

A RayView of Sports

By Ray McClean

As if it weren't bad enough that this is the last issue of the ASP this semester, I have further bad news for you die-hard sports fans: the moustachioed warrior is bowing out. In other words, this is the last "RayView."

Associate sports editor Don Oppedisano will be piloting the sports staff next semester, bringing to the ASP sports section experience and enthusiasm it hasn't known in a good long while. Glen Sapir will take over as associate sports editor. Both men have outstanding staffs, and I'm sure this page will improve considerably during the next few months.

I am now confronted with a situation I have not known for five semesters, and that is to be able to write a column without fear of offending someone and subsequently eliminating a source of information. It's a once in a lifetime opportunity unfortunately, and I'm sorry I didn't have this freedom while still sports editor.

This column has always been a proponent of keeping our athletic system apace with the university's sudden and vast growth. In the past three years it is my opinion that such has not at all been the case. In fact, the reverse comes closer to being true. Bluntly, athletics have been forced into such a backseat arrangement that it will be years—a good many years—behind the rest of the school's growth, even to the point where it may never catch up. People expect bigger and better things from a University than from a Teacher's College—including athletics. And can we say that we have been moving in such a forward direction?

New athletic director Dr. Werner is a step in the right direction. He has the desire and experience to effect a solid athletic program here at Albany. The coaching staff expands and improves annually. But these factors are negligible when not given full university and student body support, and that support is not being given.

Not until this school encourages athletics in some form other than a seasonal banquet, not until facilities are provided for adequate intercollegiate and intramural activities, not until athletics regain the respect they have lost will we have a University sports-wise.

Granted much of this will change with a settled new campus. But the atmosphere must change, too, without waiting for full transition to occur. By then it may be too late to regain what potentially might be lost. The longer the change in atmosphere is in coming the harder the change will be. We must begin now.

State Fencers Defeat RPI

On Saturday, December 10, a strong team of foil and sabre fencers from the State University's Fencing Society met RPI's first-pick team and triumphed, 19-13.

During the four-hour event, held across from Lecture Room #3, the Engineers offered stiff foil resistance, but their sabre team crumpled before the confident attacks of the State fencers.

Team Captain Bob LaVallee expressed special pleasure with the performance of Dick Dolly, who, with little former sabre experience, took all of his bouts in that weapon. Outstanding among the new fencers was Mike Cohen, with a 4-0 score in the foil event.

The scores were

Mike Cohen	Foil	4-0
Dick Dolly	Foil	2-2
Bob LaVallee	Foil	1-3
Dave Heermans	Foil	1-3

Sabre

Dick Dolly	4-0
Bob LaVallee	3-1
Rich Garcia	3-1
John Rogone	1-3

The Fencing Society's next match will be with the Tri-Cities Fencing Club in the Schenectady YMCA gym at 2 p.m. on Sunday, Dec. 18.



WARREN CROW is in pinning position in a match during the Albany Quadrangle won by Albany. The matmen are 0-1 on the season so far.

Dane Hoopsters Skin Bears, 80-74 To Bring Its Win Skein To Three

The Great Dane Cagers ran their victory string to three in a row Tuesday as they snapped a four game Potsdam win skein, handing the Bears their first loss of the year 80-74. The Sauermsmen, with their record now at 3-1, face Merrimack Tuesday night in a home contest at Hudson Valley gym. Their biggest test will be in the annual Capital Tournament on December 29 when they take on a tough Marist College and either Siena or New Paltz the following evening.

Tuesday night's game was the thriller anticipated as Dane fans watched a 12 point halftime lead dwindle to one, then saw the game put out of reach in the final 58 seconds.

The Bears jumped off to a quick 7-0 lead before Larry Marcus put the Danes into the scoring with a shot from the corner. After that both teams traded baskets, as the Potsdam men clung to a slim lead. Then with 3:22 left in the half, State started to click. Tom Doody hit from the outside, Scott Price on a foul shot, Jim Constantino from center, and Rich Margison put the Danes ahead at 2:06 with a jump shot from the center 33-32.

Constantino dropped in another two as the half was ending and State put the lid on the Bears taking a 44-32 halftime lead.

Convert 26 Foul Shots
The second half was a foul shot contest, won by Potsdam, as the Bears converted a total of 26 free throws in the game, most in the last half. Glenn Murray made two to make the score 67-56 at 4:27 as Potsdam whittled State's lead.

A minute later it was 69-68 as Murray and Price each hit for two. Margison hit from under and on a foul at 2:59 to make it 72-68. With :49 left it was 76-74, then Larry Marcus put it on ice from underneath and Constantino sunk one as the clock ran out to give the Danes the victory, 80-74.

Constantino High With 17
Captain Constantino paced the Danes with 17 points and Margison followed with 16, Marcus 13, Price 11, Bloom 10, and Tom Doody 8. Frank Mammano was high for Potsdam with 21 markers.

AMIA Bowling News

In last Saturday's League I bowling action, the Goobers shut out defending champion Potter Club, 7-0, to take over first place by three points.

League II bowling began last weekend with EEP owing an unblemished 5-0 slate. Here are the results which were submitted by League II Commissioner Walt Weinberg.

League I Standings			
Team	Won	Lost	Per.
Goobers	31	4	.886
EEP	21	7	.750
Choppers	23	12	.657
TXO	17	11	.607
Undefinables	16	19	.457
Justice League	13	22	.371
Stragglers	8	27	.229
Bad News Five	4	31	.114
Individual Averages			
Giles (Choppers)	187 plus 8		
Jones (EEP)	187 plus 3		
Gilbert (Goobers)	184 plus 5		
Rifenberck (Goobers)	180 plus 6		
Piotrowski (EEP)	175 plus 11		

League II Standings			
Team	Won	Lost	Per.
EEP	5	0	1.000
Phi Beta Sigma	4	1	.800
UPS	3	2	.600
TXO	2	3	.400
APA	1	4	.200
ALC	0	5	.000

Individual Averages	
G. Torino	181
S. Furdyn	172
B. Kinney	168
L. Kayt	166
P. Smolnycki	166

NOTICE

AMIA Needs Officials
AMIA needs officials. If anyone is interested, please call Denny Elkin at 8717.

Jim Curly was voted as the outstanding player on Potter Club's AMIA League I championship football team. Curly passed for 10 touchdowns besides running for six more.



MIKE BLOOM (14) drops in a jumper from the corner during the recent Dane win over Pratt. The Sauermsmen will face Merrimack at 'home' Tuesday at 8:30 p.m. Bus transportation will be provided.

AMIA Standings For Leagues II, III, and IV

League IIA			
Team	W	L	Per.
Hamilton Hall	1	0	1.00
The Team	1	0	1.00
Hobbits	0	1	.00
APA	0	2	.00
League IIIB			
Irondequoit Indians	1	0	1.00
SIS	1	0	1.00
TXO	1	1	.50
STB	1	1	.50
UPS	1	1	.50
Nads	0	2	.00
League IIIC			
Demonds	1	0	1.00
Suds	1	0	1.00
Commuters	1	0	1.00
ALC	1	1	.50
Kal Baldies	1	1	.50
Lobos	0	2	.00
League IIV			
ALC	2	0	1.00
Nads	0	1	.00
Big M	1	0	1.00
Utopians	1	1	.50
TXO	0	2	.00
Johnson Hall	0	2	.00
League IVB			
APA	2	0	1.00
Harriers	1	1	.50
KB	1	1	.50
EEP (One Eyes)	1	1	.50
Statesmen	1	1	.50
Finurgs	0	2	.00
League IIIB			
EEP	1	0	1.00

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CONFUSED?



MERCE CUNNINGHAM, Wilhelm Klüver, Stan Van der Beek, John Cage, and Jack Tworckov are five of seven contemporary artists to be featured at the "Contemporary Voices in the Arts" program to be held Tuesday.

University To Host Arts Festival, Artists To Particcate In Program

by Carl Lindeman

A form of music free from the conscious intent of the composer, poems composed from a world without attempting to use it as a "subject," are only two of the topics to be presented by leaders in various fields of the modern arts at the State University at Albany, Tues., February 14 at 8:00 p.m., in the Campus Center Ballroom.

A team of seven men will give a unique presentation of topics in the fields of music, poetry, painting, photography and sculpturing at this program, "Contemporary Voices in the Arts," which is sponsored by the New York State Council on the Arts.

In addition to the program offered on Tuesday evening, the group of artists will also be available for daytime group discussions and an All University Reception. The announcement of specific locations and time will appear in the next edition of the ASP and in the Campus Clipboard.

The seven artists participating in this New Theatre movement include Jack Tworckov, painter; John Cage, composer; Stan Van DerBeek, film maker; Len Lye, sculptor and film maker; Robert Creeley, poet; Merce Cunningham, dancer; and Wilhelm Klüver, electronic technician.

Wolkonsky To Teach Extra Year Granted Third Extended Tenure

Madame Catherine Wolkonsky, professor of Russian language and literature at SUNYA, has been granted a one year extension of waiver of mandatory retirement by the Board of Trustees of the State University of New York. This is the third extension of tenure granted to the internationally known scholar, who joined this faculty in 1963.

Madame Wolkonsky was formerly chairman of the Russian department at Vassar College for many years.

In requesting the extension, President Collins pointed out that Madame Wolkonsky's "continued service is considered essential because the University has developed a master's program in her field. Her teaching ability is outstanding and she continues to be both intellectually and physically active."

Madame Wolkonsky's service to the University has gone far beyond the usual. Her interest in her students is outstanding. One example should make this point clear.

During a storm three years ago Madame Wolkonsky was afraid that the roads would be too bad for her to get in for her morning class. She spent the night on one of the couches in Draper 149, to make sure that the class would be held.

In the field of sculpturing, Len Lye, born and educated in New Zealand, but now an American citizen, first exhibited his "tangible" motion sculpturing in 1961.

His most impressive work to date consists of a five-foot-high blade of polished steel which is electronically choreographed to go into convulsive motions upon a revolving base. He feels that each individual will receive from his sculpture a similar degree of empathetic reaction.



Madame Wolkonsky

Golden Eye To Feature One-Act Play Tonight

Samuel Beckett's "Krapp's Last Tape," a one act play featuring one character, will be presented at the Golden Eye tonight at 9 p.m.

The play is an examination of what is meaningful and lasting in man's existence. Beckett comes to the conclusion that existence lacks meaning.

The story concerns Krapp, played by Paul Villani, who makes a tape recording on what he has done and what his future will be once a year for thirty years. Over the years he rejects personal involvement and becomes more concerned with the intellectual aspects of life.

himself disgusted with the earlier man and has trouble understanding the early tapes.

Krapp comes to the conclusion that what has gone past can no longer be.

Villani graduated from the State University of New York at Albany in 1962. Soon after graduation he moved to New York City where he studied at the Circle in the Square. He appeared in their production of Eugene O'Neill's "Desire Under the Elms."

SUNYA Graduate Director "Krapp's Last Tape" will be directed by John Velle who graduated from SUNYA in 1962. In 1964 he won the A. M. Drummond Studio Award for Direction at Cornell. His original play, "The East Room," was produced at the 1964 Yale Drama Festival.

After the performance Velle and Villani will discuss their production. There will be no admission charge for the program.

Plays Tape Back
When he reaches the age of 69, he plays all his tapes back. He finds



THE BROTHERS FOUR will perform in Page Hall tomorrow night as part of the Greek Week Program. Anyone may obtain tickets in Hu 140.

Brothers Four Performance To Highlight Greek Week

Council of Contemporary Music and Pan-Hellenic Council will sponsor two performances by the popular, folk-singing group The Brothers Four, tomorrow at 7:30 and 9:30 in Page Hall. Tickets are available in Hu 140 from 9-3 today for \$1.50 per person; no tax card is needed.

In the fall of 1958, there was no such thing as The Brothers Four. There were simply these four guys, Mike Kirkland, Bob Flick, John Paine, and Dick Foley, who were brothers in the same fraternity at the University of Washington. They had already started singing together, but it was strictly for laughs.

Then one day, as a result of a joke which a friend had pulled on them, they auditioned for the manager of a popular night spot in Seattle. They were hired, of course, and it was until then they neglected to take themselves seriously as singers. The Brothers Four suddenly began to think of terms of a professional career.

Not long after that, they were discovered by their manager, Mort Lewis, and were winging their way to fame and fortune with their first recording, "Greenfields," which sold more than a million copies. The Brothers Four have plied one successful venture upon another with monotonous regularity.

The meteoric rise of The Brothers Four and their continuing popularity makes it look all too easy. So they give a word of advice to young would-be folk-singers: Don't try the same formula. It "works" only if you happen to be blessed with talent to spare, and that, in a nutshell, is the secret behind the amazing success of The Brothers Four.

TODAY is the last day to file applications for the Selective Service Exams to be given on:
March 11
March 31
April 8
Get application in Hu. 126 or Main Post Office

Council Given Tucker's Report 'No Progress' On Women's Hours

by Ken Bernstein

The final Central Council Meeting of the first semester was highlighted by two progress reports given by faculty members of the council. Mr. Neil Brown reported substantial progress by the Alcohol-on-Campus committee. However, a report of "no progress" on the women's hours proposal by Dr. Clara Tucker led to a lengthy discussion of the methods and procedures used in passing a proposal.

Dr. Tucker reported that her sub-committee of the Student Affairs Council had not yet made a report to the Council. She claimed that some of the proposals discussed were "not really satisfactory" and were not shown to be representative of student opinion.

Furthermore, Dr. Tucker suggested that the committee has so far been concentrating on the wrong aspect of the problem; the administration of the rules. She believed that new concepts of the problem should be explored, even to the point of abolishing all limitations on women.

At this point, council's newest member, Dr. Richard Kendall complained about the amount of time the women's hours proposal had been under discussion, and called for quicker action on all proposals of importance to the student body. Kendall also criticized the sub-committee for a lack of courage.

tions to discuss, and had completed eleven of them. The committee's latest meeting dealt mainly with the uses of the Campus Center, which should open very soon after the second semester begins. The committee has decided to propose that there be no "one beverage" policy that is followed at other schools. Brown believes that the beverage served should be in accord with the type of event taking place.

Council approved an appropriation of \$2,711.00 for a track club that will participate in running events only. The club will try to schedule six meets for this spring, and if it proves satisfactory, it would be advanced to varsity status in 1968.

Former Architect To Supervise University's New Art Gallery

Donald Mochon, a prominent Troy professor, will be director of the large art gallery now under construction on the University's new campus.

Mochon, who will assume his new post next September, has served for 20 years in faculty and administrative positions with Rensselaer Polytechnic Institute's School of Architecture.

On his new position with the University Gallery Mochon stated that "The new art gallery at the State University is an extraordinary space for the display of painting and sculpture."

"We expect to mount a continuing series of exhibitions that will be an exciting part of University life, and an important contribution to art activities in upstate New York."

Mochon's primary interest with the University will lie in the field of art, where he will also assume as professorship. Mochon will also continue his association with Rensselaer as adjunct professor of architecture.

The new art gallery, which is presently nearing completion in the fine arts building on the academic podium, will consist of five separate gallery areas; the main gallery will be two stories high.

Mochon received his BA in architecture from Rensselaer in 1936 and his MA in architecture two years later. After a four year commission in the Navy, Mochon returned to Rensselaer in 1946 as an instructor.

In 1955 Mochon was promoted to the rank of professor of architecture, and although he since has been acting dean of the School of Architecture, his main interests have remained in teaching and painting.

Mochon had previous connection with the State University System when he served as Consultant on physical planning, and as a Consultant to the New York State Council of the Arts.

Mochon's drawings, watercolors, and oils, have been exhibited among others, at the Syracuse Museum of Fine Arts, the Albany Institute of History and Art, the Boston Arts Festival, the San Francisco Museum, the DeCordova Museum, and the Philadelphia Academy of Fine Arts.

Mochon has mixed his teaching career with illustrating, and his drawings have appeared in the "New York Times," "New York State Education," and the "National Catholic Reporter."

As an undergraduate he was awarded the Student Medal of the American Institute of Architects, and is named in "Who's Who in American Art."

Mrs. Liddle, a native of Martinville, Ind., received her BA degree from Indiana University, and was a partner in the 327 Gallery located at 327 State Street, Albany from 1959 to 1964.

Mrs. Liddle has also served as a free lance critic for the "Knickerbocker News," and is presently a member of The Albany Institute of History and Art.



Graciela Garcia

ASP Foster Child Drive Fails To Meet Intended Goal

The latest letter from Graciela states: A total of \$91 towards an \$180 goal has been collected by the Albany Student Press in their annual fund drive to raise money for the ASP foster child Graciela.

A sum of \$71 was collected in individual pre-Christmas student donations and an additional \$20 was collected from donations by Beta Zeta, Kappa Delta, and Sigma Alpha sororities.

A special appreciation is delivered to all students who contributed to the drive, and also to those sororities who made donations in response to letters of request.

The ASP Staff presently has an additional \$10.00 in the foster child line, however, an additional \$79.00 is still necessary to meet the goal. It is hopeful that those fraternities and sororities who did not contribute will reconsider.

In the latest progress report received by the Staff from the Foster Parents Plan, Inc., it was stated that Graciela is "now a smart and sociable child and she likes to study."

The report went on to describe family conditions. Her father earns \$30.00 a year and the family's main expense is the rent, including light and water, of \$12.50 a year. They added that "Thanks to the Plan's help they have been able to buy clothing and shoes for the family and their food is better now... your help and understanding is not only an economic help but a moral support for the family."

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SMOOTH SAILING as most of University students obtained their books by Tuesday without harrowing lines. Bookstore officials estimate that around 80% of the students had purchased their books by Tuesday evening.

Auditions, Plans Underway For Mental Health Telethon

Auditions for the Cavalcade of Talent Telethon for Mental Health will be held on Thursday, February 17 in the Campus Center. Auditions will be held by Mr. Martin Mann of the Speech and Dramatics Department. Anyone interested in auditioning should sign up on the sign up sheet posted on Mr. Mann's office (Humanities 316). The place of auditions will be indicated on this list.

The Mental Health Telethon will be produced March 10-11 from 7 p. m. to 7 p. m. The show will originate from the Grand Ballroom of the Campus Center and will be carried on monitors throughout the campus center and in Brubacher.

Co-chairmen John Fotia and Jeff Minkin explained that local television stations had been asked to carry the telethon but the programming was impossible. Channel 17 had also explained to them that there were too many complications.

The goal of the telethon is to raise \$10,000 to help fight against mental illness. Phone contributions can be made from anywhere on campus.

Best Student Libraries To Be Awarded Prizes

The University Library in conjunction with the Bookstore will sponsor a Personal Library Contest. The purpose is to give students an opportunity to display their book collections.

There will be prizes awarded to the best collections. The winner will receive \$150 worth of books; the second-place entry \$50; and the next 10 runner-ups \$10.

All prize money will be donated by the University Bookstore.

Entries will be judged on the basis of knowledge, scope, interest, value and imagination as shown in creating the collection. The judges will be members of the faculty and bibliographers from the University Library.

The contest is open to any undergraduate enrolled at the University. Each collection must consist of no less than 35 books. Collections may be either general or centered on a subject.

To register your entry officially, fill out and deposit an entry blank at the University Library Information Desk before Saturday, February 24, 1967.

In addition, the first-prize winner from the University will be eligible to enter the national contest, the Amy Loveman National Award, and try for the grand prize of \$1,000. Miss Caulfield is in charge of the contest this year. If you have any questions, she can be reached at 487-8583.

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French Club To Sponsor Films About Europe

"Les Innovateurs," better known as French Club, is planning program on travel, art, and music this semester with the cooperation of the French Embassy in New York City.

These new programs are due to the interest exhibited by the student body for traveling abroad. Tentative plans for the programs include cultural films about Europe.

The Feb. 21 meeting of "Les Innovateurs" will kickoff the new program as movies about France will be shown. Native Frenchmen and members of the French department will be at the meeting to answer any questions.

All students are invited to attend. Refreshments will be served.



DR. EDWARD TELLER (right), Father of the H Bomb, addressed University students Wednesday night on "After the Moon What Next?"

Teller, Noted Scientist Talks On The Moon

by Gary Restifo

Dr. Edward Teller, Professor-At-Large of physics at the University of California at Berkeley was introduced by Dr. Earl Droessler, Vice President of Research and Development at the University, to a capacity crowd Wed. evening, Feb. 8, in the Dutch Cafeteria.

Teller spoke on the topic "After The Moon, What Next?" in the third in a series of symposium lectures on science and the future of man sponsored by the College of the Arts and Sciences.

Teller expressed his ideas as to how a moon landing will enhance our knowledge of our planet and open new chemical experiments because of the changing surface of the moon.

He also pointed out that it wouldn't actually matter who won the race to the moon; the key factor lies in what is done after this goal is achieved. The knowledge gained by being able to study the moon is the

real measure of success in the moon race.

He is confident we shall reach the moon by 1970, and the space program, in spite of the disaster of losing three "brave men," is not going to be changed.

"To reach father than man has done ever before, some must risk their lives. We know this all along. Now we know it in a different way," Teller also stated he would like to see the "exploration and proper exploitation of space," and he can see a scientific colony on the moon for the best study of lunar properties.

With the help of a nuclear reactor placed on the moon, a colony could be somewhat self-sufficient and pave the way for a refueling station for a flight to Mars.

Teller's address was taped by educational TV, Channel 17, for broadcast and distribution to other stations throughout the country.

Two New Faculty Members In Atmospheric Science

Two atmospheric scientists have been added to the University faculty, Dr. Abdul Jabbar Abdullah and Dr. Bernard Vonnegut.

Vonnegut comes to the University after a long affiliation with the Arthur D. Little, Inc., Cambridge, Mass.; and Abdullah comes to the University from the National Center for Atmospheric Research at Boulder, Colorado, where he was a visiting scientist.

Abdullah's main interest lies in the hydromatics of the atmosphere, and Vonnegut is particularly concerned with atmospheric electrical research.

Both scientists have a mutual interest in determining the mechanics of severe storms. In the past Vonnegut has quoted from reports of theoretical studies of the subject made by Abdullah; the pair first met in an earlier occasion when Abdullah lectured at the Massachusetts Institute of Technology.

Electrical Origins

Vonnegut first proposed the idea that thunderstorm electricity may originate from the transport of space charge in the updrafts and downdrafts of thunderstorms, and that the action of thunderstorm electricity may possibly be important in the formation of precipitation and in tornadoes.

While in Cambridge, Vonnegut, working in association with Charles Moore, devoted a major portion of his activities to research into atmospheric electricity and cloud physics.

Vonnegut will teach a graduate course in atmospheric electricity in the University's Department of Earth and Atmospheric Sciences of which Dr. Nayaran R. Gokhale is chairman, beginning in Fall '67.

Dynamic Meteorology

Abdullah will teach a course in dynamic meteorology, also beginning in Fall '67; both scientists will conduct research under Dr. Vince Shaefer, a former colleague of Vonnegut, who is the director of the

University's Research Center in Baghdad, Iraq, received his B.S. from the University at Beirut where he worked in math and physics. Abdullah received his S.D. degree from M.I.T., where he later was a research associate and instructor. Later he returned to Iraq where he became chairman at the Higher Teacher's College, Beirut, where he remained until 1958, with a three year break from 1952 to 1955 as a visiting scholar at N.Y.U.

Prolific Author
He is also the author of six books and numerous articles appearing in various publications, and was for five years the editor-in-chief of "Proceedings of the Iraqi Scientific Society."

Vonnegut, a native of Indianapolis, Ind., studied at M.I.T. where he received a BS in chemistry in 1936, and a PhD in physical chemistry in 1939.

From 1941 to 1945 Vonnegut worked in various capacities as a research associate at M.I.T., and in 1945 he joined the General Electric Research Laboratory in Schenectady, where he did research on the super-cooling of metals, and later in conjunction with Irving Langmuir and Shaefer on cloud seeding.

Cloud Transformation
During this period he devised several techniques for transforming clouds of supercooled water droplets into snow crystals by devising techniques of silver nitrate seeding both from the ground and from the air.

Vonnegut, formerly of Weston, Mass., will be joined by his wife and four of their five sons in his new residence at 11 Wicklow Terrace, Delmar.

Abdullah and his wife are presently reading at 65 Highland Drive, McKownville, and have four children.

VALENTINE'S DAY CARDS

for Tuesday, February 14, 1966
at Bookstore

TEXTBOOKS will be available as follows:
Friday 2/10 9:00-8:00
Sat. 9:00-1:00

Monday, February 13 we will resume regular hours
Mon-Fri 9:00-4:30

buy your books as soon as possible
NO REFUNDS or RETURNS will be made without a drop or add card AND a Cash Register Receipt. All allowed refunds or exchanges will be made in the Book Department of the BOOKSTORE.

The Returns Period starts February 13
A defective book is always returnable

STATE UNIVERSITY BOOKSTORE

Smith To Direct Named By Board, New Research Dept.

Dr. Dwight C. Smith, Jr., of Loudonville, has been named to the newly-created post of director of institutional research at the University. Approval of the appointment was made by the Board of Trustees of the University.

The institutional research function, part of the office of the vice president for management and planning, is a new one for the Albany campus. Its primary objective will be to assemble and to analyze a body of facts about the University that will support continued planning and effective day-to-day administration of a rapidly growing and developing institution.

Former Director
Mr. Smith, formerly as assistant deputy director of the New York State Identification and Intelligence System located in Albany, "Our immediate concern," said Mr. Smith, "is to collect existing but scattered data that will accurately describe where we are today. Then the University can say with certainty what resources it needs to meet its program goals." He gave, as an example of institutional research, determination of future enrollment and its relation to increased faculty requirements and facilities.

Mr. Smith expects that the bulk of the institutional research task will be conducted on a self-survey basis, rather than by outside experts. "I am a strong believer in the proposition that the faculty and staff have sufficient knowledge and understanding of the University to respond to its needs without external stimulus."

Budget Analyst
The new appointee, a native of Bellingham, Wash., is a graduate with Honors-in-Course in 1951. The following year he received his public administration degree from the Maxwell School of Citizenship and Public Affairs of Syracuse University.

After employment as a budget analyst in the fiscal division of the U. S. Navy Department's Bureau of Ships, Mr. Smith enlisted in the Army Counter-intelligence Corps.

Upon leaving the service, Mr. Smith became a management analyst in the Connecticut State Budget Division at Hartford. Later, he joined the staff of the Maryland State Budget Bureau in Baltimore as a budget analyst. In 1960 he moved to Indiana University, where he served as assistant director of the Institute of Training for Public Service, an arm of the University's Department of Government.

He is author of "A Final Report on a Program for the Modernization of Management Practices and Resources of Indonesia," published last year by the Institute.

Coordinator of Gov't Contracts
In September of 1963, Mr. Smith became coordinator of government contracts in the University's Department of Government. Earlier he had been assigned on a part-time basis for six months to the Indiana State Department of Conservation to do a study of the department's management and finances.

Co-Author
He is the co-author of two publications: "Combating Organized Crime," published by the Office of the Counsel to the Governor, and "A Theory of Organized Crime Control: A Preliminary Statement," distributed by NYSIS as a working paper for the Third Oyster Bay Conference last year.

Mr. and Mrs. Smith, the former Rachel Stryker, and their three sons live at 10 Cherry Tree Road, Loudonville.

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BROTHERS OF THE newly formed fraternity Alpha Lambda Chi are shown here holding their open house in the Dutch Quoad. The open houses were designed to acquaint any interested students with fraternity life.

IFG Opens Semester Tonight With 'On The Waterfront'

This Friday the International Film Group begins its second semester schedule with Ella Kazan's "On the Waterfront."

Highly praised for its imaginative use of sound, camera, and natural locations, the film contains what may be the best ensemble acting performance in American Cinema. Karl Malden, Eva Marie Saint, and Lee J. Cobb have never bettered their performances here, but they are outstripped by the unforgettable playing of Marlon Brando and Rod Steiger. Steiger, as a frightened, down-at-the-heel petty hood, and Brando as an inarticulate longshoreman, capture the reality of their roles with a vividness few actors have equaled. This is felt by many to be Brando's all-time best performance.

With a powerful score by Leonard Bernstein and crisp, aggressive direction by Ella Kazan, "On the Waterfront" has become a classic of

the American film. It will be shown Friday night, February 10, in Draper 349 at 7:00 and 9:15. Admission with student tax is \$3.50.

The upcoming IFG schedule includes "Gosta Berling" (7:30 Wednesday, February 14, starring Greta Garbo), "La Strada," "Ivan the Terrible," "Bicycle Thief," "Yojimbo," a Charlie Chaplin program, "The Seventh Seal," and "Psycho." Schedules will be available soon.

The next IFG program is "The Knack," which will be shown Friday, February 17, at 7:00 and 9:15. Because of the volume of response expected, it will be necessary to

sell advance tickets. Admission is 75¢ and tickets may be purchased in the lobby of the Humanities building. There will be no tickets available the night of the showing.

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Speakers, Conferences To Highlight Forum Activities For Semester

Forum of Politics, a non-partisan student group which focuses on domestic and international politics, will hold an organizational meeting for second semester, Monday, Feb. 13, at 3:30 p.m., in Humanities 111.

Harold Lynne, president of the organization, has asked anyone interested in joining Forum to attend Monday's meeting.

This semester Forum will sponsor a series of prominent speakers who will lecture on foreign policy. Congressman Jonathan Bingham (D-NY) and Harrison Salisbury, "New York Times" editor, are scheduled for February 27 and March 12 respectively. Other planned speakers include Felix Greene, Hans Morgenthau, Carl Rowan and Robert Scalapino.

Lectures on Communism
Forum will hold a series of lectures and discussions on socialism

Attend Intercollegiate Conferences
Forum members will attend intercollegiate conferences and participate in Mock Senate, which is held in the State Senate Chambers in April.

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Liquor Committee Holds Sessions Recommendations May Take 3 Weeks

Since the formation of a committee to recommend a policy regarding the serving of alcohol on campus, the student body has been wondering what the committee has concluded. The first meeting was Dec. 7. At that time the places to be considered were discussed.

On-campus areas such as the Campus Center, residence halls, classroom buildings, parking areas, lawns, lake area, physical education facilities, and the infirmary were mentioned. The Mohawk property and Dippikill were off-campus areas to be considered.

Also at this first meeting a list of questions to be discussed was presented. Some of the questions have now been discussed and conclusions reached by the committee. Any conclusions were generally reached by consensus of the members and can merely serve as recommendations. They do not constitute the policy.

At the first meeting also the committee decided that the restrictions should be established on a practical basis and if the University had wanted to be restrictive it would have formulated the policy itself. A "positive" approach was, therefore, stressed.

At the second meeting the committee decided that certain beverages should be available at certain special events. The events named included student sponsored all-university events, University-sponsored functions, all-University events such as holiday dinners and faculty dinners, and events of duly constituted students and/or faculty groups.

"Kind" of Beverage
At the third meeting it was decided that the "kind" of beverage should be appropriate for the occasion. Also beer, wine or liquor could be served. The group wanting the privilege of drinking should be responsible for its use.

Semester In Mexico Available To Juniors To Begin In Sept.

A "semester abroad" at the University of Guadalajara, Mexico will be available to University Juniors starting in September. Planned particularly for majors in Inter-American studies and Spanish, the new foreign study program will enable participants to take a variety of courses taught by regular professors of the University of Guadalajara.

The students will be accompanied by Dr. Frank G. Carrino, director of the Center for Inter-American studies, who also will be a visiting professor on the Mexican campus. A guided excursion of Mexico City and other tours of cultural interest are planned as part of the semester program.

Preliminary application can be made to Dr. Carrino at the center. Details on course offerings, housing, arrangements, anticipated costs, and travel will be mailed to applicants. An orientation program for candidates will be held during the spring semester and final selection of 25 students will depend upon performance in the orientation and training program.

Purpose of the new program is to provide an opportunity for qualified students to pursue courses in their field of interest as well as to broaden their knowledge of a cultural region of Latin America. The orientation sessions in Guadalajara will be concerned primarily with historical, cultural and social settings as they relate to the university, community, state and nation.

Students, who will live with pre-selected families, will take a maximum of 12 credit courses, primarily from among elective offerings. Most courses will be given in the schools and philosophy and letters, economics, and law at the university.

Schedule For Contemporary Voices In The Arts

1:25-2:30
Stan VanDerBeek and Len Lye-- 3:35-4:30
Ballroom--Informal Group Discussion-- Jack Tworkov and Len Lye--Ballroom -- Informal Discussion --
--A. Lenning, Moderator. E. Cowley, Moderator.
Robert Creeley--Assembly Hall-- Time for individual meetings with
Informal Group Discussion--J. Kevin Cage and Kliver in Assembly Hall.
in Quinn, Moderator. In Quinn, Moderator. Dance Council meets with Cunningham in Library Lecture Room #8.

2:30-3:35
John Cage, Merce, Cunningham and Wilhelm Kliver--Ballroom-- Informal Group Discussion -- Joel Chadabe, Moderator. 8:30-10:00
Time for individual meetings with VanDerBeek, Lye and Creeley-- Assembly Hall. "Contemporary Voices in the Arts" -- Ballroom -- Group Program--Open to University Community and General Public.

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COLLEGE BOWL CULMINATES HECTIC THREE MONTHS FOR FOUR STUDENTS

Point Gap Reduced At Game End, Last Question Determines Outcome



Fred Childs

An audience composed mainly of Albany students watched the tense game of wits which St. Mary's College won 200 to 185 at the G. E. College Bowl Jan. 29. The last few seconds in the game caused the Albany fans to regain hope that the team might win as the points began to add up.

St. Mary's captured the action in the beginning of the match as Mary Lou Gallagher answered the first two toss-up questions before M.C. Robert Earle could finish the question. The third question gave Albany a chance to score when St. Mary's buzzed but missed.

Childs Answers

Fred Childs answered "Iceland" to the question asking for the country of those named not extending into the Arctic Circle. The Albany team gained 20 points on the bonus question concerning adjectives derived from certain geographical areas.

Barbara Weinstein answered the next toss-up and gave Albany the right to try the bonus. If this tricky 20 pt. bonus had been answered correctly, the score might have been just enough different in the end to give Albany the lead.

This bonus was a brain-teaser

which showed three squares that the team was supposed to divide into four equal parts. For 30 seconds the Albany four scribbled and pondered and finally said they didn't know.

St. Mary's grabbed the next two toss-ups but the last question of the first half was answered by Captain Childs. He identified smog as the result of a temperature inversion.

Half-Time Score

The score at half-time was 95-70 in favor of St. Mary's. During the break Childs read a description of the University while films of the campus were shown to the TV audience.

The second half of the game began with a question concerning the Ten Commandments which St. Mary's quickly answered. St. Mary's guessed incorrectly at the second question which gave them a 5 point penalty and gave Albany a chance at the question.

The Albany team, however, did not get the chance to answer on the grounds that there had been consultation which is not allowed on a toss-up.

The next two toss-up questions went to St. Mary's and the next question gave Albany 10 points for

the toss-up when Frank Burd identified a quote of Joan Arc's. Albany then answered 5 out of 7 parts of a bonus question concerning numbers that are related to certain events such as rowing, confusion, the jazz age, handball, coffee breaks, lines of latitude and dressing.

Another two toss-ups went to St. Mary's. The third question was answered correctly by Childs after a wrong guess by the St. Mary's team.

Childs Again

Childs quickly grabbed the next toss-up and the 20 point bonus was added to the score with the answer "isotope." Childs answered the third question in a row and the team won 20 points in the bonus question.

Albany had quickly been adding points in the last few minutes of the game. There were about 10 seconds left in the game and the score was 185-190 in favor of St. Mary's. There was just time for a toss-up which would decide the winner. Albany could answer the question for ten points to come from behind to win the game.

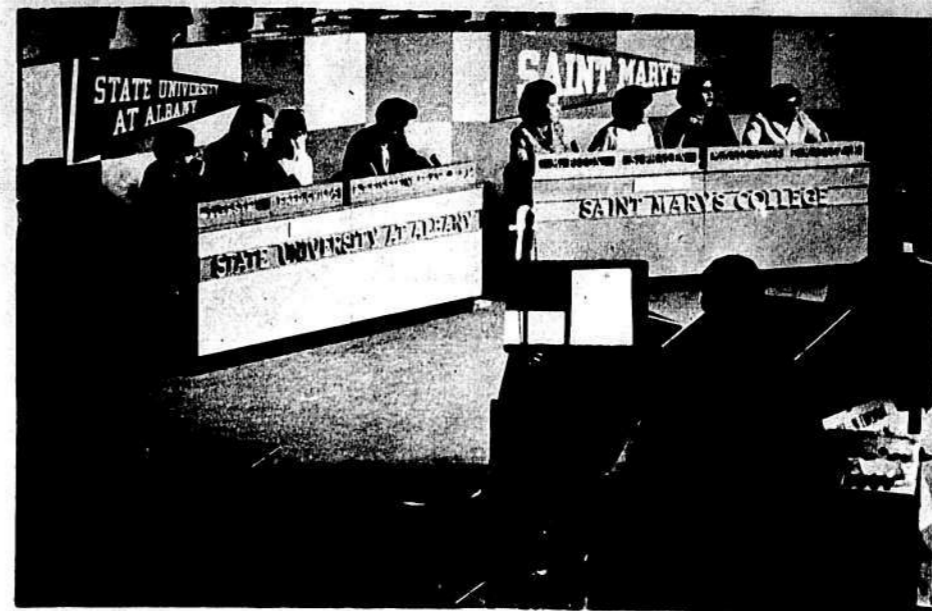
There was hope and the audience went wild, but the question was asked and Gallagher got to the buzzer first to give the right answer and win the game for St. Mary's. The final score was 200-185.



Lawrence Epstein



Frank Burd



THE GIRLS OF ST. MARY'S composed the opposing team which kept grabbing the questions due to quick action on the buzzer.

College Bowl Team Members Agree Practice Beneficial

by Carl Lindeman

Representing Albany on the College Bowl Team were Fred Childs, captain; Larry Epstein, Frank Burd and Barbara Weinstein.

Childs and Burd are both in their junior year and history majors. After graduation, they both plan to do graduate work in preparation for college level teaching. Epstein is an English major in his senior year who also plans to teach on the college level. Weinstein, a sophomore, is an English major.

Practice Session

In addition to the practice sessions held between the members of the team and the faculty on campus, the two teams that were present on the show practiced a game identical to the actual show (except for the questions). Of the two practice sessions held, State won one of these by seventy-five points and lost the other by ten points.

Each member of the team thought that these practice sessions held in the studio were beneficial in preparing for the actual broadcast of the show.

Preparation

All the team members felt that preparation for subject matter asked on the show could not be studied in any effective manner. Childs felt that it was "stilly to cram," instead, he felt that the type of knowledge needed was a general knowledge applicable to many fields. Weinstein in addition stressed that luck was a major factor.

A great deal of concentration was needed for the game according to Childs. Most of the members did have private question and answer periods among friends.

Questions Easy

After the game both Childs and Burd felt that the questions asked were much easier than they had expected. Burd felt that they might have had a better chance if the questions were harder. He explained that this was primarily due to their weakness in the time required to answer the questions by the team.

The main difficulty experienced by Epstein was not speed in answering questions but the subject matter. A stronger emphasis was placed on subject matter in the classical era instead of the modern era which he judged as the better of the two.

Experience the Best Reward

The real reward to each of the players was the invaluable experience in appearing on a program

such as the College Bowl. Epstein "appreciated it because of the uniqueness of the experience."

Interested in films and the general art of production, it provided him with a small insight into the area of make-up, camera set-up and lighting techniques.

Childs expressed the entire experience as "a lot of fun." Like the other team members he felt that it was unfortunate that television viewers placed such an emphasis on the performance of the team as an accurate picture of the entire college.

Collegian Whiz Kids In Suspenseful Game On GE College Bowl

by Ken Bernstein

The line outside the NBC studio in Rockefeller Center was similar to the lines students suffer through at Albany State. It was long, disorderly, and the doors were late in opening. When the line finally did move, those in the line who reside in one of the towers saw to their horror that a ride on an elevator was the next step.

Yet most people in the line thought the wait worthwhile as they were enjoying a once-in-a-lifetime opportunity to cheer for their school on the G.E. College Bowl. Indeed, most of those in line believed it was a once-in-a-lifetime chance because pessimism about the teams chances was prevalent.

Despite the pessimism, almost everyone was set to enjoy the contest, no matter what the result might be. One student tried to cheer up some despondent friends by philosophizing: "Even if we lose we come in second place, and what's so bad about that?"

Once inside the studio, the partisans of Albany State, mostly from the New York area, but some from Upstate, showed school spirit to a degree that has been unknown for some time. The spirit sagged somewhat as the opposing team from St. Mary's of Indiana began to pull away, and the "I told you so's" were whispered from person to person.

The thrilling finish is now a thing of the past, but it enabled Albany State rooters to leave the studio proudly, if disappointed. The team was a credit to the school even in defeat and its valiant effort left its rooters commenting such things as, "We may be No. 2, but we tried harder."

University College Bowl Team Chosen, Trained In Three Months

by Ken Bernstein

The student body of the University first learned about the invitation to compete on the G. E. College Bowl from the October 27th meeting of Central Council. Soon after the announcement, a series of appointments, try-outs, and eliminations occurred that finally led to the team's appearance on January 29th. President Collins confirmed the acceptance of the invitation at his next news conference, and expressed confidence in the success of the team. Mr. John Martin Gunn, professor of Television and Dramatic Arts was chosen as the head coach of the team. Mr. Gunn was well-qualified with extensive experience with television.

No Altibs

Gunn recruited two line coaches in early December: Mr. William Kraus and Mr. Earl Droessler. As he was making plans to select a team, Gunn visited area schools that had participated on the College Bowl to get some ideas for preparing the team. Gunn stated that he did not plan to use the com-

paratively short preparation time as a potential alibi.

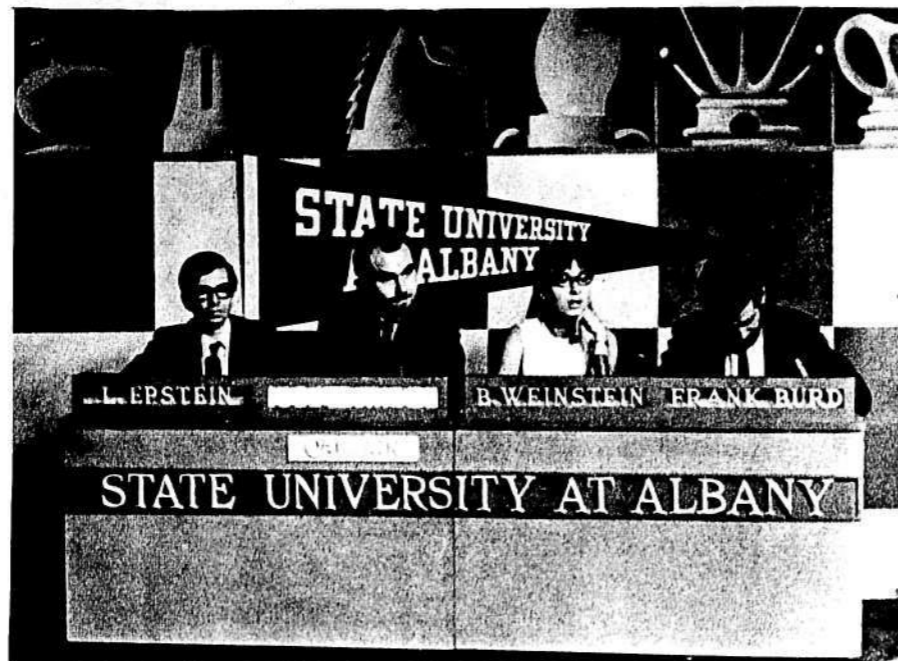
Gunn chose the best nine scores from the original nineteen, and later added Fred Childs to the semi-finalists. The nine others were Frank Burd, Lawrence Epstein, William Gross, Thomas Myles, John Shea, Lynn Scheinmann, John Spross, Barbara Weinstein and Alan Zucker.

The team did not practice during the Christmas vacation and concentrated on practice sessions to determine the final team. On Jan. 12, the four students who were to represent the team on television played a team comprised of faculty members.

Faculty Crushed

Paul Salmond, Dr. Eugene McLaren, Daniel Odell and Findley Cockrell represented the faculty but suffered a 445-165 defeat at the hands of Fred Childs, Larry Epstein, Barbara Weinstein and Frank Burd. John Spross and John Shea were chosen as alternates.

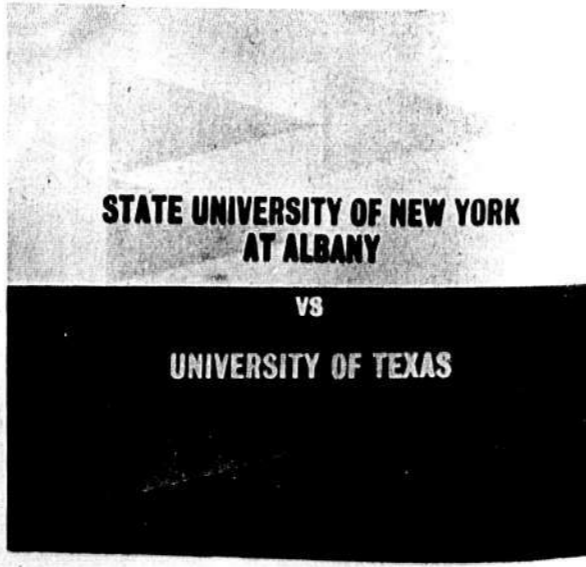
Exam week came and the team was forced to take it easy but was well-prepared for the contest on Jan. 29. In the practice sessions preceding the show, the Albany State



THE FOUR QUIZ KIDS from Albany sat tensely at the panel ready to pound on the buzzer as soon as they could. A little more speed would have given them the lead.



ROBERT EARLE, host of G. E. College Bowl read the questions and cajoled both teams and the audience when dissatisfaction arose because of a score. Not everyone was happy at the same time, of course, so he had a job.



THIS SIGN would have been display if the score had turned out differently. Albany would have been the one to meet next with the University.

Gunn Holds Pre-Game Sessions During Team's New York Stay

by Lawrence Epstein

Like pieces of metal attracted to a magnet, members of the College Bowl team arrived at the NCB studios at noon. First there was a meeting with Robert Earle, the moderator of the program. He came attired in a brown velour shirt and dark corduroy pants. He remained in this outfit until about twenty minutes before air time.

We sat around a conference table going over the rules of the game and some practice questions. At one o'clock we went downstairs to lunch in the cafeteria which is adjacent to the skating rink at Rockefeller Center.

The teams intermingled and conversation started. Talks went quickly from subject to subject with names like Tom Altizer, Bob Dylan and Moondog fleeting in and out of sentences.

After lunch we went to the studio for practice and more practice, make-up and final warm-ups.

coach came over and introduced himself, wishing us good luck.

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After lunch we went to the studio for practice and more practice, make-up and final warm-ups.

At about 4:45 we left the studio, stood outside and waited until about 5:25 when we walked to our seats

and waited. Then the music... we introduced ourselves...the commercial was over.

We sat there as three questions brushed by and the girls jumped off to an early lead. As Earle later said this must be the fastest half hour on television. The most frustrating thing was hitting that button and nothing happening because someone had gotten there before you.

The excitement and tenseness which we knew would be inevitable culminated in the final three minutes when from impossible depths we rose, thanks mostly to captain Fred Childs to almost a tie. Suddenly there was a half minute left. Then, with exactly eight seconds left, Earle asked the last question and...they got it.

It was over now, the weeks of waiting and pressing buzzers. But we tried. It was a good, exciting game with keen competition and little jealousy.

It was close, almost as close as it could possibly be and if it was in the stars (or rather the questions) that we would be defeated, then this was the best way to lose.



EVERYTHING WAS REHEARSED before the show even what they knew would be a blackboard question. Here Captain Childs pretends to present the answer to the bonus that they didn't come up with.



THE STUDIO ATMOSPHERE seemed very relaxed considering the fact that it was on television and millions of people would see the show. Cameramen and crew took their places only a few minutes before the show. They had, however, been rehearsing in trial games prior to the broadcast.

Campus Center Provides For Student Relaxation

Staff Works 18 Hour Days For Campus Center Opening

With the opening of the new Campus Center this week, many students may wonder exactly how much of the center is finished, and wonder when these unfinished portions will be completed.

Neil Brown, who as Director of Student Affairs is in charge of all the facilities contained in the Campus Center, explained that since the Center was turned over to the University System three weeks ago, he and his staff have been working 18 hour days in order to get the Center ready in time for its opening.

Basement Level

At present the basement floor has not been turned over to the University, and Brown explained that the day set for the University acceptance of all basement area is February 15; however, Brown is hopeful that most basement facilities will be available in a matter of four or five weeks. The basement houses the cafeteria and snack bar; Brown stated that the first facility opened will be the cafeteria which will be run on an 18 hour

basis, and provide meals. Presently all the equipment for the cafeteria kitchen has been installed, and all the furniture for the dining room has arrived.

In orienting himself to finding the present attractions of the Center it is easiest to enter the Center at the main entrance of the building which opens onto the interior court of the podium.

On entering the center from this entrance the student will find himself in a balcony area; reached by the central staircase and planned as a small gallery.

Main Desk

The main information desk has five phones with the numbers 457-6923 through 457-6927. Tickets for University events will be obtained here.

Past the information desk are the offices of the Student Activities Staff; Room 137 houses all Student Activities advisors, and Room 128 houses Brown's offices as well as that of Joseph Silvey, Assistant Director of Student Affairs, and Mrs. Barbara Burkhart Garcia.

On the second floor, directly above the main entrance is the main ballroom which Brown hopes will be a very flexible and frequently used meeting place. The Ballroom features parquetry oak floors, recessed colored lighting, and a new grand piano and organ.

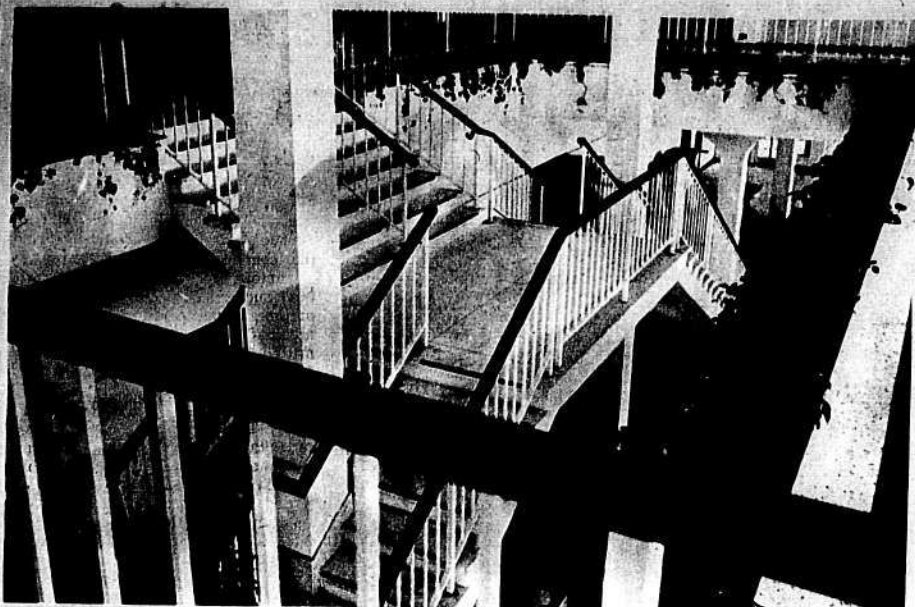
Fireplace Lounge

To the right is the fireplace lounge, and adjoining this is the Assembly Hall which features a wall mural of mixed media designed by the University's A. William Clark.

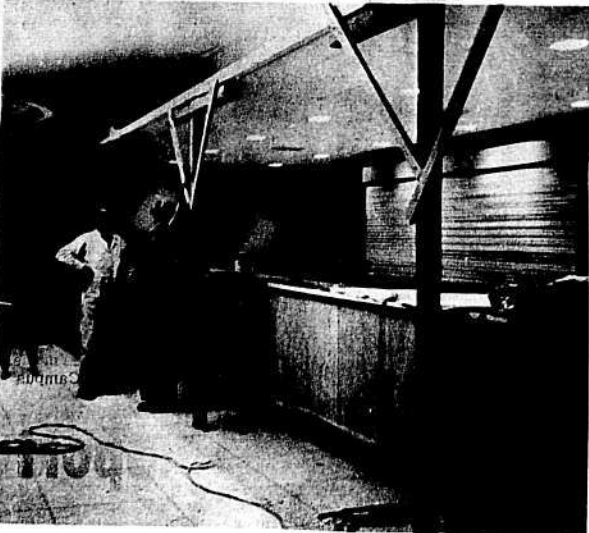
On the third floor the student will find the music department which will probably be housed here until Spring '68. It is this floor which is designed primarily for organizations, however, until the space occupied by the music department is made available only a few student organizations will have their centers here.

The new office for the Student Association is in 361, and the new office of the Albany Student Press is located in 364.

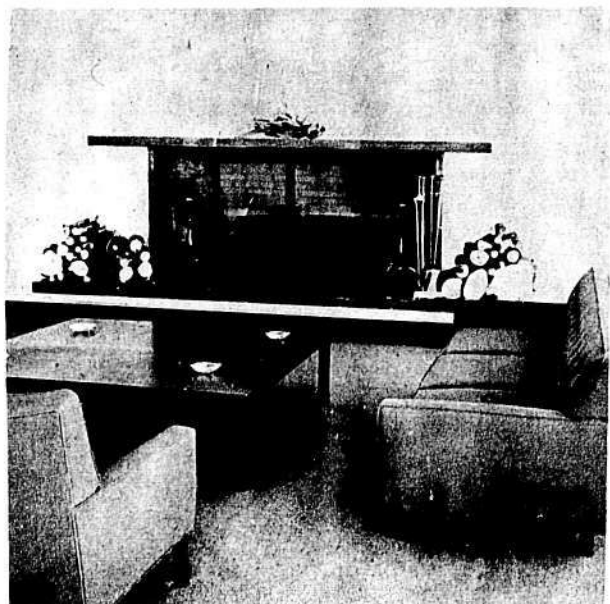
Regarding hours, Brown said at first the Center will be open weekly from 7 a.m. to 12 midnight; it will be open later on weekends; hopefully until three o'clock, when appropriate schedules can be worked out.



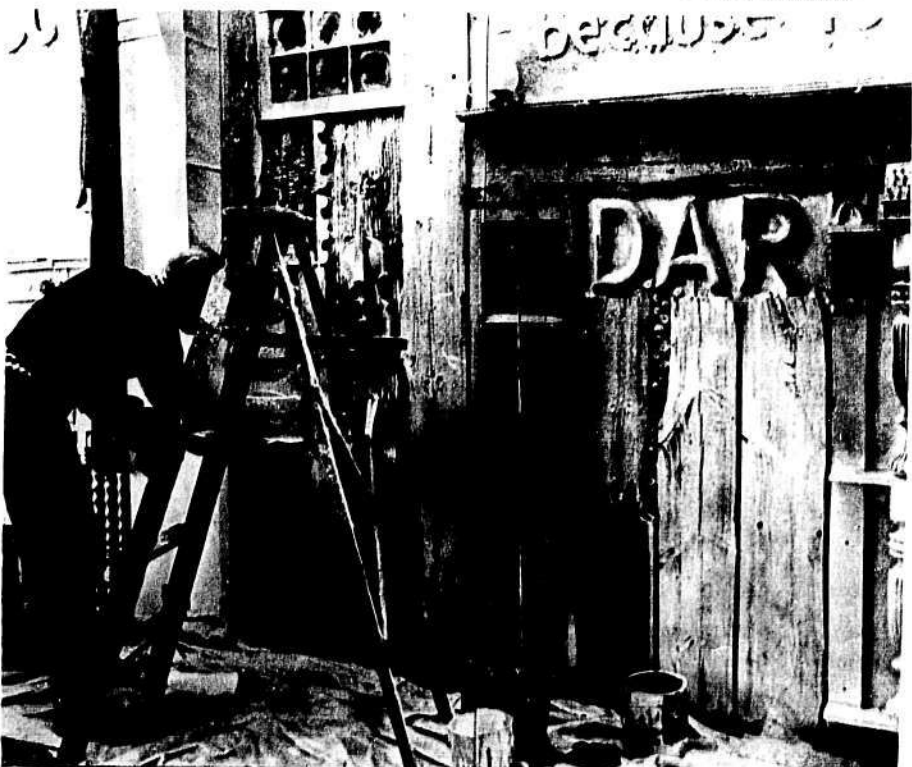
THE MAIN ENTRANCE is symmetrical like the rest of the campus and attractively decorated to provide a favorable first glimpse of the Campus Center.



WORKMEN ARE FINISHING this desk which will serve to dispense information on various activities.



THE FIREPLACE LOUNGE should not only be warm but comfortable for studying or greeting friends between classes.



CLARK'S COLLAGE is a combination of a variety of materials with different textures placed on one wall of the Assembly Hall. On it can be seen pages of newspapers, a violin, television, a clock and a quote from e. e. cummings.

Clark Constructs Wall Relief In Center's Assembly Room

Perhaps one of the most exciting features of the Campus Center is one of intrinsic educational meaning.

Completed in a week, Clark, who completed the relief in one week in order to have it ready for the Center's opening, originally working from the rough preliminary drawing he had submitted to the Art Coordinating Committee, didn't feel he was hindered by the time element, rather, it may have aided him.

Clark, who was commissioned by the Art Coordinating Committee to construct the relief after submitting a general design, is reluctant to overwork this term, but feels it is actually the best description of what he wished to accomplish.

His main objective was to create as effective a wall relief as possible in the time available (one week), consisting of "visual organizations," with an emphasis on richness of surface and texture.

"Hooked" on Surfaces Clark stated he was "hooked on surfaces - nothing goes in unless it has a texture." He also feels that it should provide a background for, and be an integral part of the room.

He stated that there are no esoteric meanings in his choice of objects which make up the collage of objects which constitutes the relief. Rather he selects objects in relation to their surfaces and interest. Clark, for instance, likes to work with letters which he feels are "exciting;" he also likes to work with poetry, which explains his selection from an e. e. cummings poem which is written in wooden letters on the collage. However, he feels that the selection itself, "human one mortally/ immortally I can/ turn immense all times/ because to why",

Clark, who completed the relief in one week in order to have it ready for the Center's opening, originally working from the rough preliminary drawing he had submitted to the Art Coordinating Committee, didn't feel he was hindered by the time element, rather, it may have aided him.

He said he "really started out to make just a relief," but through the use of various objects the relief "involved itself in becoming a room in itself."

Clark composed the relief of a collage made mostly from "found objects" after first building a base of plywood which he fastened to furring strips on the wall. He began working roughly from his sketch aid doing the "drawing" on the wall with old barn planing.

After setting up the general design he worked by intuition, adding objects according to textural contrast, etc.

At a glance the relief contains such objects as an old door, old table legs, a television set, a back of a chair, etc. After Clark had constructed the relief he sprayed it white, and later worked with stain to emphasize various textures.

Clark stated that on the whole he is "very happy with it." He added that "although I'm sure there are some people who will object to it, there are those who would object to a portrait in Lincoln,"



GLAMOUR CONTESTANTS Mona Kurtz, representative for Ten Eyck Hall, Leslee Teklin, Ryckman Hall, and Ellen Tanner, Beta Sorority are pictured here before the fireplace in the second floor fire place lounge of the Campus Center.



WITH THE OTHER seven contestants these three girls, Diane Camp, Kappa Delta Sorority; Terry Vilchef, Alden Hall; and Diane Bova, Sigma Phi Sorority will face semi-final tryouts soon.

Best Dressed Sought To Represent University In Nationwide Contest

Contestants for the Best Dressed College Girl are being chosen for Glamour Magazine's nationwide contest. Glamour's goal is "to show the being well-dressed and well-groomed is an integral part of an education that develops the well-rounded mind." It has sponsored the contest for the past 10 years. Various organizations on campus, such as dormitories and sororities, were asked to submit their nominations to the screening committee. Out of a possible 20 names, 10 were submitted.

The entrants are Diane Bova from Sigma Phi Sorority; Diane Camp of Kappa Delta sorority; Ellen Tanner of Beta Zeta; Leslee Teklin from Ryckman Hall; Veronica Sharp of Sigma Alpha; Ann Ten Brook nominated by Psi Gamma; Alexis Smith of Gamma Kappa Phi; Wendy MacNair of Bleeker; Noma Kurtz from Ten Eyck; and Carrie Vilchef from Alden.

Four girls will be eliminated by the screening committee. The remaining six finalists will be judged on interviews held with the screening committee and three photographs which they are required to have taken.

In addition an essay must be written on "The Campus Look." The essay is to explain what the contestant believes the "Campus Look" to be and why she feels she is qualified to represent this look. Selection of the candidate will also be based on an understanding of her fashion type, a suitable campus look, appropriate look for off-campus occasions, imagination in managing a clothes budget, impeccable grooming, deft use of makeup, clean, well-kept hair, good figure and beautiful posture.

The final choice will be made next Sunday, Feb. 19 in the Campus Center.

Last Year's Glamour Finalist To Be Among Year's Judges

Lynn Green, one of the judges in this year's Glamour Magazine contest to select the "Ten Best Dressed College Girls," was last year's finalist from Albany State.

Her sorority, Beta Zeta, nominated her in February of last year. From among 20 girls eight were chosen by a panel of judges in the preliminary contest. The girls had

appeared in two different outfits; one was school clothes, the other a date outfit.

They also wrote a composition on, "How I Budget My Money," in reference to their wardrobe. In addition, poise and grooming were important factors considered in the selection of the best-dressed girl.

The eight semi-finalists appeared before the panel of judges and were seen in three different outfits. One was school clothes, the other appropriate date dress and the last was formal attire (long gown or regular length.)

Two finalists were picked from the eight. Three photographs of each girl were sent to Glamour Magazine, along with the entry form.

Lynn remembers that the proceedings were "very hectic." Semi-finals were held on a Sunday and the two finalists were chosen the following Wednesday.

Formerly Lynn wanted to be a French teacher. She is still a French major, however, she would now like a job with an airline, preferably a French airline, as a stewardess or a related job requiring that she travel.

Aside from modeling summer clothes in her home town of New Rochelle, she has had no previous fashion experience.

The contest last year was held at Brubacher with Miss Burkhart, Miss Torres, two male frosh and three other students acting as judges.

This year the contest will be held at the newly opened Campus Center on Sunday, February 19.



Lynn Greene

Four Soloist Are Featured In Next Faculty Concert

The fourth concert of the music faculty series will be presented in Page Hall on Tuesday, Feb. 21, at 8:15 p.m. The soloists will be William Hudson, clarinet, and James Morris, trumpet, with Finlay Cockrell, piano, and guest artist Arthur Catrical, cello.

The program will include the Beethoven Trio in Eb major, opus 11; Brahms Sonata No. 2 in Eb major, opus 120, for clarinet and piano; Telemann Concerto in D major for trumpet; Sonata for trumpet and piano by Halsey Stevens, and Sinfonia for piano, clarinet, trumpet and cello by Alfred Casella.

Hudson was formerly first clarinetist of the Connecticut Symphony, the New Haven Symphony, and for two years, he toured Europe as first clarinetist with the U. S. Army Symphony Orchestra. He joined the faculty here in 1963 and is conductor of the University Symphony Orchestra and University Concert Band.

Morris who recently completed his doctorate at the University of Southern California has performed as a professional trumpet player with numerous orchestras in the

Angeles Philharmonic and the San Francisco Ballet and Opera orchestras. In addition to his teaching duties at the University, Dr. Morris is solo trumpet with the Albany Symphony Orchestra.

Although representative of an earlier, less complex style, the Trio in Eb major, opus 11, of Beethoven contains traces of innovative devices which with Beethoven was to become identified.

The two Clarinet Sonatas, opus 120, were written during the last years of Brahms' life, and they represent his most mature style. Throughout, the music gives the piano powerful passages in which it expresses heroic ideas, demanding from the performer the highest expressiveness.

Although Telemann has not been accorded the wide popular acclaim of two of his contemporaries, Handel and Bach, he enjoyed considerable fame during his lifetime. The Concerto in D major for trumpet is typical not only of Telemann's lyrical qualities but also of his ability to write characteristically for



SIGMA ALPHA SORORITY'S representative Veronica Sharp is shown with Wendy MacNair of Bleeker Hall and Ann Tenbrook of Psi Gamma Sorority.

Greek Week To Establish Rapport Between Greeks, Other Groups

by Sue Archey

Greek Week, Feb. 7-11, is more than just a series of social events sponsored by the Greek groups on campus. Nor is this event meant for only the Greeks. It is an effort on the part of the Greeks to improve communication between themselves and the other segments of the University community, the independent students and the faculty and administration.

Lynn Hewitt, of Psi Gamma, and Debby Walton, of Chi Sigma Theta, co-chairmen of Greek Week, summed up the purposes of these events in this way, "We Greeks want to improve the prestige of the Greeks on this campus, to establish a better rapport with the administration, to improve the contact between Greeks and non-Greeks on this campus, and to introduce the Greeks and some aspects of their

To accomplish these goals, the events have been planned to emphasize informal interaction between the Greeks and other members of the University. Each night this week there were open houses at the Greek dormitory sections.

Following the Open Houses, on Tues. and Wed. evenings, there were talks by Sorrell Chesin, Associate Dean of Students, and Lauren Kurz, former Student Ambassador. Dean Chesin spoke on the apparent lack on the part of the average college student, of involvement with other students and with faculty.

This afternoon the Greek groups will compete in Olympic Day. The events will include snowshoe races, a tug-of-war, an inter-sorority football game, and chariot race. A snow sculpture contest which was to be held has been cancelled because the snow is too dry to pack



SORREL CHESIN, Associate Dean of Students, spoke to students at a talk held Tuesday in connection with the activities of Greek



Debbie Walton (top) Lynn Hewitt (bottom)



Yes, but the tunnels mentioned in the brochure are only for inclement weather.

Who Is Confused?

If nothing else can be noted as an outstanding feature on this campus, surely confusion must stand out as most representative of Albany State. In the past week, we have been making a concerted effort to find out the status of the proposal on women's hours which is apparently in committee.

The original reason for this inquiry is the confusion among the general student body as to the state of affairs. Most people seem to think that Central Council as a whole is working on this proposal. The administration has informed us that the Committee on Residences, a faculty-student committee, is charged with writing up this proposal. Ratification for the finished product must then be obtained by Living Affairs Commission, Student Affairs Council, Faculty Senate, and the President of the University.

It turns out, however, that the proposal is being written by Living Affairs Council, a student arm of Central Council, with the intention of obtaining the approval of the Committee on Residences and Central Council as a whole if and when it is passed by the original committee.

On further inspection, it seems that this is the correct procedure to follow, although approval by Central Council is totally unnecessary, and, if the Council is to do anything but pass a bill of support, possibly detrimental.

It is not altogether clear whether or not Living Affairs Commission is completely sure of the correct procedure to follow. In any case, there are very few people who are completely sure of the powers which are entrusted to the myriad of committees and councils on this campus.

It is to the advantage of all concerned for all of these various bodies who have to work together to find out exactly where they stand in relation to one another. In addition, perhaps a few of them could find out the powers they may actually wield. If this would be done, perhaps such groups as Living Affairs Commission would avoid delays such as they incurred by working under false assumptions for quite awhile.

The person who is usually aware of these facts is Mr. Neil C. Brown, Jr., Director of Student Activities. He would be more than happy, he tells us, to answer any questions which individuals or groups may have in relation to rules, powers, and procedures. Perhaps if more people took advantage of his ability we would not have the confusion and resultant delays that so well characterize this campus.

Communication Questions Priority

To the Editor:

I have never been so incensed over any failure of a public service in my life. For over a month, I have been anticipating the College Bowl contest in which Albany State was to be a participant. This evening, I turned on the television only to see a golf tournament.

The complaint I register is not against golf, nor is it against TV, but it is against the supreme stupidity of the programming priority at Channel Six. A championship in any sport is important.

Certainly a tournament including one of the few local universities must have more broadcast appeal than the golf match shown. If this were not the case, it would at least have local news importance. One week from today that importance may be nil.

If the above were the only fault, I would not be prone to write, but it was compounded by the failure to adequately inform the audience of the schedule change. I saw no program note interjected during last week's College Bowl show when the match was announced.

Such a complete breakdown between audience should not be tolerated.

Unfortunately, a letter cannot convey the anger which moves my pen. I hope that some future even will not also find WRGB napping with only a feeble excuse to answer the justifiable inquiries of justifiably upset viewers.

Ira Paul Rubtchinsky

The ASP

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Under The Counter Intelligence

by Martin Schwartz and Jay Rosovsky

"The Moving Finger writes; and having writ,
Moves on; nor all your Piety nor Wit
Shall lure it back to cancel half a Line;
Nor all your Tears wash out a word of it."
Omar Khayyam

MOVING FINGER: We would like to express our deep appreciation to all of those who took the time to dip their pens in poison and send on in their suggestions for which statements we should publicly apologize. Keep the fan letters coming, kiddies. We love you!

BLEAK GREEK: Congratulations are in order for the sisters of Sigma Alpha for jumping on the bandwagon of immaturity. If you can't see eye to eye with your brothers and sisters, why learn compromise when it is so easy to form your own Greek? Whatever happened to the rules which kept disaffiliates from pledging for a year?

HAPPINESS IS: We would like to apologize to the many sisters of Sigma Phi Sigma and Phi Delta who have expressed concern over never having been dumped on in this column. Unfortunately, it is not easy to dump on such non-descript objects. We'll do our best, though.

WHO ASKED?: This being our first column in 1967, we like to introduce yet another cliché by offering: Central Council will get something accomplished. Rod Gilbert will get another goal this season. Inter-fraternity Council will set a limit of 15 new fraternities allowed to form each year.

Albany District Attorney John T. Garry II will say or do something intelligent.

Dr. Werner will find out how easy it is to build a stellar athletic department without school support.

The Automobile Body Shop Association will award Edward Durell Stone for designing a system of roadways with an accident per automobile ratio second to none.

By March 1st it will become clear to everyone that Albany State needs a new Student Center with narrow halls and large rooms rather than the opposite. It may not look as good, but it will be functional (if that is allowed on this campus).

The ASP will get better before it gets worse (it has to).

Some committee, somewhere, faculty or student, will finish their work and announce some results. Clark Kerr will become head of our campus police.

The United States will send 100,000 more men to Viet Nam and then stop North-South infiltration by locking arms at the border.

England will sell the Rock of Gibraltar to France who will re-name it De Gaulle Stone.

The Procrastinator's Club will not meet again this semester.

The Library will have a book that someone needs.

QUESTION OF THE WEEK: Does one of our new fraternities know that black and gold is Phi Delta's colors? At least Phi Delta writes their name in Greek.

Team Work

The entire staff of the ASP would like to extend their congratulations to the members of the College Bowl team for their fine showing on the national television program last week.

After seeing the show twice, we counted at least five specific times that St. Mary's beat our team to the buzzer by times of 1/10th of a second or less and we are sure that there are others.

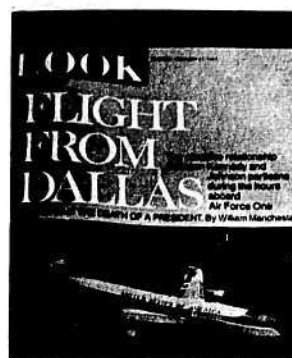
Special notice also must be given for all of the assistance received from the technical staff. The team was able to practice on benches resembling the one used on the show. The television crew got the team used to working before cameras and prepared with much labor the film clip shown at halftime.

Our only regrets was the total lack of support given to our team by this campus. Despite many appeals by Mr. Gunn, the faculty advisor to the team, for other members of the faculty to assist in training the team, there was almost a unanimous rejection by our faculty.

With this handicap to consider, we can only have a higher regard for the team and Mr. Gunn for managing to portray such a fine image of our University.



STUDENT ART Exhibit begins today in the gallery of the Campus Center. This display found in an art room is an example of student endeavors.



Actor Robert Clayton Real-Life 'Merton'

by Ellis Kaufman

Actor Robert Clayton, who is playing the part of Amos Gashwiler in the State University Theatre production of Merton of the Movies, responded to an article in the New York Times with the same vigor which Merton tries to enter Hollywood.

Mike Nichols is having some trouble casting the leading role in one of his upcoming movies and spoke about this problem in the Times. Actor Clayton, in true Merton fashion, immediately wrote to Mike Nichols requesting consideration.

When Clayton received word from one of Nichols' Casting Consultants that pictures were necessary to be considered, he went to a small town photographer to have some stills made. The photographer is in Sayre, Pa. which corresponds beautifully with Merton's photographer in Simsbury, Ill.

Mr. Robert Donnelly the technical designer for Merton has designed a set which is more complex than anything which has ever been put on Page stage.

Manchester's History Fictionalized Account

A fictionalized narrative of hurried and confused events and clever political maneuvering with a background of impending tragedy and anti-Johnsonism describes the much overpublicized "The Death of a President" by William Manchester. The author has achieved an amount of candor in his account which allows the reader to become lost in the interest of the day's events and the supposed sideline of political maneuvering which, in fact, usurps the spotlight.

The lightness of subject treatment extends even to evoking laughter with anecdotes of the President's concern over his wife's clothes, hats and hairdo. At times, however, Manchester's detailing is somewhat overwhelming as in the discussion of the Warren Commission Report and explanation of the path of the motorcade, to mention only two.

This cluttering with detail to create an aura of authenticity for this at best questionable account is as misleading as the seeming lack of broad emotionality. The overdramatization of the Oswald account makes up in full for the certainly desirable nearly complete absence of the aura of impending doom in the first sections.

The scenes of Oswald's mental deterioration represent a complete and obvious fictionalization. Not only was no competent psychiatrist present at 9 p.m. on Nov. 21 when this supposedly took place (and this would have been necessary for the verification of this material) but neither was an extensive examination possible between the time when Oswald was apprehended and the moment when he was murdered.

Furthermore, the events inside the warehouse may only be depicted through conjecture and certainly no one could claim to know, probably not even the assassin himself, his

exact feelings as he pulled the trigger for the second time.

A close inspection of the beginning chapters reveals the probable source of the controversy which brought so much publicity of the account: a definite line of anti-Johnsonism.

Had William Manchester never attempted this book, literature would have missed a well-written work. History, however, would have been spared another fictionally tainted volume on an overused subject which, a hundred years from now, may possibly be treated semi-objectively.

L. B.

Frankenheimer Fails 'Seconds' a Dull Film

The first fifteen minutes of John Frankenheimer's "Seconds" is among the best pictures of 1966. As grammatically incorrect as that may sound, it is true, just as the last hour and thirty-five is among the very, very worst. For those first precious fifteen minutes, Frankenheimer, with camera and music only, sets the stage for what is sure to be a modern nightmare, a contemporary trip through living hell.

But nothing happens. Suddenly, like a burst balloon, the picture goes flat and Frankenheimer ends the nightmare before it has a chance to get started.

But then, maybe it is not all Mr. Frankenheimer's fault. After all, he has produced some very fine films lately, especially last year's "The Train." Maybe David Ely's book, from which the film is taken, uses the same cruel hoax. Where did he go wrong? The material, the basic idea, is stunning, and has all the ingredients necessary for a genuinely chilling book or film.

A middleaged Westchesterite, a businessman bored with life, living without purpose or meaning, is given the chance to live again, to be made over into a "second." Although reluctant at first, he finally accepts his "vita nuova" with great hopes for the future. But once in this new existence, he discovers that he is not, and can never be, a free agent.

It would seem also that at least Frankenheimer, and perhaps Ely, was trying to show that his new life, as well as being restricted, was also a bore. If that was the intent, then it was overwhelmingly realized in this film. Frankenheimer should maybe even be congratulated for creating one of the most boring characters in the modern cinema.

But then again, maybe the credit should go instead to Rock Hudson, the most boring actor in cinema, Rock, whose name fits his acting potential to a "T." Is the second in "Seconds," He is the fellow who is on-screen for nearly all of those last ninety-five minutes. He is the Westchesterite remolded into a (are you ready for this?) Malibu painter who has a pretty girlfriend and who

Student Artistic Endeavors To Be Exhibited In Center

With the opening of the new Campus Center, the first art show to consist entirely of student work is being erected as the initial exhibit in the Center's gallery. The show, which runs from Feb. 11-28, contains work in all media: oils, ceramics, water colors, tempora and sculpture.

Most of the works on exhibit were done by art majors and minors in their studio courses. The pieces given for display, expected to be about eighty in number, were judged by the Selection Committee and those considered most appropriate were chosen for exhibition.

Because the nature of the Albany Art Department itself is experimental, the exhibit is modern in outlook.

The idea for the show originated in the Commission on Community Planning and was then presented to the Arts Board. This board consists of representatives from the Drama, Music, Art and Literature departments and serves to coordinate ideas and proposals in these areas.

The idea was then passed on to the Arts Council which decided on the details for the exhibit. Rima Sussman, the student chairman of the show, and Pam Cooper have

done a great deal of the work for this exhibit. During an interview Rima commented, "Since communication is the very purpose of art, and viewing is the vehicle for such communication, this art show provides the vital source for exchange of ideas and emotions among students."

William Clark Designs Huge Collage For Wall Of Campus Center

by Harvey Vlohes

The assembly hall of the Campus Center has instituted a new concept of what a wall should be. Credit goes to A. William Clark of the art department for his huge collage that forms one wall of the room.

A powerful statement of contemporary times, there is a unique quality about the work that involves the viewer through familiarity with its individual parts. Some of the parts evoke laughter or amusement such as the patches of color provided by "playmate" cutouts.

Mass Media

However, the full implications of these beauties becomes apparent after one realizes how they are seen. An old television set has a bare-breasted girl with a provocative look gazing out at the audience a fitting statement on mass media as we know and love it.

Throughout all this there are wheels and circles. Wheels in boxes, wheels in between boxes and even wheels for kiddies, like Mattel's "High Gear" games for tots. Even the wheels of the Ballantine three ring sign is in between wheels, giving us an idea of what really moves the wheels of industry.

As a matter of fact, the Ballantine Ale sign appears quite frequently, such as on the door of a bathroom with the words, "for the ale man."

Different Views

Of course, there are different views of the collage, depending on a person's individual taste and depth of thought, but with a little effort, I'm sure there is something for everyone.

The randomness of the objects is so characteristic of the realities they represent that with a close examination of the little jokes that exist there, a person can suddenly be jolted into thinking of what it is all about.



A LITTLE LATE Primer made its Fall '66 debut Wednesday. Shown here is editor James Eddy (far right) with contributors William Eric Nothdurft and Patricia Shure.

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All communications must be addressed to the editor and must be signed. Communications should be limited to 300 words and are subject to editing. The Albany Student Press assumes no responsibility for opinions expressed in its columns and communications as such expressions do not necessarily reflect its views.

Primer

1966-67

ASPect on Sports

by Don Oppedisano



As former Sports Editor and colleague of mine, Ray McCloak expressed in his last "Rayview," we have the experience and enthusiasm to make the sports page of the ASP an efficient and effective news medium of this University. Only with an adequate sports staff can we hope to utilize these qualities to the best of our ability in trying to mold a sports page that has continued in the tradition of my predecessor and the ones before him. The task will not be accomplished easily.

The view from here is that a sports page should provide more than the facts and figures of games or meets that have already occurred. It should also provide for an analysis of upcoming contests that permits the reader to grasp an idea of what to expect at each encounter. In describing the particular event, the sports story should give a complete and accurate coverage of the occurrence, not just the fuzzy details of the score and who won and who lost. This is one thing which Associate Sports Editor Glenn Sapir and I will try to bring to the readers of this publication.

In addition to providing the details of each contest and the previews of upcoming events, there is another element which is essential in making the sports page a complete one. This is the attribute of the human element with its "glory of victory and agony of defeat." Only in this way can a sports story and the person writing it give a complete account of the story behind the scenes.

We will attempt to provide this "drama of the human element in athletic competition" by including in the sports page each week and possibly sometimes twice a week, a feature article on a Great Dane sports personality who is competing in intercollegiate athletics. We begin this series in this issue with a story on Jim Constantino, the only person ever to be elected captain of an Albany State basketball team for two consecutive seasons. Each and every week throughout the remainder of the winter sports season, an article on the prominent members of the varsity basketball and wrestling teams will be presented to our readers as part of our policy to provide continually the best information about our athletic teams and individuals.

Unfortunately, one thing that a sports story cannot provide is the opinion of the writer on the event. This is what we will try to provide in this column. Along with our opinions and questions of athletics on this campus, we will offer compliments when they are due and, of course, constructive criticism when it is in order. We will deal entirely with inter-collegiate and intramural athletics at this University. We have neither the space nor the time to keep you in the know of the national sports happenings. Besides, the big-time mass media do an efficient job of providing this coverage.

But, as previously mentioned, we can only accomplish these objectives if we have an efficient and expert staff with which to work. The writers of this sports department therefore will hope to see a large turnout of students who are at all interested in writing sports for the ASP at the meeting Sunday at 6 p.m. in room 364 of the Campus Center. The experience is rewarding and only with a more than adequate staff will we be fulfilling our part in keeping you abreast of an important and integral part of University life.

APA Tops EEPs For Second Place Undefeated Camfs Hold Top Spot

by Glen Sapir

The undefeated Camfs hold on to a one game lead as the AMIA League I basketball season approaches the midseason mark.

In the battle for second place, played Tuesday at Page Gym, Alpha played Pi Alpha better Potter Club, 46-44, knotted. McCloak led all scorers. Both teams entered the contest with identical 3-1 records, each team's loss coming at the hands of the league leader. APA started off the game with the hot hand, paced by Denny Elkin and Bill Moon. Potter Club came back via the shooting of Ray McCloak to close APA's halftime lead to five points, 24-19.

Final Minute Decides Both teams exchanged baskets in the opening minutes of the second half, until once again APA developed the shooting eye and spurred

to an eight point lead. Once again it was caught up ball for the EEP's and Potter almost successfully played the role, coming to within two points of the victors. Several turnovers highlighted the closing seconds of the tilt, Potter getting three shots at the hoop but unable to caner the PI Alpha better Potter Club, 46-44, knotted. McCloak led all scorers with eighteen points while three players shared the honors for APA, each hitting for twelve points.

Camfs Hold First

The standings to date show the Camfs holding first place by one-half game with a 4-0 record followed by APA, 4-1; Potter, 3-2; the Savs and Pierce, each 1-3; and Kappa Beta, 0-4. An important and possibly decisive factor in the outcome of the season will be how well the Camfs can make up for the loss of ace, Joe Horne.

Returnees Spark 4 Dane Wins ; Team Will Face Ithaca Tomorrow

by Jim Winslow

Bolstered by the return of Rich Margison and the second semester debut of senior Lonnie Morrison, the "hot and cold" Great Danes rebounded from a recent three-game losing streak to capture their last four contests with Utica (twice), Harpur College, and Cortland State. With eight contests remaining, the Albany State cagers have compiled a 9-5 record, having started the season with a four game winning streak and now seemingly hoping to finish strong.

Grapplers Rout Potsdam 27-8 To Even Its Record At 2-2

by Dunc Nixon

The Albany State grapplers evened their record at 2-2 Saturday when they bombed Potsdam by a 27-8 count. The Joe Garcia coached matmen registered seven wins out of nine matches in running up their highest point total of the season, and recording their most impressive win to date.

Jack Forbes, a transfer who has just become eligible, and Bill Clark won by forfeit at 123 and 130 respectively and Warren Crow then moved up a weight class to 137.

Crow, the NCAA College Division champion, remained undefeated by pinning Potsdam's Charles Davenport in 7:29. Randy Palmer followed Crow and his 7-2 decision over Paul Keeley that gave the Albany grapplers an almost insurmountable 18-0 lead.

During the intercession, the Danes defeated Cortland State, 95-63, as they combined a superior defensive job with a solid offense. The contest marked the return to the Purple and Gold of Lonnie Morrison, who rose to the occasion, scoring 9 points and doing most of the play-making.

Ending the first semester action were contests with Harpur and Utica. The hardcourters defeated Harpur in a home contest, 68-56, and topped Utica in their first meeting in Utica, 90-75, as Price again led the team with 19 rebounds and 24 points.

With ace Margison missing one game and sub-par in another, Price took on the scoring burden with 22 and 20 points in losses to Montclair, 79-64, and Southern Connecticut, 78-70.

During the Christmas recess, State entered the Albany City Tourney against Siena, Marist College, and New Paltz. The Danes, co-favorites with Siena, defeated Marist in the opening round 93-80, but lost junior Larry Marcus for the season when he sustained a broken wrist. In the finals against Siena, Albany lost Soph Margison who suffered a severe ankle sprain. The valiant Danes lost a close 73-67 battle despite these losses. Price led State with 18 points and 16 rebounds.

Prior to the semester break, Albany hosted Merrimack and Potsdam, and played at Brooklyn College.

Merrimack, featuring some fancy ball handling, defeated the Danes, in another close contest, 80-76. Margison scored 20 points, and Price hauled in 15 rebounds. The locals hit only 33.7 per cent from the field as Merrimack hit a torrid 58%.

The Dane cagers met Oswego State last night in a home contest and will finish out their busiest week with an 8:30 p.m. game against powerful Ithaca College tomorrow at the Hudson Valley gym. Buses will leave each quad for both the frosh and varsity games 45 minutes before game time.

Jim Constantino, a 1963 graduate of Mohonasen High School, Schenectady, and captain of this year's basketball team, has been a key man in the success of the 9-5 Danes so far.

A 5-foot-11 senior, Constantino takes his captaincy seriously. A fleecy competitor and all-out hustler, he feels responsible for a defeat and, as a result, has a burning desire to win.

Jim's teammates have great faith and respect in his leadership as shown by the fact that he is the first cager at State to be chosen captain two consecutive years. As a junior last season, he played in every game of a surprising 13-9 year and average 9 points per game. This season, he is scoring a 9.8 clip with a high of 17 on two occasions.

Constantino's value cannot be measured in statistics, however. His defense, for example, is vitally important to the small Danes. This aspect, often neglected by players who would rather make headlines with inflated scoring totals, is a source of satisfaction for Constantino.

When asked what he thought about this year's team, Jim said, "It is one of the best teams we've had in years. I feel we could have beaten the 1964-65 team led by Dick Crosssett, Jim O'Donovan, and Dan Zeh

All frosh wrestling candidates should contact either Coach Garcia or Coach Burlingame.

Captain Constantino Mainstay At State

by Bob Rice

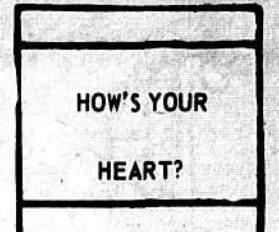
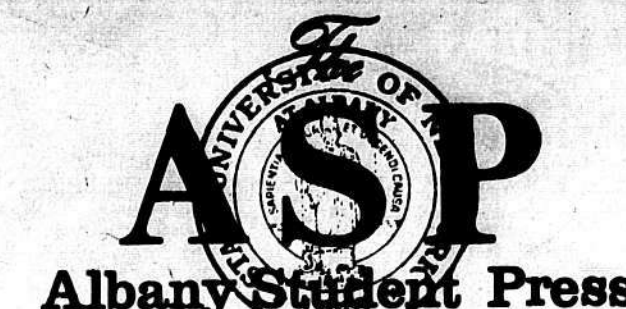
which posted a 16-6 slate. "We play fast, aggressive basketball with a balanced scoring attack. We have several fine shooters on the team trying to capitalize on the other team's mistakes."

"There is a great desire on the part of the nine varsity members because of the fact that not only do we have to play our 'home' games at Hudson Valley before sparse crowds but that we also have to travel there during the week for practice."

Constantino, a history major here, was an all-around sports star at Mohonasen. He won letters three years in three sports: soccer, basketball, and baseball, and scored a record 19 goals in one soccer season.



Jim Constantino



Social Psychologist To Present Lecture On 'Criminology'

Dr. Miguel Herrea Figuera, presently a visiting scholar in Social Psychology at Columbia University, will present a talk on "Criminology in the Detective Story," Thurs., Feb. 16, at 3:30 p.m. in Lecture Room 3.

The lecture is sponsored by the School of Criminal Justice, and the Departments of Psychology, Anthropology, Sociology, and the Center for Inter-American Studies.

Figuera, who received his MA at the National University of Buenos Aires, Argentina, received his PhD in Jurisprudence and Social Science in 1951 at the same University.

Prosecuting Attorney From 1943 to 1946 he served as Prosecuting Attorney in Santiago, Argentina, and later as the Secretary of the Federal Criminal Court in the Province of Tucuman. He also served as the Federal Prosecuting Attorney in the same province.

Figuera has served in administrative positions in the National University of Buenos Aires, the National University of Tucuman, and the University of Psychological and Social Science, Buenos Aires, (renamed John F. Kennedy Argentinian University).

Serves as Editor He served as editor of "Estudios de Sociologia," an internationally circulated and bilingual journal of Sociology; he has published over 100 essays on varied subjects, particularly concerning existential spiritualism.

Figuera received the Medal of Honor of the Latin American Sociological Association, in recognition of contributions to sociology to Latin America.



UNIVERSITY WOMEN sign out for Saturday night dates hoping they make their curfews.

Central Council Discusses Progress On Hours, Alcohol

by Ken Bernstein

Living Area Affairs Commission presented a proposal for revision of Women's Hours at the Feb. 9 session of Central Council. Bob Mulvey read the text of the proposal which was then discussed by the council, but not voted upon.

Dr. Clara Tucker, Chairman of the subcommittee of the Student Affairs Council through which this proposal must pass, said she was "favorably disposed" toward it, and imagined that the rest of her subcommittee would feel likewise. L.A.A.C. took samples of opinion from the three residence quadrangles, and got favorable results from two, and no response from one.

Sealed Envelope Briefly, the proposal calls for the abolishment of all hours for upperclassmen, and a slight liberalization for freshmen women. A co-ed must sign out for a weekend, but may put her destination in a sealed envelope that may be opened in an emergency only.

Council's discussion centered on what constituted an "emergency" and other details of administration. As an afterthought, Dr. Tucker mentioned that visitation hours in men's apartments will be taken up by her committee after the women's hours proposal is settled.

Rathskiller Neil Brown, director of student activities, continued his reports on the progress of the Alcohol Committee. He predicted that the committee will wind up its work within two weeks. In that time, it will discuss the possibilities of alcohol in the residence areas, including the dining rooms, the lounges and individual rooms. The committee will recommend a rathskiller in the Campus Center.

Brown also put before the Council discussion on a proposal that would cut the present time between classes from fifteen to ten minutes. This would allow students to finish earlier and also would provide time for an extra class period. Council opinion ran heavily against the proposal.

March Elections Nominations for elections on all levels will occur between Feb. 14 and Feb. 20. Elections will be held on March 1, 2 and 3. Ballots may be cast in the dinner lines, in the Campus Center and at Draper Hall.

Schedule For Contemporary Voices In The Arts

- 1:25-2:30 Stan VanDerBeek and Len Lye--3:35-4:30 Ballroom--Informal Group Discussion--A. Lenning, Moderator. Robert Creeley-Assembly Hall--Informal Group Discussion--J. Kevin Quinn, Moderator.
- 2:30-3:35 John Cage, Merce Cunningham and Wilhelm Kluver--Ballroom--Informal Group Discussion--Joel Chaiaboe, Moderator.
- 3:30-5:30 All University Reception--Fireplace Lounge.
- 4:30-5:30 Jack Tworkov and Len Lye--Ballroom--Informal Discussion--E. Cowley, Moderator.
- Time for individual meetings with Cage and Kluver in Assembly Hall. Dance Council meets with Cunningham in Library Lecture Room #3.
- 5:30-10:00 "Contemporary Voices in the Arts"--Ballroom--Group Program--Stan VanDerBeek, Lye and Creeley--Oman to University Comm.

LAAC Hours Proposal Features No Curfews

Following is a text of the Women's Hours Proposal presented at the Feb. 9, 1967 meeting of Central Council by Living Area Affairs Commission. This proposal had been drawn up over a period of time, and was unanimously approved by L.A.A.C. in a meeting shortly before Central Council convened.

Robert Mulvey, the spokesman for L.A.A.C. read the proposal and then defended it. L.A.A.C. recommended continued restrictions on freshmen women until they have adjusted to University life.

The proposal calls for cooperation between the students and this administration. Ideally, it will provide privacy and protection for the student, while allowing the University to feel some security in the event of an emergency.

Here is the text: LIVING AREA AFFAIRS COMMISSION, State University of New York at Albany -- Proposed System for Women's Hours The primary purpose of life in college is academic; however, within the academic framework the University should strive to develop mature and responsible individuals who will be prepared to enter a larger community. This could be accomplished in many ways.

University Succeeding We feel that the University is succeeding to some degree in this area. The student assumes much responsibility in deciding his curriculum and outside activities. Although the University for the most part is committed to recognize maturity, we feel that further steps are needed.

Since it is assumed that students will formulate their own ideals and standards we feel that the University should not attempt to direct the formulation of these standards and ideals. If indeed we are mature individuals, then our ideals and standards should be our own. We therefore, feel that a revision of the present curfew systems is necessary.

Fundamental Issues Before addressing ourselves to the actual policy, we must consider some fundamental issues. Foremost among these issues is should women have curfews imposed upon them when men do not? In the case of sophomores, juniors, and seniors, we think not.

Since women as well as men determine their own limitations, they also recognize that they must take responsibility for their own actions. However, freshmen women, until they have become acquainted with the responsibilities imposed by University life, should to some degree be restricted.

The second important issue is the desirability of such a liberal policy. Living Area Affairs Commission, as a cross representation of the student body, indicates emphatic support.

Individual Responsibility What we are asking for is merely an extension of the right of individual responsibility. In the interest of attaining that goal, we submit the following policy:

- 1. We request that all sophomore, junior and senior curfews be eliminated.
- 2. We request that curfews for freshmen be extended until the closing hours of the residence halls.

Pick up nomination forms for MYSKANIA elections Central Council replacement election Living Area Affairs Commission replacement election Class offices in the Student Association