in majoring in business or accounting were notified that the School of Business could no longer accommodate the ever-growing ranks of business majors. Students were asked to file an undergraduate admission application for the first time in the school's history.

"We must limit our enrollment to the level of a year ago," says Holstein. "The School of Business can't keep growing to absorb all the students who want to be business majors."

Holstein's controversial new policy is "purely a result of the statistics," he says. In 1973, about ten percent of the freshman class expressed an interest in majoring in business. In the Fall of 1974, that figure grew to 12 percent, at which time the nationwide swing towards business education had become an obvious trend across the nation.

Holstein discussed the problem with SUNYA administrators and implemented a number of changes to deal with the increasing enrollment.

Two new faculty members were added, "which was all we could afford" says Holstein. The size of lecture courses was enlarged to take on a maximum of students.

Holstein says that the situation became "absolutely unworkable" when, in 1975, more than 17 percent of the freshman class indicated a preference for business.

"This is a significant change," says Holstein, "not a fad or a craze. It is unreasonable to expect a university to be so flexible as to accommodate all

these students. Students presently in the program have a right to a quality education, and my faculty has its rights, also. By accepting everyone, the quality will quickly deteriorate."

Holstein also cited the fact that his faculty's teaching load is 50 percent greater than in most departments, and that course section sizes are at a minimum of 40 students each. The overall number of business majors has doubled since 1969 to about 1200 students.

By Jan. 31, 1976, the official cutoff date, the School of Business had received about 280 applications, primarily from sophomores. The minimum requirements for acceptance are completion of at least 56 credits, 15 of which must be in six core courses listed on the form.

"Having completed at least this much," says Holstein, "students will be accepted on the basis of cumulative average."

The student who is accepted by Holstein's Committee on Undergraduate Admissions will be allowed to major in business or ac-



Business Dean William Holstein calls the new policy of having prospective business majors submit formal applications, "purely a result of the statistics." He calls increased enrollment the cause.

counting if he or she wishes to do so. A rejection means that a student, not a major in business or accounting, and cannot take any upper level business courses. These courses will be restricted to majors.

"A rejection," says one student, "means that I've wasted two semesters taking core business courses. After I've paid tuition, haven't I the right to major in the department of my choice?"

Many prospective business students are disturbed about the new policy, especially those whose grades may put them on the borderline. Holstein reports that students visit him daily to demand acceptance. A number of students have threatened to file suit against the University if they are rejected.

Some applicants feel that if the trend in education is towards business, then the University should

allocate more funds in that direction. Holstein, however, is not quick to ask for more money.

"Bring a university center, we must save smaller programs," says Holstein. "The Administration can't just cut them to enlarge my school. I'm trying to work with the Administration, not as an adversary."

Students who applied to the School of Business will be notified of their status by the end of next week.

Control Of Student Tax Funds Questioned

by Larry Buchwalter

A SUNY-wide task force on student activity fees has recommended revisions of the present guidelines for collection and dispersion of these funds. The suggestions of the task force are aimed at clarifying the amount of control administrators should have over student tax money.

One proposed amendment could make it easier for student corporations like SASU and NYPIRG to get funding. In short, it clarifies the right of student organizations to support or contribute to various charitable groups, and allows for the transfer of funds to student cor-

porations. The task force recommended, however, that fees not be used to fund such things as an "extra-campus political committee, party or candidate."

The task force was formed in Oct. 1974 by SUNY Chancellor Ernest Boyer. It consisted of four students and eleven administrators from SUNY Central and State campuses.

In a letter, Boyer stated that the purposes of the task force should be to "examine the appropriateness of the current method of funding those programs and activities supported by student activity fees." Boyer

further stated that the task force should "assess and recommend alternative courses the university could/should take in this regard."

According to Russ Gugino, Assistant to the Vice Chancellor for Student Affairs and a member of the task force, "the task force is only an advisory committee. The recommendations it makes are subject to the review and approval by the Board of Trustees."

This review will occur in the next two months, says SASU President Bob Kirkpatrick, who was also a member of the task force.

Comments on the student cor-

porations amendment range from fears of its being a device that could be used to funnel money for political purposes, to praise for its expanding student control over the use of student funds.

Thomas Craine, SUNY Buffalo Assistant to the President, thinks that it "immodestly provides the ability to 'launder' monies in nearly unlimited ways."

According to Gugino, SA wants the "uses of the funds to be expanded to anything the student wants."

Kirkpatrick states that, "There might be some problems when the

continued on page two

SUNYA Women Speak On Sexism

by Ellen Weiss and Susan E. Miller

A task force has been created to eliminate 88 faculty positions at SUNYA. Are women or men more likely to be fired? The answer is speculation, however a look at the present situation may be helpful.

Presently there is a disproportionate ratio of female and male professors throughout the SUNY system. A study conducted in 1974 revealed SUNY employed 4,472 female and 12,732 male full-time professors. SUNYA's faculty included 158 female and 646 male full-time professors.

Many reasons are cited for the lack of female representation in the state university faculty. Kaye Norman, head of SUNYA's Affirmative Action Office, feels traditional roles and ideologies are key factors.

She explained, "We are in a time when we [the United States] are ceasing to be as parochial in our ideal as

we've been in the past. Unfortunately, in academic institutions we have not changed that much."

The responsibility of Affirmative Action is to monitor employment and relate it to data and norms. They make sure that equal opportunity laws, mandates and executive orders involving employment are upheld. Norman feels most people know the expectations of the laws but there is a "difference in principle and practical applications basic to academic institutions."

Many people feel the attitude towards women must be modified before any of the fair employment policies can be fully implemented. Dean of Humanities Ruth A. Schmidt said, "a change in attitude will mean full equality. The university is a reflection of society's prejudices." Schmidt would like to see more support for women's studies at SUNYA.

Another difficulty faced by women today is, according to Norman, "The conflict of tradition and the new emerging woman." She feels

there will be difficulties encountered by anyone breaking the status quo. She said, "Many women wait until the trail is clear and take the path of least resistance—they're followers."

The future of female full-time professors at SUNYA is so far undetermined. Schmidt feels we will see a declining number of women in academic hierarchy because few women are being hired. She also said

continued on page four

INDEX	
ASpects.....	1a-6a
Classified.....	7
Columns.....	10
Editorials.....	6
Graffiti.....	9
Letters.....	2a
Movie Timetable.....	2b
News.....	1-5
Newsbriefs.....	2
Preview.....	2a
Sports.....	11-12
Zodiac.....	5

SUNYA Students in Russia see page 3

Focusing on Bicentennial Blahs

by Robert Wong

"It was a revolution, ya know," says Bicentennial at SUNYA President Mark Waldman, explaining that this student-organized group plans to play up the revolutionary aspect of the nation's 200th birthday.

This may prove difficult—the group's original budget of \$400 was reduced to \$20 when last year's president was caught misappropriating funds.

For other students, money may not be short, but ideas are.

Party Plans

Student Association Vice President Rick Meckler said that to celebrate the Bicentennial SA would "like to give a party." Shrugging, he added, "I don't know how it would relate, though."

Central Council Chairperson

David Coyne said his intentions to commemorate the event will be to "proceed toward revolution again." When pressed to comment further, Coyne said, "We don't even care," and left the room.

Some apparently serious planning has gone on, however.

The Committee on the Arts, and official committee of Bicentennial at SUNYA, has recently announced that Mad Magazine's Art Director Al Jaffee has consented to be that committee's Honorary Chairman.

When asked to comment on this, Jaffee retorted with a snappy answer which cannot be printed here.

The faculty's view of celebration in the face of budget cutbacks is lackluster at best.

The American Studies Program has nothing planned to celebrate the

Bicentennial since it is going to be eliminated at the end of this year," said a spokesperson for the Program. "That's depressing . . . isn't it?"

The administration seems more positive about honoring the Bicentennial, although no all-out effort has been planned.

A highlight of last year's Community University Day was the designation of SUNYA as an official Bicentennial campus. As proof of our status, SUNYA raises the official Bicentennial flag every morning.

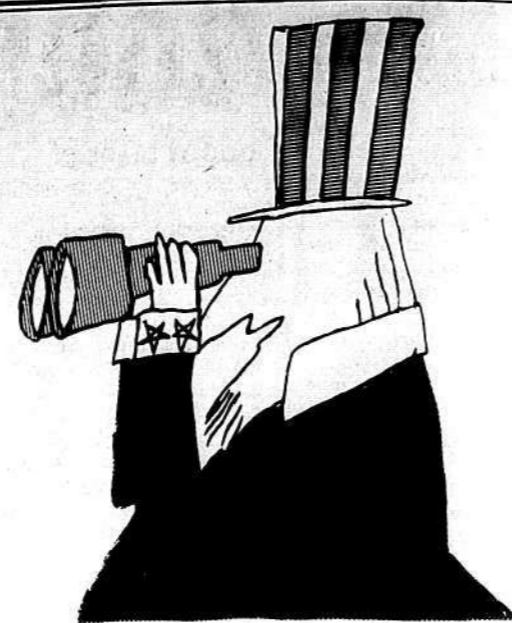
When Betty Herzog of University Affairs was asked how SUNYA was able to receive this status she replied, "we just asked . . . All we had to do was to say that we'll maintain a program."

One aspect of this program was SUNY Art Professor Bob Cartmell's roller coaster exhibit at the University Gallery entitled "The Great American Scream Machine." This exhibit featured information about planning, constructing and using roller coasters.

Most of SUNYA had not even given celebration much thought.

AMIA Co-ordinator Denny Elkin, when asked if AMIA was going to celebrate the Bicentennial, replied, "That's a good question; we haven't thought about it as yet. I guess that we should do something . . . maybe red, white, and blue T-shirts."

Elkin thought for a second, then said officially, "I'll bring it up at the AMIA meeting tonight."



SA Straightens Accounts

by Bryan Holzberg

Provisions for a greater accountability of SA funds has been one direct result of the theft of about \$250 from the Student Association Contact Office, reported in the Albany Student Press, February 17.

"A receipt system has been set up," said SA Vice President Rick Meckler. Students will receive a receipt for any services rendered at the Campus Center located in the Contact Office. Receipts will permit SA to keep close records of such sales. Funds will be counted out and noted at the beginning and end of each business day and transferred from the Contact Office cash register to a more secure location according to Meckler.

Meckler declined further comment as to investigations into the thefts or why Security had not been called into investigate.

"I was very surprised that we were not called in," said John Henighan of Security. Henighan refused to speculate as to why SA has not reported the thefts to Security or asked for an investigation. "There would be no problems," said Henighan.

WANT TO TALK IT OVER?
Call Middle Earth 457-5300
24 Hours a Day

Our Winter Wonderland

by Marilyn Sussman

What is there to do on those dull Saturday and Sunday afternoons? It might be a good idea to catch up on your reading. But if you're tired of SUNYA's white walls, then head for the hills and the Mohawk Campus.

SUNYA's Mohawk Campus is located on the Mohawk River and offers many winter activities. Bring your own skates and you can skate or play ice hockey on the lagoon, which is just an overflow from the Mohawk. Trails are marked for cross-country skiing but you have to bring your own skis. Sledding and hiking are available, and toboggans can be rented.

There have been rumors of long waits for toboggans. According to Larry McLene, Assistant Director of the Mohawk Activities Center, that only happened once. "It was a snowy weekend, good for tobogganing and a lot of people came out," he said. "It won't happen again though, because more toboggans have been purchased and there are enough for everyone."

Mohawk Campus is not only open during the day, but all night, too.

You can rent the Sharett House or the Long House for parties, seminars and meetings. These facilities, as all others there, are used by both faculty and students. Though the campus is FSA owned, people not associated with SUNYA can use the facilities if they bring their own equipment.

If you want to go there, take the Northway to exit 18, Vischers Ferry. Turn right, continue 1/4 mile to Ann's store and turn right again. Continue along this road over the Northway. Mohawk Campus is on the left immediately past the overpass. If you are going as a group, it's a good idea to make reservations first.

Campus Sexism

continued from page one

that women with tenure are closer to retirement than men. She said as they leave, there will be even fewer women in each department.

Presently there is no way of determining whether female or male professors will be fired first. However, Schmidt states, "Generally women are the last hired and the first fired." She said, "Women who are non-tenured are the most vulnerable."

Norman said, "I don't have information on what effects the large cuts will have—tradition has taught me not to speculate." President Fields' office refused to comment on whether female or male professors will be fired first. Only time will answer the question.

LICE? TRIPLE X

wipes them out!

The single application liquid that kills body, head and crab lice and their eggs on contact. Simple and safe to use. No prescription needed. Ask your druggist for Triple X.

Youngs Drug Products Corp.
P.O. Box 5, Piscataway, NJ 08854

Drink and dance at a gallery all week

Featuring Latest Disco Sounds

Rembrandt's Cellar Pub and Disco
57 Fuller Rd
Colonie

live music with Opus

PARTY...

COLONIAL QUAD U-LOUNGE

Fri. Feb. 20th 9:00 - 1:00

10 Kegs

Dance to Disco Sounds
Courtesy of: Tech Hi Fi

\$1.00-guys ID's will be checked \$.25-girls

Learn what it takes to lead.

We think the ROTC program can help you no matter what your plans are after college. We're looking forward to an executive job using the skills we gained in college—including the leadership skills we learned in the ROTC program.

Talk about options. We can go directly into an executive job full time in our field starting at \$10,900 as an officer; we could go to graduate (or professional school) first, or on a subsidized basis later; or we could go into a civilian job and exercise our commission strictly part-time as a reserve officer (and supplement our civilian income about \$1,500 a year to start).

The Siena ROTC program can help you get where you want to be. Call 785-0501 or stop by building Q1 on the Siena Campus and talk about it.

TELEPATHY

Is there really such a thing as mental telepathy where people can read each other's thoughts?

Well, according to the February issue of *Psychology Today*, a number of laboratory experiments indicate it's possible that brain waves and thoughts just might be transmitted to another person.

The magazine reports that Professor Charles Tart at the University of California at Davis recently selected 10 of his students who seem to have the best telepathic tendencies.

According to the magazine, in an experiment in which the 10 subjects attempted to read the thoughts of a sender in another room, the 10 experienced a success rate that defied



odds of "5-ocillion to one." (That's the number "5" followed by 24 zeros.)

Psychology Today says that in another experiment, Professor Tart sat in a room by himself and received random electric shocks. The magazine says that volunteer students in a nearby room, whose brainwaves were being monitored by a machine, could apparently detect by telepathy the moments when those shocks were administered.

ZODIAC NEWS

DOGGY DIAPERS

Are you ready for "Doggie Duty Dydies"?

The *Syracuse Times* reports that a company called Sutton Enterprises Limited has placed a classified ad in *The New York Times* urging patriotic Americans to purchase red, white and blue diapers for their dogs.

The ad proclaims: "Now more than ever, during our Bicentennial Year when thousands of visitors from abroad are coming to our wonderful country, won't it be nice to show them how clean our city streets are—free from dog droppings?"

The ad says: "We will all finally be able to walk with our heads up—instead of our heads down, to avoid stepping into a mess."

UFO COVER-UP

A California nuclear physicist and lecturer claims that American military officials are "covering-up" a secret far bigger than the Watergate Scandal.

Stanton Friedman of Hayward is accusing the Pentagon of suppressing evidence and eyewitness accounts which would prove the existence of unidentified flying objects.

Friedman, the only space scientist in the U.S. known to be devoting full time to U.F.O.'s, says he has become convinced beyond a shadow of a doubt that the Earth is being visited by intelligently piloted spacecrafts from other planets.

He charges that the Air Force's "Aerospace Defense Command" has been collecting and forwarding data

GOOD OLD DAYS

It's now official: things are getting worse.

A social research organization known as "Predicasts, Incorporated," reports that a special index on the quality of life in America indicates things are worse than they were 10 years ago.

The group says that a study of 16 happy and tragic events in the typical American's life shows that bad things are occurring more frequently.

CIA HEROIN

A former C.I.A. official says that the agency promised the Italian Mafia a free hand in international heroin smuggling in return for the Mafia's help against the Communists in Italy.

Former Executive Assistant Victor Marchetti says that the C.I.A. formed what he called "very close links" with the Italian Mafia in the 1960's in an effort to blunt the Italian Communist Party.

According to Marchetti, the Mafia "bought" votes for political parties acceptable to the C.I.A. in return for the agency's promise not to interfere in narcotics trafficking.

Says Marchetti: "The Mafia, thanks to the C.I.A., has a free hand in the vast opium traffic from Turkey through Italy to the United States."

YOUR NEXT MEAL

Here's an unusual recipe: take a pond of water; stir in four varieties of special fish; add a dollop of plankton; brew with liberal amounts of cow manure . . . and what do you have?

According to Illinois aquatic biologist Doctor Homer Buck, you may have the answer to the world's protein shortage.

Doctor Buck reports that aquatic scientists have successfully and cheaply raised hundreds of pounds of "good-tasting" and nutritious white fish simply by using this unappetizing recipe.

He explains that the pond water and manure combine to produce vast quantities of plankton; the plankton, in turn, is consumed by the fish which rapidly gain weight.

Doctor Buck says that tiny fingerling fish raised in the brew grew to four pounds in weight, and that when compared in taste to supermarket fish, the fingerlings were "Good to excellent."

PLANT HELP

A University of Wisconsin horticulturist says that talking to or playing music to your plants may indeed help them along.

However, the plant expert Ted Tibbits reports that there's nothing mystical about all this. Tibbits explains that such activities simply increase the amounts of carbon dioxide reaching leaves of the plant, stimulating their growth and health.

Music, Tibbits says, probably causes the leaves to vibrate faster, increasing the carbon dioxide intake. He adds that talking to them causes you to breathe on them more often. The human breath, he says, is high in CO₂.

POPPER-FLOPPER

Medical World News is reporting that a West German man has been on the pill for seven years in an unsuccessful effort to prevent him and

his wife from having more children.

The magazine says that the unidentified man disagreed with his wife about having more babies, and so decided to take the matter into his own hands.

The man reportedly obtained his wife's prescribed pills and the instructions directing the first pill to be taken four days after the start of the woman's menstrual period. After checking these dates with his wife, the man took the pill faithfully—for seven years. Medical World News says his wife had six children during that time.

The Publication reports that when the man was finally told by his astonished doctor that the pill was only for women, the husband replied: "It didn't say that in the instructions."

POT REFORM

In the wake of statements by the Government's top drug expert, Doctor Robert Dupont, on the relative harmlessness of marijuana, South Dakota has moved rapidly to decriminalize pot in that state.

Both houses of the South Dakota Legislature last Friday afternoon approved what appears to be the most liberal pot law in America.



Under the South Dakota bill that goes to the Governor this week, persons caught possessing less than an ounce of grass can be assessed a civil fine of no more than \$20. The six other states that use the civil fine approach have set the fines at \$100.

South Dakota's action came just a day after Doctor Dupont stated that both tobacco and alcohol probably pose a greater health threat than does marijuana.

Other states expected to vote favorably on decriminalization bills in the near future include Minnesota, Michigan and Pennsylvania.

GAMMA LETTUCE

Pacific News Service reports lettuce growers in California are replacing Gamma Ray machines to replace about 3500 seasonal lettuce pickers.

The experimental machines would reportedly roll through the field and shoot a gamma ray beam through each lettuce head to test it. Ripe lettuce would be picked automatically by a two-fingered rubber device. The only way to tell, currently, if a head of lettuce is ripe is by squeezing it with the hand to check its firmness.

Pacific News says that clearance by the government on the new \$50,000 to \$100,000 machines has been slow because of the radio-active source of the gamma rays.

The US Department of Agriculture insists that there is no danger to the lettuce or operators of the machines. Says Pacific News, "If the lettuce in your salad bowl glows in the dark some day, there may be a reason."

Le Cercle Francals and Sayles International House are Featuring a...

FRENCH NIGHT

STOP, LOOK AND LISTEN

Music, slides, and presentations by the faculty and the students.

Refreshments will be served!!
Tuesday, February 24 at 8:00PM
Sayles Lower Lounge, Alumni Quad

Sensational Sunday Dinner Specials

Only \$2.25, 12 noon - 6 PM

- 1) "Chicken in the Basket"
Luscious Southern Fried Chicken with crisp, golden French fries
- 2) "Fish 'n Chips"
Golden crisp deep ocean fish and fries

Plus:
roll and butter and choice of coffee, tea, milk.

Bonus:
Happy Hour in effect
Beer \$2.25
Pitcher \$1.75
Drinks \$.75, \$1, \$1.25

the TAVERN
at the Silo Rd.
122 1/2 Western Ave.

DAN'S SANDWICH SHOP

515 WASHINGTON AVE.
(corner of Quail St.)
ALBANY, N.Y.
phone - 465-7463

PLENTY OF FREE PARKING
OPEN SEVEN DAYS 'TILL MIDNITE

HOT SANDWICHES
Pepper Steak
Sausage & Peppers
Hot Meatballs
Served on Italian Torpedo Roll

DELI SANDWICHES
Roast Beef Baked Ham
Corned Beef Pastrami
Turkey Breast Mixed Cold Cuts
Served on Hard Roll, Rye, White, or Italian Roll
Choice of lettuce, tomatoes or onions

465-7463 IN A HURRY? 465-7463
CALL AHEAD, AND WE'LL
HAVE YOUR ORDER READY

GRAFFITI

TODAY

Baloney Hall party, Fri. Feb. 20, 9 p.m. Beer and a live band. All welcome.

Liberal Chavurah Service, Fri., 7 p.m. in ED 335. Singing and Oneg following services.

Traditional Shabbat Services, Fri., 7:30 p.m. at Chapel House. Oneg after services.

Party on Colonial, 10 legs, munchies, Dance to the Disco Sounds of Tach MFR. Tonight, Fri. Feb. 20, 9 p.m. \$3.25 women, \$1. men.

Alpha Pi Alpha would like to invite all university students to a party on the 12th floor of Livingston Tower, (Colonial Quad), Tonight, Fri. Feb. 20, 9 p.m. Free wine, beer and munchies.

The White-Haired Girl, the Chinese dance-drama, color film made in Peking with English subtitles, Fri. Feb. 20 4 p.m. in LC 23. Final showing on Tues. Feb. 24, 8 p.m., First Presbyterian Church, corner State and Willet Streets, Albany.

SA funded groups: the deadline for speaker requests is Fri. Feb. 27. Request forms are in CC 346.

THIS WEEKEND

WSUA Sports Doubleheader! Sat. Feb. 21, it's the debut of *New York Islanders Hockey*. Join Doug Lewanda and Nate Salant, live from the Nassau Coliseum, starting at 7:55 p.m. as the Islanders take on the Boston Bruins. Directly following is *Great Dane Basketball* from Brockport. All on WSUA, the Sporty 640.

Seniors, there will be a meeting of the Senior Class, Sun. Feb. 22, 8:30 p.m. in CC 375.

Albany Student Community Coalition on Education cordially invites all students to attend a "Student Community" orientation affair, Sun. Feb. 22, 1:30 p.m. in the Mount Olive Youth Center, 224 No. Pearl St., Albany.

Newman Association, weekend masses, Sat. 6:30 p.m., Sun. 9:30, 11 a.m. and 1 p.m. All at Chapel House.

Going to Church on Sunday? A bus to the Pineview Community Church leaves from Dutch Quad at 10:40 a.m. every Sunday.

Sports Wrap, WSUA phone-in talk show, Sunday, midnight. Special guest is Gary Trevett, Great Dane basketball player.

JSC's Free University of Jewish Learning explores the Siddur via literary and historical analysis. Every second Sunday, (next meeting, Feb. 22) at 6:30 p.m. in the CC Patron Lounge. Bring your own Siddur if possible. Knowledge of Hebrew not required.

DUTCH QUAD PARTY

for TELETHON '76

To be held in
Dutch Quad U - Lounge

featuring

Ted Fish
& Co.

donation .75
(for Telethon '76)

soda,
beer,

munchies

proof of age required

LFG - The International Film Group

The alternative filmic experience since 1954.



William Golding's

Lord of the Flies

British schoolboys marooned without adult society invent one of their own.
plus

Ionesco's *Rhinoceros*

Friday, Feb. 20

7:15
9:45

LC 1

\$.50 with tax card
\$1.00 without

MONDAY

Art Council presents Ruth Lehrer, printmaker and curator, in FA 126, Mon. Feb. 23, 11 a.m.

Tarah relevance in modern times discussion group meets every Monday night in a Chumash review of the SIDARA with Rabbi Rubin, 8 p.m., CC 373. All welcome.

Speakers Forum meeting, Monday nights, 7 p.m., CC 370.

Albany Table Tennis Club meets every Monday 7:10-30 p.m. in the 2nd floor men's auxiliary gym.

The Department of Classics is pleased to present Dr. Douglas D. Feaver who will give a public lecture, Mon. Feb. 23, 7:30 p.m. in the CC Assembly Hall. The topic is "The Ancient City, Creator and Corrupter of Civilization".

Duplicate Bridge Club meets Mondays in CC 315 at 7 p.m. Beginner's lessons at 6. All welcome. For further info call Bonnie at 7-7873.

Tap Dance Workshop, free, non-credit, for beginners or continuing, first class Mon. Feb. 23, 1 p.m. in the Lab Theatre of the PAC. For further info call Janet at 7-7824 or David at 7-7874.

TUESDAY

Dr. Tom DiCicco, psychologist will speak on "Family Relationships during Separation and Divorce," Tues. Feb. 24, 7:30 p.m. in ED 346. All welcome. For further info call 7-8674.

Telethon MC interest meeting (whether or not you've filled out an audition sheet), Tues. March 24, 8:30 p.m., CC Ballroom.

Telethon Operations Committee meeting, for anyone wishing to work on Telethon, Tues. Feb. 24, 7:30 p.m. in the CC Ballroom. For info call Jerry 7-7742 or Sue 7p4672.

Inter-American Studies Center will present a recent film on the Mexican Revolution, "Reed: Insurgent Mexico," Tues. Feb. 24, 7 p.m. in LC 23. Spanish with English subtitles. Free admission.

Men's Track & Field Team meeting, Tues. Feb. 24, 5 p.m. in rm. 123 Phys. Ed. New prospects and candidates are welcome. All candidates should receive a medical exam prior to the meeting. For further info call Coach White, 7-4527 or 7-4534.

Undergrad Pol. Sci. meeting, Tues. Feb. 24, 8 p.m. somewhere.

Jimmy Carter for President support meeting, Tues. Feb. 24, 7 p.m. Check CC info desk for place.

Head Football Coach Dr. Robert Ford will speak on Albany State Football, past, present and future. Presentation includes this year's offensive highlight film, budget and scheduling discussion and question and answer period. All welcome. Tues. Feb. 24, 8 p.m., Dutch Quad Flagroom.

Le Cercle Francois and Sayles International House are sponsoring a "French Night," Tues. Feb. 24, 8 p.m. Sayles Lower Lounge, Alumni Quad. Music, slides, presentations and refreshments.

Peace Corps representatives will be on campus to talk with faculty members and students graduating about opportunities this Spring and Summer. Feb. 24, 25, 26, 9 a.m. to 5 p.m. in the CC.

ANYTIME

Volunteer needed to teach dancing to partially blind, eyes. Contact J. Larry Raley 7-1296.

Sorority Rush registration ends today at 5 p.m. You must register with sorority rush chairman Sue Damras, 7-7898 before 5 p.m. in order to rush.

Community Service 290 students, evaluation sessions have begun, attend now.

Le Cercle Francois is sponsoring a trip to Montreal March 26-28. Tickets are \$30 with tax and \$35 without. Sold in the CC Lobby, Feb. 23, 25, 26 and 27, 10 a.m. to 2 p.m.

Beta Beta Beta induction and general meeting has been postponed to Thurs. March 11. All members must attend.

Jesus is a Jew is a new group forming on campus. Find out what it's all about by calling Dave Lip at 7-7846 or Roy Schwartz at 489-8014.

Michael Kaufman, support petitions will be available today, Monday and Tuesday in the CC Lobby. All students and faculty, please sign!

Budget Committee secretary needed for Tuesday night meetings. Take and type minutes. See Rich, CC 346.

Sigma Delta Pi, national Spanish Honor Society is accepting students who have excelled in the Spanish language. If interested, leave your name, telephone number and local address in SS 339. Applications close Friday, March 12.

State Photo-SUNYA Camera Club Photo Contest; you may win a Canon TX with 50mm 1.8 lens. For details, call Joe Ingoglia at 7-3002 or visit State Photo at Stuyvesant Plaza

PHOENIX literary magazine needs your poems, stories, graphics and photos! Submit them in Phoenix box opposite CC info desk. Spring issue deadline is March 15. All welcome at weekly staff meetings, Mon. and Tues. 8 p.m. CC cafeteria. For info call tee 7-3074 or Ann 7-8954.

WPTR and EARTH PRODUCTIONS

presents a
Benefit Basketball Game
Friday, February 20, 1976
at 9:00 PM
in SUNYA Gym

donation
student tax holders-.25
all others-.50
at the door

ASPECTS

The Arts and Features Magazine of the Albany Student Press ★ ★ ★ State University of New York at Albany ★ ★ ★ February 20, 1976

'Grammar'

by Paul Edmund Horan

Alex turned his car into his mother's driveway and came to a stop. He turned the key off, but the engine kept running in a spasmodic surge. He finally put the shift into gear and let his foot off the clutch. The car jerked forward just a touch and fell silent. His mother came out the front door before he was even out of the car.

"Alex, your grandmother doesn't answer the phone." She had a harried look on her face and the corners of her mouth twitched nervously. "I tried to call you at your apartment earlier, but . . . she's been sick lately, I told you." She broke off suddenly, trying to calm her fidgeting hands.

Alex said nothing at first. He got out of the car and closed the door slowly, not slamming it, but clicking it shut.

"Could you take me over there?" His mother asked, looking up from her hands.

"Sure." Alex nodded without anything more to say.

"I'll get my coat . . . I'll be right back." She turned and hurried back to the front door.

Alex opened his car door and slid back in. As he waited, he leaned his head back against the head-rest. He was tired, he closed his eyes. He worked the "graveyard shift" down at the electric plant (10 p.m. to 7 a.m.) and he had never really adjusted to the routine. He worked while most people slept, and slept while most people worked. Whenever he had a night off on the weekend he would go out with his friends. But he always got tired and a couple of times he had even fallen asleep in a bar. Today was Thursday, his day off. He thought that his grandmother must be sick, perhaps dying, but in his deepest thoughts he had a feeling of annoyance that she had to pick the day he had off.

His mother came down the driveway from the house and got in the car. Alex restarted the engine. She smoothed her dress as he backed out of the driveway.

"I just hope," she began. "Well I don't think it's anything serious . . . I mean, she is eighty-four years old, but your Aunt went to work today so I thought your grandmother was better." She bit on her lip and ceased talking. Her sister Rosalind had never married and had lived with their mother since she had graduated from college.

Alex looked at his mother and nodded his head but said nothing. His mother was always nervous when riding in his car because she thought he drove too fast, even though he took special care to drive slower when she was in the car.

After another spell of talking, Alex's mother stopped and the car was filled with silence. All they could hear was the hum of the engine and sound of the tires. Alex turned to his own thoughts. He felt that the reason his grandmother didn't answer the phone was because she was dead, or dying. There was no real surprise in this thought. No trace of cruelty. She was eighty-four and he had expected that this would happen. In fact he was sur-

prised she had lived this long. Many of those in her family (there had been thirteen) had already died. She was the only survivor. Her husband had died before Alex was born. Every Christmas she would take out a picture of him and tell Alex how much he reminded her of him. The brown-tinted photograph showed two men with straw hats on the deck of a steam boat. Alex's grandfather ("that wild-eyed Tom Ryan" as his grandmother called him) was laughing at something the other man had said. It was so different from other photographs of the time, that were so seriously and ceremoniously posed.

Alex took the back roads to his grandmother's apartment. His mother twisted a piece of kleenex in her fingers. All along the river blazes of autumn colour sprang up on each side of the grey water. Often clouds would pass between the bright afternoon sun and the land would suddenly be masked in darkness. Alex took this as an omen that his grandmother was indeed dying. He kept his eyes on the road.

He came to one junction of the road which was under construction. A flagman signaled him to stop with a red flag. Alex's mother shifted impatiently in her seat.

"Don't worry, we'll be there soon." Alex finally spoke, trying to soothe his mother.

"Well she just didn't answer the phone, that's all . . . it just kept ringing and ringing." Her face began to swell up and Alex thought she would burst into sobs. She did begin to sob, but only lightly as though making an effort to compose herself in front of her son. Alex didn't quite know what to do. Then he reached

over and squeezed her hand.

"She's all right mom, she probably just didn't feel strong enough to answer it."

His words had a calming effect on his mother and she gave him a small smile. The words had an opposite effect on him however. He didn't believe what he had said for a minute, but the intense emotion of his mother made him feel uneasy, so he felt he had to say them. The man with the red flag signaled to Alex and he continued on his way. He thought about death and all the things he associated with it. When he was a child his parents had taken him to the funeral of his other grandmother. She had looked serene lying there amongst all those flowers. The flowers had made Alex sneeze because he was allergic to them. So he had waited outside the parlor. The sight of his grandmother dead did not trouble him as he waited for his parents. For a long time after that old people, funerals, and flowers were his impression of death. He never thought about death. Being young meant death was far away. It was not until he was twelve that he came to fear death. One of his friends, Johnny Robbins, had been killed by an automobile. He always remembered how his friend, Billy Decorva (who had been with Johnny when it happened), described it. "He didn't see the guy coming, he just jerked up!" Billy had sobbed hysterically as he uttered the last words. None of Alex's friends ever cried in front of each other, but Billy's tears moved Alex to cry too. At Johnny's funeral the coffin had been closed.

After that the phrase "jerked up", became a new definition for death in Alex's life. Some years later at a party where Alex had taken LSD, the phrase

came back to him. "Jerked-up! Johnny Robbins jerked-up!" The violence of the memory had almost made Alex lose his mind that night as he contemplated what his own death would be like.

"Alex watch out!" His mother blurted out. Alex came out of his preoccupation and slowed down for a car that was pulling on to the highway.

"I saw him." He said to her with a hint of irritation.

He drove the car over the bridge toward the city. Past the dull-brown housing projects by the river, the hills of the city grew. They were sparkled here and there with the color of autumn trees. He saw one hill which had Prospect Park on it. Alex's mother had told him that was where she had first met his father, playing tennis. As he came to a halt at a traffic light, he gave her a short smile to relieve the tension. She had never re-married after the divorce.

Alex began to think about his grandmother again as he started up through the hills of the city. "Grammar". That was what he called her when he was a child, and he still called her that. She's a strong woman, he thought. She had been strong during the thirties when Tom Ryan had been laid off from the Day-Line. She had opened a small fabric shop to support the family. "We got by, Alan, thanks to the lord," she would say of that time. She always called him "Alan" because that had been her father's name.

The car thundered over the old trolley track and then past his mother's old house by the canal. About ten years ago, Alex's Aunt Rose and his grandmother had moved to an apartment on the outskirts of the city. His mother looked at the house but said nothing. She turned her head to keep it in view as the car passed by. She seemed to grow more agitated. Alex felt a sudden pang of sadness. It was as though something was moving like the clouds, was moving slowly, inexorably to overshadow his grandmother and her whole era of life with her family. He was caught up in his mother's agitation.

"We're almost there." He said, breaking the tension.

He finally pulled the car into the driveway of the two-story apartment house.

"Did you call Aunt Rose?" He turned and asked his mother.

"Oh, no." His mother sighed, "I meant to call her office before we left . . . I forgot." She looked pale.

Alex ran up the steep steps to his grandmother's door. He had seen no movement in the second-story windows. He banged on the door and called to his grandmother. There was no answer or sound of movement. His mother came up the stairs. He tried the doorknob. It was locked.

"Oh, that won't do any good." His mother called out from behind him "She's probably got it locked from the inside." She began to rap on the door excitedly. "Mother!" "Mother!" She kept rapping and then she started rattling the doorknob herself.

"Let's get the pass-key from the super." Alex said, starting down the stairs.

The landlord's wife was a calm woman about his mother's age. Alex spoke to her

continued on page eight-A



preview ★ leisure

what's happening?

Friday, Feb. 20

Party with the Lacrosse Team
Colonial U Lounge
9 p.m.

Freeze Dried Coffeehouse
Robin & Linda Williams
country-folk
CC Assembly Hall
free w/tax card, \$.75 w/o
8:30 p.m.

Disco by Albany Campus Events
with Ted Fish & Co.
CC Ballroom
9 p.m.

Saturday, Feb. 21

Dutch Quad Party for
Telethon 76
with Ted Fish & Co.
Dutch Quad U Lounge
9 p.m.

Freeze Dried Coffeehouse
Robin & Linda Williams
country-folk
CC Assembly Hall
free w/tax card, \$.75 w/o
8:30 p.m.

Sunday, Feb. 22

Rafters Coffeehouse
Kevin Reilly
banjo & guitar
Chapel House
8 p.m.

State University
Theatre

American Primitive
(John and Abigail)
PAC Main Theatre
Fri., Sat. 8:00 p.m.
Sun. 2:30 p.m.

leaving the ivory towers

Albany Symphony Orchestra
Irvin Gilman-flute
Marjorie Hartzell-harp
Palace Theatre
Sat. 8:30 p.m.

Eighth Step Coffeehouse
Neil Rossi
fiddle, guitar, others
14 Willett St.
Fri., Sat. 8:00 p.m.

1976 Winter Carnival
music by Steel Band
demos, exhibits, & snow games
Washington Park
12 noon-dusk

Jett's Petting Zoo
Colonie Center
thru Feb. 28
11:00 a.m.

Arsenic & Old Lace
Cohoes Music Hall
58 Remsen St.
thru Feb. 28
Fri., Sat. 8:30 p.m.
Sun. 3, 8:30 p.m.

Edna Golandsky
concert pianist
Great Saratoga Music Hall
106 Spring St.
Saratoga Springs
Sat. 8:15 p.m.

Caffe Lena
Michael Cooney
one man folk festival
45 Phila St.
Saratoga Springs
Fri., Sat., Sun. 8:30 p.m.



notice!

Any group, on or off campus, wishing to have an activity listed on this page; please send information to:

ASP Preview Editor
CC 329
SUNYA
Albany, N.Y. 12222

All information must be submitted by Tues., at 3 p.m., of that week.

MOVIES

ON CAMPUS

albany state

Flesh Gordon
Fri. 7, 8:30, 10
LC 18
Bite the Bullet
Fri. 7, 9:30
LC 2
Camelot
Sat. 7, 10
LC 18

Circus & A Day's Pleasure
Sun. 7:30, 9:30
LC 18

lower east

Last Tango in Paris
Fri. & Sat. 7:30, 10
Lord of the Flies
Fri. 7:15, 9:45
LC 1
Night of the Living Dead
Sun. 7, 9
LC 7

The White-Haired Girl
Fri. 4 p.m.
LC 23

OFF CAMPUS

center 459-2170

No Deposit No Return
Fri. & Sat. 6:50, 9:10
The Adventures of the Wilderness Family
Fri. & Sat. 7, 9

The Story of Adele H.
Fri. & Sat. 7:30, 9:25

Killer Force
Fri. & Sat. 7:10, 10:25

Swept Away
Fri. & Sat. 7:20, 9:35

The Magic Flute
Fri. & Sat. 6:45, 9:30

Hustle
Fri. & Sat. 6:30, 8:40, 10:45
delaware 462-4714

Caged Heat
Fri. & Sat. 8:25
Mean John Barrows
Fri. & Sat. 7, 9:45

fox-colonie 459-1020

Barry Lyndon
Fri. & Sat. 8:00

hellman 459-5322

One Flew Over the Cuckoo's Nest
Fri. 7, 9:30
Sat. 7:15, 9:45

madison 489-5431

Dog Day Afternoon
Fri. & Sat. 6:55, 9:15

mohawk mall 370-1920

1 Barry Lyndon
Fri. & Sat. 8:00

2 Dog Day Afternoon
Fri. & Sat. 7, 9:30

3 No Deposit No Return
Fri. & Sat. 7:15, 9:15

movie 1&2 456-4883

1 The Adventures of the Wilderness Family
Fri. & Sat. 7, 9

2 The Sunshine Boys
Fri. & Sat. 7:10, 9:10

Clichéd 'Hustle'

by Alan Friedmann

Hustle, starring Burt Reynolds and Catherine Deneuve, attempts to be a fascinating detective yarn, a touching love story, and a social commentary. It fails miserably on all three counts. The detective yarn is dull, disconnected, and in the final analysis, unimportant. The love story, the real heart of the film, is melodramatic and contrived. The social commentary is clichéd, and at times ludicrous.

Reynolds, a Los Angeles detective, and Deneuve, his angelic call girl-mistress, play lovers who are thwarted by a combination of the old double standard and political and social corruption. Neither of them stir up interest, much less heart throbs. Reynolds should stick to posing naked and Deneuve to selling perfume. The romance is bland and the lovers' obstacles are unimaginative. If your interest in the couple is purely physical, then be ready for another disappointment. The nudity in the film falls somewhere between minimal and nonexistent, leaning more toward the latter. In *Hustle*, even the cheapest thrill is denied.

Perhaps I am being too hard on the actors. Reynolds is no worse than his usual mediocre. Deneuve masters her facial expressions well, especially in the final scene. The actors aren't exceptional but they alone are not responsible for the failure of the film. Steven Shagan's script is overbearing and pretentious. The jokes are old hat; even Tracy and Hepburn would have had a hard time making them work. What surprises me most about the script though, is that director Robert Aldrich didn't see (or care about), its weaknesses.

Aldrich demonstrates his directing ability at several points in the film. The final sequences are well constructed and contain plenty of action. There is also one scene where he really displays his talents. It involves a father's remembrances about his murdered daughter's past. These flashbacks include scenes of her as child, adolescent, and young woman. The montage is well made and gives a real sense of the father's mind.

It is a pity that this montage and a few other scenes in the film are wasted. They make it bearable but, by no means do they save it. Pass this one by.



On to Panama—Teddy (Max Gulack) talks about locks for the Panama Canal, which he is digging in the basement. Listening raply are his aunts, Abby (Alice Youngman) and Martha (Constance Dix) during Cohoes Music Hall production of "Arsenic and Old Lace."

A Tasty Blend of 'Arsenic'

by David Taffet

Joseph Kesselring's 1941 play, *Arsenic and Old Lace*, currently being revived at the Cohoes Music Hall, operates on several levels. The production, at the Music Hall through the end of February, delineates this many-faceted play well.

On the serious side, we see two

elderly women concerned with the loneliness of old age while on the comic side is their approach and remedy to the subject. Most interesting, however, is Kesselring's spoof of the theatre itself.

The intricate plot revolves around Abby and Martha, spinster sisters who live in an old house in Brooklyn, who invite prospective male boarders into their home. After a brief period of questioning to determine the man's religion and degree of loneliness, they offer him a glass of wine spiked with a mixture of hemlock, strychnine, and arsenic. Later, the victim is buried by loveable nephew Teddy who believes himself to be Teddy Roosevelt digging the Panama Canal (in the basement) and burying Yellow Fever victims.

The operating motif giving the most dimension to the characters is that of the play mocking itself and the theatre. In an early discussion, Abby and Martha set the stage for this level of the comedy by noting the decline of the theatre and conjecturing upon its demise within the next few years. The durability of *Arsenic and Old Lace* disproves the authors own statements.

Nephew Mortimer, a theatre critic who hates the theatre, writes his reviews before seeing a show in order to save time. On this evening he does not care to go to the opening of a new melodrama he is assigned to cover. He calls his editor to ask for a substitute and suggests, among others, the uneducated office boy.

Kesselring does not stop with jobs at the critic and the state of theatre, he also pokes fun of his own role. Mortimer, unable to find a replacement for the evening, returns to the house later that night and mockingly details the tired and tedious ploys to which the author of the melodrama had stooped. While doing so, these same events are being recreated around him and so, what the author calls *passé* occurs within his own play.

In the original Broadway production, this spoof of the theatre was taken another step further by casting Boris Karloff as Jonathan, Mortimer's fugitive brother. The joke here was that Jonathan, who is supposed to look just like Karloff, really was Karloff. Of course in this production, the best that could be achieved was an imitation.

William Metzko, in the role of Jonathan did a fine imitation of Karloff. His make-up and voice reproduction carried the device to its fullest extent. George Nestor, as Dr. Einstein, Jonathan's Igor-like assistant, did a good impersonation while bringing something of his own to the role.

As Teddy, the nephew who thinks he is President Roosevelt, Max Gulack was bellowing and assertive. His timing was excellent, interrupting the Panama Canal (in the basement) and burying Yellow Fever victims. As Martha, the sister with the bottle of poison wine, Constance Dix is virtuous innocence and is complimented well by Alice Yourman's lovely Abby. The two women are the gems of the show.

As *The Subject Was Roses*, mounted at the Music Hall last month, Bil Mikulewicz's set was nothing less than superb. The stage craft shop in Cohoes seems to be one of the strong points of the theatre and Mr. Mikulewicz has again proven himself to be a man of great talent.

The Cohoes Music Hall's calibre of production and range of schedule is unique in the Capital District. *Arsenic and Old Lace* is a lot of fun and well worth the trip to Cohoes (about twenty minutes by car from the SUNYA campus).

Arsenic and Old Lace through February 28 at the Cohoes Music Hall, 58 Remsen Street, Cohoes. Coming: March 4-27 *Of Mice and Men*. For reservations, call 237-7700.

Seminar: Study Skills/Note Taking

February 25 University Library, Room B-4 3 to 6 p.m.

Please phone 457-8590 if you plan to attend. Planned by the SUNYA Affirmative Action Office. Coming in April: "Exam Taking."

"THE STORY OF ADELE H.' is a beautiful, rigorous, very original film. It looks and sounds like no other Truffaut film you've ever seen."

Vincent Canby, New York Times



Academy Award Nomination BEST ACTRESS

Isabelle Adjani

ROGER CORMAN presents
ISABELLE ADJANI
in a film by
FRANÇOIS TRUFFAUT

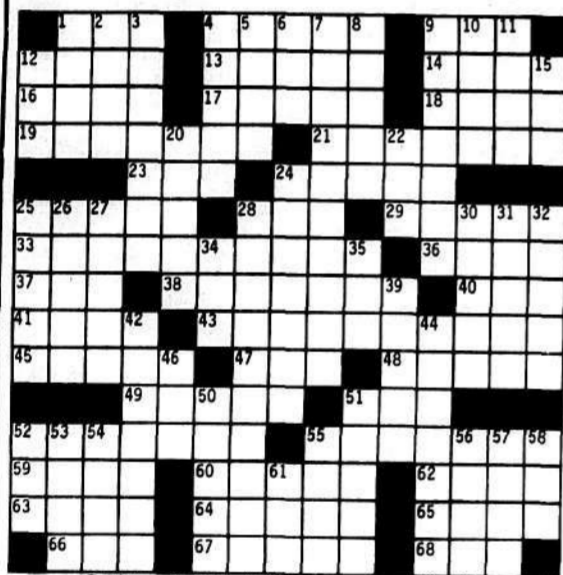
THE STORY OF ADELE H.



CINE 1-2-3-4-5-6
ROCKEY, GUNN, GRIFFIN, GIBSON, HARRIS, HILL, JONES, LEE, LINDSEY, MCKENZIE, MURPHY, NICHOLS, PATE, REYNOLDS, RICHARDS, ROSS, SAMPSON, SCHNEIDER, STEINBERG, TAYLOR, THOMAS, TOLSON, TRACY, WALKER, WATSON, WHITE, WILSON, WOOD, YOUNG, ZEPHERINO

7:30
9:25
A NEW WORLD PICTURES RELEASE

FRANÇOIS TRUFFAUT JEAN GRUAULT SUZANNE SCHIFFMAN
BRUCE ROBINSON • SYLVIA MARRIOTT
JOSEPH BLATCHLEY • IVRY GITLUS
NESTOR ALMENDROS MAURICE JAUBERT
A FILMS DU CARROSSE-ARTISTES ASSOCIÉS
CO-PRODUCTION-METROCOLOR



© Edward Julius, 1975 Collegiate CW75-17

ACROSS

- 1 "Miserables"
- 4 Hope
- 9 Ballou
- 12 Italian coin
- 13 University near Atlanta
- 14 Achilles
- 16 Mine passage
- 17 Coin of Iran
- 18 Bird of prey
- 19 Tranquil
- 21 Hit the
- 23 Rapid succession of notes
- 24 Cozy homes
- 25 Sponsorship
- 28 Korean soldier
- 29 Prefix: seven
- 33 Sheet music symbols (2 wds.)
- 36 Sandarac tree
- 37 Ten percent
- 38 "Witchcraft" Jurist Samuel, and family
- 40 Japanese statesman
- 41 Ballerina's assets
- 43 Miller's salesman (2 wds.)
- 45 Result in (2 wds.)
- 47 French marshal, Michel

DOWN

- 1 "Rose"
- 2 the Red
- 3 Like a lampoon
- 4 Usherred (2 wds.)
- 5 Pertaining to amide
- 6 Negative prefix
- 7 "High Society" star (2 wds.)
- 8 Bronte's Jane, and family
- 9 City near Boston
- 10 Prefix: air
- 11 Volunteer State (abbr.)
- 12 Lick up
- 15 Pull one's
- 20 Weeds
- 22 "the Talk of the Town"
- 24 Dead men tell
- 25 Type size
- 26 Unit of work
- 27 Like some fences
- 28 Thames event (2 wds.)
- 30 number
- 31 Turkic tribesman
- 32 Shackles
- 34 "What's —?"
- 35 Foxy
- 39 Substandard language
- 42 Indonesian statesman
- 44 Descriptive of certain glands
- 46 Snoop
- 50 Principal Norse gods
- 51 Bell sounds
- 52 Fortify
- 53 Bank transaction
- 54 Priscilla
- 55 "Blame Me"
- 56 Italian wine city
- 57 Applaud
- 58 Poetic word
- 61 Penman Yutang



新年快樂



The Year the Rabbit Died



As Friday the 13th dawned into Valentine's Day, the Chinese rabbit died and the Year of the Dragon flamed into existence.



Held in Brubacher Hall, the festivities indicated that the dragon's fires would roar the year long.



Friends and members of the Chinese Club celebrated the new year with speeches, dances, plays, and displays of the martial arts.



Photos by David Slawsky and Willie Olivieri



Fiction

L'Hotel

My room is shaped like a bird-cage. The walls are gray and white and curve together at a point above my head. There are two doors. The door on the right leads downstairs to the bustling by-ways of Brest. The sun slips his arm through the other door, filling the room with light. The room contains a bed, a baroque bureau and a large mirror. I am attracted by the roundness of the room.

"Guillaume," says the voice. "What?" I am startled. I thought that I had been left alone to think about the two doors. The voice is Foxey La Voix: confidante, literary critique and buxom hysteric. Foxey receives large amounts of money from the French Bureau to see that visiting artists are happy. Foxey also makes sure that her artists all write in a manner which will make the bureau happy. Foxey is a veritable merchant of Happiness.

"Guillaume, what are you going to do about your image?" "My image? You mean the sun slipping his arm through the window?"

"The Bureau is very upset about your image. They don't like your style. They feel that you are losing touch with reality. You jump back and forth between the realm of the real and those desolate frontiers of the fantastic. The Bureau is afraid you will lose all your readers."

"Ah. The Case of the Missing Readers. It was a hot day in Brest when readers all over the countryside began to disappear. Gar Goll's only clue was a voice heard in the heavens which cried, 'Vous hypocrite lecteur...'"

"The Bureau would like you to pick one realm and stay in it." There are little grotesque figurines carved in the wood at the top of the bureau. Gargoyles with the heads of men and the bodies of mythic beasts. They begin to dance. A fat gray one sticks out his long forked tongue... he has the lips of a lizard and the eyes of a fly. I raise my middle finger in an obscene gesture.

"Guillaume, no one will buy your books if you keep on this way. You must write nice books which people can believe."

"People believe anything in print. Do you have a cigarette?" "No. Should I go get you some?" "Please do." The gargoyle winks as Foxey bounces out the door. "Ooo Foxey!" Reality! Fantasy! It's all the same. They need one another. Each cannot exist without the other. The present is real until it is past. The future doesn't exist. I walk to the window and ponder Brest.

"Ooo Foxey." There's that song again. Foxey you must consider your breasts. Look at those firm, round breasts. As a little girl you had no breasts... you looked down and could only fantasize about your 38 D's... Then one day, voila, breastless Foxey becomes foxy Foxey.

media madness

ey. The fantasy becomes reality. Yes Foxey see your plump, perfect breasts... look at your red areolas... the way the nipple upturns when you are excited... Have you painted the tip blue today? Shall I place my lips...

Somewhere a door slams. Foxey is now in the room. I smell her perfume. She puts the cigarettes and the matches on the bureau. The fat gray gargoyle slid down the bureau. He begins to eat the matches.

"Guillaume, have you decided what realm you will write about?" says La Voix. "I have decided that I will have a lover."

Foxy bends over and slowly removes a cigarette from the package. She places it between her red, red lips.

"Have you seen the matches?" "The gargoyle burps and the room is heavy with the odor of sulfur."

"The gargoyle ate them."

"Guillaume, do you expect me to believe that a wooded figure slid down the bureau and stuffed his little ugly mouth full of matches?"

"They do it all the time. They crave sulfur. Dante wrote all about it, so did Victor Hugo."

Foxy bursts into tears and runs out the Brest door. The gargoyle winks and then belches. I lie on the bed. I light a cigarette with a sunbeam and draw my lover with the smoke.

Talk Show Tumult

by Lon Levin
First in a series on Johnny Carson

There was a time, during my formative years, that I would watch the Dick Cavett Show religiously. If I was going to watch TV at all, it was an educational obligation to myself to get something out of it. For this reason I also refused to watch Johnny Carson.

My parents watched Johnny Carson. My grandparents watched Johnny Carson. I figured out, with my antiestablishment mind of yore, that if they liked him, I definitely could not.

Now, Dick Cavett was the best television interviewer. He somehow made plugs for albums and books into interesting, entertaining shows. But if the set was shut off before the end of the show, I would feel that I had wasted my time. Each show had a loose theme, it was a whole entity. And if I stopped watching in the middle, I would go to sleep unfulfilled. So, if I knew I wasn't going to stay up, I stopped watching altogether. Now if I didn't want to go to sleep at 11:30 and I wanted to watch TV, I had only one recourse, watch the beginning of the

Tonight Show. I could have a good laugh and fall asleep happy and content.

The success of the Johnny Carson's Tonight Show revolves around this idea. You can tune in at 12:30 and be entertained. Because of the lack of coherence, any time is the right time. It is one of the few shows on the air that can claim this distinction. You don't have to be in on the beginning to know if the show is going to be good.

You already know what to expect. Someone will sing, someone will be smart, someone will tell jokes, someone will insult the President, someone will have big breasts, someone will have written a book, someone will mention love or peace, someone will have to run, someone will have a mood ring, someone will wear leather pants, someone will be into astrology, someone will mention Ed's drinking, someone will be divorced, someone will do just one more song, someone will tell Doc how great the band is... Tune in next week.

The Classical Forum

David's Classical Revolt

By now the American Bicentennial Year is well launched, and we have all been learning things about the American Revolution which we never heard of before; perhaps we have even begun to understand the influence of Classical inspiration upon the thought of our Founding Fathers.

There was, however, a great revolution in France not long after the one on this continent. At this period lived a French painter, Jacques Louis David (1748-1825), a man important in the history of art, and not without significance on the political scene. He won the *prix de Rome*, lived and worked for a time in that city, was influenced by Poussin (Remember him from Morford's lecture and a previous Classical Forum?), and played a major role in the development of the French neoclassical style.

He was also a friend of Robespierre, lived in harmony with

the regime of Napoleon, and was finally exiled when the monarchy was restored. If you think it strange that the friend of Robespierre should have become the supporter of Napoleon, just recall that Napoleon shared his love of Classical antiquity and held the official title of First Consul at one time.

Many of his paintings dealt with Greek and Roman themes, and in the choice and treatment of these themes a main purpose was to teach a moral or political lesson. For the French intellectuals, who did so much to lay the philosophical foundation of the revolution, the Roman republic seemed to exemplify their ideals of democratic government joined with the liberty of the individual, an individual highly endowed with civic virtues and a sense of patriotism. From the legends of early Rome, such as the stories of the courage and patriotism of the Horatii and of the first Brutus, David took subjects for paintings with political implications, or of value as propaganda, if you prefer.

In 1799, ten years after the outbreak of the revolution, with Napoleon now in the ascendancy, David painted the *Sabine Women*, possibly the masterpiece of all his works. His theme is not the capture of the women by the Romans, but the scene some years later when these same women, now the wives of the Romans and the mothers of their children, come with the children and, throwing themselves into the melee, stop the war of fathers and brothers against husbands.

rich, sensuous sound was exploited well, especially in the lovely Sarabande. Certainly the highlight of the performance was Bloch's "Suite for Viola and Piano". The piece caters totally to the viola's character. Pianist Steven Snitzer accompanied impressively. The two musicians played as one, articulating the notes with exactness and flair. The music was fresh; bold and brilliant at some times, mystical or even ethereal at others.

The performance was received warmly by all of the listeners, who were moved by Ms. Kuras' ability as a performer to relate her music to them on a personal level. Her rich tone, together with a dramatic and sensitive style, made the recital a purely pleasing experience.



Jacques Louis David's "Sabine Women."

In the detail of the picture reproduced here the resolute and beautiful figure of Hersilia commands attention as she physically separates her husband Romulus and her father Titus Tatius. At her feet play children of mixed Roman and Sabine blood. Though the painting is filled with fighting and violent action, David's purpose was to urge peace upon the various factions in France. This picture is one of the treasures of the Louvre.

In the Metropolitan Museum one of the most famous of David's Greek paintings, the *Death of Socrates*, may be seen. It shows Socrates in the prison at Athens conversing with, or rather lecturing to, a group of mourning friends, while the jailer, with averted face, extends to him the cup

of hemlock. Socrates is actually shown stretching out his hand over the cup. The whole composition is much quieter than that of the *Sabine Women*, but is filled with pathos and controlled anguish. David is noted for his depicting of dramatic moments and for his ability to arouse emotion. Both qualities are displayed in these two paintings.

The *Death of Socrates* was produced in 1787, almost on the threshold of the revolution. It is not hard to speculate upon the lessons which David was trying to teach. Of course David's Greek and Roman paintings contain anachronisms and show perhaps unjustified idealization. But the artist was for his own age making a constructive use of Classical themes.

Recital Mastery

by John Cerniglia

The Performing Arts Center's Recital Hall was the scene of one of Albany's more notable senior recitals Sunday, with Marjorie Kuras, violinist. The program was begun with Shulman's "Theme and Variations for Viola and Piano", accompanied by Daniel Horne, pianist. It was an interesting but rather dry piece, which gave the performer little room to show artistic verve and skill. Pianist Horne played with a boldness and sensitivity which was concordant with Ms. Kuras' interpretation.

The second piece, Bach's "Suite in C minor for Unaccompanied Viola", lacked confidence at first, but soon gained footing. This beautiful suite was a good medium for Ms. Kuras to display mastery. Flaws only in the intonation were evident. The viola's

rich, sensuous sound was exploited well, especially in the lovely Sarabande.

Certainly the highlight of the performance was Bloch's "Suite for Viola and Piano". The piece caters totally to the viola's character. Pianist Steven Snitzer accompanied impressively. The two musicians played as one, articulating the notes with exactness and flair. The music was fresh; bold and brilliant at some times, mystical or even ethereal at others.

The performance was received warmly by all of the listeners, who were moved by Ms. Kuras' ability as a performer to relate her music to them on a personal level. Her rich tone, together with a dramatic and sensitive style, made the recital a purely pleasing experience.

PLAN YOUR COSTUME for our big

Carnevale

Celebration sponsored by Italian-American Student Alliance

WED., 25 FEB. 8 PM HU-354

Admission \$1.50 w/out \$1 w/tax Card

Prizes awarded for best 3 costumes



20 KEGS OF MICHELOB PIZZA HOT DOGS CHEESEWHEELS

MUNCHIES SODA

at the

BALLROOM BLAST DISCO

Live Disco by: TED FISH & CO.

TONIGHT (FRI., FEB. 20)

CC Ballroom — 9 p.m.

ADMISSION \$1.00 w/tax & I.D. \$1.50 University Guests

Covers 4 large Michs & all you can eat!

Where else can you get all that food and drink for ONE DOLLAR?

Sponsored by ALBANY CAMPUS EVENTS

SASU

presents your continued

Purchase Power for '76

(WHAT'S THE STORY?) THROUGH VOLUME BUYING, SUNYA STUDENTS CAN BUY THROUGH SELECTED DEALERS

calculators	eye glasses	type writers
cars	photo equipment	stereos

Better Buying Service, United Buying Service, Purchase Power **Save money!** to find out how, see Dianne Piche at the SA office, or call 457-6542 (AND THAT'S THE STORY!) funded by SA

THE 3-DAY-ALL-YOU-CAN EAT-ITALIAN-FEAST. \$2.95. Including Wine or Beer.



Every Sunday, Monday & Tuesday

A Feast guaranteed to stagger the imagination, starting with our famous ANTIPASTO Buffet and followed by heaping platters of SPAGHETTI, PIZZA, LASAGNA, MEATBALLS, SAUSAGE and MORE. And to top it off, an icy mug of BEER, goblet of WINE, or any other beverage.

CHILDREN 1.75 under 10 served Sunday 12 Noon to 11 PM • Monday & Tuesday 4PM to 11PM

Chef Italia ALBANY Western Av. at Fuller Rd.

'Grammar'

continued from page one
because his mother just kept repeating, "She doesn't answer, she doesn't answer!" Alex felt his head swoon. Somewhere he thought, "Why me?"

"My husband's out back, I'll get him," the woman replied, wiping her hands on her apron.

"Could we use your phone?" Alex's mother shouted after her.

"Why sure, it's around the corner in the den." She replied going out of the door. Alex picked up the phone in the den, "What's the number there, mom?"

"283-5457," his mother cried. "No, no. It's 283-5754."

Alex dialed again. The phone rang over and over. No answer. The lines on his mother's face began to stand out more and more as the silence continued. He hung the phone up.

"My wife tells me your mother's sick," the landlord began as he entered the den. "I'm sorry, but I don't have a pass-ke."

"She doesn't answer!" Alex's mother cried out. "How do we get in?" She began to sob. The landlord's wife came over to comfort her as her husband explained to Alex, "I make it my policy . . . you know, some tenants get touchy about it."

Alex looked at him with annoyance and suspicion. He didn't like landlords and he never heard of one that respected his tenants' wishes.

"Do you have a ladder?" Alex asked the older man.

"My sister has a key!" His mother suddenly blurted out. "But she's at work."

"Yeah I've got a ladder out back in the

garage, but I don't think . . . "the landlord hesitated.

"Let's go," Alex answered, already half-way out of the den.

Alex balanced the ladder. It was used for picking apples and so it came to a point at the top. He climbed up rapidly toward the second story.

"I don't think you can get in through those windows," the landlord called up. "I haven't heard her move around all day," confided the downstairs neighbor.

Two children who were playing in the next yard stopped and came over to watch. Alex heard his mother call up to him, "Be careful Alex!" He was slightly irritated. "She still thinks I'm a child," he thought. He pulled on the screen and almost lost his balance. He then pulled on the window until he could fit his hand in. He uncranked the window until it was open all the way. Then he climbed through into the kitchen.

His feet struck the linoleum with a thud. Dirt came off his soles on the clean floor.

He froze and listened. No sound. He had been in such a hurry to get in, but now, he froze in his steps. He looked toward the hall way to his grandmother's bedroom. "Why me?" he thought as he looked at his dirt on the floor. "Why do I have to be the one that finds her?" He felt a little ashamed and then the words came to him, "jerked-up," "jerked-up!" He bit on his lip as his heart began to race. He started toward the hall way. "This is it," he



The country and folk musical duo of Robin and Linda Williams will continue their National Coffeehouse tour tonight and tomorrow night at the Freeze Dried Coffeehouse. Amongst the band's credits are performances at the Bitter End in New York City and Caffe Lena in Saratoga Springs. Joining them will be Peter Ostroushka, who played mandolin on Bob Dylan's "Blood on the Tracks" album.

said just above his breath.

He walked straight to his grandmother's room and entered through the open door with his eyes on the floor. He pulled up his eyes quickly to the bed. His grandmother was curled-up on the bed. She looks so small, he thought. Her hand was tucked under her chin, the way a child might sleep. Her white hair whispred up around her face. On her night table, a statue of Christ's mother stood; her palms held out. Alex sat down on the bed. He felt a strange surge of strength inside him. A rosary was wrapped around her fingers. "There's no god," he thought. "Just life, just death." Then he reached over and touched her hand. She suddenly stirred and jerked her head up. Alex left up quickly from the bed. His mouth fell open. "Grammar!" He muttered out loud.

His grandmother rubbed her eyes and focused them on him.

"Alan . . . Alan you've come to visit me." She spoke softly from her pillow.

Alex almost started to laugh, but he broke down into a smile.

"Yeah." He answered as he heard his mother rapping on the front door.

CLASSIFIED

FOR SALE

Must sacrifice: 1972 VW 411, 2-door, 4-speed. Call 457-3065 between 7 p.m. and 12 p.m.

'66 GMC van good for camper, new brakes, kingpins. Call Rita at 462-4910.

V.W. Beetle '73, 29 m.p.g., excellent running condition. Best offer. Call Dave at 372-0478.

One pair Henke ski boots. In good condition. Asking \$35. Call Anne at 434-4141 ext. 840.

Matel skis 185 cm, bindings, poles. Cheap price negotiable. Call Mark at 489-1517. Will sacrifice.

Stereo receiver, 35 watts per channel. Excellent condition. Five-year warranty. Sacrifice at \$250. Call Dave at 489-7761.

Ski boots—Rosemount size 12. Original price \$150. Good condition. \$30. Call Roger at 436-9061.

Pracor: 2/4 channel 8-track tape player. Made speakers power—\$100. 5800 BTU air conditioner—in excellent condition—reasonable offer. Call 273-5707 after 5:30 p.m.

RIDE RIDERS

Ride needed to Philadelphia on or about Feb. 27th. Call Cynthia at 436-0409.

Ride wanted to Philadelphia (Center City) or Swathmore College area. Leaving Fri. Feb. 27th a.m. Call Susan at 7-4716.

Ride wanted to Philadelphia area on Feb. 27th. Will share expenses. Call Bill G. at 7-4723.

Ride needed for two south towards Louisiana Feb 27-29. All expenses shared. Call Jim at 7-4779.

HELP WANTED

Accompian needed to play pop, mood, and folk styles for pop singer. Call 274-1692 after 5 p.m.

Staff envelopes. Make \$25 per 100 at home in your spare time. Some people make \$100 weekly. Names, envelopes, postage supplied. Rush \$1 for starting kit. M. J. Evans, Dept. 2A, 9222 Samel Morongo Valley, Calif., 92256.

Will pay \$100 to person willing to take two motorcycles to Florida. One-way. In van or truck. Call Mike at 456-1102.

SERVICES

\$49. 3 1/2 Week. Andromed Lodge, Mount Snow, Vermont. Meats, pool, sauna, discoteca, tennis. Feb. 29th-March 5th. Call 462-7004.

Passport/Application Photos—24 hour service. Mon: 10:30-11:30; Tue: 11:30-12:30; Wed: 11:45-12:45; Thur: 6:30-7:30 p.m. \$2.50 for 1st two, 50c for each additional. CC 305. For info., call 457-2116.

Typing done in my home. Call 482-8432.

Typing, my home, dependable. Call 371-7726.

Guitar Lessons. Music graduate looking for new students in SUNYA area. Beginners or advanced. Call 456-5241.

Typing—50c per double spaced page. Term papers, resumes, etc. Neat, accurate, fast service. Call 869-5546.

Typing done in my home. Call 869-3815.

Seniors, grads, there is a college representation for the Northwestern Mutual Life Insurance Company. Call him at 7-4068 or stop by 303 Irving Hall on State Quad and ask for Jim.

HOUSING

Two recent grads looking for 1-2 apartment mates. On Western and Quail. Call 463-0292 evas.

Six room apt, heated, near busline. Suitable for 3 or 4 students. Available March 1st. Call 439-0347 after 2:30 p.m.

Female apt. mate wanted. \$90 monthly including heat and utilities. Furnished, own room, on SUNY busline. Call 438-4727.

Three bedrooms apt., \$190 monthly including heat and hot water. 3 Elberon Place, near Old Albany High School. Call 482-8306 or 489-6213.

One bedroom apt. for rent. \$140 monthly including heat and utilities. Furnished, on busline. Call 438-8963.

One female needed to complete a 4 bedroom apt. \$40 monthly not including utilities. Call 449-8489.

LOST & FOUND

Black ski mittens are lost in Campus Center or Gym. Man's Large. Call Pete at 7-3066.

Radio shack calculator is lost in girls bathroom 2nd floor library. Call Cindy at 7-8975. Reward.

A Hardcover book, "The Loomis Gang" is found. See John, Hum. 871.

White mittens probably lost on Dutch Quad. If found, please call Tania at 7-7748. Reward \$302.

A green army field jacket with lining. Fur trimmed hood and contact lenses in breast pocket was lost at Indian Quad Party on Feb. 14. Call Keith at 7-5635.

BIG REWARD, navy blue down jacket lost, with bold red and white stripes down the side of the jacket, and also on the shoulders. Please, I'm cold. Call Steve at 7-7740.

Three silver rings—one with turquoise stone, one with tiger eye—are lost. Extreme personal value. If you have any information, call Adrienne at 465-6345. Reward offered.

Attention: Will the person who mistakenly took my coat (red and black plaid hunter's) at the Henway's party Saturday night, please return it. I really could use it—my gloves (black) were also in it. No questions asked. Call Mike P. at 7-5059.

PERSONALS

Phyllis, Put your clothes on!! Lionel.

Toots, The personal was really "sweet." I'll never forget it or you. Love you, Doreen.

D.S., I'm glad we've finally got it straight. You've got a friend at SUNY. J.V.H.

Happy Birthday, my favorite Peon, Maybe now, in your last year as a teenager, you will realize that Camus writes better than Hesse. Love, Me.

Dearest Kilings, I love you all and you're not Kilings, you're tribbles in disguise! Love, Mel.

To all the Kranies, Carol, and Kenny: Thank you for a wonderful day. I will always remember. Much love, Grace.

To Dale, Tom, Dennis, Wendy, George, Ellen, Barry, Jamie, Steve, Evan, John, Bob, Marilyn, Amy, Joanne, Barb, Alice, Sharon, Bonnie S., Cathy, Linda, Judy, Melody, Bob L., John H., Debbie, Bonnie, Stu, Steve, Al, Dick, Brian G., Brian, Tom G., Merrick, Mike F., Gary, Rick, Ann, Stan, Ken, Mike, Bill, Lenney, Finny, Pete, and Ralph: Friends like you come as no surprise. Chuck.

PERSONALS

Girls from Eastman Knock before entering!!!!

Dear Ellen Greenberg, I thought you understood; You're just a bad joke!! Love, Jimmy.

Today is Goose Kevin Glover Day. Anne Martin. Wherever you may be, please call me at 472-6369. A fellow Mineolan.

Dearest Karen, My sincerest apologies from the bottom of my heart. Love Tim.

Party with Delancey Hall, Friday, 9 p.m., beer, live band.

Dear Vicki, We wish you the happiest birthday ever. With love, Susan, Cheryl, Debbie and Irene.

Dutch Quad Board is looking for someone to teach latest disco dances. Terms arranged. Call Diane at 7-7871.

To the 2 stud services of ST, Aren't houses of ill repute against the housing contract-regulation 321-A section B paragraph 2. Your lawyer.

Man, Happy Birthday. Hope your day is a good one. A friend?

ALBANY STATE CINEMA

Friday, February 20

7:00, 8:30, 10:00

LC—18

Friday, February 20

7:00, 9:30

LC—2

BITE THE BULLET

\$5.00 with tax card
\$1.25 without

Saturday, February 21

7:00, 8:30, 10:00

LC—2

Saturday, February 21

7:00, 10:00

LC—18

\$5.00 with tax card
\$1.25 without

Camelot

Sunday, February 22

7:30 and 9:30

LC—18

\$5.00 with tax card
\$1.25 without

THE CIRCUS

\$5.00 with tax card
\$1.25 without

SIX Exciting Theatres Under One Roof

A NEW DIMENSION IN CINEMA LUXURY

The Magic of Bergman
The Magnificence of Mozart.

ATRIUMPHANT FILM THE MAGIC FLUTE IS AN ABSOLUTELY DAZZLING FILM ENTERTAINMENT.

Ingmar Bergman's
The MAGIC FLUTE

6:45, 9:30

THEY WIRE PROFESSIONALS WHO KILLED FOR HIRE

TELLY SAVALAS PETER FONDA O.J. SIMPSON CHRISTOPHER LEE
KILLER FORCE

7:10, 10:25

"I was swept away by the volcanic, slambang performances."

He's a cross between Rudolph Valentino and Steve McQueen. She's loaded with offbeat glamour and pizzazz. They manage to be sexy, intelligent and funny."

Swept Away

7:20, 9:35

BURT REYNOLDS CATHERINE DENEUVE
"HUSTLE"

6:30 8:40 10:45

CINE 1-2-3-4-5-6
ROCKER-RECLINER CHAIRS • JET SEAT
HT 5 & 187 NORTHWAY MALL COLONIE

BARBERSHOP FOOD CO-OP IS NOW OPEN

HOURS

M - F 3 - 5

M - Thurs 7 - 9

Sat 12 - 4

YOUNGS DRUG PRODUCTS CORP.®
P.O. Box 5, Piscataway, NJ 08854

EUROPE 1/2 fare

800 325 4867

Unitravel Charters

CRABS? TRIPLE X

wipes them out

The single application liquid that kills body, head and crab lice and their eggs on contact. Simple and safe to use. No prescription needed. Ask your druggist for Triple X.

Youngs Drug Products Corp.®
P.O. Box 5, Piscataway, NJ 08854

columns counterpoint: President Fields and SUNYA as a Graduate Center

by H. Peter Krosby

Halfway through his first year in office, President Emmett Fields is coming under fire from a growing number of faculty and students. My guess is that the critical chorus will become still louder and more discordant as the contours of the President's plan for salvaging this university emerge from his statements and concrete decisions. Already it seems clear that the priorities which command his greatest attention are not those which have been the most conspicuous in SUNYA's development during the past decade or more. Although there was always a master plan, no one paid much attention to it here. Our development proceeded helter-skelter as new schools, departments, and programs sprouted. The facade of a graduate center was erected, like a Hollywood movie set, but insufficient care was given to the rest of the structure. Now the facade is being ripped away by State-appointed outside evaluators, and SUNYA finds itself in deep trouble.

Yet, when at long last a president is brought in who appears determined to make of SUNYA what it was always meant to be, he comes under increasing fire from a sizable segment of the community. Recent issues of the ASP have served as vehicles of some of these assaults, and more is likely to come. A student columnist pokes fun at the President's policy of applying national standards of quality to faculty tenure decisions. An anonymous correspondent without the courage of his somewhat muddled convictions—he must protect his "position in the university"—accuses the President of taking such an "irresponsible approach to the university" that he has become a "prophet of dis-

integration" whose authority must be replaced by faculty leadership. "Excellence in a university must be nurtured carefully," and only the faculty can do that, asserts Mr. Anonymous. He concedes that the faculty and their organizations have never succeeded in rising above their petty feuds and rivalries in the past, but he knows nevertheless that only their committed leadership and dedication to quality can save us now.

Meanwhile, twenty-one members of the English faculty commit their autographs to a communication which maintains that the President's intention to revive the Ph.D. program in their discipline "threatens the quality of undergraduate education" and must be abandoned in favor of a Doctor of Arts program emphasizing teaching rather than scholarship. The President, they say, means to hire some five renowned scholars at a cost of \$200,000 and pay for them by firing up to twelve non-tenured junior faculty. This could mean the loss of 32 courses from the English curriculum as well as the demoralization of tenured faculty members "dedicated to good undergraduate teaching." This folly, they conclude, will sacrifice "educational excellence" for national prestige. In consequence, they cannot remain silent.

One can readily sympathize with the worried twenty-one, more than half of whom are non-tenured, while the rest remain dedicated to the level of quality which characterized the teachers college from which SUNYA sprang. To accept their argument, however, would be to abandon the struggle to turn SUNYA into the graduate center it is supposed to be. And this is the factor which all of the recent critics of President Fields would like

us to forget. Unless and until we are demoted the status of a university college in the SUNY system, our mission is to become a graduate center in fact as well as in name. Hundreds of millions of dollars have been expended over the past dozen years to build an impressive campus as well as an adequate quantity of faculty, students, and courses, but we have yet to build the quality expected in a first-rate or even a second-rate university. Why this is so is all too aptly illustrated by the pathetic communication of the twenty-one.

Their arguments contain a number of basic misunderstandings or fallacies. When they wish to abandon Ph.D. work in favor of innovative programs and excellence in undergraduate teaching, they misunderstand the nature of a SUNY graduate center, whose primary mission is graduate-level training. They are dead wrong when they maintain, by direct implication, that high-quality doctoral programs erode excellence on the undergraduate level. They are both wrong and presumptuous when they claim that the termination of some of them in favor of the appointment of productive scholars threatens the quality of undergraduate teaching. Are productive scholars incapable of excellent undergraduate teaching? Are non-productive scholars whose sole contribution is to teach *ipso facto* excellent teachers?

For that matter, is the quality of undergraduate training determined by the number of courses by definition the best program in the university? Folly, it seems to me, is to answer these questions in the affirmative. In fact, I would venture to say that the quality of a good number of undergraduate programs at SUNYA would be improved by a

reduction or consolidation of courses and a judicious combination of faculty terminations and appointments. The latter, clearly, is a necessary prerequisite for the salvaging of those of our Ph.D. programs which can be salvaged.

Another necessary prerequisite, I would suggest, is the creation of a clearly designated graduate faculty, who alone would be responsible for curriculum and personnel recommendations on that level. My guess is that such a division will eventually be forced upon us by the Central Administration if we fail to effect it ourselves. Or can anyone imagine that the radical upgrading of the English department's Ph.D. program which lies ahead can be accomplished by the votes of the twenty-one objectors?

I do not presume to know what is in the President's mind, but his close scrutiny of recent tenure cases indicates to me that he is on the right track. A university is no better than its faculty, and ours is not good enough to make us a credible graduate school. If President Fields intends to lead us toward that essential credibility, he deserves the support of all those who respect quality in both scholarship and teaching and believe in the university's mandated mission as a graduate center. This is the time for them to come out of their studies and involve themselves in the larger issues of SUNYA's future. We are not dead yet, but I doubt that we will get another opportunity to turn ourselves into what we should have become long ago.

H. Peter Krosby is a Professor of History here at SUNYA.



Center Barry Cavanaugh (54) fights Larry Parker for possession of this loose ball in the first half. Parker had quite a night off the boards collecting 16 rebounds.

Cagers Fall To Cardinals

continued from page twelve

41-40, was to be the closest Albany would come the rest of the game.

The Cardinals immediately went on a 12-4 spurt with Green and Parker collecting four points apiece, as the visitors saw their lead climb to 53-44.

Cesare and Audi kept muddling in, however, and managed to steal a few rebounds and buckets to keep the Danes close. But it was not until that fateful jump ball that they really had a chance.

Wright finished as top scorer with 25 points on 10 of 18 from the floor while Royal did not score at all in the second half and finished with 16. Cesare was the Danes' top point-getter with 19 while also pulling

down the most team rebounds: 14. Cavanaugh picked up 14 points, Audi got 11, and Suprunowicz generated 10 as the Danes once again had five players in double figures.

"We have to work like hell to stay above .500 now," said the coach. "We'll be underdogs in every game we play, except New Paltz. We'll be favored in that one."

Tomorrow night the Danes travel to Brockport and can play the role of spoilers. With the conference crown virtually inaccessible, that may be the only role left for the Danes to fill.

Open Letter From President Fields

After the SUNYA-Siena basketball game last Saturday, it was reported to me that some of our students had given offense to the crowd with vulgar banners and cheers. Investigation makes it clear to me that such incidents did occur and were indeed as offensive as first reported. I regret deeply the deplorable conduct of these individuals. This display of crudity offended the sensibilities not only of members of the general public, but also of the many more university students, faculty, and staff who were there to enjoy the game, and I feel apologetic for the university. We are taking steps to encourage decorum and good taste at athletic events so that no such incidents occur again.

Exciting athletic contests seem to bring out the best and the worst in human beings, and we note similar incidents elsewhere in both amateur and professional sports. Misbehavior of others does not excuse us, however. The Dean of Students is talking with the offending parties so that they may benefit from a larger view of the effects their acts have on other people. Thoughtless insensitivity is the key to the problem, and we have an educational responsibility in this regard.

I have directed the staff to take the initiative immediately with responsible student leaders, coaches, and team members to develop a spectator code of ethics which will apply at all intercollegiate athletic contests held on this campus. The university is a community institution, and all guests on the campus should be assured that standards of decency are observed at all public events.

Emmett B. Fields

SAVE THE ASPI
Don't throw this copy away!

Oneonta Beats Women Cagers

by Christine Bellini

"Our team is a bit inexperienced," said Oneonta coach Barbara Blodgett before the Red Dragons women's team defeated Albany, 65-33 Tuesday in University Gym.

But the visitors had a substantial height advantage which made the difference.

"When you're up against height like that and you manage to get 33 percent of your rebounds and tie up the ball as much as we did," said coach Barbara Palm, "you just can't complain."

Oneonta gained control of the ball early and was never headed.

Mary Ann Crotty led Albany with 15 points, but the women's record dropped to 1-9, with their home finale Tuesday against Hartwick.

AMIA Floor Hockey Teams in Full Swing

by Len Goldman

The day began with a rout and ended the same way but saw a lot of nip and tuck hockey along the way.

In the opener, the Whalers made Something Special realize that they should have stayed in bed, as they coasted to a 6-1 victory. Mike Razenhoffer and Brad Seid each had two for the Whalers.

Pit trounced Roratuscas 7-1 after Rick Mackey of Roratuscas opened the game with an early goal. Steve Klein had the hat trick and Bob Skelly had a goal and an assist.

In the night-cap, the Spinners shut out Gunther 5-0 with Jim Swanson scoring his 3 goals in the third

period.

The Colonists beat Poke's Pucks 4-1 with Jay Wasserman registering two goals. Sam Berg had the lone score for the Pucks.

The Mother Puckers took the lead 1-0 in the second period on a Brian Riggs goal, but the Fellas' Jack Feinberg tied it up in the same period. In the third, the Fellas consistent scorer, Jim Iacona, put in the game winner.

Scoreless Tie

STB and the Checkies battled to a scoreless tie as neither team could find the net.

The Dukes edged out BVD 3-2, with two third period goals, one by

Bill Stech and the other by Kevin Mayer. It was a seesaw battle with Mark Silverberg opening the game with a BVD goal.

Into The Fire sneaked past the Kings, 1-0, with Dean Leventman scoring the game winner at 12:55 of the second period.

Nanooks Win

The Nanooks beat TMS 2-1. Steve Katz and Steve Greenwald accounted for all the scoring for the Nanooks with each getting a goal and the other's assist. Tim Burton scored for TMS in the third, but that was all they could manage.

Finally, the Kanigits received a forfeit win over Waterbury. Were the buses off schedule?

The AMIA Pinball Tournament will be held February 24, Tuesday, from 12:00 to 6:00 in the Bowling Alley. Play now through the 24th and all proceeds go to Telethon.

PARTY...

COLONIAL QUAD U- LOUNGE

Fri. Feb. 20th

9:00 -1:00

10 Kegs

Dance to Disco Sounds
Courtesy of: Tech Hi Fi

\$1.00-guys

ID's will be checked

\$.25-girls

GRADUATION DAZE.

CLEAR UP YOUR FUTURE IN THE 2-YEAR AFROTC PROGRAM.

What's up after college? That question is enough to get a lot of young people down.

Air Force ROTC college graduates have that worry, too. But their immediate future (and longer if they choose) is much more secure. As a commissioned officer, there's a good job... Travel. Graduate level education. Promotions. Financial security. And really, lots more.

If you have two academic years remaining, there's a great 2-year AFROTC program still available to you. Look into the details. We think you'll be pleasantly surprised. And pleasantly rewarded.

Colonel Robert L. Craine
AS & RC Rm 317 PRI
Phone: 270-8236

Put it all together in Air Force ROTC.

NIGHT OF THE LIVING DEAD

SUNDAY, FEBRUARY 22

LC-7 7 p.m. & 9 p.m.

\$1.25 w/out tax card 75¢ w/tax card

sponsored by Tennis Team



Le Cercle Francais is sponsoring a trip to...

Montreal!

LEAVES CIRCLE
Fri. March 26, 3:00
RETURNS
Sun. March 28, 10:00

\$30.00 with tax...
\$35.00 without

INCLUDES
ROUND-TRIP
TRANSPOR-
TATION
AND
HOTEL

Tickets sold in Campus Center lobby
March 23, 25, 26, 27 10 am to 2 pm

Everyone interested
in being an
MC
for Telethon '76

(whether you've
filled out a form or not)

There is an important meeting in
CC Ballroom 8:30 March 24 (Tues.)



FREE ADMISSION

VARSIITY INN

TONIGHT

WITH THIS AD
AND SUNY ID

VALID

FRI. FEB. 20

OR

SAT. FEB. 21

1976

Brandels University, The Jacobi
Hiatt Institute in Israel
Year Program, Fall Term only, or Spring
Term only

Earn 16 credits for the semester
Juniors and seniors eligible

Applications now being accepted for Fall and Year
programs, 1976-77: DUE March 15. (No language
requirement.)

Applications for Spring program due November 15.
(Beginning knowledge of Hebrew required.)

Financial aid available

Obtain INFORMATION FROM:

The Jacobi Hiatt Institute
Office of International Programs
Brandels University
Waltham, Mass. 02154



Cardinals Clip Danes, 78-76

Plattsburgh Hangs On in Final Minutes; Albany Drops To 5-3 in SUNYAC Race

by Mike Piekarski

My, how close it was! But for the Albany Great Dane varsity basketball team, the 78-76 loss to the Plattsburgh Cardinals at University Gym Wednesday night was not close enough.

Albany's heartbreaking loss left them with a 5-3 record in the State University of New York Athletic Conference race and all but eliminated any hopes they had of copping the crown. Overall, the Danes now have a 9-10 record and are in danger of finishing under the .500 mark for the first time in the 20-year career of head coach Doctor Richard Sauers.

The win gives Plattsburgh a 6-1 conference mark and leaves them only a half game behind front-running Oneonta State. But for the Cardinals head coach Norm Law, it wasn't easy to accomplish.

"I didn't think we were going to win it," he said. "The turning point was the jump ball."

The situation was this: with Plattsburgh ahead by a 72-67 margin with 1:36 left in the game, Albany center Barry Cavanaugh and

Plattsburgh forward Darryl Hutson tied each other up scrambling for a loose ball. Cavanaugh won the tip and it appeared Albany's Steve Macklin would reach it first in the Dane backcourt. But Plattsburgh's Mike Green came out of nowhere, outraced Macklin for the ball, drove, scored, and was fouled on the play. He converted the free throw, and now with 1:31 left in the game, the hosts trailed by eight.

"That was the big play," echoed Sauers. "We had the momentum, we had them playing scared, and we had a good shot at winning it. We could have cut the lead to three, but instead, they (Plattsburgh) made it, and we're down by eight."

The Danes still made quite a run at it, though. Immediately following that play, Albany's Vic Cesare hauled down an offensive rebound, threw up a right-handed semi-hook, banked it in, and was fouled. The three-point play cut the gap to five and Kevin Keane's succeeding hoop cut it to three with 53 seconds remaining. But that was as close as they got.

Tom Rice's layup put the Cardinals back up by five, and Hutson's

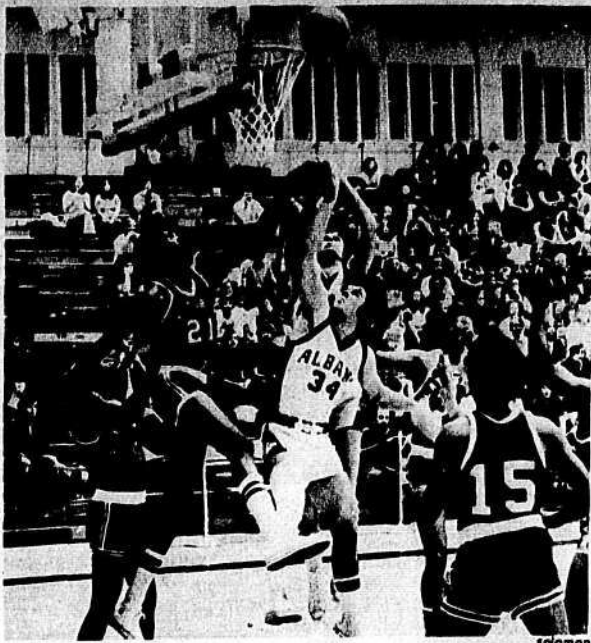
free throw with eight seconds left proved to be too much to overcome. Cesare's two buckets—the last one coming at the buzzer—just made the final score that much closer.

In fact, the beginning of the game was just as wild as the end. Albany jumped out to a quick lead when Winston Royal snared a foul-line jumper. But Plattsburgh came right back and tied it when center Steve Parker reached over Cavanaugh for a game-tying hoop. Bob Audi then converted an Albany layup, and when Royal stole the inbounds pass and scored, suddenly it was a 6-2 game.

Hutson's two quick buckets tied it once more but Royal's foul-line swish kept the hosts on top. Three more Royal baskets, a Cesare layup, and a Mike Suprunowicz backdoor bucket, opened up a six-point Albany lead with 11:15 remaining in the first half.

But then the Cardinals began to claw their way back. With Parker starting to control the boards, the visitors opened up their fast-break running show and now it was a high-noon shootout.

Ronnie Wright found the range,



Albany's Mike Suprunowicz (34), Kevin Deane, and Plattsburgh's Larry Parker battle for rebound in second half action Wednesday.

popping in shots from everywhere, and with 5:36 left, the score was knotted at 30. Cavanaugh's ten-foot jumper quickly undid the knot, but when Plattsburgh reeled off the next seven points, it was the beginning of the end for Albany. Wright's steal and driving layup gave Plattsburgh its first lead at 34-32, and his squad was never to be headed again.

Wright's 20-foot jumper gave the Cardinals a five point lead with 1:15

left in the half, but Royal's long pop answered that and the Cardinals led 41-38 at intermission. Wright paced all scorers at this point with an amazing 22 points with Royal close at his heels with 16 on 8 of 11 from the field.

The second half saw the Danes get the early jump when Cesare tapped in a missed Suprunowicz jumper, but that one point differential, at

continued on page eleven



Danes' forward Bob Audi sets to shoot this one-hander over Plattsburgh's Tony Petioni in first-half play. It was good. Audi, always strong off the boards, also tallied 11 points.

Track Club Third in Union-Colgate Meet

by Ken Kurtz

This past Saturday, the Albany State Indoor Track Club finished third in a triangular meet at Union College Fieldhouse behind Union (59) and Colgate (55).

Albany scored 23 points. "The team scored only ten points in the meet last year, and the improvement this year would have been much better if our hurdlers had been there," said Albany coach Doug Allen. (Jim Pollard, Dave Cole, and Dan Johnson all missed the meet due to illness.)

The highlight of the meet was the

performance of Brian Davis in the two mile race. Davis' winning time (9:11.5) is one of the best in New York State this winter, and is one second off Jim Schraeder's record. Carlo Cherubino took third in the race, and will run for Albany again this weekend.

Burns Does Best

In the mile, Chris Burns ran his personal indoor best (4:27.9) in taking third place. Keith Benman took fourth in both the one and two mile races.

In field events, Lou Robin took third in the shotput with a heave of

41ft. 4/8in. Hiram Febbles performed well in both the triple and long jump. Dervay took second in the pole vault.

RPI Invitational

This weekend, the club will participate in the RPI Invitational. Approximately twenty teams will compete, among them strong Union and Plattsburgh teams.

There will be a meeting for all those interested in running Spring Track on Tuesday at 5 pm in Room 123 of the PE Building. The team is in need of high jumpers, and all are invited to attend.

ABC Knocks Off Pups

by David Levy

Jim Keenan scored 28 points and Terry Marbley 21 as the Albany Business College avenged an earlier defeat at the hands of the Albany State Junior Varsity Basketball team, handing the Pups their second loss in 13 games, 82-74 at University Gym Wednesday night.

The 6 foot 9 inch Keenan repeatedly used his exceptionally long arms to good advantage as he reached over the Pups for easy rebounds and short jump shots.

"We just didn't play well at all," said Pups coach Bill Austin. "It was easily our sloppiest game of the year." Citing Keenan, he also criticized his team's lack of defensive rebounding.

Staten Winston led the Pups with 21 points, 15 coming in the second half as he ran into foul trouble early in the game. His shot selection was not the best and he often met resistance from the leaping ABC players who were called for five goaltending violations.

Earlier this season the Pups had beaten ABC, 75-72. "Marbley had 38 against us last time but we shut off the rest," Austin said. "Tonight Keenan and Marbley both hurt us."

When asked if the loss of Winston Royal to the Varsity hurt, Austin's only reply was a sighing "unquestionably."

The 11-2 JV has six remaining games beginning Saturday at Cornell.

Volleyball Club Tames Union, RPI

by David Levy

The Men's Volleyball Club opened its season with two victories, defeating Union 15-3, 15-10, 15-6 and RPI 15-8, 15-10, 15-6.

The Club was led by Jamie MacFarland, who Coach Ted Earl has called "a potential Olympian." His court play was instrumental in the Union win as he consistently spiked over, around and through the opponent's blocks.

Despite injury problems which kept MacFarland on the bench and hampered Captain Dwight Buck, it was success at RPI. The tenacious defense of RPI forced State into an "off-speed" attack that provided the margin of victory.

Freshman Andy Kinster played a "super game" at RPI, said Earl, and

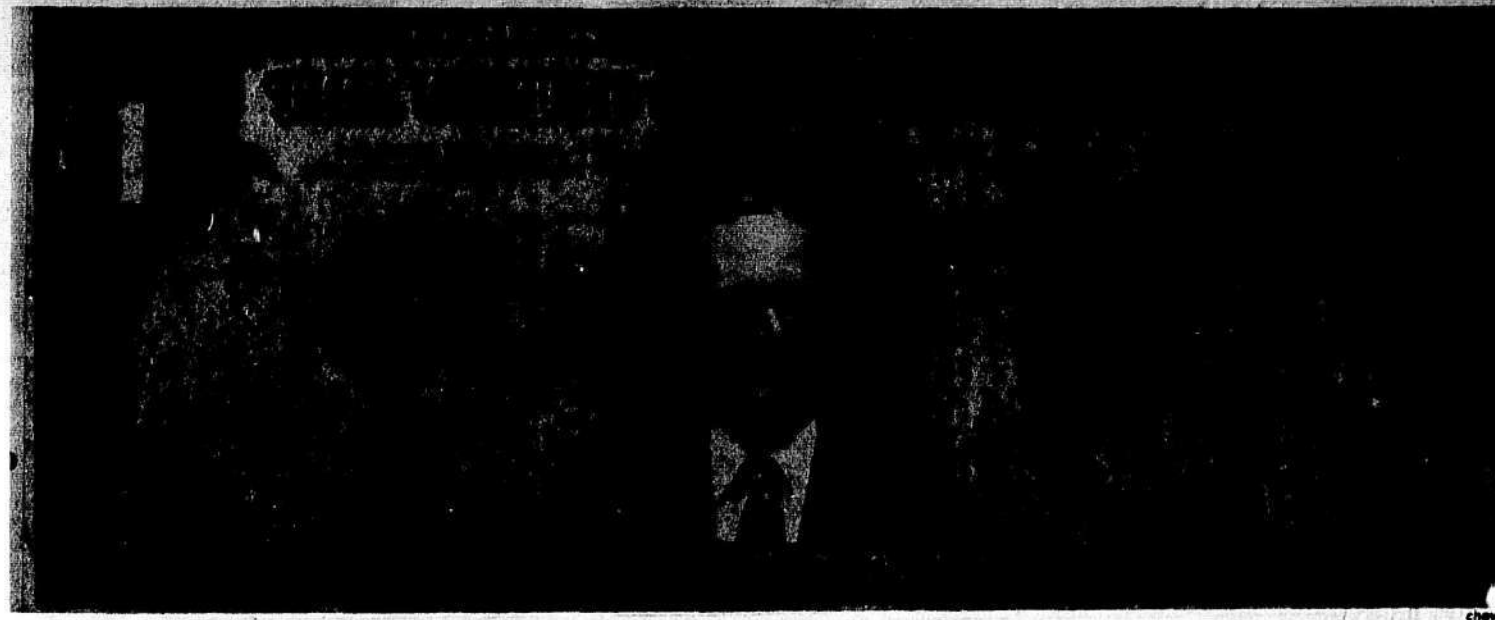
earned the match MVP honors.

Earl feels the club has yet to gel. "We're not playing good, team ball yet. We have a habit of going to Jamie and (5 feet 9 inches, 140 pound Patrick) Dwyer too much."

The club has all its matches videotaped and spends Thursdays reviewing past efforts. Earl cites this as one reason for the "50 percent improvement in play over the past week."

Big Match

No post-season play is allowed for Club teams, so the big match of the year shapes up as the West Point Quadrangular in March. The next match following Union last night is at New Paltz. The Club returns home March 11 to face Herkimer Community College.



The buck stops here: President Emmett B. Fields has final say at this university as to how the \$1.3 million cut mandated by Governor Carey is to be implemented. Fields must forward his decisions, based on the Task Force report, to SUNY Central by March 15. Complete text of the report is contained in a special pull-out section of this issue.

Task Force Suggests Extensive Cuts

by Daniel Gaines

SUNYA will lose three doctoral programs, five master's programs and eight undergraduate programs over the next few years if President Emmett B. Fields follows all the recommendations made in his Task Force's report released today.

[The Complete Task Force Report is reproduced in a special section inside today's ASP] The thirteen-member committee evaluated every segment of the university. No faculty member would be retrenched for the 1976-77 year under their plan, and they sought to permit enrolled students to finish their present programs.

Evaluations were made in light of SUNYA's \$1.3 million cut in the state budget proposal Governor Hugh L. Carey gave to the legislature.

The Task Force recommended eliminating all degree programs in Nursing, Speech Pathology, Art History, Comparative Literature, Italian, Environmental Studies,

Inter-American Studies, and Astronomy and Space Science. Also suggested were eliminations of doctoral programs in Classics, French and Romance Languages.

The full report and recommendations of the Task Force will be reviewed by the University Senate's Council on Education Policy and the Executive Committee. Those committees will consider responses of affected programs. They will forward their recommendations to President Fields by March 5, who then has until March 15 to make the final decisions.

"The Task Force has carried out its demanding charge with competence and conscience," wrote Fields on the report's cover letter, "its work will enable the campus not only to chart its course through the severe straits of immediate budgetary cuts but also to reach toward the future with promise of confidence and strength."

Fields directed the Task Force to use five criteria: quality, centrality

(essential need for program in a university), public policy (support programs working in areas of political, social, and economic), student demand, and cost.

A brief summary of the report follows. Please note, however, that the context for each decision is complicated, and better understood by reading the report itself, inside this issue.

Schools not mentioned in the following summary are essentially unaffected by the Task Force report.

SUMMARY:

Humanities:

Art History-Cut M.A. & B.A., student demand declining. A small number of faculty may be needed for Studio Art and others.

Classics-Cut Ph.D. because too much maintenance required in light of low need. Maintain M.A. & B.A.

Comparative Literature-Terminate B.A., M.A. Sustaining would need reorganization, leadership, student interest and increased expenditures.

These steps are unlikely and not feasible. Phase out over two years.

English-Cut four faculty lines — status depends on Ph.D.

French-Cut Ph.D. over next few years. Reduce two lines in 1977-78.

Italian-Cut by '78 the master's and bachelor's. High cost, small enrollment. Recent evaluations say quality is mixed, and many similar programs in state.

Theatre/Music-Both presently undergoing evaluation; cut two lines between the two of them. Generous student-faculty ratios and financial constraints.

Romance Language Ph.D.-Terminate. Few students, little need. *Social and Behavioral:*

Afro-Am. Studies-Reduce by one line. Light workload.

Anthropology-This strong program can absorb a temporary reduction without harm. Borrow one faculty line.

Economics-Add one line. Excellent leadership, improving faculty. Understaffed.

Geography-Borrow one line for one year. Consider adding an additional line also.

History-Add lines over next two years, support Ph.D. possibility.

Psychology-Add one line, for workload and centrality.

Puerto Rican Studies-Cut one line, and consider cutting a second if enrollments do not improve.

Environmental Studies-Terminate program. Too fragmented and diffuse for needed specialization. Financial constraints prevent expansion.

Inter-American Studies-Terminate B.A. and Latin American M.A. Rest of program satisfactory.

Science and Mathematics:

Astronomy-Terminate B.S. Retrenchment last year means there is only one professor.

Atmosphere-Cut two lines. In view of overstaffing and potential capacity.

Computer-Add two lines. High workload.

Mathematics-Can manage with

slight diminution of resources. Cut one position. Also, there is a small number of graduate students.

Physics-Cut one faculty line.

Education-Shift generally away from professional teacher education.

Speech Pathology-Phase out bachelor's and master's programs. Needs additional resources which are not available in foreseeable future. Evaluators raised serious questions.

Business-Add three lines. Severely understaffed. Develop graduate programs, control undergraduate enrollments. The proportion of graduates to undergraduates should be increased over time.

Library and Information-Cut one line, borrow another-but return it.

Nursing-Phase out over four years. Commitment of needed additional resources not possible. Maintenance of undergraduate program would require better physical facilities and there is no money for master's.

Political Science-Add one line if progress is made.

Public Administration-Add two, maybe four faculty lines. Growing demand, understaffed, taking advantage of Albany.

Social Welfare-Add lines if warranted.

INDEX

Aspirations.....	13
Classified.....	9
Columns.....	12
Editorials.....	11
Graffiti.....	8
Letters.....	10
News.....	1-7
Newsbriefs.....	2
Sports.....	14-16
Zodiac.....	7

"Z" Grade Comeback see page 3

NOTICE

The Albany Student Press will not publish this Friday, February 27. The next appearance of the ASP will be on Friday, March 12. Have a nice vacation!