

**Senate Bill 1112-21**

**UNIVERSITY SENATE**  
**UNIVERSITY AT ALBANY**  
**STATE UNIVERSITY OF NEW YORK**

Introduced by: Undergraduate Academic Council

Date: April 2, 2012

**CURRICULUM CHANGES IN THE DEPARTMENT OF MUSIC**

IT IS HEREBY PROPOSED THAT THE FOLLOWING BE ADOPTED:

1. That this takes effect for the Fall 2012semester.
2. That this proposal be forwarded to President George M. Philip for approval.

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>	<b>Course and Program Action Form</b>	<b>Proposal No.</b>	11-085
Please check one: <input type="checkbox"/> Course Proposal <input checked="" type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input checked="" type="checkbox"/> Other (specify):	See Below
Department:    Music		Effective Semester, Year:	Fall, 2012
Course Number	Current: _____	New: _____	Credits: _____
Course Title: _____			
Course Description to appear in Bulletin:			
Prerequisites statement to be appended to description in Bulletin:			
If S/U is to be designated as the only grading system in the course, check here:			<input type="checkbox"/>
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
<p>I.        Changes in the General Description of the Department in the Undergraduate Bulletin</p> <p>II.       Changes to the Course Descriptions for AMUS 245, 247, 345, 347, 326, 426, 429</p> <p>III.      Changes to the Music History Courses, AMUS 230 (renumbered 300 in the proposal) and 231</p> <p>IV.      Suspension of the Electronic Music and Media Concentration</p> <p>V.        Honors Course</p> <p>VI.      Cross list Music 426, 427 and 526, 527 with Art 426, 427 and 526, 527</p> <p>VII.     Deactivate Mus 430</p> <p>CAF's are attached.</p>			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
Reed Hoyt		12/9/11	
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Dean of College	Date
		Gregory Stevens	1/18/12
Pinka Chatterji		1/18/12	

TO: Academic Programs Committee  
College of Arts and Sciences

FROM: Reed J. Hoyt, Chair  
Department of Music

SUBJECT: Curricular Changes

DATE: 12 December 2011

- I. Changes in the General Description of the Department in the Undergraduate Bulletin
- II. Changes to the Course Descriptions for AMUS 245, 247, 345, 347
- III. Changes to the Music History Courses, AMUS 230 (renumbered 300 in the proposal) and 231
- IV. Suspension of the Electronic Music and Media Concentration

CAF's are attached.

- I. Changes in the General Description of the Department in the Undergraduate Bulletin

Because of the proposed suspension of the Electronic Music and Media concentration, references thereto need to be deleted from the initial descriptions in the Undergraduate Bulletin. Part I pertains to Bulletin Language changes only and not to individual changes in courses included in Course Action Forms.

[Under Concentrations strike the *Electronic Music and Media* concentration]

[Under **Honors Program** strike Electronic Music and Media]

[Within the Course Descriptions, retitle heading "*Composition and Electronic Music and Media*" as "*Composition*"]

- II. Changes to the Course Descriptions for AMUS 245, 247, 345, 347  
Rationale  
The new descriptions reflect more accurately the actual content of the courses.
- III. Changes to the Music History Courses, AMUS 230 (renumbered 300 in the proposal) and 231  
Rationale

For Current 230 (new 300):

Several years ago, the department decided to "uncouple" the two core history courses so that they could be taken in any sequence. This made the titles "Music History I and II" both obsolete and confusing. In addition, our redesign of the minor allows students to take Early Music (formerly Music History I) as an upper-level elective, that is, after completing AMus100 (Introduction to Music). Changing the course designation from AMus230 to 300 better reflects the demands of this required course for majors.

For 231:

Several years ago, the department decided to "uncouple" the two core history courses so that they could be taken in any sequence. This made the designations "Music History I and II" both obsolete and confusing. This CAF asks that the title of AMus231 be changed to better reflect the course content.

#### IV. Suspension of the Electronic Music and Media Concentration Rationale

Electronic music has been a distinct concentration within the Music major for several decades. During this time, it has undergone periodic changes in definition and curriculum in response to the changing nature of electronic instruments and technologies, musical aesthetics, and the interests of students. The orientation has historically been experimental in focus, befitting the accepted definition of the field throughout academia. As increasing percentages of UAlbany students have come to possess their own laptops equipped with music making software, their interests have begun to shift in focus more towards popular musical idioms and studio production techniques. The diverse nature of student interests suggests a broader based concentration that integrates all forms of composition, electronic and acoustic, sound design, and including, to whatever degree possible, basic recording and production skills. The existing concentration has also long faced substantial constraints due to the lack of a sustained budget, facilities inadequate to meet the needs and interests of students, and a paucity of technical support. These are additional contributing factors necessitating a consolidated concentration inclusive of but not exclusively focused on musical technologies.

•Several CAFs for course changes formerly in the Electronic Music and Media concentration are attached.

#### V. The Honors Course 498 will be created with the description and Rationale from the Course Proposal

11-085A

Bulletin Copy

[Under Concentrations strike the *Electronic Music and Media* concentration]

[Under **Honors Program** strike Electronic Music and Media]

[Within the Course Descriptions, retitle heading “*Composition and Electronic Music and Media*” as “*Composition*”]

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> 11-085B	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AMUS245</u>	New: _____	Credits: <u>4</u>
Course Title: <u>Theory I</u>			
Course Description to appear in Bulletin:			
<b>A MUS 245 (4) Theory I</b>			
An examination of fundamental materials basic to tonal music, including chord structures, harmonic function, and simple part-writing with root position diatonic chords. Introduction to music notation software. Ear-training, keyboard, and sight-singing work coordinated with written and analytical work. A MUS 110 and 245 may not be taken concurrently. Corequisite: AMUS 265 unless piano competency has been passed. Both AMUS 245 and AMUS 265 are offered in fall semester only.			
Prerequisites statement to be appended to description in Bulletin:			
If S/U is to be designated as the only grading system in the course, check here:			<input type="checkbox"/>
This course is (will be) cross listed with (i.e., CAS ###):			_____
This course is (will be) a shared-resources course with (i.e., CAS ###):			_____
Explanation of proposal:			
This should clear up the issue of the corequisite, which is currently listed only under AMS 265 where 245 is noted as a corequisite.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Department(s) having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085C</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Spring 2013</u>	
Course Number	Current: <u>A MUS 247</u>	New: _____	Credits: <u>4</u>
Course Title: <u>Theory II</u>			
Course Description to appear in Bulletin:			
<b>A MUS 247 Theory II (4)</b>			
Part-writing with inverted triads and seventh chords, introduction to form through cadential types, nonharmonic tones, secondary (applied) chords. Ear-training, keyboard, and sight-singing work coordinated with written and analytical work. Prerequisite(s): A MUS 245. Offered spring semester only.			
Prerequisites statement to be appended to description in Bulletin:			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
This is a more accurate description of the material taught in the course.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Department(s) having cross-listed course(s) <b>[Copy of e-mail approval on following page.]</b>		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085D</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>A MUS 345</u>	New: _____	Credits: <u>4</u>
Course Title: <u>Theory III</u>			
Course Description to appear in Bulletin:			
<b>A MUS 345 Theory III (4)</b>			
Modulation and form, mode mixture, Neapolitan and augmented sixth chords and an introduction to fugal analysis. Ear-training, keyboard, and sight-singing coordinated with written and analytical work. Prerequisite(s): A MUS 247. Offered fall semester only			
Prerequisites statement to be appended to description in Bulletin:			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
This is a more accurate description of the material in the class.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Departments having cross-listed course(s) <b>[Copy of e-mail approval on following page.]</b>		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	



University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085E</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Spring 2013</u>	
Course Number	Current: <u>A MUS 347</u>	New: _____	Credits: <u>4</u>
Course Title: <u>Theory IV</u>			
Course Description to appear in Bulletin:			
<b>A MUS 347 (4)</b>			
Advanced chromatic harmony including enharmonic modulation and other chromatic techniques. Study of sonata form from a harmonic point of view. Recent compositional techniques including set theory and serialism. Ear-training, keyboard, and sight-singing work coordinated with written and analytical work. Prerequisite(s): A MUS 345. Offered spring semester only.			
Prerequisites statement to be appended to description in Bulletin:			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
This is a more accurate description of the material taught in the course.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Department(s) having cross-listed course(s) <b>[Copy of e-mail approval on following page.]</b>		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085F</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input checked="" type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input checked="" type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>230</u>	New: <u>300</u>	Credits: <u>3</u>
Course Title: <u>Early Music (formerly Music History I)</u>			
Course Description to appear in Bulletin: An in-depth study of the musical traditions of Europe from antiquity to ca.1750 with an emphasis on the evolution of notation. Topics include music of the Church, Ars Nova, courtly love tradition, Renaissance polyphony, Baroque opera, Vivaldi, and Bach.			
Prerequisites statement to be appended to description in Bulletin: Prerequisite(s): A MUS 100. Offered fall semester only.			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal: The primary objective here is to change the course's designation to upper-level (i.e. 300). This would more accurately reflect the course's content and demands as it has been taught for several years. The course is already required for music majors and is one of several advanced electives for minors. The new title better reflects the subject matter of the course than the current, generic "Music History I." The course description has been modified slightly to reflect actual practice (see attached syllabus).			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: N/A			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085G</u>	
Please check one: <input type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input checked="" type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Spring 2013</u>	
Course Number	Current: <u>231</u>	New: _____	Credits: <u>4</u>
Course Title: <u>Music History: Common Practice Era (formerly "Music History II")</u>			
Course Description to appear in Bulletin:			
An in-depth study of the musical culture of Europe from the eighteenth through early twentieth centuries with an emphasis on score reading. Topics include opera seria and buffa; Viennese classicism from Mozart to Beethoven; Romanticism from Schubert to Wagner and Verdi; and modernists Schoenberg, Stravinsky, and Bartok.			
Prerequisites statement to be appended to description in Bulletin:			
Prerequisite(s): <u>A MUS 100. Offered spring semester only.</u>			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
The title's modification will eliminate the confusion surrounding our music history courses. At one time, Music History I and II needed to be taken in sequence. That is currently not required. With this change, majors will progress from AMus100 (Introduction to Music) to AMus231 (Common Practice) to AMus330 (Early Music) and other upper-level history courses. Minors will follow the same progression (AMus100 & 231) to a choice of upper-level history electives. The course description has been altered slightly to better reflect the course content (see attached syllabus.)			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
N/A			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> 11-085H	
Please check one: <input type="checkbox"/> Course Proposal <input checked="" type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input checked="" type="checkbox"/> Other (specify):	Deactivate the Electronic Music and Media Concentration
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: _____	New: _____	Credits: _____
Course Title: _____			
Course Description to appear in Bulletin: _____			
Prerequisites statement to be appended to description in Bulletin: _____			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
<p>Electronic music has been a distinct concentration within the Music major for several decades. During this time, it has undergone periodic changes in definition and curriculum in response to the changing nature of electronic instruments and technologies, musical aesthetics, and the interests of students. The orientation has historically been experimental in focus, befitting the accepted definition of the field throughout academia. As increasing percentages of UAlbany students have come to possess their own laptops equipped with music making software, their interests have begun to shift in focus more towards popular musical idioms and studio production techniques. The diverse nature of student interests suggests a broader based concentration that integrates all forms of composition, electronic and acoustic, sound design, and including, to whatever degree possible, basic recording and production skills. The existing concentration has also long faced substantial constraints due to the lack of a sustained budget, facilities inadequate to meet the needs and interests of students, and a paucity of technical support. These are additional contributing factors necessitating a consolidated concentration inclusive of but not exclusively focused on musical technologies.</p>			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: _____			
Chair of Proposing Department			Date
Reed J. Hoyt			12/12/11
Approved by Chair(s) of Departments having cross-listed course(s) <b>[Copy of e-mail approval on following page.]</b>		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085i</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input checked="" type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AMUS 325</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Analog and Digital: The Culture of Electronic Musical Composition</u>			
Course Description to appear in Bulletin: An integrated approach to the history, theories, and aesthetics of electronic music and sound art, including basic acoustics, compositional techniques, and sensitive listening skills. Topics will be considered within historical and cultural context.			
Prerequisites statement to be appended to description in Bulletin: <u>AMUS 100 or by permission of the instructor.</u>			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal: This course was previously the entry-level course for the Electronic Music and Media departmental major. This departmental major is being discontinued. AMUS 325 will now be reassigned under the rubric of Music History.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:  			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085J</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/>	New Course	Revision of:	<input type="checkbox"/> Number
<input checked="" type="checkbox"/>	Cross-Listing w/ART 426		<input checked="" type="checkbox"/> Title
<input checked="" type="checkbox"/>	Shared-Resources Course w/ART 526		<input type="checkbox"/> Credits
<input type="checkbox"/>	Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AMUS 426</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Music composition in Electronic Media I</u>			
Course Description to appear in Bulletin: An introduction to compositional and studio techniques for electronic music composition. Students will gain exposure to digital audio editing and sequencing, basic signal processing, and relevant musical structures. Projects will reflect a variety of aesthetic approaches and disciplines from experimental traditions, sound art, multimedia, and more popular forms. AMUS 426 cannot be taken for credit if a student has already taken AART 426.			
Prerequisites statement to be appended to description in Bulletin: AMUS 100 or by permission of the instructor.			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course <b>is</b> (will be) cross listed with (i.e., CAS ###):		<u>AART 426</u>	
This course <b>is</b> (will be) a shared-resources course with (i.e., CAS ###):		<u>AART 526</u>	
Explanation of proposal: This course was previously course that built upon ideas taught within AMUS 325 (Introduction to Electronic Music and Media) within the Electronic Music and Media departmental major. This departmental major is being discontinued, with AMUS 325 being redesigned as a Music History course. AMUS 426 will now become the first in a sequence of two Electronic Music composition courses, both listed among Composition and Electronic Music course offerings. The redesigned course will now incorporate some of the core ideas taught in AMUS 325 necessary to prepare students to engage in compositional projects, as well as serve as an introduction to student techniques.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: The Art Department offers AART 372, which has a far more distinctly multi-media focus than this course. Art certifies that this proposal does not overlap that course offering. As noted above, Art cross-lists this course with AART 426, which is a shared resource course with AART 526.			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/11
Approved by Chair(s) of Department(s) having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
Daniel Goodwin		12/8/11	Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

-----Original Message-----

From: Danny Goodwin [<mailto:thedannygoodwin@gmail.com>]

Sent: Thursday, December 08, 2011 2:56 PM

To: Endres, Cindy

Cc: Hoyt, Reed J

Subject: Fwd: CAF's for Cross-Listed Courses

Dear Cindy,

Both of these proposals have my approval. Sorry if the process was held up by my delinquency.

-dg

Begin forwarded message:

> From: "Hoyt, Reed J" <[rhoyt@albany.edu](mailto:rhoyt@albany.edu)>

> Subject: CAF's for Cross-Listed Courses

> Date: December 2, 2011 2:47:11 PM EST

> To: "Danny Goodwin ([thedannygoodwin@gmail.com](mailto:thedannygoodwin@gmail.com))" <[thedannygoodwin@gmail.com](mailto:thedannygoodwin@gmail.com)>

>

> Hi Danny,

>

> We have sent off several curricular proposals to the CAS Academic Programs Committee. Some of them are cross-listed with AART, so you should know what we have sent to them.

>

> Reed

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085K</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/>	New Course	Revision of: <input type="checkbox"/>	Number <input checked="" type="checkbox"/> Description
<input checked="" type="checkbox"/>	Cross-Listing w/MUS 426	<input checked="" type="checkbox"/>	Title <input checked="" type="checkbox"/> Prerequisites
<input checked="" type="checkbox"/>	Shared-Resources Course w/ART 526	<input type="checkbox"/>	Credits
<input type="checkbox"/>	Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/>	Other (specify): _____
Department: <u>Art</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AART 426</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Music composition in Electronic Media I</u>			
Course Description to appear in Bulletin: An introduction to compositional and studio techniques for electronic music composition. Students will gain exposure to digital audio editing and sequencing, basic signal processing, and relevant musical structures. Projects will reflect a variety of aesthetic approaches and disciplines from experimental traditions, sound art, multimedia, and more popular forms. AMUS 426 cannot be taken for credit if a student has already taken AART 426.			
Prerequisites statement to be appended to description in Bulletin: AMUS 100 or by permission of the instructor.			
If S/U is to be designated as the only grading system in the course, check here:			<input type="checkbox"/>
This course <b>is</b> (will be) cross listed with (i.e., CAS ###):			<u>AMUS 426</u>
This course <b>is</b> (will be) a shared-resources course with (i.e., CAS ###):			<u>AART 526</u>
Explanation of proposal: This course was previously course that built upon ideas taught within AMUS 325 (Introduction to Electronic Music and Media) within the Electronic Music and Media departmental major. This departmental major is being discontinued, with AMUS 325 being redesigned as a Music History course. AMUS 426 will now become the first in a sequence of two Electronic Music composition courses, both listed among Composition and Electronic Music course offerings. The redesigned course will now incorporate some of the core ideas taught in AMUS 325 necessary to prepare students to engage in compositional projects, as well as serve as an introduction to student techniques.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: The Art Department offers AART 372, which has a far more distinctly multi-media focus than this course. Art certifies that this proposal does not overlap that course offering. As noted above, Art cross-lists this course with AART 426, which is a shared resource course with AART 526.			
Chair of Proposing Department			Date
Daniel Goodwin			12/8/11
Approved by Chair(s) of Departments having cross-listed course(s) <b>[Copy of e-mail approval on following page.]</b>		Date	Dean of College
Reed Hoyt		12/1/11	Gregory Stevens
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	



University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085KK</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/>	New Course	Revision of:	<input type="checkbox"/> Number
<input type="checkbox"/>	Cross-Listing	<input checked="" type="checkbox"/>	Title
<input checked="" type="checkbox"/>	Shared-Resources Course w/ART 426, MUS 426	<input type="checkbox"/>	Credits
<input type="checkbox"/>	Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/>	Other (specify): _____
Department: <u>Art</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AART 526</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Music composition in Electronic Media I</u>			
Course Description to appear in Bulletin: An introduction to compositional and studio techniques for electronic music composition. Students will gain exposure to digital audio editing and sequencing, basic signal processing, and relevant musical structures. Projects will reflect a variety of aesthetic approaches and disciplines from experimental traditions, sound art, multimedia, and more popular forms. AMUS 426 cannot be taken for credit if a student has already taken AART 426.			
Prerequisites statement to be appended to description in Bulletin: AMUS 100 or by permission of the instructor.			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course <b>is</b> (will be) a shared-resources course with (i.e., CAS ###):			<u>AART 426, AMUS 426</u>
Explanation of proposal: This course was previously course that built upon ideas taught within AMUS 325 (Introduction to Electronic Music and Media) within the Electronic Music and Media departmental major. This departmental major is being discontinued, with AMUS 325 being redesigned as a Music History course. AMUS 426 will now become the first in a sequence of two Electronic Music composition courses, both listed among Composition and Electronic Music course offerings. The redesigned course will now incorporate some of the core ideas taught in AMUS 325 necessary to prepare students to engage in compositional projects, as well as serve as an introduction to student techniques.			
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Chair of Proposing Department			Date
Daniel Goodwin			12/8/11
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
Reed Hoyt		12/1/11	Gregory Stevens
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York				
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>		
		<b>Proposal No.</b> <u>11-085L</u>		
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal				
Please mark all that apply:				
<input type="checkbox"/>	New Course	Revision of: <input type="checkbox"/>	Number <input type="checkbox"/> Description <input type="checkbox"/>	
<input checked="" type="checkbox"/>	Cross-Listing w/ART 427	<input checked="" type="checkbox"/>	Title <input checked="" type="checkbox"/> Prerequisites <input checked="" type="checkbox"/>	
<input checked="" type="checkbox"/>	Shared-Resources Course w/ART 527	<input type="checkbox"/>	Credits <input type="checkbox"/>	
<input type="checkbox"/>	Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/>	Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>		
Course Number	Current: <u>AMUS 427</u>	New: _____	Credits: <u>3</u>	
Course Title: <u>Music composition in Electronic Media II</u>				
Course Description to appear in Bulletin: [To remain unchanged from the current bulletin listing]				
Prerequisites statement to be appended to description in Bulletin: AMUS 426, AART 426, or by permission of the instructor.				
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>				
This course <u>is</u> (will be) cross listed with (i.e., CAS ###):			<u>AART 427</u>	
This course <u>is</u> (will be) a shared-resources course with (i.e., CAS ###):			<u>AART 527</u>	
The new title is to bring AMUS 426 in line with the new title for AMUS 426, its prerequisite.				
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: The Art Department offers AART 372, which has a far more distinctly multi-media focus than this course. Art certifies that this proposal does not overlap that course offering. As noted above, Art cross-lists this course with AART 427, which is a shared resource course with AART 527.				
<b>Chair of Proposing Department</b>			<b>Date</b>	
Reed J. Hoyt			12/1/11	
<b>Approved by Chair(s) of Departments having cross-listed course(s)</b>				
<b>[Copy of e-mail approval on following page.]</b>		<b>Date</b>	<b>Dean of College</b>	<b>Date</b>
Daniel Goodwin		12/8/11	Gregory Stevens	1/18/12
<b>Chair of Academic Programs Committee</b>			<b>Dean of Undergraduate or Graduate Studies</b>	<b>Date</b>
Pinka Chatterji			1/18/12	

-----Original Message-----

From: Danny Goodwin [<mailto:thedannygoodwin@gmail.com>]

Sent: Thursday, December 08, 2011 2:56 PM

To: Endres, Cindy

Cc: Hoyt, Reed J

Subject: Fwd: CAF's for Cross-Listed Courses

Dear Cindy,

Both of these proposals have my approval. Sorry if the process was held up by my delinquency.

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Begin forwarded message:

> From: "Hoyt, Reed J" <[rhoyt@albany.edu](mailto:rhoyt@albany.edu)>

> Subject: CAF's for Cross-Listed Courses

> Date: December 2, 2011 2:47:11 PM EST

> To: "Danny Goodwin ([thedannygoodwin@gmail.com](mailto:thedannygoodwin@gmail.com))" <[thedannygoodwin@gmail.com](mailto:thedannygoodwin@gmail.com)>

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> Reed

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085M</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/>	New Course	Revision of: <input type="checkbox"/>	Number
<input checked="" type="checkbox"/>	Cross-Listing w/MUS 427	<input checked="" type="checkbox"/>	Title
<input checked="" type="checkbox"/>	Shared-Resources Course w/ART 527	<input type="checkbox"/>	Credits
<input type="checkbox"/>	Deactivate/Activate Course (boldface & underline as appropriate)	<input type="checkbox"/>	Other (specify): _____
Department: <u>Art</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AART 427</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Music composition in Electronic Media II</u>			
Course Description to appear in Bulletin: [To remain unchanged from the current bulletin listing]			
Prerequisites statement to be appended to description in Bulletin: AMUS 426, AART 426, or by permission of the instructor.			
If S/U is to be designated as the only grading system in the course, check here:			<input type="checkbox"/>
This course <b>is</b> (will be) cross listed with (i.e., CAS ###):			<u>AMUS 427</u>
This course <b>is</b> (will be) a shared-resources course with (i.e., CAS ###):			<u>AART 527</u>
The new title is to bring AMUS 426 in line with the new title for AMUS 426, its prerequisite.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: The Art Department offers AART 372, which has a far more distinctly multi-media focus than this course. Art certifies that this proposal does not overlap that course offering. As noted above, Art cross-lists this course with AART 427, which is a shared resource course with AART 527.			
Chair of Proposing Department			Date
Daniel Goodwin			12/8/11
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Dean of College	Date
Reed Hoyt	12/1/11	Gregory Stevens	1/18/12
Chair of Academic Programs Committee		Dean of Undergraduate or Graduate Studies	Date
Pinka Chatterji	1/18/12		

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085MM</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/>	New Course	Revision of:	<input type="checkbox"/> Number
<input type="checkbox"/>	Cross-Listing		<input checked="" type="checkbox"/> Title
<input checked="" type="checkbox"/>	Shared-Resources Course		<input type="checkbox"/> Credits
<input type="checkbox"/>	Deactivate/Activate Course (boldface & underline as appropriate)		Other (specify): _____
Department: <u>Art</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AART 527</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Music composition in Electronic Media II</u>			
Course Description to appear in Bulletin: [To remain unchanged from the current bulletin listing]			
Prerequisites statement to be appended to description in Bulletin: AMUS 426, AART 426, or by permission of the instructor.			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course <b>is</b> (will be) a shared-resources course with (i.e., CAS ###): <u>AART 427, AMUS 427</u>			
The new title is to bring AMUS 426 in line with the new title for AMUS 426, its prerequisite.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering: The Art Department offers AART 372, which has a far more distinctly multi-media focus than this course. Art certifies that this proposal does not overlap that course offering. As noted above, Art cross-lists this course with AART 427, which is a shared resource course with AART 527.			
Chair of Proposing Department			Date
Daniel Goodwin			12/8/11
Approved by Chair(s) of Departments having cross-listed course(s) <b>[Copy of e-mail approval on following page.]</b>		Dean of College	Date
Reed Hoyt	12/1/11	Gregory Stevens	1/18/12
Chair of Academic Programs Committee		Dean of Undergraduate or Graduate Studies	Date
Pinka Chatterji			1/18/12

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085N</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input checked="" type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input checked="" type="checkbox"/> Title	<input checked="" type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AMUS 429</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Seminar in musical Improvisation II</u>			
<b>Course Description to appear in Bulletin:</b>			
An introduction to the skills and aesthetics of musical improvisation across multiple musical genres. The course will span the needs and interests of students with both limited and extensive experience with improvisation. Individual and collective improvisational forms will be explored. This course may be taken two times for course credit.			
<b>Prerequisites statement to be appended to description in Bulletin:</b>			
AMUS 100 or by permission of the instructor.			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
<b>Explanation of proposal:</b>			
This course was previously titled Live Electronic Music and was an elective within the Electronic Music and Media departmental major, which is being discontinued. The revised course and will help fill an important skill area currently not addressed by existing Music department course offerings.			
<b>Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:</b>			
<b>Chair of Proposing Department</b>			<b>Date</b>
Reed J. Hoyt			12/1/11
<b>Approved by Chair(s) of Departments having cross-listed course(s)</b>		<b>Dean of College</b>	<b>Date</b>
<b>[Copy of e-mail approval on following page.]</b>		Gregory Stevens	1/18/12
<b>Chair of Academic Programs Committee</b>		<b>Dean of Undergraduate or Graduate Studies</b>	<b>Date</b>
Pinka Chatterji			1/18/12

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085o</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input checked="" type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: <u>AMUS 430</u>	New: _____	Credits: <u>3</u>
Course Title: <u>Electronic Music Studio Assistantship</u>			
Course Description to appear in Bulletin:			
Prerequisites statement to be appended to description in Bulletin:			
If S/U is to be designated as the only grading system in the course, check here:			<input type="checkbox"/>
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
This course was previously the final course in sequence of requirements for the Electronic Music and Media departmental major, which is being discontinued.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/2011
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
Pinka Chatterji		1/18/12	

University at Albany – State University of New York			
<b>College of Arts and Sciences</b>		<b>Course and Program Action Form</b>	
		<b>Proposal No.</b> <u>11-085Q</u>	
Please check one: <input checked="" type="checkbox"/> Course Proposal <input type="checkbox"/> Program Proposal			
Please mark all that apply:			
<input checked="" type="checkbox"/> New Course	Revision of:	<input type="checkbox"/> Number	<input type="checkbox"/> Description
<input type="checkbox"/> Cross-Listing		<input type="checkbox"/> Title	<input type="checkbox"/> Prerequisites
<input type="checkbox"/> Shared-Resources Course		<input type="checkbox"/> Credits	
<input type="checkbox"/> Deactivate/Activate Course (boldface & underline as appropriate)		<input type="checkbox"/> Other (specify): _____	
Department: <u>Music</u>		Effective Semester, Year: <u>Fall 2012</u>	
Course Number	Current: _____	New: <u>AMus 498</u>	Credits: <u>3</u>
Course Title: <u>Honors Thesis</u>			
Course Description to appear in Bulletin:			
The Honors Thesis is required of Departmental Majors in the Honors Program. It is a major project in the field of the student's departmental concentration. The thesis must be approved by the Honors Committee and supervised by a faculty member.			
Prerequisites statement to be appended to description in Bulletin:			
The Honors Program is open only to Departmental Majors in Composition, Conducting, Musicology, Performance, or Theory.			
If S/U is to be designated as the only grading system in the course, check here: <input type="checkbox"/>			
This course is (will be) cross listed with (i.e., CAS ###): _____			
This course is (will be) a shared-resources course with (i.e., CAS ###): _____			
Explanation of proposal:			
AMus 498 is the course number for the honors thesis in Music. In their senior year, students in the Honors Program are required to produce a major project in close consultation with a faculty member. Depending on the departmental concentration, the thesis may be a recital, composition, research paper, or other undertaking appropriate to the student's concentration.			
Other departments or schools which offer similar or related courses and which have certified that this proposal does not overlap their offering:			
Chair of Proposing Department			Date
Reed J. Hoyt			12/1/2011
Approved by Chair(s) of Departments having cross-listed course(s) [Copy of e-mail approval on following page.]		Date	Dean of College
			Gregory Stevens
			1/18/12
Chair of Academic Programs Committee		Date	Dean of Undergraduate or Graduate Studies
			Date



Pinka Chatterji	1/18/12
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