

This, in brief, dear "unther, is why:

1. From a formal-aesthetic viewpoint, the handwriting conjures up the rounded beauty of Latin Bibles not later than the 10th century A. D., and when looked at upside down reminds of elaborately flourished and yet chaste medieval manuscripts in Arabic. ^{uncials from}
2. Psychographically, the total impression is one of what might be called the paradox of secretive showmanship. The features exhibited in the grand style and with almost unbelievable poise are intended, though not by conscious will, to hide frightful and thus inhibitive daydreamings and phantasies.

Aesthetic and psychological attraction combines to make the green script well-nigh fascinating to me,

your good uncle

July 27, 1951

Thompson - right

mm.
7-27-51

Mr. W. W. Wobler published by G+C.
Michigan Co. in 1925 says - describe:

- to be such, each, influence by some

Political charm - to excite and allure

powerfully; charm; capital

undoubtedly, in the transition from the

year 1925 to the year 1951 new

and better meanings have been

and/or connect - some of

which I am familiar with, Under Capital

to the statement that no hand -

with associated you leaves me

in mind of get single in more

than curious to believe and habit -

I am curious; hand - writing

is not believed not is it self - thought

— il juel to pal it ialo Broddpro-ese
" Come by me valently" — is that
good?

When you get a chance you will
let me know — or else I shall
now or go through with the
translation arising from the story my
hieroglyphics shall be published
to you.

Say hello to Barbara for me —

Frederic