

### Chem Prof Condemns Patent Policy Revision

by Betty Stein

Freedom to discuss research may be jeopardized by a new SUNY Research Foundation patent waiver agreement now being distributed. SUNYA Chemistry Professor J J Zuckerman calls it a "gag rule" and is spearheading an effort to rescind it.

SUNY Research Foundation attorney Joseph Cairo, however, says the new form merely simplifies the process by which professors agree to protect the patent rights of their research sponsor.

Zuckerman plans to present a resolution condemning the agreement form at this afternoon's sunya faculty meeting.

The form was drafted by the Foundation and includes a memo which states that agencies of the federal government require that all researchers sign such an agreement.

Zuckerman describes it in another way: "It's scandalous, an outrage! It's a gag rule — there isn't a university that operates under a rule like this. The enforcement of [the agreement] would make a professor ship at this university worth about five cents."

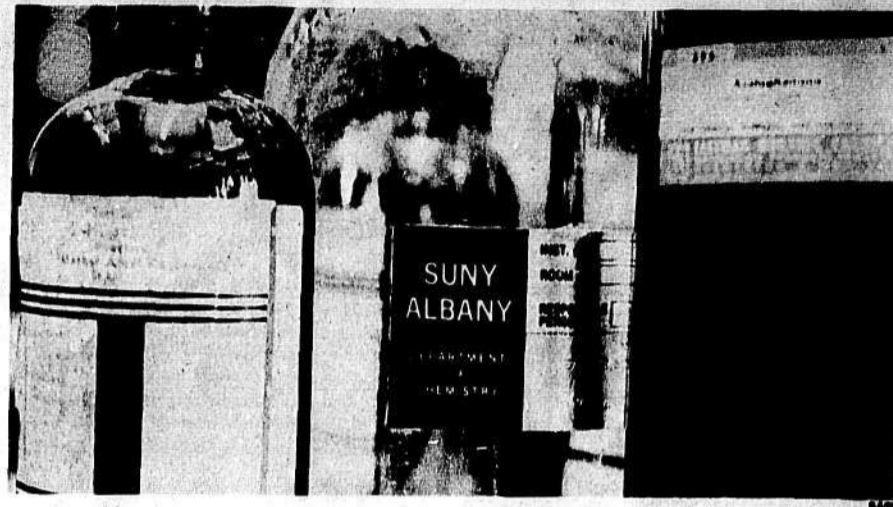
Although there are several points he takes issue with, Zuckerman's grievance deals mainly with a single clause. This clause states that a professor working under the agreement "will not disclose any information, knowledge or data relating to such discoveries or inventions to

others, without the written approval of the Foundation, until such time as a patent application... has been filed or it has been determined by the Foundation that no such application is warranted."

Zuckerman, who has extensive experience in both industrial and academic research, claims that this clause would prevent him from discussing much of his work with students and colleagues. "Half of my fun is making these things and half of my fun is telling everybody about it," says Zuckerman, "and that's why I work for SUNY."

Cairo, however, says that the agreement only prevents disclosure of inventions or discoveries that are "novel and significant", not every new thing that is produced in the lab. According to Cairo, a professor should be able to distinguish between the two. An expert, he says, "is going to know when he's come up with something significant." He went on to say that most inventions are not patented, anyway. Only three or four patents have actually been applied for in the past year, says Cairo.

Cairo asserts that the patent waiver agreement aims at preventing a researcher from describing the details of an invention to those who would stand to gain by applying for a patent before the research sponsor. "We're aiming at disclosure with people outside the university and es-



Chemistry Professor J.J. Zuckerman claims that a new patent waiver and release form now being distributed by the SUNY Research Foundation would put a "gag rule" on university researchers.

pecially those in private corporations," says Cairo.

Cairo emphasized that the agreement does not prevent publication of research results, as long as the publication includes a reference to the fact that patent rights are reserved. "If a researcher can throw anything into the public domain, by default, the sponsor would have lost the patent right."

"I've been shocked to see how many professors... either have a very

bad attitude toward the Foundation or... hate us," says Cairo. "We're a non-profit organization. We don't maintain piles of gold in the basement."

In spite of Cairo's reassurances, Chairman of the Chemistry Department Antony Saturno, issued a memo advising that all faculty members here withhold their signatures until certain clarifications have been received. This was prompted by the contention of

Zuckerman and other concerned faculty members that the "will not disclose" clause is in conflict with SUNY Board of Trustee policy. This policy provides that all faculty members "may without limitation discuss [their] own subject." It may also conflict with a Trustee Resolution which states that "any research... shall be unrestricted as to the dissemination publicity of the conduct, progress, and results of such research."



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**THE SUMMER...**

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 about this summer, come visit; we expect to have one or two summer issues.  
 The offices are in the Campus Center, rooms 324, 326, 328. The staff can be found  
 on the masthead, page 14.

*funded by Student Association*

# Teachers to be Tested Zoos Spawn Animal Cruelty

Students completing teacher preparation programs may take the National Teacher Examinations on any of the three different test dates announced recently by Educational Testing Service. New dates for the testing of prospective teachers are: November 8, 1975, February 21, 1976, and July 17, 1976. The tests will be given at nearly 400 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general educational background, and an Area Examination, which measures their mastery of the subject they expect to teach.

Prospective candidates should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and general information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

## College Computer Chain

(CPS)—Sixteen colleges and universities across the country will cooperate in a pilot project to establish a computer information exchange network. The program will be used as a model to gain better understanding of a proposal to establish computer links between many educational institutions in the future.

Once the network becomes operational, claims the sponsoring Interuniversity Communications Council of Princeton, NJ, faculty and students could have access to the best educational computer resources.

# Select Committee on Priorities Summary

### HUMANITIES

**Art: Art History**  
**Priorities Committee:** Suspend M.A., reduce resources, improve undergraduate program.

**Benezet:** M.A. suspended, note that faculty were not able to recruit a Chairman or "settle on common goals". Place them, temporarily, under the Classics Dept.

**Comparative and World Literature**  
**PC:** Reorganization and redeployment suggested. More visibility for M.A. and more synergistic activity. Consider strengthening.

**English**  
**PC:** distinguish undergraduate from graduate teaching. Make sure to attract the best faculty. Continue interdisciplinary support.

**French**  
**PC:** Small decrease in faculty resources.

**Germanic Languages/Literature**  
**PC:** Endorsed—Additional resources recommended.

**Hispanic and Italian: Italian**  
**PC:** Conditional continuation of M.A. Increase graduate enrollment.

**Music**  
**PC:** Recommends external B.A. review to assist faculty in identifying a sharper program focus. Otherwise continue.

**Philosophy**  
**PC:** If enrollment declines continue, reduction of resources would be indicated.

### SOCIAL AND BEHAVIORAL SCIENCES (A&B)

**African and Afro-American Studies**  
**PC:** Reduce faculty. Master's needs review. Faculty must be improved to retain credibility. M.A. continued pending external review.

**Anthropology**  
**PC:** Ph.D. is excellent. Endorse additional faculty line. Give it high priority.

**Economics**  
**PC:** Has capacity for growth. Recognize need for one or two top-level appointments. Understaffed in terms of student/faculty ratio (22.2) but low workload in terms of faculty/student contract hours. Increase workload of less productive faculty.

### Environmental Studies

**PC:** Convert to interdisciplinary second field, and thus reduce resources.  
**B:** Continue pending study of Environmental Science and Resource proposal.

**Proposed Environmental/Resources Science/Technology**  
**PC:** Good idea, combining geography, environmental studies, the Atmospheric Sciences Research Center, and a few outstanding scholars. Albany has a great opportunity to pioneer nationally in this area.  
**B:** Definitely look into.

**Geography**  
**PC:** Master's may not be strong enough to continue, but wait for coming external report. Stress quality undergraduate program.  
**B:** The Select Committee in one of its rare lapses erred in speaking of "the possible marginal status of Geography". Continue pending external review and proposed Env. Res./Sci-Tech. program.

**History**  
**PC:** Readjustment needed to enable more research by producing scholars and more teaching by the rest. Reabsorb American Studies to strengthen doctoral program in American History. Appointment pending in AMS should be made by History. Should be reviewed soon to check faculty research and publication.

**American Studies**  
**PC:** Draw back into History.

**Psychology**  
**PC:** Give them three years to upgrade faculty quality, grad students and programs. If reassessment is positive, allocate additional lines. Fewer grad students should be admitted. Suggest liaison with Educational Psych. If after three years there is not substantial improvement, suspending doctoral programs should be considered.

**Puerto Rican Studies**  
**PC:** The high cost per credit, restricted nature of offerings, small and marginal faculty means there should not be a major. Should be converted to a second field.  
**B:** Conditionally continued. If

by Paul Feroe

(CPS)—Armed with a pitchfork, a crowbar and a knife, an outraged zookeeper caged himself in the monkey house of a Brooklyn zoo, smashed windows and shouted, "the baby hippo died—the monkeys are sick—the vets don't come—nobody cares."

The 23-year-old zookeeper was protesting the treatment of the zoo's animals. For his efforts he was sent to the hospital for observation and the broken windows were replaced.

Since their beginning in the 19th century as upper class menageries, zoos have been the delight of many, but also—according to animal humane groups—the death and destruction of many once-noble animals.

Instead of animals as they actually exist, humane groups have argued, visitors find bored and crazed beasts who are limited to pacing back and forth in small cages, pulling out their own hair or staring vacantly between the bars of their home.

While some zoos, like the renowned one in San Diego, have achieved optimum conditions, most city zoos lack the space necessary to recreate natural habitats and settle for cages or small pens that do not

provide adequate exercise space, freedom or privacy for animals.

In addition to such living conditions, many animals are eventually used for laboratory research, designed to become "animal models of human disease," charges the New York-based United Action for Animals.

Sometimes zoos themselves become testing grounds. In an incident known as the "London Zoo Catastrophe" a colony of a hundred male baboons was transported to a rockwork enclosure called "Monkey Hill." In order to study mating habits and behavior, female were introduced on the island.

The results were disastrous. Fighting among the males for possession of the females resulted in brutal injuries and death. Over a five year period, 61 of the males were killed, 21 of 30 females were killed and only one young baboon survived of the 15 bred on the island.

In some cases the unnatural environment has led to animal sterility. In order to maintain exhibits, zoos have had to import more and more animals, a task increasingly difficult as park areas disappear and the remaining animals come under protection by law.

Another importing problem has been that 75% of all wild animals destined for pet shops, research institutes and zoos—nearly 24 million a year—arrive dead, according to the Fund for Animals. And importing exotic animals, such as cheetas, monkeys and lions for pet purposes was banned in February, 1974.

To help fill the demand for animals by zoos, the National Zoological Park plans to set up a special farm in Virginia, divided into 35-acre sections, that will recreate natural animal habitats in the hopes of stimulating animal reproduction. "Unless we breed them in captivity," says Dr. Theodore Reed, director of the National Zoological Park, "zoos won't have them."

A major road block to zoo-improvement is cost. The Indianapolis Zoo, which acquired three giraffes for \$21,000 in 1968, had to pay \$22,000 for just one giraffe in 1974. Chicago's Lincoln Park Zoo, which buys 100,000 pounds of horse meat a year is now paying 58 cents a pound.

Humane societies, however, have said that better zoos are not the answer.

response of students is not forthcoming with an additional senior staff member next year, should become a second field.

**Sociology**  
**PC:** Deficiency of scholarship and dissension in department suggest suspension of Ph.D. Take hard look at number of assistantships and fellowships.  
**B:** Suspend Ph.D. Concentrate on inner reorganization and the advancement of faculty scholarship. Reconstitute doctoral program if dept. is strengthened.

### SCIENCE AND MATHEMATICS (A & S)

**Astronomy and Space**  
**PC:** Terminate doctoral and master's programs. Possibly absorb into another department. Construct an exciting non-major course.  
**B:** Ph.D. and M.S. are discontinued. Fields will decide on undergraduate program. Suggest combining programs with other schools and SUNY-wide approach to Dudley Observatory.

**Computer Science**  
**PC:** If good chairman stays, and thorough restructuring is carried out, recommend offering B.S. in addition to M.S. and adding two faculty lines.  
**Geological Sciences**  
**PC:** Add assistantships to raise enrollment and tide things over until outside grant funding is a success.

### SCHOOL OF EDUCATION

**PC:** Eliminate duplication.  
**B:** Recommend department mergers.  
**Business Ed**  
**PC:** Doctoral program should be eliminated.  
**B:** Doctoral program is eliminated.

**Counseling and Personnel**  
**PC:** Give high priority for additional resources.

**Educational Communications**  
**PC:** Continue for three years, reassess for adjusted workload, admissions standards, cooperation with Library Science.

**Ed. Psych and Statistics**  
**PC:** High priority for additional resources.  
**B:** Conditionally continued. If

### Foundations of Education

**PC:** Continue for three years and then reassess for faculty scholarship, increased graduates. Otherwise suspend.

**Instruction**  
**PC:** Suspend doctoral program.  
**B:** Discontinue Doctoral program.  
**Reading**  
**PC:** Give high priority for additional resources.  
**Speech Pathology and Audiology**  
**PC:** Continue for three years and reassess. Should not die for want of resources.

### SCHOOL OF BUSINESS

**PC:** Add faculty as scheduled, relieve those with research projects from some teaching, do not institute doctoral program.

### SCHOOL OF LIBRARY AND INFORMATION SCIENCE

**PC:** Do not start doctorate, continue improving M.L.S., new faculty should show strong commitment to research, and resources allocated should be somewhat reduced.  
**B:** Withdraw Ph.D. plans, use extra lines to strengthen Master's.

### SCHOOL OF NURSING

**PC:** Agree with school that they should have a M.S., but first assess carefully. Lack of medical programs and facilities here raises questions. Form a committee (of outsiders) and if M.S. is not in order, school should be phased out. If it is, then add faculty, explore cooperation (esp. Albany Med. Center) and add space.  
**B:** Feasibility of continuing this school is a top priority. A study of feasibility of School per se should take priority over study of master's possibility. Good school, but does "not fit in fabric" of SUNYA. Its faculty ratio is twice the university average. Up to Fields.

### SCHOOL OF PUBLIC AFFAIRS

**Political Science**  
**PC:** Conditionally continue Ph.D. for three years. Productivity should be increased, direct more effort toward national, state and local gov. in view of where this school is. Reduce resources until

### improvements.

**Public Administration**  
**PC:** Could gain national recognition. Allocate school resources here.

**Political Economy**  
**PC:** Terminate Ph.D., combine master's program with Economic Dept. Will remove curricular and administrative ambiguity.  
**B:** Discontinue Ph.D., transfer M.A. to Economics. A Ph.D. in economics can include political economy.

### SCHOOL OF SOCIAL WELFARE

**PC:** Review doctoral possibility, but do not publicize until sure. First develop research component lighten load of competent faculty researchers. Undergraduate program must not erode master's quality (which is School's strength). Command cooperation with rest of university.

### OTHER

**James Allen Collegiate Center**  
**PC:** Enough info is available to say center should not be continued. Has not drawn significant numbers of students. Cannot place high priority on a time-shortened degree with marginal demand. Mission and sub-goals can be achieved, with adjustments, through existing programs. Discontinue.  
**B:** "Iron" facts remain: Center operates at less than a fourth of intended enrollment, new resources have not been successfully solicited. enrollment declines. Though followers are enthusiastic, it has not found support in students or funds to enable growth.

**General Studies**  
**PC:** Important, unique. Offer additional courses.  
**B:** Given one year to implement adult degree program. Otherwise, reassign this program to another unit.

**Educational Opportunities Program**  
**PC:** Support proposal for summer work to hasten movement into regular program, if externally funded.

# President Fields Cites Campus Problems

by Betty Stein

He slowly descended the steps from his inner office and walked into the reception area, extending his hand in warm welcome. "I'm Emmett Fields," he said softly, his smooth drawl serving as a subtle reminder of his Texas origin. Then, apologetically, but in the same soft voice: "Would it be all right with you if we met at Colonial Quad in about half an hour? I have to take care of my laundry."

Dr. Emmett Fields, SUNYA's 13th president took up temporary residence in Paine Hall this summer. There, he spent about four weeks finding out just what he's gotten

himself into.

A good part of that time was spent discovering the sort of student body he'll be dealing with. "I've gotten a strong picture of their ability, stronger than I had expected," said Fields during an interview earlier this month. He also commented on how "lively, interesting, and buoyant" the students were that he had met so far.

Fields went on to speak enthusiastically about the "wide geographical origin" of the students here, though he was quick to acknowledge the somewhat disproportionate amount of downstate that SUNYA attracts.

Formerly executive vice president at the University of Houston, Fields has chosen a tough time to make the transition to life at a Yankee University. "It's a black hour," he said, referring to SUNYA's sorrowful financial situation and the numerous negative effects it has had. "but I think this place is already too strong to be denied its future."

Fields emphasized the need to find "ways to go forward" financially, and spoke with optimism about the possibility of getting a helping hand from SUNY Central. He pointed to the fact that Albany received one-eighth of SUNY's supplemental

budget allotment as an indicator that SUNYA Central now realizes it "went too far" meeting out such a lopsided cut to SUNYA's budget this past spring.

Leisurely puffing on Salem cigarettes as he spoke, Fields appeared to be relaxed, and pleased for the chance to discuss his plans for SUNYA, both immediate and long range.

According to Fields, one of SUNYA's problems is that it grew too fast. He emphasized its need for an increased sense of pride and direction. Praise was given to the Select Committee for its part in setting SUNYA on the right track by weeding out programs that were not practical to continue, and at the same time maintain a high university-wide standard of quality.

Unlike the "top 20", SUNYA has no clear institutional identity, says Fields. Attributing this to its rapid growth, Fields went on to say that this could be remedied in part by looking to local resources, such as industry and private funders as a means of gradually building up strength. He also mentioned the desirability of developing more of a give-and-take relationship with the State: "If they depend on us for the research they need, then a kind of warmth is there."

In spite of his enthusiasm for making SUNYA a better place, Fields does not yet have any specific plans for innovation. He did express, however, a desire to spawn some type of program to replace the spirit and thrust of inter-disciplinary education that will disappear when the Allen Center closes.

One possibility he will not consider is its continuation. "I

consider that decision made," he said firmly. "It would be wrong to try to second-guess President Benezet. He was quick to add that, although he did have the opportunity to object to the decision, his own readings and his conversations with Benezet convinced him not to.

Fields had a little trouble finding housing when he decided to come to SUNYA, but (hinge eventually worked out. He, his wife, and his 12-year-old daughter moved into a new home in Schenectady a couple of weeks ago. It overlooks the Union College Campus, and Fields described it as "just the sort of thing my wife likes."

Unfortunately, a good number of freshmen and transfers will not share his luck in finding a place to live. Although Fields has been told about our recurring problem of having more students than dorm space, he hasn't yet been able to work on a solution. "Right now I have it chalked down as something that has to be taken care of," he said, adding "Most people can stand anything for a little while, don't you think?"

If Fields was looking for a place that was looking for solutions, he has certainly found it. But, if the way he speaks about his new role as President is any indication, this somewhat formidable list of crises and mini-crises has not yet impaired his ability to view things from a broader perspective.

"The President is peculiarly situated," said Fields, "Only he can state the vision of the place, its importance now, and its direction for the future. It's a kind of collective vision, but not everybody can state it."



President Fields is concerned yet hopeful about the university's future.

# System Revamped For Handling Group Funds

by Patrick McGlynn

A new system of controls over the handling of funds belonging to some SUNYA student groups will go into effect this fall. The new plan, originally proposed by Student Association (SA) Controller Stu Klein, will "tighten up the present system of agency accounts," as requested by Faculty-Student Association (FSA) General Manager Norbert Zahm.

Under the old system, certain officers of groups with FSA-administered agency accounts could withdraw funds from the accounts with none of the common business procedural checks required in most SA financial operations. For instance, neither second and third signatures nor documentation of the need of funds were necessary under the old system. According to memoranda from Klein to groups with agency accounts, "unless some tighter controls were put on agency accounts, [FSA] would refuse to handle them after September 1, 1975."

An agency account holds funds derived from sources other than mandatory student tax, as in the case of class councils whose funding comes from class dues. Other groups with agency accounts are Photo Service, Viewpoint, EOPSA, Tethon, Tower East Cinema, and Quad Boards.

Class dues are collected by the Bursar in each student's semester bill; funds for the other groups are derived from various sources. The money is deposited with FSA who, in accordance with the SUNY Board of Trustees' guidelines, banks and

holds the funds for use by the groups.

A series of meetings early in the summer between Klein, Zahm, and Dean of Student Affairs Neil Brown concluded that "Student Association could provide those controls without destroying" financial and political independence of the groups involved.

The new system for disbursing a group's funds, as described by Klein, will involve a new voucher form to be signed and filed by a group's officer, then by an officer of SA. According to Klein, "the [Student Association] officer will make no value judgements on the expenditure... His only concern will be to make sure that the expenditure is made in accordance with the group's constitution, and that proper documentation [for the expenditure] exists." SA will then deliver the signed voucher to FSA, which will issue a check to the group.

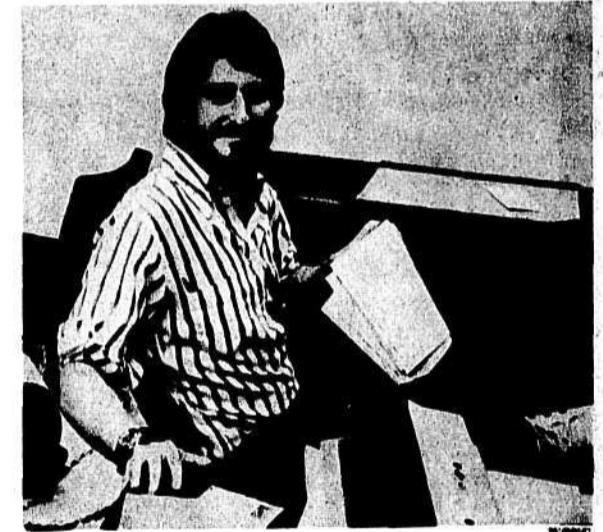
According to Brown, the new system provides "procedural safeguards." Brown noted some past instances of checks being issued "to individuals—which is not good business practice."

In his memo to Brown, Klein noted that the majority of agency accounts belong to SA-recognized groups, and SA "feels that... it is our responsibility to insure that these groups are responsible in the disbursing of their funds." The controls to be held by SA over the agency accounts are in keeping with the Board's guidelines which, according to Brown, say that "students handle student money."

Brown noted that, in the case of the classes who have graduated, some "overdue housekeeping" of accounts has been made. The funds of some classes have not been spent and have remained in the class account for several years after graduation. Under Klein's proposal a class' agency account will now become "inactive" six months after the class graduates. Money in inactive accounts will be turned over to the Alumni Association, which will use the funds at the discretion of the Alumni for reunions, etc.; or to the university's Short Term Emergency Loan Fund, which provides interest-free loans to students for any expense not provided for in the normal college budget.

The decision of where the class' inactive funds will go is to be made by the Class Counselor, an elected official. Some old class accounts, which date back to the Class of 1966, have as little as one dollar, but some contain large sums, as much as \$1,600 (Class of 1971). So far, according to Klein, most inactive class agency accounts have gone to the Alumni Association. A total of eight dollars from two accounts has gone to the loan fund.

(CPS) Sixteen colleges and universities across the country will cooperate in a pilot project to establish a computer information exchange network. The program will be used as a model to gain better understanding of a proposal to establish computer links between many educational institutions in the future.



Stu Klein, SA Controller, plans to tighten controls on agency accounts.

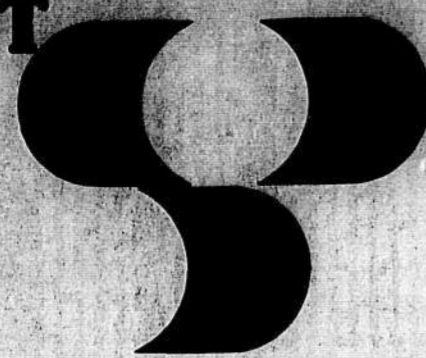
Come to the  
**ASP**  
**Interest Meeting**

Thursday Aug. 28 7 pm LC 19

Next Issue: Sept. 5

# STUYVESANT

Western Ave.  
&  
Fuller Road



# PLAZA

Across the street  
from S.U.N.Y. Campus

- Alfreds Fabrics
- Argersingers Dept. Store
- Argus Travel
- Bank of N.Y.
- Casual Set Apparel
- Corbat's Shoes
- Dad & Lad Apparel
- Denbys Dept. Store
- Discount Records
- Flah's Apparel
- Golden Krust Bakery
- Grand Union Super Mkt.
- W.T. Grant Co.
- Halls Drugs
- Honigsbaums Apparel
- Howard Johnsons
- Hollywood Beauty Salon
- Lady Madonna Maternity Shop

- L'Ecole French Restaurant
- Lerners Sandwich Shop
- Marcus Decorators
- Mechanics Exchange Savings Bank
- Ormond Shop - Apparel
- Pearl Grant-Richman's - cards & gifts
- Pant Wheel - Apparel
- Spectrum India - Boutique
- State Photo Supply
- Stuyvesant Jewelers
- Stuyvesant Liquors
- Stuyvesant Barber Shop
- Thom McAn Shoes
- Wells & Covertly - Apparel
- Western Auto
- Woolworths
- Youth Fair - Children's Apparel

# STUYVESANT PLAZA BUS SCHEDULE

BUS STOPS AT ALL 4 QUADS & CIRCLE

WEEKDAYS...MONDAY - FRIDAY

LEAVES S.U.N.Y.

- 6:30 P.M.
- 7:00
- 7:30
- 8:00
- 8:30
- 9:00

SATURDAYS  
LEAVES S.U.N.Y.

- 11:00 A.M. 2:00
- 11:30 2:30
- 12:00 NOON 3:00
- 12:30 3:30
- 1:00 4:00
- 1:30 4:30

LEAVES STUYVESANT

- 6:45
- 7:15
- 7:45
- 8:15
- 8:45
- 9:15

LEAVES STUYVESANT

- 11:15 A.M. 2:15
- 11:45 2:45
- 12:15 P.M. 3:15
- 12:45 3:45
- 1:15 4:15
- 1:45 4:45

# Students Challenge Room Damage Penalties

by Brent Kigner

It could have happened to anyone. How it is possible to find yourself in front of Judicial Board, charged on two counts of harrasing and disobeying your R.A. without doing anything wrong? Can you do no damage, yet be billed for helping to render a suite uninhabitable? Just ask Gary Aderman.

In a series of articles, the ASP will look at some of the problems faced by on-campus residents in dealing with their particular landlord, the Office of Residences. We shall explore some representative cases of students who have been ensnared in the Housing bureaucracy and see how they have managed (or have not managed) to fight their way through this often overwhelming institution.

Gary Aderman arrived at SUNYA last January, a transfer from Brooklyn College. Requesting housing on Alumni Quad, he was placed in 3021 Eastman Tower. Gary saw little of his room as he became,

in his words, "a regular denizen of the University Library and Rathskeller." An easygoing fellow, Gary was much surprised to learn, a month after the close of last semester, that he was being billed \$15 as his share of a \$40 charge for painting a total of 5 walls in his room and suite. The possibility of such a billing never occurred to Gary: in his bedroom, one wall, perhaps, was smudged; in the suiteroom, all walls had been covered with posters and could not conceivably have been marked. Moreover, in the one semester he had lived there, Gary simply wasn't around long enough to do the damage he was accused of. In response to a letter from Gary asking Housing to explain the bill, Eastman Tower director Beth Schnittman stated that the room was in "extremely poor condition" and, further, that by signing the housing contract Gary had agreed to pay for the damage whether he was

responsible for it or not. Asked later if she could describe the damage more specifically, Ms. Schnittman, who describes her rapport with students as "open and honest," insisted that no further elaboration was necessary. She added that the question of whether or not Gary had actually done the damage was "not relevant."

Gary's letter to Housing was the first step in the appeals procedure. Ironically, the next three steps also involved letters to Housing. Furthermore, Gary was never informed that it was not possible to register an appeal after the initial one. Even had he known of this opportunity, however, Gary would not have availed himself of it. The idea of having to appeal to the very people who had billed him in the first place struck Gary as futile and ludicrous. What chance is there of keeping your money when Housing wants it and holds the absolute power to freeze your records and bar



Students who are forced to live in lounges may relieve their tensions on the walls.



Though wall space may be limited, the Housing Office complains of excessive damages

you from the dorms?" "In the old days I believe this was called blackmail," writes Gary, "nowadays it's passed off as efficient management."

Gary looked elsewhere for aid. Student Association has established the position of Ombudsman to help students having difficulties with faculty and administration. There have already been a number of complaints about the billing process reports Jon Levenson, last year's Ombudsman. Meanwhile, S.A. Vice President, Rick Meckler, has been having problems of his own with Housing. Billed \$15 for "excessive garbage," Meckler doubts that the charge reflects the actual cost of cleaning his room and cannot believe that much objectivity was employed

in assessing the bill. The S.A. officers were receptive to a request for help from Gary Aderman. They have since dealt with Gary's case and others like it in talks with Director of Residences, John Welty, and others. In addition, S.A. may help Gary in bringing a lawsuit against the University in a state court. (In another article, we will see what happened to one student who was billed by the Office of Residences and brought the State to court.)

Meanwhile, Gary has been forced to pay his bill. But with the possibility of a refund still there, S.A. President Andy Bauman is optimistic. "He definitely has a good case," says Bauman.

# Benezet Axes Nine Programs From Curriculum

by Daniel Gaines

As his last act before ending his term as SUNYA's President, Louis T. Benezet has ordered the phasing out of the James E. Allen Collegiate Center and several master's and doctoral programs. The decisions, effective September 1, 1976, are expected to be confirmed by SUNYA Chancellor Ernest Boyer.

To be discontinued: Doctoral

programs in Astronomy, Political Economy, Business Education, and Instruction, and the Master's program in Astronomy. The Ph.D. in Sociology and the Master of Arts in Art History are to be suspended. Plans for a Ph.D. in Library and Information Science are to be withdrawn.

The state-wide financial squeeze is the major cause of the cutbacks,

which were made with the help of Benezet's Select Committee on Academic Program Priorities. The Priorities Committee reviewed every program in the university, finding 80% sound. Twelve degree programs were recommended for suspension or termination, six at the doctoral level, three at the master's and three at the undergraduate level. The committee also suggested cutbacks in six programs, additional resources for five, and the establishment of two new programs.

The Priorities committee was not designed to designate programs that should be killed, but since SUNYA

has not been granted net appropriations for more faculty or academic support in five years (though enrollment has increased 12%) it knew the university would be, as Benezet noted, "moving in increasingly competitive times within continued constraint of resources."

Allen Center students and faculty are very enthusiastic about their program. "To say that the Allen Center is too expensive is facetious," said Dr. Seth W. Spellman, the program's director. "Any new program will be expensive." Spellman pointed out that the Center was improving every year,

with costs going down. Undergraduate Admissions Director Rodney A. Hart, however, noted in a memo to Benezet that "I can't help but feel that part of their attrition problem is due to the fact that some of their admits are not really interested in the Center, but view it as a means for easy admission with freedom to select another program once on campus." Admits that the center lacked the quality of traditional admits in terms of the "usual objective criteria," that is SAT's, averages, and so on.

One student in a regular program said that a course she took at the Center was "easily the most stimulating, enjoyable and productive courses I have taken here." "I don't know," said one popular Allen Center faculty member, "in a few years someone will be saying: 'what we need is some innovative program at Albany.'"

Benezet said that the Allen Center retrenchment had "nothing to do with not enough students. It was too much need for professors elsewhere."

Benezet said he was proud of the responsible way the Priorities report was treated by respondents from the department. Deans, and committees of the University Senate, Benezet said the report was "substantiated" by the university "in different ways."

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## University to Offer Short Term Loans for Emergency Financing

By Sue Emerson

As of the spring semester 1975, emergency short term loan assistance is now available to students through the Financial Aids Office under a program entitled the "Student Revolving Loan Fund." Previously administered by the Faculty Student Association (FSA), this service enables students to borrow up to \$100.00 for a period of not more than thirty days.

As explained by the Director of Financial Aids, Mr. Donald A. Whitlock, a student may borrow up to \$25.00 unsecured and up to \$100.00 secured, that is against evidence of incoming financial assistance. In other words, if a student can provide evidence that he/she will be receiving some type of financial aid and that this aid will be coming directly to the University, the student may then be eligible for emergency financial assistance. The

\$100.00 limit may be exceeded in extenuating circumstances. According to Mr. Whitlock, many students are forced to seek emergency financial assistance due to circumstances beyond their control such as late processing of loans, scholarships, or other awards by the State or private agencies.

A student desiring emergency financial assistance should first go to the Financial Aids Office (Business Administration, 109-111). There the student's needs and security will be determined, and the loan will be written. Funds are limited so every attempt is made to distribute the loans fairly and accurately. From there the student must take the loan downstairs to the Office of Student Accounts (BA, B20) and then to the Student Association office (Campus Center, 346) where the actual check will be written.

To repay an unsecured loan the student must pay it directly to the Student Association office. Through their power of attorney, the Office of Student Accounts will repay a secured loan when the financial assistance against which the loan was secured is received by the University.

Presently the Faculty-Student Association has donated money to support the "Student Revolving Loan Fund" as has a private donor. The Student Association is also planning to assist the program. Mr. Whitlock feels emphatically that this program is "essential to students" for without it many would have to terminate their higher education.

Mr. Whitlock urges students to come to the Financial Aids Office anytime they have a question or a problem regarding their financial situation.

## Audit Threatens Mohawk

By David Winzelberg

Some of SUNYA's "get-away-from-it-all" facilities (i.e. Mohawk Campus and the Glen House at Dippikill) could be disposed of by the retreats' owners, FSA.

This possibility was brought about by a state audit report on the financial and operating practices of the Faculty-Student Associations in the SUNY system. The audit, compiled by State Controller Arthur Levitt, places a major focus on the similar recreation areas throughout the State University system. Some of these were operating several thousand dollars in the red.

The audit report recommends closing many SUNY recreational facilities: "The FSA's, in their decisions to purchase and create recreation facilities for which there is little need by students, have burdened future students with the

high cost of maintaining the facilities. In our opinion the FSA's should liquidate their investments in recreational facilities with low student use."

SA President Andy Bauman feels that Mohawk should be given a "fair chance," and recommends waiting a year before taking any action against the facility. Bauman believes that if these facilities are publicized and "sold" to students they will be more financially sound in the future. He adds, "I'd hate to get rid of anything good."

SUNYA's FSA-owned recreational areas are reported to cost around \$40,000 annually because of the facilities, failure to show any profit for their services. The audit reports that Mohawk Campus has lost \$306,040 in five years.

Other than the questionable future of SUNYA's recreation areas, the audit report was, in the words of FSA Director E. Norbert Zahm, "highly complimentary" of Albany's FSA bookkeeping and management. Zahm said that the FSA here was "in danger of bankruptcy three or four years ago," and boasted that the auditors "seemed quite impressed" with the progress. Bauman agreed that the recovery was impressive, adding, "They've turned it around."

The audit report also recommended dissolving the holding function of the FSA's. The FSA keeps money on deposit for various funding programs, grants, scholarship funds. The audit recommended that FSA work something out with the university foundation to handle these funds.



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## Shark Syndrome Endangers Baby Whales

by Mary McIntyre and Peter Wilson

A walk along the beach on a summer afternoon turns up a large, fin-backed fish with a blunt nose, stranded at the water's edge. How would you react? Recently, such an incident in Florida evoked a grotesque response.

According to an unconfirmed Associated Press report in late June, a sick baby whale which washed up onto Miami Beach was stabbed to death by a mob. The mutilation, now being investigated by the Florida State Marine Patrol, was the first of its kind in the Florida area. Eight baby whales found stranded on Florida beaches during the past two years have been left alone by spectators and cared for by veterinarians at Ocean World or Miami Seaquarium, the Patrol reports. Since the majority of the earlier stranded animals have been pygmy sperm whales, some experts believe that the mutilated animal may have been a kogia, a type of pygmy sperm whale which resembles a shark.

The true identity of the animal will be difficult to determine, since it was towed out to sea by the Miami Beach Police Department before it could be examined by a trained biologist. Even more difficult may be explaining the cause of the brutal human reaction. The fact that JAWS, a movie about a man-eating shark, had been playing in the area at the time of the incident, has led some to speculate that the well-publicized film may have been a factor in the

irrational human attack on the stranded animal.

Regardless of the cause of this incident, another fact which should become equally well-publicized is that stranded marine mammals such as porpoises, dolphins, seals, and whales are protected by the Marine Mammal Protection Act. This federal law prohibits the removal of any part of the body of one of these animals if found either dead or alive. Sightings of stranded marine mammals should be reported immediately to the nearest office of the U.S. Commerce Department's National Marine Fisheries Service, the state fish and game agency, local police, the coast guard, or marine patrol. Also recommended for contacting are nearby aquariums or universities. In Washington, D.C., Dr. James Mead of the Smithsonian Institution's Marine Mammal Division is heading a marine mammal salvage program to help determine why these animals die near or on Atlantic shores.

The next time a beach walk does lead to a stranded animal, there are several identifying characteristics to look for which distinguish sharks from marine mammals. The size and color of these creatures will vary greatly, but a shark always will have two fins on its back—a large, centrally located one plus a smaller one near its tail. Dolphins, porpoises, and whales, on the other hand, will have either one dorsal fin or none. While marine mammals have flippers at their sides, sharks, like other fish, will have additional

sets of fins toward their tail and pelvis. The shark's tail is vertical and asymmetrical, with the upper fork always longer than the lower one. In contrast, marine mammals have a horizontal, symmetrical tail.

The shark breathes, as do other fish, through five to seven vertical gill slits, while dolphins, porpoises, and whales breathe through single or double blow holes on the top of their heads. Finally, the animal's skin texture can be an identifying clue. Shark skin is very rough, like a lattice-work of teeth. Whales and dolphins have relatively soft, smooth skin, although the chest of several species of whales is covered with grooves two to three inches deep which extend nearly one-third of the length of the body toward the tail.

Authorities contacted about a stranded marine mammal may recommend specific precautions to take in order to protect the animal. If it is still alive, it should be kept wet and protected from the sun, with care taken not to cover the blowhole. Ice packs may be applied to flippers, fin and tail to prevent overheating. If it is dead, the body should be secured with a line to prevent it from washing out to sea before the authorities arrive.

(Reprinted from Conservation News)

Feminist leader Betty Friedan has challenged Gloria Steinem to respond to allegations that Steinem may have worked for the Central Intelligence Agency.

Friedan, who is in Mexico City attending an alternative Women's Year Conference, charged that the C.I.A. has infiltrated the U.S. women's movement. ZNS

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## Students Occupy Wellington

One hundred ninety-three students are being housed at the antiquated though rejuvenated Hotel Wellington in downtown Albany through arrangements set up by the Office of Residences and the City, which obtained the building in July. The spaces in the hotel are being utilized mostly by upper-classmen or transfers, who could not be accommodated in the existing university residences.

Nearly all of the rooms are single with private bath with a price tag of \$510, but there are a few doubles that go for \$460. Transportation for the Wellington students will come in the form of University shuttle buses, running at half hour intervals between the hotel and the uptown campus. The bus service will be available between 7:30 a.m. and 11:30 p.m. on weekdays, with hourly service on weekends.

Details are being worked out for food service and students will have choices including on-campus meal contracts or meals at the hotel. Milton Kaye, operator of the hotel restaurant, said he hoped to be able to provide food service to at least some of the students as early as the first registration day, last Thursday. He is planning to offer breakfast and dinner service in the new restaurant.

The Albany Common Council has appointed Ruben Gersowitz, chairman of the South End Teen Center advisory board, to manage



The Hotel Wellington (above) now houses 193 SUNYA students.

the converted hotel and \$120,000 has been appropriated for renovation. A restaurant, newsstand, barber and beauty shop will be included in the Wellington facilities.

Director of residence, John Welby, said a resident director and three resident assistants have been hired

by the Hotel Wellington Student Annex to supervise the 10 dorm floors in the hotel's south building. Lounges will be located on each floor. Future renovations are being planned by the city to accommodate the students and expected residents such as state legislators.

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Phillip Tompkins (above) presided over last year's University Senate. This year, Senate meetings will be held the first Monday of every month starting September 8.

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(ZNS)The legendary "curse of the pharaohs", which many people blame for the deaths of three Egyptologists who entered King Tut's tomb, may not have been responsible at all. Instead, an Irish medical researcher blames the three deaths on bat droppings. The legend of the curse began after three famous archaeologists Lord Carnarvon, Arthur Mace, and George Beneditell died mysteriously soon after entering the tomb of Tutankhamen. Doctor George Dean, the director of the medico-social research board in Dublin, says he now believes the three men may have been the victims of a common fungus disease. Doctor Dean says that the fungus is commonly found in bat droppings, and was probably kicked the air and inhaled by archaeologists digging inside the pyramid.

**OLD AGE REVERSED**

The U.S. Food and Drug Administration is currently testing a drug which its manufacturers claim has the properties of the Fountain of Youth.

The drug in question is known in Europe as "Gerovital." It was developed in 1951 by a Romanian physician, and has been prescribed abroad to cure such old-age problems as gray hair, memory loss, wrinkles, rheumatism, impotency and depression.

After years of debate, the F.D.A. has licensed a small California firm to conduct tests on the drug to see if it can be used to help treat depression. Doctor Frank Hayes of the F.D.A. says that the first test results on "Gerovital" indicate that it does work at least in alleviating depression.

The drug has been on the black market in the United States for years, being sold as a magical potion that reverses the aging process. The F.D.A. remains skeptical about its fountain of youth qualities, although Doctor Hayes says there are reports it has turned gray hair dark again.

# ZODIAC NEWS

were waiting in the dining room for the potato salad she was making rushed into the kitchen to have a look at it.

Krowder says she intends to ask the Kraft Company, the makers of Miracle Whips, to explain how the glass eye got into the jar



**PHALLUS THIEF SAVED**

The trial of a man accused of stealing a huge replica of a male sex organ from a book store in Parkersburg, West Virginia, ended in a mistrial this week.

The defendant, Edward Clark, insisted during the trial that he was too drunk to remember whether he has carted off magazines and the large plastic and rubber phallus.

When the large replica was displayed, it brought audible "guffaws" from the all-male jury.

In summing up the case for his client, Defense Attorney Robert Black dramatically slammed the dummy organ on the table and said: "What kind of an idiot would walk around with this in broad

daylight if he knew what he was doing?"

However, the case was later declared a mistrial when one of the jurors revealed during deliberations that he had read newspaper accounts of the trial in violation of the judge's instructions.

**GROUCHO A DANGER**

Would you believe that the F.B.I. has labeled Groucho Marx a "National Security Risk."

Columnist Jack Anderson told the annual convention of the American Bar Association that he has obtained an F.B.I. file on the 87-year-old comedian.

According to Anderson, Groucho's file was opened three years ago and he was labeled a security risk by the bureau after he was quoted in an underground newspaper as saying he would welcome Richard Nixon's assassination.

When asked about the file, Groucho said: "I deny everything because I lie about everything." He paused, and then added: "And everything I deny is a lie."

**AGNEW LEFT DRY**

The Washington Post reports that former Vice President Spiro Agnew will not get a Coors Beer distributorship in Texas because he is a convicted felon and not a resident of the state.

Agnew applied for a beer

distributorship in Houston last week with the Coors Beer Company. However, the Post says, the Texas Alcoholic Beverages Commission expressly forbids the granting of beer distributorships to anyone convicted of a felony within two years of their sentencing. The Texas A.B.C. also requires beer distributors to have been residents of the state for three years prior to making application.

Agnew, who pleaded nolo contendere to tax evasion in the October of 1973 will have to distribute beer in some other state, the Post says



**SCAREPERSON INVENTED**

The U.S. Geological survey has come up with a type of scarecrow that works against humans.

The government agency says many of its isolated research stations were plagued by vandalism until the new "scarecrows" were installed.

The scarecrow which works against people, is in this case, a hive-shaped box filled with bees. Just one conspicuous hive, the survey says, seems to keep everyone away

**TOILET TRAINING**

One of the hottest-selling educational products in Japan is a toilet paper called "Please English" Each unit of a roll consists of six seames sheets on which is printed an english word and its japanease equivalent

The Kiyotomi Shigyo Company, the maker of the "Please English" paper, explains that the repetition of words "enables the user to read over and again the six english words until the roll of tissue is exhausted."

According to the company, females will learn more english than males because in Japan, 75 percent of all toilet tissue is used by females. The company reports it is selling more than 7000 cases of the "Please English" toilet paper each month-

**WORLD REPRIVED**

The Jehovah's Witnesses, who for years have been predicting that the world will end in 1975, are beginning to back down on that prophesy. With just six months left before the world is supposed to end, a Jehovah's Witness convention in Toronto was told last week that the prediction has been modified.

The religious group had calculated that 1975 would bring an end to the earth because they believe that Adam was created 4026 years before Christ. Believers say the Bible predicts that the world will be destroyed exactly 6000 years after Adam, which works out to be the year 1975.

The new official position is no longer that the world will end for certain this year; it's that no one knows what will happen in 1975

**Newly appointed**

**SUNYA President**

**Emmett Fields,**  
who will be directing  
the university  
this year.



**Vice President of Management and Planning**  
**John Hartley** dealing with problems in finances, the physical plant and staff.



**Vice President for Academic Affairs**  
**Philip Sirotkin,**  
one of the chief organizers of education at SUNYA

## People In The News

Names to Look for in the ASP This Year



**Albany Mayor Erastus Corning** in office for over three decades continues to rule the city.



**The Dean for Student Affairs Neil Brown** bridges the gap between faculty and students.

### STUDENT TAX WAIVERS

Waivers of Mandatory Student Tax are available if you fit into one of the following categories :

- a) Clergy
- b) live more than a 30 mile radius from SUNYA
- c) work more than 35 hours per week
- d) responsible for support or care of a child

**Half--waivers are available if:**

- a) you are student teaching during the semester
- b) you have the GI bill as primary means for financing your education

**Documentation must be submitted as proof of the following:**

- a) support of child
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Fris., Sept. 5, 12, 19, 26 8:00 - 12:15 pm

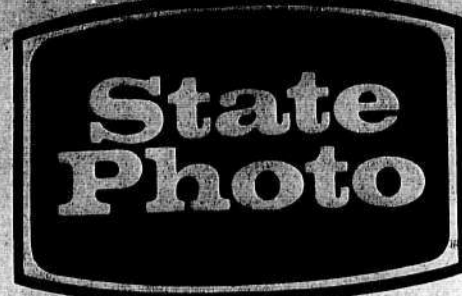
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## MANDATORY TREASURER'S MEETING

There will be a mandatory meeting for  
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on Tuesday Sept. 2  
in Campus Center Assembly Hall  
at 8:00 PM

Unless both officers of your group are present,  
no funds may be expended from the group's budget



## The Biggest Stereo Sale of the School Year.

This Week There's  
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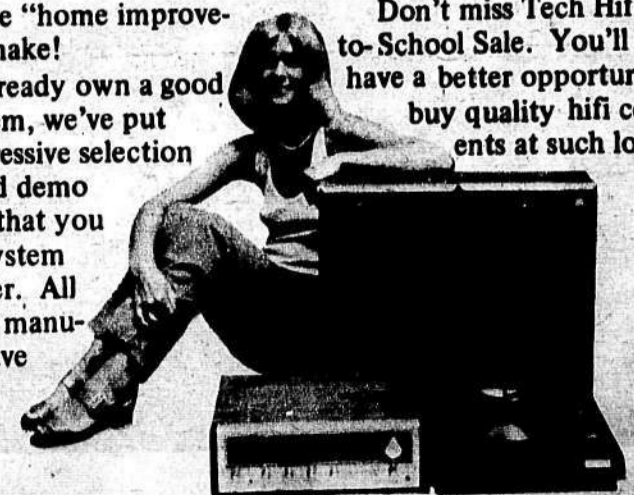
Right now at Tech Hifi, we're having our biggest and best hifi sale of the year. Our experts have put together many outstanding music systems with savings up to 37% off the manufacturers' regular prices!

Each of the sale systems in this flyer (or any system you'll find at Tech Hifi), can transform the bleakest most sterile dorm room, the drabest student apartment, even a room in your parents' house, into a really pleasant place to study and entertain. Dollar for dollar, it's

the most effective "home improvement" you can make!

And if you already own a good component system, we've put together an impressive selection of new, used and demo components so that you can make that system sound even better. All are from famous manufacturers. All have been specially-reduced for this sale!

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Good brands alone don't assure a good music system. It's very important that the components you choose are *compatible* with each other. So we make sure that by the time our salespeople have completed their mandatory training program they really know which combinations of components perform best together. Tech HiFi's salespeople are eminently capable of helping you put together the right components for your own budget, and unique listening requirements.



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Tech HiFi has the finest component comparison units available. This makes it as easy as possible for you to choose the system that sounds the best to your ears. Tech HiFi's A-B units are *volume-compensated* so the louder speaker doesn't necessarily sound like the best speaker.

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Our fourteen Customer Satisfaction Guarantees are a very important reason for shopping at Tech HiFi. If we were shopping for hiFi, we wouldn't settle for any less. You shouldn't either! Our guarantees are spelled out clearly on the back cover of this flyer.

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**1.** This high fidelity music system takes up no more space than the average "compact" music system, and yet it sounds better, is far more versatile, and best of all, it costs no more!

The Cambridge Audio 1500 receiver provides a solid heart for this quality high fidelity system. Its all-transistorized circuitry produces **5 watts minimum RMS per channel at any frequency from 50 hz to 20khz with less than 1% total harmonic distortion.** The FM section is both sensitive and selective, so you can pick up distant stations with ease, and still get clean reception of local stations in crowded metropolitan areas.

The Cambridge Audio 1500 receiver provides more than enough power to produce really loud high fidelity sound through the efficient Studio Design Model 25 loudspeakers. These are "two-way" loudspeakers with a six inch woofer and a two inch tweeter for smooth musical reproduction throughout nearly the entire audible range of sounds (except for the really deep bass notes.) These speakers easily fit onto small bookshelves, or into odd corners. They are ideal for small apartments or dorm rooms where space is at a premium.

Many music systems in this price range offer only "mini-changers" for your records. These mini-changers not only sound terrible, but they wear out the high frequencies on your records after only a few plays. Your records deserve better than that, so Tech HiFi includes a full-size Glenburn 2110B automatic turntable with this system. It has a low-mass tone arm that will go easy on your records, a manual cueing device to simplify operation, and even an anti-skate device for more precise tracking. An Audio Technica magnetic cartridge, as well as a dustcover, are included.

Regular price: \$344  
System Discount:

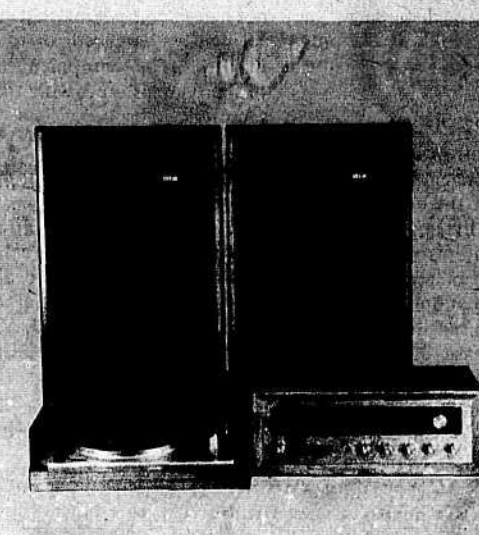


**2.** For many years, the KLH loudspeakers have been widely regarded as some of the finest you can buy. The KLH 101 loudspeakers, featured in this system, employ 8 inch woofers and 2 inch tweeters in sealed, acoustic suspension, enclosures for satisfying musical reproduction over a good part of the audible range of sounds. The cabinets have a real oiled walnut finish, and are compact enough to fit onto almost any bookshelf.

The Nikko 3035 represents the new line of receivers produced by one of Japan's foremost electronics manufacturers. The FM section employs the newest technology in tuner design, using phase lock loop multiplex circuits. The amplifier produces a **minimum of 15 watts per channel RMS 40hz to 20khz into 8 ohms both channels driven.** The Nikko 3035 has the best protection circuits of any receiver, employing circuit breakers which make the unit extremely reliable. The aesthetically-pleasing front panel is laid out for easy access, having such convenience features as tape monitor, loudness contour, and individual speaker switching which permits two or four speakers to be used simultaneously, or the speakers can be shut off and headphones can be turned on.

The Glenburn 2155B automatic turntable is selected for this system because of its performance, reliability, and value. There is no other turntable in the price range that offers damped cueing up and down! The Glenburn 2155B also comes complete with base, hinged cover, and Audio Technica magnetic cartridge.

Regular price: \$529.  
System Discount:



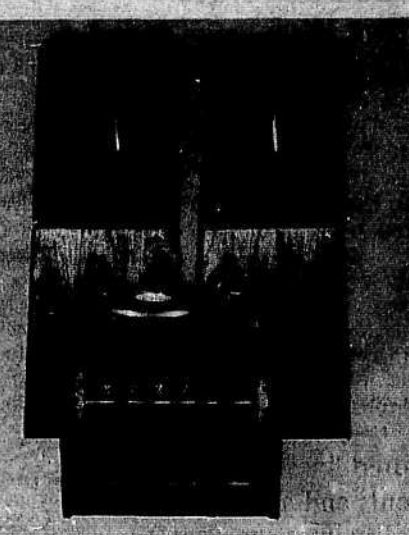
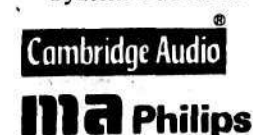
**3.** Loudspeaker designers must contend with the problem of high frequency "beaming". Because while the bass notes naturally spread themselves throughout a listening area, the nature of the high frequencies is to "beam" in a limited pattern coming straight out from the front of the speaker.

One of the most successful solutions for high frequency beaming is incorporated into the MicroAcoustic FRM-1 loudspeakers featured in this system. An hemispherical array of five tweeters produce nearly uniform output at any angle in front of the speakers.

In order to get "all the music" out of the Micro Acoustic FRM-1 loudspeaker, it had to be teamed up with an equally high quality stereo receiver that puts out plenty of power. The Cambridge Audio 2500 is the obvious choice. Its Pure Complimentary power amplifier provides **25 watts minimum RMS per channel, into 8 ohms, from 20hz to 20khz with less than 1% total harmonic distortion.** The Cambridge Audio's IC/FET tuner section brings in even distant stations with amazing clarity.

The convenience and performance of the Philips 427 semi-automatic turntable is unsurpassed in this price range, and is the perfect unit to complement the quality of this system. The Philips 427 has a damped cueing system and counter balanced tonearm. It is belt-driven so that it is quieter than conventional idler-wheel changers. For convenience, the tone arm lifts at the end of the record and returns to the rest. The Philips 427 comes with hinged dustcover and Audio Technica AT-11E cartridge.

Regular price: \$744.  
System Discount:



**4.** For the individual who wants the finest "State-of-the-Art" reproduction possible, this selected system represents the greatest quality and value.

The Ohm F loudspeakers are the finest reproducers of music ever developed. They employ a single, downward-facing, transmission line driver to deliver virtually distortion-free response over the entire range of audible sounds. And dispersion of all frequencies is a full 360 degrees. Stereo Review shares our enthusiasm: "The Ohm F produces one of the flattest extended curves we have ever seen...in our simulated live vs. recorded test it rated A to A+."

The Crown DC 300A power amplifier and the Crown IC 150 pre-amplifier pair are two of the finest power and control sources available. These units will drive the Ohm F's to peak performance, creating audio effects that defy the imagination. The Crown DC 300A power amplifier puts out a **minimum of 150 watts per channel at typically .2% total harmonic distortion, into eight ohms.** Into a 4 ohm load the output is considerably greater. The Crown IC 150 is an extremely flexible control center, having features for two turntables, a tuner and tape decks.

The Miracord 750 Mk III turntable is one of the finest automatic changers made. It features a 7 1/2 lathe turned, die-cast platter which is statically and dynamically balanced, as well as damped cueing and anti-skate. The tonearm is capable of tracking at 1/4 of a gram. The unit comes complete with wood base and dustcover.

The Miracord 750 Mk III automatic turntable is complemented by the Micro Acoustic QDC 1E elliptical cartridge. It has a low mass stylus, which is extremely durable.

Regular price: \$2485.  
System Discount: \$2225



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## 2. Ninety-day 100% trade in!

Equipment purchased at Tech Hifi may be traded in within ninety days for 100% credit towards the purchase price of new equipment. This credit may be applied towards the list price of any single unit, or combination of units.\*

## 3. One-year speaker trial!

If a pair of loudspeakers purchased at Tech Hifi are traded in by the original buyer within one year of the purchase date, Tech Hifi will credit the amount paid toward the list price of a new pair of loudspeaker systems costing at least twice as much as the pair traded in. This policy does not apply to loudspeaker systems that have been damaged or otherwise misused.

## 4. Sixty-day defective exchange!

Equipment that proves to be defective, and is returned to Tech Hifi within sixty days of purchase, and cannot be repaired within three working days, will be replaced by a new unit in exchange for the defective one.\*

## 5. Thirty-day price protection!

Within thirty days of purchase, if you find any authorized dealer (including ourselves), selling the same equipment with the same

services for a lower price, we'll gladly refund the difference. This does not apply to differences in sales tax, and is void where prohibited by law.

## 6. Rain check policy!

Tech Hifi will make every effort to provide sale items at the advertised price if the equipment is purchased during the applicable sale period. If sale items are out of stock at the time of purchase, and we are unable to supply this merchandise within seven days, we will refund the purchase price in full. This does not apply to merchandise designated as "limited quantity."

## 7. Your choice of finance plans!

For your convenience, Tech Hifi honors Mastercharge and BankAmericard. Several liberal financing plans are also available.

## 8. Labor guarantee!

At no extra charge, Tech Hifi provides its own five-year labor guarantee for recommended loudspeakers, three-year labor guarantee for recommended electronics, and one-year labor guarantee for recommended turntables and tape decks. The original sales slip must be presented at the time of repair, and the equipment must be properly registered with the manufacturer.

## 9. Optional five-year warranty!

For a small extra charge, Tech Hifi offers an extended warranty that covers replacement of defective parts for five years and the cost of labor done at our Service Center for three years. The Tech Hifi warranty does not cover the

stylus of a record player or the heads of a tape deck, and it does not cover equipment that has been accidentally damaged or otherwise misused. The equipment must be properly registered with the manufacturer.

## 10. Excellent service facilities!

It's easy for a hifi store to promise service, but Tech Hifi is one of the few audio dealers that actually has the facilities to fulfill the promise. See page 5 of this Buyer's Guide for a description of our Service Center.

## 11. Generous trade-in allowances!

Tech Hifi has several stores with extensive Used Equipment departments. We can give you generous trade-in allowances toward new equipment, because we have the facilities to sell your old equipment.

## 12. Free set-up of critical items!

Our trained salespeople will set up critical parts of your system, such as the cartridge, at no extra charge. We want you to get the most out of your system and will help you in any way that we can.

## 13. Free consultation service!

Tech Hifi salespeople are some of the most knowledgeable you'll find anywhere. So if you ever have a problem with your hifi, or just need some advice, don't hesitate to give the store nearest you a call.

## 14. Free lifetime equipment checkout!

Every year, Tech Hifi sponsors

a free clinic for our customers. This gives you the opportunity to make sure that your equipment is still giving you all the performance that you paid for.

## 15. Free in-store testing!

Every Tech Hifi has custom-designed test bench with the facilities to test distortion, stereo separation, speaker performance, phono styli and other important factors.

## 16. Free overseas conversion!

If it's technically possible, our Service Department will install the pulleys, wiring and other parts necessary to convert your equipment for use overseas. This covers labor only.

## 17. No hidden extras!

All Tech Hifi systems come complete with special instructions, connecting cables, indoor dipole antenna, 18 gauge speaker wire, etc. So when you take your system home, you can start enjoying it immediately!

\* (At Tech Hifi, the "fine print," is in large type).

The returned equipment must be in original condition, with all packing material, accessories, and instructions manuals intact. Warranty cards must not be filled in or defaced.

# The Old Railways: New Trails For Hikers

by Peter Wilson

More than anything else in our history, the railroads opened up the US, crisscrossing the country and carrying a wave of frontiersmen into the American heartland. The impact of the iron horse can be measured by the stature of the characters that folklore identifies with those who laid the rails and commanded the engines. John Henry, a great hulk of a man, swung his way through the frontier laying rail one step ahead of the trains. Casey Jones, who rode to his death in a train crash, rides on in

are recognizing them as natural paths for hiking and biking trails, and the "rails to trails" movement is emerging on the nation's conscience. It inevitably will grow as more lines are abandoned while popular interest in biking surges and auto pollution and fuel consumption stimulate searches for transportation alternatives.

The Environmental Protection Agency reported last December that in 1972 alone, bike sales shot up 65 per cent, and during a two-year

survey indicates there are less than 3,000 miles of urban and suburban bikeways. The reasons—lack of resources allocated for bikeway construction.

Because they already are cut through cities and countryside, and sloped at a grade suitable for biking and hiking, abandoned railway rights-of-way are natural corridors for leading hikers and bikers into sections of the country otherwise inaccessible to them. This spring, the Citizen's Advisory Committee on

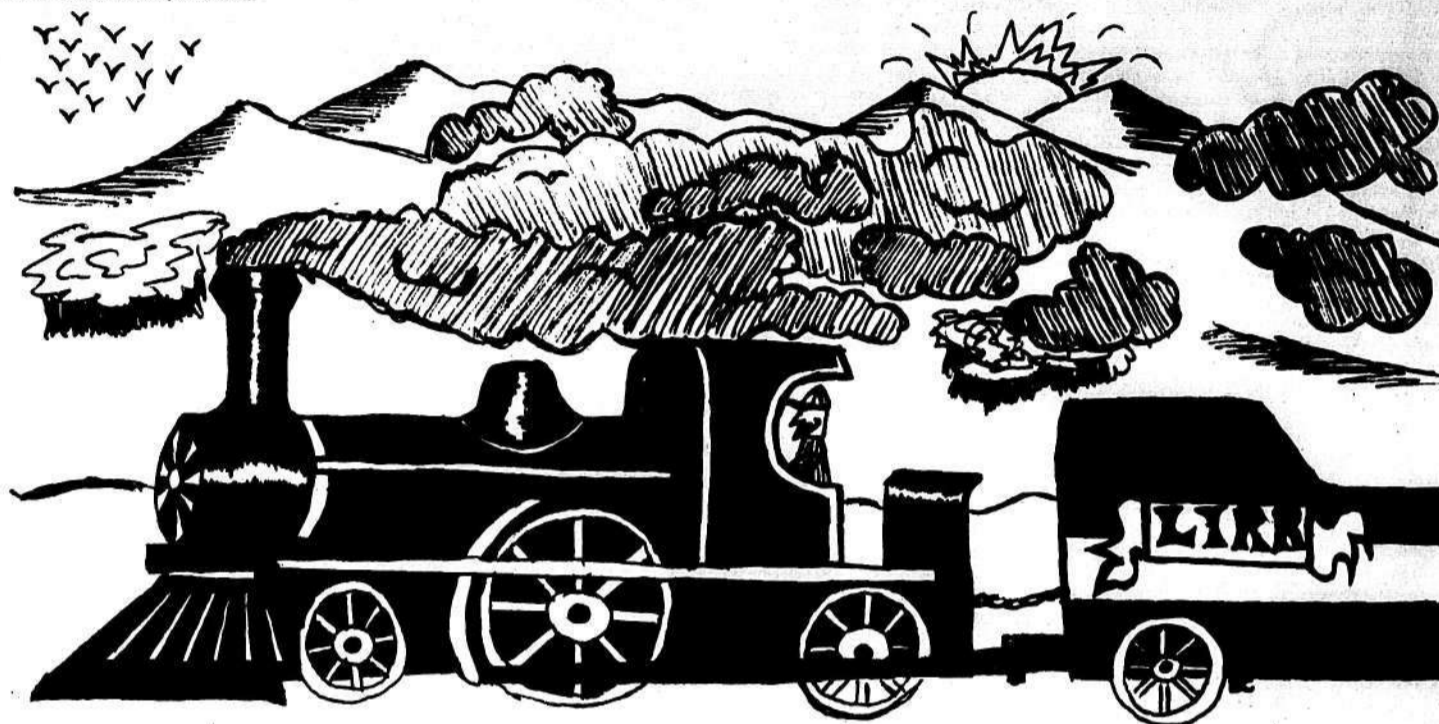
Pennsylvania, and Frostburg, Maryland for recreational use.

While no official figures exist, the Citizen Advisory Committee estimates that perhaps as much as 350 to 500 miles of abandoned rail bed already have been converted to trails. The choicest rights-of-way for conversion are the newly abandoned ones, which are still clear from overgrowth and obstruction, unlike others which have laid unused for years. But the conversion process is not an easy one. The Interstate

surviving the path come on top of it.

Although substantial, these problems have not been insurmountable in the past. Local, state, and federal funds have been gained in some cases; private organizations have assisted in others. For example, the Western Maryland line was donated to the Western Pennsylvania Conservancy, which will turn it over to the state.

This summer, the U.S. Railway Association will submit to Congress its plan for reorganizing the



song as a symbol of the American commitment to the railroads.

If the train charged forward boldly in American life and imagination a century ago, modern headlines of railway closures and companies tottering on the brink of bankruptcy tell a different story about the railway's future. At its peak in 1916, the railroad covered the country with more than 250,000 miles of rail bed. Today, 55,000 miles of those lines have been abandoned and thousands of additional ones face a similar fate as the country is too late.

The rail lines abandoned in the battle among the train, car and airplane for a chunk of American transportation need not recede unused into oblivion. The rail beds built by John Henry and his fellow workers are good for more than just trains. Citizens across the country

period they doubled. Today, fifty per cent of all bicycles in the US are sold to adults; six years ago it was only 12 per cent. With 40 per cent of all urban work trips less than four miles long, cities are looking to increased biking as one means of reducing gasoline consumption and urban air pollution. For example, the City of Denver, Colorado, plans to use which it hopes will reduce auto emissions by one percent this year.

One of the major obstacles to the continued surge in biking, EPA notes in its December 1974 report "Bicycle Transportation," is the shortage of bikeways. "With several exceptions," EPA says, "the majority of 'bike routes' in the United States today consists of little more than signs which guide bicyclists along their routes and warn motorists of their presence." A Bureau of Outdoor Recreation

Environmental Quality, which reports to the President, issued "From Rails to Trails," a comprehensive report on the recreational opportunities of abandoned railroad routes, the steps citizens should follow to take advantage of those opportunities, and the legal and financial pitfalls that should be avoided.

Thanks to the work of private citizens, trails from rails have been set up in several states. The Advisory Committee cites the 35-mile Illinois Prairie Path, the 2 and 1/2-mile Cargill Long Park running through Longview, Texas, the 32-mile Elroy Sparta State Trail in Wisconsin, and Washington's 11-mile Burke-Gilman Park as prime examples. Most recently, the Western Maryland Railway turned over 60 miles of right-of-way it is abandoning between Connelville,

Commerce Commission must approve all abandonments by the railways, and it can have a say about what priority should be given to the sale of the rights-of-way for public use.

Working out the title transfer can be a legally complicated process, since in many cases the railways only have an easement on the land of a private owner, and that may not be clearly recorded. Acquisition of the land can be a costly proposition, and in some ways this is the biggest obstacle to citizen efforts. According to studies by the Citizen's Advisory Committee, acquisition costs for some existing trails have ranged from as low as \$375 per mile to \$122,000. Location, ownership,

northeastern railways into an efficient transportation system. If Congress accepts the plan, thousands of miles of rights-of-way will be abandoned and available for recreational use in some of the more congested sections of the nation. In response to this unique opportunity, Senators Vance Hartke of Indiana and Warren Magnuson of Washington have introduced legislation which would coordinate the identification of railway rights-of-way suitable for recreational use and channel \$75 million over three years into existing funding programs to assist in their acquisition.

If all goes well, America could benefit from both a revitalized railway and hundreds of miles of new bikeways and hikeways. In the future, hikers may be singing, "I've been hiking on the railroad, just to pass the time of day..."

## Here Is Where We Are.

### Massachusetts

#### Amherst

259 Triangle Street 01002  
549-2610

#### Brockton

375 North Montello Street 02401  
588-9020

#### Hanover

Hanover Plaza (Rts. 53 & 139) 02339  
826-4546

#### Northampton

186 Main Street 01060  
586-2552

### Connecticut

#### Avon

Caldor Shopping Center  
West Main Street 06001  
678-1518

### New York

#### Buffalo

143 Allen Street 14201  
883-HIFI

#### Colonie

1529 Central Avenue 12205  
869-0930

#### Syracuse

720 South Crouse Avenue 13210  
475-4444

#### Tonawanda

1270 Niagara Falls Blvd. 14150  
832-HIFI

### New Hampshire

#### Hanover

Main Street 03755  
643-4312

#### Nashua

Nashua Mall Extension 03060  
883-HIFI

### Pennsylvania

#### Bryn Mawr

1026 Lancaster Avenue 19010  
527-HIFI

#### Feasterville

929 Bustleton Pike 19047  
355-4562

#### Philadelphia

4034 Walnut Street 19104  
472-HIFI

#### Philadelphia

8016 Ogontz Ave. and Cheltenham  
927-0170

### Vermont

#### Burlington

150 Church Street 05401  
862-2638

#### North Bennington

21 Main Street 05257  
447-0350



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## Big Foot Takes A Giant Step To Fame

(ZNS) Believe it or not, "Big Foot"—that giant human-like creature which allegedly stalks the Pacific Northwest—has been officially recognized by the U.S. Army.

In its newly-published "Washington Environmental Atlas",

the U.S. Army Corps of Engineers devotes a whole section on Washington state's wildlife to a discussion of "Sasquatch"—otherwise known as "Big Foot."

The Army reports that "Big Foot" is (quote) "reported to feed on vegetation and some meat, is covered with long hair, except for the face and hands, and has a distinctly human-like form." The atlas says the huge beast is often up to 12 feet tall and weighs more than 1000 pounds.

While the Corps admits that the existence of the "Big Foot" is "hotly disputed", it adds that hair samples said to have come from the creature were tested in an F.B.I. laboratory and found not to have come from a human or any other known animal.

The Army Corps atlas concludes: "If Sasquatch is merely legendary, the legend is likely to be a long time dying."

START THE SEMESTER OFF  
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# Moscow Pleased With Student Exchange

by Yevgeny Kramarenko  
Moscow Press Agency

Moscow considers the first exchange of students between New York State University in Albany and the Moscow Institute of Foreign Languages a success. Judging from the correspondence between the administrations of the two higher educational institutions, both schools want to continue the experiment.

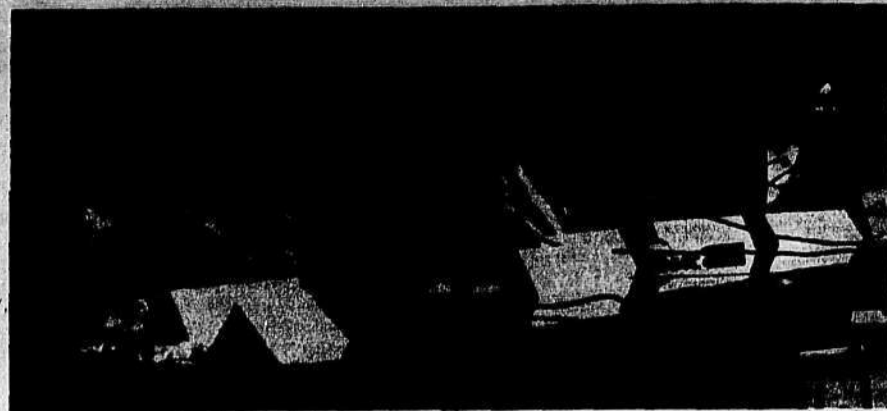
Eleven students of the Moscow Institute and their teacher, Igor Poluyan recently returned to the Soviet Union after four months in the United States. "Our chief aim was to get some practice in speaking and understanding 'living' English," said Poluyan. "It is a difficult predicament for a foreign student to find himself in a world where he has to speak English. Our students did their best to adjust their accents, which was not so easy, because at our institute we teach them Oxford English. In Albany, various dialects are used by students and teachers, and in this sense our students benefited from their studies of dialects."

"Before leaving for the United States, I wondered whether I could ever work as a translator," said Yevgeny Kramarenko, a student in his fourth year at the institute. "I was not sure of myself. But after getting some practice, I realized that I need not have had so many doubts." "We lived in a dormitory among American students, and our conversations with them often lasted past midnight," said Andrei

Cherednik. "This was no less important than our academic studies. I am glad to have had this opportunity to learn English and student slang firsthand. When I work as a translator, I will have to be able to understand every kind of English, and not only the Oxford kind."

"I wanted to know," said Alexander Gordiyevsky, "what my cohorts in the USA thought about, and what they strove for. I was pleased to answer all their questions about the Soviet Union. I have to say that the students here know very little about our present life in the Soviet Union. After glancing through a few literature course booklists, I realized that they got most of their ideas about us from the Russian classics—Anton Chekhov, Fyodor Dostoyevsky and Leo Tolstoy. They hardly know any of the present-day Soviet writers. Before our departure, one of the teachers showed me a composition by an American student who had been studying with us. He wrote that personal contact with Russian students had helped him to change his stereotyped idea about the USSR."

"We constantly associated with the Americans," said Sergei Kamensky. "Since we were the first Soviet students in Albany, everyone was pretty interested in us. We established excellent relations with the students of Albany. The Americans were very friendly and sociable. We weren't limited to meeting only students and teachers. For instance, my friend Andrei



Russian exchange students who enjoyed their stay in America.

Cherednik and I were introduced to a family who invited us to their home on Long Island for Thanksgiving Day. We had a good time, wandered around the deserted beaches, admired the scenery, and had a relaxing break from our studies." "We are indebted to Dr. Charles Colman, Director of the International Students Program, who spared no efforts to make our practical training a success, a spokesman for the group said. "He drew up a highly interesting cultural program for us."

## Pre-Programmed Assassin?

(ZNS) Philosophy professor and assassination researcher Richard Popkin has released additional material which he says proves there was a high-level conspiracy behind the 1963 assassination of President John Kennedy. Popkin claims to have obtained thousands of pages of transcripts, which were reportedly compiled by Philippine government interrogators utilizing truth serum and hypnosis to "deprogram" a man who allegedly was part of an assassination squad which ambushed President Kennedy's motorcade in Dallas's Dealey Plaza. According to Popkin, the alleged assassin stated that he was taken to the second floor of a building, was given a rifle with a telescopic sight, and was instructed to fire at the motorcade. Popkin adds that the confessed assassin stated he never fired a shot in Dealey Plaza because President Kennedy was struck moments earlier by another assassin firing from a different position. The professor says that the interrogation transcripts indicate that a U.S. intelligence agency was using behavior modification to convert individuals into "Manchurian Candidates" to carry out assassination missions.

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**Before it's too late!**  
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- ★ Financial
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- ★ Assistants to Pres. and VP
- ★ Food Service reform
- ★ SUNYA budget

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See Sally in the SA office-CC346

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presents

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featuring

JOHN ABERCROMBIE ON GUITAR

ALEX FOSTER on reeds  
MIKE RICHMOND on bass

AUGUST 30, 1975

8:30 P.M.

in the BALLROOM

\$1.00 with tax card

\$2.50 without

THIS IS THE FIRST OF THE JAZZ CONCERT SERIES TO BE PRESENTED BY THE SUNYA JAZZ SOCIETY

# Roving Reporter

What are you most looking forward to this semester?



Jon Drake, chemistry, junior: "I'm going to do a lot of work and explore the university..."

Mark the Shark, accounting, junior: "Having a good time. I want to learn something else, a little bit, but what the hell."



Bev Szarek, english, junior: "I'm an old student here so I'm not looking forward to anything. Go ask a freshman."



Aaron Berg: "Basically, I'm not majoring in anything right now. I'm looking forward to possibly being a social stratification major. This is my sixth year at Albany, four years at Stony Brook, before that I was at Post for a year. I'm 35 years old and just hanging out here now. I usually have a good time on the weekends, a lot of partying, good dope. I saw this great looking chick before and I'm looking forward to getting into her pants."

Maureen Schulman, accounting, sophomore: "Getting out, and nothing more."



Derrick Walker, sophomore, business: "Football season. I'm on the team. I seems like there are a lot more people up here so I guess I'm looking forward to meeting some and getting into the books too."



Professor Hornblower, math professor: "Students who can spell their name right."



Hillary Ring, History and Education Senior: "Sadie Hawkins Day, Ground Hog Day and my birthday."

Adjaffi, public administration (from Ivory Coast): "Studying. I hope to enjoy the city."



Photos Taken  
by  
Ken Amron

Send Your Questions  
for The Roving Reporter  
to the ASP!

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WRANGLER!  
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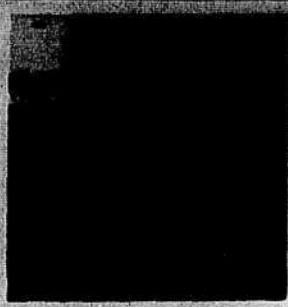
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**Metal Machine Music - Lou Reed**  
"An Electronic Instrumental Composition". Four sides of seemingly endless feedback, and undeniably a failure, no matter what guise it is offered under. So, examining the possibilities, perhaps in the grand tradition of the Velvet Underground this is just another attempt to rattle sensibilities a bit. In that case, its failure is due more to the attitudes of the market than any flaw in the concept itself. Being Lou Reed, he is able to do this, but he should know better by now.

Or perhaps it should be taken seriously. Is this what heavy metal rock is all about, the ultimate conclusion of Ted's realism from "European Son" to this? One I know has listened to it all the way through, including myself. It is not meant to be. Start anywhere you like. Symmetry, mathematical precision, obsessive and detailed accuracy... The very precision of math and circuitry that permitted its existence is reflected in the recording itself. This, in turn, permits a combination of control and random chance comparable to the art of Pollock. Control in the selection of raw material, be it electronic or otherwise, and in the method of their application. Randomness in the interaction of these materials once applied. An album "for those for whom the needle is no more than a toothbrush", to clear the head rather than fill it - failure has become a necessary factor.

Or perhaps this is self-indulgence

to an extreme: "Most of you won't like this and I don't blame you at all. It's not meant for you. At the very least I made it so I had something to listen to." And if that's the explanation, we can forgive, forget and wait for the next one.

But what if - and here we come to the most likely answer, of there is one - what if *Metal Machine Music* is just a chance for revenge, a spiteful jab at the critics and audiences who have so often in the past done the same to him? Then it is we who are wasting our time with pot shots at a easy target. The album is a success as a failure, the joke is on us, and Lou Reed has the last laugh, as well as - of course - the last word: "My week beats your year."

### Art Gallery

The University Art Gallery in the Fine Arts building has opened its doors with a retrospective exhibition containing the works of Garo Antresian and Clinton Adams. These distinguished artist-teachers have played prominent roles in the development of lithography in the United States. The exhibition contains a representative cross-section of the artists' work from 1950 to the present.

Together their work offers an exciting record of the progress of lithography as it is reflected in the work of these two masters of the medium. This exhibit will be at the gallery from now until September 28.

Concurrently, a week long exhibition of the recent work of our own faculty members will be on display. Older and newer members of the Art Faculty will be presenting works in many media including sculpture, painting, printmaking, photography, and ceramics. This week long exhibition as well as the lithography exhibit may be seen during the gallery's regular hours: Monday through Friday 9 to 5, and Saturday and Sunday 1 to 5.

### Carly Swings

by Jeanne Salewitz  
Playing Possum - Carly Simon (Elektra)

Four years ago our AM radios began to ooze a shy quiet song by an unknown artist. It rocketed to the top. The song was "That's the Way I Always Heard It Should Be" and the artist - Carly Simon. But she isn't shy or quiet anymore.

Carly's new album, *Playing Possum*, is witness to that fact. It has a boldness and brassiness never before appearing in Carly's work and yet it retains that characteristic richness in her vocals that makes anything she sings easy listening. From the fast-paced hit "Attitude Dancing" to the smoothly rippling "Waterfall" to the soft tender "Look Me in the Eyes", Carly's golden voice rises above her talented back-up and seeps into the ear, surging and swelling with new-found emotion. In the wistful "Sons of Summer" Carly proves her vocal mettle by movingly delivering three-part harmony with a solo piano accompaniment.

The most outstanding number on the album is the rollicking, jazzed-up "More and More", which collaborates the auspicious high-caliber talents of Ringo Starr and Klaus Voorman, with Dr. John giving an impressive honky-tonk performance on piano. The album is indeed star-studded; also contributing their abilities are Rita Coolidge, Carole King and, of course James Taylor. "More and More" may be a sign of things to come in Carly's music, for she has greatly improved the quicker vocal style introduced in her rendition of "Night Owl" on *No Secrets*.

However, all is not roses with *Playing Possum*. Some of the songs seem repetitious and slip into a nondescript mediocrity. The two opening cuts are slow-moving and fail to impress, with melodies that escape



the memory. Likewise, the title cut is a disappointment, a ballad that strives too hard to lyrically achieve more than it actually does. Yet Carly seems quite at home with her new daring style, and whether or not these drawbacks can be overlooked is left up to the individual listener.

Carly Simon has freed herself from the melancholia and disillusionment dominating former

albums. Perhaps it is her contentment at home which causes her to write:

*Strut around the floor in a new attitude,  
Any attitude is the proper attitude,  
Don't be afraid to change your attitude,  
Free up your spirit with a new attitude!*

### Cures for Midnight Cravings

Whether it's to celebrate the end of a night's studying, midnight marijuana munchies, topping off a night of partying or just a late dinner, twenty-four hour restaurants are needed by college students.

Albany is not a large city, but there are enough twenty-four hour places within easy access from the two SUNYA campuses to provide at least a nominal amount of choice.

Everyone has been to Dunkin' Donuts, right outside the Western Ave. entrance to the main campus. It is possible to walk there and also to Steak and Eggs Kitchen, further down Western. Neither of these places are particularly good, and they have no atmosphere, but they are reasonably priced and the

food is edible. Within walking distance of the downtown dorms is Dandee Donuts, located on Madison between Ontario and Quail, and is no different from any other donut place. A better choice is Jerry's, right next door to Dandee's. It's a clean, well-lit place, the food is good and the prices are about what you would expect. It's also just about the only place in Albany where you can get your hands on a good bagel.

A car opens up the twenty-four hour eating door. The best place is Denny's, a ten minute ride on Wolf Road. The food is excellent, especially the Chef's salad (\$2.10) which is enough to fill two stomachs. All prices are about ten to twenty per

continued on 21

## Let Freedom Ring

by Jonathan Levenson

About a week ago we walked into the campus center building at noon. Which may not be any great feat in itself. But it did lead to repercussions.

You see, I was with Lester. Now Lester is a good friend of mine, but dumb, don't ask. He likes to scamper here and there, frolic up and down and romp now and then, but most of all he likes to piss on the pillars.

Yes true, it's not suave. But then Lester's only a year old now, and a

finer, dirtier, smellier dog I have never smelt!

Well anyway, here we are, walking into our illustrious excuse for a student union - STOP!

I'm sorry to interrupt, but I have a question. Whenever Lester goes past the small fountain, he jumps in and cats flies. Why?

NOW BACK TO OUR STORY.....when someone came over to us, tapped me on the shoulder, and gave me a typical SUNYA "don't-you-know-you're-

not-supposed-to-be-doing-that-whatever-it-is-because-it's-probably-against-one-rule-or-another" look.

This particular defender of academic freedom, American intellectualism, freedom of the pursuit of happiness, love for one's fellow man and all around nice guy, pointed lamely towards one of the front doors.

On which was stuck a small orange and white sticker.

Which had a poor semblance of an outline of a hydraulic lift's perception of a dog.

Which read, "No Dogs in Public Buildings".

Now, pray tell, what are tax dollars doing being squandered to enforce such repressive, restrictive, and discriminatory policies?

Anyway, so this guy gives me a real Long Island sneer (no offense! really, some of my best friends...etc.) and says, "Can't you read?" Maybe I should have given him the rap that I'm-shelling out \$2500 a year to do precisely that - practice reading....

But I didn't, I told him the truth. "I can read but Lester doesn't speak French and can't read English."

Which didn't appear to satisfy ole grumpy.

"Do you bark?" I asked him.

"No" he assured me.

"Well, we have an informal agreement with the dogs on this campus. We don't bark and they don't read."

And that was that.



## Pink Panther No Flawless Gem

by Kevin Thomas

Most moviegoers agree it is rare that a sequel be as funny, dramatic and enchanting as its predecessor. While Blake Edwards' "Pink Panther" with Peter Sellers was neither dramatic nor enchanting, it was funny, and so is "The Return of the Pink Panther".

Many "sequels" are cash-in efforts by a studio wherein various aesthetic or qualitative aspects of the first film become victims of short-sighted economizers or under-estimators of the American public. Somehow, the *Panther* series has few enough aesthetic and cinematic fine qualities that they have not been lost from the first appearance of the panther through its latest.

Which is not to say "Return" is not funny; indeed, it is, but its humor is not best described as of fine cinematic quality. Sellers and Blake have put together a very good blend of slapstick and vaudeville comedy, complete with running jokes, sight gags and a few (but not too many) obvious one-liners.

The Pink Panther is "the world's largest and most valuable diamond". It is stolen from its place of rest in a Middle East museum. Peter Sellers continues the character of Inspector Clouseau of the French Surete, the bumbling but very lucky *gendarme* who had something to do with the recovery of the stone when it was stolen the last time (in *The Pink Panther*). Very good performances are given by Christopher Plummer as Sir Charles Litton, the Great Phantom, who stole it the last time, but apparently not this time, and by Herbert Lom as Chief Inspector Dreyfuss, Clouseau's exasperated superior.

In places *The Return of the Pink Panther* slows, but the pace is picked up quickly, with a return to fast-moving action. In some points the plot twists too much, and appears not to have been cared for much during screenwriting. The theft of the diamond in the very beginning seems to be carried off too easily, almost ignoring some of the carefully described security precautions. (Like how does the thief keep the alarm in the weight-sensitive pedestal from going off?) But the humor of the whole picture makes up for these holes.

The title cartoon of the pink panther and his pursuer is here again, and quite amusing even in its cameo appearance at the end. Henry Mancini is also back, doing his now-classic theme music and the background score.

All in all, *Return of the Pink Panther* is a worthwhile evening's entertainment, especially for Panther, Sellers, and Clouseau fans.



### EXTENDED BOOKSTORE HOURS

Tues. Aug. 26	8:30 to 8:00	Tues. Sept. 1	CLOSED
Wed. Aug. 27	8:30 to 8:00	Wed. Sept. 2	9:00 to 7:00
Thurs. Aug. 28	8:30 to 8:00	Thurs. Sept. 3	9:00 to 7:00
Fri. Aug. 29	9:00 to 5:00	Fri. Sept. 4	9:00 to 5:00
Sat. Aug. 30	10:00 to 2:00	Sat. Sept. 5	10:00 to 2:00
Sun. Aug. 31	CLOSED	Sun. Sept. 6	CLOSED

Friday Sept. 4. Begin Regular Bookstore Hours

Mon - Fri. 9:00 to 5:00  
Saturday 10:00 to 2:00  
Sunday CLOSED

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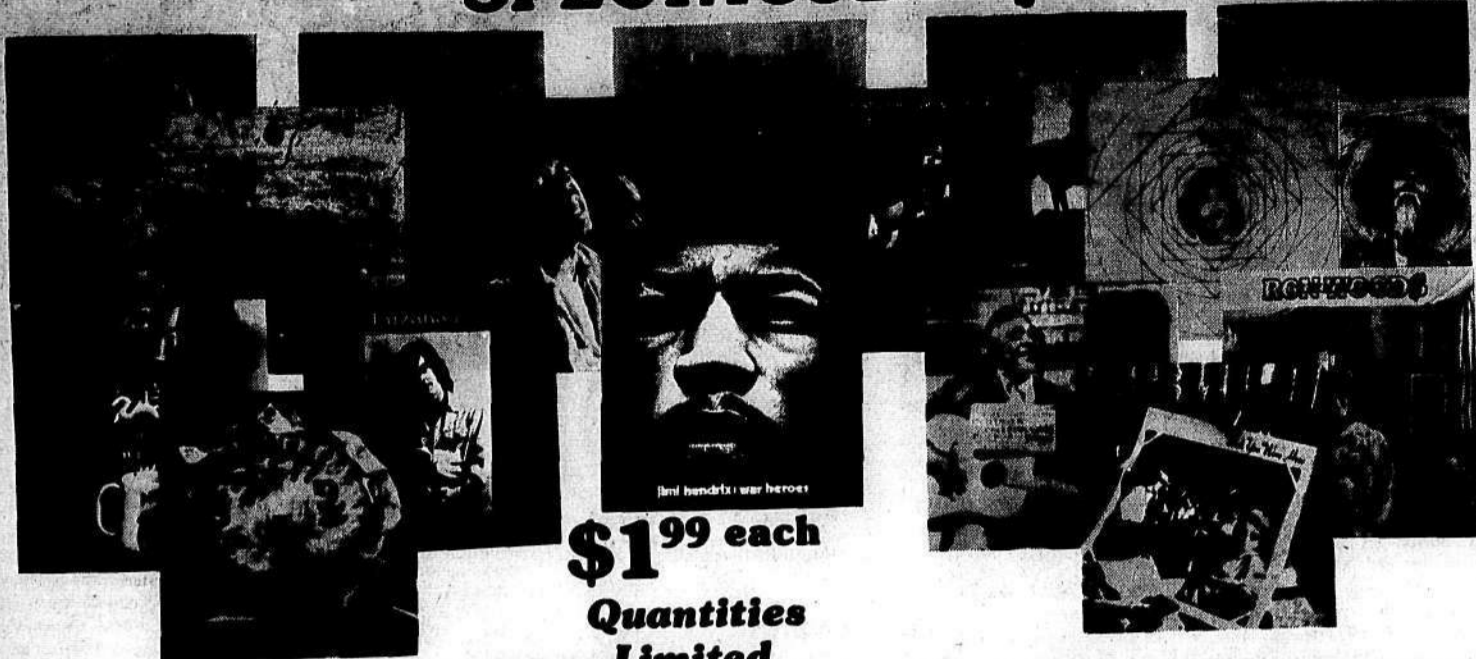
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## Jazz: Unblemished but Obscure



playing and recording, has rocketed to world-wide obscurity through the little known Hindu mystical practice called *Punya Go* (the offensive way). With this music he is certain to restore some of the tarnish lost from his image over the years.

His latest album, *Old Fashioned Love*, seems destined to go nowhere in the way of sales. The production, proficiency of the musicians and the general musical quality of the album are all excellent. Then why won't it sell? As with his past albums, Fahey is not interested in recording chart-busters, but in recording what he wants and what he feels is good enough. The songs show a lot of care in the writing, arrangement and playing, lying somewhere between the realms of folk and jazz.

by Matt Kaufman

*Old Fashioned Love* - John Fahey  
Takoma Records.  
*Bittersuite in the Ozone* - Bob Moses  
Mozown Records.

1975 will go down as an important year for the music industry. Since the start of the year there has been a proliferation of small, specialized record labels releasing (or in some cases re-releasing) music by such artists as Joe Pass, Art Tatum, Bob Moses, Gato Barbieri and John Fahey. Moses, drummer from the Gary Burton group, and Fahey, guitarist extraordinaire, represent two musicians who have founded their own record companies aimed at making music available to the public.

According to Fahey, his company is widely ignored as a *freckle on the soft white underbelly of the record business*. *Intrepid and enterprising, this indigestible little company has an unblemished record*. The unblemished record can be seen in its glass case at the Takoma archives between the hours of 6 and twelve midnight. It was also Fahey who discovered guitarist Leo Kotke, now doing quite well on his own.

Fahey, a veteran of many years of

playing and recording, has rocketed to world-wide obscurity through the little known Hindu mystical practice called *Punya Go* (the offensive way). With this music he is certain to restore some of the tarnish lost from his image over the years.

His latest album, *Old Fashioned Love*, seems destined to go nowhere in the way of sales. The production, proficiency of the musicians and the general musical quality of the album are all excellent. Then why won't it sell? As with his past albums, Fahey is not interested in recording chart-busters, but in recording what he wants and what he feels is good enough. The songs show a lot of care in the writing, arrangement and playing, lying somewhere between the realms of folk and jazz.

The first side involves the guitar of Fahey joined by Woodrow Mann on second guitar, blending and working quite well together in harmony. The opening tune, "In a Persian Market" by Ketelbey, is probably the best cut on the first side. Through the use of phase-shifters and unorthodox chords and time signatures, the piece seems to move around you, constantly changing through the expertise of these two men. Throughout the remainder of the side the two continue this rapport, though after a while the songs seem to blend into each other, losing their identity.

The second side is a different story again. Fahey is now joined by about a dozen musicians on everything from the banjo to the tuba. The tunes are performed quite well and have a certain bounce to them, reminiscent of the music of the roaring twenties, though at times they do tend to get

corny. All of the songs except for one ("The Assassination of Stephen Grossman") were written by people other than John Fahey. At times, Fahey and orchestra throw in verses from other songs (such as *Sweet Chariot*) into the songs. The overall effect is quite pleasant, at first, but becomes mundane due to the similarity of all the songs.

Overall, the album is an excellent record showing high quality at all aspects of production. As far as the buying market is concerned, the album will not appeal to many, but for those who are interested in something different (with music similar to Leo Kotke's), *Old Fashioned Love* should be given at least one listening.

Bob Moses *Bittersuite in the Ozone*, on his own new record company, Mozown, will appeal to even a narrower audience. The album is essentially a spontaneous expression and improvisation by Moses and fellow musicians such as Randy Brecker, Dave Liebman, Dan Carter, Mike Lawrence, and Eddie Gomez. Together, the thirteen musicians on this album combine their talents on five musical sketches by Bob Moses.

Of all the five pieces, only one comes anywhere near the realm of conventional music and this is a short, two minute piece entitled "Message to the Music Bizness." Only on this short piece does Moses allow his composition to flow. On the remaining four selections, whenever a calm, quieting harmony begins to develop, it is destroyed by either an abrupt stop in the music as in "Mwala Myo La La" (which means overture or 'beginning at the



bottom"), "Stanley Free," and especially "Bittersuite in the Ozone." On the "Glitterbag Solo" the harmony is crushed by the development of a clashing counter melody.

The title track, "Bittersuite in the Ozone," has to be classified as one of the most frustrating musical pieces ever imaginable. The piece involves constant crescendos and sudden decrescendos. Moses constantly allows his entourage to begin to develop a soft, melodious theme, and that is quickly destroyed—preventing the listener from relaxing during the piece.

On the other hand, "Stanley Free" develops some piano improvisations, lulling the listener into a state of serenity where the music flows through the body. "Bittersuite in the Ozone" attacks the soul. The piece contains a lot of musical tension, snaring the listener, praying for sobriety that will never come.

*Bittersuite in the Ozone* is not a pleasant album to listen to, though it is a good one. The pieces will stick in your mind because of the emotions they create. The album is unique, and due to the limited appeal of the record, it is available only through the company at: Mozown Records 415 Central Park West New York, New York 10025

**Cravings**  
continued from 18  
and lower than you'll expect. Denny's is a popular chain in the mid and far west. There are only three in New York, and none in the metropolitan area of New York City. The seats are strangely constructed, in booth style, and the service is extremely friendly. Denny's has full dinners from \$1.99, tasty ice cream, and all the usual sandwich fare. The service is pleasant, and you can get at least three or four extra cups of coffee if you wish.

Another good spot is at the corner of Central Avenue (RT.5) and RT.135, a well-kept restaurant called *Colonie Diner*. What the diner makes up in a greater selection is lost in its nondescript food. It is very similar in service and style to the *Gateway Diner* on Central Avenue next to the Westgate Shopping Center, which is open 24 hours only on Friday and Saturday.

There are two 24-hour Supermarkets near the two campuses: Price Chopper on Madison near where it intersects Western, and A&P on Fuller Road between Rt.90 and Central Avenue. Price Chopper is cheaper, while A&P is a warehouse market and thus has a large turnover and fresher food. But that doesn't make any difference with packaged food in most cases.

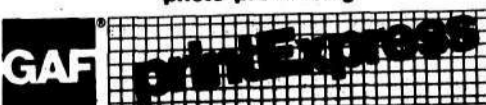
By the time one gets to any of the 24 hour eating spots, it usually doesn't make much of a difference what kind of food the establishment has to offer. Just the thought of stuffing one's face to fulfill the late night-early morning cravings. Taking that into consideration, any of these should be at the least satisfying and second best only to one's own private refrigerator.

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About three years ago, I was experiencing frustration and rejection in my life. It seemed that whatever I tried did not come up to my expectations. At the time, I was a senior in high school. My older brother had always been better in sports than I, in fact he had been on the varsity soccer team for three years. I didn't make it until my final year and even then I just sat on the bench. Even the guys on the team couldn't be counted on much for anything. I was frequently rejected.

While sitting on the bench during practice a guy on the team invited me to a meeting of people involved in Bible study. They talked about God in a personal way and how Jesus was living with them. The people in the group were friendly toward me and others.

After talking to one of the group members it became apparent that I was able to accept Jesus as my savior only by asking him, by prayer, to come into my life.

It took awhile to come to a fuller realization of what I had done. Anyone who has Jesus living within him can experience a quality of life only He can give. I ask Him to guide me in every area of my life. As a result, His hands now guide me through frustration and rejection.

Bill Mayer  
Junior, Chemistry

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# The Intramural Scene

Intramural sports at Albany State University are sponsored by two loosely-linked groups: the Association of Men's Intramural Athletics (AMIA), and the Women's Intramural and REcreation Association (WIRA).

Both groups offer co-ed as well as restricted activities, and are under the advisement of Dennis Elkin, Campus Center 356.

Each is governed by a student council which makes all decisions regarding eligibility, rules, schedules, and any other aspects of their respective programs. Election to these councils is a three-step process: completion of a written application, interview with members of the council, and election to office by current council members.

All student tax-payers are automatically eligible to participate in intramural activities, which include team sports (football, soccer, volleyball, floor hockey, basketball, etc.) and individual competition

(tennis, ping pong, field goal kicking, billiards, etc.).

Any group of students may form a team for a given sport. It is then the duty of a member of that team, who shall act as captain, to attend the publicized captains' meetings for that sport. As captain, he/she is completely responsible for that team.

Both programs collect bond money in most team sports, which is incorporated into the groups' budgets by Student Association, and which is due at the captains meetings. Bond money is \$10, and is forfeited if the team incurs two forfeits during the season. Two dollars (\$2) are kept by the group for purchase of awards, so a forfeit-free season results in an \$8 return.

Intramurals also offers an opportunity for interested students to earn money as officials of many sports, with salaries ranging from \$1.50 to \$3.00 a game, depending on the sport involved, degree of

competition, and experience.

Each team selects the league it desires to compete in (League I is always the most competitive) and then sends their captain to that league meeting. An honest self-evaluation is important, as it is impossible to switch leagues during the season.

Below is a tentative schedule of captains meetings for the first part of the fall semester:

1. AMIA Flag Football - Leagues I & II  
Wednesday, September 3, 3:15 p.m. CC315
2. AMIA Flag Football - League III  
Thursday, September 4, 3:15 p.m. CC 315
3. WIRA Flag Football  
Thursday, September 4, 3:15 p.m. CC 315

3. AMIA and WIRA Soccer  
Friday, September 5, 3:15 p.m. CC 315

5. AMIA 3 on 3 Basketball  
Monday, September 8, 3:15 p.m. CC 315

6. AMIA Bowling - ALL at 7:15 p.m.  
a. Handicap - 5 man - September 9 CC 31

b. Scratch - 3 man - September 10  
Patron Lounge  
c. Mixed - 2 man, 2 women, Sept. 11 CC 315

7. WIRA Bowling  
Thursday, September 11, 3:15 p.m. CC 315

8. AMIA and WIRA Tennis  
Tuesday, September 9, 3:15 p.m. CC 370

9. AMIA and WIRA Golf  
Wednesday, September 17, 3:15 p.m. CC 315

Rosters and/or applications should be picked-up in Campus Center 356 at least 3 days prior to the above meetings and are due at the captains meetings.

Questions should be directed to the AMIA/WIRA Office (CC356). The president of the AMIA Council is Nathan Salant. Cathy Dower is president of WIRA.



Intramural Advisor Dennis Elkin.



Danes celebrate last years' 9-0 season.



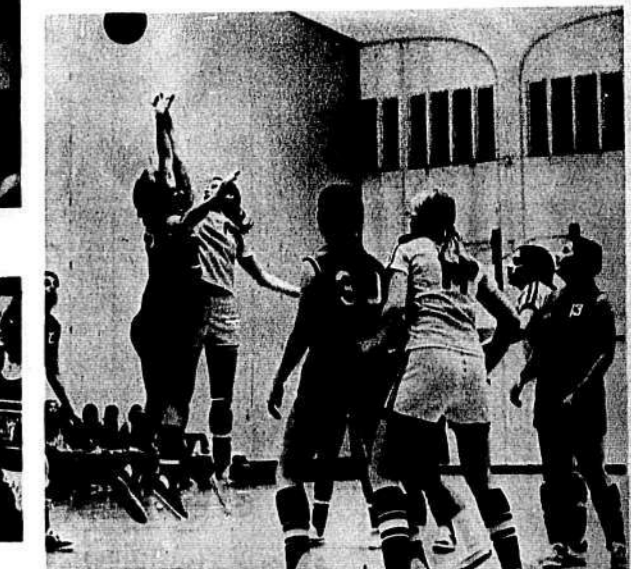
Coach Bill Schieffelin



Traditionally strong cross country team on the move versus Williams.



Rudi Vido on the rush, the first Albany Stater to sign a pro football contract (N.E. Patriots).



The crowds were small, but the girls were exciting in their maiden season.

## ASP Schedule for the coming year Fall '75 Spring '76

SEPTEMBER							JANUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6		1	2	3	4	5	6	7
7	8	9	10	11	12	13	8	9	10	11	12	13	14
14	15	16	17	18	19	20	15	16	17	18	19	20	21
21	22	23	24	25	26	27	22	23	24	25	26	27	28
28	29	30					29	30	31				

OCTOBER							FEBRUARY						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29						

NOVEMBER							MARCH						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30						29	30	31				

DECEMBER							APRIL						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31				

MAY							
1	2	3	4	5	6	7	8

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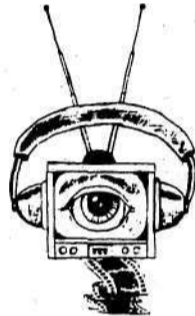
about working for the Albany Student Press  
this semester

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*The ASP will begin its regular Friday-Tuesday schedule on September 5*