

Guerrilla Theater at the Hellman

by Steve Aminoff

The combined efforts of the SUNYA Peace Project and the "Schenectady Clergy and Laymen Concerned," staged a small but persistent demonstration against the use of a benefit screening of the film version of Kurt Vonnegut's "Slaughterhouse-Five" at the Hellman Theater last Thursday night. The group sponsoring the benefit was the Albany and Colonie League of Republican Women Voters.

The demonstration took the form of members of the SUNYA Peace Project setting up still dramas depicting the horrors of massive aerial warfare, as people from the SCLC handed out leaflets. As one participating person in the Guerrilla Theater put it, "We wish to illustrate the lunacy of sponsoring a pacifist film whose purpose is to point out the horrors of devastation of civilian populations (the infamous Dresden fire-bombings) by a group who would re-elect this decade's bomber himself."

Kurt Vonnegut was contacted in his Manhattan home and asked if he knew about how the film was being used. When he said that he did not, and was told, the phone allegedly went silent for a few seconds. His comment was: "Well, I'm flabbergasted. In a way, though, I think it's hilarious that they would use that film. But I wouldn't be too concerned about it, this is just more Martha Mitchell—3000 young republican rooting section—kidstuff."

Two of the area's pacifist groups were very concerned about how the film was being used. In what promised to be driving rain, a small group of people brought the required props for stage theater depicted on this page. Ed Hayes, a member of the SUNYA contingent and teacher of the Peace Studies courses here this semester noted that, "We feel it's basic not to let people coming to the theater have a nice evening tonight because millions of Indochinese aren't having a nice evening. They're being murdered by an air war."

Continued Hayes: "We feel that people should be confronted with the fact that Nixon isn't the peace candidate he pretends to be, but instead is the man the killing wounding or making homeless of six million Indochinese since he has taken office."

All went smoothly at the Hellman until three persons who had paid the five dollar admission price got bored with the politics of the film and, spurred on by the alcohol in their systems, decided to articulate their own political feelings with shouts and threats. Cool heads on the part of the demonstrators prevented any unpleasantness that might have occurred. One of the three was asked what he thought of the message of the film, and replied, "I didn't see it, I came here to get drunk."

As people left the theater, the light drizzle had become a torrential downpour. Nevertheless, the customs of the benefit screening were greeted by another still drama. On one side were two "dead" people and a sign over them which said "Dresden 1945: 100,000 dead." On the other side were two "dead Vietnamese" with a sign over them that read "Indochina: 6,000,000 killed, wounded or made refugees under Nixon." In the center was a figure dressed up as Nixon holding a placard in one hand and the victory sign. The placard read, "Who Me? Learn from the mistakes of the past?"

As the leaflet they were handing out explained, "We are here to challenge the morality of massive attacks on civilian populations as military strategy, and to challenge you to see this specter of mass murder face to face and know some of the horror of a strategy of terror."



Billy Pilgrim in the Snow. A still from "Slaughterhouse Five," shown at the Hellman for the edification of Albany and Colonie League of Republican Women Voters.



Guerrilla Theater Tactics. Crucifixion enacted during Harrisburg 7 trial. Photo taken April, 1972.



Uncle Sam beats his drum to tune of Viet Cong kazoos. Demonstration of Guerrilla Theater at SUNYA during Nixon's spring bombing raids. Photo taken April, 1972.

City Cracks Down On Student Apartments

Zoning Violations Cited

by Ed Deady
City Hall Correspondent

If you are living in an apartment off-campus and sharing it with other students or friends, your landlord could be forced by the city of Albany to evict you.

Under the zoning ordinances of the city of Albany, many sections of the city are zoned against multi-family housing and consequently, do not allow two or more unrelated people to live under the same roof. At Mayor Corning's weekly press conference held yesterday, the mayor explained to the ASP that the city is cracking down on students who share apartments in one and two family residential areas because of numerous complaints by neighborhood groups.

There have been reports that as many as eight to twelve students are sharing a single apartment in some sections of the city.

Look Elsewhere

According to the mayor, city officials are focusing attention on the area around Myrtle, Morris, Park and Main Avenue, from which the greatest number of complaints originate. He advised students who are renting in areas zoned against multi-family residences to look elsewhere for housing.

According to Corning, the university was notified last spring that the city would be enforcing the zoning ordinances on a strict basis starting in the summer months, and that students should be advised of this policy before they began selecting apartment sites for the new school year.

Some students have already been confronted with eviction notices by landlords faced with the possibility of high fines for not complying with the city

ordinances. Investigators are presently canvassing many areas where residents have complained of zoning violations and there are expected to be some evictions in coming weeks. The Mayor stressed that this is not an anti-student movement on the part of the city and that he is not against students who rent off-campus, but that he does feel zoning ordinances must be enforced. Corning also stated that students living under family-like conditions (unmarried people living together) would probably not be affected by the renewed enforcement of the zoning rules.

Other Business

In other developments at the conference, Mayor Corning explained why he was not working officially as an upstate co-ordinator for the McGovern campaign. "Co-ordinators' responsibilities involve very detailed and time consuming work," the mayor explained, continuing that he felt this would conflict with his duties as mayor. He also stated his opinion that George McGovern is slowly gaining ground on Richard Nixon despite what the *New York Times* poll indicated on Monday.

In a response to a question concerning Theresa Cook and the Albany Taxpayers Association attack on the city school board's allegedly extravagant expenditures over the past few years, the mayor could say only he had not had the opportunity to analyze the figures involved, and that Ms. Cook tended to exaggerate some of the figures she had presented in past encounters.

As for the continuing feud between the mayor and the city firemen over an increase in salary and benefits, Corning stated that neither side seemed likely to compromise and therefore, no progress can be expected in the coming weeks. The fire-fighters have recently received an increase in pay but are still demanding more job benefits.



Albany's Mayor Erastus Corning

F.S.A. Operating Cash Shrinks

by J. Stephen Flavin

Our Faculty Student Association lives on borrowed money—to the extent of \$600,000 annually.

The \$600,000 is not a loan but a line of credit for FSA to draw upon as needed, from the State Bank of Albany. Lines of credit are unsecured; nothing is mortgaged. Until this year the net worth of FSA has been enough to cover loans and lines of credit.

FSA, sustaining losses for the third consecutive year, lists its net worth at approximately \$360,000. Losses for fiscal year 1972 totaled \$200,000, and last year net losses added up to some \$338,000. Three years ago the net corporate worth of FSA was over \$1 million.

Norbert Zahm, FSA executive director maintains that the net worth of the corporation should have been \$3 million, but ineffective management (or as one observer of the Board of Directors termed "managerial stupidity") has cost the corporation and the students who support FSA dearly. The students support FSA through profits realized on the various quad food operations.

Though not currently in need of large amounts of operating cash (a result of income from book sales and contract meal sales), FSA's line of credit with the State Bank of Albany expires in October. FSA may then be forced to mortgage its remaining properties, including Mohawk Campus, Waverly Place, 65 Highland Drive, and several houses rented to International

Students for operating cash or collateral. All of these properties could be mortgaged or sold, and are worth some \$400,000.

Zahm does not see any real problems in obtaining FSA's line of credit, claiming that, "we may not get the whole \$600,000, but we may not need all of it. This year we used and paid back \$300,000. We need less money for shorter periods of time."

Even if FSA does retain its credit line, the campus corporation cannot afford any more financially "red" years. Continuing losses in major program items, the Patron Room, Bookstore, and Faculty Housing, as well as "benevolent functions" will have to be phased out if the corporation is to reach any level of financial security.



F.S.A. Executive Director Norbert Zahm

Three Prisoners of War Come Home

by John Vinocur

Associated Press Writer
COPENHAGEN Three American pilots released from North Vietnamese prison camps flew home Thursday night and one said the American people must bear the "responsibility" for bringing the remaining 400 men out of captivity.

Relaxed after a lunch on steak and schnapps and a visit to a royal palace changing of the guard, Lt. j.g. Mark Gartley, Lt. j.g. Norris Charles and Maj. Edward Elias left Copenhagen for New York after their first hours outside the Communist world. They had arrived in Denmark on Thursday morning from Mos-

cow, en route home from Peking and Hanoi with their antiwar chaporones.

A Defense Department spokesman in Washington said arrangements had been made for a team of military officials, including physicians, to meet the pilots upon their arrival at Kennedy Airport in New York.

The remark about responsibility came from Charles. It was the toughest, most politically oriented statement to come out of an airport news conference but none of the three pilots would endorse a U.S. presidential candidate or offer criticism or support for American tactics in

Vietnam. "It was my belief and the belief of the men with whom I lived in Hanoi," said Charles, "that if the war is terminated their return home will be certain. I have committed myself to do everything in my power to work for their return home."

Addressing himself to Americans, Charles said: "I pondered the question who can help me or is responsible for bringing these men home. It dawned upon me that it was you, the American people. If you really want to bring these men home you can do it. If you really want to end the war you can do it."

"I and some of the men I left have a great deal of faith and hope in you, the American people. I call on you to help me in helping to bring these men home."

Charles had been in prisoner of war camps for nearly a year.

A question on how the men might try to influence American opinion was replied to by Gartley, who had been held for four years until his release 12 days ago.

Referring to a statement by actress Jane Fonda that she found the POWs backing the presidential candidacy of Sen. George McGovern, the flier said:

"Miss Fonda is not qualified to speak for the general opinion of all the prisoners of war. The number of opinions among the prisoners of war are as many as the number of prisoners themselves, and I personally cannot speak for the general opinion of all the prisoners and I'm sure it just can't be done."

Asked about his own choice, Gartley said: "The issues and policies are not completely clear to me. What is clear to me is that the men who are still there must come home and whichever policy is the one that can bring them home is the one I can support the most."

Women's Coalition: Pro-Abortion

by Mindy Altman

Ms. Arlene Emery Brown is a graduate student at SUNY Albany in anthropology. Aside from carrying out her graduate work however, Ms. Brown is the Upstate Coordinator for the Coalition for a Free Choice. She works part time in Albany at the new office that the Coalition just opened on Washington Avenue.

The Coalition is a political action organization which was started last spring in response to what Brown terms, "a near disaster" in regard to the New York State Abortion Law. Last spring the abortion bill was repealed by the New York State Legislature, and the repeal then vetoed by Governor Rockefeller. The Coalition was formed with the specific intent of saving the abortion law.

According to Brown, the Coalition is different from other abortion organizations in that it is purely a political action group. That is to say, it is not an abortion agency, a birth control agency, or any type of environmental agency. Brown's objective is to "coordinate the efforts of group and individuals who want to preserve the present abortion law." The abortion law is the only issue of the Coalition.

The Coalition, in that it is only a political action group whose

aim is to work through the legislative processes, has previously worked primarily in the downstate area, where it has made contributions, through funding and volunteer efforts, to the primary campaigns of state legislators of both parties who voted against last spring's abortion repeal bill. The Coalition has done much to help save the abortion law. To raise such funds was the first act of the Coalition when it was formed. And the organization will continue its campaign efforts throughout the state in the upcoming elections in trying to get its pro-abortion candidates elected or those candidates running with right to life candidates against them. Brown emphasizes the need the Coalition has, especially with the election so close at hand, to get its pro-abortion law legislators into office. The way she explains it is like this: that if President Nixon wins another term of office, there is a strong possibility that he will appoint Gov. Rockefeller to a position in Washington. If this occurs, Lt. Gov. Malcolm Wilson will be taking Gov. Rockefeller's place.

According to Brown, Lt. Gov. Wilson is a staunch champion of right to life, and unless there are legislators in the assembly to counteract him, there is the chance that the repeal of the

abortion law will go through. Brown urges volunteers to work for pro-abortion law legislators. In the Albany area, she suggested working for Mary Ann Krupak, currently an Assemblywoman who is running for the New York State Senate from Amsterdam. Brown says that those interested in working for Mary Ann Krupak may contact Brown.

After the coming elections, according to Brown, efforts will be put forth to organize people to lobby on a local level and to also get a professional lobbyist to work in Albany. Furthermore, she says, some work will be done for public education in terms of motivating people to work for the law. They should write to their legislators, and apply pressure to counteract the right to life groups.

Brown is also involved in setting up chapters of the Coalition in major upstate cities, such as Syracuse, Rochester, and Buffalo, in smaller towns, such as Watertown, and also here in the Tri-City Capitol District.

For the purpose of setting up a chapter for Albany area there will be an organizational meeting Saturday, October 14, from 11 A.M. to 1 P.M. at the First Presbyterian Church located at the corner of Willet and State Streets downtown. Brown emphasized that anyone who is



interested in the organization should come, as officers will be elected. Many volunteers are needed to work in the office and to form committees. The committees will take care of various actions such as publishing a newsletter, leafletting and getting exposure on the various media. The Albany chapter of the Coalition will be working out of the same office that Brown, as Upstate coordinator, is now working out of on Washington Ave.

Also invited to attend the organizational meeting were the women's liberation groups from the Albany area, including the SUNY Women's Liberation Group, the men's liberation groups, and the public action groups of various churches in the area, and groups such as ZPG and PYE. Volunteers are also needed to work as day care helpers during the organizational meeting to serve those who come with small children.

Students Service the Community

by David Lerner

In accordance with the new edict issued from the Administration ordering a public relations facelift for the SUNYA campus, it is hoped that a few hundred gallons of paint will provide the panacea in strengthening relations between Campus and Community. It's been suggested, however, that their remedies for poor community relations are misdirected—not an uncommon occurrence today.

The real cure, first of all, is free. Second, it is of beneficial service to the community as well as the campus, and third, it is not so obvious a ruse as putting a suit on a derelict to make him look presentable. The cure is in LCB 30A next to University College and has been waiting for its due recognition for two years, and it's called "Community Service."

Community Service has been actively involved in aiding philanthropic organizations such as The Albany Association for the Blind; Headstart, The Urban League, and The Senior Citizens Bureau, to name four of the 130 agencies it serves. It also supplies

volunteers to the Capitol, but how charitable that is will have to wait discussion for another time.

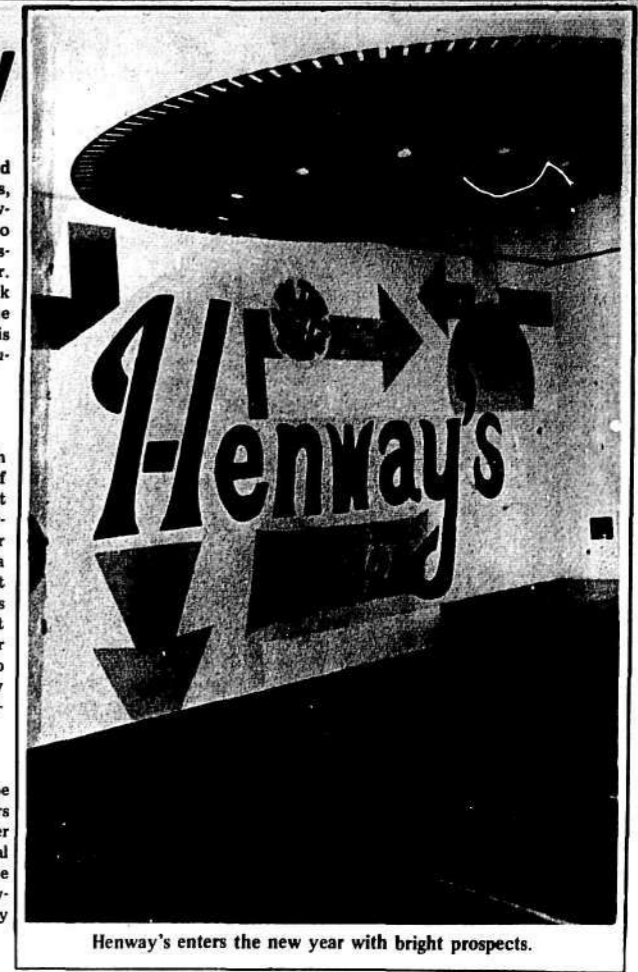
Community Service is a three credit course open to anyone except freshmen for a maximum of two semesters. Its specific function is referring interested volunteers to any one of its 130 participating organizations. Everyone taking the course is required to put in six hours a week at his or her agency. There is a lot of freedom in the selection of the agency and it is assumed that the person would want to work at least those six hours since they chose it in the first place. Over 2,000 SUNYA students have participated in the program, logging over 150,000 volunteer hours ranging from tutoring drop-outs, manning switchboards, conducting surveys, teaching photography to ghetto kids, helping out in hospital emergency wards, in short, there is nothing that can't be done if you have the time to volunteer.

Along with the six hours, a short paper is required outlining the type of work done, the history and structure of the agency, the relevance, or lack of

it, to the student's expressed academic goals and ambitions, and overall impressions of serving the community. There is also one mandatory evaluation session during the first semester. No experience in volunteer work is needed, not that any of the agencies expect any. All that is wanted is reliability and punctuality.

Freshmen may volunteer. In fact, Mrs. McKinley, Director of the program, emphasizes that freshmen are especially encouraged to volunteer (only not for credit). They need not write a paper, attend that session, not put in a minimum six hours though they are free to do so. It seems that there are never enough volunteers to do the job that needs to be done, which by the way, does not include painting Dutch Quad.

Community Service will be busy recruiting new volunteers on Community Day, October 23, as well as showing a special Community Service film while the Administration will be showing all the visitors the freshly painted Pool Room.



Henway's enters the new year with bright prospects.

Henway's Grand Opening A Smash

by Judy Daymont

Enthusiasm, excitement, and satisfaction were the sentiments that reigned supreme at Henway's on the afternoon of this year's grand opening last Saturday, September 23. The eagerness expressed during the ASP interview by Henway's management was surpassed only by the reception this unique and truly co-operative venture was given by the students of Albany State.

Over 750 residents and friends poured into the "Heart of Indian Quad" and listened, drank and danced to the music of "Skin". The following night's entertainment, much to the delight of Henway's patrons, was the folk singing of John Simpson.

How, do you ask, will this

service be able to escape the fate of the Bookstore and Rathskeller? The answer is simple, F.S.A. will not run Henway's, but instead take a truly advisory position on its Board of Directors. In fact, what has been F.S.A.'s role? "(F.S.A.) has helped us in any way we wanted," explained Brad Allen, co-manager.

In essence there is no conceivable way that Henway's could have opened without becoming part of F.S.A. According to state law, a liquor license could otherwise, never have been obtained. The \$5,000 debt accumulated was taken over by F.S.A. and no stops have been placed on bids for improvements or innovations within the limits of good business practices.

The money story is as follows: The \$50 cover charge pays for the live entertainment and one free beer, or coffee and doughnut. The \$.25 charge for beer and soda covers, in addition to the price of the beverage, the cost of the free food, supplies, overhead, and payroll. All subsequent profits are put directly back into Henway's and used for improvements and payment of their debt.

An F.S.A. bookkeeper will balance the books, take care of receipts and registers. No cut will be taken out for administrative costs. It is estimated that it will take at least three years to clear the debt. As to what happens with the profits then, it can not be determined.

The rationale of the existence of Henway's is perhaps questioned and argued by some, but it is seen as crystal clear to those involved with its production. In a nutshell it fills the gap in the university's need for high

quality, inexpensive, varied and convenient entertainment. Not only does it provide the service of selling refreshments, but it offers a place for social interaction, a requisite otherwise unfulfilled by the Rathskeller and Campus Center.

The idea of a complement to our existing entertainment facilities was initially proposed back in the 1970-71 school year and had its roots in a recommendation as early as 1966. Original plans for the "Satellite Union," located in the basement of two adjoining dorms on Indian Quad. Modeled closely after our Campus Center, the selling of food, renting of recreational equipment, and a place for students to "go" were its main goals.

However, it was not until April 15, 1972 that Henway's opened under the managerial guidance of Tony Cahill and Rich Jamison and the watchful eye of Bob Brody, then dorm director. He

has left his mark indelibly imprinted on Indian Quad, for not only was he instrumental in the realization of Henway's but it is for his famous dog, that our night club was named. They were just about able to break even last year, though by no means was its lack of financial prosperity due to lack of patronage.

Saturday and Sunday night festivities are open to the SUNY Albany students and their guests. To discourage non-university persons, one must show their Albany college I.D. upon entering or be a guest of an Albany student. In the latter's case, proof of age is required to be able to purchase beer. If you are a minor, and not a guest, a college I.D. likewise must be presented, subsequently you will not be able to buy liquor. Although the price for beer, \$.25, is the same as at the Rathskeller, there is popcorn and pretzels for everyone at Henway's.

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October is a JEWISH STUDENTS' COALITION FESTIVAL

OCTOBER 1- 7:30 pm Campus Center Room 315

General Membership Meeting

Guest Speaker: Professor Herbert Gerjouy

OCTOBER 7- 7:30 and 10 pm. Lecture Center 1

Film: "The Fixer", starring Alan Bates

Admission: \$.50 for JSC Members, \$1.00 for non-members

OCTOBER 14- 8:pm Campus Center Ballroom

Mixer with RPI, Union, Skidmore, Russell Sage

Rock Music and Beer

Admission: \$.25 JSC Members \$.75 for non-members

OCTOBER 15- "Fiddler on the Roof" Theatre Party at Northway Mall

Transportation provided

Price: \$2.50 JSC Members \$3.50 non members

Tickets available (limited quantity) CC Lobby October 2 - 6.

OCTOBER 20-22 - Dippikill Weekend Retreat

Room for only 37 people

Sign up in CC Lobby October 2 - 6

OCTOBER 27-29 - Weekend Encounter Session and Congregation Ohav Shalom

Details presented at General Membership meeting October 1st.

In addition, Shabbat Services held each Friday, 7:30 pm in the Chapel House

join jewish students' coalition

Dues: \$5.00 for the year Members Get Discounts To All Events

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7:30 and 10 pm

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\$1.25 w/out

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Representatives for **China Tom**

in each Tower Lobby

Flag Room for Indian Quad

Girls will be wearing coolie hats

times girls will be at stations are as follows:

| | | | Deliver at |
|----------|---------------------|-----------|------------|
| DOWNTOWN | (SUE GIBBS) | 3:30-5:00 | 5:45 |
| STATE | (JOAN STEIN) | 4:00-5:30 | 6:15 |
| COLONIAL | (ELENOR ALBANO) | 4:30-6:00 | 6:45 |
| DUTCH | (JENNIFER FLAHERTY) | 5:00-6:30 | 7:15 |
| INDIAN | (DONNA MARTELLATTO) | 5:30-7:00 | 7:45 |

Girl will have menus

000
HAIGHT

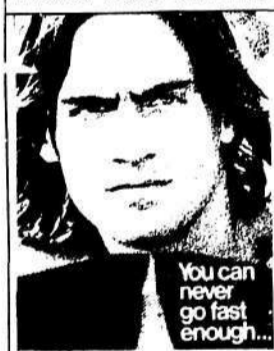


WHAT HAPPENED TO THE HAIGHT? The Deflowering of the Flower Children

San Francisco: At one time it had more than a dozen head shops and scores of boutiques dispensing nothing more fashionable than beads and bells. That was in 1967, the year of the Human Be-In at Golden Gate Park celebrating beards, long hair, bare breasts, and dope. But by 1969 and the drunken, freaked-out orgy at San Francisco's Glide Memorial marking the "Death of Hippie," it was all over.

For those for whom it had never begun, it dragged on for several years of disillusioned pilgrimages to the Haight. There were interminable "warm San Francisco nights" still to be played to inevitable conclusions: rapes, rip-offs, and nightmarish drug freakouts. But by the seventies, the Haight-Ashbury, much abused symbol for the defunct flower child phenom-

Tower East Cinema



You can never go fast enough...

TWO-LANE BLACK-TOP

JAMES TAYLOR
WARREN OATES
LAURIE BIRD
DENNIS WILSON

SEPTEMBER 29 and 30

7:30 and 10:00 LC7
\$.50 w/state quad card \$1 w/o

Plus: Buster Keaton and Fatty Arbuckle shorts

NIXON: "We Will End the War"

Washington AP — Negotiations between presidential aide Henry A. Kissinger and North Vietnamese diplomats have reached the "very serious" stage and Kissinger likely will return to Paris for more talks next week, the Star-News reported today.

The newspaper quoted informed sources as saying negotiations have narrowed to the point that the two sides are bargaining over a political formula for changing power in Saigon.

It said the mechanism for setting up a new government is to be tied to the formula President Nixon proposed May 8 for a cease-fire throughout Indochina and the withdrawal of American troops.

Kissinger's latest meeting with the North Vietnamese diplomats in Paris ended after two days. That round of talks followed an 11-day interlude. Previously, talks between the Kissinger and the North Vietnamese had been more than 11 days apart.

Both the White House and the North Vietnamese have denied that the two days of talks produced a settlement of the Vietnam war.

However, President Nixon told an audience in Los Angeles Wednesday night. "We have prepared the South Vietnamese so that it is now very clear that they will be able soon to undertake their complete defense without our assistance. We are going to end our involvement. We will end the war."

non, was a smoldering shell. Scene of mass arrests, murders, and public gang bangs, it was sealed off from the rest of the city. Except for the gravest of crises, the San Francisco Police were keeping hands off, waiting for the Haight to burn out. And burn out it did.

Today, even though there is much talk in the Haight about a revival, Haight Street itself still has the dingy, boarded-up look of a disaster area. Only the hardest have survived the exodus in the late sixties of the neighborhood's long-time residents. And while it would not be fair to say there is animosity between newcomers and the old-timers, some of whom have lived in the Haight for as long as thirty years, all the ingredients for a confrontation are present.

There are, in fact, ominous resemblances between the long gone Haight Ashbury Independent merchants (HIP) once headed by Ron Thelin, founder of the Psychedelic Shop, the Haight's most famous head shop and Haight Ashbury Neighborhood (HAND), one of a multitude of neighborhood im-

provement associations. Unlike some city-backed groups, HAND wants to see the Haight take up where it left off before all the drug pushers moved in. Its storefront office is a clearinghouse of survival information, free university course offerings, and flop spot listings, and it's the home of the Haight-Ashbury Switchboard.

If not exactly flourishing, the old Haight-Ashbury Merchants Association, which used to clash daily with HIP, survives. After struggling through its for them-dark days of flower power, they view with resentment and apprehension anything that smacks of utopianism.

Commenting on a HAND proposal for a mall, Mendel Herscovitz, 58, Vice-President of the Merchants complains, "Where would we unload? I don't suppose those people have noticed it, but we don't have any alleys to receive shipments in."

Herscovitz, who locks his cash register after each sale and works his hardware store with the help of a three-foot-tall German Shepherd and a baseball bat, criticizes as rootless the young

people who are trying to unite the Haight. Of one of the organizers, he says, "he's in his twenties with no ties; he can drift away as he came here, a revolutionary. What has he got to lose?"

But he concedes, "People will never get together down here. Personal bickering is stupid. While we're bickering, the neighborhood is going down the drain and that's why the neighborhood is going down the drain."

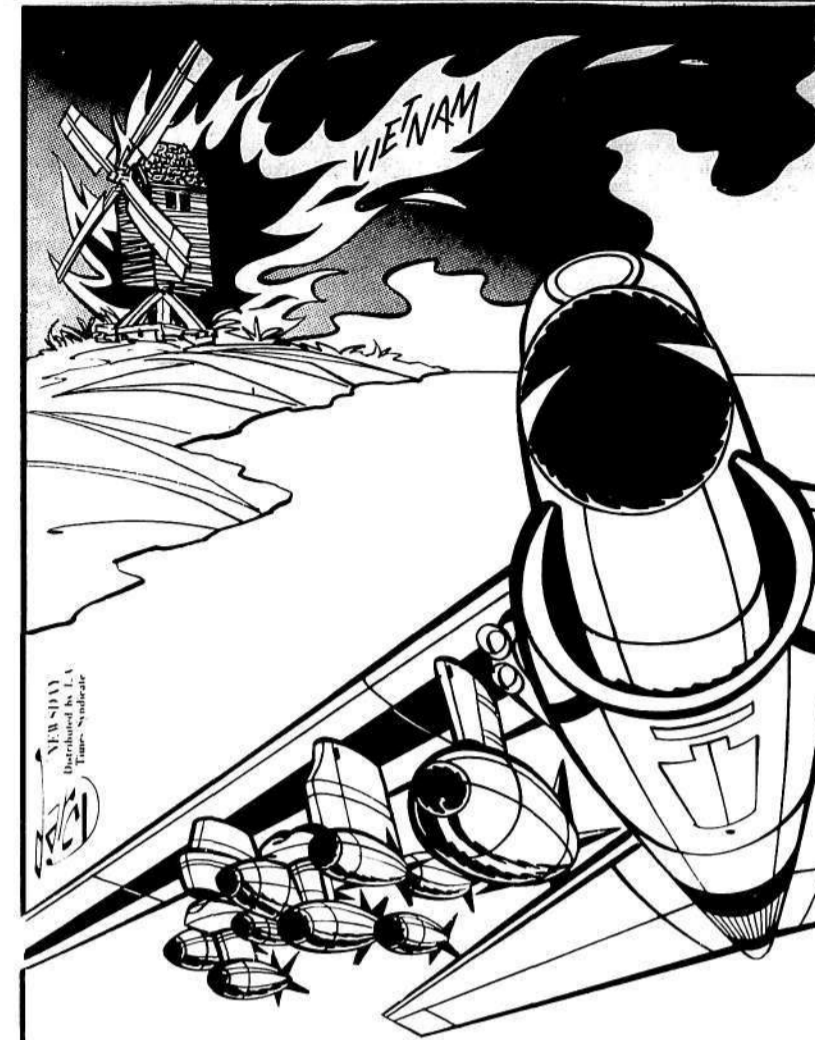
While the bickering continues, however, there are signs of health. New stores open regularly, most of them furniture stores, book stores, antique shops. And both the vacancy rate and the crime rate have dropped—vacancies by 50% and crime by 68%, according to officials. Bus service which had long been discontinued has recently been resumed and many residents say they are no longer afraid to walk the streets in daylight.

What, exactly, the Haight will become is anybody's guess. Before the pushers and other rip-off types moved in, the Haight was at the center of the major

cultural movements of the sixties. It was the home of the famous *San Francisco Oracle*, considered by some the flashiest underground paper in the heyday of underground papers and its gaudy boutiques and head shops once attracted tourists from around the world. The poster renaissance originated and flourished in the Haight where once you could buy a Jefferson Airplane or Grateful Dead Fillmore concert poster for ten or fifteen cents. They were printed in the Haight.

But the printer who turned them out has soured on this aspect of the Haight and no longer prints posters. He has a few stashed somewhere in his office, but he'll only discuss them with collectors.

Perhaps in its reaction to the deflowering of the flower generation, the Haight continues to symbolize the cultural history of its time. The only difference between the Haight and other parts of the country is that the Haight had to live through it. Though precariously it came, somehow to have survived.



"DON QUIXOTE" . . . MELVIN LAIRD STYLE

By J. WILLIAM FULBRIGHT

Nixon Neglects Nation for the Military



During four years in office, President Nixon has been preoccupied with summits and confrontations, with the bombing of North Vietnam and with fear for the defeat of his protégé, President Thieu.

He has had little time or energy to spare for the domestic concerns of American society. He has allowed problems to fester and grow worse.

Because of this neglect, many Americans have become disillusioned and have come to believe our society is in an irreversible decline. My own view is that our society is basically healthy and capable of self-renewal. We might all be surprised to see how readily renewal could take place with an end to the war and with a new, more responsible national leadership under George McGovern.

Since the end of World War II, the United States has spent more than one trillion, four hundred billion dollars for military purposes. Despite the rhetoric about reducing foreign commitments and altering our national priorities under the "Nixon Doctrine," the Administration continues to place primary emphasis on military expenditures.

Although Mr. Nixon said that his 1972 and 1973 budgets would allocate more for "human resources" than for military purposes, inflated by the costs of the massive bombing campaign in Vietnam. Assuming a continuation of present policies, the Brookings Institution has forecast a continuing increase in defense spending which could reach about \$100 billion in 1977.

The fact that we are living beyond our means — primarily because of extravagant military costs — is obscured by glowing references to the GNP (gross national product) and our so-called "trillion dollar economy." Swept under the rug are such salient but uncomfortable facts as that inflation and the Federal budget deficits — amounting to about \$125 billion during the

four Nixon years — are prime contributors to the overall GNP. Nor does the GNP take account of an international balance-of-payments deficit of more than \$30 billion in 1972.

The GNP is not a true measure of useful productivity; it is only a crude compilation of money spent for purposes ranging from steel production to the publication of pornography, from education to gambling. Even the increase in crime is a stimulus to the GNP, since we have to spend more on law enforcement. On the other hand, the costs of pollution and a deteriorated environment are not reflected in the GNP. The National Urban Coalition estimates air pollution costs at \$13.5 billion annually and water pollution costs at \$12 billion annually. These are included in the GNP only insofar as we try to combat them and then they appear as part of the "trillion dollar economy."

Coming down to earth, we encounter a society deficient in education, transportation, housing, health care, and community development. During the same decade in which our GNP has more than doubled, our cities have deteriorated rapidly while Federal programs designed to aid urban areas have been starved for funds.

At the same time, the Nixon Administration insists we can well afford its rising military expenditures. It is a travesty and an outrage that here in the land of the "trillion dollar economy" millions of our citizens cannot afford and do not receive adequate health care; millions of our children are denied adequate education; millions of Americans are forced to live blighted lives in urban and rural slums; and some Americans even go hungry.

A reordering of our national priorities is long overdue.

A United States Senator from Arkansas, Mr. Fulbright is Chairman of the Senate Foreign Relations Committee.

Homecoming '72 Oct 20-22

"Nostalgia"

Float applications for parade available at CC info desk

Deadline Oct 11

funded by student tax



A Permanent Change for the Good?

F. S. A.

Grows Responsive

Faculty Student Association has recently taken three actions which indicate a deeper sensitivity to student needs and a clearer awareness of its role in the community. We applaud this incipient tendency and hope it results in improved service to the campus in the long run.

Henway's, Indian Quad's student pub, is one beneficiary of FSA's new attitude. It is difficult to obtain a beer license in New York State, and especially so for a student run operation. FSA generously provided Henway's with legal counsel and expedited its application. The Corporation also contributed significant financial aid.


For several years, Jewish students have wanted to establish a kosher kitchen on campus. With the cooperation of FSA, one has finally been set up on Dutch Quad this year. The corporation donated both kitchen space and \$11,000 in funds.

Food Service has in the past made no distinction between purchasing union and non-union lettuce. Prompted by an open letter to President Benzet (Sept. 8 ASP, p. 9) which explained the plight of the migrant worker and proposed a local boycott, Food Service joined the nation wide effort.

For several years, the ASP and other media groups have objected to FSA's indifferent attitude towards the community it serves. There have been food strikes, endless talks, and a series of broken promises from FSA. Now FSA is at last giving consideration to student complaints and suggestions. There is still a lot wrong with the corporation; considering the number of years it has been in the red, there is no doubt it is in many ways badly managed. (See front page).

The absurdly long lines students must put up with in the book store, the large losses the Patroon Room suffers each month, and the indifference which Food Service shows its student and full-time employees, all demonstrate the corporation's irresponsibility.

The Faculty Student Association has long been deaf to student complaints. Its recent generosity towards Henway's and the kosher kitchen, and also its boycott of non-union lettuce is, we hope, the beginning of a permanent change for the good. But we remain (for now at least) skeptical.

| | |
|--|--|
| <p>Editor in Chief of sense</p>  | |
| <p>News Editor gregory m. muller</p> <p>Associate News Editor and business claudia wenderson</p> <p>Off-Campus News Editor bobby mayes</p> <p>Arts Editor andy jaffrey</p> <p>Associate Arts Editor bill lina</p> <p>Sports Editor lisa e. straggis</p> <p>Editorial Page Editor gary r. s. lantz</p> | <p>Advertising Manager jill coogler</p> <p>Associate Advertising Manager joni m. mule</p> <p>Business Manager gretchen m. mule</p> <p>Technical Editor robby m. mule</p> <p>Associate Technical Editor lyly m. mule</p> <p>Graphic Editor sally m. mule</p> <p>Advertising Production debra k. m. mule</p> <p>Pressroom Editor joni m. mule</p> <p>Classified Ad Manager sally m. mule</p> <p>Circulation Manager sally m. mule</p> <p>Exchange Editor mark m. mule</p> <p>Photography Editor mark m. mule</p> |
| <p>The Albany Student Press is published twice weekly by the Student Association of the State University of New York at Albany. It is funded by the mandatory student activities assessment, better known as Student Tax. Our offices are in Room 226 of the Campus Center and our phones are 487-2190 and 2196. Editorial policy is determined without closed doors by a small group of Editors who comprise the Editorial Board in consultation with Madeline Bush of Paris.</p> | |

WSUA·640

Live Broadcast

Friday, 9 pm-1 am:

OLDIES PARTY
COLONIAL QUAD FLAGROOM
 with:
 Eric Lonschein
 Free with Colonial Quad Card; \$.50 without

First Home Game!

this Saturday

Albany State vs. R.I.T.

Live coverage begins at 1:55 pm

Sports Line

Sunday, 7:30-8:00 pm

This week's guest will be AMIA advisor Dennis Elkin. There will be an open telephone line (7 6443) for his teners to call in.

Calendar

Friday, Sept. 29

Free Music Store: New Trends in music, 8:30 pm in PAC Recital Hall. Free!

Colloquium: Topic, "Muonium and Positronium," speaker is Prof. Veron W. Hughes, at 3:30 pm in PH 129. Free Admission.

Experimental Theatre: "They Told Me You Came This Way", at 4:00 (preview), 7:30 and 9 pm in Pac Arena Theatre. Free admission.

Siena College: "The World of Lenny Bruce" at 8 pm in Gibbons Hall.

Oldies Party: Broadcast live on WSUA from the Colonial Quad flagroom with Eric Lonschein, 9 pm-1 am, free with Colonial Quad card, \$.50 w/out.

Personal Appearance: Michael Sacks, star of "Slaughterhouse Five," will appear at the Hellman Theatre, 7:15 and 9:30 pm.

Saturday, Sept. 30

Baseball: Fall Intercollegiate Baseball Tournament at 10 am, 12:30 pm, and 3 pm.

Football: SUNYA vs. R.I.T. at 2 pm.

Soccer: SUNYA vs. Queens at noon.

Tennis: Eastern College Athletic Conference.

Chess Tournament: 9 am to 9 pm in CC 315. Prizes.

Concert: "Poco" and "Gun Hill Road", tickets are \$3.00 and \$4.00 with tax and ID, \$6.00 and \$7.00 w/out. Doors open at 9:00 pm in the Gym.

Experimental Theatre: "They Told Me You Came This Way", 7:30 and 9 pm in the PAC Arena Theatre. Free admission.

Henway's: Live rock music with "George Arliss and the All Night Stompers," dancing, beer, extras, from 8:30 pm-1:30 am in Indian Quad U-lounge, \$.50 cover charge.

Sunday, Oct. 1

Experimental Theatre: "They Told Me You Came This Way", 7:30 and 9 pm in the PAC Arena Theatre, free admission.

CCGB Radio Revival: Programs of the 40's and 50's at 8 and 10 pm in the CC Assembly Hall.

Henway's: "Hector" at 8:30 pm-1:30 am in Indian Quad U-lounge, \$.50 cover charge.

University Art Gallery: Opening of new exhibition, "New York Women" and "Photography Canada" from 4-6 pm.

U.C.B. presents
POCO
Saturday Sept. 30 SUNYA Gym
General Ad. Reserved Seating:
 \$3 w tax & I.D. \$4 w tax & I.D.
 \$6 w/out \$7 w/out
 Door open at 9:00 for Reserved Seats 9:15 for General Aud.

| On Campus | | Off Campus | |
|-------------------------------|---|----------------------------------|---|
| IFG | Hellman (459 5300) | Towne (783 5539) | Cine 1234 (459 8301) |
| "The Lodger" | "Slaughterhouse Five" | "Where Does it Hurt?" | "Fiddler on the Roof" |
| Fri: 7:15, 9:45 in LC-25 | Fri: 7:20, 9:30; Sat: 6:15, 8:00, 10:00 | Fri&Sat: 6:45, 9:50 | Fri&Sat: 8:00 |
| Tower East | Colonia Center (459 2170) | "I Love My Wife" | "French Connection" |
| "Two Lane Blacktop" | "Marjoe" | Fri&Sat: 8:20 | Fri&Sat: 9:30 |
| Fri&Sat: 7:30, 10:00 in LC-7 | (no schedule available) | Madison (489 5431) | "Everything You Wanted to Know About Sex" |
| SUNYA Cinema | Cinema 7 (785 1625) | "Where Does it Hurt?" | Delaware (462 4714) |
| "Little Murders" | "Everything You Wanted to Know About Sex" | Fri&Sat: 7:00, 10:00 | Fox Colonie (459 1020) |
| Fri&Sat: 7:30, 10:00 in LC-18 | "Charly" | Fri&Sat: 8:30 | "Superfly" |
| | "Housewife's Report" | Fri: 7:30, 9:30; Sat: 7:35, 9:25 | Fri: 7:30, 9:15; Sat: 6:00, 7:45, 9:30 |

Films:

"Marjoe," Hip Preacher

by Pam and Michael Rosenthal
 Alternative Features Service

Marjoe's been preaching the gospel since he was four years old. We once saw his picture in an ancient *Life* magazine. He was six then, with peroxided curls and little white cowboy boots, performing a marriage ceremony over a couple who must have possessed either a transcendent faith or a highly-developed media-sense.

The name is derived from Mary and Joseph, and Marjoe was the hottest thing on the pentacostal circuit for a decade. He suspects that he earned about three million dollars during those years, though he never saw most of it, his father having split with the take. Abounding with outrageous details, Marjoe's story comes across as another grotesque saga of person as product, life as hype, slow death through merchandizing.

But Marjoe endured. In his mid-teens he refused to continue preaching, instead bummed around, living awhile with an older woman whom he credits for much of his sanity. He went back to preaching on his own at the age of twenty.

Now, some ten years later, he's sold his hustle to the movies, featured in a documentary that attempts to expose the Holy Roller racket—a film that's a portrait of the kind of show biz that allows pious America to get it on and still be washed in the blood of the lamb.

The movie follows Marjoe on his last tour, through revival tents and marble temples, through the singing and the stomping and the backstage money-changing too. Intercut are personal raps and confessions, and footage from Marjoe's early preaching years—a terrifying little automaton reciting hellfire by rote, but entirely professional. Billy Graham speeded up to 78 rpm.

This documentary isn't much of an expose. The largely simple-minded camera loves to zoom in on crisp ten and twenty dollar bills, as though each appearance of filthy lucre were a sordid and shocking revelation. There are also "serious" shots (Marjoe contemplative) and more zooms (a lighted joint at a New York party, to symbolized big-city sophistication. Coca Cola at a pastor's patio lunch, to stand for Middle American dreck.)

But Marjoe endures this too. For whatever his motives, sincere self-purgation or a sharp sense of where the real action is (or more probably, some freak-out combination), he comes through as an extraordinarily talented, magnetic, sexy, and even likeable showman. With his Pierre Cardin suits and Mick Jagger strut—he's studied Jagger, and puts the act to better use than we've ever seen on the rock and roll stage—Marjoe performs miracles of audience involvement. Middle-aged men and women dance and sing, babble in tongues, and fall into quivering orgasmic fits as they "meet Jesus tonight."

There's still the hustle, though. Directors and cameramen try to make us feel sophisticated as we watch the marks get taken—the drip-dry, wash 'n' wear, unhip, unelegant, bra-and-girdle, teased-hair, thick-glassed crowd who pay, and pay big, for Brother Marjoe's blessing. The filmmakers project an unpleasant sense of superiority over Marjoe's followers that stems, unfortunately, less from their being manipulated than from their being unbeautiful and uncool. This comes through in cameras that are more interested in grotesquerie than ecstasy, that little have sympathy for spontaneous emotional experience when it means flabby upper arms and sagging bosoms in compulsive rhythms.

It's ironic too that filmmakers from a generation that places such a premium on self-expression, on actively getting it on, should so need to distinguish between us and them. Because, in fact, it looks like they're getting their money's worth at least as fully as most rock audiences. Marjoe blesses, clasps, grabs, touches his flock; if it's consumerism, it's a less alienated brand of consumerism than we saw among the unmoving, glazed-eyed crowd on the hill at Woodstock. And most important, Marjoe's people don't pay in front. We plunk down our \$4.50 or \$5.50 to hear some watered-down stomp'n' from Leon Russell, and it's just tough if we don't get it on. Marjoe's congregants don't pay until after the Spirit hits them. At least they get to try before they buy.

Luckily the unsympathetic focus doesn't destroy the film, perhaps because we're made to feel that Marjoe has experienced some level of rapport and affection for his congregations. We may be suckers for his line, just like his little old ladies, but we believed it when he said he enjoyed getting people to loosen up and have a good time—that maybe he'd still be in the business if he could have cut out the hellfire and damnation parts. And they do loosen up: the film is most exciting when we see people in ecstasy, shuddering and crying, or smiling and hugging. The spirit of Marjoe's people comes through despite all odds.

"Marjoe" is now showing at the Hellman Colonie Center Theatre.

Best Sellers

FICTION

- Jonathan Livingston Seagull, Bach
- The Winds of War, Wouk
- Dark Horse, Knebel
- Captains and Kings, Caldwell
- August 1914, Solzhenitsyn

NONFICTION

- I'm O.K. You're O.K., Harris
- The Peter Prescription, Peter
- O Jerusalem, Collins and Lapierre
- Eleanor the Years Alone, Lash
- Open Marriage, O'Neill and O'Neill

News Quiz

- The leadership of the Arab guerrilla movement Al Fatah, which provides money and manpower to the Black September terrorist groups, says it has been receiving aid and weapons from: a) Cuba; b) Chile; c) the Soviet Union.
- After encountering strong resistance the Israeli Army units completed their withdrawal from: a) southern Lebanon; b) northern Syria; c) Jordan.
- The House Appropriations Committee approved a \$4.2 billion foreign aid bill which was below what the Administration had requested for the current fiscal year by nearly: a) \$1 million; b) \$2 billion; c) \$1 billion.
- A small army invaded Uganda from Tanzania in an attempt to depose the controversial President of Uganda: a) Julius K. Nyerere; b) Maj. Gen. Idi Amin; c) Maj. Gen. Yakubu Gowon.
- The General Assembly of the United Nations convened for its 27th annual session and heard a speech by its newly elected president: a) Kurt Waldheim; b) Stanislaw Trepaczynski; c) Bradford Morse.
- The Senate approved a major environmental bill designed to: a) help states meet a developing land crisis; b) curb air pollution in industrial areas; c) cut back on the use of natural mineral resources.
- Official sources in Washington revealed that Henry Kissinger's trip to Moscow has secured for next year a series of political talks concerning: a) a general cease-fire in Indochina; b) the reduction of military forces in Central Europe; c) Naval base installations in the Mediterranean.
- An agreement to undertake 30 joint projects on environmental protection of cities, farms, rivers, lakes and air of the two countries, and to exchange environmental specialists, has been reached between the Soviet Union and: a) France; b) West Germany; c) the United States.
- The Senate passed an anti-hijacking bill which requires a new airport security force, screening of all passengers and a) permits the death penalty for hijackers; b) permits life imprisonment for hijackers; c) permits the pilot to arm himself.
- An Israeli source said in Washington that in response to repeated terrorist attacks, Israel: a) would seek U.N. intervention against terrorist organizations; b) would attempt limited reprisals against terrorist groups; c) plans a major military effort to destroy terrorist groups.

Crossword Contest Rules

Puzzle solutions must be submitted to the Albany Student Press office (CC 334) by Monday, 12 noon following the Friday that the puzzle appears.

Name, address, phone number, and social security number must appear on your solution.

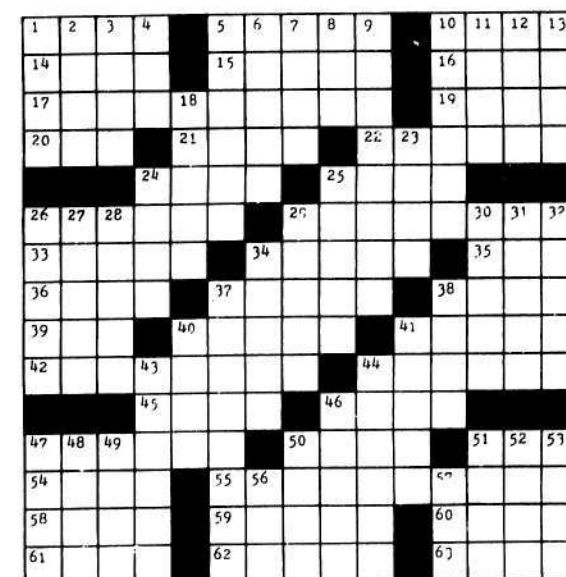
Puzzle solutions will be drawn at random until three correct solutions have been chosen.

Each of the three winners will be entitled to a free dinner for two at the Patroon Room in the Campus Center (not including liquor and tips). Dinners must be claimed within two weeks of notification.

No one working on or for the Albany Student Press is eligible to win.

Sorry, only one entry per person will be accepted.

ASP Crossword Puzzle



No. 3 By EDWARD JULIUS

ACROSS

- Arabian Ruler
- Movable Helmet Piece
- Wise Man
- Headland
- Pygmy Antelope
- Journey
- Theatrical
- Anger
- Yoko
- Skin Allment
- Works with Dough
- Young Kangaroo
- On the Ocean
- Caesar's Conspirator
- Moorish Palace
- Coral Island
- Laurence
- Women's
- Talk Wildly
- South American Parrot
- Gaius
- Prefix Over
- Cupolas
- Book of Old Testament
- Shut Off
- Sheet Music Term
- Japanese Coin
- Poisonous Snake
- Improve
- Brake Part
- Wearies
- 1968 Tennis Champ
- Atop
- Mythological Elf
- Tale
- English College
- Roman Emperor
- Live
- Part of Body (Sp.)

DOWN

- Reverberate
- Water Pipe
- Facto
- Soak
- expresses
- Sarcasm Device
- Trigonometric Ratio
- Japanese Sash
- Oriental Carriage
- Orientation of Consciousness
- Operatic Solo
- Castrate
- Out a Living
- man's Name
- Close to
- Reject
- Otherwise Called
- Ventures
- Troop Encampment
- Section
- Curved
- Harmonize
- beetle
- Bottomless Pit
- well-known
- Freude Over
- cat
- Chat
- Toy Musical Instrument
- Became Forfeit
- Bigoted
- Functions
- Bygone
- 1968 Tennis Champ
- Atop
- Mythological Elf
- Tale
- English College
- Roman Emperor
- Cowboy Tom
- Basketball Hoop

Contest Winners

Kevin Cruise

Joel Gross

Jerry Price

(Solution to last week's puzzle)



view/arts/preview/arts/preview/arts

Experimental Theatre

David Epstein's exciting play, *They Told Me That You Came This Way*, will be presented this weekend, Sept. 29-Oct. 1, in the PAC Arena Theatre as the first major production of SUNYA's Experimental Theatre Group.

Somewhat ambiguous in context, the play concerns two POW's thrown together in a prison cell, pending execution, for crimes unknown to the audience. What we see developing is an acute sense of fear mixed with confusion and reverie as Alex and Peter struggle to maintain sanity in the face of an impending and inevitable death. A strange comradeship develops between the two: Alex—strong, verbal and muscular—transposes fear into hate and uses a frightened and withdrawn Peter as his only target. Indeed, both char-

acters alternate between a sense of repulsion and contempt for each other, and an inescapable need for mutual reliance and affection.

A double cast will present *They Told Me* this weekend: Joseph Ritter (Alex) and Keith Smith (Peter) in one cast; Gerald Faber (Alex) and M. Lawrence Brown (Peter) in the other. Each cast will alternate the performances on Friday at 4 pm, 7:30 pm & 9 pm; Saturday and Sunday at 7:30 pm & 9 pm. Admission is free but tickets for the show must be picked up at the box office a half hour before curtain time.

The actors have matured their given roles under the fine supervision of Dr. James Leonard, director. E. Trelease is stage manager and Joe Riley is designer.

This weekend's performance of *They Told Me That You Came This Way* should prove highly stimulative, keenly emotional, and, certainly, more food for thought.

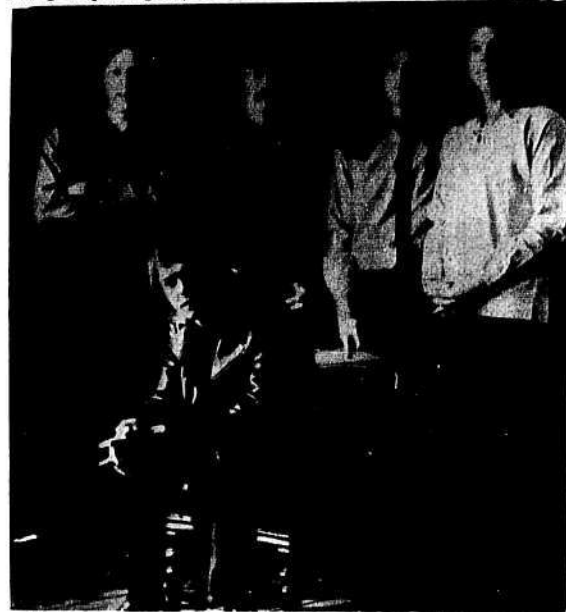
SUNYA's Experimental Theatre group will hold auditions next week for its second major production, *Gallows Humor*. Written by Jack Richardson, it is a play in two parts which explores both an executioner's funny, yet sad home life, and a condemned man's last blissful hours of life; it is a humorous play. James Leonard will direct the show which will be presented Nov. 15-18 at 8:30 pm and Nov. 19 at 2:30 pm in the Studio Theatre. Auditions will be held Oct. 2, 3, 4 at 7:30 pm in the Studio Theatre.

Changes in Ticket Policy

With the upcoming Poco concert, the University Concert Board is initiating a new ticket selling policy. For the first time, Concert Board will permit students the option of buying reserved tickets.

This change in policy necessitates a different procedure for concert-goers. Whether reserved tickets are an innovation students want is still moot. However, Concert Board is attempting the experiment for the benefit of concert-goers, and the Poco concert will determine its merits.

The doors for the reserved tickets will open at 9:00, at the rear of the gym building (the side facing the track). The doors for general admission tickets will open at 9:15 in the front of the gym (the side facing the parking lot). **BE THERE!**



Albany Symphony Opens

Julius Hegyi will lead the Albany Symphony Orchestra in its opening concert of the 1972-73 season on Saturday, October 7, 8:30 p.m. at the Palace Theatre, Albany. The program will be devoted entirely to symphonies, with performances of the following three works: Samuel Barber's "Symphony in One Movement," Beethoven's "Symphony No. 8" and Dmitri Shostakovich's "Symphony No. 5."

Within the genre of the symphony there are as many differing kinds of symphonic compositions as there are composers. "Symphony in One Movement" is complete in one movement, while the Beethoven and Shostakovich symphonies occupy four movements. Barber's work was performed in Europe before receiving its premiere in America, an indication of its cosmopolitanism. He received two Pulitzer prizes in music for two later compositions. Shostakovich wrote his "Fifth Symphony" while under the censure of the Soviet government and press for his "decadent" opera "Lady Macbeth of Mzensk." It re-deemed him for reasons which still are not clear. Beethoven wrote his "Eighth Symphony" during times of personal stress and family conflict. It is his most joyous symphony.

Subscription tickets are still available for the season. Tickets for this concert may also be purchased at \$6, \$5, \$4, \$3, and for students, \$2. Send check and self-addressed stamped envelope to the Albany Symphony Orchestra, D & H Building, Suite 26, Albany, New York 12207 or phone 465-4755 for reservations.



Sidewalk Boot Sale

Dozens of colorful balloons will be tied to the posts at the corner of Washington Avenue and Dove Street on Thursday, October 5, at 10:00 am to signal the start of Albany Public Library's sidewalk book sale, a bargain hunter's paradise. With music to add to the festive atmosphere Library discards and gift books that are duplicated on Library shelves will go on sale for the bargain

price of 25 cents. Whether new or old, children's books or adult, all books will go for the same price. Sponsored by the Friends of the Library, the sale offers hundreds of books covering a wide range of subjects. Proceeds are used by the Friends of the Library to provide "extras" for the community that are not included in the Library's regular program.

The sale, fast becoming an

institution, is looked forward to by readers of all ages. The younger ones come early and stay late hoping to take home a balloon along with their purchases.

The sale will continue throughout the day, from 10:00 to 5:00 pm in front of Harmanus Bleecker Library. In case of rain, it will be held the following day (Friday, October 5) during the same hours.

QUADRASONICS?

Suddenly, it's advertised all across the hi-fi storefront in big bold banners. "Come in and hear it, yes, we have four-channel sound!" What is all this that we hear going on the contemporary hi-fi music scene? To answer the question of what this new development in recorded sound entails, I think it may prove helpful if we take a brief look back at the history of multi-channel audio technology.

In one sense there is nothing new about four-channel sound. The use of several channels for stereo and/or spatial sound enhancement goes back many years and includes such well-known and inspired efforts as the sound track for Walt Disney's "Fantasia," "The Robe" and other films. Those fortunate enough, for instance, to see "From Here to Eternity" in a large movie house may recall the drill field scene when the sound suddenly came from all parts of the theater. The movies, therefore, promoted some of the first early experiments in the use of multi-channel audio for entertainment reproduction, and it is sad to see that today this aspect of experimentation and innovation in movie audio has been neglected in favor of experimenting with wider screen systems such as cinerama and so forth. (It indeed looks like the use of three-dimensional audio in the movies has gone the way of the three-dimensional film itself a castaway from the early fifties.)

What is new about multi-channel today is that it is being offered as a home-listening system for the first time — as it relates to music in that two additional channels are added to the stereo pair, the resulting four channels being designated as left-

front, right-front, left-back and right-back. The outlying schematics used to record the sound in the studio or concert-hall can, in light of this fact, be used to highlight two different philosophies of reproductive technology, the "surround-sound" form of quadrasonics or the "ambience reproduction."

In the "surround-sound" type of four-channel reproduction, the basic idea is to surround the listener with a 360 degree some "wall." Instruments are so recorded so that they appear to emerge from any point in the circular area surrounding the listener, so that in any particular work we may have the guitar emerging from the right front, the drums in the center-rear, a horn in front-left or bass in the right-rear channel. While this form of "surround-sound" reproduction rarely makes claim for a facsimile reproduction of reality, it does tend to increase a listener's perceptions of a musical piece and (you can't very well ignore musical sound when you are literally surrounded by it) therefore this type of four-channel reproduction has found its greatest advocate in the pop and rock music field.

The second type of four-channel reproduction, which we may call "ambience reproduction," provides perhaps the most valid use of the quad-recording method in that it attempts to provide those same sonic impressions that one would have if one were at a live concert. By placing microphones at strategic locations at the rear of a concert hall we are able to pick up those subtle nuances of musical reflection that add the warmth and intimacy that we all associate with a live musical event in a well-designed concert hall. By combining this rear-

channel information with the primary information being played by the musicians on the front stage of the hall, it is possible to capture an accurate portrayal of the sonic field present at the time the concert was recorded. What this means for the home listener is that when played back over the four speakers in his living room the recording will seem to make the walls "fall away" and the sound open up as if one were magically transported to the concert hall, all this accomplished through the modern wonder of quadrasonic recording and its ability to unlock the reverberation present in the hall at the time of the recording.

Yes, the interested listener may ask, "That is all well and good, but how about media?" Well indeed there are now on the market two major ways of enjoying quadrasonic sound, tape or record. The tape is merely an adjustment of the already present tracks on either a reel or cartridge, but to put four-channel sound into a regular groove comprised a major engineering feat of the times.

This, then, is basically where we stand in the field of multi-channel audio for home quadrasonic reproduction today with the best bet coming from the SQ matrixed four-channel records and playback equipment. The term matrix by the way means (in this context) an algebraic combining of four channels to be transcribed into and recovered from a two-channel medium. When you get right down to it this is part of the real wonder, how the ensuing technical excellence and know-how have gone hand-in-hand to bring us closer to the realities of musical sound in this, the dawn of the "age of quadrasonics."

FOR SALE

1965 Volvo 1225, automatic, many new parts, excellent condition, \$650, Sue-465-8991.

1967 Mustang 2+2 Fastback. Power steering, power disk brakes (brand new), 3-speed 289, 4 new tires (fiberglass). Many extras. Must sell. Call 482-4568, 3-6 p.m.

Ten-Speed Bicycle. Compagnolo Equipment; center pull brakes. \$70, 472-7813.

Electroponic AM/FM unit. BSR 4-speed changer. \$75/best offer; call Vic 7-8986.

Fender Bandmaster Amp. & 2 mike stands \$120.00 or offer. 465-1089.

VIOLIN. Good solid condition. Case incl. \$120, 237-4862.

Head Killy 606 Skis—Spademan Bindings—210 cm. New 1971. Used 11 times, original value \$200.00. Sell for \$75.00—too long for present owner. Call 457-3232.

Voit Avalon II, single hose, 2 stage regulator & snorkel, \$30 like new. Dave 457-5194.

Free Calico cat (mostly black—orange heart on forehead). Affectionate. Trained. Spade. Can't keep in my apt. Call 489-0679.

Brittany Spaniel Puppies. AKC Championship bloodlines. Pets, hunting. Reasonable. 434-6914.

Sierra Whitney Down Parka, Large Red, 1 year old, \$25, Pete 465-7071.

Diamond Engagement & Wedding Rings. 3,000 ring selections in all styles at 50% discount to students, staff, and faculty. Buy direct from leading manufac-



A real story millions of people refuse to believe



You've never seen a movie like it

MARJOE

Starts Friday Sept. 29

WANTED

Wanted: Small used refrigerator in good condition. Call JoAnn 785-8846, 783-5930, Rm. 626.

If you want to sell your "Intro to Philosophy" by Stroll and Popkin—call Lea at 465-5935.

Wanted to buy: Payne and McMorris, Educational and Psychological Measurement. Call 279-1224 after 6:00 p.m.

HELP WANTED

Administrative Assistant for general secretarial and girl/guy Friday duties for SASU—the Student Association of the State University—an association of student governments to represent students on a state-wide basis. Requires 25 hours per week at first, occasional night work, traveling one weekend every other month, and will expand to full-time by the legislative session (Jan. 1). Preferably someone with secretarial experience and commitment to social change, political action, or student government-type work. Should not be too long removed from college environment. Starting salary: \$2.25/hr. or other arrangements. Send resume and letter explaining why you want this job to SASU, 109 State St., Albany 12207.

Typist needed to assist yearbook portrait photographer from Oct. 16-20. \$1.85 per hour. Call John Chow 457-7796 or 457-2116.

Wanted: Electronics expert minor repair work Cassette reasonable. Chris 203 Van Rensselaer.

Babysitter Needed, near SUNYA, daytime, a few hours, varying times. Call 482-2127.

Saxophone lessons wanted, (jazz-rock) will pay \$3/hr. Al-482-6019.

CLASSIFIED

Call 465-1000 for more information

SERVICES

Typing done in my home. 869-2474.

Avon Products. Kyoko 7-4033.

Fuller Brush Dealer for all your personal or household needs. Call Jaik 457-5234.

This year skiing in France on the 2nd Annual SUNY Ski Tour. December 30, 1972-January 8, 1973. Travel, Meals, Room, Party, Skiing—\$299. Contact: John Morgan—457-4831.

Green Catherine, Rock from San Francisco. (518)877-5328.

Guitar and Banjo lessons. Call Roger or Izzy. 459-6935.

HOUSING

\$165-Sublet 4 mo. Unfurnished, 457 Livingston Ave. Apt. 2A.

Roommate needed. For house in Averill Park. Own room. Need car. Call 674-2633.

Roommate wanted to share apt. with Grad. Student. Leave message at 472-3290.

RIDE/RIDERS WANTED

Ride wanted from Philmont N.Y. (near rt. 217 exchange on Taconic) or vicinity to SUNYA daily. Must arrive MWF by 8. Call Mac 457-3444 or 370-2659.

Ride needed to/from L.I. Oct. 6 weekend. Diane 7-4308.

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SAT. Sept. 30
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ALL NIGHT STOMPERS"
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SUN. Oct. 1
"HECTOR"
coffee donuts...\$50 cover

LOST & FOUND

Found: a recent Bookstore purchase left in cafeteria. Call 457-6249 to claim items.

Anyone who found Marin's Literatura Espanola or has copy to sell or lend please call Debbie 457-5186.

PERSONALS

Dear Lt. Colombo, Ishmael and I wish you a very Happy Birthday!

Tony: A Massar in the hand, is worth three deer in the forest. I hate hunting season. —Me

Dear P.C.V.C., Vote for meeeeeee! A.P.S. and Bad girl. P.S. I don't like your Happy Birthday!

Hello...Unta Binnie... Id it werkin? Aunt Debet

Welcome home Phantummy!

Carla! I need Buffy's address—Call me at work—8:30-5-474-5955. Soon Please! Thanks!! Gary

To all my friends who made Monday so beautiful: I love you, and thank you for loving me. Carol

Hello Mister Wells? Yeeea Hooooo—Happy Birthday Joan—You're Baas That's All!

PsiGamma—the best reason in the world to go Greek!

Five beautiful kittens need homes. 372-0678. Free.

Dear Larry, Happy, Horny Birthday! Love, J and F in 319.

Don't forget russhes...Chi Sig is having a scrumptious salad party Wednesday night at 7:00 in Ten Eyck Hall. Be there.

Chi Sig is making you an offer you can't refuse...A bash with APA in Clinton Hall Friday at 3:00. All russhes invited.

Chi Sig - the ONLY reason in the world to go Greek - with love from all their fans.

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New Council Fights Security Problems

by Mike McGuire

Security problems in Alden and Waterbury Halls dominated the discussion at the Walden Council held its first meeting of the year of Monday, September 25 in the Waterbury Lounge.

Alden Hall especially has been plagued by a high rate of crime this year, culminating in a student's room being robbed at knifepoint on the night before the meeting.

Suggestions offered at the meeting included beefing up Alumni Quad's soon-to-start Student Security Patrol, putting lock-boxes on all outside doors and keeping them locked after a certain hour (they are theoretically kept locked after eleven p.m. now), getting the SUNYA Police to walk through the two halls nightly rather than drive past, and the stationing of a SUNYA policeman on the quad at all times every night. Dorm Director Jim Croft of Alden Hall

informed the Council that originally a University police officer was to be stationed downtown, but that the funds for this officer have since been eliminated.

A Security Committee was formed to pursue the matter further. Also discussed was a proposal to start a movie series on Alumni Quad. Educational Committee Co-chairmen Mike McGuire and Brent Kigmer, claimed that a film catalog they had received offered recent films at low prices, and that the Council could break even or possibly make a profit if they charged 50c admission. A downtown series would have the advantage of saving downtown residents the trip uptown to see a movie. The movies would be scheduled so that they would not conflict with the uptown film series sponsored by Albany State Cinema, Tower East Cinema, and the International Film Group.

In other Council business, newly elected Council President Ira Birnbaum asked for the creation of a committee to revamp the Walden Association Constitution. Among its deficiencies, he said, was its lack of any procedure to amend the constitution. A committee was set up to redraw the Constitution.

Henway's

continued from page 3

Henway's has come a way from last year, and the prospects its managers see are that much more fantastic. It is hoped that it will be open Thursday and Friday as well as Saturday (8:30-11:30) and Sunday (8:30-11:30) nights. When this occurs Friday will be designated as folk night, Saturday as rock, with Thursday and Sunday open to varied and diversified entertainment. The hours to be open will rest on the participation of the student community.

The question of the type of liquor to be served also relies greatly on the tastes of the constituents, as well as economic feasibility. Where a beer permit costs \$300 a year, a beer and wine license goes at a cost of \$1,300. Although no commitment can be made as yet, if sufficient interest is shown in wine, according to Rick Ginsberg, the added cost will not be a factor. As of now, Henway's is operating on a daily permit basis of \$20 a night.

Definitely the most significant of the proposals for Henway's is the inducement of full student participation. This extends fur-

ther than just offering your services, but a genuine part in its management. Brad Allen, Rick Ginsberg, and Mike Siembieda are the student operating managers and are paid by the hour for their services, along with their staff. They all are vehemently opposed, however, to Henway's becoming dictatorially run, either by administrators or, particularly, students. Therefore every Monday night at 7:30 there will be a town forum to discuss and field the impressions and opinions of the students at large.

Of course the most important aspect of Henway's governing body is the Board of Directors. These people have been extremely co-operative in their dealings with the managers. The directors include: Norbert Zahm (Associate Director of Faculty Student Association), Gary Jones (Head of Student Activities), Charles Fischer (Head of Residence), Tom Daley (Dorm Director of Indian Quad), Dave Jenkins (Quad Co-ordinator), a Quad Board member, and the three operating managers.

Henway's relationship with Indian Quad and university is one of co-operation and peaceful coexistence. It is in competition with the Campus Center, but this is taken for granted by both. Being situated on the quad and in, theoretically, usable and used space, the area occupied by Henway's, when not in use by same, is available to quad, dorm, and other organization's activities. Because of a few incidents last year—the management has written a statement of policy concerning the use of "drugs." Let it be sufficient—

"The management of Henway's recognizes its responsibility as regards all Federal and State laws, as well as University policy, concerning the use of "drugs" on the premises. We discourage the use of any such "drug" (marijuana, hashish, and "hard drugs") on premises. Anyone attempting to use or consume any "drug" in Henway's will be asked to leave."

The most thrilling interview was between an ASP reporter and Henway. As quoted from Henway, "RUFF, RUFF, ARF, RUFF," which roughly translated means—"Ya'll come down to Henway's, hear?"

At last... contraceptives through the privacy of the mail.

Whether you live in a big city with its crowded drugstores, or in a small town where people know each other so well, obtaining male contraceptives without embarrassment can be a problem.

Now, Population Planning Associates has solved the problem... by offering reliable, famous-brand male contraceptives through the privacy of the mail. Popular brands like Trojan and Sultan. The exciting pre-shaped Conure. The supremely sensitive Prime. And many more. All are electronically tested and meet rigorous government standards of reliability.

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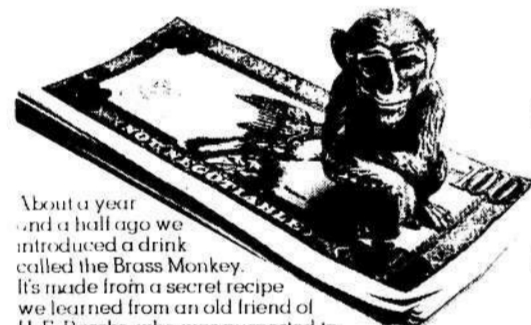
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9:30 - 2 am

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About a year and a half ago we introduced a drink called the Brass Monkey. It's made from a secret recipe we learned from an old friend of H. E. Rasske, who was purported to be the Brass Monkey himself, an allied secret agent, operating out of Macao during World War II.

The legend of the Brass Monkey was so fascinating, we pieced together and reconstructed as much of it as we could in our advertising. It reads like a B movie script, complete with spies, counter spies, smugglers, soldiers of fortune, mercenaries, river pirates and mysterious disappearances.

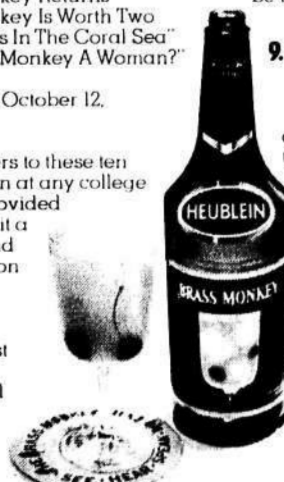
If you've ever tasted the Brass Monkey and are familiar with the three ads that we've been running, you've got a pretty good shot at answering the following ten questions. To make it a little easier, we'll give you the headlines of the ads and where they appear.

Headlines: "The Brass Monkey Returns"
"The Brass Monkey Is Worth Two Aircraft Carriers In The Coral Sea"
"Was The Brass Monkey A Woman?"

Where They Appear:
"Rolling Stone" October 12,
October 26 and
November 9

Remember, the best answers to these ten questions win a year's free tuition at any college of your choice in the country (provided you're enrolled, of course). Give it a try. You've got nothing to lose, and considering the price of education nowadays, an awful lot to gain.

Please mail all entries to:
Brass Monkey
Undercover Scholarship Contest
Post Office Box 2016
Hartford, Connecticut 06101
Good Luck!



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All entries will be judged by an independent judging organization. No entries will be judged after 12/31/72. Employees and their dependents of Heublein, Inc., its subsidiaries, affiliates and their agencies or judging organization are not eligible for this contest.

Leo Kottke Stuns Union

by Bill Brina

Don Cooper opened the Leo Kottke show at Union's Chapel last Saturday with a relaxed, folksy performance that entertained the audience for almost an hour...until Don got a bit too relaxed and broke the mood with a morbid little ditty about a dying Vietcong whose dogtags didn't fit between his teeth when they were placing them there down at the morgue and so they had to... Until he pulled that gem out, this writer was wondering why Don hasn't had the success that, say, Kenny Loggins is having. Don closed on the upbeat, though, and left the crowd nicely prepped for Leo Kottke.

A few Roadrunner cartoons

later (Concert Board—are you taking notes?) and Leo came on. From the first instant, he held the overflowing Chapel spellbound. I'm glad I'm not a guitarist; I'd feel intimidated after hearing Leo. Fingers flying across his electrically amplified acoustic twelve-strings in a continual blur, he created magical tapestries of sound—swirling slide leads, ringing rhythm chords, and sinuous bass lines all at once. His masterful set of techniques, and the lovely, bell-clear tones of his guitars, became all the more impressive when set against his keen and accurate sense of what fits, creating a totally satisfying, and wildly applauded result.

He's even turning into a strong singer. He didn't do too many vocals, but those that he did

revealed that he's finally learned to control his warm, husky voice in a way that makes it as much an instrument of expressiveness as his guitar has long been. He gave a rendition of Paul Siebel's "Louise" that was so poignant that it left a mesmerized audience momentarily in stunned silence when he finished. He balanced the fairly somber lyrics of his infrequent vocals quite nicely with a repertoire of truly weird, wryly humorous little tales that covered the frequent intervals in which he was tuning his balky guitars. The guitars, which he explained never quite recovered from the effects of having an amplifier drop on them, provided the only imperfect note in what was otherwise an hour and a half of sheer brilliance.



Albany's own Michael Sacks opens at the Hellmann Friday.

Dorian Quintet Plays Here

by Andy Palley

When The Dorian Woodwind Quintet came to the SUNYA campus last year, it was a rainy, horrible night, and everyone decided that it would be really great to stay home. I didn't. And I was happy...it was one of the highlights of last year's schedule. Last night the Dorian played to half a house—a crying shame, since the main theater is not that large. And the concert was better than last year's. It contained less novelty in terms of "modern" music, and more novelty in terms of new arrangements of old pieces.

When one speaks of a band, any type of band, one talks in terms of togetherness. The Dorian Quintet is together, impeccably so. They work as one, and this is only possible because they are all so good at their particular instruments that they needn't worry about missed cues and wrong notes. Only the best in the business can get away with this. And the Dorian is certainly one of the best.

The most obviously popular piece on the program was a Mordechai Rettmann transcription of the Vivaldi-Bach double-violin concerto. The transcrip-

tion was stunning, the wind writing flawless, and the excitement surprising.

Unfortunately, not every piece on every program can be popular, and the Milhaud Trio and the Rivera Capriccio were too atonal for most of the audience to sit comfortably with, though the Milhaud was hardly atonal at all, with some delightful figures for the bassoon thrown in for a chuckle or two.

The Rettmann transcription of a Mozart sonata for Panharmonium was well-written, but the piece impressed me as being just a little on the dull, repetitious side. The melodies were all beautiful, late-Mozart, but they were overused and under-harmonically developed. At any rate, I was bored.

The Paul Taffanel work which closed the program proper was a romantic piece of excellent conception and structure. Some of the writing was so virtuosic as to be nearly unplayable. At any rate, the piece showed many faces, and if it wasn't all that the Dorian could do to keep up with it, then they are the best in the business!

The encore was a cherzo from a Reichart sonata for woodwinds, and was not altogether

the greatest encore I've heard, but it was enjoyable. The concert as a whole left me with a better impression, though, and I await the return of the Dorian with impatience. They should be here twice a year!

"VD Blues" on Channel 17

"VD Blues," the special which will launch the nationwide campaign against venereal disease, will be hosted by Dick Cavett Monday, October 9, at 8:00 P.M. on WHIT/Channel 17. Then at 9:00 P.M. guest experts at the WHIT Television Studios will answer viewer telephone calls with advice on venereal disease, combining music and dramatic segments, has its frivolous moments as well as its serious ones. But the purpose is dead serious. This is an entertainment show, not a documentary program, aimed primarily at the young folks. It is a show they'd watch, not a program they'd be told to watch.

WNET's Don Fouser, producer of the special which will be rebroadcast on Saturday, October 14 at 2:00 P.M., said Cavett was chosen as host because of his "wide appeal to people of all ages, particularly the young. He is admired and recognized by young people and he has the social consciousness that would enable him to find time in his very busy schedule to undertake

what we think is a vitally important and necessary function." Among the contents of "VD Blues" are original dramatic sketches by playwright Israel Horowitz, black journalist Clayton Riley and Emmy award-winning television writer Gary Belkin. Performing musical numbers are recording artists Karen Wyman, "Doctor Hook and the Medicine Show" and Novella Nelson, one of the stars of "Purple."

Miss Wyman will sing "What AM I Gonna Do Now," which was written especially for "VD Blues" by composers John Kander and Fred Ebb. "Doctor Hook and the Medicine Show" performs Shel Silverstein's "Don't Give a Dose to the One You Love Most." Miss Nelson's contribution is the Phil Moore song, "Carrier."

Does your son or daughter have VD? Do you have VD? Do you even know what venereal disease is? Channel 17 has VD Tune it in.

8th Step Stuff

Thursday, October 5, *The Eighth Step Coffee House* will present Mr. Harold G. Wood of Scotia, N.Y. in an evening of music of all varieties from jazz to folk, western to ballads. The program will consist of both vocal and instrumental music and will feature Mr. Wood accompanying himself on the harmonica, guitar, autoharp and banjo.

A versatile performer who hails originally from Boise, Idaho, Harold Wood started his musical career with a group that toured the country from 1937 to 1941. Having married a local woman, he shifted his base of operations to this area in the late forties.

Within the last year he has appeared at the Cafe Lena in a guest spot, The Schenectady Historical Society, The International Center in Albany, and The Eighth Step. The musical program that he will present on October 5 will include a large selection of folk tunes, ballads, traditional jazz songs, pop music from the twenties to today and a selection of western songs.

Program time is 9:00 p.m. with doors opening at 8:00 p.m. Admission will be by a \$1.00 Annual Donation. The Eighth Step is located at 11 Willett St., in Albany.

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AMIA

League I Standings

| | W | L | T | PTS |
|---------------|---|---|---|-----|
| GDX | 3 | 0 | 0 | 6 |
| Space Rangers | 3 | 0 | 0 | 6 |
| EEP | 1 | 0 | 0 | 2 |
| APA | 1 | 2 | 0 | 2 |
| STB | 1 | 2 | 0 | 2 |
| Indians | 0 | 2 | 0 | 0 |
| TXO | 0 | 3 | 0 | 0 |

League II Standings

| | W | L | T | PTS |
|-----------|---|---|---|-----|
| KB | 4 | 0 | 0 | 8 |
| 9th Floor | 3 | 1 | 0 | 6 |
| BPS | 2 | 1 | 1 | 5 |
| Freaks | 1 | 2 | 1 | 3 |
| ALC | 1 | 3 | 0 | 2 |
| Fragile | 0 | 4 | 0 | 0 |

League III B

| | W | L | T | PTS |
|-----------------|---|---|---|-----|
| Johnson HI. | 2 | 0 | 2 | 6 |
| Losers | 2 | 0 | 1 | 5 |
| GDX | 2 | 0 | 0 | 4 |
| EEP | 2 | 0 | 0 | 4 |
| Colonists | 2 | 1 | 0 | 4 |
| BC | 1 | 1 | 1 | 3 |
| Camels' Hump | 1 | 2 | 0 | 2 |
| Oy-Oy's | 0 | 2 | 1 | 1 |
| Fernando's Gang | 0 | 3 | 1 | 1 |
| Other Side | 0 | 3 | 0 | 0 |

League III A

| | W | L | T | PTS |
|--------------|---|---|---|-----|
| G.M. Boys | 3 | 0 | 0 | 6 |
| 1st Floor | 2 | 0 | 1 | 5 |
| Jungle Rot | 2 | 0 | 1 | 5 |
| STB | 2 | 0 | 0 | 4 |
| Aces | 2 | 2 | 0 | 4 |
| Irving HI. | 2 | 2 | 0 | 4 |
| Fellowship | 1 | 1 | 1 | 3 |
| Hash Marks | 1 | 2 | 1 | 3 |
| MBA | 1 | 3 | 0 | 2 |
| Van Cortland | 0 | 4 | 0 | 0 |

Soccer meeting—Tues. Oct. 3—3:30 p.m. CC 370. Team Rosters due.

Cross Country meeting—Tues. Oct. 10—4 p.m. CC 315. Teams & individual entries. Team & Individual Rosters due.

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Sat., Sept. 30...10:30-4:30

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PICKS FOR THE WEEKEND

Football—Albany vs RIT

The Albany football team returns home tomorrow afternoon against RIT, one of three varsity teams to face the Danes this season. The recent success of Albany can be attributed to a tough defense. In fact, Albany has a shutout string of 11 quarters dating back to last year.

RIT is basically a running team. They depend on John Humphrey who had a long gain last year against Albany & Jack Romano who ran for 82 yards last week against Hobart. They have a top notch pass receiver in Mike D'Avanzo who caught two TD passes last week.

Against Stony Brook, Albany fumbled 8 times, losing 5 of those. If they play this sloppy against RIT, they will be eaten alive. Bertuzzi must establish a passing attack to open up the holes for the running backs. This game should be a real good contest.

Prediction: Albany 21-RIT 20.

Soccer - Albany vs Queens College

The Booters return home tomorrow after losing two games on a combination of bad breaks, and bad calls. Hopefully their luck will change against Queens College.

Prediction: Albany 4-Queens 2.

Cross-Country: Albany vs Army

The Harriers face their toughest opponent ever when they travel to West Point to face Army. Army has a powerful team. Three of Army's runners have bettered Albany's cross-country record by 30

seconds.

Prediction: Army will win easily over the Danes.

Baseball - Fall Baseball Tourney

Today at 12:30, the Albany State Baseball team faces SUNYAC champ Oneonta in the opener of Albany's Fall Baseball Tournament. Oneonta has a tough team and figures to battle eastern power LIU for the tourney championship.

Prediction: Oneonta 7, Albany 4, LIU should win the tourney.

Pro Football - Jets vs Houston

The Jets offense looked great last week with Joe Namath throwing for 6 TDs. However the defense was not too impressive. The Jet secondary has to tighten up.

Look for New York to return to a running attack which proved very successful in the opener. The Jets have an easy opponent in the Oilers. The game is not being televised on Sunday.

Prediction: Jets 31-Houston 17.

Pro Football - (Monday Night) Giants vs Eagles

Two of the worst teams of football square off Monday night. New York didn't look bad against Super Bowl Champ Dallas last week and should win their first game of the year. Norm Snead is the probable at Quarterback.

Prediction: Giants 27-Eagles 21.

Danes Come Home; Meet Tough Foe

by Bill Heller

Returning from Stonybrook with a 14-0 victory, the undefeated (1-0), unscared upon, 1972 Great Dane Football team will put their talents on display for their Albany fans tomorrow.

They will face a veteran Rochester Institute of Technology squad, who pose a threat on both offense and defense. Don't be misled by the fact that RIT got bombed by Hobart, 63-13 last week, for Hobart is possibly the number one college team in New York State (they shutout RPI 47-0 the week before). Although Albany showed fairly well last week, they will have to play better Saturday, or possibly get run over.

Against Stonybrook, the Danes used an explosive running game (271 yards) and an unyielding defense to do the job. The Wishbone trio of Marvin Perry (HB), Lonnie Davis (FB), and Carvin Payne (HB) rolled up 82, 70, and 55 yards respectively. They

were helped by an offensive line that played consistently well, especially freshman center Andy Lee. The ground game clicked so effectively that quarterback John Bertuzzi tried only four

passes, all incomplete.

The only real question on offense was sloppiness. The Danes fumbled five times, yet Coach Ford isn't too worried. "It was mostly carelessness, as most of

the fumbles occurred after the backs had the ball, and not during the handoff."

Meanwhile, the defense limited Stony Brook to 145 total yards, only 45 rushing. Big days were enjoyed by tackle Dom Pagano (in on 11 tackles), safety Jeff O'Donnell (2 interceptions), and cornerback Tim Myers. Myers helped on 12 tackles and had a crucial aerial-theft on the Albany goal line. All in all, the defense really jelled and should be able to do it again Saturday.

However, it won't be that easy. RIT uses an unbalanced line, that could confuse the Dane defense, and possess their own quality runners. To begin with, there's tailback John Humphrey, who went 67 yards from scrimmage to score on the first play against Albany last year. Along with Humphrey, who likes to run wide, is fullback Paul Romano, an inside threat. Finally there's Joe Woode at slotback.

Woode is a dangerous runner who likes to catch the football. Both offensive and defensive lines are studded with returning lettermen and are capable of doing everything they'll have to, to make the day miserable for Coach Ford.

What will Ford try to do tomorrow? "Defensively we've got to stop Humphrey on the sweep and Romano on inside dives. Offensively, we want to establish our inside running game with Lonnie Davis and see what they try to do to compensate. Basically we want to probe for weaknesses. As far as passing goes, we'll throw more than last week to pen them up a little."

There you have it. In 1970, the Great Danes upset RIT 30-21, while last year Albany was crushed at Rochester 41-21. Tomorrow, look for a punishing battle, but expect the Danes to utilize the run and to come out on top, something like 23-14.



goldman

GIRLS TENNIS

Booters Drop Second

by Nathan Salant

The Albany State booters lost 3-2 last Wednesday despite outplaying Hamilton for most of the game. The Danes came out fighting, and jumped out in front early, when George Kelesian blasted a 22 yarder into the lower left corner of the goal. The lead looked like it would hold up for at least the first half, when suddenly Albany's offense seemed to fade. The result was similar to last week's loss to Geneseo; defense, no offense, and two Hamilton goals. The first goal was scored on a perfect cross and tip in, the second on a

penalty shot thanks to the referee who called a hand ball on a 35 yarder which appeared to have bounced off a fullback's chest. The ref claimed the ball hit his shoulder, and thus a hand ball. The call was a poor one because the rule states that on a shot, a hand ball is only called when a player deliberately and flagrantly places his hand or arm in the path of the ball. The half ended with Hamilton leading 2-1.

booted over the crossbar, Alvarez picked the far corner and tied the score at 2-2. Was the score to remain tied? Not if the refs could help it. First, Alvarez was tripped up in the penalty zone, but no call was made—for one reason or another—and play continued. Then, at 30:00, Hamilton scored, thanks to some faulty footwork on the part of the Danes' defense.

Finally, a combination of our own stupidity, and the referee's ability to see through a wall of defensive players, put the game out of reach just when the tying goal appeared to have been scored. With 7 minutes left, Kelesian headed a cornerkick into the goal, only to have it nullified by one of the officials, who claimed the ball had touched George's shoulder as he headed it. I guess that it's just another case of the "ref with the x ray eyes." The Danes went to the arguing game, and lost more than the goal when Alvarez put his hand on the ref's side to try to get him to turn around and listen to the argument. Alvarez was automatically thrown out of the game and the Danes were forced to play shorthanded for the rest of the game.

The one man advantage for the final 6 minutes put the game away, despite some fine offensive play by the Danes. Final score: Hamilton 3, Albany 2.



goldman

by Audrey Seidman

and freshmen Louise Covitt and Donna Present.

The Albany women's varsity tennis team swept every set in their match Wednesday against Oneonta on home courts. The team plays the University of Vermont today, and Middlebury tomorrow, both away.

Last Monday the netters beat Mt. Holyoke, 5-2. In the second doubles match against Mr. Holyoke, Beth Smith lending a hand from junior varsity, and Betty Lee played three sets before losing a tie breaker in the last set.

Advised by Mrs. Peggy Mann, the players are: Carol Bown, captain; Kay Bennett, Carol Glowinsky, Nancy Ketz, Chris Miller, Betty Lee, Marcy Cain,

In previous matches this semester, the team lost to St. Lawrence, winning two sets played by Chris Miller and Marcy Cain. Albany defeated Oswego, losing only two sets.

The next home game is against Vassar next Tuesday on the Dutch Quad courts at 3:39. Shortly there will be the Eastern Collegiate. Albany will send six representatives. The season ends the last week of October.

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ONCE, IN THE PERFDY OF MY YOUTH, I WOULD HAVE SNATCHED YON SCHAEFER BEERE FORTHWITH...



BUT THEN I LEARNED THE WISDOM OF THE EAST...



AND NOW MUST TOSS MY COINS TO THE WIND...



AND SEEK IN THE BOOK OF KNOWING THE RULING OF THE FATES...



WHENCE THE BOOK SAYETH IN ITS WISDOM:



"WHEN THE CLOUDS ARE LOW IN THE EAST AND THE MOON SHINES GOSSAMER UPON WATERS..."



TAKE THE BEERE."

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ARMADILLO

Lampert "Sound Man" for Student Opinion

by Michael Stewart

How did you get to be President of the Student Association?
I guess I started as any one would. As a freshman I was interested in student government. I attended my first committee meeting and read through a copy of the constitution. In October of that year I became an at large commissioner. In November of my freshman year I became vice-chairman of the old religious affairs commission which has since been abolished under the new S.A. constitution of the spring of 1970.

Under the old constitution I became a council member and later was elected Vice-President in my Sophomore year. I became President at the end of my Junior year, winning the election over Ken Stokem who is now chairman of the Central Council. I was re-elected for my Senior year because people have been satisfied with my performance.

Who turns out to vote in the Spring?

Nearly twenty percent of the students do vote. That's a high percentage for a student election. Some school district referendums have lower turnouts.

What is the scope of your activities as President and what might be a normal day for you?

For a variety of reasons I am just what my office is called—a chief executive officer. The Vice-President is the chief administrative officer. As President I count on the Vice-President to be an administrative officer. He makes many of the discretionary decisions and I make only the ones I need to. I don't need to know everything—that's called management by exception. Only the problems crop up to my desk.

The problems the clubs might have go to the Vice-President...and all of that's the inside job.

The outside job is mine.

In the absence of Central Council action the President speaks for the S.A. I am an ex-officio member of the University Senate Executive Committee; obliged to meet regularly with the board of directors of the Alumni Association; speak to outside community groups; serve as a "sound man" for student opinion on Administration decisions and for other university and outside public as well.

As for a sample day—Next Friday I have a meeting for Community University day at 9:00—an effort to bring local people to campus to see it in action. At 1:00 I'm expected to attend an FSA board of directors meeting. Issues on student wages and employment will be discussed.

Later I'll attend the University Council meeting where they'll adopt parking regulations and I will have to represent students. Additionally, I'll be in my office to deal with S.A. problems. I'll also be keeping abreast of developments in the state student's association meetings and meetings of the State University Board of Trustees.

All that is not a common day, but, it comes out that way every few weeks. Most of them are a little less packed.

Don't you carry any classes?

Certainly, I carry a full sixteen hours. I have a 9:00 and a 1:00 Monday, Wednesday, Friday class and I steal the notes from the S.A. Controller who is in the same class. I have a night class and a six hour independent study, the hours of which are rather flexible.

Have you had trouble with hours during other semesters?

No. Every semester I've had some sort of independent study since my sophomore year.

Do you live off campus?

On campus in Dutch. Living off campus would be tough accessibility wise.

In my Sophomore year—after the campus demonstrations—Somebody tried to flush a cherry bomb down one of the johns in the campus center and blew up the whole john. We could just pop out of bed, with no hassles and convince the administration that there was no plot going to blow up all the johns in the school.

Three fourths of the students live on campus and I experience the same problems of crappy food, late laundry, standing in lines, and the rest. I don't consider myself as different from other students, even though there are some people who do.

How are S.A. relations with other groups in the school?

With the clubs—good.

At the end of the year problems arise and we get labeled bad guys. That's when funds run out or when decisions have been made that special interest groups don't like. Those things will happen though... Generally things are good.

Our relations with the administration are good too. However there are increasingly things that disturb me, and I won't say more than that.

As far as the outside community goes, we'll be working on that this year. They don't always hear about the good that happens. They hear about the political speakers but not the one-hundred and forty-one pints of blood donated in last weeks' drive. We'll be working to change that.

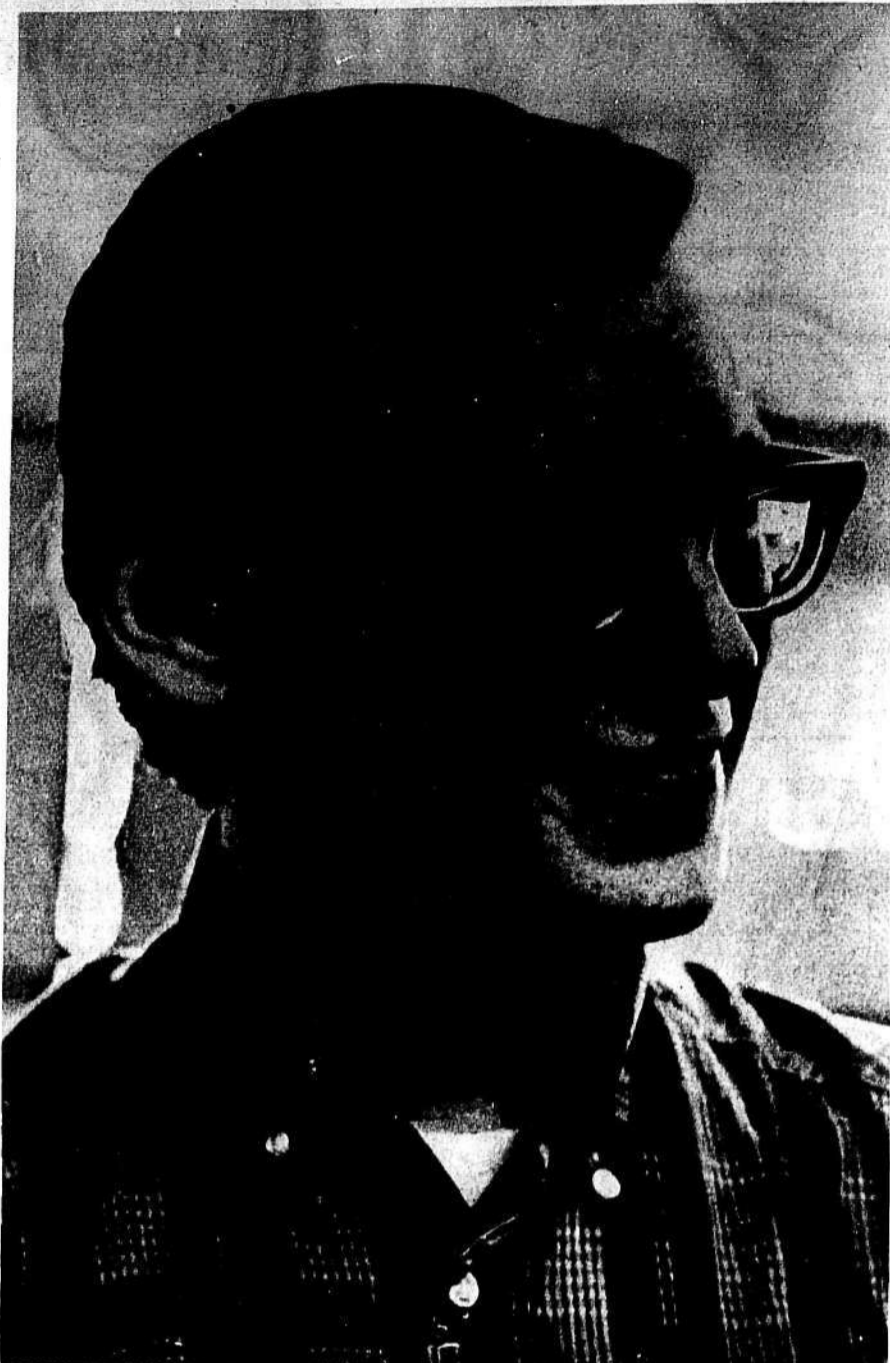
How are your S.A. internal relations?

I get along well with most of the people here. We have different styles and perspectives and we disagree some. But, that's healthy. Diversity is one of the interesting things about a university as a university. It keeps us from boredom.

What part of New York are you from originally? Where is your home?

Nassau County on Long Island is where my family is. I spent my early life in New York City until I was in the fifth grade.

I sat down to figure it all out last summer. I guess I call New York my home. This year, however, I'll spend ten weeks in Washington, ten weeks on Long Island, and the rest of the time I'll be spending in Albany. But where can a student really call home? Is it where he spends most of his time? Or where his family is? That's a problem that puzzles me. But in the end I suppose Massapequa Park, Long Island is home.



dishaw

"...I experience the same problems of crappy food, late laundry, standing in lines, and the rest. I don't consider myself as different from other students, even though there are some who do."



What sort of plans do you have after graduation?

Law school in Boston. Every budding young lawyer would like to go to Harvard...but we'll see. It's all to soon to tell. But I'll think about it seriously this coming month. Beyond that it's all in the air.

Would you evaluate S.A. as it stands now?

I suppose like the popular joke, it's both good news and bad news. There's been a lot of good in the past four years, and a lot I like. We've taken steps toward providing better services for students in the form of Bus Line ticket service, etc.

Innovations—FSA has improved over its past. They've moved to better management of services for students.

Perhaps FSA-SA services are leading effectively toward a student co-op on campus services.

We've been able to establish better quality programing without raising the student activity fee. We've also logged up good representation records on such items as the tuition, parking regulations and phone subsidy refunds.

In the bad things, there's always the danger of becoming over bureaucratized. Lately also I've been concerned over some signs in the administration and a certain amount of gaming developing between the Central Council and the Executive branch. I foresee possible problems in such competition.

Has being President helped you in any way as a person?

Sure. 1) It has been an interesting experience learning about groups, people, systems, and processes. 2) I've learned about the University, its problems and legal environment. 3) I've met a lot of people I'm glad I met for varieties of reasons.

Just a while ago, I talked to a student and asked if she had any feelings on SA. She said it was cliquish. Do you feel any such charge is justifiable?

That's an understandable comment, though I must say it is wrong. I agree with the logic, but not the choice of words. It's not a clique...That implies snobbishness and exclusivism which isn't the case.

There is a self-elusion process which motivates similar kinds of people to be interested in the same kinds of things—like newspapers, radios or student government. That may appear like a clique, but it's not.

There are some people who call all the third floor offices, the "third floor clique."

Progress a Threat to Pine Bush

Area Adjacent to Uptown Campus

by Robin Dotz and Ann E. Bunker

Again, progress moves in. Progress: bringing waste, irreversible destruction, death to the natural environment. This time the focus is on the Pine Barrens, a few thousand acres shared by Albany, Colonie and Guilderland.

Thousands of years ago, as the glacial ice receded, Lake Albany was formed. As this inland sea dried up, winds drove the sandy sediment into dunes. Time passed, and the former lake bed was covered with oak and pine forests...the Pine Bush.

Over the years the Pine Bush has evolved into a unique eco-system. It can be likened in nature to the pine barrens of Cape Cod, Long Island and New Jersey, but it retains features entirely its own. The combination of plants, animals and geographic features is not duplicated anywhere else. Scientists across the nation recognize its uniqueness and emphasize the importance of its preservation.

Periodic fires in the Pine Bush act as a control agent; that is, they keep the vegetation from becoming overcrowded. Without this burning, the Pine Bush would long since have evolved into the white pine climax forest typical of much of this state. Many such forests were wiped out years ago by the

destructive logging operations of our predecessors.

The plant community, while dominated by pitch pine and oak, boasts innumerable other species. Berries abound, ferns dot the hillsides and even wild orchids flourish. Rabbits, field mice and chipmunks share their home with goldfinches, orioles and the rare eastern bluebird. Insect life thrives; in fact, the discovery of a new sub-species of butterfly, the Karner Blue, was made in Albany's Pine Bush.

From an historical perspective, the Pine Bush has much to offer. Historians point out that remnants of the oldest westbound trail from Albany to Schenectady can still be traced through the Pine Bush. This "King's Highway" was the route used by soldiers heading west during the French and Indian Wars. Settlers followed this trail into the Mohawk Valley and beyond.

Today, the Pine Bush is facing a battle for survival. Already, it has been violated by the onslaught of progress: roads and garbage dumps, houses and commerce. Steadily and relentlessly, man is devastating this area.

Of the original 16,500 acres designated as pine bush in character, conservation sources say that only 4,000 acres remain "pure" pine bush, and of this, only about 2,000 acres are considered salvageable. These 2,000 acres exist in five blocks, separated from each other by roads, development and the like. Two of these blocks lie entirely within the City of Albany, one entirely within the Town of Guilderland, and the others straddle the Albany-Colonie-Guilderland boundaries.

The fact that the areas of interest cross lines of political jurisdiction is perhaps one of the primary obstacles in attempts to save the Pine Bush. Each community acts with its own individual interest foremost in mind. The primary concern of Colonie is to broaden its tax base, according to the Town Supervisor. Guilderland feels that their pine bush holdings are best suited for commercial and industrial development, with an eye towards broadening their tax base. The City of Albany claims it has a true interest in preserving part of the pine bush but points a finger at the lack of cooperation on the part of Colonie and Guilderland. And so it continues, as politics and economics overrule ecology and nature.

Preservation of the Pine Bush is important for several reasons. For one, the Capitol District is shamefully short of recreational and open-space needs. In fact, the possibility of Albany and Schenectady joining in an endless urban sprawl is a not-so-distant threat. Should the Pine Bush be left in its natural state, part of this problem would be alleviated.

continued on page 2



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"The possibility of Albany and Schenectady joining in one endless urban sprawl is a not-so-distant threat."



gold

Periodic fires in the Pine Bush are responsible for slowing natural succession and maintaining the area's unique character.