



ASAP

ALBANY STUDENT PRESS

WHY WE
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HISTORIC
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TUESDAY, DECEMBER 6, 2016 ISSUE 10 ALBANYSTUDENTPRESS.NET

SUSTAINABILITY

Campus Energy Push Continues

By ILLENE ROTHMAN

The University at Albany's Office of Sustainability has spent the past semester collaborating with the campus community to ensure elements of green construction are being implemented into the new campus center.

The tenth annual UAlbany Energy Campaign was a collaborative effort between the Office of Sustainability, students, faculty, and the Office of Facilities Management, before concluding on Nov. 13.

The ten-week sustainability initiative challenged students and faculty to reduce their energy use on campus. Residence halls, academic buildings, and specialty buildings that had the greatest reduction of energy compared to the campaign numbers from last year were awarded for their contributions.

For Cassidy Drasser, assistant director of Sustainability, the most memorable moment of the Energy Campaign was the kickoff event held on Sept. 7, on the podium.

"We tried something new this year by having a Climate Justice Tree, which asked the question, 'What do you love and hope to never lose to climate chaos?'" Drasser said.

One of the goals of this year's energy campaign was to instill a personal connection among students to climate change. At the kickoff event, participants recorded on a ribbon anything they hoped

Please see **ENERGY** page 8

STUDENT ASSOCIATION

SA hikes Activity Fee by \$10

By TYLER MCNEIL

Full-time students will pay \$10 more next semester after the Student Association senate -- in a decision met with praise, scorn, and confusion -- raised the three-year steady student activity fee.

In a 26-13-4 vote, senators moved to increase the fee from \$100 to \$110. Responding to concerns over student group funding and programming, the new legislation aims to add \$260,000 in revenue per academic year to the current \$2.5 million SA budget.

Co-sponsoring the proposal, Austin Ostro, senate vice chair, described the increase as the only solution to heal funding restraints.

Morgan Knudtsen, SA Supreme Court Justice, mentioned increasing the price of admission to SA events such as Parkfest as an alternative solution to collecting revenue.

Raising event prices would provide fewer opportunities for students, Ostro responded. After eight months of development, the proposal, sent out earlier last week, caught some SA members by surprise.

"You might take issue with the way
Please see **FEE** page 8

PACK THE COURT



D Trae Carter / Albany Student Press

Above/below: Large crowds of activists gathered to protest the arrest of the girls involved in last year's CDTA bus incident.

By JULIAN ALBAN

Community support for Asha Burwell and Ariel Agudio, the defendants in the infamous University at Albany bus incident case, has reached an all-time high.

A collection of Capital District activists such as Black Lives Matter Upstate New York and the Capital Area Against Mass Incarceration have started to organize and protest what they believe to be troubling discrepancies in the prosecution of former UAlbany students, Burwell and Agudio.

The now infamous UAlbany bus incident occurred in the early morning of Jan. 30 around 1 a.m. Burwell, Agudio, and their friend Alexis Briggs entered CDTA 11 bus after visiting a friend's apartment

“(It) will influence how the community and ‘the system’ respond to future incidents of racism and sexism.”

— MAKERS OF “INDEFENSIBLE”

downtown and eventually an argument brewed after another college student began singing loudly on the bus. This soon grew into a violent altercation in which Burwell, Briggs, and Agudio claimed to be on the receiving end of numerous racial slurs and taunts.

A few weeks later, on Feb.



5, the three were brought up on a myriad of criminal charges including third degree assault and having falsely reported an incident. Briggs eventually entered a plea deal while Agudio and Burwell plead not guilty.

Supporters of Agudio and

Burwell have organized online, often through the hashtag #defendblackgirlsUAlbany. The common consensus among activists is that the charges brought against Agudio and Burwell are racially motivated and that much of the

Please see **COURT** page 3

CAMPUS ACTIVISM

UAlbany Supports AIDS Day



Nicole Carvalho / Albany Student Press

Members of Planned Parenthood Generation Action at UAlbany prepare tote bags with condoms and safe sex tips to distribute during World AIDS Day.

By ZARA AHMAD

In observance of World AIDS Day on Thursday, various University at Albany student groups came together to support world and to support those who are living with HIV, remember those who have passed away, and bring recognition to this health issue.

World AIDS Day was created to support those who are living with HIV, remember those who have passed away, and bring recognition to this health issue. Two groups, the campus chapter of Planned Parenthood Generation Action and Project Shape, were seen throughout the campus on Thursday and throughout the month of November educating students on HIV and AIDS.

Members of Planned

Parenthood recognized the day by hosting a condom crawl, where they passed out a tote bag filled with various forms of condoms and pamphlets warning students about the risks that come with unprotected sex, such as STDs.

In the beginning of November, Project Shape hosted an AIDS carnival, so as not to conflict with finals and be a way for more students to be able to attend.

Activities included Nerf basketball, bean bag toss games, and many others where students would also be asked HIV/AIDS related questions and win free prizes worth \$900.

Project Shape organizes various events such as this
Please see **AIDS** page 8

BYSTANDER TRAINING

ALBANY PROTESTS DAPL

By JASMINE MILLNER

People took to the streets of downtown Albany to protest the construction of the Dakota Access Pipeline in North Dakota.

The protest began under The Egg, a performance arts venue located on the Empire State Plaza Concourse, where protesters handed out flyers and rallied together before they marched with their signs held high. The protest began on Nov. 22 at 11:30 a.m. and ended shortly after 2:00 p.m.

All together there were roughly 200 protestors of all races and ages who came out to show their solidarity with the Sioux Tribe and the “protectors” of Standing Rock. A group of children walked through the basement holding a banner and chanting, “we can’t drink water,” which was echoed by their fellow protesters.

The protesters were escorted from The Egg to TD Bank, who has been helping to fund the pipeline’s construction, by police officers on horseback. In the pouring rain, protesters continued to chant and march until they reached the front doors of the bank.

A few signs from the protest included, “Honor all treaties,” “People over profit,” and “Water is life.” Others held signs with facts regarding previous pipeline accidents and signs in opposition to fracking. Representatives from the group went into the bank and informed the bank as to why they were protesting.

The protesters chanted, “Water is Life” and “TD bank, for you to do your best, you must learn how to divest.”

“We are really ecstatic to see the different age ranges at this rally,” said University at Albany student Ashley Barcia. “It just shows that this isn’t a generational thing. This is something that affects all people.”

One UAlbany student found out about the issue via social media.

“What the oil company is doing is wrong. This is a human right; this is our water,” said Kirsten LaMonica.

The leaders and imitators of the protest, PAUSE, called the Obama administration’s comment line, to which the protesters chanted in unison, “No Dakota Access Pipeline,” three times, followed by, “We stand with Standing Rock.”



Jasmine Milner / Albany Student Press

Aid nation-wide protests, Albany activists gathered to voice concern over the Dakota Access Pipeline.

One protester closed her bank account at TD bank with the support of her fellow protestors. As she walked into the bank she

was met with cheers and applause. According to CNN, the pipeline is expected to cross through North Dakota,

South Dakota, Iowa, and Illinois, extending about 1,172 miles. The pipeline would start at the Bakken Formation in North Dakota, which is a massive oil deposit, and transport crude oil through the other three states.

The North Dakota Access Pipeline is expected to transport upwards of 470,000 barrels of crude oil every day. Initially the pipeline was supposed to cut through Bismarck, the capital of North Dakota. After complaints from the citizens of Bismarck, ironically, for fear of it contaminating their water supply, the pipeline was rerouted.

This reroute has caused the pipeline to cut through Standing Rock Sioux Tribe’s territory. The pipeline will also be constructed under the Missouri River, which is the Sioux Tribe’s main water source. The construction was approved by the US Army Corps of Engineers and has since been met by constant protests. Environmentalists and human rights activists across the nation are now joining in the protest and standing with Standing Rock.

According to the Energy Transfer’s website, “underground pipelines are the safest mode of transporting crude oil.” They argue that one positive aspect of the construction of the pipeline is that it would reduce the United States’ dependency on foreign oil. The Dakota Access Pipeline would also decrease the need to transport crude oil by train, thus freeing trains for transportation of other materials.

The Sioux Tribe of Standing Rock says the pipeline will destroy their sacred burial sites. Since the pipeline is cutting under the Missouri River, which is the tribe’s main water source, if the pipeline should be compromised, their water would be directly affected. According to the Chicago Tribune, the number of annual pipeline accidents has increased by about 60 percent. This is one of the tribe’s greatest fears.

Protesters felt that the risk of a leak in the pipeline outweighs the potential benefits of the pipeline.

This protest was one of many that day. Nov. 15 was declared the day of action for supporters of the protestors and tribes at Standing Rock with protests occurring in major cities such as New York, Los Angeles, Seattle, Austin, and Portland.

BYSTANDER TRAINING

Just Ask Campaign Grows

By MILO VOTAVA

As of December, the University at Albany’s Empowered Bystander training had trained over 1,000 students.

The program is sponsored by the #JustAsk campaign and the office of the Title IX coordinator. Although less than a quarter of the student body attended the trainings, Title IX Coordinator, Chantelle Cleary, is still happy with the outcome as it shows that many students are interested in becoming more active in their community.

The Empowered Bystander trainings were a response to the 2015 “Enough is Enough” law, requiring athletes and student leaders, which UAlbany defines as any member of a recognized group that is an officer or holds any other position of

power, to take part in sexual violence awareness training.

Last year, the trainings were only a basic overview of these topics, with a very large group in one room, according to Cleary. This year with the help of Carol Stenger, director of Project SHAPE, a sexual health based organization on campus, Cleary is trying to engage the community as a whole.

“We want this program to be effective, not just to check off boxes on compliance laws,” Cleary said.

Cleary and Stenger have worked to turn the trainings into something that would be more interesting and work for all students, thus leading to the Empowered Bystander trainings. Among other changes, the trainings are smaller and focused on bystanders that might see acts of

Please see **JUST ASK** page 8

ON CAMPUS

VEHICLES ARE SUBJECT TO TOWING FOR UNPAID VIOLATIONS.			
PARKING VIOLATION			
UNIVERSITY AT ALBANY State University of New York		DATE:	TICKET NUMBER
LIC	STATE	NUMBER	REG. EXP.
VEH	MAKE	COLOR	STYLE
	TIME ISSUED	BADGE NUMBER	DECAL NUMBER
YOU ARE HEREBY CHARGED WITH THE FOLLOWING VIOLATION			
LOCATION OF VIOLATION			
	FINE AMOUNT	COMMENTS	
	\$		
THIS PORTION MUST BE RETURNED IN ORDER TO GUARANTEE PROPER PAYMENT.			
	DATE	TICKET NUMBER	AMOUNT
			\$
STATE	LICENSE	MAKE	DECAL NO.
VIOLATION			

At the University at Albany, unpaid parking tickets can result in actions that may prohibit participation in graduation.

Parking’s Hidden Dangers

By JHOANNA HARO

University at Albany students may receive parking tickets for a variety of reasons, however, if they are not paid it can cost much more than the parking fee.

Tickets are issued for parking in the wrong areas; for an expired decal; not purchasing a decal; or simply because they place their decal on the wrong side. If a student fails to pay any fines it will prevent the release of their transcripts, diplomas, certificates, or other sanctions, according to the Parking and Mass Transit System’s website.

Last year from 2015-2016, PMTS issued 13,197 parking citations, according to its director, Jason Jones.

The issue most students have with the ticket system is finding out they have a hold on their student account, preventing them from registering for the next semester simply because of an unpaid ticket.

According to junior Zack Cuzo, it’s a Please see **VIOLATION** page 8

CRIME BLOTTER

UNLAWFUL POSSESSION MARIJUANA

11/25/2016
Colonial Quad Lot
Report of a male subject in possession of marijuana. An arrest was made.

UNLAWFUL POSSESSION MARIJUANA

11/28/2016
Dutch Quad- Stuyvesant Tower
Report of two male students in possession of marijuana and marijuana paraphernalia.

CRIMINAL MISCHIEF

11/28/2016
Liberty Terrace Lot
Report of tires being purposely flattened by an unknown subject.

UNLAWFUL POSSESSION MARIJUANA

11/29/2016
Indian Quad- Oneida Hall
Report of a male student in possession of marijuana. A referral was made.

DISOBEY MANDATE

11/29/2016
Humanities
Report of a suspended student trespassing on campus.

MEDICAL INCIDENT

11/29/2016
Bus stop
Report of an intoxicated female student. Transported to hospital by 5 Quad.

FIRE ALARM

11/29/2016
State Quad- Cooper Hall

Caused by vaporizer.

UNLAWFUL POSSESSION MARIJUANA

11/30/2016
Dutch Quad- Stuyvesant Tower
Report of a female student in possession of marijuana, blade knife and pepper spray.

DISPLAY FORGED CERTIFICATE WITHOUT INSPECTION

11/30/2016
Liberty Lane

Report of a male student driving with an expired inspection and a forged inspection sticker.

FIGHT

11/30/2016
Alumni Quad- Waterbury Hall
Report of two male students in an altercation. Referrals were made.

TITLE IX REFERRAL

11/30/2016
UPD
Report of a Title IX

referral.

MAKING GRAFFITI!

11/30/2016
Main Library
Report of graffiti in the Library.

PETIT LARCENY

12/1/2016
State Quad- Anthony Hall
Report of a stolen laptop.

CRIMINAL MISDEMEANOR

12/1/2016

Dutch Quad Grounds
Report of a stolen sign.

FIRE ALARM

12/1/2016
State Quad- Anthony Hall
Caused by burnt food.

PROFILE

UAlbany Student Heads to Washington D.C. for the Spring

By ELISE COOMBS

Seeking every opportunity to make connections, a University at Albany junior has landed a spot in the Semester in Washington program in the spring where she will complete an internship in the D.C. area.

After applying to the program, Nadine Zaky Kotb applied to an array of internships, 18 to be exact, ranging from the American Foreign Services Association to the Council of Foreign Affairs.

"I want to represent my country in any possible way," said Zaky Kotb, who is an international student from Cairo, Egypt.

With a father working as a diplomat and a mother as an Arabic translator for the United Nations, the innate feeling of representing her country is in her blood.

The internship that Zaky Kotb completes will provide her with experience and will open the door to many connections. As a junior majoring in political science with minors in Spanish and business, Zaky Kotb said that the internship will help her decide on her future career.

As the start date for her program nears, Zaky Kotb finds it stressful to choose which internship to take. Students in the program can only accept one internship, and once they reject an internship they cannot go back and accept it.

The program is through the

"I want to represent my country in any possible way."

— NADINE ZAKY KOTB, International Student

Rockefeller College of Public Affairs and Policy's department of political science. It begins on Jan. 14 and lasts for the duration of the spring semester. While in DC, Zaky Kotb and 17 other UAlbany students will attend internships Monday through Thursday, and then have a full day of classes on Friday.

Dr. Weiss, a professor from the Rockefeller College stationed in DC, will teach the two Friday classes.

Zaky Kotb anticipates difficult classes, but said, "I will do anything to get my A."

Previously, Zaky Kotb interned at the United Nations during her freshman summer of college. Although she saw "the corruption was too much" here, she had ample opportunity to make connections with world leaders. In this time, Zaky Kotb saw figures like Vladimir Putin and even spoke to the Embassy of Chile over the phone.

What matters most according to the junior is "connections. They are the thing. They are everything."



Christopher Pounds / Albany Student Press

With high hopes, Nadine Zaky Kotb applied to 18 internships on a quest to represent her country in "any way possible."

She attributes her connection making skills with her ability to speak multiple languages. Zaky Kotb is learning Turkish to add to her capabilities in Arabic, English, Spanish, Russian, and French.

Utilizing her connections and languages, Zaky Kotb helped found

the Cultural Connections Club along with international student Madeeha Kahn in her freshman year. Zaky Kotb acknowledged that starting the club helped her become more involved on campus.

In addition to the club, Zaky Kotb is a Purple and Gold

Ambassador, tour guide, tutor for the Rockefeller College's advisement center, and is pledging for Alpha Phi Omega, a service fraternity.

Zaky Kotb advises other students to "open yourself to new stuff." This ranges from attending the meetings within the academic departments to simply leaving the dorm and meeting new people.

Despite her hectic schedule, Zaky Kotb said that socializing with friends and opening herself to experiences on campus are vital.

"These memories are the ones that stick with you more than academic ones," she said.

While Zaky Kotb strives for a 4.0, she notes the importance of well roundedness and experience on top of academics; they will lead to greater marketability.

Back in Egypt, Cairo University offers a strong academic education. However, Zaky Kotb wanted the experience as well and made the trip from the desert to the New York capital. She said she felt "constrained" by a lack of opportunities, and has seized every opportunity she can at UAlbany.

As she faces decisions about her internship and future career, Zaky Kotb wonders, "What door am I going to open that will give me the next choice or opportunity?"

NATIONAL TREND

Embracing 'Sanctuary Campus' Movement Amid Trump Fears

By TYLER MCNEIL

Over 1,300 advocates are pressing for the University at Albany to protect students who are living in the country illegally from possible deportation under President-elect Donald Trump's nearing administration.

Inspired by the "sanctuary campus" movement, for two weeks students, faculty, and alumni signed a petition to combat Trump's controversial campaign promises on immigration reform by limiting cooperation with federal immigration authorities. The petition closed on Thursday.

Under the petition, the university would not release student immigration information to government agencies to protect students living in the country illegally. About six percent of students reportedly did not live in the country legally as of last year.

Additionally, the petition supports President Obama's Deferred Action for Childhood Arrivals (DACA) executive order which temporarily prevents undocumented children from deportation based on factors such as enrollment, age, criminal history, and arrival.

What's more, the petition may encounter administrative setbacks ahead. While the petition asks for UAlbany President James Stellar to declare the university a "sanctuary campus," Karl Luntta, director of media relations said that this platform is out of administrative control.

"Campus presidents do not have the authority to declare a campus a sanctuary by any of the varying 'sanctuary' definitions currently circulating," Luntta said in an email.

Any action for a SUNY campus to declare "sanctuary campus" status would have to be determined to by the SUNY board of trustees, Luntta continued.

While SUNY Chancellor Nancy Zimpher has expressed support for keeping DACA, further action by the board has yet to be determined.

Other SUNY campuses, such as

the University at Buffalo, College of Environmental Science and Forestry, and Stony Brook University have circulated similar petitions. Together, student and faculty advocates from over 100 colleges across the country have pushed to become a sanctuary for campus community members living in the country illegally.

These movements -- along with negative attitudes towards a Trump presidency expressed at post-election campus forums -- inspired Cara Ocobock, anthropology professor, to create the petition.

Ocobock's hope: along with other state-operated campuses, UAlbany support for "sanctuary campus" status will add to the momentum for SUNY to declare support for "sanctuary campus" status across the state.

Working with members of the anthropology department, Ocobock went through several petition drafts before finally releasing the document over the web. The petition vouches for the university to enact a plan to combat Trump's policies before his term begins.

"There's the issue that the timeline which to act is very short," she said. "And even though that it may be seen as reactionary, I will not allow that to be taken here as we put much thought into it."

While efforts dealing directly with the government remain under SUNY jurisdiction, Ocobock hopes for the university to respond to remaining points in the document which call for the university to further promote inclusion, reinforce safety measures, create safe spaces, and protect religious expression, especially for Muslims.

Fearful of Trump's campaign promises, Alex Terezakis, a sophomore political science student, was drawn to sign the petition, after finding it on Facebook.

"I signed [the petition] to show students who might feel demeaned following the racist and sexist rhetoric from our president-elect, that we are in this together and that they have our support," Terezakis said.

COURT

Continued from Page 1

made available to the public are inconclusive. On Nov. 14, this argument was summarized in an online documentary titled "Indefensible."

Through interviews with local activists as well as direct footage from police interrogations with Briggs, Burwell, and Agudio, "Indefensible" aims to clear up what the filmmakers believe to be "the many ways race factored into the initial assault and the ensuing reaction."

In an email interview, the filmmakers requested that they remain anonymous to "keep the focus on the case and the women involved," and hope to see a similar outcome to the recent reversal of Albany teenager Marquis Dixon's nine-year sentence for stealing a pair of sneakers.

One thing that Dixon's trial has in common with the bus incident trial are the "pack the court" protests that have had a presence at various hearings. On Nov. 18, roughly 40 protestors gathered at the Albany County Judicial Center, located at 6 Lodge St to show their support.

Burwell and Agudio arrived at 9:30 a.m. and were greeted with protestors cheering, "We love you!"

Present in the audience was Daphne Chandler, an assistant professor in the UAlbany Africana

motivated and that much of the evidence, such as the CDTA surveillance video

studies department. Chandler is one of the faculty supporters of Burwell and Agudio, and has written several letters to the school's administration on behalf of a "people's coalition" in defense of the two.

In a letter addressed to H. Carl McCall, Chairman of SUNY's Board of Trustees, Chandler accuses the UAlbany Police Department of conducting "an extremely shoddy and discriminatory 'investigation' because UAlbany administration had at the same time decided that it would be in the best interest of the campus to elevate its budget above the welfare and treatment of its students."

While it will still be some time before a final verdict is reached for Burwell and Agudio, activists show no sign of slowing down the #defendblackgirlsUAlbany movement.

Indefensible's filmmakers believe that the trial's outcome will greatly impact issues of race and gender.

"[It] will influence how the community and 'the system' respond to future incidents of racism and sexism. If the court does the right thing, the community will be empowered in knowing they can truly influence change," the filmmakers said in an email. "If the courts make an example of these women, the community will have to make a decision about what they're willing to do to prevent future injustices and to support these women moving forward."

"Freshness is the key to great flavor."

CILANTRO MEX

Visit our eatery on the upper level near Lord & Taylor

Show your UAlbany Student ID and receive a 10% discount!

Why SA Raised the Student Activity Fee

By AUSTIN OSTRO

On Wednesday, Nov. 30, the Student Association Senate voted to raise the Student Activity Fee from \$100 per semester to \$110. Students have the right to know the rationale behind any and all fee or tuition changes on campus, and as a co-sponsor of the bill that raised the fee, I want to do my part to explain to the members of the Student Association why your elected representatives in the Senate took this course of action.

First, I'd like to make it clear that myself, and the Senate at large, are committed to keeping the cost of attendance at University at Albany to the lowest it can possibly be, while providing the best education and college experience possible. We broadly stand against unnecessary fee and tuition increases which add to an already critical student debt crisis in the United States, and make it more difficult for middle and lower income students to go to college.

When UAlbany students or parents log onto E-Pay, they are confronted with a laundry list of fees: the \$270.50 Intercollegiate Athletic Fee, the \$608.00 Comprehensive Services Fee, the \$112.50 Academic Excellence Fee, and, somewhere on the list, the \$100.00 Student Activity Fee.

Financially overburdened students can easily be forgiven for becoming fed up with their swollen fee obligations. I'm fed up too. It's easy to feel disconnected from the services provided by these fees, especially when some have such bureaucratic monikers. There are strong arguments to suggest that many students don't directly benefit from many of these fees, but there is one fee that students unequivocally do directly benefit from. This is the Student Activity Fee.

The Student Activity Fee is the principle source of revenue for the Student Association (SA), your elected student government. The Student Activity Fee funds way over one hundred student groups --including Five Quad and Middle Earth-- Speaker Series, Parkfest, Student Legal Services, and Dippikill- a thousand acre wilderness retreat open only to UAlbany students, alumni, and faculty.

The money generated by the Student Activity Fee directly benefits students in a way no other fee does, and the Student

Association takes its role as the custodian of that money very seriously. The Student Association presents a balanced budget every single year and is audited by an independent firm on an annual basis. Each February, student groups must submit a budget packet not only requesting an allotment for the following year, but also detailing how each dollar will be spent. The Board of Finance --of which I serve as Chair--reviews these budget packets and internal funding requests, with an eye towards fiscal responsibility, and presents a complete budget to the Senate.

State University at New York Guidelines allow the student government at each campus to set its own Student Activity Fee. Of the ten largest SUNY schools, only one has a lower Student Activity Fee than we do, and it's only 50 cents less. Now this is not an automatic reason to raise the fee, if SA could continue to thrive with a \$100 Student Activity Fee, I never would've signed on to a bill seeking to raise it. Furthermore, a Student Activity Fee raise should be treated by any campus as a last resort, with a preference given to internal cuts to remain fiscally responsible.

However, changing circumstances have made it so that a raise in the Student Activity Fee is the only realistic way that the Student Association can continue to meet the needs of the UAlbany Student body. In 2015, 88 student groups requested funding in the annual process I outlined earlier. This past spring, 125 student groups requested funding. In order to fairly allocate the same amount of money to many more groups, last year's Board of Finance had to create arbitrary and harsh across the board cuts to student requests. Many student group leaders came forward to reasonably complain about the cuts, only to be told that their appeals could not realistically be met with current funding.

The solvency issue of last year has only compounded this semester. Dozens of new groups are on track to be eligible for funding this spring, meaning that more harsh across the board cuts would've been likely in this year's budget process. It's not only student groups that are suffering due to SA funding constraints. One of the most popular SA functions for the student body is Parkfest, our annual spring concert. Students over the past few years have complained about the limited number of tickets available for Parkfest, which has led to an unsanctioned black market developing on social media each spring, with

students selling free tickets for cash. Students have also complained about the seeming low caliber of artists brought to campus as of late, and the lack of genre diversity in performances.

It is good that new student groups are being created at an unprecedented rate. It is good that existing groups are also expanding at an unprecedented rate. It is good that interest in Parkfest and other SA programming also continues to grow each year. However, we need to give ourselves the necessary resources to succeed, and it has become simply impossible for SA to serve students effectively with a \$100 Student Activity Fee.

That is why I co-sponsored, and two-thirds of my Senate colleagues supported, raising the Student Activity Fee \$10 a semester, putting us in a league with Oneonta, Oswego, Fredonia, Purchase, and Cortland, all of which have fees between \$109 and \$113. The added \$260,000 in revenue that will be generated each year will help us eliminate the funding shortfall with student groups. It will allow SA to not have to institute arbitrary across the board cuts during budgeting. It will allow us to seek out a larger venue for Parkfest, which will allow more students to be a part of SA's premier event. It will allow us to bring higher quality and more diverse artists to campus, which will meet the varied interests of the UAlbany student body. Each student putting just a little more skin in the game will allow us to do so much more as an organization and as a student body.

If you have any questions about the Student Activity Fee, or SA and what it does at large, I will personally make time to meet with you. I can be found in the SA office --Campus Center 116-- most days between 1 and 4. Please also feel free to reach out to your senators, who are a wealth of information and always appreciate your input on important matters.

The Student Activity Fee is the good one. It, in ways no other charge does, directly benefits the experience of so many students on this campus. The added revenue this increase will generate will have a profound impact on so many students in the years to come. This necessary step will allow SA to continue to evolve to meet the growing and changing needs of the students we are here to serve.

\$285

COLLEGE FULL SEASON PASS

ON SALE NOW

In the Campus Center SUNYCard Office, B52

2016-2017 WHITEFACE GORE BELLEAYRE STUDENT PASS
YOU MUST SHOW A VALID STUDENT ID AT TIME OF PURCHASE IN ORDER TO BE ELIGIBLE

FOOD FOR FINALS

FINALS week

Food is good for the brain.

LATE NIGHT BREAKFAST

ALL RESIDENT DINING ROOMS
TUESDAY, DEC. 13TH | 8:30P-10:30P

Other FOOD FOR FINALS events include:

<p style="font-size: 18px; margin: 0;">Late Night APPETIZERS</p> <p style="font-size: 14px; margin: 0;">State & Dutch Dining Rooms Dec. 14TH 8:30p-10:30p</p>	<p style="font-size: 18px; margin: 0;">Late Night TEX MEX</p> <p style="font-size: 14px; margin: 0;">State & Dutch Dining Rooms Dec. 15TH 8:30p-10:30p</p>
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FREE ALL STUDENTS ARE WELCOME

SUNYCard student ID is required

www.albany.edu/uas

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1916—2016

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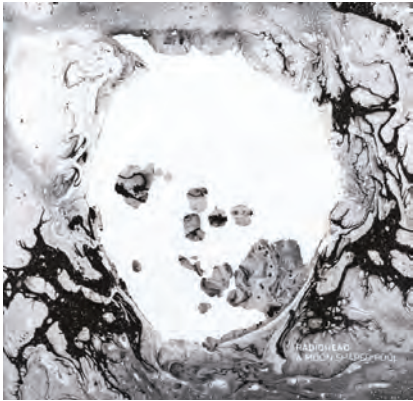
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END OF YEAR LIST

LOOKING BACK ON 2016: THE ASP'S TOP 10 ALBUMS

After an extremely strong year for music, a few writers at the ASP have assembled an eclectic list of some of this year's best albums. This list is by no means exhaustive, and there's no particular order or ranking for these records. These are just albums that we personally love and believe are worthy of your attention.



Radiohead: *A Moon Shaped Pool*

Radiohead's longest delay on a new album emerged as a piece of cinematic art-rock that explores the band's psyche and their potential for noise.

Clearly inspired by Thom Yorke's recent divorce, the band uses itself as a main influence on *A Moon Shaped Pool* by taking songs they've played live for years ("True Love

Waits"), and even individual band members' solo work ("The Numbers," "The Present Tense"), and creating entirely new songs from them.

Jonny Greenwood contributed heavily to cuts like these, but more as a composer than a guitarist—incorporating incredibly interesting string sections. "Ful Stop" and "Daydreaming"

also come as fairly new tracks that show the band still has a knack to turn ambient noise into something truly special.

The album ends on a fittingly emotional note with "True Love Waits," a song Thom Yorke wrote over twenty years ago but has likely never been so painfully relevant in his life, as he pleads, "just don't leave."

—Andy Gallia



Danny Brown: *Atrocity Exhibition*

In an interview with Rinse FM this past September, Detroit rapper Danny Brown said that "when I'm not making music, I'm sitting at home watching music documentaries, trying to learn new music, trying to find out about older music or whatever". Perhaps no album in Brown's consistent body of work expresses this genuine passion and enthusiasm for music more so than *Atrocity Exhibition*.

Under the supervision of beat-smiths such as Black Milk, The Alchemist, and Brown's "favorite producer to work with", Paul White (who produced ten of the album's 15 tracks), the album successfully continues to explore the glorious highs and devastating lows of Brown's notoriously hedonistic lifestyle.

Whether it's over the frantic and apocalyptic horns of "Ain't it Funny", or the hazy and

ethereal humming on "Get Hi", Brown's in-depth introspection on topics such as substance abuse, short-term pleasures, and grim memories of violence and poverty effectively provides the listener with a front row seat to an unsettling yet brilliant confrontation between a deeply troubled artist and his numerous demons.

—Julian Alban



Britney Spears: *Glory*

The controversial pop icon definitely enriched her fans' lives by releasing *Glory*, an album that sounded a lot more cohesive and entertaining than her 2013 effort, *Britney Jean*. It may not have dramatically affected pop culture like her earlier albums but ironically, that's what makes it a gem. Spears doesn't care about topping charts or impressing her harsh critics.

As a famous singer entering her mid-

30s, she seems confident yet comfortable by remaining discrete. Lead single "Make Me" marked a significant change in style as it's slower and sensual, not explosive and wild, yet peaking at number 17 on the Billboard Hot 100. Being her ninth album, it makes one wonder how much longer Spears will remain relevant in the music industry as haters note her compare her age with younger artists today like Ariana Grande and

Taylor Swift.

But as fans listen to this album's surprisingly eclectic songs, ranging from the emotional "Man on the Moon" to the cheeky "Slumber Party," Spears proves she can still deliver, despite the passage of time, detractors and several recent disappointing singles like "Pretty Girls" and "Perfume."

—Diego Cagara



Lucy Dacus: *No Burden*

Lucy Dacus is one of those artists who came out of nowhere and was then suddenly everywhere. Originally self-released in February, *No Burden* quickly landed her a deal with Matador Records and received gushing reviews by nearly every major music outlet throughout the year. For me, the best compliment I can give the record is that I was legitimately shocked when I learned Dacus is only 20 years old.

Her knack for penning lyrics as wise as "I wanna live in a world where I can keep

my doors wide open / but who knows what'd get in and what'd get out," and ability to write songs that meticulously tear at the seams before bursting wide open ("Map On A Wall") put her in a league right alongside Hop Along and Angel Olsen—both of whom are over half-a-decade older. Most of the melodies on *No Burden* aren't easy, immediate pop hooks, but she proves she can do that exceptionally well if she wants to on opener "I Don't Wanna Be Funny Anymore"—and then ditches that simplicity

entirely for the remainder of the album.

Despite the record's 35-minute runtime, it actually feels longer due to the sprawling nature of the songs—but that's a good thing in this case. It means that Dacus is an artist who can make something that lasts; something that's meant to be savored. Hopefully *No Burden* is only the beginning to a remarkably promising young artist's career.

—Eli Enis



Andy Shauf: *The Party*

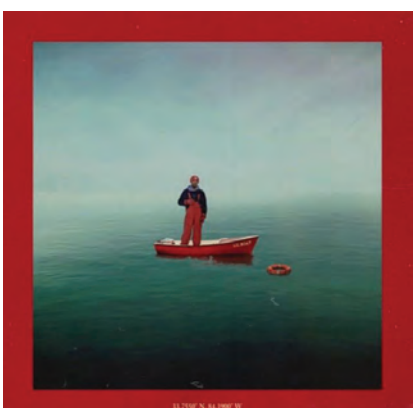
Andy Shauf is a mysterious and reserved Canadian singer-songwriter whose name took a sharp rise in popularity this year. After touring with The Lumineers and finding popularity on Canadian radio, Shauf locked himself in the studio with his instruments. After personally doing almost all the studio instrumentation, *The Party* was born.

Shauf's style of songwriting is hauntingly emotional and uplifting all at once. *The Party* is a chronicle of the types of people who attend parties. Shauf manages in his songwriting to fabricate these fictional stories in ways that command the listeners' attention and demand to be taken seriously. To go along with the album's ingenious

story-telling each song is laden with beautiful melodies.

Without a doubt, Andy Shauf will take the world by surprise in the years to come; don't just put this album on a list somewhere and neglect to listen.

—Jaran Chance



Lil Yachty: *Lil Boat*

Fifteen months ago, Miles McCollum (aka Lil Yachty) was facing 3 criminal charges for credit card fraud; now he's one of the biggest hip-hop artists in the world.

Given Yachty's various antics such as his frequent public beef with artists such as Soulja Boy, Anderson .Paak, and even Shia LaBeouf; it becomes easy to lose focus in his actual music itself. The sugary, melodious, "bubblegum trap" found on Yachty's debut mixtape *Lil Boat* certainly isn't for everyone (such as Pitchfork Media, who gave the

album a 4.8/10), however it's impossible to deny its bold and unique distinction from the often repetitive and oversaturated genre that is trap music.

Lil Boat's production, primarily handled by Yachty's close friend The Good Perry, consists of a wide variety of bright, bubbling synths and bouncy pianos—composed with upbeat, major key signatures that provide a perfect platform for Lil Yachty to spread his message of enthusiasm and optimism. While Yachty's lyrics heavily utilize common hip-

hop motifs such as rampant misogyny and excessive materialism, it's hard to deny the charm of his exuberant hooks and harmonies, especially on songs like "Minnesota" or "Run/Running" (which utilizes a brilliant sample from Super Mario 64).

Lil Boat might not be a profound, artistic, masterpiece for the ages but it's still a cheerful, entertaining, and rewarding listen. In trying times like these what more can we ask for?

—Julian Alban

Continued on next page...

END OF YEAR LIST



Strange Ranger: *Rot Forever*

As a band without a Wikipedia page, *Rot Forever*, the debut record from the Portland, Oregon indie rock trio Strange Ranger (who went by the name Sioux Falls when this record was released) was the biggest surprise of the year. At a massive hour and sixteen minutes, the band put their hearts and souls into each and every song, and the result is an expertly crafted display of talent and emotion.

The guitar riffs demand head-banging throughout, but it's during the inevitable breakdown at the end of each song that Isaac Eiger's skills as an epic soloist truly shine through to create trance-inducing soundscapes. Eiger's talents as a songwriter are also undeniably proven. He seamlessly mixes classic, emo-style lyrics of a song like "Practice Space" ("I loved you soon as I first saw you / bathed in blue across the room

you looked so cool / it feels like shit when I think about it now / but I'd still like to love you somehow") with the millennial nostalgia of "San Francisco Earthquake" ("Halo 2 in 7th grade / we watched them hang Saddam Hussein / all my friends are getting old / Seattle lost the super bowl"). This chemistry produces an epically emotional and self-aware work of art.

—Andy Galla



Fifth Harmony: *7/27*

Remember when "Work From Home" blew up across the country and internationally back in the spring? Both the song and its accompanying music video, interspersed with sensual choreography and sweaty construction workers, debuted together on YouTube on the same day, effectively bombarding fans and casual listeners alike. It showed how the five women have evolved into mature artists, unafraid

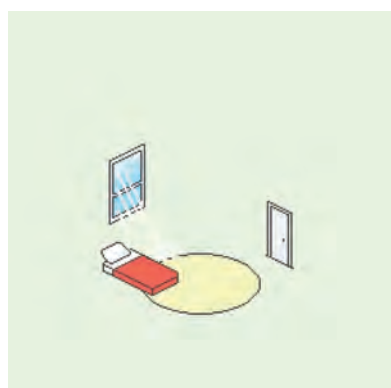
to tap into their more naughty sides while showcasing how diverse they are vocally and racially.

While continuing with pop, the girl group pushed forward by exploring EDM and tropical house music with the poignant "Write On Me" and the island-loving "All in My Head (Flex)." Despite their increasingly provocative image, Fifth Harmony empowered women with "That's My Girl"

and *7/27* corrects the one mistake their previous album, *Reflection*, had by spreading the solos among the five women far more equally—particularly to member Lauren Jauregui who had much fewer lines prior.

As Fifth Harmony grows bigger in the music scene, may their next album continue to entertain the public with more smash hits and thrilling music videos.

—Diego Cagara



Florist: *The Birds Outside Sang*

Given the album's timid character and January release date, *The Birds Outside Sang* was unfortunately overshadowed by many other bedroom pop releases throughout the year. However, none possess the special ability Florist has to construct incredibly emotional, picturesque songs that are also comfortably simple and bare.

Although many of the arrangements are built upon a soft synth or keyboard line and songwriter Emily Sprague's gentle singing (or speaking, depending on the song), her mentions of mountain ranges, streams and sunny parks are juxtaposed by frequent references to blood and thoughts that wrestle with mortality—thus pulling the listener

into this bittersweet soundscape and placing them right next to Sprague on her hospital bed. It's an intimate album and it's one that's best served on a cold night alone with a hot cup of tea. It's also a grower, and each time around it leaves more of an impact.

—Eli Enis



White Lung: *Paradise*

White Lung are a Vancouver punk band that have fermented and matured in their ten years of playing. *Paradise* is an explorative punk rock album in the sense that the band took the familiar and made it unfamiliar.

The album still has blistering, driving

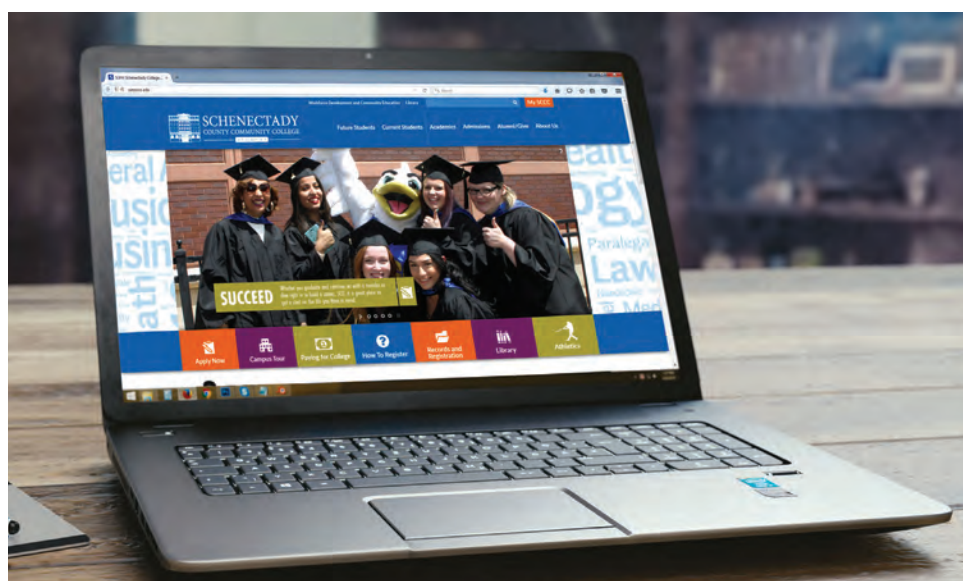
guitar parts and ferocious shouted lyrics, but at the same time something about the sound is mysteriously enticing. The hectic, distorted guitarwork and haunting, echoing vocals throughout the record help to make a new, cultured and iconic sound for White Lung.

Clocking in at just under half an hour, *Paradise* is exactly the poignant, lyrical assault your ears need to celebrate 2016's closing.

—Jaran Chance

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FEE

Continued from Page 1

might take issue with the way which we've sought input," said Jarrett Altilio, senate chair and co-sponsor. "That's fine, but we've noticed since the last time this was proposed that we've been able to consolidate a lot more support over this."

He continued, "Because the fact of the matter remains: we need more money in the budget if we want to [give] more to external causes and this is the best way to do it in my opinion."

As the senate majority supported the bill, opposition stretching beyond senate boundaries raised transparency concerns throughout the meeting.

"Why don't you send out an email out to the student body?" Tiana Bosnjak, a political science student asked both sponsors. "You're using their money. This isn't just your money that's in the student activity fee."

Similar concerns carried over from last semester's fee increase proposal. Criticized for lacking student input, senate leaders considered arranging town hall meetings and surveys to increase campus feedback over the fee.

Sponsors were questioned, especially by Julia Alford, senator-at-large, for not using either previously mentioned measures in the bill's planning process. Alford also alleged that the increase violates SUNY policy by going into effect during the academic year.

Both sponsors said that they informally gathered student feedback.

Christopher Li, State Quad senator, rejected the need for a pre-survey. He maintained that the increase should not be treated differently than other bill voted on the senate floor.

"The need for a survey is really redundant," said Li. "It's our job to be representative of the students with their interest in our mind."

During debate, Melissa Mosby, senator-at-large, claimed that the majority of student input she received about the fee increase was negative.

"To be honest, I think we're just going to continue the path of not informing the students," said Mosby.

Unlike Mosby, Jeff Shapiro, humanities senator, hailed the legislation as a way to support a rising number of student groups under SA funding.

Over 120 student groups have submitted budget packets this year. Last year, 88 students groups submitted budget packets.

"I feel like this extra money in our budget process next year will help us expand [and make] SA a better place for students," Shapiro said.

Appropriations (\$30,000) were originally overshadowed by the \$90,000 set aside to the SA concert line for Parkfest. An additional \$10,000 went to fund SA Day.

After conflict ensued over the majority of funds going to Parkfest, the senate pushed to remove line items from the bill.

"It does not make sense to put \$90,000, which is the majority of this bill, towards one program that the majority of students will not be able to attend," said Brett Wolfe, Freedom Apartments senator.

The bill's overall impact could be stalled if the fee's mandatory status drops after going up for referendum in March. At state-operated campuses, student activity fees are required to be put up for referendum every two years under SUNY guidelines.

In 2015, the fee was voted as voluntary by a 44 vote margin. In response to the vote being incongruent with SUNY guidelines, the elections commission called for a re-vote.

Last week, the senate voted to create a task force to reverse the possibility of the fee being voted voluntary. The increase, along with the task force, are sought to demonstrate effective use of the fee before the referendum.

"People need to understand that this fee is special," said Ostro. "It's the fee that they'll most directly benefit from. It doesn't go to help some athletes or build some new library; it goes to directly help their organizations."

risk communities for sexual assault and role models for the rest of the community, with many members also being active in other campus groups.

"Research shows that that if role-models for the community show certain behaviors, others will follow, and the behaviors will spread across the community," Cleary said.

The ultimate goal of the trainings as well as Title IX as a whole is to make the UAlbany community a safer place for everyone.

Cleary is currently working on trainings for campus organizations and encourages groups and clubs to invite them in to give the trainings during the groups' meetings. Students are also encouraged to go to any of the trainings that will be held next semester.

JUST ASK

Continued from Page 2

violence happening or about to occur.

Next semester the trainings will continue, along with Sexual Assault Awareness Month, which is held in April. Many events are planned, including We-Care events, which brought over 500 students last year. This event will be held in SEFCU, and participants will help assemble bags of useful items to give to victims of sexual assault at Albany Memorial Hospital.

Other events include DaneTalks, TED-Talk like events, made specifically for UAlbany students, and the Take Back the Night event, among others.

Another change is that sororities and fraternities will be mandated to attend these trainings. These organizations are seen both as high

events such as this one, throughout the year and is a program

that focuses on all aspects of sexuality, from educating to providing assistance. They help not only those on campus suffering from HIV/AIDS, but also

people at risk or any who already may have an STD, and any victims of sexual assault.

In addition to providing over a hundred training programs, they also have a hotline where students can anonymously ask any questions or have someone to talk to even if they are just in need of support.

The woman behind Project Shape

is Carol Stenger, who along with overseeing this program, also directs UAlbany's Advocacy Center for Sexual Violence and has taught human sexuality at the school for more than 20 years.

The idea behind Project Shape came years ago upon witnessing a colleague of hers get diagnosed with HIV and seeing the devastating impact it had on his life.

"When I'm tired at home after a long day, if I ever don't feel like going to training, I think of him," she said. "That's my motivation. If I can prevent even one student from having to go through what he went through, then that makes it worth it. It's better than laying on the couch watching reruns of Seinfeld, that's for sure."



Carlos de Jesus / UAlbany Photos

Radha Urribarri, the Terra Award recipient, with Mary Ellen Mallia, director of the Office for Environmental Sustainability.

ENERGY

Continued from Page 1

to never lose to climate change and then tied the ribbon to the tree, which is currently displayed in the main entrance of the University Library.

On Nov. 18, Mary Ellen Mallia, director of Environmental Sustainability, hosted the Energy Campaign awards ceremony. Alumni Quad had the largest energy reduction from its original baseline, with 22 percent out of the residence halls. Among the apartments, Freedom Apartments won with a 38 percent reduction.

Students, faculty, and staff members who made a significant contribution to advancing sustainable culture at UAlbany were also recognized with the prestigious Terra award.

Ronald Friedman, an associate professor of psychology, and Donna Duffy, the university's nutritional counselor, both won the Terra award. This year, two students were also awarded this honor, Radha Urribarri and Jessica Tsang.

The campaign also focuses on the academic building's energy reduction since they account for two-thirds of the energy consumed on campus. Social Science, which has 234 solar panels on its roof, had the greatest energy reduction, with

a 19 percent decrease from their baseline.

"The solar panels on the Social Science make about 50,000 kilowatt hours of energy, which is probably the equivalent of 5 homes for a whole year. . . . During the energy campaign we save a million kilowatt hours, so it's 20 times more," Mallia said.

Full statistics regarding the Energy Campaign results are available in the Nov. 2016, Sustainability Bulletin issued by the UAlbany Green Scene.

A portion of the money in the school's electricity budget that is saved due to conservation efforts can then be redistributed for green initiatives both residentially and academically.

"I have a sustainability council . . . we have Res Life reps on that. And we ask them to identify things that they need on the quad," said Mallia.

In the past, this savings money has created the bike share program and has been used to donate Wii gaming systems for the quad's game rooms. Wiis were chosen since they use less energy than PlayStations or Xbox 360s. Academically, the savings money has been used to fund a shredding truck to come to campus.

Another new element of the campaign allows residential buildings that reach their goal in energy reduction to receive money for sustainability-related

programming. The goal for quad and apartment buildings are a 10 percent and 25 percent reduction respectively.

"This sustainability programming fund will really help out the Resident Assistants who would like to host programs related to sustainability," said Drasser.

The savings money that is allotted at the time is currently not large enough to contribute to greater sustainability projects occurring on campus. One such massive energy project was the October installation of 90 solar panels on the Campus Center West Addition, costing \$130,000.

A green roof was installed on the existing East Addition of the campus center, which will help with storm water quality and quantity control, according to Indu Lnu, the university energy officer.

The green roof allows for vegetation and has a cooling element, reducing the need for air conditioning in the summer, according to Mallia.

The reason for the two different roofs is that the roof on the East Addition is not conducive to solar panels due to the exhaust fans and limited space availability.

Individuals who are looking to become more involved with campus sustainability can find out about ongoing opportunities on the UAlbany Green Scene website.

VIOLATION

Continued from Page 2

"messed up" rule. "It's reasonable if you have 5 or more, but for one, is it worth to screw up a kid's semester?"

Cuzo, who has received around 4 tickets, said there are other reasonable ways of getting students to pay for them besides stopping them from registering for their classes, but Michael Alexandrov, said it is all a business.

Alexandrov is a senior transfer student living at Freedom Apartments. He said he has received approximately 17 tickets while being a student at UAlbany and because he was not checking his car on a daily basis, the tickets began to pile up.

The reason for the multiple tickets, according to Jones, is that when the enforcer writes a citation it does not come up in the history. Therefore, enforcers do not know if the person being ticketed has had one before.

"The appeal process sucks," said Alexandrov. He tried to appeal once for two tickets he received on the same day for the same violation, but

the appeal board denied it.

He placed the decal on the bottom left side of the windshield when it should have been on the passenger's side. Although he should have paid more attention to the regulations, he still feels the tickets were unfair.

"They said it was an invalid reason, but what is a valid reason, it's a valid decal," he said.

After his appeal was denied he never tried to appeal another ticket again.

"They're just going to tell you that you're wrong," he said.

Karishma Persaud, a junior, has had better luck. She has received two parking tickets for parking in the faculty and staff area in the Colonial lot.

"I didn't pay attention to the signs and so I parked in the faculty space," she said. However, the appeal board voided the fee because it was the first ticket and as a first-time courtesy.

She received the second ticket because she tried to be sneaky after having difficulty finding a spot. Persaud tried to hide her car in at the last faculty space before the faculty and student divide at Colonial 15 minutes before 4 p.m.

"With a permit you can park in the faculty/staff lots after four. The signs were taken down at the Colonial lot, but you still can also at Dutch and State," said Jones.

When Persaud returned to her car there was a ticket on her dashboard, but this time she did not write another appeal.

"Personally, I think the price is reasonable because it is high enough for students to not take the risk and park in the faculty area to avoid paying tickets," she said. "If it was lower, students would probably take advantage."

But having her student account on a hold is not something she agrees with.

"They didn't bust their brains throughout the semester for me so they shouldn't be able to determine whether I can continue my education," she said.

Yet Jones said the majority of parking tickets can be avoided and that 50 percent of them are usually from not having a permit. The goal of his department is to issue fewer citations, but if they did, the campus would be a mess.

AIDS

Continued from Page 1

CAPITAL REGION

UFC COMING TO ALBANY TIMES UNION CENTER

By JUSTIN BERGLUND

On Dec. 9, Albany will be hosting the Ultimate Fighting Championship for UFC Fight Night 102 at the Times Union Center. This comes on the heels of the last month's record-breaking UFC 205, the company's first event in the state of New York since Mixed Martial Arts was legalized earlier this year. In preparation for this event, Justin Berglund, from the Albany Student Press sat down with UFC fighter Gian Villante, a New York native and #15 Light Heavyweight fighter in the world who will be fighting this Friday. Villante was scheduled to fight #12 ranked Patrick Cummins before he pulled out with an injury, and will now face Saparbek Safarov.

Gian Villante, you're about a week from fight night, how has the training camp been and how is your weight cut coming along?

The training camp is going good. I was supposed to fight UFC 205, but a small injury pushed me back a few weeks so I am actually a bit ahead of schedule. I came into this training camp at about 220lbs, so I'm right where I want to be.

Before we talk about your fight, how are your teammates Chris Weidman and Aljamain Sterling doing? (Weidman lost at UFC 205 and Sterling was pulled from Fight Night 102 with an injury.)

It's been a bit of a tough go over there in Long Island. With (Al) Jaquinta being injured and not being able to fight, Aljo just being pulled out of a fight. With Chris, it was tough because he was winning that fight until he got caught but you can't let other people and what's going on with them affect you. You have to just go out there and perform a job. I've been doing it for a long time. The good thing is

we have all been training really hard, but it's been tough. Chris is on vacation right now, but before he left he was in the gym the day he got his stitches out helping me wrestle. So it's just great to have a friend like that there to help me and make sure I'm ready to fight.

Even though you grew up in Long Island, is there any connection you have to Albany?

I played football at Hofstra as a Linebacker. We played Albany a few times. No specific memories, but I do remember whooping their butts a few times.

Actually, do you mind if I tell a bit of a personal story? I just did a benefit at my high school. We do it every year in honor of a friend of mine, Richard Bailey, from my high school that was killed while attending the University at Albany. He was walking home, and he was shot in a gang-related violence thing. He was a tight end on my high school football team. They actually caught the kid, and now every year we do a benefit in his honor. And all the Albany cops and the detectives that caught him come to Long Island and come to the benefit. I was telling them I will be fighting at the Times Union Center, so I probably will have some local people from Albany that will come out to see me fight.

Your original opponent, #12 ranked Patrick Cummins, just pulled out of the fight with an injury. What would a win over a higher ranked guy like him done for your standing in the Light Heavyweight Division?

I think our division is a like a washing machine. It's crazy. It's topsy-turvy. You know, a lot of things can happen. The champs Daniel Cormier. I think I can go beat Daniel Cormier tomorrow. There's a lot of crazy things going on in our division. Once Jon Jones went out, I feel like it's open season now. I think, maybe give it a year, maybe win

another two in a row, I think that could get me a title shot. My goal is to get that belt around my waist, and I'm closer than some people might think.

Is being the champion always the end goal? Is that still your motivation after a loss or a setback?

Yeah, you know for some guys in other divisions like 145 and 155, some guys have 8 or 9 wins in a row and can't get a title shot. (Max) Holloway is fighting at UFC 206 for the 145 belt. Khabib (Nurmagomedov) is 25-0 and still can't get a title shot. It's crazy. If they were at 205, they would have gotten a title shot a long time ago. I think at Light Heavyweight, you win 2 or 3 in a row against the right guys and you can hopefully find yourself fighting for a title.

After a fight, do you normally stay in the area you're fighting in to celebrate with your team, or do you wait until you get back home?

Usually, I have to wait until I get back home, I've fought all over the world. But the good thing about fighting up in Albany is I'll have a lot of friends and family up there. We'll definitely try and find a spot to celebrate a little bit. Whether that's in the hotel or wherever, we'll find a place. We'll turn Albany upside down. (Laughs) Like I said, I know a bunch of the cops, so I think I'm okay.

UFC Fight Night 102 comes to Albany December 9th from the Times Union Center. Along with Gian Villante, the headline bout sees #10 ranked Heavyweight Derrick Lewis take on #15 Shamil Abdurakhimov. The entire fight will be streamed on the UFC's digital platform, UFC Fight Pass. Tickets are still on sale now, either at the Times Union Center Box Office, Ticketmaster, or UFC.com.

Enjoy reading the ASP's sports coverage this fall? Want to get involved with the sports section? Email: sports.asp@gmail.com for more information on how you can get academic credit by writing about games.

PROFILE

From Chicago to Albany: Why Good Things Happen to Those Who Wait

By REGINALD BLAKE

David Nichols, a sophomore guard, led the University at Albany Men's Basketball team to victory over Siena with his career high 29 points. However, many in attendance were shocked and curious as to who he actually was.

David Christopher-Henry Nichols was born in what many consider to be the most dangerous city in the U.S., Chicago, Illinois. The stats show that it's not just another frivolous claim. In 2016 alone, 75 people lost their lives due to gun violence and another 319 have been wounded. David himself has lost friends to gun violence but if you hear him tell it, it was more so his friends dithering and dabbling in things they shouldn't have been doing as opposed to it being stereotypical Chicago.

"I've lost some friends to gun violence, but there were probably doing something they had no business doing or they were in a bad part where it's not the smartest idea to be". For David however the guidance he received from his parents and his siblings helped him to stay clear of any temptation the cold streets of Chicago had out for him.

The game of basketball seems to flow through David's veins. He's been playing for as long as he can remember. His father is an AAU basketball coach and his sister Brittani played at Yale University. Upon being asked if his sister was ever better than him, David couldn't help but to laugh, "Yea most definitely, she's a couple years older so she was probably better than me when she was in high school and I was in junior high...I'm better than her now though".

We live in a world today where patience is at a minimum. For David however, although it proved to be difficult at times being patient was nothing new. Growing up in a household with older brothers and sisters there are times when the youngest ones are often overlooked. Being patient and waiting your turn to shine is a must and it is something that David has successfully done.

Last season proved to be a difficult one for David. He went from being the man in high school to a rarely used role player in college. In high school David accumulated a host of awards. As a senior he was named team captain and averaged 21.5 points, 4.5 rebounds and 3.5 assists per game. David was named the Chicago Catholic League Player of the Year in 2014 at Mount Carmel, Chicago Sun Times All-City Third Team & All-Area, IBCA All-State, Southtown Star All-Area, NWI Times All-Area selection as a senior for the Caravan and was named to the Pekin Insurance Holiday All-Tournament Team in 2013-14. He went from that to only averaging five minutes a game his freshman year and not appearing in a total of 18 games last year.

Just how tough was last year? "It's tough, but everybody was the main guy in their high school and only five people can play at a time so you got to understand that and just wait your turn, a lot of people want to transfer when they don't get their things right away but I think it just shows hard work pays off due to the success I'm experiencing this year after sitting most of last year".

David's stats from last year compared to this year. Credit-UAlbany Men's Basketball Twitter

Last year wasn't a complete waste for David. He was able to watch and learn from All-Conference guards Ray Sanders and Evan Singletary which has helped him adjust to his new starting role.

After his masterful 29 point, 4 rebounds and 4 assists performance, David was awarded his first ever league weekly award. America East Men's Basketball Co-Player of the Week Award. He shares it with Taylor Leissner of New Hampshire.

In only his second year of college, David is beginning to show why Coach Will Brown recruited him so hard. Success is not always immediate and that's something you can't always control, however you can control working hard and having patience. David is currently showing that good things do indeed come to those who

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MEN'S BASKETBALL

Bulldogs Play Bigger Than Danes



John C. Longton III / Albany Student Press

The Great Danes men's basketball team lost to Yale, 59-55 at Lee Amphitheatre on Saturday.

By **JOHN C. LONGTON III**

NEW HAVEN C.T. — The University at Albany men's basketball team suffered their second loss in as many games after losing to Yale 59-55 at Lee Amphitheater Saturday.

The Danes dominated most of the game, but the three point equalizer, missed assignments and a free throw ultimately gave the Bulldogs the edge.

With 7.4 seconds left in the game and his team down 55-56, Joe Cremo missed the front end of a one and one free throw that Yale rebounded which relinquished Albany's chances.

Yale was faced with a similar situation on the other end of the court when Albany was forced to put them on the line with time expiring. They made their first of two free throws, but when they missed the second they snagged a rebound that put the game out of reach.

"If we're in the same spot on Wednesday at our next game Joe's the guy I want on the line," said UAlbany Head Coach Will Brown after the game.

Cremo is an 85% free throw shooter, but couldn't convert in the final seconds of the game. He had a season low in points with four in the 34 minutes that he was in the

game. Late in the first half he was noticeably wincing and he didn't seem himself for the rest of the game. He was unavailable to speak to the media after the game due to receiving treatment by team trainers in the locker room.

"Joe's hurt. He's hurt. I'm not going to spin it and I'm not going to make excuses," said coach Brown.

During the game Cremo wouldn't let team trainers assess the severity of his injury because he wanted to remain in the game and try to help his team win, but he alone was not the reason why the Danes suffered another loss.

Yale saw how many three pointers Holy Cross made against Albany on Wednesday and they took a play from the Crusader playbook. The bulldog made 11 out of the 29 three pointers that they attempted, which is a season high. Every time the Danes would get a little momentum and make a run it seemed as if Yale would run down to the other end of the flood and hit a shot behind the arc.

"Those threes are daggers," said coach Brown. "We turn it over they go in transition. It's hard to guard that."

Albany turned the ball over 12 times and more times than not Yale would take advantage with a transition bucket. You pair that with the nine offensive rebounds that led to 10 second chance points for the Bulldogs and you get a recipe for a Great Dane let down.

However, it wasn't all negative for the Danes. They did find some success when they got the ball down low to Greig Stire, who recorded a double double with 13 points and 10 rebounds. The Danes had their way with the Bulldogs when they managed to get the ball inside and get to the rim. Albany had 32 points in the paint compared to 18 by their counterpart.

Yale did make a second half adjustment and double teamed down low and forced the Danes to shoot the ball. Albany could not rise to the challenge and only shot 33% from the floor inside of 20 minutes.

They only made two threes in the game and have only made three in the past two. In the last two games the Danes have only made three of the 21 they've attempted.

"We got outscored today 33-6 from the three. We got outscored the other night with hit out first three with five seconds left in the game," said Brown.

The Great Danes need to be great and not pedestrian with the long ball if they want to snap a two game skid and right the ship before conference play starts next month.

They host the 4-5 Marist Red Foxes this Wednesday at 7 p.m. at the SEFCU Arena.

FALL SPORTS

Historic Season for Men's Soccer Ends With a 3-1 Loss to Clemson

By **ROBERT LEPELSTAT**

The 2016 University at Albany men's soccer team season may be over with a 3-1 loss at the hands of #3 Clemson on Sunday Night, but this historic season will be one that the UAlbany players, coaches, and passionate fans will not soon forget.

"Of course we're disappointed with the result," said head coach Trevor Gorman. "Congratulations to Clemson — they're an outstanding team."

"I felt it was an even match, unfortunately, a few key moments didn't go our way."

Clemson Senior Forward Austen Burnikel broke the scoring open with a 45th minute goal past UAlbany goalkeeper Danny Vitiello right before the end of the first half from six yards out. Oliver Shannon set up the pass to the center of the field just six yards out and Burnikel delivered to give the Tigers a 1-0 lead.

Less than two minutes into the second half, Carlos Clark tied the game with a goal from 12 yards out to give the Great Danes momentum, playing on the road vs #3 seed Clemson.

Defensive stops on both sides kept the game tied up at 1 goal a piece until the 81st minute when Clemson Junior Forward Diego Campos connected with Austen Burnikel on a header off the corner kick for his second goal of the game and a 2-1 lead for the Tigers.

Just moments later with another corner kick opportunity, Senior Midfielder Alex Happi found the back of the net scoring on a rebound off the crossbar, to extend the lead to 3-1.

Ultimately, UAlbany could not recover and just like that the magical season was over.

Clemson overpowered UAlbany with their offensive attack all night long, outshooting the Great Danes 15-6, forcing Great Danes goalkeeper Danny Vitiello into five saves on the day compared to just one for Sophomore Clemson goalie Ximo Miralles.

The Great Danes came into the 2016 campaign with unfinished business, losing to Binghamton in the semifinals of the 2015 America East Championship after capturing their first ever regular season title in program history.



Source: Dawson Powers / ualbanysports.com

UAlbany men's soccer closes their historic season in a 3-1 match at Clemson.

Improving on the disappointing end to the 2015 season, the Great Danes came into 2016 with a chip on their shoulder and were voted as the preseason favorite to win the America East title, returning nine starters from last year's squad. To put it simply, the Great Danes delivered.

UAlbany won their first ever America East regular season title with a 1-0 win over Hartford back on November 13th. This team also played in, hosted, and won their first-ever NCAA Tournament Game with a 3-0 win over Boston College at Tom & Mary Casey Stadium before ultimately falling to Clemson in the Sweet Sixteen.

The Great Danes also came away with arguably their biggest regular season win in program history when they took the college soccer world by storm, upsetting then ranked #3 Syracuse 2-1 when Jonathan Interiano broke the 1-1

tie with a goal in the 75th minute, his first of the season. It was the highest ranked opponent the Great Danes had ever beaten at home.

Junior Forward Afonso Pinheiro built on his illustrious career as a member of the UAlbany Men's Soccer team, becoming the all-time leader in goals and points scored in program history as well as the all-time single season leader in points.

The Great Danes will say goodbye to nine senior players including Senior Luke Palmateer, who played in more games in his career than any Great Dane in program history as well as Senior Defender Bernardo Mattos, who was named Most Outstanding Player of the America East Tournament after leading a UAlbany defense that didn't allow a goal in its two AE tournament games.