SUSTAINABILITY

Campus Energy Push Continues

By ILENE ROTHMAN

T he University at Albany’s Office of Sustainability has spent the past two semesters collaborating with the campus community to ensure elements of green construction are being implemented into the new campus center.

The tenth annual UAlbany Energy Campaign was a collaborative effort between the Office of Sustainability, students, faculty, and the Office of Facilities Management, before concluding on Nov. 13.

The two-week sustainability initiative challenged students and faculty to reduce their energy use on campus. Residence halls, academic buildings, and specialty buildings that had the greatest reduction of energy compared to the campaign numbers from last year were awarded for their contributions.

Community support for Adia Burwell and Ariel Agudio, the defendants in the infamous University at Albany bus incident case, has reached all-time high.

A collection of Capital District activists such as Black Lives Matter Upstate New York and Capital Area Against Mass Incarceration have started to organize and protest what they believe to be troubling discrepancies in the prosecution of former UAlbany students, Burwell and Agudio.

The notoriety UAlbany bus incident occurred in the early morning of Jan. 30 around 1 a.m. Burwell, Agudio, and their friend Alexis Briggs entered CDTA 11 bus after visiting a friend’s apartment downtown and eventually an argument brewed after another college student began singing loudly on the bus. Briggs grew into a violent altercation in which Burwell, Briggs, and Agudio claimed to be on the receiving end of numerous racial slurs and taunts. A few weeks later on Feb. 5, the three were brought up on a myriad of criminal charges including third-degree assault and having falsely reported an incident. Briggs eventually unmasked a plea deal while Agudio and Burwell plead not guilty.

SA hikes Activity Fee by $10

By TYLER MCNEIL

Full-time students will pay $10 more next semester after the Student Association senate voted 8-7 in favor of a proposal to increase the student activity fee.

In a 26-13-4 vote, senators moved to increase the fee from $100 to $110. Responding to concerns over student group funding and programming, the new legislation aims to add $260,000 in revenue per academic year to the current $2.3 million SA budget.

Co-sponsoring the proposal, Austin Ostro, senate vice chair, explained the increase to the only solution to fund housing payments.

“Ash Ash, Senate, SA Supreme Court Justice, mentioned increasing the price of admission to SA events such as Parkfest as an alternative solution to collecting revenue. Racing event prices would provide fewer opportunities for students, Ostro responded. After eight months of development, the proposal, sent out earlier last week, caught some SA members by surprise. “You might take issue with the way Please see FEE page 8

CAMPUS ACTIVISM

UAlbany Supports AIDS Day

By ZARA AHMAD

In observance of World AIDS Day on Thursday, various University at Albany student groups came together to support fighting it and to the epidemic. World AIDS Day was created to support those who are living with HIV, remember those who have passed away, and bring recognition to this health issue.

UAlbany, the campus chapter of Planned Parenthood Generation Action and Project Shape, were seen throughout the campus on Thursday and throughout the month of November educating students on HIV and AIDS.

Members of Planned Parenthood recognized the day by hosting a condom crawl, where they passed out a tote bag filled with various forms of condoms and pamphlets warning students about the risks that come with unprotected sex, such as STIs. In the beginning of November, Project Shape hosted an AIDS central, so as not to conflict with finals and be a way for more students to be able to attend. Activities included Nerf basketball, bean bag toss games, and many others where students would also be asked HIV/AIDS related questions and were free prizes worth $90.

Project Shape organizes various events such as this Please see AIDS page 8

PACK THE COURT

Above/below: Large crowds of activists gathered to protest the arrest of the girls involved in last year’s CDTA bus incident.

By JULIAN ALBAN

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The supporters of Agudio and Burwell have organized online, often taking to social media pages such as facebook/albanyalbany. The community concerned among activists is that the charges brought against Agudio and Burwell are racially motivated and that much of the
People took to the streets of downtown Albany to protest the construction of the Dakota Access Pipeline in North Dakota. The protest began under The Egg, a performance arts venue located on the Empire State Plaza Complex, where protesters handed out flyers and rallied together before they marched with their signs held high. The protest began on Nov. 22 at 11:30 a.m. and ended shortly after 2 p.m.

All together there were roughly 200 participants of all races and ages who showed up to show their solidarity with the Sioux Tribe and the “protectors” of Standing Rock. A group of children walked through the balloons waving a banner and chanting, “we can’t drink water,” which was echoed by their fellow protesters.

The protesters were escorted from The Egg to TD Bank, who has been helping to fund the pipeline’s construction, by police officers on horseback. In the pouring rain, they marched with their signs held high. The protest began on Nov. 22 at 11:30 a.m. and ended shortly after 2 p.m.

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Albany Student Heads to Washington D.C. for the Spring

BY ELISE COMBS

Seeking every opportunity to make connections, a University at Albany junior has landed a spot in the Semester in Washington program in the spring where she will complete an internship at the C.D.A. office.

After applying to the program, Native Zaky Kotb applied to an array of internships. She has to be exact, ranging from the American Foreign Services Association to the Council of Foreign Affairs.

“I want to represent my country in any possible way,” said Zaky Kotb, who is an international student from Cairo, Egypt. With a father working as a diplomat and mother as an Arabic translator for the United Nations, she has the innate feeling of representing her country in her blood.

The internship that Zaky Kotb completed will give her experience and will open the door to connections as a future major in political science with minors in Spanish and business. Zaky Kotb said that the internship will be beneficial on her graduation.

The start date for her program, Zaky Kotb finds it stressful to complete many small tasks to take. Students in the program can only accept one internship, and only accept one internship at a time. They cannot go back and accept it.

With high hopes, Nadine Zaky Kotb applied to 18 internships in a quest to represent her country in any possible way.

The Culture Connections Club

Additionally, the petition supports the CDTA, Burwell and Agudio located at 6 Lodge St to show their support.

In a letter addressed to H. Carl McCall, Chairman of SUNY’s Board of Trustees, Chancellor accedes the UAlbany Public Police conducting an extremely shady and discriminatory search with you more than adequate administration had at the same time decided that it would be in the best interest of the campus to elevate its budget above the welfare and treatment of its students.

While it will still be some time before a final decision can be made, activist Shoes activist, shoes on show of signing down the administration as an administration is not a policy, and not a result of race and gender.”

Indefensible’s filmmakers believe that the film is important not only for the people of color, but for everyone.

“AsGlass’s filmmakers believe that the film is important not only for the people of color, but for everyone.

*Indefensible* is a documentary that explores how the system works in regards to the case.

Exhibiting how the community will be empowered in knowing they have a voice, #defendblackgirlsUAlbany movement.

*Indefensible* is a documentary that explores how the system works in regards to the case.

Indefensible’s filmmakers believe that the film is important not only for the people of color, but for everyone.
On Wednesday, Nov. 30, the Student Association Senate voted to raise the Student Activity Fee from $100 per semester to $112.50. Students have the right to know the reasoning behind any and all fee or tuition changes on campus, and as a co-opponer of the bill that raised the fee, I want to use my post to explain to the members of the Student Association why your elected representatives in the Senate took this course of action.

First, I’d like to make it clear that myself, and the Senate at large, are committed to keeping the cost of attendance at University at Albany to the lowest it can possibly be, while providing the best education and college experience possible. We firmly stand against unnecessary fee and tuition increases which add to the cost of going to college.

Argentina’s income tax rate is the highest in the world, ranging from 33% to 45% of income. However, this tax rate is lower than the tax rate on college tuition, which can range from 50% to 100% of income.

We believe that the increase in the Student Activity Fee will benefit students in a number of ways, and we will continue to monitor its impact and make adjustments as necessary.

The Student Activity Fee funds over one hundred student groups, including the Student Senate, the Student Association, the Student Activities Board, and the Student Government Association. The fee also supports the Student Union Building, the Student Center, and the Student Activity Center.

The fee has increased over the past few years due to rising costs of operations and maintenance. The fee increase will allow us to continue to provide the best possible experience for our students.

If you have any questions about the Student Activity Fee, please feel free to contact me or any of my colleagues.

The Student Activity Fee is not a luxury, but a necessary expense for the functioning of the Student Association. It is important to us that students understand the value of the fee and its impact on their college experience.

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I WANT YOU FOR

http://bit.do/i-corps4me
Looking Back on 2016: The ASP’s Top 10 Albums

After an extremely strong year for music, a few writers at the ASP have assembled an eclectic list of some of this year’s best albums. This list is by no means exhaustive, and there’s no particular order or ranking for these records. These are just albums that we personally love and believe are worthy of your attention.

Radiohead: A Moon Shaped Pool

Radiohead’s longest delay on a new album emerged as a piece of cinematic art-rock that explores the band’s psyche and their potential for noise. Clearly inspired by Thom Yorke’s recent divorce, the band used itself as a main influence on a Moon Shaped Pool. Taking songs they’ve played live for years (‘True Love Waits’), and even individual band members’ solo-work (“The Numbers,” “The Present Tense”), and creating entirely new songs from them. Jonny Greenwood contributed heavily to cut these, like more as a composer than a guitarist—composing incredibly interesting string sections (“Ted Ship” and “Double trays”).

Danny Brown: Atrocity Exhibition

In an interview with Riina FM this past September, Detroit rapper Danny Brown said that “when I’m not making music, I’m sitting at home watching music documentaries, trying to learn new music, trying to find out about older music or whatever.” Perhaps no album in Brown’s consistent body of work expresses this genuine passion and enthusiasm for music more than Atrocity Exhibition.

Britney Spears: Glory

The controversial pop icon definitely enriched her fans’ lives by releasing Glory, as album she needed and was suddenly everywhere. Originally self-released in February, Glory quickly landed her a quick spot at number 1 on the Billboard Hot 100. Being her ninth album, it makes one wonder how much longer Spears will remain relevant in the music industry as a famous singer entering her mid-career. As a famous singer entering her mid-career, her knack for penning lyrics as wise as “I wanna live in a world where I can keep my doors wide open / but who knows what’d get out,” and ability to write songs that meticulously tear at the seams before bursting wide open (“Map A Wall”), put her in a league right alongside Taylor Swift. But as fans listen to this album’s surprisingly eclectic songs, ranging from the emotional “Man on the Moon” to the cheeky “Shake and Pierce,” Spears proves she can still deliver, despite the passage of time, trends and several recent disappointing singles like “Pretty Girls” and “Work Bitch.”

Lucy Dacus: No Burden

Lucy Dacus is one of those artists who can sound so profound and was suddenly everywhere. Originally self-released in February, Andy Shauf quickly landed her a deal with Matador Records and received glowing reviews by nearly every major music outlet throughout the year. For me, the best compliment I can give the record is that I immediately checked it when I learned Dacus is only 20 years old.

Andy Shauf: The Party

Andy Shauf is a mysterious and reserved Canadian singer-songwriter whose name took a sharp rise in popularity this year. After touring with The Lumineers and finding popularity on Canadian radio, Shauf locked himself in the studio with his instruments. After personally doing almost all the studio instrumentation, The Party was born.

Lil Yachty: Lil Boat

Fifteen months ago, Miles McCollum (aka Lil Yachty) was facing criminal charges for credit card fraud, now he’s one of biggest hip-hop artists in the world. Given Yachty’s various antics such as his frequent public barf with artists such as Snoop Dogg and Drake, and even Shia LaBeouf; it becomes easy to lose focus in his actual music itself. The sugary, melodious, “bubblegum trap” found on Yachty’s debut mixtape Lil Boat certainly isn’t for everyone (such as PitchFork Media, who gave the album a 4/10), however it’s impossible to deny its bold and unique distinction from the other repetitive and over-saturated genres that is trap music. Lil Boat’s production, primarily handled by Yacht’s close friend The Good Perry, consists of a wide variety of bright, bubbling synths and bouncy pianos—composed with skyline splash key-signatures that provide a perfect platform for Lil Yacht to spread his message of enthusiasm and optimism. While Yacht’s lyrics heavily utilize common hip-hop metaphors such as rampant misogyny and excessive materialism, it’s hard to deny the charm of his exuberant hooks and harmonies, especially on songs like “Moments” or “Run/Running” (which utilizes a brilliant sample from Super Mario 64). Lil Boat might not be a profound, artistic, masterpiece for the age but it’s still a cheerful, entertaining, and rewarding listen. In trying times like these, what more can we ask for?

—Julian Alban

Continued on next page...
Fifth Harmony: 7/27

Remember when “Work From Home” blew up across the country and internationally back in the spring? Both the album and its accompanying music video, interspersed with sensual choreography and sweaty construction workers, debuted together on YouTube on the same day, effectively bombarding fans and casual listeners alike. It showed how the five women have evolved into mature artists, unafraid to tap into their more naughty sides while entertaining the public with more smash hits and thrilling music videos.

—Diego Cagara

White Lung: Paradise

White Lung are a Vancouver punk band that have fermented and matured in their ten years of playing. *Paradise* is an explorative punk rock album in the same way that the band took the familiar and made it unfamiliar. The album still has blistering, driving guitar parts and ferocious shouted lyrics, but at the same time something about the sound is mysteriously ominous. The hectoring, distorted guitarwork and haunting, choancy vocals throughout the record help to make a new, cultured and iconic sound for White Lung.

Clocking in at just under half an hour, *Paradise* is exactly the propitious, lyrical assault your ears need to celebrate 2016’s closing.

—Jaran Chance

Strange Ranger: Rot Forever

As a band without a Wikipedia page, *Rot Forever*, the debut record from the Portland, Oregon indie rock trio Strange Ranger (who went by the name Sioux Falls when this record was released) was the biggest surprise of the year. At a massive hour and sixteen minutes, the band put their hearts and souls into each and every song, and the result is an expertly crafted display of talent and emotion.

The guitar riffs demand head-banging throughout, but if it’s sharing the inevitable breakdowns at the end of each song that起义.Grey’s talents as an epic soloist truly shine through to create trance-inducing soundscapes. *Rot Forever’s* talents as a songwriter are undeniably proven. He seamlessly mixes classic, emo-style lyrics of a song like “Practice Space” (“I loved you soon as I first saw you”/bathed in blue across the room you looked so cool! it feels like shit when I think about it now/’t but I’d still like to love you somewhere”) with the millennial nostalgia of “San Francisco Earthquake” (“Halo 2 in 7th grade/we watched them long Saddam Hussein/all my friends are getting old/Seattle lost the super bowl”). This chemistry produces an especially emotional and self-aware work of art.

—Andy Galli

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—Jaran Chance

Florist: The Birds Outside Sang

Given the album’s timid character and January release date, *The Birds Outside Sang* was unfortunately overshadowed by many other bedroom pop releases throughout the year. However, none possess the special ability Florist has to construct incredibly emotional, picturesque songs that are also comfortably simple and bare.

Although many of the arrangements are built upon a soft synths or keyboard line and songwriter Emily Sprague’s gentle singing (or speaking, depending on the song), her mentions of mountain ranges, streams and sunny parks are juxtaposed by frequent references to blood and thoughts that wrestle with mortality—thus pulling the listener into this bittersweet soundscape and placing them right next to Sprague on her hospital bed. It’s an intimate album and it’s one that’s best served on a cold night alone with a hot cup of tea. It’s also a grower, and each time around it leaves more of an impact.

—Eli Enis

Did you enjoy reading our takes on local arts and entertainment this semester? Have some of your own to share? Get involved in the spring...

Email: artsent.asp@gmail.com for info.

WANTED: LIFEGUARDS & SWIM INSTRUCTORS

Flexible hours — days, nights and weekends available

The CAPITAL DISTRICT YMCA is looking for Lifeguards & Swim Instructors for the following branches:

**GREENBUSH** and **TROY** Branches call: Emily Furthman 518.477.2570 x 1230

**ALBANY** and **BETHLEHEM** Branches call: Jean Berry 518.463.9622 x 1330

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End of Year List — Jaran Chance

**Florist: The Birds Outside Sang**

Given the album’s timid character and January release date, *The Birds Outside Sang* was unfortunately overshadowed by many other bedroom pop releases throughout the year. However, none possess the special ability Florist has to construct incredibly emotional, picturesque songs that are also comfortably simple and bare.

Although many of the arrangements are built upon a soft synths or keyboard line and songwriter Emily Sprague’s gentle singing (or speaking, depending on the song), her mentions of mountain ranges, streams and sunny parks are juxtaposed by frequent references to blood and thoughts that wrestle with mortality—thus pulling the listener into this bittersweet soundscape and placing them right next to Sprague on her hospital bed. It’s an intimate album and it’s one that’s best served on a cold night alone with a hot cup of tea. It’s also a grower, and each time around it leaves more of an impact.

—Eli Enis

**White Lung: Paradise**

White Lung are a Vancouver punk band that have fermented and matured in their ten years of playing. *Paradise* is an explorative punk rock album in the same way that the band took the familiar and made it unfamiliar. The album still has blistering, driving guitar parts and ferocious shouted lyrics, but at the same time something about the sound is mysteriously ominous. The hectoring, distorted guitarwork and haunting, choancy vocals throughout the record help to make a new, cultured and iconic sound for White Lung.

Clocking in at just under half an hour, *Paradise* is exactly the propitious, lyrical assault your ears need to celebrate 2016’s closing.

—Jaran Chance

**Miss the show? Read about it online at albanystudentpress.net**

**ARTS & ENTERTAINMENT** 7
“To be honest, I think we’re just going to continue to benefit from the feedback of the students,” said Mosby.

“I think of him,” she said. “I remember those days.”

The idea behind Project Shape came about five years ago upon witnessing a colleague of Alex’s who was being ticketed has had one before. Therefore, the idea came up in the history. Therefore, the idea came up in the history. Therefore, the idea came up in the history. Therefore, the idea came up in the history. Therefore, the idea came up in the history. Therefore, the idea came up in the history.

Mosby also encourages students to invite them to training. Students are also encouraged to go to training. The appeal process sucks, said Mosby. After her appeal was denied he never tried to appeal another ticket again.

The green roof allows for air conditioning in the summer, with many existing East Addition of the campus buildings that reach their goal of 38 percent energy reduction from their original baseline, enough to contribute to greater sustainability projects occurring on campus. While Persaud returned to her car when the tickets were taken down at the Colonial lot, the tickets were still there. When Persaud returned to her car there was a ticket on it, but this time the net did not write another ticket.

“I’m going to tell you that you lost,” he said. When Persaud received the ticket on her car the next time, she didn’t think of the rules.

“I have a sustainability council . . .”

“We have not lost to climate change,” she said.

Another new element of the campus is making buildings that reach their goal of 38 percent energy reduction from their original baseline.

The reason for the two different rules is that the roof on the quad is not conducive to solar energy at this current moment in time.

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Enjoy reading the ASP's sports coverage this fall? Want to get involved with the sports section? Email: sports.asp@gmail.com for more information on how you can get academic credit by writing about games.

From Good Chinese Things Happen to Those Who Wait

By REYNOLD BLAKE

David Nichols, a sophomore guard, led the University at Albany Men’s Basketball team to victory over Stony Brook with his career high 29 points. However, many in attendance were shocked and excited as to who he actually was.

David Christopher Henry Nichols was born in what many consider to be the most dangerous city in the U.S., Chicago, Illinois. The stats show that’s not just another frivolous claim. In 2016 alone, 75 people lost their lives due to gun violence and another 319 have been wounded. Da- vid himself has lost friends to gun violence, but if you hear him tell it, he was more like his friends dribbling and dabbling in things they shouldn’t have been doing as opposed to beingRecvet as especially Chicagoan. “I’ve lost some friends to gun violence, but there were probably doing something they had no business doing or they were in a bad part where it’s not the safest area to be.” For David however the guidance he received from his parents and his siblings helped him to stay clear of any temptation due to being especially Chicagoan.

“I was a good kid, I was a good student. The father is an AAU basketball coach and his family is something that David has been exposed to since childhood. He was able to watch and learn from All-Conference guards Ray Sanders and Tim Young from his high school and only five people tough, but everybody was the main guy in their high school and only five people can do it every single year after sitting most of last year”. Credit-UAlbany Men’s Basketball

In only his second year of college, David was able to watch and learn from All-Conference guards Ray Sanders and Tim Young from his high school and only five people tough, but everybody was the main guy in their high school and only five people can do it every single year after sitting most of last year”. Credit-UAlbany Men’s Basketball

Last year was a complete waste for David. He went from being the main man in high school to a rarely used role player in college. In high school David received a host of awards. As a senior he was named team captain and averaged 21.5 points, 4 rebounds and 3.5 assists per game. David was named the Chicago Sun Times All-City Player of the Year in 2014 at Marni Cornel, Chicago Sun Times All City-Third Team All-Area. BCA-All-State, Southeast Sub-Area Player of the Year. In high school David was named the Caravan and was named to the Peabody Award. He was named to the Peabody Award. He was a senior captain and averaged 21.5 points, 4 rebounds and 3.5 assists per game. David was named the Chicago Sun Times All-City Player of the Year in 2014 at Marni Cornel, Chicago Sun Times All City-Third Team All-Area. BCA-All-State, Southeast Sub-Area Player of the Year.

But just because you have an academic scholarship does not mean you can’t control your destiny. “I can control my destiny but I can’t control what people do. I can control my studies. I can control what I put into my body. I can control what I read. I can control what I watch.”

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Senior Midfielder Alex Happi found the back of the net and a 2-1 lead for the Tigers. With a 3-4 second left on the game and the game down 59-56, Joe Cremo missed the front end of a one and one free throw that Yale redeemed which relinquished Albany's chances. Happi was faced with a similar situation on the other end of the court when Albany was forced to put them on the line with time expiring. They made their free throw game, but when they missed the second they snatched a rebound that put the game back out of reach.

"If we're in the same spot on Wednesday at our next game for Joe I want it on the line," said UAlbany Head Coach Will Brown after the game. Cremo is an 85% free throw shooter, but couldn't convert in the final seconds of the game. He had a season low in points with four in the 34 minutes that he was in the game. Late in the first half he was noticeably wincing and he didn't seem himself for the rest of the game. He was unavailable to speak to the media after the game due to receiving treatment by team trainers in the locker room. "Joe's hurt. He's hurt. I'm not going to spin it and I'm not going to make excuses," said coach Brown. During the game Cremo couldn't get the ball in his hands because he wanted to remain in the game and try to help his team win, but he alone was not the reason why the Tigers suffered another loss. Happi saw how many three pointers Holy Cross made against Albany on Wednesday and they took a play from the Crusader playbook. The bulldogs made 11 out of the 29 three pointers that they attempted, which is a season high. Every time the Great Danes would get a little momentum and make a run it seemed as if Yale would run down to the other end of the floor and hit a shot behind the arc. "Those threes are daggers," said coach Brown. "We turn it over there in transition. It's hard to guard that."

Yale turned the ball over 12 times and more times than not Yale would take advantage with a transition bucket. You pair that with the nine offensive rebounds that led to 10 second chance points for the Bulldogs and you get a recipe for a Great Dane letdown.

However, it wasn't all negative for the Danes. They did find some success when they got the ball down low to Greg Stire, who recorded a double double with 13 points and 10 rebounds. The Bulldogs had their way with the Bulldogs when they managed to get the ball inside and got to the rim. Albany had 25 points in the paint compared to 18 by their counterpart. Yale did make a second half adjustment and double teamed down low and forced the Danes to shoot the ball. Albany could not rise to the challenge and only shot 33% from the floor inside of 20 minutes. They only made two threes in the game and have only made three in the past two. In the last two games the Danes have only made three of the 21 they've attempted.

"We got outscored today 33-24 from the three. We got outscored on the other end with our first three with five seconds left in the game," said Brown. The Great Danes need to be great and not pacifyers with the long ball if they want to upset a two game skid and right the ship before conference play starts next month. They host the 6-5 Marist Red Foxes this Wednesday at 7 p.m. at the SEFCU Arena.