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# VP Harrison named in Council election dispute

By Colleen Deslaurier  
ASSOCIATE NEWS EDITOR

Most Student Association elections lead to some sort of dispute, and this fall's elections are no different.

At question now is whether or not SA Vice President Steve Harrison recommended to a Central Council candidate that he falsify information to the elections commissioner in order to keep his name on the ballot after he missed a mandatory candidates's meeting.

Dutch Quad candidate Cary Munk said following Wednesday's Central Council meeting, "With the advice of an SA official, I was told to write down that I had a class, which I didn't."

Election results coverage  
Story on page 3

Munk said he had intended to talk personally with the elections commissioner, Alissa Lawrence, but because she wasn't there was advised to write a note explaining why he didn't attend the meeting instead.

However, Harrison said that when Munk came to the office to speak with the elections commissioner, he briefed Munk about the possible legitimate reasons to have missed the candidates' meeting, and could have possibly "construed" his words as being advice rather than as a policy briefing.

The Elections Regulation Act, the policy given to all candidates when they fill out a self-nomination form, states: "Any nominee who is not in attendance at this meeting without a valid excuse [class, illness, emergency] will not be considered for candidacy."

Although Munk would not explicitly name the SA official, in a joint interview following Wednesday's Central Council meeting Munk conferred with Dutch Quad representative Jeff Flynn as to whether or not to name the official and Flynn replied, "the fact that it is on the [Council] floor,

it's public already."

Earlier during the meeting, Vice Chair Flip Posner asked Harrison, "Did you or did you not tell [Munk] to put down that he had a class?"

At that point, Harrison said that he didn't remember, but after speaking to

Munk, came to the conclusion that he had simply informed Munk of the three exceptions to the rule.

On Tuesday, after the first day of elections had passed, it was discovered that Munk's name had been omitted from the list because of a typographical error.

Lawrence decided that the elections would have to be re-run and postponed until next week, with Munk's name on the ballot.

However, during a phone conversation, Lawrence said that Munk had explained to her that he had no class at the time of the meeting, therefore making him ineligible to be placed on the ballot.

Steven Goldsmith, special assistant to the elections commissioner, said that because of this, "He [Munk] should never have been on the ballot. If his name would have been on there, we would have had an invalid election. It's very lucky we had a typographical error."

Munk has recently filed a Writ of Appeal with the SA Supreme Court calling for a re-election, claiming that he was not contacted about being allowed to run. "Had I known beforehand, I would have told the student body to write me in."

SA policy does not require officials to notify candidates that they are not able to run. "It's more of a courtesy, just so there's no discrepancy," Harrison said.

When Munk wrote the note, Goldsmith explained, "at that moment he knew that he could not be put on the ballot. No one had to call him. On Sept. 30 [when he put the note in the box], he could have launched a successful write-in campaign."

The Writ of Appeal was filled out Thursday afternoon but because 12 copies were not made, as outlined in policy, Munk will have to re-file the claim.

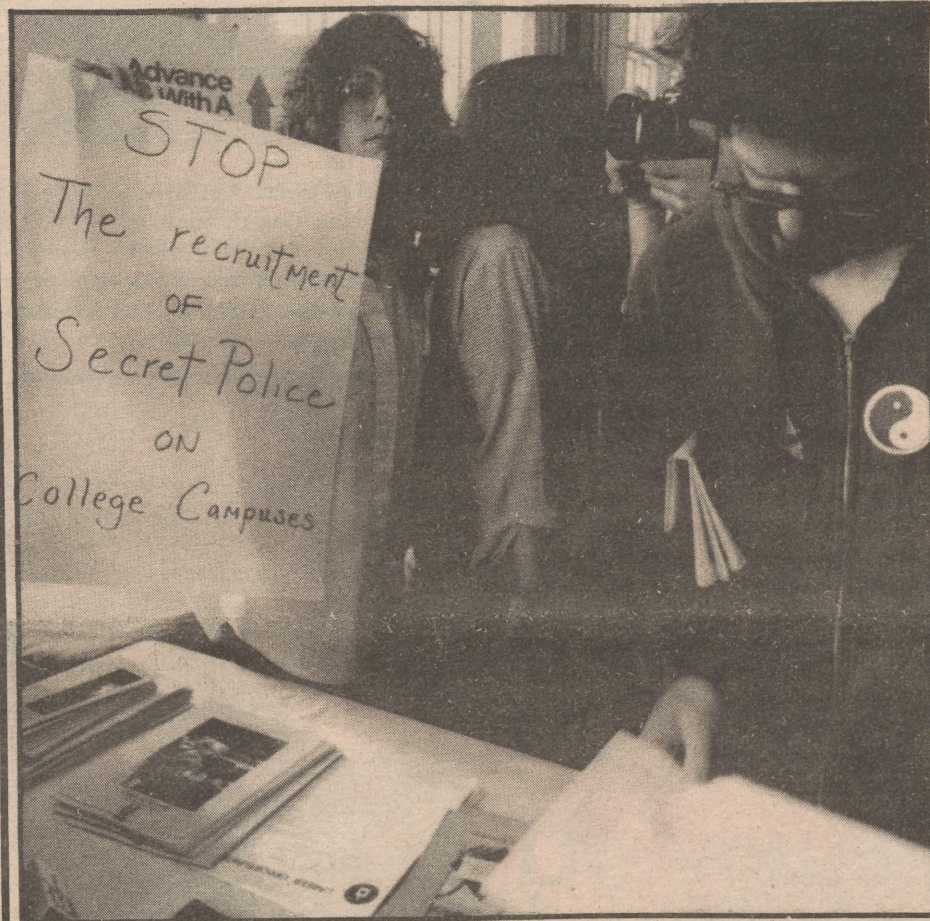
Even if the Court were to rule that the election was invalid and that policy wasn't followed, Goldsmith said that Munk's name still wouldn't be on the ballot because "he lied on the note."

Goldsmith added that Munk must prove that he had a class at the time of the meeting to be placed on the ballot because that is what Munk wrote on the note.

If the Court rules in favor of Munk, and a new election is held, Munk will be eligible to be a write-in candidate.

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## JOB HUNTING



GIGI COHEN UPS

Many students came to Wednesday's Career Day for information about jobs, but some came to protest U.S. intelligence agencies. See story on page 5

# Grouper law case remains undecided

By Davis Merran

Student Association attorneys are still fighting the constitutionality of the grouper law, although it has been almost a year since the city of Albany cracked down on violators of the ordinance.

### Weather

The sun and clouds should be a bit mixed today with a high in the mid-50s. Winds will be coming from the south at 10 to 15 mph. Tonight will continue to harbor some clouds with a low of 45. Saturday should be a good day for football with sunny skies, a mild breeze and a high of about 60. Expect Sunday and Monday to cool off a bit

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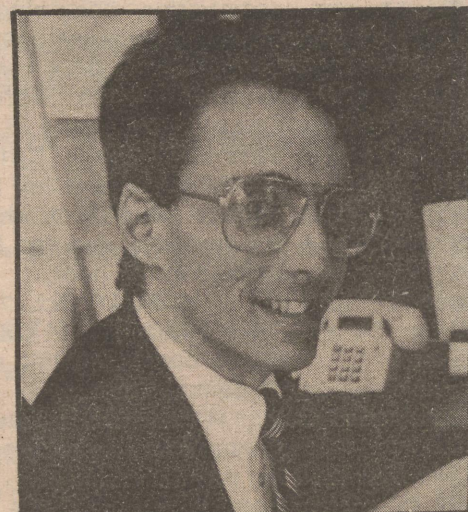
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INSIDE: It's very probable that life exists on distant planets, says physicist Alan Meltzer of Rensselaer Polytechnic Institute, but the chances of us ever discovering it is very slim.

See page 4

The lawsuit filed by SA last year is "pending in State Supreme Court," according to part-time SA attorney Lou Oliver, who said that no specific date has been set to hear the case.

The law prohibits any non-family group of "more than three unrelated people, 18 years or older" from living as a "single housekeeping unit," and was intended to help eliminate the student ghettos of downtown Albany, which are traditionally populated by a large number of SUNYA students.



TYGAR UPS

SA Attorney Joe Zumbo

Since originally enacted in 1968, the law remained unenforced until Oct. 1986, when city officials issued summonses to 26 students and six landlords. Each faced fines up to \$250 and up to 30 days in jail for the violation.

In response, SA filed a suit against the city of Albany, charging that the law was unconstitutional.

The grouper law is "probably not... constitutional," according to an article written by former SA attorney Mark Mishler, who wrote a similar law in Oyster Bay, Long Island declared invalid by a court there.

However since SA first filed the complaint, the Albany City Council has changed the wording of the law, according to present SA attorney Joseph Zumbo.

"We sued over the old ordinance," he explained, not the revised version, which would mean that a victory in the courts might not be applicable against the new law.

The new wording redefines "family" as, among other things, "four or more persons occupying a dwelling unit and living together as a traditional family or the fractional equivalent of a traditional family." Zumbo said that the interpretation of "functional equivalent" would depend on the judge.

# Acct. Professor Harold Cannon dies Thursday

By Jennifer McCormick  
NEWS EDITOR

Accounting Professor Harold L. Cannon died Thursday morning after a three-week hospitalization.

Cannon was hospitalized in late September after collapsing during a stress test, according to Accounting Chair Enrico Petri.

Cannon was a perennial teacher of Accounting 211, a large entry-level business class.

Petri said that the Accounting Department had arranged for another person to assume his teaching responsibilities through the end of the term when Cannon was still hospitalized.

"We had already covered his classes," Petri said. "We had expected him back next semester."

A tenured associate professor, Cannon joined SUNYA faculty 21 years ago. He was awarded the Chancellor's Distinguished Teaching Award last year. Cannon, in his late fifties, was originally from the Midwest.

He is survived by a brother and a sister, but had no family in the Albany area. No other information was available from University officials Thursday. □

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## NEWS BRIEFS

## The World



## Protesters detained

Moscow

(AP) Human rights demonstrators who held a protest march on a holiday honoring the Soviet Constitution were detained by police for several hours, dissidents said.

Eighteen members of the Democracy and Humanism group marched Wednesday to demand the release of political prisoners, said group member Alexander Rubchenko. "There's no place for ideology in the constitution," he said.

Fifty to 60 police used force to break up the protest and detain the protesters, but no one was seriously hurt, Rubchenko said.

Nikolai Khramov, another member of the group, said police issued warnings to several protesters, including Dmitri Eisner. He was detained last week when police seized 70 copies of the unofficial human rights journal Glasnost from him.

## Baby dies in protest

Santiago, Chile

(AP) Soldiers battled rock-throwing demonstrators in the biggest day of protests against the military government in a year. A 2-year-old was killed, 10 people were wounded and nearly 400 were detain-

ed, authorities said.

The clashes occurred on the day of a national strike for higher wages, which drew little support from workers. Street demonstrations have frequently accompanied strikes aimed at the 14-year-old military regime.

Soldiers were dispatched Wednesday to support police in several areas. The troops fired automatic weapons into the air and used tear gas and water cannon to break up protests. Three people, including a toddler, suffered bullet wounds, and several people were injured by buckshot.

## The Nation



## Ice found polluted

Philadelphia

(AP) Health officials are blaming polluted ice, manufactured by a Lancaster County firm whose well-water supply was contaminated by a flood, for making more than 1,000 people ill in two states.

Samples of the ice manufactured by Nolt's Ice Co. of New Holland were found to have bacterial contamination, Randall Hirschhorn, chief of food protection for the city Health Department, said Wednesday.

The ice company voluntarily shut down its plant Sept. 29 after the State Department of Environmental Resources said its ice may be contaminated, Hirschhorn said.

The company has notified its customers and has recalled all ice produced at the plant between Sept. 9 and Sept. 29. Peter Schannauer of Lancaster, attorney for Nolt's, said Wednesday his client was devising a plan to decontaminate its equipment and water supply.

## Arms agreement near

Washington, D.C.

(AP) Congressional leaders and the Reagan administration are near agreement on a controversial weapons package for Saudi Arabia, according to sources on Capitol Hill and in the administration.

While the exact shape of the package had not been worked out, officials on both sides of the talks said they were optimistic a compromise could be reached at a meeting between President Reagan and the bipartisan leadership of Congress.

The original \$1.4 billion weapons package planned by the administration has been stalled for weeks in the face of stiff congressional opposition, and White House officials have been holding intensive consultations with congressional leaders to shape an arms list acceptable on Capitol Hill.

A State Department official, speaking only on condition of anonymity, said the White House was "very close" to a decision on the package, and congressional sources said they, too, believed agreement was within reach.

## The State



## Sniper dies in jail

Albany

(AP) A man accused of killing three people and wounding two others on city streets during a drunken shooting rampage has died in his jail cell of a heart attack, officials said.

Robert L. Beebe, 55, who had been jailed since his surrender to police in the early hours of Sept. 26, died just hours before a grand jury was to convene in his case, said his lawyer, Terence Kindlon.

Beebe was found dead in his cell just after 7 a.m. Wednesday by guards at the Albany County Jail. An autopsy by Coroner William Loetterle determined Beebe had suffered a heart attack.

Beebe, described by Kindlon as a "good samaritan" who lost his head in an "alcoholic blackout," was arrested after five people were gunned down in a barrage of bullets from a .30-caliber rifle.

## Cover-up charged

Binghamton

(AP) City officials have accused rail yard workers of trying to hide the danger posed by a recent derailment of a chemical-laden freight train.

New York, Susquehanna and Western Railway workers denied hazardous substances were aboard after Tuesday's derailment, delaying the evacuation of residents for about three hours, Binghamton Police Chief James T. O'Neil said Wednesday.

The train was carrying about four tons of corrosive acids, including hydrobromic acids, sulfuric acid, hydrofluoric acid and hydrochloric acid, O'Neil said.

## Meyerson indicted

New York

(AP) Bess Myerson, a housepainter's daughter who rose to become Miss America and then a top city official, has been indicted for allegedly using her position to influence the judge in her boyfriend's divorce.

A federal grand jury Wednesday charged the former cultural affairs commissioner with conspiracy, mail fraud and bribery-related charges for allegedly giving a city job to the judge's daughter in return for a reduction in the support her "intimate companion" had to pay his ex-wife.

If convicted, 63-year-old Myerson could receive up to 30 years in prison and be fined \$513,000. Arraignment was scheduled for Oct. 15.

Also indicted were the boyfriend, millionaire Carl "Andy" Capasso, 45, and former state Supreme Court Justice Hortense W. Gabel, who presided over Capasso's divorce.



ACKERMAN UPS

A less traditional perspective on podiatry.

## PREVIEW OF EVENTS

## Free listings

FRIDAY, OCT. 9

**Pre-Law Association** is sponsoring the 9th Annual Law School Fair from 9 a.m. to 12 p.m. and 1 p.m. to 3:30 p.m. in the CC Ballroom.

**The Pan Caribbean Association** is presenting a Cultural Party in the Bleekers Pit, Dutch Quad at 9 p.m. to 2 a.m. Admission is \$1 with tax sticker, \$2 without.

**The Skidmore College Theater** department is hosting an American Theater Symposium dealing with Critical Issues

Facing the American Theater. The Symposium is at 8 p.m.

SATURDAY, Oct. 10

**The Hudson-Mohawk Group** of the Sierra Club is sponsoring a Fall Bike Ride. This 20-mile day trip will meet at Bethlehem High School on Delaware Avenue in Delmar for a view of the fall foliage of Hollycock Hollow.

**The Capital District Mothers' Center** will be holding a panel discussion on "Child Abuse: Prevention, Intervention, and Information," from 10 a.m. to 12:30 p.m. at the First Congregationalist Church, 405 Quail St. The fee is \$1.50 for members, \$2 for non-

members.

SUNDAY, Oct. 11

**The Pre-Health Association** will have a general interest meeting at 7 p.m. in LC 3. Biology majors, as well as non-biology majors, are encouraged to attend.

**The Class Council of 1990** meets at 8 p.m. in the SA lounge.

**The Class Council of 1988** meets at 9 p.m. in the SA lounge.

**The Class of 1989** will present the 2nd annual "Fun Run," 5K and 10K races, to benefit Parsons Child and Family Center. The SUNYA "Fun Run" will take place around the Univer-

sity's Perimeter Road, with registration beginning at 9 a.m. and the races at 10 a.m.

**Violinist Iona Brown** will perform with the Norwegian Chamber Orchestra in a concert at Union College's Memorial Chapel at 8 p.m. Tickets are \$10 for adults, \$5 for students, and can be purchased at the door.

MONDAY, Oct. 12

**The Friends of Chamber Music** begins its 39th season of concerts at 8 p.m. in Kiggins Hall on the campus of the Emma Willard School on Pauling Ave. in Troy.

**Roommates of ASPIes** will be holding its first general in-

terest meeting at 8 p.m. in the Fireside Lounge. Guest speaker is Colleen

McBrewster, author of *My Life as an ASPIe's Roommate*, who will discuss secret tactics for seeing your roommate on production nights. Cold pizza will be served and a tour of the offices will be held.

COMING SOON

**Class of 1989 "Fun Run"** will be on Sunday, Oct. 11. 5K and 10K races to benefit Parsons Child and Family Center. The races will take place around Perimeter Road. Free T-shirts to the first 100 racers who register. For more info., call 436-3689.



## DIGEST

## Degree deadline

Those hoping to graduate in December must file for a degree today.

The last day to file is October 9 in the Registrar's office, AD B5, at 4 p.m.

Among the other requirements for undergraduates are at least a 2.00 cumulative grade point average, 120 credits, and each student must fulfill residency requirements. All the above are listed in the Undergraduate Bulletin.

According to Donna Bradley, acting assistant director for degree clearance, approximately 500 undergraduate students will be graduating this December, whereas in May, 2,000 undergrads will graduate.

## Torch arrives

For those '87 graduates eagerly awaiting their yearbook, the wait is over — they've finally come.

The May 1987 yearbook arrived Thursday morning and are at the Torch office in Campus Center 305.

Howie Tygar, editor in chief of Torch '88, said he was pleased with the yearbook. "It has a sense of life about it which past books have lacked."

Yearbooks are \$15 each and if a copy is desired, there are still some available. Call the office at 442-5677.

## Alumni gets lit

Alumni Quad residents finally saw the light Wednesday morning when Niagara-Mohawk restored their power.

Electricity, heat, and hot water returned at 1 a.m. to all of Alumni Quad after the Sunday snowstorm knocked out power lines.

Emergency generator power maintained heat and light in Waterbury and Alden halls since Monday morning, and the Physical Plant ran other generators and power lines for special lighting in Pierce, Brubacher, and Sayles halls Monday afternoon, according to Dennis Stevens, assistant vice president and director of Physical Plant.

The cost of operating the generators was "substantial," said Stevens. He was unable to give an estimate because the cost depends on employee overtime, transportation of the generators from other cities and the cost of fuel and parts.

## AIDS hotline

A toll-free hotline for advice on drugs, AIDS, and AIDS testing has been set up by a New York City hospital.

St. Clare's Hospital and Health Center designed the hotline, which operates weekdays from 9 a.m. to 8 p.m., and Saturdays until 4 p.m. to offer "expert advice on everything from drugs and AIDS to testing, and from emotional support and symptoms to sexual practices," according to a press release by St. Clare's Hospital.

## Sherman impeached

Alumni Quad Central Council representative Mark Sherman was impeached Wednesday from Council for violation of Central Council policy.

Sherman, elected last spring as one representative of his quad, had not shown up for three Central Council meetings in a row, therefore had violated policy, according to Internal Affairs Committee Chair Lori Ann Fee.

Several attempts had been made to contact him, but they were unsuccessful. As Council had not received any written letter of resignation, Sherman's position will now be filled through Alumni Quad bye-elections. No date has yet been set. □

— Compiled by Colleen Deslaurier and Jeanette Rodriguez

## Elections fill 12 Council positions

By Jennifer McCormick  
NEWS EDITOR

Student Association fall elections closed Wednesday night, admitting 12 new representatives to Central Council.

Fall Central Council elections fill slots in the legislative branch vacated since the spring. Forty-six candidates vied for the 12 open positions Tuesday and Wednesday, while 18 candidates contended for the 15 positions on 1991 Class Council.

SA Vice President Steve Harrison, whose responsibility it is to oversee elections, said, "the elections have gone perfectly." Not only was there "a really good turnout," but election policy was "followed to a 'T,'" he said.

This year's race for off-campus representatives was the "best we've ever had," said Steve Goldsmith, a member of SA's elections commission. Eleven candidates ran for four seats, secured by Andrea Corson, Ellen Fishman, Limor Nissan, and Lisa Rizzolo.

Of the six running for State Quad representative, past Central Council

member James Lamb garnered the most votes.

Of the six Indian Quad candidates, Bob Ritter and Dani Serafini claimed the most votes, and 11 Colonial Quad candidates ran for the seats now occupied by Michele Corbett, Alan Rafterman and Vincent Tropea.

The 15 candidates elected to the Class Council of 1991 are: Marni Dapernick, Jason Epstein, Laura Fox, Jason Greenberg, Lisa Greene, Susan Henner, Jeffrey Luks, David M. Morell, Barry Robinson, John Ruis, Dani Serafini, Howie Stevens, Scott J. Teichman, Diane Venezia and Chemene Webber.

There was a "main concerted effort to follow policy," Harrison said, intended to avoid some of the tension of last spring's election, which led to numerous SA Supreme Court cases.

Eleven people were removed from the ballot for failure to follow elections policy, SA President Matt Dodd said. "There's nothing wrong with that."

Doddo commended the elections com-

mission's work saying they've "done an excellent job upholding policy."

Goldsmith agreed with Harrison, saying "The three [elections] before this bent regulations slightly, . . . in this elections, procedure was followed perfectly."

Both the candidates and the voter turnout this election's were considerable, "much better than last year," Goldsmith said.

"It was surprising how many candidates overlap on Central Council and Class [of '91] Council," Goldstein said. "Maybe they got better information [at freshman orientation] this year," Goldstein said.

As fall elections use paper ballots instead of the mechanical voting booths, there were no technical mishaps or dysfunctions which have marked previous elections.

"That's why it got all screwed up last year," Harrison said.

To prevent such problems during the next election, the voting machines are now being primed for use in the spring, Harrison said. □

## Students hone up on interview skills

By William J. Taverner

Interviewing skills and tips were presented to over 40 students attending a workshop Wednesday night designed to better their techniques when applying for jobs.

Directed by Brett Morgan, director of executive recruiting and placement for May department stores, and Anne Cummings, manager of the same department, the workshop was presented by the American Marketing Association.

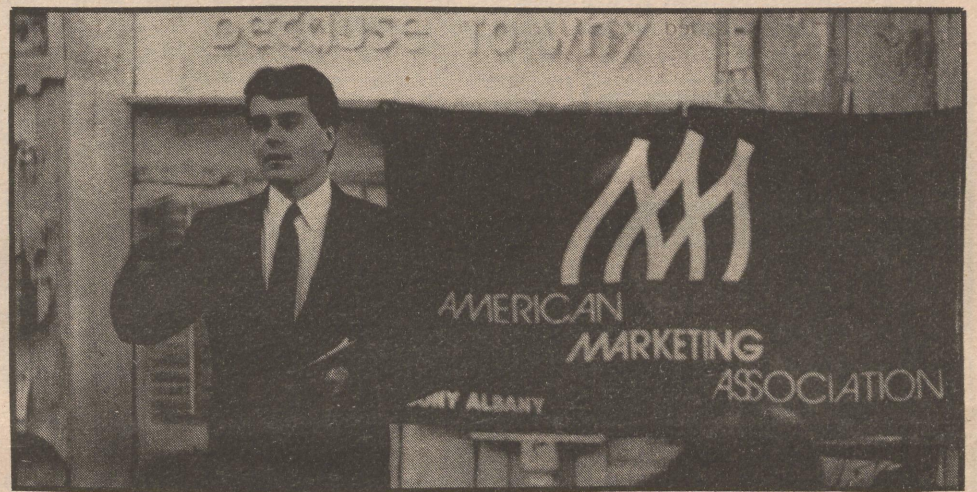
Morgan, who has held his position for the past four months, emphasized the importance of proper physical presentation during an interview. This includes the use of body language such as eye contact and a firm handshake.

"The most important aspect of an interview is the initial impression, someone who is showing energy and interest in the company. That shows the company that you're interested and you've done your research," said Morgan.

Morgan and Cummings were chosen by Joe Bybel, president of A.M.A. Bybel said that he liked their format of using video equipment and the open question and answer workshop, as opposed to straight lecture.

Using this format, the speakers posed five general principles of interviewing. The first is based on preparation.

A well-designed resume is crucial to a successful interview. This one-page self-analysis allows the interviewer to learn about the person even before the



DAVID MORRELL UPS

May Corp. representative Brett Morgan at Wednesday's workshop.

interview.

Professional clothing, evaluating one's strength's and weaknesses, and knowledge about the company also fall under the category of good preparation. Secondly, Morgan stressed that concise, factual answers are important to a good interview.

Since most interviews last only about 20 minutes, a candidate must not elaborate on small details. He or she needs to maximize his time restrictions.

Morgan did stress the importance of being energetic. Enthusiasm and assertiveness show a potential employer that you are eager and ambitious, and they communicate to the interviewer that the job is very important to you.

This principle of energy ties in with

Morgan's fourth and fifth principles: asking appropriate questions and directing one's own interview.

The former shows one's extended interest in the job. However, while showing interest in the job, it is essential not to show off, Morgan cautioned. This is easily detected and can only hurt a student's chance.

All these principles were reinforced through a video tape of an interview. The interview's strengths and weaknesses were discussed among those in attendance.

"The video tape was a good way to get the point across. It was nice how they broke it up and allowed time for questions," said George Hawver, one student in attendance. □

## Minorities welcomed at reception

By Laurie Stillwell

University President Vincent O'Leary welcomed SUNYA's undergraduate minority students in a special reception Thursday in the Patroon Lounge.

Sponsored by Minority Student Services, it took on a different character than past receptions. Gone was the lecture-type format of speeches; the atmosphere was very relaxed and informal — "a chance for people just to talk," O'Leary explained.

About 70 students, faculty members and administrators gathered to discuss matters relevant to minority students at SUNYA. Topics ranged from cafeteria food to financial aid to graduate study possibilities.

O'Leary did address the crowd briefly to relate his enthusiasm about SUNYA's progress with increasing minority enrollment.

The number of minority students attending SUNYA has been growing steadily over the last few years, and this year has reached a high of 17 percent of all

students.

"The efforts we make to make this campus more like the outside world are not just to be nice... we need you!", said O'Leary.

O'Leary commended minority students for "reaching out for new experiences" and "getting SUNYA where we want to be."

All four graduating classes were represented at the reception, all well as a diversity of ethnic backgrounds, including black, Asian Pacific, and Hispanic.

Among the faculty and administration present were vice presidents of the Offices of Student Affairs, Research and Graduate Studies, and Academic Affairs.

Also attending were members of the departments of Regional Planning, Anthropology, History, the sciences, Afro-Asian studies, Educational Opportunity Program Life, Institutional Research and many others.

The reception was organized by Yolanda

Nix, direction of Minority Student Services, a division of the office of Student Affairs.

Refreshments were served and catered by University Auxiliary Services. □



STEPHANIE POWELL UPS

Univ. President Vincent O'Leary



# Physicist considers possibilities of alien life forms

By Matthew DiTomasso

Although E.T. the Extra-Terrestrial was a product of Steven Spielberg's imagination, at least one professor ponders the possibility of similar life forms existing somewhere in the universe.

Dr. Alan Meltzer, a physics professor at Rensselaer Polytechnic Institute, spoke on just that Tuesday evening in LC 7.

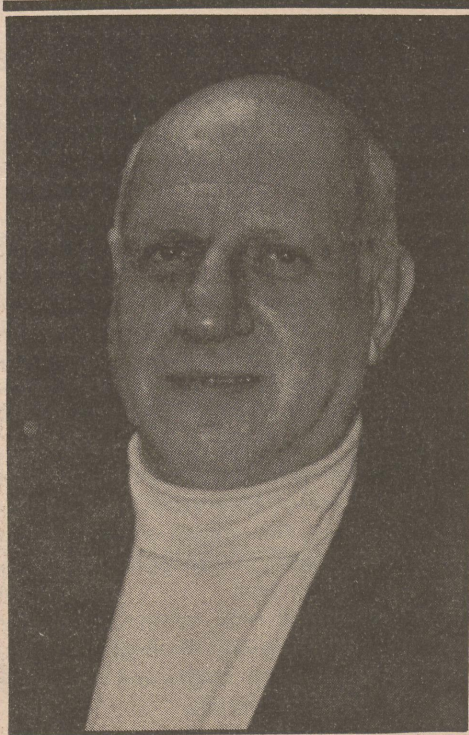
Meltzer described the problems of contacting intelligent extra-terrestrial life forms using radio telescopes or space travel — it's practically impossible.

The main problem of establishing contact is distance, he said. The distance between our Sun and the nearest star is so great that it eliminates the possibility of travel and communication by our current means, explained Meltzer.

He also talked about life in the universe from an astronomical point of view. Meltzer said that while searching for life in the universe, the "important thing to look for is not stars, but the things that go around stars:" planets.

He showed the audience slides of eight of the nine planets, Mercury through Uranus, and their respective moons. The conditions on Earth are the only ones conducive to life as we know it, explained Meltzer.

He also pointed out that temperature is one of the main factors that sets Earth apart from the other.



ANN MARIE PHILLIPS UPS

*There is probably nowhere in the universe where one will find life forms that resemble those of the Earth.*

— Dr. Alan Meltzer

The Earth is the only planet, "that in one and the same instant, water can be solid, liquid, and gaseous..." This is important in the production of life, he added.

Another issue Meltzer addressed was possibilities of life in our galaxy, the Milky Way, and in other star clusters. There are

approximately two hundred billion stars in our galaxy alone, Meltzer said.

Stars are formed by clouds of gases and particles called nebulas. In theory, "it is impossible to form a star without forming planets," Meltzer said. This makes the potential for life on other planets in other

solar systems very great, he added.

How life started on Earth is unknown, Meltzer said. One theory of life's beginnings on Earth, Meltzer explained, is that the physical conditions and elements in existence after the Earth formed were ideal for the creation of the chemicals needed for life.

All known forms of life are composed of some combination of twenty-six amino acids, according to Meltzer, and all amino acids contain carbon. This makes carbon the building block element for life, Meltzer added.

Meltzer also discussed the theory that the evolution of life is unique because of the many variables involved in the process of evolution. Therefore, there is probably nowhere in the universe where one will find life forms that resembles those of the Earth's in appearance.

Meltzer has worked with the National Astronomical Society the past 15 years, having lectured at more than 150 campuses.

This lecture is the first in the 15th annual National History Lecture Series, organized by Dr. Raymond Falconer, a former senior research assistant in SUNYA's department of atmospheric sciences. Other lectures in the series will be held every Tuesday through November, with the exception of November 3. All lectures will be held here in Lectur Center 7 at 8 p.m. □

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# Career Day draws students' interest, protests

## Firms, businesses offer information while Peace Project demonstrates

By Jeanette Rodriguez  
EDITORIAL ASSISTANT

A record 72 firms were represented at the 13th annual Career Day Wednesday in the Campus Center Ballroom from 9 to 4 p.m.

But two employers — The Central Intelligence Agency and the Federal Bureau of Investigations — drew loud protest from a group of students who dispute the agencies' policies and agenda and their recruitment of college students.

However, speakers and recruiters continued to advise students on job opportunities and recruit prospective employees.

Besides the events chairpersons, Peter Liaskos and Risa Risnick, there were two other speakers at the reception, the former and present deans of the Business school.

Former Dean William Holstein told of the importance of a fraternity to "(help) with the interface between education and practice. It eases the transition."

Dean Laurie Larwood also spoke. The current Dean, recently transferred from the University of Illinois, briefly mentioned how impressed she was with the SUNYA students.

After the speakers delivered the welcoming address, the Ballroom opened for students.

At one point, a group of students demonstrators, including representatives of Peace Project, interrupted the flow of events by

noisily storming into the ballroom, according to an AYCO-Corp. representative, to protest the presence of a CIA recruiter.

Carrying signs displaying such statements as "Stop the recruitment of secret police on college campuses," the group later took

their posters and their message to other points on campus.

After the outbursts, the demonstrators remained standing behind the CIA recruiting table with signs denouncing the CIA, according to the AYCO representative.

But a few firms asked to have their tables moved because of the protest, he said.

The CIA recruiter, who asked not to be identified, said that the protesters did not bother him. "They have a right to protest, just as I have a right to be here." He

said as long as the demonstration remained peaceful, he would remain neutral about it.

"Career Day is an informational seminar that tries to create a bond between the firms and the students. It lets students know what's out there," said Peter Liaskos, co-chairperson of Career Day.

The goal of this year was to appeal to a more diverse student population by introducing them to many various firms, said Liaskos.

He said that although Delta Sigma Pi, the fraternity who sponsored Career Day, is a business fraternity, "we (wanted) Career Day to appeal to as many students as possible." This explained the presence of such firms as Abraham and Strauss, McDonalds, U.S. Coast Guard and the Albany Symphony Orchestra to name a few.

The fraternity contacted firms through the Albany Chamber of Commerce to invite them to participate in Career Day. The cost of a table was \$30, proceeds of which went towards funding Career Day.

The cost of sponsoring Career Day was roughly \$4,000, about \$1,000 over budget. The difference will be paid by the fraternity.

University Auxiliary Service donated \$400, which went toward the breakfast reception given at 8 a.m. of the same day in the Patron Lounge. □



GIGI COHEN UPS

Students perused entrepreneurial offerings at Career Day Wednesday.

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## Stage center

It's funny how tradition catches up with you. You try to clean up your act and all of a sudden there's your past staring you right in the face. It happened to MacBeth. It happened to Blanche DuBois in *A Streetcar Named Desire*. And it happened to SA Vice President Steve Harrison.

**The setting:** For as long as anyone can remember, SA has had some trouble coordinating their elections — candidates names are left off ballots; ballots aren't counted; and sometimes it's even hinted that foul play was involved. Let's face it — SA had a bad reputation.

So to redeem its virtue, SA cracked down on its elections policy. As usual, candidates for both Class Council of '91 and Central Council were required to attend a mandatory pre-election meeting or their name would be taken off the ballot. Twelve candidates didn't show, and all twelve were removed from the ballot. So far, so good. But as Lady MacBeth could tell you, washing away sins isn't as easy as it looks.

**Act I:** Enter Cary Munk, a candidate for Dutch Quad representative to Central Council. He missed the mandatory meeting but still wanted to run, so he sought SA Elections Commissioner Alissa Lawrence. Finding her unavailable, he went to Harrison, who ultimately oversees elections . . . .

**Act II:** The plot's pretty simple up to here, but what follows in Act II depends on who you talk to. Munk says Harrison told him to lie to Lawrence and tell her he missed the meeting because of a class. Harrison says he merely outlined for Munk the only three valid reasons for missing the meeting — illness, personal emergency and having a class — and what Munk did from there was his own business.

**Act III:** This scenario is pretty straightforward . . . Munk gives a letter to Lawrence saying he had a class; she says his name will go on the ballot; due to a typo, his name's left off the ballot; she apologizes and says SA will re-run the election; she and Harrison talk about this; Lawrence somehow finds Munk *didn't* have a class (*n.b.* some editions of this act say Harrison was the one who tipped her off, but this is mere speculation); so she says Munk never belonged on the ballot in the first place; re-running the elections are scrapped; and Munk, who assumed his name was on the ballot, can't even tell his friends to vote for him as a write-in candidate because the elections are over and on that ground is bringing his case before SA Supreme Court sometime soon. (Never mind there's only *one* member currently on the court, and *he's* Harrison's housemate — that's for another play yet to be written.)

So what's the theme of this little play that caused so much drama at Wednesday's Council meeting? Did Harrison encourage Munk to blatantly lie to Lawrence? Probably not. Will anyone know for sure. Probably not. But what *is* probable is that Munk, who has run for other positions before and is acquainted with SA election proceedings, felt he could get away with a little rule-bending because it was done so often in the past.

**Finale:** So as the curtain closes, it seems that despite what may have been perfectly good intentions, SA could not rise above the legacy of past election mishaps. But if Harrison and the rest of the SA cast tightens up their act some more, perhaps next spring's elections won't have to be another flawed performance.

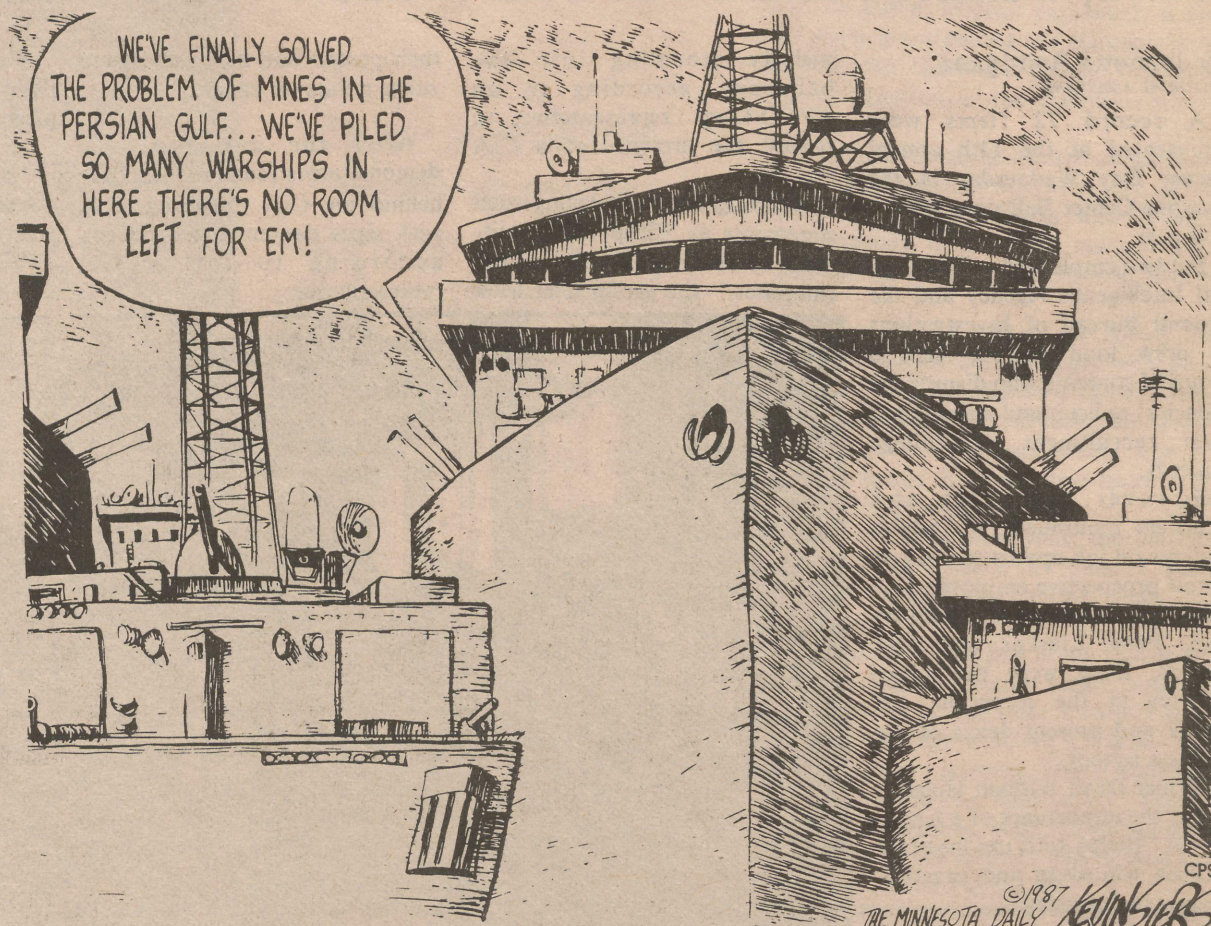
## Credits

Some students liked him. Many hated him.

Accounting professor Harold Cannon was an institution at SUNYA, almost more of an institution than the University itself. But professor Cannon died Thursday morning after three weeks of heart complications.

Many students knew him as the man who stood between them and one of the best business schools in the country. Financial Accounting (ACC 211) has always been a requirement for the Business School, but until recently Harold Cannon was the sole professor teaching the course. Students only had to decide whether they should take his 9:45 or 11:15 class. They had to sit in LC 7. They had to watch him manipulate three overhead projectors at once. They had to hear his commanding, don't-even-whisper-in-the-back-row lecturing voice. They had to do the weekly homeworks. They had to take — and more than pass — his standardized exams. And they had to take *Cannon*. But ironically it was Cannon's high academic standards that made most students want to try to get into SUNYA's Business School in the first place.

And for that he deserved more credit than most had given him.



## COLUMN

### It is Written

Someone older and wiser once told me that writing a book was a privilege reserved for those who transcended the bounds of mortal men. At the time, I had no idea what he was talking about. As I sit in my dorm atop Indian Quad Tower, with ice water leaking on my roommate's bed and stereo system, I finally think that I understand what he meant. What I fail to understand is why it's snowing in October.

#### Miles Z. Epstein

Today, anyone can write a book. And everyone does. Politicians who leave office in disgrace, women who have affairs with famous men, and athletes who can't even spell their own names. These people need not have writing talent. A former hostage from any crisis can get a book published by the next month. The journalism bug bites them all.

I think the "stuff" that publishing companies produce is interesting. I wouldn't classify a lot of the books as classics, however, there are exceptions. There are many intelligent athletes, knowledgeable politicians, and wild women who have news-worthy life stories.

I can't imagine the level of writing being any lower than that of many college texts sold at the bookstore for list price. Books are often written by people who messed up their lives and want to tell how. I'd be delighted to see a book that has another plot besides, "I got hooked but now I'm clean."

Overweight people write books on how to stay slim, drug addicts write on how to stay away from drugs, and strength training books are written by someone who hasn't seen a gym since High School.

There is nothing wrong with having a good idea and publishing it in a book. We should, however, be more selective about who occupies the shelves. Anyone who can chew bubble gum in syncopated rhythm is qualified to be an author. This is a sad fact.

Why should you care? Good question. People believe what they read. A book written by someone without a command of the topic is worthless. Would you read a book on weight loss by the Fat Boys rap band? Of course not.

Writing books used to be a craft. Now, it is a business — and only that. It has reached the point where the success of athletes, like college professors, can be measured by

the number of books published. The 1986 World Champion Mets had a book published by almost everyone in the lineup, as did the Super Bowl Champion Giants. The Mets can play baseball and the Giants are the best in the NFL. They didn't get there because of their journalistic skill.

**"Today, anyone can write a book. And everyone does. Politicians who leave office in disgrace, women who have affairs with famous men, and athletes who can't even spell their own names.."**

The NFL is on strike. The books about the walkout are probably being prepared right as we witness the scabs impersonating football players. No matter how the football season goes, books will sell.

Oliver North's story was in print almost immediately. I'm just surprised he wasn't turned into a G.I. Joe action figure. Comic books. Autobiographies. Posters. T-shirts. He was an instant celebrity. And just as quickly, a distant memory. The public has a short memory when it comes to heroes.

I guess there are more serious problems than the regulation of low quality literature. Nevertheless, it would be nice to read books that have a bit of substance. The best part of this attitude is that there aren't many books that qualify.

If you ever make a mess out of your life, don't despair; write a book. The less you know, the sooner it will be published and the more money you'll make. In the meantime, enjoy the creative ways the written word is abused. After all, a book is a great thing to have on your resume, unless someone decides to read it of course. □

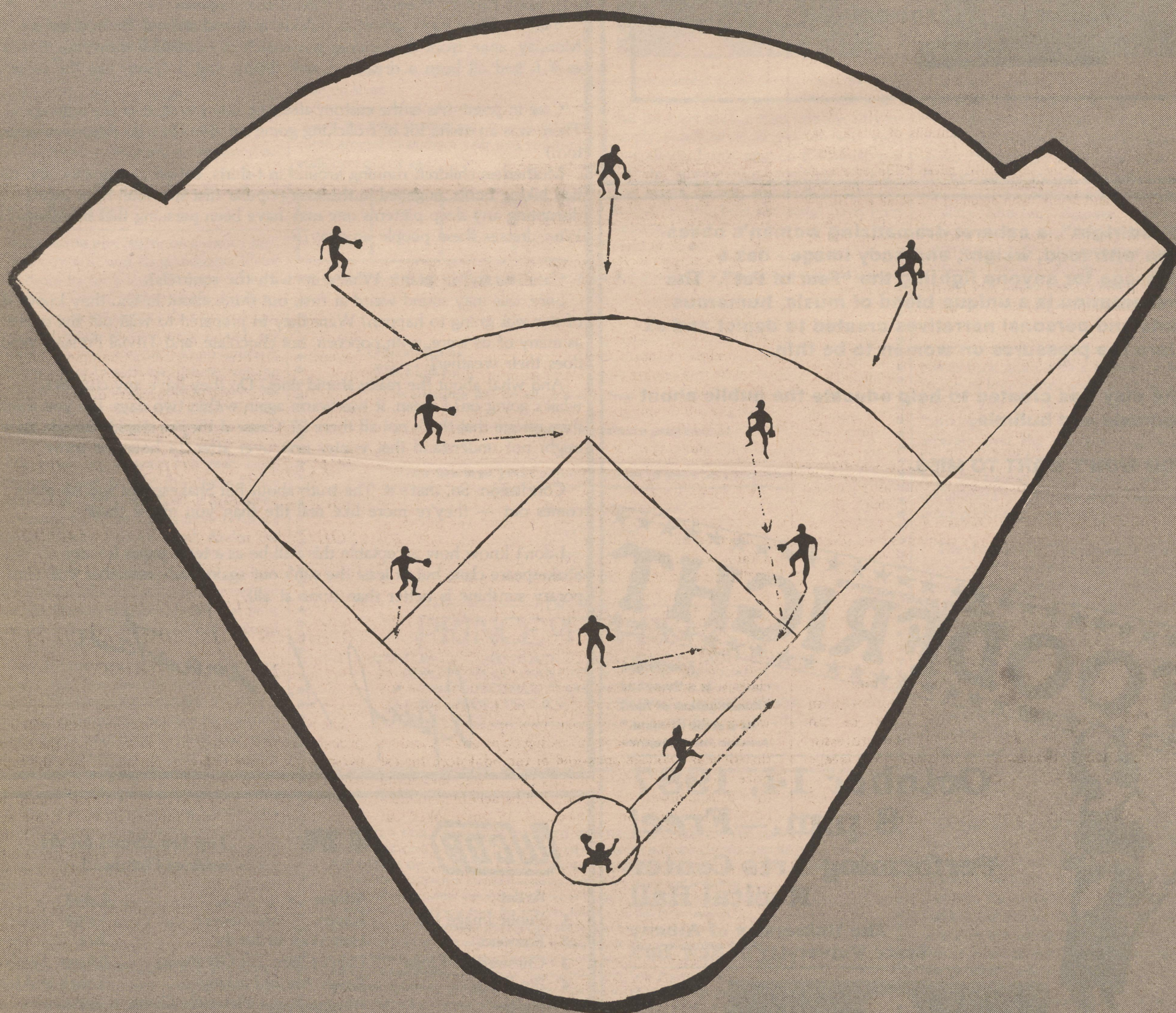
The writer is Editorial Pages Editor of the Albany Student Press



# Aspects

October 9, 1987

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# Great Expectations



All right, all right. Maybe I am spending too much time with my Riverside edition of *The Complete Works of William Shakespeare*, but when I woke up Sunday morning it sure seemed like someone had rewritten one of Bill's plays and made it *A Midautumn Morning's Dream*. Sure, it may sound funny, but try living it. (Sorry. I guess you already did that.)

Nonetheless, this new-fangled, bastardized version and its original forefather have more in common than one might think. (For those of you who have avoided "The Shakespeare Experience" here at good old Albany State, — and everywhere else! — I'm speaking of everybody's favorite, *A Midsummer Night's Dream*.)

Case in point: They both were unexpected. Granted, a very good friend of mine, who just happens to be an atmospheric science major, *did* predict some type of snowfall, but honestly! It was only October 4! (By the way . . . while we're on the subject of meteorologists, did you know that David Letterman started out as a television weatherman??? Just a little T.V. trivia for you.)

Yet, in spite of all that "forewarned is forearmed" nonsense, and the late night on Saturday running in and out to check the precipitory status of the downfall (to see if it really was snowing yet), I still found it a bit hard to believe.

'Get serious,' I remember thinking. 'Snow??? I won't even see my winter coat until Parents' Weekend.' I should have known.

But, the snow went almost as quickly as it had arrived. By midday on Monday, apart from the random snowpatch or occasional snowman, it was as if it had all been a dream. A sick dream, but a dream just the same.

Case in point: (As is the custom after the first snowfall of the season,) There was an awful lot of frolicking going on. (Do they do this off-campus, too?)

Motherless children running around in t-shirts, cut-off sweatpants, and untied hiking boots, engaged in the ever-popular first snowball fight, while disrupting any sleep patterns one may have been persuing that morning. Who dresses these people anyway???

Case (barely) in point: What's up with the squirrels?

Sure, this may sound weird at first, but think about it. Did they know all of this was going to happen? Were they as prepared to wait out the storm as many of us were, with popcorn, hot chocolate, and Trivial Pursuit? Who does their weather?

And what about the really stupid ones? Do they have any clue as to what's going on? I mean, it was warm again within two days. Do you think they realize that that's not all there is? 'Cause if they're stupid enough, they might not understand that winter isn't over after 24 hours of snow.

Conclusion: So, that's it. The truth about Bill Shakespeare and his plays comes out — they're more like real life than you might think.

I don't know how acceptable this will be as a term paper for my Shakespeare class, but at least the sun's out again (and remember this: temporary sunshine is better than none at all).

*April S. Anastasi*



91 50

Top Ten albums for the week of October 5

Artist	Album	Label
1 Public Image Ltd.	Happy	Virgin
2 Ramones	Half Way to Sanity	Sire
3 Chesterfield Kings	Don't Open Till Doomsday	Mirror Twelve
4 Big Black	Songs About Fucking	Touch and Go
5 Smiths	"Strangeways, Here We Come"	Sire
6 Verlaines	Juvenilia	LSR
7 Jesus & Mary Chain	Darklands	WEA
8 Alex Chilton	High Priest	Big Time
9 Droogs	Kingdom Day	Passport
10 Tom Waits	Franks Wild Years	Island





## Bride weds comedy and adventure

"The Princess Bride" with Cary Elwes, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shawn, and Robin Wright. Directed by Rob Reiner. From Twentieth Century Fox. Rated PG.

There are several ways a movie can become a classic. One is by completely entertaining everyone who sees it. It must also be so unique that the viewer has never seen anything quite like it, and probably never will in the future. Classics are very rare, but Twentieth Century Fox's *The Princess Bride* is a very good candidate. Not only is it the best love story to come around in a very long time, but it is also a flawless comedy and a rip-roaring action adventure.

### Ed Vaira

The limitless plot begins on a snowy day. A little boy is ill, and his grandfather (Peter Falk) drops by for a visit. He brings along a book as a gift and reads it to his grandson. This book tells the story of the true love between Buttercup (Robin Wright) and her Westley (Cary Elwes). Impoverished, Westley leaves to seek his fortune, vowing to return. Buttercup later receives news that Westley was captured and killed by the vicious pirate Robbins, and she is grief-stricken.

The action begins again five years later. Buttercup, about to wed the sleazy Prince Humperdink (Chris Sarandon), is kidnapped for ransom by three malcontents (Wallace Shawn, Mandy Patinkin, and Andre the Giant). As she is about to be killed, she is rescued by a mysterious masked stranger. After learning that she still pines for her lost love, the masked stranger reveals that he is none other than Westley, who had assumed the role of Robbins.

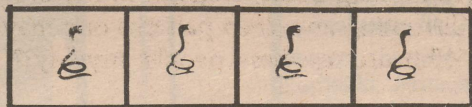
They are then pursued by the evil prince through the Fire Swamp and the Pit of Despair. The lovers are separated; Westley is killed and subsequently revived by a wizard name Miracle Max (Billy Crystal), and, with the aid of Buttercup's original kidnappers, they go after Humperdink and rescue Buttercup. As always, they live happily ever after.

It took over 14 years to bring screenwriter William Goldman's successful 1973 novel to the screen. The results have been well worth the wait. The script is impeccable. It deftly handles the romance, the comedy, and the action so the movie seems to flow almost effortlessly. Every scene has purpose and every scene works.

What's truly refreshing is that the humor is very literate. The film never degenerates into mindless slapstick. Director Rob Reiner (*Stand By Me*, *The Sure Thing*) marvelously blends his images into a breathtaking spectacle. The film always has just the right look and feel that the action requires, and he couldn't have a better cast to work with. Elwes (*Lady Jane*) is dashing, charming, and just plain funny as Westley. He breezes

through his role as the flamboyant hero as if the role were written especially for him. Newcomer Wright is just as brilliant as the wise and winsome heroine. Besides possessing great beauty, she also has perfect timing. And the supporting cast including Sarandon, Shawn and Andre the Giant (as a sympathetic and intelligent brute) works flawlessly into their roles. The real charmer, though, is Crystal, in a hilarious cameo. As an elderly, cantankerous magician, he completely steals the movie in his all-too-brief time on screen.

Run, don't walk, to catch this film. It is one of the most enchanting, magical films to come around in many a year and will thrill audiences of any age. □



## Babylon And On not just small talk

After more than two years of delays, the new Squeeze album, *Babylon And On*, is finally out. This is a genuinely brilliant piece of pop craftwork. The band has construed twelve tunes into one of their best albums ever.

### Raymond Rogers

When it comes to pop bands, Squeeze is the exception to the rule. This intelligent, inventive band does not follow the "flavor of the month," routine, but rather incorporates a varied blend of rock and roll, rhythm and blues, and soul into a mainstream pop-opera. Just as appealing as their sound are their lyrics: tales of love, lust, joy, and sorrow, all with the Difford and Tilbrook wry sense of humor and sarcasm.

With this album, Squeeze should well enjoy the fruits of commercial success. Unlike 1985's *Cosi Fan Tutti Frutti*, with its many

In fact, the first single, "The Hourglass," has already hit the Top 40 after only a few short weeks on the charts. This cut is the first track on the album, and it gets things off to a very promising start. With its jazzy horn section backing the catchy chorus, "The Hourglass," about our crazed, time-enchanted world, is sure to explode all over the American and English charts.

The choice cuts come one right after another. On the bass-laden "Footprints," a summertime Spuds McKenzie type finds himself in a state of bewilderment, "ringing numbers, walking miles, and watching *The Flintstones* as winter approaches."

Chris Difford's strumming banjo, together with guest T-Bone Wolk's "Piano Man" style accordion, makes for a very hummable, folksy tune on "Tough Love." This tale of a woman's struggle to "help save the love of her friend" from drug and drinking problems



temperamental mood swings, *Babylon And On* is chock-full of singles. This is not to say that the band has lost their identity; they've simply redefined it, as they do with each new album. Every song on this album is a definite Squeeze song, complete with the pop quirks, humor, and intellect. The difference is, this time the songs have been fashioned into a much more marketable piece of work.

is a very positive, and even comforting, reassurance of humanity in 1987.

The album's best song, "The Prisoner," is also found on side one. Jools Holland truly shines through on organ and keys. "The Prisoner" has an upbeat, danceable feel to it, reminiscent of "Annie Get Your Gun" or "Pulling Muscles." Squeeze leaves their listeners excited over the liberation of the "imprisoned wife" and laughing over the husband's burned dinner. This strong is strictly 14K and if ever released is destined to be an all-time Squeeze classic.

After such a strong first side, Squeeze comes back again with a flipside to match. Stories of love gained and lost abound here. Difford gets his turn on lead vocals, on "Striking Matches," to expostulate and exasperate over the previous night's affair. Guest vocalist Monique Dyan's high pitched tone on backup makes for an interesting compliment to Difford's deep voice on this quick-paced pop eccentricity.

The character in "The Cigarette of a Single Man" is not the most fortunate character. This poor species of the human race finds his life going from bad to worse to death. No doubt about it, after hearing Tilbrook's haunting question "What you got to go home to?", all who cannot answer will be searching for a mate.

Another of the album's best is the soul-flavored "The Waiting Game." Tilbrook's soothing, honest vocals turn melancholy as he awaits his love in this mellifluous romantic's treasure.

Despite all its good points, the album ends on a sour note with a depressing pot shot at Ronald Reagan and the American public in "Some Americans." Yet even on this lyrical letdown, the melody is so solid that this offended American couldn't help but sing along. In the future, Squeeze, stick to your observations of the human race and leave the political garbage to Bono.

All in all, *Babylon And On* is a fine representation of what Squeeze is capable of doing, and of just how enjoyable pop music can be. With the right timing and PR, this album just might, and definitely should, bring Squeeze much wider commercial successes. Babble on and on, Squeeze, and don't stop. □

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5. Sissy Spacek starred as a telekinetic teenager in this Brian DePalma thriller.
6. Kurt Russell starred in John Carpenter's remake of what horrifying tale of survival?
7. Faye Dunaway played a fashion photographer with fatal premonitions.
8. Steven Spielberg produced this terror movie involving evil spirits.
9. Jack Nicholson starred in Stanley Kubrick's film version of what Stephen King novel?
10. Nastassja Kinski and Malcolm McDowell starred as dangerous siblings in this thriller.

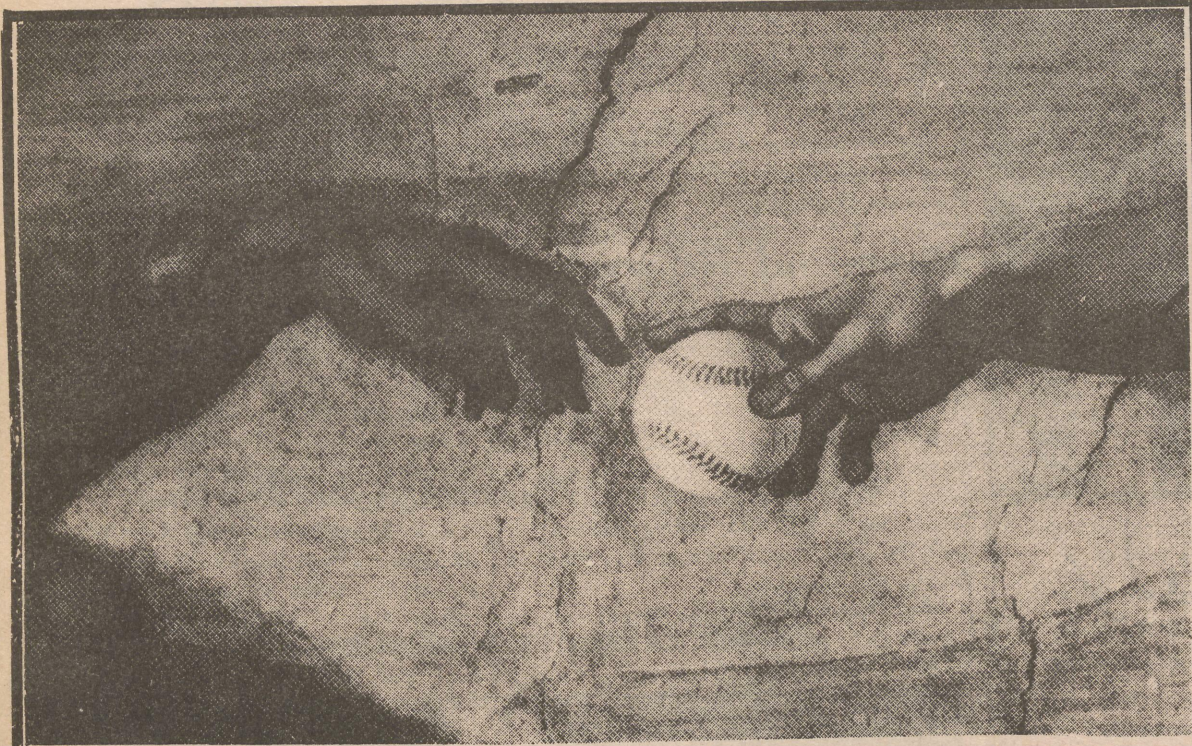
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# Three Aspects of



## Diamonds are forever

by Peter LaMassa

No sport is as closely scrutinized as America's pastime, baseball. Maybe the sheer simplicity of the game has given Americans the need to compile all the statistics — the numbers which can fill volumes of books or an immense "Diamondvision" scoreboard.

Because art imitates life, it seems as though for every baseball statistic, there is a story, a comedy routine, a song, or a piece of art. These extensions of the game help take the personalities, events, and folklore of a century of baseball, and turn them into "memories" for those of us who have only been around for a fraction of that time.

Many of these pieces are on exhibit at the New York State Museum, one of several stops of the national tour of "Diamonds are Forever: Artists and Writers on Baseball," sponsored by the Smithsonian Institution Traveling Exhibition Service. The 100 works of art and literature will be there through November 15.

Preceding the art and literature is a 30-minute video entitled "Humorists and Musicians on Baseball." Some extremely funny moments can be found here, such as George Carlin's "Baseball vs. Football" routine, the magic-comedy team of Penn & Teller performing their warped version of the 19th century poem "Casey at the bat," and two versions of the classic "Who's on First?" routine, first, of course, by Abbott and Costello, and then by Sammy Davis Jr. (actually Billy Crystal) and Brother Theodore, from Crystal's HBO special "Don't Get Me Started."

Moving into the main part of the program, pictures and artwork are visible, and crowd noises, which have been piped in over the public address system, fill spectators' ears. The only missing element is, as Lesley Hazelton of the New York Times put it, "...the combined smell of hot dogs and marijuana drifting over the stands."



The exhibits range from the expected, such as the late Andy Warhol's oversized oil painting of Pete Rose's 1985 baseball card, commemorating his 4,192 basehit (eclipsing Ty Cobb's record), to the exciting, different and unexpected. Standing out among the exhibits were:

"The Non-denominational Church of St. Babe," a wood, brass, plastic and film structure by Jim Marowich that looks like a regular house of worship until an up-close examination of the windows verifies that they are stained-glass renderings of such baseball greats as Ernie Banks, Casey Stengel, Stan Musial, Bob Gibson and many others, all complete with halos.

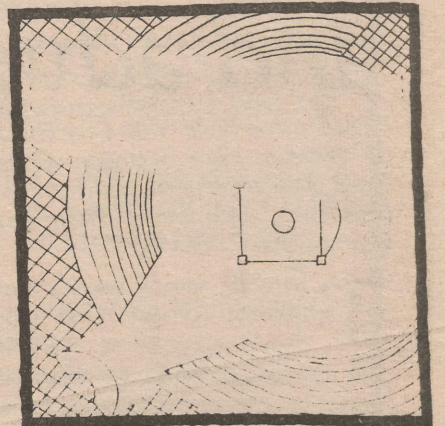
"Death of the Umpire." It's as if the artist, Elbert Davis had heard a phrase that has been thought, muttered, blurted out, and exclaimed at every baseball game, at any level: "Kill the umpire." This oil painting depicts a baseball field empty except for the man in blue lying halfway between second and third base, face down in a pool of blood.

Jacob Kass' "Picking a Team," a colorful oil painting that was painted on an ordinary, everyday saw blade.

Photography is also well-represented. A series of ten stop-action pictures shows Rickey Henderson successfully stealing second base, and 35 photos present pitball legend Gaylord Perry going through his endless series of gesticulations leading up to a pitch.

The pieces of literature on display are every bit as colorful as the art, comparing baseball to everything from a war to a circus sideshow to good sex. The list of authors reads like a literature all-star team: Thomas Wolfe, Roger Angell, and Philip Roth, among others.

The free exhibit provides the public with the flavor of the sport and certainly is worth the trip downtown. □



## On the road to Montreal

A couple of Sundays ago, I went to Montreal for the Expos game. Being a New Yorker, my original motivation was to see the Mets. One of my friends knows an Expos player who said he would be able to get tickets. He got the tickets, and then we realized we had read the schedule incorrectly — the Phillies (not the Mets) would be in town. We decided to go anyway. We also decided that while we were in Canada, we would definitely have to buy some good Canadian beer.

It was a Sunday morning at 8 o'clock when we left for Montreal. We took my car. The weather on this day of monumental driving was, of course, rainy. At this point, you just kind of get the feeling you shouldn't go. Just go back to sleep. Do yourself a favor. But no, we got the tickets, and we did have that other purpose: BEER. And thirdly, I do possess that adventurous spirit, and this was sure to be an adventure. We all packed food for the day, and by 10:00 a.m., somewhere in the northern Adirondacks, Bob (not his real name) chugged a beer. Yes, a beer. 10:00 a.m. Sunday.

By 10:45, we were at the border. You have to realize that three college guys are not going to have an easy time clearing customs. I know you're thinking about Bob and the beer, but we were smart enough to stop in Plattsburgh and throw the cans away.

The guard asked me the usual questions, and I thought we'd go through with no problem. I couldn't have been more wrong.

"Okay boys, just pull the car to the left, by the gentlemen in the blue uniforms." I started to get a lit-

tle concerned here, but I knew I had to get out of the car.

"Get out of the car," said the guard. "Excuse me," I replied, feigning ignorance. "GET OUT OF THE CAR NOW!"

You guessed it. They started to get mad. They were kind of pissed off now because we were doing anything illegal, and I just wanted to get to the Stadium, or near there, so we decided that if they're going to get mad, we would do likewise.

"I hope they don't check under the car," I said to my other friend Jim, sure that they'd hear me. The guards found some loose change and gave us a look.

"Psych!" I yelled, and took a deep breath. They were really mad because they thought we were being stupid. To Annoy Canadian Border Guards (I call them To Annoy Canadian Border Guards).

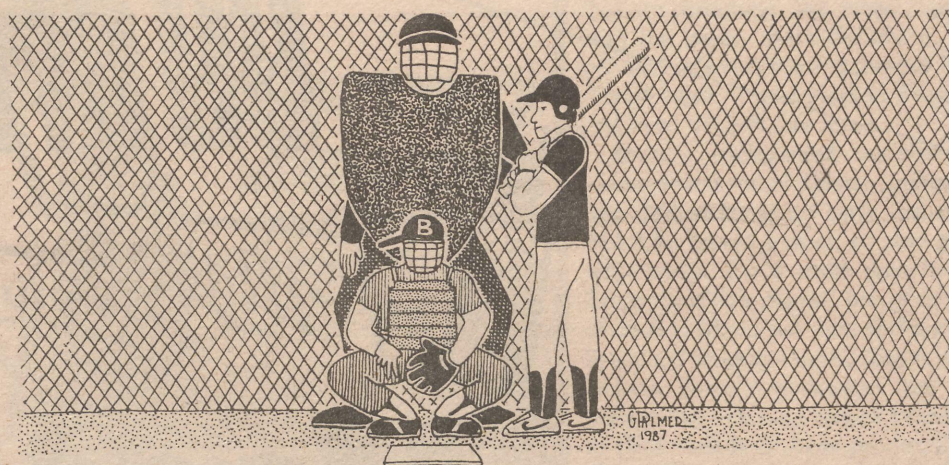
This went on between me and the guard for almost an hour before they let us go. We had to — we didn't do anything wrong, but we were still pissed, so they confiscated my car (there's an illustration).

Forty-five minutes later we were back near the stadium, looking for a place to buy a beer. Most supermarkets were closed, so we signed with a "24 HOURS" on it. It was a convenience store.

We ended up buying a 12-pack of Schlitz beer. Most supermarkets were closed, so we signed with a "24 HOURS" on it. It was a convenience store. We ended up buying a 12-pack of Schlitz beer. Most supermarkets were closed, so we signed with a "24 HOURS" on it. It was a convenience store. We ended up buying a 12-pack of Schlitz beer. Most supermarkets were closed, so we signed with a "24 HOURS" on it. It was a convenience store.



# f the Ball Game



## Tales of a little league umpire by April S. Anastasi

During one of my nightly, one- to two-hour-long telephone conversations with a good friend of mine, the topic somehow turned to his Little League umpiring days.

"The most important thing — he one that you have to do — is to establish your authority right from the beginning. That's the only way people will ever respect you. They might think you're a pain in the ass, but they'll still respect you."

Explaining the importance of calling plays as you see them (or as they truly are), he told a story about what would have been a "safe" call concerning a throw to second base. The team's short stop, thinking that no one was watching, pushed the base into the outfield. Only the second baseman knew, and he was then able to tag the confused runner out.

"I saw the whole thing and called the guy 'safe.' It was the only thing I could do."

Sometimes the game can get very intense — to the point where the slightest distraction can ruin a player's, or umpire's, performance and, thus, ruin the game. However, it is still Little League, which means it is generally played on a local field which remains open to public access during gametime.

Once, a bunch of kids riding through on their bikes saw the game and decided to watch . . . from behind the chain-link fence directly in back of home plate.

"I stopped the game right in the middle because the kids were really distracting. The crowd was pissed, which was good because it worked for me instead of against me. They knew me and knew I was entitled [to stop the game], as the umpire. So, they started yelling at the kids to get the hell outta there.

"Finally, the kids left. But, not before one of the team managers came over to me to yell about the delay.

"Why don't you just umpire? He was really nasty about the whole thing — that's how he ended his tirade.

"So, I said, 'Why don't you just manage?' He just turned around and walked away. I could hear him cursing me out (again) under his breath, though."

Another time, a kid who was watching threw a ball onto the field during the game.

"I asked him later why he did it, and he said, 'My friend dared me to.'

"So, I pointed to another umpire who was standing near enough to hear the whole thing. 'See my friend over there?' I asked the kid, pointing. 'Well, he dared me to beat the shit out of you.' The kid's eyes got really big, and he just took off."

It's not all fun and games, however. There is a tough side to the job. The spectators always think they're right and sometimes try to pressure the umpire into relenting about his decision. Yelling at the umpire becomes almost as integral a part of the viewing as knowing whose kid is up at bat.

To succeed, one must have faith in his own calls and stand behind them. That is as important as establishing authority. And sometimes, overzealous parents must be quieted with controlled remarks that let them know they're being blown off.

When I told my friend I was going to use all this as an article, he was very pleased. And, just before we hung up, I quoted him.

"Thanks for the input, buddy." □

## o Montreal by Ian Berns

but I knew I had nothing illegal

the car," says the guard. replied, feigning deafness.

THE CAR NOW!"

They started to search the car. I d off now because I didn't have d I just wanted to get to Olympic there, so we could buy beer. I ey're going to bust my chops, I

n't check under the back seat," I riend Jim, sure to be loud enough me. The guards lifted the seat and change and garbage.

d, and took a picture of them. mad because they didn't get the w we were being wise guys (How an Border Guards 101 -- Prof. I.

tween me and the border guards before they let us through. They t do anything wrong. They were y confiscated my film (that's why on).

tes later we were in Montreal, looking for a place to buy some arkets were closed but I spotted a OURES" on it. It was a Canadian

uying a 12-pack of Brador, some with twice the alcohol content of wish I had known that before I

started to drink it.

We took the beer to the stadium and had a tailgate party in the parking garage. In 20 minutes, the three of us finished the 12-pack (alcohol equivalent to a U.S. case).

I was kind of buzzed about then but the full effect hadn't set in. Bob went to get the tickets at the reservation window. We should have known better than to trust Bob. The tickets were not there. We went to talk to the ticket people, but it was to no avail. We argued about whether we should go home, buy beer, or buy cheap tickets and move down to the good seats that were empty. We chose the latter option (keep in mind that I was becoming more inebriated by the minute).

It's now about 1:30, game time. I was also getting really hungry so I went to buy some food. Oh, I

forgot to tell you — I was wearing my Mets jersey, in the middle of a pennant race. While I was on line, all the French-Canadians were giving me dirty looks. I think they were cursing at me in French, but I don't understand the language, and at that point, I didn't care.

It wasn't until the fourth inning that I knew what was going on. That's when we decided to go find Bob's friend on the team. While we were walking in the lower seats, I began to notice all these beautiful women. I'd started fantasizing about doing unmentionable things with them (Hey — I'm not gonna lie about it!), when I realized that they were ushers. The consolation prize to the losing Miss Canada contestants must be employment at Olympic Stadium. Sure beats Shea Stadium.

Anyway, we finally found Bob's friend, and he

says, "I thought you were coming tomorrow." Just figures, doesn't it?

That was about the extent of our conversation with Bob's friend who messed up the tickets that we drove four hours for. Gee, *that* was worthwhile.

We left after the eighth inning and headed downtown to buy more beer to bring home.

While I was driving, I cut off this guy in a Renault Le Car. It was kinda cold, so our windows were up, but I could tell that he was screaming his head off.

So, I looked at him and said, "Hey, Francois — grab a Perrier and take a chill." (That's Francois, not to be confused with Francaix, the classical composer who just turned 75.)

He saw us laughing, which made him madder. And again, I didn't care, because what are the odds that I'll ever cut this guy off again? I mean, there must be a couple of million other French-Canadians I can cut off in Montreal.

We found a store, got a couple of cases, and headed south.

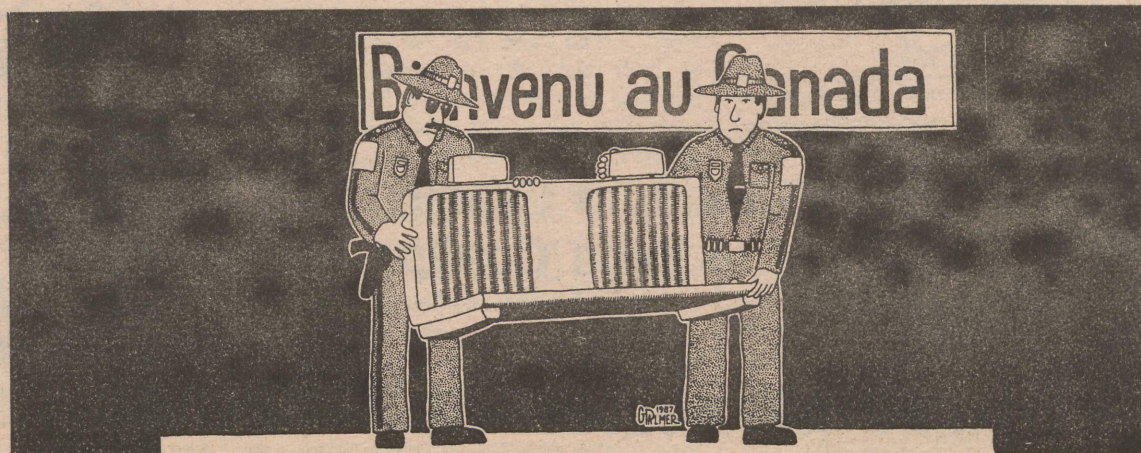
Now we were at the U.S. customs station, and I told the guy we just came from the Expos game. I didn't tell him about the beer. The only thing he asked me was: "What's the score?"

I told him, "4 - 1, Phillies, after 8."

"Damn," he said. "Have a safe trip." And that was that. Not nearly as exciting as going into Canada.

By 8:45, 12 hours and 45 minutes after we'd left, I was home. It was a nice little day trip, apart from customs, tickets, rain and driving time.

But hey, I'm not complaining. □





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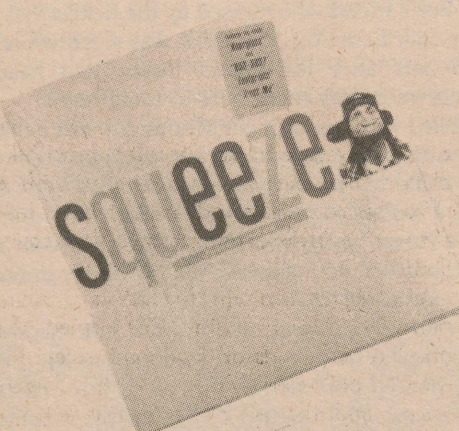
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# Zevon brings *Hygiene* to Albany

"I saw a werewolf with a Chinese menu in his hand  
Walkin' the streets of Soho in the rain  
A little old lady got mutilated late last night  
Werewolves of London again..."

## Danielle M. Gagnon

Classic "Werewolves of London" and its bizarre lyrics may be Warren Zevon's primary hallmark, but there's a lot more to the artist than that. "Werewolves" is actually one of his softer songs, as fans who saw him rock The Palace October 1st can attest to—only the eighth show on his extensive *Sentimental Hygiene* tour. Special guest X augmented the atmosphere with their punk-oriented sound.

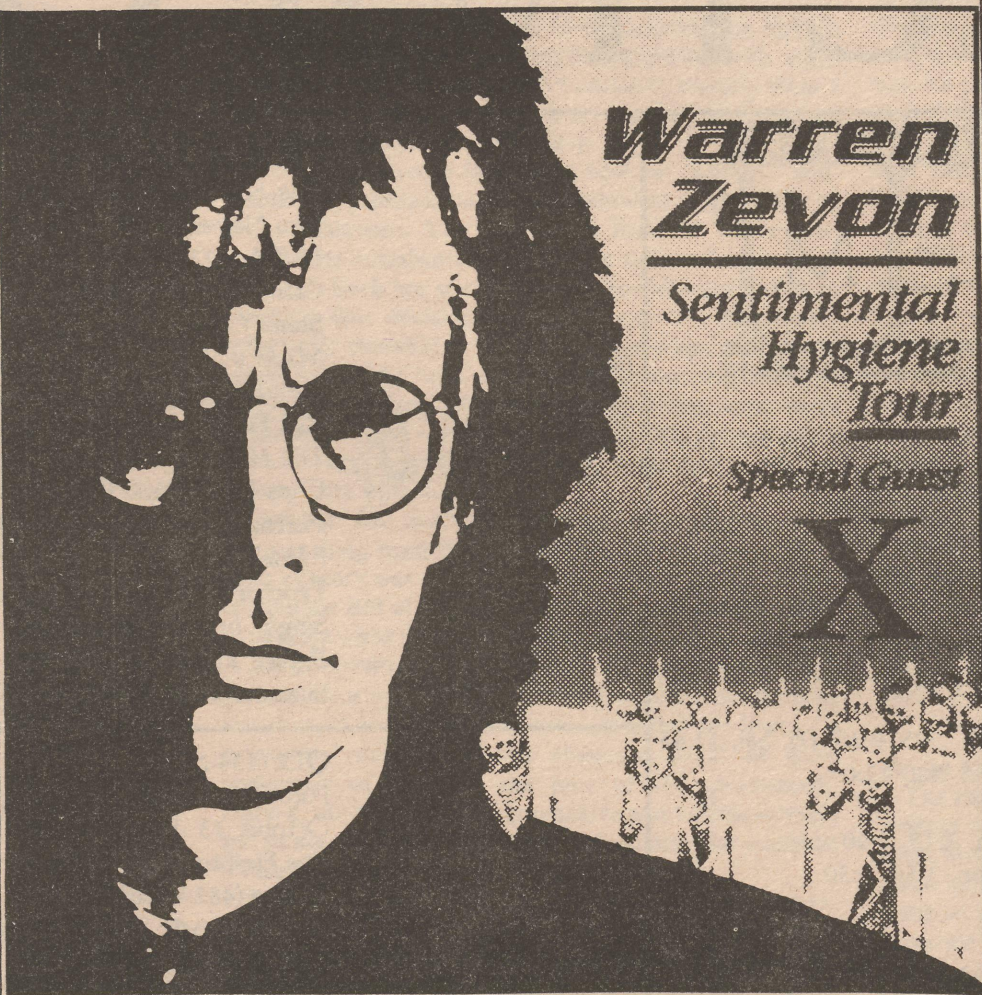
The Warren Zevon/X show is significant to the Capital District: within the music industry they are considered "big talent," but as far as drawing a crowd goes, they play smaller venues. In the past, acts have been booked and later cancelled due to insufficient interest (for example, this past summer, it happened to Echo and The Bunnymen). Since Albany—unlike New York, Boston, or even Syracuse—has no large arena to accommodate "bigger" acts, the Capital District must rely on smaller-venue acts for entertainment. It is important that acts like these receive the enthusiasm that Zevon did, or they simply will not be booked.

Los Angeles band X emerged from the punk movement 10 years ago as one of the most critically acclaimed bands of its genre, helping to vindicate the L.A. punk scene which had trailed considerably behind that of London and New York. The acclaim they received was due to their curious formula of punk-meets-rockabilly and country, and the poetic sophistication of their lyrics. After seeing a performance at L.A.'s Whiskey-a-GoGo, ex-Doors member Ray Manzarek became their producer in 1979. Their debut *Los Angeles* was released in 1980; subsequent *Wild Gift* and *Under the Big Black Sun* LPs followed in 1981 and '82, respectively.

As the punk movement lost momentum, transcending into new wave and hardcore, X surmounted minor personnel changes and the difficulties of changing its orientation, rising to a modest stardom and adopting a new frame of reference slightly closer to "mainstream".

Before the show, X bass player/vocalist John Doe gave an interview aired live on October 1st over SUNYA's WCDB 91FM. Aside from Doe, current band members include lead guitarist Tony Gilkenson, lead vocalist (and Doe's wife) Exene Cervenka, and drummer D.J. Bonebreak.

The band played a tight set—all they could pack into the strict 45 minutes that



Zevon, who apparently did not want to be upstaged, had allotted them.

"4th of July," from the new album *See How We Are*, is perhaps the most pop-oriented piece they played and has been receiving heavy airplay from college radio stations, including WCDB. The band's rendition of the new album's title cut, a lamentful commentary on the cynicism and mistrust in today's society, was a moving moment.

Gilkenson's violent, chugging guitar, similar to Thin Lizzy's Scott Gorham and Brian Robertson, is a major asset to the band, as are Doe's vocal abilities and charisma. This was, however, not strictly a "promo" performance, as the band drew heavily upon past material revealing their pungent punk roots, as well as performing an offbeat cover of "Wild Thing."

The only criticism of live X is the band's lack of any visual rhythm or movement, seldom straying from their assigned places onstage; singularly unmajestic vocalist Cervenka, resembling an overweight Janis Joplin clad in a simple frock, helped matters little as the band's focal point. It was, nevertheless, an outstanding performance that, given no logistic or creative constraints, could equal or surpass that of the headliner.

Warren Zevon, looking casual in a black camp shirt and blue slacks, appeared onstage not long afterward. His opening was

dramatic, as a hollowed piano glowing with fluorescent beams lit and re-lit, resembling lightning glowing in the darkness. An impending roar was heard, and sudden red beams were cast upon Zevon and his band as they broke loudly into "Lawyers, Guns and Money."

Zevon's band was comprised of bassist Kenny Grend, lead guitarist Greg Beck, keyboardist Karen Johns, and drummer extraordinaire Richie Hayward (of Little Feat fame, who also played on Robert Plant's *Shaken 'n' Stirred* and toured for that album).

In the case of Zevon's stage setup, less was definitely more: four lighted streetlamp poles connected by power lines asserted the stage, and the drummer sat propped upon crates. The backdrop was a tan sheet imprinted with a woodgrain pattern. All of this lent to an impromptu atmosphere, as if the band had filed one by one out of a truck and set up shop on the street. The lighting was strikingly executed in bright, contrasting colors. The one extravagance was during Karen John's flute solo, as she stood bathed in a lavender spotlight amidst a cosmic rotating star backdrop.

Zevon's somewhat graphic tales of various states of mayhem, fraught with irony and psychological implications, have earned him a cult following. During the show Zevon

confessed, "People ask me why I write songs that are disturbing. But when I get up and read the paper, that's disturbing." Zevon's political references are numerous but unexplored; random references to Reagan, Bork, and even the NFL are made.

Zevon's background is colorful; the Chicago-born son of Russian immigrants met Igor Stravinsky as an early teenager, after which he taught himself to play guitar and write songs. For a short time he was the Everly Brother's pianist, but poor reception of his first album sent him seeking refuge in Spain and writing wine ad jingles. His friend Jackson Browne persuaded him to come back to the U.S. and record *Warren Zevon* in 1978, which Browne produced for him. The album yielded the top ten single "Werewolves," and since that time every offering of his has been critically lauded.

The same year, Linda Ronstadt's cover of Zevon's "Poor Poor Pitiful Me" was a hit single. Later bouts with alcoholism set him back, but the Philip Habib-inspired album *The Envoy* represented a comeback in 1982, when he announced his swearing off alcohol. (After the show, Zevon and his band brought coolers of Perrier and V8 backstage, and drummer Hayward drank "fake beer," as he smilingly put it.)

Zevon had a good rapport with his audience, and spoke to them often in his Steven Wright-like blandly humorous way. In a grave voice, he described sitting in a dense jungle in Central America, looking up, and seeing the silhouette of... his bass player.

"And he said to me," Zevon quipped, "if we ever get out of this alive, we're going to play *Albany*." (Another humorous moment came when Zevon's big roadie Bob, attempting to discreetly bring a mike to him, tripped loudly during the middle of a song.)

Later, during a stunning performance of *The Envoy*'s wildly warped "Ain't That Pretty at All," Zevon ad-libbed, "I been to Schenectady... and it AIN'T THAT PRETTY!" much to the audience's amusement. Zevon's two-hour performance drew heavily upon his best-of album, *A Quiet Normal Life*, and *Sentimental Hygiene*. Late in the show his performance of "Werewolves" brought the audience to its feet, howling and dancing, where they remained for the rest of the show and two encores. The highlight of the show occurred during the first encore, when he played the biographical song of a psychopathic young man, "Excitable Boy," which received a standing ovation.

The Warren Zevon/X show was a double bill of well-executed performances by acts that are often overlooked by the general public... and that's too bad. If you missed the show, try exploring these acts on vinyl, because talent like this should not be overlooked. □

## When "fall" means "snowfall"

Sunday. Daybreak. A surprise attack from an unseen enemy is successful in rendering the encampment defenseless. Lights are darkened, activity crawls to a standstill, and the necessary operations of the personnel are at first suspended, and then placed at the whim of a perilously fragile field generator. At the mess hall, the enlisted personnel were forced to deviate from their advertised fare to accommodate the wartime conditions.

### Mike Klein

As a devoted fan of the most honored television show of our time, *M\*A\*S\*H*, the 48 hour blackout on Alumni Quad was like living through a season of reruns. For the first time in many of their young lives, the 1,200 residents of the five darkened dormitories had to probe the depths of their creativity, ingenuity, and tolerance for the unknown. It was an intensive course in trial and error, and while all passed, the exam had

a very low curve.

The first lesson to many was that a Bic® lighter, no matter how useful it may be, makes for a lousy lantern. Over 78.5% of Alumni residents now suffer from painful heat blisters on their thumbs, so show a little compassion if you see someone sucking his or her thumb in Child Psych 208 Monday morning.

Aside from the extreme futility of constantly having to "flick one's Bic®", other stop-gap solutions to the less than illuminating Alumni surroundings had had their drawbacks as well. Candles, aside from the fact that even an industrial size Yahrzeit candle doesn't throw enough light to allow one to successfully complete a Sadistics assignment, resulted in a waxy buildup on SUNY furniture that will require Residential Life to stock up on bulkloads of Endust® for a long time to come.

A bright note in this ordeal was the number of graduate students in Brubacher who participated in the looting of several area liquor stores in order to supply their

underage compatriots with an ample quantity of "liquid entertainment" at fees slightly comparable to what Barnes & Noble® charges for textbooks. While this state of lawlessness was commendable on the part of the grads, their philanthropy served another purpose as well—to fight off the raging hypothermia caused by the inoperative

### The Dollhouse City Series

heating apparatus and the few jokesters who felt the compunction to leave their windows open the night before the barrage. Those morons had the gall to expect *Fall* temperatures at this time of year. The lack of heat wreaked havoc on the cleanliness of the Alumni denizens. Only one Alumni resident, Vladimir Stolichnaya (a Moscow State exchange student) used the frigid showers for the duration of the calamity. Said the ice-glazed Stolichnaya in a stunning display of Glasnost after his historic shower: "Water very refreshing. Reminds me of home.

Russia is wonderful country. It is much like SUNY." Stolichnaya then donned a half bottle of his namesake vodka and fainted into the waiting arms of an unnamed Waterbury R.A.

In a related incident, merchants surrounding the Alumni Quad quadrupled the prices of all brands of deodorant except for Brut®. Students gladly paid the higher prices, and the Brut® remained on the shelves.

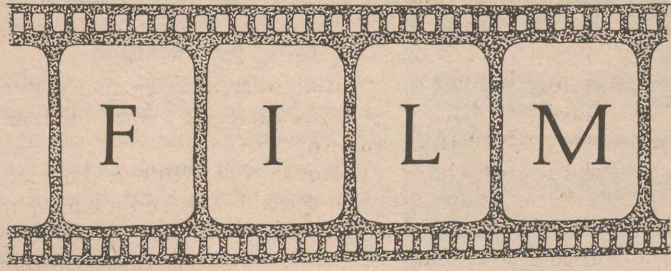
The Monday arrival of a field generator to restore power to U.A.S. was greeted with many a "boo" as Alden cafeteria went back to normal.

Said one student, "It was the first time all year we could make decent sandwiches. It sure beat the hell out of 1/16 lb. cold hamburgers, white grilled cheese, and 'fried eggs made to order'."

Said another Alumni connoisseur from Long Island, "Why did U.A.S. hide this corned beef all year? I've been suffering withdrawal all semester! Niagra Mohawk should do this more often." □



# SPECTRUM



**Cine 10** (459-8300)

1. Like Father Like Son (PG-13) 2:05, 4:45, 7:15, 9:50, Fri, Sat, 12:05
2. Princess Bride (PG) 1:45, 4:10, 6:25, 9, Fri, Sat, 11:10
3. No Way Out (R) 2:10, 4, 6:45, 9:25, Fri, Sat, 11:50
4. The Principal (R) 1:40, 4:15, 6:50, 9, Fri, Sat, 11:30
5. Fatal Attraction (R) 1, 3:40, 6:30, 9:20, Fri, Sat, 11:50
6. The Pick Up Artist (PG-13) 2, 4:30, 7:25, 9:45, Fri, Sat, 11:40
7. Robo Cop (R) 1:35, 4:25, 7:10, 9:40, Fri, Sat, 12 midnight
8. Someone To Watch Over Me (R) 1:25, 3:45, 6:35, 9:15, Fri, Sat, 11:35
9. Three O'Clock High (PG-13) 1:10, 3:50, 7:05, 9:35, Fri, Sat, 11:45
10. Hell Raiser (R) 2:10, 4:40, 7:40, 10, Fri, Sat, 12:05

**Colonie Center** (459-2170)

1. Stakeout (R) 7:20, 9:30, Sat, Sun, Mon, 2:15, 4:40
2. Best Seller (R) 7:15, 9:15, Sat, Sun, Mon, 3:50, 5:30

Fri, Sat, midnight showings of:

- A. Rocky Horror (R)
- B. Pink Floyd's The Wall (R)

**Crossgates 12** (456-5678)

1. Hell Raiser (R) 7:50, 10:25, Fri, Sat, 12:25
2. Snow White and the Seven Dwarfs (G) 12:25, 2:40, 4:45
3. Big Shots (PG-13) 1:50, 4:40, 7:20, 10:05, Fri, Sat, 12:20
4. Someone to Watch Over Me (R) 1:25, 4:10, 7:35, 10:20, Fri, Sat, 12:30
5. Fatal Attraction (R) 12:45, 4, 7:10, 10:10, Fri, Sat, 12:30
6. Stakeout (R) 12:30, 3:35, 6:45, 9:45, Fri, Sat, 12:05
7. Surrender (PG) 1:45, 4:35, 7:15, 9:55, Fri, Sat, 12:05
8. The Pick Up Artist (PG-13) 12:35, 3:20, 6:30, 8:55, Fri, Sat, 10:55
9. Three O'Clock High (PG-13) 12:50, 3:50, 6:55, 9:25, Fri, Sat, 11:40
10. Dirty Dancing (PG-13) 1:55, 4:30, 7:25, 10:15, Fri, Sat, 12:25
11. The Principal (R) 1:05, 3:45, 6:20, 9:15, Fri, Sat, 11:35
12. Like Father Like Son (PG-13) 1:30, 4:05, 6:40, 9:10, Fri, Sat, 11:30
13. Princess Bride (PG) 1, 3:35, 6:50, 9:35, Fri, Sat, 11:50

**Spectrum** (449-8995)

1. Prayer For The Dying (R) 7:10, 9:15, Sat, Sun, 4:15
2. Wish You Were Here (R) 7, 9:15, Sat, Sun, 4:15
3. Matewan (PG) 6:50, 9:25, Sat, Sun, 4

**UA Hellman** (459-5322)

1. Surrender (PG) 7:15, 9:25, Sat, Sun, Mon, 2, 3:45, 5:35
2. Dirty Dancing (PG-13) 7:30, 9:30, Sat, Sun, Mon, 2, 3:50, 5:30

Fri, Sat, midnight showings of:

- A. Heavy Metal
- B. Monty Python's The Holy Grail

**University Cinemas**

1. Outrageous Fortune (R) Fri, Sat, 7:30, 10 in LC18
2. Blue Velvet (R) Fri, Sat, 7:30, 10, in LC7



**Capital Rep** (462-4534)

*The Search for Signs of Intelligent Life in the Universe*—The Play, thru November 8.

**ESIPA** (473-3750)

*Carnival!*, Thru October 9 in the Main Theatre.

**Siena College** (783-2383)

*Made in the U.S.A.*, October 9, 10, Foy Campus Center Theatre, Berkshire Ballet-Fall Concert, October 11, Foy Campus Center.

**RPI Fieldhouse** (266-6262)

The Hooters with The Out of Control Rhythm and Blues Band and Chris Busone and the Rain, October 10.

**Performing Arts Center** (442-3995)

*Medea*, October 15-18, 21-24, Lab Theatre.

**Proctor's Theatre** (346-6204)

*Singin' in the Rain*, October 14-16.

**Palace Theatre** (465-3333)

Suzanne Vega, Sunday, October 18.

**QE2** (434-2023)

Futu Futu, Sunday, October 11, Skin Yard with East Ash, Tuesday, October 13, Deep Six with Fear of Flying, Wednesday, October 14, The Fleshtones with Crazy Not To, Thursday, October 15.

**Bogies** (482-4368)

The Newports, Friday, October 9, Mambo-X, Saturday, October 10.

**Pauly's Hotel** (463-0434)

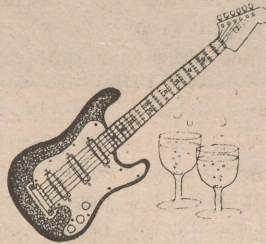
First Light, Friday, October 9, Tetes Noir, Sunday, October 11, Cabo Frio, Thursday, October 15.

**September's** (459-8440)

Ronnie Leigh, thru October 11, New Friends, October 12 thru October 18.

**Half Moon Cafe** (436-0329)

Jazz by Randy and Naomi Peterkin, Fri, October 9, Music by *General Eclectic*, Sat, October 10, Brunch Jazz by Alan Thomson, Rich Weibe, and Paul Supple, Sun, October 11.



**Albany Institute of History and Art** (463-4478)

*Albany's Families: 350 Years of Growth and Change*. An exploration of the history of ethnic groups in Albany. Albany Institute Galleries; Furniture and Decorative Arts from the permanent collection, thru October 11, American Art in the Sixties, Tuesday, October 13.

**New York State Museum** (474-5842)

*Diamonds Are Forever*, Artists and Writers on Baseball, thru November 15, *Dinosaurs Alive!* thru December 28, *Blacks in America: A Photographic Record*, thru January 3.

**University Art Gallery** (442-4035)

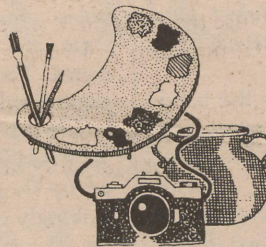
*Twentieth Anniversary, A 35 year retrospective of the work of Edward Cowley*, founder of the Fine Arts Department.

**Schenectady Museum and Planetarium** (382-7890)

*Visitor's Choice-art from the museum's collection thru October*, *The Twenties-fashions from the Foote Costume Collections thru October 21*.

**The Rice Gallery** (463-4478)

*Coatlque* by Joseph Ramos, thru October 24.



**THE FAR SIDE**

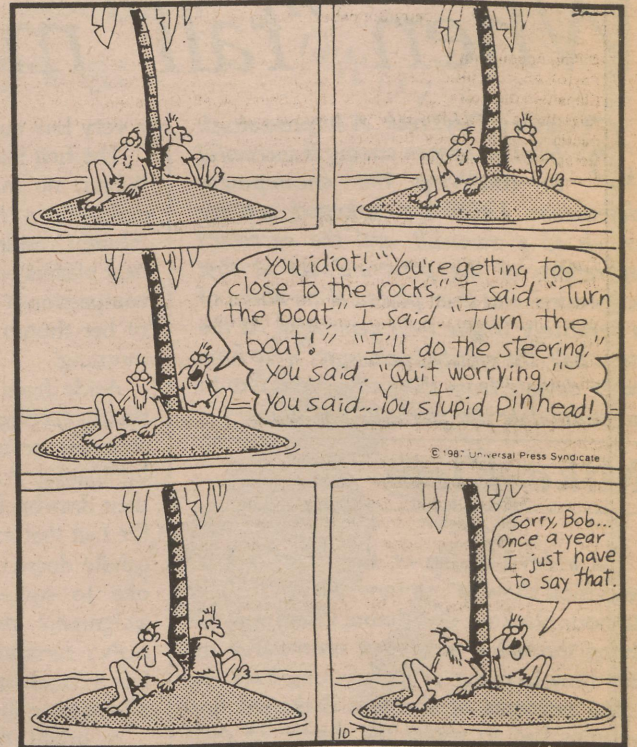
By GARY LARSON



Nerds in hell



"Consider yourself fortunate, Belsky. ... As curses go, that sure beats having your descendants strangled in the night by a walking corpse."



Sorry, Bob... once a year I just have to say that.



## Two-Sided Story

To the Editor:

This letter has been written in response to one written by John D'Angelo concerning the Bork confirmation, and the handling of this topic by SASU. I am in agreement with him that as a student organization concerned with students rights, SASU should present clear information on both views of the Bork controversy regardless of their particular stance, since one of our fundamental rights as students (and incidently Americans), is to choose freely where we stand politically. People presented with both sides would be able to make this choice more freely and educatedly than if they were to hear only the biased cries of the "hysterical" liberals, or the "crazy" conservatives.

Mr. D'Angelo goes on, however, to discuss certain issues which he felt were not adequately delt with in an article written on Bork by SASU member Jonathon Waks, and it is here we diverge. Yes, Bork was up for, and received, a seat on the U.S. Court of Appeals of D.C., and, yes, it is one of the most important courts in the nation. This does not mean, though, that because he was qualified for one position he is qualified for the other especially when that "other" is on the Supreme Court. While a judge in the Court of Appeals works mainly within the framework of the laws, one on the Supreme court actually decides the constitutionality of those laws, which is a far superior position.

Someone in such a powerful position should be as free from extremist political persuasions as possible, thus enabling the most unbiased decisions as possible to be rendered. While Bork's academic credentials may give him the intellectual capacity and experience to rise through the ranks to that position, his strong conservative leanings would invariably bias the decisions he would be called upon to make.

I'm not attacking the conservatives for their views, nor am I advocating an appointment of a staunch liberal to tip the balance of the court the opposite way. I am merely saying that to have an ideological majority operating in so

sensitive an office would be a grave injustice to this country. While Mr. Bork may say he is becoming less rigid in his voting tendencies, a moderate candidate with equal academic qualifications should be sought, because we as a country cannot afford the 30 year [at least] price tag an unbalanced judiciary would carry.

Mr. D'Angelo also fails to see how Mr. Bork is "anti-woman." Examination of the following might serve to prove otherwise. The court case Roe vs. Wade gave women the constitutional right to a safe and legal abortion. Mr. Bork has stated publicly that he would work to overturn that decision because it was not specifically origionally intended in the constitution when it was written two hundred years ago. If it is overturned, it will go up in front of the state legislatures, enabling some states to make it illegal. This would result in coat-hanger abortions in back alleys and lead to the death and mutilation of countless women.

Granted, 200 years ago, abortion may have been the farthest thing from the framers' minds, but protection of their citizenry was not. So concerned were they, that they created the Bill of Rights giving the constitution the ability to grow when needed, and to protect when needed. If it is the government's job to protect its citizenry, of which women are a part, and an amendment exists to reinforce this, then, to overturn this decision and risk the lives of a substantial number of this citizenry would be gross negligence of duty on the part of the government. Agreed, abortion is a highly sensitive and volitile subject, but so are the unnecessary deaths of women that would be a result of Bork achieving his goal.

In so far as Mr. Bork believes there to be a more rational basis for differential (preferential?) treatment of men and women other than simply sexist attitudes, and Mr. D'Angelo agrees, I think it goes beyond the issue of separate bathrooms and the checking of boxes on scantron sheets. Where is the rationale behind a male high school dropout earning more than a female college graduate (N.Y. Times) or a woman earning only 68 cents for every dollar a man would earn in the same job? While Bork may not be chairman of the board of the famed "He-Man-Woman-Haters" club (Our Gang Comedy), he is certainly not the champion of the "different but equal" concept Mr. D'Angelo tries to put across.

I regret that Mr. D'Angelo suffered so at the hands of SASU, and can say only that on an issue such as this, emotions run high and people can tend to loose sight of all else in persuit of their end goal. I also regret that instead of seeking a balanced judiciary as a goal, many instead are attempting to obtain a toe hold in the door of politics for their own special interests. I do hope people will be able to use the facts on Mr. Bork to come to some sort of rational position, and then act on that. I would rather see people play a part in their government than to see Bork get appointed because no one cared either way. It is at that point we will then have to call the entire system into question, not just one facet of it.

— Christine Elliott

dent lobbying organization, who theoretically support the consensus of our interest be forced to exhaust so much time and effort justifying its very existence? Three years ago 30 percent of voting students voiced opposition to their funding policies. Last year, it was 40 percent. In both cases the overwhelming majority of students never even bothered to vote. Can they claim they support a legitimate consensus when only a small minority of the student body as a whole has ever voted in favor of NYPIRG funding policies? Certainly not. The reasons are obvious. Our "Public Interest Research Group" was founded a decade and a half ago, at a time when student positions were much closer to unanimity. since that time (for better or for worse) our opinions have become more diverse. We are now more career oriented than goal oriented. However, NYPIRG is ruled by the same self-perpetuating elite that was started so long ago, when it was a once viable lobbying organization. In closing, a prediction: When you hear "NYPIRG Study Reveals Lack of Spirit at Albany State," don't be suprised. It will come shortly before the next referendum.

— Bill Ahlers

## Down the Road

To the Editor:

The closer graduation comes, the more mixed are my feelings between excitement and sadness. The years I've spent here will always be special to me, but they wouldn't mean half as much if it weren't for the people who have come in and out of my life. I of course do not know everyone in my graduating class, but I would like to dedicate a poem I wrote this past summer to both those I know and those I don't. It's also to the people who aren't seniors yet so that they remember to stop and appreciate what still lays ahead.

There were the early days,  
When it was all so new...  
There were smiles and tears,  
And we made it through...

Strangers becoming friends,  
Growing up side by side...  
As some bonds were broken,  
Others were tied...

We learned to love,  
And also learned to hate...  
We held back. We took risks,  
Facing an uncertain fate...

We worked by day,  
And partied by night...  
We drank and sang,  
Until the mornings' light...

Let's live and learn together,  
Before it's too late...  
And we're only a memory,  
The Class of '88...

We've been childish and foolish,  
And adults in some ways...  
We've taken them one by one,  
And cherished these days...

We've toasted to the past,  
To the future with a vow...  
To love and to friends,  
Let's toast to now...

Keep memories strong,  
And raise up your glass...  
Here's to ourselves,  
Here's to our Class...

— Nicole Czipott

## Another Murder

To the Editor:

There has been another murder on the SUNY Albany campus; Another tradition obliterated. Wednesday Sept. 30, Central Council voted to change the name of the Student Association Van. The original name of Ellie was a tradition carried on year after year. We now have a new van, but it is still the Student Association van and should simply carry on the tradition. Well, Central Council followed the trend and in a fashion similar to the heinous removal of the beloved RAT and subsequent replacement with an ice cream parlor another tradition was killed. All hope is not lost as there were 3 dissenting votes so one can believe that maybe other traditions are safe. Hopefully this was the last of the murders.

— Flip Posner

Vice-Chair Central Council

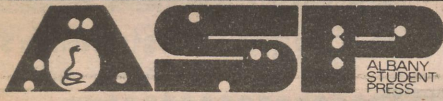
## Cabbie Crimes

To the Editor:

I am writing in response to Roderick William's article "Student Activist Keeping Tabs on Wrongdoings." (Friday Profile, October 2, edition) It describes NYPIRG member Andrew Greenblatt, a self-depicted "little cheese" "freshman from New City," inadvertently stumbling on a Taxi-rate scandal, spearheading an investigation of the corruption, and currently "working with the city about the ... abuses found." The story of the individual's quixotic struggle against an unfair system is unrealistic, optimistic as a Jim Bakker pledge drive, and an insult to the intelligence of the reader. We are to believe that NYPIRG has made a shocking discovery, 16,000 students gasp in horror, and a just resolution will soon come about? Anyone naive enough to believe this has probably by now skipped down to Indian Lake to run through the woods naked. The whole thing sounds like an old "Quincy" re-run. I sympathize that a student has been over-charged, but I also have some news. Virtually any student who has ever caught a ride from a downtown bus station, has had a driver try to rip him or her off, tacking an extra dollar or so onto the fare. The cabbies did it when I was a freshman, continue to do it now, and whatever the article says, will likely go on long after I've graduated.

Moreover, I'm tired of having NYPIRG making these pulse-quickening discoveries, using student monies, every time a referendum is up or opposition mounts against them. Taxi's overcharge people! SAT's are biased! Politician's can be corrupt! Who do they think they're kidding? Must we as students collectively pay \$50,000 a year to hear such shocking revelations? Certainly NYPIRG has tangible results. Those beautiful 11x17, multicolored posters nailed to every blackboard, tree, and squirrel within staple gun range of the podium.

This brings on a final question. Would a legitimate stu-



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Established in 1916

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## GETTING PERSONAL

**Hi Jimmy, Jimmy!**  
 See, I didn't forget you this time. I'm not such a bad girlfriend after all!

**Stew,**  
 It's just like old times - I miss you badly - wish you could stay!  
 Love ya,  
 Cind

**Racie,**  
 Thank you for your kind hospitality during my crisis situation - (even though I didn't take advantage of it). You're a great friend!  
 I rrv you,  
 Raura

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**H. Bumblebee**  
 I love you more than ever. You are undoubtedly the best boyfriend in the whole world! Nuf, nuf, nuf, nuf, nuff!!!!

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These potentially precious words could be yours for only \$1.50!

**WANTED: Women's ski pants.** Call Tracie at 442-6371.

**Jen:**  
 And what if when we get to Djippikill I don't want to speak to you? Matt

**To my co:**  
 I's been a busy week. Thanks for all the patience and support. I miss talking, drinking and sharing secrets.  
 Love,  
 Your favorite Co. — 1604

**Syd:**  
 Laughing — saying yes when I should say no, and just talking. You're the best!! And you're also the WORST!  
 Love you,  
 ACM

**YO MORGANI!**  
 I haven't heard that in a while. Call me. Come visit. Help me out of trouble!!  
 Your replacement,  
 ACM

**To the Wegman's King:**  
 Disc mounting programs are now in progress.  
 Richie's No. 1 fan

**Dis town is a-comin' Like An Eltown**  
 Mah...Mah...Mah...  
**Dearest Ian Berns — I'm still interested.**

**Dear Julie,**  
 Arrrrrrrrrrrrrib!!!!!!

**Ellen babe —**  
 Thanks for the blab on Thursday. Don't worry about your tests. Call me (you know where!)  
 Love  
 April

**To: MAT**  
 From: JEM  
 It's sad to leave, I suppose (you know how I'll miss RWM), but keep everyone in line, and pawn off all the bullshit (both work and otherwise) on someone else. I'll miss seeing you, but Independent Wealth is a-callin' for me.

**Tom:**  
 Oh my gawd! Like, we really miss you! But like we maybe we'll take Daddy's jet down for like Hanukkah. See you then? Bo!!

**I miss the black furry child!**  
 To the ex-No. 92 resident:  
 It's cool you're back — if only I could see you sometime! Maybe Christmas?...  
 ex-No. 106

**Congratulations Christy!!**  
 Mike:  
 This personal is not for you.  
 Jen

**Florence:**  
 Here's my little way of trying to cheer you up! Don't worry about your classes, tests, labs, etc. Somehow they always work themselves out. And if you really get bogged down, you can always do what I did and switch majors. As Alf says, school should be "no problem!"  
 Colleen

**To my fruitcake friends (Charlie, Paul, Dave, Mark, Longo, Victor),**  
 Please try to keep the homosexual activities to a minimum.  
 Thank you,  
 Jeanette

**To Debbie,**  
 Thanks for all the grilled cheese.

**To Becky and Ann:**  
 Could you stop slamming doors? Geez.

**To my dear distant friend:**  
 How did two basically shy news editors with apparently nothing in common find love during the '86 World Series? I still don't understand it, but I love it — and I love you. And if home is truly where the heart is, then you really are my home.  
 The deer watcher

**Killer:**  
 Happy Birthday. Hope dinner was good.  
 Matt

**Andrea:**  
 We should have more nights like Saturday.  
 Matt

**Jen:**  
 Ok, so you missed the first personal I sent you. Here's another. Don't make me do this again.  
 Pam

**Naomi:**  
 This is incredible — a personal and it's not even your birthday! I know your number, so I'll have my secretary give you a call, maybe we can do lunch! Oh, but then again we live so far apart and you have been getting snotty lately! Heel Heel!  
 Colleen

**Karen:**  
 Since I've sent personals to everyone else, I might as well send you one, too. Remember, no matter how bad the week is, Friendly's lies ahead.  
 Colleen

**PREPARE FOR THE ALBANY STUDENT PRESS MAMMOTH SALE ON CLASSIFIED ADS. COMING SOON.**

**Ken,**  
 IT'S BEEN GREAT TALKING TO YOU. A little louder please.  
 RA Roomie

**TEPS are TOPS.** Sorry I haven't been around much.  
 Matt

**SQUIRT:**  
 I know I can be obnoxious (I can't help it). Even though you don't type for me anymore, I still want to be friends. Sorry for the aggravation.  
 a.k.a. Joe M.

**The Telethon '88 Staff WANTS YOU!!**  
 Watch for details on how to apply to be on the TELETHON '88 STAFF.

**Liebling,**  
 The more I think about this past year the more I think about the top of my bookcase. It reminds me of many special moments from the midst of a very hectic life, but don't be too concerned that it's filling up rather quickly. I'll just clear off another shelf.  
 — A happy Clam

1. Li-a,  
 Dinner is awaitin' at 206 Western.  
 Er-ic & Growl

2. Skating Dane #7,  
 I'll see you face to face at the first ice practice.  
 Dr. "D"

3. The quote wall is growing. The quote wall IS GROWING.

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## HAPPY BIRTHDAY

Will you be my bowling partner?



# Students urged to support fight against racism

By Allyson Morgan

The African National Congress (ANC) has been unjustly accused by Young Americans for Freedom (YAF) of being "a group of radicals intent on violently overthrowing the South African government." In actuality, the ANC, since its birth in 1912, has been a peaceful organization whose sole objective is to win reforms that would give civil rights to blacks.

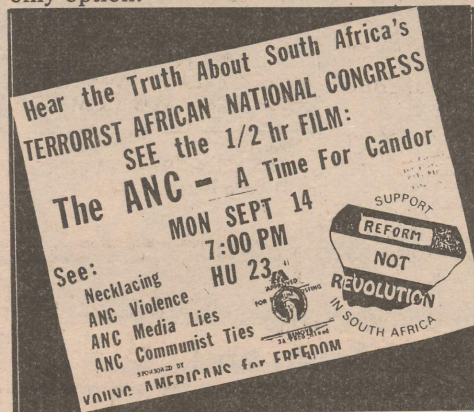
In early September, YAF posters advertising the movie *A Time for Candor* were seen across this campus. Along with the movie advertisement being biased, racist slurs were directed at the ANC.

This blatant display of racism promoted many outraged students and organizations to come forward. Within hours of the posters being viewed, a formal protest was planned, and supported by eight university organizations. George Lewis, of Minority Affairs Office coordinated a passive rally to take place in front of the Campus Center Ballroom. SA Minority Affairs, Peace Project, Pan Caribbean, Albany State Black Alliance (ASUBA), Student Association of State University (SASU), Fuerza Latina, Young Socialist Alliance, and the Student Coalition Against Apartheid Racism gave their full support and assistance to ANC. It was the first unification of all minority groups on campus this year.

Inside the Ballroom, YAF drew less than 30 people to view the movie. The movie *A Time for Candor* is a clipped version of *South African and the ANC*. The movie is distributed to foreign businessmen to show the terrorist acts of ANC. They are trying to discourage divestment, falsely claiming it will lead to Communism. What the movie fails to show is the problems of

Apartheid — total degradation of a race of people.

In contrast to the inside of the ballroom, more than two hundred supporters turned out. The tension due to the injustice was prevalent. Several representatives from supporting groups spoke to clarify the position of ANC. The Reform not Revolution myth was dispelled. YAF would like to believe that change will come about slowly in South Africa. On the contrary, in a society where peaceful forms of opposition have attempted and violently suppressed, reform is *not* an option. In a society where freedom is limited and mass murder is a daily reality, reform is not an option. For a society such as South Africa, the only hope lies in revolution. That is the only option.



During the rally, supporters were passive yet powerful. Posters denouncing the South African regime and supporting the ANC were shown. Charts of "Viva ANC" (long live ANC) and "Down with Botha" (Prime Minister of South Africa) were strongly throughout the crowd. Clenched fists in support of the South African rights struggle proved the dedication of the protestors.

It is a sad yet inspirational thought that only through blatant demonstrations do the students of the University come

together. We must thank YAF for making students aware of the the need to unify against racism at SUNYA, in America, and all over the world.

The SA Minority Affairs Office would like to extend its appreciation to all those who came out to participate in the rally. The minority students showed their much needed support and the other students showed the minority students that they are not alone. We would like to thank all who made the demonstration a peacefully assertive reality.

## Elections

### ◀Front Page

The candidate who unofficially won the election, Jason Epstein, cannot be installed as a Central Council representative until a decision is made on this case, Goldsmith said.

Currently, there is only one Supreme Court justice serving. SA policy states that seven judges are necessary to hold a court session.

Therefore, this case will not be heard until six more judges are appointed, which should be next week.

"Even if I had told the candidate [to lie], that's no good," Harrison said. "My job is to oversee and make sure the elec-

## Grouper law

### ◀Front Page

The revised ordinance does not affect the basic law, however, and "we're raising constitutional issues," Zumbo said.

"There are a couple of options open to us," he said, including withdrawing the Complaint would mean dropping the lawsuit until new students plaintiffs were willing to file a Complaint.

According to Zumbo, finding new plaintiffs might not be an easy task, since "the city is not now vigorously enforcing (the

Minority students, you do have help in the student population. It is up to you to unify to fight racism here, on the national level and especially in South Africa.

"Revolution is now the only option in South Africa. Unification is the only means to achieve to change." □

*The writer is minority affairs editor of the Albany Student Press. Some information for this article was provided by Dave Clarke and Student Association Minority Affairs Coordinator George Lewis.*

tion's run correctly. That's why the candidates have to write a written note to the elections commission. I must have said that 20 to 30 times that day," Harrison said.

Munk added, "I personally would like to say that I don't want to bring down SA as a body because from working with them, I have much respect for them. I respect their decision as a law-making body. I hope someone who misses a mandatory meeting and shows the intent to talk with the elections commissioner, in the future that that person be given the chance to talk." □

law)." No new students have been charged since Zumbo began working for SA in June, and "we can't go actively looking."

The 26 students charged last October had their cases dismissed without penalty when they found alternative housing, according to Oliver, who agreed with Zumbo that the city has not been strict about enforcing the law recently. "We're hopeful that the city has concentrated its code enforcement efforts on more important issues," he said. □

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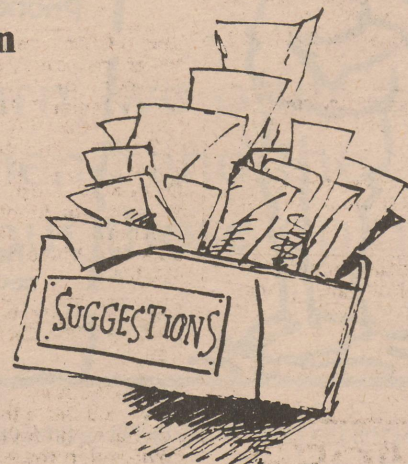
### PROPOSALS SHOULD INCLUDE:

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Proposal deadline and interviews October 19th at 7:00 in S.A. lounge (by C.C. 116)

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# Albany booters fall to New Paltz, 2-1

By Frank Calderon  
STAFF WRITER

Omens can lead to great triumphs or bitter losses. But who believes in omens?

In the Wednesday afternoon soccer match between the Great Danes of Albany and the New Paltz Hawks, omens played a major part in the Danes heartbreaking 2-1 loss.

Albany, coming off an impressive 4-2 victory over Potsdam State, played and controlled most of the first half. Exceptional offensive aggressiveness led the Danes to hit the goal post twice within the first two minutes. This failure to capitalize would soon prove to be more foretelling than anything else. Although the Danes controlled the first half, they failed to capitalize on any opportunities.

Halfback Chris Chruma commented, "We played well but we just couldn't connect."

The worst omen, of course, is a goal by the opposing team. This type of omen plagued the Danes very late in the first half. With just two seconds remaining, a New Paltz striker, touched in a deflecting ball to give New Paltz a 1-0 lead going into the second half.

"Not blaming the muddy field for our loss, but the ball just stuck in the ground," said Chruma.

The fact that New Paltz had scored very late in the half was very frustrating for the Danes. But this was to painfully appear again.

The second half again saw the Danes dominate. Finally, Albany put together the combination of striker Lee Tshanthrit to Eric Cifuentes on a long pass that Cifuentes easily booted in to tie the score at 1-1.

The Danes continued to play well and control the game. However, again they failed to capitalize on plays they were creating. So, as the fates would have it, the



The Danes dominated the New Paltz Hawks Wednesday but just couldn't put the ball in the net in a 2-1 loss.

Danes would not win today.

With just two minutes remaining in the game, New Paltz managed to cross the ball to an unmarked midfielder who promptly touched it in to seal the Danes fate.

Bill Knapp stated, "our midfield played well but we couldn't put anything together."

Twice, New Paltz had scored late in respective halves. But that is all they needed as Albany lost, 2-1. It was obvious to any spectator that Wednesday afternoon that the Danes were clearly the aggressor. However, fate was not on the side of

Albany. The loss drops the Danes record to 5-5, an .500 level.

The Danes hope their luck changes as they take on the Binghamton Colonials Saturday. □

## Correction

Tuesday's women's cross-country article omitted the placing and time of the Danes' first place runner, Barbara Ascher. She finished in a time of 20:31 and finished eighth overall. We regret the omission.

# Great Danes spike North Adams State

By Stef McDonald  
ASSOCIATE SPORTS EDITOR

The trip Albany State womens volleyball team took to Massachusetts to defeat North Adams College on Wednesday was longer than the competition itself.

"It was over very quickly — in about 45 minutes," said senior Amy Rosenberg of the Danes latest victory.

"We travelled for longer than we played," added Coach Pat Dwyer.

There weren't any problems for the Danes Wednesday night in their 15-3, 15-3, 15-8 pounding of North Adams. And there wasn't much excitement either.

"We didn't have to put much effort into it," said sophomore Jil Foos.

"They barely returned the ball after the serves," said Rosenberg. "There were very few volleys."

In the first few games Dwyer played the six starters and rotated one replacement. "We totally dominated," said Rosenberg. "We were in control the whole match." Then for the third game, everyone played and the Danes' tried out some new rotations and substitutions.

"Again everyone played and they played well," said Dwyer.

A new line up was tested and the Danes concentrated on specializing at the net and working on their hitting and setting.

I started with a whole new line-up which I hadn't done before," said Dwyer.

"It didn't get critical," said Dwyer. "We got a lead, they caught up a little, then we got a lead and they caught up a little. But we won."

"We've done a lot of substituting," said Dwyer. "The more people play the better we can expect."

## CAREER INFORMATION SERIES FALL 1987

A series of informational meetings with representatives of various career areas. Program consists of presentations by panel members followed by a question-answer session.

All programs meet at 7:00p.m.

October 20 (Tuesday) CAREERS IN INSURANCE  
Lecture Center 14

October 21 (Wednesday) CAREERS IN PUBLIC  
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Lecture Center 14

October 22 (Thursday) DRESS FOR SUCCESS  
LI 83 (Next to Career  
Development Center)

October 29 (Thursday) CAREERS IN BANKING  
LI 85 (Next to Career  
Development Center)

November 2 (Monday) INTERNATIONAL CAREERS  
Lecture Center 14

November 5 (Thursday) CAREERS IN HUMAN SERVICES/  
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# Are you opinionated? Do you like people who are?

The *Albany Student Press* is currently looking for an Editorial Pages Editor, who would be required to spend roughly 15 hours per week overseeing the ASP Op-Ed pages.

And in return, we offer a meager stipend and the chance to put those opinions in print.

Submit a letter describing relevant experience and a writing sample (a term paper is fine) to Managing Editor Pam Conway in CC 329 or call at 442-5665. Applications will be accepted until Wed., Oct. 14 at 9 p.m.



# Sports Friday

The Dane Spikers win a  
laugher over North  
Adams.  
See page 11.

## Great Dane netmen sweep local rivals

By Christopher Sciria  
STAFF WRITER

The Great Danes men's tennis team can truly say "two out of three isn't bad." Competing in three dual meets this week, including two in consecutive days, the Danes beat RPI and Siena but lost to powerful Army.

Army entered the match with a perfect 3-0 record and kept up their unblemished mark by defeating the Danes, six matches to three. The winners against the Cadets were number six singles player Jeff Brennan and Adam Cohen in the number-four slot.

On Wednesday, the Danes were victorious over the RPI Engineers, seven matches to two. For the Danes, second-flight player Tom Roe beat RPI's Dave Loconts, 6-2, 6-4. Third singles players Marc Singer won over Chris Sterman 6-0, 6-2. Cohen was victorious again, this time defeating Scott Barwich 6-3, 6-0. Dennis Traver had no problem with Sid Bhangava 6-3, 6-3.

Jeff Brennan, who Coach Bob Lewis says "is improving a lot as a singles player," beat Marcus Bieber in straight sets 6-0, 6-0.

The only Albany singles loss was Mike Worth, being defeated by RPI's strong first singles player, 4-6, 6-1, 6-1. On the doubles side, Albany took two out of three matches. The teams of Traver and Brennan and Worth and Cohen won and Singer and Roe lost.

Coach Lewis commented, "RPI isn't as good as they have been in the past couple of years. When you beat a team bad, it isn't always an indication of how good a team is."

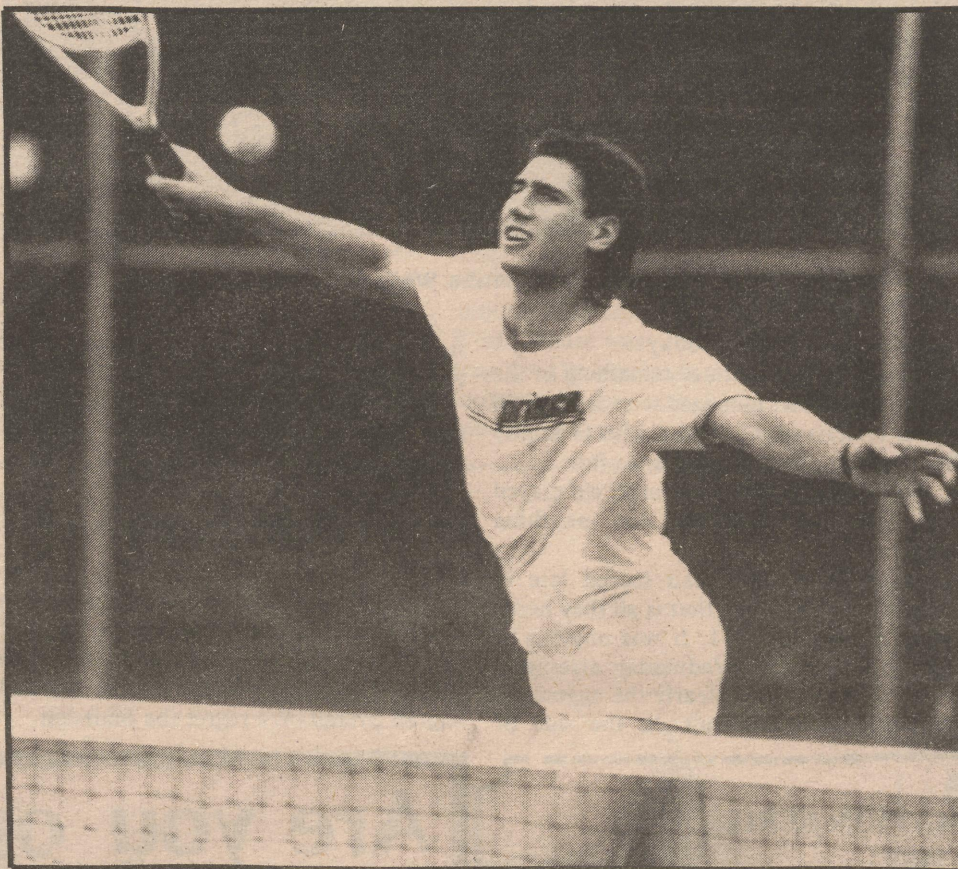
Looking into yesterday's Siena match, Coach Lewis was looking "to play more younger players, a chance to help the team."

Siena posed no problems for the Danes with Albany coasting to a 5-1 matches victory. This victory raised their dual meet record to a 4-2 mark. Victors for the Danes were Roe, who beat John Dobbis 6-2, 6-1, and Singer over Dan Micliett 6-1, 7-6. Traver lost a tough match 4-6, 6-4, 6-4. Brennan, who is turning into an impressive player, won 6-1, 6-1.

New players for the Danes in their

rookie year did very successful. Boluluc won 6-1, 7-5 and Mahl was victorious 6-2, 6-3. No double matches were played.

Now standing at 4-2, an improving Albany team heads off to the University of Vermont to face the Catamounts in a dual meet on this Tuesday. The Danes hope to make it three in a row and go into the latter part of the season on a high note. □



TYGAR UPS

The Great Dane netmen defeated area rivals RPI and Siena on consecutive days last week. Division I powerhouse Army, however, proved a bit too talented, as they beat the Danes 6-3.

## Booters hold off USMA in deadlock

By Denise Pisapia  
STAFF WRITER

Who says there has to be a winner or a loser for a game to have excitement?

The Albany State women's soccer team tied the United States Military Academy (USMA) 1-1 in double overtime on Wednesday in an effort to avenge last year's loss of 1-0.

"This was overall the most exciting game we played," said head coach Sue Zaloom. "We held our breath during the whole game."

The game was basically played in the middle of the field since both teams were defensively strong. The ball time was not dominated by either team.

The Danes edged out the Black Knights

in shots on goal. The Danes had 15 shots while the Knights posted 14.

"When either team made a mistake the other team was there to jump on the opportunity to try to score," stated Coach Zaloom.

The key to the Dane effort was the ability of the defensive players to support one another.

Contributing to the Danes' defense were co-captains Mary Dulkis and Cheryl Hensen. Both team members, according to Coach Zaloom, played an excellent defensive game and were playing offensively through the back field.

"Our defense was definitely the key to the game," said Dane goalie Kelley Porter.

Regulation time ended with the score held at 0-0. At this point the teams were ready to battle it out in overtime.

USMA finally broke on top, scoring in the first 15-minute overtime with 2:49 left to play. Albany had to move to stay alive.

The Danes' determination finally paid off, as the team scored 2:35 into the second 15-minute overtime.

Junior striker Joan McNamara scored for Albany and sophomore mid-fielder Laura Pergolizzi came up with the assist.

In the goal, Porter played a good game. She was able to get a hand on the shot that scored for USMA, but it narrowly made it under the goal post. Porter finished with nine saves.

The women boosters post a 2-2-1 record to date and are getting ready for their match coming up against Hartwick College. □



TYGAR UPS

The women's booters battled USMA to an exciting 1-1 tie.

## Dane harriers claim Hunter Invitational title

By Steve Silberglid  
STAFF WRITER

Last Sunday, while many students were still trying to get over Albany's stunning early-season winter storm, the men's cross-country team travelled to New York City and ran to a first-place win in the Hunter Invitational.

Some collegiate teams opted not to run the meet do to the damp conditions, nevertheless this did not taint the Danes' triumph over the twelve-team field.

Albany conquered the competition by scoring 46 points, outdistancing, Cabrini (PA) colleges scale of 51 and Hunters 66. This marked the Danes first victory in a major invitational in a number of years.

The Danes used to their advantage their two trademarks of the young season. That is the outstanding frontrunning of freshman Eric Bush and right pack running. Their second through seventh runners were 32 seconds apart and took six to eight places, ranging from eighth to fifteenth as the Danes top seven finishers earned metals.

"We had a positive attitude coming in here" Vives noted. "The guys ran together and with a lot of confidence."

A group of Albany runners hit the first mile in 5:00, behind frontrunning Hunter, whose top two runners would finish first and third. By the three and one half mile mark Albany had the lead, but Cabrini had moved into second place, well within striking range.

Albany sophomore Chris Kranick recalled, "I heard coach yelling 'you've got to move up', and I think we knew at that point the race was closer than it seemed."

Kranick was alongside sophomore D.M. Bohrer and the two attempted to move alongside senior co-captain Trever Hash, who was in the top ten and was the first of the clustered Albany runners in the vital pack.

However, it was Bush who was leading the Danes to victory, and rewriting the record books in the process. Bush finished fifth with a time of 26:53. That time was the tenth fastest ever recorded by an Albany runner at Van Cortland Park, and by far the best by a freshman.

Hash and Kranick additionally finished in the top ten. Hash was eight at 27:17, while Kranick was twelfth, timed in 27:35. Both Hash and Kranicks time placed them in the top 25 all-time list at Van Cortland.

Hash who was named "runner of the meet" for Albany, improved his time by one minute, 10 seconds from his last race on the course. Coach Vives said of Hash, "he really had a big improvement, but I knew he was ready to pop one. He went out hard and stayed right up there."

Right after Kranick, Bohrer and sophomore David Spencer finished eleventh and twelfth. Their times were 27:42 and 27:46, respectively, and this completed the Danes scoring.

Senior co-captains Pat Paul and Paul Dietz additionally earned medals for placing in the top fifteen, despite being the Albany displacers. Paul was thirteenth, clocked at 27:48, while Deitz was 15th. His time was 27:49.

The Danes have just been voted into the 34 team Collegiate Track Conference, which is very competitive and gives Albany an additional chance to compete at Van Cortland. Next on their schedule is an encounter at Oneonta with Binghamton and the host team. The Danes will try to improve upon their 5-1 record. □