

ASP ALBANY STUDENT PRESS

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State University of New York at Albany

Friday, October 10, 1969

All we are
saying is...

Death vigil, march planned for Oct. 15

by Diane McNamara

Preparations for the October 15th Vietnam Moratorium have reached a final stage of coordination and scheduling. Plans for the Albany campus have been coordinated by the Political and Social Positions Committee of Central Council, and include various means for expression of opinion concerning the war.

At 12:01 the morning of the 15th the 24-hour vigil will begin and the names of those killed in the Vietnam War will be read. The vigil will take place on the entrance steps to the University between the Administration and Fine Arts Buildings.

Congressman Ogden Reid, Republican from Westchester County, will give an address on the Academic Podium at 2 p.m.

Marchers will begin assembling at Draper Hall at 7 p.m. for the candlelight march to the Capital. Extra buses will be provided for those students coming from the new campus. All area colleges and high schools as well as members from the community at large will participate. A crowd of over 4,000 is expected. After an invocation by Father Murphy of Schenectady, Eugene Nickerson, Nassau County executive and Congressman Dan Button of Albany will speak to the crowd.

Professor Loren Baritz of the History Department has organized a program entitled Festival: An Assault on the Culture of Death. The Festival consists of speakers, films, and workshops and is to be held in Lecture Center 18 on the afternoon of the 15th.

Beginning at 1 p.m. the Festival will present a number of speakers and films. Novelist Norman Fruchter, a former member and organizer of the New Left film cooperative, Newsreel, will premiere a film he made on a recent trip to North Vietnam. Steve Halliwell, editor of "Liberation Magazine" and a former national officer of SDS will speak about his experiences in Vietnam.

Leslie Urbach, a film director

and former president of the Screen Guild, will present a film collage of commercials and scenes of Vietnam which will accompany Professor Baritz's talk on the "Culture of Death."

The workshops will begin at approximately 3 p.m. A number of workshops will be offered on various topics, and anyone is invited to give his own on a topic he feels is of interest and importance. The workshops are designed to be the main thrust of the Festival and students and faculty are urged to participate.

The Tri-cities Mobilization has also helped organize some activities for the day. A silent vigil to end the war will be held in front of the Capital from 12 noon to 1 p.m. Signatures will be gathered on anti-war petitions all afternoon. Also, leaflets urging a boycott on shopping will be handed out to area residents.

'Stress on vested interests' in University decision-making

by Eric Retzlaff

"Although the faculty have become involved (in University decision-making), I find too much of what I consider a stress on vested interests."

This remark by Dr. Alfred P. Finkelstein, chairman of the executive committee of the Faculty Senate and vice chairman of the Faculty Senate, was made in a recent interview with the ASP.

Dr. Finkelstein termed the Faculty Senate move to include students as a third of the senate's membership a "significant one and I think a good one and a desirable one."

"I feel that students have got the University outlook," a concern for "the university as a whole."



CONGRESSMAN OGDEN REID, Republican from Westchester County, will speak October 15 at 2 p.m. on the Academic Podium as part of Vietnam Moratorium Activities.

Dr. Finkelstein, an associate professor of chemistry, added that he thinks "there's a good chance" students will act "on principle" rather than for the sake of "particular interest groups."

A Changing Organization

The addition of 33 students to the Senate is the result of an evolution in the organization that may not be over.

The senate, some students will remember was set up in 1966. Dr. Kendall Birr, a history professor, was its first executive committee chairman.

"Before that," commented Dr. Finkelstein, "there were several councils, some of which have been carried over in some of the senate councils."

The councils before the senate's establishment--graduate and undergraduate academic councils, a faculty council and

an educational policy committee--were merely advisory.

When the senate was formed, it took on an initiating and recommending role--a non-passive posture.

Chairmanships of committees and councils became elective rather than appointive posts and were opened to faculty. The four pre-senate committees had been headed by appointed administrators.

President Kusisto, according to Dr. Finkelstein, has not let the new centralized organization go to waste.

"He is really stimulating the use of the faculty...actively using the mechanisms and procedures of the senate for decision-making," said Dr. Finkelstein.

"In the past, in general, and now, most of the time, the president has accepted the recommendations of the Faculty Senate."

Senate responsibilities have increased to include participation in the formulation and execution of the university budget.

Let Students In

The senate didn't wait long to permit a student voice in senate affairs. In 1967 the executive committee directed that students be included in standing committees. A year later students were allowed to participate in senate councils.

Dr. Finkelstein suggested that the senate may eventually grow into an all-university senate, including groups presently not part of the picture--such as academic counselors, technical specialists, graduate teaching assistants and resident hall counselors.

In these few short years of rapid internal growth, the senate has left its imprint on the university.

Conservatives contest march appropriation

by Mitchell Cooke

The money allocated for the subsidizing of buses for the November 15th Peace March on Washington may have to be returned. The Young Conservatives Club met Tuesday to discuss what steps could be taken to have the money returned.

It is the contention of the Young Conservatives that the allotment of the \$3,000 is legally unjust and a moral outrage. According to Bob Iseman, it is an infringement upon the rights of the students who don't agree with the philosophy behind the protest.

With the student activity fee becoming mandatory it is increasingly important that the money be spent carefully. By supporting the Peace March, he continued, the mandatory fee was being used to finance someone else's political and moral beliefs.

It was also brought up that in the event of injury to any of the students, the University and the Student Association were running the risk of a lawsuit. The possibility that a waiver could be signed by the students going on the demonstration would not be valid since most of the students are under twenty-one.

A petition is being circulated among concerned students asking the Central Council to revoke the appropriation given to the Political and Social Positions Committee.

Students are also going to refer this dispersal of funds to the Student Supreme Court, and they hope to have the Central Council's decision invalidated. It is their contention that, according to bill 6768-73, it is illegal for the Council to support a partisan political group. Two years ago when YAF was given a \$50 appropriation, it was rescinded because of this bill.

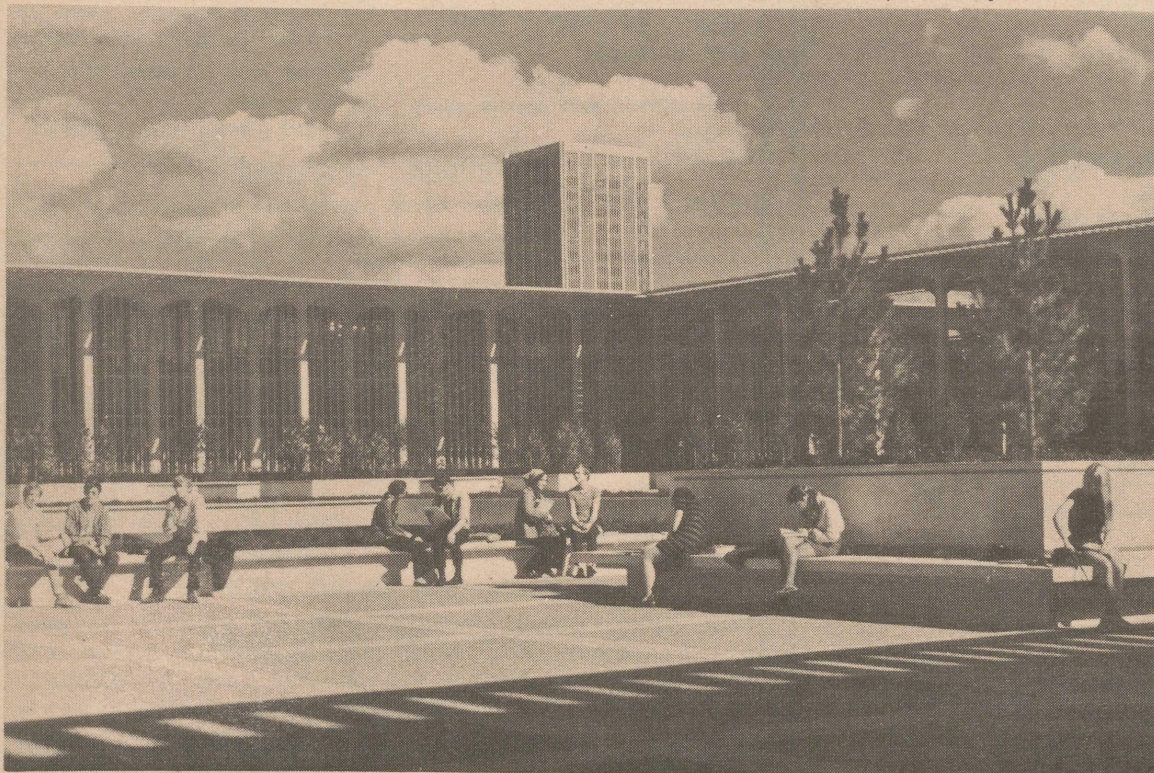
Another possibility for solving this dilemma is to take the case to Civil Court. Mr. Stein and Mr. Kimberly, both attorneys for the University, said that in their judgment, the allocation of student funds for the purpose of political extra-curricular activity is illegal. Mr. Stein believes that legal fees would amount to approximately \$300.

If taken to court, YCP said that they would try to obtain a show-cause order, prohibiting the mobilization of the money. According to Mr. Iseman, taking the case to court would be "most beneficial in the end."

University Senate

The elections for University Senate will be held on October 21, 22, and 23 from 10-5 p.m. in the Main Lounge of the Campus Center. There will be a Candidates RALLY on Oct. 16 from 9-11 p.m. in the Campus Center.

All candidates and students are strongly urged to be present at the rally. The list of where each person will be located will be in Tuesday's ASP!



STUDENTS DO THEIR PEACEFUL NON-THING TO THE TUNE OF FROZEN MUSIC.

...potskowski

Continued on page 7

graffiti

Degree Application Deadline— October 17, 1969 is the deadline for January 1970. Degree completion applications are available in the Registrar's Office.

Colonial Quad Judicial Board representatives are Mark Drucker, Dan Fusillo, Elaine Jetty, Linda Mayer, Richard Schon, Kathy Keelan, and Carol Hubble.

There is an opening for someone to work in the laundry room in the Phys. Ed. building for 3 hours daily between 8 am-12 noon; pay \$1.50/hr. contact Harold Bell, P.E. Building 134.

The Experimental Theatre Acting Workshop holds its weekly meeting-class every Wednesday under Mr. Joseph Balfior, in the Arena Theatre of the Performing Arts Center.

Beginning this year the Legislative Correspondents Association of New York State will present a \$500 scholarship to a student at a college in this state. The first year it will be presented to a student at Albany.

Applications are open to Juniors or Seniors of good character, in financial need with sound academic standing (2.5 or better). Applicants must also have a demonstrated interest in journalism and in state government.

Forms are available at the office of the Dean of the University College, AD-218. Applications must be returned by 5 p.m., October 24. Selection and award will be made the following week.

The Playwriting and Directing workshop of Experimental Theatre meets weekly on Thursdays in the Arena Theatre of the Performing Arts Center. All students interested in discussing plans for play writing or directing, are asked to come Thursday evenings.

Two interested students are needed for the University Parking Appeals Committee. Please apply to Terry Mathias, C.C. 346 or Mr. Joseph Silvey, Student Affairs Office, AD 130.

Audition forms for the 1969 All-University Telethon can be picked up at the Campus Center Information Desk. Deadline for forms is October 15. All are welcome.

Interested students are still needed to be full members of the following University Senate Councils and Committees:

- Research Council
- Personnel Policies Council
- Admissions Committee
- Curriculum Committee
- Committee on Academic Standing
- Committee on Honors and Independent Study

If you desire more information, or if you want to apply for one of these, contact Terry Mathias in Campus Center 346 or call 457-3430 immediately!

TODAY

Reminder to all Student Association budgeted organizations: Budget reports for the month of September are due Oct. 10.

MONDAY

Candles for the October 15 Candlelight March will be available in the Bookstore Monday and Tuesday-- October 13 and 14.

There will be a meeting of Undergraduate Political Science Majors on Oct. 13, at 3:30 in Room 375 of the Campus Center. Dr. Gunnell will hold the meeting and discussion will be held on curriculum, student participation, student teacher evaluation and other issues.

The Israeli folk dancing class sponsored by Hillel will meet Monday at 8:30 p.m. in the Dance Studio of the Physical Education Building.

On Monday Oct. 13, the University Concert Band Commission will hold an organizational meeting in PAC-B-28. All those who are interested in working for the University Concert Band, through this commission are cordially invited.

For all those interested in participating in a doorbell ringing program on October 15, Moratorium Day, there will be a meeting on Monday night, October 13, at 8 P.M. in a room to be arranged. Further info, call Jeff Lawrence at 462-4658.

TUESDAY

First meeting of the 69-70 season Ski Club, Tuesday evening, October 14, LC 13.

The film on "JFK—Years of Lightning, Days of Drums" will be presented by College Young Democrats on Tuesday, Oct. 14, 8 p.m. Humanities Building room 355.

The Ad Hoc arbitration committee for Internal Disputes of W.S.U.A. will hold an open meeting Monday, October 13 at 7 p.m. in CC 320. All interested students are invited to attend.

Malcolm X

Continued from page 3

separately. "You do your thing, and we'll do ours." He told them to work toward common goals but counseled: "Don't join me—I'm nervous around white people."

Holiday touched only briefly on his early life—how he became involved with a militant black organization in Harlem, how the organization split and how Malcolm met with the members. From there, Mr. Holiday followed Malcolm into the Nation of Islam, left it when Malcolm became dissatisfied and helped form a separate organization with him.

Holiday was adamant in his belief that Malcolm was a victim of a C.I.A. plot. He said it was obvious that Elijah Mohammad's Muslim group was heavily infiltrated with C.I.A., F.B.I. and Ku Klux Klan agents. "Malcolm trusted us—he trusted us too much," he told his audience. He didn't believe a black man would ever be bought out."

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classifieds

Classified Ads may be submitted at the Campus Center Information Desk in care of the ASP;

Each word is 5 cents, the minimum price being 15 cents.

Please include your name, address and telephone number with the ad.

Classifieds will appear every Friday.

DAVE—*Merci beaucoup pour une annee magnifique! All my love—Stinky.*

WANTED: For Murder. Francisco Pizarro.

FOR RENT: Elegant, roomy one-bedroom apt., near downtown campus (Madison & Quail). Call 785-5119 evenings.

FEMALE WANTED to share apartment near busline. Call Monday. Denise: 465-9278.

SOULFUL "Afro" Xmas and Greeting cards. Order early! Call "Afro" at 7-8960.

WANTED—Drummer, lead and bass guitarists to goof around with sax and rhythm player. Call Bob: 457-3384.



HORACE HOLIDAY: "You achieve things only when you're together!"

...hochberg

Black unity, revolution, KKK; among 'Myths of Malcom'

by Al Senia

"The NAACP is a social club! Black preachers are legalized pimps! They're robbing their brothers in the Lord's name. This is what is plaguing our race today. This is what is plaguing our people today! Our real problem is inside--within our own bowels. We got to get these niggers together and stop this kind of foolishness. You achieve things only when you're together!"

So spoke Mr. Horace Holiday, as he stood in front of two lively audiences last Wednesday. He was a personal bodyguard of the late Malcolm X. Mr. Holiday spoke twice on the "Myths of Malcolm X"--once at 3:00 p.m. and again at 7:00 p.m.

Holiday decried the split within the black man's ranks in America today and urgently called for black unity. "The day you become unified, that day you will become free!" he told his audience, which seemed to be in complete agreement with most of his views. "Separately, we're not

going anyplace," he reminded them. "Together, we stand; divided we fall!"

He then explained unity in terms of a "black civil war." He continued: "A black civil war is getting our people together. Then, after unification, we raise our flag."

Holiday also complained that "there are black leaders in top positions that black people didn't put there, and that filth's gotta be cleaned out." As far as the American political spectrum is concerned, Mr. Holiday emphasized the black man's place in it was "nothing"--"we have no place in it." He chided black politicians such as Carl Stokes and Edward Brooke as "Uncle Toms" and "flunkies."

He made it a point to assure his audiences, which were composed of a large number of both black and white students, that he was not anti-white. "The problem is not with the white people, it's with those who take advantage of your own kind," he told them. Stop the people who are beating

your people first," he urged fellow blacks. Why would you attack somebody you know damn well you can't beat--get your thing together first! We've got to solve our problems, and not by jumping in front of "The Mans' bullets with fists. That's not leading a revolution--that's being a goddamn fool! A revolutionist is tactical, cool, quiet."

He advised whites who want to help that they should help
Continued on page 2

Plan to combat disturbances devised to handle 'unexpected'

In response to questions raised by secretaries and staff of this university community, the following card was printed by the administration.

The card will be placed in the next paycheck envelop to be distributed in two weeks. Cards will also be left in central areas around the campus for anyone interested in this information.

State University of New York at Albany DEMONSTRATION ALERT PLAN

While it is not expected that the universtiy will experience demonstrations that require special action, a plan has been devised to facilitate operation of the institution in the event of disruptive activities.

SITUATION I

If demonstrators are out of doors or inside a lobby or other public area: CALL-SECURITY OFFICE on 7-7616 TELL OFFICER ON DUTY:

1. Your name and title
2. Location of demonstrators
3. Approximate number of persons gathered
4. The issue as indicated by placards, signs, chantings, etc.

Do not call the city or state police. If necessary, this will be done by a designated administrative officer of the university.

SITUATION II

If demonstrators are in an office, residence, classroom area or other facility CALL SECURITY OFFICE on 7-7616 or 7-7617. TELL OFFICER ON DUTY:

1. Your name and title
2. Your school and department
3. Your location
4. Your telephone number
5. Number of demonstrators
6. Mood of participants
7. Reason for demonstration, if known.

Do not call the city or state police. If necessary, this will be done by a designated administrative officer of the university.

In any situation, if the demonstration is directed against your unit, call Security or anyone else your supervisor has indicated and carry out any plans your supervisor has outlined. Perhaps certain materials require safeguarding, for example: PERSON TO NOTIFY TELEPHONE NO.

SPECIAL TASKS TO PERFORM:

Student Affairs Staff will proceed to the problem area to provide liason and administrative assistance. They will not participate in discussions regarding demands or complaints. This responsibility will be assumed by the responsible faculty and staff under appropriate conditions.

EMERGENCY GUIDELINES FOR SERIOUS SITUATIONS

1. If the demonstrators are in such numbers as to create fear, or if they become physically or orally abusive or if you consider that this might occur, you should direct your clerical and stenographic staff to telephone the Office of the Dean for Personnel Administration on 7-3213 for instructions about where these persons should report.
 2. NO physical attempt should be made by you or your staff to prevent the damage of office materials, equipment, etc. NO material is worth even the smallest personal injury to an employee.
 3. If the situation gets out of control or appears to be on the verge of getting out of control, ALL personnel should vacate the area immediately and the situation should be reported to Security as soon as possible.
- NOTE: The approach to handling this type of situation must at all times be positive and directed toward a peaceful resolution of the situation. However, no negotiations are to take place if you are under duress or threat of duress.

Audition forms for the 1969
All University Telethon
can be picked up at the campus center information desk. Deadline for forms is October 15. All are welcome.

Roundtrip Tickets
To WASH., D.C.
leave Albany Nov 14-10 pm
leave Wash. Nov 15-11:45pm
\$7.75-with tax ON SALE:
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Disc-Course

by Sue Hrycaj

I saw the Doors at the Saratoga Performing Arts Center in the summer of '68. SPAC officials had apparently given Jim Morrison the word to abstain from his "obscene writhing" and abolish a good share of his between-the-song commentary in hopes of "cleaning it up" for the Spa's sophisticated reputation.

(In keeping with this policy, they also made Janis Joplin guzzle her Southern Comfort from a neutral-looking paper cup).

But, as with Janis, Morrison's passion could not be stifled. There he was on the floor in beautiful contortions with Manzarek, Densmore and Kreiger giving him support from their respective positions at the organ, drums and guitar.

The "episode" in Miami is

"Golden Eye" emphasis on folk music, theater

The "Golden Eye," an off-campus coffee-house for students and faculty, will open its new season Friday night. The program will be a collage of student folk talent. Popular performers will include "Golden Eye" regulars like Neil Linden, Gary Brown and Larry Brown, as well as newcomers like Kay Kraft, Barbara Blank and Curt Buxbaum.

Co-managers Walt Silver and Larry Lubetsky (and assistant coordinating vice-chairman Don Cornell) plan an interesting and entertaining season. According to Silver, "we will emphasize folk music and theater, as well as politically-oriented programs like

further proof of Morrison's power. His masturbation was not performed alone but by the hysterical mob as well. Morrison made them beg for it.

The Doors' album, "The Soft Parade," is yet another proof of their force. Several selections—"Tell All the People," "Touch Me," "Wild Child," "Runnin' Blue," "Wishful Sinful"—have made it on their own.

"Touch Me" and "Runnin' Blue" are superior, musically speaking. Poetically, I find it impossible to discriminate any single one as "the best" since each is just as beautiful as the next. You don't even have to listen to them to appreciate them. Just reading these poems of Jim Morrison and/or Robbie Kreiger, you are hit by a

radical newsreel films."

Lubetsky adds, "The 'Eye' has traditionally endeavored to fill the intellectual vacuum prevalent in Albany, which already has an overabundance of high school rock-band culture."

The "Eye" begins at 9 p.m. Friday. It is located at 820 Madison Avenue, between Ontario and Quail streets. Admission is free; refreshments are sold for a nominal price.

Get off the University bus at Alumni Quad (Partridge Street); walk past the dorms, across Western to Madison, then left for one and a half blocks.

staggering impact. How can anyone fail to feel a deep bewilderment at the lines, "When all else fails, We can whip the horses' eyes, And make them sleep, And cry..." which is the spoken conclusion of "The Soft Parade."

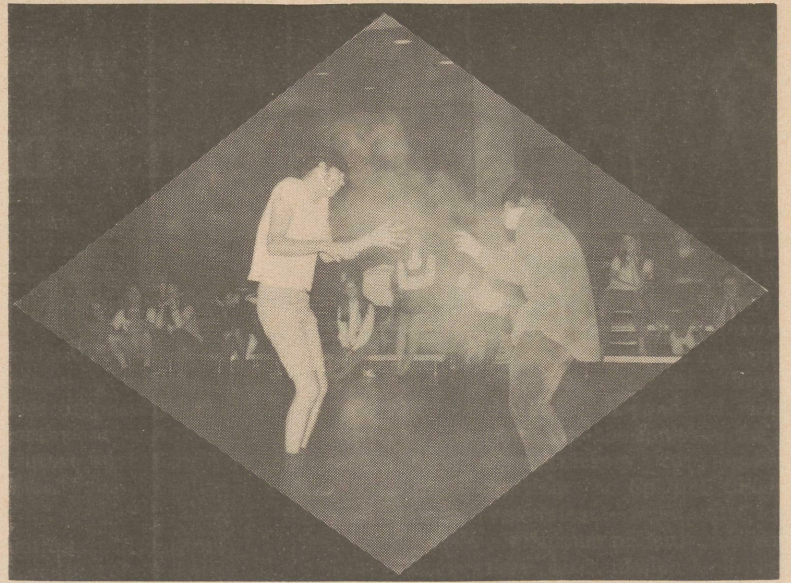
The only disappointment on the album is "Easy Ride." The melody is out of place. It seems like carnival music and is not sophisticated enough for the sensitive lyrics. ("...Joy fought vaguely, With your pride... Like polished stone... I see your eyes, Like burning glass... I hear you smile...")

On the other hand, the title song is flawless. It is an entire trip—a parade of prismatic images held together by Morrison's rejection of God and disillusionment with society.

He starts out like a Holy Roller at a Revival meeting, but his message is antithetical to this setting. He finally explodes with the scornful revelation "You CANNOT petition the Lord with prayer!" His derision is further amplified later in the song by the transition of the word "dogs" to "gods."

This vehement kaleidoscope of emotion contains a note of hope. ("This is the best part of the trip.") All prospects for salvation lie on the shoulders of our generation and the ones to follow. ("The soft parade has now begun, Listen to the engines hum, People out to have some fun.") This is one of the few songs that can change your whole view of life in less than nine minutes.

As the Doors warn us in "Do It": Please please listen to me children, You are the ones who will rule the world."



EXPERIMENTAL THEATRE PARTICIPANTS "let off steam" at their Wednesday evening workshops.

Experimental Theatre intensifies workshops

Experimental Theatre has developed this year into a full-scale theatrical enterprise for students and faculty. Under the auspices of the Theatre Department, Experimental Theatre is offering workshops for students in acting, playwriting and directing, as well as facilities for play production.

Each Wednesday evening at 8 p.m., Experimental Theatre Acting Workshop meets in the Arena Theatre for an intensive two-hour training period in movement, voice and improvisation under Joseph Balfior. Mr. Balfior, a professional acting teacher who joined the faculty of the Theatre Department this year, has had years of professional theatre experience in New York. The great number of students attending his weekly workshop are discovering that training for acting is fascinating, but hard work.

Director of Experimental Theatre is Mr. James Leonard of the Theatre Department. Mr. Leonard supervises the Thursday evening meetings of Experimental Theatre Playwriting and Directing Workshop.

Those with ideas for writing or directing plays meet Thursdays at 8 p.m. to discuss their ideas, or to have their plays read aloud for criticism. Ideas for play production that emerge from this workshop forum are set into motion immediately.

Any director or playwright with a viable production scheme may arrange for a Friday evening performance of his play in the Arena Theatre of the PAC. Each director holds has auditions on a Monday evening, rehearses intensively, and produces his play the third Friday after his auditions.

Student productions for Experimental Theatre began the first week of school with a Campus Center fountain performance of the absurd play,

THE TRIDGET OF GREVA, directed by Richard Carman.

The opening production of the Friday-night Arena Theatre programs took place last Friday with PARANOIA BLUES, a program of dramatized Jules Feiffer cartoons, arranged and directed by Douglas Wager. Next Friday, October 17th, Howard Kerner is producing Chekhov's THE PROPOSAL in the Arena Theatre. The following Friday, October 24th, Michael Reynolds is both directing and acting in his own adaptation of Gogol's DIARY OF A MADMAN.

In mid-November, a full-length production of William W. Mackey's FAMILY MEETING, directed by Daniel Barton, is scheduled for a three-day run. Approximately twenty other Friday evenings are still open for the scheduling of performances by new directors.

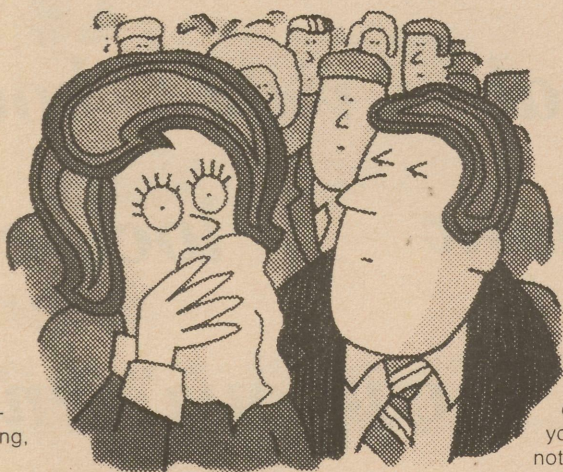
Experimental Theatre is proving to be a most exciting vehicle for extra-curricular training in the disciplines of theatre. Within the structure of the University Community, it is a realization of theatre of the people, by the people, and for the people. That's US.

NOTICE

The Department of Romance Languages and Literatures will present, on Oct. 16, 1969, at 4:00 in Humanities 354 (faculty lounge), a lecture on "Contemporary Italian Poets" by Professor Carlo L. Golino, Vice-Chancellor of the University of California. Prof. Golino is the founder and present editor of the *Italian Quarterly* and the author of numerous scholarly articles and books on Italian Literature in English and in Italian.

Auditions for "Follicles," the all-university talent show, will be held on Sunday from 2 p.m. to 5 p.m. in the Campus Center Ballroom.

A good cry cleanses the soul



After all is shed and done, your soul may be saved... but your contacts need help. They need Lenseine. Lenseine is the one contact lens solution for complete contact care... preparing, cleansing, and soaking.

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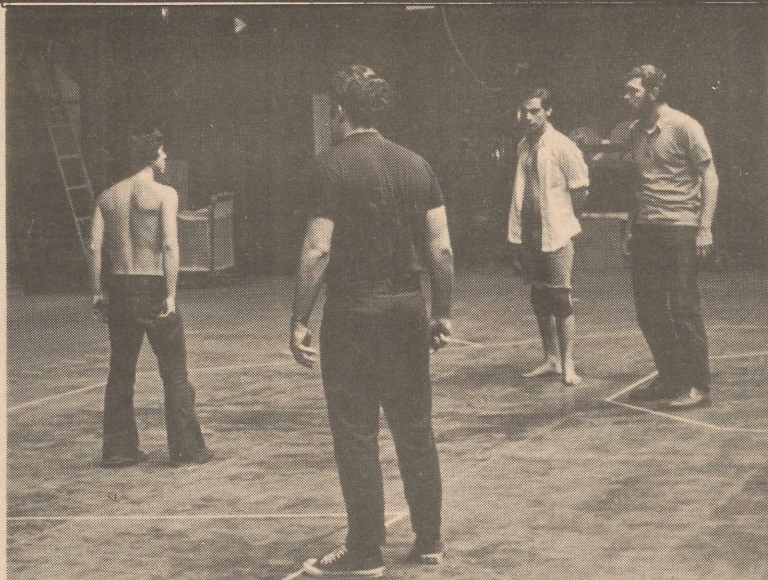
by Warren Burt

Paul Jacobs, one of the most brilliant young interpreters of the piano music of the Twentieth century, will appear in concert tonight at 8:30 in the Main Theatre of the Performing Arts Center.

Mr. Jacobs, who lived for nine years in Paris, where he became a champion of the music of Pierre Boulez and Karlheinz Stockhausen, from all the piano literature of this century, but has a special affinity for French music from the early part of the century. His program tonight, "Paris Music," reflects that taste. Works being performed will include the Debussy Preludes Book 2, the ravel Valses Nobles and Sentimentales, and a group of Stravinsky pieces, including the Piano Rag Music and the Sonata for Piano.

He has recorded extensively, his most recent and unusual recording being that of harpsichord soloist in Elliott Carter's Double Concerto on Columbia Records. Currently, he is pianist with the New York Philharmonic, and is on the faculty of the Manhattan School of music

Tonight's concert, sponsored by the Music Council, will be free with student tax, \$1 to students without it. Faculty admission will be \$2, and general admission is \$3.



MEMBERS OF THE CAST of "The Royal Hunt of the Sun," a major production of the State University Theatre, rehearse in the new Performing Arts Center. ---silver

Telethon benefits deprived children

by Barbara Bernstein

Two years ago a student at Albany State had an idea. When he discussed it with some other people, they thought he was crazy. But with considerable thought and discussion the idea appeared more and more probable. Many months of planning went into the first Telethon which took place in March of 1967. Proceeds from the first Telethon went to the Mental Health Association.

The organizers of Telethon saw it as a "lesson in life, not just studying." Their objectives were

to benefit Mental Health and to "demonstrate to the surrounding community that the University is capable of undertaking such a large project and hopefully, with success."

Albany State was the first college to put on a telethon. Although it was impossible to have local television coverage that year, it was hoped that future telethons could be locally televised.

Last November, Telethon culminated a week of events known as Campus Chest. Proceeds from this Telethon went to the Student Mental Health Work-Study Intern Project, a program which employs students from area colleges to work as aides and assistants in various capacities connected with the mentally ill. Money also went for materials for tutoring in the poorer sections of Albany. One of the highlights of this Telethon was a half hour of local television coverage.

This year's Telethon will take place on November 14. It will run from 7 p.m. Friday night, November 14 until 7 p.m. Saturday night, November 15. Proceeds will go to Albany County Chapter of Big Brothers-Big Sisters of America.

Big Brothers and Big Sisters volunteer to spend time working and playing with children deprived of normal warm parental relationships.

At this time volunteers are needed to work on and perform in Telethon. All are welcome, and no experience is needed. Audition forms are now available at the Campus Center Information Desk. The deadline for these forms is October 15.

If there are any questions, call Norma Israel at 457-7718 or Sandy Kleinman at 457-7702.

ON FILMS

by michael nolin and diana dalley

It isn't often that Albany, New York, gets a World Premiere engagement of a grade B movie, let alone a major release; but a week ago Wednesday, Hellman's Center Theater collaborated with 20th Century Fox in an attempt to eliminate Albany's reputation as a cultural desert by premiering BUTCH CASSIDY AND THE SUNDANCE KID. The film, which stars Paul Newman, Robert Redford and Kathrine Ross (need we say more?) is a refreshing change from the sin and skin the moviehouses have been offering.

Newman and Redford play the title characters, a pair of lovable outlaw leaders of the infamous

Hole in the Wall Gang. Not since Walt Disney cast Buddy Ebsen as Fess Parker's venerable sidekick, George E. Russell, in DAVY CROCKETT has such genuine comradeship been portrayed. Kathrine Ross is far from being just a pretty body to look at. She not only shares in the comradeship, but adds to it. Her bicycling scene with Newman is simply exquisite. It is obvious to all that the stars enjoyed themselves immensely.

Kathrine Ross gives a fine performance, but the film still belongs to Newman and Redford. (As my female counterpart says, "They both have such beautiful blue eyes!") The stars are so caught up in the movie and having such a good time in the process that it is impossible for the audience not to enjoy themselves.

The script, which has our unlikely heroes escaping to Bolivia for more enjoyable thievery

because the best lawmen in the United States are chasing them, is certain for the best screen-play of 1969. It is witty and often hilarious without being slap-stickish, which unfortunately is often the case with today's comedies.

About the only drawback I can see in this film is that director George Roy Hill seems to be too caught up in the "in vogue" cinematic techniques of style. That is to say, some of his shots are a late 1960's fad. This probably won't bother today's audiences, but it may date the film when it is shown later.

All in all, this film is one of the best comedies to come out of Hollywood in recent years. It is fresh, clean attempt at good, clean fun with a minimum of message. It is a must-see film for the movie-goer who wants an evening of good entertainment.

Happenings in the arts

FILMS

--On Campus--

THE BATTLE OF ALGIERS (IFG) - Tonight, 7 p.m. and 9 p.m., C-18.
WEST SIDE STORY - Friday, Saturday and Sunday nights at 7 p.m. and 10 p.m., State Quad Flag Room.

--Off Campus--

PUTNEY SWOPE - Cinema Delaware, Albany.
LAST SUMMER - Hellman Theater, Albany.
CRAZY WORLD OF LAUREL AND HARDY; THE BEST OF W.C. FIELDS; FRACTURED FLICKERS - Madison Theater, Albany.
BUTCH CASSIDY AND THE SUNDANCE KID; HOMBRE - Center Theater, Colonie.
EASY RIDER - Fox Theater, Colonie.
OLIVER! - Circle Theater, Latham.
THE BRIDGE AT REMAGEN - Uptown Theater, Rensselaer.
MEDIUM COOL - Cinema Art Theater, Troy.
THE LION IN WINTER - Cinema 7, Route 7, Troy-Schenectady Road.
MIDNIGHT COWBOY - State Theater, Schenectady.
SPIRITS OF THE DEAD - Proctor's Theater, Schenectady.

MUSIC

--On Campus--

PAUL JACOBS, pianist - Tonight, 8:30 p.m., Main Theater, PAC.

--Off Campus--

TIM HARDIN - Tonight, Aerodrome, Central Avenue, Schenectady.
JOHNNY CASH - Saturday, 8:30 p.m., RPI Field House, Troy.
MICHAEL COONEY - Friday, Saturday and Sunday nights, 8:30 p.m., Cafe Lena, Saratoga.

THEATER

THE MAN IN THE FAMILY - Albany Black Theater production. Also, Carolyn Rogers reading and singing her poetry. Saturday night, Trinity Institute, Albany.

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THE ASP

SPORTS

Brooklyn in Five

Booters lose bout to RPI

by Robert Familant

Hard luck continued to beset the State booters as they were defeated by RPI Wednesday 5-0.

The Great Danes played a superior Engineer team to a scoreless first period. However, at the eighteen minute mark, tragedy struck. Freshman goalie John Thayer who already had many fine saves, fractured two ribs in a collision with the Engineers

outstanding forward Tracktenberg, after having made a great save on his attempted goal. Thayer will be out for the rest of the season, a crushing blow to a team hoping to improve its record of 0-3-1. He was replaced by Junior goalie Terry Jordan, last year's starter at that position. Jordan did a fine job filling in the rest of the game.

The momentum then changed hands and RPI took over. Led by their outstanding forwards,

Conroy and Tracktenberg, and helped by two penalty kicks converted into goals, the Engineers took a 3-0 lead at half-time. They scored once more in the third and again in the final quarter.

Cited for their fine play by Coach Bill Schiefflin were freshman Steve Backus and Junior Joel Volinski. The team is hopeful of breaking into the win column this Saturday against Central Connecticut.

Wreck Your Mind

by Jav Marshall, Nick Faraclas and Steve Lorenz

The New York Mets have thus far hurdled two of the three obstacles in their quest for a near perfect season. This Saturday they enter baseball's classic, the World Series.

Feeling this was an appropriate situation Albany's tremendous trivia team once again challenges your memory with trivial-trivia from past World Series.

1. What pitcher holds the series record for most strikeouts in a series game? How many and when?
2. Who was the last player to hit two home runs in a world series game?
3. Bob Gibson won two games for the Cardinals in 1968. Who won the other game for the Cardinals?
4. Who was the last player retired by Don Larsen in his perfect game against the Dodgers in 1956?
5. Jim Northrup hit a grand slam homerun in the 1968 series. Who was the last player before Northrup to hit a series grand slam? When?
6. In 1966 the L.A. Dodgers scored two runs. What Oriole pitcher gave up those 2 runs?
7. In the 1965 series Sand Koufax was 2-1 and won the deciding game. Who won 2 games for the twins?
8. Name the last player to hit a series homer?
9. Who was the last catcher to hit a series homer? For whom and when?
10. Lou Brock stole 7 bases in the 1968 series. Whose record did he tie?
11. Who was the last pitcher to relieve Bob Gibson in a world series game? When?
12. Name the two Baltimore players whose solo homers won 1-0 decisions for their team in the 3rd and 4th games of the 1966 series?
13. Jim Lonborg won 2 games in 1967 for the Boston Red sox. Who was the winning pitcher in the other Red Sox win?
14. Who hit the only home run off Bob Gibson in the 1967 World series?
15. Name the two players that Mickey Loloch picked off first base in the 6th inning of the 7th game of the 1968 series?

Harriers second in Triangular

The Albany State harriers traveled to Troy last Wednesday to compete against RPI and Siena in a triangular meet.

Albany State with fine efforts by the always reliable Pat Gepfert and Dennis Hackett, who finished second and third respectively, led the Harriers to a second place finish behind an extremely strong RPI team. William Pollock, strongest of the RPI runners, set a new course record while leading his teammates to their fourth victory of the season.

Albany's lack of depth partly explains their second place finish. Meehan, Rodriguez, and Franks who also received points for State finished a full two minutes behind the strong running pair of Gepfert and Hackett. The Harriers, who generally run well on hills, were in good position after the first half of the race, but faded when they reached the big hill on the RPI course.

Our record is now at a mediocre 4-3 record. Much of this can be attributed to key injuries. This is the first time in 8 years of

running that the Harriers have lost more than two meets in a season, but Coach Munsey still remains optimistic. "We're gonna have a winning season if it kills us—and it

may."

This Saturday the Harriers travel to L. I. to meet Post and CCNY. We should beat CCNY but Post, led by star Ron Stonitch, will be very tough.

SPORTS SHORTS

First meeting of SUNY Fencing Society Sabre and epee will be held Saturday morning October 11, 1969 10 a.m.-12 noon in the Dance Studio, Physical Education Building. No experience necessary. Practice and instruction will be available to all university men. Ladies may attend foil lessons on Wed. 7:30-9 p.m.

There will be a fall intramural golf tournament on Friday Oct. 17. There will be prizes for the individual winner and the three man team champion.

AMIA Council meeting Fri. Oct. 10, 1 p.m. in P.E. Center 123

There will be a meeting of all League I Bowling captains in RM 123 of the Phys. Ed. Building. If you wish to have a team in League I the captain must be present at this meeting.

AMIA lead closely contested

At the end of the second week of League I A.M.I.A. football, Potter is the unofficial leader with two victories against one loss. Closely following are STB and APA, both with identical 1-0-1 records. Tied for fourth are KB and TXO with records of one

victory against one defeat. In sixth place is UPS with a record of one victory and two losses. And dwelling in last place, where it is likely to stay unless radical improvement takes place in the offense, is Johnson Hall.

As it now stands, two teams, STB and APA, have shut out their opponents, while Johnson Hall has given up forty-six points. Leading the offensive list is TXO with eighteen points, closely followed by STB with sixteen, and both APA and Potter with twelve. Only hapless Johnson Hall has failed to score. As I see it, the best offense so far has been Potter and the best defense has been APA.

In Monday's action, APA defeated UPS 9-0. APA blended a fine passing attack with an effective running game to outwit the UPS defense. The games only score came on an eight yard pass play that almost saw the quarterback trapped for a loss. After the score, both teams were erratic and unable to move the ball consistently or efficiently. When either team appeared to pick up momentum, the defense would quickly drop the passer for a loss or intercept a pass to end the threat.

In Tuesday's game, Potter ripped Johnson 12-0. During the first half Potter was unable to score as three passes were intercepted by Johnson's scrappy defense. During the second half it was Potter who stole passes to put the game away. The first score came after a pass had been picked off inside the Johnson five and the final score came on a fine interception and run back of forty-five yards.

'Wrecked' Answers

1. Bob Gibson, 17 strikeouts 1st game, 1968
2. Rico Petrocelli, 1967, 6th game
3. Ray Washburn, 3rd game
4. Dale Mitchell
5. Joe Pepitone, 1964, 6th game
6. Dave McNally
7. Jim "Mudcat" Grant
8. Mike Shannon
9. Tim McCarver, 1964, 5th game, St. L. Cardinals
10. Lou Brock, 1967-7
11. Barney Schmitz, 1964, 2nd game
12. Paul Blair, 3rd game, 5th game
13. Frank Robinson, 4th game, 4th inning
14. Jose Santiago

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Council debates poll on calendar

by Ken Stokem

At last night's meeting of Central Council serious question was raised concerning Academic Affairs Commission's handling of the poll on the newly Proposed Academic Calendar. Several members of Council expressed doubts about the effectiveness of the poll and the manner in which it is being presented.

To correct possible inadequacies of the bill, Lenny Kopp made an appropriation for \$75.00 to be used to buy a page in the ASP in order to publish the details of the Calendar. Kopp, in referring to the problems of the poll as it now stands, declared,

"students have a right to know exactly what the calendar says. Picayune things are important. Students need more information to make an intelligent decision."

This was a reply to a statement by one of Academic Affairs Commission (AAC) representatives to Council. AAC feared, that if the calendar was published in full, students would vote against it on the basis of picayune details.

Also, brought up by Lenny Kopp was a bill for Publicizing Results of Student Elections in the ASP. The bill was amended to say that the results of all elections except the losers of Who's Who shall be made public by Election Commission. It passed in its final form 16-6-0.

An Appropriation for \$15,000 to increase the annual Jazz Festival to a sort of Pop-Jazz-Rock Festival was also passed.

The rationale behind this bill, introduced by Jeff Glassey and Barry Ross, is that Special Events Board and Contemporary Music Council will each put up \$15,000 to have the Festival in April. The total of \$30,000 will be used to bring name groups of the caliber of the "Blood, Sweat, and Tears" to campus for this event.

Faculty Senate

Continued from page 1

Some illustrations in point:

--The senate recommended the present system of unlimited withdrawal from courses for undergraduates and an extension of the course withdrawal period for graduates.

--It approved the admission of 200 disadvantaged youths in the fall of 1968 in addition to the usual admission quota.

--A proposal committing the university to take some underprivileged youths each year from the New York City College Bound Program was also passed.

--A contract with Union College to allow SUNYA students to take ROTC without credit at Union was another senate move.

Dr. Finkelstein stated that the university was ahead of its time in making ROTC non-credit, that other universities were later forced by student protests to do the same.

--In 1968 the senate took unprecedented action in recommending an Afro-American Studies Department.

--The senate's Special Committee on Undergraduate Education in 1968 published a report on "Patterns in Undergraduate Education."

Two of the report's recommendations are being put into effect-- an Experimental and a General College. The former will combine the last years of high school with two years of college, and the latter will experiment with educating for wisdom rather than career.

Concerning the senate's academic attitude, Dr. Finkelstein remarked, "They've tended to take a more liberal view of education and educational objectives--more flexibility."

In the area of student behavior, the senate has cooperated with the Student Affairs Council in changing the university's stance from "in loco parentis" to "a very open policy."

The Way It Is

by Ray Bertrand

Across this vast panorama of perversity, suitably called the United States because that is its name, things are happening, new and profound and wild occurrences which couldn't find an adequate place in Calvin Coolidge America, but today have become somewhat commonplace. An astute evaluation of a number of these new trends is in order.

Trends in American Cinema

The door opens, and creaks as a shabbily dressed young man of about twenty-five years of age enters a dingy room, and beholds the vision of his naked mother, wallowing in her sixty years' accumulated fat, staring at the bottlecap of an empty container of Italian Swiss Colony.

The horrid stench of the room is obvious as he smiles.

"How was your day," she earnestly inquires, as the camera shifts to her lumpy back.

He somehow manages to open a can of warm beer and unfasten his belt simultaneously. He replies: "Mother, it was swell. Wonderful. I met this absolutely gorgeous hunk of muscle today, while we were using adjacent urinals at the YMCA."

"That just goes to show you that patience pays," she says, as a religious fanatic bursts into the room and machine-guns them both to death. (This movie has been suggested for palpitating audiences. P.)

Family films are rapidly vanishing, thank God. For with the advent of the boob tube, all of America can view a boy who loves his horse on television. However, at the cinema, we are able to see a boy who really loves his horse.

A major contributing factor, of course, to the metamorphosis of American Cinema is our affluence which has allowed students to become a primary motivating force at the box office.

It was the American college student who helped propel such films as *If...*, *Rosemary's Baby*, *The Graduate*, and more recently *Midnight Cowboy* into national limelight.

Movies are now at the brink of sophistication, for we, the college students are sophisticated (i.e.--dirty).

Returning to a lighter vein, we are fortunate that subtle art forms are no longer suppressed by the formerly prudish, and still

superfluous, American censors. At long last, we may envision love, and its varied forms, and life, and its pleasures and brutalities in more accurate settings.

This trend in American cinema is, hopefully, a reflexion upon America in general. For although we are called idealists for looking about, and vomiting on the America that allows ignorance and poverty to breed and multiply unharassed, although we are called idealists for daring to think that a world should evolve lacking such trivia as selective service, hatred, killing, and war, I say we are realists. Or is realism sitting in an air-conditioned office totally indifferent to and incognizant of all that is occurring beyond the windows?

Perhaps

Perhaps America is awakening. Perhaps the remnants of Calvin Coolidge America are dying. In a haphazard, terse, unprofessional manner, I have attempted to show that films are changing. It was not a major task, or one of special difficulty. But perhaps America is changing, too. (Walt Meristo goes to movies.)

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Editorial Comment

Alert Plan

It is hard to interpret the issuance of a Demonstration Alert Plan as anything but a gross effort to stifle dissent. However, it may be seen in a very different light by different members of the community.

For secretaries it is, we suppose, an anxiety reducing idea to know that "in the event of disruptive activities," one has only to whip out her little yellow card and call the Security office to fulfill her duty.

The caller should know his own name, the number of demonstrators, their mood, the reason for the demonstration. Perhaps he or she should join the demonstration for a little while before calling Security to assure correct information.

The term 'disruptive activities' is not defined anywhere but the ridiculous implication (by the title) is that a mere demonstration may fall under this category. We hope that this is not the interpretation adhered to by recipients of the card. If it is, we are afraid there will be more trouble than can be contained by any instructions on this card.

We do not at all appreciate the institutionalisation of responses to demonstrations. The implication, although refuted, is one of preparation for expectations that cannot be justified by anything that has occurred on this campus in the recent past.

There are some commendable elements in the plan which many students are sure to disregard. One is the statement (printed twice) "Do not call the city or state police." This wise recognition of the harm that outside police can cause is partly undone by the following—"If necessary, this will be done by a designated administrative officer of the university"—the threat to dissenters remains.

Steering the recipients away from violence, the card states that "NO material is worth even the smallest personal injury to an employee." What about concern for the demonstrators?

Nowhere in the card is understanding mentioned. The introduction of such an insidious element negatively affects attempts at understanding. It may, instead, cause the very type of dissent against which it prepares.

It adds, we believe, tension to a prison that does not require any more bars to keep its occupants locked up.

Surprise!

In a pleasant surprise, we have received over 50 responses to our request for policy statements from candidates running for positions on University Senate. We consider this a great victory in the fight to make elections more representative and meaningful.

The plan announced by election commission which includes a rally at which all candidates will be invited to share their viewpoints with the electorate is another step forward, one which many have been asking for for many moons.

These steps are significant and leave open the possibility that these elections may be far more satisfying than all previous elections held on this campus

Herein lies the burden of the student body. It is now the electorates' turn to be active participants. We strongly urge all students to carefully regard the policy statements, to be printed Tuesday in a special issue of this paper. We urge all students to attend the rally, armed with questions which will aim at truly determining the ideas and qualifications of each candidate.

The rally and the policy statements can be translated into substantive results if the student body responds in a responsible manner.

We sincerely hope that the opportunity to elect an efficient and representative set of senators to University Senate is not squandered by an apathetic response by the undergraduate community.

The elections for University Senate will be held on October 21, 22, and 23 from 10-5 p.m. in the Main Lounge of the Campus Center. There will be a Candidates Rally on Oct. 16 from 9-11 p.m. in the Campus Center.

All candidates and students are strongly urged to be present at the rally. The list of where each person will be located will be in Tuesday's ASP!

COMMUNICATIONS

Headline Hassle

To the Editors:

I am writing with regard to the article on Bill O'Kain in your most recent issue. I realize that what I may say may be idealistic, but nonetheless may have some merit and worth for consideration. I felt that the headline used had in it implied negative (and perhaps unfair and wrong associations and implications) concepts. The headline may have caused in some negative prejudgement against Mr. O'Kain.

That the candidate for mayor may be a "radical" (as he himself states) is not my issue here. The point is one of semantics and the concomitant "verbal pollution." With generalization, words, as with many objects, there is the possibility of immediate negative or positive response or association which may or may not apply to a specific party or issue at a certain time.

This can cause much confusion, in which case words lose their effective force, or people bombarded incorrectly by symbols (verbal-SNCC-N.A.T.O. etc.) just forget the issue completely and the verbal conception is rendered (null and void.)

So the points are two: 1) Mr. O'Kain's campaign of reform (or just use the word-campaign- let the reader decide if it is to be termed "reform"). I can understand the use of terms (i.e. "radical") if your paper is, in each of its articles, making an editorial comment, but I feel my point is still worth thought. 2) The use of nomenclature (labelling) unfortunately I feel we (people) have the tendency to make broad sweeping statements or employ terms without much thought as to what the statement/term may mean or result in with regard to the context in which it is used.

Indeed my statement against generalizations is a generalization. This generalization tendency is occurring at a time and about subjects which are out for specific detail and definition.

This inclination is easier (less mentally-taxing) than specificity, but we may lose sight of the central concerns with generalizing and infer undue, presumptuous and possibly invalid conclusion.

Mr. O'Kain's program and candidacy is a sincere effort but will undoubtedly be in vain. There is a symbolic import to his appearance on the local political front.

I assume he is asking the people to wake up from indifference which has bred political mediocrity and stagnation. I wish a person could just be presented.

Let him have his say and then leave it up to the

listeners to decide if he is "radical" or not. (Radical today means to many, violence and overthrow (violently) of our government. Not all radicals may have this philosophy - some may desire economic means of change).

Perhaps, your headline should have read: O'Kain runs for Mayor and let it at that.

Thank you
H.F. Olshansky

Biased Mann

To the Editors:

I was enraged to see that the ASP could print such an opinionated and bias article as Mr. Mann's. He takes a small segment of the population of Watkins Glen and a small segment of Grand Prix drivers and suddenly-all small towns denote incest and Grand Prix racing denotes fratricide. What or where is Mr. Mann's evidence? His article fails to convince me of either point. Admittedly my viewpoint is narrowed by the fact that I grew up and graduated in Watkins Glen. The term Grand Prix is one that has always been synonymous with my life there. But even so my viewpoint is much broader than Mr. Mann's. I know the good side of the people in that town as well as the bad side. I am not claiming that Watkins is an utopian paradise but neither is it "a ruthless forum for incestuous, carnal politics, character assassination etc." He mentioned the regrettable incident that occurred this Spring over sex-education but neglected to mention that wiser heads prevailed and the policy toward sex education was not changed. Unfortunately Mr. Mann finds these facts too lacking in sensation to mention. I would very gladly talk with or read another article by Mr. Mann on this subject when he can produce more evidence than just these shaky generalized statements about one incident.

Fay H. Stage
Whitman

Irate at 'Peace'

To whom this better concern:

I do not attend this institution of "learning," and after I got through reading the September 30th edition of the "Albany Student Press," I'm sure I would never want to. What's more I would never permit any child of mine to either. Unfortunately my girlfriend made such a mistake.

Parts of it were fine but then came the article titled "Peace vs U.S." A reading through of the lead sentence may or may not (depending upon the moral character of the reader) disgust, amaze, loathe and even depress you. It did me, and I've been through 4 years of combat with the Marine Corps.

If, personally, I could get my hands on the element of depraved human responsible for this filth, the problem would be solved.

Has this society become so hopelessly entrenched, in the depths of depravity, and neurosis, as to permit this type of garbage and sickness to reach print in a paper circulated through a co-educational "institution" for higher learning?

I can promise you, a copy of this story will reach the top administrators in the state university, and if a repetition occurs, that I behold, action will be instituted to deter future such disgraces.

An Irate American,
Verne P. Urbano

ASP STAFF

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