



Dr. Lewis Welch (top left) has been named Vice President for University Affairs. Neil C. Brown (top right) will serve as Dean for Student Affairs. Dr. David Martin (bottom left) has been appointed Vice President for Academic Affairs. Dr. Sorrell Chesin (bottom right) will be the Assistant Vice President for University Affairs.

ASP Photo/CRO

## V.P. Thorne Leaves Post; Appointed Vice Chancellor

by Vicki Zeldin

Dr. Clifton C. Thorne, vice president for student affairs, has left his post here, as of today, to assume the position of Vice Chancellor for University Affairs at SUNY Central Administration.

Thorne, who earned both his B.A. and M.A. at Albany, has been on the professional staff here since 1952. Originally an associate professor of business, Thorne also held the positions of Director of Graduate Studies, Dean of Men, Director of the School of Freshmen Studies, Dean of University College, and Dean of Students. In 1965 he was named Vice-President for Student Affairs making him the first vice-president to be appointed at SUNY Albany.

The former vice-president described the function of the office of student affairs as "providing a program to help young people grow," however, Thorne stated, "I resent the view of student affairs as providing only services, if that were the case then I wouldn't have been here." Thorne sees the office as an educational facility providing "not just basic services like residence halls and financial aids and the infirmary, but as an integral part of a student's total educational program." Another facet of student affairs according to Thorne is an interpretive one. "Somebody has to wear the student's hat," he commented "my office provides a representative in the administration for the students." Thorne saw his position as one of liaison between students and staff which enabled him to translate the former's thoughts and ideas into educational experiences and programs. The former vice-president stressed his belief that the student affairs office and his vice-presidency were in "no way protective," and pointed to the elimination of in loco parentis during his tenure. Among the new programs instituted during Thorne's vice-presidency are the financial aids office, the counseling center, the international student office and the office of alumni affairs.

Commenting on the reorganization here which incorporates the student affairs office into a larger, more inclusive Office of University Affairs, Thorne said, "It's a good move. It's as fresh and new and as important as eliminating the deans of men and women...Student's activities should not be put in a "pigeon hole," but should be included with all phases of the university." The new vice chancellor predicted that this concept of university affairs will spread to other colleges across the country.

As Vice Chancellor for University Affairs, Thorne will be one of a six part team. There are five other vice chancellors with responsibilities for academic affairs, facilities, finance and management, legal affairs, and personnel and employee relations. Thorne summed up his responsibilities with one key word, "communication." He will be responsible for campus relations, acting as a liaison between SUNY

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## Administrators Reshuffled Here

by Tom Clingan

Chancellor Ernest Boyer of the State University of New York announced last Monday the reshuffling of his organization ("Central SUNY"), one of whose new positions, that of Vice Chancellor for University Affairs, will be filled by Dr. Clifton Thorne. Boyer's reorganization plan was followed shortly by President Benezet's announcement of a personnel shakeup at Albany State. The concept of an Office of University Affairs will become a physical fact in both institutions beginning today.

The novel thing about the Benezet announcement is that the positions created are to be filled by existing administration staff members, because of budgetary restrictions prohibiting the hiring of new personnel. These restrictions, plus orders from the Chancellor to "make no advance disclosures" led the President to appoint "new" administrators and to promote others without the usual search committee procedures.

Heading the new branch, which replaces the Office of Student Affairs, is Dr. Lewis Welch, formerly Assistant Vice President for Academic Affairs. Dr. Sorrell Chesin will serve as Assistant Vice President for University Affairs. The Office will have in its charge the entire former Student Affairs Vice Presidency under Dean for Student Affairs Neil C. Brown. Communication will play a large part with divisions for Community Relations, under H. David Van Dyck, and an Office of Campus Relations, to handle both internal communication and labor relations. There will also be agencies for Alumni Affairs, and for University Development, the latter an important fund-raising office in a time of, in Dr. Benezet's words, "continuing State budget retrenchments."

Several other changes were effected in the organization of Albany State's administration. Dr. Philip Sirotkin, Vice President for Academic Affairs, has added the title of Executive Vice President to his position, and Dr. David Martin, formerly Director of Summer Sessions, will become Assistant Vice President for Academic Affairs. Dr. Louis Salkever, recently appointed Dean of Graduate Studies, will remain in that position and at the same time occupy the Vice Presidency for Research and Graduate Studies.

The reaction of student government leaders, apart from disappointment with the lack of search committee procedure, was mixed. Most felt, as many of the lower administration and faculty must feel, that they should have been consulted somewhat before the reorganization was finalized. In addition, there were some regrets over who was moved and who was promoted. Benezet's explanation of his reasons for the sudden and far-reaching moves simply did not satisfy many of them. Considering, however, the pressures he was under and the need for action, most agreed that "we can live with it." One commented that the Office of University Affairs, concerned so much with communication, was "conceived with absolutely no communication with the people it's supposed to deal with."

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Dr. Clifton C. Thorne has left his position as Vice President for Student Affairs to assume the post of Vice Chancellor of University Affairs at SUNY Central Office.

ASP Photo/CRO



This anonymous Indian would probably be more than happy to have one of the dormitories on Indian Quad named after him!

[AP Wirephoto]

## Indian Quad Commemorates Tribes Not Individuals

by Robert Mayer

Unlike the three other quads, Indian Quad's dormitories' names do not honor individuals, but instead commemorate tribes. Dr. Harry Price, Director of Social Studies and an authority on New York state history at SUNYA explained that the names were chosen a decade ago by a committee. He noted that the reason

tribal names like Cayuga, Adirondack, and Mohawk were chosen was due to the likelihood that significant tribal personalities from these regional groups were difficult to come by. Colonial Quad, with names like Paine, Zenger, and Livingston, honors men who played a leading role in our colonial period. Dutch Quad commemorates men like Van Cortlandt and Stuyvesant who came from the Netherlands and estab-

lished themselves here, and State holds names of non-political figures like Robert Fulton and Washington Irving who achieved prominence in our state. In all the quads, names have been chosen because they occupy a place in New York's history.

## Cassidy Seeks County Office

Jill Cassidy, the youngest candidate for the Albany County Legislature this year, is one of only two women running for that office. She firmly believes in honesty in government and is making herself a link between the desires of her constituents and Albany's decision-makers.

As the Republican candidate in the 17th district, Jill is facing an uphill fight. The Democrats outnumber the Republicans in the district by a 12-1 margin.

One of Cassidy's major platforms is to fight corruption in Albany County. Cassidy, who became a candidate in July, has recently won a victory for good government in Albany County. On August 30, her opponent in the 17th District sponsored a resolution in the Legislature to sell some plots of land in a middle-class residential area of Albany for from \$50-\$300. Cassidy, however, exposed the fact that the plots were really worth from \$8,000 to \$12,000. The legislature reversed itself and decided to hold off on the sale of this land.

Anyone interested in working for Jill Cassidy may call her at 482-8093 for information.

## Union Files Suit For Student Vote

New York (AP)—The New York Civil Liberties Union filed suit in federal court Wednesday to win students the right to vote in the communities where they attend school.

The suit was filed in behalf of three students at the New York State University at Stony Brook, and Common Cause, a self-described citizens' lobby headed by John W. Gardner.

"By refusing to permit the three newly franchised students to vote in the college community where they live, the state has unconstitutionally taken away their right to vote," the suit contended. It asked for the convening of a three-judge court to rule on the matter.

The court papers claimed that students are denied equal protection of the laws because they are subject to a residence test that is applied to no other group.

### Mobile America Can Vote

"Nontenured teachers at the same college, who can reasonably be expected to move on after three of four years, are allowed to vote," the union said. "Highly mobile industrial employees transferred by their companies are allowed to vote."

"One out of five Americans changes his residence each year. Yet no one but students are prevented from voting because of expected mobility," it said.

### The Plaintiffs

The brief said that one student, William Ramey, 19, has no parental home. His parents have been divorced since 1958, his mother is dead, and he has not seen his father, who lives in California, since 1962.

"If he is not allowed to vote in Stony Brook, he will be totally disenfranchised because there is nowhere else he can vote," it said.

Plaintiff Robert Cohen, 20, of Brooklyn, has lived in a Stony Brook dormitory 12 months of the year since 1967, is self-supporting, and is listed as a Suffolk County resident on his driver's license and passport, the court papers said.

The third plaintiff, Toby Gutwill, 19, "cannot vote elsewhere because her parents live in New Jersey and she has no intention of returning there after graduation," according to the brief. Because New Jersey is one of many states that do not allow such out-of-state students to vote, Miss Gutwill would be totally disenfranchised under present law, the court papers said.

### Students Involved in Campus Community

The union argued further that students lives are affected by zoning laws, park ordinances and police misconduct" in their college communities.

Students are included in census counts of college towns, their numbers increase the legislative representation in their particular community, and they should be allowed to vote for those representatives, the suit said.

The ACLU said that because federal aid and legislative apportionment are based on census figures that include the student population, towns like Stony Brook must either let students vote or have their census—and thus their federal aid and legislative representation—reduced.

## Albany Top Men Reorganized

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The President announced the formation of two search committees, one for a Director of Research under Vice President Salkever, and the other for someone to head the SUNYA Foundation, which has a large fund-raising role. He also said that he is anxiously awaiting the decision of the search committee for the Dean of the College of Arts and Sciences.



E. Norbert Zahm is the new Assistant Director of the Faculty Student Association. Zahm is currently centering his activities around straightening out the problems of the bookstore.

ASP Photo/Chow

Some cars look great at the dealer's. But get them out on the street and it's a different story. Fortunately for us (and you) the MGB isn't like that. The inklings you get about it in the showroom are more than realized on the road.

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## Library System To Be Improved

Last year there was a good deal of furor over the SUNYA library. Among the shortcomings charged were Library hours, charge-out systems, chaos among the periodicals, and inadequate control of theft. The Interim Director, J.R. Ashton, has made a number of changes since then, and is planning more.

According to a statement submitted by the Library Student Advisors, the library computer might have been the cause of many of the last year's problems. They said that the computer was "inefficient, expensive and defectively programmed." Although the new manual system may seem to a lot of students to be a lot more work, hopefully it will allow the library to function faster, cheaper, and more efficiently. The whereabouts of every book that is out can now be determined with only a 7 to 8 hour lag.

Another major change has resulted in a relocation of periodicals. Last year, periodicals were scattered over three floors of the library. Not only students, but Library staff as well, were uncertain as to the location of any given periodical at any time. This year all periodicals have been arranged in a room in the library basement.

Although theft continues to be a problem, staff are now permanently on guard at the front exit. The difficulty involved is that the building was never designed as a library, and presents too many opportunities for theft. The same architectural problem is the reason that the Library must be an open stack causing many books to be placed out of order on the shelves.

As was the case last year, the Library still closes at 5 on Friday and Saturday nights, and at midnight other nights. During the month of October, Library staff will be keeping track of nighttime populations in the building, with a view to keeping the top 3 floors open until about 10 p.m. and the basement, with periodical and reserve facilities, open 24 hours a day. In this way, the Library could redistribute its small staff in order to provide the maximum amount of time during which study areas are actually available to students.

The Library budget was cut by \$300,000 last year. This means a drastic cut in acquisitions and personnel available. The overall budget of state university libraries was cut some \$2,000,000. In order to share resources so that students may obtain books unacquired by, or stolen from the SUNYA Library, the inter-library loan service is available. By going to the inter-library loan office on the main floor, students can order a book to be brought to SUNYA from another library in the state. This service takes about 10 days.

No one can regulate cooperation by students in the push to make the SUNYA Library more acceptable. However, the Library Student Advisors have warned that stealing books, misplacing books, ripping out articles, and talking in study areas is behavior from which the entire student body eventually suffers. "The Library is struggling its best with a shoestring budget and other problems whose source seems to be beyond its control. The understanding and help of all is needed."

## Boyer Announces SUNY Regionalization

Albany, N.Y. (AP)—The State University is embarking on a program that is intended to encourage students to attend state colleges near their homes.

Under the program, outlined Tuesday by Chancellor Ernest L. Boyer, a graduate of a public two-year college would be guaranteed admittance to a four-year state college in the area, beginning in 1972.

To accomplish this, the state is divided into four "coordinating areas" outside of New York City—not included because it is a separate system under the control of the City University. The coordinating areas are further divided into eight regions.

A graduate of a two-year college could go to any four-year state college in the coordinating area. However, he would not have that guarantee if he sought admittance to a state senior college outside the coordinating area.

"It may mean at the transfer level, that the incoming students

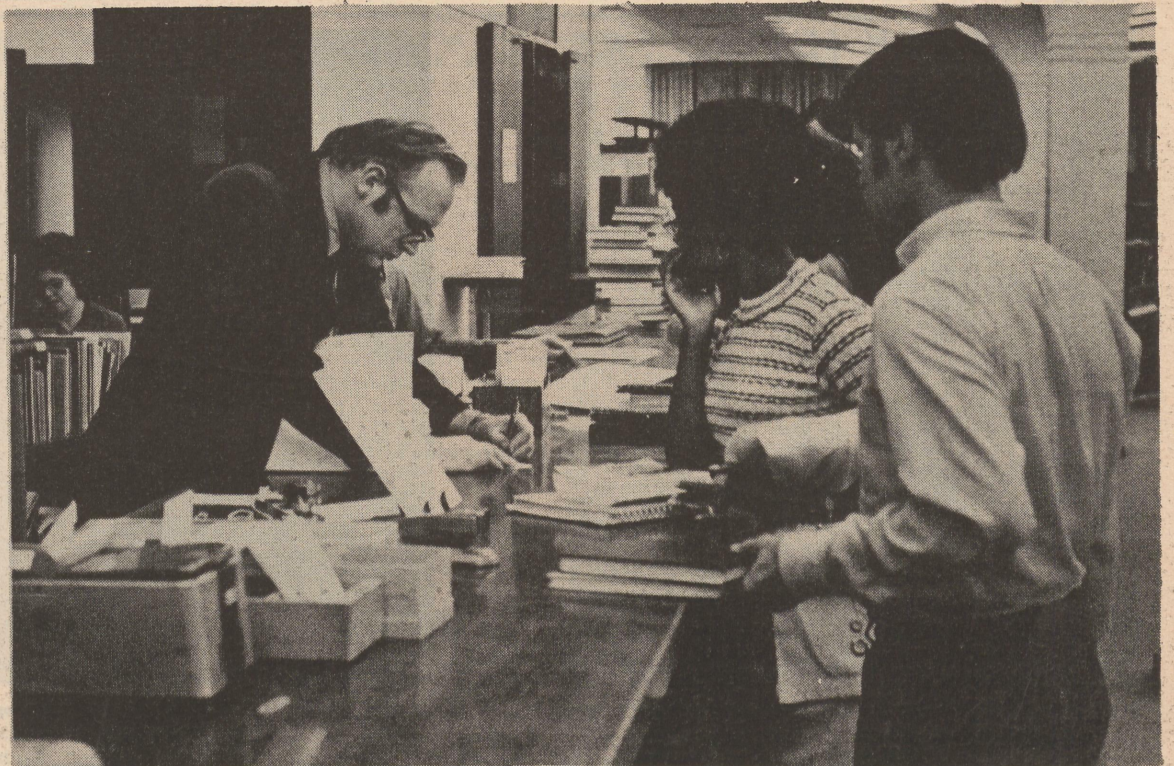
would be more regional than state-wide," Boyer said. "Proximity does give a lot of opportunity."

Boyer said he was not for a total commuter college system in the state but "I don't think we can justify campuses that are 70 to 80 per cent residential." The university is trying to curb the construction of dormitories.

Boyer spoke to reporters here after the university's Board of Trustees endorsed the plan in a meeting in New York City.

## Registration Time

SUNY Chancellor Ernest L. Boyer has sent a letter to all SUNY Presidents urging each campus "to provide special opportunities for make-up work for any students who must be absent during all or part of the period September 30 to October 2, 1971, for purposes of returning home for voter registration."



This year the SUNY library hopes to see many improvements. However, the new manual system requires more time from students wanting to check out books.

ASP Photo/Chow

## 'Hearing Board' Proposed By Judicial Steering Committee

by Andrea Carson

A Hearing Board, consisting of students, faculty and administration members, is the major facet of a proposed draft by the steering committee of the Judicial Workshop. This proposal, discussed at a September 23 meeting, would alter Albany State's judicial system by delegating judicial power to this board.

The present system provides for the various judicial committees to have fair hearings for all students and then to submit their recommendations to the Office of Vice-President for Student Affairs. The Vice President then makes the final decision.

The proposal calls for a community judicial system which would affect all members of the university community. It also provides for a clearing house to be established which would receive questions, complaints and refer people who need further assistance to various organizations. Many associations exist to air grievances on campus but are not well publicized. This clearing house would establish precedents to act as patterns for cases. The proposal seeks to combine the best features of already existing judicial boards and will not alter their structure or authority.

The steering committee was developed from the judicial workshop which met last February. The proposal was drafted as a response to a twelve page questionnaire answered by interested students last year. The committee is comprised of teaching faculty, administrative faculty, and students. Representing security, EOP, student affairs, student conduct and several other areas of the campus, the committee members are able to offer opinions on how their particular groups would react to a change of policy in the Albany judicial system.

A draft of the proposition will be presented to the Central Council next week. Other university groups such as Student Association, Senate Professional Association, Security, Quadrangle Student Association and EOP will also view the proposal. The response of these organizations is not known or predicted.

During the week of October 25, the steering committee will meet and evaluate the responses of the aforementioned groups. They will then suitably adapt the resolution and subject it to university approval. The President and Board of Trustees must approve the resolution. The committee hopes to have the new system implemented by next semester.

## Thorne Leaves Albany Vice-Presidency To Assume Post At Central Office

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and the individual campuses. He will also be responsible for communications with the community, the government, both state and federal, and with educational foundations as well as business and industry. The vice chancellor stated that "SUNY Central needs more contact with students in order to be able to interpret their needs and desires."

Since Thorne has been at Albany the school has changed from a teachers' college to a university center, a brand new

campus has been built, and the student enrollment has increased from 1,300 to 14,000. The new vice chancellor gazed out of his first floor corner office in the Administration Building, that he purposely selected because "I didn't want to hide," and stated

with a hint of sadness, "I'm excited about my new job, I have a lot of ideas...but I'm very attached to Albany, it has been my entire professional life...I will miss the daily, intensive contact with students."

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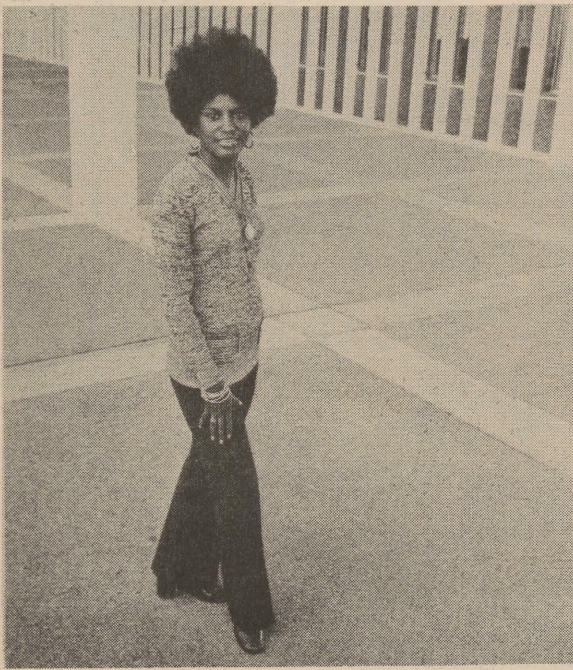
(when buying tickets, proof of 18 years of age or college ID)

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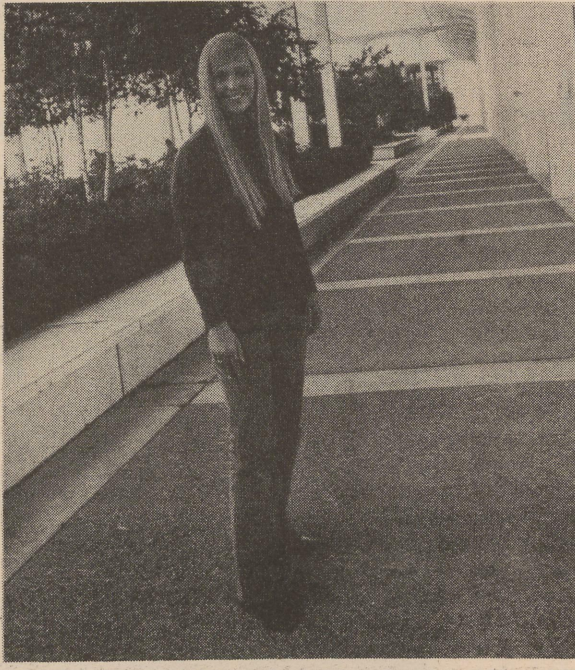


**462-0069**



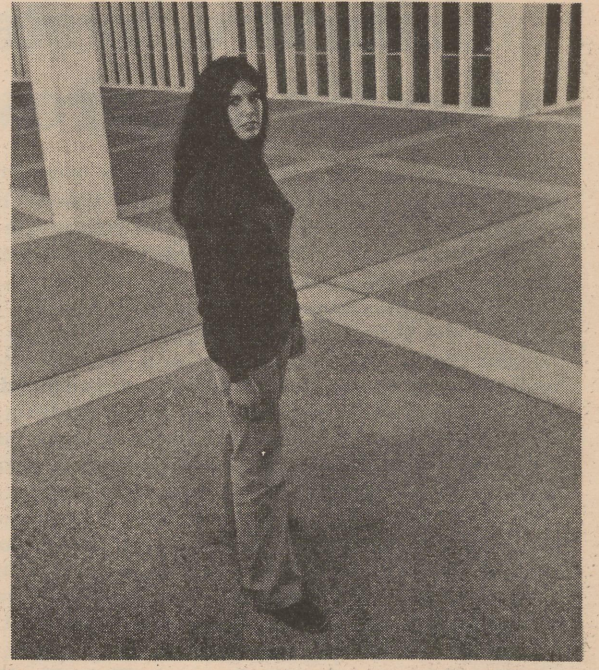
DAPHNE BELL

*waterbury hall*



BETTY FINNERAN

*gamma delta chi*



JUNE GHEZZI

*beta zeta*

# HOMECOMING 1971

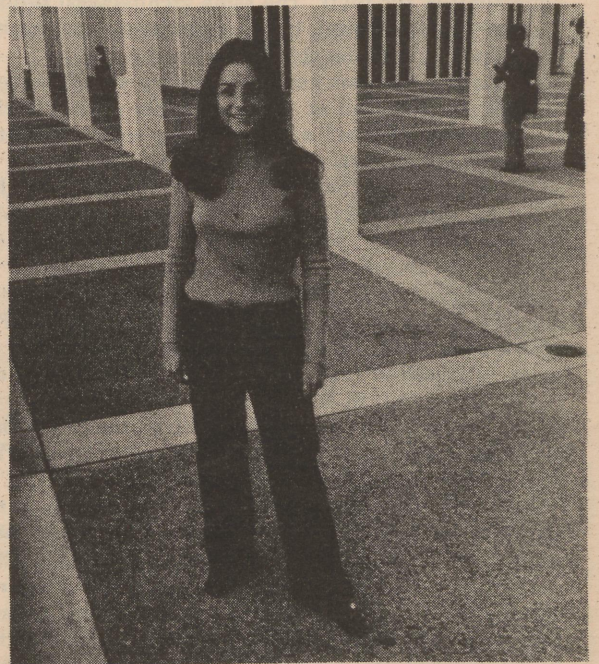
vote for

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• October 4, 5, 6 •

Campus Center Main Lounge from 9 - 3:30

### HOMECOMING 1971



DEBORAH LEVY

*phi delta*



CLAUDIA ZIMOLZAK

*alpha pi alpha*



DONNA ZELESNIKAR

*kappa delta*



MERRILEE MANZILLO

*gamma kappa phi*

### Candidates for Freshman Princess



GAYLE DEMPSEY

*special events board*



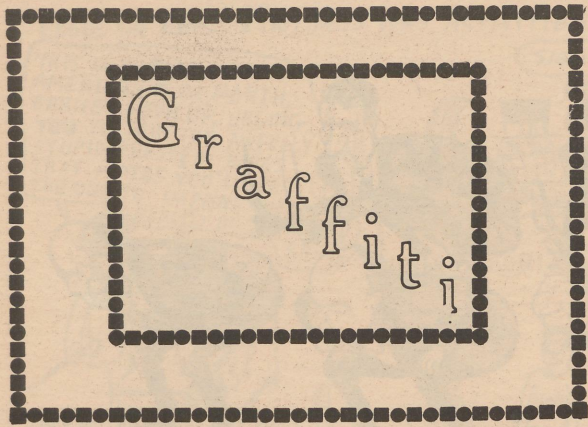
ROLENE JONES

*ten broeck*



KAREN KEENAN

*g.d.x.*



**Speakers**

Prof. Ed Begle, "Father of New Math", member of Stanford U. School of Education, head of School Math Study Group, will speak here Mon., Oct. 11, on *Measuring Teaching Effectiveness*

**Bilingual Education**-A lecture on bilingual education will be given by Dr. Wallace Lambert, Department of Psychology, McGill University, Montreal, on October 5, at 8 p.m. in Lecture Center 1. All interested are invited. Sponsored by the Bilingual Education Project, School of Education, in cooperation with the U.S. Office of Education.

There will be a **Panel Discussion** on October 6, 1971, (wed.) 3 p.m. in Brubacher Hall International lounge (1st floor). Dr. Perlmutter will talk about "Politics and the University".

**Meetings**

Phi Beta Lambda meeting, Thurs. Oct. 7, at 8:00 p.m., BA 119.

Sailing Club meets every Tuesday 7:00 p.m. in CC315. The club offers free lessons and use of boats to all undergraduates and others in the University Community.

Albany State Science Fiction Society meets Thursday nights, 7:30 in the Fireside lounge. Guest Speaker: Captain Gerde of the Everything Patrol.

Undergrad. Anthro. Assoc. will hold its first meeting, Wed. Sept. 29, at 4:00 in LC-4. If unable to come, call Robin 457-7839.

Camera Club meeting-Sunday, 8 p.m., Fireside Lounge.

There will be a meeting of the *Forum of Politics* on Wed. Oct. 6 in CC 315 at 7:30 p.m. All those interested please attend.

Albany State Outing Club: 10/3 Day Hike up Grey/Skylight, 10/2-3-Camping at Round Pond, plus Northville-Placid Trail and Dix/Elk camping, hiking, climbing. For info. call 472-8709. Next meeting, Wed. 10/6 at 7:30 p.m. in CC 315.

An *Interest Meeting* for all students who would like to work towards establishing an *International Students House* for American and Foreign Students will be held Monday Oct. 4-9:00 p.m. Director's Apt.-Brubacher Hall, Alumni Quad.

Gay Women's Alliance meets Tues. evenings at 8:00 at the Women's Center. 184 Washington Ave. Closets are lonely places.

Amateur Radio Club Meeting on October 7 in PH116. All interested are welcome. If unable to attend, contact Howie at 457-8753, or Bob at 438-7595.

Riding Club will hold an organizational meeting, Wed., Oct. 6 at 7:00 p.m. in LC-12.

Protect Your Environment general meeting. Action for coming year being planned. If you haven't lost hope, come to LC-1.

Cercle Francais: Meeting Monday, 7:30 p.m. Oct. 4, 1971, HU-354. Everyone Welcome!

Tenors and basses needed for an a capella chamber choir to sing Renaissance and other music. Call Peter McEntee at 472-5101 or see Dr. Hartzell in PAC 304.

Subjects needed for *psychology experiment on sleep and dreaming*. Call Dr. Castaldo, 462-7521, ext. 3119.

40 Cree Indians in Alberta Canada froze to death last winter. They need blankets and warm clothing to prevent this from happening again. Boxes for contributions will be in the 4 flag rooms and the CC lobby. All donations must be collected by Oct. 10 before the snow prevents delivery.

etc., etc...

Birth Party for all students born on Oct. 10, 11, and 12, down by the lake near the lean-to on Sun., Oct. 10, at 8 p.m. Bring your friends and have all your friends bring wine. For further information call Mike 434-1575.

Fall Foliage Trip to Petersburg, Bennington, Williamsburg, and Mt. Snow, sponsored by the International Students' Association on October 9, 1971. Bus picks up at Administration Circle at 8:00 a.m. and returns at 7:00 p.m. Bring your own lunch. Cost will be \$2.00 each.

Placement Service is holding on-campus interviews for the Utica City School District on October 8, 1971 from 9:20-4:40.

Do you want to be a non-conformist? Attend Sunday Worship at United-Fourth Presbyterian Church, 916 Western Ave., Sunday at 11:00 a.m. Early Communion at 9:30 a.m. last Sunday of each month. If you need a ride call 482-8063 or 482-4061. Give us a try!

A free pregnancy test with a same day result is now available without an appointment in New York City. This service is offered at Eastern Women's Center, 14, East 60th St., 9-5, 7 days a wk.

Eastern Women's Center is a modern clinic for the termination of pregnancy. Call (212) 832-0033 for pregnancy test instructions.

Albany County D.A., Arnold Proskin, will be the featured speaker at the Young Republicans meeting, Mon., Oct. 4th at 7:30 in LC-2.

Photographer! Have a photograph you think is terrific? Submit it to the yearbook and you may be paid and published. CC 305, 7-2116, or 7-8884.

Draft Counseling Hours: Mon. 12-9 p.m.; Wed. 12-5 p.m.; Fri. 12-5 p.m.; or by special arrangement.

Volunteers needed to work in after school program for children of migrant workers in Kinderhook, N.Y. (40 mins. from SUNYA). Children range from 5-16. Help needed Monday-Thursday, 3-5. Volunteers are also needed for Day Care Center from 9-5. For more info., call Karen Hess 694-3140.

Next major Anti-war Demonstration is Nov. 6, in 16 major cities, including New York City.

Substitute Bowlers wanted for league 3 bowling. For info. call Phil, 7-4765.

Colonial Quad Board is sponsoring busses to Montreal on Sat, Oct. 23, leaving at 7:30 a.m. from the circle, and midnite from Montreal. Cost is \$4.00 for colonial Tax card holders, \$8.00 Student Tax, and \$10.00 all others. Tickets are on sale in CC lobby Oct 5-8 from 10 a.m. to 2 p.m.

Colonial Quad Board and Colonie Center are sponsoring free busses to Colonie Center. This service will be every Saturday. The busses will leave from the traffic circle every half hour, and return from Colonie Cafeteria.

Peace Project Pot Luck Supper 4:30 Sunday at Chapel House. Come bring a friend and food to share. For more information call Dianna at 457-5237, or Maddy at 457-5238.

Volunteers needed for English-in-Action, one hour per week informal conversation with foreign students. Sign up in ED 112. Orientation Oct. 6, 4:30, CC 375. Must be native speakers of English.

Evaluate Political Science Professors for tenure and promotion- Oct. 4 & 5; 9 a.m. to 2 p.m., Campus Center Lobby.

The Scuba Club will have a demonstration of what you can learn in our courses on Friday, October 1, at the pool in the gym, at 6:00 p.m. All are welcome to attend.

Attention all Community Service Students! You are responsible to get your own grades at the end of the semester from your agency directors. They must be handed in on letterhead paper.

Don't forget to attend one of the evaluation sessions scheduled. For further information call the Community Service Office at 457-4801 or visit us in ULB 35-1. The sessions are now until Nov., but go by the letter of your last name. Be sure to find out when you go!

Pre-registration for Community Service will be held from Oct. 25-Nov. 2. The program is closed to all Freshmen. More information concerning pre-registration will be mailed to you and printed in the ASP.

Job interview films will be shown in the Placement Office on Oct. 4, 11, and 18. These films will give the student who has not yet had a formal job interview the opportunity to see exactly what a job interview is all about. Please sign up in the Placement Office beforehand to view these films.

Dutch Quad Residents: in a few weeks Dutch Quad will have its own Judicial Board. Interested in taking part? Pick up an application in the tower office. All applications must be in by 5 p.m. Fri. Oct. 8.

**Arts**

Guitar Cup: Come and spend a relaxing evening this Sunday, Oct. 3 in the Dutch Quad flagroom at 7:30 p.m. \$.25 admission, Free coffee and donuts.

Film-"1984" based on George Orwell's novel and starring Edmond O'Brien. Wed. Oct. 6, LC-7; and Thurs. Oct. 7, Campus Center Ballroom. 7:30 and 10 p.m. Admission \$.50-Sponsored by Delta Sigma Pi.

The Flying Burrito Brothers will perform at Union College on Oct. 8, at 8:30 in Memorial Chapel. Tickets are \$3.00 for Union Students, \$4.00 for all others and at the door. For information call 346-8686.

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**Science of Creative Intelligence**

Monday, Oct. 4  
Campus Center Ballroom  
8 pm

enriching education and experience through transcendental meditation.

Jerry Jarivs: national director S I M S

# editorial comment

## Parking Appeal

"Hutchins once described the modern university as a series of separate schools and departments held together by a central heating system. In an area where heating is less important and the automobile more, I have sometimes thought of it as a series of individual faculty entrepreneurs held together by a common grievance over parking."

-Clark Kerr, *The Uses of the University*

Every year the Parking Issue comes up, gets argued over, and is then dropped for the next ten months. Somehow, though, new lots get built (Surprise, Dutch Quad residents!) and people keep getting tickets.

Wherein lies the fault in all this? Who's responsible? These are impossible questions in an era where buck-passing is an art. Security "just follows orders" -- as best as it can, considering personnel shortages. The Parking Appeals Committee does the same; no consolation there, unless you've got a good excuse. Everyone points to the Senate, which, after all, made the rules.

And what does the Senate do?

Procrastinate.

Last year a proposal was submitted to one of the Senate's many Councils by Security chief James Williams. It was considered for a time, then sent back because it wasn't kind enough to the Faculty (what would you expect from the sub-body of what remains of Faculty Senate?) Is this the way we solve problems?

Somewhere there's got to be a solution, and it's time we got people together to find one. The University Senate ought to set up a Task Force on parking at its next meeting. A task force with a deadline.

Nobody wants to be paved over by new parking lots, but then, nobody wants to walk from Delmar to make a 10 am class, either. Any real solution is going to involve sacrifices, for everybody, but it's high time we did something.



## Administrative Reorganization (?)

The Chancellor of SUNY has taken from this campus one of its senior, and best, officers, Clifton C. Thorne, formerly Vice President for Student Affairs. Thorne's new post, as Vice Chancellor for University Affairs will put him in charge, among other things, of Campus Relations, a field in which his experience locally will serve him well.

Because of the removal of this officer, the local campus has had to respond, Dr. Benezet has made Dr. Louis Welch Vice President for University Affairs, Dr. Sorrell Chesin Assistant Vice President for University Affairs and Mr. Neil Brown, Jr. Dean for Student Affairs.

The concept of University Affairs both statewide and locally is a sound one. Locally, recognizing that students play a role on many committees and in many aspects of governance, Benezet has determined that a Vice President for Student Affairs is not needed to represent the students to the world. Instead, this concept recognizes that we have a university community; that all segments, students,

### Opinion

by Michael A. Lampert

President, Student Association

faculty and staff need to be considered; that all segments need to be related to the outside world.

The concept of University Affairs, then, also recognizes the existence of services for students, which will now report to the Dean for Student Affairs, in liason with the Vice President for University Affairs. Some people hope, from a community point of view, in the future to offer these services not only to students, but to the total university community. We would then treat students as peer members of the community.

The outlook and philosophy behind University Affairs then is hopefully, and clearly beneficial to the students. There is one fault in these recent administrative changes, though. Benezet failed to consult students before making these changes. After hard pressing, he has cited reasons of budget and personnel morale as the cause for non-consultation, with some merit. We need, however, to make sure that the sound and workable philosophy of University Affairs is implemented in a broad spectrum of matters in the future.

"The concept...

is a sound one."

## AROUND THE SLAB



RILEY & SHAGAM  
9-71

## Albany Student Press

tom clingan  
editor-in-chief

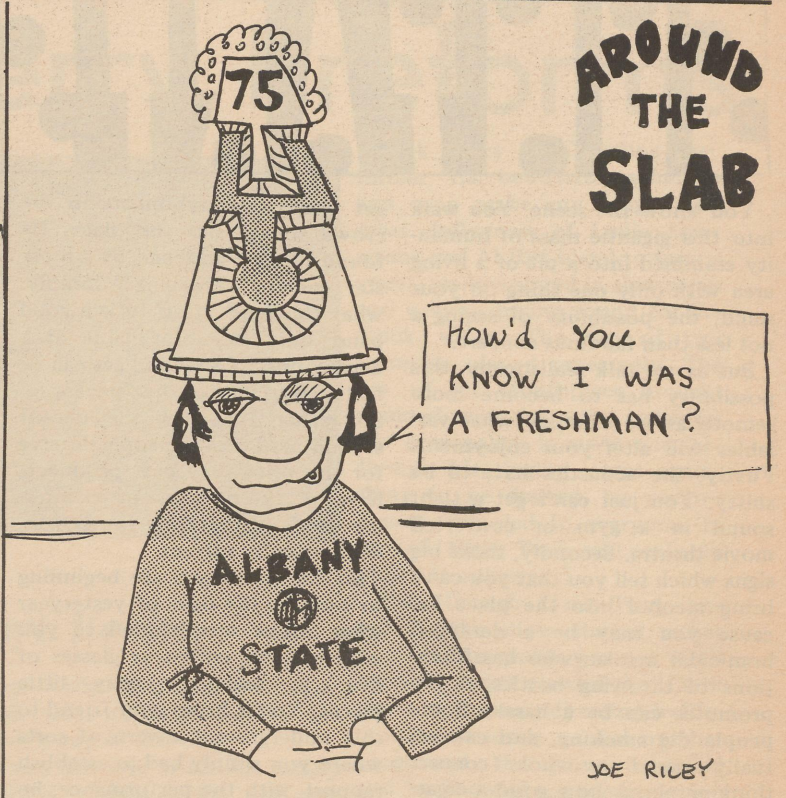
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La Albany Studento Jurnalisto estis starigita dum 1917 per Ian Klason dan 1918. La ASPo estas lokata en Kamplojejon Centron-cambro trident-dudek-ses de Ian Staton Lernejon den Novan Yorkon ce Albanyons gia telefono numeroj estas 457-2190 kaj 457-2194. ASPo estas fundata per Ian mandatan studentanton aktivecon imposton.

Komunikajon estas limiyata al trident vortan. Redaktora administra sistemo estas determinata per Ian redaktor estron. Paco

## N.Y.C. Absentee Ballot Applications

are still available in the Campus Center lobby, courtesy of the New Democratic Coalition. They must, however be postmarked by October 2nd so get yours and send it in. Registration does you no good if you don't have a ballot by Election Day!



### Hyatt House Sign

To the Editor:  
I wanted to attempt to clarify some facts regarding the "Hyatt House" sign located on the Mohawk Campus as questioned by Russ Kusnezov in the September 24, 1971 edition of the ALBANY STUDENT PRESS.

The sign was placed on the property prior to its purchase by the Faculty-Student Association in 1965. The space for the sign was leased by the Charette family to the Joseph Advertising Agency for \$500 per year. The written agreement is a one-sided affair in favor of the advertising agency which allows renewal every ten years with a thirty-year minimum guarantee. The lease was last renewed automatically in 1969. At the present time, the sign may be removed only through legal action. It is important to note here that the land was purchased by the Faculty-Student Association in 1965 subject to the right of the lease with the Joseph Advertising Agency.

The Environmental Decisions Commission, formed last year on the Albany campus, has been concerned with the "eye-pollution" caused by the sign and has recommended appropriate legal action as a portion of its total environmental proposal to President Benezet. The Faculty-Student Association Board of Directors also took up the question of the sign in the June, 1971 meeting of that body.

The electricity provided to light the sign runs to this structure on a separate line which is not attached to the Mohawk Campus power sources. The bill for this power is

paid by the Joseph Advertising Agency and is not charged to the Faculty-Student Association. Mohawk Campus budget. The \$500 collected yearly from the lease agreement is placed in the earnings line of the Mohawk Campus budget.

I also agree that the sign is detrimental to the natural beauty of the Mohawk Campus. I am hopeful that appropriate action will be taken at some time in the future to remove the sign from the Mohawk Campus.

Gary L. Jones  
Director, Campus Center and  
Director of Student Activities

contrary. He proceeded to make the changes and issued a notice to the faculty about the matter. No mention was made of the signatories to the "protest sheet" and, in fact, graduate students were completely ignored.

Since Mr. Buckhoff may be too busy a man to reply to individual letters, I would like to ask him kindly to explain those changes to the Community through the ASP.

Sincerely,  
Bakesigaki  
Grad. Student in Physics  
SUNYA

and to hell with next year, the other students, and the college as long as I get my degree.

Don't fool yourself! You won't get that degree if your apathy persists. Right now decisions are being made to delete programs, curtail services, drop courses, and close facilities. We, the graduate students at this university have the opportunity to affect all of these decisions. At this time we have representatives on every major council and committee at SUNYA. We will lose this right to be represented and heard if we don't exercise our leadership.

We must mobilize. To put it bluntly you as an individual must come forward and ask, "What can I do?" Come to your office - Room 116 - Campus Center (next to the pool room) and talk with us.

MRS. degrees, and flunking out at that; kindly be a little less vociferous. EEP, it's good to see your old image kept intact: all brawn and no brains. We repeat zero brains. STB, you may own Johnson Hall, you do not own Colonial Quad.

And as for you homicidal maniacs on the upper floors of the tower, too bad you didn't kill anyone. Better luck next time. Surprise-Surprise - Toilet paper and water belong in the bathrooms on this campus. Although some things that are unlawful may carry little weight here at SUNYA, the surgeon-general has determined that firecracking is dangerous to your health.

And Mr. WUFWUF, where were you? Perhaps hiding with Security?

Sincerely pissed-off  
Marcia Kramer

### Working Hours

Dear Editor,  
I wonder how many of the Academic Community at SUNYA are aware of the new changes in schedules for the "custodial staff." Working hours for the staff that used to be 3:00 p.m. to 11:30 p.m. on week days throughout the last academic year have been changed. The staff must be on duty from 10:00 p.m. to 6:30 a.m. instead. Missing one's family and changes in sleeping habits aside, all this was done in spite of the opposition from the majority of the staff. When the initial announcement was made about the changes, the staff put out a "protest sheet" and asked faculty, staff, (other staff) and graduate students to sign it. The evidence would then be presented to a Mr. Buckhoff who, hopefully would understand that the Community was in no way inconvenienced by the presence of the custodial staff during the day. Apparently Mr. Buckhoff had evidence to the



### Grads, Arise!

To the Editor:  
For the first time in the history of SUNYA the graduate students will attempt to mobilize. We have sat on our asses year after year waiting for the undergraduate to demand what we want and have given half-hearted support to those demands. Be it an improvement in recreational facilities or an increase in the number of program offerings, our tunnel-vision sickness has kept our minds totally concerned with my school, my courses, and my professors,

### Colonial Noise

To Residents of Colonial Quad,  
Contrary to popular belief, classes began three weeks ago. So did some sleeping and forgive the word, studying. At times, one is possible; at times both are possible; Wednesday night Sept. 15 neither were possible. One accomplishment of that evening was that Greeks and Independents finally got together.

As to you Greeks involved, may the wrath of Zeus be upon you. Debauchery, wenching, Bru-ha-ha-ing and all that nazzamahtazz is fine - Thursday through Sunday. Dear Phi Deltys, although it is known that you're all here for

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A FAREWELL RECEPTION  
for  
Dr. Clifton C. Thorne  
former Vice President for Student Affairs

From 3:30 to 5:00 PM  
Tuesday, October 5, 1971  
in the  
Art Gallery  
of the  
Fine Arts Building



# Rock Pile *Eric Graeber*

You know the scene. You walk into this gigantic mass of humanity crammed into a pit of a living area with only one thing on your mind, the possibility of seeing a not less than fabulous concert.

But as we talk realistically, this possibility has to become more remote as we examine what variables will alter your enjoyment. Firstly, the acoustics have to be shitty. You just can't get a tight sound in a gym or converted movie theatre. Secondly, those big signs which tell you that you can't bring alcohol into the place because you may be a deranged homicidal maniac who has intentions of throwing bottles at the promoter can be a hassle. Some people dig smoking, and can actually spend a whole concert thinking about how good a cigarette might taste. Lastly, of course, is the enigma of the "sardine" situation. I mean try to get as many people as you can to see the show, guys. But once I can tell what mouthwash the guy next to me used, (or didn't use) it gets to be a bit much. You can tell that somewhere in the front there is a band playing. You're sure of this because you can see the reflection of someone's long shaggy locks or flaming Afro on the wall in back of the stage.

But take heart folks, the professional music mausoleums known as "concert halls" are on the decline. The rock idols have priced themselves right into booking trouble, and promoters find themselves paying upwards of \$10,000 for a halfway decent band, and then having to charge 5-6-7 dollars a ticket just to break even on the damn thing. The music producers have begun to look at the whole mess and say to themselves, "What for?"

Probably the most notable of these dropouts from the producing hype is Mr. Fillmore East, Bill Graham. He found himself booking clearly inferior acts at inflated prices merely because the chances were strong that he could

get enough teenyboppers in the crowd to sell out the place. He found himself attacked by a monster called "packaging." Simply, what this lends itself to is a good band only being available at a decent price if a second act can be included as part of the "package." So rather than get the decent second act that the people deserve for the price they pay, producers have to take on these often inferior bands just so they can remain economically solvent.

So the producers are beginning to look to the days of yesteryear when music was handed to you with cups of coffee or glasses of beer in secluded, cozy little places. You'd bring your friend to this underground cavern of sorts where you simply had to establish rapport with the performance, be it a folk singer, jazz combo, string quartet, whatever. Guys in the band coming up to tables bumming cigarettes, getting into raps with the people at the tables about music, alcohol, dope or just life in general.

It was a heavy scene in those days. My friend tells me about this up-and-coming folksinger who used to wear this funny looking cap to go with the strange nasal sound which came from his lips. In 1962, in places like Greenwich Village's Bitter End, the club patron could see Bob Dylan in his natural habitat.

Or maybe you'd walk in on a hot, sweaty riff lead by the master of tenor saxophone beauty, John Coltrane. Maybe a band called the Great Society was featuring their new lead singer, Grace Slick, at a small coffee house somewhere. It didn't matter. There was always a certain essence for all artists who played the small club atmosphere that could never be regained in those huge cow palaces they call concert halls.

Yes, the producers may have their sights set on those remarkable moments of bygone days, and it may be happening at this school.

\* \* \* \* \*  
More about that next issue.

The J. GEILS BAND, a Boston band that has been making a name for itself on the East Coast, played a free concert Saturday night at the chapel at Union College.

The group's blueprint is to use the old classic rock n' roll beat as a backbone for 1971 funk and improvisation. They don't stick to one style though, branching out to an occasional blues or soul number before returning to sweaty, sledge hammer rock.

J. Geils is equally adept at setting strong rhythmic patterns for Peter Wolf's vocals or soloing at rock or the blues. He is in absolute control of his instrument, although at times even he was amazed at the magical acts of God (after all the concert was played in a chapel) that poured from his guitar. In one solo, he parodied most of the big name guitarists in rock history: stride stepping like Chuch Berry, making his guitar talk like Hendrix, playing up and down the neck like all the second rate psychedelics do, etc. Organist Seth Justman looked like he was possessed by the devil, his hands flying away in all directions. Magic Dick jumped around the stage with his harmonica; during "Cruisin' For A Love" he did a somersault, rolled around the

stage, shaking off fleas, and did his solo on his back (two stage hands had to help him to his feet but don't worry, it was only part of the act). Stephen Bladd gets a thunderous sound from his drum kit, even more metallic than Mr. Metallurgy himself, Keith Moon. Along with bassist Danny Klein and Geils, Bladd sets a different, infectious outline for each song.

And then there is vocalist Peter Wolf. Although the sound system was good, Wolf's vocals were only audible if one was previously aware of the group's material. But that didn't matter because he put on some stage show. He plays the part of the 1950's teenager, grabbing the microphone with contempt, almost daring anyone to try to stop him from having a good time. Like all the other members of the group he is part put-on. An incredible dancer, he shuffles his feet with speed and dexterity, slid on his knees to the beat, bumped ass with Geils, and mimicked Mick Jagger. Much more masculine than the Jagger image, Wold had complete control of the audience, often teasing them, coming within a few feet of adoring girls, most of whom had probably never heard of him beforehand.

## Georgia Rock on Record

by Bill Brina

The Allman Brothers Band: *Live at the Fillmore East*; 2 record set Capricorn SD2802.

Flash! This one is a monster—the Allman Brothers Band captured at the peak of their power *Live at the Fillmore!* After two lackluster studio LPs the brothers and their friends have finally produced a definitive album—definitive in the sense the *Live Dead* was for the Grateful Dead. The parallels of bands and albums are stunning—both bands had (the Dead have changed somewhat since the *Live Dead* double LP) the same instrumentation—two guitars, bass, keyboard, double drumming, occasional harmonica, both are essentially jam bands, both are led by brilliant guitarists, and both can be brilliant one moment and infuriatingly sloppy the next.

The opening side of this double LP is taken up by technically correct but generally uninspired renditions of De Blooze. Fortunately, the band's tightness and personal familiarity with black music (Jai Johanny is black and Greg, Berry, and Duane have played with Wilson Pickett, the Stax-Volt studio band, and others) save this side from disintegrating into the emotional mess that most British blues bands would have made of it.

On side 2, however, the band takes off on an extended (19 min.) version of "You Don't Love Me" that rolls through countless changes and ends with Duane pil-

ing Layla-ish riffs onto a traditional Catholic Christmas hymn (listen; it's there). Though every member of the band is a fine musician Duane, or "Skydog" is clearly the premier talent. The sweet yet driving style he flashed on thy "Derek and the Dominoes" LP (with Eric Clapton) is perfected here, and it's lovely. Not since Hendrix has there been a guitarist—black or white—who makes his instrument sing the way Skydog does.

*Hot 'lanta* and *In Memory of Elizabeth Reed*, long instrumental jams with a pronounced jazz flavor, emphasize ensemble improvisation on side 3. Both swing in a clear, fluid way that demonstrates why the Allman brothers were one of the two American rock bands invited to this year's Newport Jazz Festival (the other was Hot Tuna). But Best for Last—22 minutes of *Whipping Post* on side 4. Turn the lights low and the volume up for this monster—it's to the Allmans as *St. Stephen* is to the Dead—the number. Everything works—the ensemble work is flawless, Greg's vocals are strong and gutty, and Skydog is simply brilliant; the song and its production capture the Allmans' sensibility perfectly. Duane's axe sings out the tale of love and woe, passion, calm, rejection, frenzy, and death. The expression of human emotion in musical terms is an art of the first order. This set captures that art—hopefully it signals the arrival of a major musical force on the contemporary scene.

The very first song, "Sno-Cone," was a harbinger of things to come. A showstopper for any other group, this song served as an introduction to the group, with each member doing a short solo. What other group can you name that would include a drum solo in their very first song? Judging by crowd reaction, the highlight of the evening was the interpretation of the John Lee Hooker song, "Serve Your Right To Suffer," the one song in which Geils and Justman took extended solos, the former giving a lesson in virtuosity and technique with a beautiful blues solo that everyone felt deeply. Then after bringing the 800 in the chapel all the way down, they immediately got them off their seats with a song from their second album (to be released in two weeks) which had a guitar riff that sounded like a variation of the old Rhinoceros instrumental "Apricot Brandy."

About two-thirds of their first album (J. GEILS, Atlantic SD 8275) was performed including a song co-authored by Otis Rush and Dick Clark, "Homework," a slow (for them) soul ballad, "On Borrowed Time" and "Wait," a story about a dude trying to pick up a girl in a bar against the bartender's objections.

Too many groups rely on formed screaming or guitar acapella solos to bring a crowd to hysteria, but J. GEILS got everyone moving and shaking by playing outrageous music. The group is so cohesive and united, and so obviously having a good time that one can't help but dig them. They were about the most physical band I've ever seen, so good you just had to laugh. The audience wouldn't let the group leave, urging them to play on, and after three encores (the Smokey Robinson standard, "First I Look At The Purse," "Hard Driving Man," and a new composition) the group was just too drained of energy to continue. Geils' hair looked like a wet mop, oozing with sweat.

Given little publicity, the J. GEILS BAND has done a good job of creating a reputation for itself. They really are a "can't miss" group and I just hope they keep their funk in the wake of their impending popularity.

## Calendar

This is a column whose purpose it will be to focus attention on important Artistic events in and around the Albany community, but whose sources of income do not allow for elaborate advertising campaigns.

Fri. Oct. 1—Concert: "The Patterns" at Holiday Inn, 567 Broadway, Medances, New York

Mon. Oct. 4—Baroque Concert No. 1 at Recital Hall. Admission is free. 8:30 p.m.

Fri. Oct. 8—Experimental Theatre: "War" and "Oh Say Can You See L.A." 4 p.m. at Arena Theatre. Admission is free.

Thurs. Oct. 14—Art Exhibit (Graphics) and Sale in Campus Center and Fri. Oct. 15.

Fri. Oct. 15—Beethoven Piano Sonatas at Recital Hall. Admission is free. 8:30 p.m.

Don't forget to Register to Vote

Frank Zappa

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## Electronic Concert 9/23/71

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 BIT. artists involved in electronic media are aware  
 of the ease with which an idea may radiate in many  
 diverse ways simultaneously. Process.  
 "CHANGES" - Charles Dodge  
 Digit. ? And. black-hole  
 rando m Gate. COMPUTERS

(This seems to rhyme.)

# Clark Terry Preforms



Clark Terry is a startling performer. His beautiful technique and tone make any song sound great. Influences of Louie Armstrong and Al Hirt blend to form a sweet, mellow sound in slow songs and a hard driving sound for the quick songs. The use of two trumpets played repeatedly. The use of his mouthpiece brought stunned cries from the audience. His personality is warm and, although his singing leaves something to be desired, his performance appealed to everyone. In general, Clark Terry will probably return to Albany!

Even though Clark Terry was superb, the show started rather poorly. The group was not at all together and it seemed that Clark was a policeman directing traffic. Slowly but surely, as each number progressed, the group tightened and by the end sounded tremendous. The trombone player seemed to need technique lessons and his solo riffs seemed contrived and choppy. The bass player, who deserves recognition, and the drummer kept an excellent background for the soloists. The surprising performer of the night was Don York on piano. He provided beautiful background for Terry and played amazing solos with beautiful chord changes. His original composition proved his virtuosity in not only performing but in writing. I feel he will be an upcoming jazz great.

Jazz in Albany can be great if performed in the ballroom. If the poor lighting is perfected and the microphones improved, the experience will prove extremely rewarding.

## Superstar!

Following most exciting appearances this summer "Jesus Christ Superstar" will be shown to Albany audiences Monday, October 4 at 7 p.m. and 10 p.m. at the Albany Palace Theatre. All seats reserved. Prices are \$6.00, \$5.00 and \$4.00. Available at Dome Sound, Albany and Mohawk Mall; Van Curler Music, Albany and Schenectady; Music Shack, Troy. Palace Theatre Box Office. Open daily 11 a.m. to 5:30 p.m.

## The Subjective Filmgoer

### CANALS AND PAIN

I suspect that those who see DEATH IN VENICE will either love it or leave it. Many will find it, as I did, as delicate yet as vital and alive as a butterfly emerging from its cocoon, if I may be permitted the simile. Others will be stultifyingly bored early on and will walk out.

Certainly when director Luchino Visconti began to adapt Thomas Mann's short novel he must have been aware of the risk he would be taking in terms of audience response. Writers such as Mann, whose work focuses more on thoughts and concepts rather than action, dialogue and plot, have always been particularly difficult to transfer to the screen; and Visconti has, like it or not, been steadfastly faithful to his source material. His film is long and slow, sometimes agonizingly so; he takes his time in creating a mood or emotion, and what is left implied or unspoken is infinitely more important than what is stated. This of course places a great demand on the viewer, whose intellect and imagination are constantly called upon to fill in the gaps. But the audience member who is willing to meet the film halfway and can keep his mind from idly wandering will, I think, find the end result well worth the effort.

Dirk Bogarde plays composer Gustav von Aschenbach, made up to look vaguely like Gustav Mahler (and perhaps it is not coinci-

dental that Mahler's Third and Fifth Symphonies are used as the musical score). Ailing, and suffering from profound doubts as to his ability to feel honest emotion, which he views as essential to genius, he arrives to recuperate in Venice, and remains to despise the vapid and shallow tourist atmosphere until he spies a stunning young man named Tadzio, who becomes for him an image of the epitome of all that is beautiful. His growing reckless obsession with the boy, whose only contact with Aschenbach is a series of Gioconda smiles, compels him to follow Tadzio all over the city, and leads him to a barber who persuades him to undergo a treatment to look "younger." Venice suddenly falls under a plague of Asian cholera; the mascara'd, powdered, pathetic figure contracts the disease, and dies in the shadow of his ephemeral beloved, whose only response is a unfeeling glance before disappearing into the mist.

As we are swept into this misbegotten quest for youth, innocence, and perfection, we are also treated with flashbacks dealing with the failures in Aschenbach's life, as well as his own dream-fantasies, all of which provide a multi-faceted portrait of an unfulfilled genius who cannot come to grips with those things with which an artist must be most concerned. Bogarde is simply superb in the role, doing more with the raise of an eyebrow than most actors can

do with their whole bodies. He employs a depth of concentration which is absolutely essential for conveying the agony of the character, and for those who appreciate fine acting the subtleties are fascinating to watch.

Of the other actors, Silvana Mangano makes the most of a few brief moments as Tadzio's mother. Bjorn Andresen, "introduced" as the adolescent Adonis, might be said to have gotten off to a dreadful start-how will he ever live down that "most beautiful boy" tag? But physically he is exactly what is required here: he may not be your own individual idea of perfection, but it is easy to accept him as someone else's. Andresen really doesn't have much to do except smile, stare, and look bored, which he does very well; if in future films his acting talents are shown to be as impressive as his looks, he may have quite a career in store for him. The only really discordant note is struck by Mark Burns, seen in flashbacks as Aschenbach's best friend and "conscience." Although the negativism Burns expressed towards the composer's life and work are helpful in establishing the confusion in the latter's mind, the performance is so sneering and so relentlessly intense that he conveys nothing but antagonism, and it is difficult to believe that Aschenbach would let him into the house, let alone call him a friend. But consciences are always so tiresome, anyhow; Pinocchio

### Robert Verini

never really liked Jiminy Cricket, until each came around to the other's way of thinking.

Since the film is almost totally without dialogue, the responsibility for its success fall, after the actors, on the technicians, and Visconti has chosen them well. Cinematographer Pasquale de Santis does as much for the visual success of DEATH IN VENICE as he did for ROMEO AND JULIET; recurrent clashes of lively and muted colors constantly underscore the conflicts inherent in the story. Piero Tosi's costumes are equally effective. As for the editing, I sense that the running time (130 minutes) could have been shortened somewhat without sacrificing the leisurely pace which the director worked so hard to create. But this is a minor complaint in view of the total awesomeness of the final product.

It is, I think, readily apparent that DEATH IN VENICE is a very special film for a very special audience. It says a great deal about the nature of the true artist, who constantly seeks perfection and is consistently frustrated, and says it in a particularly meticulous and unique way. I find its style a great relief from the frenzied, hyperactive modern cinema we are so often treated to. If one is willing to sit back and relax and watch the story of one lonely man unfold over the wide, blue canals of Venice, he will find the film a moving and unforgettable experience.

## Jazz on Record

### Miles Davis and the Modern Jazz Giants (Prestige PR 7650)

I have always strongly objected to the idea of having several "takes" of one song on a record. On this album there are two takes of "Bag's Groove" and two of "The Man I Love," and if it weren't for the tremendous stature of the talent involved the Prestige would never have gotten away with it.

These tracks were first recorded in 1954 and Miles Davis' grasp on the jazz kingdom was beginning to get ever stronger. His full brownish sound was absolutely gorgeous. His inventive mind was consistently productive; so much so that he was able to avoid all the typical helping hands such as screaming high notes or blistering

double time. On the contrary he reduced his solos to the most economical minimum packed full of implications.

Vibraphonist Milt Jackson, with that full glassy tone and feeling for blues that had catapulted him to the top is in evidence here. He lacks a bit of drive on his own "Bag's Groove," but there is an abundance of it in all the other tracks, most notably in "The Man I Love."

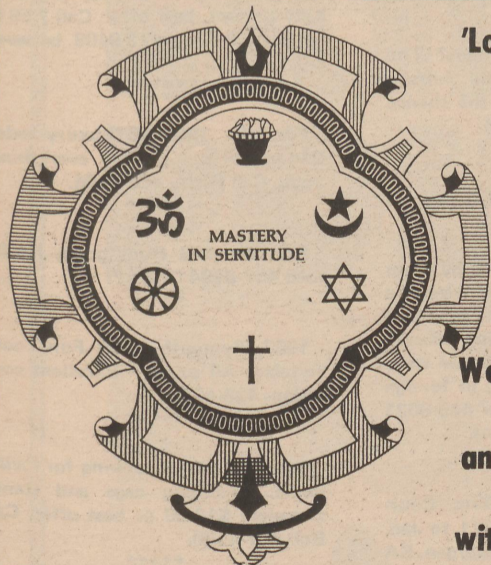
Thelonious Monk plays piano in his own wierd way, with herky jerky broken rhythms that are his trademark. He lays out during the leaders stint because Miles always found him distracting, but his accompaniment behind Jackson, which is in many ways related to the way he solos, makes for some interesting jousts.

Percy Heath, now a member of the celebrated Modern Jazz Quartet, is one of the most sensitive, and dependable bassists in jazz.

His support is well recorded and the warm sound he extracts from his instrument is a major ingredient in this recording.

Kenny Clarke rounds out the group and there is nobody who has a better sense of timing than he. He is the earliest of the modern jazz drummers and at this point had reached a point of security and relaxed assertiveness that was needed in such regal company. Though not a busy drummer, he snaps accurately at his cymbals and drums, and occasionally thumps his bass drum in order to appropriately fill spaces and subtly add depth to the others' solos.

The fact of repeated tracks remain however. It might seem a foolish criticism, but it is a case of similar tempos, changes, and melodies, and it has psychological affect besides. But I guess 57 minutes of playing time compensates for that. **Bob Rosenblum**




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## NATIONAL LAMPOON

BACK-TO-SCHOOL ISSUE

SEE INSIDE FOR DETAILS  
CLOSE COVER BEFORE STRIKING

This fall, when you and Sally Torque go to the big game with Purvis U., take along a copy of the October issue of the *National Lampoon*. For the 75 cents you would have spent on a football program to find out that Billy Glefson, tight end for the Purveyors, hails from Mofongo, Indiana, and majors in port construction, you'll have something to do during half time when the Asher B. Durand High School Large Drum and Aimless Marching Corps slides into John Philip Sousa's "Bataan Death March" for the fourth time. You'll be reading a fifteen-page *Mad* parody; "125th Street," the educational TV show where those adorable Muthas, Big Rat and the Cocaine Monster, teach ghetto children their place; "Magical Misery Tour," which records the Beatles' trip to a land where all you need is a lawyer; "The Final Seconds," a gridiron gripper starring those inseparable chums, Moose Nixon and Ruff Mitchell; and "Right On!," the same campus war game played for years in army think tanks and radical encounter groups. And much more. The Back to School issue of the *National Lampoon* is on sale at newsstands everywhere.

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# Computerized Book Check-Out Abandoned in Library

by Paul Bachman  
An ASP Feature

"Have you been to the library recently? Well, don't go. They'll make you fill out your life history if you borrow a book." This remark, recently overheard, expressed the opinion of one student. However, why do so many other students find themselves repeating similar statements about our library?

In a recent interview with Dr. Jonathan Ashton, Director of the library, the computer system which formerly handled the li-

brary's book circulation was discussed.

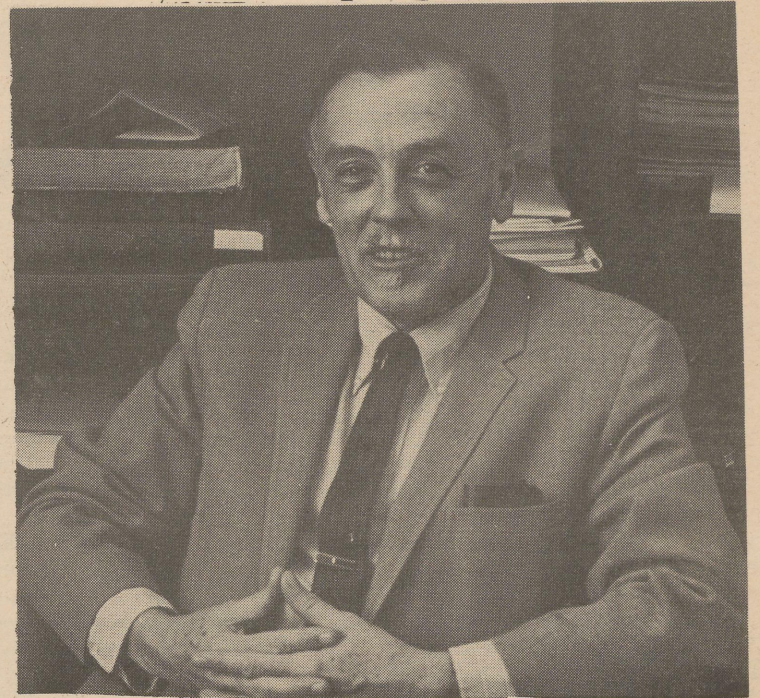
Mr. Ashton stated that in October of 1970 a computerized check-out system was put into use as a more effective means to handle the enormous demands of book circulation. Now, at just the sound of the word computer, people naturally think of speed, accuracy, and efficiency. Right? In the case of Albany State's library, computed spelled extra cost, chaos, and failure.

With the consent of Miss Hastings, the former Director of the library, and the Senate Library Council, the library pro-

ceeded to rent equipment from I.B.M. at the modest cost of \$1200 a month. In the words of Mr. Robinson, appointed last February as Director of the Computing Center, the equipment was of "rather poor quality, unable to keep up with the library's heavy load."

Under the computer system, a student who withdrew a book was required to present his I.D. card, the computer taking note of only the social security number. However, since the library lacked a matching list of student names to social security numbers, it was unable to identify the name of the student who withdrew the book.

Another contributing factor to the downfall of the mighty computer concerned the computer cards which identified each book. After a student borrowed a book, its identification card was taken to the Computing Center, which was understaffed. There these cards would lay in "transit" until someone found the time to feed them to the computer. Thus, a daily listing of withdrawn books could not be provided. To further complicate matters, if a student decided to borrow and return a book on the same day, the com-



Dr. Jonathan Ashton, Library Director

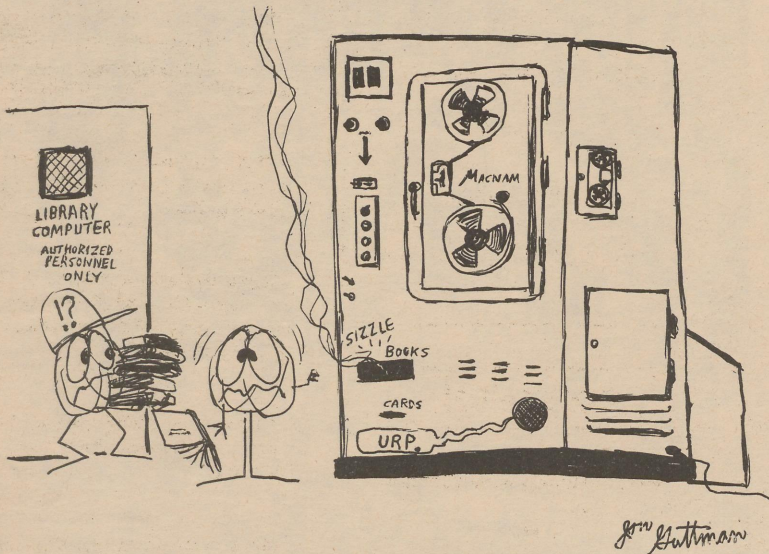
ASP Photo/Chow

puter was unable to acknowledge the return of that book. Many students were bewildered when they received overdue notices for books that were returned just hours after withdrawal. Furthermore, these notices often incorrectly stated a student's address.

On the advice of a computer consultant, Dr. Ashton ordered the end of the computer system. Had it been his way, Ashton never would have used the computer system without at least further preliminary study. In view of the unanticipated increase in operational costs and the inability to locate some 40,000 books "lost" in the computer maze, the decision to abandon the computer system seems like a rather wise choice.

A feasibility study is now being undertaken to consider reinstalling a computer system. One possibility which this study will explore is the question of whether the computer can handle such operations as the acquisition of books, as well as their circulation. Hopefully, this study will yield favorable results.

After interviews with both Ashton and Robinson, one can not help feeling that a fiasco such as occurred will not happen again in the library. Although it is very easy to list the failures of a former system, it is quite difficult to suggest the improvements necessary. But Dr. Ashton and Mr. Robinson appear capable of finding a solution to a difficult problem.




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## Prison Protests Planned Tomorrow

NEW YORK AP— A group of war and prison critics, demanding prison and parole reforms, said Tuesday they planned series of peaceful demonstrations at nine major prisons across the country Saturday.

"The major violence comes from official sources," said Dr. George Wald, Nobel prize-winning biologist from Harvard University.

Wald made his comments at a news conference at the offices of the Harrisburg Defense Committee one of the sponsors of Saturday's rallies called "to protest American and South Vietnamese prison policies."

The nine demonstrations will range from the Federal Correctional Institute at Danbury,

Conn., where the Rev. Daniel Berrigan is imprisoned, to San Quentin in San Francisco, where George Jackson, two other inmates and three guards were killed one month ago.

The demonstrations at the prisons were planned prior to the Attica prison uprising in which 42 guards and inmates perished two weeks ago, Wald said.

A spokesman for the Harrisburg Defense Committee said the nine prison rallies were "part of the over-all thrust of the antiwar fall movement, which will culminate Nov. 6 in nationwide rallies across the country."

Besides Danbury and San Quentin, prisons where demonstrations were expected to be held were:

Alderson Women's Federal Prison, Alderson, W. Va.; Cuyahoga County Prison, Cleveland, Ohio; Federal Youth Correctional Facility, Ashland, Ky.; Cook County Prison, Chicago, Ill.; Federal Medical Facility, Springfield, Mo.; Sandstone Federal Prison, outside Minneapolis, Minn.; and the Terminal Island County Prison, Long Beach, Calif.

According to a spokesman, the Danbury prison will be the scene of the largest of the demonstrations. According to Sister Elizabeth McAlister, the origin of the demonstrations "began in the prisons themselves but was accelerated by the denial of parole to the Berrigan brothers."

The Berrigans, Catholic priests, are serving prison sentences on convictions for draft board raids. Father Philip Berrigan is also one of the defendants in the case of the "Harrisburg Eight." He is accused, along with Sister McAlister, of conspiracy to kidnap presidential adviser Henry Kissinger.

According to the group's sponsors, which vary from state to state but include the People's Coalition for Peace and Justice and the National United Committee to Free Angela Davis, the demonstrations will also focus on "U.S. participation in funding and staffing of South Vietnamese prisons..."

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# THE ASP SPORTS

## Danes Roll Over Utica, 35-6

by Alan D. Abbey

The Star Spangled Banner couldn't get the entire crowd to stand at Saturday's opening day football game with Utica. However the Great Danes, in a good team performance, did, and won the plaudits of the entire crowd as they trampled the Pioneers 35-6.

The offense and the defense, which held Utica to minus seven yards rushing in the second half, each played well, but could have been better. The offense was especially sloppy in the early minutes of the game, as the Danes fumbled the ball away five times in the first half. Three came on consecutive series of downs, and it seemed as if the Danes just did not want to win the game.

However, credit must be given where credit is due and many individuals for State did stand out. Tailback Bernie Boggs was the leading individual rusher for the Danes with 87 yards in 18 attempts. Fullback Lonnie Davis totaled 70 yards in 16 attempts and scored the first five Great Dane touchdowns. It was a three yard plunge and it capped a 39 yard drive.

## Danes at RIT Saturday

by Bruce Maggin

Tomorrow afternoon the Great Danes travel to Rochester to meet Rochester Institute of Technology. Albany is coming off an impressive 35-6 victory over Utica.

Coach Bob Ford was happy with the victory, but feels that if the Danes make the same type of mistakes against Rochester, they will be destroyed. The difference between last year's team and the present squad so far, is the ability of the defense to hold after the offense had fumbled. Last year the defense made just as many mistakes as the offense. Ford is surprised that the defense has improved so quickly, but admits that they are far from being a good football team. The defense is young with five freshmen in the starting lineup.

Coach Ford was especially pleased with his offensive line. Pete Moore, a 5'10" 205 pound guard, did a fine job opening up holes for Lonnie Davis and Bernie Boggs. Ed Perka, a 6'4" 212 pound right end, also did a fine job blocking for Albany.

RIT is in their first year of

Quarterbacks Rick Petty, who started, and Bill Flanagan, who came back in fine fashion from his shoulder injury, alternated from the second quarter on.

Flanagan scored twice on one yard keepers. The first came late in the second quarter to bring the score to 12-0 State. The second TD was on the first play of the fourth period after a mix-up with the clock. It was fourth down and the offensive line submarined the entire Utica defense allowing Flanagan to scoot through untouched. That touchdown made the score 21-0 and gave the Danes a comfortable margin.

Petty completed two passes for 58 yards and called an excellent game. He knew where and when to run the ball, and his team, when it finally began to execute late in the second quarter, moved the ball for him. Petty also scored the final touchdown, on a one yard keeper, to bring the score to its final position, 35-6. Other scorers for State included a 23-yard reverse run by speedy split end Cleve Little, and a 35-yard field goal by kicker Vince Pierce.

The Danes, however did have trouble getting untracked, as can

be expected in the first game of the season. Luckily, the State defense was up to the task and denied Utica entrance to the goal until the fourth quarter, when the game was all but sewed up. The Utica score came after a 48-yard kickoff return had fired up the Pioneers.

The Danes opened the game in interesting fashion as they ran their first series of plays without utilizing a huddle. From that odd beginning till the end of the game, when the reserves were put in, Tailback Bernie Boggs, and Fullback Davis were the workhorses. They led the State rushers to a total of 214 yards. Add the 75 yards gained in the air, and the Danes racked up a total of 289 yards from the line of scrimmage.

### A M I A

In League I action on Saturday, September 25:

APA defeated KB 23-0 and remained the only undefeated team in the league. A close half-time score of 6-0 was turned into a rout in the second half on two touchdowns, two extra points, and a field goal by kicker Les Newmark. Newmark's kicking could prove to be a big factor in determining League I's championship.

GDX beat ALC 26-6 on the passing of quarterback Larry Marcus. ALC scored first on a punt-return by Charlie Woehr, but after that the game belonged to Marcus, who threw four touchdown passes. ALC's only major threat of the second half was stopped on an interception by defensive back Les Puretz.

EEP beat STB by forfeit; however this forfeit is being protested by STB.

\*\*\*\*\*  
There will be a meeting of all AMIA Football Officials on Friday, October 8 at 3 p.m. in Campus Center room 356.

varsity football. In our first game ever last year, we beat them 30-21. Last week RIT tied Plattsburgh (7-7), a team they had figured to beat. Tomorrow is Rochester's first home game. They should be looking for revenge.

The Tigers boast a strong defense. On offense, they have an adequate quarterback and a fine running attack. Coach Ford's game plan will be to try to stop Rochester's running attack and force them to the air.

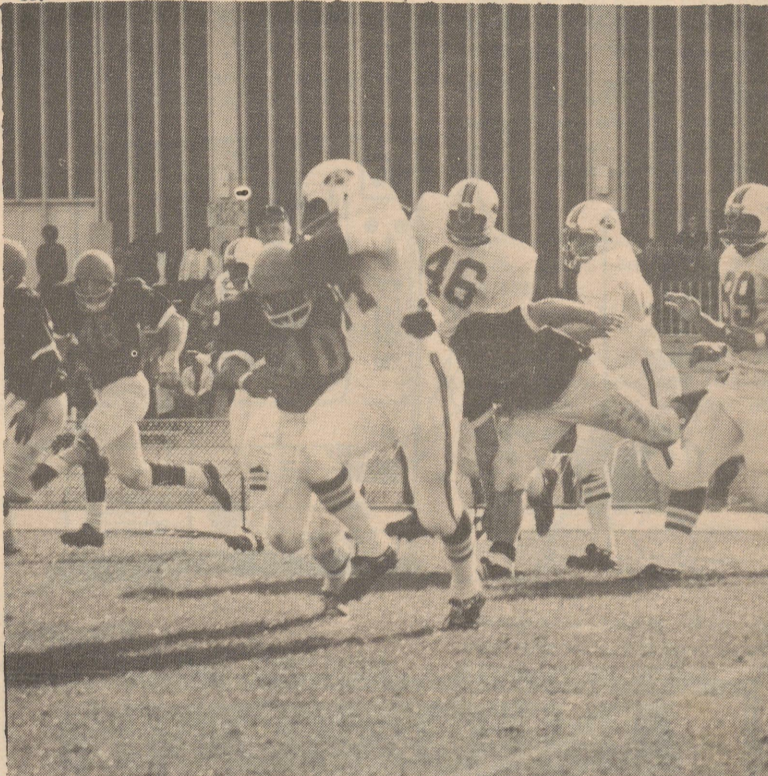
The Danes came out of last Saturday's game injury free. Quarterback Bill Flanagan and running back Bernie Boggs are not 100% but both will start. In the previous game Coach Ford brought in backup quarterback Rich Petty for third and long yardage. Ford said, "He is not really telegraphing the play because on long yardage situations everyone knows its going to be a pass."

If you can't make the game at Rochester, you can listen to the game on WSUA starting at 1:30. Albany's next home game is homecoming, October 9, against Niagara.

While this went on the Dane defense held the Pioneers to a meager total of 21 rushing and 30 passing yards. All of this passing yardage came late in the game when Albany was in a prevent defense.

The defense also intercepted four passes, and the offense converted two of these into scores. Individual credit on defense must be given to Tackle Frank Villanova who played a superb game, stopping the run and harassing the passer.

The Danes played good ball, especially in the second half when the offense really began to jell and the defense dug in. Coach Ford should be pleased that State won its second consecutive home opener.



Carvin Payne (44) is en route to a 14 yard romp against the Utica Pioneers. The Dane freshman averaged 4.5 yards per carry Saturday.

ASP Photo/Chow

## Grid Coaches Name Four Standouts

The State University at Albany football coaching staff has chosen four Players of the Week who starred in the Great Danes' 35-6 opening-game victory over Utica College. After viewing the game films, Bob Ford and his assistants selected two freshmen as outstanding defensive lineman and back, and a pair of veterans on offense.

Mount Pleasant High product Frank Villanova was involved in 12 tackles from his defensive tack-

le position and got through to the Utica quarterback three times. He also caused one fumble and recovered another. Ford called it "by far the best defensive tackle play we've had."

Cornerback Ed Reinfurt (Water-vliet) led the team with 15 tackles, provided excellent pass coverage, and contained well on his side against the run. "He is tough, aggressive, and very capable," praised the coach.

On offense, quarterback Bill Flanagan (Bethpage) served as a catalyst to the Danes' sluggish attack. Entering the scoreless

game in the second period, he settled the team down, read the defensive well, and engineered a 12-0 halftime advantage. In a statistical oddity, Flanagan netted zero yards in five rushing attempts, but scored two touchdowns on sneaks of two- and one-yard.

The offensive lineman award went to guard Pete Moore (Merrick) a club football All-State selection last fall. He consistently opened holes for the running backs on the trap and played what Ford termed "an excellent all-around game."

## Kickers Blanked by Oswego

by Bruce Maggin

Last Saturday, the Albany State soccer team was shut out by Oswego 3-0. The Danes made one pass too many or held the ball too long, as they outshot Oswego 24-19, but could not score.

Oswego scored its first goal at 5:01 of the first quarter. Dick Ames, a forward, fed Tom Doran who headed it home. Albany's best chance of the afternoon occurred a few minutes later. On a flurry of shots Karl Haeusing hit the post. The second quarter was scoreless.

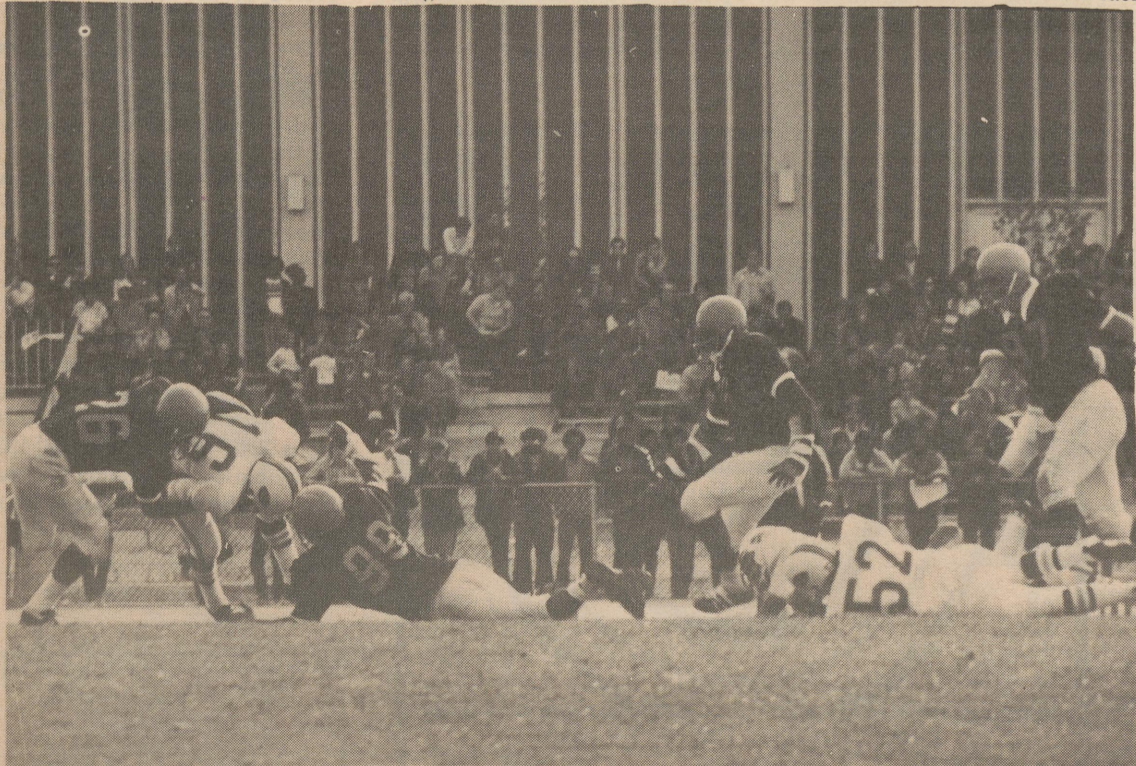
In the second half, Oswego started to take the offensive. Ames and Doran both had hard shots on goal, but State goalie Thayer came up with the saves. At 15:15, Doran scored his second goal of the game, after faking Thayer out of the net. Still in the third

quarter, the Albany booters tried to come back. Uzi Haimoff had a hard shot on the goal but Oswego's goaltender Bob Stein batted the ball away. Shortly afterward, George Keleshian of Albany and Gene Arthur of Oswego collided heads after a corner kick. After a time out, both players resumed play.

At 15:31 of the final period Doran scored the hat trick (3 goals). Doran came in all alone on Thayer, and shot it over the goal tenders head for the final tally of the afternoon.

One bright note in the soccer game for Albany State was the fine defensive play of fullback Larry Herzog.

Albany is now 1-1 on the season. Their next game is on Saturday at Binghamton. Their next home game is October 6 against Oneonta.



Starting Dane QB Rick Petty was minus four yards in nine carries, but came back later in the game to complete two key third down passes for a total of 58 yards!

ASP Photo/Chow