





# -THE-ECHO-



OCTOBER, 1909

ALBANY, N. Y.

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## THE ECHO

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# The Echo

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XVIII

OCTOBER, 1909

No. 1

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## Literary Department

### The History of Dramatic Criticism

“When a child is tired of playing with a new toy” says Sir Walter Scott in speaking of the drama, “its next delight is to examine how it is constructed: and, in like manner, so soon as the first burst of public admiration is over with respect to any new mode of composition, the next impulse prompts us to analyze and to criticise what was at first the subject of vague and indiscriminate wonder.” The origin of dramatic criticism, then, we may say is instinctive. Its history properly began

with Dryden who, in 1665, twenty-three years after the original school founded by Shakespeare and Ben Jonson had been closed by the breaking out of the Civil War, wrote "An Essay of Dramatic Poesy."

This essay is a sprightly contrast between the English and the French drama and is written with a conviction which might disprove Lowell's remark that in matters of taste the Anglo-Saxon mind seems to have always had a painful distrust of itself. Dryden, in his inimitable fashion points out the superiority of the English play and treats the drama from the point of view of the principles and laws that underly it as an art rather than the rules of technique that govern it as a craft. He first sets a standard. "For the lively imitation of Nature being in the definition of a play, those which best fulfill that law ought to be esteemed superior to the others. I cannot but conclude, to the honor of our nation that we have invented, increased and perfected a more pleasant way of writing for the stage, than was ever known to the ancients or moderns of any nation, which is tragic-comedy." Of the characters he says: "There is another part of Licideius's discourse, in which he has rather excused our neighbors (meaning the French) than commended them: that is for aiming only to make one person considerable in their plays,"—the tendency of the French being to make the design of the whole drama depend chiefly upon one character. He dislikes the French adherence to the classic rules and cannot see why the barrenness of the French plot should be praised above the variety and copiousness of the English. "By their servile observations of the unities of time, place and integrity of scenes, they have brought on themselves that dearth of plot and narrowness of observation which may be observed in all their plays." In speaking of the French method of developing a play, he deploras the long speeches, introduced by Cardinal Richelieu to comply with the gravity of a churchman and says that French actors

speak by the hour glass like parsons. Stage decorum is another subject for his interesting comments. The French did not allow a combat, death or anything horrible to be portrayed upon the stage; the English would scarcely allow those things to be removed. "A mean betwixt both should be observed by every judicious writer" says Dryden, "so as the audience may neither be left unsatisfied by not seeing what is beautiful, or shocked by beholding what is either incredible or indecent." In short, Dryden approved the Shakespearean model and in his criticism emphasized the structure of the play.

The next dramatic critic of note was Sir Walter Scott who wrote sometime before 1819 a brief survey of the English stage. During the one hundred fifty years which elapsed between his *Essay on the Drama* and Dryden's essay there doubtless were many dramatic critics. But they were not in the public eye. There were no newspapers, no New York audiences to whom new plays were to be passed on and no "stars" to be exploited. Those who expressed their ideas about the stage wrote them in diaries or letters. Pepys is said to have been an inveterate theatre goer and he recorded his opinions of many plays. Horace Walpole mentioned various dramatic performances in his letters and we find accounts in the diaries of Evelyn and others. While these frank personal comments are intensely interesting, it is safe to assume that Scott's essay better represents the type of criticism that existed during the early part of the nineteenth century.

Scott in commenting upon Jonson says that he was the first who showed, by example, the superiority of a well-conceived plot, all the parts of which bore upon each other and forwarded an interesting conclusion, over a tissue of detached scenes, following without necessary connection or increase of interest. The unity of plot which was emphasized so strongly by Dryden led naturally to a study of the unity of character development and Scott says in speaking of Massinger: "Were we to distinguish Massinger we should name that first of dramatic

attributes, a full conception of character, a strength in bringing out and consistency in adhering to it." If we may take this as the dominant note, it is quite opposite to Dryden's. He would let the plot determine the characters. Scott through the *characters* would secure unity of plot. Scott also contrasts ancient and modern audiences. The former went to the theatre to listen, admire and be pleased, "they knew not why and cared not wherefore." The modern audience analyzed and by subjecting authors to the rigid laws of criticism lost in genius what they gained in taste.

In this connection it is interesting to read what Charles Lamb has to say on dramatic topics in his "Essay of Elia." These essays appeared in the *London Magazine* about 1821. Lamb was especially keen about acting, emphasis upon which would follow as a corollary to the emphasis upon character development. Lamb believed decidedly in the art of acting. He did not argue with the popular idea that an actor should entirely lose himself and his audience in his part. Of stage illusion he says: "To see a coward done to the life upon the stage would produce anything but mirth. Yet we most of us remember Jack Bannister's cowards. Could anything be more agreeable, more pleasant? We loved the rogues. How was this effected but by the exquisite art of the actor in a perpetual sub-insinuation to us, the spectators, even in the extremity of the shaking fit, that he was not half such a coward as we took him for?" —"Amidst the trying circumstances of growing old, it is something to have seen 'The School for Scandal' in its glory. Its hero, when Palmer played it at least, was Joseph Surface. When I remember the gay baldness, the graceful, solemn plausibility, the measured step, the insinuating voice, to express it in a word—the downright *acted* villainy of the part, so different from the pressure of conscious, actual wickedness, the hypocritical assumption of hypocrisy—which made Jack so deservedly a favorite in that character, I must needs conclude the present generation of playgoers more virtuous than myself or



more dense.—A player with Jack's talents, if we had one now, would not dare to do the part in the same manner. We are spoiled with the exclusive and all devouring drama of common life where the moral point is everything, where instead of the fictitious half-believed personages of the stage, we recognize ourselves and all our relatives—the same as in life—and cannot let our moral judgment slumber for an instant.

Macaulay might have said: "Them's my sentiments too," with the difference that he insisted upon keeping one's moral judgment awake. We cannot blame him. He made a study of the dramatists of the Restoration. His scathing comments are not to be applied to the drama of his day but the essay sets up a standard of morals for the stage, and he entirely disagrees with Lamb's theory that those dramatists were not to be tried by the standards of morality which exist and ought to exist in real life. He says: "Whether a thing shall be designated by a plain noun substantive or by a circumlocution is a mere matter of fashion. Morality is not at all interested in the question. But morality is deeply interested in this, that what is immoral shall not be presented to the imagination of the young and susceptible in constant connection with what is attractive. In the name of art as well as of virtue, we protest against the principle that the world of pure comedy is one into which no moral enters."

William Winter was the most noted of the modern dramatic critics and the first American critic to be prominent. For several years he criticised the plays presented in New York and these critical essays, first published in the daily papers, were later published under the title "Shadows of the Stage." They are wonderfully written. The author knew what he was talking about. His ideal of a play is expressed in "Representative American Plays." In discussing "Alabama" by Augustus Thomas he says: "Mr. Thomas not only wrote a good play but set a good example. There are many fine qualities in 'Alabama.' The story is acted instead of being related. Its persons are

distinctly individualized. It is suffused with romance. It imparts a high ideal of character and conduct. It is unobtrusively humorous and unaffectedly pathetic. It does not preach. Its style is clear and crisp. But perhaps the finest of its qualities is that of dramatic suggestiveness." It seems to me that we have here a description of a perfect play embodying all of the points which have been emphasized by representative dramatic critics. Mr. Winter believes the stage to be an institution higher and finer than any amusement and that it possesses an influence second only to the hearthstone. No man has a right to degrade its character or impair its usefulness. This influence is to be achieved by the personality of the actor. "A bright period in the history of acting arrives whenever it happens that one man has arisen, who to genius and character adds devotion and goodwill. After Yarrick, McCready and Kean, having made a golden era in stage history."

Golden eras always retreat as we advance and at present we look back to Irving as representing a golden era in acting. We are perhaps a little too near our own time to see accurately what place the present drama will occupy in dramatic history but we fear that it will not represent a "golden era." Of the very modern dramatic critics we may take Mr. Bernard Shaw as representing the present type of criticism. He has published two volumes of dramatic essays which are perhaps better known in London than here. His criticisms are based upon the rules of technique that govern the drama as a craft, for at present dramatic production is decidedly a craft. He condemns a certain play as being "written around Mrs. John Wood." In speaking of Mr. Pinero he says: "His machinery is obviously bad. He is no interpreter of character but simply an adroit describer of people as the ordinary man sees and judges them." Of another play he says that Mrs. Campbell pulls her author through by playing him clean off the stage. He dislikes present-day scenery and costumes and the automatic stage tricks which are employed to convey emotion. Perhaps his most

forceful plea for restoring the drama to its proper position as an art is expressed in his criticism of "Guy Domville" by Henry James. Its good qualities are first a rare charm of speech. Second, "it is a story and not a mere situation hung upon a gallows of a plot." Third, "it relies on the performers for their finest accomplishments in grace of manner, delicacy of diction and dignity of style, and lastly "it will go when the right people are in the theatre"—which is an epitome of the present dramatic situation.

*Mary B. Eddy, '09.*

### A Kanaka Luau

The following paper was written for THE ECHO by Miss Helen L. Emerson, Class of '73, who went to Honolulu to teach, last January. A few days before her departure for her new field of labor she met Mrs. Mooney, who urged her to write something for THE ECHO after she had had an opportunity to become acquainted with the life of the people with whom she came in contact. When we read her paper we are convinced that she has made good use of her opportunities and has shown marked ability in describing vividly the picturesque scenes in which she has found herself.

In her letter to Mrs. Mooney she says—"I am seeing interesting things every day and it is hard to select the most interesting."

She mentioned places that she was about to visit and promised to report some of her experiences. We hope for frequent articles from her pen.

I am sure you will be interested in a Kanaka Luau, which means a native feast.

Miss Felker, a teacher in the Public schools, was invited to this luau, which was given by the family of one of her girl pupils. The invitation allowed her to invite three friends and to our delight, she invited two of the Priory teachers. The occasion was an important one, it being the birthday of the little son of the former pupil. The family are well-to-do Hawaiians and no expense was spared to make the affair a success. Relatives from the other islands were invited and about fifty people from Honolulu, including the mayor.

Twenty-five people sat down at one time; the table was covered with ti (tea) leaves and beautiful ferns, there was neither plate, knife, fork, nor spoon upon it. At each place there was a beautiful ti leaf upon which was placed a large sweet potato, also a calabash of poi which is the chief article of diet of the poorer class and greatly enjoyed by all classes.

Some of these calabashes were made of the beautiful koa wood, others were ordinary gourds.

Poi looks something like cornstarch pudding and is made from the root of the taro plant.

There was also at each plate a raw fish, which had been cleaned

but had an occasional spot of blood upon it, which made it more appetizing for some of the guests but caused a few at the first table, at least, to wonder what they should do with it.

A hog had been cooked in a hole in the yard, also fish and lobsters. The fish had been cooked as taken from the ocean, and their beautiful colors were very attractive to look at.

At intervals on the table were piles of hot pork, fish, lobsters, raw liver, raw crabs and live shrimps, the latter were placed in a kind of basket, also raw sea urchins, balls of pickled sea weed and pudding made of sweet potatoes and cocoanut. The pudding was cut in slices and covered with a sauce made of cocoanut milk and sugar.

When all were seated, a young girl passed a bowl of water into which each person thrust his or her fingers, drying them upon a towel carried by a second girl. An old man arose and said grace, the length of which allowed the uninitiated to become accustomed to raw fish and squirming shrimps. All things come to an end at last and the grace was no exception to the rule, and now the feast began.

I confess it was rather embarrassing to know just how to begin with no accustomed "implements of warfare" at hand. The natives were not at all at a loss; they thrust their fingers into the poi and there was nothing else for the (malihinies) strangers to do but follow suit.

The method of eating poi is peculiar to the Hawaiians and must be seen to be fully appreciated, but you may get some idea of it from my imperfect description. They thrust their first two fingers into the sticky mass, give them a twist, and it is surprising to see the quantity that adheres when one is thoroughly in earnest. They then throw the head back, thrust their fingers into the mouth until it would seem the tips must touch the palate. They withdraw the fingers with a flourish of the arm which throws the hand almost in the face of their right-hand neighbor, and the smack of the lips can be heard many feet away.

Nothing was passed; you simply reached out and helped yourself to whatever appealed to you.

In these days, one reads much of the progress of the raw food cult, but I have never yet read of a menu that included raw fish, raw liver, and squirming shrimps, and I wonder if the progress will continue until it includes them. If so, the Hawaiians are at the apex already, for their enjoyment of the raw edibles was much greater than of those which had been cooked.

Occasionally a shrimp would wiggle out of the basket; with much laughter three or four would make a grab for it, and the lucky one made short work of biting off its head and disposing of its bit of carcass.

One of the Priory party came near getting a mouthful of raw liver thinking it was chocolate pudding, but on the whole I think the Priory party adapted themselves to the unfamiliar feast in a manner that would cause the Board of Foreign Missions to be proud of them.

The amount of food consumed was not regulated by the amount physiologies tell us is necessary to support life, nor was the mastication done on principles laid down by Fletcher, but was limited by the capacity of each individual.

After one had torn fish apart with his fingers, thrust them into cocoanut milk and sugar, to say nothing of poi and fat pork you may imagine it was a welcome sight when a girl, bearing a washbowl of water, appeared; and very thankful were we that our seats at the table allowed us to have access to it among the first, the water not being renewed.

It is a common thing for the natives to fatten dogs with poi and eat them at their luaus, and it is said the flesh can not be distinguished from pig, so you may imagine it was a great relief to have a pig's tail for the center piece at this luau.

During the dinner boys and girls played their native instruments and sang native songs.

When all were filled to overflowing we were entertained by a Hulu dance, first two women then a man and woman danced.

The women did not wear the native grass skirt, but a holoku, which is an improvement on our Mother Hubbard wrapper. The dance is not much like ordinary dancing, the dancers remaining in one place, but moving their bodies into many graceful positions. They are accompanied by a kind of low chant to which their movements keep perfect time. Instruction begins at very early age as it takes years of patient labor to acquire the suppleness of limb and muscle. It is said that there are now no young girls in Honolulu who can dance the Hulu, the custom having died away as civilization advanced.

The movement begins with the right hand, then up the entire arm, then the left hand and arm, then the right foot and leg, then the left foot and leg, then the chest and finally the abdomen, and it is wonderful to see into how many shapes that part of the anatomy can be rolled.

Following the dance the company sang Aloha, in Hawaiian, as a farewell to their guests.

Aloha is the word we speak  
From sweet Hawaii's sunny shores;  
It sounds from ev'ry mountain peak—  
On ether wings, abroad it soars.

Aloha is the word we sing  
When love unlocks the selfish heart;  
With it our joyous voices ring  
Forth all best wishes when we part.

Aloha is the word, God-giv'n  
To welcome friends and sometimes foes;  
'Twas spoken first to man from Heav'n  
And o'er the earth it conquering goes.

—HELEN L. EMERSON,  
St. Andrew's Priory,  
Honolulu.

## Editorial

### The New Year

Once more the State Normal College is open and ready for work. The conditions this year are more favorable than they have ever been before, so greater achievements are expected from every department and individual. THE ECHO extends a hearty greeting to all its friends both old and new, and seeks the help and co-operation of every person in the college. The new ECHO Board has taken up its duties with the determination of making the material as good as that of any other college magazine. It aims to bring to all, the life and enthusiasm of the college, the best of its literary productions and items of general interest. In order to do these things, however, the support of every person in the college must be had. Both old and new students can show loyalty and college spirit by complying with the following suggestions:

1. Subscribe for THE ECHO immediately .
2. Patronize the business houses which advertise in our paper and mention THE ECHO when making your purchases.
3. Be on the alert for items and notes that would be of interest to the students and hand the same to the ECHO Board.
4. Write for THE ECHO. When writing themes, always keep in mind "Perhaps I can make this good enough to publish in THE ECHO."
5. Keep the interests of THE ECHO close to your hearts, hand in suggestions or criticisms, but with the feeling of kindness and good will.

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### The New Bulletin Board

The fine new bulletin board in the front hall was presented to the college by the Class of 1909. This is the first gift to be



given by a Class to the new college and institutes a custom certainly worthy of being continued.

Mr. Wood, the treasurer of the Class suggested its purchase, borrowing the idea from the Class that gave the elaborate bulletin board at Chicago University.

The design is carried out in black walnut in the same effect as the other furnishings of the building, so that it harmonizes perfectly with its surroundings.

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#### Minerva

We are glad to welcome back Minerva in her beautiful new white robes. She is an old friend of whom we have heard much and whom we have always longed to meet. She graced the College with her presence for five years before the fire that destroyed the old college building and at that time was rescued only under the greatest difficulties.

## College News

### Faculty Notes

The College is proud to welcome the five new members of the Faculty.

Prof. Risley who is to conduct several classes in history is a graduate of Colgate University and has taken post-graduate work at Chicago University. He has been Professor of History in the University of Colorado at Boulder and also in Colgate University where he remained for six years.

Prof. Kirtland, the new English instructor is a graduate of the University of Michigan and the Chicago University. Since graduation, he has occupied the positions of Conductor of Teachers' Institutes, Principal of High Schools in the West and Superintendent of Schools in Menominee, Michigan.

Prof. Rejall, who is to take Dr. Hannahs's place as professor of psychology, is a graduate of Columbia University. He is also Fellow in the Department of Psychology in that University and has taught two years in the Teachers' College at Columbia.

Miss Fanny Dunsford, Physical Director, is a graduate of Western Reserve University and the Harvard School of Physical Culture.

Miss Arlene Denison now a member of the Faculty of the Normal High School, graduated from the Normal College in 1909.

Miss Sewell is at present conducting a kindergarten in the Albany Academy for Girls.

The following is taken from the *Albany Evening Journal*, Sept. 13.—

Two members of the Faculty of the State Normal College have become Benedicts during the vacation season. They are Prof. Adam A. Walker, who was married to Miss Jessie Lockworth on June 24 at Potsdam, and Prof. Winfred Cornwall Decker, who on Tuesday was married in Susquehanna, Pa., his bride being Miss Louise Autis. The ceremony was performed at the home of the bride's parents, Mr. and Mrs. Charles F. Curtis, by the Rev. Robert C. Galbert of the Susquehanna First Presbyterian Church. The bride was gowned in white chiffon voile and carried a shower bouquet of white roses. There were no attendants. They are now residing at 276 Morton avenue, this city.

On Wednesday, June 30, 1909, Miss Jane Doyle was united in marriage to Mr. Joseph Bell.

One of the most delightful features in the furnishings of our new college is to be found in the divided tablet, invented and patented by Miss Mary McClelland, who has for many years been associated with this institution. This tablet, attached to the chairs of the lecture rooms, fills a long felt need and we feel sure that it is greatly appreciated.

On Saturday evening the Faculty held their annual reception for the entering class.

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#### Senior Class Notes

Hurrah for the first class to be graduated from the new college!

We are glad to see Miss Mary Boyle's smiling face once more, even though she must join the Junior ranks.

On Wednesday, August 11, 1909, Miss Alice Elizabeth Hill was united in marriage to Mr. Clarence Ennis Schuyler.

We are sorry to hear that Mr. Case prefers the lumber camp to our company, for we shall miss him in our class discussions.

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#### Junior Notes

Miss Mildred Thurston of Muskegon, Michigan, was the guest of Miss Daisie Andrus Tuesday.

Miss Effa Van Derzee spent a part of her vacation on the St. Lawrence, the guest of Miss Anna Fraser.

We are pleased to welcome Miss Mary Boyle as a member of our class.

Miss Anna Thebo spent her summer vacation in Seattle, Washington.

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#### Sophomore Notes

At a regular meeting of the Class of 1912 on June 4 officers were elected for 1909-1910 as follows:

President	-	-	-	-	-	Adele Le Compte
Vice-President	-	-	-	-	-	Mr. Fitzpatrick
Secretary	-	-	-	-	-	Louise Koon
Treasurer	-	-	-	-	-	Ethel Everingham
Reporter	-	-	-	-	-	Lela Farnham

The first regular meeting of the Sophomore Class was held Sept. 10, at which time the year's work was planned.

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#### The Y. W. C. A.

The Y. W. C. A. extends its heartiest greetings to the entering class and will be pleased to welcome them at the regular meetings held on Wednesday at 4:15.

The Annual Eastern Student Conference was held at Silver Bay, June 25-July 5.

The delegation sent from our association consisted of Beulah Brandow, Sarah Trembley, Adele Le Compte, Mary Norton and Grace Becker. Each day they attended the Bible and Mission Study Classes and the Student Sessions. The morning and evening platform meetings were also found to be especial sources of interest and instruction.

However, the time was not entirely given over to these meetings as the afternoons were devoted to sports of all kinds. One of the chief features of enjoyment was College Day, when each delegation performed a stunt suggestive of its Alma Mater. The S. N. C. girls, dressed in Dutch costumes of purple and gold, sang an appropriate song to the tune of "The Dutch Company."

Saturday morning, Sept. 11, the Y. W. C. A. girls escorted the freshmen on a tramp through the Pine Hills district. Several places of interest in that vicinity were visited.

Many of the freshmen enjoyed a trip to Forbes Manor Saturday morning, Sept. 18, under the auspices of the Y. W. C. A.

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#### Delta Omega Notes

In June the following officers were elected:

President	-	-	-	-	-	Helen Bennett
Vice-President	-	-	-	-	-	Anna Fraser
Recording Secretary	-	-	-	-	-	Florence Woolworth
Corresponding Secretary	-	-	-	-	-	Adele LeCompte
Treasurer	-	-	-	-	-	Elizabeth Veghte
Critic	-	-	-	-	-	Berna Hunt
Marshals	-	-	-	-	-	Effa Van Derzee—Elizabeth Ovitt
Chaplain	-	-	-	-	-	Elizabeth Williamson
Editor	-	-	-	-	-	Ethel Everingham

Miss Bennett opened the new Delta flat at 2 Delaware Avenue by entertaining its members at tea.

The Sorority held its annual luncheon at the Hotel Hampton on June 18 at 1:30 o'clock. We were pleased to have with us Miss Emma Montrose, President of the New York Chapter of Delta Omega.

Miss Katherine Algie is teaching at Fort Ticonderoga, Miss Helen Hitchcock at her home in Champlain and Miss Elizabeth Bunyan at Sandy Hill.

Miss Edith Everett was the guest of her sister Miss Elizabeth Everett the past week. Miss Everett is teaching again at Erasmus Hall High School in Brooklyn.

Miss Elizabeth Bunyan was the recent guest of Miss Pettit.

The engagement of Miss Fannie Drevenstredt to Marcus Elliott has been announced.

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#### Eta Phi Notes

The annual Eta Phi Breakfast was held in the mahogany room of the Hotel Hampton at 12:30 o'clock on June 19. The alumni present were Miss Mann of Schenectady, Hazel Rogers of Springfield, Mass., Mary Sharpe of Watervliet and Louise Beutler of this city. Those of Faculty present were Miss Hannahs, Miss Bishop, Miss McCutcheon, Miss Clement, and Miss Bryce.

The following officers for the coming year were installed:

President	-	-	-	-	-	Florence Burchard
Vice-President	-	-	-	-	-	Clara Springstead
Secretary	-	-	-	-	-	Adaline Raynsford
Treasurer	-	-	-	-	-	Harriet Osborn
Chaplain	-	-	-	-	-	Daisie Andrus
Marshall	-	-	-	-	-	Florence Kellar
Critic	-	-	-	-	-	- Leona Eaton
Editor	-	-	-	-	-	Lela Farnham

Florence Hunter will travel in the West this year.

Cards are out announcing the marriage of Miss Ruth Treible to George Essmay.

Eta Phi regrets the absence of Miss Cook from the Faculty, and the Misses Stuart and Koon from college.

The Sorority and friends enjoyed a pleasant outing at Castleton, Saturday, Sept. 18.

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#### Kappa Delta Notes

The Sorority Home at 82 North Allen Street is now open again, and is ready to welcome all the members of S. N. C.

In place of the annual banquet usually given in June, an informal reception was held at the house for active and alumnae members.

Mrs. Charles Fake (née Cornelia Lansing) of Washington, D. C., spent six weeks of the summer with her parents at Schuylerville, N. Y. She made a short visit at the house on her way to her home.

Miss Florence McKinlay pursued a summer course at Columbia University this summer.

The Misses Hickok, Reed, and Counsell made short visits at the house on the return to their respective places of teaching.

Mrs. Harry Cook (née Lavinia Cole) finds time from her household duties to pursue work in college this year. Kappa Delta rejoices at her return.

Miss Mary Lewis spent her summer vacation abroad.

We are glad to welcome Miss Ada Edwards, who is teaching again at Scotia, so often to our meetings.

## THE ECHO

The first regular meeting of the society was held Wednesday, Sept. 15, at which meeting the following officers were installed:

President	-	-	-	-	-	Miss May Foyle
Vice-President	-	-	-	-	-	Miss Evelyn Austin
Recording Secretary	-	-	-	-	-	Miss Alice Gallup
Corresponding Secretary	-	-	-	-	-	Miss May Chant
Treasurer	-	-	-	-	-	Miss Henrietta Fitch
ECHO Reporter	-	-	-	-	-	Miss Isabelle Knapp
Critic	-	-	-	-	-	Miss Mary Denbow

Kappa Delta deeply sympathizes with Miss McKinlay in the recent death of her father.

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**Psi Gamma Notes**

On August 11, '09 occurred the marriage of Alice E. Hill and Clarence E. Schuyler.

Laura Meigs is back in college.

At the Banquet June 19, '09 the following officers were installed:

President	-	-	-	-	-	Florence Brown
Vice-President	-	-	-	-	-	Fannie Pawel
Recording Secretary	-	-	-	-	-	Mabel Tallmadge
Corresponding Secretary	-	-	-	-	-	Florence Wittemeier
Treasurer	-	-	-	-	-	Jessie Cleveland
Editor	-	-	-	-	-	Gertrude Heap

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**Phi Delta Notes**

Phi Delta greatly regrets the absence of Mr. Case who will not return to college this year.

Mr. Babcock who was with us last year, is now attending Columbia University.



We are all eagerly looking forward to as pleasant a series of meetings as we enjoyed last year.

Owing to the removal of the "Chili Parlor," we must seek another retreat after our meetings.

All of our members report most pleasurable vacations in which large fish and beautiful maidens are mingled confusedly,

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### Newman Study Club

We have met in our new college halls with renewed enthusiasm and we are planning to make this a profitable and enjoyable year.

Our officers are:

President	-	-	-	-	-	Miss Deegan
Vice-President	-	-	-	-	-	Miss Wilkinson
Secretary	-	-	-	-	-	Miss Fitzpatrick
Treasurer	-	-	-	-	-	Miss Russell
Critic	-	-	-	-	-	Miss Hannigan
Chaplain	-	-	-	-	-	Mrs. Mooney
Marshal	-	-	-	-	-	Miss Phillips

Miss Phillips was the guest of Miss Fitzpatrick at Peekskill, N. Y. during the summer vacation.

Miss Bott spent the summer at her home in Nassau, N. Y.

Miss Deegan attended the Commencement exercises of the State Normal School at New Paltz, N. Y. where she was the guest of Miss Pansy Leonard, New Paltz, '09.

Miss Hannigan has been assigned as practice teaching, a class in Vergil in the Normal High School.

Miss Dee returned to college after the opening of the fall term owing to illness.

Miss Brooke is teaching French in the Normal High School as part of her college work.

Miss Conway spent several weeks of the vacation at Asbury Park.

Miss McHenry visited friends in Fort Edward during the summer.

# About College

## Our College

No—it is not a dream.—It is real—real—real. And the words are a refrain in the minds of the older teachers and the seniors as they wander smilingly up and down the long corridors, drinking in happiness with eyes that shine with pride—the pride that can come only through long years of waiting and watching. Yes, we have a college of our own now, and the one that will always be dearest to our hearts—though you may coax us as you will with visions of Columbia, Vassar, Harvard or Yale—is at Albany—our own State Normal College at Albany. For have we not watched for this three long years? Has it not been our cheer and comfort when vexed or tired to repeat half playfully, half in earnest, “Never mind, dear heart, in the new college we shall have ‘space for the body and space for the soul’ ”? Have we not watched the site being prepared, and drawn our breath sharply when we saw the foundations laid? Yes, all this and more than we can ever tell but to-night we will forget and be happy for truly no one ever had better cause.

And behind the Seniors come the Juniors, joyous and bright-eyed, but no—it does not mean quite so much to them though they think it does. They were not of the Pioneer Class who came when the smoke was still fresh in the little old primary chapel. To be sure, the sound of the alarm clock bell and the sight of lap-boards is familiar to them and they have bravely followed our footsteps but it is not quite the same to them and they see tiny—oh very tiny imperfections, where we, the elders, only see the beauty of dreams realized.

And then come the Sophomores arm in arm, the Freshmen of last year. We listen half jealously to their enraptured cries but no—they are not so happy but that they can talk while

we whisper to ourselves "Silence is the perfectest herald of joy." The dear children are like delighted tenants coming to a new home. We smile at them contentedly. They have two more years to learn to love their Alma Mater as we do.

And the freshmen—oh well, we were all freshmen once—wide eyed and expectant. We can only share our happiness with them by welcoming them with open hearts to the queen of all colleges—our own new Normal College at Albany.

—*Emily Hoag, '10.*

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#### **The Faculty Reception**

On the first Saturday evening after college opened the students of the State Normal College enjoyed a reception given by the Faculty. The reception rooms off the large entrance hall were thrown open and it made an ideal place for entertainment.

It was a delightful evening, for here the Freshmen had an opportunity to meet the members of the Faculty and their fellow students, and the other classes to renew old acquaintances and friendships.

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#### **The Y. W. C. A. Reception**

On Friday evening, September 18, the Young Women's Christian Association entertained the Faculty and students. The first part of the evening, the guests were much amused by a novel entertainment. After so much hearty laughter the need of sustenance was felt and ices were served. Then the rest of the evening was spent "tripping the light fantastic toe." All seemed to have a most enjoyable time.

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#### **Leaves from a Freshman's Diary**

Tuesday, Sept. 7, 1909—

Arrived in Albany this afternoon at two. The depot is dreadfully big. I was trying to carry my suitcase and hat bag in one hand when I dropped them and stepped on a man's toe with a red hat and a nice girl with a S. N. C. badge came along and

picked them up and put me on a car. Finally we got to the college and walked way around the building so we could come in the front way. It's bigger than the depot. I asked a Senior if the white lady in the front hall were the Statue of Liberty. She looked at me rather scornfully and said it was Minerva and asked me if I had my course made out. Before I could answer another girl hustled me off to a dear little tea room. While we were there a dog named Colonel came in and ate some crackers. Miss. Pierce introduced me to a girl with a tear in her eye and asked me if I wanted to be her roommate. She looked rather nice except for the tear so I said "yes." We found a lovely room but my trunk hasn't come. I'd feel so much better to see something from home. I'm so tired and I do hope I'm not going to be homesick.

Wednesday, Sept. 8, 1909—

Went to Chapel. The girls told me to follow the crowd but the crowd was going in all directions so I lost my way three times and finally had to ask a girl that looked so stuck-up that I knew she was a Sophomore. Everyone stood around the edges of the room as if afraid of falling in. It did slant some. Maybe it was a mistake like the Echo. I think I'll ask Dr. Milne. No trunk yet. Wrote letter home.

Thursday, Sept. 9—

Didn't get to any classes today because I couldn't find the room until the class was excused. I think I'm going to like my roommate. She thinks my new dress is pretty. My trunk has come at last and my doll's head got smashed. I covered it all up so my roommate couldn't see it. I don't suppose she has one.

We went down town today. All the way along we saw signs in the windows with a big H or V. P. The English teacher told us to draw our own conclusions about a piece of work before we consulted anyone. So we made up our minds that they were for the ice man, Hurry and Very Pressing but we were wrong for a Sophomore told us that they had Hagaman's

bread for sale in the houses. They must eat lots of bread in Albany. Bought a second-hand Latin book and a pony today. I must begin that awful English theme on the College. My roommate insists that the chairs have two arms. I know they haven't for I nearly fell off one in French class yesterday. Sometimes I think she's a little bit disagreeable. Never mind, she'll get a ? if she's wrong. No more tonight, "a' la revoir" (I think that's right).

Friday, Sept. 10.—

It rained today so the Reception was postponed. My roommate wore my rubbers and hers were too big for me. I put my cloak and umbrella in a sort of tin box down stairs. I think they call them lockers. I don't feel so lonesome tonight for I have the picture of our cat at home hung up by the mirror where I can look at it. Last night I dreamed I heard him meow.

Saturday, Sept. 11—

Today was the longest day I ever had except the day before Christmas at home and even that was not so long. We went for a tramp with the Y. W. C. A. girls all up around the hospital and Pine Hills. The air was fine and the Junior who was with me told me all about how she'd flunked math three times and that apples were good for the complexion. She ate four on the way that we found under a tree out in the country. Finally we got on a car and we paid five cents and each got a long yellow slip that I couldn't make out. I think they were transpires. Anyway the next car we got on to the man took them away from us.

Tonight we went to the reception. I was awfully scared but my roommate said she wasn't. I sort of like her after all. She did my hair the new way and said she thought my new pumps were perfect dears. We had a splendid time. I think that college with its big reception rooms is the most beautiful place in the whole world.

Why the curtains are even lined with satin! My room-mate felt of them.

It's late so I must stop.

Sunday, Sept. 12—

I didn't wake up until late this morning. A Junior took us to church and they sang a hymn we sing at home sometimes and I cried when no one was looking. Wrote another letter home and then went in to see if my room mate were asleep and what do you think? She was hugging *her* doll! I'm so glad I'm sure I like her now. A girl told me I look like a cousin of hers today. "Bun Nooey" dear Diary.

Monday, Sept. 13—

I understand what blue Monday means now. Oh! dear I got my algebra examples all worked out and I forgot and left them home. I lost my door key and found out you are not supposed to bring trots to class with you and I saw that girl's cousin and she is as homely as a hedge-fence. I'd just like to take the next train home.

## Alumni Notes

Miss Arlene Dennison, '09, is now teaching in the Normal High School, Albany, N. Y.

Miss Mary B. Eddy, '09 of Albany, N. Y. has accepted a position in the High School at Middlebury, Vermont as teacher of English and History.

Miss Mary Thomas, '09, is teaching History and Latin at Waterford, N. Y.

Miss Edith Perry, '09, is teaching in the High School at Tuxedo Park, N. J.

Miss Louise Hersey, '09, is now engaged in the Poughkeepsie High School as teacher of mathematics.

Mr. Erskine B. Halley, '09, is engaged as principal of the High School at Elizabethtown, N. Y.

Mr. Javier Adrianzen, '09, is pursuing a post-graduate course of study at the State Normal College.

Miss Laura Stuckman is teaching at Harrietstown, N. Y.

Miss Florence Hunter expects to spend the coming year at her home in Fulton, N. Y.

Miss Jessie Auringer has accepted a position for the coming year at Lowville, N. Y.

Mr. John B. Brunson, '08, has accepted a position as principal of the High School at Amenia, Dutchess Co., N. Y.

Miss Mina L. Nitzschke, '07, will teach French and German in the Fredonia Normal School, Fredonia, N. Y. this coming year.

Miss Jennie Anthony, '05, of Gloversville is now a member of the Faculty in the Albany Boys' Academy.



Miss Edna Steitz, '07, is teaching in the Cocksackie High School.

Miss Fannie Drevenstredt, '05, is teaching German and English in the High School at Manasquau, N. J.

Miss Gertrude Gifford, '07, is engaged for the coming year in the Kindergarten Department at Amsterdam, N. Y.

Miss Mary M. Jones, '07, is teaching at Plainfield, N. J.

Miss Ethel Anderson, '07, is teaching at Milton, N. J.

Miss Ruth Guernsey, '07, has been suffering for several weeks from typhoid.

Miss Nell Sergent, '07, is teaching History and English in the High School at Warwick, N. Y.

Miss Lillian Brown, '07, is teaching in the Grammar School Department at Warwick, N. Y.

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#### Married

At Minva, N. Y., August 12th, Clementine Heefer, '92, to Mr. Edward Frederick Cowles. At home after September 3rd, 34 Prospect St., Newark, N. Y.

At Albany, N. Y., June 30th, Martha Frances Mooney to Mr. James J. Welch, '05.

At Ames, N. Y., Wednesday June 23rd, Ella J. White to Mr. Stanley Bernard Covert, '08.

At Cold Spring Harbor, Long Island, April 28th, Henrietta Lucy Jones, '08, to Mr. Van Rensselaer Powell Saxe.

At Owego, N. Y., July 28th, Clara Grace Codner, '05, to Mr. Harry Martin Fisher. At home after August 15th, Newport, N. Y.

At Johnstown, N. Y., August 25th, Alice Marion Merrill, '08, to Mr. George Edwin Baker.

At New Pomfret, Vermont, June 30th, Annie Laurie Sherburne, '06, to Mr. Adrian Loring Mulloy. At home after September the 1st, 71 Elmwood Ave., Waterbury, Conn.

At Albany, N. Y., June 30th, Louise Isabelle Fairbanks, '08, to Mr. Thomas Gray Robinson. At home after July 10th, 135 Jay St.

On August 13th, was announced the engagement of Miss Nellie M. Cowan, '05, to Rev. J. G. Holdcraft. Miss Cowan was a member of the faculty of the Cooperstown High School where Mr. Holdcraft was acting pastor of the Presbyterian Church. The wedding will take place before October, at which time Mr. Holdcraft and his bride will go to Korea, where the former is engaged in missionary work.

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**Died**

August 22nd, at Watervliet, Jane Kennedy, '89.

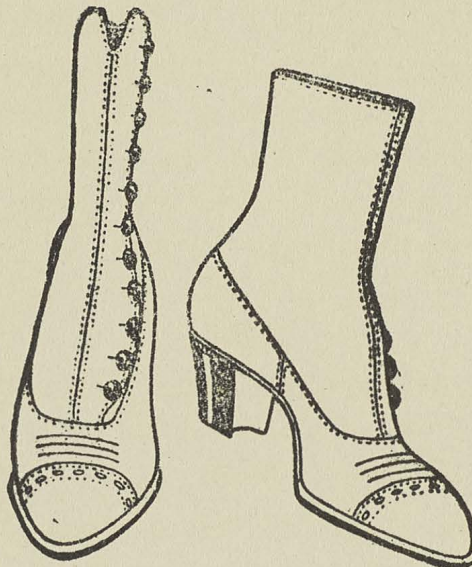
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**Born**

To Mrs. and Mr. John Gillespie (née Miss Ethel Webster) Albany, N. Y., July 12th, a daughter, Jean.

To Mr. and Mrs. Jacob H. Strong (née Miss Jane Shaw) Rhinebeck, N. Y., Aug. 18th, a son, Jacob H. Strong, Jr.

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